

The Exponent



Tuesday, December 5, 1989 Volume 82 No. 14

[15]



The Exponent's
"End of the Decade,"
Highlights of the '80s on the
MSU, local, and national scene.



Pick one up!

FRIDAY, DEC. 8TH.

It's a keeper!



Get out and enjoy nature this holiday season. This recent photo was taken up Hyalite Canyon south of Bozeman

photo by Judy L. Hardesty

Campus News



Marilyn Wessel, Director of Communications, in a candid interview

photos by Judy Hardesty

Architecture, supertuition, and the university administration

*The last segment
of our three-part
series on the ongoing
controversy reveals
the university's position:
an exclusive interview
with communication
director MARILYN WESSEL.*

by Dana Grinwis

Asst. News Editor

Supertuition has been a heated controversy on the campus of MSU for several years. And recent developments in the issue have served to keep the topic in the limelight in every facet of the system, from the legislature and regents to the student level.

Marilyn Wessel, Director of Communication and assistant to the president, tried in a recent interview to explain and justify the administration's steps and actions leading to the increased tuition payments that Architecture students are faced with and trying to rescind.

According to Wessel, "In January 1986, Governor Schwinden announced that because state revenue was falling, all state institutions would have to send back two percent of the money that had been allocated."

As a result, the university, in January 1986, received with short notice the news that MSU would have to return two percent of their given operating funds. "Not good news, but something we had to cope with," Wessel pointed out. Since it was already halfway into the academic year, "we had all the faculty and students on board. And yet, you are dealing with two percent less than you anticipated." Therefore, the admini-

stration, deans, faculty and students worked to provide the mandated reduction.

The Architecture program was not the first to come under hard times. The administration chose to first cut adjacent faculty and maintenance, as well as trying new ways of saving money on utilities. All of this was done within a short period of time.

Later, however, it was apparent that the situation was going to be much more serious than the two percent reduction. The governor announced three months later that the revenue projections were still way behind what the state was spending in comparison to what was being collected in taxes.

So in June 1986, the legislature was summoned for a two-week special session. Wessel reflected: "It was clear that the legislature was going to have to cut the budgets again." In so doing, the legislature again trimmed each state institution's budget by five percent.

"The two came out of the budget year we were already in. Then the five percent came out of our second year which we had assumed at a certain level and then it was five percent less." The administration spent the entire summer debating where they could come up with the additional five percent.

SEE 'SUPERTUITION', PAGE 9

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**Credit Manager,
Writers Needed.**

THE EXPONENT

• **SERVING THE
ASSOCIATED
STUDENTS OF
MONTANA STATE
UNIVERSITY AS AN
INDEPENDENT
PUBLICATION FOR
94 YEARS •**

The Exponent is an independent, student written, managed, and produced publication which was established January 1, 1910 at Montana State University as a continuation of the monthly Exponent established January 1, 1895.

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Opinion

The money tree

by Andy Rooney

National columnist

Brian used to play Little League Baseball in our hometown. He played for Hose, the team supported by the Volunteer Fire Company. I have a clipping from *The Hour*, our newspaper, the day he got five hits in five times at bat.

You might think this is a pleasant memory for me but it isn't. Thinking about it leaves a bitter taste in my mouth. All our son, Brian, did was have fun. Why didn't he cash in on his ability? If the volunteer fire company and the commercial establishments in town like Harking Hardware, Soybel's Drugstore, Bora real estate and Kiggings Fuel and Oil were able to buy uniforms for the kids, why couldn't they have paid them big bucks? Why didn't I act as Brian's agent and demand a contract for \$100 a year with a bonus for home runs?

Brian could have declared himself a free agent when he went from the fifth to the sixth grade and doubled his pay by making Hose trade him to Fuel and Oil.

Later, in college, Brian was on the hockey team and was captain of the lacrosse team. All for nothing. When he finished he could read and write but that's all he got out of college, an education. He did not get a scholarship, a car, free girls for any of the good things that many colleges give their athletes for playing games.

If I had it to do over again, I would lace Brian's milk with steroids and send him to Oklahoma State. The Dexter Manley case must make everyone in Oklahoma tingle with pride in their state university.

It is clear that the idea of sports for fun is all over for many athletes. There is more money on the sports pages than in the business section of the papers. Look at a few recent stories:

— CBS bought the rights to just four years of 16 regular season baseball games, the playoffs and the World Series—for \$106 billion. (That is 1,060 million.)

— The New York Yankees are going to pay a 32 year old pitcher named Pascual Perez \$5.7 million over the next three years. Pascual won nine games and lost 13 for Montreal last year. He has a cocaine. How much would they pay if he were really good, young and drug free?

— Someone named Mark Langston who has up until now, escaped my notice, is apparently the great prospect as a pitcher. He is being offered \$3 million a year by the Yankees. The Yankees are bringing along his personal valet from Seattle to make Mark happy in the event \$3 million doesn't.

— Robert Parish has played with the Boston Celtics for 14 years. What were you doing 14 years ago? Parish just signed a new two-year contract that will pay him \$3 million a year.

And if you ask "Why shouldn't college players be paid?", it is a hard question to answer.

What talented, 6-foot-8-inch high school star is going to go and play for a college collecting all that money without demanding a cut for himself? And why shouldn't he? Would you be content to play for nothing when you know someone was making a million dollars by charging people to watch you?

There are some restraints now that keep professional teams from recruiting players before they finish college but they won't last long. And if colleges pay players to come to their schools, why shouldn't professional teams outbid them and get the athletes to go right into pro sports? Why go through this pretense that the athlete is getting an education?

The logical step is for professional teams to pay college players, with the understanding that, when they leave college, they belong to that team. The draft will begin in high school.

Would it really have been so unreasonable if Hose had given Brian a hundred bucks and a new bicycle?

Capital punishment needed

by Jason Johnson

Staff writer

For approximately the past twenty-five or thirty years, we Americans have argued (sometimes bitterly) over how convicted killers should be treated. Should we spare their lives, or do we indeed have the right to execute them? Apparently, this was the prevailing question at a capital punishment forum sponsored by Amnesty International. The capital punishment forum, which I could not attend, has prompted me to write an article dealing with the topic.

Admittedly, I have harped on this topic for the past five years. Even so, I will make my views known once again. In light of the fact that our justice system is contemptuously gutless, I favor capital punishment. Capital punishment is especially proper when twisted pervers molest children at will. To most people in Bozeman, the case of a Catholic priest who reportedly owned Ms. Kitty's is a prime example of this atrocity. If you don't think we have a gutless judicial system, look around. Thanks to the radical left-wing nuts and do-gooders of the 1960s, a young punk who shoots someone down in cold blood will have a clean slate when he reaches the age of 21. On top of that, law-abiding citizens can't defend themselves because some paranoid individuals in Washington, D.C. want to take away their guns.

Contrary to popular belief, capital punishment is totally in line with the Bible; in both the Old and New Testaments. For references, see Genesis 9:6, Exodus 21:12, Leviticus 24:17, Numbers 35:33, Ecclesiastes 3:3, Acts 25:11, Romans 13:4, and Revelation 13:10. Deuteronomy 19:13 also admonishes us not to feel sorry for a cold-blooded killer. If you believe the Bible, I encourage you to look these up. If you don't believe the Bible, don't bother. Part of the problem contributing to the capital punishment debate derives from lifting "Thou shalt not kill" from its context. The first commandment does not extend to protecting the life of a convicted killer.

Most conservatives would argue that the justice system has suffered from a terrible beating when we began questioning the use of the death penalty as a means of dealing with murderers. I frequently hear

death penalty opponents argue that the death sentence is not a deterrent. In my estimation, the death penalty would be a deterrent if we reduced (perhaps eliminated) a killer's ability to appeal. Capital punishment would also be a deterrent if we resumed public executions. In addition, Charlie Daniels (a man whose music I enjoy and whose sentiments apparently match mine), made a valid point in an editorial that can be found in the *Nashville Tennessean*. The point is this: Capital punishment, at the very least, will take one murderer out of commission. In this way, he will never be able to stalk innocent people again.

I will argue that we haven't used capital punishment because we became too obsessed with the rights of the criminal. This obsession, in my view, came with the abuse of the Miranda ruling. (1966) In the Miranda ruling, the Supreme Court mandated that a person must have his or her rights read to them upon being arrested. If anyone is worried about our society treating not treating criminals properly, that person shouldn't fret. Our criminals are treated quite well. While in prison, they are able to watch all the TV they want, great care is taken to see that they are fed properly (if we had any sense, we would only feed them bread and water), and we even shoulder the costs of their medical bills. For example, a no-account thug from Chicago is entitled to free dental care, courtesy of Illinois tax payers. The old woman he beat the tar out of, though, must pay for her medical bills. This is a grave injustice. What really irritates me, though, is the fact that we transform the victimizer(s) into the victims. The low-life street punks who beat up a jogger in Central Park "just for kicks" are prime examples. John Hinckley, Jr. is another example.

It is odd that we are perfectly willing to let cutthroat killers walk the streets because capital punishment is "barbaric". At the same time, we allow unscrupulous doctors to kill innocent babies because some brainless biologist or scientist declares that a fetus isn't human. In closing, let me say that an unborn baby has more of a right to live than a cold-blooded killer. The killer relinquished his right to live when he committed murder. Also, the mess that America is in can be credited to the radical, ungrateful college punks from places like Berkeley.

Flexing muzzles

by Nat Hentoff

Guest columnist courtesy of *Jerryboy Magazine*

The ever-smiling Jerry Falwell, in closing down the Moral Majority, explained that its work had been accomplished - its values had become part of the American mainstream. He was right, in one respect. For years, the Moral Majority worked zealously to banish "bad speech," targeting "offensive" books in school libraries, as well as "socially harmful" magazines on newsstands.

Now, on American college campuses, there is a new, rapidly growing legion of decency that is also devoted to punishing bad speech. Its list of indefensible words is different from Falwell's. Expressions of racism, sexism, homophobia, anti-Semitism and prejudice against the handicapped are to be out-

lawed. But the basic principle is precisely that of Falwell: A decent society requires limits to free expression, and if that means diminishing the First Amendment, the will of the majority must rule. Accordingly, on a number of prestigious campuses, a majority of students and faculty have concluded that censorship must be integral to higher education. As Canelia Ivy-one of the heads of student government at Stanford University-says, "We don't put as many restrictions on freedom of speech as we should."

A quarter of a century after the free-speech movement began at the University of California at Berkeley, helping fuel the antiwar and civil rights campaigns, some of the brightest of today's students are marching in the other direction.

This neoconservatism among liberals and radicals, See "Flexing Muzzles" p. 7

Letters

Abortion wrong

Dear Editor,

Women's rights advocates are on the wrong side of the abortion issue. They seem to be very good at pointing out inequalities, and invariably lead the way . . . in the wrong direction.

It used to be that women were held totally responsible for an unintentional pregnancy, morally, physically, and financially. Unfair!, women rights groups cried. Now, thanks to these groups, a man is financially responsible for any child he sires. Yet the women can decide to terminate that pregnancy. If she keeps the baby the man spends 18 years paying for his "mistake". She, however, can absolve herself of all responsibility simply by paying the abortionist.

I believe both men and women should be responsible for their actions. A drunk driver may not have intended to take a life, but still he is responsible for that death. A woman may not have "intended" to become pregnant, but still she is responsible for that life. (Just as the man is.) For those of you who still don't know - human life begins at conception. (You don't need a Bible for this information, check in any biology book.) Whether you wish to call it a person is another matter. Let me remind you, however, that the last time the courts decided just who qualified as a "person", we had the Dred Scott decision.

In sum, "freedom of choice" is freedom from responsibility. The real choice lies in whether or not to have sex. After making this choice you must deal with all of the consequences. I, for one, do not think the creation of human life should be treated as just another venereal disease.

Sincerely,

Marie Roer

P.S. I hope all womens rights advocates have been observing how "freedom of choice" operates in India. 99% of all abortions there are simply because the child is the wrong sex - female.

Thanks Jason

Dear Jason Johnson

Thank-you for your article, "Anti-abortion views presented." You did something truly refreshing in these days of media hype and biased journalism. You simply presented the facts about abor-

tion in your interview with Dee Ann Langel.

The reason us pro-lifers continue to fight abortion is because it breaks our hearts to know that innocent little preborn kids are killed. Last year 159 of Gallatin County's children died because someone bigger and stronger than themselves wanted them to die. There was no trial, no judge, no jury to defend the children. The children were given no option or choices about life. They were dealt the death penalty for no wrong committed. There only crime was that they were alive, growing, and getting stronger every day.

We are not asking the birth mothers to sacrifice the rest of their future for their babies. We are asking them for nine months not to take away their baby's life. After their birth, homes will be found for the children. They can even be involved in helping to choose their child's home if they want but they don't have to if they would rather not.

This can be a harsh, cruel world. Let's make our world a little more loving by letting our children live. Nothing is more degrading to human-kind than to snuff out children's lives who were never given a chance.

Thank-you,

Connie Anderson

Fix Bozeman

Dear editor-

This letter is designed to help Bozeman residents open their eyes to the atrocities committed by the city commission. Basically, the panel (which is one large ego) and its offshoots, see developing businesses as pawns they can manipulate in order to achieve ideals and standards the community demands without doing their share to pay for it. For example, Excellence theaters must participate in the cost of stoplights, sidewalks, and other necessities in order to expand the Campus Square. Harry Grant, in order to build a subdivision, must cluster the houses together to leave "open spaces."

You see, Bozeman is so paranoid about having this wonderful, aesthetically-pleasing community that will attract people and industry that the infrastructure has dwindled into a horrible, inefficient monster. Why, as Bozeman has grown, haven't they expanded two-lane streets into wider thoroughfares that can handle the volume of

traffic? Why haven't they erected stoplights and reduced speed limits at the mall (not to mention everywhere else)?

Because they couldn't coerce new businesses into paying for it, that's why.

Bozeman sucks because the "powers that be" are too concerned about what people will think, and are not worried about how people can live in a town with such absurd zoning codes. I say that if we want an aesthetically sound environment, get rid of all the !#@S# trailer courts that flank the outskirts of the central business district. Speaking of trailer courts, if anyone out there wants to do something about "Hurricane" Harry's elitist yuppyland, by the surrounding land and build a trailer court, complete with broken down, rusted cars, farm equipment and parts, and old washing machines strewn about the lawns. (Do it after his rich-kid section has been completed). He won't sell a single house.

Very pissed about things,

Roland Samuel Earle Windheim-erson

Deadweek should be dead

Finals week - a week most of us students dread, but plan for all quarter. Well, you know what I just heard? I have 5 finals scheduled for next week and two of them have been moved up to this week instead. And thank you, I was informed of this sudden change just yesterday. The really funny part is that both of my professors had basically the same reasons, "Due to unforeseen circumstances we will have to administer the test a week early." Gosh, I am thinking to myself, "Gee, I hope someone in the family did not die or something." No, that is not the case at all. Rather, I overheard that one instructor is planning a big ski trip with his family and my other professor is probably going along. Great, I am glad that you have terrific ski plans for the holidays and a well deserved break from school to look forward to. But, correct me if I am wrong. The first week of school, you told me along with the rest of the class that finals would be given Dec. 10-15, no tests would be given any earlier. No exceptions!

That being the case don't you think you could at least acknowledge "Deadweek" for us the students, who need this time to study for the finals. Most classes have

papers, speeches and other assignments due this week. Which is bad enough, but to move the final up one week to get any early start on your ski trip— Is Disgusting!!!! Try and remember when you were struggling as a student, working 30 hours a week and putting your remaining time into your studies. It is hard, believe me. We as students have very little free time to really study and we expected this week to be acknowledged as "Deadweek" in order for us to catch up on studies and successfully pass our finals. I am really disgusted to find that some professors here do not have enough consideration to assure this small request is granted. I hope your ski vacations are worth my failing final grade.

Melissa

Inmate lonely

I am an inmate at the Indiana State Farm. Since being here my life has been filled with a lot of loneliness and depression. Mainly because I have not received one letter since being here for 8 months.

I get so lonely and depressed when I see other inmates receive letters from their family and friends, I sometimes cry because it really hurts feeling so alone and lonely without anyone seeming to care. So, I decided to write this letter hoping that you would be kind enough to publish it for me, then maybe someone would hear me and try to understand what I am experiencing.

If I could receive just one letter from a concerned person it would really brighten up my life.

Thank you dearly

Troy Ash 872411
I.S.F.
1500 W. U.S. 40
Greencastle, Ind. 46135-9275

Pair of complaints

Dear editor,

I would like to address a pair of topics in this letter. First of all, I can't help but think that this whole environment thing has gotten just a bit out of hand. I mean, really. I can still breathe quite well, thank you, and visibility in the "heavily polluted" Bozeman area is still quite acceptable, despite the gloomy predictions of certain left-wing idiots. I like to think of the whole

thing as being analogous to my room. If my room becomes littered with stuff, I don't bother to clean it up until I can no longer walk around freely without stepping on something valuable. I still think that we can walk around on this planet, and if it gets a lot worse, then maybe we should clean it up, but if we can still walk around, screw it.

The second thought I would like to offer is the pointlessness of having sports at a college level. Sure, they bring in jillions of \$\$\$\$ from "huge" gate receipts, thereby funding other endeavors, including those of the academic persuasion. But, the question, which doesn't get asked often enough, is what do people see. When non-students think of colleges, they think of ball games and beer games, not of early morning lectures, which are actually the heart and soul of what college should be about. It's time we stop stressing what it is that our football players do and start addressing what it is that our scholars do. It's degrading to see athletes appear constantly in the media, even if they are performing at a substandard level. Let's start to give credit where it is due, in the classroom.

Sincerely

Jeff McRevice



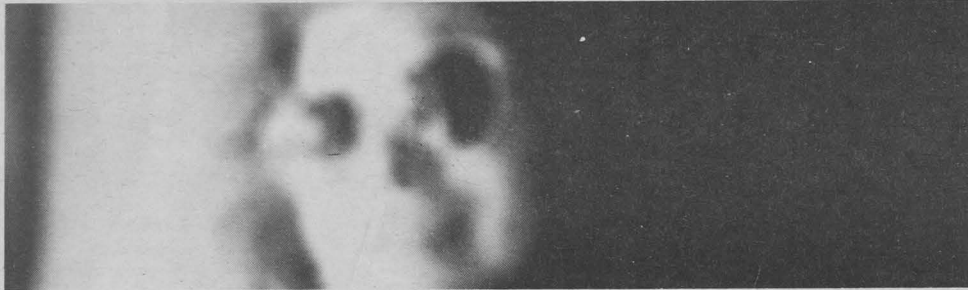
CORRECTION: In the Who's Who List, featured in last Friday's Exponent, Colleen Noonan's last name was mistyped. We regret the misinformation.



Letters to the editor must be typed and double spaced. Letters will be edited for length, label, grammar and spelling. All letters must not exceed 300 words. Letters will be edited for length, label, grammar and spelling. All letters must be submitted by 5:00 pm Friday for Tuesday's paper and 5:00 pm Tuesday for Friday's paper. Submit to Room 330 Strand Union Building between 8am and 5pm Monday through Friday.

Viewpoints

Pandora's Box



Elvis, Tietz's truck and the core

by Andy Malby and Michael Vraa

Editor

News Editor

Mike: Happy B-Day, Andy. Any wishes?

Andy: Yeah, I wish people would quit wishing me Happy B-Day. I also wish I weren't involved in this sometimes-overwhelming undertaking, that I had a few more dollars than I do, that Marie Osmond's teeth would rot, and that supermarket tabloids would suddenly fail to see any capitalistic advantages in concocting outlandish tales about dead people.

Mike: You mean like that pelvical phenom from the fifties (whom we have captured on film at a recent MSU party), Elvis, the King.

Andy: I think, Mike, that we should mention that the reason our photo is so strangely blurred and grainy has nothing to do with our desire to resemble exactly the *Weekly World News*. It has something to do with our photographer's having consumed too many "party balls."

Mike: I spoke with Elvis at the party, and after several hours of pleasant, although distracting (he kept swallowing pills of various colors) conversation, it became evident that Elvis is indeed opposed to the core curriculum requirements.

Andy: His provocative, yet barely followable (he kept swaying, his mouth overflowing with spit) musings were surprisingly difficult to disagree with. As it turns out, The King (although I never could fathom why they would call a person of overratedness could come to be referred to as such) had an experience similar to those the students of MSU must endure. As he slurringly announced, he once enrolled in a university of this one's stature (under an assumed name: Pelvis Essley). His chosen field, shockingly, was not music, film, or home economics, but architecture. He was forced to withdraw after his second year due to skyrocketing tuition.

Mike: After Elvis told us this heart wrenching story, he went on to say that his new cause in life was indeed the abolition of the core curriculum. Elvis, without his widow Priscilla, continued on this same subject. "Well uhhh, I tell ya.....that, uh, core.....thing, uh, it strikes me.....as just being sort.....sort of a, uhhhh.....wrong. The thing about it is, uh, it makes kids take classes they don't, uhhh.....(scuse me, honey, get me, uh, another drink...) uhhh, care to take." Then, the aerobicized, slimmer Elvis sent a self-proclaimed wallflower to the all-night drug store to get a last-second prescription filled.

Andy: He continued: "Uhhhhh.....uhhh.....I think it's ridic-uhhhhh-ulous that, uh, I, an uhhhhh arch-uhhh-architecture, uh, major, uhhh, needs to bother with....."

"Yes?" Mike prodded.

".....speech, uh, communications. I, uh, think.....I think I

speak, uhhhhh, just finely."

Mike: Andy and I had to leave the party due to a previous engagement (actually we were covered with spit and we told Elvis we had a previous engagement). Then, like true journalists, with Elvis' golden words fresh in our minds, we raced to the Exponent to immortalize the night's goings-on. The last thing Elvis told us was that he might do something drastic. He wasn't sure, but he mentioned stealing Tietz' truck.

Andy: We bolted for the filing cabinet and promptly extracted the Exponent's one and only copy of the MSU 'General Education Core Curriculum Bulletin,' in which we discovered (we had never paid much attention before) Elvis was right! The core curriculum IS a bunch of crap, intended expressly to rob students of money.

Mike: While many don't subscribe to the notion that a university is a trade school, the glaring facts are that the majority of our tuition-clutching students come to college with the intention that after they graduate they will be able to ask for and receive more money in the job market. "It (the core) will play a major role in the quality of your degree and the subsequent application of your knowledge and skills to future endeavors," said recent auto theft victim, Bill Tietz.

Andy: Despite the gully washer of propaganda the university has unleashed upon students like you, I, and Mr. Essley (Pelvis, that is), it is a glaring fact that the majority of the classes (which sell for roughly sixty bucks a crack) in the core requirement are not only foolishly ridiculous, but unnecessary, stupid, redundant, redundant, and completely repetitive.

Mike: In the bulletin, the brain-trust here at MSU offer nine purposes and/or goals of the core. After three years of use, perhaps it's time to evaluate the success or failure of these goals.

Andy: The envelope please, Mike.

Mike: And the goals are...first, "to require students to think, speak, and write effectively." This goal is obviously achieved by Speech Comm. 110. In this class, I learned, much to my amazement, that a speech needed an introduction, a conclusion, and a body (not necessarily in that order). Only one word describes it: revelatory!

Andy: Our next point of ludicrousness "requires students to develop lifelong patterns of behavior which increase the potential to adapt to and create change." I believe (with the same intensity Jesus freaks believed that Jim Bakker was a saint) that Geography 105 was the embodiment of this ideal. In that uplifting class, I witnessed the development of lifelong patterns as I had never before in merely watching dozens of my peers sink into deep sleep. I know all about adapting to changes. For instance, I know now just what to do if the GNP falls and what happens if President Bush installs a grain

embargo on Russia. I can envision the day when such an education will come in handy.

Mike: The third in the nonology is a "requirement to exercise and expand intellectual curiosity." For me, this was fulfilled in my initial English 121 class, where I was challenged by proper sentence structure and grammar. "Yikes," I thought. "This intellectual exercism is truly what I'm here for."

Andy: I was able to "integrate ideas from a variety of disciplines" in a very worthlessly-wholesome course known as General Chemistry 1. There I received a flood of information pertaining to thermodynamics and chemical bonding which caused ideas in my head to mingle with high intensity. I went to class with an erection every day, just in anticipation of what I would be privileged to learn!

Mike: Number five requires me "to use complex knowledge in making decisions and judgments." In my Intro to Philosophy class, I used my complex knowledge to look at a wall and decide if it was really there. How pointless can it get?

Andy: Art History took care of number six. I can now "make discriminating and ethical choices with an awareness of the immediate and long-term effects on our world." I see now the long-term effects the Fertility Goddess has had on life as I know it. Although Lucy and other 'artsy-fartsy' types would argue with me, this borderline offensive waste of clay has nothing to do with anything in today's society! Worthless!

Mike: If I successfully get through the core, I will have "developed a critical appreciation of the ways in which we gain and apply knowledge." In my Math 155 class, where I was in a constant state of befuddlement, I was indeed faced with this dilemma. But only because I could think of no way to appreciate or apply this "knowledge" I was gaining.

Andy: I see absolutely no relevance in "understanding the experimental methods of the sciences..." nor do I care to, because I have decided that to do so will yield me nothing in life. So there.


Mike: Lastly, we are to "develop an appreciation of other cultures." We're supposed to do this with the aid of predominantly self-righteous, arrogant, pompous, and typically uninformed professors.

Andy: I believe, Mike, that the core curriculum, justified by this money hungry institution, is merely a Capitalist plot to overthrow the government. Being forced to enroll in classes that will do me no good is not to my (or my pocketbook's) best interest, and all of the university's barrage of jargon and empty promises and ideals are, in the true bureaucratic fashion, designed specifically to screw me out of hundreds more dollars. I witnessed a friend eat an apple today, and after he had gnawed the good part off, he pitched the—you guessed it—core out the window.

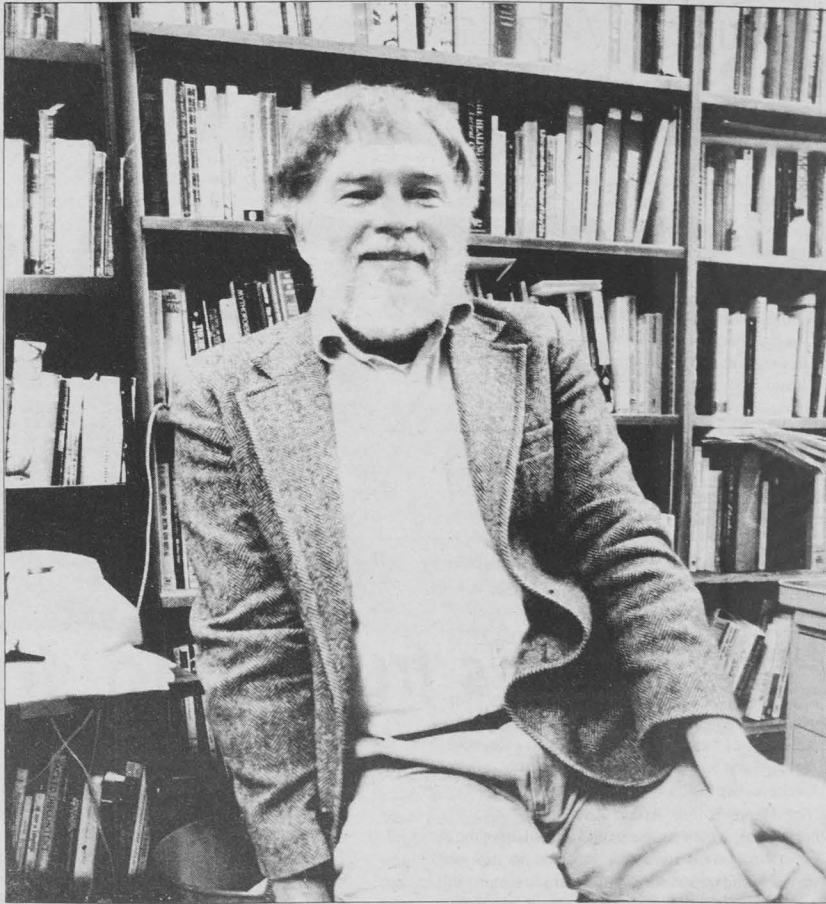
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Dr. Michael Sexson, displaying his penchant for smiling photo by Mark Goting

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Mortar Board names Prof of the month

by **Julie Bennet**

Contributing writer

Dr. Michael Sexson, Professor of English, has been named Professor of the Month for November by the MSU Chapter of Mortar Board. Professors of the Month are chosen for their dedication to higher education and their concern for students.

Sexson came to MSU from Pennsylvania State University in 1966. He received his B.A. from Washington State University, his M.A. from Penn State and his Ph. D from Syracuse University.

Teaching is something Sexson obviously enjoys very much. He teaches a variety of subjects ranging from classicism to mythology. Sexson believes teaching is not one sided; instead, he sees teaching as a mutual learning situation in which both the professor and the student gain knowledge. "Education is a process," says Sexson. "By this I mean teaching is transformation, not information and lecturing," he adds.

Sexson likens education to the rearing of silkworms, which is the fifth definition of education in the Oxford Dictionary. At first this seems ridiculous, but the definition has merit. Silkworms undergo transformation in order to produce silk. Similarly, students undergo transformation through education. Sexson comments, "Education allows a person to become something other than what he was to begin with." "It allows a person to deal with the world in a way in which he otherwise wouldn't be able to," Sexson remarks. He goes on to say that if this change

doesn't occur, then the transformation process has failed.

Students would agree that Sexson has not failed in the education process. "His outstanding rapport with the students in his classes provides an enjoyable atmosphere in which to learn," says one student. Another comments, "How can one not be entertained by a man who can recite complete poems, verses and quotes to you, who makes you think of things you have never even imagined and who makes you excited to read King Lear or the Odyssey?" Sexson indeed exhibits the dedication and commitment that exemplify Professors of the Month.

In addition to being named Professor of the Month for November, Sexson has been the recipient of several other teaching awards during his career including the Burlington Northern Teaching Award, the Phi Kappa Phi Distinguished Teacher Award and the Outstanding Honors Professor Award. He has recently been selected to give the distinguished William O. Douglas Lecture to the Honors College in Ellensburg, Washington. He will be presenting his lecture entitled "The Magus and the Dream" in January, 1990.

Sexson has produced many publication and has given numerous lectures and talks to both campus and community groups. He has been involved with the Bozeman Film Festival and enjoys walking in the Bridger Mountains during his free time.

Students wishing to nominate a professor for Professor of the Month can pick up a nomination form in the Student Activities Office across from the Ask Us Desk in the Strand Union Building. Nominations for December are due December 11 at 5:00 pm.

Flexing Muzzles

from page 3

blacks and feminists, and even a number of law professors, has its roots in the very real racism that does exist on a number of campuses. At Brown, for instance, fliers were distributed reading: "Things have been going downhill since the kitchen help moved into the classroom." At Smith, four black women received vicious racist letters. At Yale, the Afro-American Cultural Center's building was emblazoned with WHITE POWER sign and a swastika.

In reaction, black students and many white students have joined to insist on the creation of codes not only of student conduct but also of student speech. Administrators, often enthusiastically, have yielded to those demands.

There are now various codes of forbidden speech at Emory University, the University of Wisconsin, the University of California, the University of Buffalo Law School and New York University Law School, among others.

The codes that have been adopted are not limited to epithets. On most campuses, a student can be disciplined - or even expelled - for words that create an intimidating, hostile or demeaning environment for educational pursuits.

Or a student may be put on trial for "racist or discriminatory comment . . . or other expressive behavior directed at an individual" - if the speaker "intentionally" set out to "demean the race, sex or religion" of the aggrieved complainant (University of Wisconsin).

These thou-shalt-not-speak codes are so vague and broad that just a disagreement on such issues as affirmative action or an independent Palestinian state can lead to a verdict that a particularly vehement student is guilty of discriminatory harassment against blacks or Jews.

Who will judge the defendants? Administrators will, or a panel of administrators and students. And if they are ideologues and find the controversial political views of the defendant repellent, the student can miss a semester or more for being under the illusion that the university is a place of free inquiry.

While the presidents of the universities of Michigan and Wisconsin, among others, have hailed these codes of prohibited speech, Donald Kennedy, president of Stanford, is resisting the notion that students are best taught to think for themselves by being told what they can't say.

When you tell people what they can't say, Kennedy has emphasized, they will begin to suppress what they think.

Already, in classrooms at some American colleges where language is monitored - as it is at Czechoslovakian and Chinese colleges - there are students afraid to explore certain lines of thought lest they be considered racist or sexist. At New York University Law School, for example, where heresy hunters abound in the student body, the atmosphere in some classes is like that of the old-time House Un-American Activities Committee. One student describes "a host of watchdog committees and a generally hostile classroom reception regarding any students comment right of center."

At Stanford, the student organizations insistently demanding a code of forbidden language include the Asian Law Students Association, the Black Law Students Association, the Jewish Law Students Association and the Asian American Students Association. From these groups and from NYU Law School will come some of the judges of the next decades, and maybe even a Supreme Court Justice or two.

The First Amendment is always fragile - witness the frenzy to amend the Bill of Rights after the Supreme Court ruled in June that the First Amend-

ment protected flag burning. But with students at prestigious colleges now intent on limiting speech for a greater social good, the First Amendment will become even more vulnerable to attack in the years ahead.

But shouldn't there be some punishment of especially hurtful, insulting, infuriating words? When he was mayor of Chicago, Harold Washington was asked to punish those responsible for inflammatory language that had gone out over a city radio station. According to his former press secretary, he refused, saying, "If I scratch one word, where do I stop?"

The current college codes began in response to crude racial and sexist scrawls. But now the language being scratched out extends to any words that create a hostile atmosphere or any language that "involves an express or implied threat to an individual's academic efforts"-whatever that may mean.

There is also the damaging effect of these protective regulations on the very people who are insisting they be safe-guarded. Malcolm X used to talk about the need for young people to learn how language works, how to dissect it, how to use it as both a shield and a sword. Above all, he thought, blacks should not be fearful of language. They should not let it intimidate them but rather should fight back when words are used against them with more powerful words of their own.

If you read Malcolm X's collected speeches and listen to his recording, it's clear that he was an extraordinarily resilient, resourceful, probing master of language. Can you imagine his asking to be protected from somebody else's - anybody else's word?

I've debated black students about these speech codes. They are highly articulate and quick with polemical counterpoint. And I've asked them why on earth they are running away from language when they can turn a campus into a continuing forum on racism by using the vicious racist language directed at them to illuminate what's going on there.

Moreover, by turning to censorship instead of challenge, these students can well cut off the expression of speech they themselves want to hear.

On ABC-TV's *Nightline* some time ago, debating Barbara Ransby (a Ph. D. student at the University of Michigan and a founder of the United Coalition Against Racism), I posed this quite possible scenario: A group of black students invite Louis Farrakhan to lecture in a political-science class. He comes and says, "I want to explain Judaism's being a gutter religion. I meant it, but I want to give you the context in which I said it."

There are Jewish students in the class and they claim that - according to the university's code - Farrakhan has created a hostile atmosphere. In my view, Farrakhan ought to be able to speak anywhere he chooses, and certainly on a college campus. As long as the students have the right to question him and argue with him and argue with him, they'll have something to gain from the experience. But under the speech codes at more and more colleges, Farrakhan - having created a hostile atmosphere - would quite likely not be permitted on campus again.

Is that what the black students pressing for speech codes want? To have black speakers they invite on campus rejected because of what they say and how they say it? Do women students want radical feminist Andrea Dworkin barred because of possible charges that she creates a hostile environment for male students?


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Flexing Muzzles from page 7

Also overlooked by students concerned with artistic expression is that a hostile atmosphere can be created by a painting or a piece of sculpture, because expression can be graphic as well as verbal. When the University of Wisconsin's code was being debated before the state's board of regents, E. David Cronon - then dean of UW-Madison's College of Letters and Science - testified that the code would, indeed, chill students' rights to artistic expression.

For example, some years ago, I was lecturing at the University of Wisconsin when a fierce fight broke out over a student's exhibition of painting in a university building. Feminists claimed his work was outrageously sexist and demanded that the painting be removed. The administration gingerly upheld the artist and the very core of a university's reason for being: the right to freedom of expression. But under the university's new code of propriety, that exhibition would be scrapped as fast as you can say "Edwin Meese."

Furthermore - and this is a poignant dimension of the rush to virtuous censorship - it won't do a bit of good. Let us suppose these codes were in place on every campus in the country. Would racism go away? No, it would go underground, in the dark, where it's most comfortable.

The language on campus could become as pure as bottled water, but racist attitudes would still fester. The only way to deal with racism is to bring it out into the open - not suppress it.

One approach is to examine particular incidents on a particular campus and get people - and that includes blacks - to talk about their own racist attitudes. This approach won't work wonders, but, depending on the honesty and incisiveness of the faculty and the students leading these probes, whatever happens will be a lot more useful than squashing expression. And it may lead to specific, durable changes on campus, which will also be a lot more productive than quibbling over who created a hostile atmosphere and whether or not it was done intentionally.

But the way the lemmings - administrators as well as students - are going, the anti-free speech movement may intimidate and harass students for some time to come. And it's scary. As Lee Dembart - a former *New York Times* reporter who is now a student at Stanford Law School - said in the *Times*:

"It is distressing that the 'politically correct' view on campus these days seems to favor curtailment of speech. Oddly, defense of the First Amendment is now an antiprogressive view. Yes, speech is sometimes painful. Sometimes it is abusive. That is one of the prices of a free society. Unfortunately, this is a lesson that has to be learned over and over again.

No victory endures."
 Yet Dembart's views are held by only a besieged minority. The voice of the regulatory majority is that of Sharon Gwyn, a 1989 graduate of Stanford who wrote in the *New York Times*:

"As a black woman attending Stanford University, I feel that no one should be allowed to promote racially derogatory ideas on this campus."

And beginning with that simple preliminary statement, campuses are being caught in a web of such restrictions as these from Emory University:

Forbidden is "discriminatory harassment," which "includes conduct (oral, written, graphic or physical) directed against any person or group of persons because of their race, color, national origin, religion, sex, sexual orientation, age, handicap or veteran's status and that has the purpose or reasonably foreseeable effect of creating an offensive, demeaning, intimidating or hostile environment for that person or group of persons."

Anything you say can and will be used against you.

As an indication of the degree to which America's colleges have retreated from their reason for being, here is a section from the 1975 *Report of the Committee on Freedom of Expression at Yale* (the celebrated C. Vann Woodward report):

"If expression may be prevented, censored or punished because of its content or the motives attributed to those who promote it, then it is no longer free. It will be subordinated to other values that we believe to be of lower priority in a university."

Yale has now reaffirmed the thrust of that report, but it is incomprehensible to too many colleges and universities.

I lecture at colleges and universities around the country every year, and I intend to say what I think about these shameful speech codes. At some schools, I may thereby be creating a hostile atmosphere in lecture halls where there are students who say they crave censorship.

And that is precisely my intention: to create an atmosphere hostile to suppression of speech - for any reason.

Recently, friends of the First Amendment were given reason for hope when a Federal district court in Michigan struck down the University of Michigan's restrictions on student speech as unconstitutional. They are too vague and overbroad, said Judge Averm Cohn, and therefore in violation of the First Amendment. The suit was brought by the A.C.L.U.

This is the first court decision on university suppression of speech, and since it is so clear, it may influence other courts in other parts of the country to remind colleges and universities that they are in the business of free thought, not regulated thought.

Agri-business conference planned

The 1989 Agribusiness Conference to be held in Butte, December 14th and 15th will be of special interest to farmers and ranchers throughout Montana who would like in-depth information about a potential new rotation crop, "Canola".

Canbra Foods, Ltd., of Canada has acquired facilities and will be processing canola oil next year in Butte. In order that farmers and ranchers have an opportunity to become familiar with Canola, Canbra representatives along with MAGPI (Montana Agriculture Producers, Inc.) representatives will present a series of sessions for producers which will include specific information about how to plant Canola, how

to grow Canola, how to harvest Canola, and the revenue producing potential of the crop.

According to Harold Johns, Extension Agent in Butte-Silver Bow, "This is an opportunity for producers to learn about Canola from the people who contract, process, and market the product."

The conference will be held at the Copper King Inn and the Canbra Foods Processing Plant in Butte. For further information about the conference, and to RSVP by December 8th, please use these toll free numbers provided by MAGPI and the Montana Market Development Company of Butte: 1-800-828-1084 or 1-800-462-8011.

Supertuition from page 2

When Fall 1986 rolled around and fewer students arrived on campus than anticipated, it became evident that enrollment had noticeably decreased.

"A lot of factors contributed to the decline in enrollment," Wessel explained. "I think that the students were nervous about the cuts. Also, income levels were down and a lot of people did not have the money."

Although facing a budgeting dilemma, the administration was not yet out of the woods. Things got progressively worse. By November 1986, the governor announced another two percent reduction. "I think at this time everyone realized we could not continue to cut the number of adjacent faculty, building maintenance and classified staff," Wessel recalled.

The Board of Regents ordered each of the units of the university system to come up with a plan for meeting the governor's reduced budget. "It was very clear now," Wessel said, "that from the regent's order and from our own, it could not be short-term. We were definitely looking long-term for MSU and other universities."

The administration met with a faculty group, looking at various options and generating ideas. Eventually, they came up with a plan that would meet the governor's budget proposal. The plan was announced December 16, 1986, and included major cuts in administration, faculty, additional layoffs and merging of several departments.

According to Wessel, "Media and Theater Arts were merged together, and it was announced that the School of Architecture would be phased out.

"The Architecture students were definitely the most vocal," Wessel recalled, "because over a period of five years they would be faced with losing their program; however, the students were never told they could not finish their Architecture education. The plan included allowing anyone who was in the program to complete it," Wessel insisted.

The Architecture students, along with their faculty, formed a committee and spent a lot of time researching the budget in order to meet the needs of the president and legislature. "At some time, around March, the students came up with the supertuition proposal." However, the administration was reluctant to accept this alternative for a couple of reasons, according to Wessel.

The administration does not generally like supertuitions, and the administration was concerned that the particular group of students, mostly upper-division, were committing future students, who would not have any opportunity to voice a decision on a supertuition.

"I would disagree that it was a short-term solution, Wessel maintained. "I think the record is straight that the administration and the Board of Regents told the students this could be a long-term issue. Furthermore, the administration did not foresee the state's economy moving up at any rapid rate. No economist was saying, 'Montana is fine; next year they will be in great shape.'"

According to Wessel, we are still facing the long-term crisis and the fact that issue is long-term was the primary reason they (the administration) opposed supertuition.

However, to the students' credit, some continued to push for it and eventually the regents approved the proposal. Although the legislature took no part in voting on supertuition, they were well-versed with what was taking place. There were several legislators who favored super tuition, as well as those who said, "sorry, tough economic times, you (the students) have to take your cuts," Wessel claimed. "But the upshot was that supertuition was imposed and still exists today."

Wessel explained the decision to cut Architecture as opposed to phasing out another, more costly

program by saying, "it would have been nice to have a 'dog' program which deserved to be cut. One that was costing a lot of money, one that the faculty and students agreed on as a bad program," Wessel shrugged.

Such a program was sought as a viable option, but to no avail. "Well, quite frankly, you try and find a program that (cutting) will effect the least number of students. After evaluating everything else, you try and find a program that will least effect the largest number of students," Wessel maintains. "For example, you cannot cut English or math because it would literally effect every student on campus; in fact, you would probably lose your (college) accreditation."

Therefore, the administration began to look at "stand alone" programs. "'Stand alone' meaning that there are not a lot of students taking Architecture courses."

Currently, there are 305 majors in the School of Architecture. This number was the principle reason that the Architecture program was chosen to be phased out. Wessel emphasized that, "Architecture was not a bad program that should be cut; every program was considered."

Another option considered was to take three or four percent out of everybody's program. This is known as 'cutting by a 1,000 parts.' "Instead of cutting exclusively out of one program, you cut a little out of every program," Wessel explained. She believes this alternative may have been a likely solution had they not already been doing that. "It was the feeling of the administration, that they were bleeding every program dry and could not continue doing so any longer."

Also, the university considered dispersing tuition equally among all students. "There is certainly an opportunity to have that type of negotiation for the year 1991," Wessel announced. What that would mean, essentially, is more funding for the entire university, so that the university is not in the same situation that led to supertuition for the Architecture students.

Early in the quarter, the Nursing program was thought of as the next target for supertuition. However, Wessel dismissed the notion. "That is not true. I am not sure where that came from." "The facts are that the administration (President Tietz) met with the nursing faculty to brainstorm how to get more money. There were a couple suggestions thrown out on the table, supertuition being one of them.

"But, supertuition was nothing more than an idea; it was never seriously considered," Wessel pointed out.

One of the Architecture students' main concerns is the accountability of their funds. The answer, Wessel believes, is simple: "supertuition does go back to the Architecture program," she stated.

"If the supertuition did not go back to the Architecture program, it (Architecture) would be in the phase-out mode," Wessel contended. "Supertuition was implemented to keep the Architecture program on campus and that is why it exists."

"The reason freshmen do not pay supertuition," according to Wessel, is that "they spend most of their time taking core courses and they don't really take a lot of Architecture courses until their second year." It was the students' decision that second year through fourth year pay the higher tuition.

The point that Wessel stressed most, the point that there seems to be more questions about is whether or not supertuition was originally proposed as a short- or long-term solution. "If anyone in 1987 thought that our economic situation was short-lived they might have drawn the conclusion that supertuition was a short-term solution," said Wessel.



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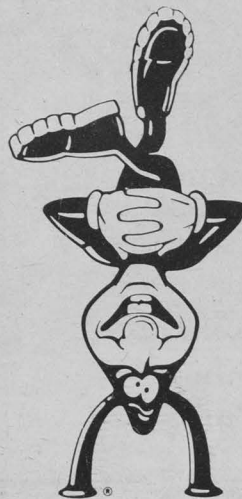
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Calendar of upcoming events

TUESDAY, DECEMBER 5, 1989

CELL LINES, CLONED GENES, AND THE MOSQUITO

4:00 pm
Johnson Hall Rm. 346
Ann Fallon, Assoc. Prof. of Entomology, Univ. of Minnesota

WEDNESDAY, DECEMBER 6, 1989

EPIDEMIOLOGY AND CONTROL OF FASCIOLIASIS IN MONTANA

12:00 noon
Strand Union Room 275
Dr. Stuart Knapp, Veterinary Research Laboratory

CHORAL CONCERT

8:00 pm
Reynolds Recital Hall
Admission: Free

THURSDAY, DECEMBER 7, 1989

BRING ON THE NIGHT (film)

7:00 pm
Linfield 125
Admission: 1.00 Students, 2.00 Non-Students

IN FLIGHT (Concert)

8:00 pm
SUB Ballrooms B,C,C; Montana State University
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9:00 pm
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Admission: \$2.50 Students, \$3.50 Non-Students

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7:00 pm
Linfield 125
Admission: \$2.50 Students, \$3.50 Non-Students

HEAVY METAL (film)

11:15 pm
Linfield 125
Admission: \$1.50 Students, \$2.50 Non-Students

CHAMBER ORCHESTRA CONCERT

8:00 pm
Reynolds Recital Hall
Admission: Free

AUDITIONS (FOR EQUUS)

7:00 pm
SUB Ballroom C

CHRISTMAS SWEETHEART DOUBLES

6:00-9:00 pm
8-Ball Co-ed Doubles Tourney
Rec. Center
Admission: \$4.00 per couple

SATURDAY, DECEMBER 9, 1989

MEN'S BASKETBALL

MSU vs. MCNEESE STATE UNIVERSITY
Fieldhouse

VAMPIRE'S KISS (film)

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BRING ON THE NIGHT (film)

7:00 pm
Linfield 125
Admission: \$2.50 Students, \$3.50 Non-Student

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Supertuition from page 9

"But I do not think many people thought the economic problems were short-lived because they were too structural. The point is that the economic situation has not improved."

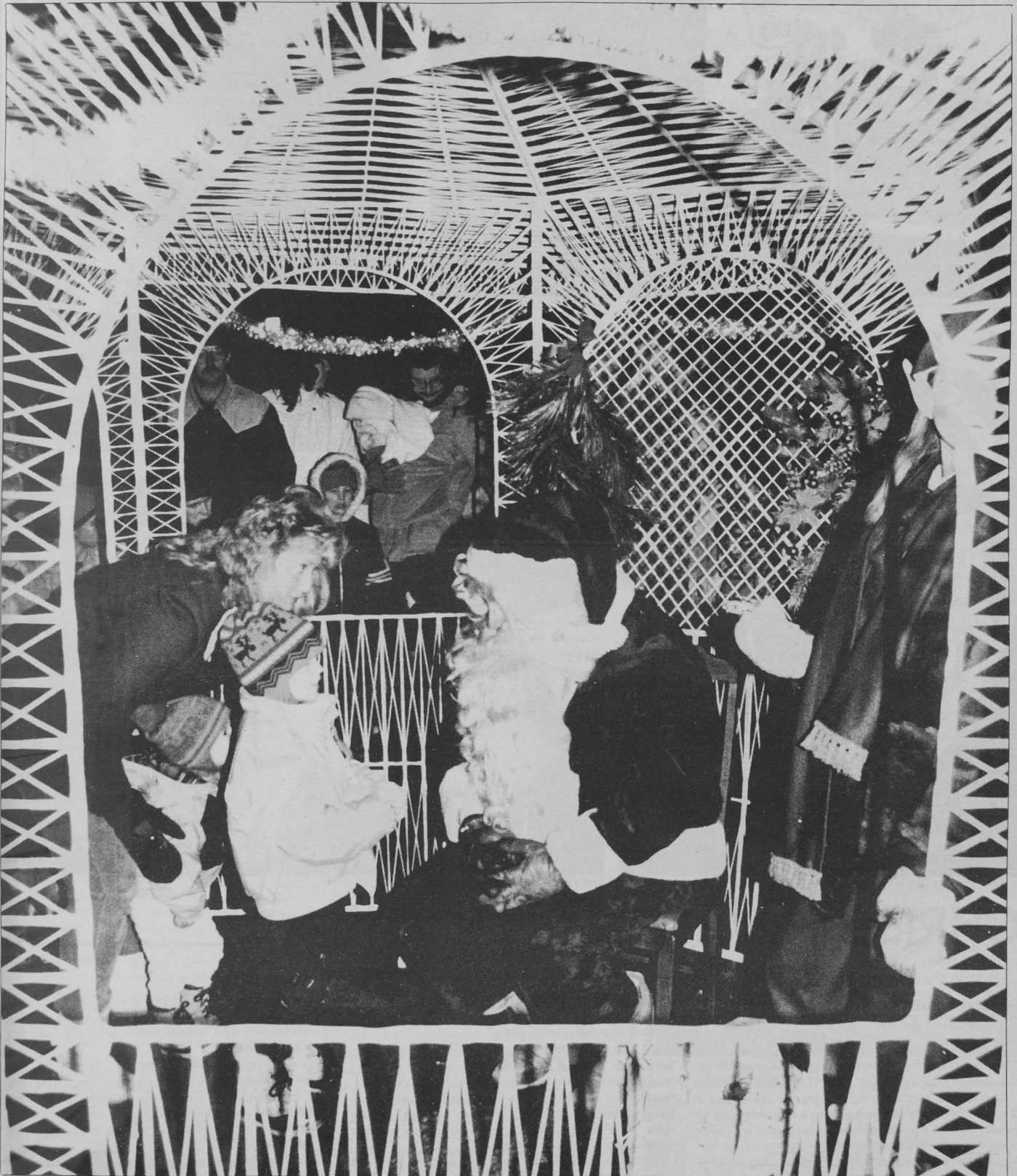
Wessel does feel, however, that more money is needed for the education system. "What a lot of us on campus are working on is tax reform. We think the amount of money that goes to education is grossly insufficient given the job we are trying to do here."

The real solution, she believes, is a tax program bringing in more money earmarked expressly for education.

A solution is needed, not just to alleviate supertuition, but to provide enough books in the library, and adequate supplies for students. These are all structural issues that come along with a university.

The university used to be funded at about ninety-seven percent, which was pretty competitive with Wyoming. Now the university is at sixty-seven percent over the last three years. With this in mind, Wessel explains, "I do not blame the Architectural students for wanting the supertuition deleted, but I think the larger issue that all students should be thinking about is whether we can fund the university."

Arts & Features



A "happy camper" tells Santa what he wants for Christmas at the Christmas Stroll.

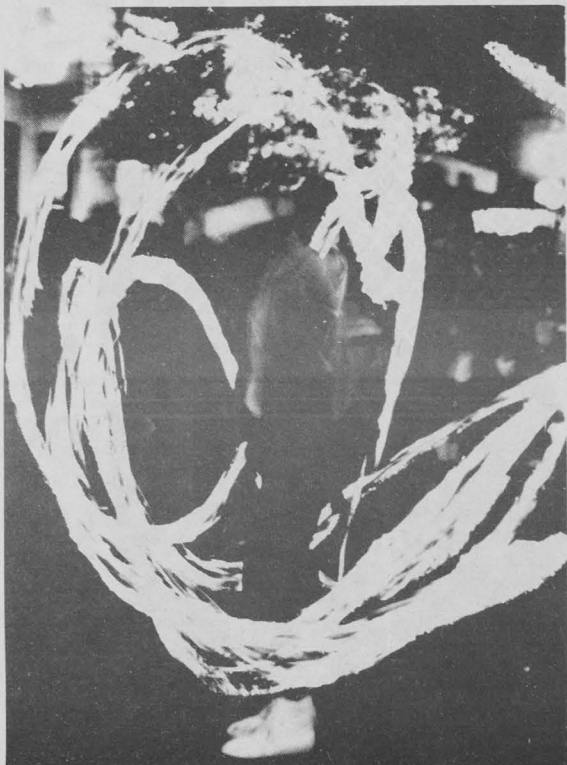
photo by Doug Allen



And a good time was had by all.



Daryn Austin breathing fire.



A member of the Bozeman Juggling Club does his stuff.



The horse and carriage was a popular attraction.

photos by Doug Allen

CHRISTMAS STROLL; It's *in* there

by Adam Gallardo
arts & features editor

Being from out of the state, I had hoped to offer something of a new perspective on an old (sort of) Bozeman tradition. After parking somewhere near Livingston and hoofing it into town, I found myself surrounded by a crowd of people all intended to have a good time. Being surrounded by a large group of people was refreshing to me, being from a large city, Portland, Oregon, it was nice to be in a place that was full of people. And Doug (my photographer) said that, except for the

lack of prostitutes and liquor, it reminded him of Bourbon street in New Orleans. There were things to do and see everywhere along Main street, food galore and of course (and again), the people. Some of the most fun I had was to just stand and watch the people. From the little kids who were reacting to everything that, to them, must be fresh and new. To the who were loud, funny, obnoxious, and, on at least one occasion, picking fights. It all helped to add to the atmosphere of the holidays that the Stroll was trying to capture. Some of the highlights, for me at least, were: the horse and carriage, belly dancers in the windows above the street (this

drew a fairly large crowd), the Bozeman Juggling Club, which performed in the middle of the street, and, as is traditional, Santa Claus was there, listening to the heart's desire's of every little kid in Bozeman. It's odd, I suppose, that something so deeply rooted in the Small Town mentality, would remind me so much of my own, very large, hometown. I guess it just that it was so much fun and everyone was willing to accept, by which I mean that everyone was very laid-back and just took everything in, that I couldn't help but feel at home. The Christmas Stroll was, again in my opinion, great. And I'm already looking forward to next year.



Children gather to look at Clara's new toy. photo by Judy Hardesty

A Dancer's Review of The Nutcracker Suite

by Brita Abrahamson
 assistant arts and features editor

I can't say enough about "The Nutcracker," by the Montana Ballet, or about the wonderful choreography, costuming, scenery, and dancing that made the whole production so enchanting.

The two guest artists, both from the New York City Ballet, were the ballet's most memorable features. Lauren Hauser, as the Sugar Plum Fairy, is truly a ballerina. She made one of classical ballet's most difficult roles look effortless and beautiful. As she danced, three of the "snow" dancers crept down the aisle and sat in front of us. They leaned forward in their seats, entranced by the dancer that they hoped to someday be like...that's kind of how I felt, too...

Afshin Mofid's performance as the Cavalier was also a superb performance. He struck a perfect balance with Hauser; where she was fragile and airy, Mofid was solid and strong...it was a pleasure to watch him dance, as it always is, when a good male dancer performs.

Michelle Miles was a perfect Clara. She was the picture of innocence. Michelle DeVries, who played the cat, stole, I believe, the first three scenes. I was very impressed with her, as she is a very strong dancer, who balanced out the "recital-like" state of the first few scenes. Something also must be said about the Grandparents, played by Tim Bell and Mary Swandal. Their drunken comical act added a bit of slapstick humor to the parlor scene, which got a bit lengthy after a while.

The roles that the small children played must first and foremost be described as "cute." The mice and the little soldiers were adorable! They were watching each other, each one a little bit off, wiggling around, and even talking to each other, costumed in what reminded me of snap-bottomed, footed pajamas. I couldn't help but giggle as the tiniest mouse stopped dancing and yawned towards the audience. The Nutcracker and the Rat King, (William Casey and Gary Padgham,) fought over Clara, and played out their character roles well. (I especially liked how the Rat King died.)

Ann Bates and Daren Eastwood were well received

as the Snow Queen and King. Ann Bates, the choreographer and director of "The Nutcracker," has a wonderful "line" when she dances. (This shows up in her students, also, as you compare their dance styles.) Her expression when she performs tells all; she enjoys what she is doing, and is very good at it. I hope to watch her dance again soon.

Daren Eastwood's most enjoyable performance was as the Russian doll in the "Land of Sweets." This was, I found out later, the number that impressed the guys I know the most. The music for the Russian dance is familiar to most people, and the audience was obviously impressed by Eastwood's strength as he executed seemingly impossible jumps and leaps with grace and agility.

The "snow," a group of young dancers hailing from Billings, were also quite impressive. One dancer in particular; a tiny little creature, showed more talent and expression in her dancing than I've seen in quite a while. Her pointe work was perfect, and she moved with the grace of a dancer twice her age, (and she didn't look any older than thirteen or fourteen...) I couldn't seem to watch anyone else but her...

In Act II, the "Land of Sweets" soloists, particularly the Spanish, (Karen Gipp and Gary Padgham,) Arabian, (Ginny Watts,) and of course Daren Eastwood as the Russian dancer, were very entertaining to watch. The choreography reflected and enhanced Tchaikovski's diversified pieces created for this scene.

I had to mention the huge, puppet-like Mother Ginger. Whoever thought up that costume/prop is to be commended for his or her creativity. It was great! Also, I wanted to commend Karen Gipp for her performance as the Dew Drop Fairy. She stood out, again, as a very strong dancer.

All in all, I loved "The Nutcracker." Ann Bates, the guest artists, and all of the dancers, as well as the scenery artists, costume designers, stage hands, and the Montana Ballet itself should be congratulated for a job very well done!

If you missed out on seeing this year's rendition of a classic Christmas story, plan on going next year. It's an experience not to be missed.

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Correction

This article was run in the Exponent earlier this quarter, unfortunately some vital information was left out. We are re-running the article with all information intact. We apologize for any inconvenience this may have caused.

ART 430: MODERN ART IN NEW YORK

Dates of Travel: Thursday, March 22, 1990 - Sunday, March 25, 1990 (between Winter and Spring quarters at MSU—during Spring break of Bozeman Public Schools.)

Credits: Two. The cost of the two credits is \$80. These are regular MSU credits. Payments to be made to the Office of Extended Studies (303A, Montana Hall, MSU).

Payments for airfare and hotel made separately to Sun Chaser Travel Agency. Roundtrip airfare from Bozeman to New York, and three nights accommodations at the Hotel Wentworth will cost \$529. Students are free to make independent arrangements for travel and/or accommodations.

Course Description:

Through direct contact with modern masterpieces in the permanent collections of New York museums, and the latest major examples of contemporary art in important New York exhibitions and gallery shows, the student will gain insights into the forms and concerns of today's art, and the cultural heritage of the city that provides the stimulating backdrop for the most exciting developments of modern art. The students will follow a structured four day tour, guided by the instructor, who will be available in the presence of the artworks for questions and commentary.

Our visits will include the Metropolitan Museum, the Prick Collection, the Guggenheim Museum by Frank Lloyd Wright, the Whitney Museum of American Art, the Museum of Modern Art, and the galleries of Soho and 57th Street. Evenings are free to enjoy New York's other vast cultural offerings such as: Broadway plays, Radio City, restaurants, jazz and disco clubs, foreign movies, opera, the Village!

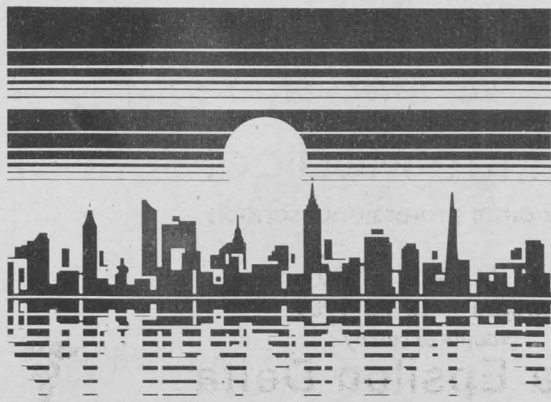
Deadlines for tuition and travel payments will be in January 1990.

Please Contact:

Harvey E. Hamburg, Associate Professor of Art History, School of Art, MSU.

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"Wild Horses", lithograph by Jesse Wilber.

"Equus" Auditions

Auditions for the MSU Media & Theatre Art's production of "Equus" will be held on Friday, December 8th, at 7 p.m. in Ballroom C of the Strand Union Building, and Saturday, December 9th, at 10 a.m. in room 275 of the Strand Union Building. Callbacks will be held on Sunday, December 10th, at 11:30 a.m., also in room 275. Scripts are available for sign out at the Theatre Arts office, SUB 354.

"Equus", a psychological drama by Peter Schaffer, features roles for five men, four women and six non-dialog "horse" roles. The story focuses on a young man who has committed a bizarre crime in southern England, and the psychiatrist who must discover the

circumstances that led to it. It is an investigation of "civilized" society that is both complex and disturbing. Performance dates will run February 8th to 11th and 15th to 18th.

Stephanie Campbell, an Associate Professor in Media and Theatre Arts will be directing "Equus". This is Stephanie's seventh year at MSU and this summer she will be spending five weeks in China on a Fulbright-Hays Seminar Abroad Program. She was one of only recipients selected in the United States for this program which is co-sponsored by the United States Department of Education and the Institute for International Education.

Gross

by Doug Allen

staff writer

According to my friend Webster, gross is defined as follows: Adj, 1: glaring noticeable 2: OUT-AND-OUT, UTTER 3: BIG, BULKY; esp: excessively fat 4: excessively luxuriant : RANK 5: GENERAL, BROAD 6: consisting of an overall total exclusive of deductions 7: EARTHY, CARNAL 8: UNDISCRIMINATING 9: lacking knowledge or culture : UNREFINED 10: OBSCENE - grossly adv - grossness n. There were other definitions of gross, but I decided in this context gross was not referring to twelve dozen. Webster then informed me that Gross Anatomy is not just a movie title, but it is a combination of two words proper enough to be listed together under one entry: gross anatomy n (1888) : a branch of anatomy that deals with the macroscopic structure of tissues and organs. With this information in mind, on with the movie. . .

Unlike the title might suggest, this movie is not gross. It is a story about the Gross Human Anatomy class at Chandler University, College of Medicine. Matthew Modine plays Joe Slovak, the rebel who always stands out and does things his own way. The members of Joe's study group all have their complications, with David, his semi-nerd roommate; Laurie, an attractive gal who must do nothing but study to survive; Kim, married and with child; Miles, a brown-noser and a student who thinks he must be the on top of the class, but isn't, and of course, Joe, who lives day by day. Gross Anatomy follows Joe and his group as they work to overcome their problems, and

as he begins to come to terms with his chosen profession. Joe has chosen to be a doctor solely for the money. He is an O.K. student, but as long as he can get by, that's good enough for him. When Joe's classmates comment on the fact that he is too laid back and worry-free, and that is can't be as easy as he makes it seem, Joe reveals his bold-type study method. He doesn't take anything seriously, and to him school is really just a game. Several major events cause Joe to realize he's not just working with objects, but that he will be working with real people in this line of work.

I really enjoyed the film (enough to see it twice.) I especially liked the combination of Fine Young Cannibal's "She Drives Me Crazy" with the group rushing Kim to the hospital to have her baby.

I left the movie thinking "Ya' know, maybe I'm not living up to my full potential as a college student. Maybe I should be a better student and study more, or give a stab at the bold-type method of studying or something like that." I also figure that feeling is just a part of the euphoria one gets after seeing a good movie - one that will linger for awhile and then quickly fade.

If you get the chance, take a break and go see this show. Even though you aren't a med. student, this is a movie college students can relate to - dealing with desireability for your major and prioritizing what is important to you during your college years.

Stay tuned, get your family and friends a book of passes to the movies, and most of all, hang on to the M&M's at the movie theater. See you next year!



Ryan Campbell's character plays the Virgin Mary.

The Best Christmas Pageant Ever



by Taylor Lind

staff writer

Take the well-known annual church Christmas pageant, add the Herdman children, and no one would ever have guessed that it would be "The Best Christmas Pageant Ever." Grace Bradley, the lucky mother who got stuck directing the pageant, kept saying it would be the best ever, but the rest of the congregation, kids and adults alike, saw that all six of the meanest kids in town were going to be in it and instantly branded this pageant as a bust.

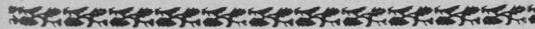
The problem was no one liked the Herdman children, and the Herdmans liked no one either. Another problem was the Herdmans wanted to be in a play they knew nothing about. Actually, this problem turned out to be the shining star because while the other kids had been bored to death with the story of Jesus, Mary, and Joseph, the Herdmans took their hard knock life knowledge and translated the story from the glorified biblical version to one that really hit home.

The children of this cast were surprisingly talented from the cute curly headed blonde in the beginning to the spectacled shepherd boy that towered over his fellow herdsmen. Ryan Campbell did an excellent job with Imogene Herdman's transition from the normal Herdman nastiness to the sincerity of Mary.

The children definitely outnumbered the adults, but the gossiping ladies of the parish, the priest, and the leading mother and father were far from being drowned out. Richard Steele was the truly believable father and husband, Bob Bradley. Every time I see him he looks different.

The two-scene set was effective, yielding plenty of space for the large cast. The costuming for the children was fantastic from the hard-core clad Herdmans to the shepherds' garments, a.k.a. Dad's robe.

"The Best Christmas Pageant Ever" is full of holiday warmth. The family oriented story line and the children sung Christmas carols ring with Christmas spirit. Thursday, Friday, and Saturday at 8:00 p.m. and Sunday at 2:00 p.m. will be your last opportunities to see performances.



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Three-fifths of Human Drama.

Human Drama, Feel



by Adam Gallardo

arts & features editor

Rarely am I introduced to a band that I find truly exciting, and even more rare, is if I find the band so exciting that I want to share my discovery with others.

The Los Angeles band, Human Drama, is such a band. And with their recording debut, Feel, they chronicle an entire catalogue of human emotion.

The band, fronted by singer/songwriter Johnny Indovina and backed by Charles Bouis, Steve Fuxan, Mark Balderas, and Steve Caton is being hailed as one of L.A.'s best up and coming bands. After listening to the album it's little wonder.

The theme behind Feel is "emotion" and it is pounded home again and again in songs like Death of an Angel, I Could be a Killer, and Tumble. The manner in which Indovina bears his soul is almost frightening, as in the song I Could be a Killer: "Mythical tales are not what I write/ These colored

eyes/ Don't want to fight/ I may fall down/ Succumb to your shove/ Wondering I know/ That I could be a killer."

And in "Dying in a Moment of Splendor":
I am a bubble/ Almost to bursting/ Swollen by unrelinquished pride/ I am the shrinking remains of potential/ Never growing as I should."

In reviewing Human Drama, Music Connection said this: "To Human Drama the emotional side of life is the only side of life that truly matters. Their music is dark, but not gloomy. It's personal, but not folksy. If you need to categorize it... too bad". This is a very apt description, they are like no other band that I have ever heard, and I find writing a coherent, decipherable description of the album very difficult.

Leave it to say, Human Drama fuels itself with the experiences of everyday life, or actually with it's emotional response to it. But unlike other bands, Human Drama is straight-forward, honest, and soul-bearing. It is these qualities that make Human Drama's Feel a cut above the rest.

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Sports

Bobcats crush S.F. Austin Lumberjacks

MSU hosts McNeese State Saturday night

by Dan Huffine

Sports Editor

The Montana State Fighting Bobcats got back on the winning track in a big way last night with their 81-62 victory over the Lumberjacks of Stephen F. Austin University.

The 'Cats, in a somewhat unusual start for them, jumped out to a big lead early and then cruised to their third win in their first five games of the 1989-90 basketball season.

Dave Moritz's hot shooting from the perimeter along with a strong rebounding performance by the entire team keyed the 'Cats' early success against an outmanned and outgunned Lumberjack squad.

Two three-pointers by Moritz, one by Alonzo Stephens, and a couple of inside layups by Greg Powell got MSU off and running as they jumped out to a 21-6 lead near the midway point of the first half.

Stephen F. had trouble hanging on to the ball and on those occasions when they did get the ball down the court, finding the basket was a virtual impossibility. MSU shot 45 percent in the opening ten minutes while the Jacks could barely manage 27 percent from the field.

The start was a stark contrast for MSU compared to their first four games of the year. With Moritz in the starting lineup for the first time this season, the 'Cats came out of the box blazing and settled in for their first road victory since last season.

The Bobcats slowed down somewhat near the six minute mark of the first half as the 'Jacks closed within seven at 25-18. But a three-pointer by Moritz got the 'Cats going again before the end of the half.

A steal and layup by Todd Dickson and a layup by freshman Johnny Mack at the buzzer pushed the Bobcat lead back to 11 at 40-29 at halftime.

"We were ahead for the entire 40 minutes of the game," MSU head coach Stu Stamer would say after the game. "It's fun to play with the lead instead of being down by ten points or so at the very start."

The second half was more of the same for MSU as they continued to rack up the points.

Brian Elve started things off for the 'Cats with a three and a layup. Stephens' layup and free throw at the 13:34 mark gave MSU their largest lead of the game at 56-35.

The Lumberjacks tried to rally with five straight points but another three by Stephens and a jam by Dickson squelched the comeback attempt.

From then on, the only question was what the final score would be. MSU continued to score on a fairly regular basis and Stephen F. would never mount a serious comeback attempt.

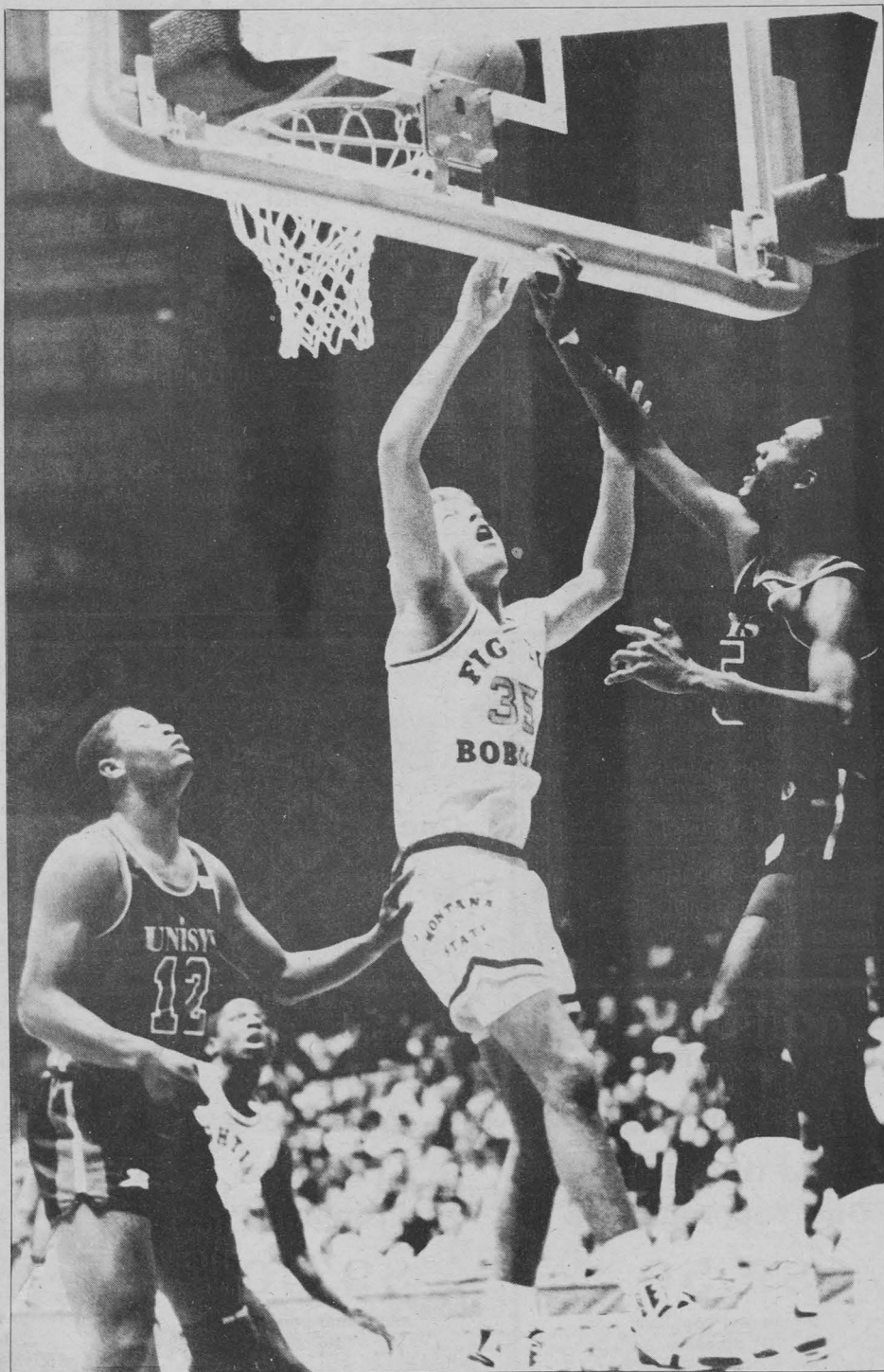
A final steal and layup by Troy Marks in the final seconds provided the final 19 point margin of victory.

"The team really came through," said Stamer. "The game was decided by the defense and our defense really dominated."

For the game, the Bobcats shot 47.6 percent from the field compared to the Lumberjacks' 37.0 percent.

"It was a very sweet win for us," Stamer said. "It is always difficult to come in and win on the road. However, it was a very unusual game in the fact that we had as many fans on hand as they did."

Montana State was led in the scoring column by Stephens, who racked up 19 points, and Moritz who scored 13 points in the winning effort. Dickson and Powell scored 11 apiece. Stephen F. Austin was led in scoring by Jeff Williams with 11 points.



Dave Moritz keyed last night's win over Stephen F. Austin

photo by Mark Gung



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Butler named most valuable runner

Montana State University junior Shannon Butler of Eureka has been named the most valuable runner for the 1989 MSU men's cross country team, head coach Rob Stark has announced.

Butler finished seventh in the NCAA cross country championships this season, the highest ever by a Bobcat. His performance earned him All-American honors. He qualified for the NCAA meet by placing first in the Big Sky Conference cross country championships, and in doing so, became the first Bobcat to win the conference title since Steve Bishop in 1981.

Sophomore Lance Fred of Billings and Craig madson of Worland, Wyo., picked up the other two Bobcat awards. Fred was named the team's most improved runner and Madson was the team's most valuable freshman.

Cheerleading clinics announced

Montana State University cheersquad advisor Mary Kay Minor has announced there will be three cheerleading clinics conducted around the state.

The MSU cheerleading squad will hold clinics on Thursday, Dec. 28 at MSU, Saturday, Jan. 6 at Fairfield High School in Fairfield, and Saturday, Jan. 20 at Huntley Project High School.

The clinics will focus on proper techniques for building partner stunts and pyramids.

Advisors and coaches are welcome to attend.

For more information please contact the Bobcat athletic office at 994-CATS.

Powell happy to be at Montana State

by Dan Huffine

Sports Editor

Montana State junior forward Greg Powell has always enjoyed being part of a program that is building up to bigger and better things. In that respect, he feels he fits in rather well with this year's Bobcat basketball team.

"I enjoy being part of a building program," Powell said. "I like coming into a situation where the team has maybe been down for a year or so. I want to be a part of the group of people that are on the upswing."

Powell has been pretty effective in that role if recent history is a reliable indicator.

After graduating from Lee's Summit High School in Lee's Summit, Missouri, Powell spent one season at Prairie View A&M. After one semester, he decided to transfer to Fort Scott Community College.

"The year before I came to Fort Scott, they had only won seven games," said Powell. "The next season we won . . ."

When Montana State assistant coach Mick Durham contacted him, Powell was ready and willing to make the next step up in the college ranks.

"I had seen them (MSU) on TV when they won the Big Sky tournament and I read a lot of magazines so I knew a little bit about them," he said.

"I talked to Tom Domako after MSU beat Prairie View and when I looked at the number of coaches they had and everything else, I just said to myself, 'God, a real program'."

So far this season, Powell has been an effective inside weapon for the 'Cats. He is averaging 13 points per game. His 17 second half points against Southern Utah State played a major role in the 'Cats one point win.

Powell came to MSU being touted as a high percentage shooter and so far, he has lived up to that billing. At Fort Scott, he shot 70.4 percent from the field placing him fourth among all junior college shooters. This year he has been connecting on 79 percent of his shots from the field.

When asked about the difference between junior college and Division I, Powell responded, "There are a lot of real good players in junior colleges, there just isn't a whole team of good players. JC was pretty rough and there were a lot of home town refs."

With a few games under his belt, what does the 6-7, 215 pound political science major feel are going to be the keys to Bobcat success in 1990?

"We have to shoot well from the outside," he said. "I think we can go as far as we want to if we shoot well. If we can drop the outside shot at a consistent rate, it's going to be tough for a lot of teams to beat us."

After last season's 14-15 finish, Powell is hoping his presence will help MSU get back on the fast track to the Big Sky title. Thus far, he's done a pretty good job of holding up his end of the bargain.

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 6. Billy Simms over Chuck Fusina (1978) - 77 votes
- *Each year approximately 1,000 media and former Heisman winners vote.

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7. Joe Montana — 15.6 miles

*Equivalent of passing yards; through 1988 season.

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5. Roger Clemens, Red Sox — \$135,294 per win
6. Jack Morris, Tigers — \$331,500 per win
7. Fernando Valenzuela, Dodgers — \$185,000 per win
8. Nolan Ryan, Rangers — \$112,500 per win

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Bobcats fall to Eastern Illinois

by Dan Huffine
Sports Editor

The Montana State Fighting Bobcats dropped their second straight decision on their Eastern road swing Saturday night as they fell to the Panthers of Eastern Illinois 84-73 in a non-conference clash.

For the 'Cats, it was a repeat of a scenario that MSU fans have become familiar with so far this season: A slow start created by poor shooting and lack of defense followed by a desperate scoring run to close the gap.

Unfortunately, as happened against Northern Illinois two days earlier, the Bobcat rally came up short in the end.

With Eastern holding an 11-7 lead early in the first half, they went on an 11-2 scoring rampage to pull ahead 22-9 at the 12:15 mark.

The Bobcats spent the remainder of the first half just trying to keep pace with an Eastern basketball team that seemed to be taking out the frustrations of their football team's loss to the University of Montana earlier in the day.

The loss knocked Eastern out of the Division I-AA football playoffs and it looked like their basketball team was just plain ready to knock Montana State out.

The 'Cats went into the halftime lockerroom trailing 45-29 after managing to shoot just 37.5 percent from the field compared to EIU's 60.7 percent.

The second half, however, was a marked change for the 'Cats.

Brian Elve's 15 foot jumper at the 11:46 mark capped off an 11-3 scoring run that brought MSU within six at 52-46. Eastern seemed to right itself at that point and eventually pushed the lead back up to 16 points at 68-52 with a little over five minutes to go in the game.

MSU rallied again behind senior guards Alonzo Stephens and Gale Berry. With improved shot selection and good ball movement, MSU closed within five at 72-67 with 2:21 left in the game.

Eastern held off the Bobcat rally and nailed ten straight free throws in the closing moments as they stretched out their lead and held on for the final margin of victory.

When head coach Stu Starner was asked to compare the first and second half performances:

"A total change," he said. "We started to contain them and

all of a sudden we started playing better offense. For the first time things began to fit together."

"If we can go out that way at the start, then we have a chance to win every time we play."

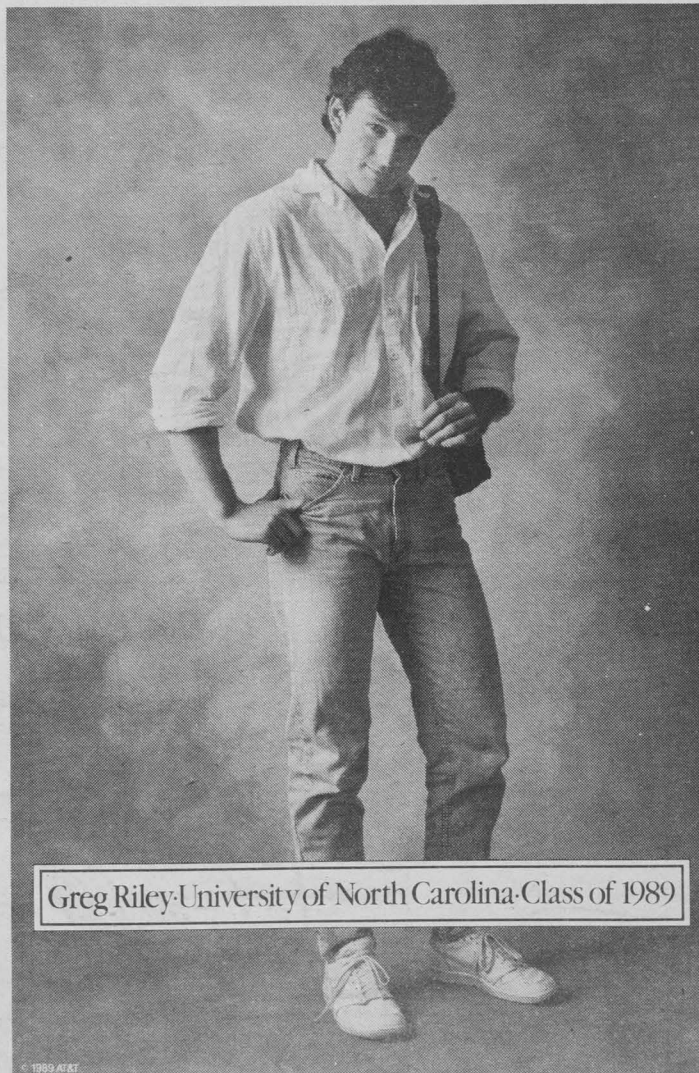
MSU was led once again by Berry, who scored 21 points in the losing effort. Greg Powell scored 17 points and Stephens added 14 points for MSU.

The Bobcats take their 2-2 record into Monday night's contest against Stephen F. Austin (see story). MSU returns home Saturday night when they host McNeese State in the fieldhouse.

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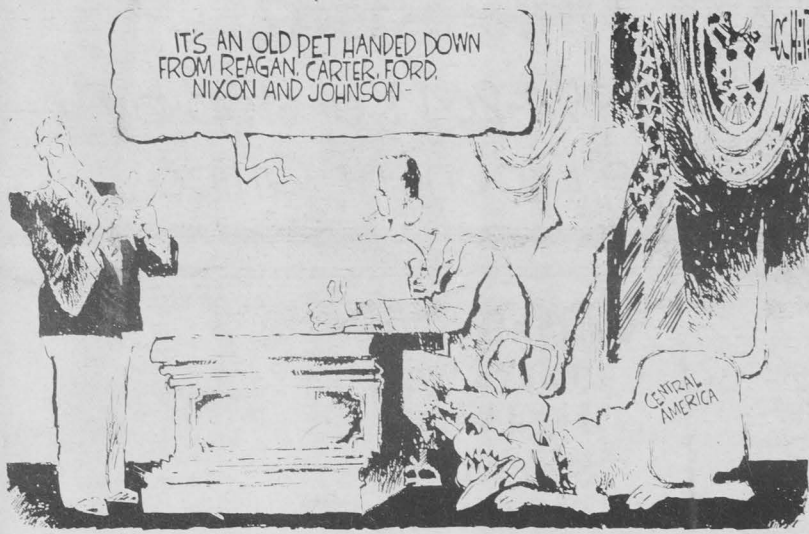
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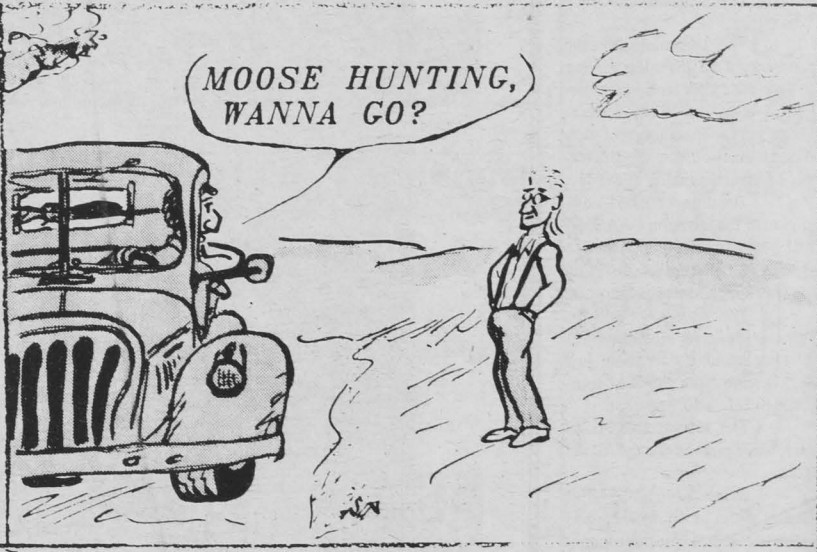
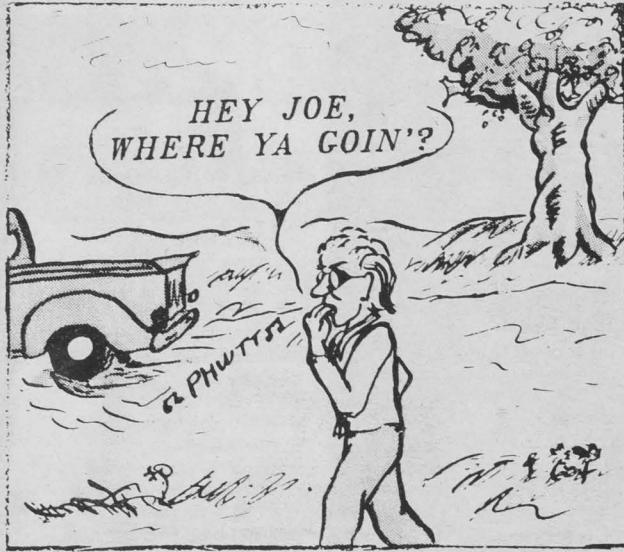
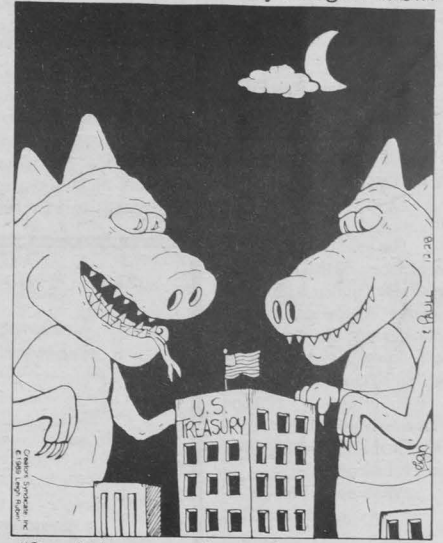
Comics



DAL

Rubes

By Leigh Rubin

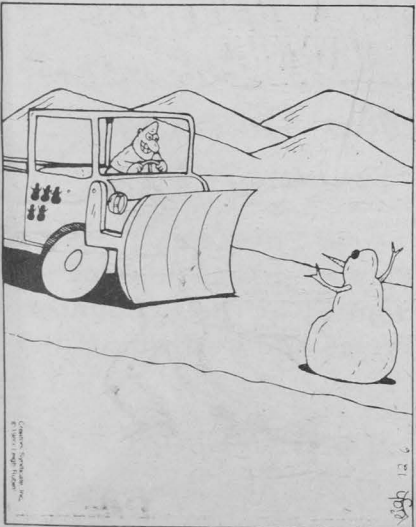


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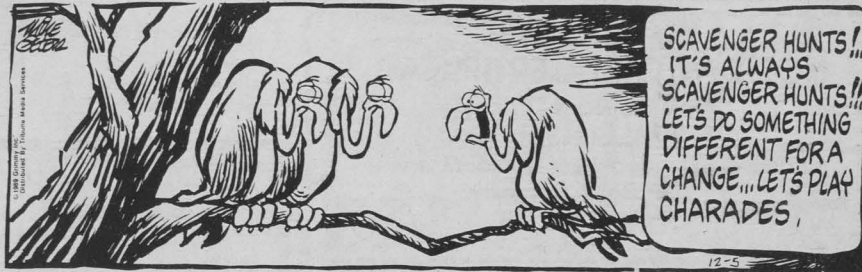


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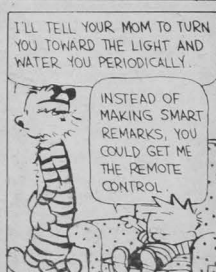
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 Not Good With Any Other Offer - Expires 12-31-89

HEALTH/LIFE **HL** INSURANCE SERVICES

Tired of paying the high cost of Student Health Insurance?
 For a substantially lower premium rate and much higher coverage!!

1704 W. Babcock, Suite D
 Call Ruth Van Dyken at Health/Life Insurance Services 587-7471

PERSONALS

Beat the blues! Learn more about depression Wednesday Dec. 6, 12:10-1:30 SUB Ballroom C.

FREE PUPPIES to good home. Border collie/lab mix. Call 587-9503.

Memorial services will be held for Wade Gollehon at Danforth Chapel, 6:00pm Tuesday, December 5.

MAN WITH A HEART

We Provide Entertainment For:
 • Bachelor Parties • Anniversaries • Showers • Birthday Parties •

We Deliver:
 • Balloons • Roses • Champagne •

Stripper Grams (male/female) **\$5 OFF** Expires 12/31/89 Singing Telegrams

Must Book 3 Days in Advance
 Call Dave & Sandy
 586-7618

Free Throw Contest

Who: Men or Women
 What: Free Throws
 Where: North Gym
 When: Dec. 7th 6 pm
 Why: For Fun - No Entry Fees
 How: Sign-up in 202 Shroyer by December 6th

ASMSU Intramurals Just Do It!



NEEDLEWORK

Fabrics • Threads • Patterns

LESSONS

Cottage Industries
 1520 W. Beall (behind Osco)
 586-6580

excellence THEATRES

Tonight Is Discount Night, See Any of these Movies for \$3.00 per person.

- Prancer • DAD
- Look Who's Talking
- Gross Anatomy
- All Dogs Go To Heaven


Tues. Dec. 5th Only



MSU Students

Haircuts always \$6.00
 Perm always \$25.00 (long hair extra)
 Call Vickie

2020 W. Babcock 586-2224



J&B BEAUTY SUPPLY

Good Buys on your favorite Salon Products
 Also Acrylic Nails by Norma
 Set \$35.00

Next to Domino's

excellence THEATRES

BACK TO THE FUTURE II (PG) **ELLEN** (TV-14)
 No Passes or Discounts 7:15, 9:30

PRANCER (G) **RIALTO** (TV-14)
 Film Festival Presents Mon-Thur. 9:00 Only "CHOCOLAT"

LOOK WHO'S TALKING (PG) **CINEMA** **HARLEM NIGHTS** (R)
 No Passes or Discounts 7:00, 9:10

CHEVY CHASE (PG) **CHRISTMAS VACATION** (PG)
 No Passes or Discounts 7:00, 9:00 9:15 Only

GROSS ANATOMY (G) **CAMPUS SQUARE** (TV-14)
 7:25 Only 7:15, 9:25

All Dogs Go To Heaven (G) **Dad** (TV-14)
 7:15, 9:25

Come to the

Christmas Sweatheart Doubles Tournament

December 8, 1989

- * \$4.00 Entry Fee
- * Play Begins at 6:00pm
- * Sign-Up at the RecCenter
- * Prizes and Refreshments

STRAND UNION **REC CENTER**





Jay Jacobs
stores of fashion

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Macintosh® computers have always been easy to use. But they've never been this easy to own. Presenting The Macintosh Sale.

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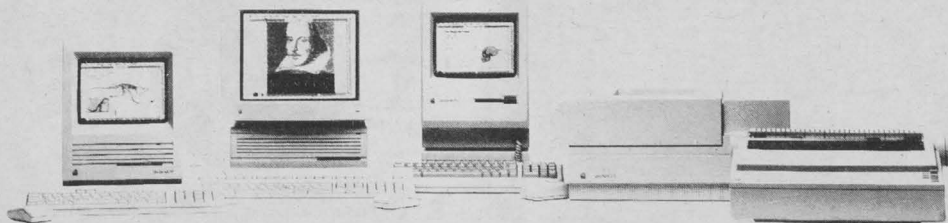
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Now through January 31.

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