The ASMSU EXPONENT

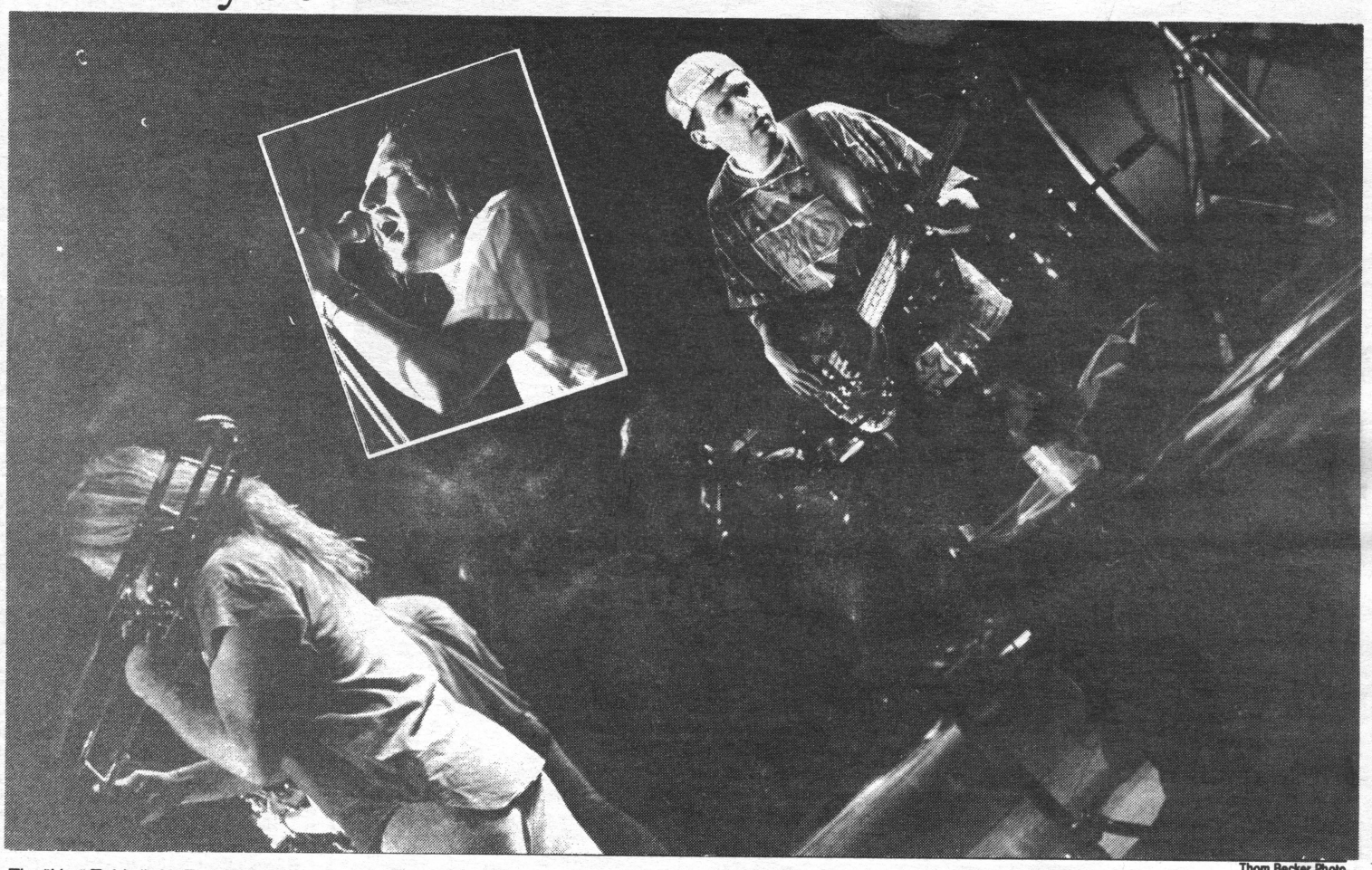
Volume 84 — Number 39 — Tuesday, February 11, 1992

Inside MSU

How's Your Sex Life?

On Valentine's Day, the Exponent will publish a feature pullout spread dealing with the sexual habits of MSU students. Among the articles will be the results of our survey conducted this week. We polled 127 MSU students to discover how the student community conducts itself sexually. Additionally, there will be an article on the sexual health of MSU students, including interviews with health officials on campus, as well as a feature story exploring how the media affects sexual decisions. Watch for it in the center of Friday's Exponent!

The Crazy 8's



Thom Becker Photo

Tim "Hot" Tubb (left), Todd Duncan (insert), and Michael Regan of the *Crazy 8's* play to a crowd in the SUB ballrooms at MSU Friday night. The *8's* are from Portland and base their artistic philosophy on a neverending search for a mythological creature called the Doggapotamus. Stage diving and constant hyperactive dancing are commonplace at *Crazy 8's* concerts. The production was brought to Bozeman by ASMSU Campus Entertainment.

Montana State's enrollment is down

By Jody Holzworth
Exponent news editor

MSU's spring enrollment did not drop drastically from fall semester as anticipated, according to college officials.

"Generally we drop off 3 to 5 percent in the spring," MSU Registrar Chuck Nelson said. "But as you can see we only dropped about 1 percent."

Nelson said 10,048 students are currently enrolled for spring semester, compared to the 10,111 fall, 1991 figure. He noted that the 1990 fall head count totaled 10,392.

Student numbers traditionally drop between fall and spring semesters, according to Nelson. Officials were worried that possible tuition increases and the quarter-semester conversion would drive away even more than the usual number of students during the spring. This was not the case. Current spring semester registration is up from the 1991 winter quarter count of 10,005.

MSU's full-time enrollment increased slightly, from 9,052 in the fall to 9,100 this semester. This figure is calculated by assuming a full-time student takes 14 credits a semester. Part-time students are then figured in for a full-time equivalent; for example, two half-time students count as one full-time student.

According to Nelson, overall student numbers are down from last semester and the number of full-time students has increased because students are taking more credits this semester.

Nelson said MSU's total enrollment includes 8,749 continuing students and an increase of 654 new freshmen and transfer students, which replaced the 400 who graduated in December.

> 41 percent of students surveyed by MSU said they did not enroll because of financial reasons.

Cel Allard, director of MSU's department of institutional research, has completed an analysis of 720 MSU students who originally signed up for fall semester but did not enroll. The survey consisted of postcards with open-ended questions inquiring why these students hadn't enrolled, if they were planning to attend in the future, and if they had any general comments regarding MSU. The results of the survey were based on a 14 percent return rate.

According to Allard, 41 percent of the students surveyed did not enroll because of financial reasons, such as the tuition increase and the reluctance to give up summer jobs.

Ten percent of students surveyed had transferred. Only four percent transferred to the University of Montana, considerably less than originally anticipated. Officials were concerned about students wanting to transfer to UM in order to remain in the quarter system.

Several out-of-state students transferred because it was less expensive to attend school in a university closer to home. Other reasons students did not enroll were work commitments (15 percent), family commitments (10 percent), personal reasons (4 percent), and medical reasons (3 percent).

As many as 65 percent surveyed said they planned to return to MSU in the future, 26 percent said they would not return, and 9 percent said their plans were uncertain.

Most of the comments from the survey were positive, Allard said. Tuition increases and the semester changeover were the leading negative comments.

Depending on the amount of next fall's tuition increase, Allard forsees a drop in enrollment. "Out-of-state students' enrollment will probably be hurt the most," she said. The proposed tuition increase for next year's out-of-state students is $47 compared to a possible increase of $7 for in-state.

Off-n-running...



Tina R. Haines/EXPONENT

Members of the 'Little Hoopers program gave their first performance during half time at last Saturday's Lady Cats basketball game. Bozeman area youths participate in the program which helps to develop basic basketball skills.

Cultural awareness is issue in Montana

by Jody Holzworth
Exponent News Editor

A cultural awareness workshop was held Friday for MSU faculty, staff, and students.

The workshop was presented by Drs. Milton and Janet Bennett, nationally known experts in cultural diversity issues, who jointly direct the Intercultural Communications Institute (ICI) in Portland, Oregon. The Bennetts help people to acquire the skills necessary to be comfortable with "difference." Their focus is on face-to-face intercultural communication. This includes being able to competently communicate with foreign nationals, ethnic minorities, people with diverse religious backgrounds, different genders and classes, urban and rural people, and disabled people.

The Bennetts, former peace corps volunteers, were motivated to teach intercultural communication because they felt their cultural education in the Peace Corps was inadequate.

Both Bennetts received Ph.D.'s in Intercultural Communication from the University of Minnesota. They originally began focusing on international communications, but within the past five years, their concentration has shifted to domestic applications, such as communication between genders.

"Our society is inevitably moving towards becoming a multicultural society," Milton Bennett said.

According to Milton Bennett, cultural differences are not going away. People are emphasizing rather than giving up their cultural differences.

Two major reasons exist for cultural awareness training in Montana, according to Milton Bennett. First, Montana has diversity not necessarily ethnic that need to be addressed, such as differences in class, gender, or disabled people. Second, more ethnic groups will be moving into Montana in the future. People who are accustomed to thinking about differences, tend to be more prepared for future ethnic changes, Milton Bennett said. Education about intercultural issues helps people make more reasonable decisions on diversity.

Milton Bennett believes it is important for professors to become more aware of cultural filters. When teaching, faculty members need to objective about other cultures as well as their own, he said.

In general, Milton Bennett would like conference participants to leave with a multi-cultural society focus. "We don't need to learn to tolerate people with differences but to actively appreciate and respect them for those differences," Milton Bennett said. "Different cultures have something to offer society."

Students can encourage professors to address "How does this work in other cultures". "This applies pressure in a healthy way for faculty to broaden cultural issues," Milton Bennett said.

Black Student Union increases African American awareness

by Jennifer Denning
Exponent staff writer

Founded in October of 1988, the MSU Black Student Union's principal objective is to broaden the knowledge and increase the awareness of African American culture on the MSU campus and in the Bozeman area.

The BSU was founded by former MSU English professor Tami Haaland and student Anthony Curley. Both Haaland and Curley felt the BSU was a necessary response to the small number of African American students studying at MSU. Curley was also active in the Student Senate and served as the Union's first president.

According to current president Charles Jackson, a primary goal of the BSU is "to dispel the stereotypes about African Americans here on campus. The black students are athletes, and tend to be stereotyped as 'dumb jocks.'"

Jackson also pointed out that because there are so few black students at MSU, the BSU is an essential support mechanism for black students, who are essentially deprived of their cultural communities here in Bozeman.

Two ventures currently sponsored by the BSU are an annual scholarship and a local radio program.

The Cole/Teirney/Willis merit scholarship is awarded yearly to an African

See more on "BSU" page 5

Undergraduate Scholar Conference to debut

by Gerry Schultz
Exponent staff writer

MSU undergraduates will have an opportunity to take part in a unique experience. The Undergraduate Scholar Conference, organized by Dr. David Snepenger, associate professor of marketing, will debut later this spring.

Undergraduate students of all disciplines will formally present their projects at the conference. Twenty minute time slots will be assigned to each entry in which musical performance, literary reading, scientific demonstration, or any other type of presentation may be given, showing the expertise of the participant.

Dr. Snepenger believes that this is an innovative forum to acknowledge scholastic accomplishment across the entire university. This is one of the first programs in the United States of its kind.

"My vision for this conference is to lead off with an original poem from someone in English. Then come in with a physicist with an empirical study. Then someone from architecture showing a model. Finally, someone from music plays an

See more on "Scholar" page 5

ASMSU Exponent

Letters Policy

Letters to the editor of the Exponent will only be published if ALL the following conditions are met by the author(s).

- Letters must be typed, double spaced, or submitted on a 3 1/2 inch Macintosh disk.
- Letters must be addressed to the editor.
- Letters must be limited to 300 words
- Letters must contain the following information about the author(s):
  - —Name(s)
  - —Address (one)
  - —Phone(s)
  - —Major(s)
  - —Year in School (both).
- Letters MUST bear the signatures of all authors.
- Author(s) must procure a valid staff/student ID upon submittal of letters
- Letters must be presented by the author(s) in person at the Exponent office, Room 330, Strand Union
- Deadlines for Tuesday are Friday at 5:00 p.m., vice-versa.

NOTE:

No letters mailed will be printed UNLESS:

- —They are endorsing a candidate for public office;
- —They are approved by the editor.

All letters will be edited for length, libel, grammar, and taste. Editorial decisions are final.

Quentin stikes back

Dear Editor,

Greetings: Allow me to address your former Earth First! member, Fred Freedman: Fred, get real! Of course my letter in last Feb. 5th's "Exponent" was a personal insult to you, there was nothing *veiled* about it. You don't think I'd try to rebut your obviously irrevocable conclusions?! (This is irony friend-check with an English Prof. for details.) By the shrillness of your reply in Feb. 7th's paper, it looks like my attack penetrated some pretty thin skin. Wrongly, I surmised a tough social critic like yourself could take it. If I damaged your self-esteem, I sincerely apologize.

Now, if you intend to continue belittling popular culture and ordinary folks, let me offer a little advice. First, invariably taking a contemptuous, patronizing tone in your public comment will continue to "alienate" your audience. (You'll never get elected that way!) We already know the Good Lord endowed you with superior intelligence—you needn't rub it in! Second, if you don't want to be attacked, don't attack. I happen to enjoy an evening in front of the tube watching "Rosanne," America's Funniest Home Videos," or "Are You Being Served?" If you want to call me an idiot for that, expect to take some heat. You declare a concern with issues and others' opinions. But the revulsion you consistently reveal in addressing the middle-class (who incidentally foot the bill for your University) betrays an interest not with change or justice, but with making sure we all know how darned clever you are. Contempt for popular opinion proves only your elitism and disdain for democracy. Americans rightly brook fools much sooner than megalomaniacs. Abandon your derisive airs and readers won't so quickly perceive your essential insincerity.

Finally, you failed to grasp my satiric lumping of Bill Moyers, Geraldo Rivera and yourself (and Ted Koppel, too!) into the same category. You're perfectly justified in calling the television an "idiot box." But for reasons other than you assert. It's an idiot box *not* for the entertainment it presents, but for the *information* it proffers. However, for now Fred, don't worry over-much about misinterpreting my devices (though no one else did). You'll learn more about irony and satire in your Literature courses.

Peace dude,

Sincerely,
Quentin M. Rhoades
Graduate Student/History

Sexism?

Dear Editor,

The article regarding 'Is Creating "Women Only" Space Sexist?' (2/4/92) struck familiar chords with me. Several years ago I was serving an 18 month term on a Board of Directors for a local alternative food store. We were engaged in a hiring process for co-manager of the store and the debate was intense about the form the management team should take. I asked the question, "Are we committed to Affirmative Action in this hiring process?" Thick silence followed as my fellow (male and female) board members stared at me. "That is a sexist question" was then flung at me. We are in the latter part of the twentieth century and the issue was over for this alternative experiment. Subsequently this alternative proceeded to interview and hire a three man management team, fulfilling the question of finding "The Best Man For the Job."

Granted I have always swung between Idealist and Cynic in my mind. My idealist nature wants to believe that we can make a difference by struggling with alternatives. My cynic finds that every time we *speak* alternatives but we *do* as we've always done. This is the reason there is Affirmative Action. We need the commitment and then the action of extending equal opportunity in the hiring process. What went unsaid in the above debate is the covert racism which also existed in the hiring process of this alternative. I learned from this experience that as long as the women agreed to their designated position as volunteers and workers things were fine but if any action was taken toward changing these roles and a change in the status quo, an uproar ensued.]

To struggle with change is to explore different ways of being and a 'Women Only' or 'Man Only' retreat can begin this process. What happened for me as a result of this experience was a retreat into silence and a seeking of my true inner values for the past few years. I have had to look at how I live my life and the choices I make on a daily basis, which include do I spend time alone with myself, with other women, all whites, all heterosexuals or in mixed company. I am glad the silence has broken to allow me to share these thoughts. Thanks for printing provocative articles in you paper.

Sincerely,
Eleanor Wend

A plea for love

Dear Editor,

"I thought I'd gotten away from this when I moved from the city." That was the comment from the person next to me as we stood outside the barrier. I think most of the people passing the pond felt the same frustration we did. You want to find the person responsible and hurt them like they've hurt someone or something you care about.

That is exactly the response hate crimes are designed to elicit. By tearing your world down just a little, maybe they'll feel better about their own frustrated existence. Individuals who do this sort of thing know exactly why they're doing it. Only it really doesn't change a thing, their lives are just as sour as before their crime.

To everyone else I'm saying, don't let them win! We don't have to respond like rats in their experiment. Clean the pond and enjoy to the fullest the ducks left there. Buy a sack of birdseed and spread it around the shrubs of your house. Plant a tree or grow a flower garden this spring. In other words, love conquers hate. Brighten your day and someone elses by giving of yourself.

Hey, we're in Bozeman, right in the middle of some of God's most beautiful country. Life is good. Let those who want to hate, hate. You love!

Sincerely,
Jake Schmidt
Soph./BSN

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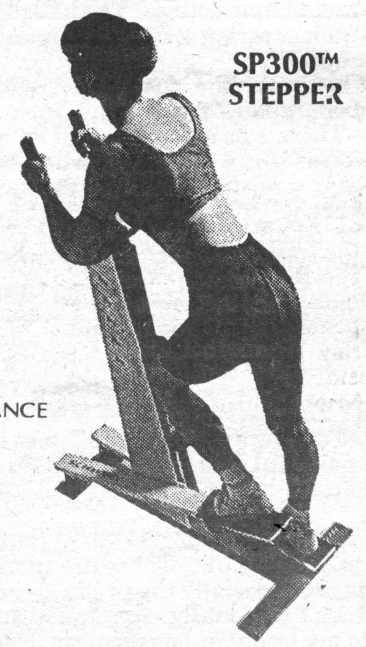
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Joe Bob's America

by Joe Bob Briggs

Syndicated Columnist

I like beer. On occasion I will even drink a beer, to celebrate a major event such as the fall of communism or the fact that our refrigerator is still working.

So you'd think I'd be receptive to TV beer commercials. Most of these have the same plot: Some guys open some beers, and instantly the commercial is overrun by friendly young women resembling Barbie but taller and less intellectual. If you just got here from Mars, you wouldn't know, from watching these commercials, that beer is meant for internal consumption. You'd think it was a chemical Hot Babe Attractant, similar to what moths use to locate each other so they can mate. You'd think that the Swedish Bikini Team was constantly prowling the countryside, sniffing the air for a whiff of Old Suburbs of Cleveland Beer, or whatever brand it is they're allegedly attracted to.

What bothers me is, in the more than 20 years of opening beers with guys, I have NEVER seen the Swedish Bikini Team show up. Almost always, the teams that show up in beer-drinking situations consist of guys who have been playing league softball and smell like bus seats. Maybe, to avoid misleading consumers, the beer manufacturers should be required to make realistic commercials.

For example:

(As the commercial opens, some guys are sitting around in the woods, holding cans of beer.)

First Guy: You know, guys, it just doesn't get any better than this.

(Nothing happens.)

First Guy (raising his voice): I SAID, YOU KNOW, GUYS, IT JUST DOESN'T GET ANY BETTER THAN THIS.

(Nothing continues to happen.)

Second Guy: There sure are a lot of moths around here.

Third Guy: This beer tastes like llama spit.

And while we're at it, I want somebody to explain the current magazine ad campaign for Timex watches. You probably remember the old Timex ads, starring John Cameron Swayze, in which professional watch-abuse technicians would strap a Timex watch to a boat propeller, or a jackhammer, or a British soccer fan. The watch would then be subjected to a severe beating, after which the technicians would hand it to John Cameron Swayze, who would hold it up to the camera and say, in a dramatic voice: "It broke." At least that's what I assume happened the first 35 or 40 times. But eventually they'd get a watch that was still working, and John Cameron Swayze would say: "Takes a licking and keeps on ticking!"

That was an advertising campaign that I could understand without the aid of narcotics, in stark contrast to the current Timex campaign, samples of which have been sent in by a number of alert readers. These ads consist of photographs of people wearing Timex watches; superimposed on each photo is a paragraph telling you about some horrible thing that has happened to the person. For example, one ad features a photo of an attractive woman, with the following paragraph, which I swear I am not making up:

"Louisa Murray was eating a sandwich when a bowling ball fell off a ledge three stories above and hit her in the head. Doctors gave her a one in a million chance, but she fought back and last spring graduated from college. The ball did leave 'a little dent' in her head. Louisa is wearing a striking Timex women's fashion watch. It cost about $50."

When you, the consumer, read this, a number of questions naturally come to your mind, including:

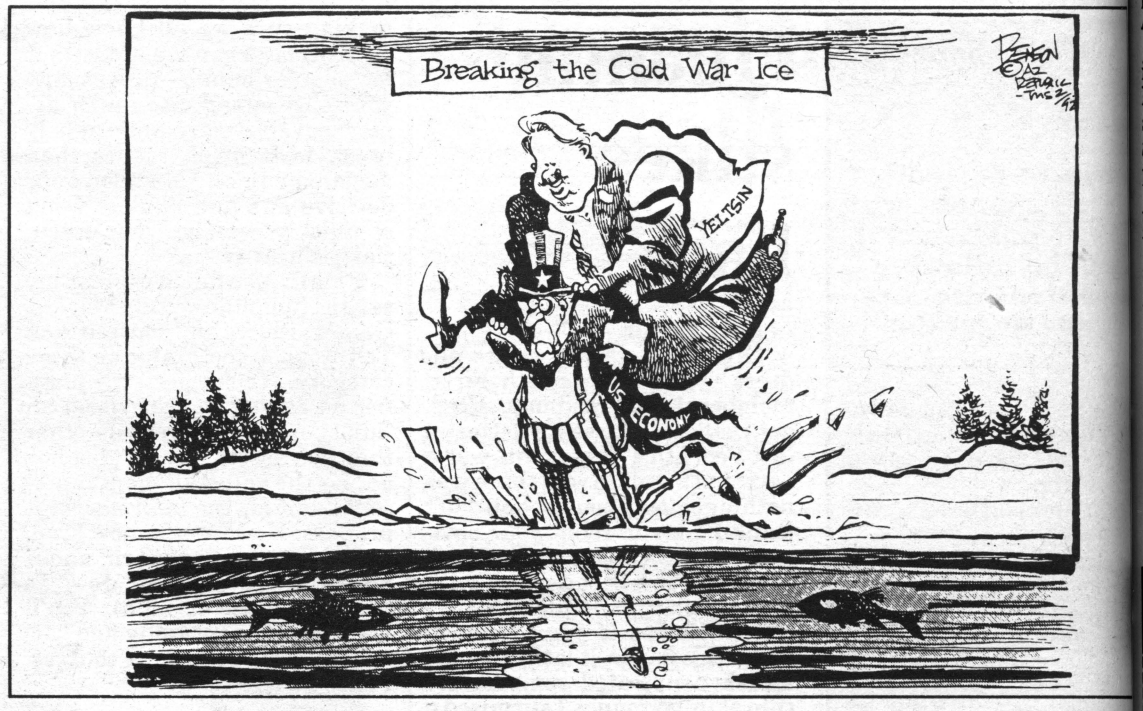
— There was a bowling ball on a ledge?

— Was this a suicidal bowling ball?

— Or was she eating the sandwich at some kind of new theme restaurant? ("The Eat 'n' Get a Skull Dent Cafe.")

The ad offers no explanation. Other Timex ads feature a rock climber who "fell 85 feet and landed on her tail bone"; a man who "was attacked by a 1200-pound Great White Shark" that "tore open his entire upper torso"; and a scuba diver who "was sucked into an offshore water intake pipe for a nuclear power plant." Each victim is modeling a Timex watch. I don't know about you, but the message I get from these ads is: "Wear a Timex watch, and SOMETHING VERY BAD WILL HAPPEN TO YOU." At the drugstore, I find myself edging away from the Timex display case, which I figure must be a powerful disaster magnet. Any moment a Great White Shark could come lunging out from behind the counter, holding a bowling ball.

I don't mean to suggest here that ALL advertising is misleading or comprehensible. There are many informative ads for excellent products, especially the products advertised in this newspaper, all of which I personally recommend and endorse and use in my home. So do my frequent houseguests, the Swedish Bikini Team.



REACT

"There is no recession!"

by Fred Freedman

Guest Columnist

I know why the weather is so unseasonably warm this winter. We are getting tremendous gusts of hot air from Washington, Arkansas, New Hampshire and other points of light. Normally I wouldn't endorse one political party over another; to me they both seem like children's parties (featuring the Keystone Kops) instead of political ones, but let us review just what has brought us to this, the worst recession since World War II (at least that's what they say on the evening news).

We, as a nation, have borrowed almost $4 trillion dollars. Our letting the rich boys have their way for the past 12 years has resulted in scandals that make Watergate look like heisting a candy bar from the corner drug store and that, perversely, have elicited little anger or even response from anyone.

But Reagan and his gang knew what to do to diffuse the situation; lull the American People into thinking the government had everything under control and falsely stimulating the economy by borrowing over $2 trillion. Why? If I may indulge in an analogy: A person is making $30,000 a year and is accustomed to a certain standard of living. His credit cards have some charges on them, but nothing he can't pay off. Suddenly, his salary begins to unexpectedly plummet. No one knows why, some say he's not working as hard, some say the foreigners down the block are stealing his business; one thing is certain, though, he doesn't want to let his wife and kids know what is happening. He wants to keep them happy and in the dark about the whole thing. Fortunately the banks are very nice to him; he's been a good customer in the past. So they let him borrow and borrow...and borrow.....and borrow. And it works. His wife and kids never know the difference. Twelve years go by and now the man is making a mere $20,000, but he owes more than $60,000. How can he ever pay? The answer is he can't. But when he dies, he will leave his debt to his children, who, if they are lucky, will be able to talk the bankers into cutting them a break and holding off on payment until *their children* are old enough to foot the bill.

That is what is happening now here in sunny America. And it seems to be that all the present administration, Congress and President alike are interested in is staving off the bills (almost $4 trillion of them, remember) coming due until they are safely out of office or dead.

Let us go back to our happy, borrowing husband with the shrinking salary. After twelve years of ignorance, the wife and kids are sensing that something is wrong. But if the husband admits what has really been happening, his wife will divorce him and take the kids (for divorce and take the kids, read "throw the bums out of office"). So what does he do? He denies everything in the stupid hope that they won't catch on until he's dead and their debt is even greater.

Think about it! Any boob who practiced this sort of fiscal stupidity would get his credit cards clipped. Our problem is that, for the last twelve years our "husbands" have hired master manipulators called "spin doctors" whose sole job is to keep us confused, ignorant and happy at the same time. And what a job they've done! We are now more lemming-like than almost any time in our nation's history. People, for the most part, are more apathetic than ever, and those who want to buck the status quo and make things better are stereotyped as "liberals", which has become a term of disparagement. That suits the rich boys just fine, as they don't want to do tough stuff like solve problems, they just want to have fun while they get their fix...stoned on power and greed. Have the rich boys ever been any different throughout history from the Ancient Greeks to the French Revolution (I don't know about you, but I find the image of George Bush remarking to Barbara, "Let them eat cake," over their six-course dinner and their spotless china very plausible indeed)?

Wake up! If you're going to have children then you've got to give a damn! At least think about it and form your own opinions rather than sucking down knee-jerk reactions from some politician or talk-show host. Or else your children and grandchildren will curse you as an idiot who let the nation and the planet go down the tubes. On the other hand, you'll probably be dead of old age by then, so who gives a damn what they think?

"BSU" from page 2

American undergraduate student.

The radio program "In Black America" can be heard on KGLT, the campus radio station on Thursdays at 10:05 p.m. It is a half hour program highlighting current issues affecting black people in America.

In celebration of Black History Month, the BSU will show videos in the Northwest Lounge of the SUB. *Beyond Hate* and a profile of Martin Luther King, Jr., will be shown at noon on dates to be announced. Also on February 23-25, the movies *To Kill a Mockingbird* and *Mississippi Burning* will be shown at 7:00 p.m. and 9:00 p.m. respectively.

Coming up the first week of March, actor Frederick Marcell will be at the SUB. Marcell will be performing a one man play in which he portrays Frederick Douglass, a 19th century black leader, journalist and statesman who escaped slavery to become a leader of the Abolitionist movement.

Details on the performance will be announced in the *Exponent*.

ASMSU Outdoor Recreation and the Bike & Ski Repair Shop will be closed Saturday - Monday, Feb. 15 - 17. A "Holiday Rental Special" will extend from Friday, Feb. 14 at 9:00 through Tuesday, Feb. 18 at 5:00 for the 2-3 day rate. Information may be obtained by contacting Outdoor Rec at 994-3621.

CAMPUS COLUMN

Tasmanian slide show

"The Archaeology of Prehistoric Tasmania," a slide presentation by Dr. Nikki Stern, of Latrobe Univ., Australia, will be given Friday, February 14 at 7:30 p.m. in SUB 106E. Discussion will follow. Free Admission.

Solar car

A Solar Vehicle meeting will be held Wednesday at 5:00 p.m. in the SUB Meeting Room 273. The meeting will discuss finances for building the project. All those interested are welcome.

"Scholar" from page 2

original composition. It's really an opportunity for excellence to be demonstrated," Snepenger said.

"The way that knowledge grows is through scholarship," Snepenger said, "some people don't consider research or scholarship necessarily appropriate for undergraduates, but I don't agree with that assessment. I feel that people, by the time that they enter their senior year, have enough tools or should have enough tools to start expanding the knowledge base in whatever discipline or field they're in. There's no reason that can't be part of an undergraduate experience," Snepenger said. "Education at this university has become so narrow that people in different disciplines do not share what they're doing."

The benefits of this conference will be three-fold. First, students involved in the presentations will go through intense research and preparation, giving them greater understanding of their fields. Second, the audience may develop appreciation for varied academic disciplines. Third, audience members could set standards for their own educations.

Snepenger has set up guidelines for acceptance to the conference. First, the student or group of students must be undergraduates at MSU. Second, the scholastic effort must make a contribution to the field or discipline with which the students are a part. Third, the undergraduates must do the majority of the work on the project. However, faculty involvement is appropriate and encouraged.

Undergraduate student's work often goes unnoticed at university systems. This is a chance for the "brightest and best to share their scholarship," Snepenger said. Any students interested are encouraged to contact their advisors or department heads for more information.

March 15 is the deadline for students to submit their work for evaluation. The conference will be held at the Holiday Inn on May 2.

Financial support for the Undergraduate Scholar Conference comes from the Teaching/Learning Committee, which supports imaginative ideas to stimulate teaching, and the private sector.

Seniors Seniors Seniors Seniors Seniors

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Love without fear on Valentine's Day

by Daniela Lemaich
Women's Center volunteer

The Hallmark cards are out, the flower shops are stocked with long stem roses, and boxes of candy fill the shelves—all in the name of love and courtship. Valentine's Day is a day of love, romance and giving. But what about the woman who goes home to a dozen blows and insults instead of a dozen roses? Statistics and studies report that 1 in 5 women experience physical abuse in their dating relationships during college. That figure is increasing to 1 in 3 women when including both teenage girls and college women—the same statistic as for married women battered by their husbands. We cannot accept this kind of dating violence as the norm; love without fear should be given in the lives of dating women thereby setting a precedent as we choose life-long partners.

Statistics indicate the rise of physical abuse against women and adolescent girls under the age of 22 by their boyfriends as one of the highest rising areas of violence in the U.S. population. The types of violence identified in the reports range from threats, biting, slapping, kicking, punching, choking and assault with a weapon. These serious acts of violence need to be addressed not only as individuals, but by schools and universities everywhere, in order to combat such violence and cycles of abuse. As such topics are more commonly voiced to friends rather than "authorities," campus services need to reflect such ways of student communication. Issues such as rape and sexual assault often aren't reported, but that doesn't mean they don't happen. At MSU, places like the Women's Center and Counseling and Psychological Services offer assistance, guidance, references, choices and services to students with current or past experiences of abuse in relationships.

Love and friendship doesn't just mean a card and rose on Valentine's Day. It means taking an active, respectful role in a loving relationship every day, through equality, understanding, respectful treatment of a partner, physical and emotional well-being and learning to listen.

In this society, a woman is battered every 15 seconds by a man she knows. Violence is not an act of loving and caring, and no woman of any age deserves the confusion and hurt that violence in the name of love perpetuates.

The caring and giving associated with Valentine's Day in our intimate relationships should be practiced every day. As the statistics of abuse against women continue to persist, let us all think about the meaning and value of Love Without Fear!

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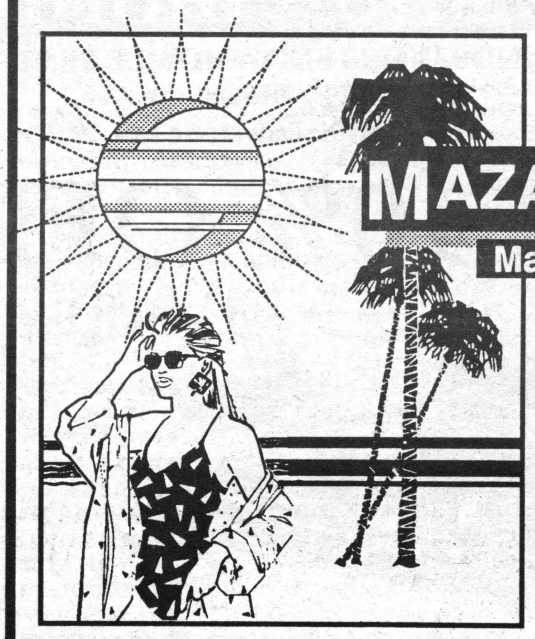
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On Location

Pursuing the dream in Media and Theatre Arts

by **Logan Ivers**
Exponent features writer

Paul Monaco is a bigger-than-life person whose presence fills a room. He left a cushy job in 1985 after 10 years with the University of Texas at Dallas, Texas. Then he accepted the position as Department head of Media and Theatre Arts at Montana State University bringing with him his formal training as a historian and creative writer (from Columbia University , University of North Carolina, and Brandies University), and essentially a self-taught knowledge of film and video. While living in Paris, France and Berlin, Monaco worked on his doctoral dissertation of French and German silent films, mading the transition into the visual, rather than written storyteller.

"Film is storytelling, one trying to convey something meaningful with power, and value, convincingly, and persuasively."

Paul defines this aspect of film (while crediting his formal training as a historian contributed to the development of his editing instinct), to be one of his strengths.

Monaco likes his own teaching. And just as excited with the progress of mutual teaching and creative research within the department. He confidently added, "the MTA department is well along the way to the goal of being a well integrated department. Where good creative artists are also working to be good teachers. Something that does not come automatic, but through an atmosphere offering a variety of decisions and examples." He concluded humorously, "a challenge that is not easily welcomed or excepted."

"MSU is found to be very competitive among such universities as USC, NYU and UCLA making MSU an excellent preparation for students thinking of entering the film industry. One of the real strenghths of the department is the tremendous range and resources which are offered to the student to choose from. Students can work in the areas of experimental avant-garde to television sports with KUSM. The department exposes and position students, so they can take advantage of opportunities and gain experience due to the existence of KUSM. A vast number of film and video projects which faculty are doing independently, the Excellent theatre program and the ambitious activities of the photography faculty, offer on an individualistic basis, hands-on experience for the students. All of this is available to the student who maintains the motivation, passion and drive," Monaco said.

Monaco added "if your goal was to work professionally in film or video, keep in mind it is a competitive field, as it is a competitive society."

Although luck may play some part in it, he believes in hard work and focus. "So when the doubt of success creeps in, just stay focused and obsessed with your destination." Relating to the normal life path in our society he added smilingly, "That one comes into their professional prominence between the age of forty and sixty."

Major film companies have found Montana to be excellent for their location for filming. Offering to students and faculty the opportunity to work in paid positions or as interns. Monaco credited Dennis Aig, Assistant Professor of Film and Arts, and Ed Jones for being credits to the department.

"Dennis is primarily responsible for the recent donation of a set by Robert Redford, who showed appreciation to the MSU film department students and faculty for all the hard work in his recent film, *The River Runs Through."*

Monaco spoke highly of former alumni, Ed Jones, (Oscar winner, responsible for the animation on the major film *WHO FRAMED ROGER RABBIT),* and who "is a name associated with numerous major film work." Now the head of I.L.M., Ed Jones represents a success which MSU students can aim for.

"MSU has such an excellent Media and Theatre Arts department," Monaco explained. "Should there be an increase in tuition, it would remain a good investment. For the tuition increases are not just limited to Montana, but is a nation wide issue affecting many states at this particular time and would have no impact on instate or out-of-state enrollment at MSU," concluded Monaco.

A crazy evening with the . . .

Crazy 8's

by **Jason Todd**
Exponent features writer

The ***Crazy 8's*** were in town again. Yep, that wild and zany bunch of funksters from Portland were in town to jamdown. This wasn't the first time I had been to an ***8's*** show, and it certainly wasn't a dissappointment. You just gotta love a band which after two years recognizes you in the hall. Prior to the show we all hung out, talked about wearing Depends (and leading normal lives), how ultra sound scans look like the moon, smearing up the photocopier taking mug shots, and playing the mandatory video games. With plenty more hanging out to do, it was time for some soul to hit the stage.

We were amped. After carbo-loading the night before and drinking 88 ounces of Mountain Dew, in the two hours prior to the show, we were giddy as hell. As soon as the first two bars of *Law and Order* were over everyone in the place was moving. You really can't help but dance, unless you had six feet of soil on your body. The security guards were hillarious, yeah, we can really move back from the stage. I was close to the stage for so long that my legs have bruises on them. I am convinced the floor in the SUB isn't very sturdy, as it was moving up and down quite a bit. The band was as tight as I have ever seen them, even with the new keyboardist/saxophonist. The set contained almost all old material. Favorites like *Courage and Conviction* and *Johnny Q*, were times to freak out, the melodies are just so damn happy, no blues here. *The Beatles'* cover of, *Why Don't We Do It In The Road*, was a pleasent surprise. As usual, the anthem *Naked Party*, upped the amout of arousal in the place. One song I missed hearing was, *At the Beach*, I guess it was too cold. Next time.

Childrens Theatre Company

On stage:

The Canterville Ghost

Clanking armour, rattling chains, strange occurrences...for over three-hundred years Canterville Chase has been haunted by a temperamental British ghost. But when the Otis family from America moves in, they hardly notice him!

High-spirited Americans take a good-natured shot at the British stiff-upper-lip in the National Tour of the Children's Theatre Company's adaptation of Oscar Wilde's *The Canterville Ghost.*

The Children's Theatre Company, is North America's largest theatre for young people and their families and is rooted in the belief that early experiences with the arts will have a profound effect on children's participation in the cultural life of their communities. Over the years, the Theatre has developed an international reputation for staging innovative original works of the best in children's literature.

Under Artistic Director Jon Cranney, the Theatre plays to more than 400,000 people annually through its national touring program. The Theatre plays in locations from school gymnasiums, where the number of people in the audience may exceed the host town's population, to large metropolitan theatres which seat several thousand.

Since its initiation in 1965, the Children's Theatre has earned a reputation as innovative, diverse, and highly professional. According to the Los Angeles Times, the Children's Theatre Company is, "The finest children's theatre in the country, perhaps the finest in the world."

So come witness for yourself the magic and imagination of The Children's Theatre Company, and find out as well what happens to the resourceful American family who clash with the stern British ghost. This Oscar Wilde adaptation promises to be one of the premiere stage highlights this year.

The curtains go up on Wednesday, February 12, in Willson Auditorium at 7:30 p.m. Cost of admission is, children under 12, $3.00, MSU students $6.00, faculty and senior citizens $8.00, and general admission $9.00.

Tickets available at the First Security Walk-Up Window, Anthony's in the Main Mall, and the SUB Ticket Office.

The Children's Theatre Company is brought to you by ASMSU Lively Arts and ASMSU Campus Entertainment. If any questions, contact ASMSU Lively Arts at 994-5828.

Thought for Food

The good, the bad, and the useless

by Peg Lamphier
Exponent features writer

Prepared food comes in a myriad of guises, some of them helpful and some of them just this side of repulsive. Then there are those which slip right over the bounds of good taste, both literally and figuratively! You know the things I am talking about for you have probably purchased or eaten some of the items in each of these categories.

A standard rule with prepared food is that it must be made with good ingredient to create a good end product. This same rule goes when cooking with processed food. A recipe with canned cream of celery or mushroom soup as the base will probably taste like a reject from church potluck hell because few people would ever eat these horrible soups on their own. If you wouldn't eat it alone, it isn't fresh, or it repulses you in any way you probably shouldn't cook with it. You can dress "cream of swill" up, but all the tater tots and crushed potato chips in the world won't make it a culinary delight.

The Good: Many canned spaghetti sauces are really quite nice, especially if you spice them up a little. Jars of already minced garlic are a miracle of the modern age, as is much canned exotica, like coconut milk, baby corns and other things you would otherwise never get to eat in Montana. Good prepared food is always going to be a short list because fresh is always better, and almost always cheaper. If we all took a little more time grocery shopping and cooking we could save a lot of money on minute rice and fast food, eat like the rich and famous, and spend the excess money on something really fun like skiing.

The Bad: Bad concepts in food are rampant, but excessively popular. I stand in line at the grocery sometimes and watch the horrible things we buy and I am not amazed at the rate of cancer and heart disease among Americans. Little boxes of frozen dinners, twinkies, chips and dip, breakfast cereal that could pass as candy, etc...you get the idea. Open your cupboards and look. I guarantee "the bad" is there. We love this stuff, and not only will it kill us surely as cigarette smoke, but its an expensive waste of money and tastes horrible. For the price of a couple of those extremely small, fatty frozen dinners anyone of us could buy a package of turkey breast and a pound of broccoli. It would taste better, be better for us and we might even have left overs.

The Useless: This category is the strangest for it includes things we buy for ourselves that we never needed, or for which there exists a better alternative. Among these things is Cheese Whiz. Why would anyone eat this nasty, processed, expensive stuff when real cheese is readily available. And here's a thought—should humans eat things named after a bodily function (whiz)? Here's another stupid concept—prepared meals that are vacuum packed so they have a shelf life of 32,000 years. I don't care if its technologically possible, or nutritionally sound. So is dog food but you won't catch me eating it on purpose! If you have to have a prepared meal for goodness sake buy one that isn't older and warmer than you are.

Few of us are too busy to cook. We prioritize our time and for some inexplicable reason leave our simple needs at the bottom of the list. Are we really so unimportant that we should eat less well than our pets? Is time spent with Geraldo better spent than time making something nice to eat? What about those who always have money for a movie, beer, or a ski pass, but are too poor for groceries. Get a grip and give a thought for food, or you will probably have a few less years to do the things at the top of your list!

Sack Lunch Seminar to address sexuality issues

STILL KILLING US SOFTLY
February 11, Noon-1 pm
SUB 106E
Part one of a two-part series of how the media defines sexuality. A discussion will follow this award winning film about women portrayed by the media.

STALE ROLES AND TIGHT BUNS
February 18, Noon-1 pm
SUB 106E
Part two in a series of how media defines sexuality. A discussion will follow about the way media portrays men and how masculinity is then defined.



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A Trio of Films: Three fiery flicks of interest

Slacker

The Bozeman Film Festival at the Rialto continues through February 13 with *Slacker*, Richard Linklater's much-praised independent film about contemporary Texas's hip but nonworking "artistes."

Slacker is one of the best-known films to come from a growing Texas independent film movement. The film deals with the "slacker" community based at the University of Texas at Austin. These free-associating talented intellectuals spend their days in cafes and co-ops considering the cosmic implications of the Kennedy assassination, the clock tower sniper, and other issues of historical importance to the Texas community. Their unshakable confidence in their own aimlessness both amuses and fascinates the viewer.

Made with the cooperation of many members of the actual "slacker" community, the films improvisational style emphasizes the moment-to-moment resilience of the characters. Many of the actors are actual slackers playing barely fictionalized versions of themselves.

Produced for $23,000 and with the help of community support in terms of donated goods and deferred salaries, *Slacker* was discovered by Jon Pierson, the producer's rep who helped distribute Spike Lee's *Shes' Gotta Have It* and Michael Moore's *Roger and Me*. The film was a hit at both the Sundance Film Festival and the New Directors/New Films series at New York's Museum of Modern Art.

The Hand

by Pete Jaques
Exponent features writer

The place is Seattle. The people are an average family coping with kids, a schedule of work and relationships in suburbia. The purpose is to see how much a person off of the street can suck the marrow out one individuals existence. Yep, chalk another one up for the " Hell hath no fury" category.

Curtis Hanson directs this poor attempt to mimick Hitchcock and unfortunately creates only a few intrigueing moments. The audience knows the general plot from the previews alone, and little, if any, interest in the characters be anticapated since the actors go overboard with blatent character portrayal. The fun to me in this movie was rooting for the satanic babysitter, I could not help but laugh through the whole thing!

The story goes that a doctor leads the life of a slug-trail. The wife in this nuclear family (which is atomic right down to the Volvo station wagon) squashes the slug, and the gynecologists' wife is left with nothing. Enter Rebecca DeMornay with an attitude and a target. My question is why didn't she blame her husband instead.

Tong Tana

From the Bitterroot Mountains of western Montana to the Amazon Rainforest, deforestation is taking place in varying degrees.

Nowhere is the crisis of deforestation more evident than in Malaysia where the Penan, a tribe that inhabits the Sarawak rainforests of northern Borneo are being threatened with cultural demise.

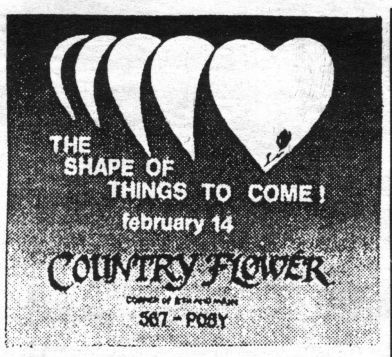
Bruneo Manser, a Swiss native, endured much hardship to make contact with the Penan people and come to an understanding that the logging of the rainforest was synonymous witth destruction of their tribe and culture. The 7500 Penan do not practice agriculture. They hunt and utilize plants which are indigenous to the forest. Not only is their sustenance tied to the forest, but their spirituality as well.

Manser cut his hair and adopted the clothing and culture of the Penan. He began organizing Penan resistence to the Malaysian government's logging practices in 1985, beginning with a petition seeking protection of the forest. The apathetic officials convinced Manser that a more active form of resistence was necessary. Roadblocks built and backed by the Penan populace have been the major form of protest throughout 1989.

Sought by the government as a fugitive, Manser escaped Malaysia in 1990 to take the message of the Penan's plight to the world. Hear their message.

Tong Tana: Journey into the Heart of Borneo is to be shown at Linfield Hall on Wednesday, February 12 at 8 p.m.

The Exponent needs writers. Call 994-2611 or come to room 305 SUB.



Peace Corps



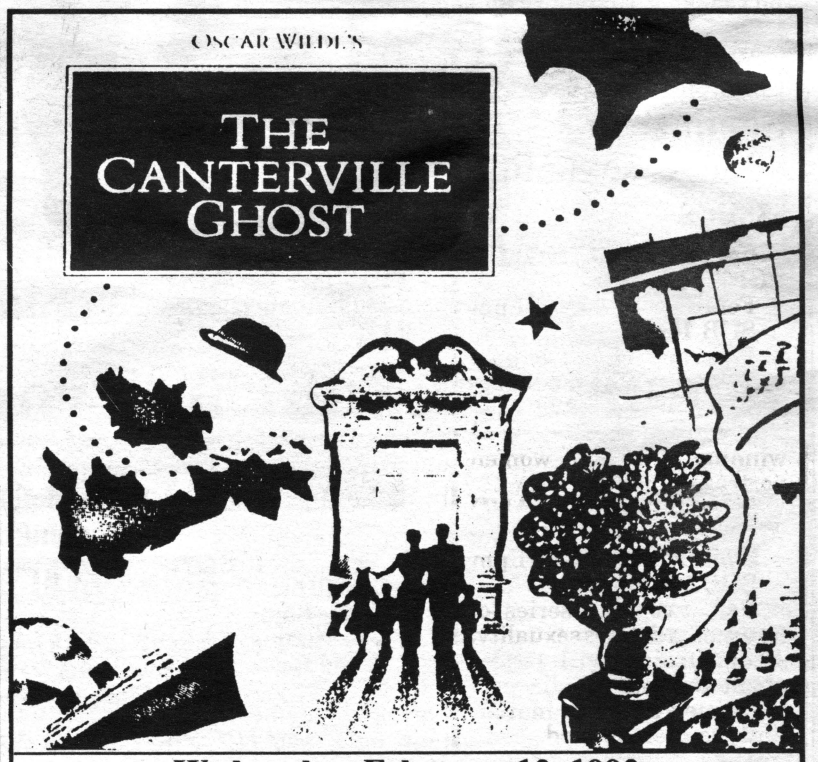
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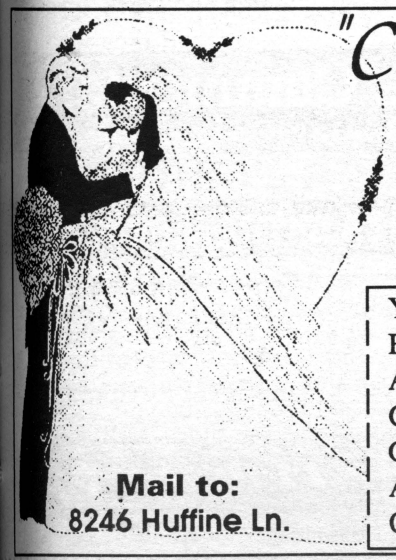
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Tina R. Haines/EXPONENT

Sophomore Cass Bauer (33) makes a move to the hoop during Montana State's 64-60 victory over visiting Idaho State Saturday night.

Women win four in a row at home

by Kodi Kae Fisher
Exponent sports writer

Home is where the wins are.

The Montana State Women's basketball team proved that point as they stretched their home winning streak to 6-0 by edging out visiting Idaho State 64-60 Saturday night in the Brick Breeden Fieldhouse.

"Our athletes have a real thing about playing at home and looking good for our fans," said MSU head coach Judy Spoelstra.

The Lady 'Cats did look good as they built a 20-9 lead at the 10:04 mark in the first half. But they did it without the full-services of star forward, Sarah Flock, who has been averaging 20.9 points per game. Flock has been ill for the past week and although she scored a game-high 30 points Thursday against Weber State, it finally caught up with her against the Lady Bengals as she made just 2-of-8 from the field in the first half. Flock went on to finish the game with 13 points.

"(Sarah) will still do things that are correct, but she understands that she's not hot-hand Harriet at that time and if the bread and butter is Cass (Bauer, who had a game high 27 points) then she'll be happy with the assist pass or the offensive board," said Spoelstra.

Luckily for the Lady 'Cats, Bauer emerged

more on "Streak," page 11

MSU 64 ISU 60

Sophomore Cass Bauer
27 points and 15 rebounds

NEXT AT HOME: Montana, Feb. 21

Bobcats drop third straight in overtime

by Dan Huffine
Exponent sports writer

(Pocatello) - It took Montana State head coach Mick Durham 47 games before he finally got his first overtime contest as a collegiate head coach.

There's no doubt Durham is hoping his 51st game will be like the 47th.

The Bobcats lost in overtime Saturday night 115-101 to Idaho State in Pocatello. It was the third straight overtime defeat for the 'Cats in just eight days — MSU fell to NAU 81-78 a week ago and then dropped a heartbreaker to Weber State 89-81 on Thursday.

"This is getting pretty tiring," Durham said Saturday after seeing his team fall to 12-10 overall and 4-6 in Big Sky action. "It's been a heck of a two weeks."

Against Idaho State, it was Montana State's perimeter game against the Bengals inside power.

After staking out a 52-51 lead at the intermission, Idaho State came out of the lockerroom to hit eight of their first 11 shots from the field, taking their biggest lead of the game 71-58 when Chris Baker picked up a put back hoop at the 14:14 mark.

But then junior guard Johnny Mack came back for MSU with a three-pointer from the right side and one of the most exciting comebacks in recent memory was about to begin.

teammates Willard Dean and Johnny Perkins sandwiched two free throws apiece around an ISU basket to cut the lead to 75-65.

more on "Bobcats," page 12

MSU captures third at Idaho State track meet

by Darin Burt
Exponent sports editor

(Pocatello) - The Montana State men's indoor track team came home from the Idaho State Quadrangular in one piece and that was good enough for head coach Rob Stark.

The Bobcats had planned to roll into Pocatello and set a few qualifying marks for the upcoming Big Sky Championships. As it turned out they came very close with 17 season-bests, but only one person who met the qualifying standard in his event.

"We had a solid effort last weekend. We saw some improvement and came away from the meet healthy, which are two big concerns," Stark said. "I'm not disappointed at all. I realize now that we are going to have a good chance of going close to 18 to 20 qualifiers which is more than we've ever had."

Senior Steve Miller, who had already made the standard for the long jump, was the Bobcats' lone qualifier with a second place leap of 47-5.5 in the triple jump.

Senior Mark Olson led the men with firsts in both the shot put (54-

more on "Track," page 12

The Point After — Sports Commentary

Bobcats return home bloodied but unbowed from a rough road trip

by Dan Huffine
Exponent sports writer

Home sweet home. That's where the MSU Bobcats will be for the next two weeks and it will certainly be a welcome relief for this battered bunch of 'Cats. With Art Menefee and Mark Aubry sitting on the sidelines, Montana State dropped its fourth straight conference road game and its third in overtime.

But even Saturday's loss in Pocatello could not overshadow one of the gutsiest performances by a Bobcat squad in years.

With just eight players able to go and a nonexistent center position, the 'Cats battled tooth and nail to the bitter end. Johnny Perkins was the star of the show with his 34 point performance which included six three-pointers, three assists, and three steals while playing 42 of a possible 45 minutes.

The 34 point outburst was the most in a single game by a Bobcat since Tom Domako scored 37 against Weber State in 1987.

His supporting cast was nearly as good. Willard Dean and Johnny Mack scored 22 and 16 points respectively while freshman Glen Allen, at 6-4, drew the task of trying to slow ISU's inside game — a feat MSU was unable to accomplish.

The Bengals racked up a 46-26 rebounding advantage while shooting 57 percent from the floor. ISU's 16 offensive rebounds assured that when they did miss it was probably going to fall back in.

But now the 'Cats are home for a pair. Two wins would likely solidify a spot in the post-season tournament, a third win after that would likely be the clincher. MSU head coach Mick Durham is looking forward to coming home.

"This is the fun part of the season," he said. "We're looking forward to coming home and we're hoping the fans in Bozeman will rally around us."

Trainer says Foster fight was mistake

Todd Foster's trainer says the former Olympian never should have gotten into the ring against former IBF lightweight champion Jimmy Paul.

Paul, who had been away from boxing for 46 months before returning last August, handed the 24-year-old Foster his first defeat in 23 pro fights here Saturday night.

Foster suffered a deep gash above his right eye early in the fight and never recovered.

Paul knocked Foster down in the fourth round, the first time that had happened to Foster as a pro, then knocked him down again in the sixth.

Just 27 seconds into the seventh round, Foster waved to referee Steve Smoger that he'd had enough.

"I couldn't see well enough," said Foster. "I didn't want to get injured. I was clear-headed, I just didn't have it tonight. I didn't feel right."

The junior lightweight fight in which both boxers weighed in at 139 pounds had been scheduled for 10 rounds.

Most of Foster's pro fights have been in the lightweight division, about four pounds lighter.

"To fight as a junior welterweight was probably the most foolish thing he could have done," said Kenny Weldon, Foster's trainer.

Weldon said it was Bob Spagnola, Foster's manager, who made the decision to take the fight.

"I guess they felt like it was a safe fight," said Weldon. "It was a mistake to move up to junior welterweight. I don't understand why we did it.

"This is extremely serious," said Weldon. "It's going to hurt his (Foster's) confidence.

"Early in the bout, he had the strength," Weldon said. "But it was like throwing peas at Plymouth Rock."

Paul, of Detroit, now his fifth straight fight and is 31-4 with 23 knockouts. Foster now is 22-1 with 19 knockouts.

"He's a good fighter," Foster said of Paul, "even if I did think I was beating him with the jab and in the fight."

However, Foster was behind on two judges' scorecards and even on the other when the fight was stopped.

Butler takes first in cross country trials

by **Darin Burt**
Exponent sports editor

Former Montana State track standout Shannon Butler won the TAC-USA World Cross Country trails in Memphis, Tennessee on Saturday.

Butler finished the 12-kilometer senior men's course in 35 minutes, 52 seconds. Ken Martin of Santa Fe, New Mexico was six seconds behind in a distant second place.

The top eight finishers in the men's and women's divisions will compete for the U.S. in the World Cross Country Championships in Boston, March 21.

MSU cross country coach Tom Raunig also took part in the race and finished 23rd with a clocking of 38:24.

Coincidentaly Vicki Huber, Butler's current girlfriend and former Villanova star, captured the women's title. Huber spanned the women's six-kilometer course in 20:25.

Former Montana State standout Annette Hand-Peters, an eight-time Big Sky champion who ran for the Bobcats from 1983-1985, was third in 20:29.

MSU freshman Sam Alexander finished eighth in the eight-kilometer junior race in a time of 27:08. The first six finishers will run in the World Championships. Alexander is the second alternate. Jason Casiano of Wisconsin was first in 25:56

Nordic ski tour offered

A Nordic ski tour through Grand Teton National Park and the Jackson Hole, Wyoming area is being offered by the ASMSU Outdoor recreation on February 15-17.

There will also be an opportunity to take a sleigh ride through the National Elk Refuge which is maintained as a winter range for a herd of over 7,000 animals.

Skiers of all abilities are welcome. Cost of the trip is $50.00 which includes transportation and group lodging. Registration deadline is February 12 and participation is limited.

Additional information can be obtained by contacting the ASMSU Outdoor Recreation office at 994-3621.

"Streak" from page 10

with one her best performances of the season as she stepped forward to fill in the offensive void and also pulled down 15 rebounds.

"Cass just really asserted herself," Spoelstra remarked. "We just kept running more and more plays to her and it was just like, 'Cass hey, I'm not changing things. We're just going to keep going right at you and if you want to keep missing it's up to you, but anytime you want to start scoring, feel free."

Montana State, which held a 27-17 rebound advantage in the first half , was able to edge out a 33-29 lead at the break.

The Lady 'Cats stretched the margin to 50-39 with 10:29 left to play with a joint effort from Flock and junior Mindy Cassagranda who each hit a bucket and scored from three point land.

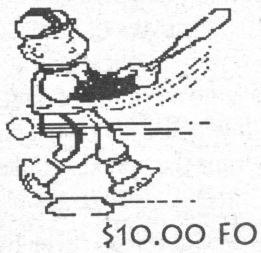
Idaho State came back to snatch a brief 56-55 lead with 3:19 left.

But then Bauer came through with a pair of field goals and dropped in three-of-four from the free throw line to put the Lady 'Cats back on top with just 20 seconds remaining.

Junior guard Anna Wherry added 14 points to the MSU scoring attack, all in the first half, while Cassagranda grabbed seven rebounds and freshman Aaron Wood controlled the offensive end with six boards.

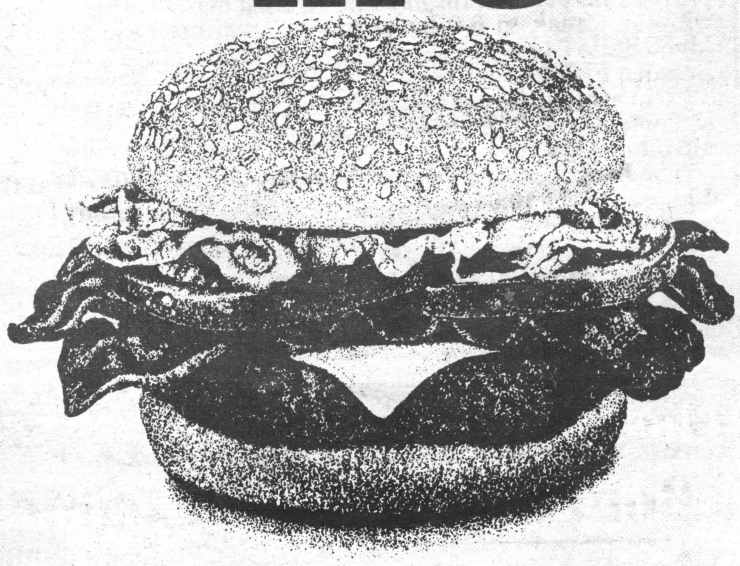
The victory improved the Lady 'Cats overall mark to 9 -11 and their Big Sky record to 6-4, but most importantly the win put MSU into third place in the race for the Big Sky tournament. The Lady 'Cats will travel to Eastern Washington for their next match-up on February 15. Despite the Eagles' overall record of 8-11 and 3-5 conference showing, Spoelstra anticipates a tough contest.

"There are three things we need to look out for from Eastern," she stated. "One is that MSU has a history of not playing well at Eastern Washington, two is we still need to get into a must-win situation to keep our standing because we would like to go in as number two or three in the conference, and the third thing is that we beat Eastern (at MSU by a score of 74-54) early and I don't think Eastern was prepared for that at all. We were not playing great ball at that time either."

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"Bobcats" from page 10

Then freshman Kwesi Coleman picked up a steal for MSU and scored on the driving layup. But with MSU centers Dwayne Michaels and Shawn Fuller in deep foul trouble, ISU answered back with one of its 11 second half layups.

Perkins got free for another trifecta, then Glen Allen put back an MSU miss and the lead was six. ISU came back with another layup but Perkins was ready and willing on the other end as he answered with another trey.

Another ISU inside hoop was countered by Mack and that was countered by another short jumper by the Bengals.

Then things really got fun.

As Mack drove to the hoop he was fouled by ISU's Kareem Carpenter, who showed his disgust for the call and was promptly whittled with for a technical foul. Mack made the foul shots and Perkins hit the techs to make it 84-81 ISU with 7:26 left to play. Seconds later Micheals was called for his fifth foul after taking an elbow to the face from Herman Smith, who sank two free throws.

Dean got into the three-point act with a long jumper from the top of the key to make it 86-84.

ISU regained its balance as Smith connected for two more of his 32 points. Then Cowan scored to push the ISU lead to 90-84 with 5:12 to play.

But it was Perkins, in his greatest scoring effort as a Bobcat, who came back with another three then scored on a driving layup. A held ball gave MSU possession and Perkins made good with yet another bomb to pull to within 93-92.

R.J. Belton had a chance to give MSU the lead with a one-and one, but missed the front end. But then there was Perkins who rebounded then scored on a driving jumper to give the 'Cats their only lead of the second half at 94-93 with 1:49 to play.

Smith would tie the score with a lone free throw with 1:02 left in regulation. A running one-hander by Mack with 30 seconds left was just off the mark and the ensuing jump ball went to Idaho State.

This time the Bobcat defense held and ISU failed to get a shot off before the buzzer.

In overtime, MSU took the first lead on two Mack free throws and a driving layup by Dean. The turning point came seconds later as a long three-pointer by Perkins went down, around, back out, off the glass and finally rolled off the iron.

Idaho State went back to their inside game and reeled off six straight points to take the lead 102-98. A pair of Allen free throws pulled MSU within two but Idaho State made 6-of-8 free throw attempts in the final 1:02 to hold off the 'Cats.

"We really played well. We had guys injured and the others really picked up the slack," said Durham, whose club played without the conference's leading rebounder Art Menefee or back-up point gaurd Mark Aubry, both of who were sidelined with foot injuries.

Perkins led all scorers with 34 points, while Dean added 22 and Mack had 16. Allen hit for 11 and Coleman tallied 10.

The Bobcats finally return to Worthington Arena this Saturday night when they host Eastern Washington University in a key battle for one of the six post-season playoff spots.

"Track" from page 10

4.5) and the 35 pound weight throw (51-2.75). Junior Travis Deaton was second in the weight throw (51-2.5), while junior Mike Violette (48-2.5) and freshman J.C. Murray (47-5) also placed in the event.

Other strong finishers for MSU included junior Marc Burleson in the the 400 meters (4th, 49.65), junior Brad Knapp in the 200 meters (3rd, 21.9) and senior Tom Clymore in the hi jump (4th, 6-9). Senior Mike Andriolo, freshman James Gilbert and freshman James O'Connell earned second, third and fifth respectively in the 55-meter hurdles.

In the team race, Montana State finished third with 164 points, behind first place Boise State with 188 and Idaho State in second with 170.5.

"I was surprized we were as close as we were to Boise State. I would like to have beaten Idaho State, but they're tough on their own track," Stark said. "We had five guys not compete, and that could have made the difference in team scores, but I was happy with the guys that did compete."

This weekend both the MSU men's and women's teams will travel to Moscow, Idaho for a pair of meets under the ASIU-Kibbie Dome on the Idaho Campus. On Friday the squads will take part in the Vandal Invitational and Saturday they will compete in the Ramada Inn Invitational.

Both squads will be travelling with limited athletes on their rosters. The MSU women had the past week off to recoupe some nagging injuries and are looking forward to doing some qualifying of their own this weekend in Moscow.

"We had some pretty effective training sessions last week, and if we have a couple more this week we should be ready and healthy by the weekend," women's head coach Dale Kennedy said. "The track conditions are extremely favorable in Moscow, so we hope to have some qualifiers this weekend."

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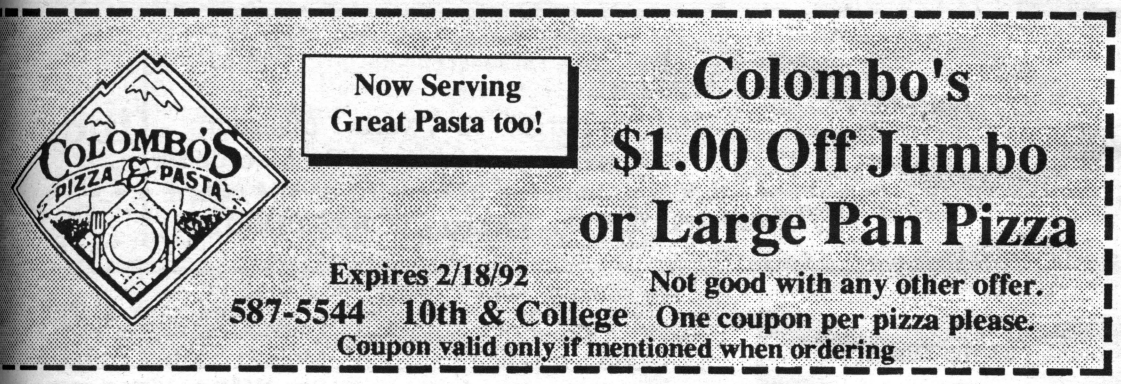
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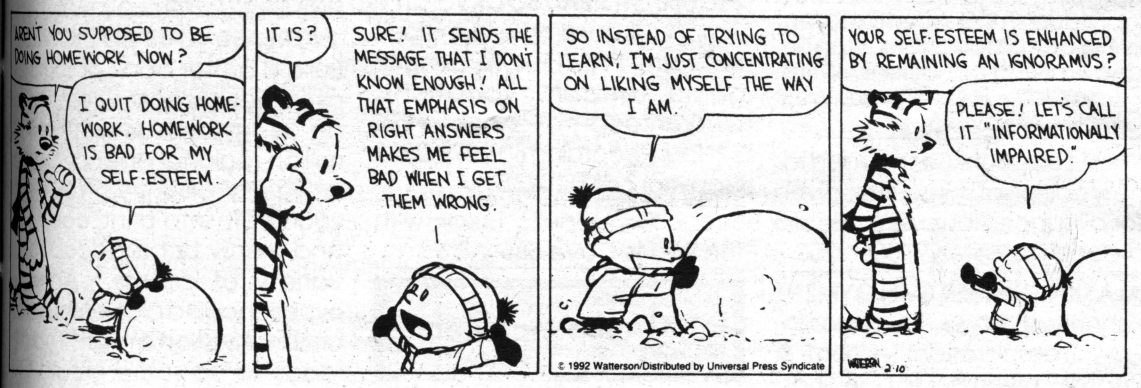
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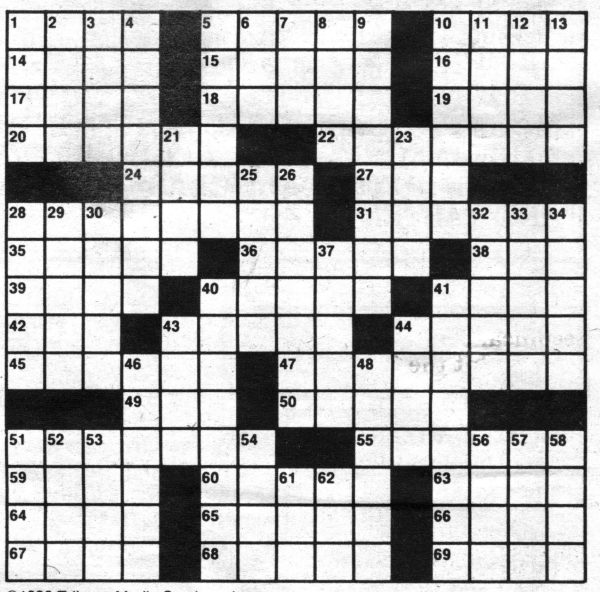
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Calvin and Hobbes

by Bill Watterson





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ACROSS

1 Soft mineral
5 Kind of eclipse
10 Bridge
14 Rounded shape
15 Worthless stuff
16 Record
17 Note in the office
18 As red as —
19 Go up
20 Muscular
22 Made empty
24 Certain relative
27 Elec. unit
28 Memory jogger
31 Universe
35 Divert
36 Prevent from acting
38 Sherbet
39 Essential part
40 Went fast
41 Scold
42 —-de-France
43 Classifies
44 Was in a rage
45 Make sea water potable
47 Endless time
49 Farrow of films
50 Poet — Thomas
51 Takes
55 Fought in a way
59 Diving bird
60 "— Lucy"
63 Place in Italia
64 Precious metal
65 Unclothed figures
66 Group of soldiers
67 Poor me!
68 Welcome
69 Sampras of tennis

DOWN

1 Sepulcher
2 Affirm
3 Dalai —
4 Silly
5 Remained
6 Something rounded
7 Kind of detector
8 Mimicked
9 Went back over
10 Gaza and Sunset
11 Hurt
12 Church area
13 Requirement
21 Baseball team
23 Love: Lat.
25 Fragrant wood
26 Built
28 Speedy
29 Zola the writer
30 Tones down
32 Home of the Dolphins
33 Musical group
34 Run-down
37 Irritable
40 Going around
41 Near winner
43 Move smoothly
44 Ger. woman
46 Reparation
48 Most senior
51 One-celled plant
52 Unenthusiastic
53 Bubbly drink
54 Disparage
56 Solitary
57 Give off
58 Sticky fruit
61 Pindaric
62 Victory sign

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Jaynee Drange Groseth named Alumni Association director

Jaynee Drange Groseth has been named director of the Montana State University Alumni Association. She will replace Sonny Holland upon his retirement July 1. The appointment is subject to approval by the Board of Regents. Holland has been alumni director since December, 1978.

Groseth, a Billings native, graduated from MSU in 1973. Two years later she joined the MSU Office of Admissions staff advancing through the ranks to director in 1981. During the decade she has directed MSU's student recruitment efforts, Groseth has traveled extensively throughout Montana and the region.

"We are delighted to have a woman with such a vast knowledge of Montana and MSU as our alumni director," said President Michael Malone in announcing the appointment. "She comes with a proven administrative record."

Donald Cheever, Bozeman, president of the Alumni Association board of directors, chaired the search to fill the post which pays $45,000 annually.

Groseth has been a member of the MSU Alumni Association board of directors since 1989. Locally, she is a member of the Bozeman tourism advisory committee, Irving School parent council, Christ the King Lutheran Church, and the MSU/Chamber relations committee.

Grizzlies need wilderness corridors

KALISPELL (AP) — Corridors must be forged to connect wilderness areas, or grizzly bear populations are sure to dwindle, says the grizzly recovery coordinator for the U.S. Fish and Wildlife Service.

Biologist Chris Servheen told the Wildlife Society meeting in Whitefish Thursday that corridors free of people are needed across the Swan Valley and the North and Middle forks of the Flathead River to allow grizzlies to migrate from one wilderness area to another.

Grizzly territory stretched in a continuous band from Mexico to the Arctic Circle as recently as 150 years ago, Servheen said. By 1922, human pressures had sliced that range into a number of isolated populations.

One by one, the "island" populations flickered out and died, leaving just a few outposts in Montana, Washington and Yellowstone National Park, he said.

Satellite photos show that it might be possible to link these isolated populations back together, said Servheen.

Only 45 miles separate the Rattlesnake drainage, at the south edge of the Northern Continental Divide Ecosystem, from the Bitterroot Range. There are no grizzlies in the Bitterroot, even though it contains the state's largest wilderness area.

A grizzly could sneak through the forests that link the Rattlesnake and the Bitterroot, he said, but it would have to sneak through the Evaro area, where there are highways, railroad and stores.

And remaining grizzly areas are being fragmented. The 965-square-mile Northern Continental Divide Ecosystem is being split by the Swan Valley and the Flathead River forks.

"I think we all have an obligation to address this before we have another island population in the Missions and the Whitefish Range," he said.

Servheen said biologists are using a new computer program to help identify potential wildlife corridors. The program plots roads, private land and wooded cover on bright-colored 3-D maps.

Road densities are converted to 3-D graphics that are visually arresting — the more roads, the higher a square kilometer appears. As the computer's viewpoint is cranked lower, a mountain range of roads rises steeply from the map.

Biologists can pick passes through the imaginary mountain range, much like an airplane pilot searching out a passage across a high divide. These low spots are potential areas for forging a link between wilderness areas, he said.

Bozeman Rotary Club offers scholarship

Applications for the 1993-94 Rotary Foundation Scholarship for study abroad are now available from the Bozeman Rotary Club.

The value of the scholarship varies but does provide for one academic year study abroad in a college or university in one of the 172 countries and geographical regions where Rotary Clubs are located. A special Japan Scholarship Program is also available for highly qualified students who have already completed at least one year of Japanese language training.

Both graduate and undergraduate students with strong academic records are eligible to apply. Undergraduate applicants must be between the ages of 18 and 24 and graduate applicants must be under age 30 as of July 15, 1992. An additional scholarship may be awarded on a national competitive basis to a teacher of the handicapped or journalist.

The scholarship includes round-trip transportation, academic fees, room and board allowances and limited education travel expense money.

The application deadline is April 24, 1992. Application forms may be obtained from a ember of the Bozeman Rotary Club or by contacting Prof. Ken Weaver in the MSU Political Science Department, 994-4141.

Scholarships for area women

The American Association of University Women is offering a minimum of three $400 scholarships to women students enrolled full-time at MSU who meet the following criteria:

1. Graduate of a high school in Gallatin County or a resident for the past two years.

2. Has maintained a cumulative 3.4 GPA or above.

3. A sophomore or above enrolled full-time in Autumn 1992 in MSU.

If you meet the above criteria, secure an announcement flier which lists the application process from the Women's Resource Center. Deadline: March 1, 1992.

Dr. Thomas Isenhour, candidate for Vice President for Research and Creative Activities will have a student forum on Friday, Feb.14 at 11:00 in SUB 276.

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RIALTO — 10 WEST MAIN • 587-7495
(R) 9:15 only — BFF presents SLACKERS
6:45, 9:15 (R) — Michael Douglas SHINING THROUGH
CINEMA — 711 WEST MAIN • 587-7000
7:00, 9:30 (R) — Rebecca DeMornay THE HAND THAT ROCKS THE CRADLE
CAMPUS SQUARE — 1611 S. 11th AVE. • 587-1027
7:00, 9:25 (R) No Passes — Richard Gere FINAL ANALYSIS
7:10, 9:10 (PG) No Passes — Steve Martin FATHER OF THE BRIDE
6:40 Only (G) — Disney's BEAUTY AND THE BEAST
8:15 only (R) — Kevin Costner JFK

Red Cross needs blood

The Red Cross needs donors to donate blood. They are experiencing a shortage!

WHO: Most healthy adults can donate a pint of blood every 8 weeks.

WHERE: American Red Cross center, in the basement at the Medical Arts Building, 300 North Willson. (Drive down Willson, a few blocks past Main; it's on the right.)

WHEN: Tuesdays @ 1:30-6:00 p.m.

Fridays @ 11:00 a.m.-2:00 p.m.

Appointments aren't necessary!

WHY: What is in it for you? Giving blood is an absolute good that anyone can do. You are giving someone the gift of life! But wait, there's more! There are free munchies and juice for donors. WAIT! There's still more!! You also get a neat sticker...

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The Red Cross center phone number is 587-2790.

Montana businessmen find Japanese reasonable

GREAT FALLS(AP)—Trade with the United States is a major topic everywhere in Japan, says Matthew Cohn, who heads Montana's international trade efforts and oversees trade offices in Tokyo and Kumamoto.

"The war of words is on everyone's mind," Cohn said after a two-week visit to Japan.

"The perception is that we are a bunch of cry babies and I tend to agree, quite frankly," he said.

Cohn said doing business in Japan is a matter of learning what products will sell, then being persistent. Some other Montana business people with experience dealing in Japan agree.

Tim Millgren, who heads export sales for Independent Lumber in Missoula, said the popular contention that Japanese don't want to buy American products is unfounded.

"I think it's silly," Millgren said. "They are more willing to bring products into their country than we are."

Millgren said he has sold lumber products in Japan, including complete house packages, during the past couple of years.

"If it's the right quality and the right price, it will sell well over there," he said.

National Log Homes in Thompson Falls has sold more than 300 houses in Japan since the late 1970s, said Jon Babcock, one of the firm's owners.

He has lived in Japan off and on for several years and says Americans haven't made enough effort to understand Japanese markets and business style.

Japanese people generally have a keen understanding of what's going on in the United States, but the reverse is not true, Babcock said. One example, he said, is the apparent unwillingness of U.S. automakers to put steering wheels on the right side of cars to conform to Japan's lanes of traffic.

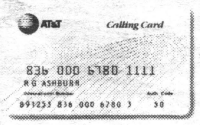
"I can't think of a single Japanese who would want to buy an American car," Babcock said. "There has been a real lack of understanding from the American side."

Despite the log home company's success in Japan, doing business is no simple matter because of the many rules and regulations, the Thompson Falls man says.

"They've got to have a partner in Japan to succeed there," said Babcock. National Log linked up with a reliable partner years ago.



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