

EXPONENT

SPECIAL ISSUE
It's a keeper!
SPRING FASHION REVUE
In this issue!!

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Spring Has Sprung!?!

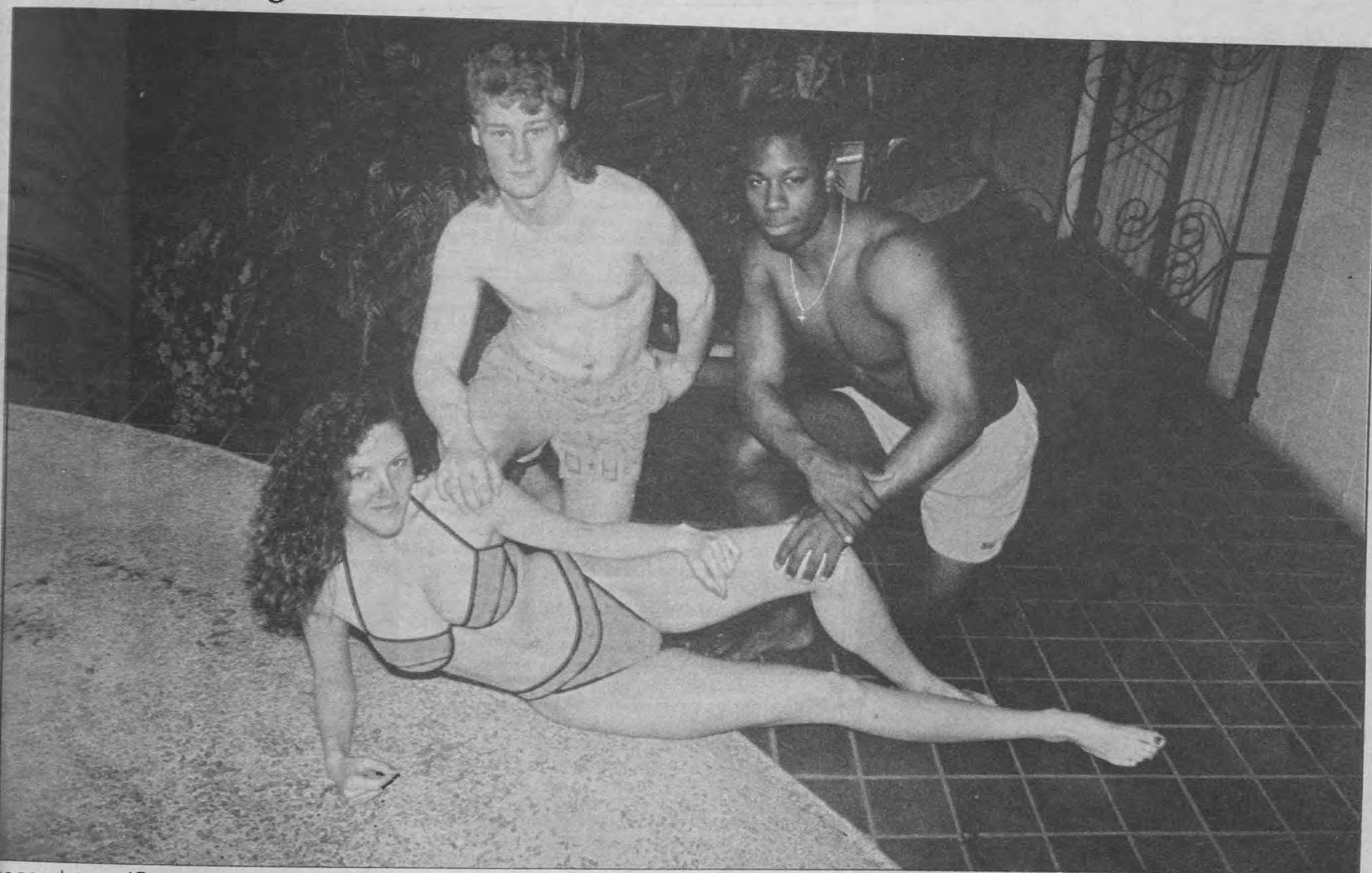


photo by Mark Going

second annual Exponent Spring Fashion Issue has finally arrived. The models gracing the pages herein have donned some of the most exciting new fashions ever, and although it doesn't resemble Spring too closely today, it will soon be time to shop for that new wardrobe. We hope our production helped. Happy Spring from the Exponent staff!!

SU professors receive Phi Kappa Phi awards

The Montana State University Chapter of PHI KAPPA PHI announces Distinguished Teaching Awards for 1991. MSU faculty will be honored at the PKP annual banquet, Thursday, April 18th in the Strand Union building on the MSU campus.

This year's Distinguished Teachers, listed in alphabetical order are: Anne Garner, School of Art; Kenneth Hapner, Chemistry Department; Robert VanLuchene, Department of Civil and Ag Engineering.

Nominating Anne Garner on colleague praises her "strongest IDEA person I have ever met." A former student writes that "[Anne Garner] made me account and I can't thank her enough." Garner, who received a master's degree in Graphic Design from UCLA in 1988, receives high praise for her dedicated work, her devotion to students, and the imaginative projects she establishes. In the past four years Garner has been recognized twice by the MSU Alumni/Bozeman Chapter of Commerce with awards for Excellence. Her nominations by students in recognition of her extraordinary commitment to students and inspiration.

Garner came to MSU after a number of years as a producer and art director for CBS records, Elektra/Asylum Records, and as a free-lancer in California. Her professional activities in Bozeman include the founding of Bozarts Press in 1986 and her service as art

director for the Clark City Press of Livingston since 1989.

In addition to teaching Biochemistry in MSU's WAMI Program for the past fifteen years, Dr. Ken Hapner has published more than thirty papers and has supervised both master's and doctoral thesis work in biochemistry. Former students point often to his ability to encourage their work ethic, and, in particular, to his great dedication to one-on-one instruction. "I am most impressed with Dr. Hapner's concern for students as individuals," reads one typical comment from a former student.

Dr. Hapner received the Ph.D. degree from Indiana University in 1966. His concern for students has led him to create imaginative solutions to problems which arise in classes. As one of his nominators writes, "Let me illustrate this with a successful strategy he [Hapner] developed a few years ago. He was concerned that some (poor) students were afraid to come to his office and that some (good) students needed additional challenge. He instituted a 'mentor' program in which he met separately with a number of good students, who then set up shop at specified times and specified tables in the SUB. Other students could then join these 'mentors' for help and review. The program worked. More important, in the context of the PKP award, it illustrates Dr. Hapner's willingness and ability to develop innovative ways to help students."

Dr. Daniel VanLuchene, who received the Ph.D. degree from Purdue in 1985, is also cited by colleagues for his innovative approaches to teaching, as well as his research that is "eminently creative and broad-based."

With his colleague, Dr. Jerry Stephens, Van Luchene has developed a teaching project and approach that is "in total contrast to national trends in education, which aim in the direction of show-and-tell rather than to hands-on student participation." What has emerged from this pedagogic experimentation is a comprehensive laboratory experiment in which students work in groups of three or four.

Another comment, from a former student, summarizes his accomplishments: "What has made Dr. VanLuchene stand out of the crowd, is his ability to cover a substantial amount of material in such a short amount of time. He does this exceptionally well due to his flawless methods of organizing the vast amounts of materials that must be understood to grasp the concepts of the course."

Celebrating its 70th year on the MSU campus, PHI KAPPA PHI is pleased to be bestowing the "Distinguished Teaching" awards. In addition to certificates of recognition, each will receive a monetary award at the April 18th banquet. These awards are made possible through Fridley funds, the office of the MSU President, and Phi Kappa Phi.

Dr. Clayton Marlow named professor of the month



by Lisa Crymble
Contributing writer

Because of his dedication to higher education and his concern for students, Clayton B. Marlow, Acting Associate Dean and Associate Professor of Animal and Range Sciences, has been selected as the professor of the month for February by MSU's chapter of Mortar Board.

Marlow hasn't always been a teacher, however. When he first received his PhD he went to work for the Federal Regulatory Agency where he was involved with natural resources. Like many young people, he claims he was out to "save the world". He realized, though, that it was difficult to get change to occur. The only medium through which good conversation could be achieved was by changing attitudes. This, Marlow felt, could be accomplished only through education. It was at this point, in 1980, that he changed careers and came to Bozeman as a professor.

In the past ten years Marlow has discovered that he really enjoys teaching. MSU is an gratifying place to teach as the faculty sincerely like to teach and the students are excited about learning. He has found it especially rewarding to get difficult concepts across to students, to see them grow intellectually. The students, Marlow claims, are well informed and appreciative about education. This, in turn, causes him to grow and improve.

It seems that the students are Marlow's top priority, whether he is acting as dean or professor. Time and again he has gone out of his way to assist a student having academic difficulties or one deserving of a scholarship. The students seem to recognize Marlow as someone who cares. One student commented, "Students can always go to Clayton and talk to him on a one-to-one basis." Another remarked, "No matter how busy Clayton is, you will always get a chance to meet with him." The greatest part about him is that he doesn't see his actions as anything unusual. He believes that he is just doing his job.

Marlow readily praises the college he is such a vital part of. He recognizes that ag students are sometimes thought of as less bright or the curriculum less rigorous, and feels one must stay aware of that. The faculty he is associated with tried to give ag students a well rounded education even before they became required to do so by the Core. Its advent meant very little change for students in the College of Agriculture.

Only about forty percent of the students in Marlow's area of study come directly off a farm or ranch. Enrollment has been up, none the less, as people are interested in "land stewardship". This includes careers in environmental quality, food production, and marketing, among others. He feels the main thrust of range science is conservation. It is the use of natural resources to provide needed entities, in his view.

Away from school Marlow is kept busy with his wife and five children. He enjoys raising some grass and livestock on the "little piece of ground" he owns south of town. He also likes to draw and paint. Wildlife is usually his subject and judging from evidence seen in his office, he is quite good.

Mostly, however, Marlow is involved with school duties and activities. He seems to have a sincere concern for students and the education they receive at MSU. Borrowed from the testimony of a student, "As acting associate dean of the College of Agriculture and Ag Student Council advisor, Clayton's dedication, inspiration, and motivation have been greatly appreciated by students and faculty."

ASMSU shuts down Montanan

The ASMSU Senate, after four hours of deliberation last night, voted to eliminate funding to the school yearbook.

The *Montanan* will end its 84-year life with the publication of the 1990-91 issue this Spring.

The book's shrinking readership, which was last estimated at around two percent of the student body, was partly blamed for the discontinuation, according to ASMSU President Mariah Eastman. The *Montanan* had also been losing money for the last several years.

"We have lost \$109,200 since the '85-'86 book," claimed editor Melissa Jones, who supported the measure to close the *Montanan's* doors. "ASMSU can now use their savings to better fund another organization."

The proposal passed last night leaves about \$9,000 in the account for the distribution of the last *Montanan* and for final shutdown, Eastman confided. There will be a skeleton staff to tie up the loose ends and with the close of the 1991-92 year,

the *Montanan* will be no more.

Although a few reorganizational measures may be taken, including the possible production of a "video annual," the *Montanan* will likely remain closed and a new committee formed to produce the alternative medium. The senate, however, has not yet entered into discussion regarding any alternative committee.

The notion of conducting a marketing study of campus students was suggested and may be a project for the future. Such a study would hopefully provide clues to the potential for a yearbook at MSU, Eastman attested.

Two students testified at the hearing, and the measure eventually passed 15-3 with one abstention.

In other action, the senate passed the proposed budgets of the elections committee and campus entertainment. Hearings on the media board, intramurals, homecoming, and capital expenditures are slated for Saturday.

Budgeting is expected to close sometime later this month.

ASMSU addresses university funding

Approximately 25 students attended an ASMSU forum Wednesday, the issue of university funding the topic of heated discussion.

The forum was held in the Union Market during the lunch rush, but as one student said, "The only thing that runs rampant on this campus is student apathy."

Todd Casey, ASMSU Senator, told the audience that the purpose of the forums was to inform students on pertinent issues, to let students give senators input on program ideas, and find out where the students would like to see their money spent.

Although the forum was titled "University Funding," the floor was open for questions. Students expressed concern over the new university President, student apathy, and the accountability of the university budget.

The senators stressed student participation in the State legislative process. The recent letter writing campaign and the student lobby team, according to the senators, has made a difference but the fight is not over yet.

ASMSU is sponsoring another student lobby day in Helena on April 17, and the senators urged students to attend. Transportation will be provided, those interested need only contact the

ASMSU Office.

The problem of parking for Hannon/Hapner residents was brought forward by the students in attendance. The senators explained the stages of the decision making process and the options that are being reviewed at this time.



ASMSU Senator Keith Flanigan.

One student raised the issue of the general inequities of the Montana Board of Regents, expressed concern over the fact that they make important decisions that effect the entire state.

Forum on public land grazing in Montana

A forum on the very controversial topic of "Livestock Grazing on Montana's Public Lands" will be held Tuesday, April 16 at 7pm, in Ballroom D of the SUB.

The MSU Range Club and the MSU Block and Bridle Club are sponsoring the forum, and they have invited speakers that represent both the extremes of the issue.

Among those involved: Joe Etchart, President of the National Public Lands Council (affiliated with the livestock industry); Mark Petroni, District Ranger on Madison District of Beaverhead National Forest; Richard Day, Executive Direc-

tor of the Montana Wildlife Federation; Phil Kasper, spokesperson for Earth First!. Jack Taylor, Range Science department, will be the moderator for the forum.

The panel will give a presentation and the audience will have the opportunity to direct questions to the panel collectively or individually. There will be microphones set up throughout the room, and the questions will be limited to moderator to three minutes each. This will more people to address the panel and give them members time for an adequate response. The forum is free of charge and open to everyone.

Student Lobby Day

Wednesday, April 17 is the last chance for you to lobby our representatives in Helena for University funding. Transportation provided. Contact ASMSU for details. You can help !!

Letters

day, April 12, 1991 • ASMSU Exponent

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ASMSU Exponent

Letters Policy

Letters to the editor of the Exponent will only be published if ALL the following conditions are met by the author(s).

- Letters must be typed, double spaced, or submitted on 3 1/2 inch Macintosh disk.
- Letters must be addressed to the editor.
- Letters must be limited to 200 words.
- Letters must contain the following information about author(s):
 - Name(s)
 - Address (one)
 - Phone(s)
 - Major(s)
 - Year in School (both).
- Letters MUST bear the signatures of all authors.

Author(s) must procure a staff/student ID upon receipt of letters. Letters must be presented to the author(s) in person at Exponent office, Room 330, and Union. Deadlines for Tuesday are at 5:00 p.m., vice-versa. **NOTE:** No letters mailed will be accepted UNLESS: They are endorsing a date for public office; They are approved by the editor.

All letters will be edited for length, spelling, grammar, and taste. Editorial decisions are final.

Time for a change

I was a cheerleader this past year here at MSU and wish to express my appreciation for Phyllis Bock's letter in the April 9th issue. It is nice to know that people care enough to write. Also, I would like to provide an explanation for her and others who may be concerned about why the Lady 'Cats did not have cheerleaders at the championship game in Missoula.

The issue of having cheerleaders at any women's activities is complex and has an interesting history. The current reason for the women not to have a cheersquad present at any of their activities is due to the fact that we fall under the direction of the Men's Athletic Department and are funded accordingly.

I feel strongly about MSU-Athletics and I, along with many others, would have liked to cheer for some of the women's major home basketball games — especially during the tournament and championship games. In fact, many of us planned to go to Missoula that Saturday and cheer for them. I think this campus should know how delighted and how supportive the President's office, along with the Men's Athletic Department, was to have our girls playing U-of-M for the conference championship. I was very impressed by their enthusiasm and cooperation!

So with all this support, why did the cheerleaders not cheer in Missoula for the Lady 'Cats for the championship game? Well the main reason is political in nature, fortified by one person's ego.

I would like to encourage Women's Athletics and Men's Athletics to re-think the past and evaluate the situation today. I know that there were some problems that caused friction between these two departments in the past, but with some effort and understanding, I believe that these problems can be resolved. It was a huge injustice that our girls did not have cheerleaders support-

ing them in the championship game in Missoula! Everybody should know that there were more of us that wanted to see that happen than not.

There is a real need for a change in who resides as the Cheersquad Advisor for this issue represents only the tip of the iceberg. Perhaps the existing one brings in money through the boosters but that is not a requirement of one in that position. That person should work with people to provide and improve things like spirit, enthusiasm, cooperation, and fun rather than taking them away! Due to this existing inadequacy, not only have the cheerleaders suffered but the teams and fans of MSU have as well and will continue to. **ISN'T IT TIME FOR A CHANGE?**

Shannon R. Schultz

Totally tasteless

I feel the picture you printed of myself, in accordance with the article about the tennis team in the Tuesday, April 9 issue of the Exponent, was unnecessary, insulting, unprofessional, tasteless, and offensive. The photo shows good shutter speed and photographic technique as it catches my skirt twirling above my legs while I hit a forehand. My skirt came down after the shot, but it was too late!

I am furious this picture was allowed to be printed. I do not appreciate the use of my body while participating in an athletic activity to satisfy the unique, disturbed humor and tastelessness of editors of the Exponent, who had the choice not to print this picture. The focus of the picture was not on my "good form". It is at the center of my lower body above my legs. I know many pictures were taken of our team and could have been used in place of my picture, without offending anyone. Mark took a picture of our team where no one's skirt was flying up above their legs. I have learned that all

the pictures Mark took (out of 2 rolls) did not turn out because the wind was disturbing things (like skirts). I want an explanation why this picture was chosen and printed and I want the explanation printed in the Exponent, along with a public apology.

I understand wearing a swimsuit would show much more of my body than this picture but, I did not choose to wear a swimsuit to play my match or to have a picture taken and tastelessly placed in visibility of any person who would happen to pick up the Exponent and read it.

The insult of this picture is taken by me, the rest of the women's tennis team, and many others who have told me they also found it offensive and if they had been shown in my place would be unable to handle the comments I have received. I would expect anyone other than an exhibitionist to feel the same!

Dawn G. Bulgin

P.S. After speaking with Darin, Mark and other members of the Exponent staff, I realize they do regret the casual printing of my picture and I hope no more innocent and careless photos and captions hurt anyone else the way I was thoughtlessly hurt.

Apology expected

This letter is in regard to the degrading picture in the sports section of Tuesdays issue. We feel that putting that picture in the Exponent was uncalled for and should have never been considered. To us it demonstrates bad taste and insensitivity. This was by no means the only picture taken and we find it hard to believe there was not a more suitable one. We will be awaiting a written apology in the forthcoming issue.

Sophie Owles, Heidi McGuire, LeAnne Wilson, Heather Kling, Heidi Tate, Arlyne Campbell, Sarah Strohmeier, MSU Women's Tennis

Editorial decision?

While reading the "Praise Jesus — Our Messiah!", I couldn't help but notice that throughout the entire piece "God" was spelled "G-D".

I assumed that the word "God" was edited by the Exponent and not by the author, so at first I figured maybe it was because the Exponent wished to appear non-religious and therefore didn't want any references to God. But after 28 references to God it was pretty obvious that the entire article was about God. If they didn't want references to God they simply wouldn't have printed the article.

After that I decided to look to the "Letters Policy" column to find out why. It reads, "All letters will be edited for length, libel, grammar, and taste. Editorial decisions are final."

Since the missing letter was replaced by a hyphen, it didn't shorten it any, therefore length wasn't the problem.

I sincerely doubt that God would mind being referred to as "God." Therefore, libel wasn't a problem.

Seeing that G-O-D is the correct spelling for God and the Exponent changed it to make it incorrect, that couldn't be the problem either.

The only area left is that of taste. And to be totally honest, I can't recall God doing anything so vile that His name has become profane enough to have letters omitted from it.

Perhaps the Exponent did it because it doesn't believe that God exists. Well, most folks don't believe in Santa Claus or Rudolph, but their names never seem to be edited.

"Editorial decisions are final." Maybe the editors would be kind enough to explain this.

Kyle Moritz

Editor's note: Sure thing, Kyle. The letter was not edited. It was printed as it was submitted. Ask the Author.

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Procrastinator Theatre

Info Line
994-3312

Thursday @
9:15 pm - \$1.00
Friday @
7:00 pm - \$3.00
Saturday @
11:30 pm - \$2.00

Linfield 125

★★★★★
RIP-ROARING.
"Oscar nominations!!!
Mel Gibson is thrilling
and exciting.
Brilliantly directed."
— ROLLING STONE

"A triumph!"
— LOS ANGELES TIMES

HAMLET

PG-13

"A LANDMARK PSYCHOLOGICAL THRILLER."
— Vernon Scott, LPI

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Saturday @
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Linfield 125

Procrastinator Theatre

Located in Linfield 125 on the MSU Campus

"A catchy slogan appears here"

Dave Barry

Syndicated columnist

Just when you think that this great nation we call "America" is losing its competitive edge, something happens to remind you that, when all is said and done, we are going right down the toilet.

I refer to the enthusiastic public response to my announcement that I'm running for president. Here at Campaign Headquarters our wastebaskets are overflowing with letters from Americans voicing their support ("Cancel my subscription!" "Who cuts your hair? Piranhas," etc.). Some people sent actual contributions in the form of coupons for valuable pizza discounts. A few people even sent cash money, although most of it was from Third World nations with tuber-based economies. Nevertheless each of these contributions will receive, as a token of my gratitude, one of the following valuable items:

- A large defense contract.
- A Cabinet post.
- A bumper sticker.

That's right: I already have bumper stickers. They say:

DAVE BARRY FOR PRESIDENT

"A Catchy Slogan Should Appear Here"

And I stand behind those words. As you can see, this is a serious, well-thought-out campaign, with only a couple of minor details to be ironed out, such as which specific political party I'm going to get nominated by. I was leaning toward the Democrats, because when they have gala fund-raising events they always attract top celebrities like Robert Redford and Cher, whereas the Republicans generally wind up with people like Walter Brennan. (I realize that Walter Brennan is, technically, deceased. If you think that makes any difference, you have never attended a Republican gala.)

So I've decided I'm going to permit either party to nominate me. But I'm definitely keeping Dan Quayle. He's a fun dude, and he has proved that he can handle the primary duty of the vice presidency, which is to stand behind the president and frown with the concerned, thoughtful expression of a man who suspects he has a live moth trapped in his inner ear. The official Barry-Quayle campaign theme will be: "Just What We Need: Two White Guys in Their Forties."

My other major appointee will be Gen. H. Norman Schwarzkopf. I realize that, by putting this man in my administration, I run the risk of becoming wildly popular, but that's a risk I am willing to take. He'll be in charge of battling a domestic scourge that is every bit as much of a threat to this nation as any foreign power. That's right: I'm going to place him in charge of the War on Light Beer. As Light Beer Czar, Gen. Schwarzkopf will have a two-pronged mission, which is to find out (1) who is making this stuff, and (2) what happens to their breweries when you drop bombs on them.

Speaking of kicking enemy butt: Militarily, I intend to be just as much of a Stud Hombre style of president as Mr. George "Hoss" Bush. When the chips were down, Mr. Bush was not afraid to go to war with Iraq, and although I had some doubts about this at the beginning, I learned an important lesson. When I'm president, and some loud braggart foreign nation such as Cuba or Yemen tries to put us down, I'll go on national TV and announce, in a firm, clear voice, that we're going to war with Iraq again. "When you find a government program that works, you stick with it," that is one of my mottos.

As a general military policy, however, I probably would not use nuclear weapons. (Inspirational Slogan: "Dave Barry: He Probably Wouldn't Use Nuclear Weapons.") There really wouldn't be much opportunity, inasmuch as our major nuclear target, the Soviet Union, will soon be, due to secession movements, about the size of Epco Center. So as president I'd take all our atomic missiles and, in a dramatic gesture that would bring joy to peace-loving peoples everywhere, turn them over to the states. This would produce practical economic benefits. Let's say General Motors decides to close a big auto plant in Missouri. Right now, all the Missouri governor can do is make a whiny speech; but just think of the leverage he'd have with GM executives if, at the push of a button, he could convert Detroit into high-altitude particles. Also it could be a big tourism booster. ("Visit South Dakota! Or Lose Your Entire State!")

Also I assume it goes without saying that I favor the mandatory sterilization of anybody who has knowingly been elected to Congress more than twice.

Also I intend to appoint Walter Brennan to the Supreme Court. He has earned his shot.

Of course, as president I'll need to make many other appointments to high-level, well-paying federal jobs. Even as you read these words, I'm conducting a nationwide search for high-caliber individuals and writing their names down on cocktail napkins. You may rest assured that, as the nation's leader, I will choose only the best-qualified people available, regardless of outside considerations. Make me an offer.



It's Good to Have Friends

Cream Puffs & Cherry Blossoms

K. D. Kilpatrick

Exponent Columnist

The SUB. Morning. A cup of coffee in front of me and a school book open, hoping to catch my attention.

"Hey, Karen, have you finished that assignment yet, so I can use your notes?"

"Well, no I haven't, but if you buy me a cream puff, I'll give them to you tomorrow."

"Fat chance, was the reply."

Back at the table with the same school book, a cream puff suddenly materialized in front of me. Looking up, I saw an older gentleman smiling as he said, "from one cream puff lover to another."

Not wanting to overdo my appreciation, I merely threw myself at his feet and choked out a pitiful "thanks." Money is non-existent this quarter and cream puffs are not on my budget (food isn't, actually), which was why I was willing to sell my notes for one in the first place. I relished that cream puff. NO, that cream puff and I became one. Bliss.

I was still thinking about the kindness a stranger had shown me while I was walking home that afternoon. It had reminded me of an inci-

dent that happened when I was eighteen and alone in San Francisco.

I was one of thousands of file clerks working on Market Street and walked to work every day because I was afraid if I got on a bus I wouldn't know how to get off. Two miles a day and I never lost a pound. Why are bakeries put out there in plain sight?

After a few months of working and walking among the multitudes and never talking to anyone, I became aware of my non-existence. I felt as significant as a shell on the beach.

One day I was walking home, up California Street. During the months I lived there, a woman was hit by a streetcar and sued the company because she believed the accident caused her to become a nymphomaniac. Hmm, where could we go with this? But I disgress.

Trudging home, looking at the sidewalk as usual, I was suddenly attacked by a Dalmatian. Attacked with killer kisses and ferocious tail-wagging, that is. I defended myself by grabbing his head in my hands and planting a few kisses of my own and waggin' what bit of a tail I had, too.

The encounter was brief.

I looked up, embarrassed, to see that the dog was pulling a wooden cart and attached to the handles were the hands of an ancient silver-haired gentleman. Quickly standing up, I moved through the crowd into a small book store. As I was pretending to look for a book I felt a gentle tap on my shoulder and turned to see the old man holding out a large, incredibly full-flowered branch of cherry blossoms. He just handed it to me, twinkled a smile with his eyes and walked out the door to become lost in the moving water of people down the sidewalk.

I stood there, holding the branch, breathing the sweetness in as if it were a part of me, tears in my eyes, silently thanking a stranger for acknowledging my existence in the river of humanity.

The big song that year was "Bridge Over Troubled Water," by Simon and Garfunkel.

My bridge was a simple cherry blossom branch and it didn't matter that I never had a chance to say "thank you" to that wonderful old man and his dog for the gift.

It does matter, though, that a nice person not only gave me a cream puff the other day, but a remembrance of those same blossoms.

It's good to have friends.

MSU student awarded Truman Scholarship

by Dianne Ellis
University news editor

Last fall when Laurel Desnick, 37, enrolled in the WAMI program she was short on money and plagued by anxiety but determined to fulfill a life-long dream to become a physician.

Today, she's a quantum leap down the financial road to medical school thanks to a Truman Scholarship worth \$7,000 annually for the next four years. Desnick is MSU's seventh Truman Scholar, one of 79 chosen from a pool of 202 finalists nationwide.

Nineteen years ago she was a pre-med freshman at the University of Montana and "I hated it. I was sitting in classrooms wondering why am I here?" So she dropped out of college onto a trail of assorted jobs—editing and designing an alternative newspaper in Missoula (she holds a journalism card in the typographers union), paperhanger and house painter in Livingston, framer and studio manager for artist Russell Chatham. Along the way, Desnick also put in many a volunteer hour with women's health clinics, Jewish community activities, and peace movements. Fluent in Spanish, she has periodically worked in Central America with the Witness for Peace program since 1987. Last February, she was a delegation of 14 official election observers to Nicaragua.

Desnick grew up in a poor, three generation Jewish household near Minneapolis. The family was headed by an immigrant grandmother, "a curious and humble woman" who died functionally illiterate at age 96. "We were taught by word of mouth that it was an honor and a responsibility

to use one's unique gifts to make this a better world," Desnick wrote in her Truman application.

As the volunteer and multi-job years went by, Desnick's ambition to become a physician hovered near the surface. But, returning to college was tempered by doubts. "I'm too old. I don't have any money. It's too hard to get into medical school."

Friends finally persuaded her stop talking and go for the dream. When Desnick arrived at MSU, she says that Stephen Guggenheim, WAMI director, and Diane Edwards, general studies advisor, helped the re-entry.

She also credits Ralph Johnson and Pat Sweeney. Honors Program, with keeping her on track during the Truman application process. After seeing the notice on a bulletin board, Desnick walked into the Honors Office cold. It was just three days before the deadline and the volume of paperwork required was intimidating. "I was working two jobs. I was studying for exams. I thought I can't get all this done in time but Pat Sweeney encouraged me to try," Desnick recalled.

Last week when asked if she planned to quit her jobs now that scholarship money is on the way, Desnick replied, "Not right now. I have forty rolls of wallpaper to hang before Friday."

Desnick will graduate June, 1992, in interdisciplinary studies with a pre-med and Spanish emphasis. Meanwhile, she anticipates some adjustments to financial security because "I've always been a worker. I prided myself on being a worker. I think in the long run you're better off being a working class type because you realize early in life that nobody's going to give it to you."

Maybe that's one reason she makes a point of thanking people at MSU. "Everyone has been supportive. I haven't met a sourpuss yet. Getting this scholarship is like a fairy tale," says the new Truman Scholar.

Volunteers for Special Olympics

Special Olympics Volunteers Needed!

Area Special Olympic Summer Games will be held at MSU on Thursday April 25, 1991. Volunteers are needed to help assist athletes in swimming, gymnastics, and track and field events. No experience necessary! If interested in a rewarding experience, come to an organizational meeting April 15, 1991 at 7:00 pm in the Baxter Hotel Ballroom. You may volunteer amounts of time to fit your schedule, one hour to a full day! Give a little, get a lot! See you on April 15.

Biology scholarship available

Students of at least junior standing autumn, 1991, are eligible to apply for the Swingle Memorial Scholarship in Biology. Applicants must be registered in a Biology Department curriculum and have a minimum 3.00 GPA. An information sheet may be obtained from the Biology Department office, 309 Lewis Hall. Deadline for submitting the letter of application is Monday, April 15, 12:00 noon.

MSU Advo-cats taking applications

Applications are available for MSU Advo-cat. Here is your chance to promote Montana State University to prospective students and parents, work closely with students, faculty and administrators, and develop further communication and leadership skills. Information and applications are available at: Office of Admissions - 120 Hamilton Hall, or at "Ask-us" Information Center in the SUB. There will be information sessions Tuesday, April 16, at noon in SUB Ballroom B, and Thursday, April 18, 4 p.m. in room 106E of the SUB. Applications will be accepted until 5 p.m., April 26, at the Office of Admissions.

Creative writing contest deadline

The English Department is pleased to announce the opening of competition for the annual Edith R. Mirrielees Prize in Creative Writing. All currently enrolled full-time undergraduate students at Montana State University are eligible to enter. This year's competition will be in poetry. The prize for the winning poem or poems will be \$100.00. The winner will be announced at MSU Day of Student Recognition on May 5, 1991.

1. All entrants must be currently enrolled full time undergraduate students in any field of study at Montana State University.
2. Entrants may submit up to three poems for consideration. If more than one poem is entered, each poem will be considered a separate submission.
3. Manuscripts should be typed. (Computer print-outs are also acceptable.) Three copies of each poem must be submitted. The entrant's name must not appear on any part of the manuscript, as judging will be anonymous.
4. Manuscripts should be submitted personally to Majorie Ennes, Secretary, Department of English, 2-176 Wilson Hall. Ms. Ennes will assign each manuscript a number.
5. The deadline for submissions is Friday, April 12, 1991. For further information, please contact: Dr. Liahna Babener, 994-3768.

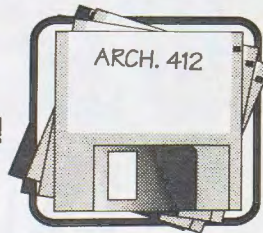
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Bozeman recycling festival

Bozeman - On Saturday, April 13, the Bozeman Recycling Coalition and the Interfaith Recycling Effort are presenting the Bozeman Recycling Festival at the Gallatin County Fairgrounds. The festival will be taking place from noon to 4 P.M. and the public is invited.

"To encourage everyone to come on down, the festival is free and open to the public," notes Shannon Walden of the Recycling Coalition. "The festival will have a tremendous amount of information and ideas on recycling, all in one place at one time, and we don't want anybody to miss it! It is an event for the whole family."

Events for the day include the multi-media slide presentation "Recycling Means Never Having to Say You're Sorry," several children's activities, and a variety of entertainment including jugglers, clowns and live music, and The Great Garbage Binge Art Show. There will also be information booths including recycling and earth-friendly product displays.

Bring your aluminum cans, tin cans, newspaper, cardboard, glass, plastic grocery bags and plastic milk jugs! (*see note at end.) Proceeds in part will be donated to the Battered Women's Network.

This is a great opportunity for everyone in our community to see many of the options available to address the recycling issue, as well as learn about alternatives to pollution and waste, and to meet others who share similar interests.

We would like to thank the following sponsors for helping to make the festival a reality: The Bozeman Daily Chronicle, Lehrkind's Bottling Co., Speedy Print, and Cindy Owings Design.

For more information, contact the Bozeman Recycling Coalition at 586-5670 or 586-7129.

* NOTE: If you bring recyclables, please do the following:

- aluminum cans — crush
- tin food cans — clean, cut out both ends, smash flat
- newspaper and cardboard — bundled and tied
- glass — rinsed, lidless, and sorted by color
- plastic milk jugs — rinsed, lidless, and smashed

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New controls on stormwater discharge

Helena- Montana industries face new controls on stormwater discharges and can learn more about their new responsibilities in workshops to be held in Billings and Helena.

The U.S. Environmental Protection Agency and Montana Department of Health and Environmental Sciences will host the free workshops from 1:00 p.m. until 4 p.m. on April 17, 1991 in Billings at the Ponderosa Inn and April 18 in Helena at the Park Plaza Hotel. The workshops are intended to explain the new regulations, what industries are covered and how those facilities can apply for needed permits.

The rules apply to private and government-owned facilities that meet specific criteria even if the discharge stormwater to a municipal storm sewer system.

The new rules, issued last November, start the process for reducing and preventing one of the major remaining water quality problems.

Examples of sites to be regulated are industrial sites, construction sites larger than 5 acres, landfill airports, vehicle maintenance yards, and recycling facilities. Further information on the regulation or the workshops call the Department of Health and Environmental Sciences, at 444-2406.

Department of State Lands to offer new forestry grants to Montana communities

Missoula- The Montana Department of State Lands has available cost-share grants for community forestry practices. All Montana cities and towns are eligible to receive matching funds under this program. This grant is allocated on a 50/50 matching funds basis. This financial assistance is in the form of matching federal funds which the Department of State Lands receives and chooses to "pass through" to cities and towns. These funds should either upgrade an existing program or provide needed services where previously unavailable. Local government units can use the matching funds for the following kinds of

projects: tree management planning projects, tree management information and education projects, tree management training projects, projects that provide tree management advice and technical assistance to people in the community, and street tree inventories. All applications for community forestry grants must be postmarked by May 24, 1991.

For further information and application materials, please contact Sheri Medow Smith, Program Specialist, Montana Department of State Lands, 2705 Spurgin Road, Missoula, Montana 59806 (406) 542-4300.

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Coupon valid only if mentioned when ordering.
Expires 4/16/91
587-5544 10th & College

Calendar of Events

Friday, April 12, 1991
SPATIAL AND TEMPORAL DYNAMICS OF ROBBER FLY FORAGING
 3:00pm
 325 Leon Johnson Hall
 Dr. O'Neill, Entomology Research Laboratory.

RECITAL - PAUL BISS, VIOLIN MASTER
 8:00pm
 Reynolds Recital Hall
 General Admission is \$5.00, Students & Senior Citizens are \$3.00, and MSU Students are free.

Saturday, April 13, 1991
MADISON BUFFALO JUMP DAY HIKE
 The cost is \$5.00 and registration ends Friday, April 11. For more information contact ASMSU Outdoor Recreation Center at 994-3621.

Monday, April 15, 1991
INTRODUCTION TO MS-DOS
 Monday, April 15 - Thursday, April 18
 11:00 - NOON (Daily)
 Introduction to the hardware components of microcomputers, boot-up procedures, file specifications, and disk formats. No prerequisites.

INTRODUCTION TO MS-DOS
 Monday, April 15 - Thursday, April 18
 4:00pm-5:00pm Monday-Wednesday
 3:00pm-5:00pm Thursday
 Introduction to the basics of word processing using WordPerfect 5.1 Introduction to MS-DOS and attendance is required for all parts.

Tuesday, April 16, 1991
BETH McINTOSH
 8:00 PM
 North West Lounge - Strand Union
 Admission is Free.
 Beth's original compositions performed on an acoustic guitar handmade in Jackson, Wyoming, reflects her training is Jazz, Blues, and folk and guitar styles.

EFFECTIVE INTERVIEWING TECHNIQUES
 3:00-4:00PM
 Strand Union Room 106E
 Sponsored by Career Services.

RESEARCHING YOUR PROSPECTIVE EMPLOYER

2:00pm-3:00pm
 Renne Library Lobby
 Learn about Renne Library's computerized employer data bases for business and industry.
 Sponsored by Career Services.

VMS FACILITIES OVERVIEW
 9:00am-10:00am
 This seminar, which focuses on the VAX cluster, provides a description of the hardware facilities and software processors and packages available to the user. No previous computer knowledge is necessary. To register call 994-5096 during 9:00-11:00am or 1:00-3:00pm, M-F or register by E-Mail. Departments be sure to include your S.L. number and students, your student I.D. number when registering for a chargeable seminar.

HYDATID DISEASE TRANSMISSION
 4:00pm
 Huidekoper Library - Marsh Laboratory
 Ferron Anderson, Professor, Dept. of Zoology, BYU, Provo. Blankenbaker Lecture Series.
 Calendar sponsored by Conference Services and the Exponent. Deliver announcements to SUB 280f.

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Spring 1991

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NEW ADDITION:

Saturday Aerobics - meets 9:00-10:00 AM - South Gym (Hi-Low Combo class) Check Intramurals for full schedule

The Exponent is currently seeking a Features Editor

Qualifications:

- Ambitious, and dedicated to serving the art-hungry campus needs.
- Interested in becoming involved in campus.

If you are interested in this high-paying journalistic position, apply at room 330 in the Strand Union Building.

Symposium on scholarship aid for American Indian students

On May 10th, the American Indian Graduate Center (AIGC) of Albuquerque, New Mexico will present a one-day symposium on scholarship aid for American Indian and Alaska Native college students. The symposium will have presentations on all major federal, state, private and Indian organization scholarship aid for Indian college students in all fields of study at the undergraduate and graduate levels.

Scholarship presentations will cover aid available from the Indian Health Service, the Indian Fellowship Program, Bureau of Indian Affairs, National Institutes of Mental Health, National Science Foundation, Association on American Indian Affairs, American Indian Science & Engineering Society, American Indian Scholarship Fund, and numerous other scholarship programs for Indian and minority students. The symposium will also cover tuition-free colleges for Indians, special college programs for Indians in certain fields, tips on getting scholarship aid and other information on college aid.

Lorraine Edmo, AIGC Executive Director stated: "It is unfortunate, but true, that most Indian students are not aware of all the scholarship aid that is available to them - not only scholarships for Indians exclusively but those for minority students as a whole. Indian college students are just not applying for this aid. This symposium is an opportunity for every Indian career counselor to learn about numerous scholarships for Indian students. The presentations, materials, scholarship booths and the contacts they make at this symposium will be extremely valuable to them in helping Indian students obtain more scholarship aid."

The May 10th symposium is being held in conjunction with a benefit for the American Graduate Center at the Hyatt Regency Hotel in Albuquerque on May 11th. The benefit includes an Indian art auction, dinner and dance. The registration fee for the scholarship symposium is \$45, and \$85 for the combined symposium and benefit art auction, dinner and dance. Please contact: American Indian Graduate Center, 4520 Montgomery Blvd. NE, Suite 1-B, Albuquerque, NM 87109, (505) 881-4584.

Bozeman boaters on the Bio Bio River tell adventure

A program about a group of local paddlers recent trip on the Bio Bio River in Chile will be presented on Monday, April 15 at 7:30 pm in ballroom D of the Strand Union Building. A major feat of the adventure was the first descent in an open canoe by Jim Dent.

The program is free and open to the public, and a brief organizational meeting of the Headwaters Paddling Association will precede the presentation. Contact ASMSU Outdoor Recreation at 994-3621 for additional information about the event.



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Student Action Team committed to support

The MSU Student ACTION Team (SAT) is dedicated to service to the university and community through one or two major, unique campus-wide activities. The annual activities are designed with the purpose of impacting or involving at least ninety percent of the campus. The SAT is composed of one representative from each MSU student organization as well as individuals not associated with an organization. The Team is committed to the support and strengthening of each student organization through networking, leadership training, and resource sharing. The Student ACTION Team's

ongoing leadership training program is designed to promote responsible decision-making skills, to broaden personal understanding, and to enhance action oriented leadership skills.

The goals of the MSU Student Action Team are achieved through campus-wide action activities, understanding student organizations, leadership development & networking.

For more information, contact Shane Hutzenbiler or Geoff D'Atri at the Alcohol and Drug Assistance Center, Room 145 of the SUB, or phone 994-2337.

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9:45 PM

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Please arrive early to ensure a seat.

X-Tal returns to Bozeman for more good times



...looking forward to their night at the Filling Station

Suzi Jewett
Exponent Features Editor

...last time they were here they came, they saw,
...played, and boy, did they bring a good time to
...Bozeman! And now they return again to *The*

Filling Station. This time around, they bring a whole new album, entitled *Die Monster Die*, and a new bass player to boot.

X-Tal is a very different kind of a band. They dress one way, sound another, and deliver a whole different message than you expect from either seeing or hearing them.

They trashed the top 40 belief that to have "real" music, it must be about love and sex (or lack of). Rather, songwriter J Neo writes more of realistic things.

Often it seems a bit grave and possibly even depressing to think about, but the way they deliver it to us, it seems more like just discovering what the world, (or maybe just ourselves) is really about.

Their songs range in variety from "Song of the Sixpack", lamenting about the day after drinking too much, to "Happy Americans", which gives the 1980's the proud title of the "asshole decade."

And of course, one of their best songs, "Encore" asks, "Whatcha gonna do for an encore, now that you're not so young anymore?" That one tends to make a person take it the lyrics to heart and wonder about creating your own personal encore.

They have also overthrown the rock 'n roll "dress code". Instead of those oh-so-cool leather pants, for their album cover, they dress themselves in Greek costumes. To describe them is impossible, so I'll just give up on even trying.

If you missed them when they were here last fall, you missed them with their debut album *Reason is 6/7 of Treason*. They played to an incredibly receptive and intense Bozeman crowd. Here are some of the things X-Tal wrote in their Tour Diary on their first concert in Bozeman.

"...We'd been trying to get a gig in Bozeman because it's perfectly located on the northern route and the local college station (that would be KGLT!) played our album a lot... *The Filling Station* is incredible, decorated with old highway and gas station signs (Pegasus lives!), the walls covered with license plates from every state and year. The opening band is called *Foil Ball*. They're a brilliant, crazed, loose psychedelic mess... We do a good long set to an uproarious audience who won't let us go without several encores. An incredible show. Touring bands, make a note. That's Bozeman, Montana."

The show starts at 9 pm April 13 at *The Filling Station*. Tickets are \$4, available only at the door to those at least 21 years of age. Don't miss them this time, they're psyched to be on their way back to Bozeman!

TV movie based on coma abortion case

Pat Milton
Associated Press

...Nancy Klein does not remember that she was preg-
...when a car crash plunged her into a 10-week
...her husband says. And she learned of his court
...to get her an abortion long after it was per-
...ed.

...as the Long Island couple awaits the showing of
...S movie about that battle — to be aired at 9 p.m.
...ern time, Sunday — Martin Klein says he is
...dly knowing his wife concurs that he made the
...choice in seeking the abortion.

...Nancy agrees with the decision," said Klein, in an
...interview. "I knew she would, but it was comforting to
...hear her say it.

...someone else in the same unfortunate circum-
...may have made different choices. But for me,
...and my family, we know we made the best and
...choice."

...that Nancy Klein, 34, is slowly recovering from

her severe head injuries, Martin Klein has told her about the pregnancy and the abortion, which he sought based on doctors' advice that it could aid her recovery.

Klein's request thrust the affluent Upper Brookville couple into the national spotlight. Anti-abortionists intervened to try to stop the abortion and took the case to the U.S. Supreme Court.

The Kleins' ordeal and the wrenching two-week court fight have been made into a two-hour docudrama titled, "Absolute Strangers."

"The purpose of the movie is not to convince people that our decision was right," said Klein. "It's not about abortion but a private, family matter that should never have been interfered with by total strangers."

Klein, 36, a Manhattan accountant, said the two activists who tried to stop the abortion "put us through living hell. We were heartbroken and trying to deal with one tragedy and they came along from nowhere and heaped another tragedy on us."

The opponents, John Short and Lawrence Washburn, sought to be named guardians of the 17-week-old fetus, charging that Klein did not have the best interest of his wife and unborn baby at heart.

Klein worked closely with playwright Robert Anderson, who wrote the movie script. The movie follows court and medical records to present the case, Anderson said, "It lets people draw their own conclusions."

Martin Klein has a non-speaking cameo role in the movie as a diner patron and gives a 15-second statement on head injuries at its conclusion. He has set up the Nancy Klein Head Injury Association to fund projects and facilities devoted to head injuries.

Nancy Klein is now in a rehabilitation facility and while she has made a remarkable recovery, she remains severely handicapped. She can't walk or move her right side. She speaks slowly and has some long-term memory loss.

She generally spends the weekend at home with Martin and their 4-year-old daughter, Arielle. Klein, who declined to allow his wife to be interviewed for this article, said they plan to watch the movie together at home.

Jennifer Hetrick of "L.A. Law" plays Nancy; Henry Winkler plays Martin. Others in the cast include Richard Kiley, Karl Malden, Audra Lindley and Patty Duke.

Bozeman Film Festival brings *Paisan*

Harvey Hamburg
Associated Press

...ars may be won by the right side, but they always
...a cruel legacy of moral and physical devastation
...lands in which they are fought. This is the
...e of Roberto Rossellini's *Paisan*, the April 17
...ntation of the Bozeman Film Festival at Linfield

...is 1946 film consists of six separate episodes that

powerfully express the horrors that beset Italy during the last months of the American invasion and the defeat of the Fascists throughout the peninsula.

After years of conservative and melodramatic artificiality, as well as Fascist control, the Italian cinema burst forth in the aftermath of World War II in a series of films that asserted a new, uncompromising realism. Geniuses like Rossellini, Vittorio de Sica, Luchino Visconti and Federico Fellini (who co-wrote *Paisan*), demanded a sense of immediacy in their films that would confront the effects of social crises upon real people.

This is achieved in *Paisan* through a combination of

improvisation, documentary footage and fictionalized events, using professional as well as untrained actors.

Unforgettable sequences abound: a black American soldier goes berserk in a puppet theater; a drunken American fails to recognize the girl in his bed as the one who had welcomed his liberation of Rome; refugees who have lost their families, wander the empty halls of the Uffizi Gallery; a desperate last stand is made by partisans in the foggy marshlands of the Po River. *Paisan* is free to festival members, all others \$3.

Kevin Costner is starting now to prepare for next year's Oscars

Associated Press

The climactic moment in the tax year is fast approaching and tax preparers like H&R Block are up to their calculators in IRS returns. But H&R Block chief Henry Bloch has yet to file his own return.

"I usually don't wait this late," Henry Bloch said Wednesday, less than week before the April 15 deadline. "And I've never filed for an extension."

Bloch, 68, said he was waiting to receive a federal form for business partnerships.

Kim Basinger finally picked up the key to this town, which she bought two years ago for \$20 million.

Wearing a Braselton button, the screen siren accepted the key Wednesday from Mayor Henry Braselton on his porch.

"You have the key to my heart," Basinger told the mayor, a descendant of the town's founder, and a throng of residents. "I love this. It means a lot to me."

Basinger, born in Athens, Ga., 37 years ago, has starred in such films as "9 1/2 Weeks," "Batman" and "The Marrying Man." The actress has said her plans for Braselton might include movie and recording studios and a concert hall.

But on Wednesday she said nothing about development plans.

"I just dropped by to say hi," she said.

Braselton, 50 miles northeast of Atlanta, has about 300 residents.

Singer Harry Nilsson pleaded no contest to drunken driving and agreed to get treatment.

Nilsson, 49, entered his plea Monday. Nilsson was stopped by officers July 6. His blood-alcohol level was .23 percent, or nearly three times the legal limit of .08, authorities said.

Nilsson sang "Everybody's Talkin'" from the movie "Midnight Cowboy" and won the 1972 Grammy for best male pop vocal performance for "Without You."

The four-day rescue of Emily Davis Mobley after she broke her leg 1,000 feet down was the nation's toughest cave rescue, she says.

The 40-year-old spelunker ought to know. She's an expert in rescues herself.

When Mobley arrived home Wednesday from New Mexico, she was met by family and friends and a banner mixing news metaphors: "Welcome Home Emily From the Mother of All Caves."

In New Mexico, Mobley underwent surgery on her left leg, which was broken by a falling rock March 31 during a mapping expedition two miles into Lechuguilla Cave.

"I've got quite a bit of hardware in there," Mobley said. "The X-rays look like Frankenstein's leg."

Mobley, who lives in Schoharie, is a 20-year veteran cave explorer.

"In my opinion, of any rescue that's gone on in this country, this was the hardest," she said. The operation

required 170 people above and below ground.

Of great concern during the rescue was preserving the cave's structures. "While I was being repaired at the hospital, various crews went in to repair the cave," she said. "Very little damage was done."

Kevin Costner, fresh off his "Dances With Wolves" Oscar sweep, isn't taking much time off to savor his success.

Costner stars in "Robin Hood: Prince of Thieves," set for a June release, and is in Dallas filming "JFK." In that Oliver Stone-directed movie, Costner plays district attorney who investigated President Kennedy's assassination.

In the fall, Costner will play opposite singer Whitney Houston in a film called "Bodyguard."

And next year he's been lined up to star in "The Mick," about the life of Irish patriot Michael Collins.

CBS reporter Susan Spencer is taking Leslie Stahl's place as White House correspondent. Stahl is going to CBS' "60 Minutes."

CBS News made the announcement Wednesday. Spencer, a national correspondent since 1989, joined CBS' Washington bureau as a reporter in 1977. Since then she has also been a medical correspondent and anchor of the Sunday edition of the "CBS Evening News."

She covered the 1988 Democratic and Republican conventions and the 1989 student demonstrations in China. She also covered the Gulf War from Riyadh, Saudi Arabia.

Writer's meeting, Tuesday at 5:15.

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Nightly at 7:20 & 9:00
Sat, Sun Mat
2:00, 3:45, 5:30

**THE SECRET
OF THE OOZE**
Nightly at 7:20 & 9:00
Sat, Sun Mat
2:00, 3:45, 5:30

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7 Academy Awards
DANCES WITH WOLVES
KEVIN COSTNER
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Held Over!
At 7:00 & 9:15
Sat, Sun
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—Carmen Jones, THE NEW YORK TIMES

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HAMLET
Nightly Fri, Sat
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Sun-Thurs
At 7:30
Coming Soon... "SWITCH"

A community bicycle ride is being sponsored in conjunction with the Bozeman Recycling Festival and Bike Swap on Saturday, April 13th.

Interested cyclists of all ages are asked to meet at 1:00pm at the Museum of the Rockies, where an easy bike ride will proceed down Willson Avenue to the County Fairgrounds to find the Recycling Festival, where live entertainment and fun activities are open to the public.

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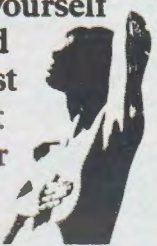
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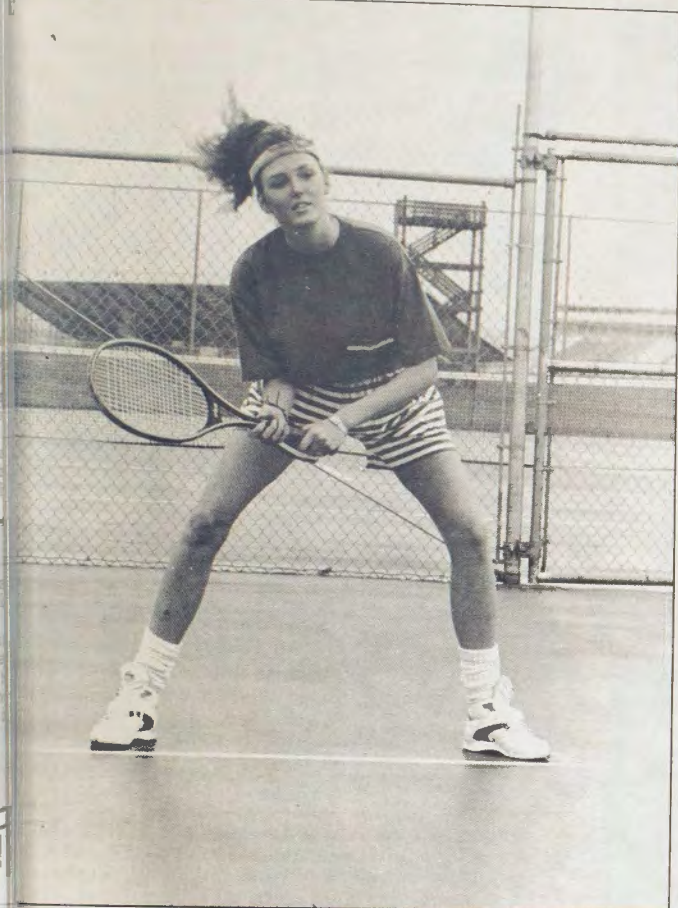


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Spring Fashion

ASMSU Exponent • Friday, April 12, 1991



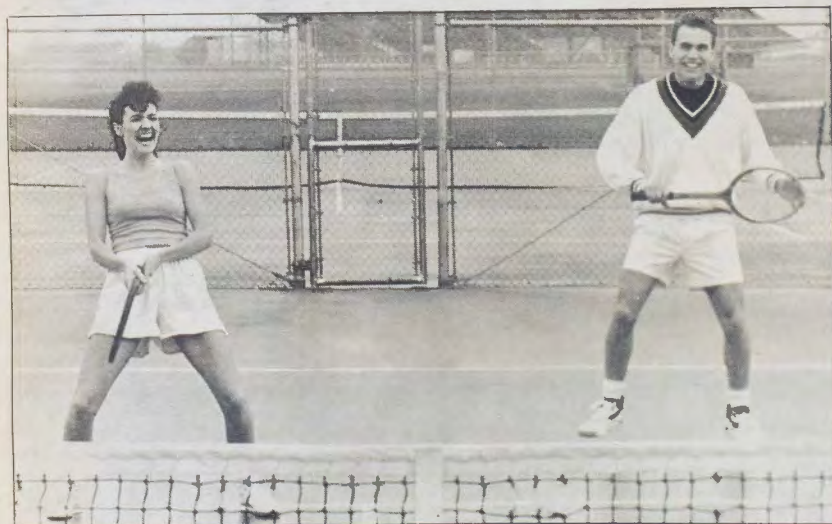
All fashion issue photos taken by Mark Goring

Left: Jenny sports an *Espirit* shirt (\$33) and shorts (\$28) from Maurices. Her shoes are *Reebok Pumps* (\$100) from the Sports Shack.

Above: Colleen skates along in her rollerblades (\$240), *Columbia Jacket* (\$83.95) and *HIND Blade Tights II* (\$37), all from Northern Lights.

Below: Antonio wears a *TYR* racer swimsuit (\$22.50) from Northern Lights, while Tammy relaxes in an *On the Beach* bikini (\$34.99) from the Bon.





Page 12: Howard and Tammy work on their tennis form. Tammy is wearing a *One Step Up* tank top (\$8.99) and *Essential Sport* shorts (\$30). Her shoes are *Diadora Duratech 650's* (\$44) from the Sports Shack. Howard has on a *Navy Supply* shirt (\$24) and a *Gant* sweater (\$80), along with *I.B. Shorts* (\$24) all from the Bon. His shoes are *Nike Air's* from the Foot-Locker (\$100).

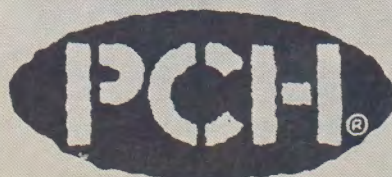
Page 13: Colleen is wearing a *Bellweather* top (\$19.95) and *Bellweather* lycra padded shorts (\$29.95), both from Chalet Sports. A *North Face* jacket (\$68.95) from the Round House helps keep her warm, while her *Nike* cycling shoes (\$47.95) from Chalet Sports help keep her going. She also has on terry gloves (\$14.95) from Chalet Sports. Colleen's bike is a *Diamond Back Topanga Shimano 300 LX* (\$379.95) from Chalet Sports. Howard's clothes, from the Round House, are a *Bolles* t-shirt (\$13.95) and *Nike* bike shorts (\$64.95). Howard's bike, a *Cannondale SE 2000* (\$1649.95) was provided by the Round House. Both Howard and Colleen are wearing *Rhode Gear* helmets (\$39.95) courtesy of Chalet Sports.

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About the Models

Antonio Anderson is a 19 year-old Business/Marketing sophomore.

Colleen Campbell, age 23, is a 5th year Architectural major.

Howard Dana is a 24 year-old senior in philosophy. Jennifer Grossenbacher, age 22, is also a senior in philosophy.

Tamaira Mack is a 22 year-old Marketing junior. Shawn Patterson, age 19, is a sophomore in Electrical Engineering.



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Below: Tammy (left) sports an *On the Beach* bikini (\$40) from the Bon while Jenny has on a \$34.99 *Underwets (by Sunset Beach)* from Maurices. **Bottom:** Tammy (left) has an *On the Beach* two-piece for \$34.99 as does Jenny, who's *On the Beach* suit from Maurices is \$40.



On The Cover of this Issue: Antonio is wearing *White Sierra* trunks (\$19.99) from KG's, while Shawn is displaying The Bon's *IB Pro* trunks (\$24). Jenny is pictured here in the *Daffy* two-piece (\$56.88) from the Bon.



Below: Shawn (upper left) has on *Speedo* shorts from the Bon (\$34) while Antonio sports *New Directions* pants from KG's (\$24.99). Colleen (left) has a *Raisins* two-piece and Jenny has a *Leilani Jones* bikini on. Both are from Northern Lights and both are \$58.



Left: Antonio (lying down) relaxes in *New Directions* beach-pants that sell for \$24.99 at KG's. Jenny (upper left) has a *Daffy* bikini that costs \$56.88 at the Bon. Colleen is wearing a *Citrus* bikini from Maurices that costs \$48. Shawn is sporting a *BUM* tank top (\$16), *Ray Ban* sunglasses (\$59.99) and *Speedo* shorts (\$34), all from the Bon. Tammy is also wearing a Bon product, the one-piece from *Daffy* (\$56.88).



Right: Shawn stands out in *Gotcha* shorts (\$34) from Maurices while Antonio kicks back in his *Fast* beach pants (\$30) from Maurices. **Below:** Tammy (left) displays her *Daffy* one-piece (\$56.88) while Jenny (lying down) has on a *Daffy* two-piece (\$56.88). Both are from the Bon. Colleen is wearing a *Citrus* bikini from Maurices (\$48).





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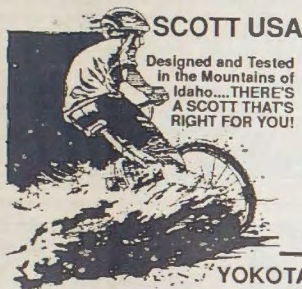
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Page 16: Tammy (far left) jogs in her *Fusion Singlet* tank top (\$22) her *Flash Shirrel* shirt (\$30) and *Fusion* shorts (\$26), all from Northern Lights. The shoes are *Reebok's Sole Trainer 5000's* (\$68) from the Sports Shack. In the hiking photos, Howard is wearing a *Patagonia* shirt (\$39), *Royal Robbins Billy Goat* shorts (\$37) and *Asolo Trail Boots* (\$185), all from Northern Lights. His *Tonac 'fanny pack'* (\$27) is from Mama's Cache. Jenny has *Merrell Quest* boots (\$69.95), *Patagonia* shorts (\$40) and an *SDI* shirt (\$17) (all from Northern Lights) on. Colleen has on *Fox River* sox (\$9), a *Royal Robbins* shirt (\$40) and shorts (\$35) and a *Kelty Red Wing Pak* (\$80), all from Mama's Cache. Her boots are *Vasque's* (\$69.95) from Schnee's.

Page 17: Jenny is dressed for golf in a *Liz Sport* t-shirt (\$36) and cardigan (\$78) from the Bon. Her *Symphony Scarfs* hat (\$7.99) and *Personal FX* shorts (\$11.99) are also from the Bon. Howard is dressed in *Dockers* pants (\$36), a *Gant* polo-shirt (\$49), a *Puritan* sweater (\$29.99) and a plaid hat by *Country Gentleman* (\$18), all from the Bon. His shoes are *Reeboks* (\$49.99) from the Footlocker.



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Small towns, myths, and constancy of life

by **Toby Elkin**
Associated Press

Novelist Jayne Ann Phillips is fascinated with small-town life that most people take for granted, from the familiar cadences of a grandmother's voice to the humminess of teen-age girls out at the lake.

Raised in the mountains of central West Virginia, Phillips says her work flows from "myths, small towns and the general constancy of life."

She wrote the critically acclaimed "Machine Dreams," first novel published in 1984. She is working on a novel she won't discuss, but its first two chapters are scheduled for publication in April in the British journal *Granta*.

Phillips disdains critics' urge to pigeonhole her and other Appalachian writers as "regional." For one thing, she now lives in Newton, Mass.

"I take issue with the term 'regional writer.' People who write about New York City are also regional writers. They're writing about their particular area of

New York. It's a kind of pejorative term in a way," she said.

Poet Irene McKinney, Phillips' friend and former high school teacher, said New York publishers are embracing Appalachia because "it's what they lacked."

"Mainstream culture has a stereotype about this region ... 'salt of the earth,' hillbilly, primitive, depraved people like in (the book and movie) 'Deliverance,'" McKinney said.

"Machine Dreams," the story of three generations of a West Virginia family, was sandwiched between two notable short story collections, "Black Tickets" (1979) and "Fast Lanes" (1987). Its film rights were purchased by actress Jessica Lange a few years ago.

An autobiographical essay, "The Movie That Changed My Life," about Phillips' weekly childhood jaunts to see B-grade horror films, will be published in an anthology in December.

Phillips' writing embraces universal themes of ordinary people and their families through birth, adolescence, marriage, war, work, separation and death.

"I'm empathizing with all the characters in order to write about them convincingly," Phillips said in a recent interview.

The tension between rootedness and restlessness fuels Phillips' work, as her characters struggle to sustain traditional values amid societal upheaval. Still, a sense of place and family stability remain significant.

"There are two big parts of my life. I grew up in the same place for 18 years. But there's a large part of my life where I didn't live in West Virginia and I was traveling a great deal," Phillips said.

Perhaps to reflect her other experiences, the stories in "Fast Lanes" portray drifters, prostitutes and others living seamy, subterranean existences.

Phillips said the tension between her mobility and hometown security guides her work and "can be very productive."

Phillips, 39, began writing stories in elementary school and poetry in high school. "It's a good place for a writer to come from but a hard place for a writer to develop," she said of her home state.

She eventually studied at the prestigious University of Iowa Writer's Workshop. In college, she wrote prose poems and compressed, short fiction and, in Iowa, first experienced a "community of writers."

She currently teaches writing and literature at Brandeis University.

Applications for the 1992-93 Rotary Foundation Scholarship are now available from the Bozeman Rotary Club.

The scholarship provides for one year study abroad for either an undergraduate or graduate student or


a teacher of the handicapped. Applicants must have a strong undergraduate academic record and may be between ages 18-24 for the undergraduate scholarship and under age 30 for the graduate scholarship.

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taion, all academic fees, board and room and limited education travel expense money. The application deadline is April 26, 1991. Application forms can be obtained from Prof. Ken Weaver, Department of Political Science, 994-4141.

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New Kids' Donnie assigned to public-service duties

by Ivonne Kovika
Associated Press

Donnie Wahlberg, lead singer and "bad boy" of New Kids on the Block, agreed to make public-service announcements on such topics as fire safety and drugs in return for eventual dismissal of a charge stemming from a hotel fire.

Under an agreement reached Wednesday between prosecutors and Wahlberg's defense lawyers, an arson charge was reduced to criminal mischief against the 21-year-old singer. The case will be put on hold until Wahlberg completes the public service announcements.

He originally faced up to 20 years in jail on the first-degree arson charge. Wahlberg was arrested March 27 after a hallway fire in the historic Seelbach Hotel, where he was staying. There were no injuries and only a small patch of carpet was burned.

During a night hearing that was hastily announced, District Judge James M. Green lectured Wahlberg on the seriousness of the incident and of his responsibility to his fans.

"I try not to say much in these situations ... but this is a terrible situation and you're a very lucky young man," Green said. "This is a great deal. I hope you make us proud."

As part of the agreement, Wahlberg "accepted responsibility" for the blaze.

"I want to apologize to the people of Louisville," said Wahlberg. "I think, as everyone agrees, this is a most unfortunate incident. It's been a very ugly incident."

He added, "I'm very excited and very much welcome doing these public-service announcements, which is what I've been doing, which is very much what my career is based on."

Following his court appearance, Wahlberg and one of his attorneys, Frank Haddad, denied the singer had spilled vodka on the hotel's carpet and set it ablaze, as authorities had alleged.

Both intimidated Wahlberg instead had been playing with a fire extinguisher, but Haddad cut Wahlberg off when the teen idol started to elaborate.

The prosecutor, Jefferson County Attorney Mike Conliffe, denied today that Wahlberg had received special treatment.

Conliffe said having the singer film public-service announcement made more sense than more typical assignments, such as spending 80 hours working in a soup kitchen, because Wahlberg "has the ear of the many young people in this community and across the country."

If Wahlberg fails to complete the announcements, the case would be reopened and the singer would be prosecuted, Conliffe said. To qualify for the diversion program, defendants must be first offenders charged with non-violent crimes.

Al & Emily Cantrell coming to Bozeman!

Nashville singers Al & Emily Cantrell will bring their "hot picking and smooth harmonizing" to Bozeman on Saturday, April 20th, in a concert sponsored by the Bozeman Folklore Society.

The concert will be held at Montana State University's Reynolds Recital Hall at 8 p.m.

The Cantrells ride the high trail with appearances on National Public Radio's Mountain Stage and Riders Radio Theater.

The concert will highlight Al's award-

winning fiddle style and Emily's compelling vocals with songs from their critically acclaimed album, *Under A Southern Moon*, as well as new all original material from their forthcoming release called *A New Language*.

Advance tickets for the Al & Emily Cantrell concert on April 20 are \$5.00 to BFS members, \$6.00 to non-members, and \$8.00 to all at the door.

Purchase tickets at Cactus Records, and at MSU's Ticket Office. For more information, call 586-4123.

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Solomonson predicts winning season for 'Cats

by Dan Huffine
Exponent sports writer

With three consecutive 4-7 seasons behind them the Montana State Bobcats and head coach Earle Solomonson are looking forward to the start of the 1991 football season.

For the first time since his tenure began in 1987, Solomonson and the 'Cats feel they have a legitimate shot at winning every one of their games this season — something that hasn't been true the last four years with division I opponents like Florida, Kansas, Colorado State and Tulsa on the schedule. The Bobcats got things underway on Tuesday with their first scrimmage of the spring practice season.

"We had an excellent winter," said Solomonson. "Our length totals are up in almost every area and our players really dedicated themselves to the winter work."

"They're ready for spring football and during practice Tuesday we had great intensity and determination improve."

The Bobcats are hoping to get themselves in shape to Big Sky contenders come September despite the fact that spring football practices have been reduced from 20 to 10 by the NCAA. Teams can only practice in full-pads 10 occasions.

The major effect the reduction will have is in the amount of time we spend on team practice," Solomonson said. "We'll spend a lot of time on individual areas. The impact on the public will be that there'll be no Gold games. We have to use all ten full-pad days to get the things accomplished that we have to."

With 19 players with some type of starting experience returning from last year's team, the Bobcats figure

to be a major player in this year's title hunt. Defensively, MSU will likely be among the best in the conference with Big Sky MVP Corey Widmer and all-conference selection Todd Graves leading the way. But, as has been the case throughout Solomonson's reign, question marks still remain on the offensive side of the ball.

Senior Joe Volek heads into spring ball listed number one on the depth chart after turning in an erratic performance in 1990. Volek stormed onto the MSU scene with more than 370 passing yards and five touchdowns against Northern Arizona in early October but turned in up and down performances the rest of the way. An injury in the Montana game sidelined him for one game as well.

"Defensively we're a veteran team with lots of experience," Solomonson said. "I'm looking for our defense to be outstanding from day 1. Now our offense needs to make the next step and have a solid, error-free approach to the game."

A look at the 1991 Bobcats, by position, follows:

Quarterback

Volek (6-0, 190) comes into spring ball tabbed number one on the depth chart but should be pressed by sophomore Mark Fisher (6-3, 195) and junior college transfer Brian Nixon (6-2, 205). Also battling for playing time will be juniors Todd Paffhausen (6-1, 195) and Clarence McKinney (5-9, 173).

Runningback

Sophomore Clint Bryan (5-10, 168) turned in an outstanding freshman season with 676 all-purpose yards from his halfback position last season. Juniors Si Ryan (5-10, 176) and Darren Svendsen (5-11, 184) are both

quality runners with a lot of starting experience while sophomore Tim Stoppa (5-11, 185) also expects to see time in the MSU backfield.

Offensive Line

The 'Cats entire offensive line started at one time or another last season which makes them one of MSU's most veteran groups. Seniors Ken Eiden (6-2, 255), Travis Annette (6-3, 262), John Schlee (6-6, 286), and Mark Woodcock (6-4, 259) along with junior center Marty Milton (6-1, 258) all return from the '90 squad.

Depth will again be the watchword here if juniors Mike Burns (6-3, 258) and Chris Reed (6-3, 265) return from injuries. Also providing a challenge will be sophomores Cory Brye (6-2, 280) and Kerry Pribnow (6-6, 273).

Receiving

While MSU's wide receiver corps is as deep as any in the conference, the loss of three tight ends to graduation leaves the 'Cats with a hole to fill.

Junior Rob Tesch (5-11, 185) emerged as one of the Big Sky's most explosive players last season and returns to wreck havoc with opposing secondaries. Tesch led MSU receivers with 538 yards last season along with three TD's.

Joining him will be fellow junior Bucky Haynes (5-7, 179) and sophomore Graver Johnson (5-10, 173). Bryan will likely see time at receiver as well while freshman Clint Morton (5-8, 173), Shadrick Cole (6-0, 175), Mark Crews (5-6, 180), and Matt Huffield (5-10, 160) will all provide additional depth.

see "Spring drills", page 24

Clowning around at the rodeo

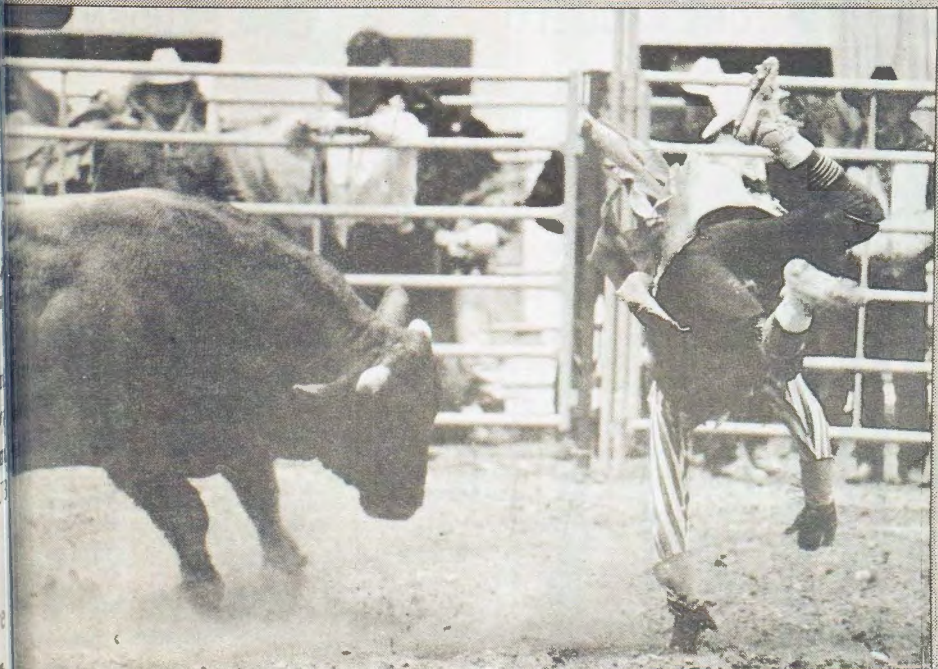


photo by Mark Gilling

plenty of action left on tap this week end as the MSU Big Sky Region rodeo gets underway tonight at 9 p.m. in the Brick Breeden Fieldhouse. Highway 101 will perform following tonight's events at 9 p.m., while the less Heart will take the stage at 9 p.m. following Saturday night's rodeo finale. Admission to one night is \$10 and \$20 for both evening's festivities.

Officials paint new picture of grad rates

BOZEMAN, Mont. — According to figures being compiled for a yet-to-be-published USA Today poll, Montana State University men and women basketball players graduated at a rate of better than 75 percent during a five-year period in the early 1980s. Those figures, compiled in response to a USA Today survey, were released Monday by MSU Athletic Director Doug Fullerton, and includes students who graduated from MSU or any other four-year institution.

The new survey, the results of which were submitted by MSU earlier this week, show that 13 of the 18 student-athletes who entered the MSU basketball program between 1980-81 and 1984-85 have graduated (nine from MSU, four others from other institutions). Two are still working toward degrees at MSU, which could raise that total to 15 out of 18. Of the 15 student athletes to enter the Lady Cat basketball program in that period, 12 have completed degree requirements (11 at MSU, one from another institution).

According to Fullerton, the publicity surrounding a recent poll of NCAA member institutions on graduation rates provided a mixed message on the academic success of athletic programs nationwide.

One factor in the previous study, Fullerton said, was the discontinuation of three athletic programs at MSU in 1985. Many of those student-athletes completed their education at another institution, Fullerton indicated, but the survey left no room for such an instance. The survey also failed to take into account the normal occurrence of student-athletes transferring and graduating from other institutions, Fullerton said.

Apology

The Exponent deeply regrets the publication of the photo of Dawn Bulgin in the Sports section Tuesday, April 9. We apologize for our lack of good judgment and regret any inconvenience the matter may have caused.

MSU sports shorts

Cheerleader tryouts set

Tryouts for students interested in becoming Bobcat cheerleaders or the MSU mascot during the 1991-92 sports season will be held Saturday, May 4, at 1:00 p.m. in the Brick Breeden Fieldhouse.

Advisor Mary Kay Minor also announced that the procedure will begin on Saturday, April 20 with a clinic to teach materials at 9:00 a.m. in Shroyer Gymnasium.

"I highly recommend that students who would like to become cheerleaders attend the April 20 meeting," Minor said. "It's difficult to have a successful tryout without learning the material first."

There will be a series of scheduled practices between April 20th and the May 4th tryouts for students to practice their skills.

The cheerleader positions are open to any senior through freshman, full-time student (12 or more credits) in good academic standing. Also, you must not graduate before May of 1992.

"We're looking for students and cheerleaders who want to make a difference," said Minor. "There are a lot of non-cheerleading activities involved that requires a lot of time. A cheerleader needs to be very outgoing and athletic."

The tryouts will judge participants in several areas: demonstration of a cheer, stunting, and tumbling. Girls will perform a dance and all participants will have a series of interviews.

Minor said the mascot duties require a person who is a quick thinker and can spontaneously react to events.

Students chosen as cheerleaders for the 1991-92 school year will receive an athletic scholarship. All travel with the team is paid for as are uniforms.

For more information contact Mary Kay Minor at 994-4221.

Track needs volunteer officials

The Montana State track and field teams are looking for a few good volunteers to help officiate two upcoming meets. Approximately 20 people are needed for the 'Cat/Griz' meet on April 27 and the Big Sky Championships, May 15-18. Although volunteers with experience in track and field are desired, anyone with a desire to learn is welcome to apply.

For more information contact Rob Stark at 994-3761.

Deerslayers improved in Lethbridge Invitational

by Suzanne Rhodes
Exponent sports writer

The MSU Deerslayers moved their record to 3-2 by taking second place last weekend at the Lethbridge Invitational Rugby Tournament in Lethbridge, Alberta. Their only loss was to the first place team, the University of Alberta.

The Deerslayers defeated the University of Lethbridge Gold Saturday morning 4-3, the lone try scored was a Zulu effort by Heath "the Mummy" Stranger. Much of the game was spent adjusting to the 50 mph winds. The University of Lethbridge kicked in 3 points but couldn't beat the Deerslayers' tenacious ferocity which emerged about halfway through the first half.

The Deerslayers shut-out the University of Lethbridge Blue in the second game with a score of 12-0. Alex Hildebrande was the second Slayer to Zulu with his try. Rich "Thor" Jeski also scored a try under the posts. Extra points were booted in twice by Heath "the Mummy" Stranger making it a comfortable win.

The team to beat at this tournament was the

University of Alberta. Charlie "Skipper" Jernburg scored both tries in the game against the favorites, but the Slayers lacked a kicking game and lost a single try 14-8. The University of Alberta went on to win the Tournament.

The Slayers eclipsed Northern Albert Institute of Technology on Sunday with an 18-0 win. Two tries were scored by Kelly "Crazy Legs" Clinch, another Zulu try by Chris Daly. Darin LeMaster also charged in for four. Heath Stranger kicked in another two to the delight of the hovering "beer-leaders" on the sideline.

Three Deerslayers, Kelly Clinch, Quentin Rhoades and "AWOLAJ" Roos, were selected to the Tournament XV.

Overall, the Deerslayers were much improved especially in rucking and mauling. The kicking game needs work but the teams' fitness is paying off. With two shut-outs, the MSU Deerslayers demonstrated there may be heroic events in store for the rest of the season.

The Deerslayers host the Missoula Maggots and the Bozeman Cobras this weekend, April 13 and 14. The rugby pitch is located behind the S.O.B. Barn and games begin at 10:30. The team welcomes everyone to come cheer them on.

**THE ANNUAL ELECTION OF DIRECTORS
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Morrill moves to Colorado State

FORT COLLINS, Colo. (AP) — Just hours after his appointment as the head basketball coach at Colorado State University, Stew Morrill was on the telephone, making a last-minute plea to recruits.

"Recruiting has to be my No. 1 priority right now, with this being national signing day," Morrill said late Wednesday afternoon.

Morrill, whose five-year coaching record at the University of Montana is the best in school history, was hired by CSU on Wednesday, replacing Boyd Grant, who retired last month.

Morrill, 38, signed a four-year contract, according to CSU athletic director Oval Jaynes. Terms were not disclosed.

At a news conference, Morrill said he was "excited, nervous, anxious" about coaching in the Western Athletic Conference, and said he felt honored to follow in the footsteps of Grant.

Morrill said he leaves UM reluctantly, but admitted that moving up to tougher competition and having a long-term con-

tract, as opposed to the one-year deals that Montana offered, were factors in his decision.

Morrill led the Grizzlies to five consecutive winning seasons. His composite record at UM was 97-52 (.651), including two 20-win seasons and no season worse than 18-11. The UM went 23-8 last season, winning the Big Sky Conference and the league's post-season tournament, and earned their first NCAA Tournament berth in 16 years, losing in the first round to UNLV 99-65.

He inherits a team that was 81-46 in four years under Grant. The Rams made three straight post-season appearances, but slumped to 15-14 last season.

CSU president Dr. Albert Yates said Morrill met the criteria the school had set for its new coach.

"I looked for character, for a person who exemplifies hard work and perseverance," Yates said. "I looked for a new coach who understands that a student-athlete is first and foremost a student. Stew Morrill exemplifies all of those traits and characteristics. In addition to that, he's a winner."

Taylor takes over UM helm

MISSOULA, Mont. (AP) — Hometown product Blaine Taylor, an assistant basketball coach at Montana the past five seasons, was elevated to the top job on Thursday at the Big Sky Conference school.

"I have always lived with the saying 'hope for the best and prepare for the worst,' and this certainly is the best of times and a lifelong dream becoming reality," said Taylor, 33.

Taylor graduated in 1982 from Montana, where he was a four-year letterman, playing from 1977-81, and was an All-Big Sky honorable mention selection as a junior and senior. He ranks second on the school's free-throw accuracy list at 81.9 percent and sixth in assists with 300.

Taylor has been a Grizzly player or coach 13 of the last 15 years. He coached Montana's junior varsity team from 1981-83, compiling a 30-17 record, before coaching in 1984-85 at Missoula Loyola High School, where his teams were 41-9.

Taylor then returned to Montana when Morrill was named head coach, and as an assistant has worked in recruiting, coaching and scouting.

Montana athletic director Bill Moos called Taylor "an outstanding recruiter, disciplinarian, and pays attention to academic and NCAA compliance issues. And on top of that, he has a good, solid basketball mind."

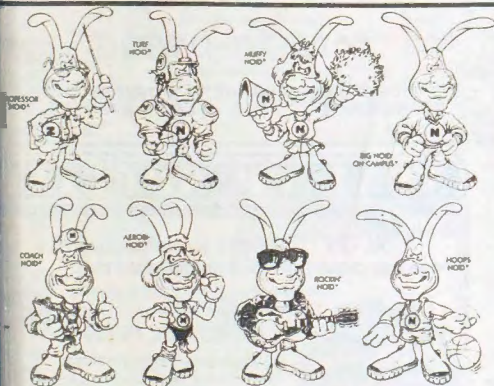
"Blaine was recruited by Jud Heathcote, played for Jim Brandenburg and Mike Montgomery, and coached with Mike and Stew," said Moos. "He is indeed a product of four successful Montana coaches."

LIBRARY WEEK BOOKSALE

MSU Libraries Staff Association Booksale

Tues., April 16th & Wed., April 17th
8:00 - 4:00 p.m. in the
Renne Library Lobby

Items available for sale:
Hardbound books: \$1.00
Paperback: 50¢
Magazines: 10¢
Specially priced art books



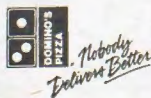
Remember the NOD that became a legend that yuks pizza? It's out there somewhere on campus. He said he disguised as anyone. A pizza jock. Psych teach. Bowhead. Get your big rival's mascot. But he's likely he's hanging out, searching for pizza cause he likes to train his out - make the crust soggy, so he'll bounce all around the box and toss the wrong ingredients - before he discovers it's the wrong place so he goes good and cold when you get it. Don't get fooled. Give Domino's a try and you'll see.

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Spring drills ————— from page 21

"Our area of doubt on offense is tight end," said Solomonson. "But we're flexible enough that we can go without a tight end and just add another receiver if we need to."

Defensive Line

The heart of the Bobcats will no doubt start with the MSU defense and it will likely be most apparent on the defensive line. With a dominating line of second-team All-American Corey Widmer (6-3, 276), fellow senior Jason Hakert (6-4, 245), and junior Jeff Newton (6-0, 244) opposing QB's will be scrambling all season.

Backups Joe Gradney (6-0, 245) and Wade Rademacher (6-5, 263) will provide experienced backups for the veteran corps.

Linebackers

MSU was hurt by the loss of seniors Jon Skelton and Rob Hatch but should still be above average with returnees Todd Graves (6-3, 250) and Lee Carter (6-1, 224). Graves led MSU in tackles last season with 155 while Carter had 67 in his first year at MSU after transferring from Wyoming.

Seniors Mike Pouliot (6-0, 211) and Matt Christiansen (6-0, 203) along with juniors Charles Jackson (6-0, 240) and Craig Vest (6-3, 236) also have a wealth of playing experience and should fill in the vacancies left to graduation.

"On the defensive line and linebackers we feel we're in a good situation with a lot of players we can rotate," said Solomonson. "Widmer was a driving force up front in 1990 and Graves should be one of the best in 1991."

Secondary

If there has been a perennial weakness for MSU on defense it's been in the defensive secondary. With injuries and other setbacks the unit has struggled to gain respect with opposing signal-callers. But that will all change in 1991.

Returnees include 1990 starters Steve Lebsack (5-11, 207) and Craig Cavey (5-11, 190) at strong safety along with Reggie Carthon (5-10, 161), Keith Furnas (5-10, 175) and Chris Hunt (5-11, 183) at cornerback.

The 'Cats will also be aided by the return of sophomore Sean Hill (5-11, 183) at cornerback.

The 'Cats will also be aided by the return of sophomore Sean Hill (5-11, 167) and junior Ernest Boyd (5-9, 154) who had strong performances during the 1989 campaign.

Sophomore Morgan Ryan (5-11, 192) has moved to the free safety spot after recording three interceptions and three fumble recoveries last season as a cornerback.

"This team is in position to compete against every team on our schedule," Solomonson said. "It's time for the Bobcats to be successful, to take the challenge."

Special Teams

Tesch was a second-team all-conference return man as he averaged 28 yards per kickoff return. Svendsen has become one of the leagues top punters as he landed 21 of his 66 punts inside the enemy 20 yard line last year. Sophomore Tim Klinger (5-9, 175) returns as MSU's place-kicker and is coming off a regulation game-tying and overtime game-winning field goal in the 'Cats' final game last year against Eastern Washington.

Bobcats sign basketball recruits

Men

BOZEMAN (AP) — Three forwards from out-of-state signed national letters of intent on Thursday to attend Montana State on basketball scholarships.

The latest signees are 6-foot-4 Glen Allen of Milwaukee, 6-9 Josh McMillion of Seattle, and 6-8 Bob Osborne of Birmingham, Ala., who played at Trinity Valley Junior College in Texas last season.

Earlier MSU signees were 6-9 forward Kory Kettner of Nicollet, Minn., and 6-2 guard Scott Hatler of Great Falls High School.

Allen averaged 22.7 points and 14 rebounds a game last season at Milwaukee's Whitnall High, was named the Parkland Conference player of the year and the Milwaukee Suburban player of the year.

McMillion was injured during much of his senior season at Garfield High in Seattle because of a broken hand but still averaged 10 points, 7 rebounds and 3 blocked shots a game. His team finished at 27-1 and won the Class 4A state title in Washington.

Osborne averaged 14 points and 10 rebounds for Trinity Valley and was one of only nine freshmen to be selected as one of the top 30 junior college players in Texas. He will have three seasons of eligibility at MSU.

Women

BOZEMAN (AP) — Manhattan Christian's Brooke Hommes on Wednesday signed a national letter of intent to accept a basketball scholarship at Montana State.

The 5-foot-10 Hommes helped lead her team to a 73-8 overall record during the last three seasons, including the state Class C championship in 1990 and a second-place finish last season.

Hommes is a two-time all-state selection in basketball and also earned all-state honors in volleyball and track.

"Brooke is extremely quick and a good leaper," said MSU coach Judy Spoelstra. "She should fit nicely into our offensive pattern."

Hommes joins early signee Aaron Wood of Troy, Idaho, in the MSU women's basketball program.

Spoelstra indicated she may sign as many as three more athletes this spring.



FACULTY!!

Friday, April 12

is the last day to order
graduation regalia!!!

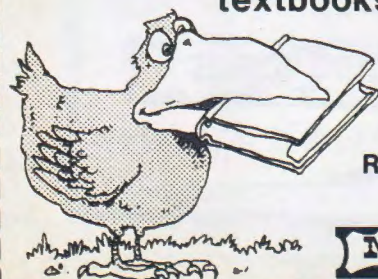


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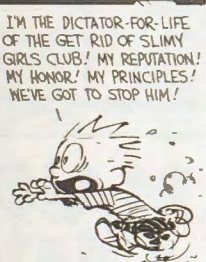
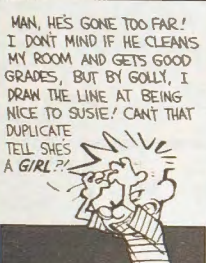
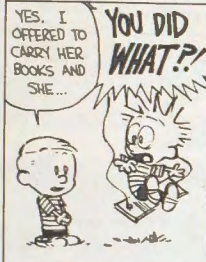
April 26, 27, 28

Applications due April 14

Resurrection Catholic Parish is sponsoring a Search/Retreat for MSU students. It's a weekend you'll never forget. Great fun, in mountains with other MSU students.

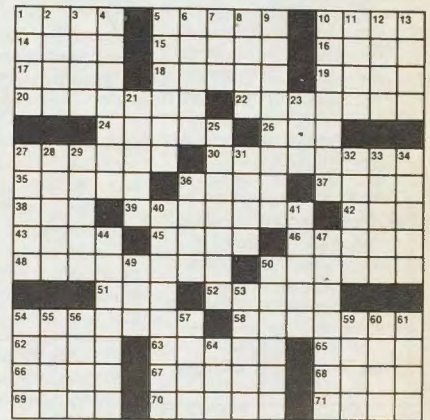
Applications are available at
Resurrection Parish: 1725 S. 11

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- ACROSS
- Thin covering
 - Stage
 - Ensnare
 - Minor
 - Part of a roof
 - Track event
 - Closemouthed one
 - Go very slowly
 - Concerning
 - Destructive insect
 - File of papers
 - Aromatic herb
 - Application
 - Morose
 - Mail item
 - Like potato chips
 - City
 - Kind of surgeon
 - Past
 - Prickly plant
 - Rigid
 - a hand (assist)
 - Succulent plant
 - At liberty
 - Gave support
 - Wrongdoer
 - Fond du —
 - Conspicuous success
 - Yuletide decorations
 - Ristorante fare
 - Al the trumpeter
 - Consumed
 - Authentic
 - Church part
 - Handle
 - La Douce
 - Golf items
 - Seasons
 - Portent

- DOWN
- Actuality
 - Seagirt region
 - Perjurer
 - Fur-bearing animals
 - Jelly ingredient
 - Rabbits
 - Rd.'s cousin
 - Farming need
 - Marriage
 - Divide in three
 - Hindu queen
 - Land measure
 - Equal
 - Bungling
 - Jet letters
 - Series part
 - Milan's La —
 - Presses
 - Zoo denizens
 - Bone: pref.
 - Fiery crime
 - Della the singer
 - Prevent from acting
 - Heap
 - Axes
 - Inventor
 - Howe
 - Becomes wide
 - Can. province
 - Perched
 - Leans
 - Anti-slip device
 - Decision word



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Tuesday's solution

SECT	DELTA	BILE
ERIE	EMEER	OMAR
ONE	CINCINNATI	
ODD	ARTS	IBSEN
NEEDLES	WIND	
RAVE	SILENCER	
THETA	FILLS	EDO
RILE	TINES	SNIT
ALL	FANGS	SITES
PLACATES	MADE	
ACES	LITERAL	
SWINE	FADE	FIE
CINCTURING	COLA	
ASTA	FORCE	SLED
NEON	ONSET	ADDS

Solution Tuesday

- | | |
|-----------|------------------|
| 55 Mellow | 59 Microorganism |
| 56 Gaelic | 60 Christen |
| 57 Poet | 61 Author Milne |
| Teasdale | 64 — Aviv |

Mother Goose & GRIMM

by Mike Peters



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By Leigh Rubin



in his own odd way,
Wally desperately cries out for help.

Classifieds

26

Friday, April 12, 1991 • ASMSU Exponent

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Found: A a great time! The **MSU SPRING RODEO** is here!! Don't miss Highway 101 and Restless Friday and Saturday after the rodeo! Shows start at 9:00pm.

Lost: Pink Pile Columbia jacket in Rockin R Bar, Friday night, 4:00-5:00. 587-0634.

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Get your rodeo and concert tickets in the SUB near Avo's.

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April 19th at 6:00pm. 1710 Greekway. 587-3171.

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Don't miss out--apply to be an MSU AdvoCat. Applications are available at the ASK-US Information Center and in 120 Hamilton Hall, Office of Admissions. Attend Info sessions Tuesday, April 16 at noon in Ballroom B or Thursday, April 18 at 4pm in SUB 106E.

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Develop leadership skills by getting involved with the MSU ADVOCATS. All AdvoCats are required to take a one-credit training course Fall Semester 1991 at 4:10-5:30pm on Wednesdays. Applications are being accepted until 5pm on Monday, April 29th.

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ANNOUNCEMENTS

Shooting schedule of organizations: All groups have been instructed to meet in the **Leigh Lounge of the SUB** except when otherwise indicated, and Greeks. Greek photos are at their house. The photographer will pick up groups write-up (50 words or less) for the yearbook at the photo session.

Monday, April 15

4:00 Farm House (Quad B)
5:00 Kappa Sigma
5:30 Sigma Alpha Epsilon
6:00 Pi Beta Phi
6:45 Sigma Nu
8:00 Delta Gamma
8:30 Phi Sigma Kappa
9:00 Sigma Chi

Tuesday, April 16

8:00 Kats Dance Team (am)
6:45 Range Management Club

Wednesday, April 17

6:30 Interhall RHA
7:00 Animal Science Club

Congratulations Sigma Nu on winning the fraternity grape race for the sixth straight quarter.

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National documentary to feature the
Montana Wilderness Treatment Center

Wilderness Treatment Center of Marion and Missal, MT, nationally known for its unique approach for treating young men with drug and alcohol problems, has the privilege of being featured on a national television documentary entitled **OVER THE INFLUENCE: RECOVERING FROM KIDS FROM DRUGS AND ALCOHOL**. The 90-minute documentary was created by Shapiro Productions of Los Angeles and will be hosted by Tom Selleck and Whitney Houston. To date, the special has been cleared in 127 television markets, including the top 40 markets in the country. This represents 88% of the viewing public in America. **Part 2 of OVER THE INFLUENCE** that features

tures Wilderness Treatment Center will be aired on April 14, 1991 from 5 to 6 PM on the following television stations in Montana: KCFW in Kalispell, KTVM in Butte/Helena, and KECI in Missoula. Part 1 of the documentary will be entitled: PREVENTING OUT KIDS FROM USING DRUGS AND ALCOHOL and will be aired April 13th in the same time slot. This program reviews 5 unique drug prevention programs that exist across the country. It has been a unique honor and privilege for Wilderness Treatment Center to be featured in this presentation. We are hopeful it will highlight the unique efforts of Montanans to address the problems of chemical dependency.

Aid available for American Indian college students

The American Indian Graduate Center (AIGC) of Albuquerque, New Mexico, has announced that its applications for fellowship grants for the 1991-92 year are now available for American Indian and Alaska Native graduate students in all fields of graduate study at the masters, doctorate and professional degree level. To be eligible a student must be from a federally-recognized tribe, attending an accredited graduate school, and be enrolled as a full-time graduate student in a graduate degree program.

AIGC fellowship awards are based on a student's unmet need after they have applied for aid at campus financial aid offices. The deadline for the 1991-92 year is June 3rd. Eligible students must request application packets individually by contacting: American Indian Graduate Center, 4520 Montgomery Blvd. NE, Suite 1-B, Albuquerque, NM 87109. (505) 881-4584.

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Upcoming Events Entry Deadlines

- | | |
|-----------------------------|----------|
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| 2. Baseball | April 18 |
| 3. Mixed Raquetball Doubles | April 18 |

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[illegible][illegible]



Try playing the field.

Cheese Lover's PLUS Pizza

Pepperoni Lover's Pizza

Meat Lover's Pizza

\$8⁹⁹ first medium \$4⁰⁰ second medium

Offer good with coupon. Delivery only.

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LOVER'S PAIRS

One Medium Lover's Pizza

\$8⁹⁹

OR Two For Just

\$12⁹⁹

Present coupon when ordering. One coupon per party per visit at participating Pizza Hut® restaurants. Limited delivery area. Delivery charge where applicable. Offer valid on regular menu prices thru the end of the semester, 1991. Offer not valid with Kids Night Deal.

1/20¢ cash redemption value.
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FAMILY FEAST

**One Large Supreme Pizza
& One Large One
Topping Pizza**

\$15⁹⁹

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1/20¢ cash redemption value.
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