Exponent

asmsu

Vol 82 No 21 Friday, January 19, 1990 Our 95th Year



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Forecast

Today, tonight, and tomorrow's weather calls for lots of sun with patchy valley fog in the mornings. Clear and cold tonight.

Expected Highs:	Lows:
26	-9
26	-10

'Why wait' debate continues...

by Mark Gillis

Exponent staff writer

On Tuesday and Wednesday night in the SUB, the Campus Crusade for Christ held a debate on the issue of pre-marital sex. The debate started out in a light-hearted way with the audience guessing the results of the survey on pre-marital sex that had been distributed. The number one factor in a good relationship the study showed was communication, and the appropriate time for sex in relationship is when it feels good.

The format for the evening was question and answer to the panelists. There were two panelists from Campus Crusade, Bonnie Ryder and Ron (Spud)Sanders. The two advocates for not ruling out pre-marital sex Monika Schulze and Dan Day.

Bonnie Ryder argued that one of the reasons for abstaining from sex before marriage was that God in his role as Public Health Officer prescribes it in the Bible to prevent the spread of AIDS, V.D. etc. She seemed to have at her command an impressive array of statistics that show that sex (outside of marriage) is bad for your health.

The main argument put forward by Monika and Dan was that if having sex before marriage does not go against religious beliefs that are held by individuals, and if it is part of a loving relationship, then sex is more than O.K.

Bonnie answered this point by saying that it was not only Christian women who end up on the psychiatrists couch due to the guilt feelings they have for having pre-marital sex. A member of the audience then started on

SEE 'WHY WAIT' PAGE 6



Campus Crusade's version of 'Family Feud'

photo by Doug Allen

Senate fosters greater representation

by Dianna Rock

Exponent staff writer

On January 11, 1990 the ASMSU Senate held their weekly meeting. Some items of interest to students from President Kent Peterson's report were:

Board of Regents: ASMSU Senate Committee met with the Board of Regents at a luncheon. The main emphasis was to let the Regents know that as students, the senate committee felt that their voice was not being heard at the Regent's level. Results from that luncheon were the Regents addressing that matter and putting pressure on the administration to make sure that the students' voices were heard. Also Commissioner Krause and Kent Peterson met in Helena to discuss the possibility of getting half of a day of a Regent's meeting devoted strictly to student issues, starting this spring.

The ASMSU Daycare has put in a playground and track. There has also been a bid submitted for new playground equipment.

The executive officers of ASMSU are working toward opening up the line of communication between ASMSU and the Dean of Students through scheduled monthly meetings. They have had their first meeting and are hoping it will be an ongoing thing.

Athletic Drug Policy: A policy has been approved as written with athletes having three chances when it comes to drug violations.

Graduation Fees: At present students must pay $10.00 to graduate. ASMSU will be addressing this issue in the coming months.

Student Insurance: There is a chance for an even larger increase for next year, which could result in insurance companies not wanting to cover MSU because too many students would drop the policy. Many insurance companies would ask that MSU guarantee 75% usership of an insurance policy. Consequently if MSU is going to have a student insurance policy on campus it is either going to have to be strictly mandatory or in another way be mandatory for a certain classification of students. It's a tough decision to make but it is going to have to be made this Winter Quarter.

ICC Committee: Money was budgeted and next year MSU will have a MacIntosh Lab on campus. This will be of interest to students requesting or having had an interest in graphic type work on computers.

Chinese Students: Kent Peterson faxed a letter to President Bush on behalf of the Chinese students. He received a response the next day guaranteeing that no Chinese students would be sent back to their mainland until such time that they felt those students would be safe.

Montana Associated Students: Currently MAS is trying to set up a phone network between the six units of the state University system so that the presidents of each of the student bodies can address student issues that are of common concern. Then they can get a unified effort before the state legislature and the Board of Regents. MAS is currently trying to refocus their direction from being a legislative body to more of a problem solving group for the students.

Schedule of Classes: Currently a contract is being negotiated with the Registrar's office and the Exponent for the schedule of classes. Right now the Exponent has the exclusive right to print the schedule of classes. It will be coming out only in the Exponent for Spring Quarter.

Lighting Committee: The lighting committee start last quarter with members Damon Songer and LaVon Hodgson. It is going to be a long range problem because its going to cost between one and two million dollars to re-light this campus,. What students can expect to see is that the immediate danger problem areas will be addressed this year and this summer while follow-up lighting of specific corridors and cross-campus lighting will come later.

SUB Policy: An effort is being made to get a SUB board back in place so that students and their concerns are met here in the SUB.

University of Wyoming - Exchange of information: ASMSU Administration members Jeff Schafer, Mark Pepper, Tom DeBree and Andy

SEE 'SENATE' PAGE 6

Campus News

National job market uncertain

by Amy Hudson

CPS

Spring graduates will face a tight, competitive job market, most observers agree.

"Things have been slower this year," observed Peg Hallam, career placement director at Jacksonville University in Florida. "We have noticed a decided decline in hiring in the (October-through-December) quarter."

So have students. "It's kind of disappointing," said Mike Farran, a St. Cloud (Minn.) State University senior who will graduate in March with a marketing degree. "There's not a whole lot out there."

In contrast to the 1988-89 job hunting season, when students at some schools reported fielding multiple offers, two major annual surveys of grads' job prospects this year present much more sober pictures.

Michigan State University, which asked 479 key corporations and employers about their nationwide college grad hiring plans, found the companies foresee making 13.3 percent fewer job offers to students this year.

It's "a decidedly mixed outlook," agreed Victor Lindquist, author of Northwestern University's Lindquist-Endicott Report, the other major annual measure of student job prospects.

Michigan State survey director Patrick Sheetz said companies cited a gloomy view of business conditions in 1990, mergers and buyouts, increased global competition and slow turnover of current employees as the reasons they have had to cut back their hiring plans since 1988-89.

"It's going to be a big game of musical chairs, and somebody is surely going to lose out," said Sheetz.

Of the six regions Sheetz surveyed, the best place to look for jobs will be in the Southwest. Next best is the Northeast, followed by the Southeast, North-Central, South-Central and Northwest states.

Employers said they'd offer 1989-90 bachelor's degree graduates average starting salaries of $25,256, a 3.3 percent jump from last year's average, Michigan State's study found.

For MBA grads, the average expected salary is $39,840, a 3.1 percent increase. Companies also promised $33,740 for master's degrees, up 3.3 percent, and $37,111 for doctoral degree graduates.

The relatively small salary rises and limp job opportunities seem to stem from an attitude change from 88-89 when employers, worried there wouldn't be enough grads to hire in the future, scrambled to get the best prospects.

This year, many of the biggest firms are cutting back.

For example IBM, always one of the most active recruiters of new grads, on Dec. 5 announced it would reduce its U.S. workforce by 10,000 employees and "severely limit" hiring in 1990, said spokeswoman Collette Abissi. "We will maintain a presence on campus, but we really are limited hiring."

"If a decline in business becomes pronounced and widespread, there will be an immediate and sudden drop in job opportunities for college graduates," Lindquist warned.

Recruiters visiting campuses, moreover, are being more selective than in the past. "We've had a lot of contacts by employers, but hiring is a different story," reported Jacksonville's Hallam.

"You have to have the right degree and the right experience or they won't hire you," said Cindy Gobel, a fall graduate of St. Cloud State who majored in applied sociology. "There's just so much competition out there. They can pick anyone they want."

"There's a tremendous amount of competition," concurred Jacksonville senior David Flesher, noting that a recruiter often interviews 10 candidates in 30 minutes.

At Purdue University in Indiana, where about 27,000 on-campus interviews were conducted last year, the number of bookings are running at about the same pace as last year, said career services director Richard Stewart.

Stewart, though, is guarded about predicting a banner year. "I'm a little cautious that the market might be softening."

"I don't see some of the big players like IBM being as aggressive, but it's hard to tell what effect that has," he said.

At San Diego University, recruitment has been just so-so, reported Judith Gumbiner, director of career services. "The fall wasn't as active as others have been, but the spring should be more active."

Jacksonville's Flesher, who's been on the job trail since October, tried to remain confident. "I'm not worried about finding a job per se, but I'm worried about finding a job I want."

In Focus...

Computer science grads can expect tough competition for jobs this year, but those who land positions will get a starting salary 4-to-5 percent higher than last year's tech major grads.

New grads can expect to start at about $30,000 a year, up from last year's average of $28,600, said Gerald Reynolds, president of National Computer Associates (NCA), a national network of computer recruitment and placement firms.

"We need people not only to fill the ranks now, but also to take the field into its next plateau..."

"There are more openings than there have been in the past, but it's still a competitive field," Reynolds said. "Graduates in the top third of their class will be in high demand."

Although breaking into the field might be tough, there is plenty of opportunity for growth.

"We need people not only to fill the ranks now, but also to take the field to its next plateau," Reynolds said.

"The overall national computer employment outlook in '90 is for stable, steady, moderately strong hiring across the board," he added.

Students should treat finding a job as if it is a job, said Nick Basta, the author of "Top Professions: The 100 Most Popular, Dynamic, and Profitable Careers in America Today."

"Students should view their job search as an extra course..."

"Students should view their job search as an extra course during their senior year," Basta counseled. "This entails library research, writing reports and talking to people in various fields."



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South African divestment wanes

The number of campuses that have sold off shares in firms that do business in segregationist South Africa has dropped considerably since mid-1986, the Investor Responsibility Research Center (IRRC) reports.

At the height of student protest of South African Apartheid in 1985, 32 schools either revised old investment policies or adopted new ones to divest themselves of shares in companies that had an economic interest in South Africa, the Washington, D.C.-based IRRC said.

Since then, the number of schools adopting new investment policies dropped from 29 in 1986 to four in 1989.

Several factors contributed to the drop in divestment activity, including the South African government's decision in mid-1986 to crack down on the flow of information.

"Network news programs were no longer inundated with the graphic pictures of white policemen beating black protesters with rubber whips and truncheons that had served so well to focus the US public's attention on the problem of apartheid," the report said.

A new federal law banning new US investment in South Africa and the continuing exodus of US firms from the segregationist country also dampened college divestment activities.

Student activist, then, seem to be the victims of their own success, the report said. They have "found it hard to convince their fellow students of the need to continue exerting pressure on their schools to drop companies like IBM, Coca-Cola and General Motors that still distribute their products in the country.

Grant awarded to aid unemployed montana veterans

A $55,000 grant to help unemployed Montana veterans through programs designed to provide on-the-job training, employment, and job placement services has been awarded by the US Department of Labor.

the grant to the Montana Department of Labor and Industry, Helena, was made available under Title IV-C of the Job Training Partnership Act (JTPA).

The program will benefit Vietnam-era, minority, and special disabled veterans according to Daniel P. Antonietti, director of the Veterans Employment and Training Service (VETS) in Helena.

"The Labor Department is working closely with state and local organizations to develop effective ways to cope with the problem of veteran unemployment," Antonietti said. "We want to see that veterans still without jobs receive the training and placement services they need."

The goal of the Job Training Partnership Act is to move trainees into permanent, self-sustaining employment. Title-IV-C established a special employment and training program for service-connected disabled veterans, veterans of the Vietnam-era and veterans recently separated from military service.

The program is administered by the US Department of Labor's Veterans Employment and Training Service.

Eighty percent of the funds available under Title IV-C have been made available to state and local organizations on a matching fund basis.

AISES meets

by Dianna J. Rock
Exponent staff writer

The AISES (American Indians in Science and Engineering Society) Chapter of MSU, had their first meeting of the quarter on January 10. The guest for the meeting was Mr. Mike Wells, the AISES Advisor from the Department of Mechanical Engineering. In December Mr. Wells had asked the AISES members to review a film put together by the American Society of Mechanical Engineers, developed for young people with the purpose of developing an interest in the engineering field. He talked about the comments the members made and thanked them for their input.

The AIRO (American Indian Research Opportunity) Recognition dinner is set for January 19 at 6:30 in the SUB. It is open to the public and the cost of the dinner is $6:50 per person.

There are currently two AISES members who are interested in running a College Representative to the MIEA (Montana Indian Education Association) board.

The chapter members would like to extend a special thank you to Gerald "Rocky" Wagner for setting up the AISES display case outside the bookstore. If you haven't seen it yet, stop by and check it out.

Bob Howe will be available for anyone who will need help with their resume. He will post his schedule in the Native American Studies Clubroom.

Mike Wells has offered to help any AISES students with summer employment information.

Mary Lukin will have a list of the scholarships available at the next meeting.

Just a reminder that the Wheelchair Basketball Tournament is coming up and anyone interested in being on the AISES team should contact Gerald "Rocky" Wagner. Coach Wagner would like to get in some practice before the big Tourney.

The AISES Leadership Conference will be held in Denver in march. Students interested in running for an office or having an interest in developing leadership skills should think about attending.

Gerard Van Den Berg from the Blackfeet Community College has made a request for a member of the MSU AISES chapter to go up to Browning and help assist the BCC students to reopen their AISES chapter.

NOTE: The American Indian Club invites everyone to a Family Fun Day Birthday Bash for students and families who have birthdays in December, January and February. The Club will buy cake and ice cream and will ahve videos and board games. There will also be a pot luck dinner. Items needed for the dinner include meat dishes, side dishes, bread, and whatever else. The Birthday Bash will be held in the Indian Club Room in room 1 Wilson Hall on January 20, 1990 from 1:00 pm to whenever. Everyone is welcome.

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Winter birds fight the cold...naturally

Wind-whipped snow flies past the window. From inside this toasty kitchen nook, I note the thermometer mercury dropping steadily toward zero. Two black-capped chickadees huddle together on a lilac bush like oversized, smudged cotton balls. Juncos and house finches are scooping up sunflower seeds fast and furiously below the swaying feeder. Now and then they pause to drop down on their bellies in the snow before pouncing on the next morsel.

The vast majority of bird species that remain here all winter instead of flying south are considered "nongame," those species that are not traditionally hunted. All birds that overwinter in Montana are doing their best to fight the cold. Fluffing up feathers adds a thicker layer of insulation, similar to us throwing on our heaviest down coat to venture out in a storm. The juncos and finches sink down on the snow frequently to cover their featherless legs, the place of greatest heat loss.

Tiny birds have an especially challenging task of surviving the winter. The smaller the animal, the higher are its energy demands. (Heat is lost through body surfaces. Therefore, the greater the body surface relative to size, the more heat can be lost.) When temperatures drop, all animals have to burn extra calories to stay warm. But small animals have to eat far more their size than do larger animals. Researchers calculated that when the temperature hits minus 10, chickadees have to spend 20 times as much time feeding as in spring. Otherwise, the birds would not survive the night.

At night, chickadees will roost close together in flocks of up to 12 to stay warm, often in the shelter of thick evergreen branches or within abandoned nests. All kinds of birds, from chickadees to hawks, also have the ability to lower their body temperatures at night. This state, called "torpor" requires less fuel for the birds to stay warm. It's a nifty survival technique, except that birds in torpor respond slowly and become easier prey for predators. To raise temperatures again requires a great output of energy.

The common redpoll- - a black chinned, red-capped finch — has evolved yet another way to stay warm, especially during long winter nights. In fact, studies showed that redpolls apparently survive colder temperatures than any other songbird. Their secret? They store food in an interior pocket about midway down their necks. This means redpolls can gather a pocketful of seeds, fly to shelter and snack on seeds all night long.

Watching birds in the winter can be a little like sleuthing to solve a mystery. Notice what birds do when it gets cold, how they move, how they feed, when they fluff up feathers or feed faster.

If you feed birds, be sure to keep a steady supply of seeds, since your visitors will soon come to count on the seeds being there, just as they would depend on berries hanging from a mountain ash tree. If they make a special journey to visit a feeder without seeds, the birds have expended energy they can little afford in the bitter cold. While birds can get along fine on their natural winter diets, such as conifer seeds and berries, feeding can help songbirds survive cold spells. The greatest benefit, however, is to the watcher. I admit that I was glad to be tucked inside while marveling that such tiny bundles of feathers could weather the blizzard outside.

Songbirds wintering here make up only a small portion of Montana's nongame bird species. In fact, 333 of the 381 bird species found in Montana are considered "nongame." You can support research and education efforts for some of our state's 819 nongame species — from bluebirds to bald eagles, salamanders to turtles, and shrews to snowshoe hares. Just look for box 49 on your state income tax form or remind your tax preparer to check-off a specific amount for you. Your donation will help ensure our lives as we learn more about what lies just outside our kitchen windows — even in the midst of a snowstorm.

The sixth annual Montana Nongame Wildlife Symposium is slated for Wednesday, Feb. 28, in Lewistown. As before, the symposium will be held the day before the annual meeting of the Montana chapter of the Wildlife Society (March 1-2). This year's nongame symposium will emphasize wildlife of the plains, mountains, rivers and grasslands of Eastern Montana.

The symposium is one of the projects of Montana's Nongame Wildlife Program and supported by income tax check-off dollars. For more information on the symposium or the nongame wildlife program, contact: Deborah Richie, nongame information specialist, Montana Dept. of Fish, Wildlife and Parks, 1420 E. Sixth Ave., Helena, MT., 59620. Phone: (406) 444-1276.

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Cost is $20.00 and includes transportation and group lodging w/ pool and sauna. Pre-trip meeting on Thursday, 1/18/90 at 5:15 in the ORC. Sponsored by Outdoor Recreation Center.

JANUARY 21
MARVIN SHAW - EXISTENTIALISM
7:30 pm
Luther Fireside Room
Kiekegaard to Sartre to Tillich - A struggle to understand existence and essence in theological terms.

JANUARY 22
CHEMISTRY ORGANIC COLLOQUIUM
4 pm
Gaines Hall Room 243
To be announced (x4801)

IMPLEMENTING COMPUTATIONAL MODELS OF LEARNING IN THE BRAIN
4 pm
Traphagen Hall Room 204
Dr. John W. Moore, Professor of Psychology and Computer and Information Service, Department of Psychology, University of Massachusetts, Amherst, MA.

JANUARY 23
CAREERS IN MUSIC AND RELATED FIELDS
2-3 pm
Room 108 Howard Hall
Explore the job options, outlooks and sources of experience for music-related careers in teaching, performance, industry, and business. Held as part of the Music Majors Seminar but others are welcome. Sponsored by Career Services.

SIGNAL TRANSDUCTION PATHWAYS IN LYMPHOCYTES
4 pm
Huidekoper Library, Marsh Lab
Michail W. White, Associate Professor of Biology, Veterinary Molecular Biology Laboratory, MSU.

THE NEW WORLD PALEOINDIAN-SOVIET UPPER PALEOLITHIC CONNECTION
7:30 pm
Museum of the Rockies in the Hager Auditorium
Dr. Les Davis will discuss his findings from his trip to the USSR this past summer and reflect on the differences between Soviet PaleoIndians and North American PaleoIndians.
Cost per program is $2.00 for members and MSU students and $3.00 for non-members. A series ticket is available for $20.00 for members, $10.00 for MSU students, and $30.00 for non-members. For more information call 994-5257.

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Senate

from page 1

Malby traveled to U of Wyoming for an exchange of information. They came back with some useful issues that could help ASMSU. ASMSU will continue to pursue such exchanges of information, as it is beneficial to both universities.

Student Round Table is a joint function between senate President Kent Peterson and Rolf Groseth from the Dean of Students. The Student Round Table was started last quarter and will continue into this quarter. It is an attempt to bring together the committee heads of ASMSU to get more communication between the committee heads and to have the heads recognize each other. This Round Table would bring together the presidents of academic clubs to discuss academic and other issues of interest to these students.

Parking Issue: ASMSU is pushing to have a parking lot put in for the women's residence halls by Johnstone and Hapner Halls. The cost will be about $90,000 and will have close to 150 parking stalls. Also they are looking into more parking at Gatton Field which would cost about $60,000 and put in 70 more parking stalls.

Business Manager Report: Jeff Schafer said that Senate deliberation over budgets began on 1/12/1990 and will continue through February.

President Pro-Tem Report: Tom DeBree said that the following people have been assigned to Finance Board: Michael Thompson, Greg Biggs, and Clay Cooper. The following people have been assigned to Judicial Council: Cletus Snell, Kasey Salway, Jerry Witchell and Phyllis Sherard.

Senate Appointment: Rick Archulaetta was appointed to the open Greek seat.

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Why Wait

from page 1

the point that the only reason people have sex in the first place is due to peer pressure. He felt this statement applied particularly to males who pressurize women into having sex to prove their love. Jason Johnson attested that it was the other way around and that whenever he was in bars women threw themselves at him. The general point of the social pressure from males became a point of focus for the discussion.

A word which was fought over in the debate was intimacy. Monika and Dan argued that a good sexual relationship is an important part of an intimate relationship. A married woman in the audience stated that she wold not be able to feel intimate with her husband if either of them had engaged in pre-marital sex. Bonnie and 'Spud' shared with the audience the fact that they were dating and they found a great deal of intimacy together without having sexual intercourse.

The questions fielded by the panel were from a prepared list. The speakers for Campus Crusade had the benefit of a wealth of material which was put together in a Bible-sized book called "Why Wait?" A sample of the information was the statement that the spread of AIDS is not prevented by using a condom.

Supreme Court rules professors evaluations can be made public

In a decision some professors think will affect how all college teachers get tenure, the U.S. Supreme Court Jan. 9 ruled colleges may have to make certain kinds of confidential evaluation records public.

Professors usually decide whether or not to grant their colleagues tenure in secret discussions and reviews, but the court said that materials used in the reviews can be made public if a teacher suspects he or she was denied tenure because of prejudice or discrimination.

"Indeed, if there is a 'smoking gun' to be found that demonstrates discrimination in tenure decisions, it is likely to be tucked away in peer review files," wrote Justice Harry Blackum in a unanimous decision.

"We believe the court seriously erred in its decision," said a statement issued by the American Association of University Professors (AAUP), a Washington, D.C.-based group.

"The consequences," said University of Illinois at Urbana-Champaign law professor Matt Finkin, "are that people will be less forthcoming. They will be less critical if they know that the candidate may read what was said."

The case arose in 1985 when Rosalie Tung, an associate professor at the University of Pennsylvania, charged she had been denied tenure because of her gender.

Tung said her qualifications were "equal to or better than" five male faculty members who won tenure at the time.

To pursue the charge, the state's Equal Educational Opportunity Commission (EEOC) asked Penn for copies of what was said in Tung's review. Penn refused, citing confidentiality of personnel decisions. The EEOC then took the university to court to force it to give it the materials.

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Arts & Features

Night life in Britain; an American's tale

by Doug Allen
staff writer



Pubs are the place to hang out during a typical week in the United Kingdom

Night life in Britain is quite different from that of Montana. This is probably due to the fact that the United Kingdom is two-thirds the size of Montana and crammed with 68 times the number of people. (Where we have an average of less than six people per square mile, they have 610!) Not all of those are upper teens or college students, but it still leaves lots of them in a small area, all looking for something to do.

On the weekends, the nightclubs are the place to go. All clubs have dress codes, so if you want to get in you had better look "smart." It takes either a nice pair of trousers and a button top or a nice suit. "Me and me mates" got to a club and upon entering we realized one didn't get in. He got carded, but instead of asking for ID, they ask your birthdate. (I can't imagine that happening in Bozeman.) We went to another club and got in without a hassle. The club was big and overcrowded. Instead of searching out the most beautiful girl and asking her to dance, everyone dances together and has a good time. The music was good. It was fast paced and easy to dance to. It is also a good workout if you keep it up for awhile.

After nightclubbing it is standard, (or so I was told,)to go out to an Indian restaurant. The food I ate there was the spiciest I had during my entire trip. As we were leaving, a nearby table full of drunks had just received their food. They toasted their plates of food to the waiter and began singing "Feed the world..." (Do They Know It's Christmas). Their singing wasn't too impressive, but it gave us all a good laugh.

Pubs are the place to hang out during the week. Each pub has its own distinct atmosphere. The Crooked House Pub was built out of an old house that had shifted and tipped sideways. The inside is built with the walls, bar, and tables slanting in the other direction. It does a few things. If you put a coin on the bar it rolls uphill, and also, you feel a bit tipsy upon entering the establishment. I was taken to a pub that was supposed to have an American atmosphere, but all it had was a few road signs and license plates on the walls.



photos by Doug Allen

Maybe I should explain the drinks. You don't just order a beer. You order a Lager, Bitter, or Mild. Then there is also Ale, Cider, and mixed drinks. If any of you have had Guiness, you know it is so thick and dark that light doesn't pass through it. The standard size drinks come in are pints and half pints. We never bothered to order half pints because it would result in twice as many trips up to the bar. The pints are bigger than American pints and with one look at the glasses you'd realize it is a healthy size drink. To the average person, two pints of lager put you over the legal limit to drive. One pub we went to had drinks with out-of-the-ordinary names. My friends inquired about one called Titanic Wrecker, and when told it was an extremely strong lager, they ordered it for me. They also ordered one titled Bullmastive Son of a Bitch (or something like that.) My Titanic Wrecker was the shortest title of all. I tried to arrange something for New Years. The clubs weren't open because it was a Sunday night and they can't get the licenses to sell liquor and stay open late. Realizing things might be somewhat dead, I thought it might be more exciting at Trafalgar Square in London. (There are usually 300 people arrested on New Year's Eve.) Well, that plan fell through when my friends, who were also my ride, backed out.

As it turned out, I got invited to a house party instead. Since my decade was seven hours shorter than all of yours, I was probably celebrating at the same time you were eating dinner. Even though I was trying to get to Trafalgar Square, it hadn't crossed my mind that I wouldn't be seeing the traditional shot at Times Square. The telly came on at midnight and and we saw Trafalgar and heard the chimes of Big Ben. After singing Ole' whatever, the traditional New Years song (yes, the one everybody sings but nobody knows the words to,) we did the Conga in and out every possible door to the house and then up and down the street. This was followed by the Locomotion in the back garden (yard) and some other dances that got even crazier. Even in England we couldn't escape the plague of "Jive Bunny Mix "Music.

I really enjoyed my New Years in Britain and the many nights I went out. Thanks David, Gary, Tony, and Paul for all the pints.

Did you know?

by Paul Dowling

staff writer

According to the National Institute on Drug Abuse there is a 4 in 5 chance an illegal-drug user is white.

CBS news reports the Chinese government charges next of kin $.13 for each bullet used in an execution.

The National Endowment for the Humanities reports 80% of American colleges do not require an American history course for graduation.

In 1988 the Pentagon spent $58,800,000 to develop defenses against biological weapons. According to the U.S. Dept. of Health and Human Services in 1988 the federal government spent $53,925,000 to develop an AIDS vaccine.

According to the National Center for Health Statistics women file for divorce twice as often as men.

Devra Kleinman of the National Zoological Park in Washington reports only 3% of mammal species are monogamous and 90% of all bird species.

According to recent Census figures and the Pet Food Institute, America has twice as many cats and dogs as there are children.

According to Edward Wilson of Harvard U. 100,000 plant and animal species have become extinct worldwide since 1980.

An average of 20,000 acres of rain forest have been cut down worldwide every day since 1-1-1980.

According to the U.S. Dept. of Education, one half of all MBA's given by U.S. universities were awarded in the 1980's.

According to Survey of American Habits 60% of Americans have visited Washington D.C. and 70% have visited Disneyland or Disneyworld.

The Roper Organization of NYC reports that 23% of American men say they deal with depression by trying to figure out their problems and 35% say they deal with depression by watching television.

According to Edward O. Wilson of Harvard University an ant can survive 14 days underwater.

Nippon Telegraph and Telephone has offered a $7,000 prize to any computer hacker who can penetrate its security system.

Cultural and Aesthetic Grant Applications Sought by the Montana Arts Council

Groups planning to seek grants from Montana's Cultural Trust should notify the Montana Arts Council by March 15, to order application forms.Bill Pratt, the Montana Arts council's director of organizational services, estimates that $600,000 will be available in each of the next two fiscal years for the Cultural and Aesthetic Project grants.

The grants are made with interest earned by the Cultural Trust, which is funded by coal severence tax revenues. The amount of grant money available depends on the amount of interest earned by the coal tax funds.

Grants may be awarded for projects involving the visual, performing, literary and media arts; history; archeology; folklore; archives; research; collections; historic preservation; and the construction or renovation of cultural facilities. The grants cover the two-year period beginning July 1, 1991, and ending June 30, 1993.

Applications may be submitted in one or more of the following grant categories:

1) Special projects, for one-time events of limited duration or for projects of $4,500 or less.

2) Operational support, for the general support of cultural organizations that have had year-long programs and professional staff in place for at least two years and are facing special circumstances.

3) Capital expenditures, ro acquire or add to a collection of artworks, artifacts or historical documents or to renovate or build cultural facilities.

4) Challenge grants, to create or expand the permanent endowments of nonprofit cultural organizations or efforts.

Any individual, association or representative of a governing unit may apply for funding. Many arts and cultural groups ask their local government to apply on their behalf, Pratt said.

A 16-member citizens advisory committee makes funding recommendations to the Montana Legislature, which will make the final decision on grant awards during the 1991 session.

Those interested in intent-to-apply forms or more information about the grants should contact Bill Pratt at the Montana Arts Council, 48 N. Last Chance Gulch, Helena, MT 59620, 444-6430.

Montana Arts Council receives grant to develop local arts agencies

The Montana Arts Council has received a federal grant to help communities establish local agencies that would serve artists and arts organizations in cities, counties or multi-county regions

The $26,646 grant from the National Endowment for the Arts will be used to assist communities now participating in the council's program to encourage such local arts agencies, Council Director David Nelson said.

Local arts activities in Montana have grown significantly over the past two decades, with the development of art centers and museums that present visual arts exhibitions and nonprofit local arts councils that primarily sponsor performances by artists and ensembles. Communities also support a variety of groups, including symphony orchestras, community theaters and other arts presenters.

Missoula and Bozeman, the first participants in the council's program, currently are studying the possibility of establishing local arts agencies. The comprehensive community planning now underway will enable the city governments to assess their cultural resources and develop strategies for building on them in the future, Nelson said. Establishment of a local arts agency in either city will hinge on how well the agency could carry out those strategies and obtain state, federal and private funds to supplement local funding.

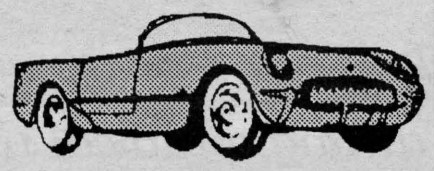
The NEA grant will assist planning in those two cities, as well as other council efforts involving local arts agencies.

For more information about local arts agencies, contact Bill Pratt at the Montana Arts Council, 48 N. Last Chance Gulch, Helena, MT 59620, or at 444-6430. The application deadline for the next round of council grants for planning local arts agencies is April 1, 1990.

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Book review...

by Andy Malby
editor

Lawrence Sanders has done it again.

For those of you who are unfamiliar with Sanders' work, perhaps titles such as The First Deadly Sin, The Eighth Commandment, Caper, and Timothy's Game ring a bell. Each have hit the number one slot on the New York Times Bestseller List, as has his latest book, Stolen Blessings.

Published in December, Stolen Blessings is the story of world-reknowned actress-turned-entrepreneur Marilyn Taylor and her sought-after eggs.

It stands to reason that when somebody famous has eggs removed from her uterus to implant in another woman, a heavy ransom could be gained from the 'kidnapping' of said eggs—at least for a month.

A married couple—friends of Taylor's—cannot have children. The obvious solution, of course, it to implant the eggs of the sexually active yet children-hating Taylor into the womb of her pal.

But alas! The plot thickens when petty thieves lift the eggs from a shelf at the clinic.

The eggs subsequently change hands. Altogether, they become the posessions of several people, including the mob, a pimp, a nerd. Each has the same idea: extortion.

Sanders' masterful plots and character development make the book. His style flows, making the book an easy-reading best-seller.

He makes a mockery of the New York Times, the CIA, FBI, and several other "professionals."

Stolen Blessings is truly the perfect 'whodunit.' Billed as the "latest novel of sex, scandal, and suspense," it lives up to the name—a MUST READ!

Stolen Blessings is published in paperback by Berkeley Books and available from any fine bookseller.

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Animation Celebration

by Doug Allen
Exponent staff writer

"The Second Animation Celebration: The Movie!" is a compilation of 24 of the best films from the second and third Los Angeles International Animation Celebrations. These shorts bring out the kid, but also remind us that we don't have to be a child to enjoy cartoons. Some send a special message to the audience or share a new philosophy to the meaning of life, and others display an odd sense of humor, and all are just plain fun. The shorts are created by people ranging from children to amateur and professional animators from many different countries. The types of animation vary from computer animation, claymation, pixilation, and cel animation to combinations of these types.

Pixar's Animation Production Group presents two shorts, "Knick Knack" and "Tin Toy," both of which are computer animated. Besides making major breakthroughs in computer animation, Pixar was awarded the first Academy Award for Best Shorts for the 100 percent computer generated "Tin Toy."

Olive Jar (most recognized for MTV and Nickelodion's IDs) shows us a theory of the evolution of man with an interesting twist. "Marathon," a piece from the Soviet Union, is a tribute to Mickey Mouse and to life itself. This gem shows how the visual medium can be used with music and deliver a message that can be understood worldwide. Hungarian artist Gyula Nagy proves he literally gets hands-on experience in his short "Fingerwave."

To top it all off, there are five shorts by the famous Simpson family of Tracy Ullman Show fame. Their activities range from having a burping contest to attending a funeral and taking a family portrait.

The animation Celebration can be seen in Linfield Hall Friday at 7:00, 9:15, and 11:30 p.m. Saturday, you can see the show at 3:15, 7:00, 9:15, and 11:30 p.m., and on Sunday at 1:00 and 3:15 p.m.

Governor Stephens issues centennial stamp

To commemorate the 100th anniversary of Montana's statehood, Governor Stan Stephens has endorsed a Governor's Centennial Edition of the Montana waterfowl stamp and print. All Governor's stamps have the Centennial logo printed on the reverse plus Governor's Centennial printed in gold on face, making these 1200 stamps rare and unique.

The stamp/print published by Sport'en Art of Sullivan, IL features the winning stamp design, created by Roger Cruwys and is available in four editions in addition to the Governor's Edition, which includes a print, medallion, color remarque with matching numbered stamp and special Governor's stamp. There will only be 330 sets available which will retail for $962.00.

The Regular Edition includes the print and matching number mint stamp. The edition will be limited to 9,212 prints and will be $141.00 retail.

The color Remarque Edition is part of the signed and number edition. This set includes the print, color remarque with matching numbered stamp. It will retail for $281.00.

The Gold Medallion Edition includes the print, medallion and matching number mint stamp. The edition will be limited to 1,025 prints and will be $306.00 retail.

Since the inception of the Montana Waterfowl Stamp program in 1986 approximately $1 million has been generated for waterfowl habitat protection and enhancement in Montana. The funds are derived form the sale of stamps to waterfowl hunters and stamp collectors and from royalties on art print sales. The funds are used exclusively to develop and enhance Montana's wetlands and associated upland habitats for the long term benefit of waterfowl and other wildlife species on cooperating private, federal, and state owned lands.

Montana is an important waterfowl production state. The stamp program has permitted close cooperation with Ducks Unlimited, the Nature Conservancy and several federal agencies in the implementation of two US Prairie Pothole Joint Venture projects. Support of the Waterfowl Stamp Program will insure that habitat protection efforts continue during this critical period for continental duck populations.

Black and white glossies of the duck stamp print are available upon request. For more information, contact Sport'en Art, R.R. 3, Sullivan, IL 61951, or call Toll Free 1-800-382-5723.

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An "Automatic" album review

by Nathan Howe

Contributing writer

The brothers William and Jim Reid, "The Jesus and Mary Chain," have tossed another delirious wrench into the pop industry machine. "Automatic", their third studio album, finds the boys playing with a much bigger and bassier sound and with larger guitar chords than they previously have.

The brash young Reids burst onto the British pop scene in the mid-80's with "Pyschocandy" and burned a hole right through the charts with their legendary screaming feedback. They then released the smooth and almost soothing "Darklands" album establishing themselves as a diversified band. Or at least one with mood swings.

Now, with the release of "Automatic", the Reid brothers prove to the universe that they are not a flash in the pan band as predicted. William told "Melody Maker" last September that, "There's a fine line between being great and being nothing. We, of course, fall on the great side of the line."

That attitude comes out in William's guitar playing on "Automatic". He has learned how to play like a real rock star, despite himself. Jim has been practicing, too. He manages to hit some higher notes on a few of the songs; most notably on "Here Comes Alice". Not to worry though, they can still make sounds that cause standard rock and rollers to cry foul.

This album has a couple of songs that are actually a bit uplifting; at least until you read the lyric sheet. One can only hope that these guys are at least half joking. "Blues From a Gun", the first single from the LP, made it into the British charts as soon as they released it.

"Automatic" is a fun album. There isn't a song on it that couldn't be released as a single. You could even dance to most of the record. Imagine that. Could it be that "the Jesus and Mary Chain" are maturing a little bit?

Students' poems sought for contest

Poetry prizes worth $44,000 will be awarded to 608 poets by the American Poetry Association in 1990. The association will sponsor four separate contests this year. Each contest awards a $1,000 grand prize, a $500 first prize, and a total of $11,000 in prizes to 152 winners. All are welcome to enter. Poets may sent up to 6 poems, each no more than 20 lines, name and address on each page, to American Poetry Association, Dept. CO-30, 250-A Potrero St., P.O. Box 1803, Santa Cruz, CA 95061. Poems must be postmarked by March 31. A new contest starts April 1. Each poem will be considered for publication in the "American Poetry Anthology", a hardcover collection of contemporary verse.



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"1989'S TOP TEN FILMS"

by Gene Siskel
syndicated columnist

Gene Siskel reviews the Top 10 films of 1989.

1) "DO THE RIGHT THING", written and directed by Spike Lee. Even if it were not about one of the most urgent issues of our time—racism—this superb film would still win the top prize simply because of the fluid beauty of its images and varied musical soundtrack. It's simply one of the very best films ever made.

2) "ROGER & ME", written and directed by Michael Moore. A hilarious yet angry "documentary" about one working man's search for an interview with former General Motors Chairman roger Smith. Michael Moore, who raised money for the movie in part from bingo games, hails from Flint, MI., where thousands of GM workers were fired by Smith when GM closed its plants there. The film shows us the resulting physical devastation of the town. Moore has a fine eye for the absurd, the racist and the vulgar.

3) "DRUGSTORE COWBOY", co-written by Daniel Yost and Gus Van Sant and directed by Gus Van Sant: Here's a truly heartbreaking film about drugs' hypnotic hold on some young people. Matt Dillon plays the leader of a band of drugstore thieves who roam the countryside looking for cash and pills. Director Van Sant avoids the easy cliches of most drug pictures.

4) "ENEMIES: A LOVE STORY", based on a story by Isaac Bashevis Singer; directed by Paul Mazursky. One of the saddest films I've ever seen, but that doesn't make it any less entertaining. Paul Mazursky tells Singer's story of a Jewish concentration camp survivor (Ron Silver) who winds up in New York married to three women. Very quickly Mazursky turns this story into a rumination on the haunted and emotionally hungry Jews who survived the Holocaust at great cost.

5) "BORN ON THE FOURTH OF JULY", based on the autobiography of Ron Kovic; directed by Oliver Stone. A sequel of sorts to Stone's "Platoon", this time focusing on the war back home in the story of one gung-ho Marine's crippling, head-spinning experience in Vietnam. The special strength of the film—in addition to Cruise's superior perfomance—is that Stone takes the time to show us the double degradation of being a Vietnam war veteran with a broken body that struggles to perform the simplest bodily functions.

6) "THE LITTLE MERMAID", based on a fable by Hans Christian Andersen, written and directed by John Musker and Ron Clements. Even though the adaptation has been given an upbeat ending, this is a timeless entertainment that suggest the possiblitity of new frontiers in animation. The songs are the wittiest in Disney's history, and the drawing of the sea creatures is the best in more than a generation.

7) "CRIMES AND MISDEMEANORS", written and directed by Woody Allen. A story for the '80s, picturing a universe that rewards the selfish and the tasteless and often penalizes those with a belief in god. In fact, the strength of the film is to challenge belief in a God that answers prayer or metes our justice.

8) "THE FABULOUS BAKER BOYS', written and directed by Steve Kloves. A dazzling singer (Michelle Pfeiffer) alters the relationship between two piano-playing brothers (Jeff and Beau Bridges). Kloves plays the relationships for real, with plenty of edgy scenes designed to make the audience uncomfortable.

9) "SAY ANYTHING", written and directed by Cameron Crowe. The best teen film in years. Also, it's one of the few teen films that seriously investigates the relationship between a father (John Mahoney) and a daughter (Ione Skye). John Cusack excels as the youth with enough guts to like the prettiest girl in school because she's the most honest girl in school.

10) "THE WAR OF THE ROSES", based on a novel by Warren Adler, directed by Danny DeVito. Here's another film that's a whole lot tougher than it has to be on the subject of how divorce grievously wounds, if not kills, its combatants. DeVito pushes the material further and further along a river of hate and destruction.

New Grants for Montana Artists

The "New Forms: Regional Initiative" will provide a new source of funding for artists' projects that explore new definitions of art forms and/or cultural traditions. The Colorado Dance Festival and Helena Film Society (Montana) have been selected to co-administer this new grant program, which originated in 1984 and will be offered for the first time to artists in the six state region of Colorado, Idaho, Montana, Nevada, Utah, and Wyoming. The program is jointly funded by the National Endowment for the Arts/ Inter-Arts Program and the Rockefeller Foundation. The deadline for all applications is the postmark date of February 14, 1990. At least $13,000 will be awarded by April 14, 1990. The program is designed to provide support for the creation of innovative, adventurous, and culturally diverse work by artists.

Artists who meet a one-year residency requirement at the time of application in the states of Colorado, Idaho, Montana, Nevada, Utah, or Wyoming are eligible. Organizations may not apply for this grant, although artists who apply may be affiliated with an organization. Projects my involve one or more of the following arts disciplines: dance, music/sound, theatre, visual arts, video/film, text, performance art, installations, environmental art, and environmental performance works. Projects that deal with contemporary subject matter, experiment within a specific cultural tradition, or that may not have access to other funding sources are encouraged.

Grant applications will be reviewed by interdisciplinary, culturally diverse panel of arts professionals and artists, form both in-region and out-of-region, who are familiar with innovative work. The most important review criteria are the quality of the artist' work and the quality of the proposed project. Panelists will look beyond resumes to encourage the work of emerging artists who may not have built up established credentials.

Guidelines and applications are available as of December 1, 1989 from each of the state arts councils and from "New Forms: Regional Initiative", c/o Colorado Dance Festival, P.O. Box 356, Boulder, CO 80306, (303) 442-7666. This program is administered in association with: Another Language Performing Arts Company (Utah), Arts Forms (Utah), Chicano Humanities and Arts Council (CHAC, Colorado), Colorado Council on the Arts and Humanities, Idaho commission on the Arts, Montana Arts Council, Montana Indian Arts and Culture Association (MIACA, Montana), Nevada State Council on the Arts, Utah Arts Council, and Wyoming Council on the Arts. For more information contact Arnie Malina, Helena Film Society at (406) 443-0287.

At 12:00 pm on Saturday, January 20, there will be a meeting at the Beall Park Art Center for artists to discuss this new grant program. Kathryn Stewart, one of the Montana artists who helped organize the program, and Arnie Malina will be there to describe the program and answer your questions.



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"Emma's Shadow" shown at Bozeman Film Festival

by J. Kathleen White
contributing writer

The Danish film, "Emma's Shadow" is the Bozeman Film Festival presentation at the Rialto for January 22-25.

Emma is a little girl, (played by a true natural, Line Kruse), whose very wealthy parents are preoccupied snobs, seemingly incapable of affection. In response, Emma is a tempermental brat. She overhears her mother remark on the Lindberg kidnapping, "it must be terrible to lose your most precious possession". Emma takes the cue to orchestrate her own kidnapping. She leaves a note, her school books scattered across the back seat of the car, and takes off. She wanders to the dark side of town, and by nighttime is staring into the window of a crowded soup shop, when an unshaven filthy faced man runs around the corner and knocks her down. Emma starts to cry. Panicked, the man picks her up and runs with her to his hovelly basement apartment, where he cleans her knees, gets her dinner, and lets her stay the night. She tells him she's hiding from the Bolsheviks, who have murdered her nanny and, oh yeah, her parents too, and now are after her. The man, Malthe, doesn't doubt this imperious child. He stinks from working in the sewers, has lice, is an ex-convict, and has a reputation for getting violent when drunk, but thus begins a very touching relationship between Emma and Malthe (who is played by Borje Halstedt, a wonderful actor you will never forget). Emma secretly goes ahead with the kidnapping scenario on her own, making clever plans to collect installments of ransom money, with which, to start, she buys Malthe, (he picks it out), a fabulous, checked, three-piece suit which plays a comic part all its won. The story works it way to that harrowing point where the police are closing in: they think that Malthe is the kidnapper and he thinks they are the Bolsheviks after Emma. It's suspenseful, exciting and emotional, with an intensity satisfying ending. This is one of those rare, artful films that calls forth precious emotion but does not leave us feeling bad. Rather it leaves us feeling we too, like Emma and Malthe, have experienced a special thing.



MSU School of Art Faculty's Works Featured at Haynes Fine Art Gallery

From January 22 to February 23 the 1990 MSU School of Art Faculty Exhibition will be on display at the Haynes Fine Arts Gallery and the Beall Park Art Center. An opening reception will be held at the Beall Park Art Center on Monday, January 22 from 7-9 pm. A closing reception will be held at the Haynes Fine Arts Gallery on Thursday, February 22, from 5-7 pm. The public is invited to both.

The exhibition will feature sculptures by Michael Peed, John Buck, Clarice Dreyer, Richard Helzer, and Deborah Butterfild, neon installations by Willem Volkersz; paintings by John Anacker, Robert Royhl, and Harold Schlotzhauer; drawings by Sydney Kurland and John Hyden; photographs by Fran Noel; ceramics by Rick Pope; and graphic designs by Stephanie Newman, Anne Garner, and Carol Baker. The show is traditionally one of the most exciting exhibitions in the Haynes Fine Arts Gallery's annual schedule. The Haynes Fine Arts Gallery is located on the second floor of Haynes Hall on the MSU campus, the Beall Park Art Center is at 409 North Bozeman. The Haynes Fine Arts Gallery is open 8-12 and 1-5, Monday through Friday. The Beall Park Art Center is open 1-5 daily. For more information, contact John Anacker at 994-2562.

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Sports

Bobcats invade Potato Land for two

by Dan Huffine
Exponent sports writer

The Montana State Fighting Bobcats will try and continue their winning ways this weekend when they travel to the nation's potato heartland for a pair of crucial Big Sky Conference basketball games.

The 'Cats will tangle with the Idaho State Bengals tonight before heading down the road to take on the Boise State Broncos tomorrow evening in the BSU Pavilion.

The Bobcats are coming off a very emotional victory over the third resident of the spud capital of the world—the University of Idaho—last weekend. The 86-82 win over the then league leading Vandals, put MSU right back in the chase for the conference title and provided a big lift to a team suffering from a pair of tough losses.

"The win meant a lot for our team," said senior point guard Alonzo Stephens. "A couple of guys had been in a slump and they came out an played real well. It was a big conference booster for us."

The Bobcats head south with a tremendous opportunity to pick up a couple of prized "road breakthroughs". Both Idaho State and Boise State have been struggling this year and both are currently tied with Nevada-Reno and Northern Arizona. All four teams have a 1-3 conference mark.

"Idaho State and Boise State have gotten themselves into a corner as a result of their early season starts," said MSU head coach Stu Starner. "But that will make both teams extremely dangerous because they will play hard."

Still, the feeling around the Bobcat camp this week has been one of "cautious optimism". A pair of wins this weekend prior to next week's showdown with the University of Montana would certainly make MSU a force to be reckoned with as the Big Sky race heats up.

Idaho State has dropped seven of their last eight ballgames; their lone victory was an 88-76 victory in Pocatello last weekend over Northern Arizona. In that game, guard Criag Murray tallied 18 points while center Robert Anderson added 17. Anderson's 17 points were a career high.

"We improved over the previous week by bunches," said ISU head coach Jim Boutin. "We've got to keep ourselves confident. There are 14 league games to go and we're not going to button things up."

Idaho State lost a tough one last Friday to Boise State 54-52. The Broncos scored eight points in the final 25 seconds of the game to wipe out a six point Bengal lead.

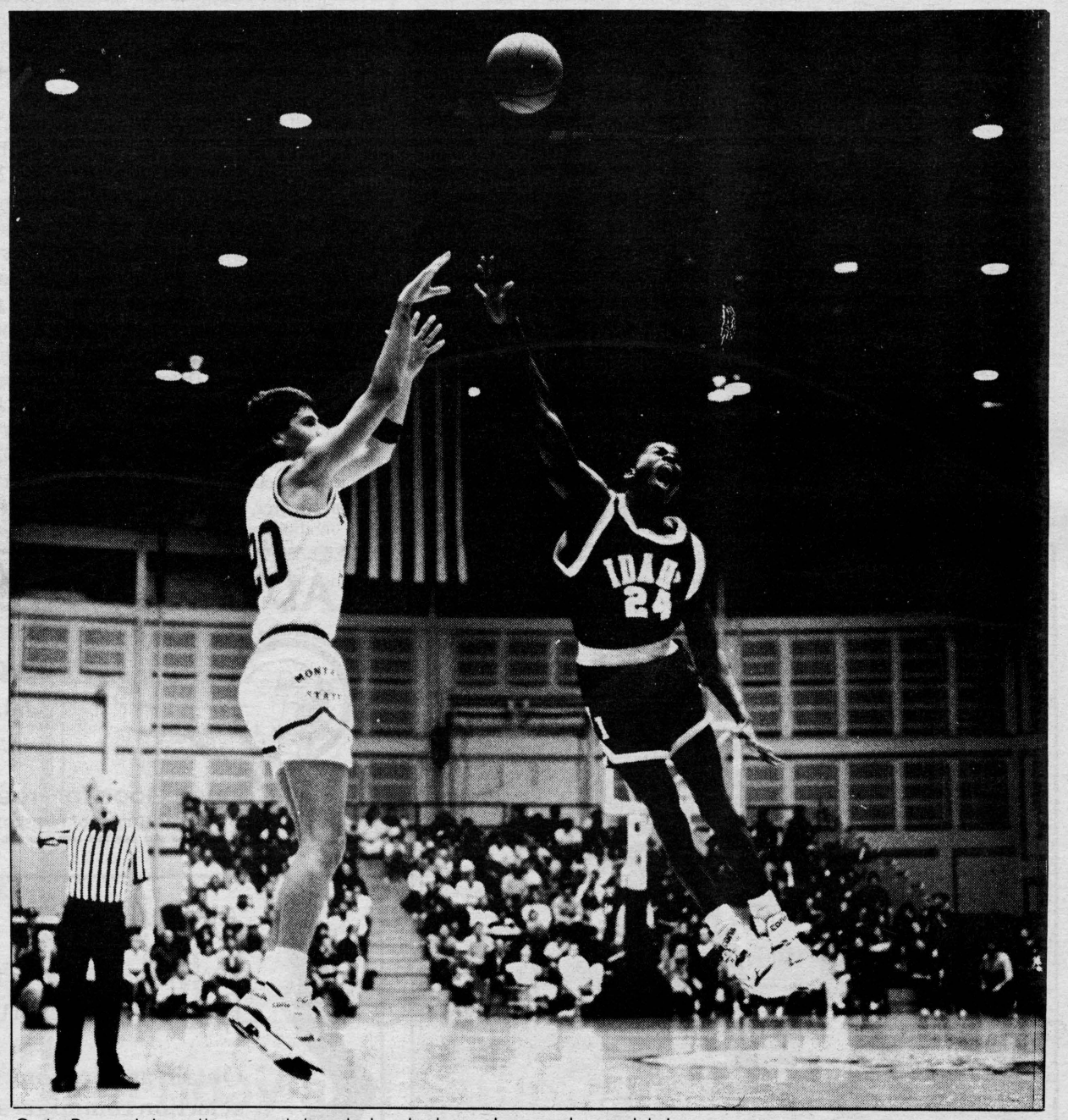
Coach Bobby Dye's Broncos have certainly had their most difficult season since he became the head coach in 1983. BSU has lost seven of the original 14 players who where on the roster last October and they are currently riding a three game home court losing streak. Boise has not lost four straight home games since the 1981-1982 season.

The Broncos have been led by freshman forward Tanoka Beard. Beard leads the Broncos in scoring with 12.7 points per game. He is the only player averaging double figures for BSU.

After beating Idaho State Friday, the Broncos returned home to face Nevada-Reno. A poor shooting performance from the field hampered the broncos as they fell to UNR 59-53. It was the first conference win for Reno. For the game, BSU shot 40 percent from the field and could only connect on 53 percent of their shots from the charity stripe.

"The win over Idaho should give us confidence against the better teams in this conference," Starner said. "Whether we gain consistency or not is yet to be determined. We are starting to get better individual performances and when that happens you start to get better team performances."

MSU will return home next weekend to face Idaho State on Friday night and then the Grizzlies will be in town for the Saturday night clash.



Gale Berry sinks a three pointer during last weeks upset over Idaho photo by Mark Going

Dunn resigns; Andrus hired

by Dan Huffine
Exponent sports writer

The Montana State football team lost their second assistant coach in the span of four weeks on Wednesday when defensive line coach Don Dunn announced his registration.

Dunn announced that he had accepted a similar position at the University of The Pacific in Stockton, CA.

Dunn had served for five years as the defensive line coach at MSU after joining Dave Arnold's staff in 1985. Before that time, Dunn served as a graduate assistant at the University of Tennessee.

"This is one of the hardest, if not the hardest decision I have had to make in my life," Dunn said at Wednesday's press conference. "This is a great opportunity for me to move on in my profession.

"It's a Division I program and I will have the opportunity to work under (Pacific head coach) Walt Harris who I was under at Tennessee."

Dunn was the lone member of Arnold's staff who was retained by current head coach Earle Solomonson when he took over in 1986.

"I'm excited for Montana State football," Dunn said finally. "The defense should be excellent (next season) and I couldn't be happier for them."

On Monday, the Bobcats announced that they had hired Bart Andrus to fill the vacancy left when Lew Curry stepped down as the offensive coordinator.

Andrus has been serving as the offensive coordinator at Humboldt State University for the past three seasons. Prior to that, Andrus had served as the junior varsity head coach and assistant varsity running backs coach at Brigham Young University.

"We are extremely excited about the addition of Bart to our staff," said Solomonson. "He gives us the opportunity to be a multiple option team with his experience in the short and controlled passing attack. Bart also has a good understanding of the two-back concept which we have used over the years."

Andrus is a 1981 graduate of the University of Montana with a degree in health and physical education. He received his master's from BYU in 1985 in physical education and sports professional leadership.

Lady 'Cats split two on the road

by Mike Malley
Exponent sports editor

Last week the Lady Cats went on their toughest road trip of the year and took one of two games. On Thursday night the Cats faced off against Nevada-Reno where they won a close contest over the Wolf Pack. Saturday the team traveled to Flagstaff to take on Northern Arizona University, in the Walkup Skydome. On Saturday they were a little less fortunate, they lost by 16 points (56-42).

Against Nevada-Reno, MSU played some stellar defense holding the Wolf Pack to eleven points in the first eighteen minutes, and to fifteen points for the first half. While the defense was doing their job, the offense also wasn't doing so badly. Sandy Neiss, Sarah Flock, and Alaina Bauer contributed to the cause by scoring six points each. The Lady Cats went in for half-time up by eleven points.

During the half-time the Wolf Pack caught their breath and came out with a more energized and consistent attack. MSU came out cold and for a time were unable to stifle the Nevada-Reno attack. Nevada-Reno gradually pulled themselves out of the cellar and into the lead, for just two minutes. With the game in jeopardy the Lady Cats came alive just in time to secure the win. Bauer lead all scorers with eighteen points, while Sarah Flock contributed seventeen points and five steals. Both Bauer and Flock pulled down eight rebounds as Sandy Neiss captured seven rebounds. Flock and Anna Wherry both had lead the team with four assists.

Coach Spoelstra was quite happy about the team's performance versus Nevada-Reno's."We played really well. It was good to get the low post going. The Sarah Flock/ Alaina Bauer combination worked really well for us." Commenting on the improved rebounding, "Sandy Neiss rebounded well for us. It is good to get the rebounds from the wing position (in reference to Flock and Neiss)."

On Saturday, against Northern Arizona University the Lady Cats had an unfortunate evening. Cindy Ellis, who has only appeared in six games so far this year was still out. Debbie Cober, still plagued with foot problems plays in pain, and Susan Neiss was continuing to play with battered knees. To top it all off two 'Cats were sick. Schroeder , the 'Cats leading shooter and rebounder was very sick and did not play. Bauer, the team's second leading rebounder and scorer, was playing with a touch of the flu.

Despite their misfortunes MSU played well for the first half and entered the locker room down by only five points. In the second half Northern Arizona increased their lead by ten. A lead which they maintained for the duration of the game. Spoelstra commented on the game, "We started out hot and then went cold." MSU was unable to match the well balanced attack of NAU, losing 58-42, and watching their record fall to 6-8 overall and 1-3 in the conference. This weekend the Lady 'Cats are looking to bring their record to 8-8 overall and 3-3 in conference play.

Tonight MSU will play Eastern Washington University at 7:30 p.m. in the Brick Breeden Field House. EWU starts a young but experienced team. They will have three freshman and two sophomores on the court including V. Jones, the Freshman Player of the Year for the 1988-89 season. Jones is averaging over thirteen points and 5.6 rebounds per game. The Lady 'Cats will also have to look out for M. Chubb, who is averaging 9.8 points and 7.4 rebounds per game. If the Bobcats obtain the win they will tie Eastern Washington in the race for the Big Sky title.

On Saturday night, coach Spoelstra's former team, the Lady Vandals of Idaho will be coming to town. The Lady Vandals so far have compiled a 14-0 record, but Spoelstra does not seem to be worried. In looking at the conference play, the numbers that the vandals are producing have become slightly deflated. Hettie DeJong's points per game have been cut in half during conference play, from ten a game to five a game. Sabrina Dial's shooting percentage is down by 10%. Dial scores fifteen points per game for Idaho.

Coach Spoelstra feels confident about both games and would like YOU to attend. There is a special event going on this weekend. It is called "Super Hoop Weekend". This event is sponsored by the Lady 'Cats and Albertsons. If you present a coupon at the gate you will get in FREE. "I would like nothing better than to have five-thousand cheering fans to intimidate our opponents", Coach Spoelstra exclaimed.

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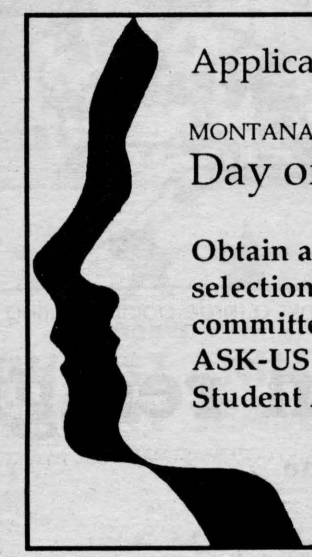


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ASMSU is looking for an ambitious person to fill the vacancy of Public Relations Director. The well-paid position entails heavy interaction with student groups and Bozeman's business community. The position, which would begin immediately and run until the end of Spring quarter, provides the opportunity to gain valuable business experince and other rewards. If interested, fill out an application in the ASMSU office by Friday, February 2nd. Call 994-5824 for more information.

Gale Berry: On the upswing

by Dan Huffine
Exponent sports writer

Montana State senior forward, and Great Falls native, Gale Berry has had his ups and downs on the basketball court, but things certainly seem to be on the upswing of late.

It was his free throw with one second left on the clock that gave MSU its first conference victory of the season two weeks ago in Reno, Nevada. Berry's last second shot culminated a night of clutch shooting down the stretch enabling MSU to come away with the hard earned road triumph.

Personal problems during his senior year cost the former Great Falls High star a possible scholarship to Montana State of the University of Montana. Undeterred, however, Berry went to Northern Idaho Junior College where he averaged 17 points, eight rebounds and seven assists during his two years. His performance gained him an honorable mention all-conference selection his second year.

"(Former Grizzly) Coach Mike Montgomery called Rollie Williams at North Idaho and they signed me without even seeing me play a high school game," Berry said.

At the end of his two years at North Idaho, Berry still had dreams of returning home to play for Montana State. But at the time, Ray Willis, Shann Ferch, and Chris Conway were teaming to form one of the strongest back courts in the Big Sky.

"Montana State recruited me, but they were pretty much set at guard," Berry continued. "I felt I could play in the Big Sky Conference and Eastern Washington gave me a chance."

At Eastern, Berry was the co-leader in scoring in scoring during the 1988 season with a 15.0 average. He led the Eagles in assists (2.9), steals (1.1) and was third in rebounds (4.3). Berry recorded five games of 20 or more points, including a career-high 27 at Montana.

"At the end of the 1988 season, I though about sitting out a year because I was late maturing," said Berry. "That gave me the opportunity to come home and to play at Montana State where I've always wanted to play."

So far, the 6-7, 180 pound guard has played a key role in the Bobcats 9-5 start. Berry is third on the team in scoring with a 10.7 average and third on the team in total steals with 13. He has also been the leading scorer in three of the "Cats first 14 games.

"I think I can play better than I have," Berry said finally. "With the opening of conference play it's like a new season, so hopefully I can get things rolling and help this team out."

If last weekend's victory over Idaho is any indication of what the 'Cats can do (Berry scored 12 points in the win), MSU may very well be challenging for he top spot when the tournament rolls around in March.

MSU Track News

by Mike Malley
Exponent sports editor

Track coach excels

Tom Raunig, the distance coach at MSU has recently been honored as the Best Open Mens Road Racer in Montana. Tom's most significant accomplishment was in the Goveners Cup 20K race were he finished first. Tom's time of 1:01:33 bested the old course record by about two minutes. In July, Tom went to Oklahoma City to compete in the the Sports Festival Half Marathon. To establish a field of competitors, the country was divided into four regions and the three best half marathoners, in each region were selected to run in this prestigious race. Tom managed an impressive seventh place finish in this stellar field. This past October, Raunig was fourth American in the New York City Marathon, with a time of 2:24.18.

Woods is signed

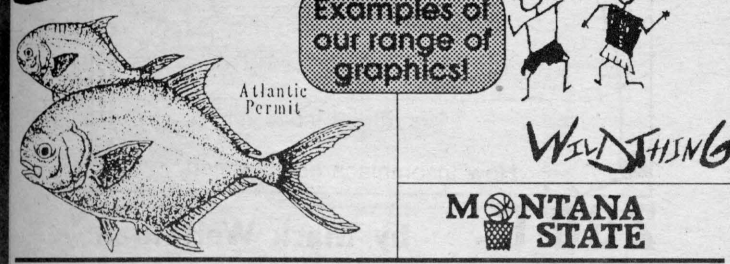
Woody Woods of C M Russell High School, in Great Falls, has signed to run with MSU this coming fall. Woods, who graduated in 1988, was the Montana high school cross country champion in 1987 & 88. Woods also excelled in track were he was the state runner up in both the 800 and the 1600 meter races. Woods ran the 800 with a time of 1:54.35 and the 1600 in 4:27.27.

Come watch Stark's Bobcats and Kennedy's Lady Bobcats as they take on Idaho tommorow. The meet will start at 11:00 am and will run until 2:15 pm. Come out and watch, it should be very exciting.

SKI HUMOR

Angela Monaghan
Exponent sports writer

Once upon a time there was a mad scientist who was making a robot. As the robot neared completion the scientist decided it needed one last thing, a brain. So the scientist went to the shop where brains were sold and discovered that only two kinds of brains were left: doctors' brains, and ski instructors' brains. Naturally he asked the shop keeper the brains cost. The shop keeper replied that the doctors' brains cost $25.00 per pound and that the ski instructors' brains cost $500.00 per pound. The scientist was confused. "Wait a minute," he said, "shouldn't the doctors' brains cost more per pound than the ski instructors' brains?" The shop keeper smiled and said, "Nawh, do you know how many ski instructors it takes to make a pound of brains?"

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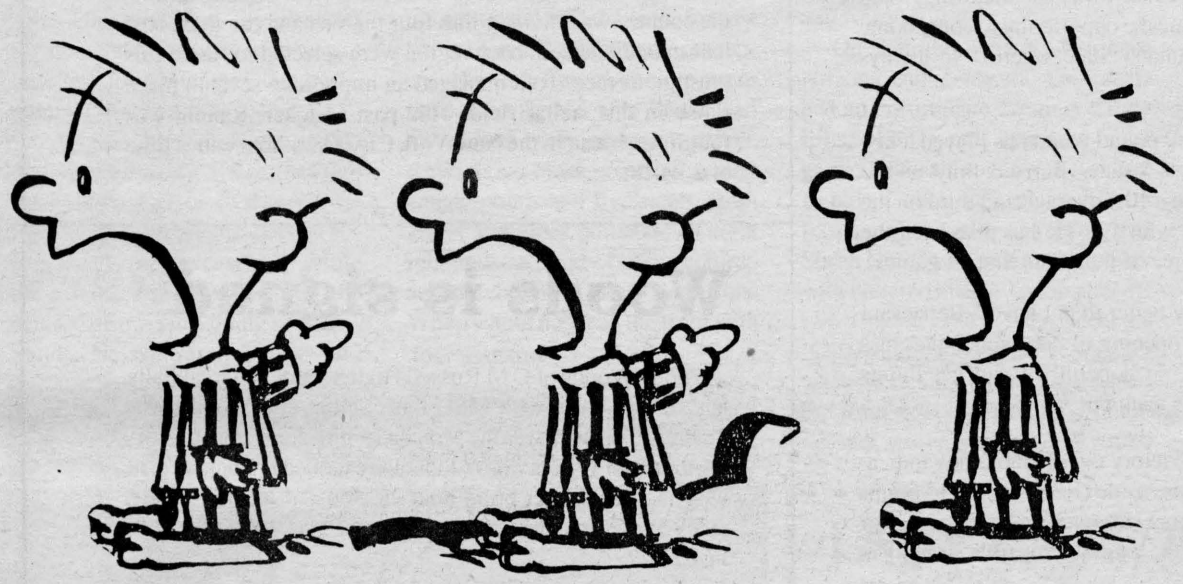
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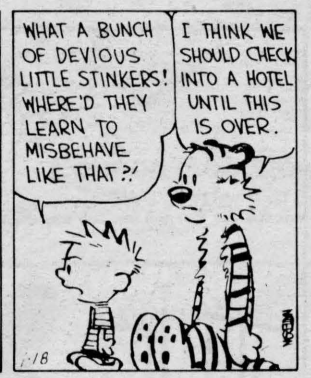
Calvin and Hobbes

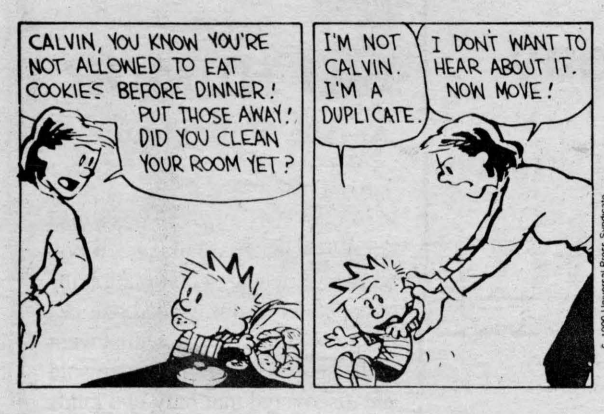
by Bill Watterson





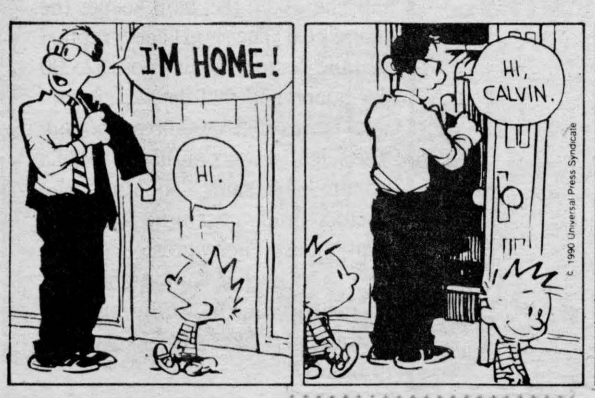


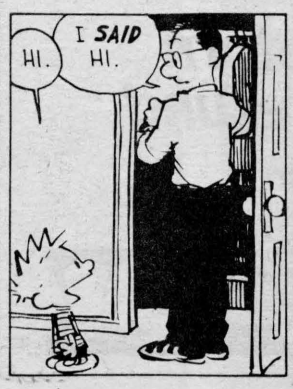








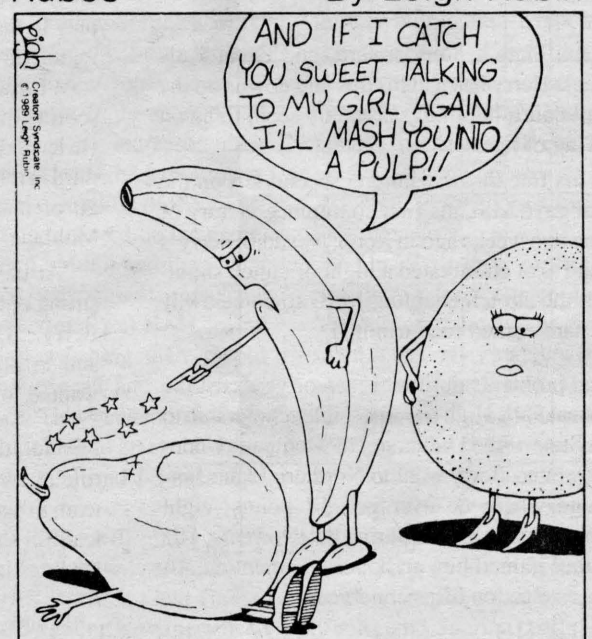




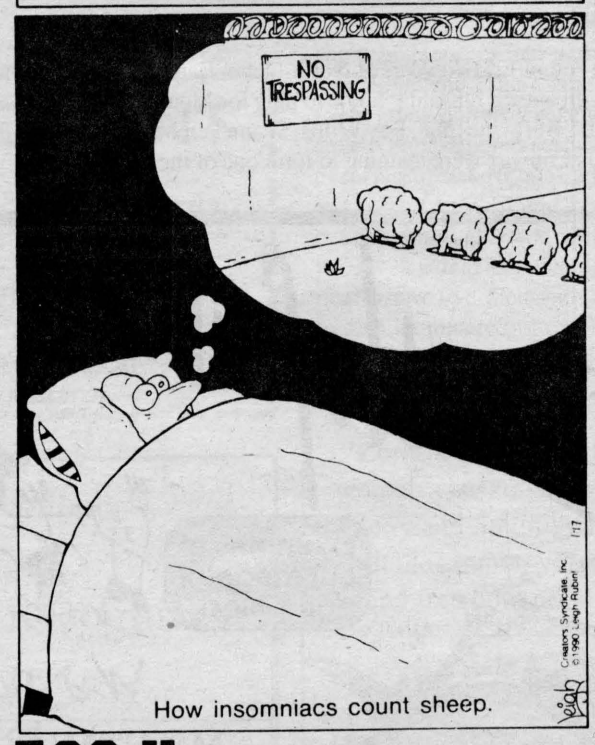


Rubes

By Leigh Rubin



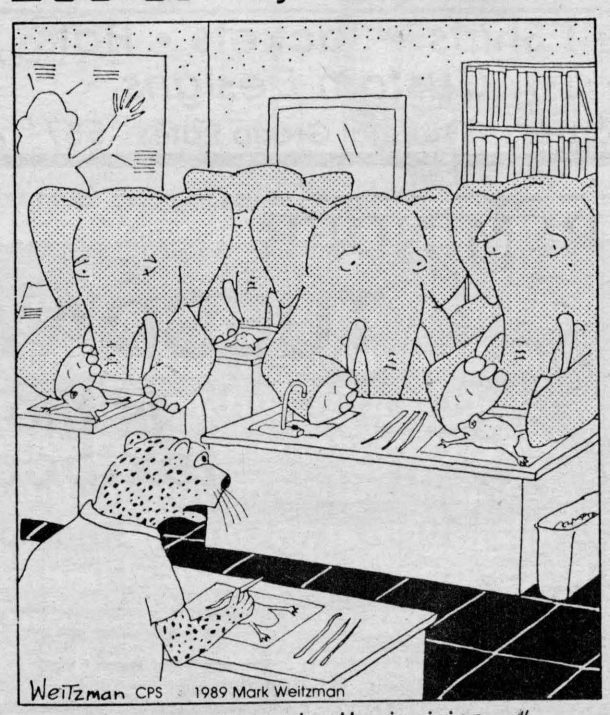
Fruit punch



How insomniacs count sheep.

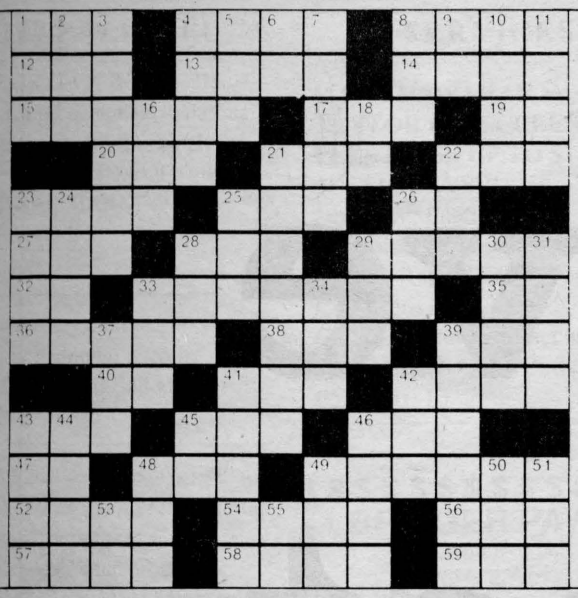
ZOO U.

by Mark Weitzman



"Now let's make the incision..."

Comics



ACROSS

1 Cushion
4 Footwear
8 Fuel
12 Sin
13 Stalemates
14 Eye amorously
15 Frightens
17 Turf
19 Symbol for tantalum
20 Opening
21 Container
22 Deity
23 Cry of owl
25 Rattle
26 Greek letter
27 Sea eagle
28 Be ill
29 Melodies
32 Sun god
33 Permitted
35 Fulfill
36 Martini ingredient
38 Inlet
39 Cry of crow
40 Concerning
41 Males
42 Limbs
43 Asian ox
45 Conducted
46 Anger
47 Symbol for silver
48 Write
49 Aquatic mammals
52 Capital of Latvia
54 Extremely terrible
56 New Zealand parrot
57 Entrance
58 Stalk
59 Pigpen

DOWN

1 Footlike part
2 Part of circle
3 Fabulous monster
4 Walk
5 Towel inscription
6 Faeroe Islands whirlwind
7 Composition
8 Food fish
9 King of Bashan
10 Choir voice
11 Conduct
16 Rodent
18 Ancient city
21 Dyed
22 Weapon
23 Courageous person
24 Spoken
25 Sesame
26 Mire
28 Sudsy brew
29 Oolong
30 Kind of cheese
31 Seeds
33 Hail!
34 Emerge victorious
37 Irritate
39 Brooks
41 Repairs
42 Skill
43 Distance measure
44 Exchange premium
45 French article
46 Newspaper paragraph
48 Equality
49 Native metal
50 Soak flax
51 Declare
53 Proceed
55 Italy: abbr.

PUZZLE ANSWERS ON PAGE 19

Rubes By Leigh Rubin



"Your usual booth, sir?"

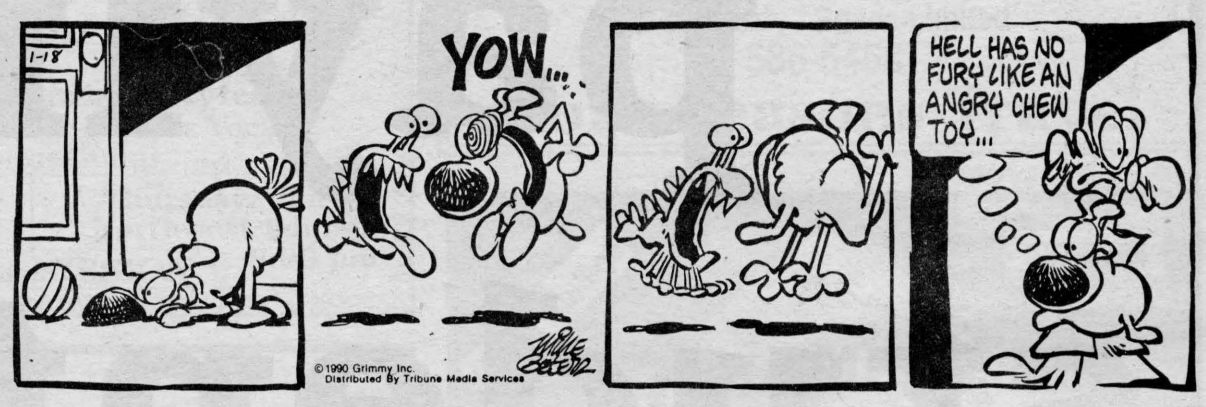


Literally, a lady killer, he was a gentleman to the end.

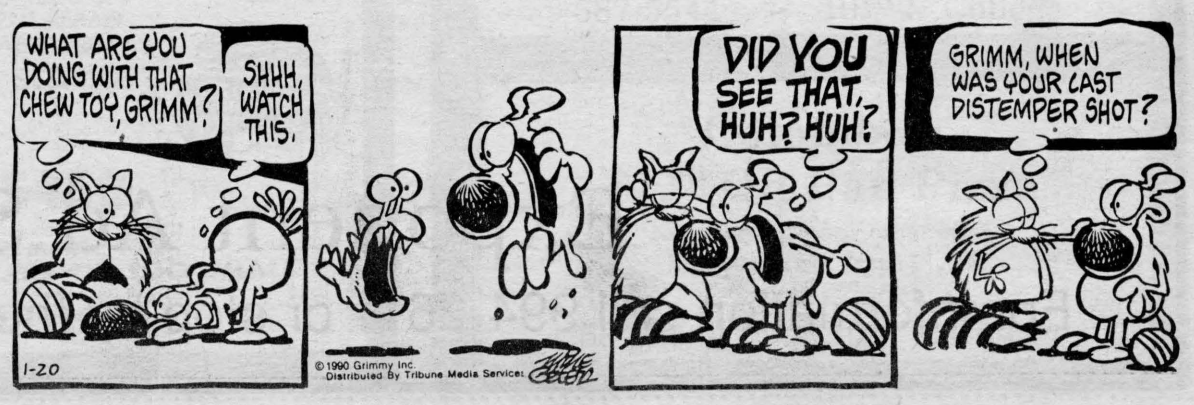


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by Mike Peters







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E	R	R		T	I	E	S		O	G	L	E
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R	I	G	A		D	I	R	E		K	E	A
D	O	O	R		S	T	E	M		S	T	Y

Family Hair-itage
Perms.....$25 and up
Style Cuts.....$6
Military Cuts.....$4
2307 W. Main
Located in the Bobcat Lodge
587-HAIR
Open: M-F 8:30-5:00,
Closed Sat. at 1:00.

Free Pregnancy Test
We Care
24 Hr. Hotline **586-9444**
Pregnancy Problem Center

SERVICES

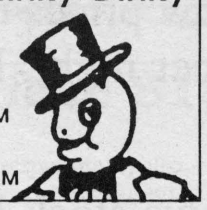
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Commitment: Minimal
Money: Raise $1,400
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ANNOUNCEMENTS

CRICKET'S
15 TAI LANE
Next to Hinky-Dinky
OPEN
FRI 9-12 & 12:30-4 AM
SAT 9-12 & 12:30-4 AM



PERSONALS

WORK WITH FACULTY, STAFF AND STUDENTS as a Student Orientation Leader. Applications will be accepted until 5:00p.m., Wednesday, January 31, in the Dean of Students Office, 120 SUB. Call 994-2827 with questions.

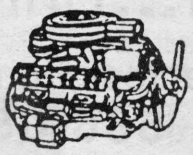
Hoot night! Open mic. at Columbo's every Thursday. Everyone welcome. Begins Jan. 25.

Music with *Matthew Marsolek*
- An eclectic mix of styles -
Creative Composition • Jazz Vocals
Classical Guitar
Wednesday, Jan 24
Johnstone Lobby
6:30 pm
Thursday, Jan 25
Northwest Lounge
8:00 pm
FREE ADMISSION
sponsored by RHA & ASMSU Lively Arts



This Week Featuring
WASHABLES
U.S. PREMIUM LEATHER FOOTWEAR
Egbert's
BOOTS & SHOES
DOWNTOWN BOZEMAN—FREE PARKING

STRAIGHTAWAY
SPECIALIZING IN ALL TYPES OF
FOREIGN CAR REPAIR
• PRECISION TUNE UPS
• INTELLIGENT REPAIR
• REASONABLE COST
Owner
Randy Wild
PARTS • SERVICE
586-5452
MON - FRI 8AM - 5PM 1401 E. MAIN
NO JOB TOO LARGE OR TOO SMALL
5% off with Student I.D.



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in
MEXICO
Puerto Vallarta
March 16 -23 **$559.00 per Person (Quad)**
Packages Include:
Roundtrip airfare from Bozeman via Delta
Transfers from Airport to Hotel - Baggage Handling
7 Nights @ Beach Front Hotel (Playa De Oro)
15% Tax - Welcome Cocktail
Book Early - Space Limited
586-5458
Four Seasons Travel

10th & College
587-5544
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Now Serving Great Pasta too!
Free Delivery

Colombo's
$2.00 Off Jumbo Pizza
Not good with any other offer.
One coupon per pizza please.
Expires 1/26/90
587-5544 10th & College

Colombo's
$1.00 Off Pan Pizza
Not good with any other offer.
One coupon per pizza please.
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Nintendo Games. We carry a full line of all the latest Nintendo video games and control decks, too!

Blank Tape. Tape King should be your blank tape headquarters because we stock the best quality tapes at the lowest prices in town. You'll never wait for a sale, because our everyday prices are lower than most store's sale prices! Look at these bargains:

TDK SA-90..... 2.50
MAXELL XLII-90.....2.50
MAXELL XLIIS-90..... 3.00

We also stock blank video tape, headcleaners, and hundreds of pre-viewed movies for sale at great prices, too!

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TAPE KING...Bring home the hits, for less!

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