EXPONENT

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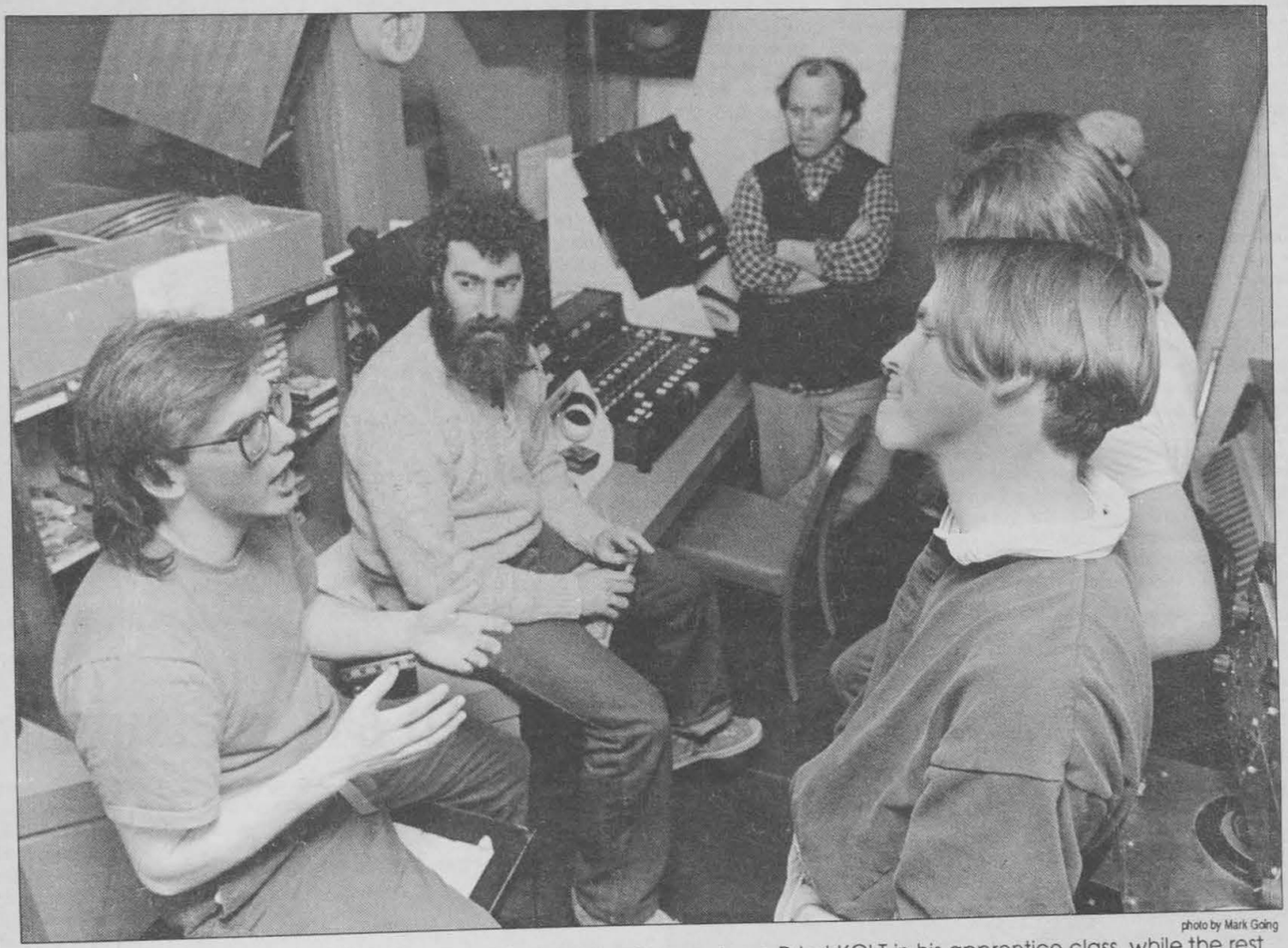


photo by Mark Going

Jason Todd (left) instructs Mike Smith on the finer points of becoming a DJ at KGLT in his apprentice class, while the rest of his apprentices look on. Although not offered for credits, students may complete the class within four weeks and receive their FCC license, enabling them to legally 'spin disks' at KGLT or any other radio station. For further information, contact KGLT on the third floor of the SUB.

ottle questions aging system

Kathy Comes
ment news editor

. Rex L. Cottle, third of four presidential dates to interview at MSU, spoke Thursday open forum on student issues. As with the nt forums for the previous candidates, only ndful of students actually attended. The 40 people in attendance were MSU faculty Bozeman community members.

ottle, in response to questions on funding, ed out several options for dealing with budget s at MSU, but he emphasized that the qual- programs must not be sacrificed. Cottle assed that, "The number one goal, I believe, president of the administration, has to be to ain quality." He didn't, however, cite addi- taxation as the solution to the problem. pointed to the Montana State University's nd Century" centennial celebration as an ent opportunity to raise private funding for iversity.

Cottle admitted that to maintain quality some reorganization will have to take place within the system. He explained, "If there is not a major fusion of funds coming into the state system, reallocation is inevitable."

On student related issues, Cottle came out strongly in support of students as the focus of any university. He said that he believed in an 'open door policy' in order for any university president to understand what's happening with students. Cottle proposed using student government as a type of advisory board to the president, as well as holding open student forums, as methods to keeping his door 'open'.



Rex L. Cottle photo by Mark Going

Calling students both the consumer and the

see 'Cottle', page 6

Senate passes referendum on university funding

by Andrew Malby
Exponent editor

The ASMSU Senate last night passed a resolution to express the position of MSU's students regarding University System funding.

The resolution, addressed to Governor Stan Stephens, the Montana legislature, and the Board of Regents, was sponsored by Senators Senthil Kumar and Joel Dunbar, and reads as follows:

Whereas, the funding level of the Schools in the State of Montana is substantially below the required levels to maintain accreditation for various programs;

Whereas, the proposed 5-year plan of the Board of Regents which would bring the funding levels of schools of Montana to the levels of its peers by 1995 demands an additional $35 million over an above the Governor's allocation;

Whereas, the Governor or the Legislature have not so far responded positively to the request of the Board of Regents;

Whereas, the dismal situation has resulted in the Board of

see 'Senate', page 6

Presidential candidate Rawlins offers ideas for improving MSU

by Kathy Comes
Exponent news writer

Following three days of a "somewhat grueling" interview, Dr. V. Lane Rawlins, candidate for president of MSU, still had many things to say about the university in an interview Tuesday afternoon. "I like the people," he expressed. "This is my kind of place."

About the job itself Rawlins went on to say, "This particular job is a chance to run my show with people that I think are excited about doing things for the future. It's a great opportunity."

When asked whether he would accept the position if offered Rawlins admitted, "I don't know." He refused to comment on the estimated $21,000 salary cut he'd be taking in coming to Montana State from the University of Alabama, nor would he say whether salary was one of the areas that would have to be negotiated before he would accept the job. Rawlins did point out, however, "If my career had been motivated by my salary, I wouldn't have been in higher education in the first place."

Rawlins outlined what he considered to be his strengths, especially considering the funding of institutions. He acknowledged that situations can be different from state to state, but still claimed to know his way around "budgets and formulas and boards of regents and legislatures". In addition he remarked that the nature of his current position at Alabama is very similar to what is going on at MSU.

Also viewing himself as an open person, and one able to build teams, Rawlins referred to MSU as one group, working together toward its goals. He felt that the best organization is one that shares information and moves the one direction of a common objective. Rawlins noted that teamwork builds morale, saying, "Morale is always improved when people feel they are a part of the institution and that they are given an opportunity to participate, to be heard, to be involved."

Rawlins pointed to three specific keys to improving morale at MSU: first, get the new president in place and start the university moving in a set direction; second, stabilize funding; and third, establish open, clear and fair channels of communication within the system. He explained, "There is nothing that is more detrimental to a sense of morale than asense of 'this is not fair'."

When considering the bleak prospects of funding at Montana State, Rawlins offered one possible solution to the problem, that of a sales tax. He added that investments, primarily public in nature, will have to be made to get MSU back on its feet. He also pointed out that it is the key responsibility of the university to make clear to the legislature what the options for funding are, but also that the state can receive a high rate of return on its investment in MSU.

Rawlins made clear that improvements were not only possible at MSU, but also plausible. Sensing a deep level of commitment to the institution and to the belief that the institution can go forward, Rawlins called MSU a "can do" type of place.

In conclusion, Rawlins reaffirmed his dedication to higher education and emphasized his philosophy saying, "Higher education has the responsibility for the intellectual development of the society."



photo by Mark Gorg

V. Lane Rawlins was the second candidate to be interviewed.

Boylan speaks to ASMSU Senate on funding issues

by Julie Arensmeyer
Exponent news writer

Paul Boylan, newly appointed Board of Regents member from Bozeman, addressed the ASMSU Senate Thursday evening to hear their comments and cocerns.

Boylan graduated from MSU in 1942, served 22 years as a Montana state Senator, and was on an interim committee that handled University funding before being appointed to the Board of Regents.

The primary issue addressed was lump sum funding. If the proposal for lump sum funding passes, funding for Montana's University system would be given to the Board of Regents in one total amount. It would be up to the Regents to allocate the money as they see fit. Boylan noted that the legislature does not have the authority to "tie strings to" the money they provide for university funding.

Boylan stated that the whole lack of funding issue is due to Montana's failing economy. The legislature only has a certain amount of funding for education, and it must be distributed between primary, secondary, and higher education. Boylan suggested that all Montanans associated with education, from those involved in kindergarten through those seeking bachelor's degrees, work together on funding to insure that there is equal treatment among the parts.

Boylan does not support raising tuition or closing an institution as a means of funding. He feels that since MSU is a land grant institution all people should have a chance to get an education, and if tuition was raised some people would not be able to attend. Closing an institution would not be "politically feasible" according to Boylan, because of Montana's large size. Boylan reasoned that people need access to institutions nearby.

Boylan stated that he is committed to improving relations between students and the Board of Regents and promised to take the Senate's thoughts to the Board meeting. Boylan urged concerned students to contact the legislators of the district in which they are a constituent and voice their concern.

Interhall shows support for troops

by Bethany Mangis
Exponent news writer

Interhall Residence Hall Association is a student government organization which links the residence halls at MSU. Since the beginning of Operation Desert Storm, Interhall has served the students in a very special way. Gin Halberg is the Interhall Advisor and her strong background in counseling has made her sensitive to student needs during this tumultuous time.

Many students have friends and family in the Gulf and hold within them a spectrum of emotions ranging from fear to patriotism. Halberg and the Interhall executives agreed that students needed an outlet for those feelings and a solid support system. Interhall's commitment to provide for those needs has shown through various projects.

This commitment was initiated with a forum, organized by resident advisors and co-sponsored by Interhall, entitled "Persian Gulf Day of Reckoning." All who attended were welcome to stand up and share their feelings about the situation in the Gulf. The chance to speak out was perhaps even more helpful as actual fighting began the day after the forum.

Each hall soon found their own way to help the students. Hapner provided a television in the main lobby so busy students could stay updated through the day. Roskie purchased a large American flag to display and made smaller flags for the doors of those who have loved ones in the Gulf. Yellow ribbons were available for doors and to wear on clothing to show troop support.

Posting a list of the names of friends and family in the Gulf in the lobbies of halls proved to be an effective form of student support. Students are reminded of these service men and women each time they enter the building. Perhaps the grandest form was North Hedges spectacular American flag which lit up the side of the dorm. The effect was created by placing red, white, or blue lights in dozens of dorm room windows.

Interhall has been providing a free postal service for all mail going to soldiers in the Gulf. The MSU post office teamed up with Interhall and has made the mailing service an efficient and simple process. Boxes are currently available in each hall to deposit letters.

A support group was created in Hapner Hall and has been recently opened to students in any residence hall. People are able to discuss their feelings with others who are experiencing the same stress caused by the war.

On February 6, Interhall sponsored a rally and march entitled "Students Support Our Soldiers." A large crowd showed up with flags and signs for the march around campus and finished it up with a chorus of the National Anthem. Commemorative T-shirts were sold. In addition, local television cameras recorded the event as students showed their support for the troops.

On February 11, Interhall sponsored "What Are We Fighting For?" This program featured Don Clark and explained the history and politics behind the US intervention in the Middle East.

The driving force behind Interhall programming is the Interhall Executive Staff. Led by President Pete Irwin, the following make up the Executive Staff: Dmitri Vidergar (VP Personnel), Nellie Gunn (VP Programming), Lynda Rockwell (VP Programming), Karen Osgood (Business Manager), and Travis Rothweiller (NCC).

Interhall continues to provide a non-biased means for students to express their support for the troops. It should be made clear that the hall are not taking a stand for or against the war. They simply believe that "it's about people, not politics" as was printed on the rally tee-shirts. Interhall believes in supporting the people both in the Gulf and here at MSU.

Viewpoints

ASMSU Exponent
Letters Policy

Letters to the Editor of the Exponent will only be published if ALL the following conditions are met by the author(s).

- Letters must be typed, double-spaced, or submitted on a 3 1/2 inch Macintosh disk (DOS available soon).
- Letters must be addressed to the editor.
- Letters must contain the following information about the author(s):
  - —Name(s)
  - —Address (one)
  - —Phone(s)
  - —Major(s)
  - —Year in School (both).
- Letters must bear the signatures of all authors.
- **Letters must address an issue or concern previously raised in the Exponent, or must be of interest to the student populace..**
- Author(s) must procure valid staff/student ID upon submittal of all letters.
- Letters must be presented by the author(s) in person at the Exponent office, Room 330 SUB.

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NOTE: No letters mailed to our office will be printed unless:
—they are endorsing a candidate for public office.
—they are approved by the editor.

•Submit letters to the Media Secretary, 3rd floor SUB.

IMPORTANT:
The Exponent reserves the right to refuse any letters. Letters will be edited, and our decisions are final. These policies may only be waived by the Editor.

So just what is obscene?

by Dave Barry

Syndicated Columnist



Obscenity. Pornography.. Naked people thrusting their loins. Should these things be legal? What is obscenity? What is art? What exactly are "loins"? How come nobody ever calls the office and says: "I can't come to work today because I have a loinache"? These are some of the serious questions that we must ask ourselves, as Americans, if we are going to get away with writing columns about sex.

These issues are relevant right now because of the raging national debate over the National Endowment for the Arts, which was established to spend taxpayers' money on art, the theory being that if the taxpayers were allowed to keep their money, they'd just waste it on things they actually wanted. Because frankly, the average taxpayer is not a big voluntary supporter of the arts. The only art that the average taxpayer buys voluntarily either has a picture of Bart Simpson on it, or little suction cups on its feet so you can stick it onto a car window.

So if you left it up to the public, there would be hardly any art. Certainly there would be no big art, such as the modernistic sculptures that infest many public parks. You almost never hear members of the public saying, "Hey! Let's all voluntarily chip in and pay a sculptor upwards of $100,000 to fill this park space with what appears to be the rusted remains of a helicopter crash!" It takes concerted government action to erect one of those babies.

The taxpayers also cannot be relied upon to support performing arts such as opera. as a taxpayer, I am forced to admit that I would rather undergo vasectomy via Weed Whacker than attend an opera. The one time I did sit through one, it lasted approximately as long as fourth grade and featured large men signing for 45 minutes in a foreign language merely to observe that the sun had risen.

My point is that the government supports the arts for the same reason that it purchases $400,000 fax machines and keeps dead radioactive beagles in freezers: nobody else is willing to do it. The question is, should we carry this concept further? Should the government require taxpayers not only to pay for art, but also to go and physically admire it? This program could be linked with the federal court system:

JUDGE: Mr. Johnson, you have been convicted of tax evasion, and I hereby sentence you to admire four hours of federally subsidized modern dance.

DEFENDANT: NO! NOT MODERN DANCE!!

JUDGE: One more outburst like that, Mr. Johnson, and I'm going to order you to also watch the performance artist who protests apartheid using a bathtub full of rigatoni.

So federal art is good. But now we must grope with the troubling question: Should the government support smut? And how do we define "smut"? You can't just say it's naked people, because many famous works of art, such as the late Michelangelo's statue of David getting ready to fight Goliath, are not wearing a stitch of clothing. Which raises the question: Why would anybody go off to fight in the nude? Was it a tactic? Perhaps this explains why Goliath just stood there like a bozo and let himself get hit by a rock. "Hey!" he was probably thinking. "This guy is naked as a jaybird! Whats he trying to AWWRRK."

Some people argue that a work is not pornographic as long as it has redeeming social value. But you can find people who will testify if court that almost anything has redeeming social value:

PROSECUTOR: So, Professor Weemer, you're saying that this video depicts an ecology theme?

WITNESS: Yes. The woman displays a LOT of affection for the zucchini.

On the other end of the spectrum, some people think that just about everything is evil. For example, the Rev. Donald Wildmon, a leading anti-pornography crusader, once mounted a crusade against a Mighty Mouse cartoon. I swear I am not making this up. In this cartoon, Mighty Mouse took a whiff of something; the cartoon makers said it was clearly flower petals, but the Rev. Wildmon was convinced that Mighty Mouse was snorting cocaine.

Of course it's difficult to believe that Mighty Mouse, even if he is a cocaine user, would be stupid enough to snort it on camera. But, as parents, we have to ask ourselves: What if the Rev. Wildmon is right? And speaking of cartoon characters with apparent drug problems, how come Donald Duck has been going around for 50 years wearing a shirt but no pants? Flashing his loins! Right in front of Huey, Dewey and Louie, his so-called "nephews," if you get my drift! And consider this: If you call that Mickey and Minnie Mouse are not married, despite having the same last name. Come to think of it, they also have "nephews."

My point is that the obscenity-art issue involves many complex questions, and we owe it to ourselves, as Americans, to give them some serious thought. You go first.

How come Donald Duck has been going around for 50 years wearing a shirt and no pants?

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MONTANA OWNED AND OPERATED

A not very frequent flyer



by Andy Rooney

Syndicated Columnist

A lot of people carry loyalty to ridiculous extremes. I think that's because being loyal gives them a warm feeling about themselves. They enjoy the sensation so they're often loyal in cases where loyalty isn't called for or deserved.

For instance, we're often loyal to acquaintances we call friends, even though we don't like them. We're loyal to a team, a school, a town or a city for almost no reason other than that we went there or lived there. Our loyalty isn't based on any kind of excellence in the object of our devotion.

I was thinking about loyalty a few weeks ago when I was driving home and noticed I needed gas. I started looking for a Texaco station. Don't ask me why, but I'm loyal to Texaco. For all I know, it might be terrible gas but that's what I buy when my gas gauge is hovering near EMPTY. For the life of me, I can't recall what brought on this loyalty of mine to Texaco.

The idea of loyalty came to me again last week when I read where Pan American Airlines was in terrible financial trouble. For years, whenever I traveled and had a choice of airlines, I took Pan Am. I did it for the same reason I brought Texaco. Loyalty.

As a business, Pan Am prospered in the best American tradition when I first knew it after World War II. The company was the product of the genius of one flawed man, Juan Trippe. He was Pan Am's Henry Ford, another flawed genius. Pan Am could have been called Trippe Airways, but the name Pan Am seemed especially suited to an airline that pioneered flight from the United States to so many foreign countries. Like no other airline there ever was, Pan Am opened up the world to travel between nations.

Trippe started his airline business in 1922 when he bought seven old Navy seaplanes for $500 each. In 1929, he hired Charles Lindbergh to fly the first passenger flight to Central America.

It was Pan Am that flew the great four-engined China Clipper on the first routes to the Orient. The China Clipper was the greatest flying boat ever built and the idea that she could land on water if she had to must have been a great comfort to all those on board during those first, long, pioneering hours over the Pacific. Most of us would still like to have a boat, along with the wheels, under us on those six-hour trans-Atlantic flights.

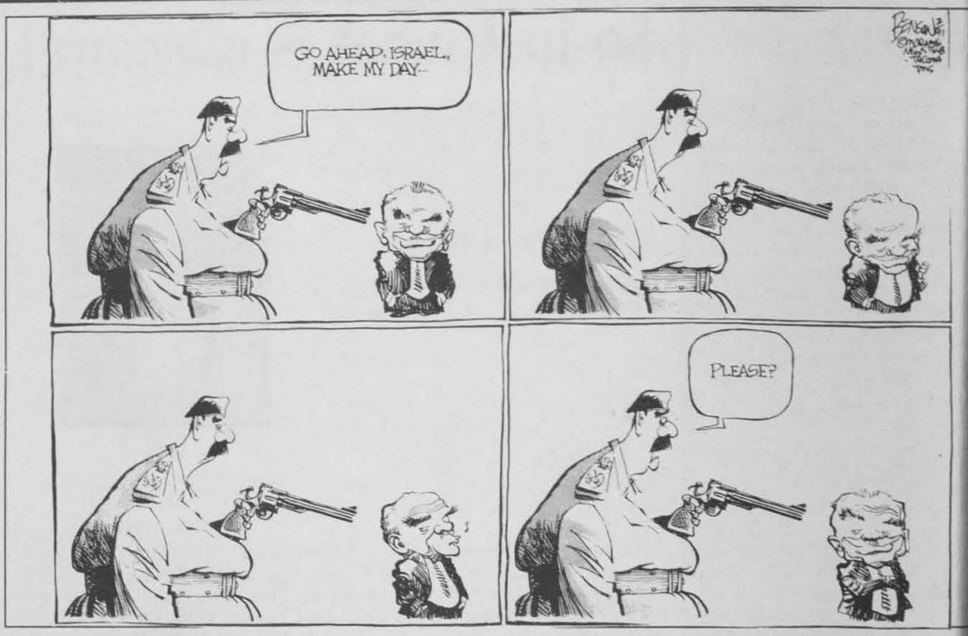
Trippe started regular service to Europe in 1939 and to India in 1942. Pan Am had what amounted to a U.S. government-sanctioned monopoly on foreign routes in those days. It was almost an arm of our State Department.

In 1969, in Paris, I first stepped on board one of the two or three best airplanes ever built, the Boeing 747. (I'd put the B-17 bomber on the list, too.) The 747 was certainly the best passenger plane that ever flew — and continues to fly — as far as passenger comfort, safety and speed are concerned. The aircraft was built to Pan American specifications as a joint venture with Boeing. There had never been such an airplane and there hasn't been a better one built since.

Juan Trippe and Pan Am were beneficiaries in their early days, of a government policy that was favorable to them and they were finally done in, beginning in the 1970s, by Trippe's mistakes and by government policies that all but killed them. It now looks as though there might be only three airlines left in a few years: Delta, American and United.

Last week, when I read about Pan Am's financial need, I decided to buy some Pan Am stock. It was cheap and I thought that was the least I could do. And anyway, I had confidence Pan Am would pull itself out of the hole and the stock would go up and I'd make lots of money.

Three days later, Pan Am declared bankruptcy and if I sold my stock now, I couldn't buy a bus ticket to Philadelphia with the proceeds. So much for loyalty and the warm feeling it gives you.



Question of the Week

What is your opinion on raising tuition as a means to dealing with MSU funding problems?



Timmy Lee
CS, graduate student

"Lots of departments don't have budgets. If they want to raise tuition to better facilitate the departments, it's a good idea."



Andrew Cofer
SpCm, senior

"I think they need to slow down and find a better policy. It seems like when they run into problems they keep raising the prices rather than just sitting down and figuring out what the real problems are..."



Alan Jones
Biology, Sophomore

"I basically feel that raising the prices puts more pressure on the students since we have to stay here longer with the core classes we have to take."



Heidi Heckel
Architecture, senior

"I think that especially for out of state tuition, in order to create incentive for out of state students to come to MSU and spend money here, they should keep the tuition at the same level."

Upcoming events

Be the MSU President for a day

While all of Montana State University is focused upon selecting the next president, Mortar Board is offering you, the students, the opportunity to actually live the life. In an effort to encourage student understanding of administrative roles and return the administrators to the classroom level, a drawing will be held to pick the student who will be allowed to be PRESIDENT FOR A DAY!

As part of Mortar Board week encouraging recognition of the Senior honorary, students can take part in this unique opportunity to have acting President Mike Malone attend classes, take notes, and enjoy the parking privileges afforded to the average student at MSU. In exchange, the lucky student will enjoy reserved parking, an office complete with secretary and fax machine, and the opportunity to attend meetings typical of a day as President of MSU.

All proceeds from this event will be awarded as the annual Mortar Board Scholarship. Tickets are available by stopping at the table in the SUB or contacting a member of the organization.

Fencing Club seeks members

Come and learn the modern art of competative swordplay!

The MSU Fencing Club will be holding regular practices every Sunday at 3:00pm in the Main Gym of the MSU Fieldhouse, and Tuesdays between 5pm and 8pm in the south mezzanine of the MSU Fieldhouse.

Come to join in or just watch. Any size, shape, or age; everybody welcome! For more information call Mike at 586-7210.

College Republicans to meet

The College Republicans are meeting in Room 273 of the SUB February 21 at 6:30pm. The meeting will include a discussion about the environment, the Persian Gulf, and the future of higher education in Montana. All students are welcome to attend.

"Outside" starts rolling for Army ROTC

Army ROTC public affairs correspondent

Mid-Winter Saturday Morning, 50 degrees and sunny. It was great to be OUTSIDE, so that's what we named the Club.

9 February 1991 marked the Charter Meeting of "OUTSIDE (The Club)", at Hyalite Canyon.

We departed from Hamilton Hall in vans and drove up the canyon (we forgot to get passes from Fish and Game, but that's another story). Arriving at the park, the MSU Army ROTC Rangers took control of the group and presented the scheduled instruction on winter survival techniques.

The first class was by Kasey Salway on cold weather injuries...a suggestion that we take a student and toss him in the water to demonstrate the stages of hypothermia was dismissed as impractical. Next, amid quotes from Jack London's short story "To Build A Fire", we learned how to do just that. (Using sap to start it is VERY helpful).

Two types of emergency shelters were taught next; a tarp shelter and a tree shelter. Last, and for many, one of the most interesting, was Joe Shailor's instruction on snares and traps (It was determined that snare wire could not stop a speeding snowmobile, and that lifting a dead-fall rock big enough to get a bear's head under would be unlikely).

At the completion of the instruction we had our Charter Meeting, and as a first official act, voted on the name of the club. (One of the reasons we didn't have our first meeting in a campus classroom was because this way, any abstentions could walk home). Everyone seemed to have a good time, and the instruction was useful to all.

OUTSIDE has as it's purpose to present ANY student of the university an opportunity for outdoor experiences at minimal cost. MSU Army ROTC provides organization, coordination and reservations, transportation, and some equipment for club events. It also allows members of the Cadet Corps who are unable to participate in (or unlikely to survive) the MSU ROTC Ranger's more physical training, an opportunity for leadership roles and good outdoor experiences as well.

The members of OUTSIDE determine the activities of the club. Come to the next meeting of OUTSIDE (The Club) on the 2nd of March, 10:00 AM, Room 315 Hamilton Hall, when we will discuss, vote on, and plan an event for the month of April.

New AAS commander elected for AFROTC

by Bethany Mangis
AFROTC public affairs correspondent

The Arnold Air Society (AAS), like AFROTC, has two command periods during the academic year. AAS Cadet Major Tom Price passed on the commander's title to AAS Cadet Major Tim Sweeney at a ceremony in Danforth Chapel in late January.

AAS Cadet Major Tim Sweeney is a junior majoring in Computer Science and on an AFROTC scholarship. Born and reared in Kalispell, MT, Sweeney knew early on that he wanted to be an Air Force officer. He enrolled in Det 450 and pledged AAS as a freshman. Sweeney's wife, Lynn, is currently commander of Silver Wings - an organization who's mission is to support AAS, AFROTC, and the USAF.

Having been elected by the AAS members as the new AAS commander, Sweeney's biggest challenge this quarter involves finances. Arnold Air Society is a service organization, and the desired projects usually require money. He will be researching fundraising projects which might include sponsoring the Freshman Record and opening a snack bar in the Det. Money would be used to replenish the Todd Anderson Memorial Account and improve upon the Det facilities. An upcoming large scale project for AAS is assisting researchers at Yellowstone National Park which would ultimately help make the park better for the wildlife and the people. The AAS National Convention will be held in San Antonio, Texas this March. Tim and Lynn Sweeney will attend and attempt to finance any AAS/Silver Wings member who wishes to attend as well.

Sweeney currently claims a navigator's slot and hopes to recategorize and receive a pilot's slot before graduation in December 1992.

MSU Surveying Club to meet

The MSU Surveying Club plans to meet on Tuesday, February 19 at 5:00pm in room 201 Cobleigh. All interested students are encouraged to attend. Topics of discussion will include public service projects, fundraising, and election of new officers.

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Financial aid deadlines announced

All students, faculty, and staff are reminded that the priority filing date for need-based financial assistance at Montana State University is March 1, 1991.

It is important for students to give themselves considerable lead time when applying for need-based financial aid since the application process is very lengthy.

Deadlines for applying need-based financial assistance for the 1991 Summer Session and the 1991-92 Academic Year are as follows:

April 15, 1991 for Summer Session 1991- Deadline for all required application documents to be received by the Financial Aid Office.

October 31, 1991 for Fall Semester 1991- Deadline for all required application documents to be received by the Financial Aid Office.

March 31, 1992 for Spring Semester 1992 - Deadline for all required application documents to be received by the Financial Aid Office.

Applications for student financial assistance can be obtained through the Office of Financial Aid Services, Room #135 Strand Union Building. All students applying for need-based financial aid for the 1991 Summer Session must also complete a separate Summer Supplemental Application as well as the regular application for Student Financial Assistance.

If you have any questions contact the Office of Financial Aid Services, phone 994-2845.

'Senate' from page 1

Regents being forced to consider measures such as closure of one or more educational institutions; elimination of high-cost academic programs; restriction of enrollment; reduction of graduate programs; limitation of admission; inflation of tuition fees; and forced attrition of students;

Whereas, any of the above-mentioned measures would hamper the fair educational opportunities of an average Montanan in spite of the fact that more than 60 percent of Montanans are supportive of higher education as proven by the passage of referendum 106 (the 6 mill levy);

Whereas, the students pay tuition fees which are slightly less than those paid by the students of peer institutions; and

Whereas, the State of Montana spends an amount on education which is significantly less than the average appropriated to peer institutions; Therefore, be it

Resolved, That any action resulting in a tuition fee increase would be supported by the Associated Students of Montana State University only if it is accompanied by a proportionate increase in State funding equal to but not less than 75 percent of overall expenditure;

Resolved, That the Associated Students of Montana State University would oppose any of the other measures mentioned above by all means at the body's disposal; and

Resolved, That a copy of this resolution be sent in letter form to the Governor of the State of Montana, all the State Legislators, the Board of Regents, Commissioner of Higher Education, newspapers across the state, and the ASMSU Exponent.

This legislation, according to its sponsors, comes on the heels of the Legislative Subcommittee on Education's request of the Commissioner of Higher Education to provide a list of possible actions which may be taken if the University system is not adequately funded.

The Commissioner's list includes the possibility of cutting programs, capping enrollment, increasing tuition, or closing units of the Montana University System.

Thursday's referendum passed unanimously. Its sponsors say such action is necessary because, "silence indicates acquiescence." "We're not going to take this lying down," Kumar stated.

'Cottle' from page 1

producer, Cottle stressed that the students have to be satisfied with their education. As one aspect of this, he noted that he wouldn't recommend hiring teachers that he wouldn't want teaching his own children. Teachers need to do more than just teach, they need to be role models. Cottle went on to say, "I don't want someone who is just a teacher. I want someone on the cutting edge."

Excellent professors are a key component to preparing MSU students to be competitive not just with other students in Montana, but in every region of the world. Cottle pointed out that any university should have a program that allow students to compete on a national level. He pointed out, "If you can't compete in the national marketplace, then we're not doing our job."

Cottle proposed having full time advisors for students to deal with current inadequacies in MSU's advising process. The advisors would not be teachers, but staff members expert in making curriculum decisions. In this way, teachers could focus on teaching and research, and knowledgeable advisors could assist students with questions on courses and other course requirement issues.

Cottle's interview will conclude Friday evening. The fourth and final candidate will be at MSU next week and will hold an open forum on student issues Monday at 2:30 in SUB Ballroom B.

Share your views on the

FINAL FOUR CANDIDATES FOR PRESIDENT OF MSU

Thursday, February 21, 1991
12:00Noon
SUB Northwest Lounge

ATTENTION
ALL FUTURE STUDENT TEACHERS

Because of some confusion over our deadlines, we have agreed to extend the deadline for accepting applications for student teaching, Fall Semester, 1991. However, this is NOTIFICATION that all future deadlines are FIRM and will be adhered to. The Fall Semester, 1991, deadline is:

APPLICATIONS FOR STUDENT TEACHING FALL SEMESTER 1991 **WILL NOT** BE ACCEPTED AFTER....

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FINAL FOUR CANDIDATES FOR *PRESIDENT OF MSU*

Thursday - Feb.21,1991
12:00 Noon
SUB Northwest Lounge

Sponsered by ASMSU

Friday, February 15,

is the last day

to buy books for

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Hyalite road snowplowing questionable

Hyalite Winter Recreation Partnership (HWRP) members said today that available revenues may limit the group's ability to maintain winter access on Hyalite Road in the next month.

The goal is to plow Hyalite Road as far as the reservoir from December 1st through March 1st. Money to achieve this goal is being generated through a winter parking permit system, user group contributions, and matching agency funds.

Public response to the project has been very positive, and use of Hyalite Canyon this winter is high. However, the purchase of parking permits by winter users is somewhat lower than projected.

The HWRP will make every effort to manage the available funds to keep the road open through March 1st. The first priority will be to keep the road open for weekend recreation use. Weekday plowing may be limited, so drivers should use extra caution. If several heavy snow falls are received in the next four weeks, funds may be depleted prior to March.

Winter users of Hyalite Road are reminded to please purchase a parking permit. Two-day permits sell for $2.00, and a winter-season pass sells for $7.50. Money from parking permit sales is used strictly by HWRP for plowing Hyalite Road.

Permits are available from Bozeman area sporting goods stores, or from the partnership groups - MT FWP, Bozeman Ranger District, Bozeman Chamber of Commerce, MSU Climbing Club, ASMSU, BWAG's, Bridger Ski Club, and Gallatin Valley Snowmobile Association.

Gallatin Forest Cabin rental program to be expanded

Due to the popularity of the cabin rental program, the Bozeman Ranger District is expanding the availability of rental cabins for 1991. According to District Ranger Bob Dennee, most cabins will now be open and available for use from December 1 to October 15th annually.

Dennee said that by expanding the recreation cabin program, more people can take advantage of the unique opportunity to stay in old Forest Service cabins dating from the 1920's-30's. The cabins were originally built to provide summer field quarters for rangers and crews who worked trails, fire, range, and forestry projects. The crews frequently lived in the cabins for the entire field season.

Five of the six cabins currently available will remain open through October 15. They are Mystic Lake, Window Rock, Yellow Mule, Little Bear, and Battle Ridge. Due to administrative use, the Spanish Creek Cabin will continue to be available only during winter, from December 1 to March 31st.

Window Rock and Mystic Lake cabins are located just south of town in the Bozeman and Hyalite Creek drainages. Little Bear, Spanish Creek, and Yellow Mule are all reached by heading south on Highway 191. Battle Ridge is just off the road about four miles north of Bridger Bowl Ski Area.

Beginning in the fall of 1991, two more cabins will be added to the program- Windy Pass and Garnet Mountain Lookout. Renovation work must first be completed on these cabins before they are available for public rental.

The cabins are equipped with a table and chairs, cots with mattresses, a woodstove, axe,shovel,bucket and cleaning gear. There are generally pots,pans,and utensils available. Firewood is also provided. The cabins are primitive; there is no electricity or potable water, so you do need to bring candles or a lantern and a supply of drinking water.

Cabins can be reserved up to 180 days in advance with a five day maximum stay limit per visit. With the expansion of the program, reservations can now be made year round for available days as long as the 180 day policy is met. Reservations must be paid in full at the time of the request. The $20.00 nightly fee entitles you to exclusive use of the cabin for the night(s) reserved. Money from the rental program is used to repair and maintain these cabins, Dennee said.

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Activity:	Deadline:
1. Cribbage	Feb. 15
2. Badminton Singles	Feb. 22
3. Co-Ed Tennis Doubles	Feb. 28





All Sign-Ups in 202 Shroyer Gym
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Call **994-5000** for more info

Calendar of events

February 15, 1991-Friday

ELEVATIONAL DISTRIBUTION OF MOSQUITOES IN SOUTHEASTERN WYOMING
3:00 PM
Leon Johnson Hall Room 325
Patricia Denke, Entomology Research Laboratory.

FOOSBALL TOURNAMENT #2
6:00pm
Strand Union Rec Center
Sign up sheets for all events are available in the Rec Center. Don't forget about Happy Hour, from 6:00pm-9:00pm on Friday Nights.

February 16, 1991-Saturday

STONE CREEK XC SKI TOUR, BANGTAIL RANGE
Outings are open to MSU students, faculty/staff and families. Early registration is recommended. The cost of this tour is $5.00. Registration Ends on February 14. For further information please call 994-3621.

February 17, 1991-Sunday

MSU WOMEN'S RUGBY
3:00pm-5:00pm
Romney Gym, upstairs

February 18, 1991-Monday

WRITING A MARKETABLE RESUME
1:00PM-2:00PM
Strand Union Room 106E
Sponsored by Career Services.

ADVANCED WORDPERFECT 5.1
Monday, February 18 - Thursday, February 21, 1991
4 hour seminar presented in 4 parts
11:00am-11:50am (daily)
This session is a continuation of the introductory seminar. PREQUISITE: Introduction to WordPerfect 5.1. Cost is $30.00 and this seminar is open to all students, staff & faculty. To register: Call 994-5096 between 9:00-1:00am or 1:00-3:00 pm, Monday-Friday, or register by E-Mail to address: MSU::OUSEDS. Be sure to include your S.L. number when registering. Students: The seminar will be charged to your Student I.D. number so be sure to bring your I.D.

ADVANCED MS-DOS
Monday, February 18 and Wednesday, February 20, 1991
3 hour seminar presented in 2 parts
Monday 3:10pm-5:00pm and Wednesday 4:10-5:00pm
This seminar is offered as a continuation of the introduction to familiarize participants with some of the more advanced features of the MS-DOS operating system. PREQUISITE: Introduction to MS-DOS and attendance is required for all parts. Cost is $22.50 and this seminar is open to all students, staff & faculty. To register: Call 994-5096 between 9:00-11:00 am or 1:00-3:00 pm, Monday-Friday, or register by E-Mail to address: MSU::OUSEDS. Be sure to include your S.L. number when registering. Students: The seminar will be charged to your Student I.D. number so be sure to bring your I.D.

February 19, 1991-Tuesday

THOMAS MORAN
7:30pm
Hager Auditorium Museum of the Rockies
Dave Cowan, Naturalist, National Park Service.
Subscription Tickets are $20 for Members, $30 for Non-Members, Single Tickets at the Door are $2 for Members and $3 for Non-Members. For further information, please call the Education Department at 994-5282.

KEN HAPNER - PROFESSOR
4:00pm
Leon Johnson Hall Room 346
Ken Hapner - Professor of Biochemistry, Montana State University
Nelson Lecture Series.

RANGE CLUB MEETING
7:00pm
Linfield 231

ACU-I CRIBBAGE TOURNAMENT
Tuesday, February 19 - Friday, February 22, 1991
6:00pm
Strand Union Ballroom B
Sign up sheets for all events are available in the Rec Center. Don't forget about Happy Hour, from 6:00pm-9:00pm on Friday Nights.

INTRODUCTION TO ULTRIX
3:10pm-5:00pm
ULTRIX-32, running on several MicroVAX systems, is an enhanced version of the Berkeley 4.2 UNIX operating system. It provides interactive, demand-paged, virtual memory, time sharing operations with a hierarchical file system. PREQUISITE: Familiarity with the use of a terminal. This seminar is free of charge and is open to all students, staff and faculty.

THIS CALENDAR IS SPONSORED BY CONFERENCE SERVICES AND THE EXPONENT. DELIVER ALL ANNOUNCEMENTS TO BE PRINTED, FREE OF CHARGE, TO ROOM 280F, STRAND UNION BUILDING.

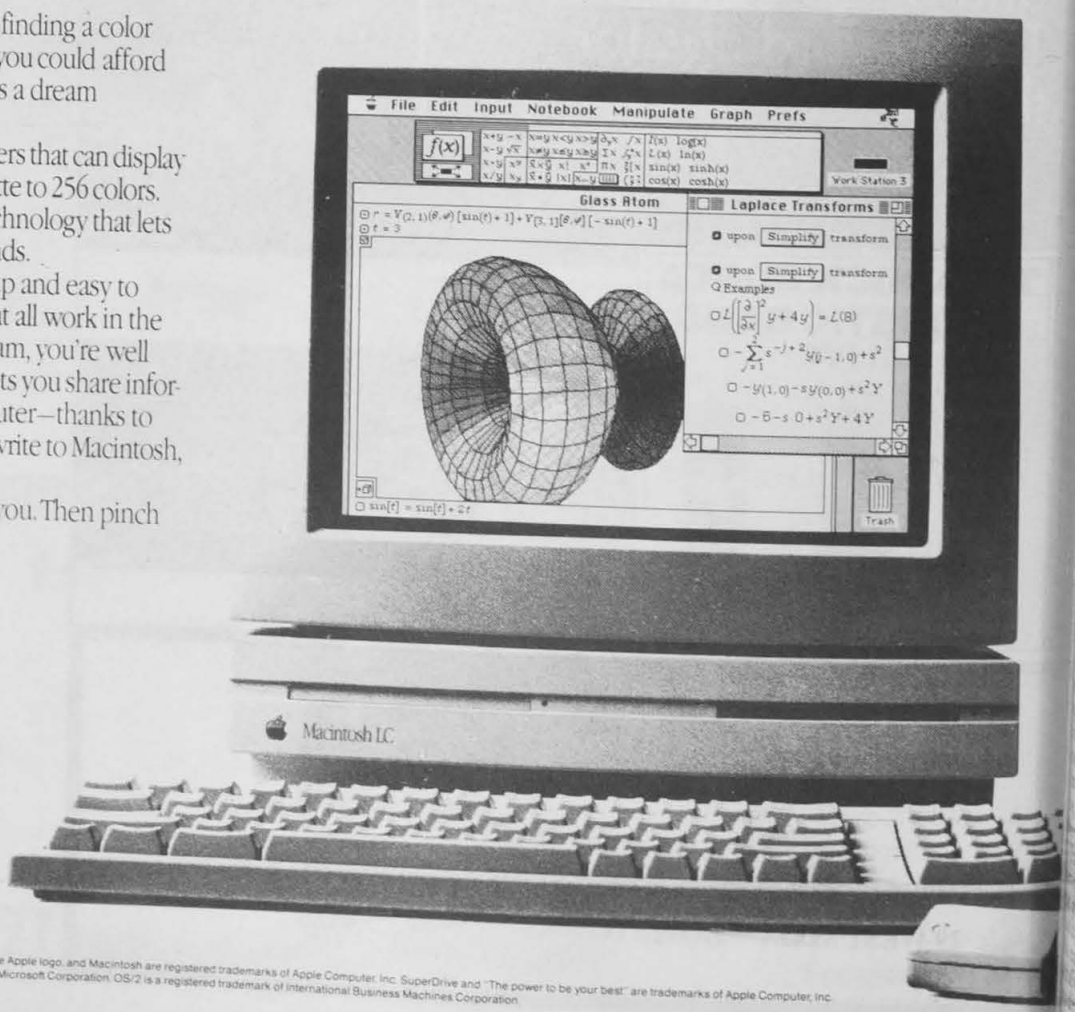
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"Three Ways of Seeing" on display in the Exit Gallery

by Mandy Alvino
Exponent asst. news editor

"I would hope that my show is diverse enough to appeal to anyone who happened to stroll by, regardless of any previous bias toward art," says Mark Going, this week's student artist featured at the Exit Gallery.

Going, a senior in photography, with a minor in writing through the Honors Program, has kept busy the last four years as a staff photographer and section editor for the Exponent.

"Three Ways of Seeing" was a shock to those expecting to see a standard photographic exhibit. Going used four different techniques, each forcing the viewer to wonder how it was done.

The first series of photographs were done by reticulating the negatives. As explained by Going, this is a long and time consuming process. The negatives are soaked in a sodium carbonate solution after normal processing, then printed on a portrait paper which is later selenium toned. Finally the photographs are meticulously hand colored with photo oils.

With the "Explosive" series, Going took normal 11x14 photographs and cut out certain portions of the original with x-acto knives. This was done to create an image that "explodes" out of the bordered photograph.

For the most difficult, time consuming, and eye catching series, Going used a process called color posterization. The negative is produced, then a series of 4x5 negative and positive kodalith internegatives are made. The various tones in the original negatives are used to produce the final colors. This is done by stacking the kodaliths in combinations that will let in one color while blocking out the rest.

The last series of "Photographs from Hell" are color cibachromes taken by Going in Arches National Park and at Story Mill.

Going was the only photographer out of the four students who were selected to have exhibits in the Exit Gallery this year.

Most of Going's originals are for sale and copies of the posterizations upon request.



photo by Mark Going

"Three Trees," a reticulated/hand colored photograph currently hangs in the Exit Gallery

"The Glass Menagerie" opens on the MSU Mainstage

by Charly Drindell
Exponent features Writer

Last night, Tennessee Williams' American classic The Glass Menagerie, directed by John Howell Hood, opened in MSU's Mainstage Theatre.

The Glass Menagerie is a memory play, recounted through the shattered dreams and personal loss of Tom Wingfield. His story focuses on his mother, Amanda Wingfield, a faded, tragic, remnantt of Southern gentility and his shy, fragile sister, Laura.

The Gentlemen Caller, who, according to Tom, is "an emissary from a world that (the Wingfields) were somehow set apart from". For a very short time, he brings a sense of reality to their fragile, static world.

The story of the play is very intriguing, leaving it nearly impossible to not become entranced in the plot. Unfortunately the actors far too often made it clear that they were "acting".

Robin Bessler was the perfect mother figure in the play that she delivered her lines, but disappointingly appeared far too young to be as old as Amanda Wingfield is supposed to be. Her young sounding voice with its exceedingly high ring, eventually tended to be hard to listen to. Her enthusiasm was very fun and alluring.

Little Laura, Julia Schwarz, with her delicate and petite ways made one want to hug her and lend some support, let her know that everything was going to be alright. At times she was disgustingly shy and timid, at the point she even tried to mold into the woodwork. She almost made one uncomfortable to watch her, I mean she obviously didn't want anyone to see her. A bit overdone I'd say.

Thank god for Tom, Richard Steele! With his, grouchy personality and sarcastic attitude he offered some serious good humor. Steele used a completely different quality with his character than anyone else in the show. His comical personality charmed the entire audience, and had always at just the right moment. At points when he was directly addressing the audience, he was so convertional, he sort of lured you into listening to everything he had to say.



photo by Douglas Hartnett

Colter Langen, in the Glass Menagerie

Colter Langen, as the gentlemen caller, was splendid. He was something like an engaging salesman, and then again he was the big brother type. He gave Laura the hug we all felt so compelled to give her. Thanks Colter!

The set designed by Joel Jahnke, caused a terrific sense of "old times at home" to run through you. The lights, designed by student Jeremy N. Rauser made the whole play seem like some kind of a fairy tale you've actually lived through and hazily remember. As the play all takes place in Tom's memory- it was a very effective effect. Costumes, designed by Susan Johnson Hood, were very reminiscent of the time period in which the play is set. The whole design was wonderful, forcing one to believe and really become involved in everything that was happening.

The Glass Menagerie will run Through this Sunday and next week, Thursday the 21st through Saturday the 23rd. All shows are at 8pm except the Sunday matinee at 2pm.

Tickets are available at Anthony's in the Main Mall, First Security Bank, the SUB Ticket Office and the Strand Union Theatre Box Office, from 11:00am the 5:30pm, Monday through Friday. For reservations, call 994-3904

Karaoke has come to Bozeman to stay!

by Suzi Jewett

Exponent Features Editor

It's kind of like being in a band, except it's just taped music. It's kind of like lip syncing except we hear your voice instead of the "real" artist. It's kind of like singing in the shower, except you're doing it in front of people and with your clothes on (at least we hope so!) What it really is, is a Japanese import called Karaoke. Pronounced ker-a-o-key.

Karaoke has come to Bozeman through Montana Sounds and Visions, or more specifically through entertainer and operator of the equipment, Robert Steele. Steele starts the night off singing so everyone can see how it works and gives the crowd time to get their nerve up to get up on stage themselves. You can give him requests to sing or you can get up and sing with him!

Wednesday and Thursday nights, it was live in Little John's, and I'm not kidding when I say live! A couple of beers and no one was to shy to take the stage! Thursday night prizes were awarded to the number 1 singers, (or maybe they were just the number 1 hams!).

So how does this whole Karaoke thing work? Well, background music and accompanying video are played through several television screens located all over the bar. And then you need the brave soul, or in many cases perhaps we should say- the drunken fool, who is going to sing the song. He takes the stage and with microphone in hand he attempts to make music. The words flash on the TV screen so the singer can see them, then they change colors as you're supposed to be sung.

Before you get up on stage though you have to pick a song. There are several books with more than 800 songs to choose from. The songs range from Broadway hits, country western, pop, and rock'n' roll. You also have the option of borrowing props off the prop rack- wild hats, sunglasses and the like.



Tara Delaney, (left) Loretta Meyer and Chele Cole sing aided by Karaoke

photo courtesy of Linda Best/ Chronicle

The whole ordeal turns out to be like one big party. You end up singing with people you've never met before, and by the end of the night you know about everyone in the place.

So now you're wondering if you can get him to come to a private party? Heck yeah! It's a sure thing. Last week Steele went to the AOPi formal and really got them up and singing. He'll do receptions, weddings or just any ole' thing. Cost is $200 for the first night, $350 for two nights. You can call Robert Steele at 222-6465 for more information.

Procrastinator Theatre
Fri., Feb. 15 @ 7:00 & 9:20 pm
Sat., Feb. 16 @ 11:50 pm
From the director of "Fatal Attraction" and the writer of "Ghost" comes the most disturbing and unforgettable movie of the year.



Jacob's Ladder
Film Info line 994-3312

Fri.day, Feb. 15 @ 11:30 pm $2.00
Saturday, Feb. 16 @ 7:00 & 9:45 $3.00
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ove potions that make you irresistible

lley Armstrong
sociated Press

hen I kissed a cop down on 34th and Vine, he broke my little bof... Saffron? Ginger? Even potato juice could have been the elixir in Love Potion No. 9.

expert says nutrients that cured scurvy gave New World rs a high they confused with love. And the lore lives on.

one of the 'spring tonics' and early herbs promoted a euphoria ncreased the ability to do everything, including sex," says e Fernsworth, an instructor at the New York Botanical ..

plorers who came to the New World centuries ago were often ng from malnutrition, Fernsworth said. When they started avocados, limes, oranges and other healthy foods, they may mistaken the subsequent energy boost for lust.

bsequently, even the most unlikely plants became known as isiacs. While researching an article on New World plants, worth ran across an observation from the 1500s that credited es with promoting lust.

love potions long existed outside the New World.

A Midsummer-Night's Dream," Shakespeare mentions a and purple flower whose juice, placed on "sleeping eyelids," ake a "man or woman madly dote upon the next live creature sees."

Woody Allen's new movie "Alice," a venerable Chinatown st offers a New York City matron an unidentified potion with properties.

's spokeswoman, Lisa Hintelmann, said that particular was purely imaginary.

ish it existed," she said.

y Forsell, author of "Heirloom Herbs" (Villard Books, $29.95.), speculated on what it might have been were it real.

"Chinese herbs are not only composed of plants but often contain mysterious powdered ingredients they don't like to divulge," she said. "It could have been a musk ox for all we know."

In her research, Forsell has uncovered numerous herbal concoctions that purportedly induce romance.

"A lot of these herbs have such sweet scents that they're supposed to be soothing to the nerves, putting you in some kind of receptive state," she said. "There's no question that beautifully scented things inspire romance, which is why we have perfumes with names like 'Seduction.' "

The author has also discovered a number of plant rituals that believers swear will make a person more irresistible. Among them:

—Hide a rose, "the herb of Venus," in your pocket and think about your beloved.

—Mix black tea with rosemary, thyme, mint, rose petals and lemon leaves. Drink it under a waxing moon.

—Ginseng, an Oriental tonic, simultaneously sedative and stimulating, supposedly offers improved concentration and endurance.

—Lemon verbena is an herb used in wine, stuffings, preserves and desserts. In addition to making people feel sexy, it's supposed to cure nausea, flatulence and indigestion.

—Saffron, which comes from a crocus, stimulates the appetite — or appetites.

—Ginger, warming and stimulating, is common in Far Eastern cuisines and in soft drinks, sweets and tea. It also is supposed to cure a possible consequence of sexiness: morning sickness.

Forsell isn't sure whether these methods actually work.

But she and Fernsworth caution novices to do research or consult an expert before ingesting anything. And in all manner of activity, they urge moderation.

Campbell to speak

Stephanie Campbell, associate professor of theatre arts at Montana State University, had an opportunity to study firsthand China's traditional and new wave theatre groups last summer. She will present a slide lecture program on "China's Arts in Transition" on Monday, February 18 at 7 p.m. in 215 Cheever Hall on the MSU campus.

Campbell was one of only 12 educators chosen nationwide for a Fulbright-Hays travel seminar in China, Hong Kong, and Taiwan. The theatrical researchers met with such diverse groups as the Pintang Elementary School Puppet Theatre in China, a guerilla political troupe in the mountains of Taiwan, and The Fringe, an experimental theatre in Hong Kong. They also worked with students and faculty at the Beijing Cinema Institute and the Hong Kong Performing Arts Complex.

The public is invited to attend this free presentation.

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Shows at 11:15

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Three Men and a Little Lady
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Sat-Sun, Mat 4:55

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CAREER SERVICES PROGRAMS NEXT WEEK:

WRITING A MARKETABLE RESUME
Mon., Feb. 18 1-2pm SUB106E

HOW TO CHOOSE A MAJOR WORKSHOP
For all undecided students or students who are thinking about changing majors.
Fri., Feb. 22 10am-12noon SUB106E

The Strong Interest Inventory is available for students who are unsure about their major or career path. The inventory takes 45 minutes to complete, it is then scored and interpreted.

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Mardi Gras turned into a patriotic affai

by Janet McConnaughey

Associated Press

It was party time with a vengeance — against Saddam Hussein — and red, white and blue vied with traditional purple, yellow and green as the predominant colors at this year's Mardi Gras.

An estimated 1 million people jammed New Orleans streets Tuesday for the annual blowout that precedes Ash Wednesday and the beginning of the Lenten season, a time of penitence for many Christians.

War in the Persian Gulf turned much of this year's Mardi Gras celebration into a patriotic affair.

Dozens of Statues of Liberty, Betsy Rosses and make-believe soldiers marched in a dozen parades.

Hussein's effigy hung from New Orleans' huge oak trees and from lamp posts, ladders and balconies along the parade route. A small effigy of the Iraqi leader also hung from the back of Mary West's Arab-style robes, where "Operation Desert Storm" was written.

"See, I've got Hussein hung out to dry," she said. "At first people think I'm Hussein and they yell things at me. But when they see the back of my robes they get a lot friendlier."

But patriotism couldn't crowd out the celebration's traditonal bawdiness.

At one point a woman clad in a black lace teddy and stockings sidled up to a Bourbon Street policeman on horseback and cooed for a kiss.

"I just lo-o-o-o-o-ve a cop," she told Officer J. Catalanotto.

He stared straight ahead at other revelers.

"Gimme a kiss," the woman insisted.

Straight-faced, Catalanotto bent down and complied.

Some people had worried that the war might prompt terrorists to strike during the big party, but the only "attack" was a water-gun assault by a bunch of slap-happy Rambos on another police officer.

The officer drew a water pistol of his own. "Where dey at? Where dey at?" he shouted, firing streams of water from a regulation two-handed crouch. His blue shirt was drenched. He just shrugged and grinned.

The day began with the parade of the Zulu Social Aid & Pleasure Club, founded 75 years ago as a black spoof of pompous all-white parade groups.

Parades continued with the high-toned procession of Rex, King of Carnival, and finished with Comus, one of the oldest parade "krewes," as the marching clubs are known.

Mardi Gras — French for Fat Tuesday — is the bawdy climax to Carnival, the celebration that begins Jan. 6, the day Christian tradition says three wise men brought their gifts of gold, frankincense and myrrh to the infant Jesus.

There was talk of canceling Carnival this year after the Persian Gulf War started, but officials decided that would be economic suicide in a city that expects to reap $480 million from the annual event.

It was anticipated that the war and the recession might cut the number of Mardi Gras visitors by as much as 10 percent this year, however. Police in the French Quarter said crowds appeared smaller and calmer than usual, but 12-deep throngs along various parts of the parade route appeared as thick as ever.

Kwasney to speak

Melissa Kwasny who recently wrote a book called "Modern Daughters and the Outlaw West," is coming to Bozeman on Tuesday, February 19. She will be reading from and discussion her new book at the Christus Collegium (714 S. 8th) in the fireside room at 7:30 pm. This event, which is sponsored by the MSU Women's Center is part of a Montana Tour which Ms. Kwasny is doing to share her book. It is a fictional story which takes place in a Montana mining town where a group of women depends on the traditions of women's spirituality to help them stand up to various groups of invaders: hunters, fundamentalist crusaders and construction men with bulldozers. She takes a witty and insightful look at a whole community and its struggles. Come and join us for an evening of fun and fantasy. For more information, call 994-3836.

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obcats hunt for winning combination

an Huffine
nent sports writer

th their Big Sky home games a thing of the past, the MSU ats will be looking to pick up a valuable road victory tomorrow when they tangle with the Broncos of Boise State in the BSU ion. The Bobcats opened the Big Sky season with a victory over roncos on January 2nd and followed it up by winning four of next five games. But that was then and this is now. The ats have lost five of their last six games and are struggling to he winning combination that proved so successful in those ng conference games. Bobcat coach Mick Durham is hopeful ats final four conference road games will provide an answer. 've got four games in the next three weeks which should give nty of time to prepare," he said. "I think it's a great opportunity k up a win). We should be rested and prepared."

sted is something the Bobcats haven't been in quite a while. At retch during the recent losing slump, the 'Cats played four s in eight days. Which might not be that big a deal for a team h team of eleven healthy players. But with just eight players o suit up for MSU, the number of games and road travel has a toll.

e thing that hurts with just eight players is that when ne's struggling you don't have a lot of options open," Durham

for Boise State, Durham says the Bobcat game plan will be the same as it was for their first meeting.

e don't want to get into a basketball game where they can helm you with their pressure defense," he said. "We'll proba- to the full-court defense to try and get the game up and down. mething we need to do to keep the game uptempo even if we p some easy baskets."

he first meeting between the Bobcats and the Broncos, BSU's a Beard led all scorers with 35 points and forward Jeff Sanor 20 but it wasn't enough to keep up with the hot-shooting 'Cats U rolled to a relatively easy 85-78 win.

r the past four weeks, MSU has struggled to maintain that momentum which was built largely against second-division in the friendly confines of Brick Breeden Fieldhouse. Now the 'Cats will head into one of the league's toughest arenas.

"For us, other that Missoula, Boise is the toughest place to play in the league," Durham said.

Next week, Montana State will travel to Eastern Washington and Idaho before coming home to host Southern Utah State in the final home game of the season on February 27.



Mick Durham gives instructions to the 'Cats during a time-out

photo by Mark Going

len's volleyball

New club opens season n expected fashion

Ron Farber
onent sports writer

he Montana State men's volleyball club their first-ever season off to an expected t last Friday as they lost their home opener oise State in four sets.

We were intimidated", team captain Dan kathorn said. "We had never played a ch before."

oise opened up by winning the first set 15- d squeaked out the second set 15-13. MSU n took the third set 19-17 only to drop the th 15-2.

We settled down after the first game," kathorn commented. John Russell led in s with 17, while Stevenson and Heckathorn n had 16 apiece. Russell also led in blocks 8 with Munsell and Heckathorn having 7 . Peng Wah Chee led the team in digs with hile Russell and Heckathorn each had 4.

aturday saw the MSU team in Billings for ur match weekend showdown.

hey opened up the play with Boise again lost in three 15-8, 15-13, and 15-11.

heir next match saw them up against Utah e where MSU recorded their first victory in four sets 15-6, 15-7, 13-15, and 15-9.

"Our first win," Heckathorn remarked, "We finally got things together as a team."

For their third match of the invitational, they faced Eastern Montana. Eastern took the match in three 15-7, 15-8, and 15-7, but MSU played them tough through out the match. The two teams were tied at six or seven during all three games.

MSU finished off the weekend with the University of Wyoming. Wyoming took the match, but MSU pushed them to four sets, losing 15-8, 15-6, 13-15, and 15-12.

Heckathorn, Russell, and Stevenson again led the team in kills, while Munsell and Russell led in blocks. Peng Wah Chee, Troy Kale, Russell, and Heckathorn all made their presences felt in the dig catagory. For the weekends overall performances, Heckathorn and Russell led in hitting, while Munsell and Russel led in blocking. The backcourt play was led by Peng Wah Chee and Troy Kale.

The MSU club travels to Billings again this weekend for matches with Eastern Montana and the University of Montana.

"I feel we have a good chance against U of M" Heckathorn commented.

The MSU volleyball club is made possible by sponsorship from the Crystal Bar of Bozeman and Miller Light.

Tennis teams sweep meet

by Dan Huffine
Exponent sports writer

The Montana State men's and women's tennis teams picked up three match wins apiece this past weekend during a meet at the University of Idaho. The Bobcats competed against teams from Washington State, Idaho, and Lewis & Clark State College.

"Those teams are all perennial northern region opponents and all of our match wins were good wins," said Bobcat coach Jerry Peach.

Peach was especially pleased with the play of junior co-captain Marc Kaimin.

"Marc played the best tennis he's played at MSU," Said Peach. "He won all his singles and all his doubles matches this weekend and he was the only one player to do that."

Peach was also pleased with the play of sophomore Jim Cripe and junior Tarn Callis for the men's squad. He also singled out four members of the women's team for special recognition.

"We received extremely good performances from Sarah Strohmeyer, LeAnne Wison, Sophia Owles, and Heidi McGuire," he said. "They got the job done without any problems."

Still, as the Bobcats continue to prepare for strong challenges in mid-March at tournaments in California and Nevada, Peach is working to get his team in peak condition in one month's time.

"I feel good right now but we have to set our sights higher," he said. "In two weeks we have two tough matches against Idaho State and Utah State in Pocatello."

"I'm concerned that we're not that the level we need to be at to play with our toughest opponents."

But after a challenging open to the 1991 season in Seattle, with last week's sweep in Moscow, Peach says he's "cautiously optimistic" as the 'Cats get ready for their spring break matches and the Big Sky contests that will follow in April.

Intramurals

Cobras ace bowling tourney

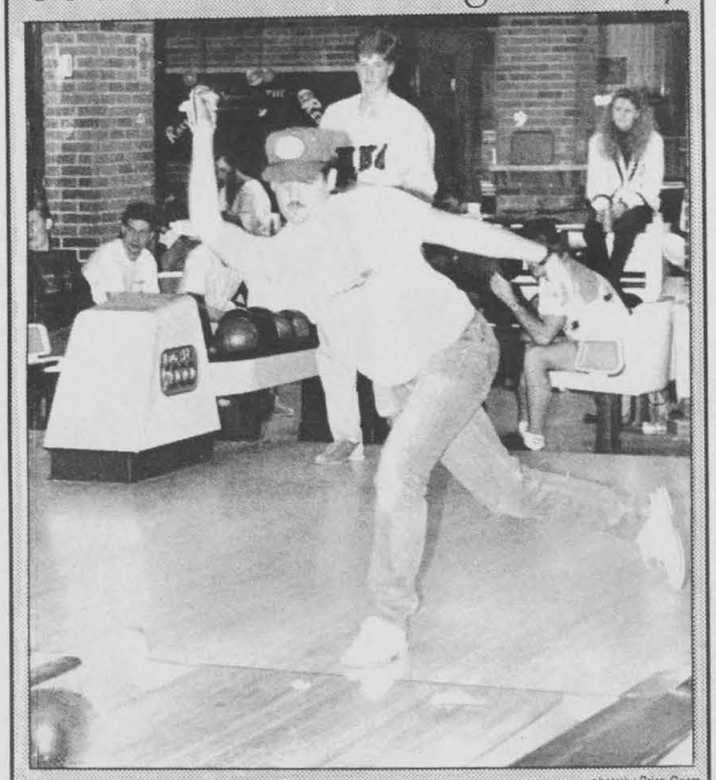


photo by Brian Goetz

Jim Comer led the Cobra's with the highest average for their team.

Scott Jaconetty, Jim Comer, Ron Farber and John Illich joined forces as the Cobras won the ASMSU Intramural Bowling tournament held last week. Totalling 2,592 pins, the Cobras aced out the second place Sigma Chi #1 team by 185 pins. In a much closer race, they led by less than 5 Peterson points as the Cobra's totaled 44.92 compared to the Sigma Chi #1 team's 40.07. Third place went to the Pike's #1, with 37.47 Peterson points.

Bowlers rolled 3 games, followed by match play. Kevin Bromenshenk was credited with the high game scoring 241. Kevin was a member of the Sigma Chi #3 team. Lon Savik, bowling for Sigma Chi #4, had the high series with 707.

In fraternity action, places were as follows: Sigma Chi - first; second; Lamda Chi's - third; Phi Sigs - fourth; SAE - fifth; Sigma Nu - sixth; AGR - seventh. A total of 24 teams competed to number 96 entrants. The top 6 teams advanced to the finals using the Peterson points scoring system. The top six teams included Cobras - first; Sigma Chi #1 - second; Pikes #1 - third; Sigma Chi #4 - fourth; Pikes #3 - fifth; Sigma Chi #3 - sixth.

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Idaho star frowns on CBA

YAKIMA, Wash. (AP) — Riley Smith, as friendly off the court as he is ferocious on it, made hundreds of friends and baskets during his two Big Sky Conference championship seasons at the University of Idaho.

But things have changed a lot midway through his first season in professional basketball.

The man of a thousand smiles has turned into the man of a thousand frowns since moving to Yakima to play in the Continental Basketball Association. For example:

- Smith on Yakima coach Dean Nicholson: "He needs a lot of work. He is not a CBA coach. We do whatever we want. We don't work hard."

- Smith on the personalities of his teammates: "These guys have no clue. I hang out by myself."

- Smith on living in Yakima: "Uhh. They can keep Yakima."

- Smith on his salary: "The pay here is nothing; it's peanuts."

- Smith on the season as a whole: "I wouldn't wish this on anyone. It's been pure hell."

So it should come as no surprise that Smith has requested a trade. Playing on a losing team for the first time in his life and sitting off the bench for one of the first times in his life has not been easy to Smith.

"Losing — how do you deal with it," asked Smith, who enjoyed tremendous success in college and during his high school days in Lubbock, Texas. "You've got to learn how to deal with it. But dragging and sitting on the bench ... "

Smith has literally been counting the days until the CBA regular season ends March 16. The Sun Kings have lost about twice as many games as they've won and appear to be out of the league's playoff picture.

Smith's playing time has fluctuated wildly, with most of his minutes coming when all-star center Jim Rowinski was injured or working himself into shape. Smith's statistics are quite respectable — 12.7 points, 6.8 rebounds, 51.7 percent shooting from the field. But he is a 6-foot 7-inch rookie who has played more center than power forward, which is his natural position in the pros.

"I don't like to moan and gripe and cuss," Smith said. "I'm not a pitcher for playing time, screaming and talking. Sometimes I look at other players doing this, and they're getting playing time."

But he vows he will not become vocal with his complaints to get more playing time. "That's not me. I'm not going to lose my class."

Smith, who survived until the last cut on the NBA's Cleveland Cavaliers last fall, said he hopes to play professionally in Europe next season if he does not make an NBA team. A Greek team has offered him $135,000, mostly tax-free, to play this season, but he chose to play in the CBA for $12,000 to stay more visible to NBA teams as in need of a quick fix.

And now, pitching for Baltimore ... Joan Jett

by Ronald Blum
Associated Press writer

After finishing next-to-last in offense last season, the Baltimore Orioles are looking for more hits. So why not have Joan Jett join the team?

The 30-year-old left hander, better known for hit songs than base hits, spent a week at the Orioles' spring training camp in Sarasota, Florida. Okay, it was just a fantasy camp, but the way she plays, who knows?

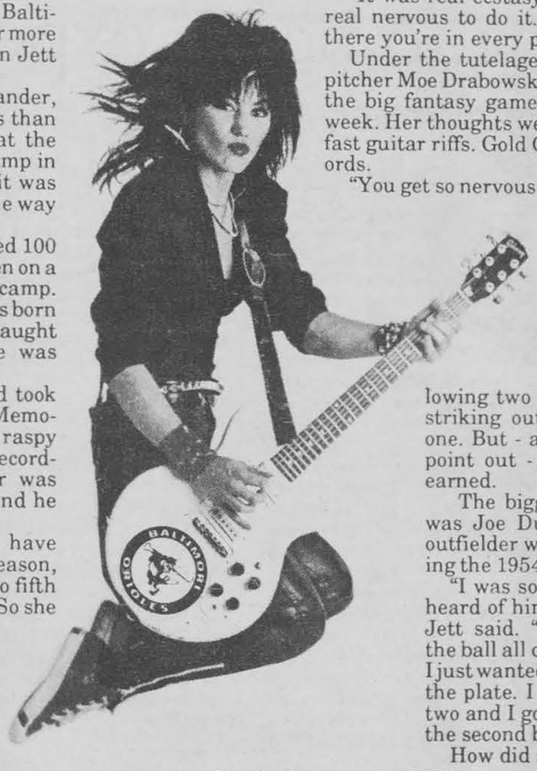
Two weeks ago she joined 100 guys and three other women on a field of dreams at Orioles camp. Why Orioles? Well, she was born in Rockville, Md., and she caught baseball fever when she was eight.

"The first game my dad took me to see was a game in Memorial stadium," Jett said in a raspy voice during a break in a recording session. "Jim Palmer was pitching against the A's and he threw a no-hitter."

She couldn't couldn't have been pleased with last season, when Baltimore dropped to fifth place with a 76-85 record. So she put on her number 9, grabbed her Rawlings glove and her cleats - plastic, not metal - and headed south.

You'd think a rock star would be used to being the center of attention, just like pitchers. But standing on the mound was a different experience for the 5-foot, 5 1/2-inch, 115-pounder.

"Everyone's watching me," she said. "It's not like I'm used to it. It's different when you're on stage and in your element. I have my band around me there."



Jett did have silver chains around her neck when she took the mound.

"It was real ecstasy," she said. "I was real nervous to do it. Once you get out there you're in every play."

Under the tutelage of former Orioles' pitcher Moe Drabowsky, Jett prepared for the big fantasy game at the end of the week. Her thoughts were on fastballs, not fast guitar riffs. Gold Gloves not gold records.

"You get so nervous when you're on the mound," she said. "You have to calm yourself down. Now I know why pitchers talk to themselves out there."

She pitched two innings, allowing two hits and two runs, striking out one and walking one. But - as she was quick to point out - only one run was earned.

The biggest batter for her was Joe Durham, an Orioles outfielder who batted .193 during the 1954 and 1957 seasons.

"I was so nervous because I heard of him being an Oriole," Jett said. "He was smashing the ball all over a game earlier. I just wanted to get the ball over the plate. I took him to three-two and I got him to pop out to the second baseman."

How did she do it?

"A couple of fastballs, a couple of sliders, a couple of change-ups."

She recounted her outing with the assurance of a veteran. And she left a week of training camp with the insight of a veteran, too.

What, for instance was the most important thing she learned?

"If you throw enough ground balls, you get enough putouts."

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Skiing with Heins-sight

Getting to be an expert skier

by Gary Heins
Contributing writer

It seems, when you're standing with your ski tips hanging out from the cat-walk over black-diamond crud, your first turn is always the hardest. It's like writing a column—your first sentence is always the hardest. What you do at the beginning helps determine the words and turns to come.

I seldom get writer's block anymore. And the expert skier seldom gets skier's block. He does not sit and worry about skiing it wrong—he just skis it.

And, nary a gripe he pays attention to see the positive in any situation. As an expert skier, I constantly ask: What does the mountain want from me? How can I help out my skis? In other words: How do I ski thee? let me count the ways.

Extreme steepness with hard snow helps me edge and unweight my skis for finishing and starting turns easier for safe speed control. And steepness can make falling less painful — the valley floor is what hurts.

Deep snow can help slow you down on extreme steepness, although powder gives you a safer environment for going a bit fast if you want anyway.

In fact, momentum, can help you bust through broken powder or crud and other difficult snow conditions. And momentum may be needed to find better rhythm in moguls conceived by fast powder skiers. Longer skis and stiffer boots give more stability with increased momentum; and longer skis can help you stop in a shorter distance, having more tread to grip the road with.

Big moguls offer convex surfaces for easy pivoting of the skis ... and concave surfaces conducive to better carving — at the expert's discretion.

Ice is what the best racers love, as ice is the fastest snow condition. Ice is something you don't want to get into an argument with, so relaxation and fluidity are what the expert finds useful. You don't have to be aggressive to ski ice well; just be assertive. I'm sure you can find an assertiveness workshop at one of those sack-lunch seminars an campus.

In flat light or stormy weather, the expert often seek skiing amongst the trees for better visibility and lighter snow. Or you'll witness the expert skier honing his skills in the sunshine, skiing slow parallel turns or skating on bunny-hill hardpack.

With his strong spirit and healthy attitude, the expert skier seems to have a reciprocity with the world — reciprocity with the mountain, with his skis, with his students.

And, if there is one most common position we find the expert skier in, it is juxtaposition: fast on the flat, slow on the steep, fast on the steep, slow on the the flat — going up when the rest of the herd is going down. he skis fluently, in any context.

Oh, the expert skier can still make a mistake now and then, as I do. But I think we must see each mistake, each misfortune as a learning experience. If I have a bad run, I just head back up the lift to edit by turns or start with a whole new sheet of paper. Like Will Rogers maybe, I've never made a turn I didn't like.



Steve Going "shredding some powder at Big Sky

photo by Mark Going

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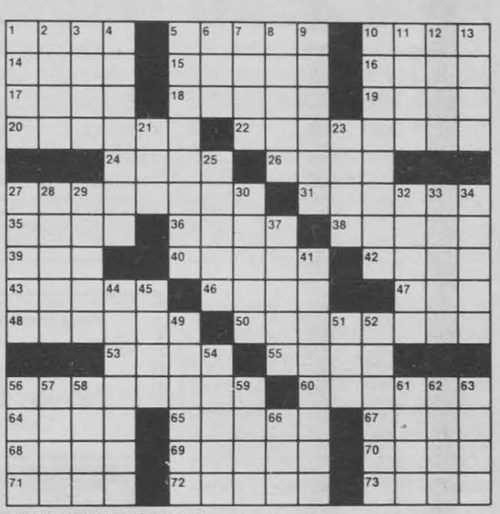
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by Bill Watterson



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5 Supporter
6 Observe
7 Become fatigued
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9 "— unto Caesar..."
10 Concentrated in a way
11 "To —, and a bone..."
12 Byway
13 Winglike
21 Presidential nickname
23 God of war
25 Heavenly objects
27 Fragrant wood
28 Gr. letter
29 Dug from the earth
30 Ham it up
32 Mythical hunter
33 Wide open
34 Struck out
37 Makes equal
41 Working
44 Little bites
45 Story
49 Certain trains
51 Chemist's workplace
52 Assail
54 Dutch flower
56 Phi — Kappa
57 Confess
58 Streamlet
59 Otherwise
61 Dull pain
62 Abadan's land
63 Sleuth Wolfe
66 Mex. cheer

Tuesday's solution

C	H	I	P		D	E	A	N				G	E	T
A	I	D	E		I	S	L	E	S		T	R	I	O
P	R	O	P	E	N	S	I	T	Y		R	A	R	E
E	E	L		M	E	A	T		N	O	I	S	E	S
			V	E	R	Y		C	O	R	P	S		
A	T	H	E	N	S		T	U	N	A		R	U	T
T	R	E	N	D		B	E	R	Y	L		O	N	E
L	A	R	D		S	A	L	E	M		M	O	T	E
A	D	E		W	A	L	L	S		L	A	T	I	N
S	E	A		I	N	K	Y		T	O	S	S	E	S
		B	O	N	D	S		P	E	G	S			
S	P	O	N	G	E		M	I	N	I		A	G	E
T	O	U	T		R	H	I	N	O	C	E	R	O	S
A	L	T	O		S	O	L	O	N		L	E	A	P
Y	E	S				D	E	N	S		L	A	D	Y

Solution Tuesday



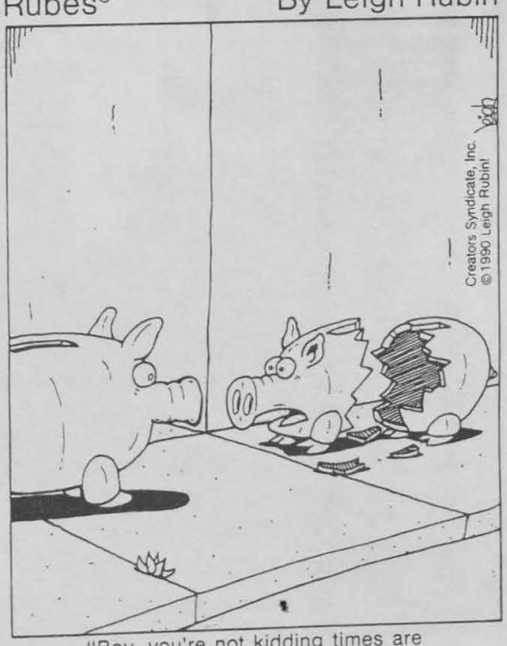
Mother Goose & GRIMM

by Mike Peters



Rubes®

By Leigh Rubin



"Boy, you're not kidding times are tough . . . I'm completely broke!"

Classifieds

Help Wanted

Extended Systems Inc
is looking for highly motivated, hard working college students to work part-time during the school year and possibly, full-time during the summer in their new Bozeman telemarketing operation. You need the following qualifications to apply:

3.2 minimum GPA for junior and seniors, 3.0 for sophomores, top 10% of high school graduating class for freshman, a working knowledge of personal computers including WordPerfect, Lotus 1-2-3, Dbase and good oral and written communication skills.

This employment opportunity offers competitive pay for 15-25 hours of work per week and the ability to schedule working hours around your class schedule, while obtaining exposure to the high tech industry in an innovative and successful company.

Apply at 26 South Grand, Bozeman between 7:00am and 10:00am Mondays-Fridays.

F.W. Balice, M.D.
Free Pregnancy Testing and Counseling
586-1751
10 yrs experience

Help Wanted

EXCITING JOBS IN ALASKA
Hiring: Men, women, summer/year round, fishing, canneries, logging, mining, construction, oil companies. Skilled/unskilled. Transportation. $600 plus weekly. CALL NOW!! 1-206-736-7000, Ext. B483.

Hep me!! Hep me!!
I'm planning on having too *much fun*
February 28th at the Cats Paw.

Lost and Found

Lost on Monday 2/4/91-- a lapis Lazuli bracelet. If found contact Melissa at 994-3111 or 587-2349.

The ASMSU Montanan
has two (2) photogographer positions open- inquire in room #305 of the SUB.

Situations Wanted

Income tax preparation at reasonable rates. Call John Paul Jones. 587-0779 or 222-1261.

Wanted: Electric guitar and amplifier. 587-4153.

ENGINEERING WEEK
FEBRUARY 17-23

Announcements

Mortar board Week
February 11-17

Scuba Diving Classes start the 18th. Sign up now !! 585-9926

College Republicans are meeting February 2, 6:30 room 273 SUB. Discussion concerning the environment, the gulf war, and higher education in Montana is planned. All students are welcome.

Get ready once again for...
BAR NIGHT
AT THE CATS PAW
February 28th
FREE t-shirts, sweatshirts, hats, and more!!

For Sale

FOR SALE: Colt AR-15A2 assault rifle, extra clips, hardly used, RCBS dies, brass. $750.
585-7412 (nights)

1984 Plymouth Voyager mini-van, low miles, excellent condition, MUST SEE. 587-5396 after 6:00pm.

Come have a slam dunk of a good time with the hottest band around , *SLAM*.
It's Bar Night, February 28 at the CATS PAW!!

Announcements

FREE PREGNANCY TEST
586-9444
40 E. Main
(Above Western Drug)
PREGNANCY PROBLEM CENTER

Anyone interested in being in the Silent Theater (formerly Theater of Silence) please come to room 272 SUB at 9:00pm for an organizational meeting. All who intend to enroll in this course must attend.

Personals

HAPPY BELATED VALENTINE'S to my one and only true love...you know who you are!

To the girl in Dr D's class from 3:00-5:00 who has blonde hair and a funny last name: you are the hottest babe on this campus. Wanna take a study break together??

COZUMEL SPRING BREAK
Last chance to sign up is February 15th. 585-9926.

BAR NIGHT AT THE CATS PAW THURSDAY FEBRUARY 28TH

Announcements

Building community, promotin understanding, and educatin people. The Lambda Allianc of Gay Men and Lesbian meets regularly. Call 994-38 for more information.

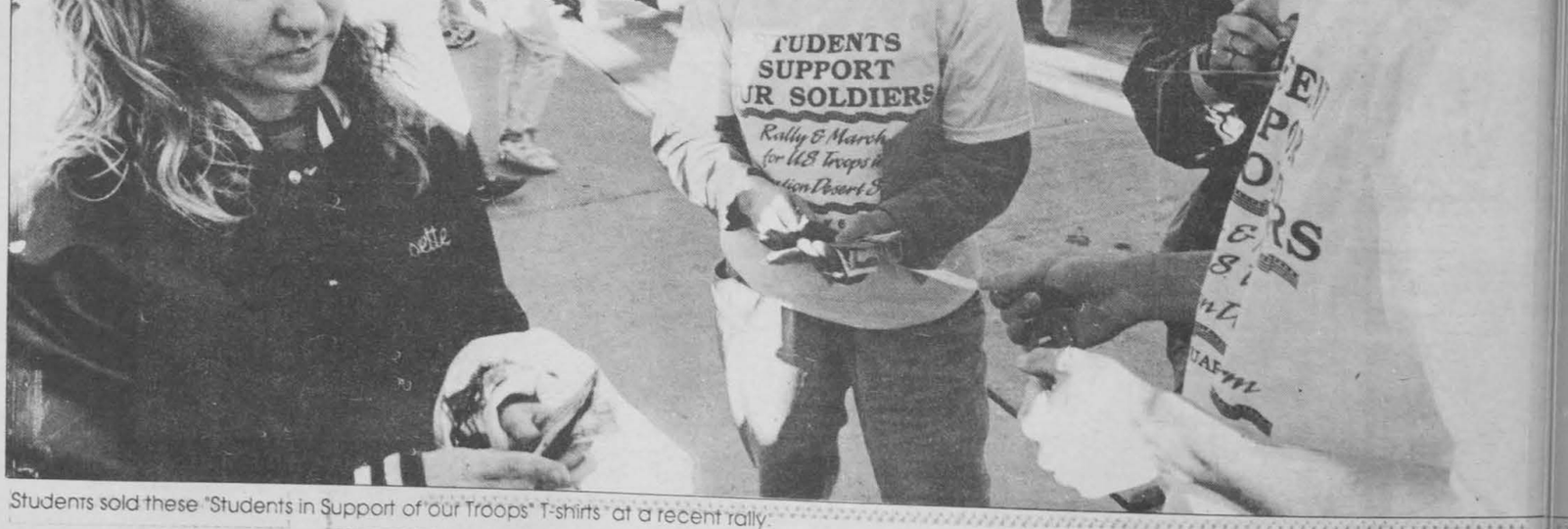
TAEKWONDO
Big Sky Taekwondo meets Tuesday and Thursday at 6:0 7:30pm in Romney Gym Everyone welcome!!

Montana Veterinary Hospital
Gentle, veterinary care. Pets and horses.
2 miles west off highway 191 on Gooch Hill Road.
586-2019
Montana Veterinary Hospit

Learn How to Fly
Big Sky Taekwondo
Romney Gym main floor.
Tuesday and Thursday 6:0 7:30pm.

For your climbing, scub boating needs call:
The Sports Cove 585-9926.

Hey everyone! Mark Thursd February 28th on your calend **It's Bar Night once again at Cats Paw!!** Only $2.00 cover the chance to win t-shirts, h and more, drink specials, you can check out the band SLAM!



Students sold these "Students in Support of our Troops" T-shirts at a recent rally.

ternational summer school offers unique experince

e University of New Orleans will sponsor its 16th al INTERNATIONAL SUMMER SCHOOL in ruck, Austria during the summer of 1991. This tional/travel/learning experience will involve over llege and university students as well as some 30 y/staff members.

er 60 courses in many different academic subject are offered in the magnificent setting of the ing Tyrolean Alps in the "Heart of Central Eu-

Earn up to ten semester hours of credit (fully erable according to the usual rules). Courses d focus on the cultural, historical, social, political, conomic issues of U.S./European relations. All ction is in English and faculty are from the ersities of New Orleans, Florida, Georgia and ruck, as well as other visiting professors and guished political figures from the U.S. and Aus-

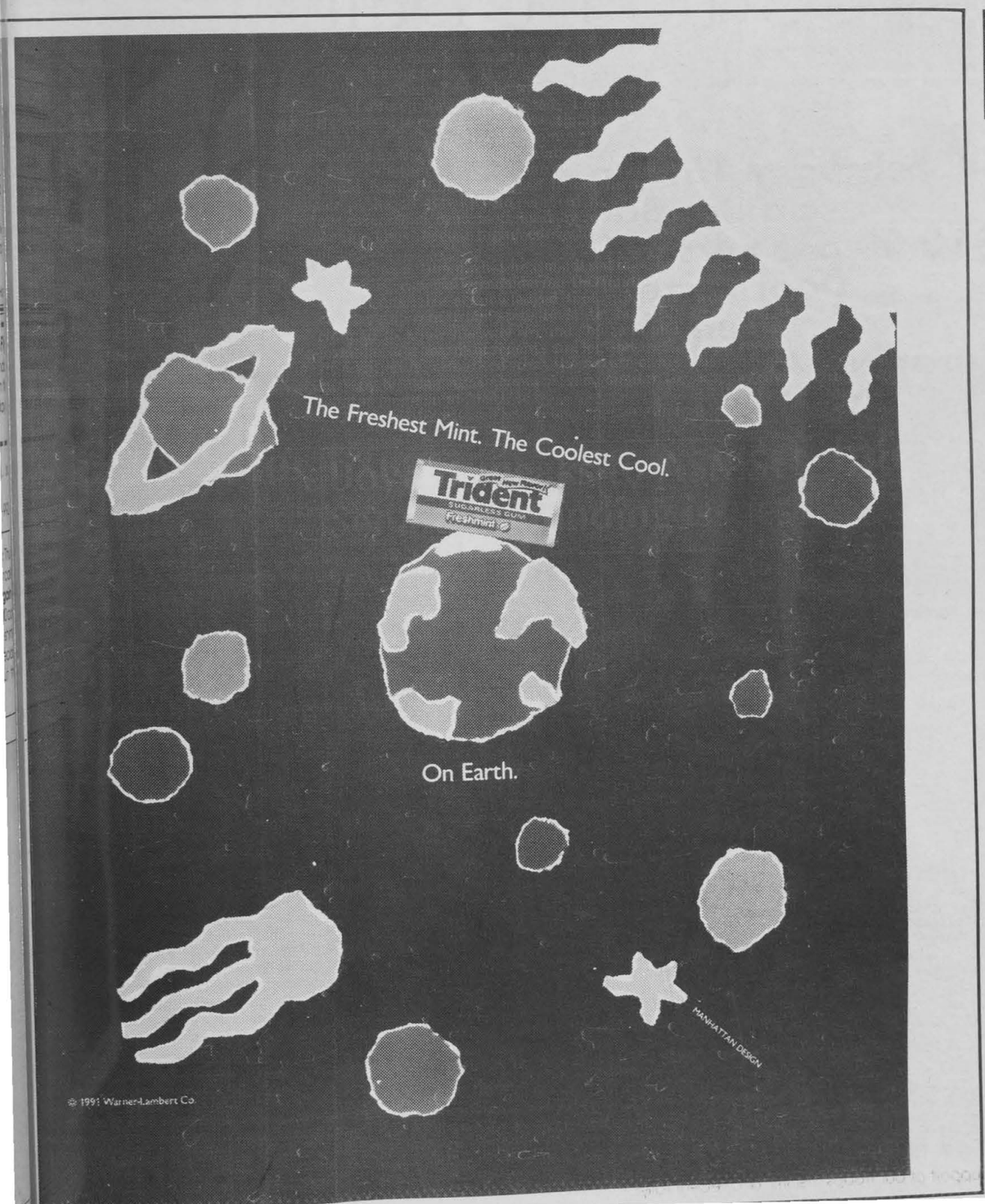
tria. "Academically the overall learning is just great," said Guenter Bischof, a native Tyrolean who is now on the faculty of the University of New Orleans. "A student may read less, but see much more. It is a true living educational experience."

The University of Innsbruck is a short walk from the many inns, cafes, beer gardens and museums in the "Old Town" of Innsbruck. Three-day weekends offer ample time for students to travel to many different destinations in Europe, to hike in the Alps and even to ski the nearby glaciers. Student Robert Styron stressed the learning experience of mingling with local residents: "You get to meet and talk with people and look at their perception of the United States."

THE UNO-INNSBRUCK INTERNATIONAL SUMMER SCHOOL will convene with gala opening ceremonies on July 7 and end on August 17, 1991. Several optional pre-study tours are offered for those students who want to spend an extra month living and learning in a different and stimulating European environment. Pre-study credit programs are offered in Belgium and Italy, and an educational travel tour through Western Europe is also offered.

THE UNO-INNSBRUCK INTERNATIONAL SUMMER SCHOOL is a wonderful opportunity for students to travel, live, learn, and earn semester credit hours in a rich and beautiful European setting, alive with dramatic current events.

Enrollment is limited, so interested students should apply as soon as possible. For a full color brochure and course descriptions contact: UNO-INNSBRUCK-1991, International Study Programs, Box 1315, University of New Orleans, New Orleans, LA 70148; Tel:(504) 286-7116.



Presidents' Day Announcement: School will be in session on Monday, February 18, 1991!

Meet the Candidates for President of MSU



Harold Allen
Vice President
for Graduate Studies,
Research and
Economic Development,
University of Toledo

one of four finalists
will make the following
public presentations

Monday, February 18
2:30 p.m.
Ballroom C, Strand Union Bldg.
Topic: Student Issues

3:45 p.m.
Ballroom C, Strand Union Bldg.
Topic: Faculty Governance

7:30 p.m.
Ballroom, Grantree Inn
Topic: Alumni, State and
Community Relations

Tuesday, February 19
9:00 a.m.
Ballroom D, Strand Union Bldg.
Topic: Academic, Research and
Outreach Programs

10:30 a.m.
Ballroom D, Strand Union Bldg.
Topic: Non-academic personnel/
administrative relations

SOTA Scholarship Fund Raiser

Sweetheart Ball

Live Music

February 15, 8 p.m. - 1a.m.
Baxter Ballroom
$10.00 per person/$15 per couple
Door Prize Drawing
Silent Auction
Photographer Available for Couples Pictures

Tickets available at the
M.S.U. ticket office,
the Resource Center in the SUB,
Cactus Records, or at the door

Formal Attire not required

SCHOLARSHIP

SOTA, which represents students over 25 years and older, would like to invite you to apply for their 1991-92 Scholarship in the amount of $200. Criteria for selection of the Scholarship includes:

* 25 years of age by first day of Autumn semester 1991
* Minimum of 2 semesters of undergraduate status
* Financial Need
* Student and Community Activities

For more information stop by the Resource Center Room 155 Strand Union.