The ASMSU EXPONENT

Volume 84 — Number 14 — Friday, October 4, 1991

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Blues in Bozeman



Thom Becker/EXPONENT

Branford Marsalis, Robert Hurst, and Jeff "Tain" Watts swing at the Willson Auditorium last evening. Playing to a healthy size crowd which was more than receptive to the trio, Branford and his sidemen will perform in Missoula and Helena before leaving the state.

ASMSU budget plummets into the red

by **Fred Marconet**
Exponent staff writer

ASMSU's final fiscal year '91 budget figures were released last week. According to Tom DeBree, ASMSU business manager, the organization lost $26,950.

The biggest losses, DeBree reported, came from the *Montanan*, Tech Services, and KGLT.

Of the *Montanan*, DeBree told the *Exponent*: "I attribute that entirely to inappropriate budgeting." The yearbook, which was discontinued this year, was budgeted last year to make $28,954; actual income was around $8,500.

But most ASMSU committees hovered near their expected budgets, DeBree said.

The *Exponent*, the only committee to show a real profit, came in around $29,000 in the black last year, DeBree said. ASMSU Daycare was under budget by a little more than $10,000, as was Lively Arts.

DeBree explained the budgeting process:

During fiscal year budgeting, each committee presents a budget to the ASMSU Senate for approval. Under organization by-laws, each committee is required to be funded by ASMSU. To do so, committees must estimate expenses at at least one dollar more than income. That amount is the appropriation ASMSU budgets for the committee.

According to DeBree, if a committee ends up spending more or earning less, or both, ASMSU must come up with additional funds to clear up the resulting loss.

Synopsis: The Budgeting Process

Step1. ASMSU estimates its income based on enrollment projections for the following year. ASMSU is funded by a $15 fee, which each student pays. Some is routed immediately to a reserve account, which is used for emergencies only. That fund is currently at **$145,000**.

Step 2. The 27 ASMSU committees draft budget proposals for presentation to the Senate.

Step 3. The Senate approves, modifies, or rejects the proposals. When approved, budgets are finalized, with Senate planning to fund each committee at least $1 each. This $1 is the appropriation. Most appropriations are between $5,000 and $35,000.

Step 4. After appropriations are made, the excess money is set aside into a "Capital," or "Supplemental" account and committees must approach the Senate for each request (for new equipment, etc.). The account is currently at $16,393.

Step 5. At the end of the fiscal year, which runs from July 1 to June 30, figures are finalized, and individual committee shortfalls are paid from the profits of other committees.

Step 6. All committee income goes immediately to the ASMSU general fund, not back to the committee for use as it pleases.

The reason so many committees over spent last year, DeBree said, was because they were confused about which account to take funds for capital improvements. Many took those funds from their operating budgets rather than the general capital fund, which is set aside at the time of budgeting for the purposes of buying capital equipment such as computers.

Therefore, DeBree said, the capital account "looked much bigger than it actually was."

When the final FY '91 figures were calculated last month, DeBree realized what had happened. He was forced to take money from this year's capital account to repay last year's general budget shortfall of $26,950.

This has resulted, DeBree said, in a much smaller capital account for this year. That amount is now around $16,000, and it is going fast.

KGLT has asked for about $10,000 in matching funds for a grant the station received to improve its production facilities.

When the money's gone, even if by Christmas, "there will be no more" for the remainder of the year, DeBree attested.

"But we're starting with a clean slate," he said. Even though the capital account is smaller, the organization's budget is clear.

"We are not in a debt situation," DeBree added.

Campus politics get started

Meetings planned

by Julie A. Flaming
Exponent staff writer

Organizations representing both the Republican and Democratic parties met the week of September 16 to prepare for activities during the upcoming academic year. Both groups are enthusiastic about being active here on campus.

The College Republicans met Tuesday, September 17, at 7:00 in the Strand Union for an organizational meeting. James Bourque, a Political Science major, led the group in brainstorming for ideas for this year's events. Those present discussed goals and personal interests which they desired to be covered. The three main topics for consideration were internal organization, raising adequate funds, and setting long-range goals concerning upcoming activities. Building membership was the primary concern of this first meeting. Only two members were actually in attendance, although numerous otherS contacted the group about future meetings. Another issue dealing with internal organization was getting involved with the national College Republican organization.

A stereo raffle is being planned in order to begin raising funds and also to enhance the visibility of conservatives on campus. Funds raised would go toward bringing political figures to speak at campus, and future social activities.

Members had quite a few plans for upcoming activities. Bourque was interested in beginning a conservative column in the *Exponent*, which would also promote visibility of conservative views which tend to be stifled on campus. An idea which was enthusiastically received was that of hosting a debate between a public figure, such as Ron Marlenee, and a Democratic opponent. Another proposal was that of circulating a petition to balance the deficit.

The College Republicans are meeting throughout the fall. For more information, call James Bourque at 587-9728 or Jim Walter at 586-3141.

The Montana Democratic Party held a Strengthen the Democratic Party Workshop Saturday, September 21, in the SUB. Local Democratic party leaders such as Senator Dorthy Eck were present. Gail Richardson and Helen Kerr were co-chairs for the Workshop. Approximately twenty-five people were in attendance at the beginning of the workshop; of these, about twenty percent were MSU students.

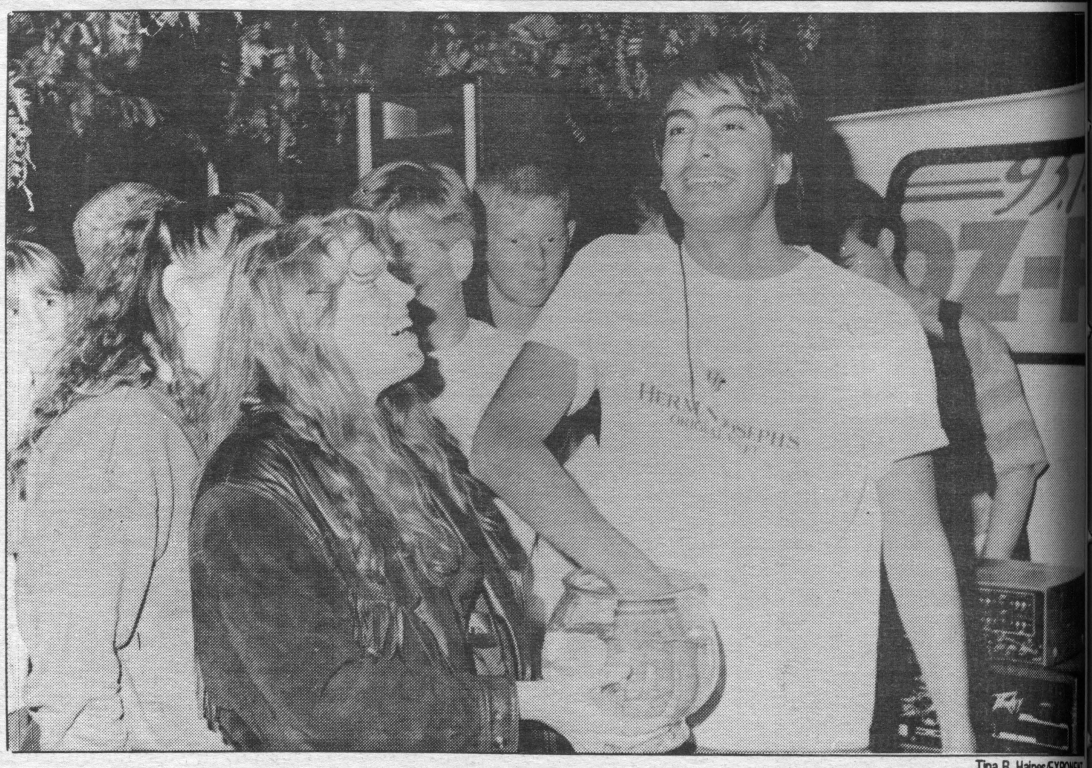
The main focus of the workshop was identifying the needs of Democrats at the local, state, and national levels and effectively strategizing to deal with those concerns. Of special concern this year is the reapportioning of precincts that will take place October 7. This reapportioning will greatly affect the balance of power in the Montana State Legislature, making it an issue of great importance to both parties.

Those present also felt that because of conservative-biased media, Democratic candidates and policies often receive unfavorable reports which favor opposing candidates and positions. It was also stated that Democrats need to stop taking the defensive in debating policy with members of other parties. Vibrant, charismatic spokespeople are needed to present the Party well, mentioned one group.

Some other concerns addressed in small group discussions were the hostility of the state level leadership to Democratic Party platform issues, the need for aggressive recruitment of prospective party members, perception of the Helena area as having a monopoly on power within the state rather than unbiased representation of all, and a lack of student participation in politics.

Jan Wright, one of the student Democrats present, expressed the need for Democratic party activism at MSU. She is currently leading on movement in its genesis at the university level: a group supporting Dorthy Bradley for Governor. For information on that effort or other Democratic party activities on campus, contact Jan Wright at 586-5400.

Gladly Gulping Goldfish



Tina R. Haines/EXPONENT

An MSU student swallows goldfish in an attempt to win the KBOZ "Roadie for a day" contest. The contest was a publicity event for the Warrant, Trixter and Firehouse concert held Wednesday in the Fieldhouse. The student took second place.

Registrar changes guard

by Sara Butler
Exponent staff writer



Joe Frazier, MSU registrar leaves this fall after two decades of service.

Joe Frazier, MSU registrar is leaving this fall after 21 years of service. Frazier's position placed him as chief administrative officer at MSU responsible for a plethora of duties, including:

1) Planinng and conducting academic registration and postregistration systems, to ensure that the academic offerings of MSU are adequate to meet the needs of the students.

2) Maintaining and updating an efficient student records system in accordance with the policies of the American Association of Collegiate Registrar's and Admissions Officers.

3) Interpreting and applying academic rules and regulations.

4) Publicizing and distributing the schedule of classes, the catalogue and related academic literature.

5) Certifying baccalaureate and advanced degrees.

6) Scheduling all classes and classroom facilities and compiling class and final examination schedules.

7) Certifying student eligibility for honors, participation in intercollegiate athletics and student body offices.

8) Providing academic departments and faculty advisors with student data, including class schedules, grades, transcripts and other resource information.

9) Maintaining (for security reasons) a duplicate set of student records on microfilm, updating them at the end of each term and summer session.

10) Providing transcript service for all students and alumni.

11) Providing enrollment statistics (students, majors, credits, degrees, etc.) to appropriate state or federal offices.

12) Preparing budget requests for the office of registrar or for the registrar's portion of the office if it is combined with admissions.

Frazier commented of his job, "I've graduated 36,499 students since 1970...that's the biggest accomplishment I think anyone can have."

"I've seen a lot a changes on this campus," Frazier continued explaining his witnessing of the first computer installation on campus and its updating in 1988.

Frazier is being replaced by Charles A. Nelson, of Montana Tech. Nelson comes to the position with 18 years of registrar experience from Northern, Great Falls and Montana Tech.

"The relationship with the students and my co-workers is important for my success here at MSU," noted Nelson of this new job.

"I'd like this office to be a place where students can come and get help,"

continued Nelson, adding, "I'd like this office to be a place that students can depend upon for help, if they need it."

Viewpoints

ASMSU Exponent

Letters Policy

Letters to the editor of the Exponent will only be published if ALL the following conditions are met by the author(s).

- Letters must be typed, double spaced, or submitted on 3 1/2 inch Macintosh disk.
- Letters must be addressed to the editor.
- Letters must be limited to 300 words
- Letters must contain the following information about the author(s):
  - —Name(s)
  - —Address (one)
  - —Phone(s)
  - —Major(s)
  - —Year in School (both).
- Letters MUST bear the signatures of all authors.

- Author(s) must procure a valid staff/student ID upon submittal of letters
- Letters must be presented by the author(s) in person at the Exponent office, Room 330, Strand Union
- Deadlines for Tuesday are Friday at 5:00 p.m., vice-versa.

NOTE:

No letters mailed will be printed UNLESS:

—They are endorsing a candidate for public office;

—They are approved by the editor.

All letters will be edited for length, libel, grammar, and taste. Editorial decisions are final.

Interest in using viable, legal hemp

Dear Editor,

A bunch of people put up posters, a lot got ripped down. They were for a meeting we had in the northwest lounge of the SUB. Over 50 people showed up; few voiced their opinions, some suggested fund raising ideas; others voiced some of their concerns. Students signed up for action committees.

A lot of people have expressed an interest in using viable legal hemp products on campus, like: paper, bracelets, oil, and research material. The Department of Chemistry and Biochemistry put on a organic colloquium by Dr. Hal Pinnick, entitled, "Synthesis of Cannabinoids and Friends." What's wrong with that, I ask you? I feel that any group who gets on the recycling program, and helps out the community deserves the same rights and respect due all people.

Sincerely,
Burton J. Balkind
Senior, Earth Science

Questioning Kosted's sell out theory

Dear Editor,

October 1, Randy Kosted said he thinks the poor students of Montana State University have been "sold out." Sold out by whom? Kosted thinks the Governor, the Legislature, the Regents, ASMSU, THE SYSTEM did it. Presumably, he thinks these leaders have some ulterior motive. Perhaps the extra tuition demanded by the above culprits goes into private bank accounts. I doubt it. Our leaders aren't at fault.

The "blame" is with the voters. Taxpayers are simply refusing to foot more of the bill for higher education. "The system" has not intervened to prevent a generous and practical populace from aiding the cause of higher education in Montana. On the contrary, the system is working. The voters chose Governor Stevens because he promised not to raise taxes. It seems he's going to keep that promise.

We've got to take more responsibility for our own education. The taxpayers and state workers are no longer going to allow us to sit back and soak the state for 75% of the costs of education, while—according to career services—52% of us leave Montana the month we graduate.

The people of Montana have finally said, "With the privilege of higher education and the myriad benefits individuals accrue from it, now comes the responsibility for more of the costs."

And in the end, why not? If we want a quality education that hasn't been slashed to the bone, we can pay for more of it. If we don't then let's keep tuition down, and watch our professors leave as our campus crumbles.

But it's up to us. Don't ask the workers, farmers and ranchers, and business people of Montana to dig any deeper.

After all, we've been sponging off them since kindergarten.

Sincerely,
Quentin M. Rhoades
Graduate Student
History

Marlenee waits for important stuff

Dear Editor,

A brief item in the 9/15 Billings Gazette reported Ron Marlenee at his Bozeman chalet even though the fall session of Congress was underway. He is quoted as saying he will return to Washington "as soon as Congress gets down to business." This says a couple of things.

1. He is not part of the leadership or process of Congress that gets things going and keeps them going. He waits for others to do this. This, even though he is in his 8th term of office.

2. Voting on a bill important to older Americans wasn't important enough for him to return to Washington. Pat Williams and 431 other Congressmen saw it otherwise. They voted on a bill reauthorizing such programs as "meals-on-wheels," congregate meal programs, assistance for multi-purpose senior centers, as well as part-time jobs for unemployed low-income people 55 years and older.

This fits into Marlenee's poor voting record re: older American's issues. It is among the worst in Congress. Organizations of older American's are well aware of this.

This news article also reported that Marlenee had just returned from a working vacation in Alaska. The trip was partially paid for by the BLM and the British Petroleum and the American Petroleum Institute, a gas and oil lobbyist group interested in opening the Arctic National Wildlife Refuge for development. Marlenee indicates that this question COULD come up in the current session.

Most Congressmen, if not all, KNOW it will come up. If nothing else, the gas and oil lobby is making sure they know. Marlenee probably will not miss this vote although he saw fit to miss one supporting older Americans. These are his priorities for whatever the reason.

Sincerely,
Pat Dixon

The Broken String Band is sponsoring an October Old Time Country Dance. Festivities are October 11, at 7:30 p.m., to be held at the Eagles Lodge in Bozeman. The cost is $3 per person. Any questions direct to 587-4895. Music provided by the Broken String Band.

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Guest Columnist



by Josef Verbanac

Exponent features editor

Saddam Hussein: The Ultimate Campaign Manager?

What's the story here with detaining U.N. investigators? As if Desert Storm wasn't enough to insure Bush's re-election. It seems that Saddam Hussein was worried that the "War" wasn't a shoe-in. He may be a fabulous campaign manager, but Hussien doesn't know when he's gone too far. His flair for overstatement could get both himself and George in trouble someday—probably not soon, but trouble nonetheless.

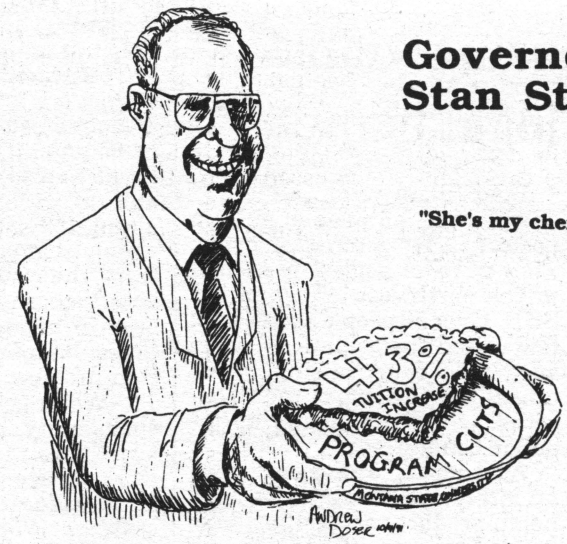
One can almost imagine this conversation, too. "Hello? Hey Saddam, I've got a really big favor to ask you...Yeah, yeah, I know the Iranians are supposed to be the bad guys but I think we can swing this. They'll fall for anything if I wrap it in patriotism and use this Vietnam Syndrome thing. The thing is, I'm worried about some of this Central American stuff, and then there's that problem with my kid and the Savings and Loans, and oh yeah...there's that silly Irangate thing. As if the ex-head of the CIA could possibly be involved in such a thing. And hey, now that Ollie's been vindicated... Well thanks...I owe you big. I"ll be sure to be re-elected if this plan works out the way we want it to."

Politics is a messy business and you have to take your help where you can get it–even when it comes from "campaign managers" who can turn on their own quicker than a wolf spider eating its young.

It's deviately fabulous and you have to admire the adroitness with which Hussien has facilitated Bush's eight year term. I'm thinking others could use the same service. Careers could be made and broke on the whim of the ultimate campaign manager, because while the man may be brilliant he is also erratic.

My guess is that he'll show up at the convention, not up front holding George's arm in the air like a really old Mike Tyson, where he deserves to be, but lurking in the wings like the bad penny that he is. You'll have to look real close but I figure Hussein won't be able to resists the temptation to peek around the corner. He'll be wanting to see all those white faces slavering on themselves in a self-congratulatory frenzy. Besides, everyone knows what a media hound that "devil" is...

So essentially this is a TV review in prospective. It'll be a good day for George, a good day for Saddam, and a good day for all the American people that loved the campaign. Because of the general hysteria the performance will be beautiful, the cinematography some of the best, and Saddam will probably arrange for Madonna to sing a seductive song. Two thumbs up from Siskel and Ebert, and four records from Jason Todd. It's a "must see" performance, and I predict Saddam Hussein will be nominated for best supporting actor, but lose out to Barbara's dog Milly. Whatever the case, the important lesson is the efficacy of middle-eastern campaign managers. Its an important lesson for all political science majors/potential corporate lawyers. Politics is a messy business and you have to take your help where you can get it—even when it comes from "campaign managers" who can turn on their own quicker than a wolf spider eating its young.



Governor Stan Stephens

"She's my cherry pie..."

REACT

Avo's nail salad: a delicacy to be tried

by Andy Malby

Exponent editor



I knew there was a reason I wouldn't shop at Avogadro's Number. When I first transferred here in 1988 I ate there a couple times, and decided I didn't like the bread—it was too dry.

But I've eaten there three times in the last month, usually avoiding the bread for a croissant or pita pocket, and was on the verge of deciding I liked it again, until yesterday.

Yesterday I went to Avogadro's Number for dinner. I ordered a number 22 (croissant stuffed with crab and sprouts), a large potato salad, a medium Pepsi, and a small fruit salad. It was 7:00 p.m. and I was hungry. This was dinner.

I returned to my office to enjoy my $5.85 dinner. I unfurled my napkin, poked a straw in my Pepsi, salted my potato salad, and dug into my fruit salad. I am in the habit of eating dessert first.

I ate a grape and a piece of cantaloupe.

On the next bite—watermelon this time—I bit into something hard.

"Hmmm," I thought. "Watermelon isn't supposed to be hard."

I pushed the half-chewed morsel onto my fork.

There, perched upon the aforementioned half-chewed morsel, was a *fingernail!*

I retched.

I screamed.

I refused to finish my meal. I went hungry. Poor me.

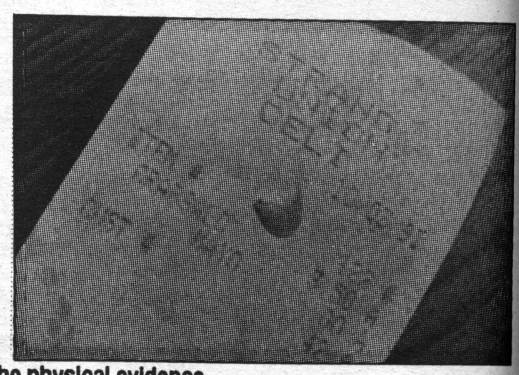
I have conclusive proof of this most heinous happening. In addition to my check register (and cancelled check soon), I have the fingernail. I took a picture of it to complete your disgust. And I have some bile and two chewed up pieces of fruit, which was all that came out of my empty stomach.

Perhaps you will find this column flippant; perhaps you'll say, "who the hell cares, Malby." Perhaps you'll continue to eat at Avogadro's.

I won't and this is why:

Although this type of incident only happens occasionally (my mother once found a used Band-aid among the grilled onions and cheese of her patty melt), and although there are basic health codes governing the foodservice industry (even at MSU), I won't eat at Avodadro's ever again because somebody was stirring the fruit salad with her hands—hands which were not covered with rubber gloves.

I know she wasn't cutting her fingernails over the fruit salad because the fingernail was clearly *broken* off. Now either she was mixing the food with both hands, somewhat similar to the way one would knead dough (Avogadro's makes their own *bread*, don't they?) or she was vigorously mixing it with a spoon, which hit her nail just right to snap it off and send it hurtling into the salad.



The physical evidence

I hate to think about it, so I won't. I just won't eat there, no matter how many free meals they offer me. Come to think of it, the same people who prepare Avogadro's salads are likely the same ones who prepare the Union Market's salads. I'll stick to tuna at home from now on.

I know of a person who bit into a screw embedded in a Big Mac at a McDonald's a few years ago, but to my knowlege, this is the first time anyone's ever bitten into a nail.

Oh, by the way, to be politically correct, I say "she" when referring to the person stirring the fruit salad because the nail was painted; I think I'm safe.

Gotta go, my stomach's starting to ache.

MSU insurance: what's available

by Sara Butler
Exponent staff writer

Montana State University requires that all full-time students have health insurance. If you are counting on using your parent's or spouse's insurance, you may discover that many employee's group insurance plans do *not* cover students. If your health plan *does* cover students, it may not cover you if you are not in your state of origin. If you have been declared "independent" of your parents to receive Financial Aid, your group health insurance program may no longer be in effect.

If any of the above restrictions apply to you, you may be forced to seek your own insurance; the MSU Student Health Insurance Plan may be the only option.

The plan covers major treatment of injuries or sicknesses that occur during current coverage: Hospital Room and Board, and Expenses in and out of the hospital, as long as they are prescribed by a physician; home health care plans may be installed if prescribed by a doctor. Students and covered spouses will be provided medical care from the Swingle Student Health Service at no cost. Prescriptions filled by the SSHS are covered 100% after a $1.00 copay, but only if they are prescribed by a doctor at the SSHS for a current ailment. Prescriptions filled by any other provider are subject top the deductible and payment at 50%. For the most part a student is covered for sickness and injury occuring during current coverage. Coverage dates and costs are as follows.

Student only: For Fall, the beginning date of coverage was August 22nd, 1991. The expiration date is January 15, 1992, for a cost of $215.00. Coverage begins again for the Spring on January 15,1992 and expires August 22, 1992, for another cost of $215.00. A student is covered through the summer, but it is suggested that you pick up claim forms at the Health Service Center so that you can receive the coverage from your physician at home. If a student fails to update the insurance plan, any and all sickness and injury will be considered a pre-existing condition which is not covered under the MSU Health Insurance Plan.

What you don't get:

A student receives no coverage for a "pre-existing condition," ie. any ailment or injury diagnosed within 12 months preceding the effective date to the person's coverage. This means that if you are a Diabetic, you will not receive coverage for any prescriptions, or doctor visits pertaining to that disease.

A student receives no coverage for Dental Service charges, unless diagnosed with something like a malignant tumor in the mouth.

A student receives no coverage for work-connected injury or disease charges; government plan charges; and something that the company calls "charges above the usual and prevailing fee." You also receive no coverage for any hearing aid and eye care charges, or allergy and immunization injections. No coverage is granted for blood charges; replaced by or for the patient in the event of emergency hospitalization. Emergency room charges are not covered unless you are brought there in an ambulance and it has been decided that it is, indeed, an emergency; ie. death would have occured if you had not been rushed to the hospital. Any intercollegiate athletics-connected injury or disease charges are not covered under the MSU Health Insurance Plan as well.

A larger issue, brought up by the Students For Choice organization on campus, is the fact that MSU Insurance does not cover any services or supplies furnished in connection with an abortion. MSU Insurance does not cover routine medical and/or preventative treatment during pregnancy; ie. pre-natal care.

All information was documented from the MSU Health Insurance Plan Handout, found at the Swingle Student Health Services Center.

CALENDAR

FRIDAY, OCTOBER 4, 1991
UP WITH PEOPLE
Friday, October 4 - 7:30pm
Willson Auditorium
Two hours of international song and dance. Good family entertainment. Tickets are $8.00 for adults and $6.00 for students and can be purchased at the SUB Ticket Office, or Cactus Records. Tickets will be sold at the door unless they are sold out.

SUNDAY, OCTOBER 6, 1991
FACULTY CHAMBER MUSIC SERIES
Sunday, October 6 - 8:00 pm
Reynolds Recital hall
Tickets are $3.00 for general admission and MSU students are free.

TUESDAY, OCTOBER 8, 1991
SACK LUNCH SEMINAR: DEALING WITH YOUR HEALTH CONCERNS NATURALLY
Noon-1:00pm
Strand Union Room 106E.
Women's Resource Center

THIS CALENDAR IS SPONSORED BY CONFERENCE SERVICES AND THE EXPONENT. DELIVER ALL ANNOUNCEMENTS TO BE PRINTED, FREE OF CHARGE, TO ROOM 280F, STRAND UNION BUILDING.



Softshell Sunday
2 Softshell Tacos for $1.39
303 North 7th

ASMSU
SENATE ELECTIONS
WED. OCTOBER 23rd
1 GREEK
3 ON CAMPUS
4 OFF CAMPUS
1 FAMILY STUDENT HOUSING
1 AT LARGE
Filing deadline: Fri.,Oct. 4th, 5 p.m.
applications available in room 281 SUB
Questions? Call 994-2933 or Stop in SENATE OFFICE in Room 281 SUB

MSU Campus Police Report

9-24-91: Personnel at Gaines Hall report theft of dictaphone play-back machine.

9-25-91: Employee reports theft of license plate from vehicle which was parked in the N. Hedges lot.

9-26-91: Noise complaint at Mullan Hall. One male was arrested for obstructing a peace officer and possession of alcohol by a minor. He was transferred to the Gallatin Co. Detention Center.

Campus police recovered approximately $3,320 worth of items that were stolen from various academic buildings. An MSU employee is being investigated for the theft of these items. A request for prosecution has been filed with the County Attorney's Office.

9-27-91: Report of stolen back-pack from the SUB.

Report of a lost or stolen wallet.

9-28-91: Report of a disorderly male at N. Hedges. Suspect was counselled.

Report of a domestic disturbance on Gopher St. Parties involved were having a verbal disagreement. No charges were filed.

Theft of a bicycle from the SUB.

9-29-91: Student reports theft of car stereo from his vehicle which was parked in the Roskie lot.

Vandalism to vehicle at Paisley Court. The back window was broken out of the vehicle by a small child who was throwing rocks. Parents of the child were contacted.

9-30-91: Report of a vehicle on fire by Sales Stadium. Bozeman Fire Dept. responded and extinguished the fire.

Report of a trash dumpster on fire by Sherrick Hall. Bozeman Fire Dept. responded and extinguished the fire.

Taking care of yourself

by Marjorie Fowlkes, MD
Student Health Service

What is chlamydia and why do I keep seeing magazine articles about it?

Chlamydia is the most common, sexually transmitted disease in the U.S. An estimated 3-4 million cases occur each year. Chlamydia is an organism between the size of a virus and a bacteria. It is most common in sexually active people under 25. Because it often causes no symptoms, it can be transmitted unknowingly and is much more common than gonorrhea.

What are the symptoms?

Both men and women can have the infection with no symptoms. In men , symptoms usually develop in a few days to a few weeks after intercourse with an infected person. Symptoms may include a discharge from the penis, burning with urination, or pain in the testicles, epididymitis. Women may notice an increased vaginal discharge, burning with urination, pain with intercourse, or abdominal pain and fever.

How is Chlamydia diagnosed?

At Student Health, an enzyme-linked immuno assay is available. The test is done on a cervical swab from women and can be done on a urine sample in men. The test cost $8 and the results are available within four days or less.

Is there a cure?

Chlamydia can be cured with 7-10 days of Doxycycline or Erythromycin. Sexual partners need to be treated at the same time.

What happens if chlamydia isn't treated?

It can cause infertility in men and women. Chlaymydia causes half the cases of pelvic inflammatory disease (PID) in this country. Chlamydia during pregnancy increases the risk of miscarriage, premature births, an infection in the newborn.

How can I avoid chlamydia?

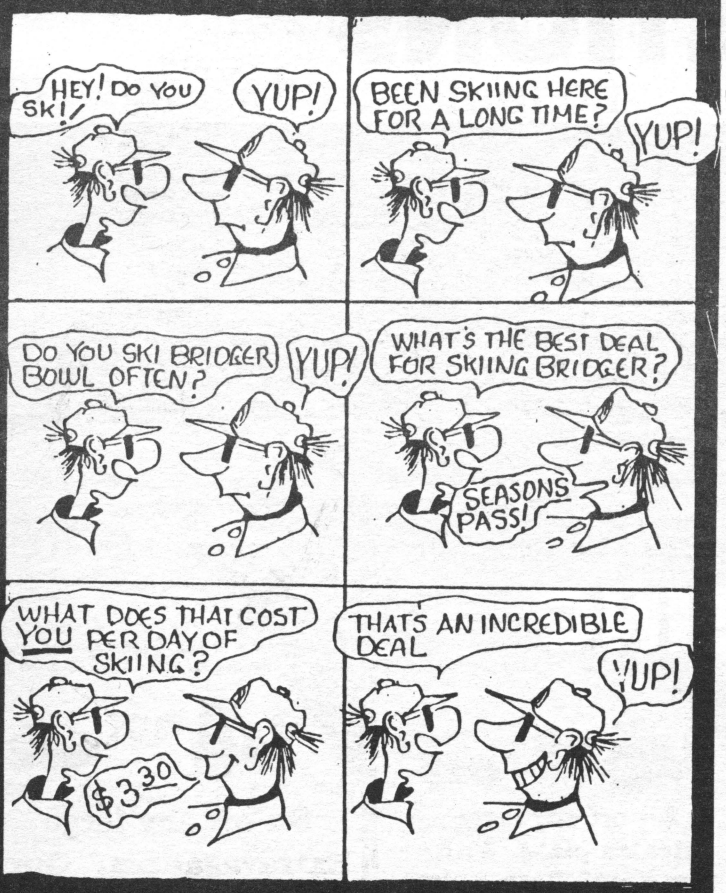
People with multiple sexual partners or partners with other sexually transmitted diseases are at increased risk. Condoms can prevent transmission of chlamydia and spermicides may decrease the risk.

How can I get tested for chlamydia?

Make an appointment to see a physician or nurse practitioner at the Health Service by calling 994-2311. We routinely screen for chlamydia when we do Pap smears. Men should avoid urinating for three hours before an appointment, in order to have an accurate test. If you have been tested for some sexually transmitted disease but don't know if you were tested for chlamydia, you should discuss the need for a chlamydia test with a nurse or physician at the Student Health Service.

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New vaccine for kids

BOZEMAN (AP) — An improved vaccine is now available to protect Montana children as young as 2 months old against a devastating, sometimes deadly, form of meningitis.

"This vaccine is the biggest thing since the polio vaccinations of the 1950s," said Dr. James Feist of Bozeman, a pediatrician and consultant for the state Department of Health and Environmental Services.

The vaccine was developed in the late 1980s, but was restricted to children over 2 years of age, said Richard Paulsen, head of the state's immunization program. Within the past year the improved version became available for children as young as 2 months, he said.

It is available from private physicians and public health clinics statewide.

Paulsen said public clinics will provide it at no charge for those who can't afford to pay, and he noted that a new state law requires health insurance to cover such immunizations.

Called the HIB vaccine, it thwarts the haemophilus infuenza type B disease, which can lead to a deadly form of meningitis, an infection of the membrane covering the brain.

"I'm aware of at least two deaths in the last two years because of this meningitis, and there may have been more," Paulsen said.

The Health Department shows four cases reported through June this year and 14 last year, but Paulsen said the disease is under-reported.

"One in 20 dies, and one in four have permanent brain damage," he said.Complications from the meningitis caused by haemophilus B can include mental retardation, seizures and deafness.

In the United States, haemophilus B causes about 14,000 cases of meningitis each year, according to Health Department information.

"I tell parents I've seen two cases over the years from children who have been referred to me," Nelson said. "We've had one child with bilateral leg braces as a result, and one with bilateral hearing aids."

Health officials recommend that all children up to age 5 receive the vaccine, Paulsen said. After that age cases are rare because of the normal development of children's bodies.

The vaccine has few known side effects, the Health Department says. A small percentage of children may get a high fever, or see some redness and swelling at the vaccination site.

Feist said no serious reactions have been reported from the HIB vaccine, and he strongly recommends it to parents.

"The possibility of problems is so remotely unlikely ... and the effects of the infection can be quite serious," he said. "This is probably the safest vaccine so far."

Prisoners earn bread

DEER LODGE (AP) — The recent state prison riot and the continuing lockdown of prisoners has led to a bread boon for a local bakery.

The members of the Menicucci family have been baking bread at all hours to keep pace with prison orders.

Prisoners are being served sandwiches while confined to their cells, and that means lots of bread — some 700 sliced loaves of white bread daily.

The family's largest prison order, placed shortly after the Sept. 22 riot in the maximum-security unit and subsequent lockdown of all prisoners, was nearly 1,100 loaves in one day.

Since the riot, prisoners have been confined to their cells, with no exercise or other privileges, and kitchens and the dining hall have been closed temporarily.

"That first day we went 24 hours straight, damn near, because we had to get out 1,100 loaves," recalled Louis Menicucci.

Belva Menicucci, co-owner with her husband of the Old West Bakery, said she's never experienced a busier time during nearly 10 years of baking.

As of Tuesday, the Menicuccis were planning to bake bread at the current rate at least through the weekend.

"They don't know about Monday, yet," said Belva Menicucci of prison quartermasters' plans for feeding prisoners.

Louis Menicucci said his family has rallied to put out the bread.

"I've been blessed with ambitious children. They're all good workers," he said.

"There were two days we couldn't make cookies, though," said Menicucci.

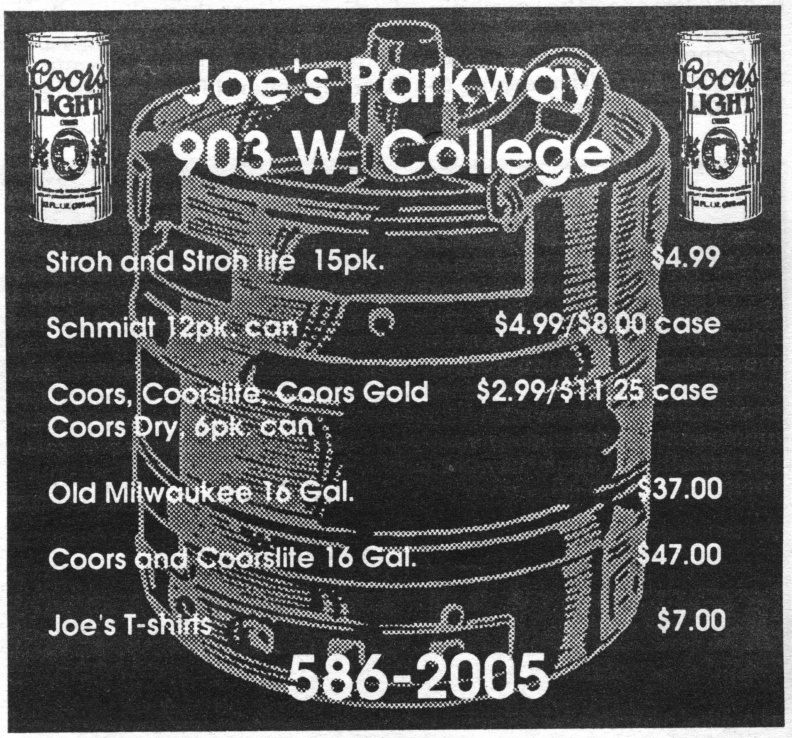
Although their current situation is a first, the bakers have responded before to mind-boggling orders.

There was the time a few years back, Menicucci recalled, when the Forest Service requested 1,500 pasties for crews fighting a fire near Philipsburg.

"We made them. We got them out," he said.



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Mayor out of order

HAMILTON (AP) — The Hamilton City Council will pay $21,278 to Municipal Judge Martha Bethel to resolve a sexual harassment complaint she filed against the city and an unnamed individual in June 1990.

The Missoulian on Wednesday said unnamed people interviewed by the newspaper identified Mayor James Whitlock as the accused. Whitlock and council members refused Tuesday to provide details beyond a written press release and a copy of the settlement, the newspaper reported. City Attorney Richard Weber said he has advised council members not to comment on the case.

The settlement agreement admits no wrongdoing on the part of the city. Bethel agreed not to pursue further action against the city but she left open the possibility of action against the individual.

Dave Trihey, a seasonal city employee, said a group of citizens is concerned about the settlement and its secrecy. He said the group is circulating a petition asking the attorney general for an investigation and is considering a recall petition against the mayor.

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The Five Rivers Chapter of the American Red Cross, a United Way Agency, announces a change in blood drawings. The Wednesday drawing will remain at the same time of 1:30 to 6:00 pm and a second day of drawing activity will be held on Fridays from 11:00 am to 2:00 pm. The Friday drawings will start on October 4th. Blood drawings are held in the basement of the Medical Arts Building at 300 N. Wilson.

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PROFILE:

The people inside Greg Keeler's head: Discussing "Aliens and Canadians"

by Jill King

Exponent features writer

Silliness can be serious. "Aliens and Canadians," a musical comedy written by MSU English Professor Greg Keeler, sounds like a drunken, free-association style spin through goofyland. But there's method, and meaning, to the apparent madness.

The musical concerns aliens (Vegemites from the planet Vegematic in the parallel universe WD-40) who zap aggressive Americans into mellow Canadians, making the U.S. a more laid-back place. During the process, loggers, ranchers, environmentalists, celebrities, and even cult leaders are made fun of — for a purpose.

By creating extremes, people can poke fun at the obvious types. Greg says, "People recognize those types everywhere. It's not one specific person." And, Greg says, all types of people are important to a community.

A sense of community is an underlying theme to the musical. Greg says, "If you view people in stereotypes, it [a community] doesn't work. By putting in extremists of all sorts, everybody has an identity in the community and is important to the way it works. To be important to the way something works is not all positive. It's positive and negative. You have an effect in both ways."

Greg says, "It's not as if any point of view is right, as far as I'm concerned. Anyone who takes themselves too seriously is open game."

He adds, "I can't stand plays that sentimentalize certain types and slap them on the back and say 'they're the salt of the earth.' I've seen too much of that crap. I don't like to read it, and I don't like to write it. I wouldn't go to a play that said, 'These people are all wonderful and there's nothing wrong with them and they're the soul of the West.' Nobody's like that."

Nobody's flat and one-sided, in other words. "The Greeks didn't say Dionysis and Apollo were good and bad," Greg adds. "They said they're essential parts of people. That's the way I see it."

Writing plays wasn't something he grew up dreaming to do. When he was in high school, he says he liked to clown in class and joke around, so he started writing songs, obscene ones for his friends. Eventually, he says, they became "semi-shocking and satirical."

He didn't start writing humorous songs until he came to Montana. "There's just something about coming here and seeing the myth [of Montana] posed against everyday life that I found kind of funny. So I started to write silly songs about it."

Silly songs brought the Vigilante Theatre group to Greg. A year before the Montana Centennial, these four full-time actors asked him to write a musical. Greg said he didn't know how. Money

more on Keeler, page 11



The Vigilante Players in action. EXPONENT file photo

Warrant/Trixter —a glam soufflé...

Jason Todd's Music News

by Jason Todd

Exponent music correspondent

7:00 PM. It's time to head up to the Field House for some good ol' rock 'n' roll. I want to get there early so to get the full effect of the show. I'm not the only one who gets there early, hundreds of people are already standing in line to witness this three act circus. I finally go through all the hassle of getting in, taking about forty five minutes.

7:45 PM. I'm in the front row of a fairly mellow crowd waiting for **Firehouse** to take the stage, with **Metallica**'s *Enter Sandman* blaring over the PA. Looking around, I see just what I expected, a motley crew of adolescents. Some are wearing T-Shirts promoting their favorite band or beer, almost all are in jeans. I think I'm the only one with ear plugs, if the performers wear them, so will I. A gentle "push your way to the front" war starts, this will be good.

8:00 PM. The lights go dim, and an ominous voice says, "Are you ready to rock, Bozeman!". Can't anyone think of something original to say at a rock concert? The drum machine kicks in, and out comes the opening act, **Firehouse**. Whoa, the bass player has the BIGGEST hair I have ever seen, at least two feet wide! I squeak a look at the front row, and get a glimpse of what I have been waiting for, people crying. Oh man, this is just like the video. The lead singer instructs everyone to put their hands in the air for a ballad, so not wanting to look out of place, I do. I realize none to soon that half the people have lighters, and my arm is being burned. I don't think I'll listen to him anymore, I guess I'll be an outcast and leave my hands down. **Firehouse** shows the crowd why they are the opening act, they aren't very good. Luckily their set is over in about forty minutes.

8:50 PM. **Trixter** comes barreling out onto the stage. They are surprisingly good in their youthfulness. They jam through a whole slough of songs I have never heard of, winking at the ladies in the house at every chance possible. A friend suggested that this would be a good time to get into the crowd to check out the atmosphere from inside. I agree and truck off into the swarming, sweaty mass. It takes a few songs to get close enough to see the band, but I finally get there. **Trixter** then pulls an old party trick out of the hat, they switch instruments, and do a cover of **Led Zeppelin**'s *Rock 'n' Roll*. Really impressive, well done. The next thing I know this big jock dude is saying, "Do you wanna ride the crowd?", and I, being in search of the full concert effect, agree. In one fell swoop I'm on top of the crowd being passed around, until I finally get dumped over the barricade and am escorted off by security. **Trixter**'s bassist and drummer begin to lay down a really cool slap and pop funk groove, but then the rest of the band joins in and kills it. It was just that one bit of groove to make **Trixter** my favorite act of the night. By this time **Trixter**'s set was almost over and it was time for **Warrant** to set up.

10 PM. I'm standing on the floor wondering how all these little kids got here. Do their parents know? I thought you had to be five-three to be down here! Maybe they jumped. The mass is ever growing, the security gate is being overrun by people wanting to get back stage. Many young girls are holding flowers to give to their idol. BAM! All kinds of pyrotechnics ignite to the crowds delight. Out comes the band, laying down claims to be the worlds nastiest band, obviously they have never seen a **GWAR** show. They play a few songs, plenty o' lights, a few fireworks. Jani Lane then begins to run his mouth, talking of the blues, and his wimpy song, *I Saw Red*. During this song he basked in red lights, people burst into tears, flowers are being tossed onto the stage, this is great, I can't stop laughing. Before I know it two screens are displaying moons and such, the perfect setting for another ballad. Then Jani starts talking about people who are enjoying the type of music they are doing and that this is cool. Then he says **Vanilla Ice** sucks. What? A little hypocritical, don't you think? During the next song, he's standing on a barricade support, and this girl is slapping him with roses. In an exhibition of how macho he is, he refuses to accept the flowers, what an ass. The entire band puts down their electric instruments, grab the acoustics and start yet another ballad. This is just too much. I can't sit through another ballad, so I meander on out.

11:30 PM. I'm driving away in my van, wondering if I'll miss anything. Well, if I did, maybe I can catch them at a bar playing covers.

Keeler from page 9

was offered. He said 'O.K.'

The result was "Rewinding Montana," a musical based on the history of the area. Greg says, "I made Crazy Horse the narrator, and used the Wizard of Oz to hold it together."

Greg says "Rewinding Montana" was really a collaboration. "I did all the songs, all the characters and the situations they get into, and the basic unity, but the Vigilantes added a lot of dialog and made quite a few changes, for the better, I think."

Greg obviously respects what they do and how they do it. "They're actors for a living," he says. "That's what they do. A lot of people ask them, 'well, what do you do? I mean after the play, what do you really do?" They say, 'This!' It's not as if it's their hobby or something. It's quite a life."

He adds, "I didn't know what they were capable of doing, with their little sets they stuff in their truck and take all over the state. With four cast members and13 roles in one play and ten in another, they do a lot of changing."

Greg says he had a better idea how to write a play the second time around. "With 'Aliens and Canadians' they left it almost exactly as I wrote it. They changed it a little bit, but for the better, too."

Where do you get such a wacky idea? From your spouse, of course. Greg says, "Judy, the little honey, came up with the basic idea. I wanted to do a musical monster movie, like 'Alien.' But we were watching the Meech Lake Accord on CNN, and I thought I might want to do something about Canada, too. Judy said, 'Why don't you call it "Aliens and Canadians?"' I went from the title."

Greg says, "Rewinding Montana is pretty cartoony. This one is even more cartoon-y."

As a Simpsons fan, Greg hopes "Aliens and Canadians" reaches viewers in a similar way. Greg says, "The first 'Simpsons' of the season was great. It points out the snafu with Sununu and Marlenee and Burns. Sununu helped them pull strings and had been getting people fired in the Forest Service who were conservationists, so the loggers could go into the greater Yellowstone ecosystem and rip it up." Greg says Lisa Simpson, while in Washington to give a speech about why she loves America "stumbles into a congressman and a logging entrepreneur making a deal to cut down her forest behind everybody's back. It was so perfect with Marlenee and Burns in the paper that week, then you get to watch the same thing happen on the 'Simpsons.'"

"With the 'Simpsons,'" Greg says, "no one can say, 'You're slandering me, I know you meant me.' It was written ages before the Burns and Marlenee situation. If 'Aliens and Canadians' offends anybody, I sure didn't have them in mind, except for the obvious ones. And with them, I tried to be gentle. I didn't try to be mean to Cyclone Sam (the developer) or Babba Rum Mom (the cult leader). I like to poke fun. I have Babba Rum Mom rocking back and forth on an abdominizer, well she's worshipping a hamster, too. But I'm fond of rodents."

Greg's own politics, he says, "are pretty confused. They change with the temperature, taking people into account. If you talk about rainforests and ice caps and things like that, everybody's an environmentalist. But if you talk about something right here, you'd better watch out because you're stepping on toes.

"A friend overhead a couple of ranchers talking to each other outside the premere. One said, 'Well, I guess we know what his politics are.' The other said, 'I dunno. I don't think HE knows what his politics are!' If people leave with that impression, go ahead."

The Vigilante Theatre Company presents "Aliens and Canadians" on Saturday, October 5th at 7:30 pm in the Willson Auditorium. The performance is a benefit for the Battered Women's Network, a Bozeman based non-profit organization.

The aesthetic corner

by Travis Flint
Exponent arts correspondent

Currently on campus are two shows of extreme merit that demand of those with an interest in aesthetics to take time out from however hectic a schedule and visit.

At the Haynes Art Gallery is a show of the university's photography department which runs through October 25th, while the Exit Gallery features paintings by the English born Michael Whitehead, who resides in Texas.

Unfortunately, Michael Whitehead's show ends today. A difficult task lies in picking one of the 16 paintings as being aesthetically as well as formally better than the rest, for the power of the show is found in their interaction as a group. Whitehead's ability to manipulate paint is reminiscent of contemporary heavyweights, Anslem Kiefer and Ross Bleckner, which leads one to wonder if more than oil paint is making an appearance in these works. Though the subject matter refers to landscape and is quite ethereal in sensation, there remains a great degree of substance in Whitehead's use of materials and symbols that dance periodically across the surface of the paintings.

While the paintings as a whole act as an icon of symbol embedded in landscape, Whitehead takes this point one step further by isolating the center of certain works with an interior frame. The device of a frame inside the frame, along with his seductive handling of paint and symbol, reinforces the sense that the artist's desire is to isolate a specific reference beyond the work.

What exactly Whitehead is searching for none but the artist can speculate about and regardless of lack of resolution on the philosophical level, there remains a mystery to the work that is seductively pleasant yet not sacarrin. It is simply a show that one can enjoy on a visual level.

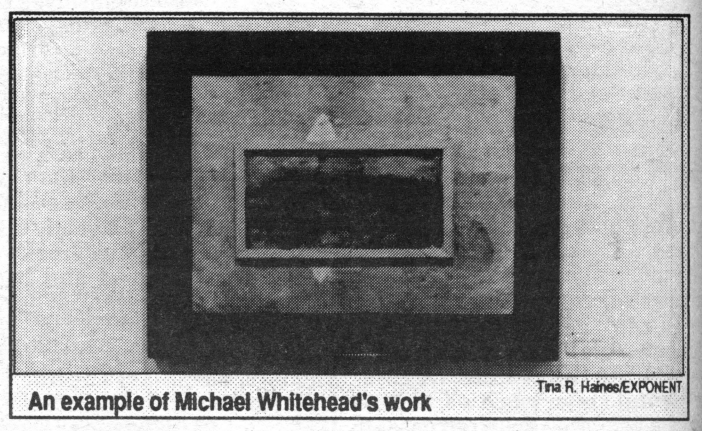
What one finds at the Haynes Gallery is much similar, yet handled in an extremely different manner. Though there is not a central theme that the photography show follows, there is a sense that the artists involved are attempting to isolate a specific references from the heart of the subject portraited.

Of the nine artists in the Haynes show, the work of John Hooten, Dan Wise, H.J. Schmidt, and Rudi Dietrich employ the use of figure. It is refreshing to find that each artist handles the figure in extremely different means.

The work of Dan Wise and H.J. Schmidt present an interesting contrast. Where Dan Wise presents the figure in a traditional posed manner and setting, H.J. Schmidt uses the settings of canyons as a home for the figure. What remains is a fleeting glimpse of the figure in specific time and space.

On another extreme, Rudi Dietrich and John Hooten employ the figure in a manner that is quite provocative. Rudi Dietrich's work consist of computer generated images, eerie to the point that one cannot escape the neonish nightmare of computer overload. John Hooten examines the human figure to a degree that his closeups of contusions elude to a desire to reveal the mysteries of pain and suffering.

The remaining five photographer's work makes use of landscape in the same vein which the figure has been manipulated. With the exception of Charlotte Trolinger and Kua Patten who present



Tina R. Haines/EXPONENT
An example of Michael Whitehead's work

the landscape in a straightforward manner (meaning that manipulation is not evident), the artist's hand is readily available. The three remaining artists, Steve Jackson, Denise Stenzel and Vincent MaGee deserve attention as well.

The show on a whole is quite a bit to digest, yet it's nice to know that there are creative visions at work in the photography department. The show becomes a burden in that there are 50 works to see and in this sense it is a show that needs to be visited more than once.

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Simple Sustenance for Starving Students

by Geraldine Bacco

Exponent cuisine expert

When I was in elementary school I knew a boy whose mother sent him to school with a sack lunch each day. In his sack were always the same things, 2 cold pancakes, a container of butter, an envelope of sugar, and a small carton of milk. The boy would spread butter and sugar on each cake, roll them up, and snarf them down. It was all that I could do to keep from gagging.

I was reminded of this the other day as I was sitting in the SUB gazing around at people. Few were eating from sack lunches and most chose the food prepared in the Union. I found one guy with a homemade lunch, he was munching away at some foreign object as he read a newspaper. Upon closer inspection I realized that he was eating Malto-Meal. I nearly wretched. Next he pulled from his sack a small bag of barbecue-flavored potato chips and a Cragmont blackberry soda. I thought someone was playing a vicious prank on me. I looked around for a candid camera, and waited for the Malto-Meal man to look at me and laugh. When nothing happened I turned my gaze back to my strange study. He was still eating; I wondered if he was so engrossed in the newspaper that he didn't realize what he was putting into his mouth.

As a youngster I was often sent to school with a sack lunch. It was always interesting to see what mom had packed. One day she sent me a salami sandwich and a piece of chocolate cake. I put my lunch into my desk when I got to school, and by 11:00 a.m. the entire classroom reaked of the high-powered salami. I was so embarrassed that when I got to the cafeteria I gobbled my sandwich before anyone saw it. I didn't get any comfort from my chocolate desert as it tasted of salami as well.

Sack lunches don't always have to be as tasteless as the ones I've described. I prefer sack lunches as with them I can avoid the grease, fat, and high prices that often accompany prepared foods. You can purchase those small, plastic, airtight containers inexpensively and place your sandwiches, etc... into them to insure freshness, as well as to mask the smell of a strong smelling lunch item. Here are a couple of recipes to spruce up your next sack lunch.

Manhattan Salad Ingredients:
1 (12 oz.) package spiral pasta
1 1/4 cups ripe olives, sliced
1 c. green peppers, sliced
1 small red onion, sliced
1/4 lb. ham, turkey, or salami, cut into thin strips
1/4 c. finely chopped parsley
3/4 c. Italian dressing
Directions:
Mix all ingredients together, and let stand overnight. Sprinkle liberally with Parmesan cheese before eating.

Vegetable Turkey Pockets Ingredients:
1/4 c. mayonnaise
1 1/2 cups boneless turkey breast strips
1/2 c. shredded carrot
1/2 c. chopped cucumber
1 small tomato
2 pita bread rounds, cut in half
lettuce
Directions:
Mix together mayonnaise, turkey, carrots, cucumber, and tomatoes. Chill. Fill bread with lettuce and turkey mixture.
Makes 4 sandwiches.

La Femme Nikita at the Rialto

Director Luc Bresson is France's premier exponent of action film making, *La Femme Nikita* begins with a group of teenage junkies holding up a Parisian pharmacy, and from this opening scene the films gritty, hardnosed, and violent portrayal of the city against painterly lighting and adept camerawork is set. Nikita herself is wounded in the shootout with the cops, but not before she has the chance to kill one of her adversaries point blank. Convicted of the policeman's murder, she's quickly snatched out of the penal system by a mentor whose motives are unclear—whether romantic, demonic, political, or reformational, or, perchance, all of those rolled into one.

The training center where Nikita—begrudgingly—is taken under the wing of the Secret Service is a Kafkaesque set-designer's dream. Nikita herself is enigmatic, amoral, aloof, and provocative. One minute she's straight out of *The Exorcist*, and the next she's the stunning epitome of seductive sophistication.

The shootout in the kitchen of an elegant Parisian restaurant is one of the all-time memorable scenes in film history, and, I suspect, (since this is a French movie) raises urban gunslinging and carnage to a new, existential height. The pace of *La Femme Nikita* is frenetic, and its final, enduring allure may be in just how it plays off of, and subtly displaces, the conventions of a Hollywood action film. Truffaut, Resnais, or Godard it's not, but a highly charged and intriguing film it is, and decidedly "French" it remains just by its pushing the conventions of Hollywood past their limit with Gallic flair.

La Femme Nikita raises all the right questions about mainstream, narrative filmmaking. What kind of answers it offers is grist for debate. But, surely, no one will be bored trying to find out.

La Femme Nikita opens Monday, October 7, and runs through the following Thursday. The film begins at 7:00 pm.

by Paul Monaco







Wednesday's Warrant/Trixter explosion at Brick Breeden



Reid Summers/EXPONENT

Warrant's Jani Lane taunting his adoring fans.



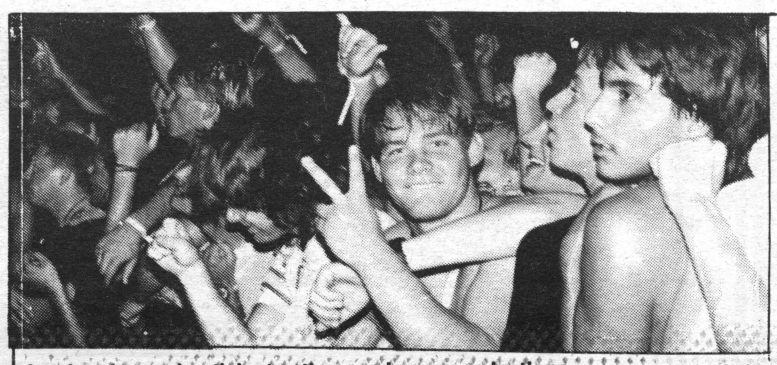
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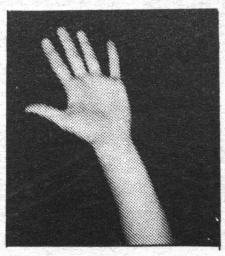
Trixter's "Gus" Scott percussing at the sound barrier.



Reid Summers/EXPONENT

Warrant's guitar duo, heady and redolent of monster metal.







Reid Summers/EXPONENT

An elated crowd anticipates the evenings soundsations.

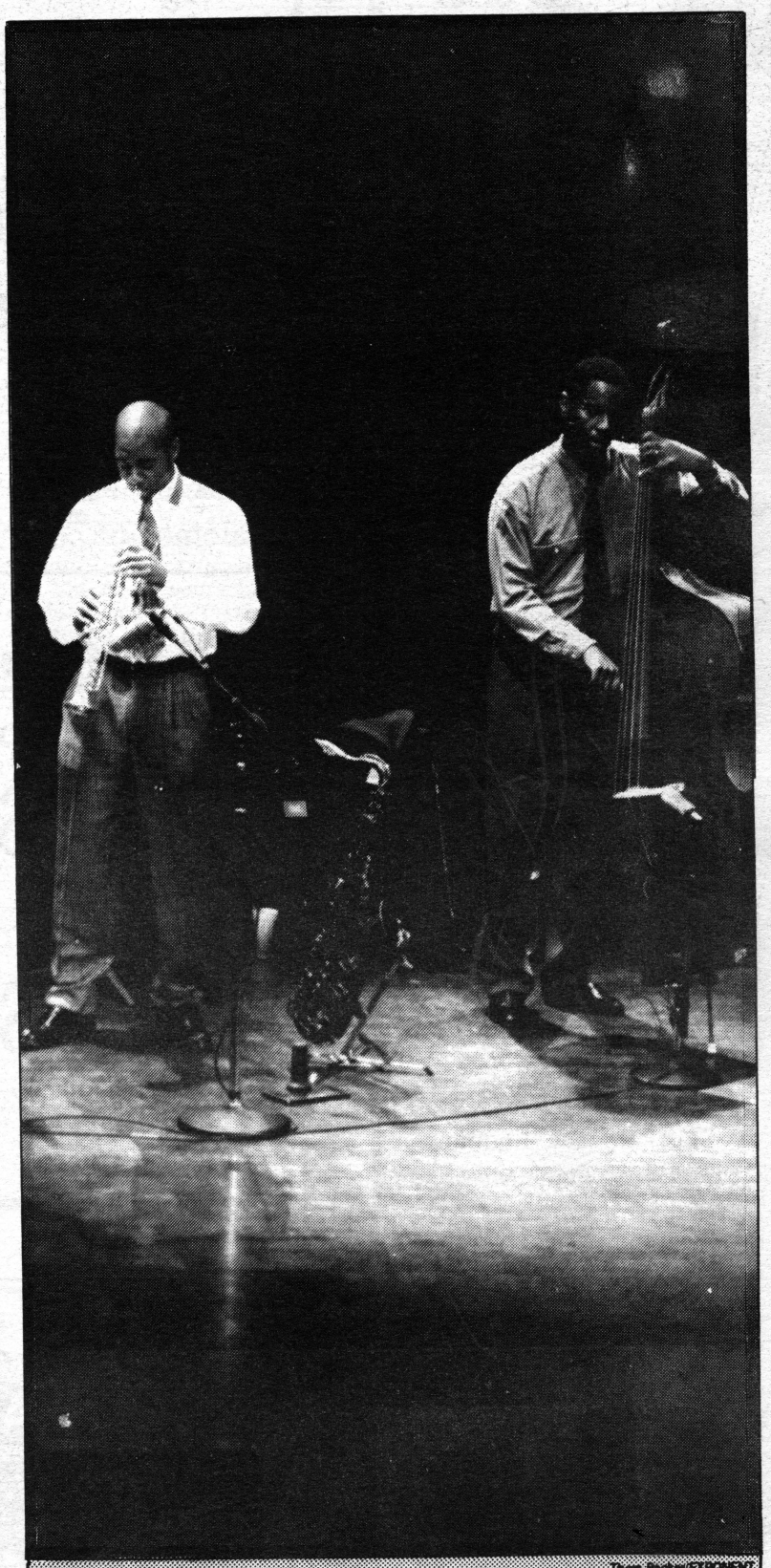
And all that Jazz...

Branford's Trio



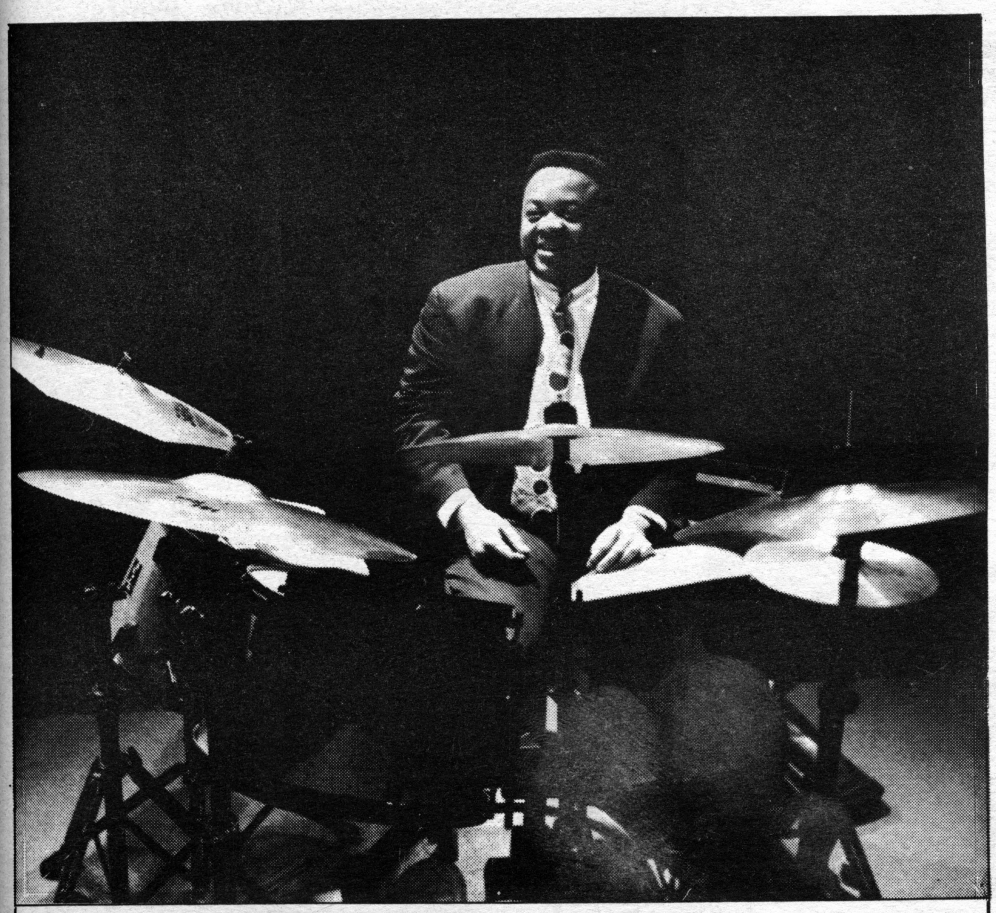
Thom Becker/EXPONENT

The Branford Marsalis Trio filling Willson Auditorium with sweet sounds.



Thom Becker/EXPONENT

Branford and bassist Bob Hurst, jazzing it up.



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Drummer Jeff "Tain" Watts, a gentle whirlwind with the sticks.

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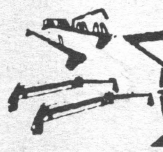
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Look GX7	165	Sale	$99.99
Look Z3 Purple or Black	175	Sale	$99.99
Salomon 657	160	Sale	$99.99

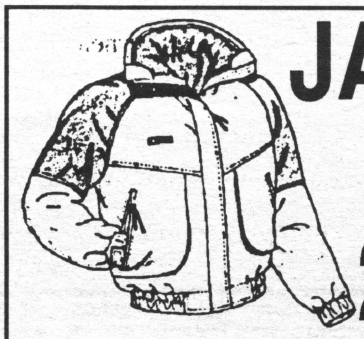
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Air Earle gets clearance for takeoff against Weber

by **Darin Burt**
Exponent sports editor

The Montana State Air Earle offense may finally get clearance for takeoff tomorrow when the Bobcats host Weber State at 2:05 p.m. in Reno H. Sales Stadium.

It is no new news that the Bobcats have been having a little trouble creating forward momentum this season. In its first five games, MSU has chalked up a disappointing 1-4 overall record and staked a claim on the bottom rung of nearly all the Big Sky Conference offensive statistical columns. So far this season, the 'Cats are last in the league in total offense with an average of just 296.6 yards per game, last in rushing offense with 310 yards for an average of 62 yards per game, second to the last (which happens to be the Grizzlies - at least there's something to be happy about) in scoring with an average of 19.2 points, and sixth in passing with 92 completions on 202 attempts for an average of 234.6 yards per game.

The Bobcats have been playing quarterback roulette without much luck, but have finally settled on sophomore Mark Fisher for the time being. In his first two starts for the 'Cats, Fisher has hit the mark on 39-of-87 pass attempts for 451 yards and two touchdowns, while giving away five interceptions.

Bobcat fan's haven't had much to cheer about yet this season, but Saturday, could be different.

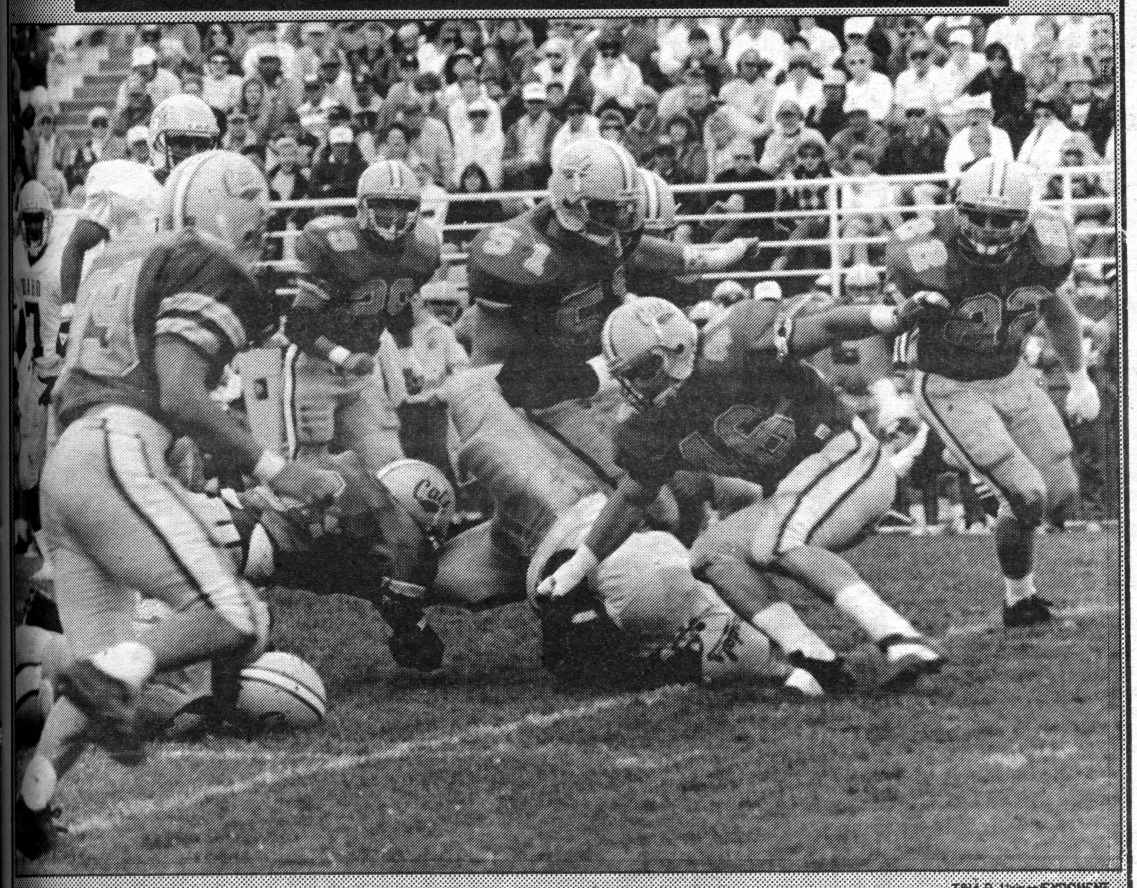
After Weber State beat Eastern Washington 63-59 last weekend to set a new Big Sky and I-AA single game scoring record, it is no surprise that the Wildcat are ranked number one in total offense in Division I-AA football.

Sophomore quarterback Jamie Martin has led the way for the Wildcats. Martin is at the top of the Big Sky offensive chart with 1,398 yards and 12 touchdowns. He is also Weber State's all-time total offense and passing leader leader with 6,273 passing yards and 44 touchdowns and has 6,289 yards of total offense including 46 scores. In guiding the Wildcats past Eastern Washington, Martin threw for seven TDs, including two scores in the last 80 seconds of the game.

Adding to the WSU offensive threat are senior running back Geoff Mitchell and senior wide receiver Dave Hall. Mitchell is currently second-best rusher in the Big Sky this season with 419 total yards on 90 carries for an

more on Clearance, page 19

Cold front moving in



TINA R. Hanlon/EXPONENT

MSU junior noseguard Jeff Newton(51) helps the Bobcat defense put the freeze on an Idaho rush.

Newton right in line at noseguard

by **Dan Huffine**
Exponent sports writer

When you think about Football's glamour positions it's almost always the quarterback, the runningback or the wide receiver that come to mind first. Rarely, if ever, do you utter the word noseguard in those conversations. This year, however, Montana State has the luxury of having one of the Big Sky's finest in Jeff Newton.

"Noseguard is probably the ugliest position on the field," MSU defensive coordinator Tim Herman said. "You are constantly double and sometimes triple teamed.

"The noseguard is always the guy on the bottom of the pile. It's a dirty position. But the key is, if you have a good one, it demands two people to block and as soon as that happens it means someone else is freed up one-on-one."

At 6-0, 244 pounds, Jeff Newton has become one of MSU's best defensive threats. the 1988 graduate of Big Fork High School is second on the Bobcat tackle chart with 44 (including two QB sacks) and has a forced fumble and one fumble recovery to his credit this season. This follows a 1990 season where he finished fourth on the team in total tackles.

He gets double teamed and he gets off and makes the plays," Herman said. "I think he's the hardest worker we've had all fall long and all pre-fall."

Newton came to MSU after an outstanding high school career in which he earned all-state honors twice at linebacker and once at center as a four-year starter.

"Montana State showed more interest than anyone else," Newton said of his decision to play in Bozeman. "I like the area, the coaches and the people."

more on Newton, page 19

Todd Foster delivers Swift sixth round KO

GREAT FALLS, Mont. (AP) — Todd Foster knocked out Dwayne Swift with an overhand right in the sixth round Thursday night before 3,700 cheering hometown fans.

Foster dominated throughout the junior welterweight bout, remaining undefeated in 21 professional starts.

In the sixth, Foster caught Swift flush and the Oklahoma City fighter went down. Swift, now 35-12, pushed himself up to his knees but then fell face-first into referee Kevin McCarl.

The bout was stopped 48 seconds of the sixth round.

In a light heavyweight bout, former world middleweight champion Iran Barkley won a technical decision over Jesus Castaneda.

The fight was stopped after eight rounds when the ring doctor ruled a cut over Castaneda's eye was too severe to continue.

Barkley, who won the WBC middleweight crown with a knockout of Thomas Hearns in 1988 and now is 27-7, had lost three straight decisions before earning a 10-round decision on Aug. 16 against Idi Amin Hernandez in Las Vegas.

Castaneda fell to 17-8-2.

Featherweight Kennedy McKinney, a gold medalist for the U.S. in the 1988 Summer Olympics, was scheduled to fight on the card but the bout was canceled when a replacement for his original opponent couldn't be found.

Foster's next bout is tentatively scheduled for Novenber 14 in Montana State University's Brick Breeden Fieldhouse.

Pennant fever

Braves trying to find end to long road in NL West

(AP) - All season long, the Atlanta Braves have been chasing the Los Angeles Dodgers. Even when they were ahead, it was like the Braves were behind, looking out for Darryl Strawberry and the Dodgers.

Now baseball is down to the final days and the Braves are all even.

On Friday night, the Braves, who trailed Los Angeles by 9 1/2 games at the All-Star break, are back at home. Steve Avery will pitch for Atlanta against the Houston Astros rookie Jeff Juden, who is still seeking his first major league victory.

The Dodgers will be in Candlestick Park. That's the same place where San Francisco fans chanted "Sweep! Sweep! Sweep!" during a three-game series in mid-August that the Giants indeed did sweep.

The Giants have been looking forward to doing it again to the Dodgers. They beat them in 1951 on Bobby Thomson's home run in the playoffs, knocked them out again in a three-game playoff in 1962 and denied them an NL West title in 1982 when Joe Morgan homered on the last day to give the Braves the championship.

"I know they're going to come out and play their hardest, but that's the way you're supposed to play every game isn't it?" Strawberry said. "If they want to beat us so bad, they should have beaten us when it counted for them."

more on Braves, page 18

Vikings shake up overpaid underachievers

Minnesota switches QBs and three other starters

EDEN PRAIRIE, Minn. (AP) — Minnesota coach Jerry Burns may finally be fed up with the highly paid but underachieving Vikings.

In his biggest shakeup in six years as coach, Burns has replaced three starters, including quarterback Wade Wilson.

Rich Gannon will get a chance to revive the Vikings' sluggish offense, which has scored just 49 points in five games and hasn't scored a touchdown in its last 10 quarters.

"We thought we needed to make a change," Burns said Wednesday. "Our point production hasn't been what it has to be if we're going to be successful."

But Wilson wasn't the only player getting the blame for the Vikings' 2-3 start. Burns also demoted Todd Kalis and Al Noga. Brian Habib will replace Kalis at offensive guard and John Randle will replace Noga at defensive end.

"There are no sacred cows," Burns said. "If any of them don't do their jobs, there'll be a change, and that applies to everyone on the club."

According to a recent newspaper report, the Vikings have the highest payroll in the NFL. Their salary per player, including bonuses but not incentives, is $549,100. Their salary per starter is $803,100.

But they haven't performed like a highly paid team. Since losing 41-13 to San Francisco in the first round of the 1989 playoffs, the Vikings are 8-13.

And yet Burns has rarely made moves except in the case of injuries.

Last year the Vikings lost Wilson and 1989 NFL Defensive Player of the Year Keith Millard for most of the year and finished 6-10. Millard had a second knee operation last month and is out for this season.

The offense has been injury-free this season, but the Vikings have scored fewer points than any team except Indianapolis and are ranked 24th in passing.

> "There are no sacred cows. If any of them don't do their jobs, there'll be a change, and that applies to everyone on the club."
>
> - Jerry Burns, Minnesota Head Coach

"I know the general perception of the public is going to be that Wade is responsible for the situation, but that's entirely wrong," Burns said. "We have had dropped passes. We've had illegal procedure penalties. We've had missed assignments."

A quarterback controversy is nothing new for Wilson, who has spent most of his 11-year career fighting for the starting quarterback job — with Tommy Kramer in the 1980s and with Gannon in recent years.

"I'll continue to work and be ready, and if I get a chance to play again, I'll try to take advantage of it," Wilson said.

Burns said he began considering starting Gannon against Detroit immediately after Sunday night's 13-6 loss to Denver.

Gannon replaced Wilson with 7:20 to play and led the Vikings to Denver's 13-yard line on a final drive that ended when Hassan Jones dropped a fourth-down pass. Gannon completed 4 of 7 passes for 29 yards and ran twice for 13 yards on the drive.

Gannon started 12 games when Wilson was injured last season. He had a decent season, completing 52 percent of his passes with 16 touchdowns and 16 interceptions. But the Vikings were 5-7 in those games and he wasn't given much of a chance to win the starting job this season.

"I'll be ready Sunday," Gannon said. "I've been paying attention. I've been watching Wade, watching what's going on in practice, preparing the best I can.

"I just want to go out and play smart football and not turn the football over and just let the other guys make the plays."

Wilson has completed 59 percent of his passes, but he has thrown only three touchdowns. Meanwhile, he has thrown 10 interceptions, including three against Denver.

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Big Sky round up

Idaho and Nevada set to fight out No. 1

(AP) - Saturday's Big Sky Conference battle between Idaho and Nevada won't decide the 1991 football championship, but it could provide a pretty good hint.

Nevada, the nation's No. 1-ranked Division I-AA team after rolling up four straight home victories and piling up 221 points, takes its act to Moscow for a game against preseason favorite Idaho. The winner of the Nevada-Idaho game has gone on to the Big Sky championship since 1985, and the winner of Saturday's game will take a giant step in that direction.

Despite the fancy numbers his team has piled up, Nevada's Chris Ault says the Wolf Pack must be considered the underdog.

"I don't think anything has changed in the first four weeks of the season," he said. "Idaho's still the team to beat."

In other Big Sky games Saturday, Montana is at Eastern Washington, Northern Arizona is at Idaho State and Montana State hosts Weber State. Boise State, which like Nevada has opened the season with four straight home victories to earn a No. 4 national ranking, is idle this week before heading to its first Big Sky road test Oct. 12 at Montana.

Weber State leads the Big Sky with a 2-0 mark after a record-setting 63-59 victory over Eastern Washington last week, but the focus of attention will be on the Idaho-Nevada game.

The teams are heading in different directions, with Ault sounding confident and Idaho a little shaky after a 36-14 thumping by Northern Iowa that exposed some glaring weakness in the Vandal secondary.

Also, safety Jeff Jordan, the lone returning starter in Idaho's secondary, was lost for the season with a ruptured tendon. That leaves the Vandals with three junior college transfers and one three-year letterman.

Ault said any Big Sky road game can be tough, despite Vandal injuries.

"Any time you go on the road in college football, it's tough," he said. "I don't care where you go, but the road in the Big Sky Conference is especially tough."

Idaho found it tough last year, losing a 31-28 decision at Reno in overtime that eventually cost the Vandals the league championship.

After a bad game last week against Northern Iowa, Idaho Coach John L. Smith said his team can rebound.

"We can do one of two things as a football team," Smith said. "We can lock up and come together or we can fall apart and become a bad football team. It's gut check time and because of the character on this team, I think we'll bounce back," Smith said.

It might sound strange after giving up nearly 40 points per game so far, but Weber Coach Dave Arslanian said his Wildcats are getting better on defense.

"I don't know if there's really anything unusual about that game," he said. "It was just a typical Weber State-Eastern Washington football game."

Montana State Coach Earle Solomonson said he's been disappointed in the way his squad has played, especially in the first half of last week's 54-12 loss at Reno. It was 47-0 at halftime as the Bobcats committed five turnovers.

"We have to become a much more disciplined football team in all phases of the game," Solomonson said. "Weber State has demonstrated the ability to score a tremendous amount of points. Our challenge is to go to work on defense and show what we're capable of against a good offensive football team."

He said facing Weber quarterback Jamie Martin, who last week threw a record seven touchdown passes, is "a scary thought" considering how the Bobcats have been unable to defend good quarterbacks in recent games.

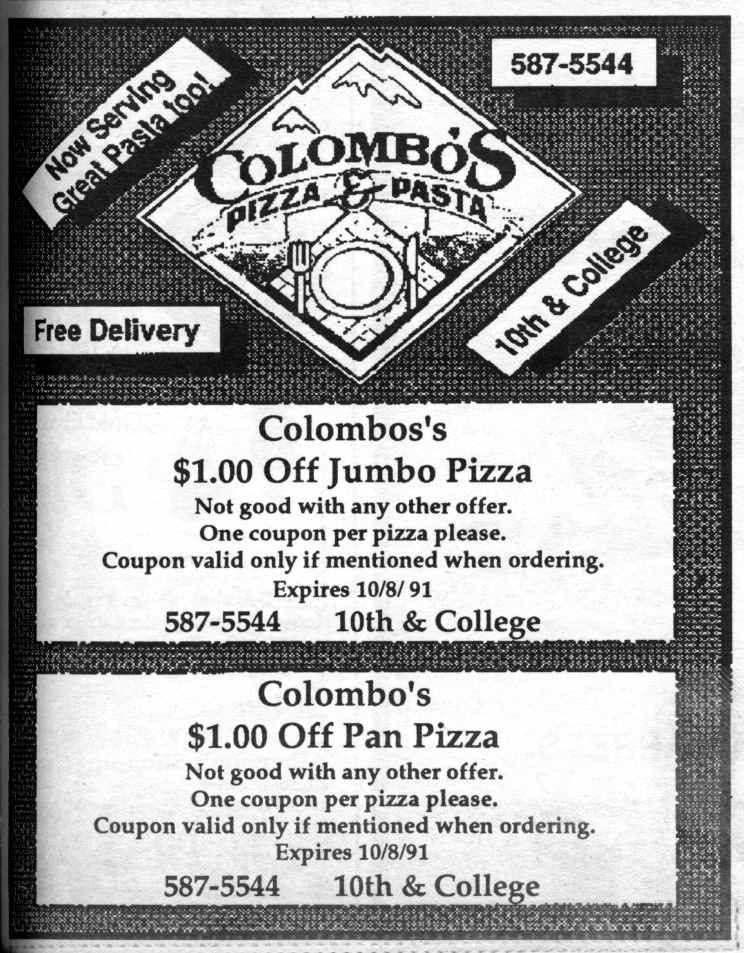
Montana's Don Read said the current Eastern Washington is the best team from that school in the six years he's been at Montana.

"They had a heartbreaking loss at Weber State last week, but they're back home, and have to feel good about that. As usual, they play with a lot of emotion," Read said.

Garth Hall, coach of 1-2 Idaho State, called the NAU game a "must-win" contest. "Last year we lost a pivotal game at Northern Arizona that had an impact on the rest of our season. We had control and let it slip away."

"We have a lot to prove both in terms of last week (a loss to Montana) and last year. If that isn't enough to get a team ready to play, I don't know what would," Hall said.





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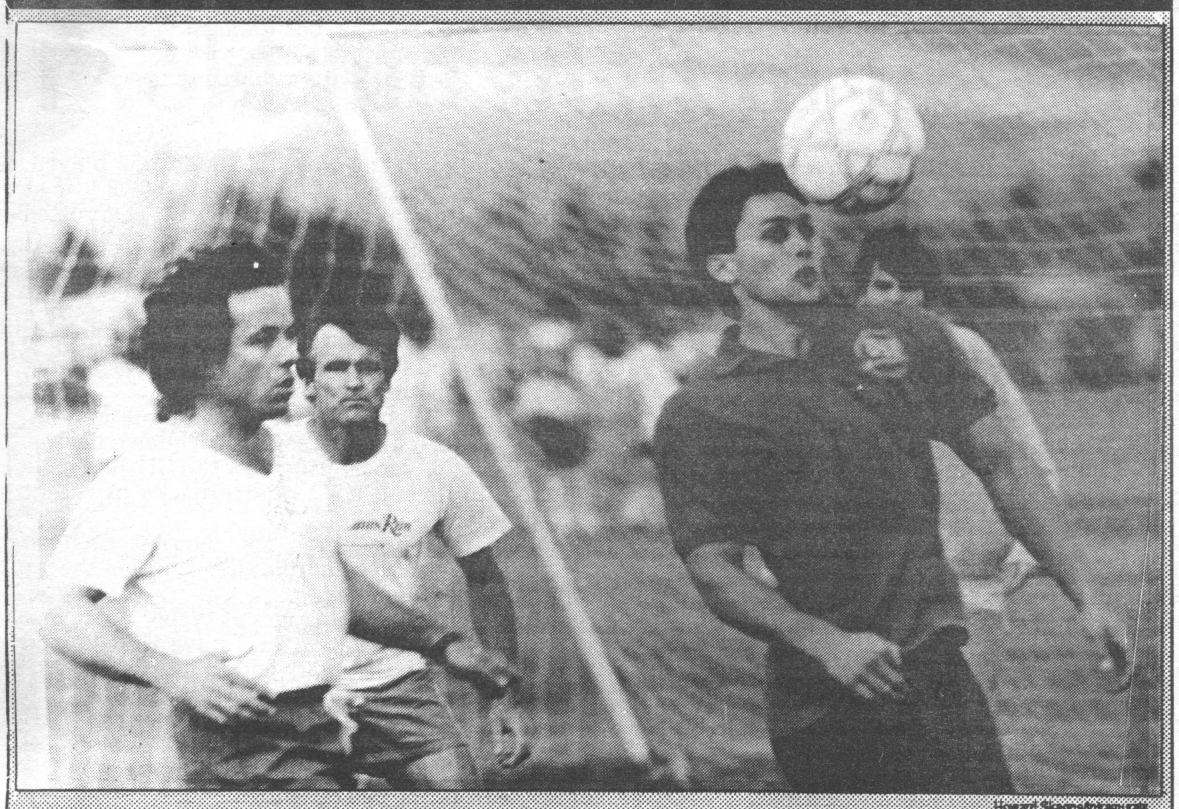
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Intramurals



Howard Skaggs/Intramurals

Darius Boockholdt, manager for the Armadillo's, receives a header during championship play of the ASMSU intramural soccer play-offs.

Armadillo's take 10th straight soccer title

The Armadillo's, who have been playing ASMSU intramural soccer for the past three years, took their tenth straight title Tuesday evening when they won the co-ed soccer championships.

Led by an inspired performance by Darius Boockholdt and Tony Madroo, who scored the game's only two goals, the Armadillos easily defeated Young at Heart 2-0 for the crown.

Attacking early, Madroo scored the first goal just five minutes into the game. Behind the defense of Young at Heart center Tom Keck, the Armadillos were not able to score again until late in the second half. Then, with 9:38 remaining, Darius was able to add a little insurance by putting one more shot in the net.

Sorely missed in the line-up was the Armadillo's leading scorer Steve Robinson who was out with an injury. Davin Jutila, Mark Easbey and Elly Bashara, all back line defenders for the Armadillos, made it easy on their goalie as they rarely allowed Young at Heart to make any shots at the goal.

The Armadillo's, originated by player/manager Boockholdt and Reade Ahrens, were organized in 1988. Although many of the players knew each other as opponents from intrastate club competition during their high school days, they had never played together prior to 1988. They now hold four co-ed outdoor titles, three men's outdoor titles and three men's indoor titles. The Armadillo's will be trying to stretch their dynasty to 12 straight crowns as they continue to compete this year.

Braves

from page 1

The Giants hold an 8-7 edge over Los Angeles and won four of s in Francisco.

The Braves are trying to join the Minnesota Twins as the on teams ever to bounce back from last place to first, or the hat Dodgers.

"I'll manage like they're World Series games," said San Francisc Roger Craig, who pitched Brooklyn to a victory in the 1955 Wor Series, the first time the Dodgers won the championship. "Mayb we'll make our season in three days."

"It'll probably go down to the last inning, the last out. If Atlan wins, it will help baseball and all the people in the South."

One advantage for everyone: Because of ESPN, WTBS and CB all three games in both series will be shown, as long as they matte

Dodgers general manager Fred Claire called "heads" in a coin fl last month, Los Angeles won the toss and the right to host a on game playoff Monday night. That, too, will be on TV.

There have been five playoffs in NL history and the Dodgers hav been involved in every one. They've lost four times.

They were swept in a best-of-3 by St. Louis in 1946, and lost to th New York Giants in 1951 on Thomson's ninth-inning shot in th deciding third game. It was the same thing in 1962, when they los to San Francisco in a best-of-3, and in 1980 Houston won a one-gam playoff in Los Angeles.The only time the Dodgers won was in 195 when they stopped the two-time champion Milwaukee Braves in two-game sweep.

Early in the season, the Dodgers thought the main competitio would come from the World Series champion Cincinnati Reds. I wasn't until mid-July, when Dodgers manager Tom Lasorda told hi team in a pregame meeting, that the Braves were to be believed.

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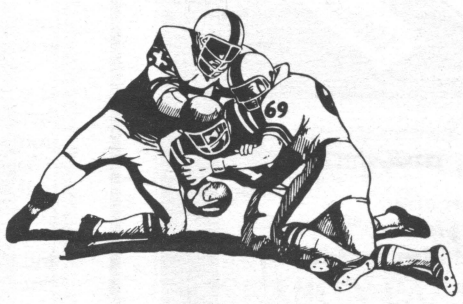
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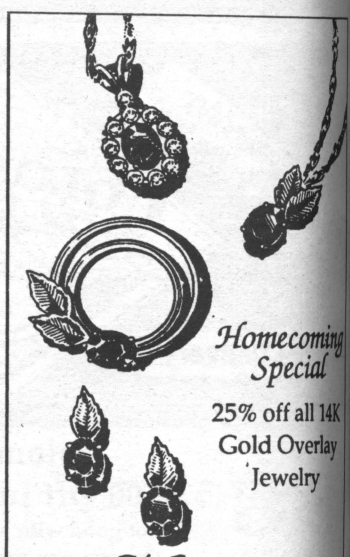


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from page 15

Montana State's offense will be going against the worst defense in the Big Sky

average of 104.5 yards per game. Hall is fourth in receiving with 319 yards on 19 carries. In last week's blow up, Mitchell had his third straight 100 yard-plus game with 28 carries for 160 yards, while Hall's 13 pass receptions was the second-best in Weber State history.

"Weber State has demonstrated the ability to score a tremendous amount of points," MSU Head Coach Earle Solomonson remarked. "Jamie Martin may be the best quarterback we've faced, and that's a scary thought considering how well we've done against some outstanding quarterbacks in the last two weeks."

Combine the Weber State's offensive power with the fact that Montana State's defense has given up 17 touchdowns and average of 365. 8 total yards per game this season and there's only one conclusion - the Wildcats are going to score tomorrow.

But so are the Bobcats.

After losing to Nevada and Idaho with the second and fourth best defenses in the conference, MSU is now given the opportunity to do its thing against Weber State's last-place unit. In their first four games, the Wildcat defense has allowed an average of 491.8 yards per game. Against the pass, WSU is allowing 125.5 yards per game, but facing the rush, they are last in the conference, giving up a tremendous per game average of 257.8 yards.

Consider this... Last weekend, Eastern Washington scored 59 points against Weber State. Montana State may be last in total offense, but Eastern Washington is just one rung higher on the ladder with a difference of only 236 yards. The Eagles are last in the passing column with 63 out of 114 completions.

If they can do it so can we.

"Our challenge is to go to work on defense and show what we're capable of," Solomonson said. "The challenge will be to come out and play disciplined up front to deal with whatever running attack we might face, and then try to slow down their passing attack. We've got personnel capable of doing that, but we're not playing with discipline.

"I guarantee that we will play much more disciplined this week."

Newton

from page 15

This year, Newton has been a part of an MSU defense that has struggled in recent games after being touted as one of the Big Sky's best units. The 'Cats have given up 102 points in the last two outings and will face another potent offense in Weber State.

"We're going back to work harder than ever before," Newton commented. "We haven't been playing well a defense and that's obvious. We've got to go back to the basics. Everything has to be perfect; nothing can be allowed to slip."

The Bobcats may be facing the most best true passer they'll see all season in Weber QB Jamie Martin and that means Newton and the defensive line will be put to the test yet again.

"Probably the most important thing will be putting pressure on the passer," Herman said. It's something we haven't done a really good job of lately. We're gonna stress to the front that somethings have to happen up there."

That means the bulk of the load will fall to Newton and ends Corey Widmer and Jason Hakert.

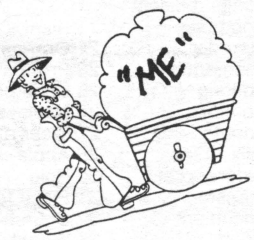
"We have to pick up the pace," Newton remarked. " We can't worry about what's happened. The attitude now is go back to work and get the job done."

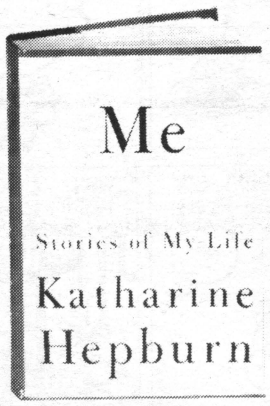
Herman's final observation in regards to Newton is one most Bobcat fans noticed the first time they saw him play.

"His work ethic is one that if we all could get involved like he does, we'd be great at our jobs, at football, or whatever we're doing."

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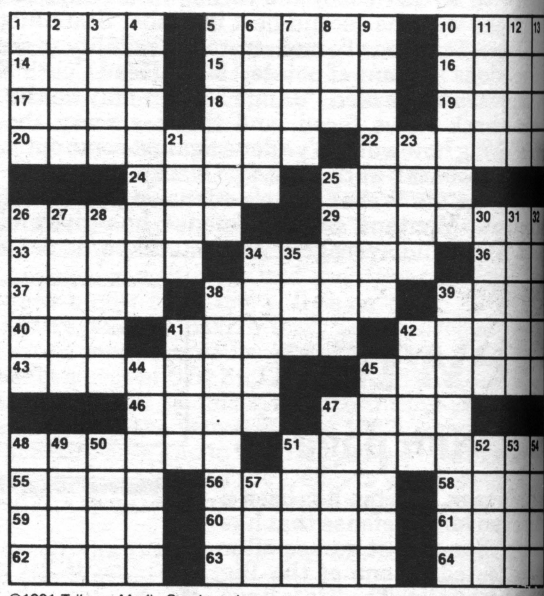
BIG SKY
CONFERENCE

Calvin and Hobbes

by Bill Watterson



The Daily Commuter Puzzle



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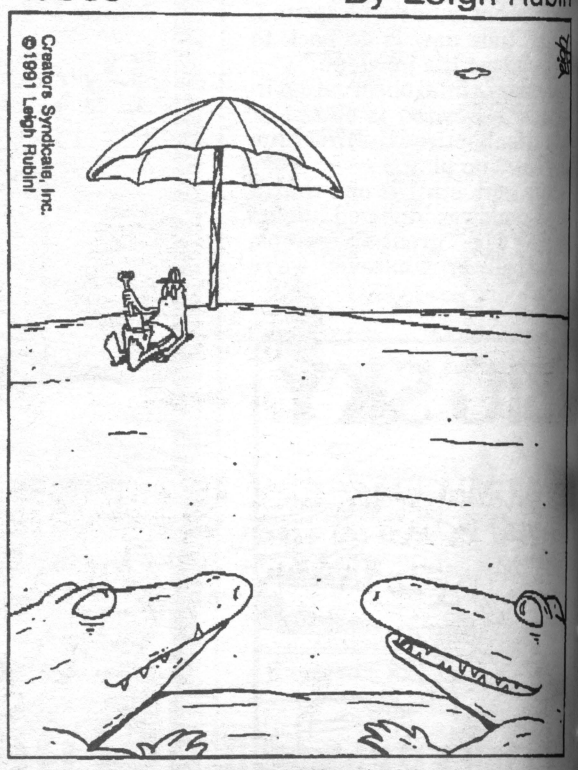
ACROSS
1 Grating sound
5 Thin material
10 First garden
14 Choir voice
15 Pungent bulb
16 Pianist Peter
17 Come together
18 Pilot's emblem
19 Disease cause
20 Pull apart
22 Pass as time
24 Wheel covering
25 Polluted air
26 Boxing aide
29 Watch
33 Sobbed
34 Niagara —
36 Long fish
37 Metal posts
38 Free-for-all
39 Locate
40 Summer drink
41 Pub game
42 Scalawag
43 Relate
45 Capture
46 Hotels
47 Oxford
48 Stinging insect
51 Complete disorder
55 Lean against
56 So long
58 Comfort
59 Snout
60 Silly
61 Before: pref.
62 Transfer document
63 Titled
64 Marsh plant

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1 Sheep
2 Toward shelter
3 Pace
4 Meat and —
5 In the direction of
6 Wed
7 Cable
8 Fireplace fuel
9 Musical group
10 Hire
11 Profound
12 Makes mistakes
13 Alaska city
21 Orange peel
23 Profit's opposite
25 Shoe bottoms
26 Useless bit
27 Wear away
28 Apple drink
30 Rule
31 Place for a trial
32 Church official
34 Woodland plants
35 Height: abbr.
38 Keep in good repair
39 Ancestor
41 Copenhagen citizen
42 Space
44 Colored
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47 Glittered
48 Physical assistance
49 Musical instrument
50 Trick
51 Thailand
52 Country road
53 It. city
54 Planter's need
57 Genetic letters

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By Leigh Rubin



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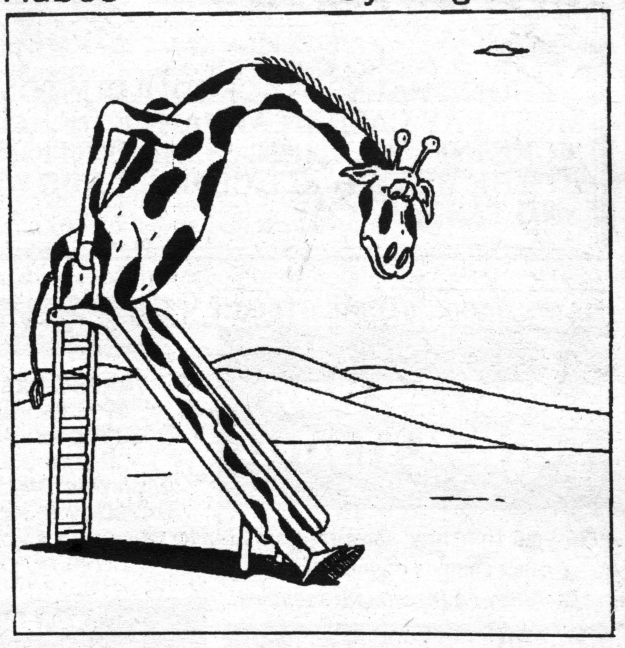


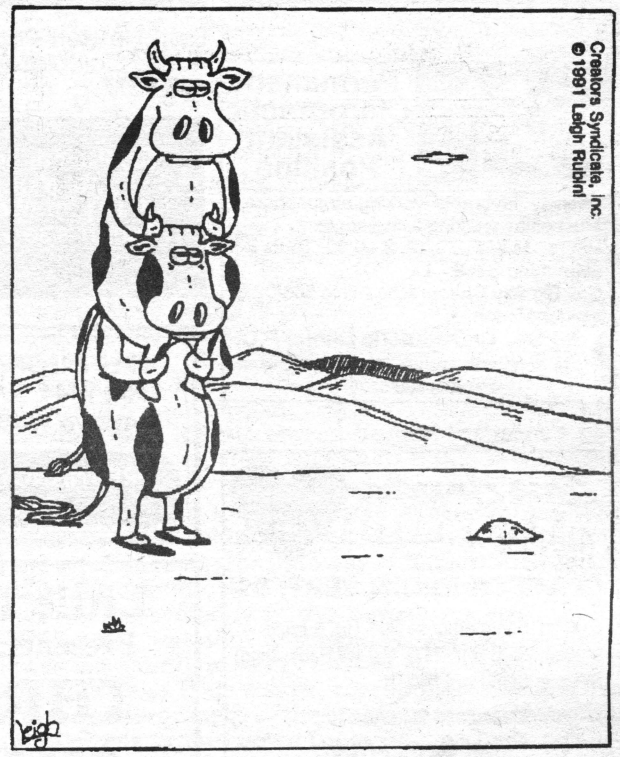




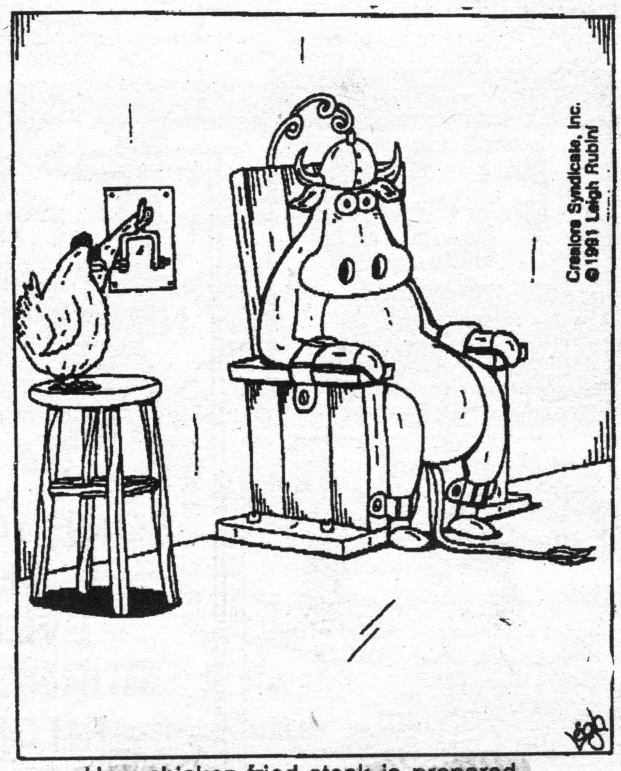
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Cyanide spills

Kendall Mine reports ruptured pipe

BILLINGS (AP) — An estimated 2,500 to 3,000 gallons of cyanide solution have spilled from the Kendall Mine's metal-recovery plant near Lewistown because of a ruptured pipe, authorities say.

The Bureau of Land Management and the Department of State Lands said in a joint statement that the leak was reported Friday by CR Kendall Corp.

"We don't think there is a threat to any of the people downstream," said Scott Spano, regulatory program supervisor for the state department's hardrock mining bureau. "There really is no reason to worry in terms of the health threat."

Spano said mine employees sampled the water of the landowner immediately downstream of the mine. No cyanide was found.

The rupture occurred when two employees were cleaning three "clarifier tanks," he said. The tanks remove sediment from the gold-bearing solution that comes directly from the outdoor leach pads.

The employees failed to close certain valves properly to equalize pressure in the lines, and that excess pressure ruptured the pipe, Spano said.

"One employee was sprayed a little in the back, but luckily nobody was hurt," Spano said.

Normally, a lined pond behind the plant would catch emergency spills like this, he said, but the drains leading to the pond were plugged so a new liner could be installed.

"The solution had nowhere to go, so it flowed out the door, across the parking lot area, into an unlined ditch and down," Spano said. "It filled two different sumps, or pits, that the ditch intercepted. At the second pit they captured it with a pump."

While flowing, however, some of the cyanide solution soaked into the ground. He didn't know exactly how deep or how far, but he said the distance from the plant to the permit boundary is several hundred yards.

The solution is mostly water with a weak cyanide concentration of 230 parts per million. Drinking water is supposed to contain no more than .22 parts per million.

The concentration would decrease as it migrated away from the plant, but Spano had no exact concentration figures.

The gold mine, 17 miles north of Lewistown in the North Moccasin Mountains, had another cyanide leak on Jan. 31 when grouting around a pipe cracked.

The January leak did not spread beyond the mine's permit boundary. Inspectors say they don't know if that is the case this time.

Spano said the mine took corrective action. In addition to capturing much of the solution with the pump, mine personnel treated the solution along the pathway of its flow with chlorine, to neutralize the cyanide, then rinsed the area with fresh water.

Another mining company in the Lewistown area, the Blue Range Mining Co., was shut down Jan. 4 after a cyanide leak. Kendall was not shut down as a result of either leak.

Spano said that at Blue Range, contaminated tailings were being dumped underground, so the only way to stop the source of contamination was to shut down the mine.

"If we felt that continuing operations (at Kendall) would result in further degradation, like Blue Range, then we'd have no choice. But it happened, was repaired immediately and there's no continuing pollution going on," he said.

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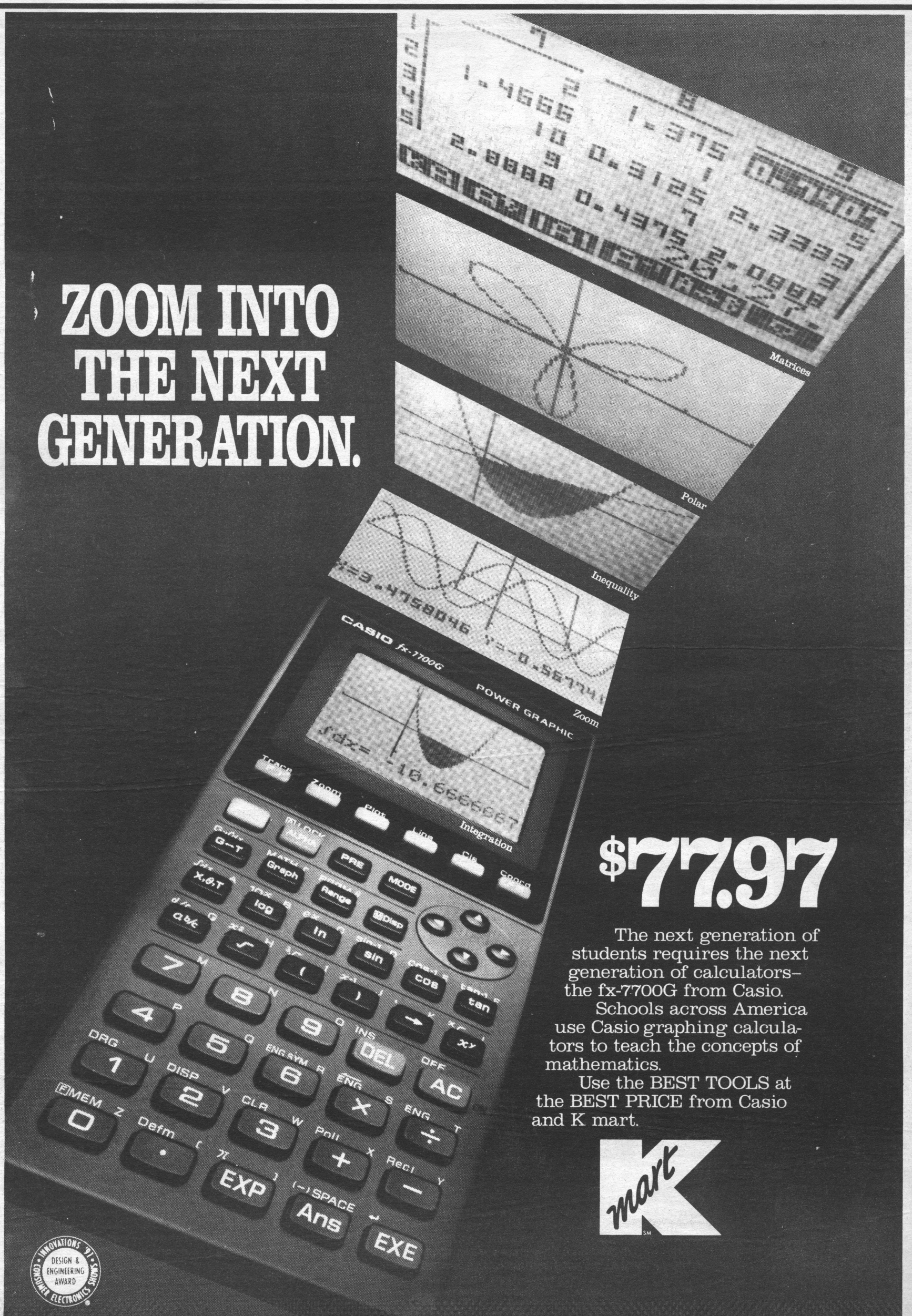
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