The ASMSU EXPONENT

Volume 84 — Number 42— Tuesday, February 25, 1992

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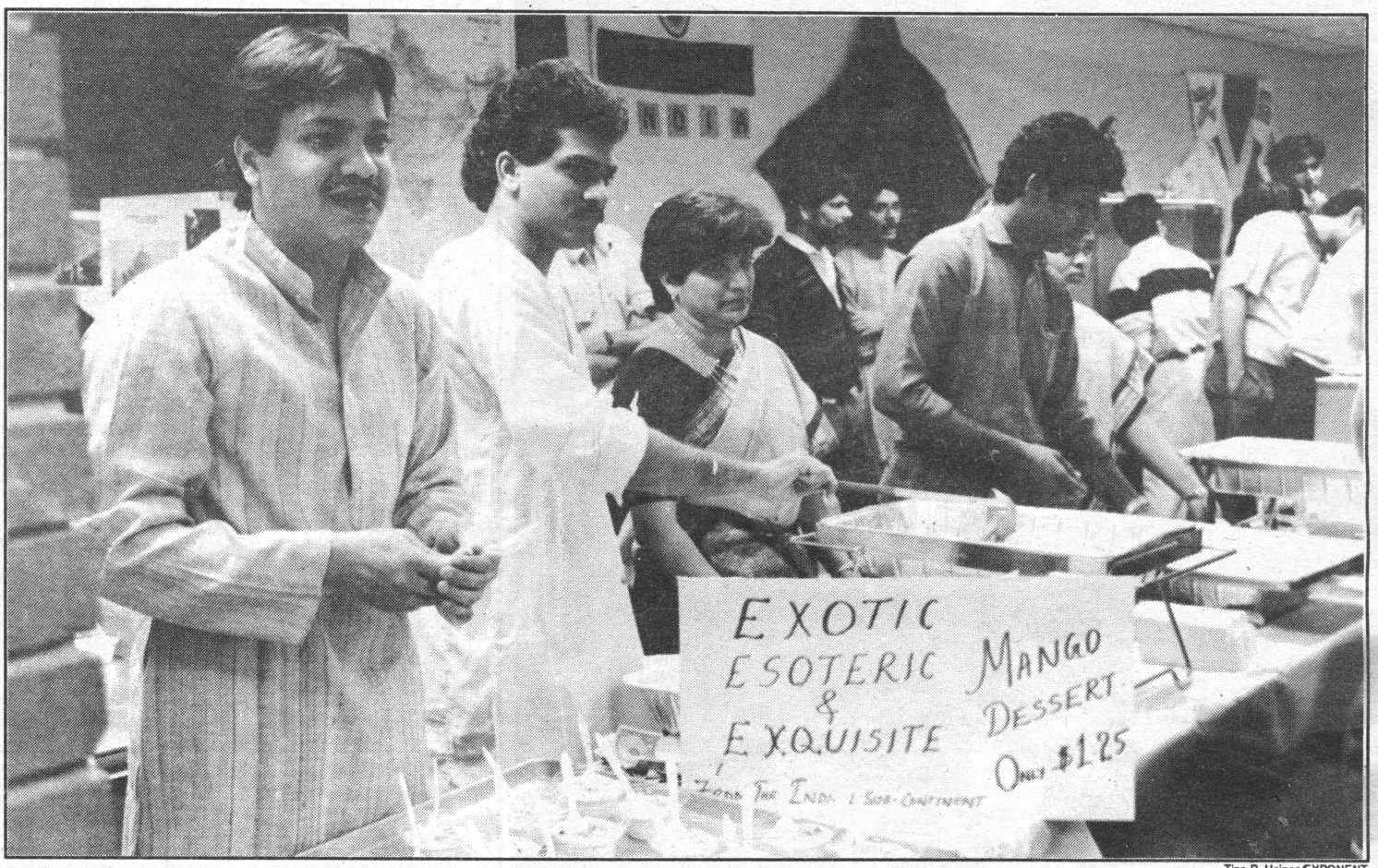
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It's a small world



Tina R. Haines/EXPONENT

The MSU Strand Union Building was the place to be last saturday afternoon for the 11th Annual International Street Food Bazaar. People of all ages crowed the Union Market and SUB ballrooms to sample exotic delights from over 25 countries.

The "Real World:" Surviving without work



Thom Becker

by Andy Malby
Exponent editor

Glenn Darvos is a 1990 graduate of Oklahoma University. Armed with a degree in petroleum engineering, he struck out to find the American Dream, and after nearly two years, is still looking for work in the depressed American oil industry.

"My college education was my parents' dream," he says. "They saw it as the only way I could live better than they did; it turns out I am doing worse than they ever did."

To keep food on the table, Darvos takes temporary construction jobs or other short-term work in order to establish an unemployment claim. Living on credit, he has reached the limits on two cards and is working on two more. "Desperate times call for desperate measures," he jokes.

After four years of hard work, those who enter the "real world" may be surprised at what they find; with a U.S. unemployment rate of 7.2 percent, many graduates are having a hard time putting their degrees to use. Surviving without work can be difficult, but several things can be done to live comfortably until the American Dream begins.

According to AT&T, easier payment of bills can be arranged. As with most creditors, a payment plan can be made based on one's situation.

Student loans can be deferred longer than the six-month "grace period." According to Jennifer Viets of the Montana Student Loan Servicing Center, federal student loans can be deferred for up to 24 months, provided one applies for the forbearance every three months and "demonstrates an effort to find full-time work." Additionally, federal unemployment benefits may be available for up to 26 weeks—or longer, thanks to new Congressional extension programs.

Mark Going graduated from MSU in 1991. He has since been unemployed, except for a few temporary or seasonal jobs. "I'm deferring my life right now," he says.

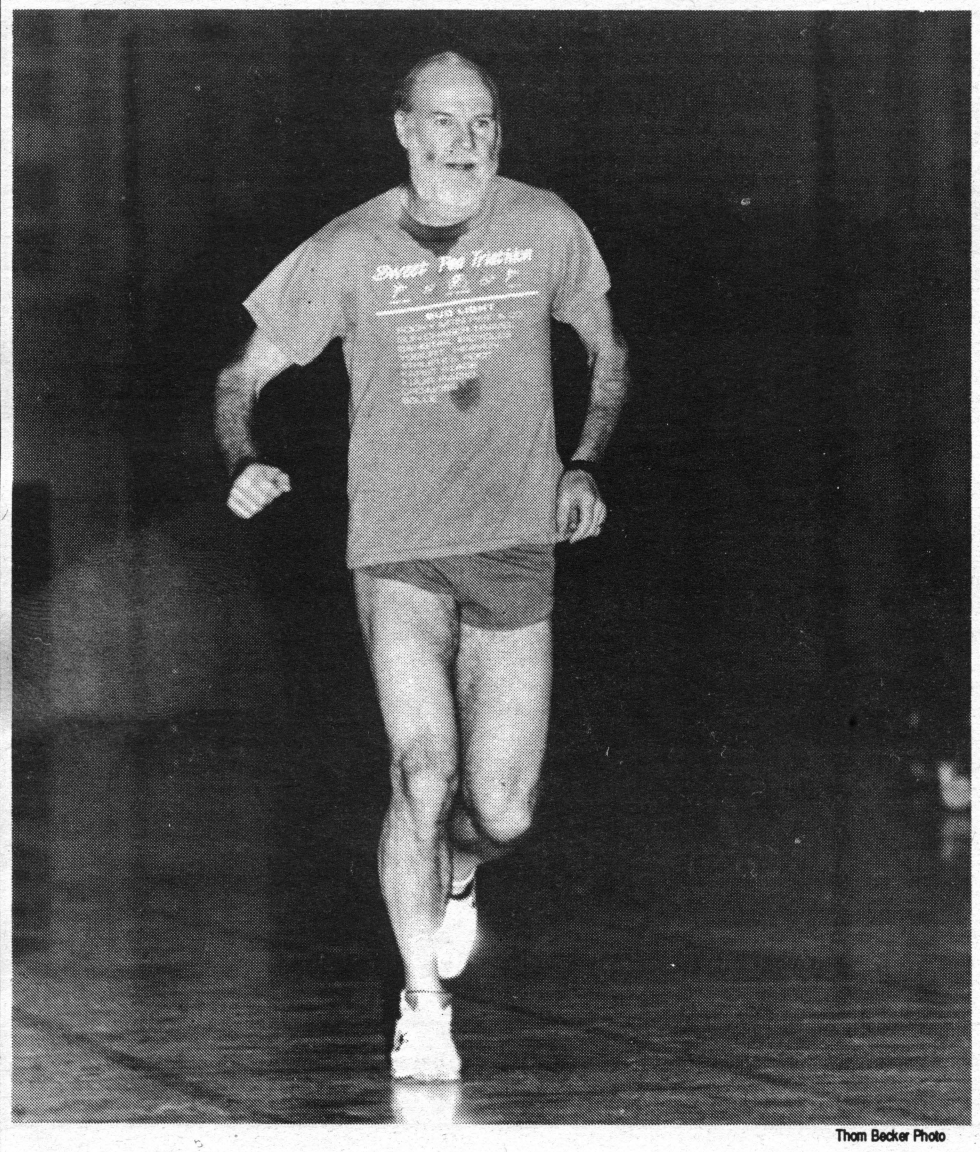
Currently, he plows snow, but has only worked a few days this winter due to the weather. To minimize depletion of his meager savings, Going is living with two roommates instead of one, and tries to drive his car as little as possible, opting for his bicycle instead. He has deferred all his student loans.

"Right now, I'm trying to eat cheaply and not drink away my savings," he says.

Going is currently applying to graduate schools as an alternative to the job search. He hopes to teach photography.

"School is an escape. If you can't find a job, you go back to school."

7:42 a.m. Monday



Thom Becker Photo

Peter Clark, the United Methodist Campus Pastor, jogs in the Brick Breeden Fieldhouse. Clark works out every morning in preparation for an upcoming marathon in Coeur d' Alene, Idaho.

MSU voice mail answers

by Gerry Schultz
Exponent staff writer

Montana State University's Telephone Services, a division of the Office of Systems and Computing Services, recently conducted a survey to determine if there is enough interest in implementing a voice mail/message service for dorm dwellers.

According to a statement received from Pat Simmons of Telephone Services, "The purpose of the survey was to see if there was enough interest to justify the purchase of the equipment. Our results reflect that approximately half the students would subscribe and half would not. Given the interest level, we will delay implementation."

2208 surveys were sent out and 17.1% responded. The results of the survey are as follows:

RESIDENCE HALL VOICE MAIL/MESSAGING SURVEY				
Questions (Percent of Total)	Yes	No	Don't Know/ Doesn't Apply	Total
Want people to leave messages	48.1%	44.2%	7.7%/ --	100.0%
Impersonal-Don't record messages	24.7%	66.8%	8.5%/ --	100.0%
Has answering machine installed	30.3%	69.7%	--/--	100.0%
Will purchase for $2-3 per month	39.1%	45.2%	15.7%/--	100.0%
Will remove machine for this service	3.9%	26.0%	6.4%/63.8%	100.0%
Off campus friends should subscribe	29.6%	24.9%	45.5%/--	100.0%
Campus Depts should have service	65.0%	21.1%	13.6%/0.3%	100.0%

With the certainty of tuition increase and budget cuts, many students are concerned about the university spending money on unnecessary programs and frivolous ideas. In the Friday, January 24 edition of the *Exponent*, a letter to the editor contained a request for answers to questions regarding the practicality of such an answering service. The statement from Telephone Services addressed several of the questions.

The money needed to fund the proposed answering service would be financed exclusively from the students using the service. The cost of maintenance for the system would be figured into the subscription cost. Students who choose to not use the service would be exempt from any charges. In order to recover all the costs for the service, 300 residents would need to subscribe at the cost of $2-3 per month. As soon as the purchase price of the Voice Mail system is recovered, rental rates will be adjusted.

February is Black History Month

A Face of Black History



Louis Armstrong
(1900-1971)
Bandleader, entertainer and the first great jazz soloist to achieve worldwide fame and influence as a trumpet player and symbol of a new music.

Bereavement
Support Groups
separate meetings for both youth and adults
Mondays at 7:00 p.m. starting March 2, 1992
Bozeman Deaconess Hospital
Call HOSPICE for more information
587-5683 or 587-7441 (night)
Gallatin Hospice Cares

ASMSU Exponent

Letters Policy

Letters to the editor of the Exponent will only be published if ALL the following conditions are met by the author(s).

- Letters must be typed, double spaced, or submitted on 3 1/2 inch Macintosh disk.
- Letters must be addressed to the editor.
- Letters must be limited to 300 words
- Letters must contain the following information about the author(s):
  - —Name(s)
  - —Address (one)
  - —Phone(s)
  - —Major(s)
  - —Year in School (both).
- Letters MUST bear the signatures of all authors.
- Author(s) must procure a valid staff/student ID upon submittal of letters
- Letters must be presented by the author(s) in person at the Exponent office, Room 330, Strand Union
- Deadlines for Tuesday are Friday at 5:00 p.m., vice-versa.

NOTE:

No letters mailed will be printed UNLESS:

- —They are endorsing a candidate for public office;
- —They are approved by the editor.

All letters will be edited for length, libel, grammar, and taste. Editorial decisions are final.

ROTC uniforms offensive?

Dear Editor,

The effrontery demonstrated by some members of the ROTC is obscene. Every Thursday ROTC recruits can be seen sporting their military uniforms. This is minimally offensive as the uniforms are more a stigma than propaganda. However, more recently, ROTC members can be found in the classroom suited head to toe in their battle camouflage (matte black earrings being the ultimate in social oxymoron). For those of you in ROTC, please leave your battle garb at home and keep this crap out of the classroom. The recurrence of ROTC camouflage appears to euphemize the intended purpose of this clothing; these outfits are designed to veil humans so that they can kill other humans. Maybe a killer's guise is hip in your ROTC classes but it is not appropriate in the classes I attend.

Sincerely,

John C. Dolan
Senior/Sociology-Anthropology

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Try KGLT - you'll like it

Hello Mr. Editor,

I'm writing to say we don't listen to enough KGLT, nor do we do enough to promote it. I'm speaking mostly about the public facilities at school: The SUB weight room, etc. Although KGLT is played in the basement of the SUB, I find it odd it is not played throughout the "Student Union." Perhaps if more students heard KGLT in the SUB, they would realize it is not the whacked-out, trippy-drughead station it is thought to be. Of course one of the best attributes of KGLT is the wide variety of music played, with a new show about every two hours. But God forbid these spoon-fed top 40 listeners should ever try a change in music—why bother when you can indulge in a station like KBOZ (AM & FM) which plays the same song and commercial 20 times a day.

Which brings me to another point; KGLT doesn't have commercials. An occasional public service announcement and news. Other than that, non-stop music.

So to those non-listeners, give KGLT a try (91.9 on your FM dial.) Who knows, you might hear some music you've never heard before—and like it!

Sincerely,

Matthew Kraska
Junior/Biology

Lanes threatened

Dear Editor,

ASMSU is considering the removal of the bowling lanes in the SUB Recreation Center to replace them with conference rooms. I would like to formally declare that I am strongly against this.

These lanes are used by numerous people and classes. Spring semester 1992 has seven different sections of bowling classes being offered. Obviously there is a demand by students, or all these sections of bowling classes would not be offered. Plus there are other who use these lanes which are not enrolled in the classes. If these lanes are taken away, students will not have an opportunity to bowl Friday or Saturday nights due to league play only at the two commercial bowling alleys in Bozeman.

Perhaps the reason for removing the lanes is the cost of maintenance on them. I would gladly pay more than the current fee of one dollar a game to help cover the cost of maintenance. If the problem is not so much maintenance of the lanes but the almost continual breakdown of the automatic scorers, let's get rid of the scorers and go back to using pencils and a scoresheet. Thus there would not be the expense of fixing the scorers.

So fellow bowlers, let ASMSU know you want to keep the bowling lanes where they are. Also write the Exponent, let's show ASMSU our bowling lanes are important to us. I challenge ASMSU to publicly explain its reasoning for wanting to pull out the lanes. A response in the Exponent will be quite acceptable. I am sure many people besides myself are very interested in your response.

Steve Scott
Johnstone

Bowling lanes under review

Dear Editor:

Some concern has been expressed to me regarding the future of the bowling alleys in the SUB Recreation Center. It must be said at the outset that while ASMSU has a person on the Bowling Lane Review Committee (BLRC), it is not the decision of ASMSU to remove the lanes. ASMSU does not have the power to remove the lanes.

The BLRC is under the jurisdiction of the Strand Union Administration. Currently, the committee is researching the usage of the lanes to determine if they are well-utilized, before money is spent on maintenance, or if other use of the space is preferred.

There is no drive to remove the bowling lanes; it is simply a fact-finding committee, appointed to see if people want bowling lanes or something else.

The BLRC can be contacted by calling the SUB Administration Office at 994-3082. Further information on the status of the bowling lanes can be obtained by stopping by the ASMSU office in SUB 281. The ASMSU member on the BLRC is Zan Brady, and messages can be left for Zan in the ASMSU office.

Sincerely,

Todd Casey
ASMSU President

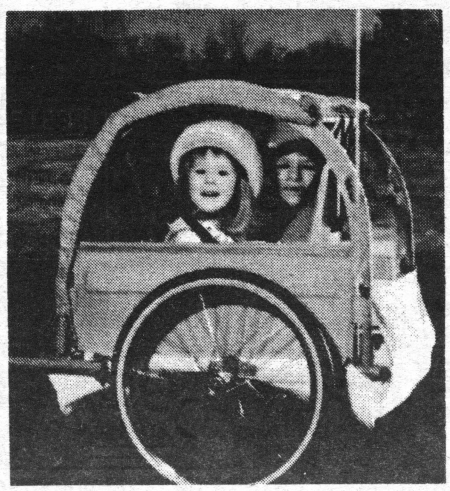
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Joe Bob's America

by Joe Bob Briggs

Syndicated Columnist

Ever wonder why you can watch the British Parliament at a time on C-SPAN, with guys named "Ian" ands "Clive" up there talking about "currency reform" and "Common Market parity" and "the late test match at Ipswich" — in other words, stuff that makes *less* sense to an American than two penguins discussing the ozone layer in Swahili — and yet you can't take your eyes off it? I do this all the time. You get into the rhythm of one of those debates on subsidies for Scottish sheep farmers and before it's over, you start making these noises at the TV set, like "Uhhhh" and "Havahavahava" and "Ayeayeaye," which are the noises the "backbenchers" make whenever they think a Member of Parliament is saying something especially *stupid*.

It's like a comedy club. If you stand up there and forget what you wanted to say, or you pause too long between sentences, or you start *boring* everybody, then you're *dead meat*. These British guys chew you up like a pit bulldog, and all that's left there at the podium is a gold watch-chain and a pair of Hush Puppies.

So anyhow, here's my point. How come the British Parliament is so much *fun*, and the American Congress is like watching dyslexic people play Monopoly?

If you're watching cable, and you happen to come across a Congressman making a speech on C-SPAN, your remote control will *automatically* advance to the next channel just from sensing the boredom in the room. Elderly people have been lulled into such deep slumber that they've actually *died* from watching this programming.

If these guys weren't Congressmen, they'd have to play the accordion for a living.

I think I've figured out what's going on, though. The main difference between England and American is that, in England, nobody *ever* uses notes or prepared speeches. They have something to say — they jump up out of their chair and spit the mother out. But, in Congress, first the guy goes through all this stuff about "Will the gentleman yield?" and then he sort of rouses his lobster-and-steak-dinner physique up out of his plush chair, and then he adjusts the microphone, and then he pulls out a notebook the size of "War and Peace," and then he starts *reading* stuff like this:

"Back where I come from we have a saying about highway legislation. 'What's good for the goose is good for the gander.' Now I'm not saying that what's good for the gentleman from Massachusetts is necessarily good for me, but I do say that it's time to come to a sane and just decision about the continued delay for needed funding for the interstate transportation and military roads network engendered after World War II and now so desperately in need of repairs. If I might cite just one example, in the city of Terre Haute, Indiana, just last year, there were 9,745 reported incidents of ..."

And by this point, *everybody in America* is thinking about something else! *Everybody!* Everybody watching on TV, everybody sitting in the gallery, all the other Congressmen, the Speaker of the House, the 16-year-old pages, Dan Quayle, the lady who's leading a tour group — *everybody* is *reaching for the No-Doz!* And the only question anybody is asking is, "Now *what is it* he's talking about?"

Now I can think of several reasons we might run Congress this way:

1. Since they're all lying, they need to put together carefully written printed speeches of everything they say, so no one can *find out* they're lying.
2. They have nothing to say, so they pay someone to *write* something for them to say.
3. They have IQ's so low that the only alternative is cue cards.
4. They're senile.
5. They're dead. What we're looking at is an android simulation.

I propose an Amendment to the Constitution that would do more to protect us from these guys than all the previous Amendments put together:

The Amendment banning all written speeches, prepared texts, Teleprompters, and cue cards, so that every public official would be forced to stand up, say what he means, and sit down.

Wouldn't this save everybody a lot of time? Especially the "sit down" part.



REACT

American workers are fat lazy slobs

by Fred Marconet

Exponent guest columnist

Ever since George Bush returned from his world tour and vomit- fest, the Japanese have been caustically hostile toward the American worker. Why this malevolent attitude? Is there any truth to the accusations that we're more lackadaisical than white-faced Herefords?

In the last 20 years, America has shifted gears. We have gone from the supreme manufacturer of cars, electronics, and computers, to the consumers of small devices designed to make life more convenient. After 200 years of struggling to create "the more perfect union," America is sitting back and relaxing.

In doing so, we have become lazy slobs in the eyes of the world. And in some cases, we're lazy slobs in our own eyes. We can admit it to ourselves, but hearing the Japanese say it makes us seethe.

And all that seething can ruin a perfectly good weekend barbecue and trigger lower productivity on Mondays and Fridays.

The harsh reality is that many Americans *are* lazy, especially the prototype American worker, who has slid from building the best machines in the world to saying "would you like fries with that?".

After a grueling 8-hour day in the factory, where he is responsible for screwing gas caps on completed Cadillacs, our American Worker jumps in the truck for the hour-long drive home. In the cab, he sets the cruise control, adjusts the seat back, and pokes the "search" button on the stereo so he doesn't have to manually select his top-40 choice.

He may stop to get a 10-minute Quicki Lube oil change or drive through an automatic car wash. Upon rounding the last corner home, he hits the button on the garage door opener and slides in without having to emerge from the comfort of the truck.

In the house, he has a bowl or two of Orville Redenbacher's microwave popcorn and a beer. Once comfortably situated in the Lay-Z-Boy, he pokes a remote button to watch a little TV. After the news (which airs a segment about nasty Japanese comments about his lifestyle and pisses him off), he watches a M*A*S*H re-run while his pre-packaged Stouffer's lasagna dinner simmers in the microwave. He makes himself a salad from the pre-mixed salad blend the grocery store delivered and loads it up with pre-mixed ranch dressing from a squeezable bottle. He makes a mental note to pick up the laundry at the cleaners, and tosses his beer can in the trash compactor.

He sits back down to catch *Cosby*. Bored with that, he switches to *Roseanne*, and yuks it up watching the Connor family try to make it on a middle-class salary. He chugs another beer, perhaps a microwaveable dessert, and tunes in to *WKRP in Cincinnati*, after which he watches *Mr. Ed* and *Lucy* re-runs.

Adjourning to the bedroom, he claps on the TV to catch Carson. Comfortable in his deluxe, king-size, self-heating waterbed, he turns on the alarm clock, claps off the TV, and goes to sleep. In the morning, the fresh coffee in the self-starting Mr. Coffee awakens him and he starts the routine once again.

Is he illiterate? Golly, Larry, I dunno.

Perhaps if we spent more time reading a good book and less in our electronically-dominated rote of fast food, television, and The Clapper, we wouldn't have to see reports like "Why Johnny Can't Read." Heck, we might even know the capital of Botswana.

On the other hand, who cares about Botswana? They're still trying to figure out how to build cars.

Waste burning views collide

by Fred Freedman
Exponent news writer

Hazardous waste burning is one of the hottest controversies in the Bozeman area, with strong followings on both sides of the issue. Those who are undecided are bombarded with an acute overdose of rhetoric and a minimum of actual fact. Two people were interviewed with opposing views on Ideal Cement Plant's proposal to burn hazardous waste in the plant's kiln system.

A prominent advocate of Ideal's waste burning proposal is Professor Lloyd Berg, an MSU chemical engineering professor who holds outright or shares an interest in over100 patents.

Berg asserted the immutable fact of existence that "all species produce pollution and none can tolerate it's own waste."

He continued: "Congress has given the EPA (Environmental Protection Agency) a mandate to reduce by 50 percent the technical waste in the U.S. by the year 2000 using the best available technology and there is no mandate to give in if the seals squawk too much. That's what they (the EPA) have to do; that's what they're going to do," Berg said.

When burning hazardous waste, the cement plant will actually emit a lower level of pollutants than when the plant burns coal and gas, Berg stated. Berg also noted that the proposed method of hazardous waste disposal is cheap, effective, and available.

Although the Trident plant is 82 years old, it has been upgraded more than once and contains "state-of-the-art equipment," according to Berg.

Emphasizing that the hazardous waste would not be hauled in giant tankers, but rather contained in 5 gallon cans "just like paint" Berg stated that a railroad accident involving these materials would be "as dangerous as a truck full of paint going to the hardware store."

Process Control, an industrial technique of strict second-to-second monitoring, would be employed at the plant and this, said Berg, "makes it believable that cement mills will keep their emissions at acceptable levels."

In addressing toxicity of specific metals, Berg maintained that "lead emissions of gasoline for 75 years have done us no harm." He added that tetraethyl lead was and still is used as an additive in gasoline.

Although not boasting the equivalent academic credentials, a contrasting view was expounded by Brady Wiseman, a member of Montanans Against Toxic Burning (MATB).

Wiseman argued that laws such as the Resource, Conservation, & Recovery Act are inadequate, as they were created for defacto hazardous waste incinerators and not cement kilns converted to this purpose. Wiseman maintains that while there are many similarities in design between cement kilns and hazardous incinerators, there are significant differences which makes burning hazardous waste in cement kilns a greater risk.

According to Wiseman, even if Ideal met its goal of successfully burning 99.99% of the hazardous waste without an accident, there would still be over 6500 pounds of unburned waste spewed into the Gallatin Valley. An additional objection of MATB is that only15 percent of the waste burned would be from Montana and the remainder from outside the state.

Wiseman is further concerned about accidents which might occur when the waste is brought in by truck and rail. Until Ideal converts totally to rail transport, three to nine truckloads of waste a day will be brought to the plant. Winter road conditions present a substantial danger for collisions and spillage. In addition, he says, "every road into Gallatin Valley crosses a major river," and pollution of the water supply is a real concern to everyone.

Wiseman's greatest misgivings are PIC's, Products of Incomplete Combustion, which are created during the hazardous waste burning process. He quoted studies showing that from 40-99% of these PIC's are unidentifiable chemical compounds which may present serious health risks.

Wiseman claims residue ash from waste burning will be returned to the quarry (located adjacent to

See more on "Waste," on page 16

The Columbus Quincentennial: Celebration or condemnation

Professors Richard R. Beeman and Gary B. Nash will present differing views on the meaning and significance of Christopher Columbus' "discovery" of the Americas and Native Americans' "encounters" with Europeans. Beeman will emphasize the positive aspects of Columbus' initial contacts. By contrast, Nash will examine the many evils emanating from the period of European expansion. Professor Billy G. Smith of MSU will serve as moderator.

Gary B. Nash, Professor of History at the University of California, Los Angeles, has authored numerous articles and books, including *Red, White, and Black: The Peoples of Early America*, will known among historians and students, and *Race and Revolution*.

Richard R. Beeman, University of Pennsylvania Professor and Chairman of the Council of The Institute of Early American History and Culture, recently authored *Cavaliers and Frontiersmen: The Cultural Development of Lunenburg County, Virginia, 1746-1832*.

The discussion will be held in Hager Auditorium at the Museum of the Rockies on Thursday, March 5 at 7:30 p.m. The cost for museum members is $2.00 while non-members pay $3.00. History students will be admitted free.

This event is supported by the Department of History, Philosophy, and Religion at MSU; The Museum of the Rockies; and MONTS. Sponsorship for this encounter/discovery flows from the Montana Committee for the Humanities.

Solar Vehicle meetings

There will be a general meeting on the MSU Solar Vehicle project in Cheaver Hall, Room 225, on Thursday, February 27 at 5:00 p.m. Specialized meetings will also be held concerning the project as follows:

Suspension - Cheaver Hall, Room 225, Tues., Feb.25, 5:30 p.m.
Electronics - EE Lounge in Cobleigh Hall, Wed., Feb. 26, 5:30 p.m.
Shell - Cheaver Hall, front door, Wed., Feb. 26, 7:00 p.m.
Finance - SUB Fireside Lounge, Thurs., Feb. 27, 6:00 p.m.
Array - SUB Leigh Lounge, Fri., Feb. 28, 1:00 p.m.

Dr. Carol Lynch, candidate for VP for Research and Creative Activities will have a student forum on Thursday, February 27 at 4:00 p.m. in SUB 275.

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Women's News

Sexual discrimination in the economic system

by Beth Madden
Women's Center Volunteer

Women in society must examine and challenge a diversity of barriers. Although women have gained much ground in attaining legal rights, adequate political representation is still seriously lacking and many subtle cultural biases remain. Another particularly insidious barrier to representation for women lies in the international economic system, namely, the United Nations System of National Accounts (UNSNA).

The UNSNA seeks to measure production and growth for most countries throughout the world. It measures the value of all goods and services produced, both market and non-market (e.g. government, nonprofit services), and is used by the governments to determine public policy and to project public service needs.

The problem with the UNSNA for women is that it does not account for the unpaid labor done by women throughout the world. This complex accounting system has the ability to quantify many types of nonprofit, non-market production, but it does not consider the amount of work done by women in producing and raising the entire next generation of wage earners to be of any economic "value" to society.

When considered, the unpaid contributions of women to society are mindboggling. From child-bearing, housekeeping, cooking, dishwashing, and nursing the sick and elderly, to the production of the majority of the food in many developing countries, women support and maintain the basic unit of society, the family. According to U.S. Agency for International Development, women's unpaid household labor, if given economic value, would add an estimated four trillion dollars, or about one-third, to the world's annual economic product. Other estimates in some of the developed countries show that the inclusion of women's unpaid work in the economy would increase Gross National Products by 25-40 percent.

The impact of economic invisibility on women is devastating, making it all but impossible for their needs to be addressed in our current system. Without economic arguments for the value of home-making and child-rearing, politicians find it difficult to argue the need for programs such as daycare, family planning, family leave, and a variety of other social services.

Political economist Marilyn Waring confronted this problem as a member of the New Zealand parliament: "I found it virtually impossible to prove-given the production framework with which we were faced-that childcare facilities were needed. 'Nonproducers' (housewives, mothers) who are 'inactive' and 'unoccupied' cannot, apparently, be in need. They are not even in the economic cycle in the first place." Since a mother is seen as not contributing anything of "value" to society in the rearing of her children, her assistance from any social programs is been as a "government handout," and she is scorned. U.S. Senator Daniel Moynihan pointed this out back in 1971: "If American society recognized home-making and child rearing as productive work to be included in the national economic accounts, the receipt of welfare might not imply dependency. But we don't."

So women continue to make up the vast majority of those in poverty, repeatedly being denied access to social security benefits, pensions, and health insurance because they remain outside the "workforce" or can enter it only intermittently while raising children. Over 50 percent of divorced mothers in the U.S. receive no child support at all from the child's father, and those that do receive an average of only $145 per month (down 25 percent since the 1970's). More than 99 percent of private employers do not offer childcare to employees.

Clearly, we need an economic system that represents the needs of the other half of humanity. Many economists balk at such "radical" proposals as inputting values for women's production. They argue that it would be too difficult to measure the work performed by women. Interestingly, they have had no problem figuring in the "underground" economies of men involved in crime, corruption, and drug abuse. They have been very astute at estimating these activities in order to include them in economic decision-making. As Canadian mother of three, Carol Lee stated in her refusal to fill out national census forms because they do not include women's unpaid labor, "The change can be viewed as cumbersome and expensive or as challenging. It is not a question of whether or not it can be done, but of whether or not it will be done."

Around the world women have been recognizing and reacting to the ways in which their governments continue to ignore their needs. Many women such as Carol Lee, are boycotting national censuses until their labor in the home is defined as "productive." Officials in India have changed their censusing format, and as of the 1991 census any service or work that is productive will be treated as an economic activity even if it does not have a direct monetary value. This

See more on "Discrimination," page 15

Women's History Month Events

MARCH 1: Women's theater collective will be performing "Steel Magnolias" at Body Shoppe Hair Designs (on Tai Lane). This will be a benefit performance for the Women's Center. Tickets are $5 and available at Cactus and the Community Co-op. Show starts at 6 p.m.

MARCH 2: Charlotte Trolinger will present a lecture and slide show on women photographers. She has an extensive collection of works and very interesting tales of the lives of these great photographers. 7 p.m. Ballroom B. Free

MARCH 3: Sack Lunch Seminar: The choice to write; Mourning Dove's search for survival, Dr. Alana Brown, English, will discuss, through Mourning Dove's writing, the assimilation pressures on Native Peoples at the turn of the last century.

MARCH 6: Video showing of **Jeannette Rankin: the woman who voted 'no'** This short video revisits the life of a Montana woman we are most proud of.

MARCH 8: International Women's Day.

MARCH 10: Sack Lunch Seminar: A woman making history. Join state representative and governor hopeful Dorothy Bradley, as she shares her 20 years of experience in Montana politics. Noon-1 p.m., SUB 106E. Free

MARCH 13: Video showing of **"Wild women don't have the blues,"** the story of Ma Rainey, Ethel Waters, Bessie Smith, Alberta Hunter, Ida Cox and other pioneering blues women from early in the century. Noon-1 p.m., SUB NW Lounge. Free.

AND: This same evening we are very proud to show the award winning film **"A stack of black cats"** by local filmmaker, Lynne Merrick. This film is about the rhythm of life of an old woman living alone on a mountain farm in Montana and of her family's treasure of the place. 7 p.m., SUB Ballroom B.

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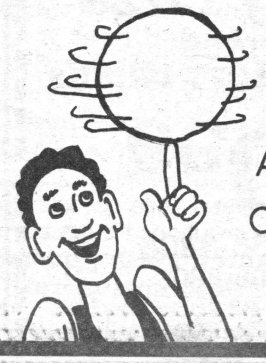
Women's support group forming
The Women's Center is forming a support group for women. The group will be generic in nature, and its purpose will be to discuss a variety of issues. For more information call 994-3836.

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The Great Grandma of Bozeman basements

by Tracy Ellig
Exponent managing editor

It has all the trappings of a medieval castle. Tucked way in an underground layrinth are man-eating reptiles, uge skeletons, and locked doors protecting untold rtifacts of the past. Of course, the people who work in his catacomb simply call it the basement.

But what a basement.

Most visitors to the Museum of the Rockies are blivious to the enormous basement that lies below their eet. As much area as one wanders through upstairs is idden below the floorboards in the storage and work cilities of the museum.

Several weeks ago I was lucky enough to get a guided ur through that basement. My host was Shelly cKamey, director of marketing for the museum. Having eard little and knowing less of the place I naively said wished to see everything. I would wing it, I told her, llowing up whatever seemed most interesting.

I was under the impression this trip would be like a sit to grandma's basement. Cluttered, dusty, artifacts lling cardboard boxes would yield themselves to my urnalistic curiosity. Reality surpassed my pale agination; the museum is filled with generations of andmothers stuff, some of it millions of years old.

The tour began upstairs. I would see the crystalized anifestation of the activity occurring below our feet rst. In the large gallery hall off the main entrance, ormous paintings by Russell Chatham, some 30 ft. ll, lay like sleeping giants on their sides wrapped in ankets of bubble insulation. They were being moved to ake room for a major exhibit called "Rediscovering llowstone" that would premiere March 14. McKamey d I continued on into the exhibition hall, which looked re like a construction site than a museum at the time. mbers and power tools lay in purposeful disarray out the place. This was to be a section of the ediscovering Yellowstone" exhibit, McKamey told me. is particular area would depict the park in its early rism years, while the gallery we had just exited uld portray the park as the Indians and early explorers d known it. An antiquated stagecoach dominated the ne accompanied by the first motorized tour bus of the rk and an early model Oldsmobile.

Without any visible passageway in sight I wondered aloud how these huge props had found their resting place here. McKamey told me they had actually been driven into the hall from the front entrance. The architects of the museum had cleverly designed the ticket desk to pivot off to one side for just such an occasion.

"You should have seen the robotic dinosaurs being brought in," she laughed, as if hauling a car through a museum were a small feat.

Aside from the vehicles, the hall was dressed with a boardwalk, artificial trees, and plaques describing the exhibit. Everything had been constructed in the museums workshops downstairs.

Two men entered the hall as I stood gawking. Scott Harvey and Frank Tose, two of the architects behind this set, walked in with timbers in hand.

"Ants," is how Tose described himself in his job at the museum. An ant that constructed a historical set in which visitors would be the principle players.

The nest that these "ants" came from was the goal of my visit and my guide did not disappoint me. Leaving the upstairs we headed toward the work areas of the museum's underground. To reach the workshops one must pass through the administrative section, a long hallway of oak doors and clicking keyboards. If professionalism was the desired impression-I received it.

At the end of the hall we passed through a door marking the end of carpet and oak paneling. Beyond was concrete, steel, and all the artifacts the administrators served to protect. Beyond these doors I became completely overwhelmed.

A concrete hallway headed off to my right, ahead of me a window opened onto a garage large enough to house a couple of semi-trailers. This was where new, travelling collections arrived, my guide told me. Semi-trailers backed into this room and unloaded their cargo into a locked vault off the garage. As with many of the areas in the basement, McKamey could not show me this room. The entire underground was like that. Magnetic cards like those used in bank machines limited access to rooms on a "need to know basis." As marketing director for the museum, McKamey lacked reason for being in certain areas of the basement and thus was denied access.

We headed down the hallway, passing several the workrooms where much of what I had seen upstairs was created. One of these was home to Bruce Selyem, museum photographer. Selyem's job included taking care of all the photography for the museum's publications in addition to being the librarian for a photo collection of 75-80,000 "images."

Ranging from glass plates to 35 mm film, the collections size recently expanded with a donation of 25,000 images from railroad photographer Ron Nixon. A donation of this size may take years for the photo staff to catalogue.

Across from Selyem's studio a covey of rooms open to the hallway. Darkroom, photo lab, graphic design studio, silk-screen studio, textile room, the production office for the museum publications and a host of storage rooms all lie nested together. Combined, they allow the museum a high degree of self sufficiency.

Following the bend of the hallway, McKamey and I ran into Puff, Bubba, Wayne and Athena.

They didn't seem happy to see us.

They hissed.

Taking up one side of the hallway are a series of cages and aquariums. Their inhabitants are of the reptile kingdom, the most vocal being Puff and Bubba, a pair of caimans kept by the museum for research. When not hissing at passers-by Puff and Bubba are studied by MSU graduate student, Greg Erickson. Caimans have the ability to replace teeth, a phenomenon that may yield clues to how dinosaurs lived. Some dinosaurs may have also replaced their teeth and study of the caimans could hint at how long the dinos lived.

Puff and Bubba's neighbor is Athena, a boa constrictor whose size fits the mythology in her name. Athena is by far the largest snake I have ever seen, and not knowing anything about boa constrictors I suspect that she would look upon humans as an easy, if unsavory dinner. I was afraid to ask what they feed this monster. Maybe nosey journalists.

Athena was donated by a distraught owner who could no longer manager her (imagine). She will live out the rest of her natural life in peace at the museum. Upon her death Athen's skeleton will be used for research.

In the Repto-condo next to Athena is Wayne, an amiable savanna lizard. Wayne's walk is of interest to researchers who think it mimics that of the dinosaurs.

These residents of the museum are appropriately

see more on "Basement," page 15.

The Music Scene

by Pete Jaques
Exponent features writer

Enter Dan Fleshman, Blair Freidt, and Joel Chandler, straight from the Source. This is a great band from Seattle with imaginative potential. They step off the edge of normalcy in a fantastic jubilee of throb and beat while singing for peace in their short album *Freedom for Love.* Their music is intriguing and their songs are fruitful.

In a contemporary salute to the electricity of their guitars and the monsters of our imagination, the Source belts out a strong performance in the instrumental form. Fleshman creates a violent storm on the guitar, which mixes well with Chandler's bass. The drums of Freidt resemble the energy of a rebellious youth with rhythms of fun frustration. The trio captures the fantasy and anger a hard-edged alternative band often attempts.

The major problem with the Source is the lead singer, Dan Fleshman. His voice does not match the seal of enjoyment the Source stamps out otherwise. It is not a bad voice; he has some moments that fit, but for the most part, the music of the instruments is much more pleasing.

There are only four songs on the album, which is typical of smaller bands with less money than commercial bands. With the addition of another singer, this band will surely enjoy success that could extend past Seattle.

On BFF Screens

Lovers
A Hot One

Wearing out your videotape of "The Story of...O"? Getting bored with "Emanuelle bangs Bangkok"? Looking for a film that's really erotic?

Then show up at Linfield Hall, at 7 p.m., on Wednesday, February 26 to see *The Lovers* (1958), a film even the naughty French once found scandalous. How could they know at the time that this daring exploration of the emancipatory powers of eroticism would be the "nouvelle vague" that would sweep in the liberated '60s?

Jeanne, about 30, is married to Henri, owner of a provincial newspaper. She's ignored and bored, so she takes weekly trips to Gay Paris to visit her friend Maggy, and to fornicate with her lover Raoul. To spice up her drab country life, she arranges for a weekend party at her chateau, with her lover Raoul posing as Maggy's bedpal.

On her trip home, Jeanne's car breaks down and a passing motorist gives her a lift. Barnard is a poor graduate student clearly contemptuous of Jeanne's money and *hauteur.* To thank him, Henri invites him to stay the night and enjoy the comforts of this well-appointed chateau. Barnard stays but wants little to do with the evasions and repressions that go along with proper country living.

Unable to sleep from the heat, Jeanne goes downstairs to find that Barnard has indulged himself in cognac, cigars and good music. She wanders outside and they look at each other in the moonlight. And then they know. Without talking, they begin to move separately but in unison, away from the house and towards the river. Eventually they touch, and Jeanne's conventional life suddenly comes to a crashing end.

Jeanne, at 30, discovers the transformative power of eroticism. By surrendering herself to this stranger, she frees herself from the fetters of shame and restraint. They spend the night making love, first in a boat on the misty river, then on the bed and floor of her room. These scenes do for the music of Brahms what Bo Derek's "10" did for Bolero. But the morning too must come. What is Jeanne going to say to her husband, friend, and puzzled lover? Indeed, what is she going to do? Sorry, you'll have to see it to find out.

Made when Director Louis Malle was only 26, *The Lovers* is not shocking or titillating, but erotic and poetic, an understanding celebration of the power of sexual desire to change a woman's life and make her defy powerfully enforced social expectations. I think it's far more authentic and subversive than tame-by-comparison "Thelma and Louise."

The Aesthetic Corner

Criticism and Academia

By Chuck Ott
Exponent Features Editor

"Quality control is the issue: raise the level. We need more connoisseurs of culture." Helen Frankenthaler July 17th, 1989.

In the February 7th issue of the *Exponent*, a review of Reid Cooper's paintings generated what at best would be described as "the ruffling of feathers," amongst the ranks of the art department.

Two letters to the editor of the Exponent were written in response to the review. In short, the letters found the review to be "in a word, crap" and having a power which induced "similar feelings of nausea when reading of the MSU duck massacre." The authors of these letters relied on a personal attack of the reviewer, briefly touching upon the spirituality of the creative process and the lack of a byline accompanying the article. The lack of a byline for that article, or the rest of the articles in the features section of that issue, was not "a cowardly" attempt at "protective anonymity," but a careless misjudgment on this editors part. With the exception of these two points, no intellectual, academic, or aesthetic contradictory arguments supporting the merits of the work on display were offered. The reader was left with no points of reference which could add insight into the work in question and more importantly, the central focus of the review, the work of Reid Cooper, was compromised by the ensuing letters.

Harold Rosenberg states in his book *The Case of the Baffled Radical,* "that one who abuses language with catchwords and banalities is not to be trusted in cultural matters, or, indeed, with any decisions affecting public life...." Though the main thrust of these letters depend upon an element of abusive language, neglecting to substantiate the academic, aesthetic, philosophical or spiritual merits of the work, there remains significant points of interest in regards to the controversy surrounding Cooper's work which both authors touch upon.

The aspects of history and the role of the critic, are two elements which cannot be separated out of, or worked independently from, an art students education. Lucio Pozzi, who has taught a graduate art seminar at Yale, touches upon an educational philosophy which places the art school as the central element of "artistic discourse." Pozzi stresses this point by stating that the art school "is not a neutral preparatory ground for the learning of a skill but it is the place where permanent critical exchange happens among the student body, the instructors, the administrators, and the public at large."

The role of the critic, in this case, is one that should not be taken lightly (shrugged off as irrelevant diatribe), or taken as the final statement (the definitive). It is the voice of the critic that should lay a foundation for, and perpetuate, stimulating discourse. Like the artist, the critic brings to the work, a particular individuality and vision. This insight has been shaped in a parallel manner to that of the artist. A common ground is established and becomes an arena of creative artistic expression and critical analysis, acting as a venue which allows for a continual unfolding of interpretative meanings, which otherwise might remain buried in the art work.

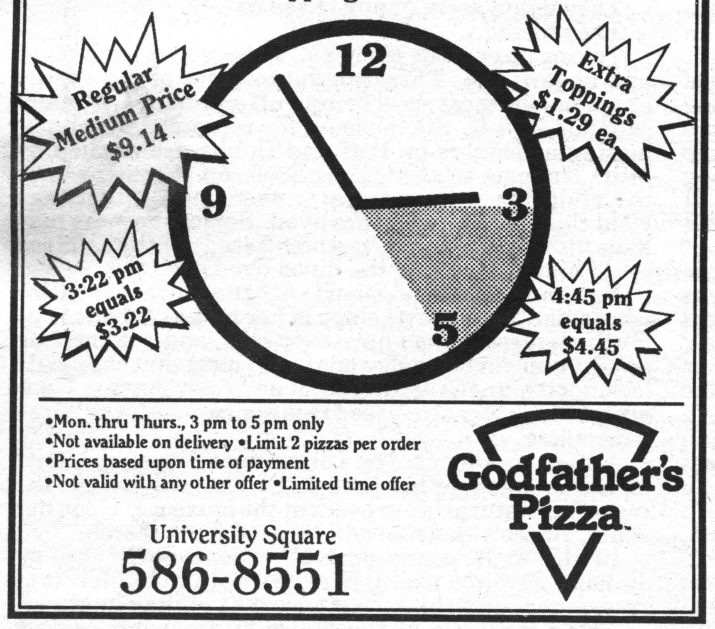
The role of the artist is to express a vision, which can find its roots in the aesthetic or historical realm, and in regards to contemporary societal matters. These artistic concerns have an established intrinsic set of criteria attached to the work. This criteria helps to form and guide the artist's expression. It is these same guidelines which the critic uses to highlight the strong and weak points, as well as, build a plausible interpretation of the work. The critic's role then is one which is a duality.

The critic must address the issues in the work on a level which is engaging and thought provoking to both the artist and public. To serve solely the artist and flower them with shallow praise, or shamelessly slam them, would be to undermine the integrity of the work, as would building false readings of plausible interpretations. The true power of criticism is found in the voice which acknowledges the strengths and weaknesses of the work, while opening an accessible passage between the public and the work of art.

It is with these thoughts in mind that this editor wishes to initiate a progressive and thought-provocative discourse within the diverse factions of this university.

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Thought for Food

The art of kneading and bread

Peg Lamphier
Exponent features writer

Few things in life are more delightful than the ell and taste of fresh bread. A homemade loaf of ad radiates comfort and goodness at its every ge. The yeasty odor of raw dough, the solidity of mass while kneading, the sight of loaves gently g in their pans, and the smell of the warm crust he new loaf cools are all part of of a process so ecial it borders on a religious experience. It is, as cookbook so eloquently put it, "a meditative ocedure, calling upon inner awareness as well as ained skill."

The serenity and satisfaction of bread baking ms to be a limited experience these days. We nk it's too hard, too complicated. We don't have e; we don't have the tools; whatever the excuse is, mmits us to eating plastic-packaged, store-ght bread. Making bread is not difficult it takes kitchen implements, and anyone can make time anything if they really want to.

his is a guide to a basic french bread, one so ple and yet extraordinarily good. You'll need a e bowl for mixing and rising, a stirring imple-nt (more commonly known as a spoon), and a ing sheet (cookie sheet, cake pan, etc.). Oh, and ven! Stir two packages of yeast and a tablespoon gar over two cups of warm water. The yeast can he super-fast acting kind, or not, and the water uld be the temperature you would bathe a baby Let the yeast and water get to know each other bout ten minutes, until the yeast is dissolved foamy.

eat in two cups of flour until the infant dough is smooth, then stir in flour half a cup at a time l the dough starts to make a mass and clear the s of the bowl. Now comes the fun part, for you t turn the dough out on a floured counter and d it, adding flour when it gets sticky, until it gets smooth and silky (erotic, huh?). My mother told me it should feel elastic, like soft bubble gum—this guide has always worked for me.

Wait! What's "knead?" To knead your bread, bring the far edge of the bread forward and fold it over itself. Then push the dough away from you with the heels of your hands. You may also turn the outside edges inward and press them forward with your fists. It sounds hard, but is really very simple. The Important thing is to push the bread around so it gets elastic. The Bread Police will not break down your door for an illegal kneading method.

Now the waiting begins, for you must clean out your big bowl, grease it lightly, drop in the silky ball of dough, and wait for it to double in size. This will take an hour or two, depending upon the speed of the yeast and the temperature of the dough. Rising bread likes it warm, but not too warm. If it's too warm for you, it's probably too warm for bread to rise. Punch the dough in the stomach to deflate it, and shape it into loaves. You could make one large round loaf, a couple of long thin loaves, or any number of other shapes. Slash the tops of the loaves with a knife so it can expand comfortably, and let them rise one more time. After they've doubled, which should take about half an hour, pop them into a 400 degree oven. In 20 to 40 minutes, depending upon the size of your loaf, a perfect, crisp, brown loaf should emerge.

Congratulations! For more information on bread, the best cookbook on the market is *Bread*, by Beth Hensperger (1988). It's soft bound and not too big, so it's affordable; the directions are clear; the recipes never fail, and it has succulent pictures! Be patient, be brave, and keep it simple, for bread is one of the many things in life worth the time it takes. (P.S. It doesn't take a uterus and two X chromosomes to make bread either—men can, and should, do this too!)

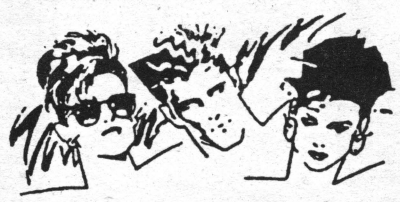
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Entries must be tight, comprehensive artworks giving a complete, detailed representation showing or specifying ink colors, according to Denise Palmquist, graphics chairperson. The contest winner will be required to supply camera-ready mechanicals by Monday, April 27th.

Hand delivered entries will be accepted 9 a.m. to 5 p.m. Friday, April 3rd at Palmquist + Palmquist Design, 321 East Main, Suite 400, Bozeman, MT 59771-0717.

Entry forms are available at The Art Shoppe, Artifacts Gallery, the Ask Us Desk at MSU, Le Petite Gallery, Old Main Gallery, in the Main Mall at de Gallery, and at Gallatin Gallery and Frame Shop. You may also get a form by calling Denise Palmquist at 587-2244, or writing to Sweet Pea '92, P.O. Box 717, Bozeman MT 59771-0717.



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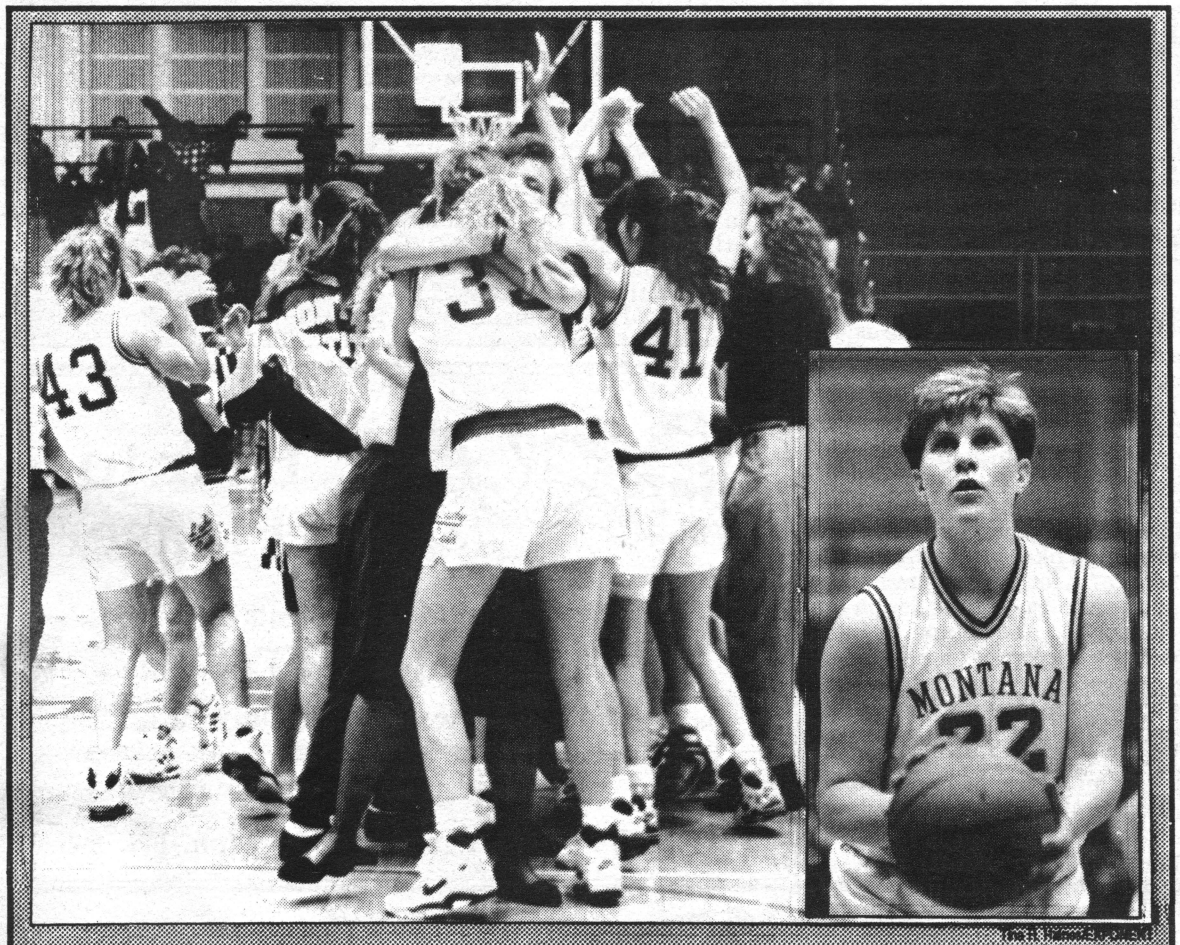
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The Montana State women's basketball team celebrates their 74-71 victory over visiting Montana last Friday. Sophomore Steph Spencer (insert) prepares to sink the final free throw in the game.

Lady 'Cats upset Montana

by Darin Burt
Exponent sports editor

What a difference a year makes.

The scene. The Brick Breeden Fieldhouse last year with Montana State leading Montana 66-65. Nine seconds left on the clock and the Lady 'Cats are at the free throw line to put the icing on the cake, but the clincher won't go and the Lady Griz' sink the final basket to win the game 67-66.

Friday night was de ja vu.

Except for one minor difference. The Lady 'Cats were ahead 73-71 this time. Sophomore Steph Spencer hit the front end of the one-and-one, and her teammates controlled the rebound to keep Montana from having a final shot at victory.

"Nine seconds again on the clock. Isn't that funny?" Montana State head coach Judy Spoelstra remarked. "We're shooting a free throw and the difference was that we're up by two this time and last time we were only up by one. What we told them this was that if Steph misses the first one then we have to get back on defense right away and just not give them the a three point play to win. But Steph nailed the first free throw and our post players did a good job of getting the rebound scarfed up."

Then it was celebration time. The Montana State women's basketball team had battled their way through 40 minutes against Big Sky leader Montana and came out on top 74-71. The upset snapped UM's 67-game conference win streak which ironically started back on March 5, 1988 after the Lady 'Cats beat the Lady Griz' 58-56. Most importantly for the Lady 'Cats, it settled

more on "Upset," page 12

UM beats MSU 77-72
Engellant, Griz too much for Bobcats

by Dan Huffine
Exponent sports writer

University of Montana center Darren Engellant was a man on a mission Saturday night.

The 6-10 senior from Geradien tied his career scoring mark wi 24 points to lead the Grizzlies to a 77-72 win over the Montana Sta Bobcats. And of those 24 points, none were more crucial than th eight he scored following offensive rebounds.

"I think Darren Engellant's offensive boards might have been th turning point of the game," said MSU head coach Mick Durham. " you have to look at a key, Darren Engellant on the offensive gla was huge."

Montana State was fortunate to take the game down to the en following a horrendous start on the offensive end. The Bobca connected on just four of their first 16 shots from the field and misse their eight attempts from beyond the three-point arc.

MSU's shooting woes allowed the Grizzlies to take the ear advantage as Engellant went wild inside while teammates Na Atchison and Keith Crawford knocked down all seven of their fir half shots.

more on "Loss," page

MSU gets seven track qualifiers in Missoula

by Darin Burt
Exponent sports editor

Missoula - The Montana State men's indoor track and field team qualified seven more athletes for the Big Sky Conference Indoo Track and Field Championships last weekend at the Western Montana Sports Clinic in Missoula.

The seven bring the total MSU qualifiers to 18, which is the mos the Bobcats have ever qualified for the Big Sky indoor championship

Qualifiers in the mile were Junior Paul Anderson with a time o four minutes, 12:07 seconds - the second fastest in MSU history freshman Lance Cole with 4:16.3 and junior Woody Woods in 4:17.

Senior Doug Seiler and freshman Shawn Fouhy both met the standard in the 800 meters with clockings of 1:54.3 and 1:59. respectively. Sophomore Rob Stermitz qualified in the 400 meter with a clocking of 49.1 seconds, while freshman James Gilbert

more on "Qualifiers," page 1

Dennis Erickson heads MSU Hall of Fame inductee list

by Dan Huffine
Exponent sports writer

Most people know Dennis Erickson as the coaching nomad whose most recent stop at the University of Miami has earned him a pair of national championships and the distinction of being one of the nation's best football coaches.

Prior to his arrival at Miami, Erickson was the head coach at Washington State, Wyoming, and the University of Idaho.

But before all of that, he was a standout high school quarterback from Everett, Washington, who went on to be one of the best ever quarterbacks at a place called Montana State University.

Erickson currently stands fourth on the all-time MSU passing charts with 3,181 yards from 1966-68. Only one other MSU quarterback passed for more touchdowns in a single season than Erickson - Kelly Bradley did it three more time and his efforts earned him honorable mention All-American honors in 1968.

Erickson returned to his old stomping grounds this past weekend to be inducted into the Montana State Hall of Fame.

"I guess it's been so long ago I didn't remember my playing exploits very much," Erickson said. "I've got a highlight video and I watch it occasionally, but my kids watch it and they laugh."

Following the end of the Hurricanes' season on New Year's Day, Erickson was rumored for nearly every open coaching position in the National Football League. But with family considerations foremost in his mind, he opted to stay in south Florida.

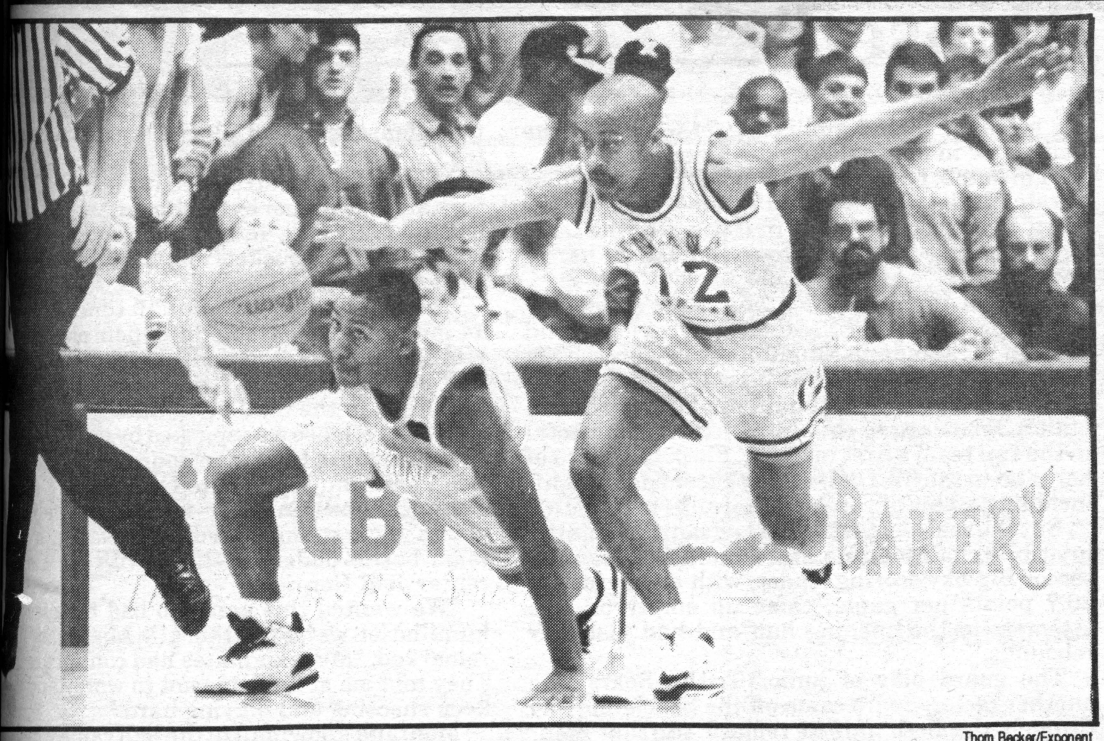
"There were a couple situations I looked into, but I really felt that right now I wanted to stay in college football," Erickson said. I've got a son (Bryce) who's a junior in high school who's a pretty good prospect and I really didn't want to move him anymore. I just felt that I wanted to settle down with him for a while."

Erickson indicated that his son may someday be a Miami-type quarterback.

Erickson went on to say that he may look into NFL possibilities in the future, but right right now the excitement of Saturday afternoon games was where his heart was at.

Erickson played a key role in the recent hiring of

more on "Erickson," page 11



Thom Becker/Exponent

SU junior Johnny Perkins goes after a loose ball against Montana 's Don Hedge in the Bobcats' loss to the Grizzlies last turday in the Brick Breededn Fieldhouse.

"Loss" — from page 10

Montana led 14-5 before the Bobcats rallied anks to Art Menefee's inside play. MSU closed thin two at 25-23 and then took their first lead of e game 26-25 when Johnny Mack converted on a ree-point play with 7:23 left in the first half.

The 'Cats would hold the lead just twice more e rest of the game — at 32-30 on a short jumper Johnny Perkins and then at 35-33 when Mack nned a trey from the top of the key. A 7-3 run r the final four minutes by Montana put them ead for good 40-38 at the break.

The Griz scored the first four points of the cond half and the 'Cats couldn't erase the margin the rest of the night. MSU closed within one, 54- with 9:34 to play when Mack hit a pair of free ows, but Engellant was there to answer the allenge.

On their next possession, the Griz misfired from g-range, but Engellant twice put back the offen- e board.

A three-pointer by Willard Dean cut the gap to 60 with 4:40 left. The 'Cats finally got a stop on defensive end but then turned it over on an inbounds pass under their own basket and never threatened again.

Montana hit eight of 12 free throws down the stretch to ice the win and improve their record to 22-2 on the season. Montana State, meanwhile, drops to 13-11 overall and 5-7 in conference play.

"I don't think we ever got into a rhythm offensively and that's a credit to Montana's defense," Durham said.

The Bobcats were paced in the scoring column by Dean's 24 points and Mack's 14. Perkins added 11 and Menefee scored 12 points while hauling down a game-high 13 rebounds.

"I'm pleased, we really competed," Durham said. "They're a very good basketball team. Both teams really took away the transition which is a credit to both. Both teams made each other earn the half-court offense."

The Bobcats take to the road this week for their final road trip of the 1991-92 season as they travel to Moscow to take on the University of Idaho on Thursday night before playing Boise State on Saturday in the Pavilion.

"Qualifiers" — from page 10

qualified in the 3,000 meters with a time of 8:39.1.

A number of Bobcats came away from the meet with near misses at qualifying. Sophomore Todd Heintz in the 800 meter, freshmen Ty Hanson and Gary Rudd in the mile, freshman Sam Alexander in the 3,000 meter and junior Marc Burleson were all extremely close to qaulifying and will have one more chance this Friday at the Bobcat Qualifier in MSU's Worthington Arena.

"This will be our final evaluation of who will travel to the conference meet for us," MSU men's head coach Rob Stark said of the Bobcat Qualifier. "We have 21 people competing for 21 spots, so I guess that's a good problem to have. It will be a tune-up meet and a chance not travel. It's nice to not have to travel to try and qualify the weekend before the conference meet."

While the runners were in Missoula, the seven of the men's field event competitors were taking part in a meet in Pocatello, Idaho.

Senior Marc Olson turned in a strong performance in the shot put with a toss of 55-9 and the 35-pound weight 55-1. Junior Paul Anderson and sophomore Brian Plunkett both turned in lifetime-bests in the pole vault with marks of 15-3 and 15-9 respectively. Senior Steve Miller improved in the triple jump to 48-0 and went 323-9 in the long jump. Junior Jamie Banna also improved his 55-hurdle time to 7.7 seconds, good for third place in the event.

The Bobcat Qualifier will will get underway Friday night at 6 p.m. with the field events. Highlighting the meet will be the appearance of Tammy Matheson and Claudine Robinson of Missoula, Hellgate, currently of the University of Washington. Robinson, a standout sprinter in the PAC-10 Conference, is expected to square off for the third time this season with MSU sophomore Shannon Bryant- the two split their previous meetings this season.

Erickson" — from page 10

SU football coach Cliff sell. Erickson and Hysell re Bobcat teammates and h worked under former 'Cat ch Jim Sweeney.

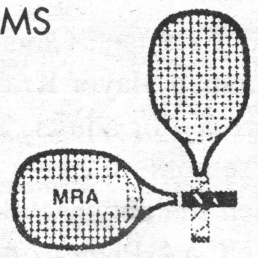
Other inductees to the MSU ll of Fame on Saturday in- ded former football and ck star Austin O. DeFrate, mer football standout rvey Wylie and former MSU men's athletic director Ellen eighbaum.

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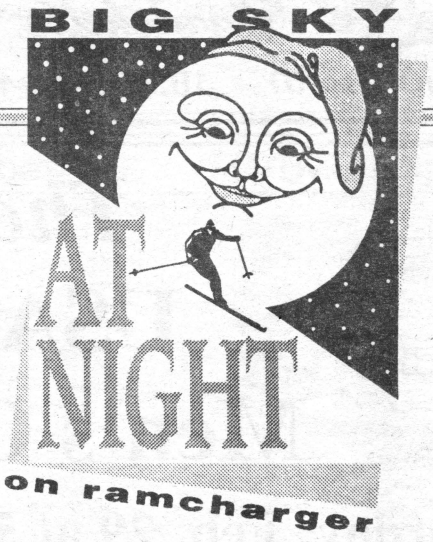
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Montana State University
Fraternities and Sororities

Thursday, Feb 27, is your night to participate in the Pizza Hut Halftime Shootout during the Lady 'Cat vs. Idaho basketball game at 7:30 p.m., in the fieldhouse. Game tickets ($1) are available at your house. Catch the Bobcat Fever! See you there.

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Ski News

MSU hosts NSCA Western Regionals at Bridger Bowl

by Darin Burt
Exponent sports editor

The Montana State Ski Team will host the National Collegiate Ski Association's Western Regional Championships this Friday and Saturday at The Bridger Bowl Ski Resort.

23 of the top teams from the West and Canada, including Brigham Young University, Colorado State University and Central Oregon Community College, will compete to qualify for the National Championships in March at Lake, Placid, New York. Five women's and five men's teams will qualify for the right to advance to the nationals.

The races will be held on the Deer Park ski run with the giant slalom on Friday and the slalom on Saturday.

Starters for the MSU men's team are senior Greg Rawlings, sophomores Pat Arnone and Kevin Hedrickson, and freshmen Mark Leipert and BJ Perry. For the women, sophomores Barbi Bradbrook/Bennet, Heidi Kjellsen and Elana Tsialas, and freshman Angie Svensrud will take the starting roles.

According to MSU head coach Clavin Harmon the MSU women's team has the best chance for success at the regionals.

"If the women put together a really good day and ski out of their heads and another women's team has some problems then they have a really good chance of making nationals," Harmomn said.

MSU senior Melissa Fink will be the lone Bobcat competitor in the Nordic portion of the championships to be held at Bohart Ranch Cross-Country Ski Center Thursday through Saturday. Fink the defending NCSA women's Nordic combined champion will race in the 15 k skating competition on Thursday starting at 10:30 a.m. and the 7.5 K Classic event on Friday at 9 a.m.

People are currently being sought to help with the races. Volunteers will receive lunch and a free Bridger lift pass for their help. For more information contact Harmon at 994-6264.

"Upset"

from page 10

the score for their humiliating 74-31 loss to the Lady Griz' in Missoula back in December.

"I'm numb, I don't know what to do," said senior Sarah Flock, who scored 17 points and pulled down five rebounds in her first win over the Lady Griz' in her career. "I want to cry, but I'm too happy to cry."

The win improved Montana State's Big Sky record to 8-4 and solidifies their chances for second place in the standings. Montana still holds the top rung on the BSC ladder with an 11-1 record.

By the end of the first half, the Lady 'Cats had built a 31-26 lead to equal their entire point total in the two team's first meeting. Flock tallied 10 of her total in the first half and Spencer added eight, including a pair of three-pointers.

But the real key to the MSU advantage was the invisibility of Montana star Shannon Cate. The senior Big Sky scoring leader, with an average of 20.7 points per game, came up empty on five attempts in the opening half and had just four rebounds.

The guard play of junior Trisha Sears was another factor. Sears came off the bench midway through the first half to replace starting point guard Anna Wherry who left the game with a sprained ankle. Sears, who had been averaging just 1.1 points on 2-of-25 from the field this season, responded to the challenge with eight points, including a bomb from three-point land to give MSU a 67-65 lead with 2:09 left in the game.

"Trisha played a very intelligent game. We were kind of concerned there when Anna went out, but at the same time it didn't really fluster me at all, because she played so well up at Eastern Washington when Anna got in quick foul trouble," Spoelstra said of the 5-6 guard. "I think Trisha plays best when she knows that Anna can't came back in. She goes out there with a lot of confidence and doesn't do anything fancy, she just directed the offense well and played pretty good defens too."

Montana State stretched it's lead to 38-30 on a turn around jumper by freshman Angel Nickelson but the Lady Griz' fought back with 9-0 run that was capped by a bucket from Cate to give Montana the lead, 39-38.

The lead switched hands 19 times in the final 14 minutes as MSU fought to hold off a reignited UM squad. Cate recorded 17 points in the second half to pace the Lady Griz', who shot 65 percent from field in the final 20 minutes.

MSU's offense was sparked by big baskets from the post play of freshman Jennie Guilland, junior Bea Perez and sophomore Cass Bauer.

Bauer, who went 0-for-4 in the first half, had 10 points in the second half despite waging a double-team battle under the hoop with Cate and 6-6 center Jodi Henricks.

"We wanted this game so bad because of the humiliation we had up there (in Missoula)," Bauer remarked. "My teammates had confidence in me. They told me at halftime not to worry and to just keep shooting and playing hard."

Montana's downfall in the half came when Cate left the game with a dislocated a shoulder for the fourth time this season with 4:38 remaining in the game. She was was back on the floor for the final seconds of the game, but by that time the Lady 'Cats were in control.

"I think it did change a little bit of their momentum offensively when Cate had to go out at that point in the game," Spoelstra said. "I don't know (UM) really knew who was going to step up because they had dictated the whole second half to her."

Montana State will play its final two home games of the season this week with Idaho on Thursday and Boise State on Saturday night. Tip-off for both games are scheduled for 7:30 p.m.

Flock earns third BSC award of season

For the third timed this season, Montana State All-America candidate Sarah Flock has been named the Cenex/Land O' Lakes Big Sky Conference Athlete of the Week.

Flock, a 5-10 senior from Belgrade, was named for her efforts in MSU's upset over the University of Montana Lady Griz'. Flock is currently averaging 19.1 points per game and 8.3 rebounds. Against the Lady Griz', Flock added four assists, two blocked shots and a steal to her 17 points and five rebounds.

Flock's third league honor of the year is the most by a conference women's basketball player this season.



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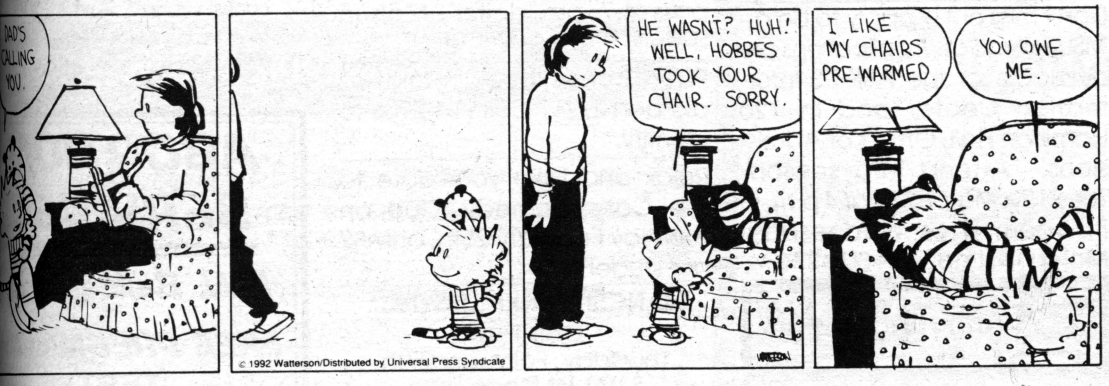
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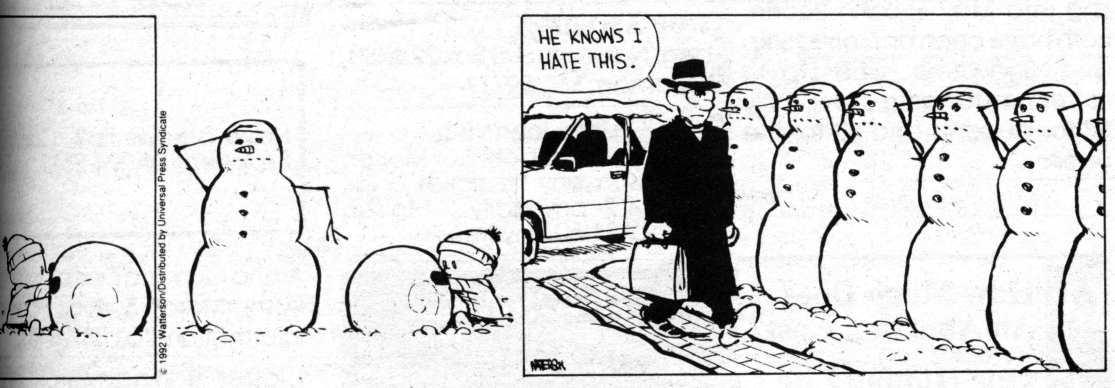
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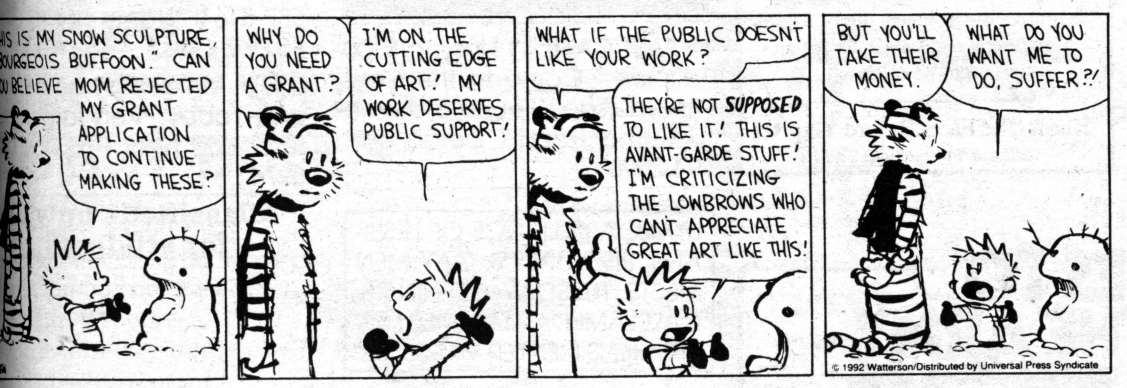
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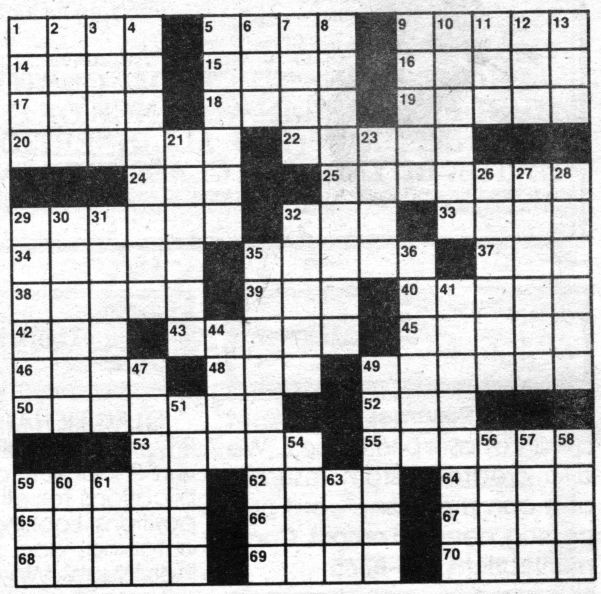
by Bill Watterson











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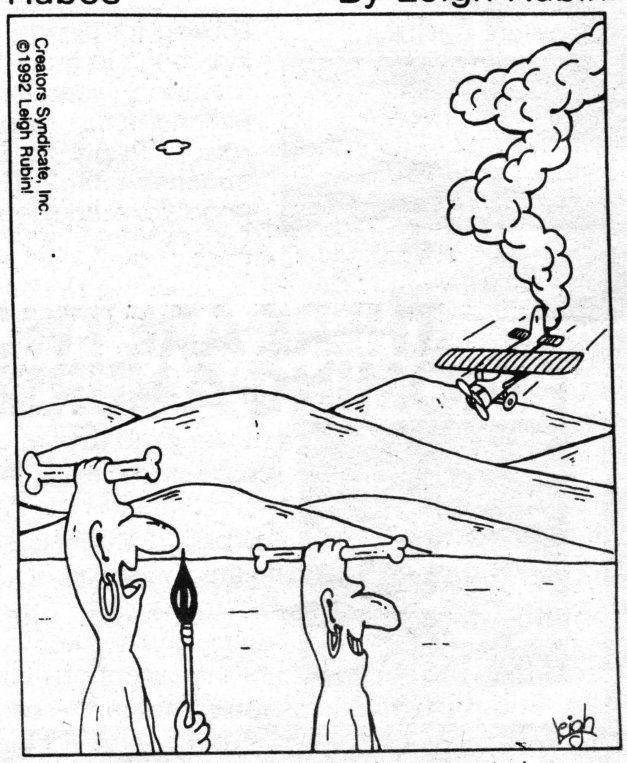
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Announcements

Cat's Comedy Club - Tuesday February 25th in the SUB. Starring Etta May & John Bizarre. Both have been on Comic Strip Live, Showtime, and David Letterman to name a few. Only $2 for students and $5 for the public.

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Alpha Gamma Delta's Informa... Rush: March 3, 4, 5. For mor... information call 587-4401.

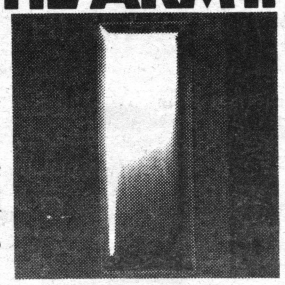
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Basement,"_____ from page 7.

...ned by the entrance of the Paleontology Collection room; a ...of dinosaur bones.
...far the largest collection room I visited, this place was out of ...diana Jones movie. Shelves, ceiling high, are stacked with ...from a whole ark of dinosaurs, with huge socketless skulls ...g at each other across the room. This room stores the ...m's collection of dinosaur bones, from fierce *tyrannosaurus* ...to the states official dinosaur; the *maiasaura*. In one very ...corner of the room is a collection of what look like giant alien ... McKamey told me these were bones collected last summer by ...useum. Preserved in plaster casts until they can be cleaned for ...or display these bones are part of a back-log the museum has ...ulated. Montana's rich dinosaur fields have yielded more ...than can be cleaned. Currently the museum has seven years ...of bones to clean.
...en years. Reflecting back on the other rooms I visited and the ...didn't, seven years might be enough time to tell about them ...n this Grandma of grandma's basements I've only accounted ...raction of what I saw; and I didn't see it all.
..."e never figured out how to do an abbreviated tour," McKamey ...ssed.
...kidding.

Seniors Seniors Seniors Seniors

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"Discrimination"_____ from page 6

will include the activities of women in the home. In the United Kingdom, a member of parliament has introduced a bill requiring the calculation of "the contribution of women's unrenumerated work to the formal and informal sectors of the economy" in measuring Gross Domestic Product (GDP). The United Nations has recently begun showing a greater awareness of the issue as well.

Accessing and understanding the international economic system is at best taxing and at worst impossible for many women. Out of the necessity brought about by economic oppression, however, they are beginning to address the injustices.

Tax help

Need help preparing your federal or state income taxes? Volunteer Income Tax Assistance is available at the SUB, Thursdays throught April 9 6:30 - 9:00 p.m. Specific room location available at ASKUS.

NOTICE - NOTICE

THE ANNUAL ELECTION OF DIRECTORS FOR THE MSU BOOKSTORE, INC. IS SCHEDULED FOR

WEDNESDAY, MARCH 11

APPLICANTS MUST FILE AT THE

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Three (3) Student members of the Corporation*:
(a) One student who is "at least eighteen years of age; have earned at least thirty credits." Said student "shall serve for two years..."

(b) Two students who are "at least eighteen years of age; have earned at least seventy-five credits." Said students "shall serve for one year..."

Student must be (and remain) eligible by maintaining the credit and grade point requirements of Montana State University for extra-curricular eligibility. Individuals who receive direct support from a full-time Bookstore employee are not eligible to serve as a Director.

*MEMBERSHIP: "All regularly registered students and regular members of the faculty of Montana State University..." are members of the MSU Bookstore, Inc.

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9:25 Only (R) BFF Presents EUROPA EUROPA
7:00, 9:15 (PG13) RADIO FLYER
CINEMA 711 WEST MAIN • 587-7000
7:15 only (G) GREAT MOUSE DETECTIVE
CINEMA 711 WEST MAIN • 587-7000
9:00 ONLY (R) THE HAND THAT ROCKS THE CRADLE
7:00, 9:00 (PG-13) WAYNE'S WORLD
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6:50, 9:10 (R) Kim Basinger FINAL ANALYSIS

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"Waste"_ from page 5

the Missouri River) which is not currently monitored for leakage into the water supply. In contrast, all hazardous waste dumps are required to be lined with clay and monitored constantly for leakage, Wiseman said.

Citing incomplete answers he received from Roger Thorvilson, an official with Solid & Hazardous Waste Bureau, Wiseman said, "They don't know what they (chemicals released from the stack) are, they don't know how much of them there are, and they don't know how toxic they are. This forms the basis of MATB's objections and it's not something we think ought to be happening in the Gallatin Valley."

Abortion: What you haven't been told

An intellectual and honest pursuit. Gregg Cunningham, Executive Director of the Center for Bio-Ethical Reform, will be speaking in the MSU SUB Ballroom B, March 9, Monday at 6:30 p.m. and addressing the abortion issue. Cunningham, a former member of the Pennsylvania House of Representatives, Colonel in the U.S. Air Force Reserves, and presenter of the "No More Excuses" pro-life seminar, will discuss the facts, figures, and bio-ethics of abortion. Be there! Brought to you by the Heartbeat Network of MSU. **No admission charge and the public is invited.**

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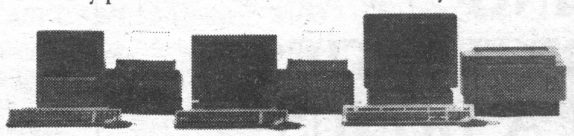
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