The ASMSU EXPONENT

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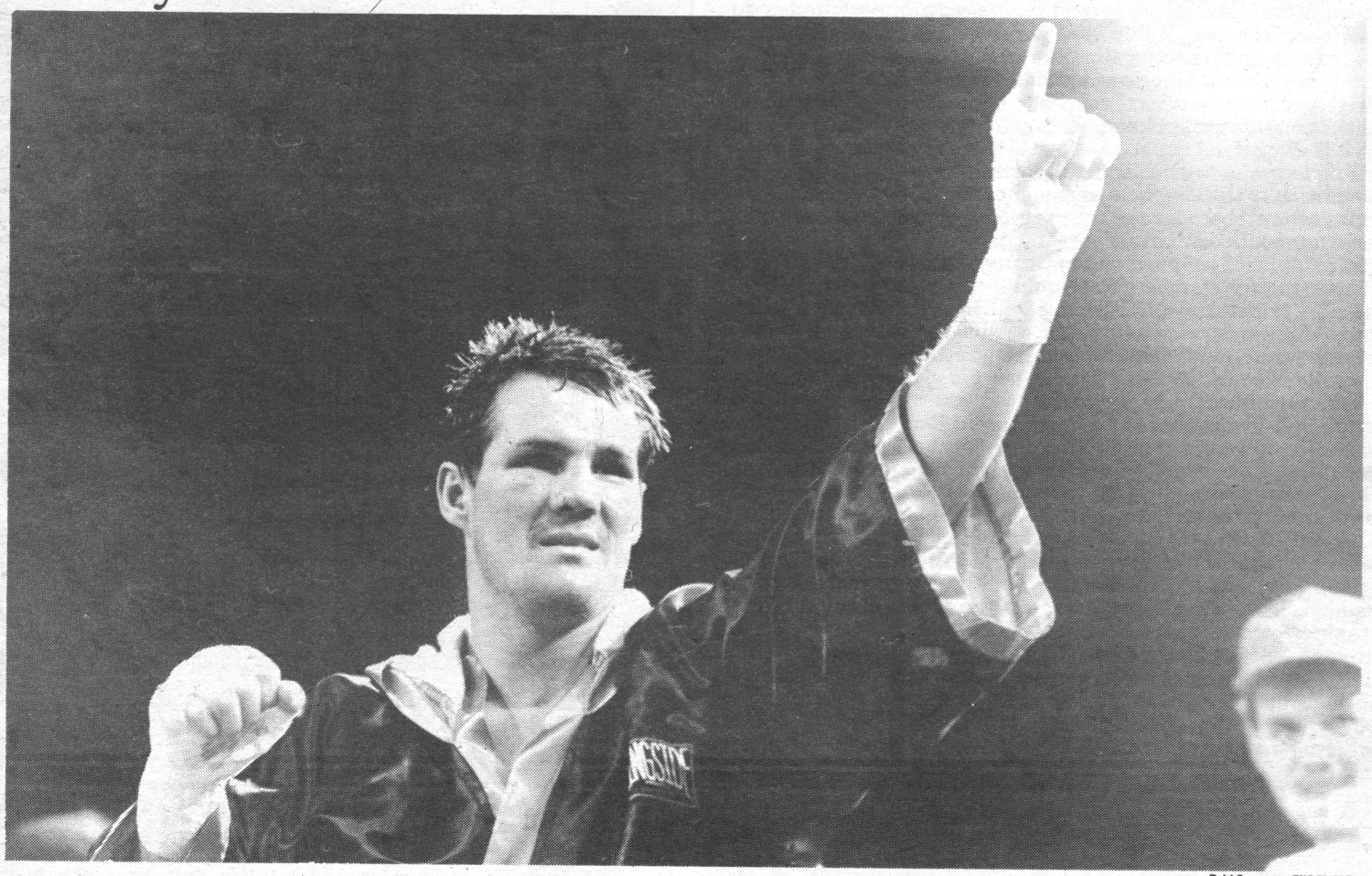
Victory!



Reid Summers/EXPONENT

Former Olympian Todd Foster relishes his triumph last night in the Brick Breeden Fieldhouse. His win came about when opponent Mauricio Aceves failed to answer the bell for the seventh round.

No decision reached on lawsuit

Judge could rule as early as next week

by Mandy Alvino
Exponent managing editor

MSU President Michael Malone testified before a district court judge yesterday in Helena to try to prove irreparable harm to the citizens of the state as a result of the Stephens administration's pending budget cuts.

The hearing was an attempt to gain an injunction against the cuts, which were ordered by Stephens upon discovery of a $31million budget shortfall in the state budget by the end of this fiscal year.

The lawsuit, filed by Montanans for Responsible Government and other plaintffs, challenges the governor's authority to order budget changes after legislative appropriations have already been handed down.

District Court Judge Jeffery Sherlock said the deadline for all affidavits to be submitted will be Monday, and that a decision will be announced shortly after that.

James Goetz, attorney for the plaintiffs, tried to prove to the court that Stephens' cuts will result in irreparable harm to citizens of the state. He used numerous affidavits and testimony from those affected, including Malone and former MSU President Bill Tietz.

"The intent of this hearing is to prove irreparable injury" to those directly affected by the budget cuts, Goetz said in his closing statement.

Malone, called as a witness for the plaintiffs, was asked specifically to demonstrate the ramifications of the budget cuts and subsequent tuition increase to the univesity system.

He cited an increase in money to the university system in the last biennium as "catch-up money in faculty salaries and program specialty allocations", such as accredidation for the college of engineering, library funding, and monies for the college of nursing.

Malone also called cuts in the MSU physical plant and the deferred maintenance budget examples of irreparable harm the university system is experiencing as a result of the cuts.

Tietz served as an expert witness for the past condition of MSU as an entity of the university system. He explained that 65-75 percent of funds are used for salaries of personnel, staff, and faculty, and that those are contractual obligations that must be fulfilled.

The remaining 25 percent of funds are used for administration and the physical plant. Tietz testified that those funds are able to be cut and are actually the *only* funds available to be cut.

Assistant Attorney General Clay Smith, representing the state, refused to concede that irreparable harm has been caused.

Smith stated that the "named plaintiffs don't have standing" and should the court's decision go to the plaintiffs, "anyone who's unhappy about how state government is working could file suit."

Goetz argued that point, submitting what he called a "wealth of support from the public showing hurt" by the budget cut decision.

Smith asserted that the Board of Regents imposed a tuition increase on students independent of the call for cuts by the governor.

Goetz called that statement "not fact," and called to the court's attention a memo from State Budget Director Steve Yeakel to Commissioner of Higher Education John Hutchinson directing the regents to make cuts in this year's university system budget.

Yeakel gave testimony on particular budget procedure, directives, and processes. When asked by Goetz if budget cuts, specifically to the Department of Family Services and the university system, would result in harm to citizens, Yeakel responded that he could not say for certain without consulting his database.

Group seeks legalization of marijuana

by Jeffrey Pester
Exponent staff writer

On November 7, roughly 40 people met in the SUB's Northwest Lounge for a Hemp Awareness meeting. The group is one of Montana State University's newest registered groups, founded this fall. Under the leadership of President Burton Balkind, the organization's goal is to legalize the production of hemp through political pressure and increased social awareness.

"The basic purpose of our group is to educate our fellow students about the positive uses of hemp. Out of 50,000 possible uses for this plant, it is illegal because of one-the use of it as a recreational drug," according to group organizer, Rob Martinez.

In addition to the long held argument that marijuana is no more dangerous than tobacco or alcohol, the group promotes the economical and environmental benefits of growing hemp. To illustrate one such benefit, samples of 100 percent hemp canvas, similar to burlap, were passed around for members to examine.

"As an agricultural plant, hemp will, over a 20 year period, produce four times as much paper as the same acre of timber," commented Martinez. "Not all hemp is grown for marijuana production. Russia and China to this day use hemp as a paper and fiber base," he continued.

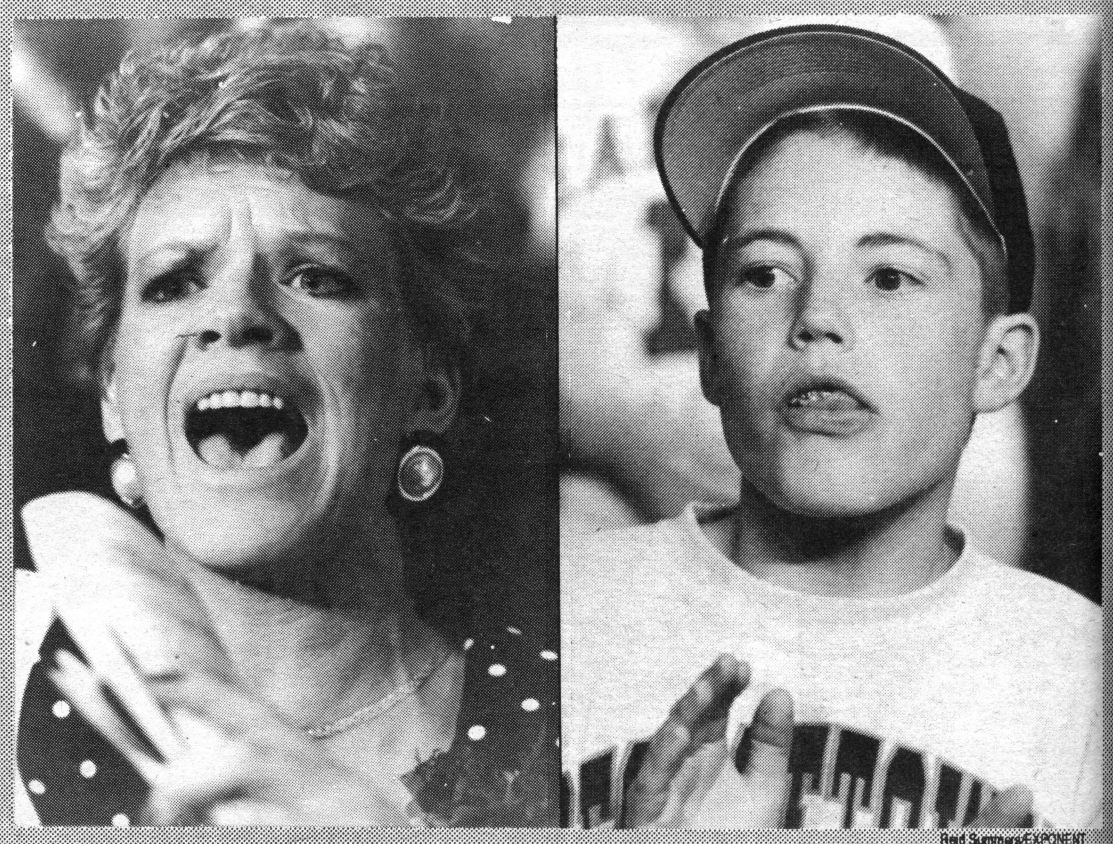
A newsletter distributed by Montanans For Free Choice lists other ecological values of hemp as a replacement for petroleum and a source of methanol and fuel oil. As a regulated medicine, marijuana has also been shown effective in the treatment of glaucoma and certain cancer patients.

When asked whether legalizing hemp for agricultural uses would also mean legalization of marijuana as a recreational drug, Martinez conceded, "it's probably unavoidable, but it would be regulated." He also added, "Here's something the government could be regulating and taxing."

Student reaction to the group has been at least somewhat supportive. Many students interviewed by the *Exponent* compared

more on 'Marijuana,' page 19

Blood and Guts



Reid Summers/EXPONENT

Generations young and old join in the near bacchanal frenzy for violence Thursday night during the Todd Foster and Mauricio Aceves boxing match. The ancient masculine ritual drew a packed crowd to the Brick Breeden fieldhouse at MSU.

Health warning

Genital warts pose threat

Kerry Reif, MD
Swingle Student Health Service

In the past several years, there has been a tremendous increase in the incidence of genital warts. These have become one of the commonnest, sexually transmitted diseases seen today. Unlike bacterial diseases like gonorrhea and chlamydia which can be easily treated with antibiotics, the warts are caused by a virus HPV (Human Papilloma Virus). This fact has several implications in its management.

First, the virus is introduced into the skin-the small breaks in the skin usual during intercourse, facilitate this. The virus is often present without forming a lesion. It can be silent for several months (nine months or longer) or cause growths of heaped-up skin. In some people, these are extremely small (they can only be seen when treated with acetic acid), while in others they form fairly large, cauliflower growths. Because all that is needed is exposure and a break in the skin, they can be found most anywhere in the genital area—cervix, vagina, vulva, anus, inside the penis, shaft or scrotum.

These characteristics account for two out of the three of the problems with HPV. The first is the identification and treatment of genital warts. There is no real treatment of viral disease. It is felt that your immune system needs to turn on and recognize the virus in order to clear it from your body. This probably explains why one person's lesion is tiny and another's large. All we are able to offer are procedures to decrease the amount of virus and to help point the lesions to the immune system. These "obnoxious stimuli" are acids, freezing, burning and occasionally, surgery or laser. But since there may be virus in adjacent "normal" skin, these treatments are sometimes not successful.

Secondly, because the potential for viral infection is anywhere on genital skin ands many people are asymptomatic carriers of

see more on 'Warning,' page 6

ASMSU rejects minority plan

by Fred Marconet
Exponent staff writer

The ASMSU Senate last month voted against the proposed MSU Minority Action Plan, and their action has sent ripples through the minority community.

In their October 24 meeting, the senate discussed the plan, expressing concerns about recruitment, tuition wavers, and the addition of an admissions employee to handle minority students. They refused to endorse the plan by a vote of 2-6 with three abstentions.

Al Still Smoking, a native American student and officer in the MSU Native American Club, spoke to the *Exponent* regarding the senate's decision, saying, "why didn't [the senate] just burn a cross and make [their] message a lot clearer..."

The action plan, drafted under a Board of Regents mandate by MSU Affirmative Action Officer Corky Bush, called for "parity." It was written to "promote diversity" at MSU, Still Smoking said. The plan will encourage an equal representation of minorities at MSU by establishing a major in Native American Studies and by hiring an admissions officer to recruit solely from minority populations, among other things.

Still Smoking contends that the senate refused to endorse the plan because the Board of Regents raised tuition. In essence, he said, the senate used the issue as a "scapegoat"—a means to "get back at" the regents.

Senator Senthil Kumar insisted that is not the case.

"We decided on the plan even before regents decided about the tuition increases," he said.

Kumar noted that the senate was dissatisfied with the document because its introduction was "improperly timed."

"The timing was extremely inappropriate," he said, referring to budget cuts and tuition increases facing MSU students as early as next semester.

"I do not think the senate is against the intent of the document; it was just bad timing."

According to ASMSU President Todd Casey, concern about the plan stemmed from the fact the plan was "still in draft form and the senate didn't think they should pass it until it is in the final form."

Additionally, Casey said, the senate was worried about the goals of the plan, which were "based on long-range financial plans."

"At the last regents' meeting, it was obvious they were giving less money, not more."

Regardless, Still Smoking contends the senate's decision promotes two prominent forms of racial discrimination—individual and institutional. Both, he said, are alive and well at MSU.

"I hope the groups and organizations you represent don't display the same small-minded ignorance the current senate does," Still Smoking said.

He maintained that state budget cuts won't affect the plan because four of its six goals would cost no additional money. Bush could not say how much money the plan would cost.

"There would certainly be price tags attached," she said. "But the issue that many students are not considering is the return on the investment."

Native American students bring in money in the form of grants, she explained. Funders look at our [institutional] competiveness" and base their

see more on 'Plan,' page 19

Letters

ASMSU Exponent

Letters Policy

Letters to the editor of the Exponent will only be published if ALL the following conditions are met by the author(s).

- Letters must be typed, double spaced, or submitted on 3 1/2 inch Macintosh disk.
- Letters must be addressed to the editor.
- Letters must be limited to 300 words
- Letters must contain the following information about the author(s):
  —Name(s)
  —Address (one)
  —Phone(s)
  —Major(s)
  —Year in School (both).
- Letters MUST bear the signatures of all authors.
- Author(s) must procure a valid staff/student ID upon submittal of letters
- Letters must be presented by the author(s) in person at the Exponent office, Room 330, Strand Union
- Deadlines for Tuesday are Friday at 5:00 p.m., vice-versa.

NOTE:

No letters mailed will be printed UNLESS:

—They are endorsing a candidate for public office;

—They are approved by the editor.

All letters will be edited for length, libel, grammar, and taste. Editorial decisions are final.

Hemp battle continues

Dear Editor,

I felt that I must respond to Heidi Christenson's letter of Nov. 12th. Let me first say that the letter was a well written attack on the idea of hemp legalization; that is what makes it more scary...that intelligent people are missing the larger issues which are the true reasons behind the battle for hemp legalization and other traditionally "liberal" causes.

First off, upon counter-researching your letter, I found the article in which you gleaned your historical information to be woefully incomplete. For an accurate historical treatise, I would look at *American Heritage* . To look at *Scientific American* for detailed knowledge of an historical issue is not unlike going to *Newsweek* for a complete, detailed, scientific explanation of the life cycle of the Aphid...they just don't have the journalistic expertise in that particular field to do it justice.

Some historical facts you have missed: In the early 1930's, Dupont Chemical had just patented three chemical methods for processing wood-pulp paper, and the gasoline-powered automobile was becoming widely accessible to all Americans which translates to a sharp increase in the power and influence of oil companies which prevails even today (and who benefitted from the Persian Gulf War with 152% extra profits at the expense of each and every one of us who drives?). Hemp, which has a very high yield of methanol and produces 4.1 times the amount of paper per acre over twenty years as an acre of forest as well as creating paper and cloth of higher durability, was a threat to those two industries, not to mention the timber industry, which would be devastated economically by hemp paper production.

As for your assertion that people for hemp legalization have ulterior motives, you may have a point. However, it is a standard tactic of the right to smear the people striving for changes in this way. Sure, marijuana prohibition is as ridiculous as alcohol prohibition (more so, in that a maximum of 200 deaths/year are attributed to marijuana while over 50,000 per year are attributed to alcohol; check government statistics and see if I'm fibbing), but I for one would be pleased to see Levi's start making hemp-cloth jeans and hemp-paper and to hell with legalizing pot! Why? Because my hope that we can save our species and our diseased planet is much greater than my hope to smoke a joint freely. But Levi's will never do so because they would rather have us buy cotton jeans so we'll have to buy a new pair every six months than hemp jeans which would last upward of a year. Think about that for a minute. There is something terribly wrong with that line of reasoning.

Finally, what frightens me the most is our present administration's persistent attack on the Bill of Rights. Two months ago I could hardly believe my eyes when I read that, in criticizing television, Mr. Bush said that what was keeping him from stopping violence and other bad programming was the 1st Amendment. My God!

The Fourth Amendment is nearly meaningless today, the First is next on the administration's block. Of course our diminishing protections won't be abused yet, first they must be taken away on paper and a whole new generation accustomed to manipulation and mindless nationalism must be brought up before we can truly see a police state. We are seeing the problem in embryo.

Use your historical knowledge and ask where we are going, Heidi? The Drug War being used to dismantle search and seizure laws is but another brick in the prison the rightist/industrialists are building. And only when it is complete will the door be locked and the key tossed because the illusion of freedom must be maintained...especially while it's being taken away. History teaches us that, too.

"Those who do not remember history are doomed to repeat it."
-George Satayana.

Sincerely,
Fred Freedman

Professor expresses satisfaction

Dear Editor,

Being a teacher today is hard work. Many of us are an idealistic lot. We came to teaching because of our intrinsic belief that we could make a difference. Society may criticize the work we do and our shortcomings, but still teaching is one of the greatest professions. In a time when many adults struggle with the question, "Am I doing significant work?", most teachers believe that they are doing important, lifeshaping and life-changing work.

Upon reading the *Exponent* headline, "MSU Faculty Dissatisfied with Jobs" which stated that 38% of the faculty at MSU are dissatisfied or neutral about their jobs and how the budget cuts threaten to raise that number, I felt a need to write about a teacher who loves her job. Yes, we are in some devastating financial times at MSU and yes, it can be discouraging, but I love my job regardless of budgets and public attitudes. These past six years teaching at MSU, have afforded me the opportunity to meet thousands of students possessing great integrity, a willingness to learn and a willingness to teach me about their worlds, their lives, and their thoughts and ideas. I wake up in the morning and am anxious to go to work, to teach, and to learn new things. I am honored and privileged to know these students, and the thrill of seeing a student become empowered through the process of communication is reward enough for me. My love for teaching is intrinsic; it feeds upon itself...and is not dependent upon budgets, and public attitudes. I know what I do has worth! I see it every day when a shy student finds the courage to share a piece of writing with the class, when a student works with a piece of writing over and over again and feels good about the final outcome, when a student struggles and succeeds in finding a way to communicate to an audience his/her ideas about an important issue, when students are brave enough to write about difficult matters in life. I am thankful for every student who has walked through my class door because each and every one has contributed to my life. I have been enlarged by each one's presence. It is difficult for me to imagine feeling dissatisfied or, even worse, apathetic toward teaching. After teaching for 16 years, I find I enjoy it more and more each year.

I hope that you MSU students won't think that *all* professors here have dismal feelings about being here and teaching you. Many of us LOVE our work and though there may be financial disadvantages, we are here because we are engaged in significant work, because of our commitment to YOU and because of our idealistic belief that we can make a difference.

Sincerely,
Jill Sauer
English

P.S. To all of my students, former and present, thank you for enriching my life with your presence.

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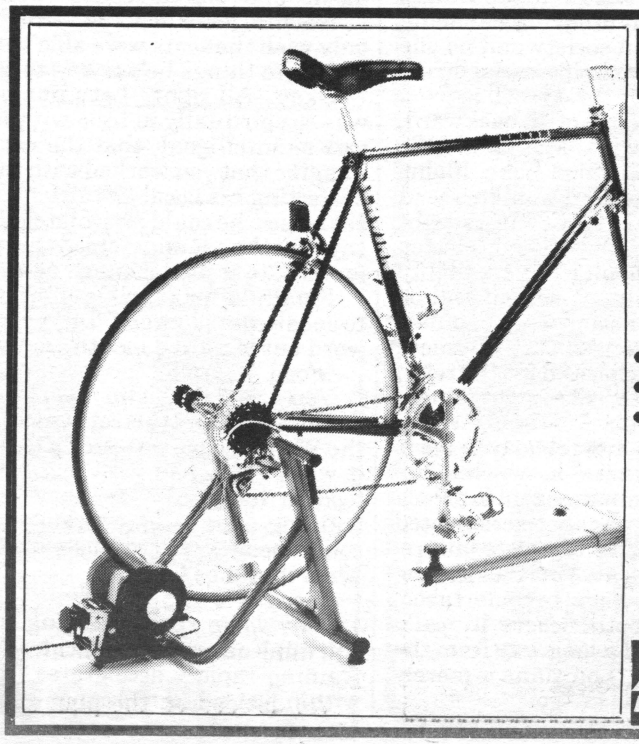

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Hitler in Lousiana?

by Randy Kosted

Exponent columnist



I am a History major and I'm often asked why I chose this field to study and what is the use of studying the past. These are not always easy questions to answer and I usually cop-out by saying that I find the subject fascinating and that the acquisition of knowledge needs no justification. There are, however, times when the study of history becomes very relevant to current events and an historical perspective provides insights into human behavior. The candidacy of David Duke for the governorship of Louisiana is a good case in point.

Adolph Hitler was first elected to political office in September, 1930, at the low point of the depression in Germany. Hitler's success in this election was primarily due to his ability to successfully play on the fears of the German middle class that their property and livelihoods were about to be lost. David Duke is also playing on the economic fears of the middle class in Louisiana, that they will be taxed into poverty by "liberal" politicians to support those who are unable to support themselves.

Both Hitler and Duke provided the people with an easily identifiable, but misunderstood scapegoat as the cause for all of their problems. For Hitler this scapegoat was the Jews, whom he called "untermenschen", or sub-humans. David Duke's scapegoat are the poorest members of society whom he calls the "welfare under-class." Duke often implies that poverty is a condition that some people choose and that doing so somehow causes them to be less than human. That David Duke is really talking about African-Americans when he says "Under-class" is an open secret that only Duke bothers to deny.

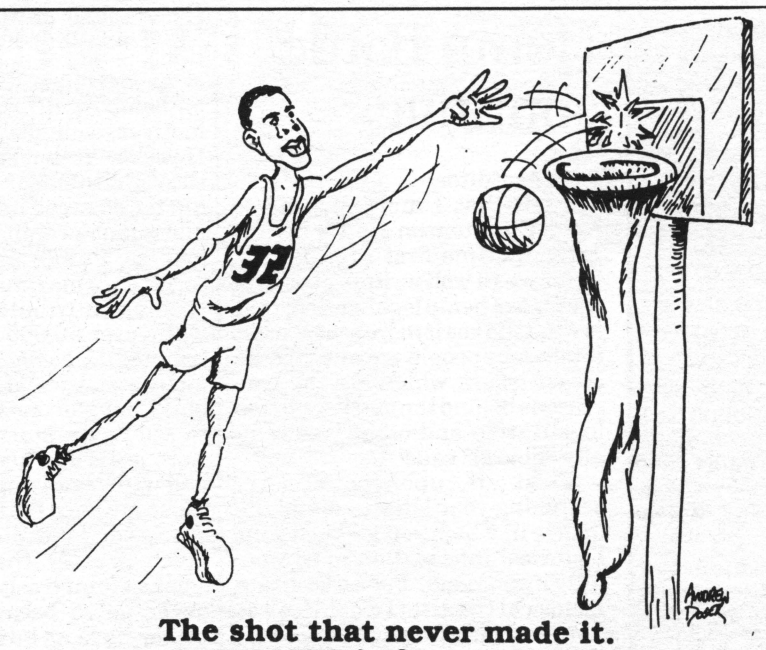
Duke's denial of his racist past is another page out of the Hitler playbook. While Adolph never denied his hatred of the Jews, he did, when he was running for election, attempt to distance himself from some of the more violent and excessive members of his party in order to make his candidacy more palatable to the mainstream members of German society. Duke claims that the excesses in his past were simply the product of youthful ignorance and that he is now a sober conservative who is tolerant of all, (except, of course, the poor), and worthy of the support of anyone who is concerned about "America's future."

This jingoistic nationalism is another common characteristic between Hitler and Duke (and George Bush). Idealizing the past is a convenient way of avoiding having to formulate a substantive plan for the direction that government and society should take. Duke's call for a return to "the old values" is another way of saying we should go back to when white males were dominant in society and no one else had any rights or power to challenge the existing social structures.

So, you ask, what do the political problems of a backward, alligator infested southern state have to do with Montana? We should all remember that right next door, in Hayden Lake, Idaho, there is a compound filled with David Duke clones. I wouldn't be at all surprised if there were a few Klan or Nazi sympathizers right here in the Gallatin Valley and even if David Duke is not elected Governor of Louisiana his successes up to this point lends credibility to anyone who uses hate to further their goals. We should all be increasingly aware of the pasts of our politicians and wary of public persons who claim to have changed their political spots. But more importantly we should look at ourselves to see if we don't secretly, in some dark recess of our own minds, harbor hatreds towards others based solely on their race or economic condition.

What the governor's race in Louisiana says most clearly to me is that the national program of "political correctness" in which it has become totally unacceptable to openly discriminate against people because of race or gender and whereby language has been eradicated of words perceived to have a racial bias has been a complete failure.

While in public on the surface of our persona's we may all use the right words or not use those words which have become taboo, underneath, in the privacy of the voting booth, where it really counts, the truth comes out. Our nation is still a long way from the goal of eradicating prejudice and racial hatred. Louisiana is merely the clearest example we have of how far there is to go.



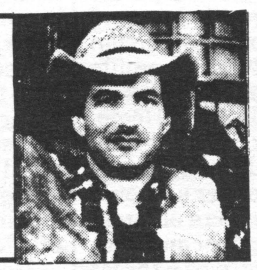
The shot that never made it.
AIDS is for real

REACT

Joe Bob's America

by Joe Bob Briggs

Syndicated columnist



Ever talk to one of these mush-head cat owners who has too much time on his hands so he sits around worrying about the spiritual nature of Cathood? They say things like "my cat is so *intelligent*" and "she can sense when I'm about to go to Cleveland, you know" and—my favorite of all— "I only wish that cats were able to talk to us—I *know* there are things he's trying to tell me."

Okay. All right. Let's imagine that somebody was so spiritually in tune with his cat, and the cat *was* so intelligent, that the cat *could* talk. Let's imagine that you worked with the cat for ten years, perfecting his vocal-chord work so that, instead of cat noises, he could articulate human speech. Let's say that the cat understood this process and looked forward to it just as much as the owner did.

Finally, after amazing effort, the cat would learn to speak a single word. Do you know what the first word out of a cat's mouth would be?

"Food."

You know I'm right. Don't deny it.

Now. Let's say this cat, which we'll call Butterball the Wonder Cat, was such a dedicated worker that it wasn't satisfied with just being able to ask for food in human terms, so it continued its vocal training, and after another six months, the cat could speak *two* words instead of one. Care to guess what they'd be?

"Food. Now."

Now we're really starting to go deep into the spiritual nature of this cat. The human speech training rapidly accelerates from this point, and within just a few more months, the cat is actually able to speak complete sentences. For example:

"Open the orange can now."

Another two weeks and the cat begins to understand conceptual thinking:

"I prefer the Fancy Feast to the Purina."

For weeks after that the cat might begin to understand the emotional sub-text of sentences, and he would become the Dale Carnegie of cats:

"If you don't mind, stop buying the dry food. It's not to my taste. I won't insist, but I would be much happier with the canned food."

And ultimately, if the cat lived long enough and was dedicated to truly communicating with humans, you could get to the highest spiritual nature of Cathood. Every Wednesday night the cat would hold seminars for humans, explaining secrets of the universe that only cats know.

"First of all," the cat would say, "did everyone see the cashier on the way in? As you know, the cost of the seminar has risen from three cans of Fancy Feast per week to four cans. This simply reflects the recession affecting cat seminars as it does every facet of our lives, both human lives and cat lives. All right, today's lesson involves the principle of rubbing up against a human leg. This means that the cat should be fed immediately. And we're not necessarily talking about commercial cat food here, either. It might be appropriate to give the cat some cheese off your pizza, or a few chunks of sirloin. At this time I will review all human foods preferred by most cats. Please take notes."

And if we all went to the seminar about, oh, three years—that third year is important, because that's when Butterball the Wonder Cat teaches us how to pass legislation requiring cat food in clean bowls to be left on the kitchen linoleum of all American households at all times—we would finally understand the mysterious and spiritual nature of the cat.

To discuss the meaning of life with Joe Bob, or to get his world-famous "We are the Weird" newsletter, write Joe Bob Briggs, P.O. Box 2002, Dallas, TX 75221. Joe Bob's fax: 214-368-2310.

Auction to be held for sister city

by Tracy Ellig
Exponent news editor

The Bozeman Friends of Rivas will be holding a fund raising auction Wednesday, November 20, at 7:30 in the Baxter Ballroom for Bozeman's sister city Rivas, Nicaragua.

The auction, entitled "Art and Angels" will be offering a wide selection of art work and a variety of services for bid. Russell Chatham, Ursula Smith, Paul Dix, Frances Senska, and Lynda Sexson are just a few of the well known artists, authors, and photographers whose works will be included in the auction. Services for auction include ski lessons, massages, and gourmet dinners.

The money raised will go to purchase medicines and equipment for water facilities according to Bob Roughton, Friends of Rivas member.

Roughton explained that Central and South America are currently facing large scale outbreaks of cholera, a sometimes fatal disease characterized by profuse vomiting, diarrhea and dehydration.

"Nicaragua is totally unprepared. The cholera is going to kill a lot of people and it doesn't have to," Roughton said. "It is not a real serious disease if people are treated properly."

Roughton explained that a lack of adequate water facilities increases the likelihood of people contracting the disease. With money from the auction he hopes to expand the area in Rivas that has flowing, treated water.

"We've already done this successfully in one area," Roughton said. "We extended city water to a section of town that consisted of 25 families. They were sharing one well, open at the top. There were dead rats in it."

The water project consists of a single tap coming up in each family's yard, not elaborate by any means, Roughton conceded . But the results have been so significant that other areas of the city are requesting it and outlying regions are looking for ways to acquire such services.

The water system materials and medical supplies will be shipped through another sister city organization based in New Jersey, Roughton said. However, if the Bozeman group can find a reasonably priced,used bus they will take the supplies down themselves. The bus would then be given to an institution in Rivas that could use it, possibly a hospital.

"If we found a bus... we might take a group of residents down so we could combine a study tour with the delivery of humanitarian aid," Roughton explained. "That would be a great thing to do."

The philosophy behind the Bozeman Friends of Rivas is one of consciousness raising and humanitarian aid, Roughton said, pointing out that the two have to work together to achieve significant results.

"Friends of Rivas attempts to inform citizens of what is going on in our sister city so that people can get involved in foreign policy issues and have a voice," Roughton said, pointing out that many of the problems Nicaragua faces are the result of U.S. policy.

"We could be hauling humanitarian aid monthly if someone would bankroll us and it wouldn't change anything," Roughton argued. "The real changes will occur when people get involved with the decisions our

see more on 'Auction,' page 19

CAMPUS POLICE REPORT

11-5-91: Report of domestic abuse at residence on Jefferson St. Complainant reports that her husband assaulted her after an argument and then left the residence. Complainant did not want to file criminal charges.

Student reports theft of a tire and rim from his bicycle that was parked by Johnstone Center.

11-6-91: Family disturbance on Julia Martin Dr. Juvenile boy was causing problems in the home. He was counseled on his behavior.

11-7-91: Report of an attempted suicide at a residence on Julia Martin Dr. A female juvenile had taken an overdose of prescription drugs. She was transported to the hospital.

11-8-91: Report of people trespassing in Montana Hall. Suspects were gone when officers arrived.

Personnel at Hapner hall report that obscenities were written on several doors inside of the building.

Student reports theft of a textbook from Roberts Hall.

11-9-91: Report of disorderly conduct at N. Hedges. A resident was punched in the eye by a friend who was visiting. No charges were filed.

Report of a possible domestic disturbance at Grant Chamberlain. The call was unfounded.

Resident on Glacier Court reports a peeping tom outside of her residence. Suspect was gone when officers arrived.

11-10-91: Report of a wild duck inside the N. Hedges dorm. The duck was captured and released.

Student reports the theft of a purse from her vehicle which was parked in the S. Hedges lot.

Resident on Julia Martin Dr. requests that officers escort her ex-boyfriend out of her residence. Subject had already left when officers arrived.

11-11-91: Report of people killing ducks by the duck pond. Officers were unable to locate the suspects. A dead duck was found in the pond.

Attempted suicide at Mullan Hall. A male student had slashed his wrists and taken a mixture of over-the-counter drugs. He was transported to the hospital.

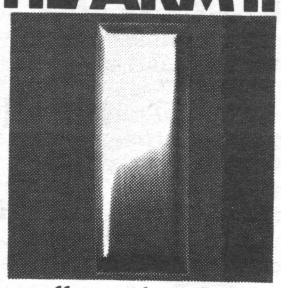
During this week, officers also investigated 1 motor vehicle accident, 2 noise complaints and provided 1 medical assist. Officers also responded to 3 intrusion alarms and 8 fire alarms that were malicious or caused by malfunctions.

MSU ROTC Rangers win

On November 2, 1991, the Army ROTC Rangers from Montana State University and the University of Montana met for Heat-To-Head competition in Bozeman, MT. The competition consisted of the Army Physical Fitness Test, One-rope bridge construction, assembly of the M-60 machine-gun and M16A1 rifle, and rifle marksmanship. The Montana State University Army ROTC Rangers swept the competition by winning all four events. The team will now compete at Brigade level to be held at Fort Lewis, WA in January.

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.





And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015. Or call toll free 1-800-USA-ARMY.

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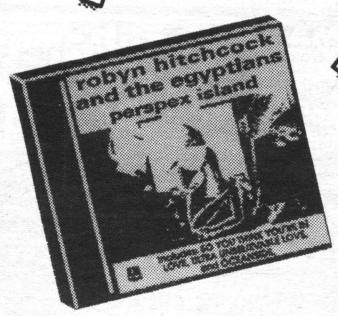



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Warning from page 2

the virus, there is no absolute prevention of genital warts other than abstinence. A condom covers the most common areas of infection but leaves vaginal lips, scrotum etc. unprotected.

The third, and the most significant problem with HPV is that it appears to be oncogenic, which means it may turn on cancer. It is unclear at this time whether the cellular changes induced by the papilloma virus are only wild or worrisome looking or are in fact, a precancer. These ominous cellular changes are often seen in areas of wart infection and the DNA sequences of HPV are often seen in male and female genital cancers. It is felt that HPV is causal in cervical dysplasia which is a precursor of cervical cancer.

HPV is here in epidemic proportions on the MSU campus. We continue to struggle with its identification and treatment and the potential long-term consequences. If you think you may have genital warts, you may make an appointment to be checked by calling the Student Health Service, 994-2311.

Earth Science Associaton extends thanks

The Earth Science Association would like to thank all the people that supported the ESA bake sale. Remember that December 1-7, is Geography Awareness Week and PLEASE RECYCLE. For further information about the ESA or Geography Awareness Week please contact Catherine McCoy 587-6266 or Cheryl Brown at 994-3002.



Professor of the month

Mortar Board honors Dr. John Amend

by Kathy Schakel
Contributing writer

The Mortar Board Senior Honor Society has awarded the Professor of the Month to Dr. John Amend, chemistry professor at MSU. Amend has taught both general, non-major Chemistry 121 and upper-level courses on instrumentation and nuclear chemistry.

Dr. Amend received his Bachelor of Science degree from Pacific Lutheran University in Washington, majoring in physics and science education. Before going back to graduate school Amend spent five years teaching high school chemistry and physics in Tacoma, WA later working as an electrical engineer. He received his Masters degree from Montana State College, shortly before it became MSU. Amend finished out his studies at the University of Texas where he received his PhD.

Amend attributes his success as a teacher to his ability to demonstrate genuine concern for his students. He believes that a strong commitment is appreciated by the students.

Amend also takes pride in being prepared and organized for each lecture. He is also willing to help students work out special problems outside of class. This was apparent when he interrupted his interview to arrange for a student to take an exam early in order to avoid driving through an evening snowstorm.

The most challenging aspects of teaching for Amend are Chemistry 121, keeping up with all the behind-the-scenes work involved with lecturing, testing, and giving grades to 450 students.

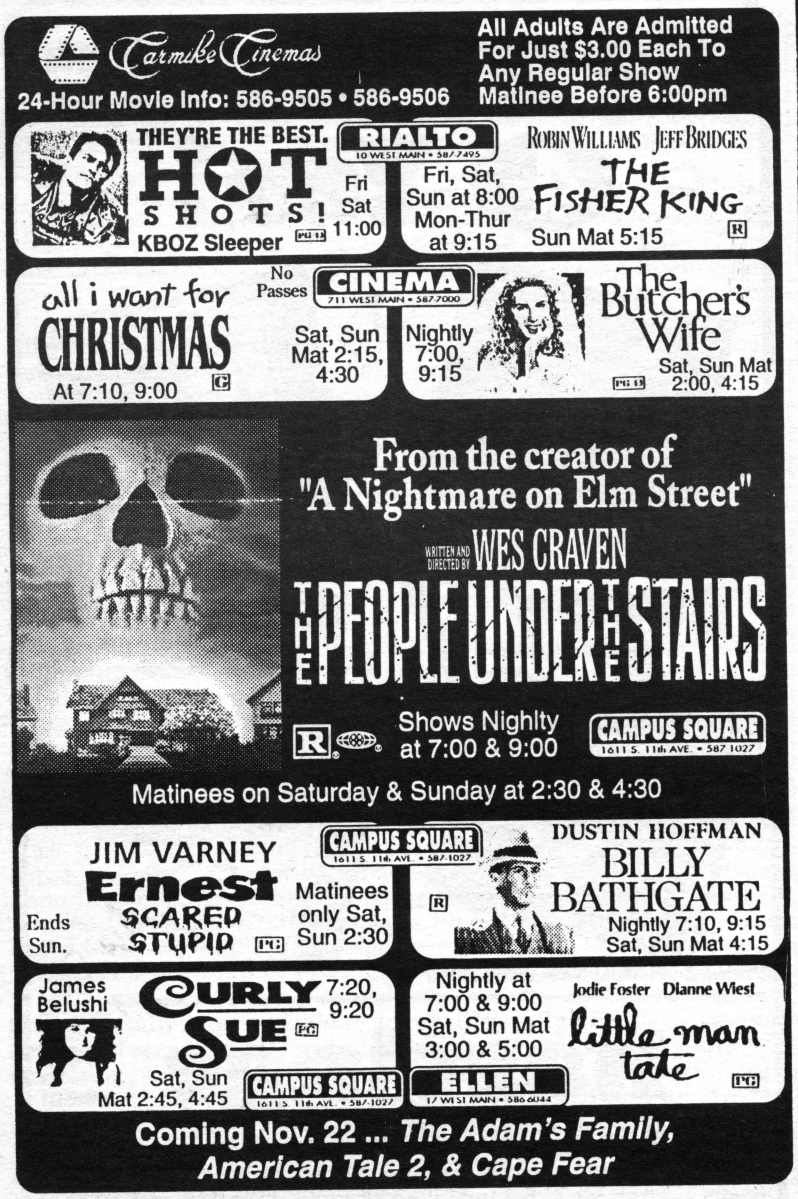
In addition to teaching, Amend spent four years as the assistant head of the chemistry department. He is currently acting head of the department, which he looks forward to with a great deal of enthusiasm. He has also served on the core curriculum committee, which he found a rewarding experience because of the excellence of his colleagues and the opportunity to improve the educational standards for MSU.

Another dimension of Amend's career is writing. He has authored or co-authored five textbooks and laboratory manuals. Together with Dr. Brad Mundy of MSU and Dr. Melvin Arnold of Adams State College in Colorado, Amend wrote *General Chemistry*, the textbook that is currently used for Chemistry 121 at MSU. The book is also used at Harvard, Princeton, and MIT.

When asked about the amount of time that professors spend teaching versus doing research, Amend explained that a good balance between the two is ideal. In his view, professors should advance their field of science and improve the reputation of the school, while still serving the students.

Amend has received more than two million dollars in grant support and has published in more than 50 professional journals.

His success, however, has primarily been a result of a genuine commitment to teaching. As one student in his class said, "Dr. Amend shows concern that his students understand the material presented in class. He is well-prepared and strives to explain things in a variety of ways. He treats his students in a respectful manner and in turn has earned my respect and that of the other students in the class."



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Martha Quinn: the babe who put the *M* in MTV

by Simon King
Exponent features writer

Eight years ago, I stopped writing rock journalism. An exclusive interview with Ramones frontman, Joey , had less intellectual interplay than it had expected...Then I was asked if I wanted to review the Martha Quinn show. Well now, this is a ewe of a different hue. Sure Martha is in the music industry, an industry where every promise is backed up with several lies. Sure some people feel she may lack that NASA-type intellect (at least on the surface.) And sure it meant backing down from my promise of staying away from celebrities whose egos bruise as easily as an unwaxed pear . But hey,there's a difference here. Martha's a babe.

As I waited for Martha to arrive for the pre-show press conference, I remembered back to the first time I had seen her on MTV. It was the day that MTV debuted in Los Angeles. She was perfect for the part. Cute, funny, and totally lacking in seriousness. I was in LA for a DEVO concert and I can remember thinking that this was exactlly what this business needed: Music Television. The format was still a little raw but somehow it made even the bad bands seem interesting. And between bands Martha tied the videos together with her witty comments. Sure there were others: Mark, Nina, J.J., and Alan, but there was no doubt in my mind, Martha was the one.

Martha arrived in the SUB ballroom dressed as few lecturers would: sporting old high-tops, black nylons, lycra bicycle shorts and a colorful vinyl jacket; she didn't disappoint me. The press conference was short with Martha addressing questions ranging from sexism in rock to the typical "how did you get started yack, yack, yack." The pounding of impatient ticket holders let us know that the conference was over. Martha ran backstage. The doors opened. And 400-plus interested patrons crowded into ballroom A.

After several minutes of quiet music emitting from speaker stacks that would have made Guns and Roses proud, the lights dimmed and we were told to welcome Martha Quinn. It was a little embarassing that even before Martha's petite body made it across the floor to the stage, the applause had stopped. It didn't seem to phase her, and she launched into her personal history of the phenomonon known as MTV. Although her jokes occasionally fell short of the required amount of laughter, her presentation was quite interesting considering she has done very little public speaking. She told of the good old days when MTV had difficulty getting cable companies to accept the idea of a 24-hour music television show and fufillment of her life-long dream to interview Paul McCartney. (She "bonded" with him by drinking his leftover tea and then she stole the cup as a souvenier.) It now sits in a display case in her home-still unwashed. If she was nervous it didn't show, and the crowd soon grew to accept her despite her comment that Bozeman needed a 24-hour cow channel.

If the show failed in any respect it was during her trivia quiz at the end. I had hoped for a true contest where students would be asked serious questions which would show their MTV knowledge. The audience had already shown on several occasions that they knew some pretty obscure stuff. Instead Martha asked silly questions in which the correct answer was the dumbest one. If this was supposed to incite audience participation it didn't work. Those few students who stood on stage with her "won" a t-shirt for their efforts and I couln't help thinking it could have been much better.



Rob Chaney/BOZEMAN DAILY CHRONICLE

Martha gives an exposition of MTV's origins Wednesday night.

The presentation ended with an interesting question and answer period. We learned that Martha is a Cruelty-Free Individual. Is that possible when you live in LA? A student desperate for a T-shirt tried to kiss Martha's foot, but Martha backed off and gave her the shirt anyway. After giving out MTV's phone number and address, which VJ hopefuls quickly scribbled down, Martha stayed behind to sign autographs, a task she happily endured.

Retreating to the post-lecture reception room, I hastily ate much of the meat off the buffet table before Martha, a strict vegetarian, could be offended by it. It was to no avail as she failed to show. Some things never change in the music industry.

Heinsian Sexuality and human nature

Human herd range management

by Gary Heins
Self-syndicated columnist

"Cattle Free by `93" is a rallying cry you're well aware by now, especially if you're a rancher struggling to keep your "Cattle-galore by `94" grazing rights on public lands—the Sleeping Man is an expert on the management of rangelands and wildlife, whether he knows anything or not. And it's not uncommon in recent years for the average Joe on the street to know the range of grizzly bear or the population of the elk herd in Yellowstone Park. But have any animal and range scientists ever stopped to consider what the habitat and range of a human stud muffin is, or how many proletariats can live comfortably per square mile in various range types?

The cattle grazing debate—like the animal-rights debate, the timber debate, the smoking-sections debate, the right-to-die debate, the seat-belt debate, and others—is just a good firm manifestation of the sexual behavior of humans: basic territoriality and aggression. It gets pretty entertaining sometimes...for a free man to watch without being on jury duty: last year, you may have witnessed an over-emotional granola-type guy planting his ski pole in someone of the John Wayne generation in one of these debates—the right-to-die debate I think it was; or...how about those occasionally violent anti-abortion activists?—what's their point? Lots of power struggles going on—just energy seeking its own level, right or wrong, rain or shine, and you can almost forecast it like the weather.

It seems more and more to be the survival of the richest—whoever's got enough to buy the politicians vote, whoever's got enough to start their own business and take from the proletariats—but I still subscribe to the idea of the survival of the fittest: it's the individual who concentrates on bettering himself, rather than everybody else around him, who finds opportunity knocking at his door, as when society asked me to do this series.... Maybe there is no real limit of the range of humans, as culture is man's habitat. Maybe the spiritual evolution of a soul starts in a manure pile and then progresses to some blades of grass, then through an earthworm, and a robin or a Thanksgiving turkey, right up to a pet dog or a good saddle horse or that average guy on elm street,... and finally into someone like Ralph Waldo Emerson or Ayn Rand..or, beyond that, of course, to JC himself.... Maybe the population of man cannot go up without the populations of other species going down—it seems like a simple law of arithmetic; there's only so much life, or energy, to go around, like water molecules or carbon atoms. And isn't it interesting that, while the human herd gets bigger, other species keep getting smaller, and the human herd is not necessarily any healthier?—not unlike the elk herd in Yellowstone.

How do we manage the human herd?—What a tough question with so many big dogs running loose, so much territoriality and aggression. Even quiet people minding their own influence have a great influence on countless other forms of life: according to one Clayton Marlow, professor of animal and range sciences at Mont. State, "Weanie roasting alone has a great impact" for altering the wild-life communities in our riparian areas of the West—imagine what weanie roasting with family and friends must do. In the early days of this country, man moved west "to take the 'chaos' out of nature," and now people are starting to notice there maybe wasn't any chaos at all until Lewis and Clark took it up the Missouri River with them as they mapped out the Louisiana Purchase for the US Government .... Why not "Cattle in Moderation by `95"—no rhyme, just reason. Even with all our current debates going on, most people don't think or worry too much about the management of the human herd, they just take what comes for now, as they worry more about what the neighbors think, what their boss thinks, and what their parents think—said Mark Twain: "We are discreet sheep: we wait patiently to see which way the drove is going...and then we follow the drove."

...So the human herd is being fruitful, multiplying. And the rat-race is perpetuated by each person's underlying sexual behavior, the need to be satisfied, the need to be loved. Any weakness in the herd might be attributed to the haphazard, arbitrary mating that goes on at the last minute late at night on weekends just hours before Church, when Tribal Man uses alcohol as an artificial aphrodisiac to make up for a week's-worth of needs not met in the work-a-day world—personally, I'd rather keep my job, my way of life and have sex..whenever...all week long.

Many of were told in elementary school, "You can grow up to be President!"—it's hard enough for many nowadays to just obtain residency...I don't want to be President: I just want to be myself. The nation's laws, Tribal Man's rules, are not always in tune with nature; the laws are made by stressed-out, greedy politicians elected by stressed-out, over-worked proletariat society—I just want to pick up a stranger and commence dancing, and maybe I can avoid jury duty.

Reviews au Cinema

The Commitments

by Drew Toland
Exponent features writer

The setting for *The Commitments* is the run down slums of Dublin, Ireland. You don't have to go across the Atlantic now to see the home of Sinead O'Conner. The slums are a pretty dreary setting except for the kids riding around on their bicycles and the Clydsdale horses that are parked everywhere. *The Commitments* is the story of a band with a selfless mission to give the soul back to working class Dublin with songs that pound out the rythyms of sex and the factory. The band calls themselves the "Saviors of working class Dublin soul," and they might have done that if they could have held together. Fiery Irish tempers and plenty of sex-drive are the juice in *The Commitments'* amps and the cause of the bands' demise.

The movie is a wonderful exposition of off-beat Irish characters. The gathering of the eleven Irish musicians is sometimes hilarious, sometimes rambunctious. Although competitive to beat the band offstage, *The Commitments* somehow pull together for the common cause of making great music for the working class of Dublin. In rehearsal and performance, they redefine their own souls through the discovery of the soul of the music they make.

The Commitments displays the relationships within the band and the meaning the band has to its' musicians. The inspiration for the music comes from the conviction of the manager to make music that rivals James Brown in soulfulness. The coordination comes from the faithful and judicious trumpet player who claims the Lord sent him to play in the band. The motivation appears in the form of three shapely back-up singers, and the realization finally happens when the band plays their first show in a Catholic church. Beginnings can come in odd ways.

The Commitments are loved at every show they play, but their feisty tempers finally splinter the band. The group isn't broken up, however, until after an incredible last show that touches greatness. Despite the tragic ending, the epilogue reconciles things, showing the seperate lives of the band members continuing with the hope from the glorious days that so mysteriously materialized in dreams of greatness and evaporated so suddenly in the heat of internal conflict. "What happened to *The Commitments* ?" might well be heard in the working class neighborhoods of Dublin for a good time after the shining climax of this band's career.

If you like soul music, you'll love this movie. It's going to be at the Rialto until Thursday.

Wait for *Tate*

by Alf Jaspers
Exponent film reviewer

It's true! Jodie Foster has shown us some fantastic performances in the past, and now she has come out with a broader stroke to her expression. Her direction of *Little Man Tate* is very impressive, and I am anxious to see how she develops. The photography and shots were quite pleasing. The drama was intriguing, however, I was a little disappointed in the story.

In *Tate,* we look into the Van Gogh-esk loneliness of a seven-year-old boy, who is probably more understanding of the world and its sorrows than any meta-physicist I know. Little Fred Tate (played by Adam Hann Byrd) is a genius, and he draws the interest of Dianne Weist; who plays a genius who studies genius children. A conflict between mother Tate (Foster) who resists Weist and the researcher are what I believe Foster wants the audience to concentrate on. Harry Connick Jr. is also in this movie, and he is incredible! He plays a rough college kid who hates fraternities, structure, and probably most, ethics. BUT, he has class. I know that sounds ambiguous, but Harry brings out class even in this character. (I have noticed this about him in his movies that I have seen, and he just never seems to loose his cool). In this movie he is my favorite character, because he has a style that Brando and Dean would have to admire. His appearance was loved by Fred and the theater audience. When he appeared the audience went crazy and even got a little rowdy. Fred also gets rowdy. Fred is having a barbaric life. He has absolutely no friends. He is one of the most pathetic little boys one could meet—then out of the sky (literally), Harry's character hits him in the head. He shows Fred that there are some good things in life such as billiards and fornication! He shoots a flame on Fred's life and gives Fred, both symbolically and literally, the world to enjoy. Alas, as a rough college kid would, he tires of Fred and is not seen again.

For Jodie Foster, when she is on the screen, you know it. Her presence as a back-street mom just barely making ends meet, is powerful. She shows both the audience and the world that she is going to make it and she is going to do it for her kid. Dede Tate is a demanding woman, whose determination stands alone (A common trait in Foster characters). I really enjoyed the acting in this movie, Jodi Foster directs her cast in a way that I felt was wonderful, and brought out a truly beautiful performance. There is an incredible display of passion without being melodramatic; however, there is something lacking in the film.

The story needs to be more concrete. This film could almost stand just with its direction, but the story line is slow at times, and not altogether uniform in flow. Since I can feel the coming tuition increases as anyone else, five dollars is a lot of cash for a movie. I realize that the intention of the media was more likely to be seen in the theater but I do not think you will miss much by waiting for it on video. Let me end by saying that Foster makes solid film here, and that this is a major stand for women in the industry.

The MSU Range Club meeting is Tuesday ! T-shirts are in and our speaker is Kim Reid, from the Red Lodge Ranger District.

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MADONNA
TRUTH OR DARE

The aesthetic corner

By Travis Flint
Exponent arts correspondent

The staged photographs of Ken Botto's, which are on display at the Exit Gallery until November 16th confront the viewer with an element of dark absurdity. Though the narrative of the photographs utilize of a wide range of humor (from tongue in cheek to witty, sarcastic and cynical through the manipulation of children toys), it is not necessarily humor that is at the base of these photographs.

Of the 19 photographs on display, three stand out in regards to utilizing specific aspects of American culture. The works "Empire Diner", "Quick Change that Channel" and "Sharpened Presidents", all capitalize on the element of humor, only to throw the viewer into a realm of vertigo. It is not necessarily the fear of heights that Botto's work emphasizes. But the fear that we as intellectual beings have distanced ourselves to a degree of honesty often found in child play.

The degree of tension created through Botto's imagery (which lends itself readily as social commentary), makes the viewer feel uneasy. This tension does not alienate the viewer to the degree of wishing not to participate further, but stirs the sentiment of ambiguousness which often replaces the desire to address issues as one matures.

The level of complacency which is humorously presented in the photograph "Quick Change that Channel", drives home a most poignant point. That while one flips through television channels, searching for that quick fix of t.v. adrenalin, the outside world is falling apart. And that no matter how often or frequently we change the channel, inevitably a Boeing 727 of a disaster is going to make it's presence known in one's living room.

In a more general manner, Botto addresses this cultures fascination with eating out. In the photograph "Empire Diner", the phenomenon of eating is juxtaposed with a Pharaoh's casket. The juxtapositioning of cultural icons, American Diners and Pharaoh's caskets, makes for a plausible argument that we may well end up in a like predicament.

Where complacency and the fascination of eating are the prime forces in the two previous works, the photograph "Sharpened Presidents", combines irony and cynicism which jolts the viewer into bewilderment. The piece is more of a statement than a hypothesis. It is a piece that speaks of a contemporary event, one in which the nation as a whole suffered a tragic loss of identity.

The piece which is composed of a box of a dozen pencil sharpeners in the likeness of John F. Kennedy is the most startling piece in the show. One in which the viewer must ask themselves, "What nonsense and absurdities are we a part of?" It is a piece which confronts the viewer with issues pertaining to the culture we are a part of, forcing an acknowledgement of a cultural ambition to capitalize on a given circumstance without regard to the consequences which may ensue.

On a whole the show is one which holds many surprises for the viewing audience. One in which humor plays an active role in supporting content and addressing issues in a lighthearted manner.

Christi Scoville
Exponent Features writer



CHRYSTI THE WORDSMITH

This week's word: Chaperon (shap´ə ron')

One custom which is disappearing at the speed of light from our society is that of the old world chaperone. The classic chaperone was an older, married woman who would accompany a young girl in public, protecting her from the ravening advances of the opposite sex. A vestige of this institution survives in the form of parents or other adults accompanying students on school trips, etc. But the old fashioned chaperone has been flung into the unemployment line by the notion that young American women are intelligent enough to attend to their own virtue.

The Old French Language, prevalent in the 9th-14th centuries, gave birth to the term *chaperone*. In this era, however, a chaperone wasn't a human being. It was a hood or hooded cloak worn by priests and knights. The bizarre black executioner's hood was a sombre type of chaperone.

Women also wore chaperones. The hoods served as a covering for the head and face; an emblem of chastity and modesty. They also concealed a woman's beauty from marauding eyes.

As fashions changed, hoods became less popular. Women had to devise a different method by which to symbolize their virtue. The new symbol became the older woman who acted as protector of a young lady's modesty. The elder was a "living" head covering. She took the place of the Medieval hood, and became a "human chaperone."

World renowned modernist presents an open forum at Beall on Monday, Nov. 18th

Modern artist Vito Acconci has challenged the boundaries of art's definition beginning with his early performance work of the 1960s. His reputation as one of the foremost members of the avant-garde art world has never waned as his ultra-real metaphors in sculpture, performance, video, and prose have startled the public for nearly three decades. Internationally renowned, Acconci's work is represented in many art centers and major museums around the world. It is a rare opportunity that an artist of Acconci's stature, whose work represents a "leading edge" aesthetic, is available outside of a major population center.

On Monday, November 18, at 5:00pm, you are invited to meet the artist for an informal open forum discussion in the gallery at Beall Park Art Center, 409 North Bozeman St. Following this initial reception, the public is invited to meet at the Bozeman Elks Club, 106 East Babcock, at 6:30pm for Acconci's slide lecture and a pot luck celebrating his visit to Montana.

For further information regarding the artist or this event, please contact Bonnie at the Beall Park Art Center, 586-3970. This event is being sponsored by the MSU Student Artist Action Committee, Purple Circle, Art Technicians Guild, and Beall Park Art Center.

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Now, for a different music review...

Sam Philips: *Cruel Inventions*

Why did she have to do this? My collection was untarnished until this new release by Sam Phillips came along. But not any more. I must now admit that I own a CD from a Christian singer. Will I ever be forgiven?

It's not fair really. You see, there was no warning. Even now, as I carefully persue the sparse liner notes, I can find no reference thanking God Almighty for the mix, or crediting the Father, the Son, and the Holy Ghost for backup vocals.

Perhaps the worst part is that, not only do I own this CD, but I have to admit that it contains, without a doubt, the best 10 songs committed to shiny plastic since vinyl was laid to rest.

Well actually, I guess I'm safe because she has removed herself from her former career as a Christian singer even going so far as to state that the evangelical movement is a "very narrow-minded, fear-saturated sort of world." I suppose that someone could interpret her lyrics to have religious overtones but I find them to be basically neutral. Oh, perhaps the final song, "Where the Colors Don't Go" has an upbeat, happy, stop-and-smell-the daisies feel to it, but hey, what's wrong with that?

Above all, this album has something that so many other recordings are missing today, originality. This is not a collection of prepackaged, formula-fed, mindless noise meant to be listened to while tapping your fingers and reading Garfield over a bowl of Cheerios. This is a serious album by a serious performer.

"Cruel Inventions" is a definite must for those of you who wish to expand your musical horizons. Buy it. It might be the E-ticket to the afterlife.

Violent Femmes: *Why do Birds Sing?*

Gordon Gano is the lead singer of the Violent Femmes. Gordon Gano is also an interesting person. Gordon Gano can do something I have never heard or seen before. Gordon Gano can make whining danceable.

Every time I hear a new recording from this talented band I think "Jeez, they've done it again. More of that irritating whine that grates on you like a dull razor."

But all too soon, I find my foot bopping up and down as I read the liner notes trying to decipher what's being said. Later my foot stomping has turned into a full-on dance frenzy where I sing along in my best nose-sneering voice. Lucille Ball would have loved the Violent Femmes.

The Violent Femmes are a dance band and this CD is loaded with dance music. The songlist contains only a few questionable numbers with the rest being good old-fashioned tear-it-up rock. The first song, "American Music," is classic driving music. It would sound great pouring out of a $20 Delco AM radio while you tear across the Wyoming flatlands at 80 mph with the wind screaming through the open windows turning your hair into an Italian dinner. Overall, the album will have something for everyone. There are a couple of punk-type screamers, a semi-ballad, and, for those of you who really did want to damage Boy George several years ago, there's a cover of his "Do You Really Want to Hurt Me?"

The Violent Femmes may not be the sort of band one listens to while studying, but come Friday, put them on, turn it up, and dance naked.

by Simon King

Truly, madly, deeply moved.

Next week's BFF feature is a 1990 production from Great Britain, and one of the first of a batch of new films produced under the auspices of the BBC for the Sam Goldwyn Company. In the other places it has shown, director Anthony Minghella's *TRULY, MADLY, DEEPLY* has elicited "ecstatic response from American critics."

The protagonist of this film in Nina, who is mourning the recent, sudden death of her lover Jamie, a gifted cellist. Then, one evening Jamie returns as a ghost. Although they had never lived together in life, Jamie takes up residence in Nina's cozy, bohemian apartment, and, from there, the screenplay lives up to all its potential.

Part of the film's effectiveness is born of its charming setting and curious cast of characters. *TRULY, MADLY, DEEPLY* has been called a "plaintive cry from the heart of its eccentric milieu," which is the Highgate section of London. As one reviewer writes, "Minghella can gracefully flip the mood from pathos to comedy, and Jamie's fellow ghosts are an entertaining night chorus of the shuffling dead." Moreover, the spirits hardly outdo the cast of the living in *TRULY, MADLY, DEEPLY* which includes the Chilean exiles Maura and Roberto, art therapy teacher Mark, who's also a long-distance father and an amateur magician, and the ever-comical Titus, whose life is centered on his unabiding and unrequited longing for just about anybody. Standout character actor Alan Rickman also graces this fine film, adding one more credit to his list of roles in which he plays "a delightfully salacious big-screen baddie."

In this film, U.S. audiences get exactly what is missing in even the best Hollywood films, namely a cast of characters who work together reportory-style, and, hence, whose dramatic and comedic interaction and timing is polished. The director, in fact, created the lead role of "Nina" for actress Juliet Stevenson, and in it she sparkles "with vibrancy and humor."

As the review of *TRULY, MADLY, DEEPLY* in *Sight and Sound* concludes, Minghella's script, along with each of the performances in this movie, are "undeniably moving, and tug at a score of heartstrings..." Yet, the comic relief is constant and the oddball characters delightful throughout.

Treat yourself to this British masterpiece at the Rialto, Monday through Thursday; admission is $3.00 for BFF members, with memberships available at the door.

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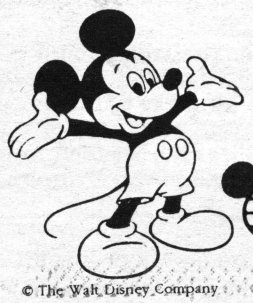
COLLEGE PROGRAM

Walt Disney World Co. representatives will present an information session on the Walt Disney World College Program on Thursday, November 21, 7:30 pm in the Student Union, Room 276. Attendance at this presentation is required to interview for the SPRING '92 COLLEGE PROGRAM. Interviews will be held, for spring interns only (Jan.-May), on Friday, November 22, at 8:30 am, in the Careers Services Office. All majors are encouraged to attend.



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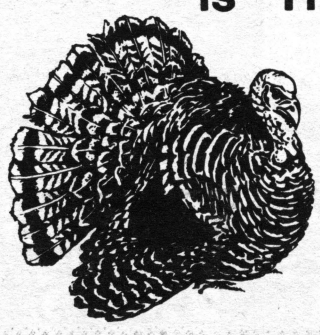
Thanksgiving
is Thursday, November 28



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Reid Summers/EXPONENT

Todd Foster scores another blow on the way to a unanimous decision over Mauricio Aceves Thursday night in MSU's Brick Breeden Fieldhouse.

"Kid" is knock-out at MSU

Foster wins decision against former champ

by Darin Burt
Exponent sports editor

Montana's own Todd "Kid" Foster scored a big victory in Bozeman Thursday night.

The former Olypian, and Great Falls native, ran his professional record to 22-0 when former World Boxing organization lightweight champion Mauricio Aceves failed to answer the bell for the seventh round in their scheduled 10-round bout in front of 6,534 enthusiastic fans in Montana State's Brick Breeden Fieldhouse.

The fight was featured live on ESPN's Top Rank Boxing program.

Foster used an aggressive left jab top set up crushing rights throughout the fight. The turning point in the contest came in the third round when Foster opened a cut on Aceves's left eye. The cut got progressively worse and in the fifth a right by Foster caused a cut under the opponent's right eye.

Aceves stopped the fight himself after the sixth. In the corner between rounds, Aceves's trainers worked hard on both cuts to stop the flow of blood and reduce the swelling under both eyes to no avail. Aceves failed to rise from his stool when the bell rang to start the seventh and referee Kevin McCari signaled the fight was over.

Foster, who was ahead on all three judge's cards, won the fight in a unanimous decision.

Foster said that he felt Aceves weakening in the third round, although the ex-champion continued to battle back.

"I knew it was going to be a chess match right off the start," Foster commented. "He was battling for control and so was I. It was a battle of jabs and we knew that going in.

"(Aceves) starts a little bit slow and so I tried to take advantage of that and take the fight away from him and that's what I did."

Foster had Aceves on ropes on a number of different occasions, but even in the late rounds, when things looked like they were over, Aceves came out punching.

"It's not his strength or quickness," Foster added concerning Aceves stamina in the ring. "It's his experience, his world title fights and the caliber of fighters he's fought. This guy has ring say or he would have been down in two rounds."

Foster stayed off the ropes and looked in control for most of the six rounds. He com-

more on Foster, page 15

MSU hosts ISU Saturday

Lady 'Cats crumble at UM

by Darin Burt
Exponent sports editor

MSU VOLLEYBALL

Sometimes things just don't go your way.

So was the case for the Montana State women's volleyball team Tuesday night against host Montana. The undefeated Lady Griz' took it to the Lady 'Cats in three games 15-10, 15-2, 15-3.

Nothing went right for MSU. The Lady 'Cats turned in one of their worst offensive performances of the season as they earned a .000 hitting percentage with 15 errors nullifying 15 kills. Montana had their usual strong match with a .397 hitting average.

"It's the kind of thing that might happen to you once every five years," MSU Assistant Coach Carl Weissman said. "Everybody had an off night at once. Nothing we did worked out right. Everything that they touched was golden and everything that we touched was mud.

"It's like feeling like Custer. You can see that you're going to get whipped, but you don't know what you're going to do about it. You get in the middle of the battle and everything that you had planned for isn't working and it's just too overwhelming."

Junior Kim Steffel paced MSU with seven kills, while KaLynn Loutensock added three.

Montana State dropped to 3-12 in Big Sky play and 6-18 overall. Montana, with a conference record of 15-0, continued to its quest toward being the first team to ever go through the Big Sky season undefeated.

The Lady 'Cats will finish their season this Saturday night when they host Idaho State. Match time is 7 p.m. in the Shroyer Gym.

Idaho State comes into the match fighting with Boise State,

more on Lady 'Cat, page 15

Magic Update

Johnson's Olympic flame still burning

BOSTON (AP) — Magic Johnson is keeping alive his U.S. Olympic basketball hopes, and the committee picking the team is in no hurry to line up a possible replacement.

If Johnson decides not to play, the panel probably would fill his slot next April, Dave Gavitt, president of USA Basketball, said Tuesday.

Johnson left for a vacation soon after announcing last Thursday that he was retiring from the Los Angeles Lakers because he had the HIV virus that leads to AIDS.

"We want to wait until Magic comes back and we have a chance to visit with him about his role and what he feels comfortable doing," Gavitt said. "We'd like to keep him as involved as he can be" in any role he desires.

"As far as we're concerned, he's still part of the Olympic team," C.M. Newton, chairman of the selection committee, said in a telephone interview Tuesday.

USA Basketball is the governing body for the committee choosing the team that will play next summer in Barcelona, Spain.Ten NBA players, including Johnson, were named to the team Sept. 21. The committee plans to pick two more players, at least one of them a collegian, after the college season ends.

If Johnson can't play, another NBA player probably would be named to replace him "at the time the committee was intending to complete the roster," said Gavitt, who also is senior executive vice president of the Boston Celtics.

Although he retired from the grueling NBA routine, Johnson hasn't closed the door on playing in the less demanding Olympics.

more on Magic, page 12

MSU Hoops

'Cats host Simon Fraser Saturday

The Montana State Fighting Bobcats officially open their 1991-92 basketball season tomorrow night when they host the Simon Fraser. Tipoff is set for 7:30 p.m. in the fieldhouse.

The 'Cats are coming off a 108-99 exhibition win last weekend over the Fellowship of Christian Ahtlete Blue Angels. In that game, junior forward Art Menefee poured in 30 points and pulled down a game high 15 rebounds for Montana State. The 6-6 power forward was playing in his first game as a Bobcat after redshirting last season following knee surgery.

Montana State trailed by as many as 15 points against the Blue Angels, who featured three former Bobcats on their squad, before rallying in the second half for the win.

"I guess I was pretty pleased with the effort the second half, especially on defense," said second year head coach Mick Durham.

MSU beat the Clansmen last year in the fieldhouse 93-84.

Durham signs Hawk star

Montana State Head Coach Mick Durham announced Wednesday that Bozeman High School basketball player Adam Leachman has signed a national letter of intent to attend Montana State on a basketball scholarship.

Leachman, a 6-6, 190 pound forward, averaged 14 points and eight rebounds per game last season. He earned all-state honors and averaged 17.8 points per game at the class AA tournament last year.

"We're extremely pleased that Adam will be going to school at Montana State," Durham said. "We think he's the best-kept secret in the state right now, and that he's definitely one of the best players in Montana."

Durham said Leachman will probably play small forward for the 'Cats and commented that he has good instincts. "He can shoot the three-pointer, and can go inside and bang."

"I think he really blends in good with our young players," he added. "For chemistry's sake, I think he's going to be part of good things to come."

Leachman is the first Bozeman player to sign with the Bobcats since Scott Koelzer, who played at Rosary High, in 1969.

ASMSU INTRAMURALS

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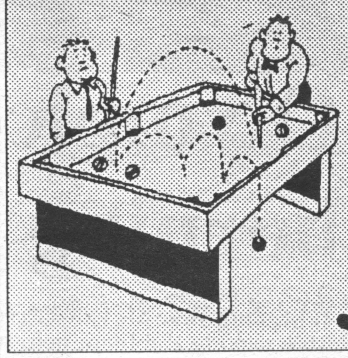

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JUST DO IT!

Magic

from page 11

In this week's Sports Illustrated, he writes, "If I'm healthy, I might very well be on the floor for the opening tap at Barcelona.

"I get goose bumps just thinking about what it would be like to be on the floor with those guys," he says. "I've won championships in high school, college and the pros. And I've won every award there is. But I don't have an Olympic gold medal. God willing, I'll get it."

At the news conference where Johnson announced he had the HIV virus, Dr. Michael Mellman, Laker team physician, said the same reason Johnson retired would apply to him playing in the Olympics.

The stresses and fatigue associated with the 82-game NBA regular season and additional playoff games were given as a reason for his retirement. Newton said the Olympic team probably would play no more than 12 games.

"We've been given some indication today that he's going to keep that option open" of playing in the Olympics, Gavitt said. "We'd be happy to have him" if his doctors give him the go-ahead.

Gavitt said he hadn't talked with Johnson since the Laker star retired.

Prince Alexandre de Merode, head of the International Olympic Committee's Medical Commission, said the IOC "doesn't have any rules" that would ban Johnson from the Barcelona Games next year. Asked whether Johnson would be welcome, de Merode said "certainly."

Johnson's dramatic disclosure last week that he was retiring from the NBA because he had tested positive for the HIV virus, continued to produce reaction.

"I think in the world of basketball, there is no player as important as Magic Johnson," said Josep Maria Alberich, basketball director for the Barcelona Olympic Organizing Committee (COOB). "It would be hard to find anybody more popular than him. Magic's image is so well-known here and we've all been counting the days until he would arrive."

"If he decides to come, people will enthusiastically receive him," COOB's chief executive officer Josep M. Abad said. "More, perhaps, than any hero in sports."

Johnson visited Barcelona twice in the last 12 months, posing for photographs with Olympic construction workers, then sinking the first basket in the Palau Sant Jordi arena. In July, Johnson returned and drew a crowd of 12,000 at a free clinic. Television ads featuring Magic and Cobi, the Olympic mascot, recently concluded a nine-month run.

Johnson is also midway through a three-year, $3 million endorsement deal with Campofrio, the Spanish meat-packing giant and an Olympic sponsor. It is the most lucrative promotional deal for any Olympics-related athlete.

"The point here is that we should follow our instincts in this matter," said Jorge Campins, president of Atrium Productions, Campofrio's promotional arm. "We believe it is most important now to support Magic at this moment, not to worry about contracts. The idea is to make sure he gets well."

Converse Inc. said it will continue using Johnson in sneaker advertisements and that the company will form a public service campaign to support AIDS education and research. Johnson has been associated with Converse since 1979.

Gib Ford, president of the company, said Johnson will continue to appear in Converse product ads, and the company will also do a commercial with Johnson and Boston Celtics star Larry Bird in support of the U.S. Olympic basketball team. Converse will also donate $100,000 to the Magic Johnson Foundation, which is in the process of being established.

"If he decides to come, people will enthusiastically receive him. More perhaps than any hero in sports."

- Josep M. Abad

Jack Lacey, general manager of Spalding's leisure products division, said Johnson "is going to continue to be a part of this family for as long as he wants to be."

Spalding also has been exploring several alternatives to help Johnson in his new role as a spokesman on the virus, Lacey said. One possibility might be donating money for every basketball sold with Johnson's name on it.

Magic memorabilia picked up momentum following Johnson's announcement.

Philip Pesek, head clerk at the Portland Trail Blazers retail store, said Johnson shirts are outselling similar ones featuring local star Clyde Drexler and Chicago Bulls guard Michael Jordan by two or three to one. "People are buying them just to store them, a memento deal," Pesek said.

Roberta Leventhal, owner of Sportstuff in New Haven, Conn., said the store's sales have increased slightly. "But not anything where I'd re-order anything." All of the store's Magic Johnson posters have been sold.

At a factory outlet store in Rochester, N.Y. Inc., for Champion Products, official supplier of NBA uniforms, assistant manager Eddie Gist said the store normally sells about 25 No. 32 Lakers jerseys.

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Rodeo Profile

Billingsley has roots set in rodeo past

by Brent Larson
Exponent sports writer

Rodeo has its roots, and MSU cowboy J. Billingsley is at the surface of some deep ones. This third generation rodeo cowboy follows in the stirrups of his father and grandfather on a quest for the ultimate ride and the pursuit of a national championship.

Growing up in a busy family, it was tough for Billingsley to get to where the action was. It wasn't until age eleven that he got his first taste of rodeo.

"I rode a bus from Glasgow to Miles City and stayed with a real good friend of mine, Chris Witcher," Billingsley reflected. "I stayed with him for a week, and took part in my first rodeo at Miles City, Montana."

In youth rodeo, the competition for Billingsley consisted of breakaway roping, goat tying and flag racing.

"The Youth Rodeo Association is where I got my start. When you turn fourteen, you compete in the senior events," he said.

Billingsley had two years to compete against Senior Level competition before entering his freshman year of high school rodeo competition.

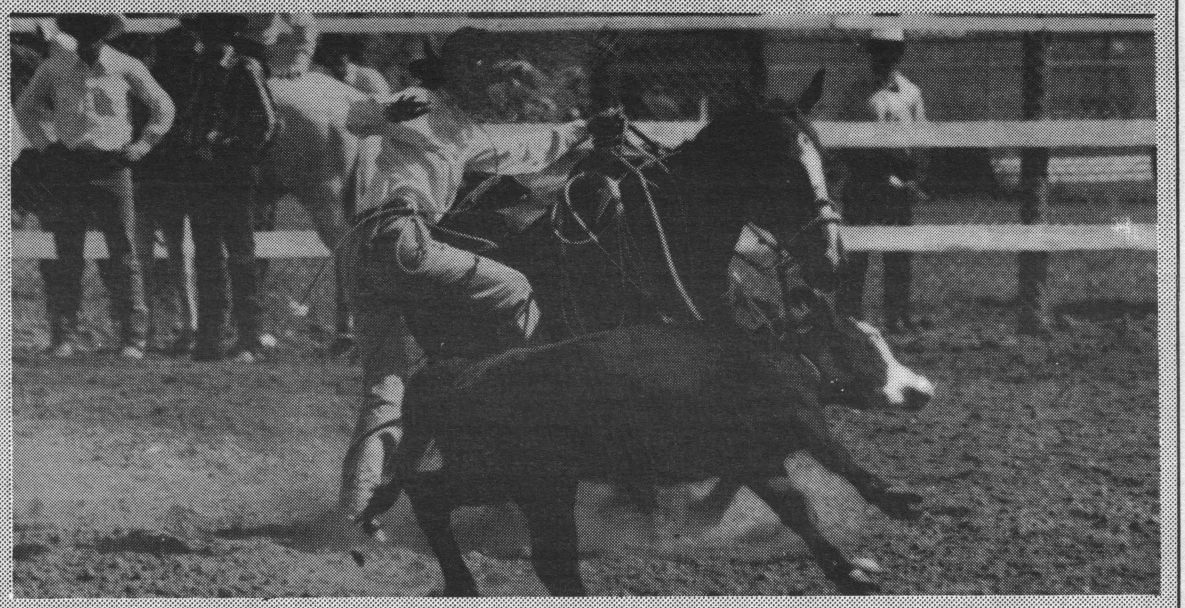
Above all, it was the advice and support of his father and grandfather that gave him the fundamental basis to be a good competitor in rodeo. It was his mother who found the time to get him to the competition.

"Dad was always going to his own rodeos, so ma would take me to mine," Billingsley said. "Dad and I would fight over who got what horse. He usually let me have the one I wanted."

In his freshman year of high school, Billingsley was selected overall rookie of the year for the Montana High School Rodeo Association after scoring the highest overall point total.

"My sophomore year I split the state title in calf roping with a real good friend that I grew up with." Billingsley also went on to national high school competition in calf roping as a sophomore.

As a freshman in college, Billingsley had to shake off a few tough runs.



J. Billingsley sets the noose during a recent calf roping event. The MSU sophomore has had his spurs set in rodeo since the age of 11.

"It's like anything in your first year I guess, you kinda get the freshman jitters the first time around," he remarked.

Billingsley placed in a couple of regional events last year, but is happier about the good base he built for himself in this past fall's rodeo season.

"I'm sitting real good in two events," Billingsley commented. "I wound up third in calf roping and sixth in team roping, so I'm sitting quite a bit better now than I was at this point last year."

Over this past summer, Billingsley continued honing his talents in Northern Rodeo Association and Professional Rodeo Cowboy Association competition. He is using rodeo to pay for his education. "I always had a goal to rodeo for MSU, I always used to say I was going to go to school just to rodeo." But according to Billingsley, somewhere along the way a career in Elementary Education came to the surface as a new goal.

The MSU sophomore would like to be fortunate enough to land a job teaching in his home town of Glasgow, Montana.

"Then I could help my dad on the ranch," he said. "I grew up with the ranching business, it would be real tough to just up and leave it cold turkey.

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National college gridiron

Bowl picture painted for post-season play

(AP) - Bowl bids don't officially go out until Sunday, but most of the major matchups are already set.

Notre Dame is headed to the Sugar, Penn State will play Tennessee in the Fiesta and Florida State will probably go to the Cotton if it loses to Miami, several bowl and school sources said Monday.

The pairings fell into place after Notre Dame lost to Tennessee 35-34 last weekend and ruined the Fiesta's chances of getting a national championship game.

Sources said Notre Dame will play Florida in the Sugar Bowl even if the 12th-ranked Irish lose to No. 8 Penn State on Saturday. No. 5 Florida can clinch the outright Southeastern Conference title — and the automatic Sugar Bowl berth that goes with it — by beating Kentucky this week.

One source said the Sugar Bowl was even willing to take Notre Dame (8-2) with three losses because of its television drawing power and the fact that the Irish haven't been to New Orleans in 11 years. The Sugar got poor ratings on ABC last January when its Tennessee-Virginia telecast competed with NBC's national title game between Colorado and Notre Dame at the Orange Bowl.

Sources also said Penn State will meet No. 10 Tennessee in the Fiesta regardless of what they do this weekend. The Volunteers play Mississippi on Saturday.

After Notre Dame lost to Tennessee, it became clear that the winner of Saturday's game between No. 1 Florida State and No. 2 Miami would play the Big Eight champion — either No. 11 Nebraska or No. 16 Colorado — in the Orange Bowl.

What wasn't clear then was where the Florida State-Miami loser would go.

On Monday, however, sources said Florida State was leaning toward the Cotton Bowl if it loses to Miami. The other Cotton bid goes to the Southwest Conference champ, which will be Texas A&M if the 13th-ranked Aggies can win two of their last three games.

If Florida State beats Miami, sources said, the Hurricanes will end up in the Cotton or Blockbuster Bowl. Whichever of those bowls doesn't get Miami will probably invite No. 7 Alabama.

There has been speculation that the Cotton Bowl would shy away from Miami because of the Hurricanes' heavily criticized behavior in last year's game against Texas. But sources said Monday that the Cotton might invite Miami again if the Hurricanes lose to Florida State.

Sources also said that No. 6 California appears to be headed to the Citrus Bowl for a meeting with the Atlantic Coast Conference champion, most likely No. 15 Clemson.

The Cotton, Orange, Sugar, Fiesta and Citrus bowls are played on New Year's Day, while the Blockbuster is Dec. 28.

The Orange offers the most money ($4.2 million per team), followed by the Sugar ($3.6 million), Cotton ($3.1 million), Fiesta ($2 million), Blockbuster ($1.8 million) and Citrus ($1.35 million). However, the Blockbuster may increase its payout to $3 million per team to get a more attractive pairing.

Bowl and school officials wouldn't allow their names to be used because agreements aren't supposed to be made before 3 p.m. EST Sunday. Bowls that violate the rule are subject to a $250,000 fine by the Football Bowl Association.

The new penalty is designed to discourage early bowl commitments, but it apparently isn't working because the sanctions don't apply to schools.

"The institutions are calling the bowls for commitments and the bowl guys are jumping the gun just like they did last year," said Jim Brock, executive vice president of the Cotton Bowl.

THIS WEEK'S POP QUIZ

WHAT SMELLS LIKE TEEN SPIRIT?

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B. THE PARTRIDGE FAMILY
C. DONNY & MARIE
D. ALL OF THE ABOVE
E. NONE OF THE ABOVE

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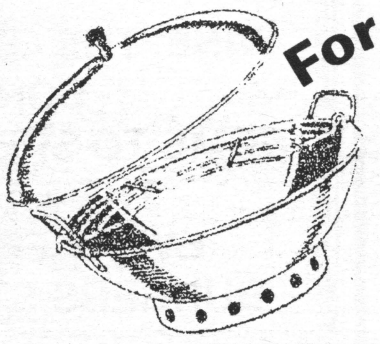

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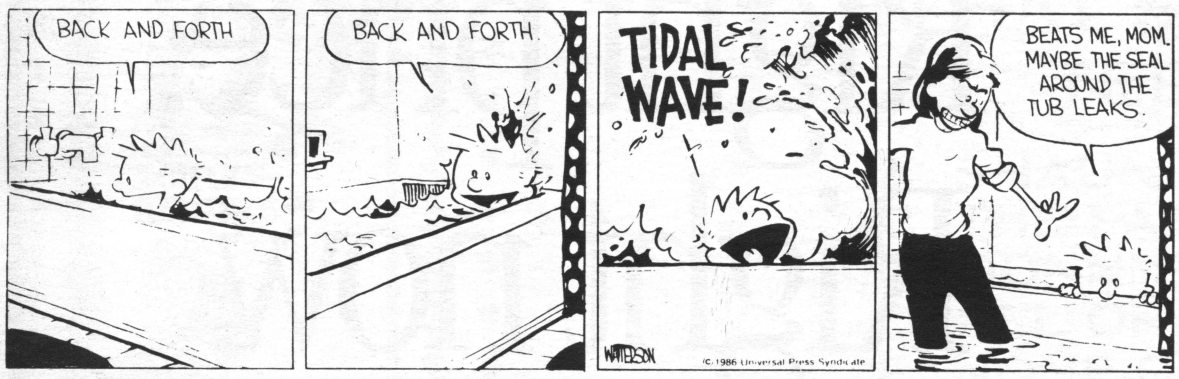
Calvin and Hobbes

by Bill Watterson

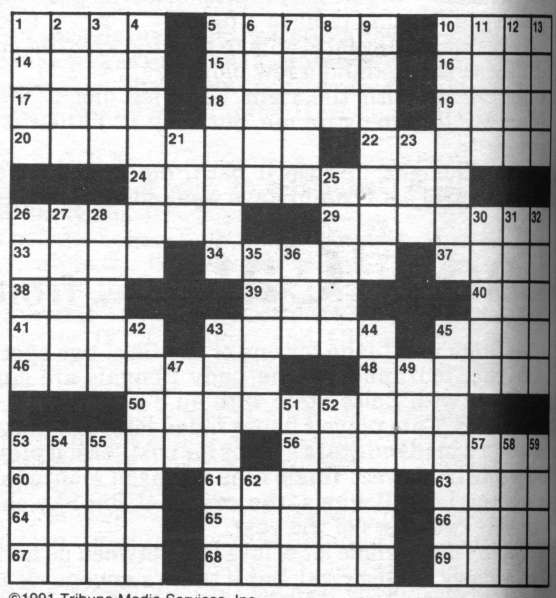








The Daily Commuter Puzzle



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5 Receded
10 Unconscious state
14 QED word
15 Invisible emanations
16 Prayer word
17 Milan money
18 Gashes
19 Kind of fuel
20 Cooks in a way
22 Makes pictures
24 Morning meal
26 Concurs
29 Fencer's move
33 Engendered
34 Potato e.g.
37 Weaving device
38 Loser to DDE
39 Song syllable
40 Numero —
41 Visionary
43 Provide with capital
45 Bothersome insect
46 Agreement of nations
48 Heckle
50 Giver of a warranty
53 Godless persons
56 Muffin constituent
60 Spoken
61 Terre —
63 A Guthrie
64 Reside
65 Miss Lauder
66 Western alliance
67 Works by Pindar
68 Legal papers
69 NC college

DOWN
1 Assist
2 Opera song
3 Actress Teri
4 Inflicted a knife wound
5 Least difficult
6 Seal on a church document
7 Energetic
8 Have food
9 Give up hope
10 D.C. building
11 Portent
12 Venison e.g.
13 Picnic pests
21 Mine product
23 Snake
25 Peculiar organism
26 Degrade
27 Chlorophyll color
28 Adjust
30 In good health
31 Relating to pitch
32 Overact
35 Speak
36 Bikini part
42 Entertains lavishly
43 Hid away
44 Principal meal dishes
45 Pertinent
47 Religious lady
49 Long time period
51 Kind of angle
52 Famous
53 Marco —
54 Very dry
55 Contributed
57 Of an age
58 Palo —, CA
59 Diving bird
62 Enzyme suffix

Yesterday's Puzzle Solved:

H	A	R	P		S	C	O	W			S	A	I	L
A	L	E	E		C	L	U	E			A	R	N	O
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M	O	N	E	T		P	A	R	I	S		A	G	E
A	M	E	N		S	I	R	E	N		F	L	E	A
T	A	R		P	A	L	E	S		F	L	U	N	K
I	N	T	E	R	C	O	M		C	O	A	S	T	S
			T	A	R	T		T	O	R	T			
A	S	S	U	M	E		S	H	A	M	B	L	E	S
L	O	A	D		D	O	L	O	R		O	A	T	H
I	D	L	E			P	I	N	S		A	N	N	A
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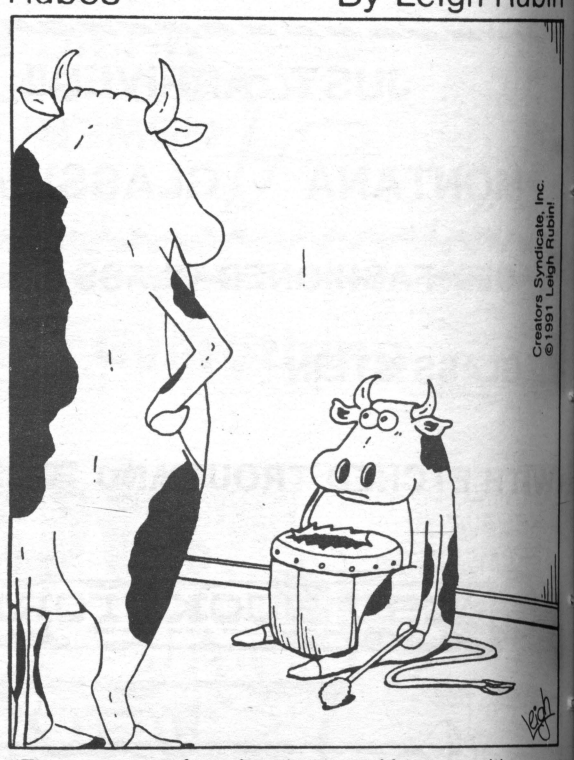
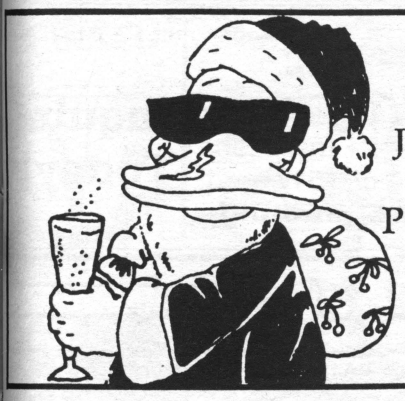
Rubes®

By Leigh Rubin



"That was my favorite drum . . . You can either pay to have it fixed or I can take it out of your hide."



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Personalize our holiday stock designs on t-shirts and sweatshirts with your message or name

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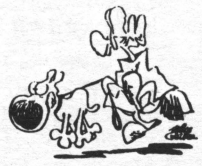


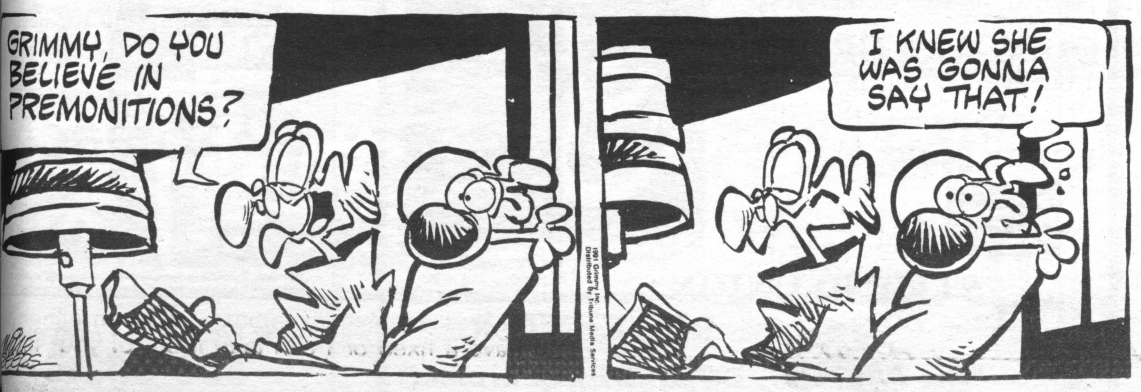
Mother Goose & Grimm

by Mike Peters



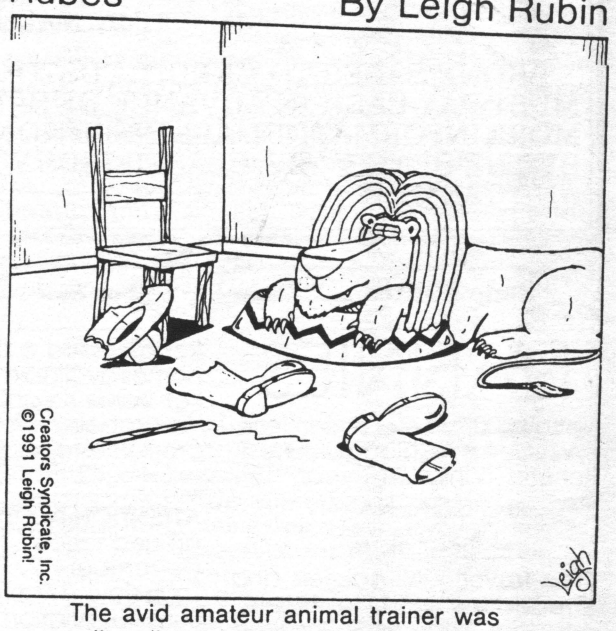






Rubes®

By Leigh Rubin



The avid amateur animal trainer was literally consumed by his hobby.



The vegetarian had a little beef.



EXPONENT CLASSIFIED 994-EXPO

Policies

PHONE SALES TO CREDIT CUSTOMERS ONLY. ALL OTHERS MUST PAY CASH IN ADVANCE OF SALE, IN PERSON. CALL FOR MORE INFORMATION. ALL INSERTION ORDERS MUST BE SIGNED BY THE BUYER. ALL CLASSIFIEDS WILL BE EDITED FOR LIBEL AND TASTE.

Categories:
Lost
Found (free)
Announcements
For Sale
Situations Wanted
Help Wanted
Personals
Services

Rates:
Students/Orgs. 15¢/word 1 insertion
10¢/word 2+ insertions
Local (business) 20¢/word or 15¢/word
STUDENTS: VALID I.D. REQUIRED!!

Inquire Today!

Help Wanted

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Up to $400/ week. Live-in jobs. E/W Coast, Chicago. Great Benefits. Minimum 1 year.

NATIONAL NANNY
1-800-933-9397

Free Travel! - Air couriers and Cruiseships. Students also needed Christmas, Spring, and Summer for Amusement Park employment. Call (805) 682-7555 ext. F-3402.

LAST CHANCE to apply for studenrientation Leader positions. Application deadline is 5:00 p.m., Friday, November 15, 1991. Call the Dean of Students Office, 994-2827, for more information.

Postal Jobs Available! Many positions. Great benefits. Call (805) 682-7555 ext. P-3650.

NANNIES!!!

As the fastest growing agency in the East, we offer immediate placement in the NY, NJ, CT areas. Great benefits! Over 300 nannies placed yearly. Yearly employment only.

NANNIES PLUS
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Seized Cars, trucks, boats, 4wheelers, motorhomes, by FBI, IRS, DEA. Available your area now. Call (805) 682-7555 ext. C-5927

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Tape King
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586-0560

For Sale

Repossessed & IRS foreclosed homes available at below market value. Fantastic savings! You repair. Also S&L bailout properties. Call (805) 682-7555 ext H-6242.

ATTENTION PILOTS ! Instrument ground school. November 12-December 12, Tuesdays and Thursdays 7-9 p.m. $100. Call Sunbird Aviation 388-4152, ask for Ray or Tom.

AEROBIC STEPS!
6 inch and 8 inch
$15.00 and $20.00
585-9311

FREE PREGNANCY TEST
40 E. Main 586-9444
(Above Western Drug)
PREGNANCY PROBLEM CENTER

Airline ticket to and from Bozeman - Spokane - Seattle - Port Angeles. Will sell for $200 OBO Cindy 994-3605

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Temporary help needed. Collating and bindery. Day and evening hours available $4.50/hr. Call or come in to Color World Printers. 201 E. Mendenhall 587-4508

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Every Student is Eligible for Financial Aid

- **Comprehensive Database**—over 200,000 listings represent over $10 billion in private sector financial aid.
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Please send FREE scholarship information to:
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Year in School: _____
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Mail to: College Fund Finders
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Events

THE RUSH DANCE
*** TONIGHT***
At the SOB Barn from 9 p.m. to 2 a.m. Still only $2 before 10:30 p.m. and $4 after 10:30 p.m. If you don't come the music will keep you up!

LEGS LEGS LEGS
Do you have hot legs? If so, bring them to the Cats Paw, Thursday, Nov. 21st for the Luscious Legs Contest. $100 First prize for men and women. Music by the Maxx.

Learn the exciting sport of scuba diving. **Sports Cove.**
Call 585-9926 for details.

TODAY = Indian Taco Sale 11:00 - 1:00 at the American Indian Club room, Wilson Hall Room #1, (Downstairs) only $2.50. A good tasting filling lunch for a low price.

The **Songwriters' Gathering** at the Leaf & Bean. Featuring: Lee and Rob Kohler, Joe Mann, The Rocktarts, Jim Averitt and Karen Pernick. Tuesday, November 19th at 7:30 p.m. Tickets - $2.00 in advance and $3.00 at the door

Scuba classes starting Friday, Nov. 20, at the **Sports Cove.**
Call 585-9926 for details.

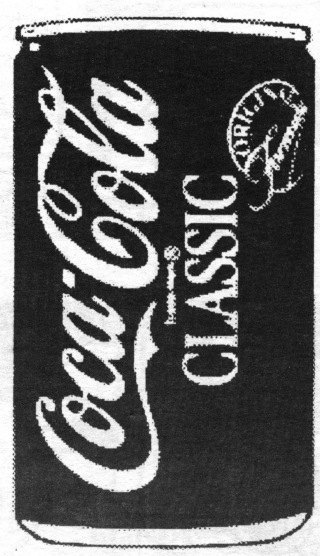
THE GREAT COKE GIVEAWAY !!!
November 10 to December 21

WIN!: Coke T-shirts, Pop, Sports Mugs and More. . .

HOW TO WIN: Just purchase a Coke product from the Rec Center's pop machine and look for your lucky sticker. If your can has a sticker on it, pick up your prize at the Rec Center desk.

ODDS ARE GREAT!
1 out every 6 cans is a winner

Sponsored by:
LEHRKIND'S
Enjoy Coke



STRAND UNION
REC CENTER
"The FASTEST, COLDEST pop around"

Announcements

Lambda Alliance of Gay men and Lesbians meets every Tuesday evening. Call 994-3836 for info about this support group for gay people. Ask to speak to a Lambda representative.

PASTA LOVERS!
Ski season's here. Time to carboload. Treat yourself to an exciting culinary experience with fresh, gourmet, **Headwaters Pasta.** cooks in seconds, many flavors to choose from. Now available at the Community Food Coop, Vans IGA, Heebs, The Meat Shoppe, The Red Barn, Johns IGA - Livingston, OAK Spoke Natural Foods, Livingston.

Learn to scuba dive before your vacation. **Sports Cove.**
Call 585-9926 for details.

CUSTOM RESUMES & VITAS
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Call Eleanor - 586-8278 anytime or 586-7947 M-W-F mornings.

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Professional word processing of all kinds - 15 yrs. experience
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BRING HOME THE HITS, FOR LESS
1232 West Main • Bozeman
586-0560

Personals

M.T.: If I asked you again last night would you say the same answer you said five years ago, last night? P.B.

KEVIN ARMSTRONG
Don't worry about your hair loss... now you look your age! Happy Birthday...from your friends on the 3rd floor!

You may have missed our table at Club Fest! If interested in Lambda Alliance write Box 51 SUB or call 994-3836.

Any one going to Portland OR, who would be willing to transport appliances/boxes from Portland to Bozeman, please call 587-0747. Would help with expenses.

HAPPY BIRTHDAY KEVIN SCOTT!! from your friends at ASMSU P.R.

Classifieds only10¢ for students..

LEGS LEGS LEGS
Do you have hot legs? If so, bring them to the Cats Paw, Thursday, Nov. 21st for the Luscious Legs Contest. $100 First prize for men and women. Music by the Maxx.

Classifieds only10¢ for students.

Buttrey FOOD - DRUG

FRI., SAT. & SUN.
NOVEMBER 15th, 16th & 17th.
1991

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Does'not include tobacco, dairy or alcoholic products. Must not exceed price of the item.

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GOOD THRU 11-17-91
LIMIT 2 COUPONS PER CUSTOMER

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CASH VALUE 1/20¢
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Buttrey FOOD - DRUG

BOZEMAN
1601 WEST MAIN

Marijuana from page 2

marijuana use with alcohol and tobacco use, saying they believed the risks to be similar. Some simply want less governmental control over such activities, while others believe current governmental policies are ineffective in controlling marijuana use. Sonja Short offered a widely held view among students saying, "I don't think that by making (marijuana) illegal we've reduced the use at all. It's easily available, and I think that at least if it's legal, it can be regulated."

Teresa Stearns presented the opposing view saying, "I guess I'm opposed to it because I see the dangers that other drugs have upon our society: increased crime, increased drop-out rate. Legalizing hemp increases the potential for more abuse. The potential social harms, I think, outweigh the economical benefits."

To raise money the organization has placed six recycling bins on campus for beverage cans. Ideally, this money will then be used for distribution of literature and expanding the library's coverage of the subject. According to one member, the Hemp Awareness organization would like to purchase ten copies of Jack Herer's *The Emperor Wears No Clothes* for donation to Renne Library.

Plan from page 2

funding on that, Bush added.

Additionally, she said, "learning to interrelate with other cultures is extremely important. Many MSU students will get jobs out of state where non-whites are a majority."

Still Smoking said the message the senate has sent to MSU is that minorities are not important. In doing this, he contends, the senate will only "promote the current level of racial discrimination at MSU."

Senator Jodie Farmer refuted this notion, echoing Kumar and Casey that the vote was based on finances. She urged minority groups on campus to work with the senate to work out a compromise plan that doesn't involve money.

The plan has been approved by President Michael Malone and the MSU Faculty Council. Currently, it is in the hands of the Board of Regents.

The Minority Action Plan was published in the Tuesday, October 22 issue of the *Exponent*.

Auction from page 5

government makes."

Friends of Rivas meets informally on a monthly basis. Students, faculty and other members of the community that are interested in becoming involved with the group are encouraged to call Bob Roughton at 388-1919 or Sharyn Anahlt at 587-9001 for more information. Spanish fluency is not required.

FOR UNIQUE & SPECIAL CHRISTMAS GIFTS SHOP AT THE

Yuletide MARKET

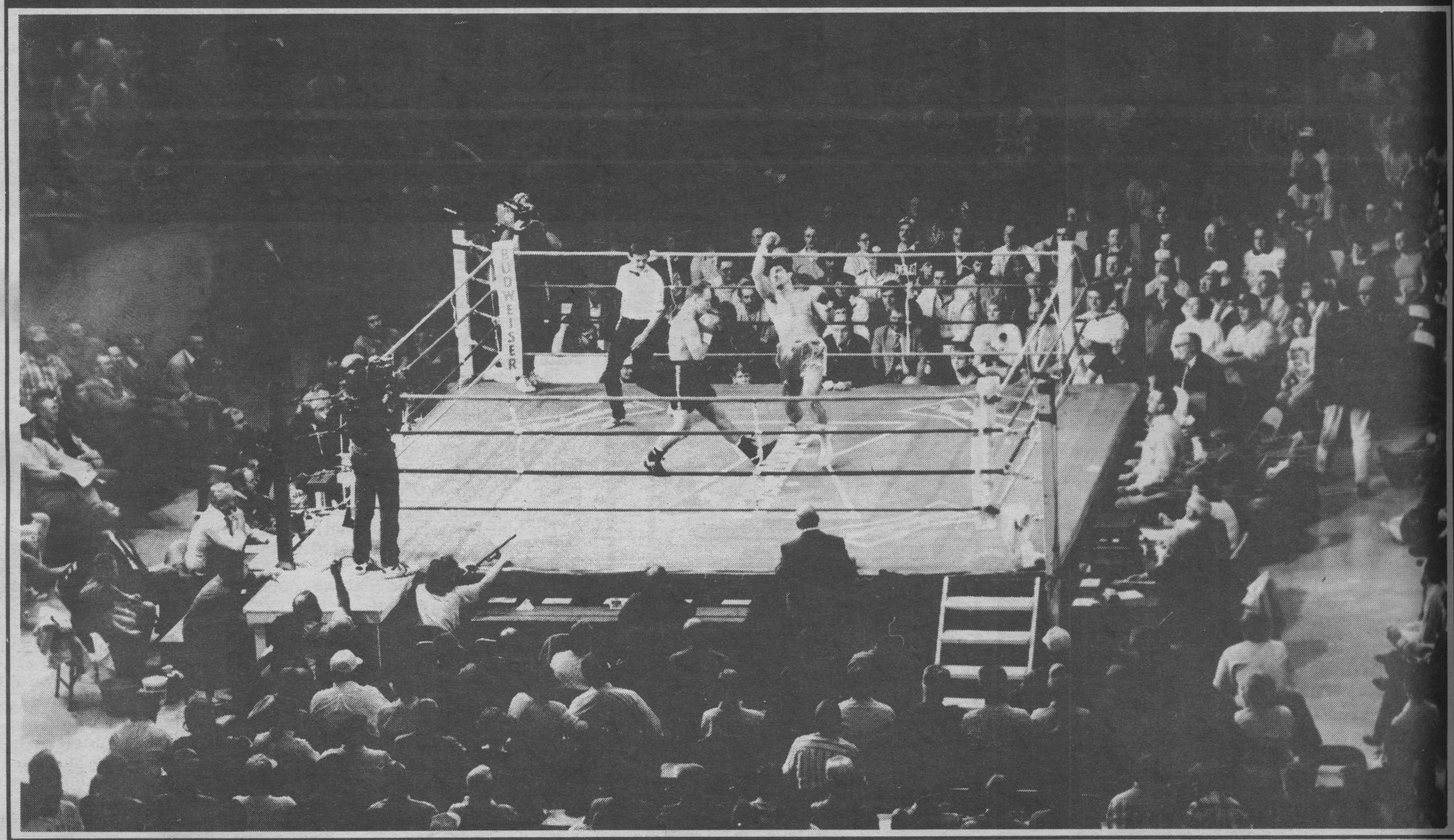
CHRISTMAS BAZAAR

Nov. 20 10am- 8pm
Nov. 21 10am- 6pm

MSU Strand Union Ballrooms

Sponsored by ASMSU Arts & Exhibits

Boxing in Bozeman



ASMSU

APPOINTED POSITIONS AVAILABLE

1 Greek Senate Seat
1 Family Housing Senate Seat
3 Finance Board Positions

Applications are available in Room 281 SUB
APPLICATION DEADLINE: Nov 19, 1991, 5:00 pm
Questions? Call 994-2933 or stop in the Senate Office in Room 281 SUB