The ASMSU EXPONENT

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Inside MSU

Campus News
Grading system grates on student's nerves
-Page 2

Women's space
-Page 5

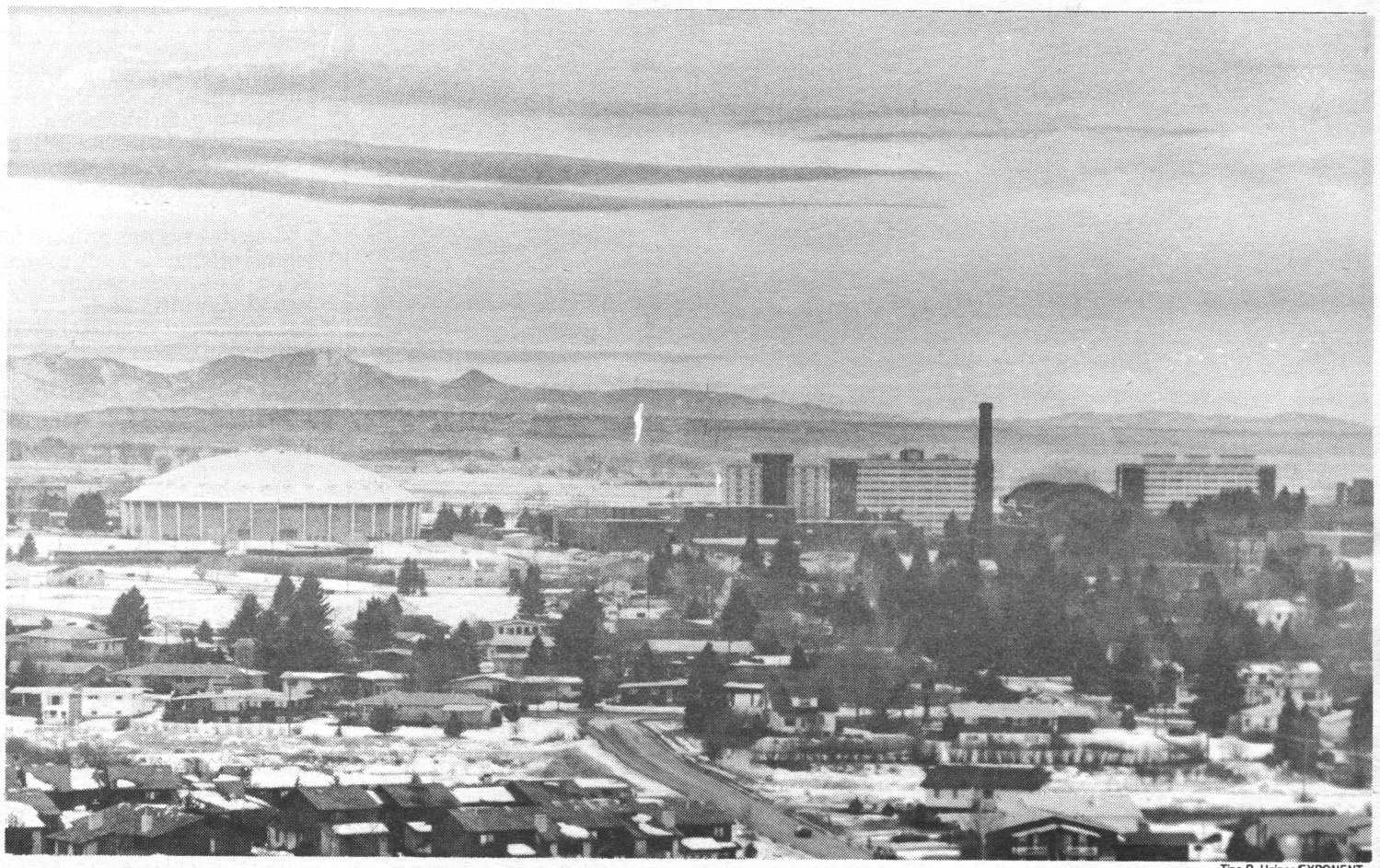
Features
The illusion of illusion
-Page 7

A narration of *Narration*
-Page 7

Sports
Lady 'Cats win
-Page 10

MSU makes strides in track
-Page 10

Is Winter over?



Tina R. Haines/EXPONENT

This rare photograph of a snow-covered Bozeman was taken only one month ago today. Skiing conditions worsen by the day and the forecast calls for warm temperatures and clear skies for at least another week.

Regents rescind tuition increase

Tuition increase may arrive in fall

Jody Holzworth
Exponent news editor

At last week's meeting in Butte, the Board of Regents unanimously voted to rescind a $15 per credit hour tuition surcharge, reversing their previous decision to raise tuition for spring semester.

The Regents' major concern was the $10.5 million cut facing Montana's higher education during the next school year. This decrease in funding will affect Montana's two-year Vo-Tech schools, community colleges and four-year colleges, including MSU and U of M. The final decision on the amount of the tuition increase for next year was delayed until a March Regents' meeting.

However, Regent Tom Topel warned students that although they will avoid paying more now: "Don't spend that money; you may need it next year."

The legislative intent for fall 1992 is a $7 per in-state credit hour and a $47 per out-of-state credit hour tuition rise, according to Marilyn Wessel, Director of University Relations. MSU's cost of out-of-state tuition is currently 20 percent below average. The proposed increase would result in a Montana student taking 14 credits to pay an additional $98. The proposal would generate $4.9 million a year.

This plan would boost Montana's tuition to the average charged by comparable schools in other Western states. Legislators advocated the tuition increase when they limited university system budget cuts to $11 million rather than the $16 million reduction initially requested by Governor Stan Stephens.

In November of 1991, the Regents proposed a mid-year tuition increase of $200 per student because of a shortfall in state revenue. The Regents had approved the $4.7 million increase in October to soften the impact of an anticipated $6.8 million budget cut proposed by Stephens.

The mid-year tuition increase was challenged by a successful constitutional lawsuit to the governor's budget cuts. In response to the Court's decision the surcharge was put on hold and the legislature was called into special session by the Governor to resolve the state's budget crisis. At the time, the Regents agreed to abandon the immediate increase if lawmakers held spending cuts to $2.1 million this year.

Thursday's decision to rescind the surcharge was not unexpected. Yet despite this reprieve, "there is no doubt that the tuition will increase next year," Wessel said.

According to Wessel, the Regents have proposed reducing Montana university system enrollment as another budgeting option. Through this process, Montana's colleges would maintain current levels of funding, while cutting the number of full-time students over a five year period. The Board has proposed a gradual decline in MSU enrollment of an estimated 2000 students by 1996 and a total of 6000 students within the entire university system by that time.

President Mike Malone emphasized that these reductions will bring campus expenditures in line with those of peer institutions.

According to Malone, entire programs will not be cut if MSU downsizes, although admission standards may become more stringent. An ACT score of 22 will be required instead of the current standard of 20. Also, freshman enrollment will be closed by July 1 for the 1993 fall semester, he said.

Downsizing has some disadvantages as well, according to Malone. The proposal could cause revenue losses from decreased tuition and MSU's 10,000 student capacity would be underutilized.

Final enrollment targets will be established by mid-March and the tentative strategy for the budget will be set by June of this year.

All tied up... and nowhere to go



Tina R. Haines/ EXPONENT

This Black Lab found itself spending some time outside of the SUB lastThursday evening. As the weather starts to warm up, more dogs will be found on campus.

New grading system stirs controversy

by Sara Butler
Exponent staff writer

MSU's new grading system, utilizing pluses and minuses, was implemented during the 1991-92 academic year.

Students, faculty and administrators have responded to the new system with both criticism, concern and acclamation.

Until this year, MSU employed the traditional "A-B-C-D-F" grading scale, without ascribing a plus or minus to a student's final grade.

Controversy has erupted for a variety of reasons. Many students complain that not all professors have adopted the new system. Jason Smith, an Senior English major, pointed out that this inconsistency ultimately lowers your grades. "I may have an 89 in two classes but one professor gives me a B+ and the other gives me a B," Smith said.

However, Chuck Nelson, MSU's new Registrar, said the faculty members advocated the new grading system not to penalize students, but rather to provide a means of identifying students who deserve higher grade recognition than is available under the traditional system.

"It is beneficial to recognize students in the high range with a plus," Nelson said.

Most professors using the new grading scale said it allows them to individualize grades given to students. A student's abilities may often get lost in the standard "ten point gap" (70-80-90-100) of the traditional grading scale.

MSU French professor Chris Pinet expressed another objection to the new system, which he said might unfairly label students.

"Students worry about their grades too much already, and to label them this way makes it worse," Pinet said.

Pinet, who has also taught at Marquette University in Milwaukee, prefers its grading system, which utilizes pluses only to reward students who deserve extra points. Students are not penalized with minuses. "In Milwaukee, they utilize the pluses only with an A, A/B, B, B/C grading system," Pinet stated.

Overall, however, Pinet favors MSU's new grading policy. "I feel there is no real objective system for grading. However, even though [MSU's] new system is more difficult to figure mathematically, the pluses definintely work toward the student's advantage," he concluded.

Curtis Rowsey, a senior Marketing major, is also concerned with mathematical complications inherent in the new grading system.

"As a student going into my last year, the new system hurts my cumulative G.P.A. because a B, depending on the range, may not be a 3.0 any more, it could be a 2.7. I now need a 93 to get a solid A, and that's not always easy to obtain," Rowsey said.

Ralph Johnson, Director of MSU's Honors program, looks at the new grading system from three perspectives.

"As a faculty member," Johnson said, "I like it because it is important to give students as accurate a picture of their success as possible. It helps them get their money's worth." Johnson believes the new system helps students rigorously examine their achievements.

On the other hand, Johnson believes the new system will hurt students seeking national recognition.

"The new system makes it more difficult for a student to get a 4.0. My job is to help them get into the best graduate programs possible and I can see the new system will hurt students in comparison to students from colleges that use other grading systems," he pointed out.

As a professor, Johnson also hears the complaints of the students.

"Primarily," Johnson said "the honor's students are complaining because there is no A+ in the system to enhance their grades. For example, if a student receives a B+ in one class, there is no A+ to compensate for that grade even if they are at 100% in another class."

As an accommodation, Johnson, like many other professors, permits each class to choose its method of grading. Although pluses and minuses are available to professors, they have the option of electing not to use them.

Wherein lies the rub: while many MSU professors utilize the grading system that they feel will benefit students most, this inconsistency itself can cause unfair results.

Professors Johnson, Pinet and others interviewed encourage students to voice their opinions about which system they prefer, and why. This is one area where the students' vote may make a difference.

SUB manager reaches out

Since 1982 Hank Lahren, Building Manager at the Strand Union Building on the MSU campus, has worked with developmentally disabled students from Bozeman High School's special education classes. He's also been a "ski buddy" with Eagle Mount for the past seven years. As a result of these associations, Hank made a special effort earlier this year to create a 15 hour per week position for a REACH, Inc. client to work at the SUB.

Since October 1, REACH client Bill Gilbert has been working at the SUB. He cleans public areas, clears tables, sweeps stairways and vacuums hallways. He is on the MSU payroll, but is supervised by a REACH job coach. Says Hank, "There is a great rapport between Bill and the students here. There are no negatives. We all operate on the premise that we should treat others like we would want to be treated."

Valley of the Flowers Chapter of the Montana Native Plant Society will meet on Wednesday, February 5, at 7:30 p.m. at the loft in the Plant Growth Center.

Jan Nixon will discuss various alpine habitats, and show wildflower slides taken in the Beartooth Range.

The meeting is open to the public at no admission charge. Call Rene Cook at 994-3703 or Jan Nixon at 587-0120 for more information.

Nursing students to be inducted

Nine MSU nursing students will be inducted in the Montana Zeta Upsilon chapter of Sigma Theta Tau, the international honor society of nursing, in ceremonies at Carroll College February 28. The honor society is committed to improving the health of the public by advancing nursing science.

1992 inductees from Montana State University are Jacquelyn Koetter, Belt; Gail Connolly, Billings; Julia Canavan, Columbia Falls; Christine Thomson, Florence; Cynthia Donovan, Great Falls; Sarah Hunton, Missoula; Nancy Gessling, Red Lodge; Patricia Merkes, Sterling, AK; Tammy Porter, Stevensville.

Letters

ASMSU Exponent

Letters Policy

Letters to the editor of the Exponent will only be published if ALL the following conditions are met by the author(s).

- Letters must be typed, double spaced, or submitted on 3 1/2 inch Macintosh disk.
- Letters must be addressed to the editor.
- Letters must be limited to 300 words
- Letters must contain the following information about the author(s):
  - —Name(s)
  - —Address (one)
  - —Phone(s)
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  - —Year in School (both).
- Letters MUST bear the signatures of all authors.
- Author(s) must procure a valid staff/student ID upon submittal of letters
- Letters must be presented by the author(s) in person at the Exponent office, Room 330, Strand Union
- Deadlines for Tuesday are Friday at 5:00 p.m., vice-versa.

NOTE:

No letters mailed will be printed UNLESS:

—They are endorsing a candidate for public office;

—They are approved by the editor.

All letters will be edited for length, libel, grammar, and taste. Editorial decisions are final.

Is Terrence simply a narcissist?

Editor

Watching this rally of insults from issue to issue is simply ludicrous. It seems to me, Mr. Welmont, that it is you who has nothing better to do with your time than conjure up things to complain about. Though I am sure you have come to believe in your ideal world that all these people are not worthy of the air they breathe, well sir, that is where you become just like the stereotyping masses who lack respect for their fellow human beings.

I suggest that you go into some profession that would make use of your talent - criticism. You delight upon finding fault with others, when you have convinced me that you have not given a real good look at how perfect you are in your perfect world with your omniscient rational. You have even managed to point out that those once fearsome blockades and furry creatures really do not make that big of a dent in your life. It is laziness that bothers you, but I would like to know what you are doing about the world's condition!

I am not apathetic to the world around me, nor do you have to open my eyes to the poverty and ill being in our society. However, I should not have to justify myself to a complete stranger who does not know the first thing about anyone's mind but his own (and how he thinks things should be).

Just remember where you are, Mr. Welmont, the next time you go for a walk downtown and be grateful that you live in a country where people can sit on the sidewalk and drink espresso.

Sincerely Lacking of Narcissism,

Tersa Hoyme

Terrence, losing popularity?

Dear Editor,

(This letter is in response to Mr. Welmont's letter of Jan. 31st entitled "Terrence's World")

Sometimes I wonder, Terrence. I wonder if I served my country for four years so that yahoos like yourself with not a single productive thing to say could bleat as much as they liked. I suppose that's what freedom is all about so I guess it's true ... but I don't have to like it any more than I enjoy watching David Duke make a run for the highest office in the land (your candidate, Terrence?).

First off, let me say that I myself do not frequent the coffee shop ... I don't much care for coffee. But now that I see what calibre of people inhabit that place and what kind of empty-headed morons in their self-righteousness oppose them (on what grounds? You never said, Terrence), I may have to visit there soon.

As to the "points" you made in your letter (if anything in your idiotic diatribe could be called such), you sound like George Bush discussing the environment. Do *you* recycle, Terrence, or do any of the things for which you threw stones at the "New Radicals" from your tiny glass house? My guess would be no you don't. I know you don't work with the homeless because there may not even be a handful of them in town. You're just another loudmouth who has no solutions of your own to propose so you spend time attempting to ridicule those who have the courage to try and do something about it.

But you have shown me a couple of things, Terrence old chum. First you've shown me just how far our educational system has slipped because it has allowed you (and, I presume, others) to arrive at the college level with no concept of civilized discussion or the finer arts of writing a position paper.

Second you have shown me that there is much work to be done if the human species is to survive because for every person who proposes solutions there is at least one totally uncreative person who will try to bleat it down, sheep-like. Is it jealously of the ability to form ideas on one's own that motivates you? Judging by your writing it is an ability which has escaped your reach.

It is my pet theory that present U.S. conservatives secretly desire the breakdown of our educational system because the less educated a person is, the easier they are to manipulate and control. But I want to be proven wrong; I want some reasons for the human race to hope for a brighter future in which forward-thinking conservatives and liberals (God, how I hate cubbyholing people into groups, but it is the only way I can express this idea briefly) work together to solve the tremendous weight of problems which our world is dragged down by. It's probably a pipe dream, I know.

As for you, Terrence, I realize your ego must be bruised and will demand that you respond to me. That's ok. A sheep can make a tremendous amount of noise, but it don't mean nothin' (except perhaps to other sheep).

Sincerely,

Fred Freedman

Junior: Microbiology/English

Freedman, unpopular himself

Dear Editor,

My comments are addressed to Fred Freedman. Your exhortation in Jan. 2d's "Exponent" prodded me to give thinking some, well, Thought. But, after appraising your ignorant, pointy-headed pontifications on the "Bogus Allegories of Imperial Rome" I've decided: 1) your barstool interpretation of American civilization is conclusively supported by your very attendance at MSU and 2) if the drivel you offer as biting social commentary is an example of what *thinking* has to offer, I wish you'd do less of it.

Yes, there is a reason we call the tube an "idiot." TV provides the venue of choice for inciteful, "educated" social critics like yourself (Others—Bill Moyers, Barbara Walters, Geraldo Rivera, et. al.). With that scintillating result we couldn't very well call the hi-tech little menace anything else! Keep coming up with more rousing kitchen political science (or proctology or whatever you call it) like Tuesday's column Fred. Your assured a long career in broadcasting....NOT!!!

Sincerely,

Quentin M. Rhoades

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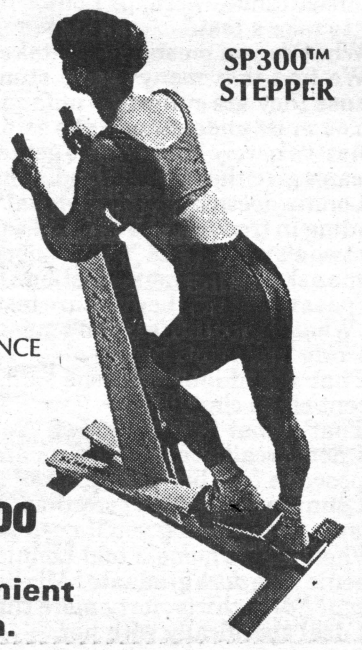
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by Joe Bob Briggs

Syndicated Columnist

Do yall know how the new high schools work?

I have a nephew named Lonnie Phipps who's been living at the trailer house, trying to finish 12th grade while his parents are off in Florida arguing over who was meaner and so doesn't deserve to get the dresser set and bureau that Grandma had. And Lonnie's been bringing his report card home all year and all it had on it was A's and one B, and so I was thinking about having Lonnie write some speeches for me, except I reconsidered when I remembered that Lonnie never talks.

Anyhow, Lonnie brought me home this letter last week that said he got a combined 485 on his SAT's. I don't know how much you know about the SAT's, but that's like an F. Naw, it's not the worst you can get. It's like an F-plus.

So I got Lonnie by the scruff of the neck and slouched down to school with him, and went in and talked to Lonnie's English teacher, and I said, "Miz Stinson, Lonnie here made A's in your class all year, and these SAT people, they say that basically he couldn't play 'Wheel of Fortune' even if the clue was 'Animal' and it had three letters and the first one was a 'd' and the third one was a 'g.' He wouldn't even get the *concept* of it."

And Miz Stinson, she said, "Lonnie is reading at above-average level for this school."

And so I said, "What is the reading level for this school?"

And she said, "We have an 82 percent passing rate on the TEAMS test for English."

And I said, "What in the heck is the TEAMS test for English?"

And she went into this long explanation about how the Texas Legislature was concerned about too many kids getting A's and B's and still not knowing how to read or add up numbers, and so they started giving this TEAMS test in Math and English, and if you don't pass the TEAMS test, then you don't graduate. And then she talked about how most of Lonnie's training for the last year was *training to take the TEAMS test.*

"Lemme get this straight. You *already know* what the questions are gonna be on the TEAMS test?"

"No. We know general areas. For example, the reading comprehension portion always deals with *Animal Farm.*"

"You mean *Animal Farm* by George Orwell? The book about talkin pigs that hasn't been worth reading for about 40 years now?"

"Oh, all our students read it."

"Whatever happened to *Silas Marner* and *A Midsummer Nights Dream* and *The Grapes of Wrath?* Don't you always read those in senior English? I went to school in Hooks, Texas, where most people can't even read the name stitched over their own pocket, and we *all* had to read that stuff."

"We've found that *Animal Farm* is the most manageable book for seniors."

"Because it's only twenty pages long! Any other book, they might have to learn to *read* first!"

So anyway, Miz Stinson and me went at it for a while longer, but the way it turns out is, all they do in English class for the *entire year* is learn how to take the Texas Legislature graduation test.

"Perhaps," Miz Stinson said, using the word "perhaps" for about the fiftieth time, "perhaps Lonnie needs some special counseling in how to take a test."

"What do you mean, how to take a test?"

"We find that many of the students don't do well on the test, because they are culturally unfamiliar with testing procedures."

"You must understand," she said, "with the system being what it is, that we barely have time to get these students ready for this test. We can't give them a lot of individual attention."

"Lonnie doesn't need individual attention. He needs somebody standing in front of a blackboard saying 'Lonnie, notice that there's only two e's in the word "cheek", not *four* the way *you* spelled it.' And lemme ask you one more question. If the only purpose of high school is to pass this Texas Legislature test, then what are the report cards for? What do all the A's and B's mean? What exactly are those letters *reporting* on the card?"

"That would indicate," she said, "that Lonnie is in the top ten percent of his class."

"That's what I was afraid of. You got anything to say, Lonnie?"

"I don't really care if I graduate. I know it's not the way I'm supposed to feel, but I don't care."

"Lonnie, you shouldn't say that," Miz Stinson said. "A high school diploma is something you'll need later on in life."

When we got home, I told Lonnie he was right. I'd consider him a weenie if he *does* graduate. Miz Stinson needs to go back and read *Animal Farm* thirty, forty more times till she figures out the parts that deal specifically with her.



REACT

Cutting losses?

by Randy Kosted

Exponent staff writer



If you read the article on the front page of today's "Exponent" you already know that the Board of Regents is considering a proposal by the state Commissioner of Higher Education, John Hutchinson, to downsize the enrollment limits for Montana's six, four-year institutions. Under the title "Commitment to Quality," the Commissioner outlined a plan to reduce total enrollment by 6,000 students in the next five years. That is equivalent to telling all of the students at Montana Tech in Butte, Eastern Montana College in Billings and Western Montana College in Dillon that there is no longer a place for them to go to school in Montana.

So what does Commitment to Quality really mean? The method chosen to accomplish the enrollment caps is to raise the entrance requirements for incoming freshmen. This will supposedly raise the intellectual calibre of the students who are able to attend our colleges and universities. I don't believe this for a minute. Raising the ACT score requirement for entry into the Montana university system, (which is what Commissioner Hutchinson proposes), will only ensure that our schools are filled with good test takers. In my experience the best test-takers are not necessarily the most intellectually developed people and the most intelligent people are not necessarily the best test-takers.

Another way that the Commitment to Quality will reduce the number of college students in Montana is to limit the number of Western Undergraduate Exchange Program (WUE) students we allow into the state. WUE is a great program that lets students from cooperating institutions enroll for a year at a college in another state while being charged in-state tuition. There are currently over 1,700 students at Montana institutions using the WUE program. The Commissioner's plan would cut that number in half. So what? Shouldn't out of state residents pay the higher tuition rate? Well, maybe. The problem with setting a limit on WUE enrollment is that other state's may retaliate and set limits on the number of Montanans they will allow under these advantageous terms. (I guess we can forget doing a semester in Hawaii at Montana prices.)

> As students and citizens it is our responsibility to let the Regents, the Commissioner, the Governor and the Legislature know that land-grant institutions like MSU are here to serve the public not the other way around.

The Commissioner is realistic enough to recognize that cutting enrollment will also cut income at the institutions. To resolve this difficulty the state proposes the novel remedy of "backfilling" the revenue from the General Fund. If the General Fund has the money to compensate for loss of tuition from enrollment cuts, then why not just skip the middle step of telling people they can't go to college and spend the money from the General Fund?

All in all this looks like another plan to make us pay more for less. As students and citizens it is our responsibility to let the Regents, the Commissioner, the Governor and the Legislature know that land-grant institutions like MSU are here to serve the public not the other way around. Let them know though the mail and through the ballot box or you may be the one looking for another state to go to school.

Is creating "women only" space sexist?

by **Becky Bird-Cornell**
Contributiong writer

It's happened again—a feminist friend of mine was chatting with a group of men and women of similar liberal bent, and let slip the news that she was planning her annual women's Valentine Day brunch. One of the men, a staunch supporter of women's rights and an active voice in the Bozeman pro-choice movement, turned to her and stated accusingly, "That's sexist." This kind of statement always manages to both infuriate and silence women working for social change and gender equity on levels from community to global. Is it sexist in wanting to create woman-only space?

It seems to me that this subject cannot be addressed without first understanding the society of which we speak. The fact upon which the whole seesaw issue rests is that the human experience is couched in patriarchal traditions which have existed throughout recorded history. It remains that patriarchy (the assignment of males to positions of ultimate power) has been the standard in most communities for the vast majority of human history. Patriarchy is a cross-cultural phenomenon. It has been codified into biblical law, supported by the great (male) thinkers whose writings have formed the base of huMAN thought, sanctified by scientific and sociological researchers across the ages, and perpetuated by its integration into educational institutions worldwide. I remember, as a tender undergraduate, a lecture on the debate between the great minds of a particular era, who speculated whether women had souls at all, or were simply empty vessels whose purpose was to be filled with meaning by men.

There are those who say the women's movement is over, and well it should be. It's done its job. Women are equal now. Feminism is passe. Sexual harassment on the job is punishable by law. Everybody knows a woman doctor, lawyer, member of congress. Maybe women are still earning 62 cents to the male dollar—but isn't that really because they aren't as motivated to succeed (and the ones who are are ballbusters), and their commitment to career is overshadowed by their biological imperative to bear children? We can agree that women have souls, and do not exist solely as some sort of psychic vases to hold men's flowers in the Great Living Room of Life.

Well then, what do I do with the racks of magazines full of images of women's naked bodies, so artfully arranged to please, with everything but a price tag hanging off each delectable part? Oh, those magazines aren't meant for me. These almost naked women sprawled over saleable products let me know in uncertain terms what clothes, makeup, hair color, eye color, nail color, breast size, waist size, expression, and smell to wear in order to be an acceptable female member of society? How about the results of surveys which show that the vast majority of American women feel that they should be thinner, regardless of where their bodies

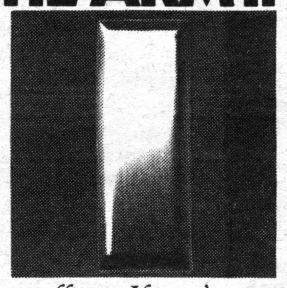
See more "Sexist," page 12

Women and AIDS

February 4, 1992 Noon-1 pm SUB 106E
Claudia Montagne, health educator for the Montana AIDS/STD program will present a frank discussion of HIV/AIDS in Montana. She will discuss the impact of new case definitions and changing patterns of transmission, and what women can do to protect themselves and help stop the spread of AIDS.

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Andre Kole's world of delusion

Into the woods via illusionistic gimmickry

by Logan Ivers
Exponent features writer

Andre Kole makes his entrance, not walking on water, but on an eerie smoke-filled stage. Not standing on water, but on an elevated platform between an archway of flickering lights. The man of the moment, dressed in satin and sequined magenta suit, donning a matching cape, emerging as a ... as a what? An illusionist modeling for Liberace? At this particular moment I ask myself, "Will there be a costume designer credits after the show?"

It was Friday night, and the SUB Ballroom at the MSU campus was a full house when the lights went down. I looked at this man for the first time, a professed illusionist, a man who could walk on water! Walking on water, a metaphor that Jesus Christ used when he spoke to his disciples of having faith beyond any doubt when in the midst of a storm or facing the impossible.

Was this man going to be a witness for us on faith? Was this a preacher without a church who would speak to us on how to evangelize the world in the name of Jesus? "Wasn't he sponsored by the Campus Crusade for Christ?" I asked myself.

The evening did not evolve into one of miracles, acts of faith or hope, but rather spiraled into acts of illusion and Kole's talk of the occult, channeling and smearing authors Shirley MaClain and others, while plugging his own book in the same breath. Kole spoke of his years of traveling and performing abroad, practicing illusions with David Copperfield and of his book available in the lobby after the show. An evening of marketing, cleverly intwined with acts of illusion. From scrunching his female assistant into retractable wooden boxes, to a Mystery Tower of Tokyo act, in which he proceeded to elevate his female assistant into mid-air, placing her on her back upon the point of a spindle which protruded three feet in the air, then spinning her around until the dagger gouged through her stomach as her arms and legs moved in a trance like motion. Kole absorbed the reaction of gasps from the spectators. Just an illusion? Just Sick! A volunteer from the audience hesitated to assist with an oriental guillotine when he learned his head might come rolling into the audience after Kole's assistant placed a metal bucket at the base of the guillotine.

> " We spend thousands, up to a million a year, perfecting our illusions."
> –Andre Kole

Among the spectators of children, families, students and the sponsors; Campus Crusade for Christ, I looked on, and came to the realization that this man emerged tonight, not as a serious power, but as an engineer of free enterprise. An engineer of flashy and sequined costumes and low budget props, accompanied with the varieties of music for the mood. I was left with mixed feelings of finding myself a spectator at a weekend carnival or small-town nightclub act.

As he prepared for his final act of the show, where he walks (or as it was, stands on water), Kole spoke briefly of Jesus Christ, but not of the scriptures, or how his illusion reinforced or clarified or offered a better understanding—no light at all. Just a man, draped in silver and sequined kimono costume, hanging on the side of a large aquarium, holding his hands high into the air, absorbing the waves of praise and applause.

As the lights came up, I asked myself what had just happened. Was that all? Was it over? While passing back the little cards on which he solicited comments on the show, about our prayer habits and our mailing address, I wondered, was this for a follow-up? Would someone come calling with a few more words of Jesus Christ and the latest edition of illusions by Andre Kole? Would I be mailed a "You Too Can be an Illusionist at Home and Make Money" Kit?

What kind of people condone and give their time to a man who seeks only applause and money through efforts to convince an audience of believers, to believe in what should never be believed? Add insult to injury, his insidious closing act; walking on water. An obscene imitation, taken from the act of the most powerful belief that our very human life hinges on.

He acknowledged in one of his books, at the age of 25, how he saw a way to capitalize off his performances. Well, I think he has found a market. How easily the performance could be misconstrued and cause irreparable damage tochildren, and to so many others.

As I walked into the night, the cold piercing air brought tears to my eyes. And I reflected on just another night of free enterprise. A little magic, twisted humor, a few words about Jesus Christ, and a lot of money changing hands.

As my heart grew heavier, I tried to tell myself to believe that Andre Kole gave his time and his earnings to the hopeless, homeless, and helpless, to the hungry and needy, to the prevention of child abuse, alcohol and drug abuse, although he never spoke of such charities. While still trying to convince myself that Andre Kole was seeking more than his own self gain, and not just capitalizing off of the believers of Jesus Christ to expand his bank account, his words still echoed in my mind—"We spend thousands, up to a million a year perfecting our illusions."

Narration Through Form: Seven Montanan sculptors

Travis Flint
Exponent feature writer

Narration of Form currently on display at the Haynes Hall Fine Arts Gallery, offers a diverse range of artistic expression and vision. The show is simultaneously visually exciting and challenging in regards to the sculptors use of craft and thespecific sense of time, place or happening within the work initiates.

A wide range of artist vision creates a dynamic dialogue between the works on display. The transition from piece to piece (whether moving from James Craig's *Pedant*, to Jay Schmidt's *Deep Ecology*), is made easily. A dalogue rich in artistic expression and method, which avoids falling into the trap of being dependent upon one bais. Considering that each artist brings a particular insight of the human experience to the show,; the atmosphere created settles any apprehensions producted by encountering such a range of diversity.

Of the seven sculptors on display, the works of John Buck, Jay Schmidt and James Craig are pieces which add to the show the elements of humor, sophistication and naivete. Though these elements are present throughout the show (adding a humanistic dimension to the pieces *Merle's House* and *Pleasant Valley* by Michael Peed, *The Danger of Rhetoric* by Cathryn Mallory and *Oaths and Vows* by Beth Lo), they are used in a manner that establishes humanistic traits to be a vital aspect of Buck's, Schmidt's and Craig's work.

John Buck's piece *Ancestor,* can be read as a metaphoric exploration of man's attempt to balance a complex triad of relationships. The main thrust of the piece seems to comment on a current moment in time As humanity attempts to balance the past with the future. On the right shoulder of an eloquently carved headless figure, Buck counterbalances a relationship of past influences (a smaller carved figure with tree image on its right shoulder), in relationship to the future (a geometric configuration of rectangular hour glass and ball). What can be taken as an oriental fan, rest precariously on the left shoulder of the central figure. Buck accomplishes, with this work, a commentary on the delicate state of influences and transitions. On an sophisticated level, Buck questions how much weight the past, the present and the future carries in regards to the mechanics of events which may unfold in a logical or illogical manner.

The methods and ramifications of loves desires are explored in a provocative manner in Jay Schmidt's piece, *Deep Ecology*. In a tarnished copper heart one finds the likeness of a grouse. The grouse, a symbol of flight and independence, as much as a hunted bird, is trapped in the interiors of a love which as lost its shine, living in exile and apart from the exterior world in a landscape of solitude. The piece is quite the commentary on the relationship of exterior skins and how they may, or may not be a true reflections of what is held sacred.

James Craig's piece *Pedant,* separates itself slightly from the vein in which Schmidt and Buck work. The two fore mentioned artist deal with relationships in a manner which is dependent upon the interaction of two or more parties, though not necessarily dependent upon the viewing audience. In a disquieting way *Pedant,* confronts the viewer with the accusation that they are armed which arrows that are aimed at the image of this stranded soul. It is a simply stated piece, which rests uneasily in the consciousness of the viewer.

In *Pedant* ,a miniature figure, which is ackwardly placed highabove the heads of the viewer acts as the center of interestin this piece. This figure (a symbol of the darker sides of our existence), waits arms spread like a Christ waiting to be crucified A snake which resembles a tree branch, strikes upward in an effert to consume the figure. Craig's intention is to call into question the role which ceremony plays in our society. The piece is a commentary on the ironic tendencies of self-consumbtion which often plaque ceremony.

On a final note, though this show is a slight reflection of the thought provocaking art which is constantly being made in Montana, to ignore this show would be to slight the Arts, especially in a time when the Arts are coming under vicious attacks of censorship.

An opening reception for the artists of *Narration Through Form* will be held on February 6th, from 5-7pm. The show will run until February 28th. The Haynes Hall Fine Arts Gallery is open show is for public viewing from 8a.m.-12p.m. and 1-5p.m. daily.

Thought for food

Food is a lot like life. In many cultures food, or bread more specifically, actually does represent life in ritual. Catholics staunchly march up the aisle to receive their tiny circle of bread, Jews bless their loaves on religious holidays, villages in Europe offer the traveler bread and salt as a sign of welcome. We have mints and little sandwiches for bridge club, cake at birthdays, black-eyed peas on New Year's Day, and numerous other familiar food rituals mark all of the passages of life.

The key word here seems to be "familiar." We love familiar food and abhor the unfamiliar. If we've never seen it we don't buy it, and if our mother didn't cook it we don't either. Familiar is not just preferable either, it is "good." This is good in the universal sense. Take Montanans for example, who are generally locked into the meat and potato track. Men and women who eat meatloaf etc. are morally pure, true and just, real Americans and those who eat differently are philosophically and politically suspect.

There's more behind this than a simple desire for the comfortable and secure feeling of eating familiar food. Inherently judgement values come into play and we find that our culinary conscience mirrors our social conscience. We spend a lot of time being afraid of things different, and the more afraid we are the more defensive and angry we are.

Ah, now we get to the real point of the column don't we? If food is like life then how we feel about food is going to be much like how we feel about the big picture. In a recent letter to the editor one such angry and defensive soul made an unwarranted attack on people who hang out at the Leaf and Bean. Such vehemence, such hostility for people who did nothing more than appear different. I was disturbed, not by the intended message, but by the delivered message. The message I got was, "I hate you because you are different from me, and angry enough to obsess about it and write a letter."

Why do we waste so much energy on such nonsense? The world is full of truly, profoundly horrible people and things. We kill each other, oppress each other, cut each other up in little bits both literally and figuratively, all in the name of differences. It seems to me that such anger is as misdirected as being angry at espresso and biscotti because they are different from coffee and cookies.

I have a theory about food and racism. I think people who are conservative about food & suspect papayas and lemon grass are equally suspicious of "long-hairs," "granolas," African Americans, Jews and maybe even women. On the other end of the spectrum the adventuress eaters, who regard fried squash blossoms with delight should be correspondingly more tolerant of anyone who is not a middle-class, casserole eating, upwardly mobile, white male.

The great thing about this theory is that if it is even remotely accurate there would be a simple way to influence the way that people look at each other. If we could eat other peoples food and respect what comforts them, we might become less racist/chauvinist. Maybe if someone could get David Duke and Pat Buchanan to eat adventurously they would see the world as less monochromatic. Good food, like a good life, is spiced with very different flavors and colors and a palatable conscience is a tolerant one.

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The Broken String Band announces a change in their regular dance schedule! Because the Sweet Toooth Ball is the second Friday in February, the February Contra and Old-Time Square Dance will be the first Friday in February, the 7th, at the Eagles Lodge in Bozeman, upstairs dance hall. Local callers will teach all the dances and the music will be provided by the Broken String Band. Workshop at 7:30 p.m., dance starts at 8:00 p.m. $3.00 per person. Questions? Call 587-4895. Wear your dancing shoes, and we'll see Friday, February 7th!

The MSU Exit Gallery:

will be presenting "Sublimation of Nausea" February 3-8. This show features paintings and drawings by MSU student Reed Cooper. A reception will be held in the gallery February 5 from 5-7 p.m.

For more information, call Catherine Burton at 994-1828.

Gallery hours: M-F 10-5, T-Th 6-9, Sat 12-5.

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Tales from the Southside and beyond. . .

Weather is warming up again and... I have a question for Mrs. (political correctness aside) Blythe Nelson-Daniels...Do the "New Radicals" openly share what they have learned with others, or if I were to dress up in a Frat sweatshirt and buzz my hair, would you not be aloof to me? This clique stuff is absurd, and I have seen it coming from both "camps" downtown. I was also wondering if after visiting the Trident cement plant you all wrote letters to the politicians who represent you (or are you a non-believer in the system?), demanding their attention over your concerns? Three cheers and KUDOS for avoiding mindless TV, but what about PBS, which might teach you new things? When you bike, are you a safe rider? Do you recycle only when it is convenient, or always? Do you feel that you are improving our community through your actions, and if you do, can you support your statements? Do you let your politics into your classroom? I am pretty much a fence sitter when it comes to New Liberalism vs. New Conservatism but I believe in recycling (I do as often as I can, which means carrying bottles and cans out of parks where they have been dumped, etc.), writing to politicians, grass roots politics, no cars, (unless absolutely necessary), and being as polite and helpful to people as possible. I also believe in educating our youth about the possible *futures* of our world because it is the generations to come who will make the most difference.

Hey, go back to Tuesday's "Exponent" and open up to page 4 and read the column titled "In Defense of Thinking." Just do so after you've finished reading this "Exponent." What do you think about what he's saying? Kind of reminds me of some of the things that seem to have been happening on campus last semester, and probably what will still be happening for quite some time. I think we all need to stop and think about such things as a tuition increase, centralized telephone service, the system of registration here on campus, certain professors who know their subjects but can not seem to be able to teach them, and the overall mentality of the students when it comes to these matters. I thought most of us came to MSU to learn something; you know, expand our brains and/or horizons. So what happens in class? Rarely does anyone ask questions of the instructor, nor do they question the instructor's validity in a highly singular opinionated class. In my *Understanding Theater* course nearly the whole student body audibly groaned when one of the other students, already a professional actor, began a discussion with the instructor because his opinion differed from that which she was trying to press upon the class as a fact. Instead of adding to the discussion and actually learning something in the class, essentially everyone just turned off or tuned out of what was going on. My response to these apathetic students is: get the hell out of the class, you are just wasting space that others could actually use!!

sublimation & nausea

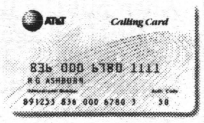
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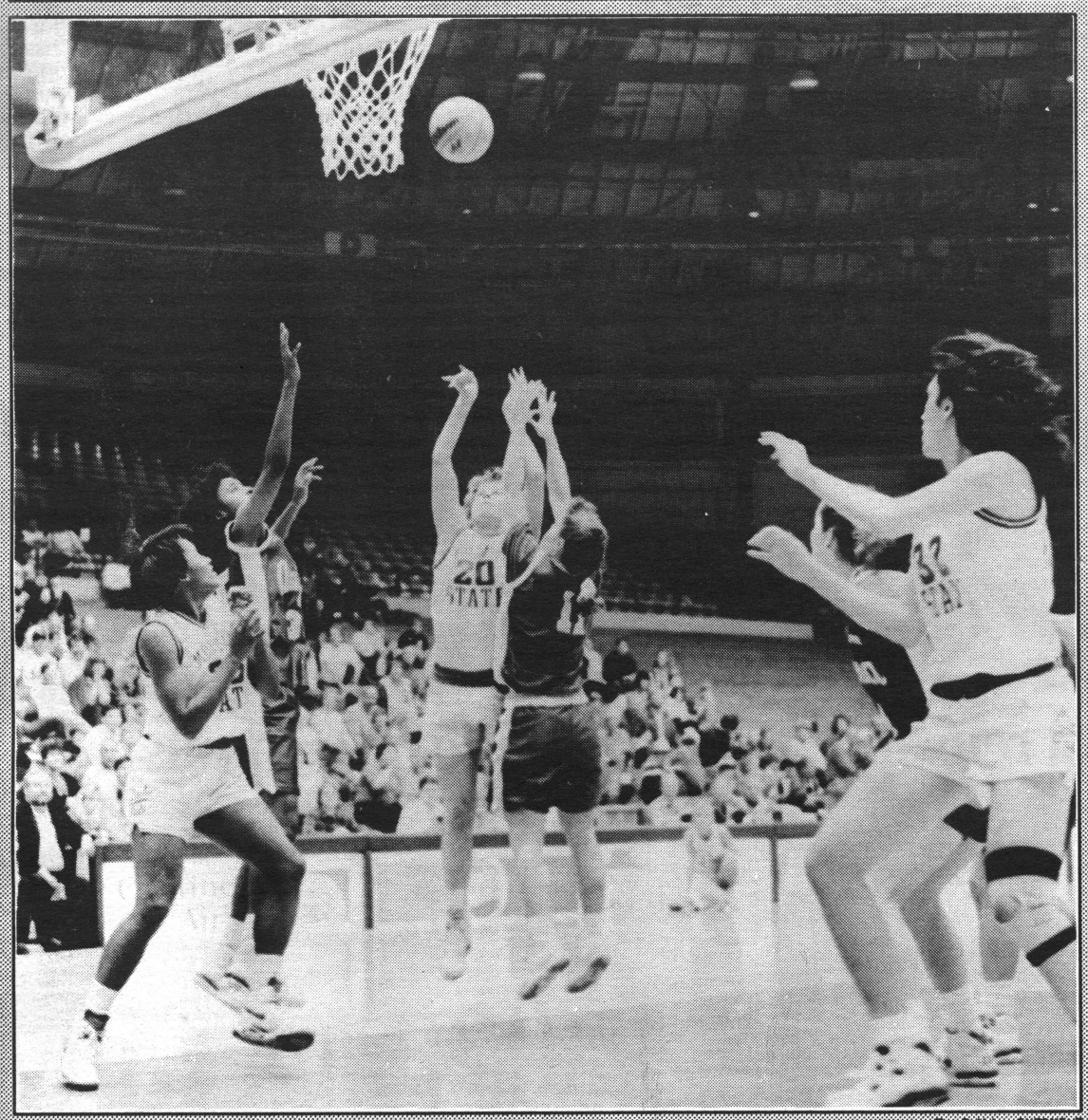
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Just a drop in the bucket



Tina R. Haines/EXPONENT

Junior Sarah Flock (20) goes up for two of her game-high 29 points to lead the Lady 'Cats to a victory over visiting Northern Arizona Saturday night.

Lady 'Cats blow away NAU 90-55

by Darin Burt
Exponent sports editor

Is there a locksmith in the house?

The Montana State women's basketball team put the lock on visiting Northern Arizona and threw away the key with a 90-55 victory Saturday night in the Brick Breeden Fieldhouse.

The Lady 'Cats decided the game in the first half as they went on a 12-0 run to build a 54-27 halftime lead. Senior Anna Wherry scored seven points and sophomore Cass Bauer added five in the run.

Even with her team hollding a commanding lead, MSU head coach Judy Spoelstra knew that there was still work to be done.

"What we really needed to work on was going out (in the second half) and not giving up any kind of a cushion and see if we're a team that even though we're up by 20 or 25 points at the half, that we can go ahead and say lets see if we can win the game by 30 or 35," Spoelstra said. "I'm really pleased that we were able able to build on that lead and not let up the intensity."

The win improved Montana State's record to 7-11 overall and 4-4 in conference action. The Lady Cats are now 4-0 on their home court where they continue to outscore their opponents by 23 points per game.

MSU 90 NAU 55

- **Sarah Flock 29 points**
- **Anna Wherry 10 rebounds**

NEXT UP: Weber State, Feb. 6, 7:30 p.m. in Worthington Arena

MSU dominated the Lady 'Jacks on the backboards with a 53-25 rebounding advantage, and dished out 26 assists to just nine for NAU. Wherry pulled down a game-high 10 rebounds and five assists, while junior Patrice Hall added nine rebounds. Senior guard Sarah Flock, had seven assists, while junior Mindy Casagranda had five.

The Lady 'Cats got double-digit scoring from Flock, who led all scorers with 29 points, and Wherry, Hall and sophomore Steph Spencer who each tallied 13.

MSU also tied a team record with eight three-pointers in the game. Spencer and Wherry each dropped in three and Flock had two.

Freshman guard Jody Hensen led NAU with 14 points, while sophomore Tracy Carlson, who has topped the 20-point mark on five occasions this season, was held to just six points by a strong

see more on "Lady 'Cats", page 11

NAU toes the line t down Bobcats in O

by Dan Huffine
Exponent sports writer

The story of the game? Free throws. The two most importa chapters? Northern Arizona shoots 26 times in the second h Montana State shoots nine. The climax? The Lumberjacks eke an 81-78 win over the Bobcats in overtime last Saturday night

Northern Arizona went to the line early and often in the sec half and knocked down 24 of 26 attempts from the field to pick their third conference win of the season.

Meanwhile, Montana State did all it could to stay with NAU eventually sent the game into overtime as Willard Dean tied game 67-67. Northern Arizona tried to hold the ball for a final sh but Steve Williams lost control driving to the hoop with 10 seco left on the clock. MSU's Glen Allen grabbed the ball, but was tied by NAU's Alex Tolliver and the possession arrow gave the ball ba to the 'Jacks. Williams' would-be game winner was off the mark the buzzer.

In overtime, NAU jumped out to a 71-67 lead before MSU rall and took their only lead of the extra period when Dwayne Micha followed up on a missed shot to put the 'Cats ahead 75-74. T would be as close as the 'Cats could get as five made free throws a and a lone field goal put the win away NAU down the stretch.

Montana State fell behind early in the first half, trailing 16-8 a then 30-20 before rallying to take a halftime advantage.

A flurry of baskets by MSU's Art Menefee, who finished the ga with 20 points before fouling out in the overtime period, and John Perkins got the Bobcat rally started. Dean capped it off with a thr pointer at the buzzer to put MSU ahead 37-34 at the break.

Northern Arizona scored four straight to open the second half a took their biggest lead of the half at 55-50 on a pair of free throw A big three-pointer by Perkins and inside hoops from Menefee a Allen put the Bobcats back on top 57-55.

MSU led again 65-61 when Johnny Mack made a layup near t minute mark, but back-to-back traditional three-point plays by t Lumberjacks put them ahead 67-65 to set the stage for Dean's gam tying bucket.

"We had a great effort from our players," said Durham, wh Bobcats fell to 12-8 overall and 4-4 in the Big Sky. "Our players d a great job, but give NAU credit because they hung in there and we able to come away with the win."

Dean led all scorers in the game with 23 points. Other doub figure scorers for MSU were Perkins with 11 and Mack with 14.

Montana State completes its four-game road swing this we with games at Weber State on Thursday and Idaho State Saturday.

"We had a great chance, but we didn't get it done," said Durha "But I'll tell you one thing - the Bobcats will be pretty fired up wh to play Northern Arizona in Bozeman."

MSU athletes on track a Mountain States Games

by Darin Burt
Exponent sports editor

Three Montana State track and field athletes earned first pla marks at the Mountain States Games in Pocatello, Idaho la Saturday.

Senior Mark Olson recorded a life-time personal best in the sh put with a toss of 52-9. Junior Kelli Bruner captured first in t women's shot put with a heave of 44-9, while sophomore Shann Bryant took the top spot in the 55-meter hurdle race with conference-best clocking of 8.14 seconds.

Other strong performances for the Bobcat men included seni Steve Miller with third place in the long jump (23-3.5), junior Ste Fried with third in the triple jump (46-8.5), freshman Gary Rud who turned in a mile time of 4:22.86 in the distance medley really beat his previous best in the event by 18 seconds.

On the women's side, Bryant added a fourth place showing in th 55-meter dash (7.34 seconds), senior Wendy Clymore earned fourt in the high jump (5-8) and fifth in the triple jump (37.5).

"What we were coming down looking for was improved marks a

see more on "Games," page

'Lady 'Cats" from page 10

fensive performance from Anna Wherry.
The Montana State women will continue their omestand on Thursday with a match-up against eber State. The Wildcats are currently 10-9 overall d 5-3 in the Big Sky standings.
The last time the two teams met on Weber's home f, the Wildcats came away with a 65-73 victory er MSU. In that meeting, the Lady 'Cats were ithout the full sevices of Anna Wherry.
This time Wherry is ready and so are the Lady ats.
"We didn't feel like we played particularly well for 20 minutes of basketball (against Weber State)," Spoelstra said. "We've got some big revenge going into having them return and playing them at home."

Thursday nights game has been designated to celebrate national Girls and Women in Sports Day. The first 400 fans through the gate will receive a free Bobcat rally rag. Residents of Langford, Mullan and Johnstone residence halls will also be admitted for just $1 to Thursday night game. Tickets can be purchased at the main desk in the halls.

'Games" from page 10

e definitely got them," remarked MSU womens ead coach Dale Kennedy. "For a kid to win mething down here is really a highlight."
This weekend the Montana State men's team ll be back in Pocatello, Idaho for the Idaho State vitational with Brigham Young, Boise State, d Weber State.
"This will be a good meet for us this weekend," SU men's head coach Rob Stark said. "Two of the teams (BYU in the WAC, and Boise State in the Big Sky) could win their conferences so the competition is pretty tough. BYU is just awesome, and we really want to compete tough."

Stark's game plan for Saturday's meet is a simple one.

"We'd like like to beat Idaho State and Weber State, come close to Boise State, and do what we can with BYU."

Outdoor Rec plans Nordic ski trip

A trip to the Mount Haggin Nordic Ski Area will be offered by ASMSU Outdoor Recreation on Sunday, Feb. 9.

The groomed trail system at Mount Haggin offers 17 kilometers of inter-connected loops which will satisfy varying skill levels.

Cost of the trip is $15 which includes transportation, trail use fee and pool admission to Fairmont Hot Springs. Registration ends Feb. 6 and participation is limited.

Information may be obtained by contacting ASMSU Outdoor recreation at 994-2621.

Fencing club competes in Colorado

The Montana State fencing club traveled to a tournament in Denver, Colorado January 25 and 26. Approximately 25 competitors took part in the three-team meet organized by the Cheyene Fencing Society.

In the individual competition, MSU's Sandor Szego captured second in the foil division and first in the epee class. Troy Thornberry earned first place in the sabre ranks, while Mike Rightmire took fourth in epee. Montana State fell to the Cheyene Fencing Socitey 10-6 in the team foil and sabre competition.

Following are Montana State's team finishers:

Foil	Sabre
Vicki Johns (0-1)	Mike Rightmire (0-4)
Cathy Friel (1-3)	Rob Killion (2-3)
Kenneth Puliafico (1-3)	Troy Thornberry (3-1)
Sandor Szego (4-0)	Kelly McKeever (1-3)

Hysell to announce football recruits

Montana State's new head football coach will announce the signing in his first recruiting class tomorrow as student-athletes around the nation will be submitting national letters-of-intent to their schools of choice.

"It's going good," said Cliff Hysell, who became MSU's 29th head football coach last December after Earle Solomonson was fired after five consecutive losing seasons. "I've been in Seattle, San Fransisco, Dallas, and two times through Montana."

Hysell indicated that the trips through Montana were possibly the most important items on his early agenda.

"The big thing the first week was to get to some of the high schools in Montana and renew old acquaintances," he said. "I think there was some frustration out there with all three previous coaching staffs."

Solomonson's recruiting style was often criticized by traditional in-staters who felt he wasn't paying enough attention or giving enough opportunities to Montana athletes.

"I think they're (Montana high school coaches) willing to let bygones be bygones,' Hysell said.

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Water Aerobics - $15.00/Semester (includes land)
Bring your validated student I.D. card when purchasing pass.
SCHEDULE
JUMP START: Monday @ Wednesday (6:30-7:20 a.m.)
STEP I: Friday (6:30-7:20 a.m.)
BODY WORKS: Wednesday @ Friday (4:10-5:00 p.m.)
Tuesday (5:10-6:00 p.m.)
Saterday (10:15-11:15 a.m.)
STEP I / POWER: Monday & Wednesday (5:10-6:00 p.m.)
Tuesday & Thursday (4:10-5:00 p.m.)
NEW IMAGES: Monday (4:10-5:00 p.m.)
Thursday (5:10-6:00 p.m.)
WATER WORKS: (Romney Pool) Monday & Wednesday (3:10-4:00p.m.)
Tuesday & Wednesday (4:10-5:00 p.m.)
JOIN US FOR A FUN SEMESTER OF FITNESS!

ASMSU AUTO REPAIR SHOP

The Student Shop South 7th Avenue.
For Reservations Call 994-3342
What? Students at MSU really have a place to work on their vehicles??
Yes! On South 7th Avenue behind the Physical Plant The Auto Repair Shop is a do-it yourself shop, for cutting the cost of minor repairs.
Parts are available. If the part you need is not in stock, we have accounts with five auto supply stores. TRY OUR PRICES:
Stall Charges $2.50 per/hr. Hoist $3.00 per/hr with valid student I.D. cards.
Staff and Faculty $5.00 per/hr.
Use of our tools and advice is FREE.
Shop Hours are 8:00 am. to 10:00 pm. Monday thru Saturday
Sunday 12:00 Noon to 6:00 pm.

587-2166
offer good with coupon only
Free 16 oz. pop with purchase of any 8" or larger sandwich
Expires 6/30/92
THE SUB STATION
sold by the inch
All Day Delivery
1 Block West of Fieldhouse

"Sexist" from page 5

actually fall on a scale of health?

Are we women who seek to create womanspace lowering the status of men in society? Or are we struggling to keep our heads above water, to create a sense of identity which comes from within our own souls rather than from the voices of power who have always seen it as their prime directive to tell us who we should be?

When women are an equal voice in the societies of the world, when we hold half the power in defining the human experience, can our desire to retreat into woman-only space be brought into question. For until we own our power, how can our grouping together be a threat to those in power whom we exclude?

A women's Valentine's Day brunch is sexist? Get a life.

New tenant-landlord guide released

As the new year and the new school term have just begun, many students will be moving in and out of rental units: now is the time to be well informed.

To help students learn more about their rights and responsibilities as renters, MontPIRG, the Montana Public Interest Research Group, a non-profit consumer advocacy group based in Missoula, is announcing the availability of its highly acclaimed and updated "Tenant Landlord Guide". The guide offers clearly written information on the Montana Tenant-Landlord Laws.

Brad Martin, MontPIRG's Executive Director, says that students "have to be more careful than ever and know their rights, due to their high mobility. Moving in and out of rental units," he says, "can be a dangerous game to play if students don't know the rules."

At the very least, reading this valuable information will help you protect your Security Deposit and save you from any unnecessary hassles due to ignorance of tenant rights. Simply stated, it will save you peace of mind.

The easy to follow guide also includes all recent changes in Montana Tenant-Landlord law, a new referral's section, and an index. Of special interest to those who want quick, concise, concrete facts, the guide also contains:

- a Checklist for Choosing a Rental Unit
- a Sample of Repairs Letter
- a Renter's Diary
- Models of

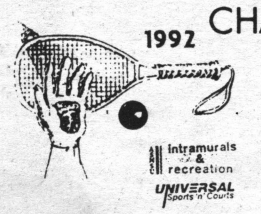
1) the Holding Deposit Agreement
2) the Rental Agreement
3) the statement of Conditions of the Premises
4) the Roommate Rental Agreement
5) the Security Deposit Agreement

This updated, uncompromising guide routinely used by both tenants and landlords can be ordered by sending check or money order for $6 to MontPIRG, 360 Corbin Hall, Missoula, Montana 59812. Please allow 7-10 days for delivery.

ASMSU INTRAMURALS

ONLY ONE DAY LEFT TO ENTER

ANNUAL CITY RACQUETBALL/HANDBALL CHAMPIONSHIPS



$10 ENTRY FEE INCLUDES:
T-SHIRT
GAME BALL
LIQUID REFRESHMENT

DIVISIONS OPEN FOR A, B, OR C PLAYERS

CALL 994-5000 OR ENTER IN 202 SHROYER

JUST DO IT!

Student Black Union

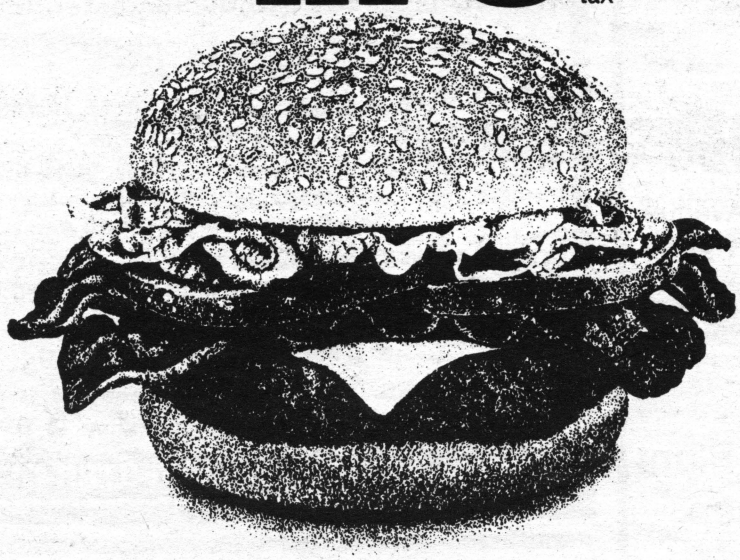
Bobcats - one and all - you are invited to celebrate Black History Month with the BSU on Wednesday, Feb. 5 at Little John's. 9 pm' til 2 am. Admission $3.

"Friends don't let friends drive drunk."

Free income tax assistance will be available from 6:30 to 9:00 p.m. on February 6, 1992, in Ballroom B of the SUB. Volunteers from the Volunteer Income Tax Assistance program (VITA) will be available to answer questions and to assist you in the preparation of your income tax returns.

FREE DRINK REFILLS

Bacon Cheeseburger $1.79 plus tax



Hardee's

Are You Ready For Some Real Food?

LOCAL RESTAURANT ADDRESS HERE

Offer good for a limited time after regular breakfast hours at participating Hardee's Restaurants

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Now Playing

2 for 1 Drinks 3 to 8 EVERYDAY

Feb. 5

Reggae Band

$2.00 / at the door

Cats Paw

721 N 7 Av 586-3542

Teleconference and Panel Discussion

Gay and Lesbian Issues on College Campuses

February 6, 1992

SUB Ballrooms B & C

11:15 - 1:30 PM Teleconference

2:00 - 3:00 PM Panel Discussion

Funded in part by RHA and Drug Assistance Center and the U.S. Department of Education through FIPSE Drug Prevention Program, Student Activities, and the Montana Gay Health Project.

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Ed Orazem, CPA

585-2234

COLOMBO'S PIZZA & PASTA

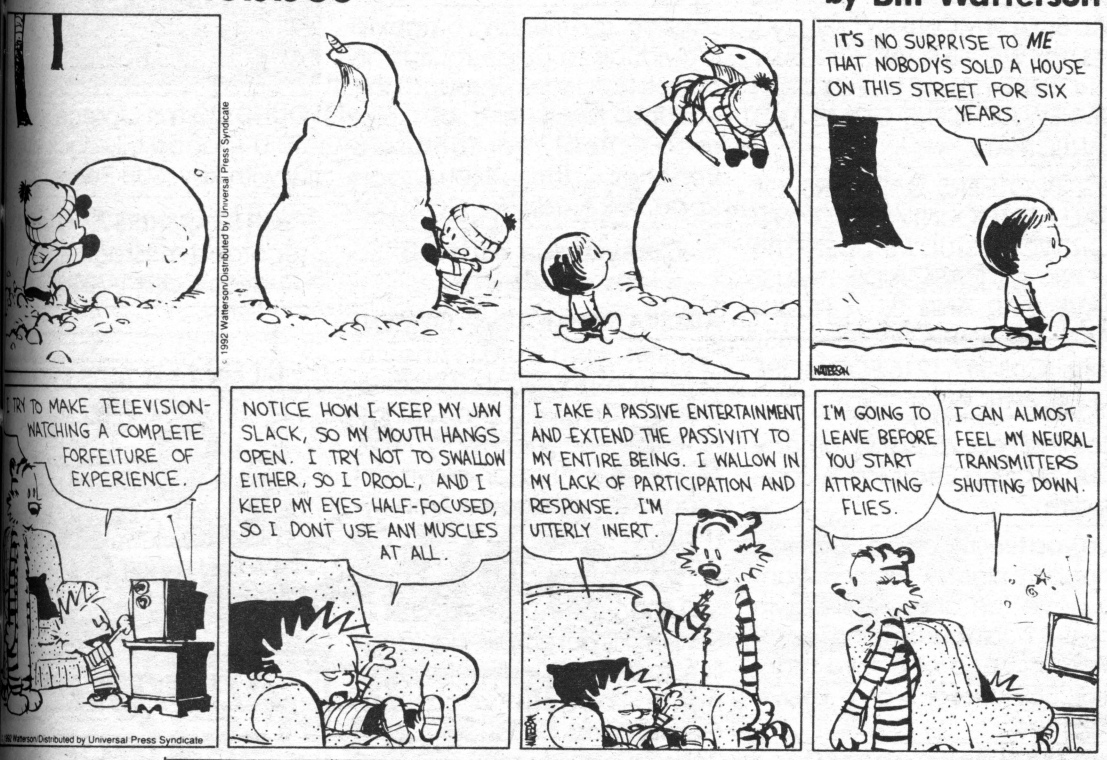
Now Serving Great Pasta too!

Colombo's $1.00 Off Jumbo or Large Pan Pizza

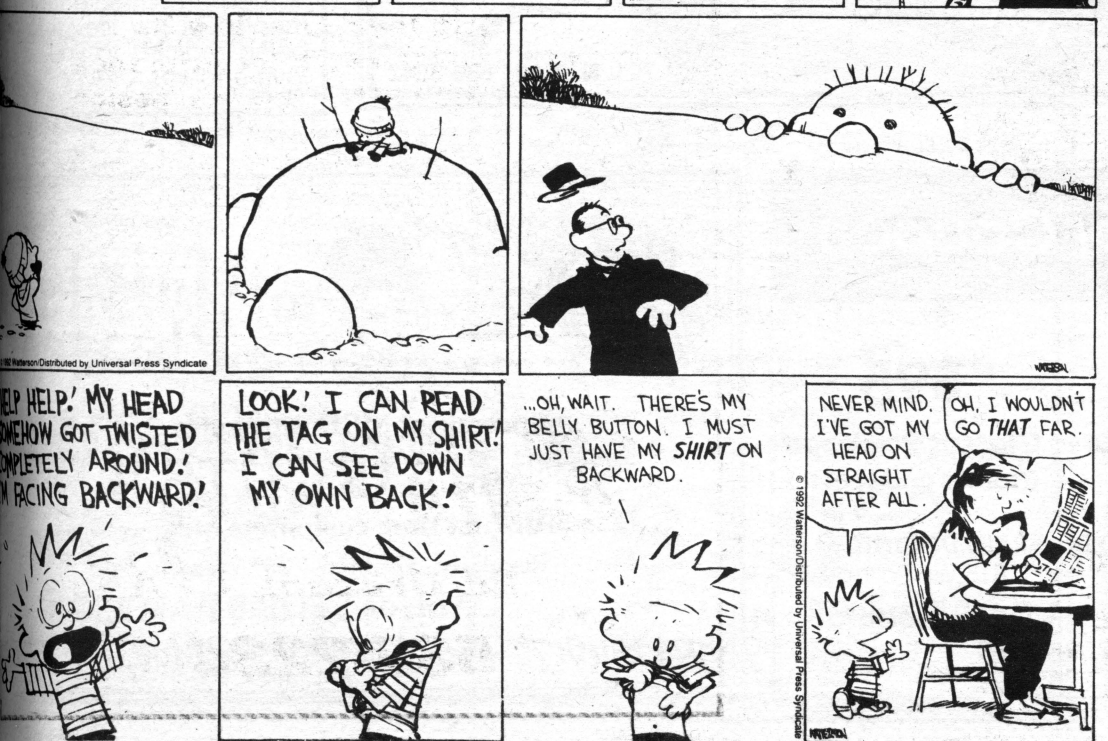
Expires 2/11/92 Not good with any other offer.
587-5544 10th & College One coupon per pizza please.
Coupon valid only if mentioned when ordering

Calvin and Hobbes

by Bill Watterson

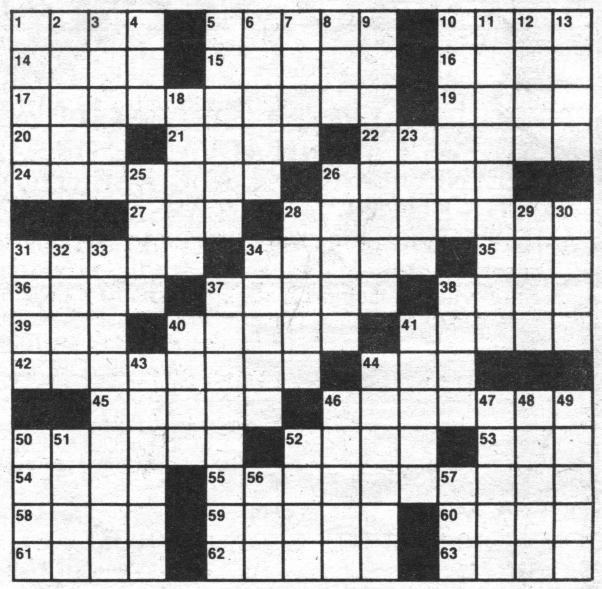






ACROSS
1 "I Remember —"
5 Clobbered, biblically
10 Killer whale
14 Modern Persia
15 Present time
16 Harvest
17 Discuss, as in the senate
19 Number of Muses
20 Rocker Adam
21 Bedazzles
22 Kitchen gadget
24 Places for horses
26 Dish
27 Ancient
28 Escort of a kind
31 Mex. food
34 Treasure —
35 Mr. Parseghian
36 Like — of bricks
37 Demonstrates
38 Remain
39 Also
40 Sly looks
41 Salad days
42 Showed oneself
44 Spelling event
45 "— Gantry"
46 High voice
50 English pope
52 Be very fond
53 Tennis shot
54 Kind of nail
55 Water down
58 Overdue
59 Stick-on picture
60 Iowa city
61 Sheep
62 — nous (confidentially)
63 Style

DOWN
1 He had a golden touch
2 "— we all?"
3 Valletta's land
4 Black cuckoo
5 Fumed
6 Community habits
7 Harem rooms
8 Make a doily
9 Monocle
10 Flowery
11 State again
12 Walking stick
13 Mimic
18 Formal dances
23 Engrossed
25 Favor
26 Expressions of disgust
28 Combination of tones
29 Algerian port
30 Refusals
31 So long
32 Above
33 Act together
34 Rah
37 Evening music
38 Wise one
40 Tibetan monk
41 Plains tent
43 Drops a syllable
44 Glass container
46 Of the sun
47 Tex. mission
48 Famous
49 Overweight
50 Up to snuff
51 Sketch
52 Pipe
56 Study room
57 Batter



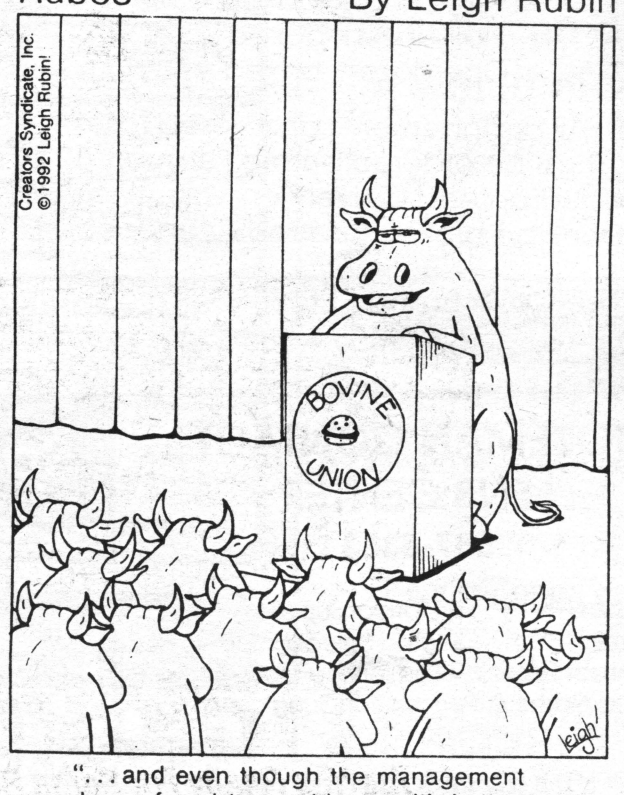
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Yesterday's Puzzle Solved:

		R	A	P	S		M	A	R	I	N	E		
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			E	L	F		E	L	I	A		E	R	S
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E	N	D	E	A	V	O	R			N	A	T	I	V	E
	G	E	R	M	A	N	E			T	H	I	N	E
		D	I	A	L	E	D			A	L	E	S	

Rubes®

By Leigh Rubin



"...and even though the management has refused to provide us with better safety conditions, they did agree to slaughter us more humanely."

EXPONENT CLASSIFIED 994-EXPO

Policies

PHONE SALES TO CREDIT CUSTOMERS ONLY. ALL OTHERS MUST PAY CASH IN ADVANCE OF SALE, IN PERSON. CALL FOR MORE INFORMATION. ALL INSERTION ORDERS MUST BE SIGNED BY THE BUYER. ALL CLASSIFIEDS WILL BE EDITED FOR LIBEL AND TASTE.

Categories:
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Announcements
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Help Wanted
Personals
Services

Rates:
Students/Orgs. 15¢/word 1 insertion
10¢/word 2+ insertions
Local (business) 20¢/word or 15¢/word
STUDENTS: VALID I.D. REQUIRED!!

Inquire Today!

For Sale

1984 AUDI 4000 S 2 DOOR, 5 SPEED, FUEL INJECTION, SUN ROOF, & MORE. EXCELLENT CONDITION, MUST SELL $2500 OBO 586-8928

Classifieds only10¢ for students..

Dynamite Resumes $18 Typeset quality at laser printed cost. We also create custom resumes and can meet any word processing need. **Lamont Communications 585-8365**

CHEAP! FBI/U.S. SEIZED
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65 MUSTANG.....$50
Choose from thousands starting $25. **FREE** 24 Hour Recording Reveals Details 801-379-2929
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FOR SALE: **Upper Deck** Basketball, all 1992 Baseball, Singles 587-9345.

CUSTOM RESUMES & VITAS
Visual Images Service
Call Eleanor - 586-8278 anytime or 586-7947 M-W-F mornings.

Announcements

TAU BETA PI MONTHLY MEETING 6:00 PM WEDNESDAY FEBRUARY 5 ROBERT HALL 210 ELECTION OF NEW OFFICERS COME AND PARTICIPATE

BIG BROTHERS & SISTERS OF GALLATIN COUNTY IS LOOKING FOR WORK-STUDY STUDENT TO WORK AS CASE AIDE. MUST HAVE CAR AND BE A FRESHMAN OR SOPHOMORE. $5/hour. Call 587-1216 FOR MORE INFORMATION.

Coming Feb. 25 Cat's Comedy Club Starring Etta May & John Bizarre

Are you tired of being bored on Thursday nights? Do you want to have fun and possibly win some $? Join our Bowling Team! We're in need of a third man! 586-2665 ask for J or T Leave Message

Classifieds only10¢ for students..

Help Wanted

Looking for friendly, outgoing individuals to guide tourists on horseback rides through the national forest land of Colorado. Reply to **Sombrero Ranches, Inc.**, 3100 Airport Road, Box A, Boulder, CO 80301

Classifieds only10¢ for students..

ALASKA SUMMER EMPLOYMENT Fisheries. Earn $5,000+/month. Free transporation! Room & Board! Over 8,000 openings. No experience necessary. Male or Female. For employment program call Student Employment Services at 1-206-545-4155 ext. 182

$40,000/yr! READ BOOKS and TV Scripts. Fill out simple "like/don't like" form. EASY! Fun, relaxing at home, beach, vacations. Guaranteed paycheck. **FREE** 24 Hour Recording 801-379-2925
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TUTORING
WE CAN HELP
reading, science, math English, etc. GRE, SAT, ACT, GRE, K-adults. Call 587-373

FOUND: 12th & College, Ave ATB U-shaped bike lock. Identify with key, SUB Room 305

SCHOLARSHIPS AVAILABLE recorded message gives full details call 1-728-7817

F A S T
FUNDRAISING
P R O G R A M

Fraternities, sororities, student clubs. Earn up to $1000 in one week. Plus receive a $1000 bonus yourself. And a FREE WATCH just for calling 1-800-932-0528 Ext. 65.

ABORTION SERVICES
F.W. Balice, M.D.
FREE PREGNANCY TEST
586-1751

Brigitte,
Thanks for the greatest six months of my life. I love being married to you. *His love endures forever.*

The Rose Company & Balloons, Etc.

Remember your Valentine February 14th with Flowers and Balloons.



Remember us when you do.

ROSES
One single, boxed – $5.50
Half dozen, boxed – $21.00
One dozen, boxed – $39.00

All arrangements and vased roses must be ordered before February 12 for guaranteed delivery on Valentine's Day
Don't be broken hearted – Order early!

The Rose Co. & Balloon Etc. 120 East Main
586-9656 • 586-5239



BOZEMAN CONTACT LENS CENTER
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- Glasses
- Exams
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- Optical Supplies
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KRAIG D. KUNTZ, O.D.
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Special Coupon

$95
Soft Daily Wear Contacts
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$95
Glasses Package (Frames and Lenses)
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Hair to Please

Special for MSU Students
$5.00 HAIRCUTS !!
For first time customers only
Regularly $7.00 Men $8.00 Women
CALL or STOP BY
216 North 7th Ave. • 586-7363 • Mon.-Fri. 9-5

CALENDAR

TUESDAY, FEBRUARY 4, 1992
MSU SCHOOL OF ART EXHIBITIONS: "NARRATION THROUGH FORM"
February 4 - 28 Haynes Fine Arts Gallery
Opening reception is scheduled for February 6. For information contact John at 994-2562.

WEDNESDAY, FEBRUARY 5, 1992
BSO CHILDREN'S CONCERT
February 5 - 1:30 p.m. Willson Auditorium
Admission is $8.00 for adults and $5.00 for students.

BLACK STUDENT UNION DANCE
February 5 - 9 pm-2 am - Little John's

THURSDAY, FEBRUARY 6, 1992
SUMMER JOBS DISPLAY
February 6 - 9:00 a.m.-4:00 p.m. SUB Northwest Table
For all students interested in summer jobs at camps, national parks, and dude ranches.

REGISTRATION ENDS FOR ASMSU OUTDOOR REC: MOUNT HAGGIN NORDIC SKI
February 6
The cost is $15.00. Contact ASMSU Outdoor Rec at 994-3621 for additional information.

SCHOOL OF ARCHITECTURE VISITING LECTURE PRESENTATION: "MARKETING ARCHITECTURAL SERVICES IN THE `90's"
February 6 - 8:00 p.m. Cheever Hall 215

SUNDAY, FEBRUARY 9, 1992
CHAMBER ORCHESTRA CONCERTO COMPETITION
Sunday, February 9 - 8:00 p.m. Reynolds Recital Hall

This calendar is sponsored by Conference Services and the *Exponent*. Bring announcements to be printed, free of charge, to SUB 280F.

Stephens withdraws

The surprise announcement came 13 days after Stephens became dizzy and collapsed at the executive residence. He had undergone medical tests at hospitals here and in Seattle before returning to the Capitol on Monday.

Before today, Stephens had declined to say whether he intended to stay in the race for the Republican nomination.

"While I'm in good health and have been advised by a number of medical authorities that I am perfectly capable of resuming my normal duties and running for a second term, there are others who have also suggested to me that I should not seek a second term," he said.

"When I gather up all the medical opinion, the personal opinion of men and women I have great respect for, my family — I just had to make a very difficult decision," he told a room filled with Cabinet officials and staff.

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Specializing In All Types Of
FOREIGN CAR REPAIR
Owner Randy Wild
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5% Off With Student I.D.
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Stageline PIZZA "Your FREE Delivery Pizza People!"
OPEN AT 11:00 A.M. EVERY DAY
(hours may vary)
Limited Delivery Area
FREE DELIVERY
DINNER for 2
12" Medium Pizza
TWO TOPPINGS
2 - 16 oz. SOFT DRINKS
$6.99
BOZEMAN 586-8808
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EXPIRES 6- 1-92
ONE COUPON PER PIZZA, PLEASE

Stageline PIZZA "Your FREE Delivery Pizza People!"
OPEN AT 11:00 A.M. EVERY DAY
(hours may vary)
Limited Delivery Area
FREE DELIVERY
DINNER for 4
16" Family Pizza
TWO TOPPINGS
4 - 16 oz. SOFT DRINKS
$10.99
BOZEMAN 586-8808
BELGRADE 388-8808
EXPIRES 6- 1-92
ONE COUPON PER PIZZA, PLEASE

Know something newsworthy? Call 994-2611

Carmike Cinemas
MOVIE INFO. 586-9505 • 586-9506
ELLEN 17 WEST MAIN • 586-6044 — (PG13) Kathy Bates — 1:15, 4:05, 7:10, 9:30 Daily — FRIED GREEN TOMATOES
9:00 only (R) — Jason Patric — RUSH
RIALTO 10 WEST MAIN • 587-7495
7:00 only (R) — BFF presents — RAPTURE
6:45, 9:15 (R) No Passes — Michael Douglas — SHINING THROUGH
CINEMA 711 WEST MAIN • 587-7000
7:00, 9:30 (R) No Passes — Rebecca DeMornay — THE HAND THAT ROCKS THE CRADLE
9:00 Only (R) — Mick Jagger — FREEJACK
CAMPUS SQUARE 1611 S. 11th AVE. • 587-1027
7:00, 9:15 (PG) No Passes — Steve Martin — FATHER OF THE BRIDE
7:15 Only (G) — BEAUTY AND THE BEAST
7:30 only (R) — Kevin Costner — JFK

Carmike Cinemas
MOVIE INFO. 586-9505 • 586-9506
TUESDAY IS DISCOUNT NIGHT
On these selected features:
• Rush • JFK
• Beauty and the Beast
• Freejack
Admission $3.00
GOOD TUESDAY, FEBRUARY 4TH

Q: How Much Does An Abortion Cost?
A: One Human Life !

Although getting an abortion may seem like the best way out of a hard situation, a child must die for an abortion to be successful..

Know The Facts Before You Act
Gallatin Valley Right To Life

Put your degree to work where it can do a world of good.

Your first job after graduation should offer more than just a paycheck. If you're graduation this year, look into a unique opportunity to put your degree to work where it can do a world of good. Look into the Peace Corps.

Peace Corps

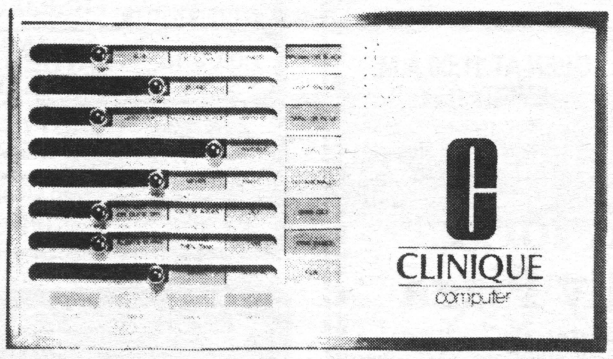
14 Hmilton Hall
Montana State Univ.
994-5045
(6 month application period)



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Clinique's "By Request" includes an Exfoliating Scrub, Clarifying Lotion 2, Advanced Care Moisture Surge Treatment Formula, Seashell Pink/Star Violet Soft-Pressed Eye Shadow Duo and Plum Red Re-Moisturizing Lipstick all yours with any $12 purchase. All Clinique products are allergy tested and 100% fragrance free. One bonus per customer. Offer ends February 15.

Clinique is a total system of skin care, and at the very heart of it is the Clinique Computer. Programmed by a group of leading dermatololgists, it asks eight essential questions, analyzes the answers, determines your skin type and then recommends the proper Clinique skin care products and procedures.



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