

Exponent

Vol 82 No 44

Tuesday, May 1, 1990

Our 95th Year

Postal ...

The heat is on!

Audit reveals trouble with MSU grants & contracts

by Andy Malby

Exponent Editor

MSU's control over its federal grant spending leaves officials with no guarantee the money is being spent properly, a report published by the State Legislative Auditor says.

The report, released Friday, covers the two years prior to June 30, 1989.

In question is the spending of nearly \$1.2 million in federal grant money.

The University's Grants and Contracts (G & C) office, which administers MSU's federal and private research grants, has used procedures which are costing Montana money, the report charges.

At the root of the problem, according to the University, are professors in one department—Chemistry—who have overspent grant funds by nearly \$632,000.

The University is responsible for re-paying the debts incurred, and intends to do so by using the so-called deficit reduction pool (DRP).

The DRP is funded by indirect cost returns from the departments in question, according to MSU spokeswoman Marilyn Wessel. The money is typically used for more research, but administrators have budgeted for next year \$195,000 to pay delinquent debts.

Some have likened the practice to 'robbing Peter to pay Paul,' but Wessel believes such action is sound.

"I don't think that's a fair characterization," she asserted. "It's just allotting that (DRP) money to retire those debts."

It is possible cash from state coffers will have to be used to re-pay the overspent money.

Regardless where the money comes from, the audit has faced MSU with the obligation to clear the accounts. One recommendation in the report charges the University

with implementing "a formal plan to eliminate the cash deficit."

The recommendation, one of 15 in the report, has met with concurrence by University officials. MSU President William Tietz, in response, wrote, "(the University) can document an on-going plan to eliminate cash deficits in the G & C accounts as resources become available."

In addition to using DRP funds, MSU will "pursue legal action where appropriate (against those persons thought to have breached contracts and declared bankruptcy)," Tietz said.

Other areas have been slated for improvement in a plan of action submitted to the audit committee on Friday.

In the plan, Tietz has called for weekly G & C updates and has personally taken on responsibility for the University's internal audit.

He has also appointed a task force to correct the grant problems.

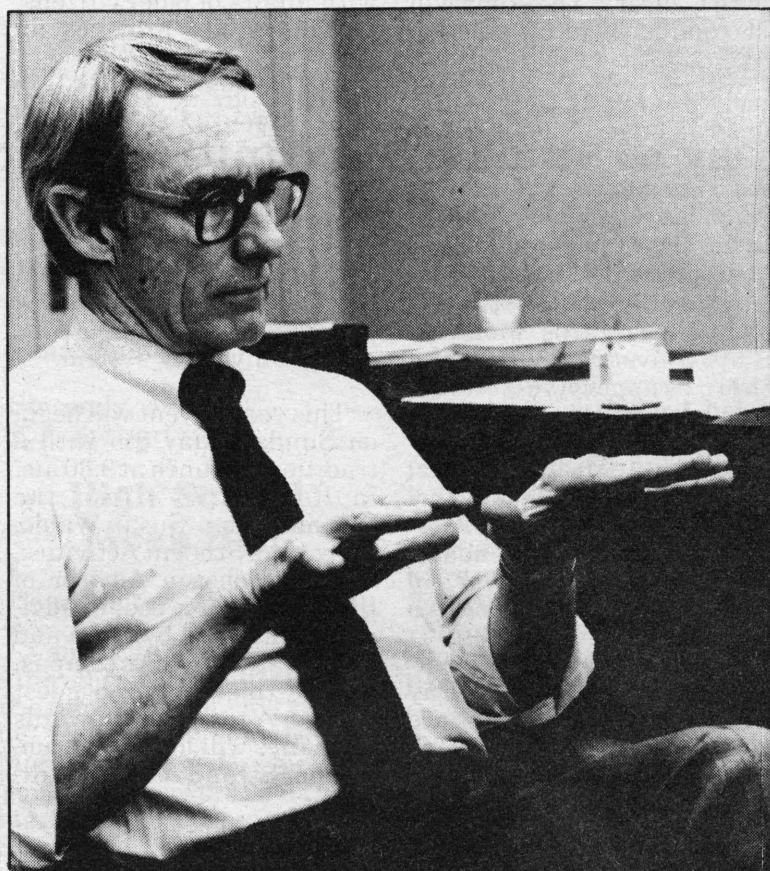
Other measures are being taken, according to the plan of action, but are not enough to appease Rep. John Cobb, R-Agustus and chairman of the Legislative Audit Committee, who last week told members of the audit committee Tietz should have been fired for the mismanagement problems.

"It is clear to me that he (Tietz) knew that people were overspending (G & C funds)," Cobb said Thursday. "It's like Watergate...the top people knew for months and months and months and let it go by."

He accused members of the MSU system of stealing.

But according to Legislative Auditor Scott Seacat, no stealing has gone on. It is unsure which, if any, state or federal laws have been broken.

Tietz, in a meeting with faculty and staff Thursday, chalked the overspending up



Exponent file photo

MSU President Tietz spoke with faculty Thursday about the audit, its implications, and the state of MSU's federal grants

to administrative reduction and human error. He said the University made a number of changes to correct the problem as early as January 1989, but not in time to be noticed by auditors.

"The institution has taken a very positive role in resolving these shortcomings and difficulties," he maintained.

Senator Sam Hofman, R-Amsterdam, praised the University's efforts and denounced Cobb, labeling him irresponsible.

"Ordinarily, his responses are not so responsible," he said. "He shoots off the hip."

Before the audit committee returns to MSU late this year, the University will have the brunt of the problems corrected, Tietz asserted.

In the meantime, he stressed, "we need to maintain in perspective who we

are here at MSU—and what we are."

Several officials worry MSU may lose future federal and private grants as a result of the audit finding, but Tietz disagrees.

"While we acknowledge the existence of certain problems, we strongly assert that the management of the G & C program is basically sound," he wrote in a communique to the audit committee.

Cobb said today, however, he begs to differ. He maintains a recent grant to MSU's engineering program may never have been awarded had the audit appeared earlier.

"It's doubtful they would have gotten the \$7 million," he said.

Seacat announced plans to meet with federal auditors later this week to discuss the issue.

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Of Interest

Schedule of Classes for fall quarter published tomorrow, don't forget to pick up an Exponent, the exclusive source for your schedule.

FORECAST

Mostly cloudy today with a high near 60. Chance of precipitation--- 30 percent. Winds may be gusting up to 25 mph later this afternoon.

Campus News

Nursing school to study rural cancer

The college of Nursing at Montana State University has received \$56,751 from the American Association of Retired Persons Andrus Foundation for a one-year study.

Dr. Clarann Weinert, nursing, and Dr. Lloyd Bender, MSU Survey Research Center, are principal investigators for the project "Families Caring for Older Rural People with Cancer." The study will be conducted in conjunction

with research already in progress, the Montana Family Cancer Project.

"It will involve a secondary analysis of data collected from families to explain the cancer rural people living with cancer," says Weinert.

A final report will be shared with health care officials and other individuals involved with affairs of older citizens.

"This study provides an

opportunity for the story of older Montanans living with cancer to be told to the nation," says Weinert. "Results will be directed to those who formulate federal, state and private health care policies. With accurate data from the rural population, those policies can more adequately address the needs of older Montanans and all residents in our state facing home care of cancer patients.

Day of Student Recognition awards excellence

Day of "Student" Recognition, which was the new title given to the awards day of 1983, rewards Montana State University students for their respective fields. Awards include monetary scholarships, gifts, or certificates from MSU Colleges, Academic Departments, organizations - on and off campus, alumni, and friends of the University. Over 80 awards are given during the ceremony.

In May 1923 a tradition known as Women's Day evolved at Montana State University. awards were given to female college students for their outstanding

contributions to physical fitness and physical education. Today, sixty-two years later, the tradition continues, but has adapted to encompass the entire University system.

This year's event will begin on Sunday, May 6th with a traditional brunch at 9:30 am. in Rooms 275/276 of the Strand Union. Susan Waldo, Director of Student Activities, who was chosen Advisor of the Year from a pool of advisors nominated by clubs and organizations across campus, will be their featured guest speaker. the actual awards festivities will follow at 1 pm. in the Strand Union Ballrooms.

When asked about this year's activities, Christie Powell, co-chairperson of Day of Student Recognition, responded, "Everyone on the committee this year has worked hard to bring about positive changes in the program. We are looking forward to a successful day!"

The entire committee would like to take this opportunity to thank those who nominated students for Day of Student Recognition and those who participated in the selection process. With your help, this year's Day of Student Recognition promises to be one of the best, effectively and prestigiously "recognizing excellence"!

Beijing scholar to speak on China

Dr. Qingzhao Hua, Senior Research Fellow and Professor at the Institute of World History and Graduate School, Chinese Academy of Social Sciences, Beijing, Peoples Republic of China, will give a public lecture on Thursday, May 3 at 4:00 pm in Reid Hall 104. The subject of his talk will be, "The Social Sciences and Humanities Research in China." As Professor Hua was in Beijing last spring during the student demonstra-

tions, his appearance should be particularly interesting in its relationship to recent developments in The Peoples Republic.

Professor Hua is no stranger to the United States. In 1986 he came to Stanford University as a Fulbright Research Scholar. Subsequently he was Guest Scholar at the Woodrow Wilson Center. He is an expert on the diplomacy of World War II

and the Cold War. At present he is Visiting Professor of History at the University of Missouri, Kansas City, where he is teaching and completing a manuscript on the diplomacy of the Truman Administration.

Professor Hua's appearance is underwritten by MONTS, The University Honors Program, and the Department of History. Admissions is free.

"Kaleidoscope" colorful new work for MSU Dance company

A unique blending of music, glass art and dance will be unveiled when MSU Dance Co. performs "Kaleidoscope" during the annual spring concert May 3 - 5. Director Rozann Pitcher choreographed the dance in collaboration with Bozeman artist Steve Gray who creates kaleidoscopes.

Gray was responsible for the MSU Dance Co.'s invitation to appear recently at the Brewster Society in Louisville, KY. The dancers gave two performances for a national meeting of kaleidoscope artists, collectors and art dealers.

"A special backdrop and very colorful costumes incorporating a kaleidoscope motif have been designed for this number," says Pitcher.

Other new dances for the spring concert have been choreographed by Heidi Emerson, a senior at Belgrade High School; Carrie Seidman, Bozeman Center for the Dance Arts; T.J. Van Woy, Bozeman Jazz; Mike Smith, Martina Pafa-Willems, MSU students; and Dell Wojtala-Cole, Bozeman dancer.

MSU students who'll dance in the concert are Clare Becker, Diane Benedict, Christine DeShazo, Karen Gipp, Maureen Janke, Wendy Nelson, Kris Owens, Kim Prisbanic, Larry Sargent, Stacy Schmitt, Laura Seitz, Pam Snyder, Kay Van Norman, and Lisa Weiskettle.

Dancers from the area are Patty Sacry, Whitehall, and Heidi Emerson, Belgrade.

Tickets are available at the door of the Strand Union theatre before each performance or advance sale at Cactus Records & Tapes and Bruce Pitcher Photography, 1920 W. Babcock.

High-elevation environmental lecture

A leading mountain geographer will lecture on high-elevation ecosystems Tuesday, May 8 at 4:10 pm in 204 Traphagen Hall on the MSU campus.

Olav Slaymaker, head of the Department of Geography at the University of British Columbia, will speak on the "Conservation and Sustainable Development in High-Elevation Environments."

An international mountain geographer, Slaymaker studies the effects of logging, the distribution and impact of human activities on high-elevation ecosystems and the integration of conservation and development within moun-

tain environments. He is currently the secretary of the International Geomorphological Society and reviews grant proposals for the Institute of Arctic and Alpine Research of the University of Colorado.

The lecture, which is free and open to the public, will be followed by a reception at the MSU Faculty Club (Quad F).

Slaymaker's lecture is sponsored by the Program for High-Elevation Studies and Montanans on a New Trac For Science.

For more information contact Liza Landenburger, MSU Program for High-Elevation Studies, 994-5178.

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is published

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Letters to the editor

Haft criticized

This letter is in response to the letter of April 24, written by Mr. Paul Bradley Haft.

Obviously, I read his letter, and while doing so, I listened to those around me comment on said letter. These students were not concerned with the content, but with the grammar.

Mr. Haft, I get angry too. I get angry about having to park in the field house parking lot if I get here after 9 am. I get really upset when a member of the staff of this school, who's salary I pay, treats me like a pest. I happen to be a junior, and I get really mad when I have to register after the freshmen. The thing that frustrates me more than anything is the apathy of those students who read this and decide my grammar is not up to par. They must settle for whatever this school does with a great deal of docility. While this campus goes into complete decay these students will probably be sitting in the SUB, commenting on grammar. Maybe, if Mr. Haft could register for English ahead of the fresh-

men, his grammar would not be the subject of debate. But then what would you talk about?

Where were you when the board decided we needed health insurance? And when they decided to double the price of it? As an adult with children, I resent being treated like an adolescent that cannot take care of their own business. I also resent the cost. As a single parent, I barely make ends meet. Are you very comfortable people even vaguely upset by this at all. Thank God at least some of you got up in arms about the ban on smoking in the SUB, now how about something a little more important? The ban on alcohol in married student housing, perhaps? Even a show of concern about that would be encouraging. Apathetic is a word for the late 80's and possibly the 90's. The changes that the 70's brought are close to being forgotten, and we have gotten lazy. I am sad for you, when you are still here in 6 years trying to get classes to complete a bachelors, maybe you will wonder if there was something you could have done, but I doubt it. Oh, did you even vote?

Deborah Goeke

Non-smokers speak out

We are non-smokers (avid non-smokers at that!), BUT we believe a persons rights should not be violated either. The solution to the smoke problem is SO SIMPLE it more than likely will never be implemented!!! We have sufficient smoking areas in the SIB; all that is needed is some proper ventilation installed so the smoke will go up and out of the building, and not be recirculated throughout the heating/cooling system). Instead of banning smoking completely, we feel this is an acceptable solution. As for the asinine suggestion of making this a "dry" campus... it is simply ludicrous.

Elizabeth L. Dailey
Joetta Diemert

S.I.S. a hoax

Dear Editor:

The S.I.S, or student information systems, which is currently being proposed for use at MSU, is a complete hoax. The system proposed would allow open access of student academic records to MSU's faculty and staff. Why? Because the well-meaning faculty at MSU would like information on students in order to determine who should receive scholarships and get into Who's Who among university students. Yeah, whatever. Any professor that interested in me knows my academic record through direct communication with me. Student records are already accessible to the registrar and various other offices on campus, and if my professors are so worried about me getting a scholarship they can simply have the registrar access information on me - which professors do already anyway. Sure, it may be a pain to have the proper office locate needed information, but as a student I have to wait five days and pay \$2.00 to access my own academic records! The fact that student information is already accessible under certain stipulations and through the proper channels leads me to believe that those faculty interested in accessing records have a less noble purpose in mind.

Regardless of anyone's reasons, the simple fact re-

mains: open access to student academic records is a violation of students' rights to privacy. I don't want Chris Lamb or anyone else looking at my academic record, especially because of the fact that there will be no way to know who has accessed a student's file and for what reason.

So will students, those who are directly affected by this proposal, be able to have a say in whether the system is adapted or not? Well, students are represented by one student on each committee that has to review the issue before it goes into effect. Of course, those students are outnumbered by faculty members at least four to one. Now, what do you suppose the outcome will be? Why can't the issue at least be put to a vote of the students? Naturally that wouldn't be feasible, as the faculty in that case would not achieve their goal of stripping all MSU students of their constitutional rights.

Sincerely,
Kim Stewart

High School Week Hell

Dear Editor:

I am writing to express my utter disgust about the infringement upon my rights by "the powers that be" at Montana State University. You all know what I am talking about, don't deny it: HIGH SCHOOL WEEK!

I am forced to live in the residence halls (notice that I did not say "dorms"), and I pay a lot of money (about \$1000) for bad, fattening food, and a room with "Big Brother" constantly intruding into my life. However, this quarter, my one consolation was having a double-as-a-single. PRIVACY. No roommate to contend with and the freedom to entertain who I pleased, when I wanted (although I'm sure that those nasty desk clerks who check in my guests keep a tally card!).

My beloved privacy was forcefully invaded this past Thursday, when the high school student that I was required to house showed up, all set to join the nauseating herd of merry High School Week participants. She arrived while I was shopping at the mall, scattered the contents of her three suitcases around the room, rummaged through my things and then

she had the gall to "borrow" my brand-new, black, real leather micro-skirt. And then she split without even leaving a note.

I came home and was shocked by the state of my room. Unfortunately (maybe fortunately for her) I was unable to confront her that evening because of a previous commitment. The next morning when I arrived home (I couldn't bear to sleep in the same room as that faceless wench!), I was appalled to find not one, but TWO High School Week students sleeping in my room. Worst of all, they slimed my residence hall sheets! All she did when I gasped was say, "Oh, so you're finally home." I had an eleven o'clock, so I only had time to kick out her acne-ridden bedmate, pull on sweats and dash to class.

Between my busy schedule and her fun-filled day, I didn't get the pleasure of seeing her well-caked face or meeting anymore of her atrocious friends that day. However, that night, my worst fears came true. I arrived home with my date (planning on paying her back), only to find a virtual orgy hidden behind my door (I should've picked door #2). Numerous bodies were sprawled across the floor, connected by a wide variety of appendages, too busy to notice that the door had been opened. I was in no mood to take this at 2:00 in the morning. Fortunately, my date was kind enough to let me stay on his couch.

When I arrived home Saturday afternoon, only the disgusting remains of her "party" were left to prove that the whole, awful affair was not a nightmare. Why was I forced to endure this "visitor"? Does MSU really want a student like this to attend here next year? Why should I have to sacrifice for her wanton sluttiness? This travesty must not be allowed to continue next year. I hope other students speak out to defend our rights — don't let "Big Brother" trample us!!

Jennifer Mauck

Letters to the editor must be typed and double spaced. Letters will be edited for length, libel, grammar and spelling. Letters must not exceed 300 words, and must be submitted by 5:00pm Friday for Tuesday's paper and 5:00pm Tuesday for Friday's paper. Submit to Room 330 Strand Union building between 8am and 5pm Monday through Friday.

**Saturday
May 5, 1990**

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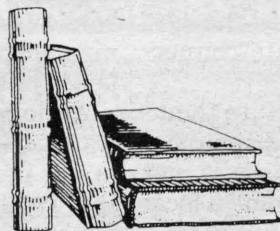
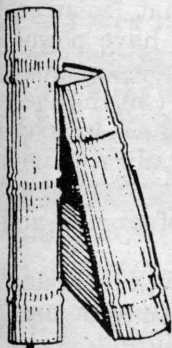
LAST DAY

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Spring Quarter



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STUDENT FACULTY OWNED SINCE 1931

Viewpoints

Crime does pay, and so do we

by Andy Rooney

syndicated columnist

New York City has been decorated, in the last 10 years, with hundreds of wonderfully attractive fruit stores by Korean immigrants looking to make their way in their new country. The fruit stands provide cheerful evidence that America is still a land of opportunity for anyone willing to work hard and long hours.

The other evidence they provide is not so cheerful. This morning, coming to work, I passed 10 of these fruit stores with their colorful pyramids of oranges, grapes, pears, peaches, bunches of bananas and mounds of exotic fruit like mangoes and persimmons.

The stores all look the same. The husband and wife are inside arranging fruit and working the cash register. A younger Korean immigrant, usually one who doesn't speak much English yet, is stationed outside. If the store is on a corner, he stands at the corner so he can see both sides of the display of fruit. His only job is to stand guard against thieves and his presence ruins what is otherwise a pretty picture by reminding us of the pervasiveness of crime in the city. One out of three people at the fruit store has to devote all his time to security.

The money and effort the fruit stores have to spend protecting themselves must cost them a substantial part of their daily income. It must also be why one pink grapefruit cost me \$1.15 this morning.

We've never had so much crime in America, major or minor, and it's costing all of us more than we know. The costs are hidden in taxes, insurance, rent, police, locks, fences, iron gates... and grapefruit. You don't write a check or charge crime to your credit card but one way or another, you pay for it whether you're robbed or not.

Crime is contagious and we're having an epidemic. Teenage muggers and robbers don't give a damn because they hardly ever get caught. If they are caught, they go free. If they do go to prison, they come out tougher and more likely to commit a violent crime than when they went in.

Our police can't handle crime. The courts can't handle it. Our prisons can't handle it. Crime is out of hand in America and prison is no more the answer to crime than charity is the answer to poverty.

In New York a few weeks ago, a middle-aged man was mugged and robbed on a subway. The man pulled a gun from under his coat and shot one of his assailants dead. It's a sad fact that all New Yorkers cheered. Everyone advised the man who did the shooting not to turn himself in. He was a different kind of modern-day Robin Hood who didn't steal from the rich to give to the poor. He killed a mugger.

The dead young man turned out to have had a long police record. There was no reason at all why he shouldn't have been in prison except that the whole system of justice is an overflowing septic tank with no more room in it.

Young people steal because they live in a world where "everybody does it." They are governed more by what their friends think than by any law, and their friends don't think there's anything wrong with stealing.

There were more than 2,000 bank robberies in California last year. California leads the league in bank robberies. Frequent as bank robberies are, the bankers involved in the Savings and Loan scam cost Americans 1,000 times more than the robbers. The guys with the masks and guns steal petty cash compared to what dishonest bankers and stockbrokers take from the customers.

Michael Milken, one of the greatest thieves the world has ever known, probably wouldn't steal a grape from a fruit stand but he stole billions of dollars on Wall Street. Like the teen-agers, he must have said to himself, "Everybody's doing it. Why shouldn't I?"

What we need is some of these vigilant fruit store guards on Wall Street.



Ecofeminism: an introduction

by Daniela Lemaich

Exponent columnist

As man proceeds toward his announced goal the conquest of nature, he has written a depressing record of destruction, not only against the earth he inhabits but against the life that shares it with him.

Rachel Carson, *Silent Spring*

As I was planning to write an editorial on ecofeminism, and talking to a few people about the subject, I realized that many people had no idea about the subject and how it came to be. Therefore, I decided to simply write an introductory, informational article on ecofeminism and allow readers to draw their own conclusions.

Ecofeminism is a convergence of ecological and feminist perspectives and is fast becoming a critical social movement and way of life in today's society. The term was first coined by the French writer Françoise d'Eaubonne in 1974, and seemingly kicked off in 1979 with a conference at the University of Massachusetts: Women and Life on Earth - Ecofeminism in the 80's, which 800 women attended. Since then various books on ecofeminism as well as college courses, community groups and other various ecofeminism literature and seminars have all contributed to the recent resurgence of the age-old belief of women and their interconnections with nature.

Although many women associate themselves with feminine spirituality, paganism, and goddess cultures, ecofeminism is not based on such beliefs, but has become a focal point for such women.

According to Ynestra King, a leading ecofeminist and organizer, "one need not believe in any form of deity or higher power to be an ecofeminist. On the other hand,

one must be committed to the liberation of women and a critique of the structures of domination in the family, the state, the economy and political organizations, and struggle for a renewed respect and sense of connection to nonhuman nature."

Ecofeminist philosophy is a humanitarian philosophy, and recognizes that the destiny and identity of women and nature is in many ways connected and is based on the belief that the domination of both comes from the same source—patriarchy. Through recognizing this association, active ecofeminists then search to find peaceful means to alleviate such injustices of patriarchy both for women and the environment and to create a balance between humans and the earth. One such misconception of the ecofeminism ideology is its association with deep ecology. According to King, "the commitment to an ecological humanism is a crucial difference between ecofeminism and deep ecology." For example, ecofeminist writer Lindsay Van Gelder states that, "in an ecofeminist society, no one would have power over anyone else because there would be an understanding that we're all part of the interconnected web of life." Obviously, this type of perspective would call for radical changes in society both in oneself and institutionally to alleviate the exploitation of women and the environment.

Ecofeminism is no doubt a term and philosophy that will grow in attention and numbers during the 1990's as it attempts to recognize, solve and educate those people and problems that continue to

exploit the value of both women and Mother Earth. For more information on ecofeminism invest in such books as Gyn/Ecology, Rape of the Wild, Women and Nature, and Silent Spring.

Opinion

Commies on MSU campus?

by Gary Jorgenson

Exponent staff writer

Isn't it ironic Nazi Germany had the Gestapo, also known as the S.S. exploiting human rights, and 50 years later administrators at MSU advocate the use of the S.I.S. to achieve similar goals? The Student Information System is the silicon wonder which flushes your constitutional rights down the commode.

James Madison said, "A popular government without popular information, or the means of acquiring it, is but a prologue to a farce or a tragedy, or perhaps both." However true this statement is, I don't think this concept applies to violating a student's right to privacy for information. Our country was founded on citizens' rights protected by the Constitution and further ensured by the Bill of Rights. Discrimination by socioeconomic status, such as the occupation of "Student", is forbidden. The 14th amendment to the U.S.

Constitution guarantees equal protection for all citizens against aggression by the state, and agents of the state. With this in mind, and considering the intent of equal protection of the law, any rationale for violating a student's right to privacy should be considered a prologue to fascism. If administrative efficiency is the primary concern, and protection of student's privacy is expendable to achieve this, publishing the academic records in the "Exponent" each quarter would be a cost effective solution to the problem. Another equitable solution involves several terminals for student use. These access points would allow students to examine the academic records of their potential instructors. The student would be informed concerning potential deficiencies of pedagogical talent. I advocate a conservative and less anarchic approach to this problem. The fascist dictatorial nature of this proposal should be addressed thoroughly before its implementation.

This S.I.S. proposal in itself is not monumental. It is a small fragment chipped from the stone foundations of democratic decency. Acceptance of

such action is but an invitation for another blow from the hammers of anti-democratic idealism. If left unchecked, the final result is a heap of rubble bearing little resemblance to the original shape.

In these days of restructuring international relations, it is easy to forget the human tragedy of Stalinist Russia. Let us not fall prey to such error in our passionate economic embrace with the socialist republic. Demand democratic responsibility from this administration, and accept nothing less than constitutional integrity. The quick draw and sleight of hand process which leads this proposal is but one indication of ill-conceived policy. If your right to academic privacy is abbreviated, perhaps your tax return and medical record should be conveniently accessible to any state agent as well. I think not! If nothing else consider Plato's idea.

"All knowledge that is divorced from justice must be called cunning"

An excessive increase

by Dr. Richard L. Leshner

President, U.S. Chamber of Commerce

WASHINGTON- The 20 percent rate hike sought by the U.S. Postal Service is excessive and totally unjustified.

If the increase receives final approval, postal costs will have risen 46 percent faster than the rate of inflation between April 3, 1988, the date of the last increase, and next January when this one is scheduled to kick in.

Nor is that statistic a mere blip on the screen. Since 1958, the cost of postage stamps has risen 70 percent after adjustment for inflation. That compares with a 36 percent increase in the price of blue jeans or a ticket to a baseball game. During the same period, the inflation-adjusted price of many basic commodities has actually declined: 80 percent for televisions, 40 percent for milk, and 22 percent for gasoline.

But the cost of postage just keeps soaring

higher and higher with no commensurate improvement in the quality of service. To the contrary, the Postal Service has recently unveiled a plan to deliberately reduce first class delivery standards. Approximately 5 percent of the mail now delivered overnight will take two days, and about 5 percent of the mail now delivered in two days will take three days.

In sum, the Postal Service is demanding an exorbitant increase in rates to sustain a reduction in service. It is only through the magic of government-imposed monopoly that such miracles are made possible.

The impact of the increase on business will be substantial. The cost for a bank to mail a statement will rise 11 cents; department store flyers will jump from 13.2 cents to 15.8 cents; and sending a utility bill that has been presorted and specially coded will shoot up from 20 to 24.3 cents. This increase will cost business at least \$6.2 billion in direct costs which must be passed on to the consumer.

The Postal Service is trying to appease the public by claiming the rate increase will only cost consumers \$10 more a year each. Give us a break! Postage is part of every household's budget, and postal costs are factors in the price of virtually every consumer item. The actual impact will be \$8 billion, or \$88 per household per year.

The major responsibility for this excess lies squarely with the Postal unions. They have demanded a steady stream of pay increases bringing the total cost per worker to more than \$40,000, twice the average for all workers in the private sector. Even worse, restrictive work rules make it virtually impossible for the Postal Service to reap the benefits of its massive investment in new technology. For example, it is common practice for postal employees to use old inefficient machines because union rules specify that 90 percent of employees must work full time.

If the excessive increase goes through, it will only encourage further excesses at the expense of the public.

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Calendar

May 1, 1990

BOZEMAN SPRING ADAPTIVE AQUATICS

May 1 - 11, 1990

Eaglemont needs volunteers for this session, if interested please contact Cyrena Rae at 586-1781.

WRITING A MARKETABLE RESUME

12 Noon

Strand Union Room 272

Find out all about resume content, formats, style, and how to write a resume that lands you the interviews you want.

"COCAINE, ADDICTION AND THE BRAIN"

7 - 9 pm

Strand Union Ballroom C

Montana State University's Department of Psychology, the Department of Biology, and MONTS presents Dr. Michael Kuhar, Chief of Neuroscience Branch, Addiction Research Center, National Institute on Drug Abuse, Baltimore, Maryland, speaking on "Cocaine, Addiction and the Brain" to the general public.

May 2, 1990

INTERVIEW TECHNIQUES: TALKING YOURSELF INTO A JOB

4 pm

Strand Union Room 106E

Become a confident interviewer who knows how to handle employer research, different types of interviews, and tough questions.

May 3, 1990

JOB HUNTING METHODS THAT WORK

2 pm

Strand Union room 106E

Learn job hunting techniques that work for the 80% of available jobs which are never advertised.

ASMSU OUTDOOR RECREATION EQUIPMENT SALE

Noon - 5:30 pm

SOB Barn

The sale will be limited to MSU students only from noon - 1 pm, ID's will be required for entry. The sale will be open to MSU students and the public from 1 pm - 5:30 pm. All types of miscellaneous equipment. Most items have been used in the rental service. For further information please contact ASMSU Outdoor Recreation at 994-3621.

May 5, 1990

SMOKE FREE DANCE

8:30 pm - Midnight

King Tool

The cost for the dance is \$5.00 in advance and \$6.00 at the door, which includes beer and pop, late 50's - early 70's music. Proceeds go to ASH.

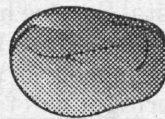
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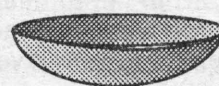
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ENTRY



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587-5544 10th & College

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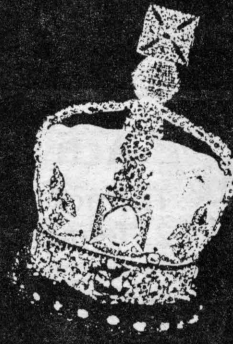
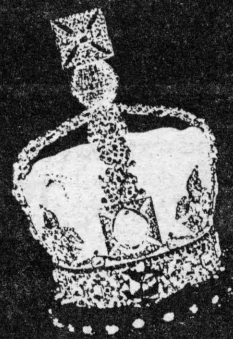
587-5544 10th & College

*Wanna be Royalty?
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ASMSU Homecoming is now
accepting nominations and
applications for 1990
Royalty candidates.

Pick up applications at the ASMSU
offices, SUB room 281, or at
the Ask-Us Desk.

Applications due Thursday,
May 10th, by 5 pm in Room 281
of the SUB.



College students unprepared for meeting leadership, study says

A recent study conducted by the 3M Meeting Management Institute (MMI) revealed that 68 percent of U.S. colleges and universities don't offer courses to prepare students to be effective meeting leaders. Yet according to a study conducted by the Wharton Center for Applied Research, managers spend 25 to 60 percent of their time conducting or participating in meetings.

The (MMI) surveyed 1,900 U.S. colleges and universities. In their responses, schools indicated what classes they offered to prepare students to conduct meetings. Only 2.5

percent of the schools responding offer courses specifically related to meeting management. Most of the classes cited as meeting management relate more closely to organizational theory, communications, management and leadership principles.

The colleges and universities were asked if they are considering offering courses on conducting effective meetings, effective business presentations or meeting productivity. The majority are not. However, a few indicated interest.

Virginia Johnson, manager

of the MMI, says, "The results of the survey show the importance of bridging the gap in meeting management between colleges and universities and organizations where effective meetings are essential in day-to-day operations."

3M formed the MMI to increase productivity in the meeting room. The Institute sponsors research on meeting productivity and effectiveness and disseminates information on the MMI or MMI-sponsored studies, contact Virginia Johnson, 3M Austin Center, A-145-5N-01, Austin, TX 78769-2963.

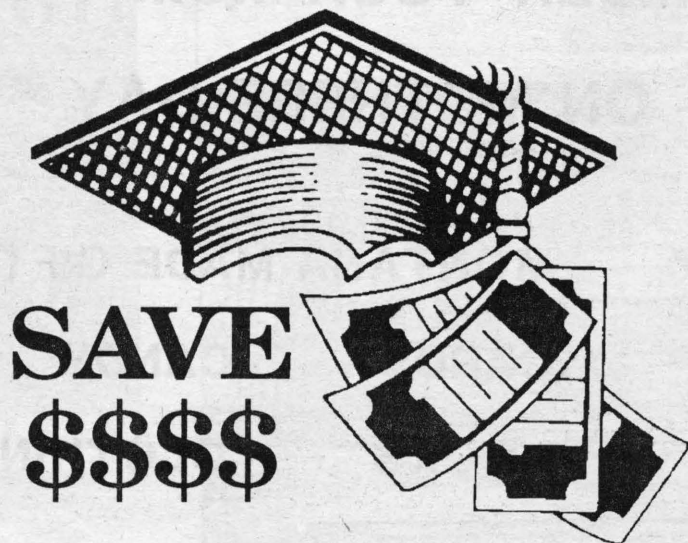
Outdoor rec. garage sale May 3 at SOB barn

An outdoor equipment sale will be held on Thursday, May 3 in the SOB Barn at Montana State University. The sale will be limited to MSU students only from 12:00 to 1:00. ID's will be required for entry. The sale will be open to MSU students and the public from 1:00 to 5:30.

Examples of items which

will be sold are rafts, tents, sleeping bags, bicycles, gaiters, backpack stoves, candle lanterns, xc skies, boots and poles and other misc. equipment. Most items have been used in the rental service. Previewing of equipment will not be permitted. Further information may be obtained by contacting ASMSU Outdoor Recreation at 994-3621.

ATTENTION Seniors & Grad Students



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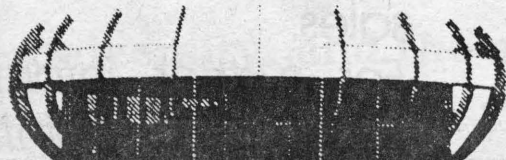
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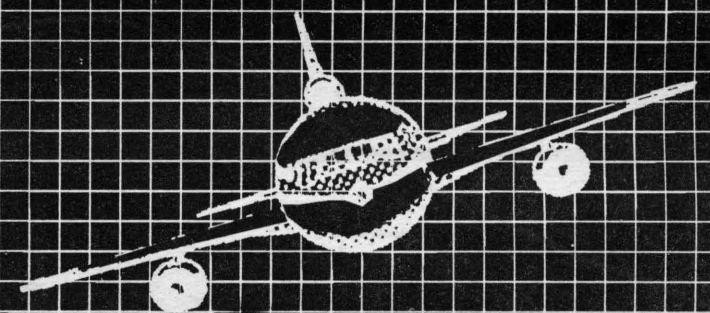
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Should you change your W-4 for the 1990 tax season ?

Before you put away your copy of your 1989 federal income tax return, the Internal Revenue Service, take a moment to check your withholding for 1990. You may need to give a new W-4, Employee's Withholding Allowance Certificate, to your

employer if too little or too much tax was withheld from your wages during the year.

If your refund was too large, you may want to increase the number of allowances you claim so that you will have less tax withheld. The result will be larger paychecks and

a smaller refund.

On the other hand, if you have less than 90 percent of your tax liability withheld, you will need to claim fewer allowances to avoid having to pay a penalty along with the taxes you owe. If you anticipate changes in your marital status, number of dependents,

or deductions, the IRS says you should adjust your withholding to reflect these changes.

Publication 919, "Is My Withholding Correct for 1990?", free from the IRS, contains worksheets for computing the amount you

should have withheld from your wages in order to closely match your tax liability for the year. Publication 505, "Tax Withholding and Estimated Tax", can also provide details on completing Form W-4. To get these and other IRS publications, call toll free 1-800-424-FORM (3676).

Collegians don't ask enough questions in class, professor says

College students don't ask enough questions in class, a University of Missouri-Columbia professor says.

The average student generates only three questions during a 16-week course, noted Candace Stout, an assistant art professor at MU who analyzed students' questions in art history classes. Three-fourths of the questions, moreover, never were actually verbalized, she added. "Students have been socialized from grade school to believe that asking questions is often a negative behavior," Stout said. "At this time you often are told you are not independent if you can't figure things out on your own, so students see questioning as dependent behavior." The 161 students participating in Stout's study were asked to keep a record of the questions they asked in class, along with those they thought of but never verbalized. At the end of the 16 weeks, only 451 questions had been generated in both written and oral form. Only 113 of those questions were actually asked.

"A large percentage of them said they didn't feel the need to ask questions because the lecture material was adequate," Stout said. "They want just enough information to prepare them for the test, a disappointing, mechanistic view of learning." One student suggested it might be professors' faults. "Usually the professor fails to answer a question so that the student understands it," said Kyle Kitterman, a student at Boise State University in Idaho.

"Sometimes, they're very sarcastic and make students feel stupid."

Robert Miller, chairman of the English Dept, said he fields at least three questions each lecture from a class of 40-50 students. "It certainly hasn't coincided with my experience."

Stout found that students generally did not allow peer pressure to keep them from asking questions. Although 35 percent of the students said they did think about their peers when asking questions, 81 percent did not

allow peer pressure to keep them from asking.

She also asked the students if they feared negative opinions from the professor when they ask questions. Forty percent admitted that they "consider" the professors' opinions, but 86 percent did not let it keep them from asking.

Additionally, 70 percent said the professor actually encourages inquiry by asking openly for questions, by showing enthusiasm, by the use of body language and by giving thorough answers.

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222-1673

Arts & Features

Ballet Hispanico: These dancers performed in the Wilson Auditorium Thursday night. These photos are a behind the scenes peek at their dress rehearsal.



Russians take over the Alberta Bair Theatre

Striking a blow for glastnost, Y-93 and the Alberta Bair Theatre welcome the uderground Russian rock band Zvuki Mu to the Alberta Bair Theatre. This is the first U.S. tour for the theatrical pop-art band from Moscow.

Fronted by the quirky lead singer/songwriter/performer Peter Mamonov, the five-man art-rock group draws on a rich musical background of western culture. The group's music can best be described by listing their influences: Jimi Hendrix, Talking Heads, Jethro Tull, Captain Beefheart, King Crimson and vintage Doors.

Formed in 1983 in the burgeoning but clandestine Moscow rock scene, Zvuki Mu has emerged as the Soviet Union's most intriguing and original "unofficial" band. For the past six years, they have earned a fervent following while at the same time being completely ignored by the state-run music monopoly. Now with their western debut album, produced by the British avant-rocker Brian Eno, the group is poised to take their distinctive sound above ground.

Zvuki Mu, presented by Y-93, will be performing Sunday, May 6 at the Alberta Bair Theatre, Billings Montana. Tickets are 12 and 14 dollars, with student discounts available. Call 256-6052 for more information.

Star Trek, the final frontier. . . oh, please

by Mike Vraa & Adam Gallardo

Managing editor /a&f editor

What the hell is wrong with all of these Trekkies? Star Trek is a fine television achievement and is warmly optimistic (who really thinks we'll be alive in 200 years?), but let's face it. These Star Trek fanatics take things a little bit too



seriously.

If following Star Trek were a religion, we'd be talking about it the same way that people talk about CUT. If one mentions an incorrect piece of Star Trek trivia, these televised idiots are ready to set their phasers on kill.

What's the deal with those uniforms anyway? I mean, Spock and McCoy wear blue—obviously they're both science specialists. Scotty and all the other engineers wear red. But wait, the security boys wear red as well...what does it mean? Checkov, Sulu and all the navigator dudes wear a garish yellow, but Captain Kirk (not a navigator) wears this same yellow. Perhaps Gene Roddenberry was doing some acid with the Stones at this point in his life (it was the 60s).

Where does that damn 'Neutral Zone' fit into things? If our hero's on the Enterprise wander into this ever-so-precious area of space, those damned Romulans try to vaporize them. That doesn't sound very neutral to me. If I happen to walk into Switzerland (also a neutral country—political help for Trekkies who don't bother to watch the news), I don't immediately get vaporized by some Soviet maniac. Perhaps the ol' Federation should sit down at the bargaining table and talk these things over with those weird looking Romulans.

Speaking of the Romulans, how is it that they

speak English with no accent. Hell, everyone speaks English perfectly on this show. True, some of it can be explained by telepathy, but those imbecilic Klingon's really aren't capable of that, now are they?

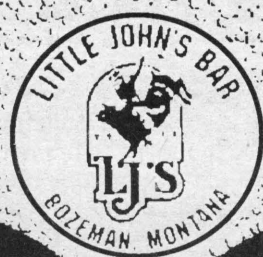
Where's the logic, when the Enterprise is in orbit, of beaming down every important officer on the ship, risking their life to certain peril, when their security force is quite capable of handling problems on the planets surface? This essentially leaves the ship crippled if an enemy decides to attack, it's doubtful Checkov can fend them off. Why doesn't an officer ever get killed? It's always one of those security guys (remember, the ones in red, who aren't engineers). Why would anyone ever want to apply for the job, it's like certain death.

Lastly, why did the Star Trek creators decide to hire William Shatner as Captain Kirk. Comparatively speaking, William ranks somewhere between Tom Bosley and the VanPatten family as far as acting goes. If Emmy's were given out for over-acting he would have been a shoe-in. Although he does provide some added entertainment value with his portrayal of a continually angst-ridden Captain.

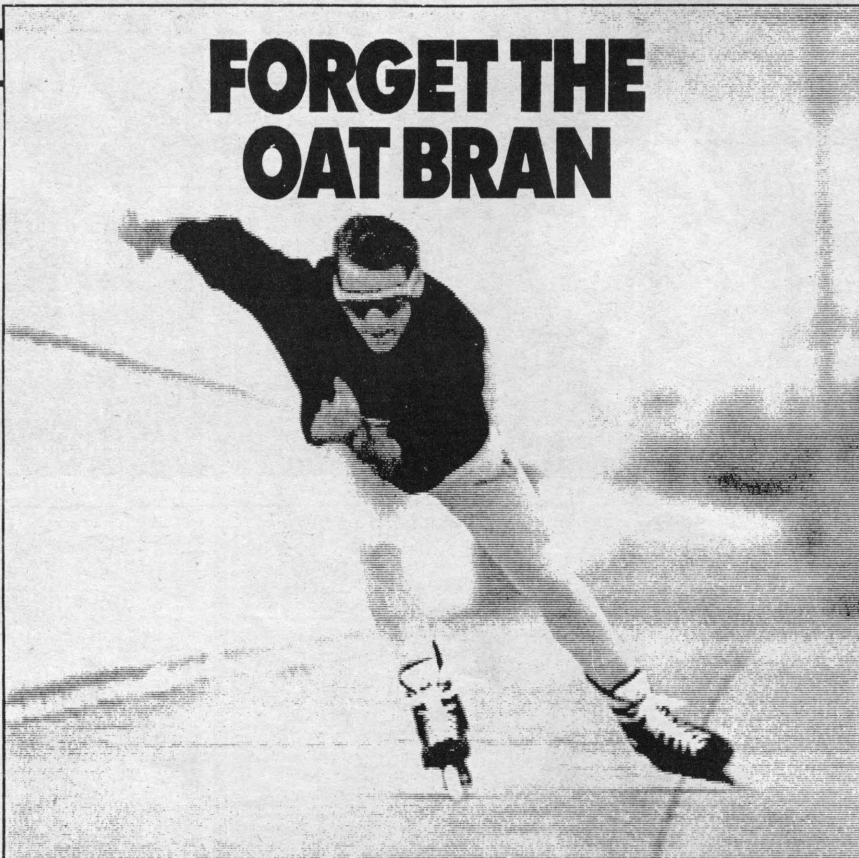
Both of us are Star Trek fans, but we realize it's just a television show not a drug. Take everything written with a grain of salt and keep the hate mail to a minimum. Live long and prosper.

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Exit Gallery goings-on

The 1990 Visiting Artists Program at the Exit Gallery presents Ken Tighe, an instructor of visual art at Walnut Hill, School of Performing Arts in Natick, Massachusetts, and a practicing artist.

On April 26 there will be a slide presentation at 7 pm in room 215 Cheever Hall on the MSU campus. There will be an open critique in paint studio at 1 pm and on April 27, a visit to the Bozeman Senior High School.

Ken Tighe is sponsored by ASMSU Arts and Exhibits.

"Contemporary American Indian Art", a multimedia exhibition by Native American Artists, will be held April 30-May 12 at the Exit Gallery in the MSU Strand Union Building. A reception will be held Monday, May 7 at 5:00 pm.

This exhibit is sponsored in part by ASMSU Arts and Exhibits, Montana Arts Council, Montana Indian Contemporary Arts, and the Center for Native American Studies.

Beall Park is brown bagging it

One of the exciting events planned for the Beall (Bell...) Park Art Center, 409 N. Bozeman, is the upcoming "Brown Baggin' it at the Beall" lunch series. Local area visual and performing artists, historians, environmentalists, writers, to mention a few, will present programs during the lunch hour, 12:00-1:00 on the second and fourth Fridays of the month. Starting off with the lunch series on Friday, May 11, John De Haas, a local authority on ghost towns in Montana will give a talk and slide show, and Friday, May 25, Susan Kratina, a local professional photographer, will discuss the art of photography, and give pertinent clues to the amateur on how to take more professional pictures.

In the spirit of the Beall Park Art Center philosophy, to provide the community with a

wide range of artistic experiences, to keep the community informed about community art and aesthetic issues, and to encourage participation in the arts, the Brown Baggin' it at Beall Series is an exciting adventure into exploration and discovery.

For more information, call the Beall Park Art Center, 12-5, Tuesday through Sunday, at 586-3970, or Jo Anne Salisbury Troxel, 587-7732.

June 8: Rosanne Pitcher heads a dance team discussing the history of tap and jazz, the tie-in of dance to good health and gives a performance.

June 22: Cyndi Owens, popular local designer, discusses the ethics, integrity and art of designing clothes.

Another Sweet Pea reminder

A reminder from the Sweet Pea Arts and Crafts chairperson, Emily Gadd. The deadline for entering this year's Arts and Crafts Sale is fast approaching.

Applications for the juried event may be obtained at Beall Park Arts Center, Artifacts Gallery, Le Petite Gallery and Haynes Hall on the

MSU campus or by contacting Emily Gadd at 587-5961 or Box 717, Bozeman, MT 59715. Completed forms must be submitted with four 35 mm of the entrant's work and the \$80 booth fee by May 15. All entries will be juried and notifications will be mailed by May 31.

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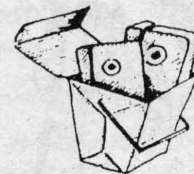
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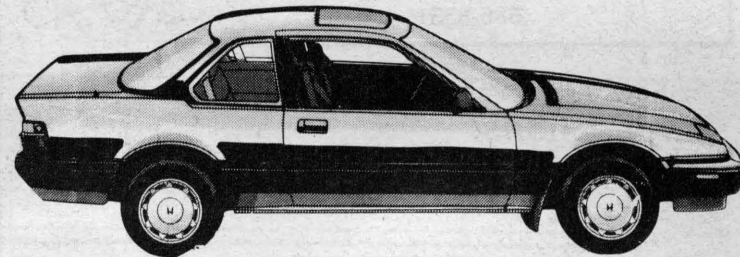


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Ceramic Fanfare: Wall sculpture by Christine Pendergrass

Ceramic Fanfare will come to the University Center Gallery from April 24- May 19 via a solo exhibition of wall sculpture by Christine Pendergrass of Bend, Oregon. These unique artworks derive their silhouettes from various styles of fans while encompassing widely divergent imagery within.

"One of the reasons I focus on this format is that fans provide me with a subject matter which is rich with multiple associations," Pendergrass observes. Some of these works emphasize spreading forms as in "Babypipe Fan" and "Circus Organ Fan", where the musical pipes splay outward in a fan-like manner. "Windshield Fan", on the other hand, draws attention to a view seen through the fanshaped areas described by the action of a car's windshield wiper.

Among the most whimsical of the wall sculptures on display, "Electric Fan" incorporates flashes of electricity which give the impression that it is exuding power. Other fans in the series

allude to such unexpected subjects as camouflage, ocean themes and even the visual rhythms of an electrocardiogram.

"I try to capture the viewers' interest with the readily recognizable fan form and then hope they will take the time to contemplate the action within," the artist explains.

Christine Pendergrass has become well known for her emphasis on ceramic fans and her work is currently featured in the April, 1990 issue of the national magazine "Ceramics Monthly". Examples of her fan sculptures have been purchased by the Alaska State Council on the Arts and the City of Lynnwood, Washington as well as by private collectors across the country.

Originally from Detroit, Michigan, she was introduced to clay in college and graduated from Stanford University in Palo Alto, California with a BA in art. One of the highlights of her career was the \$2,000 grant from a New

York foundation which enabled her to go to Sweden to visit with a dozen ceramic artists there who had invited her to visit their studios. Glazing and firing techniques suitable for electric kilns and architectural ceramics were among the prime topics of discussion.

She has pursued an aggressive exhibition schedule of 30 featured shows, of which 18 have been solo exhibitions. In addition, a multitude of nationwide juried shows in 17 states have included in Pendergrass' artwork.

In recent years, her wall sculptures based on the fan format have appeared in prestigious galleries in Miami and Seattle as well as in numerous California locations. "I utilize the fan theme as a point of departure," Christine Pendergrass concludes. "My artwork sounds a contemporary echo to the rich history inherent in the fan tradition."

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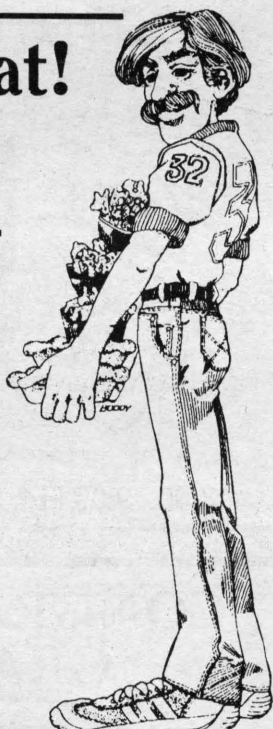
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LUNCH: Mon. thru Fri. • \$2.99

EVENING: Tues & Wed • \$3.99



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by
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Artists

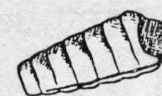
April 30
- May 12



reception:
Monday, May 7
@ 5:00pm
in the Gallery

at the **EXIT**
GALLERY

Sponsored in part by ASMSU Arts and Exhibits,
Montana Arts Council, Montana Indian Cultural Center, Arts
and Center for Native American Studies



ASMSU EQUIPMENT RENTAL SERVICE

PHONE: 994-3621

HOURS OF OPERATION

Daily --- 9:00 A.M. thru 5:30 P.M.
Schedule may vary during holidays, exams and breaks

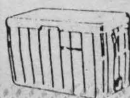
RENTAL POLICIES & PROCEDURES: MSU students, faculty/staff and families are eligible to rent equipment. Requests must be made in person and a validated MSU ID must be presented. Payment in full is required at the time of reservation. Equipment for two persons may be secured with each ID. Reservations will be accepted beginning Monday for the current week. Full refunds will be issued for reservations which are canceled at least 24 hours prior to the beginning of the rental period, cancellations with less than 24 hours notification will forfeit a 1/2 day charge for each item, this amount may be applied as credit towards a future rental. Early returns may qualify for a refund for the remaining portion of the rental period.

RENTAL PERIODS:

1/2 DAY: 9:00 - 2:00, 12:00 - 5:00
OVERNIGHT: 4:00 - 10:00 of the following day
DAILY: 9:00 - 10:00, 12:00 - 1:00 OR 4:00 - 5:00 of the following day

ITEM/DESCRIPTION	1/2 DAY	1 DAY	2-3 DAYS
BACKPACK: external, internal or compact frame	\$ 1.00	\$ 2.00	\$ 4.00
BICYCLE: all-terrain, 5 speed	2.50	4.00	8.00
CANOE: 17 ft. (life vests, paddles & carrier)	15.00	25.00	50.00
COOLER: 6 gallon	.50	1.00	2.00
12 gallon	.75	1.50	3.00
DAY PACK:	.75	1.50	3.00
FISHING ROD & REEL: spinning	1.00	2.00	4.00
FUEL: propane, isobutane or white gas	*inquire for prices*		
GAITERS:	.50	1.50	3.00
ICE BRILL: w/scoop	1.50	2.50	5.00
ICE SKATES: figure	1.50	2.50	5.00
LANTERN: backpack (candle)	.50	1.00	2.00
camp (single mantle, propane)	1.00	1.50	3.00
RAFT: 12 1/2 ft. (life vests, paddles & pump)	15.00	25.00	50.00
ROWING FRAME: w/oars	3.00	5.00	10.00
SLEEPING BAG: zero degree (polarguard)	1.00	2.00	4.00
SLEEPING BAG LINER: adds 20 degrees	.50	1.00	2.00
SLEEPING PAD: closed cell foam	.25	.50	1.00
SNOWSHOES: Sherpa w/custom claw binding	3.00	5.00	10.00
STOVE: backpack - MSR "RapidFire" (isobutane)	1.00	1.50	3.00
camp, double burner (propane)	1.00	1.50	3.00
TARP: 6 X 8, 9 X 10	1.00	1.50	3.00
TENT: backpack, 1-2 person (dome)	1.50	3.00	6.00
backpack, 2-3 person (dome)	2.00	4.00	8.00
family, 8 x 8 (umbrella)	2.50	5.00	10.00
family, 10 x 10 (umbrella)	3.00	6.00	12.00
TUBE:	1.00	2.00	4.00
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XC SKIS: general touring, no-wax	2.00	3.00	6.00
XC BOOTS: general touring, 75 mm (3 pin)	1.00	2.00	4.00
XC POLES:	.50	1.00	2.00

MINIMUM RENTAL PERIOD FOR RAFT RESERVATIONS IS 1 DAY
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Poetry for all reasons

by **Chris Woolston**
contributing writer

AT THE MOVIES WITH SASQUATCH AND CHRIST
Once again, my favorite actors were ignored by the academy.

MEATSHOP
The butcher sat filleting his calendar, selling Tuesdays for two thirty nina a pound with specials on holidays.

I'M DISCUSSING PHYSICS

ICS WITH A LANDFILL
I'm discussing physics with a landfill, and the disposable diapers are the only residents who respond.

"Time is arbitrary,

and no one knows if light travels in particles or wave."

"Shit. Strained peaches shit. 1972"

WORTHINGTON, MINNESOTA
In a state famous for lake water and wolves, the Vikings and Prince,

In a town noted for turkeys and fine gas stations,

In the house that had been receiving my poems and letters,

I sit on her lumpy couch, eating her tuna fish, her American cheese, and her Wonder bread, wondering when Bob Barker's brown hair turned solid gray.

THE MOUNTAINS SURE LOOKED SMALL FROM TOPEKA

The wagons wheezed in the Kansas wheatfields and began sneezing splinters in the birthplace of Denver. "Fuck it. We'll stop here. Shamu can wait."

PRISON SENTENCE
I'm locked in a sentence that isn't bringing me applause—none of the words has ever spend a Thursday night tap dancing on a beautiful girl's stage—but I still respect "applause" because he once decorated a dance floor by puking sequins, and he hopes to someday play rhythm guitar in a burlesque show.



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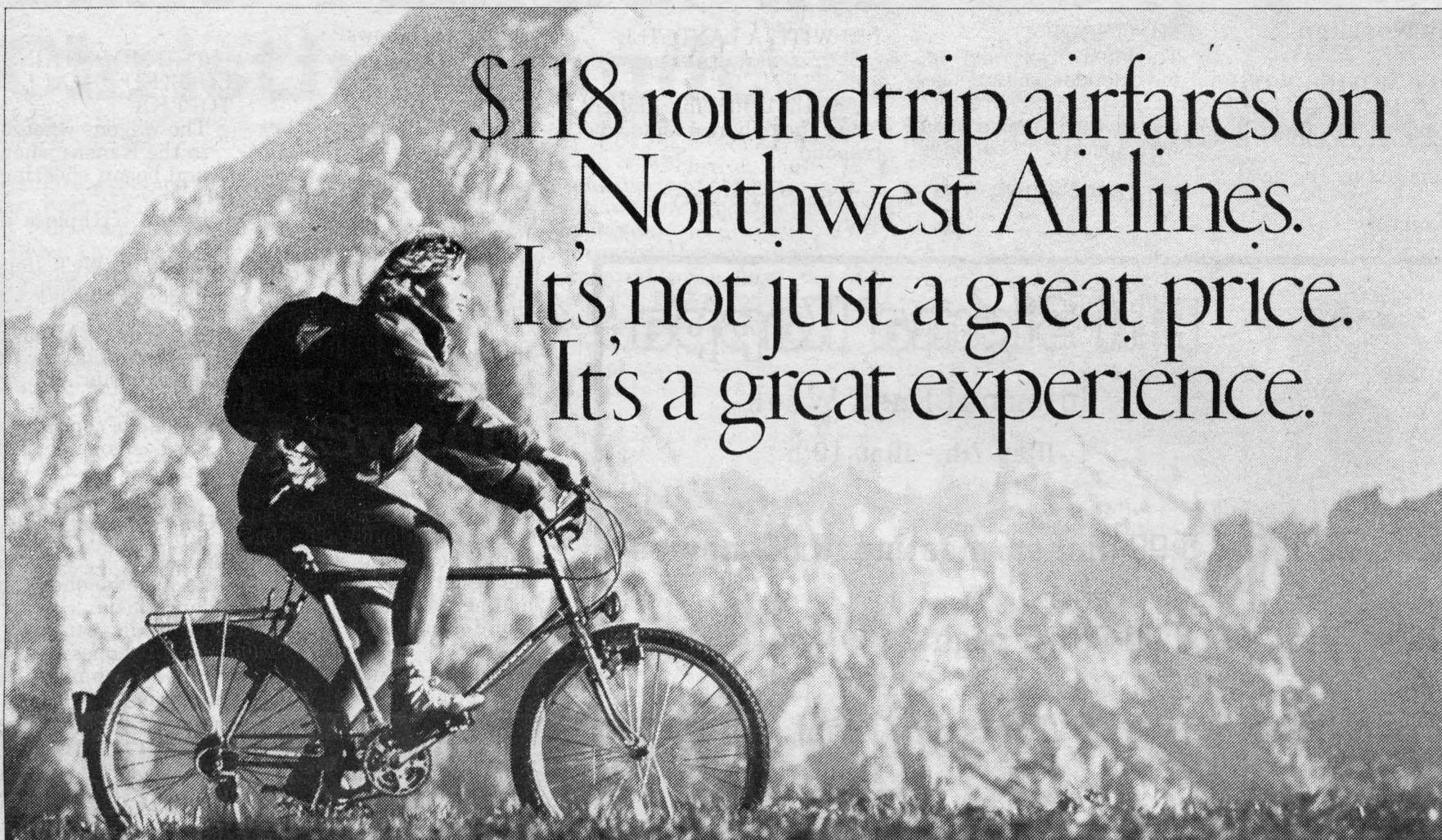
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Sports

Gaitonde represents the coming together of East and West

by Dan Huffine

Exponent Sports Editor

It's no secret that one of the great benefits of the college setting is the opportunity to meet new and interesting people. People not only from around the state of Montana or the northwestern United States, but from all kinds of foreign countries around the globe.

Last week I had the chance to sit down and visit with one of Montana State's 35 or so Indian students.

Girish Gaitonde came to Bozeman via Boston via Bombay, India. A very personable gentleman, Gaitonde came to my attention after participating in, and winning, the ASMSU Intramural badminton tournament about two months ago. Due to a misunderstanding up at the Exponent surrounding the coverage of that event, we extended an invitation to Gaitonde to participate in an interview for the paper which he graciously accepted.

In fact, he returned to Bozeman from New York for the interview.

During our talk, Mr. Gaitonde described how he had originally intended to pursue a degree in microbiology in Boston. But following a year of high tuition and fees in Boston, he decided to look for a possible alternative. Several friends recommended Montana State and he eventually ended up in the Gallatin Valley.

"I had a few friends here who recommended this school," Gaitonde said. "They said it was much cheaper and it was a better school."

"The microbiology school is very good here I believe. I don't know too much about the other departments, but the microbiology is good."

Coming from Bombay, a city of seven or eight million people, to the state of Montana was quite a change for Gaitonde but it wasn't totally unexpected.

"I came to New Hampshire with my father when I was younger so I knew a little bit about the U.S.," he said. "It was certainly different from India though."

Being the sports-minded soul I am, I couldn't let Mr. Gaitonde get away without telling me a little about the types of sports he participated in while in India.

"There are not a lot of outdoor sports in India," he said. "Mostly it's indoor. Badminton and tennis and ping pong, we call it table tennis, are very popular. There is a lot more emphasis placed on the indoor sports at the college level."

Gaitonde went on to say that he took badminton very seriously and played while studying at the University of Bombay. He was able to put that experience to work in winning the intramural championship.

Still, he went on to say that in India the emphasis is clearly

See 'Gaitonde' page 18

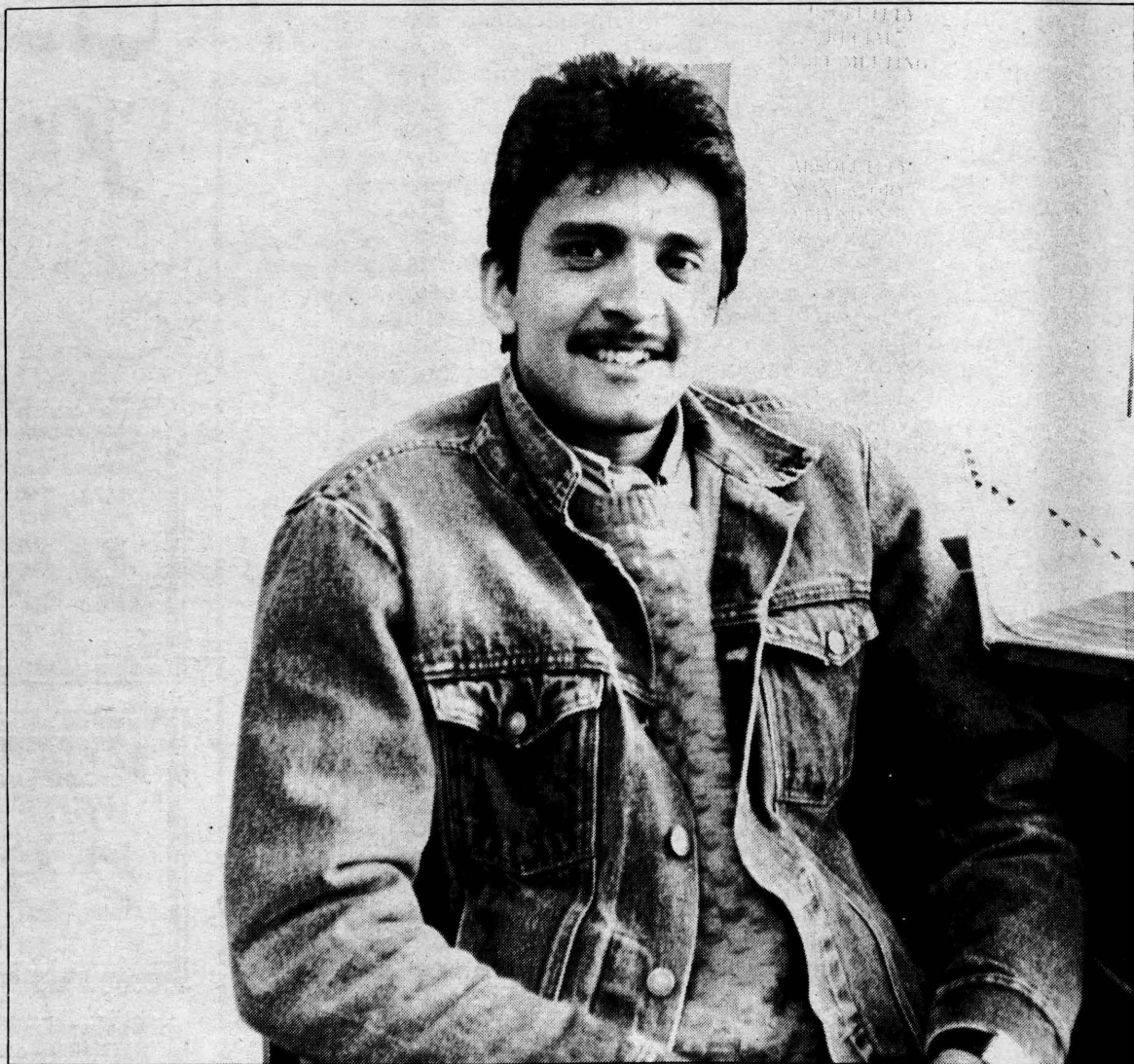


photo by Andy Malby

Bombay, India native Girish Gaitonde is one of approximately 35 Indian students studying at Montana State University.

Bobcats capture fourth at BSC finals

by Dan Huffine

Exponent Sports Editor

The Montana State women's tennis team brought their 1989-90 season to a close this past weekend with a fourth place finish at the Big Sky Championships held in Pocatello.

Junior Michelle Cutler finished the tournament with a 4-1 mark which tied her for the conference title at the number one singles with Lindsey Nimmo of Idaho State and Tracey King of Nevada. King was declared the winner by virtue of her 6-3, 6-2 win over Cutler.

The Lady 'Cat netters finished their season with an overall record of 10-15 after battling injuries throughout the year. When all was said and done, however, head coach Jerry Peach was pleased with his team's effort.

"The 1989-90 was a definite question mark for us," Peach said. "We lost three starters that accounted for over 100 match wins for us last year."

We found ourselves in a situation where we were short on experience and skills development."

Heading into the conference finals with a 3-8 Big Sky record, things didn't look too promising for the 'Cats. Three heart-breaking losses in the tournament could have spelled the end for MSU, but the 'Cats hung in there and eventually claimed their fourth place honor.

The Bobcats fell 4-5 to both Idaho and Montana and 3-6 to Idaho State before rallying to down Nevada 5-4. On Sunday, the 'Cats fell to the eventual champion Weber State Wildcats by a score of 1-8.

"We played this year know-

ing we had to reach beyond our abilities and that's what we happened," Peach added.

"Weber, Idaho State, and Idaho were dominating all year long, but if you look at the conference scores, you'll see us barely being beat."

With the 1989-90 season now behind him, Peach is looking forward to the 1990-91 tennis season.

"We are very excited about what happened at the end of the (1990) season," said Peach. "And we only lose one player off this team."

"This was a tough year for us. But we'll mold a stronger character and go after it again next year."

The final records for the Bobcats looked like this: Michelle Cutler 14-6, Arlyne Campbell 8-15, LeAnne Wilson 12-11, Dawn Bulgin 9-14, Sarah Strohmeyer 7-8, and Minka Sendich finished with a 14-9 record.

Cancelled, cancelled, ...

Just when you thought it was safe to take the snow tires off — you wake up and remember you're still in Montana.

Thanks to the six inches of snow that fell on Bozeman on Saturday, the Montana State Blue-Gold scrimmage game as well as the MSU Invitational Track Meet were cancelled.

The scrimmage will not be made up according to reports from the men's athletic department but the decathlon portion of the track meet, which got underway on Friday, will hopefully be completed on Tuesday.

The cancellation of the annual football scrimmage game brings to a close the spring practice season for MSU. The 'Cats will have the month of May to prepare for final exams and will return to practice on August 13 to prepare for the fall season.

The Bobcats will open the 1990 Big Sky Conference season with a September 1 showdown against the three-time defending Big Sky Champion Idaho Vandals in Moscow.

Bobcat-Michelob Golf Classic scheduled

The fourth annual Bobcat-Michelob Celebrity Golf Classic has been scheduled for June 29-30 at the Riverside Country Club in Bozeman.

Another impressive list of celebrities will attend the two-day event. Leading the list is tournament director and former NFL standout placekicker Jan Stenerud. Other celebrities expected to attend include, former all-pro linebacker for the Kansas City Chiefs Bobby Bell; current Chiefs defensive lineman Mike Bell; former Dallas Cowboys Vice President Gil Brandt; former Oakland Raiders and Houston Oilers tight end Dave Casper; Mike Cofer of the World Champion San Francisco 49ers; former Houston Oilers and Green Bay Packers quarterback Lynn Dickey; University of Miami and former Bobcat coach Dennis Erickson; former Chicago Bears Pro Bowl player Gary Fencik; former St. Louis Cardinals and Washington Redskins quarterback Jim Hart; NFL Hall of Famer Elroy "Crazy Legs" Hirsch; University of Miami athletic director Sam Jankovich; Major League Baseball Hall of Famer Harmon Killebrew; Indiana University head basketball coach Bob Knight; former Bobcat All-American and current Atlanta Falcons assistant coach Bill Kolar; former Minnesota Vikings quarterback Tommy Kramer; NFL Hall of Famer Dick "Night Train" Lane; former NFL standout and current NBC sportscaster Paul Maguire; former New York Jets wide receiver Don Maynard; actor Leslie Nielsen; former New Orleans Saints and St. Louis Cardinals running back Jim Otis; Kansas City Chiefs quarterback Steve Pelluer; former Bobcat All-American and NFL player Larry Rubens; Montana Governor Stan Stephens; former head coach of the Kansas City Chiefs and New Orleans Saints and current CBS sportscaster Hank Stram; Fresno State University head football coach and former MSU head coach Jim Sweeney; Minnesota Vikings quarterback Wade Wilson; former Kansas City Chiefs punter Jerrel Wilson; and former all-pro tight end Kellen Winslow.

Friday's activities include a putting contest for all tournament participants with the winner receiving two free round trip tickets from Continental Airlines. A barbecue will follow the putting contest.

The golf tournament kicks things off on Saturday. The tournament, which begins at 9 am, is open to the public with no gallery charge. A derby will be held concluding the golf tournament.

The tournament banquet will be held in the Strand Union Building on the Montana State University campus. Frank E. "Frog" Hull of Dillon will serve as the master of ceremonies. The dinner is \$30 per person.

Corporate sponsors of this year's tournament include Michelob, Continental Airlines, Buick, Norwest Bank, Holiday Inn, Wild West Shirt Co., Lifelink, Agri-Basics, Bulington Northern, Northwest National Life Insurance, Paine Webber and Artist Gallery.

For more information on the tournament and to purchase banquet tickets call the MSU Athletic Scholarship Association at (406) 994-3741.

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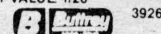


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Zaluski ready for Championships

by Dan Huffine

Exponent Sports Editor

As the Montana State Bobcats prepare for this weekend's Big Sky Conference Tennis Championships, they will certainly be counting on their lone senior to be a guiding force in their quest for the Big Sky title.

Mike Zaluski, a graduate of Butte High School, is also the only upperclassman on the Bobcat squad that will be looking to improve on last season's second place conference finish. He knows the 'Cats have not won a Big Sky tennis championship in the 27 years the conference has been in existence. He also knows that streak may come to an end this weekend.

"I think we're one of the top teams," Zaluski said. "Everyone on the team is playing real well right now. I think it's going to be a matter of who wants it more — and we

want it."

Zaluski and the Bobcats are coming off a dominating performance two weeks ago at the Big Sky's Northern Divisional tournament. The 'Cats posted a 4-0 team mark by defeating Eastern Washington (9-0), Idaho (6-3), Montana (9-0), and Boise State (5-4).

Zaluski, playing at the number two singles position went 3-1 losing only to Boise State's Pablo Bracho. He also teamed with Whitefish native Jim Cripe to post a 4-0 slate at the number three doubles slot.

The sweep in Cheney improved the Bobcats record to 15-5 overall and 11-1 in the conference. Their lone setback was a 7-2 decision early in the year at Idaho State. Zaluski believes that the Bengals will be their toughest opponent this weekend in Moscow.

"Idaho State is the team to

beat," he said. "Weber State has been playing well lately and they've won the conference title the last seven years, but I think Idaho State will be the toughest challenge."

The road to MSU and a shot at the Big Sky title has certainly contained its share of twists and turns for Zaluski, however. Born in Poland, he moved with his family to Libya, then to England, West Germany, New York, Colorado, and finally Butte.

"My dad has moved around a lot and we've been to a lot of places," said Zaluski.

Once he arrived in Butte, he settled down to playing tennis. His senior year at Butte High he posted a 24-3 record at the Bulldogs' number one singles position and finished third in the State AA tournament.

That caught the attention of MSU head coach Jerry Peach.

"Idaho had been talking to me but when Jerry started talking to me, I pretty much lost contact with them," Zaluski said. "I wanted to come to Montana State all along anyway and things just worked out."

Now the job is to focus on the task at hand.

"Everybody really wants to win this year. The field is wide open and we know we can do it," he said.



photo by Mark Going

Butte's Mike Zaluski will lead the 'Cats into this weekend's Big Sky tennis championships.



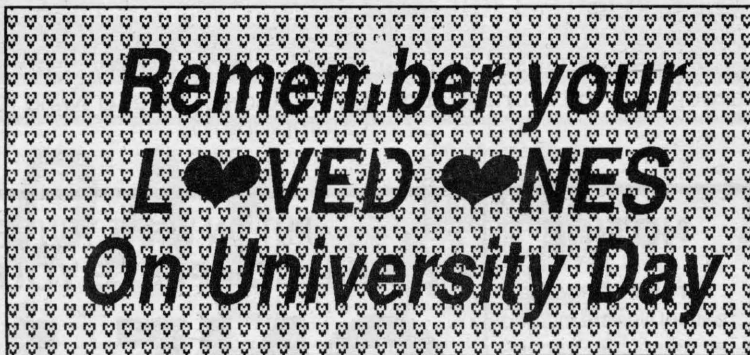
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Kuma Club claims Co-ed softball crown

Kuma Club claimed their third consecutive ASMSU Intramural Co-Ed Softball title last week defeating Outfield III in the championship game. After surviving a first round scare by the Purple Helmets, Kuma dominated throughout the rest of the tournament. Down 8-10 to the Helmets in the last inning, Kuma Club showed what it takes to be a three-time winner. With two outs, Rod Spring doubled and Brenda Bumgardner crossed the plate to score the winning run.

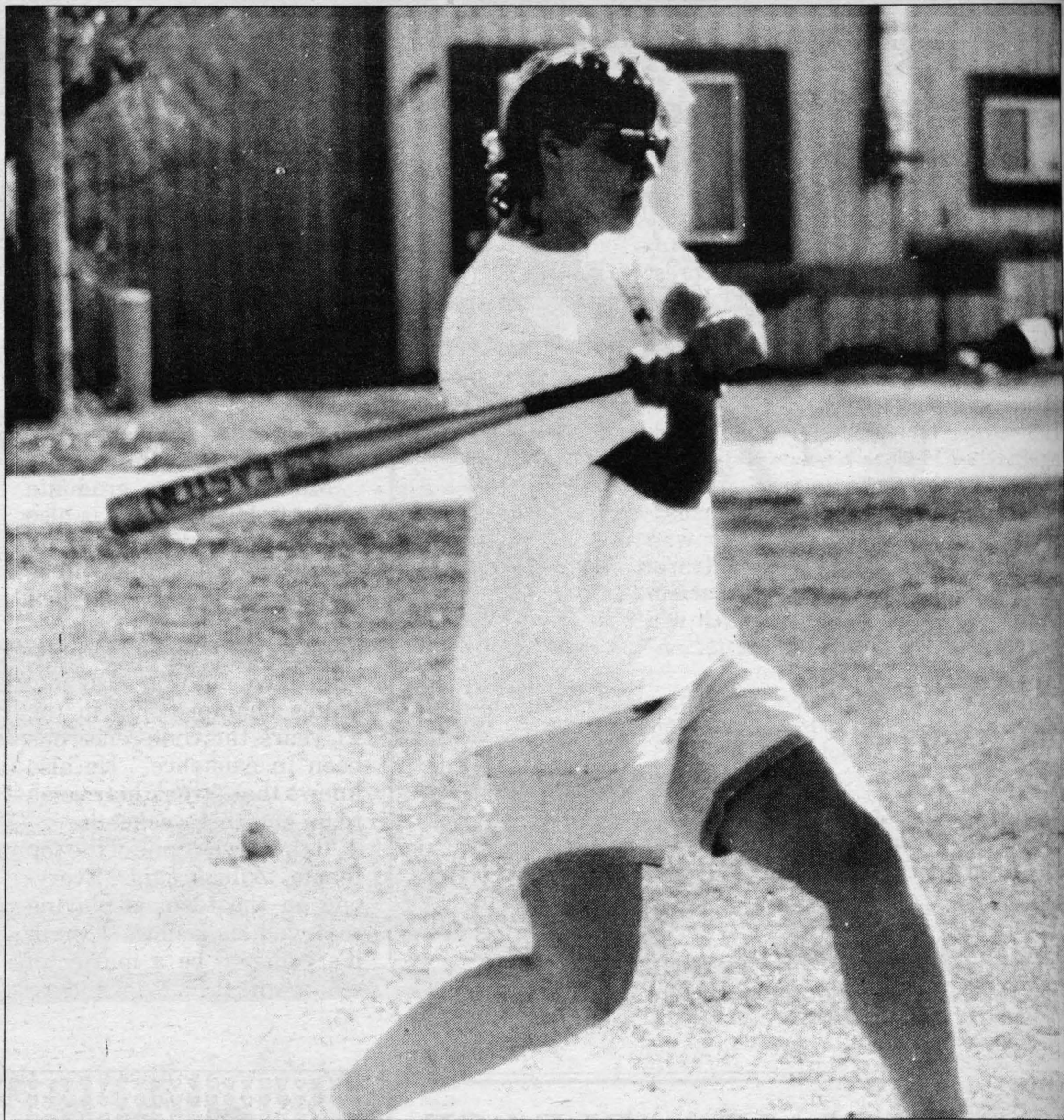
In the semi-final match-up, Kuma faced Six In Five Out and seemed to be in trouble again. After being tied 4-4, Six In Five Out went up 6-4 in the fifth inning, but it wasn't over yet. Once again Kuma rallied and scored 15 runs to take a 19-6 lead. Six In Five Out retaliated in the sixth and scored three more, but went scoreless in the seventh while Kuma picked up two more runs to make the final score 21-9. Six In Five Out defeated Malabu Monkeys in the opening game 21-2 to advance to the semi's.

On the opposite side of the bracket, Outfield III and Dawgs squared off. Dawgs had previously taken out the Jellyfish 10-9, while Outfield III beat the Athletics 15-4. Led by the outstanding hitting of Joel Stott and Greg Pehl, Outfield III came out ahead of the Dawgs 19-13.

Destiny played a role as Outfield III and Kuma Club squared off in the final game for the third straight year. Again, Kuma showed their stuff in the first inning when with two outs and no runs scored they rallied to tally nine runs. With strong hitting they continued to pummel Outfield III until the game was called in the third inning due to the 15 run rule — final score 18-2.

Home run hitters for Kuma included Rod Siring, Greg Morrison, and "Sweet" Lu. Tim "Wheels" Biegert contributed two triples for the Club. Greg Pehl hit a solo home run for the Outfield, while Doug Pfau doubled to claim and RBI for Outfield.

Congratulations to the winners and thanks to all the teams for your sportsmanlike conduct throughout the tourney and league play!



Lynne Andrew takes a swing for Kuma Club during the ASMSU Intramural co-ed Softball Championships. photo by Greg Richards

Gaitonde from page 15

on the studies first and the athletics second.

We both had a good chuckle when I reminded him that that's the way it's supposed to be in the United States too.

As for life after school, this senior from Bombay is hoping to go to work in a hospital or some type of laboratory setting after graduation.

He went on to say that many of the foreign students who come to the United States, like to get their degrees and then work for a year or two in the U.S.

"I think a lot of people come here because they feel they can get a better education and it's cheap," he said. "A lot of people go back to their home countries after graduation but quite a few will work for a couple of years to get experience and then go back and start something on their own."

Gaintonde didn't say exactly whether he intended to stay in the U.S. or return to India, but one thing is certain — his presence, and those of all our other foreign students, is certainly helping to tear down walls and barriers and is bringing the entire world closer together.

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Fisher takes intramural 3-point shootout

Gary Fisher scored 13 points to become the first champion of the ASMSU Intramural 3-point shoot-out held last week. A total of 22 participants competed with the top eight shooters advancing to a single elimination tournament. Following is a list of the top eight and their scores: Chad Hulett-15, Brian Gorder-10, John Sheapherd-11, Tom Thompson-10, and Gary Fisher-13.

In the first round, Hulett defeated Gorder 15-13, Karnes took out Sheapherd 16-8, Heinkle downed Hamilton 10-6, and Fisher bested Thompson's score of five. In the semi-finals, Hulett and Darnes tied with 13 and had to go head-to-head again when Hulett scored a 15-5 victory. Fisher beat Heinkle's score of 7 to advance and face Hulett in the final. With Fisher shooting first and totaling 13 points, the pressure was on Hulett and the best he could do was seven points.

Each competitor shot five balls from five different spots in "Three point land" in a 60 second time period. The first four balls were worth one point each while the fifth shot or the "money ball" scored two points. A total of 30 points was possible if all shots were made.

Fraternity results showed the Sigma Chi's in first followed by the Pikes second. Third place went to the Sigma Nu's and the Lambda Chi's took fourth.

Perkins signs letter-of-intent with MSU

Montana State University has signed Johnny Perkins to a basketball letter of intent, it was announced Friday by head coach Mick Durham.

Perkins, a six-foot 165-pound point-guard from Iowa Lakes Junior College in Estherville, Iowa, averaged 10 points and seven assists last season in leading Iowa Lakes to a 25-6 record. He was an honorable mention all-region selection and was named the team's most valuable defensive player last year.

"Johnny will bring the true point-guard mentality to our program," says Durham. "He will set the pace offensively with the fast break and defensively with his intensity."

Perkins played prep ball at Brown Deer High School in Brown Deer, Wisc. His senior season he was an honorable mention all-state pick after averaging 19.5 points, three assists and three steals.

Perkins joins forwards Bob Holker and Art Menefee who also signed with MSU during the late period.

The entire list of Bobcat recruits includes: Robert Belton 6-4, 180 guard/forward; Kwesi Coleman 6-3, 180 guard; Bob Holker 6-5, 205 forward; Art Menefee 6-6, 200 forward; Dwayne Michaels 6-9, 232 center; Matt Oyen 6-9, 205 center; Johnny Perkins 6-0, 165 guard.

Basketball camps slated at MSU...

Applications are currently being accepted for the 13th annual Bobcat boy's basketball camp held at Montana State University.

Head coach Mick Durham and his staff will conduct two sessions, July 1-6 and July 8-13. Both camps are open to boys grades 5-12.

The camp staff includes the current Bobcat coaching staff, coaches from around the region and former Bobcat players.

For more information contact the Montana State University men's athletic department at (406) 994-4221.

...Football too

Applications are currently being accepted for the Fighting Bobcat Classic football camp. The camp has been slated for July 23-27 at Montana State University.

The camp will feature the MSU coaching staff, including two-time National Coach of the Year Earle Solomonson. The classic is open for players grades 9-12.

For more information contact the MSU men's athletic department at 994-4221.

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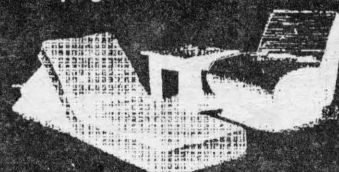
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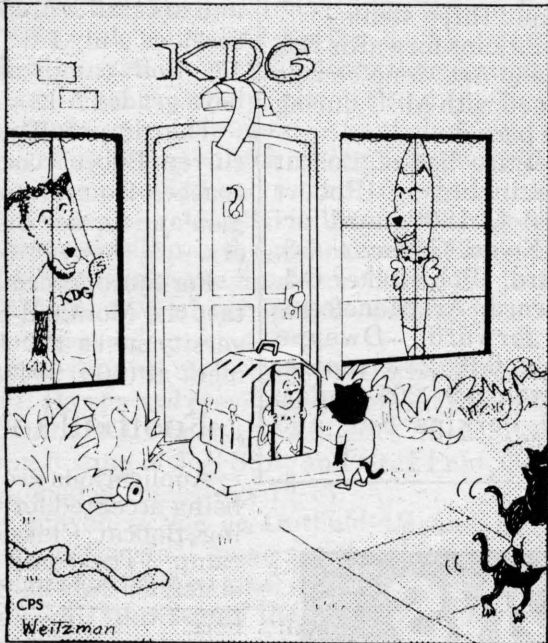
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Comics

ZOO U. by Mark Weitzman



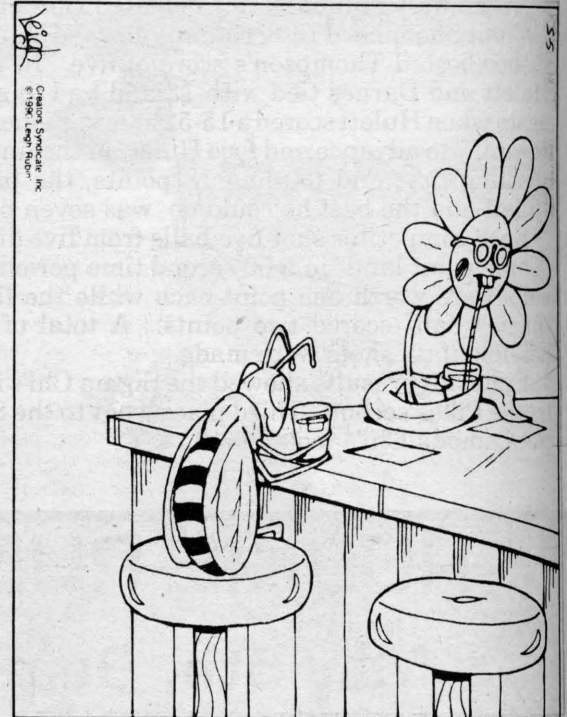
"Good luck, Ron. Make it through this and you're in."

Rubes® By Leigh Rubin



Caught in a moral dilemma, Herb wondered if he could put his own selfish interests above that of the environment.

Rubes® By Leigh Rubin



He found the wallflower growing more appealing as closing time drew near.

CROSSWORD PUZZLE

1	2	3	4	5	6	7	8	9	10	
11			12			13			14	
15		16		17		18				
19	20		21			22				
	23	24			25		26	27	28	
29	30				31		32		33	
34		35	36	37		38			39	
40		41		42		43	44			
45	46		47		48	49				
	50	51		52				53	54	55
56	57			58			59		60	
61			62		63		64			
	65				66		67			

ACROSS

- 1 Yale student
- 4 Symbol for dysprosium
- 6 Cooked in hot fat
- 11 Sandy waste
- 13 Christian festival
- 15 Sign in door
- 16 Become aware of
- 18 Path
- 19 Chinese pagoda
- 21 Dry
- 22 Printer's measure
- 23 Mate
- 26 Be ill
- 29 Detest
- 31 Develop
- 33 Japanese drama
- 34 Hebrew month
- 35 Legal matters
- 38 Bishopric
- 39 Symbol for tantalum
- 40 Negative prefix
- 41 Horse food
- 43 Footless
- 45 Permit
- 47 Deals secretly

- 50 Railroad: abbr.
- 52 Encounter
- 53 Writing fluid
- 56 A continent
- 58 Substance
- 60 Faeroe Islands whirlwind
- 61 Wire nail
- 63 Place where bees are kept
- 65 Communion table
- 66 French article
- 67 Aeriform fluid

DOWN

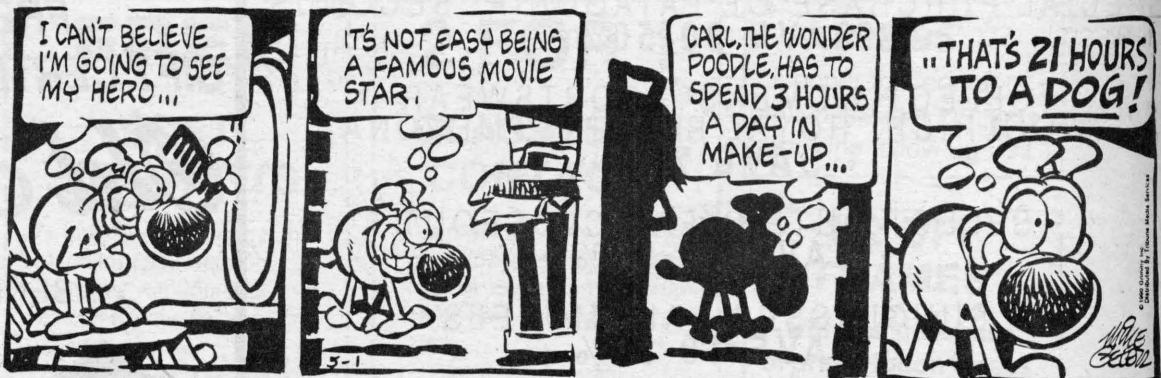
- 1 Redact
- 2 River in Siberia
- 3 Isle: abbr.
- 4 Melancholy
- 5 Begin
- 6 Car parts
- 7 Sun god
- 8 Small island
- 9 Babylonian hero
- 10 Lair
- 12 Spanish article
- 14 Concerning
- 17 Article of jewelry
- 20 Likely
- 24 Danish island
- 25 Fish eggs

- 27 Toward and within
- 28 Burden
- 29 Greet
- 30 Competent
- 32 Have on one's person
- 36 Corrode
- 37 Speech impediment
- 42 Pintail duck
- 44 Greek letter
- 46 Test
- 48 Part of flower
- 49 Public storehouse
- 51 Transported with delight
- 54 Eleanor's nickname
- 55 Lock openers
- 56 Equally
- 57 Music: as written
- 59 Roman 51
- 62 Note of scale
- 64 Symbol for silver

Puzzle Solution on Page 22

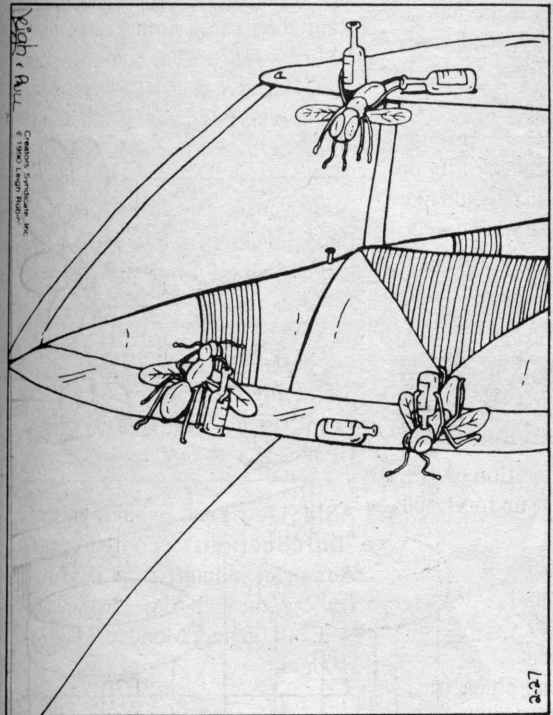
Mother Goose and Grimm

By Mike Peters



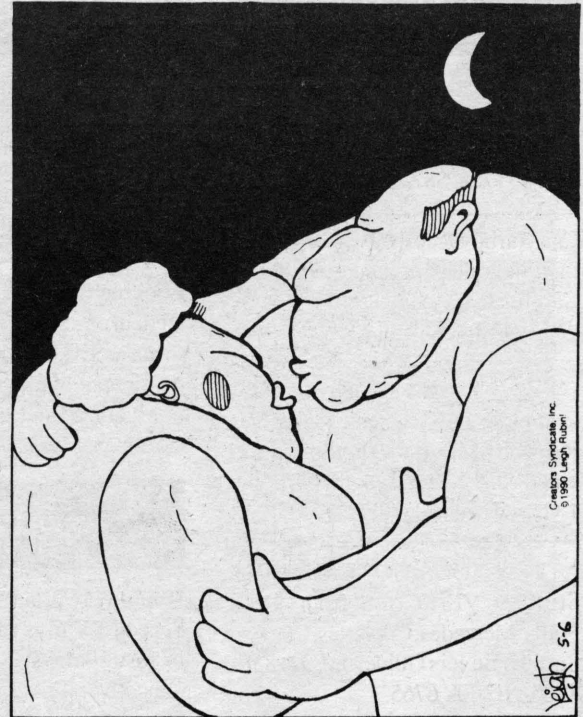
Comics

Rubes By Leigh Rubin



There were bugs plastered all over the windshield.

Rubes® By Leigh Rubin



They could no longer fight the feeling. Their love was bigger than the both of them... figuratively speaking.

Calvin and Hobbes

by Bill Watterson



OUR HERO, THE FEARLESS SPACEMAN SPIFF, IS MAROONED ON THE MOST DISTANT PLANET IN THE GALAXY!



THERE'S NO HOPE OF RESCUE FROM THIS BLEAK AND ISOLATED WORLD!

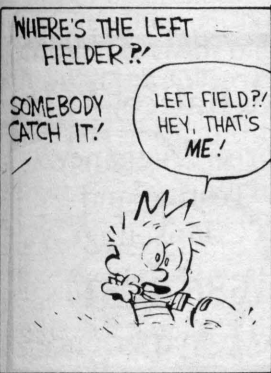


OH, WHAT A DESOLATE PLACE TO BE TRAPPED! SPIFF TRIES DESPERATELY TO REPAIR HIS DISABLED SPACECRAFT!



CRACK
HIGH FLY TO LEFT FIELD! WHO'S OUT THERE?!

OUR HERO PAUSES. THERE'S SOME COMMOTION ON THE HORIZON. **ALIENS!** SPIFF GRABS HIS BLASTER!



WHERE'S THE LEFT FIELDER?!

SOMEBODY CATCH IT!

LEFT FIELD? HEY, THAT'S ME!



WOW! A HIGH FLY RIGHT TO ME! I GOT IT! I GOT IT!



I CAUGHT IT!!

HE CAUGHT IT! IT'S AN OUT!



I'M JUST A NATURAL ATHLETE, I GUESS.

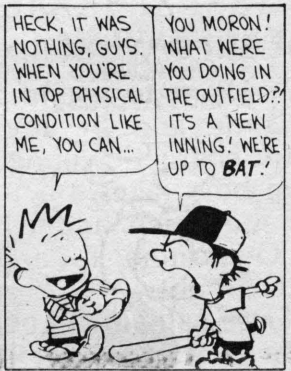
HEY, WHO'S HE?

ISN'T HE ON THE OTHER TEAM?



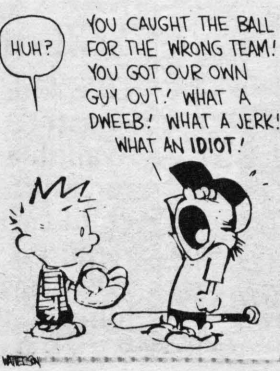
HEY, LOOK WHO MADE THE OUT!

IT'S CALVIN!



HECK, IT WAS NOTHING, GUYS. WHEN YOU'RE IN TOP PHYSICAL CONDITION LIKE ME, YOU CAN...

YOU MORON! WHAT WERE YOU DOING IN THE OUTFIELD? IT'S A NEW INNING! WE'RE UP TO **BAT!**



HUH?

YOU CAUGHT THE BALL FOR THE WRONG TEAM! YOU GOT OUR OWN GUY OUT! WHAT A DWEBB! WHAT A JERK! WHAT AN IDIOT!

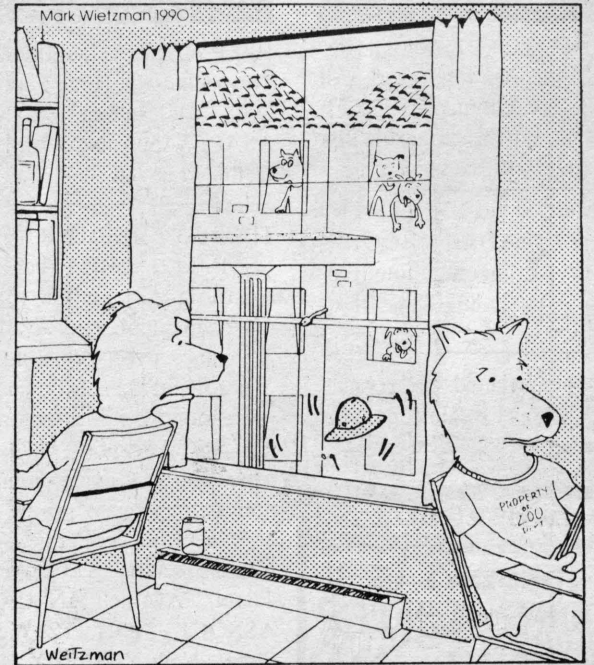


OOPS, I DROPPED THE CATCH. IT DOESN'T COUNT NOW, RIGHT?

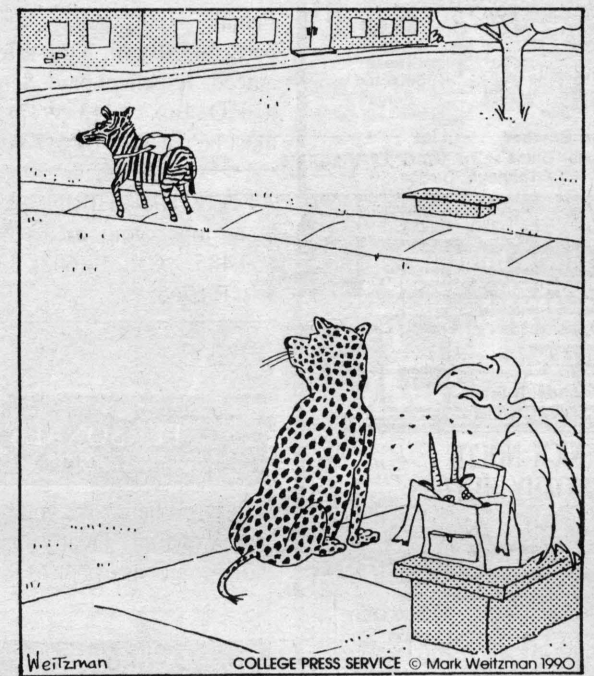
GET HIM OFF OUR TEAM, MR. LOCKJAM!

CAN I HIT HIM WITH THE BAT? PLEASE? PLEASE??

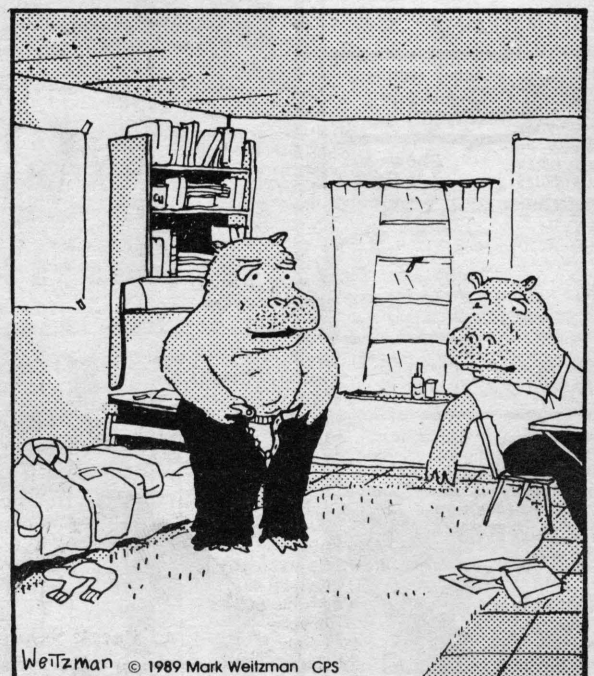
ZOO U. by Mark Weitzman



"Mail's here."



"No, thanks. I brought my lunch."



"I knew I'd gain weight in college."

Classifieds

HELP WANTED

Spend the summer in Alaska, Reluctant Fisherman Inn Resort. All positions available, top wages. Write Reluctant Fisherman Inn Box 150 Cordora, Alaska 99574.

ATTENTION- HIRING! EARN MONEY READING BOOKS! \$32,000/year income potential. Details. 1 (602) 838-8885. Ext. BK 6765.

Summer help wanted. Bakery personnel. Contact Elsa Howard. 646-9243 or 646-9737. West Yellowstone.

excellence THEATRE

TUESDAY IS
ADDING INTO SAVINGS

ALL SEATS

\$3.00
On These Selected Films

- Red October
- Lisa
- Miami Blues
- Crazy People
- Teenage Turtles

excellence THEATRE

Movie Information
586-0505 • 586-9508

7:00, 9:35 **THE HUNT FOR RED OCTOBER**
ELLEN
Ends Thurs.

NICK NOLTE
TIMOTHY HUTTON
'Q&A' (R)
No Passes Shows 9:10 Only
RIALTO

Film Festival Presents
Mon. Thru Thurs. 7:00 Only
QUEEN OF HEARTS (R)

An ancient evil. Shows 7:00, 9:15
THE GUARDIAN (R)
Shows 9:10 Only Dudley Moore, Daryl Hannah
"CRAZY PEOPLE" (R)

CINEMA
TEENAGE MUTANT NINJA TURTLES (R) Shows at 7:15 Only

Special Attraction No Passes
7:00, 9:20 Richard Gere, Julia Roberts
"PRETTY WOMAN" (R)

CHERYL LADD Lisa Shows 7:25 Only (R)

Shows 9:35 Only Real badge. Fake cop. MIAMI BLUES" (R)

Special Attraction No Passes
SPACED INVADERS
Life in space... Shows 7:15, 9:30 (PG)

HELP WANTED

HELP WANTED IMMEDIATELY! Town Pump of Three Forks at 1-90 & 287, Helena exit. Cooks wanted ASAP! Apply NOW! Call Judy Dellinger at 285-3807.

THERE'S A JOB FOR YOU IN A SUMMER CAMP. The American Camping Association (NY) will make your application avail. to over 300 camps in the Northeast. Exciting opportunities for college students and professionals. Positions avail: all land and water sports, kitchen, maintenance, arts and crafts, drama, music, dance, nature, tripping, R.N.'s, M.D.'s. College Credit Available. CALL OR WRITE FOR APPLICATION. AMERICAN CAMPING ASSOCIATION, 12 West 31st Street, New York, N.Y. 10001, 1 (800) 777-CAMP.

Female exotic dancers for private party on 5-10-90. Your safety guaranteed. Excellent pay! Send replies to P.O. Box 6413 59771. Reply must be received by 5-7-90.

ATTENTION- HIRING! Government jobs- your area. \$17,840-\$69,485. Call 1 (602) 838-8885. Ext. R 6765.

PERSONALS

Jeff D. Where have you been this whole quarter? I really miss seeing your gorgeous eyes! -M

Jam to the Tune of
MoonLite
Rock-N-Bowl
This Saturday!

\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$
BRIDGER PAWN
Fastest Cash in Town
On Anything of Value
630 W. Main 586-1962
\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$

E	L	I	D	S	F	R	I	E	D
D	E	S	E	R	T	E	A	S	T
I	N	L	E	A	R	N	L	A	N
T	A	A	A	R	I	D	E	N	
	P	A	R	T	N	E	R	A	I
H	A	T	E	G	R	O	W	N	O
A	B	R	E	S	E	E	T	A	
I	L	O	A	T	S	A	P	O	D
L	E	T	T	A	M	P	E	R	S
	R	R	M	E	E	T	I	N	K
A	S	I	A	M	E	T	A	L	O
S	T	A	P	L	E	A	P	I	A
A	L	T	A	R	L	E	G	A	S

FOR SALE

FOR SALE: 1984 Subaru 4 wheel drive GL station wagon. EXCELLENT CONDITION. Please call 442-5517 or 587-1751 (message).

Can you buy Jeeps, Cars, 4x4's seized in drug raids for under \$100.00? Call for facts today. (805) 644-9533. Dept. 433.

386 SX \$17.50

Complete new system. One MB RAM 40 MB Hard drive monitor, video card 1.2 or 1.44 MB floppy. 1 year warranty. 1-442-7772.

ATTENTION- GOVERNMENT SEIZED VEHICLES from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1 (602) 838-8885. Ext. A 6765

PERSONALS

FNORD.

SWM, 20, 5'7", 165lbs. enjoys hiking, rockclimbing, snowboarding and talking, seeks to find very understanding female with similar interests for warm caring relationship. I'm a non-smoker, drinker, and religious believer. If you can help a lonely depressed male please tell me about yourself. WRITE P.O. Box 5228 Bozeman, MT 58717.

PARTY! PARTY! PARTY!
Marketing Association's Spring Fling. The Cat's Paw Thursday night, starts at 9:00.

CRUISE LINE OPENINGS
HIRING NOW!!
Year round & summer jobs avail., \$300-\$600/week. Stewards, Social Directors, Tour Guides, Gift shop cashiers, etc. Both skilled & unskilled people needed. Call (719) 687-6662

SUMMER JOBS
Over 50,000 summer job openings at Resorts, Camps, Amusement Parks, Hotels, Nat'l Parks, Businesses, Cruise Lines, Ranches & more in the U.S., Canada, Australia, & 20 other countries. Complete Directory only \$19.95. Don't wait till after finals. Send to: Summer Jobs, Drawer 38039, Colorado Springs, CO 80937

Professional Resume Service

For As Low As **\$9.95**

Setting the Standard in Bozeman With:
• Qualified Consultations
(Available With Masters Level Counselor)
• Latest Production Programming
To Insure Professional Quality

Call **Career Consultants**
For an Appointment NOW!
586-2550 (7-11 am) or 24-Hour Message

SITUATIONS WANTED

Childcare: Limited openings- registered family home- experienced mother of two- large fenced yard- educational activities- area of Durston and N. 17th. Call 585-9767.

Looking fo a fraternity, sorority or student organization that would like to make \$500-\$1,000 for a one week on-campus marketing project. Must be organized and hardworking. Call Corine or Myra at (800) 592-2121.

SERVICES

Win a Hawaiian Vacation or Big Screen TV plus raise up to \$1,400 in just 10 days!!!

Objective: Fundraiser
Commitment: Minimal
Money: Raise \$1,400
Cost: Zero Investment
Campus organizations, clubs, frats, sororities call OCMC 1 (800) 950-8472 Ext. 10.

PERSONALS

Marketing Association would like to congratulate the newly elected officers for the 1990-1991 school year:

President: **Chan Libbey**, Vice President of Research: **Tammy Spry**, Vice President of Communications: **Tanya Hauwiller**, Social Director: **Ned Green**, Secretary/Treasurer: **Kathy Wilke**, Vice President of Fundraising: **John Bilderback**.

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ASMSU EXPONENT
330 SUB

RESEARCH PAPERS
19,278 to choose from - all subjects
Order Catalog Today with Visa/MC or C O D
Toll Free Hot Line **800-351-0222**
Or, rush \$2.00 to: Research Assistance
11322 Idaho Ave #206-SN, Los Angeles, CA 90025
Custom Research also available - all levels.

ANNOUNCEMENTS

HEY YOU! Tune in to KGLT 91.9 stereo FM for the best in rap music. Rap/Ghetto/House on Friday nite-Saturday morn. 2am-6am with your host **D.J. Kool Ray**. Remember when everything else is closed me still rocking the house at KGLT.

It's baaaaaaack! TKA three on three blacktop basketball. Get a team together! Entry forms at Ask Us Desk.

MID TERM STRESS???

Marketing Association's SPRING FLING. Cat's Paw Thursday night. Great Prizes & fun!!!

ASMSU Arts and Exhibits presents "Introductions," contemporary American Indian Art, in the EXIT Gallery, through May 12. A reception will be held Monday, May 7 at 5:00pm.

Social Dance Culb

Jitterbug, Waltz, Foxtrot, Polka.. Friday, May 4, 1990. Dance Club meeting and practice session 7:00-9:00pm. This is a new club for those interested in perfecting their dancing ability. Everyone is welcome. Note: Must bring non-street shoes. For further info. contact Ask Us Desk.

PERSONALS

Prizes & Fun! Prizes & Fun!
Spring Fling 1990
Cat's Paw Thursday night
Starts at 9:00.

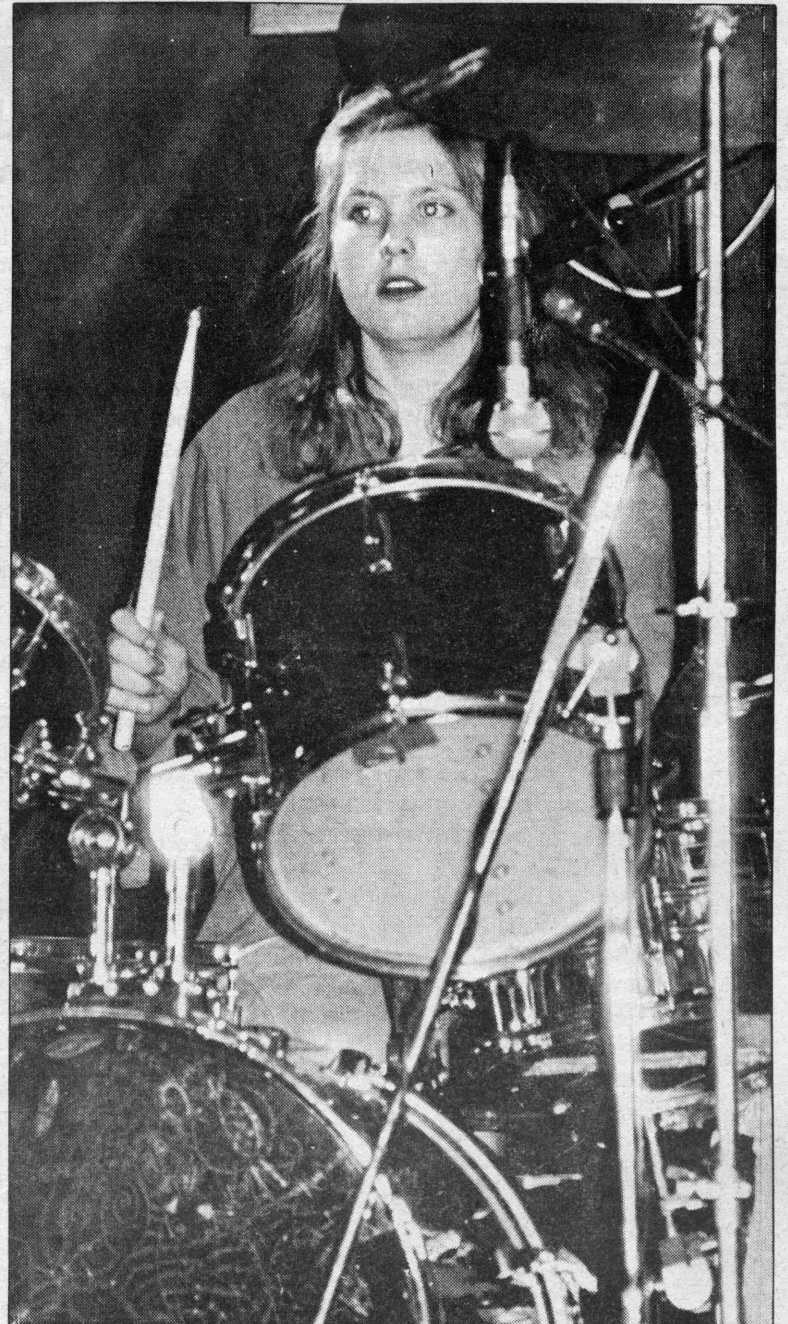
F.W. Balice, M.D.

Free Pregnancy Testing and Counseling
586-1751
10 yrs experience

Still not sure what to do next year?

Like kids? Want to spend a year on the East coast? Come and be my nanny! Position available for energetic young person to help care for my two boys, ages 3 + 5. Must drive (std), child care, food prep, and light housekeeping are required. Own room, TV, and phone. We live in Westchester County, NY, 25 mins. to NYC. Start June 1. Please call Linda collect 914-478-3698.

"Eleventh Dream Day" Rocks the Sundance



Rick Rizzo jams!

Janet Beveridge Bean on the drum kit.

This past Monday night the critically acclaimed band Eleventh Dream Day invaded the Sundance. Bozeman was one of the few lucky small towns that made the venue of Eleventh Dream Day's four week tour of Canada and the West Coast.

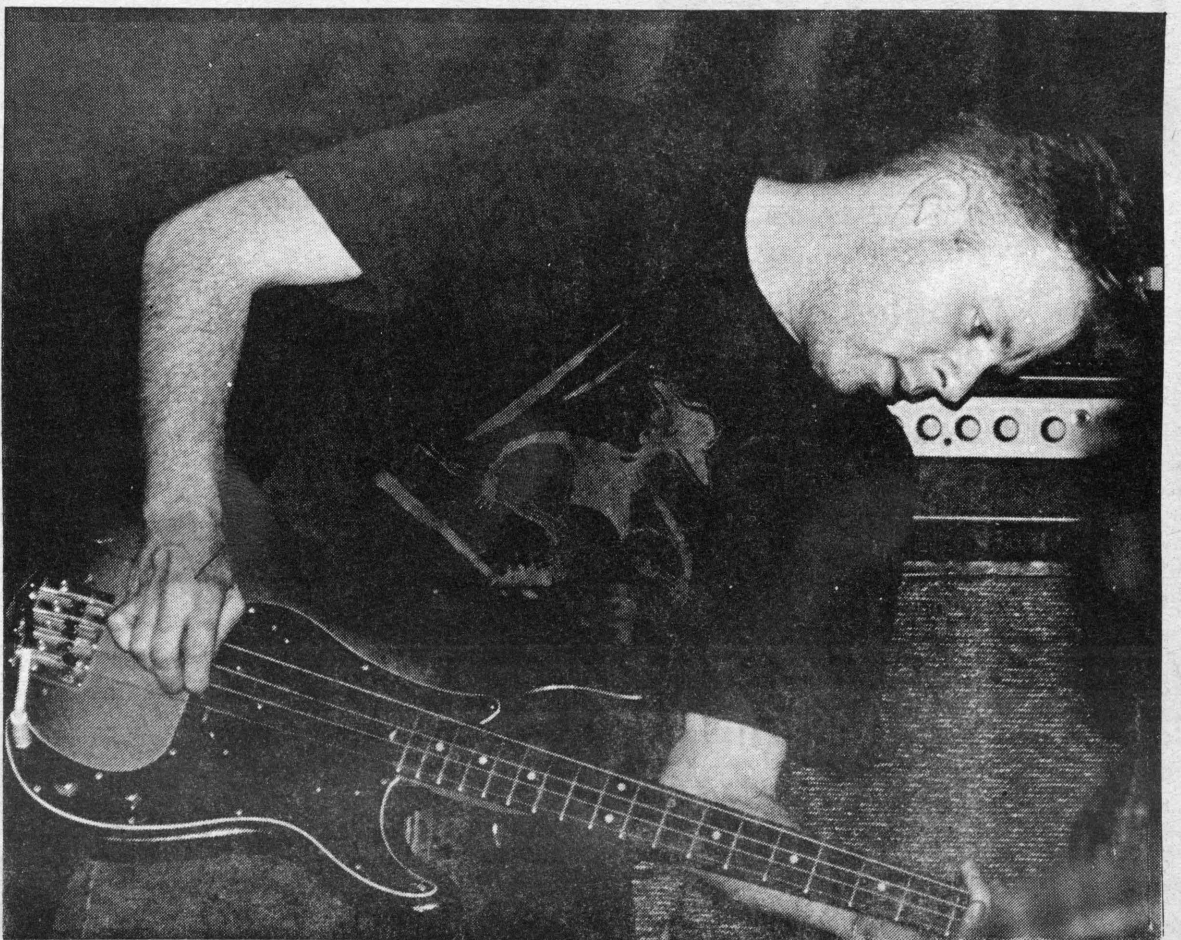
Backing their new release, *Beet*, Eleventh Dream Day put on an outstanding encore performance to a delighted crowd that came from as close as Big Sky and from as far away as Missoula to catch their act.

Lead singer/guitarist Rick Rizzo led the band through the majority of their new album, along with some older songs and even a few new "untitled" numbers. With his wife Janet Beveridge Bean on drums, Baird Figi on lead guitar and Doug McCombs on bass, Rizzo directed song after song of a very strong set. From the opening tune (Michael Dunne) to the encore of Teenage Pin Queen and Bomb the Mars Hotel (a tongue-in-cheek slam on Deadheads) it was all just good plain rock 'n' roll. They barely took time to even introduce themselves or the names of their songs, they just let the music do the talking...and it was pretty powerful talk.

As energetic as the music was, Rizzo was the only one on stage doing anything even closely related to the sounds they were putting out. McCombs and Figi stood their ground on each side of Rizzo, but that was about it. No dancing around, no head banging, no wild gesture at the crowd, they just stood still and played hard...very hard.

"People say that I don't move around enough," said McCombs. "I'm just up there trying to concentrate on what I'm doing. I make music not an image."

An image Eleventh Dream Day is starting to make is one of a very promising alternative band. They meet up with The Chills in Seattle and will finish up the end the tour as a twin-bill. After that it's back to Chicago where they will practice above the Cubby Bear next to Wrigley Field and hopefully put out another album.



Doug McCombs checks his sound.

Story and photos by Mark Going

ASMSU wants you for the 1990-91 ACADEMIC YEAR

POSITION OPENINGS

CAMPUS ENTERTAINMENT*

• Campus Entertainment Director.

Conducts weekly staff meetings for all Campus Entertainment Committees to coordinate, plan, and effectively market all CE events. Liaison to ASMSU Senate, Strand Union, and other campus organizations. Responsible for staff interviewing new positions and monitoring budgets for all committees.

• Arts and Exhibits Chairperson.

Responsible for booking, scheduling, correspondence, installing and removing shows, receptions, advertising, managing committee members and associates. Must be highly organized and energetic.

• Arts and Exhibits Committee Members and Associates.

Responsible for installation and removal of shows, receptions, advertising, correspondence with artists and seeking new places to display art. Helps to be highly energetic and have an artistic eye.

• Films Chairperson

Responsible for overseeing the Films Committee functions, booking films, and allocating finances.

• Concerts Committee Members and Associates.

Responsible for printing, distribution, and accounting of concert tickets, coordinating security and ushers, publicity and hospitality.

• Lectures Committee Members and Associates.

Aid in planning lecture series, lecture promotion and publicity, ticket sales, and hospitality.

• Denotes stipend position - range from \$200/year to \$2500/year

• Lively Arts Chairperson.

Contracting and booking agent for performers that Lively Arts bring to MSU. Oversee function of committee members and associates. Must be energetic, dedicated, and responsible.

• Lively Arts Committee Members and Associates.

Responsible for performing tasks related to Lively Arts Committee shows publicity, hospitality, ticket sales, etc. Exposed to dance, theatre, and music. Must be dedicated, hard-working, and enthusiastic.

• Films Committee Members and Associates.

Required to work a set number of films each quarter, take part in film selection, and assist in Films Committee projects.

• Lectures Committee Chairperson.

The Chairperson plans lecture series, manages a budget, supervises committee members, handles contracts, publicity, hospitality, and works with the ASMSU Business Manager, MSU staff, and the Bozeman community.

• Tech Service Director.

Responsible for sound and lighting company. Experience needed in sound, lighting, management, and accounting.

• Assistant Technical Director.

See Tech Service Director for description.

• Concert Chairperson.

Responsible for booking contemporary entertainment, coordinating productions, and maintaining a good reputation with the music industry. Background in communications or public relations helpful.

Deadline for above positions is May 4th

Public Relations Committee

Members: Required to promote ASMSU through various activities and promotions. Must be willing to work very hard and be dedicated.

Legal Aid Committee: Legal Aid sets policies for and works closely with ASMSU Attorney.

Elections Committee: Chairman and several members. Elections Committee supervises, coordinates & runs the ASMSU fall & spring election.

Daycare Committee: Daycare Committee sets policies & helps run the ASMSU Day Care Center.

Intramurals: Intramurals Committee helps with the policies & procedures of the ASMSU Intramurals program.

Tutorial Committee: 1 chairperson & 4 members. Tutorial committee matches tutors who want to help with classes, and interview and select tutors.

Auto Repair Shop Committee: ARS Committee sets the policies & gives advice on how to run the ASMSU Repair Shop.

Outdoor Recreation Center Committee: 4 members assist in formulating policy governing the goals and objectives of the Outdoor Recreation Committee.

Student Security Director: Operate student security force, hire employees prepare payroll & budget. Coordinate and administer security training program.

Deadline for above positions is May 2nd

† Denotes hourly wage positions
* Open for Spring Quarter

BOARDS

Finance Board: Finance Board helps control the purse strings of ASMSU. Each year, members of this board allocate over \$5,000,000 to ASMSU programs & committees.

SUB Board: 4 positions; SUB Board sets policy and regulates the Strand Union Building.

Health Committee: 4 positions open. Each serves a two-year term. The Health Committee helps set policies and procedures for the Student Health Service.

Judicial Council: 9 members. Hear appeals & make ruling concerning interpretation of the constitution, by-laws, or other associated student's documents having policy authority.

Media Board: 4 positions open. Sets policies and oversees ASMSU Media committees.

Exponent Editor: Responsible for the production of the student newspaper. Oversees a budget in excess of \$100,000. Must be highly motivated and have some management experience.

Montanan Editor: Responsible for the production of the student yearbook. Supervises a staff of a dozen students. Past experience in photography, or work on a yearbook and/or newspaper - helpful.

Public Relations Chairpersons: Required to promote ASMSU through various activities. Must be organized and strategic in developing the appeal of this organization. Must manage and motivate up to 10 workers and a \$14,000 budget.

† ASMSU Senate Secretary:

This position takes minutes of the ASMSU Senate and Finance Board meetings, prepares agendas, and performs various secretarial assignments. (Note: A resume and list of skill, ie. typing, shorthand, etc. required).

• ASMSU Student Accountant:

These positions are assistant to the ASMSU Business Manager and are concerned with coordination of payroll & accounting for ASMSU.

• ASMSU Assistant Business Manager:

Administers payroll for Associated Student Employees. Maintains an inventory of all ASMSU capital equipment.

• ASMSU Business Manager:

Responsible for the entire financial operations of ASMSU. Must be dedicated and energetic. Accounting experience is a must.

Further Information & job description available in the ASMSU office on these four positions.

The DEADLINE DATES are May 1, 2 & 4, 5:00 p.m.

MUST BE A STUDENT WITH 7 CREDITS OR MORE

NO PREVIOUS EXPERIENCE NECESSARY (UNLESS OTHERWISE STATED)

Pick up & Return applications in the ASMSU Office - 281 SUB.