

The Exponent

Tuesday, November 28, 1989 Vol. 82 Number 13



The timeless
Nutcracker Suite
returns to Bozeman
see page 9



Alonzo Stephens scored 23 points last night in the 'Cats wild 89-88 win over Southern Utah State.

photo by Mark Goring

Campus News



A non-student forum in the SUB

photo by Mark Galing

Whose building is it anyway?

by Michael Vraa

News Editor

A question has been floating around pertaining to the use, or alleged misuse of the Strand Union Building. It seems that the ASMSU Senate was meeting in Reid Hall, instead of in the SUB, as it had typically done in the past. Apparently, some error in communication between the senate and conference services made it necessary for the Senate to meet in Reid Hall, where there was adequate space. The situation has been rectified tentatively. Al Bertelsen, director of the SUB said that he was hoping to establish a set room for permanent-type organizations, like the Senate. Bertelsen also stated that he was hoping to reinstate a student advisory board, for the SUB which hasn't existed at MSU for a while.

Kent Peterson, ASMSU president, stated that he "appreci-

ated Al Bertelsen's efforts. He's obviously trying," in reference to the permanent room idea. He mentioned however, that the new room may be "too cramped, it's too difficult to recognize people adequately." Peterson was quick to bring up what he thought was a much bigger problem. The problem that bothers Peterson can be found in the Strand Union's reservation policies. In this policy, all non-university community members are allowed to reserve a room up to five years in advance of a planned event. University Community members, like students, alumni and administration are only allowed to reserve a building up to one year in advance. This discrepancy of five years to one year is what bothers Peterson. "The official stance of this office is a pursuit of equality. We (every student) pay \$9.00 a quarter for the SUB. If we aren't given the same grace period as off-campus organizations, we're not being treated fairly."

Peterson pointed out that in the reservation policy, it is

explicitly stated that student groups are "offered priority under this policy." Peterson called this "a blatant lie." "I think we're heading in the wrong direction. The reservation time used to be three years, now it's five, I don't see that as progress."

Bertelsen presented a more optimistic outlook. "Our programming is completely towards the students." Melanie Stocks, representing Conference Services said, "Departments will meet with professors from other schools- we consider these to be definitely university-type functions."

The SUB does, of course, receive income from non-campus organizations, but according to Bertelsen, "Money isn't the driving force behind what we do."

It's clear that Peterson and Bertelsen disagree on the seriousness of the problems with scheduling conflicts and nothing but increased communication, and perhaps some compromises by both parties, will alleviate the problems.

Exponent staff 1989-90

Editor
Andy Malby
Managing Editor
Lucy Curtis
News
Mike Vraa
Dana Grinwis
Arts & Features
Adam Gallardo
Britta Abrahamson
Sports
Dan Hufnagel

Business Manager
Gary Jorgenson
Sales Manager
Tracy Curtis
Ad Sales
Destry Toney
Paul Dowling
Mike McVeigh
Kirk Nickish
PMT Operator
Todd Hull

Ad Layout
Paula Kelly
Alan Kelly
Mitch Moore
Teri Day
Debbie War
Photo Editor
Judy Hardesty
Photographers
Mark Galing
Doug Allen

Administrative Assistants
Ursula Richter
Michelle Grant
Rhonda Dugan
Copy Layout
John Makoff
Diann Geiger
Printer
Bozeman Daily Chronicle

Credit Manager,
Writers Needed.

THE EXPONENT

• **SERVING THE ASSOCIATED STUDENTS OF MONTANA STATE UNIVERSITY AS AN INDEPENDENT PUBLICATION FOR 94 YEARS •**

The Exponent is an independent, student written, managed, and produced publication which was established January 1, 1910 at Montana State University as a continuation of the monthly Exponent established January 1, 1895.

The Exponent is published each Tuesday and Friday of the regular school year by the Associated Students of Montana State University.

Copyright © 1989 by ASMSU

Viewpoints

Win one for the giver

by Andy Rooney

National Columnist



This is that time of year when the crush begins and it isn't easy if you don't know how to do Christmas. There are people who get great angst because they don't know how.

Perhaps it would be a good idea to review some of the basics of Christmas shopping and giving.

HOW TO BUY: You have to decide whether to buy at a major department store or at one of the smaller, privately owned shops. In either case, the trick is not so much finding a gift as it is paying for it. We have all been tempted to steal, not because we're dishonest but because we can't find a salesperson to throw our money at.

The best place to stalk someone who works for the store is at the cash register. Even though what you want isn't anywhere near the cash register, stand near it because sooner or later during the day a salesperson will have to show up there.

Catching the attention of that person is crucial and difficult. Don't start out with a hard question like "Could you show me some gloves?" or "Do you have anything with a blue-flowered border?" A salesperson knows you're going to be a time-consuming customer if you start out with questions like those and won't want to have anything to do with you.

Instead, shout something like "Do you take cash?" or "I don't want this Christmas-wrapped."

If they think you're easy, you can catch them. After getting their attention, you can then go to the question of the blue-flowered border if you feel you must. Remember, though, you have the only salesperson for miles around and there are other shoppers looking for one.

WHAT TO GIVE: Choosing the right gift for the right person, is perhaps the most difficult choice we have to make at Christmas. There's a strong tendency for each of us to give what we'd like to get. That's wrong.

In the past, I've made many serious mistakes because I like small, electronic gadgets so I've given small electronic gadgets to people who hate small electronic gadgets.

Perhaps my least successful gift of all time was a small, handheld duplicating device that was supposed to scan a page of print and reproduce it on a paper tape similar to those used in adding machines. This would have been a useful device for a spy if it had worked but it didn't work and no one in our family is a spy.

Put yourself in the shoes of the person you're buying the gift for and make sure the shoes fit before you buy them.

LOGISTICS: How to get packages where they're going, how to wrap or box them and where to hide them until Christmas morning are all part of this difficult process we go through.

Many package delivery systems are very good. Give United Parcel half a break, and they'll get it there before Christmas. Don't expect delivery of emergency presents bought at the drugstore late in the afternoon of Christmas Eve.

Don't assume that a smaller package is easier. It is often as easy to hide a big package as a small one, and the big ones are less apt to be misplaced. A major box can be hidden under stuff in the garage, in the attic, in a suitcase or under a bed. It's the little jewel box that gets lost. Good things also come in big packages.

TAKING BACK: Returning a gift that doesn't fit or isn't liked is not in the Christmas spirit and the giver should not take it into consideration. Don't say things like, "If you don't like it, you can get something else," or, "They said you could bring it back within 15 days." Some people always take presents back and others never do.

The problems that go with returning a gift are not the giver's concern. Now, get out there and win this one for the giver.

A sobering prospect

By Richard L. Leshner

U.S. Chamber of Commerce, President

"When a man knows he is to be hanged in a fortnight," said the great English lexicographer Samuel Johnson, "it concentrates his mind wonderfully."

The prospect of a unified European market in 1992 has had a similar effect on many. It is a major impetus for reform in the communist bloc, particularly among the nations Eastern Europe who see the train pulling out and want to get on it.

Likewise, more than a few democratic socialist states have seen the handwriting on the wall. Two cases in point are Portugal and Israel, both afflicted with deeply-imbedded socialist traditions that have undermined their economic vitality.

Portugal underwent massive nationalization of major industries in the early 1970's. Israel was founded upon socialist principles more than 40 years ago. In both countries, the results have been dreadfully predictable—soaring inflation, sky high interest rates, scarce investment capital declining productivity, and all the other symptoms of the economic inertia we call stagflation. Now the prospect of EC 1992 looms on the horizon like the hangman's noose Dr. Johnson referred to. Both nations realize the world is changing and complacency will no longer see them through.

In a recent trip through Portugal and Israel, where I met with leaders of government and business, I was profoundly impressed with the commitment to economic reform, a commitment apparently based upon a general consensus among all significant sectors of society.

Of course, they are very different countries, in many ways, whose problems and challenges are unique to their own situations. At the same time, there are certain core similarities to their troubles that afflict every society victimized by socialism—intrusive bureaucracy, heavy-handed regulations, disaffected workers, and a stifling of entrepreneurial spirit.

In a sense, big governments is a form of addiction. People quickly become accustomed to the notion that an all-powerful central authority will attend to all of their problems and free them from the hazards and uncertainties of life. Too late they discover that the promise is false; that no government can stand behind such guarantees.

But as with any addiction, the first step to cures is to acknowledge it exists. The leaders of Portugal and Israel, in my estimation, have made the first tentative steps in process. It will be no simple transition from socialist inertia to free market vigor. But then, as Mao Tse-tung liked to say, "A journey of a thousand miles begins with one step."

NEEDLEWORK

Fabrics • Threads • Patterns
LESSONS

Cottage Industries
1520 W. Beall (behind Osco)
586-6580



This Week Featuring



Egbert's
BOOTS & SHOES
DOWNTOWN BOZEMAN—FREE PARKING

RESERVE OFFICERS' TRAINING CORPS

CASH IN ON GOOD GRADES.

If you're a freshman or sophomore with good grades, apply now for a three-year or two-year scholarship. From Army ROTC.

Army ROTC scholarships pay tuition, most books and fees, plus \$100 per school month. They also pay off with leadership experience and officer credentials impressive to future employers.

Apply today with no obligation. Contact Dave Thompson at 994-5476.



ARMY ROTC

THE SMARTEST COLLEGE
COURSE YOU CAN TAKE.

The SCHWINN SHOP

We Have a Large Variety of
Racing Trainers



Starting at Just \$69.95
Come Check Us Out!

ACE
Hardware

OWENHOUSE

Service and Sales Since 1879
DOWNTOWN BOZEMAN • 587-5401



YULETIDE MARKET

Come and browse through the wide assortment of jewelry, imports, clothing, decorations, and other gifts!

SUB Ballrooms A & B
Sponsored by ASMSU
Art and Exhibits

Letters

Parking laws

invalid

Dear editor:

I would like to address the unconstitutionality of parking tickets. I know, this sounds ridiculous, but hear me, and more importantly my plea.

I recently parked by a curb with an vibrant yellow line painted on the curb. This gave me immeasurable pleasure. I can still see my car located right next to this beautiful yellow line. The amount of happiness this affords me is almost unbelievable. Greater happiness was found by spending the night at my girlfriend's house, I was too lazy to look for another parking place!!!! Anyhow, I can't over-emphasize the pleasure that parking next to the yellow line gave me.

I spoke with several of my chums, and they are very pleased when they see their automobiles parked next to a curb without a yellow line painted on it. They obviously have different taste than me, concerning which color looks better next to my car. I don't think that I should be discriminated against because I get pleasure out of parking next to a yellow line. I'm merely pursuing happiness. The Constitution guarantees me the right to pursue happiness, and by parking next to a curb that is painted yellow, I gain great aesthetic happiness. This grossly unfair capitalistic system has reigned for much too long. It's time that we took a stand and defended our artistic needs. I'm tired of paying \$25 a week in parking tickets, in an unconstitutional fashion.

Sincerely

Joe Windham

Locked out

Okay, we (Mark and I) arrived in Bozeman at 3:30 in the morning Sunday. We had planned not to show up until around noon, but we had heard that there was a snow storm coming and we wanted to make it over the Bozeman pass before the snow hit.

The first thing we did after arriving was stop at a gas station and call someone we know who lives in South Hedges, our dorm. We were told that there was a person at the front desk who could let us in. The girl at the desk told us that we could not get in for five and a half hours. We asked her what should we do in the meantime, get a motel

room was the reply. Well, we only had \$4.35 between us and couldn't afford that \$12 it takes to rent the cheapest motel room that the girl suggested. So then the girl told us we could go to Perkins, for five hours? Right, thanks a lot.

Mark and I debated about what we should do, we decided to phone the R.A. on call. The nice girl at the front desk gave us his number and we called. Well, for the half-hour that we tried to get a hold of him he was not at the number, and then when we called her back, she told us that he wasn't at that number (no kidding) and that the number he was at, she couldn't give to us. Lovely. We weren't the only ones trying to get in, either. During the half hour that we were trying to call the R.A., four other people had tried to get in and had been refused. I know because the girl told me this the second time we called. It was around this time that we asked for her name, which she refused to give to us, which is why I keep calling her "the girl".

We then trekked over to South Hedges just to see if there was anyone there that would let us in. First of all, there was no one behind the desk, so there was no one to even yell at. And then, some guy who said that, yes, he would let us in, didn't. While we were there we met another group of people trying to get in, they didn't have any luck either, but they did have the \$12 for a motel room.

Eventually we did find a place to crash, but that is not the point. And true, we were only locked out for five and a half hours, but again, this is not the point. The point is that we were locked out at all. Now I paid over \$900 for the "privilege" of living in the dorms, and Mark paid over \$1000. Doesn't it seem odd that we shouldn't be able to use the rooms we paid for? I understand that they do this to keep out people who don't belong, but I paid to live there, I have two pieces of ID that could prove that. I also understand that they had signs posted saying that the halls would be closed until Sunday, but couldn't they make an exception? We arrived early only because we were afraid to drive in the snow. Should we have foreseen this? Should we have checked out a key based on the fact that a million things could have gone wrong and we would need to return early?

I guess I should have honed up on my clairvoyant powers before going on this trip. Boy, do I feel stupid.

Adam Gallardo
Mark Allen

coupon
coupon

PIZZA

EXTRAVAGANZA

Offer Good Any Day of the Week

FAST FREE DELIVERY

Starting at 11 every day

Thick Crust & Extra sauce - **NO EXTRA CHARGE**

Good for any 1 Topping Pizza

One Coupon Per Pizza Please

Not good with any other coupon

14" \$600

16" \$750

20" \$1250

586-8808

Belgrade, MT

388-8808

16 oz. Pepsi Products 50¢

6 Pack \$2.00

514 Aspen, Bozeman, MT

coupon
coupon

TO ALL MUSICIANS

DigiTech
Start at the top.



Digitech Special

Reg. Price Sale Price

GSP-5 Digital Guitar Processor
up to 5 digital effects at the same time, including DIGITAL TUBE DISTORTION!

\$550.⁰⁰ \$449.⁰⁰

DSP-128 plus Digital Multi-Effects Processor
up to 4 effects at the same time at full 20 Hz to 20 KHz bandwidth and fully programmable!

\$499.⁹⁵ \$399.⁹⁵

MSP4 Digital MULTIEFFECT Processor
up to 4 effects at the same time.

\$369.⁹⁵ \$299.⁹⁵

Bring in this Coupon and receive a special discount of 20% on any guitar, amplifier, drum set, keyboard, or band instrument in stock!

Expires December 31st, 1989

Guitar Lessons Available By
Qualified, Experienced Teachers.
If you've always wanted to learn -
Just Do It!



36 West Main 587-4761

Opinion

Pandora's Box

by Andy Malby & Michael Vraa

Editor

News Editor

Mike: Howdy Andy. How was your bird day?

Andy: Just another absurd holiday, Mike, and yours?

Mike: It was a typically uneventful Thanksgiving, except for the fact that I spilled some gravy on my tie, thereby ruining it.

Andy: I fell on my ass in the garden while playing childish games with my siblings and, in addition to getting grass stains on my pants, I pulled a muscle in one of my over-exercised legs.

Mike: Gosh, I can only speak from my standpoint, but I kind of think they should cancel Christmas this year in lieu of the fact that Thanksgiving was so dismal for you and I.

Andy: Because of my extremely stressed out state, I will agree wholeheartedly with your observation, Mike. After all, Christmas has become a massive, commercialized, greed-inspired waste of our time, energy, and money.

Mike: It's kind of a bummer, Andy. I mean, they take this wholesome event and re-configure it into some warped Satanic ritual. Think about it: we set up the evil Christmas trees in our living rooms, often times with red lights, symbolizing, what else, but the Underworld. Then the entire family gets hammered on spiked eggnog, throwing their morals out the window. To cap off the entire 'sin-fested' occasion, the once-righteous family unit rips open gifts often times laced with narcotics.

Andy: Mike, I fail to understand how you drifted off on a tangent. I can see some of your points, but where do narcotics come into the picture? My point, simply, is that Christmas has become a capitalist exercise, in which people go nuts shopping for stupid items that nobody appreciates getting anyway, and all for one purpose: to make others like them. Many times the entire ritual is sexually motivated. It's approaching the ridiculous. People flock the streets. Stores put up environmentally-harming decorations and advertise 'sales.' Everybody knows that they raise the prices to staggering amounts in mid-November and then attempt to baffle us into believing the rotten goods are actually on sale. The mall erects ridiculous see-through plastic trees and sets up goofy displays on the floor. Pathetic!

Mike: I'd like to know exactly what is stored in those mock gifts under the fake trees in the electronically-controlled atmosphere of the mall. Narcotics? Who's to say? X-mas seems to have drug overtones. Frankincense and myrrh are the traditional drugs of choice for today's nuclear family. I'm surprised our fab Prez, George, or our ultra-intimidating drug czar,

William Bennett, haven't outlawed Christmas forever. Perhaps it's time to x-out X-mas.

Andy: I'm still confused, Mike, as to how you arrived at the notion that Christmas is drug-inspired. Of course, frankincense and myrrh are substances used to manufacture incense, which of course, is used to cover up the unpleasant odor of flaming narcotics. However, I can't draw the distinction you seem to be regarding Christmas and drugs. I think the holidays are worthwhile merely because it is a good excuse for a break from school. Otherwise, they are a good thing to ignore. I'm sick of driving in traffic and having to fight the throngs of happy shoppers. How can anyone get excited about spending hundreds of dollars on their children? Kids don't deserve it, the nasty little terrors!

Mike: All of your reasons for ending this pointless holiday are valid, Andy, but my reasons are equally valid. Drugs, along with Communists, have taken over Christmas. It's easy to see that old Kris Kringle wears almost nothing but red, hmmm. The predominant ground cover of X-mas is typically snow, which is symbolic, of course, of cocaine. It's no accident that they set the holiday up in winter, when the snow was most plentiful.

Andy: Your arguments are painfully symbolic of ol' Sigmund's. He was famous for construing everything into sexual connotations. People who smoke cigarettes, in Freud's opinion, were oral fixative perverts. Everything was sex, sex, sex. And now, with Christmas, you are trying to tell me that everything is drugs, drugs, drugs.

Mike: I'm just saying it like it is, Andy. Drugs surround, intertwine, encapture, and basically essentialize everything that Christmas means and stands for. Perhaps I can't explain it adequately, but deep in the confines of my non-Communist heart, I know it's true.

Andy: OK, Mike. But I just wish we were free of the monster Christmas has become. Drug-induced or not, the holidays are a symbol of vast, consumerish greed, which has come to hold us all hostage. The holiday season, which as we all know, begins on the Friday following Thanksgiving with 'the biggest shopping day of the year,' is the primary cause of the blatant destruction of human brain capacity. Take, for example, the Red Dot Lady. Her apparent latent homosexual behavior has begun to show through (see the article regarding penises and warts in Arts & Features), and it is clear to me that nobody would write such nonsensical crap unless under the influence of (not drugs, as Mike would argue) our overly-indulgent, capitalist holiday season.

Mike: Either way you look at it Andy—drugs or capitalism—Christmas is distorted beyond the point of rectification. Let's dump it and get on with the New Year's party.

The Candy Store

24 East Main BOZEMAN, MT 59715

- HOMEMADE FUDGE • GIFTS
- IMPORTED CANDY
- MONTANA CHOCOLATES

COUPON

THIS COUPON ENTITLES THE BEARER TO

50¢ OFF

THE PURCHASE OF ONE POUND OF

Fudge

Good Only at: The Candy Store 24 EAST MAIN BOZEMAN

for WordPerfect 5.0 on 5 1/4" discs

LASER PRINTING

available at

ASMSU TYPESETTING

with the following styles:

Courier 12 point
12 point bold
12 point italic

Dutch 8 point
10 point
10 point bold
10 point italic

Letter Gothic 9 point
12 point
12 point bold
14 point

PRESENTATION 14 POINT BOLD
16 POINT BOLD
18 POINT BOLD

Prestige Elite 10 point
10 point bold
10 point italic

Swiss 8 point
8 point
10 point bold
12 point bold
14 point bold

OUR RATES ARE:

\$1.25 FIRST PAGE
.10/EA ADDITIONAL PAGES

Room 304 SUB
994-2614



**Feeling Sad?
Feeling Blue?**
Read the Exponent
Boop-Boop-Ba-Do



BE A COOL CAT!
Pick Up the
EXPONENT



Bicycling is still dangerous

by Jonathan Nehring

Contributing writer

As the weather turns colder, most people are probably putting their bikes away for the winter. But there are still many students who rely on their bicycles for transportation to and from school. For some students, bicycles are their only form of transportation. For others, bicycles offer convenience, low expense, and freedom. And unlike cars or buses, bikes don't pollute the atmosphere - a big issue here in Bozeman during the winter. Bikes are also great for getting a little exercise when you're on a tight schedule.

Yet they also cause problems. Although bicyclists have been subject to state motor vehicle laws for several years now, many of them seem either ignorant of this or choose to overlook it. Cyclists on this campus and around Bozeman ride at high speeds in the most inappropriate places and more often than not ride without lights or reflectors at night. This is illegal, but the law aside, it's mostly stupid. As an experienced cyclist who has cycled thousands of miles here and in Europe, I've seen both the disregard and ignorance that motorists display towards cyclists. You only worsen the situation by making yourself invisible to driv-

ers. They're not looking for you. Most drivers at night couldn't spot another car at fifty yards if it didn't have lights and reflectors.

Recently, MSU issued regulations concerning bicycles on campus. Most of the rules implemented

make sense. Bicycles should be registered with campus security (it's free) and locking your bike to a lightpost or to a railing should be illegal. And while it's still legal to ride your bike on major sidewalks, cyclists who ride in a reckless manner or around blind corners, around buildings such as Willson Hall and the art complex risk punishment.

To me, these rules seem fair, but a clear message accompanies them. Obey them or things will get tighter. Already, some people have proposed banning bikes from sidewalks and the center of campus. I for one, don't want to lock my bike in some dark corner on the edge of campus and if I was a woman, I'd be doubly concerned about having to do that. Also, I'd have to walk the rest of the way to class - which sort of defeats the purpose of having a bike in the first place.

If we cyclists expect to keep the rights we enjoy, there's going to have to be some restraint shown. For your own sake, make sure you're as visible as possible. And try riding your bike only in the center of campus and not between classes. If you have the time, enter campus at either end of Garfield and ride directly to a rack. It's true that it's hard to always find a spot to park your bike, but more racks could be put in.

Sure, maybe fewer people will get to see you shred, but there'll be plenty of room for that in the mountains come spring.

**Call
Now!**

**Free
Delivery!**

One Large

One Topping Pizza

\$6.50

Additional Toppings
\$1.00 each

586-1166

One Large

One Topping Pizza

\$6.50

Additional Toppings
\$1.00 each

One Large

One Topping Pizza

\$6.50

Additional Toppings
\$1.00 each

NOTICE

Dr. Arnold Kjesse's patient files are located at American Eyecare. Former patients with files here receive an extra 10% off coupon price.

PUT ON WHAT YOU'VE BEEN PUTTING OFF
WE WILL COMPLETE YOUR EYEGLASSES IN JUST

ONE HOUR

IN MOST
CASES

3 FOR 1

Get 3 pair of
tinted, daily wear
contact lenses for
the price of 1.
Colors available:
aqua, blue and
green. Some
restrictions may
apply.

FREE FRAME

With Purchase of No
Line Progressive
Bifocals and Visual
Exam
(up to \$75 value on frame)

FREE

**SOFT
CONTACTS**

1 pair of clear, cooper thin
standard daily-wear
contacts with purchase of
complete eyeglasses and
visual exam
some restrictions apply
call for details

2 FOR 1

**GLASSES OR
CONTACTS**

Contacts: New fittings
only. Include 30 day trial,
care kit, exam, and follow up
care. Some restrictions do
apply.
Glasses: Additional
charge on 2nd pair for tints
and bifocals.

\$99.95

Cooper thin contacts
includes exam, contacts
and one follow up visit

FREE EXAM

With Purchase
of
Frames & Lenses

**1/2 OFF
FRAMES**

with the purchase
of prescription lenses.

Dr. Available
7 days a week

We will beat any local
competitors prices

Mon - Fri 9-9 Sat 10-6 Sun 12-5

American Eyecare

1014 W Park
Livingston
222-0949

American Eyecare

Main Mail
587-0525

Big Sky Eyewear

Main Mail
587-7050

1 coupon per patient
coupon must be presented at time
of purchase

Dr. Leonard Vainio
Dr. David Vainio

Dr. Eric Van Orman

Eagle watch planned

An eagle watching trip to the Missouri River below Canyon Ferry Dam will be offered by ASMSU Outdoor Recreation on Sunday, Dec. 3. Cost of the trip is \$5.00. Additional information may be obtained by contacting ASMSU outdoor recreation at 994-3621.

AMERICAN EYECARE

Anti-abortion views presented

by Jason Johnson

Staff writer

Abortion, as most people realize, is an issue that has sharply divided the country.

To that end, the Pennsylvania legislature has satisfied pro-lifers and angered abortion advocates simultaneously. This was the result of a newly enacted abortion law. This new law stipulates that the husband is to be notified in the event that the woman seeks an abortion. The new law also calls for a twenty-four hour waiting period for women who want abortions. In addition, abortions are forbidden after the twenty-fourth week of gestation, this piece of legislation satisfies pro-lifers because they equate abortion with murder. Abortion advocates, in their anger, have vowed to sweep out the Pennsylvania legislature in the 1990 elections.

Though she lives in Montana, Dee Ann Langel is one woman who supports the Pennsylvania statute. Dee Ann Langel is involved with Gallatin Valley Right to Life and the Problem Pregnancy Center. Commenting on the twenty-four hour waiting provision in Pennsylvania's new law, Mrs. Langel made the comment that it would permit the woman to think about what she is doing. Speaking on abortion, she stated: "When one American takes the life of another, we call it murder; except for in the case of the preborn. Then we call it abortion." The right to life supporter added that abortion is big business for the medical world through the sale of fetal tissue. She also felt the Planned Parenthood profits from abortion through its fund drives; and that abortion is subsidized by taxpayers dollars. Mrs. Langel also called on pro-lifers to become more politically active. She feels that these individuals may have taken for granted that the situation will be taken care of by someone else.

Dee Ann Langel argued that the "safe, legal, abortion" advocated by pro-choicers is a fallacy. In 1985 the OBGYN Journal stated that abortion is the sixth leading cause of death in women. She said that "(The) doctor will not disclose the effects of the abortion, but (it) comes with a guarantee—a dead baby." Some of the effects of abortion listed in a small booklet entitled Abortion in America are blood clots, bleeding, hemorrhage, infections, menstrual disturbances, convulsions, vomiting and sterility. The booklet also listed several psychological effects of abortion. These psychological effects include thoughts of suicide, depression and anxiety. Post abortive syndrome is also another psychological side effect of abortion. Dee Ann Langel defines the post abortive syndrome as "A time where a woman mourns the loss of her baby (sometimes years later). (It) could be triggered by the sight of a newborn infant, or the anniversary of her abortion, or the day when her aborted baby would have been born." She also added that the Problem Pregnancy Center seeks to counsel women.

Early in the interview, Langel state that "abortion is the only (surgical operation) where a parent does not have to be notified." This is why she supports Minnesota's eight year old consent law. The main provision of this law calls for the mandatory notification of parents twenty-four hours prior to a teenage girl's abortion. Incidentally, abortion in Montana is legal throughout the entire course of the pregnancy.

The right-to-lifer is critical of the phrase "pro choice." To that end, she said, "The choice that pro-choice provides is a dead baby." She added that pregnancies resulting from rape or incest account for only 3% of all abortions. This is verified by the Allen Guttmacher Institute, an organization that is closely involved with Planned Parenthood. In other words,

only 4,500 of 1.5 million abortions involve rape or incest.

In a poll taken by Planned Parenthood, half of the women interviewed admitted that they had used no contraceptives during sexual intercourse. Langel supported this position by stating: "We've become much more casual about the precautions we use, and we know that if what we use fails, they've (Planned Parenthood) taught us that abortion is a safe alternative."

From a pamphlet entitled Children... Things We Throw Away? one can find five commonly used methods of abortion. These methods are (1) dilation and curettage (D&C), (2) suction and curettage (vacuum aspiration), (3) salt poisoning (saline injection), (4) hysterotomy (Caesarian section), and (5) prostaglandin chemical abortion.

In the D&C method, the opening of the cervix is dilated with a series of instruments. This permits a curette (a sharp scraping instrument) to be inserted into the uterus. Afterwards, the fetus is scraped from inside the uterus. One side effect from this abortion method is bleeding. Under the vacuum aspiration method, the cervix is also dilated. A tube is then inserted into the uterus and is hooked up to a powerful suction apparatus. The unborn baby is torn into pieces by this method. The infant's remains are then sucked into a jar. The saline injection is used after the sixteenth week of gestation. At this time, the sac surrounding the unborn infant has collected a substantial amount of fluid. This method of abortion is employed by means of a needle that is inserted into the woman's abdomen and the sac surrounding the baby. From the pamphlet cited in the paragraph above, one learns that the baby suffers an agonizing death through salt poisoning. In addition, the outer skin of the infant is burned off. Moreover, the woman will give birth to a dead baby. Some babies who survived the saline method, though, have been adopted. A hysterotomy is used most frequently during the last trimester. In this abortion method, the womb is entered by surgery. The baby is then removed. Afterwards, it is killed deliberately or allowed to die by neglect. The prostaglandin chemical abortion is quite new. In this method, chemicals cause the uterus to contract, which cause the baby to be pushed out. In some instances, babies have been decapitated by this method. Women have even died by cardiac arrest when the chemicals were injected into their body.

Arguments have been made that abortion is merely an act done out of convenience and selfishness. A pro-lifer who wished to remain anonymous stated; "I feel that most people desire abortions because they do not want to bear the responsibility for having sex. (That) responsibility (is) pregnancy." This person added that many people seek the greatest amount of pleasure for the smallest price.

Another right-to-life advocate's sentiments reflect the opinions of Dee Ann Langel. This person, like Dee Ann Langel, feels that abortion is equivalent to murder. Moreover, this pro-lifer, who also wished to remain anonymous, argues that because a fetus has a genetic code, it is a human being. The pro-lifer also felt that most women don't know what abortion is, nor do they know what its effects are. This individual also feels that "the unborn are discriminated against because they cannot defend themselves."

Calendar of upcoming events

NOVEMBER 28, 1989

"INTERFACIAL MICROBIAL PROCESSES: SCIENCE AND TECHNOLOGY"

4:00 pm
Huidekoper Library, Marsh Lab
William Characklis, Institute for Process Analysis, MSU.

NOVEMBER 29, 1989

ANNUAL CHRISTMAS BAZAAR

10:00 am - 7:00 pm
Wednesday, Thursday, November 29, 30, 1989
Strand Union Ballrooms A and B
Yuletide Market, Featuring arts, crafts, and imports, great for buying Christmas gifts.

ASPECTS OF CEREAL DISEASE RESEARCH IN POLAND

12:00 noon
Dr. Edward Arsenuik, Visiting Plant Pathologist, Poland, and A. L. Scharen, Dept. of Plant Pathology, MSU

NOVEMBER 30, 1989

WIND ENSEMBLE CONCERT

8:00 pm
Reynolds Recital Hall

VAMPIRE'S KISS (film)

7:00 pm
Linfield 125
Admission: \$1.00 Students, \$2.00 Non-Students

BIOLOGY SEMINAR

4:00 pm
Lewis Hall Rm. 304
Ron Goodwin, Insect Pathologist, USDA, MSU.

DECEMBER 1, 1989

MUSIC TEACHERS NATIONAL ASSOCIATION

Reynolds Recital Hall
Admission: Free

VAMPIRE'S KISS (film)

7:00 pm
Linfield 125
Admission: \$2.50 Students, \$3.50 Non-Students

THE EMPEROR'S NAKED ARMY MARCHES ON (film)

9:00 pm
Linfield 125
Admission: \$2.50 Students, \$3.50 Non-Students

FRITZ THE CAT (film)

11:15 pm
Linfield 125
Admission: \$1.50 Students, \$2.50 Non-Students

DECEMBER 2, 1989

BACON RIND CREEK XC SKI TOUR, Yellowstone Park

Saturday, Dec. 2, 1989
Cost: \$5.00, Registration ends: 11/30/89

MT. STATE MUSIC TEACHERS ASSOC. FALL FESTIVAL COMPETITION

Reynolds Recital Hall
Admission: Free

MADRIGAL DINNER

Saturday, Dec. 2, Sunday, Dec. 3, and Monday, Dec. 4, 1989
6:30 pm
Strand Union Ballrooms

VAMPIRE'S KISS (film)

Deliver announcements to Strand Union 280f or phone 994-3333. This is a courtesy of Conference Services.

Noon panel on harassment

The recently formed MSU Coalition on Malicious Harassment will hold a panel discussion in the Northwest Lounge of the S.U.B. from 12 noon to 1:30 pm, Thursday, November 30. The panel will feature members from the: Muslim Students, Black Student Union, Jewish Students, Chinese Students, Lambda Alliance and Native American Student organizations. The moderator of the panel will be Fr. Bill Wassmuth, Executive Director of the Northwest Coalition against Malicious Harassment. The panel discussion will focus on the issues of cultural elitism and racism on the MSU campus. This coalition is supported by the MSU Task Force Against Malicious Harassment, a working group of faculty, administration and students concerned with this problem on our campus.

ASMSU

CAMPUS ENTERTAINMENT

CONCERTS
presents

Thursday, December 7th
8:00 PM

SUB Ballrooms B, C, D
Montana State University

In Flight

...imagine a music

*Tickets Available at the
Following Outlets:*

*First Security Bank Walk-Up Window
Anthony's in the Main Mall
SUB Box Office
Cactus Records*

Advance Tickets:

\$4 MSU Students

\$6 Non-Students

At the Door:

\$5 MSU Students

\$7 Non-Students

*Presented as Part of the
Leaps 'n' Bounds
Concert Series*

Listen to **KGLT** for Details

Arts & Features



photo by Judy Hardesty

Afshin Mofid and Anne Bates practicing for the Montana Ballet Company's production of The Nutcracker.

The Montana Ballet brings Nutcracker to life

by Adam Gallardo

arts & features editor

This Christmas seasons offering from the Montana Ballet Company will be The Nutcracker. The ballet by Tchaikovsky is about a young girl, Clara, that is given a nutcracker from her godfather. That night, she dreams that an army of rats invade

her room and the nutcracker, springing to life and defeats them. He then invites her to his kingdom.

Lauren Hauser and Afshin Mofid of the New York City Ballet will be featured guest performers.

The Nutcracker will be holding three performances at Wilson Auditorium. Saturday, December 2nd at 3p.m. and 8p.m. and

Sunday at 3p.m. Reserved seating is \$8.00 for the general public, \$6.50 for students, and \$4.00 for children under twelve. Tickets are available at the MSU Strand Union Ticket Office, First Security Bank, Anthony's, and the Field House. For more information call 587-7192.

Don't miss your opportunity to see this holiday favorite.

Be Somebody...
Read this paper



VIDEO RODEO
for your distinguished
tastes

Classics
New Releases
Foreign

815 W. College, Boreman, MT
7-3898
CALL FOR DETAILS

FREE DELIVERY

STOLEN TEXTBOOKS ?

IF YOU BELIEVE ANY OF YOUR TEXTBOOKS HAVE BEEN STOLEN, PLEASE REPORT THEM IMMEDIATELY TO THE TEXTBOOK DEPARTMENT BEFORE BUYBACK BEGINS ON FRIDAY, DECEMBER 8. ALL BOOKS MUST BE CLEARLY IDENTIFIED WITH YOUR NAME. WE WILL APPREHEND ALL INDIVIDUALS SELLING BACK BOOKS THAT CAN BE IDENTIFIED AND THAT HAVE BEEN REPORTED AS MISSING. IF YOU HAVE ANY QUESTIONS, CONTACT THE TEXTBOOK DEPARTMENT.

MSU BOOKSTORE
STUDENT FACULTY OWNED SINCE 1951

The Nutcracker A Holiday Tradition



Photo by Rick Keating

Montana Ballet Company

Lauren Hauser and Afshin Mofid
from New York City Ballet
Wilson Auditorium

Saturday, Dec. 2nd at 3pm and 8pm

Sunday, Dec. 3rd at 3pm

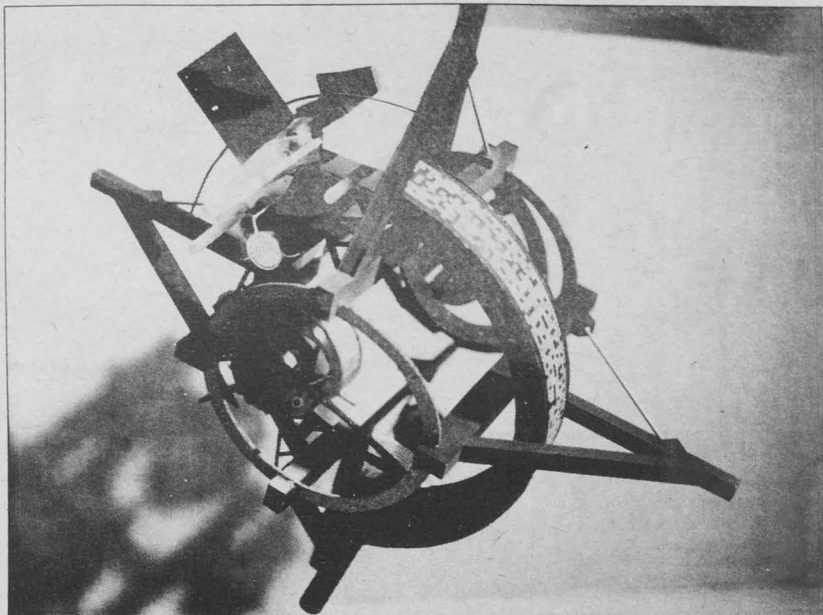
Reserved seating \$8.00/\$6.50 and

\$4.00 for children 12 and under

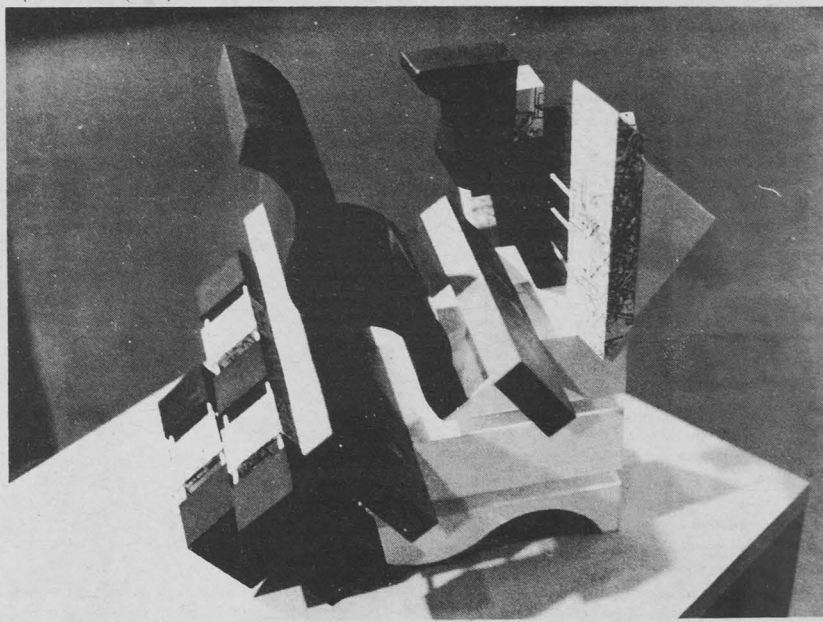
Tickets: MSU Strand Union Ticket Booth,

First Security Bank, Anthony's Fieldhouse

For information call 587-7192



"Space Station" by Eric Simonson.



"Musical Interpretation" by unknown.

photos by Judy Hardesty

Architecture as Art at the Exit Gallery △ △ △ △ △

by Lucy Curtiss

Managing Editor

Architecture as Art, models and rendering opened Monday night at the EXIT gallery. Curated by Todd Schellinger of the Exit Committee, it was a wide array of student work from both the present and the past.

Residence by Christopher Wilson was particularly noteworthy. The beautifully airbrushed sunset lay behind a white house with blues. Christopher was on hand to comment and said it was a design project assigned for an advanced design class in the School of Architecture.

Sulin Allen designed a graphic collage called *Barcelona* — after the Pavilion by architect Mies Vander Rohe. Using mixed media materials, including metal and marbled patterns - she recreated a space for the interior plan of the structure that is an

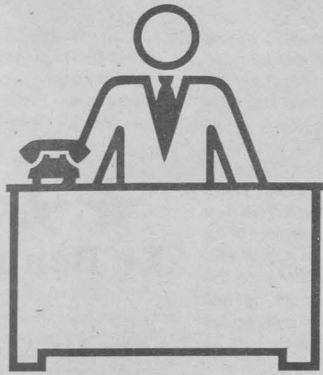
art work in its own right. Ms. Allen plans to intern in Chicago.

Other noteworthy pieces that lent themselves to photography are *Space Station* (3-D) by Eric Simonson, Guy West's graduate thesis design for a museum of fine arts in Miami, Florida, and *Musical Interpretations* - several 3-D works that appear to be influenced by Kandinsky.

When asked about how they felt about the latest architecture Super Tuition imposed — the general consensus was that the timing of it was excellent as they came up for accreditation again this year. When asked whether or not this influenced (actually, set a precedent) for future Super Tuition increases every five years - the answer was a belated - it's quite possible.

The Architecture as Art exhibit will be up through December 15. For design by some of our best MSU students - don't miss this show!

MAINSTREAM RADIO



TERROR

by Mark Heinz

staff writer

I am, therefore, I am terrified. Humanity looks out upon the void of existence and shivers like a lost puppy. As individuals, we all have our moments of terror. We all have our dark, lonely nights when we realize just how fragile and small our existence is. Life stands before you like a thrashing, roaring, multicolored beast. You can turn around and run, but it will catch you and crush you. You can charge in head on, stupidly, but you will probably get torn to shreds. You can also learn to love life for what it is. Marvel at its splendor, it's awesome beauty. Roar with it.

Anybody who has ever tried anything knows about discouragement and failure. Life is not always kind. In fact, life can often be a bastard. Every day we all face a frightening list of "What ifs?" What if I crash on my way to school? What if I loose that one vital piece of paper? What if I meet the woman of my dreams only to have her tell me that I am a worthless ding-dong? What if I die today? What if...

We all have our moments of absolute despair. There are times when the weight of it all can become a crushing force. Will fades, faith falters. You can feel your sanity slipping away a little at a time until you are standing on the edge, ready to slip over. Many are the times we want to curl up into little balls and fade away, pack it all up and call it quits. Even in those worst moments there is something left. Something from inside you calls out. "Listen, what is that sound? That is your heart, beating. You are still alive, so live damn you, LIVE!"

My Grandfather used to have a very simple, straight-forward statement: "Can't never did nothing!" he would say. Grandfather never had very much formal education, but he did understand people, and the power of words. "Can't" was a word he just did not like. With "can't" you can talk yourself out of many, many things. You can dull the edge of life. Every "can't" makes you a little bit less alive.

We do have to fight and win our internal battles alone, but that does not mean that we have to be forever lonely. One does not have to look very far to find at least one, if not several, people who are going through the same thing. You could be having trouble with love.

Perhaps you feel the grip of chemical dependence. Maybe you are thinking about suicide. There are many things you can do about your problems, and one thing not to do. Keeping quiet is a stupid option, it has *never* worked for me. Sooner or later it always came down to either talking or caving in. Time and again I have been amazed at the number of people all around me who knew something of what I was feeling, and who helped me save myself.

We recently celebrated thanksgiving, a holiday where we all sit around, stuff our faces, and think of things to be thankful for. I found that it did not take very much looking to find lots of things to be thankful for. I am thankful for fat little kittens and huge flocks of wild geese on the horizon. I am thankful to be able to live in a town where I don't have to suck in smog and worry about being shot at. I am thankful to have so many good records with so few scratches on them. Quite frankly, I can't see how anybody could live the lifestyle we have and still bitch. I know, you bitch, I bitch, we all bitch. Perhaps if we started bitching less and living more we could do more to make life better for the people who don't have it so good. LIFE. How frightening, how amazing, how painful, how utterly fantastic.

The Velvet Room Mystery

The Stonehouse Inn



by Linde Hoff

contributing writer

You may be attending the opening night celebration of the Velvet Room speakeasy. Owned by Dom Marconi, this swank joint is frequented by gangsters in striped suits and gun molls in boas. Remember to leave your weapons outside. Bugsy, the Don's bodyguard, will be frisking yousehoods. And don't forget the secret "password" to admit you into the back room gaming tables for high stakes. Silkie Smoke, as usual, will be singing at the piano bar. Her tunes appreciated by local notables, crooked politicians and arch mob rivals alike. A dangerous brew sure to cook up some intrigue.

No, that isn't a scene from a movie, but it is a scene from the Velvet Room Mystery, which takes place at the Stonehouse Inn in Virginia City on New Year's Eve. Mystery themes for guests is a new activity being offered by this 1800's inn to add a bit of intrigue to their stays.

The evening will be transformed back into time. When guests arrive it will be December 31, 1929. The mystery will unfold throughout the evening, and at the stroke of midnight the whodunnit will be solved. Just in time for a new Year's 1930 celebration to follow. Moonshine and munchies will be provided.

The mystery evening is just the kickoff off of a murder mystery season in Virginia City. Entire weekends, involving various themes will follow. Each guest is a different character and has the opportunity to be involved as he or she wants.

For more information and reservations, you may contact Linde Hoff at (406) 843-5504. She will be hosting these mystery events and looks forward to answering any questions you may have.

There's Only One Christmas Package Shipping Service Better Than Ours

AND WE DELIVER ALL YEAR

- Boxes • Overnight Air • Postal Services
- Packaging Supplies • UPS
- Custom Packing

Special Holiday Hours:
Mon. Dec 24th thru Dec. 22nd
9am - 8pm Mon - Fri 10am - 4pm Sat

Pack Tech
MAILING & SHIPPING CENTER

587-0558 200 South Third
University Square

Affiliated w/ Retail Jewellers of America, Inc.
IN STORE
Watch, Clock & Jewelry Repair

HOUSE OF TIME

Quality & Savings

25% off

Our Entire Selection of
Black Hills Gold

Largest Selection of
Seiko, Citizen, Bulova Watches
Now at **SALE PRICES**

Bozeman
2630 W. Main
(Across from the Main Mall)

586-3369

8:00am-6:00pm
Monday - Saturday

VISA MasterCard

A BOLD STATEMENT

No one delivers more hot, fresh pizza than we do. In fact, we deliver more pizzas than all of the other pizza places combined. Maybe it's because of our guaranteed 30 minute delivery. Or maybe it's the fact that we use only the finest ingredients on our pizzas.

One thing is for sure: Nobody Delivers BetterSM than Domino's Pizza[®]. Sure it's a bold statement. But judge for yourself. Call us and see. We'll make a believer out of you.

Our Drivers Carry Less Than \$20.00

Only \$5.00
for a Medium,
One-Topping Pizza.
additional toppings 76¢ each

Only \$7.00
for a Large,
One-Topping Pizza.
additional toppings \$1.11 each

Call Us! In Bozeman 586-5431
Limited Delivery Area One Coupon per Pizza

Lunch Special!
Small Cheese Pizza
Only \$4.88
additional toppings 76¢ each
Good Until 6 pm
Nobody Delivers Better

Only \$13.99
One 16" extravaganza and two 2 liter Cokes
Nobody Delivers Better

"What if I'm Pregnant?"

We can help. We care.

- Free Pregnancy Test • Confidential
- Medical, Social, Financial Referrals
- Information • Positive Choices

24 Hour Hotline 586-9444

40 E. Main #8 (Above Western Drug)

Pregnancy Problem Center



Little Vera ★★★★★

by Luanna & Dagmar

contributing writers

Little Vera is an authentic slice of contemporary Russian life.

Vasily Pichul, the twenty eight year old, working class director, who together with his wife made this first feature, says *Little Vera* is "an attempt to come close to to the abyss of our lives (in Russia) today." Hemmed in by a bleak industrial environment, *Little Vera's* family lives out their days in their cramped apartment, invaded by the screeching metal of nearby railroad cars. Despite the oppressive conditions that foster internal chaos, *Little Vera's* family possesses a cohesiveness, strength, and love that enables them to survive.

Little Vera, an eighteen year old telephone operator fresh out of secondary school, is a beautiful rebel, dressed in short leather skirt, high black heels, and fishnet stockings, with a rock haircut. Although dissatisfied with her lot, she is not yet articulate enough to realize that her life is defined by the men around her. She is caught between a loving alcoholic father and an arrogant, yet irresistible boy friend. When her boyfriend becomes her fiancé and moves in with the family, tensions rise.

Little Vera reveals to American audiences an authentic slice of contemporary Russian life. Some Russian critics have called it the "first honest Soviet film". Through *Little Vera's* experience, the alienation of Russian youth assumes

a personal dimension that makes connections to the same international phenomenon. *Little Vera* is playing at the Rialto this week, November 27 through 30 at 9:00 p.m.

★★★ Le Bonheur

by Paul Monaco

contributing writer

The screenwriter and director Agnes Varda is considered both a forerunner of the French "New Wave", as well as one of it's most accomplished practitioners. While other "New Wave" filmmakers explore the autobiographical (Truffaut), or the political (Goddard and Resnais), or the commercial (Chabrol), in her feature films of the 1960's Varda pursued a haunting bittersweet vision of life.

One of the most challenging films ever produced was Varda's *Cleo from 5 to 7* (1962), which — by violating the basic conventions of "film time" — played out the idea of a movie that corresponded directly to "living time". While Varda's non-fiction documentaries are highly political, *Le Bonheur* (Happiness) (1965) is resolute in leaving aside all social issues. In addition, the movie is so absorbing precisely because it leaves aside all consideration of it's characters moral choices and the psychology behind those choices.

Le Bonheur is a preciously "beautiful" movie, conceived and filmed in a manner that echoes the visual tenderness of the late 19th century impressionist French painting. The filmmakers choice of music for the score is also as skillful as her choice of color composition and lighting, as compositions by Mozart prevail throughout the track.

The story is simple: A young carpenter, who is married, finds a new love. Varda follows this love triangle with an intense emotional grasp upon its complexities. The settings in nature are of crucial importance to *Le Bonheur* — from the opening spring picnic to the closing scenes of autumn which recreate the event. Although tragedy occurs in *Le Bonheur* the fundamental mood of the film is idyllic. *Le Bonheur* is so extraordinary in its subtlety of emotion as to put it on a plane reached by very few movies.

Le Bonheur will play Wednesday, November 29th at 7:00 p.m. in 125 Linfield Hall.

Check
Us
Out. . .

We've Got the Look!

The Authentic
Originals are Now on
SALE!

Bring in this ad

Save \$10.00 on
Our Leather Topsiders

Save \$5.00
on
Our
Canvas
CVO's!

• Expires Dec. 9th
• Not valid with any other offer



SPERRY
TOP-SIDER®



SCHNEE'S
BOOTS & SHOES

121 West Main • Downtown Bozeman

587-0981

Open Thursday Nite to 8! "Next to the Baxter"

Nov. 29th - Dec. 2nd ANNIVERSARY S • A • L • E

Buy Any
Footlong Sub
And Get The
2nd Footlong
For
Only 99¢

With The Purchase
Of A Medium Drink

SUBWAY

1324 West Main (Across From The High School)

NO COUPONS NEEDED!! 586-5417



thoughts on art



by Lucy Curtis

Managing Editor

there aren't many motherly *thoughts on art* left. ha!

december 4th, god above and all his attendants willing, i will past my orals and wait abidingly for the arrival of my Master of Fine Arts degree in the Spring. that means no more student life. just one great big wide real world. so, what have i wanted to say all this time? who the hell knows. what do i want to pass on? you think i know? anything? wrong. but i will say this, natch:

be absurd. be ludicrous. be whatever you want. but push yourself a little further than others go. dare to live. not everyone does.

be anarchistic. it doesn't hurt. anybody. you can vote Republican until you die, but for now, in college, in youth, be an anarchist.

question authority. always. especially your own.

wear your hair like a Nordic god.

throw away your underwear. buy a dozen new ones.

do anything you want. date somebody sixty. then date somebody sixteen. then date somebody who isn't anybody.

don't hold so tight on your past that it rips your arm off.

when you paint a tree, forget about the tree in order to remember it.

when you look at a woman, forget about women in order to see her.

apply this to everything.

never be a Nazi.

don't grow up hating Indians and Blacks and gay people else you'll hate yourself and all the white people you know.

cattle markers do more than just build up real thick.

i don't care whether you smell turpentine or not. it's still there.

clove cigarettes are good for a little while.

don't experiment so much that you become a drug addict. unless you think it'll be interesting to recover from it and are willing to risk dying for that experience.

don't hate popular music. don't hate anything except hatred.

anger, channelled into art, is beauty itself.

don't compare yourself, your family, your art, anything to anything else. it'll rot your guts out.

remember we're all in this together and we're all in this alone.

don't be so sure they don't know what they're talking about. maybe you're looking at yourself thinking you know something some day.

if you haven't turned the corner with your art, you haven't turned the corner.

experience is a great teacher, but we all know that if we put our hands over fire, they will burn. you decide sometimes just how warm is fantasy and how real is the wound.

say to yourself, "i am an artist and i am worthwhile." before and after every critique. it will help you listen.

if you think you can learn all there is to know about art and never go to the great cities and visit the museums, you're right. but it's not as much fun.

the ultimate aim of criticism is to enlighten. when that goal is reached, the critic is heralded like a good commercial.

you don't have to dress weird to be an artist, but to live the life of an artist, now that's weird. even Emily Dickinson was weird and she hardly went anywhere or did anything. but she knew about weird.

don't be like cows. immovable one minute and stampeding the next. it's too much like normal Montanans. they can be dangerous. but don't forget them or they'll stomp your heart out for not fitting into the herd. how dare you!

to protect yourself, be as quick and ready as a deer.

it's not the kind of art you make or how much you make or how little you make or when you make it — it's only important that you DO make art. making art is part of the reverie of life.

participate. act. fuck. cry. run. talk loud. whisper. be fully human. your paintings will get better.

don't get stuck in a style unless you've been at it over ten years.

don't worry, all this stuff synthesizes as you go along.

i don't give a damn if you don't like me or what i write. i can't afford to, Knucklehead.

Ignore all older artists. Ignore all younger artists. Ignore me.

Study the art of the insane and children.

Pissoff.

keeps on
growing



Feast your eyes on the future at Pizza Hut.



As Seen In

**BACK
TO THE FUTURE II**
PART II

Now through Dec. 17th, on whole supplies list of participating restaurants. © 1989 Pizza Hut, Inc. "Makin' it great!" is a registered trademark of Pizza Hut, Inc. Solar Shades is a trademark of Pizza Hut, Inc. © 1989 US & Amble.

Pizza Hut Solar Shades™

\$199
each
with pizza
purchase.
\$10.00 retail value

The future's as close as the nose on your face with Solar Shades™ glasses from Pizza Hut.® Collect all four designs, one each week. Get a free neon neckcord with every pair.



Makin' it great!

**One Medium
Pepperoni Lover's™ Pizza**

\$8⁹⁹

**or Two Medium
Pepperoni Lover's™ Pizzas**

\$12⁹⁹

**Pan, Hand-Tossed
or Thin 'N Crispy**

Present coupon when ordering.
One coupon per party per visit at
participating Pizza Hut® restaurants.
Not valid in combination with any
other offer. Our drivers carry no more
than \$20. LIMITED DELIVERY AREA.
Offer valid on regular menu prices
thru December 31, 1989. Delivery
charge where applicable.

1/20 cent cash redemption
1989 Pizza Hut, Inc.



**Two Medium
Cheese Pizzas**

\$10⁹⁹

Additional toppings extra.

**Pan, Hand-Tossed
or Thin 'N Crispy**

Present coupon when ordering.
One coupon per party per visit at
participating Pizza Hut® restaurants.
Not valid in combination with any
other offer. Our drivers carry no more
than \$20. LIMITED DELIVERY AREA.
Offer valid on regular menu prices
thru December 31, 1989. Delivery
charge where applicable.

1/20 cent cash redemption
1989 Pizza Hut, Inc.





24on the floor

by the Red Dot Lady

staff writer

there was this penis with a wart on it. and the Dallas Summer Musicals. and two lesbians whom i called friends. i told my niece someone slammed me with a beer bottle. but it was an ash tray

thrown out of jealousy. i decided right then and there to never be gay. but it still bothers me sometimes when i see a woman's lips. women's are the best. it's like being with someone the same height-face to face. direct. undistracting. sometimes - in the darkness - i cannot tell if i am with man or woman.

but these days i still prefer to look up at a lover like i was looking up at the sky on a weekday after sneaking off to lay on Sheep's Meadow and remember the smell of grass and be with someone else so i'm not nearly as afraid. of sticks.

someday i'll be able to look up alone. in new york. and not feel like Gidget.

Just Another Day

by Joe Engineer

contributing writer

Ripped from my slumber by annoying beeps pulsating from my alarm clock, I reach over and slam the snooze button to gain those precious nine minutes of extra sleep. It seems like only two seconds later and that terrible beeping monster is forcing me to flee the comfort of my bed and start another day.

Now I'm late, from my well needed extra sleep. I fly through the shower. Now, what to wear. Hardly the toughest problem that will confront me today but at the moment it pales any Thermodynamics problem imaginable. After much contemplating I arrive at a decision, jeans and a T-shirt. Mr. Originality, right?

Finally, I'm out the door to start another easy day at college. No pressure, right? Wrong. So far, all that I have due is an English paper, Thermodynamics problems as well as a test tomorrow, a computer program and a test in the same class, and to top it all off, an assignment in EE which might as well be Astrophysics as far as my knowledge of the subject goes.

bumble into Thermo five minutes early believe it or not. The ten minutes before the bell rings are the most vital minutes of the day. This is when the three-quarters of the class that didn't get their homework done, get their homework done. Why do we reduce ourselves to this? Pressure. We need our class points to get that A everyone is searching for. Our lives depend on that grade, at times it becomes the bread and butter that we live on.

In walks the professor. Now comes the big question of whether we copied the problem that he asks for. The bookies in Vegas would have a heyday on those odds. As luck would have it, I single-handedly, with the aid of a couple buddies, did the problem last night. What a relief. Now all that I have in front of me is an hour lecture on uniform state, uniform flow and throttling process. I can think of a different type of throttling, one that would involve the person who

made us take this class.

After class I hear the beckoning of the great VAX monster to come fondle it's keyboard. I struggle to resist, but at last I succumb to the computer, and the need of yet another A on a program. I wonder at times if engineering is worth it. Is it worth the agony of always being swamped with homework? I used to know how to play basket-ball, now the closest I come to playing is when I throw a mistake in the circular file! Besides that my girlfriend is starting to write me letters addressed to the library. She thinks that's where I live now.

Back to class again. This time to learn how fast a slider is going if the driving parameter is 2.1576, written in Fortran to add a little spice to our dismal lives. Just think I could be out digging ditches for a living. At least I wouldn't need to calculate the velocity of the shovel, or what the heat transfer is from my body to the atmosphere.

Finally, it's my last class of the day. I idly gaze on as the professor stumbles through a tangle of mistakes as he tries to show us to solve the problems. I wonder how he expects us to solve the problem when he does them wrong off a cue card. It is kind of like the Three Stooges trying to teach the class.

I begin to ponder the other pressures that I always have at the back of my mind, such as cash flow. Lately it seems like every Tom, Dick, and Harry that is a part of MSU wants a piece of what I have got. My money. I have to scrape up all of my hard earned nickles and pennies just to buy a winter schedule.

Class is over. I would like to just take the afternoon off and spend time with my girlfriend. I often have this fantasy, but the weight of all the books in my backpack brings me back to the reality of what I have to do. Keep studying. I wonder where I would be now if I hadn't had all of these pressures put on me. I'd probably be a lot less stressed out, but I'd probably be a third year freshman, too. I suppose that's why engineers make the big bucks. I hope it's worth it. I guess I'll have that answer in a couple of years, even if I don't have them now.

New Showing at Haynes Fine Arts Gallery

On December 3, 1989, an exhibition of paintings by Lucy Curtis will open at the Haynes Fine Arts Gallery. The show will run until December 15, 1989. The exhibition is titled "In Honor Of Those Who Died While Trying To Fly" and represents Ms. Curtis's thesis. There will be a reception on December 4th from 5:30 - 7:00 P.M. The public is invited, costume is encouraged.

Ms. Curtis is originally from Dallas, Texas from an average sized family with strong bonds and deep roots. She received her BFA from the Kansas City Art Institute. Since then she has studied at the New York Feminist Institute and the New York Studio School, and the School of Visual Arts.

Lucy Curtis' thesis themes and narrations began to come together by studying Australian Aboriginal

art: Through their "Dreamings" (or relationship of ancestral beings and cosmic forces at hand) and their imagery of both symbolism and abstract expressionism. Ms. Curtis says, "The tradition of the sculptor lives in me because I honor the dead in my writing and my visual art."

Almost all of Lucy's pieces are done on handmade paper. One large, monumental piece called "Blue Rain" is created from 50 separate paintings with black oval shapes symbolic of heads with blue rain. It is strongly influenced by Australian Aboriginal Art and folk art from deep roots of family bonds. . .

The Haynes Fine Arts Gallery is on the MSU campus on the 2nd floor of Haynes Hall. The gallery is open Monday through Friday from 8:00 am to 12:00 am and from 1:00 pm to 5:00 pm.

A Big Hidey- Ho!

by Adam Gallardo

arts & features editor

After working for the paper for the past few issues as my assistant editor, I thought it was about time that I formally introduced , Brita Abrahamson.

Brita is from the magical land of Fargo, North Dakota, though she has been spending a great deal of her time in Bozeman of late. She is a sophomore majoring in Speech Communication and is doing some-

thing concerning Marketing, though I'm not sure even she knows what.

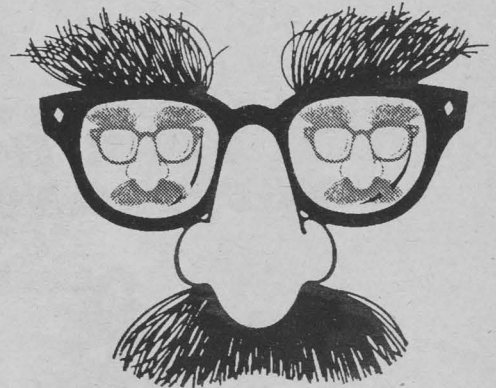
When asked for her qualifications she responds with her work on her high-school paper and, of course, her need for money.

Brita's interests include dancing, reading, skiing, developing her calves (the ones on her legs), and Scott, lucky guy.

So a hardy "Hello!" to Brita, she makes it worth going to the office.

THE EXPONENT...
It just succeeds your opinions.

Do you think
you're
creative?



Don't disguise your
creativity.

The
MSU Graphic
Design Club
challenges
YOU!

Design your own T-shirt
for a \$50.00 gift certificate.

Contest ideas accepted until
January 9th by 5:00pm.

Turn your designs into the
School of Art -Haynes Hall, c/o
MSU Graphic Design Club.

The Exponent
out of this world

the **eXponent**
has variety!

Phone the Exponent



Selby's Essco
1008 N. 7th Ave.
Bozeman, MT 59715

**STAEDTLER
MARS
ELECTRIC
ERASING
MACHINES**

Regular \$59.95
Now \$39.95

SALE



**STAEDTLER
MARS
TECHNICAL
PEN SETS**

Regular \$96.00
Now \$36.00
(7 pens)

START YOUR HOLIDAY SHOPPING NOW!!

Fantasy Pewter Figurines



Blown Glass Paperweights

Bottle Cap Earrings

Crystals

Mugs

1990 Calendars & Appointment Books

SHOP EARLY FOR BEST SELECTIONS

MSU BOOKSTORE
STUDENT FACULTY OWNED SINCE 1931

STUDENTS & FACULTY...

**ANNUAL MEETING
OF THE
CORPORATION**

**WEDNESDAY
SUB, RM 276**

**NOVEMBER 29, 1989
3:00 - 4:00 p.m.**

Shareholders are asked to attend
the Annual Meeting of the Corporation.

The Board of Directors
will be present to hear your comments.

Your participation
is encouraged and welcomed.

Refreshments will be served.

MSU BOOKSTORE
STUDENT FACULTY OWNED SINCE 1931



"The worst kids in history", the Herdmans. photo by Rick Keating

The Best Christmas Pageant Ever
FAMILY ENTERTAINMENT

★★★★★★★★

MSU's Department of Media and Theater Arts proudly presents a very special holiday production, "The Best Christmas Pageant Ever". The cast features both children and adults from the Bozeman area.

It is the story of a small town's annual church Christmas pageant gone awry. Sydney Hanson, an MSU student, plays Grace Bradley, who finds herself volunteered to direct the pageant and ends up having the "worst kids in the whole history of the world", the Herdmans. This tribe of terror is made up of Ryan Campell, David Christenson, Joanna Chrienson, Peter Jahnke, Ryan Olson, and Karl Swingle.

The audience is introduced to the story through the insight of Beth Bradley, played by Neoma Nelson-Daniels, who narrates the play. Trevor Irion plays her little brother, Charlie, who is responsible for bringing the Herdmans to Sunday school in the first place.

The cast also includes Richard Steele, Karin Blake, Kathryn Jahnke, M'Kormik T. Hanson, Sharon Elfrainson, Barabel Morton, Irene Adamson, Anika Morton, Stan Guthrie, Scott McGrath, David Engle, Erin Hall, Scot Sonlids, Jeremy Rauser, Colleen Childs, Melanie Guthrie, Jane Bourquin, Joe Van Teylingen, and Laurie Childs.

MSU's Department & Theater Arts welcomes Sonja Niles, a specialist in this field, as director of "The Best Christmas Pageant Ever". Sonja has been working with children's theater since her college days at Northern State University in Aberdeen, S.D., where she majored in Theater and Speech Education. She started out teaching summer workshops in improvisational theater to five and six year olds. More recently, Sonja has been teaching and directing for the Youth Education Program at the Sioux Falls Community Playhouse. Her many directing credits include "Beyond Therapy," "Charlotte's Web," "Once Upon A Mattress", "Mr. Scrooge," and "Inherit The Wind."

She has taken a leave of absence from her work in Sioux Falls in order to direct this special holiday production and she feels it has been well worth it. "Working with children is one of the most enjoyable ways I have found to touch someone's spirit," says Sonja. "It is reciprocal experience in every way."

"The best Christmas Pageant Ever" will run November 30-December 3 and December 7-10 at the Strand Union Theater. Show times are 8pm, Thursdays through Saturdays and 2pm on Sundays. Tickets are \$5.00 for MSU staff and students, children and senior citizens, and are available at Anthony's at the mall, 1st Security Bank and the SUB ticket office will be open 11:00am to 5:00pm starting Monday, November 27. Special group rates are available. For reservations or more information, call the theater box office at 994-3904.



Sports

Dickson, Powell lead Bobcats to victory

by Dan Huffine

Sports Editor

Todd Dickson and the Montana State Bobcats took every single tick of the game clock last night before they were able to come away with a hard-fought, come-from-behind victory of the Thunderbirds of Southern Utah State.

Dickson hit both ends of a one-and-one free throw situation with no time remaining on the clock to give the Fighting Bobcats an 89-88 victory.

Dickson's charity tosses were made possible when he tipped up an errant shot in the final second and was fouled by the Thunderbirds Richard Barton. Barton backed into Dickson as the Bobcat guard tipped the ball back towards the basket.

After a lengthy discussion over whether or not Dickson should be awarded two shots or face the bonus situation, the 5,384 fans held their collective breath as the sophomore from Colorado Springs nailed the two most important free throws of his college career.

"I knew the foul call would stand, it was just a matter of whether it would be one or two shots," said Dickson. "I just wanted to focus on the shot. I like to be in that situation; every Division I player wants to be in that situation."

I just wanted to focus on the shot. I like to be in that situation; every Division I player wants to be in that situation...Johnson's bad-mouthing me just made me want to make them more.

-Todd Dickson

The Thunderbirds Peter Johnson, who 15 seconds earlier had given his team the lead at 88-87 with a five foot bank shot, wasn't particularly pleased with Dickson's feat. After bad mouthing Dickson during the discussion before the free throw, Johnson decided to give Dickson a close up of the game ball by shoving it in his face. Dickson wanted to go after the T-bird guard but was restrained by teammates and head coach Stu Starnier. Johnson was corralled by head coach Neil Roberts who was not at all pleased with his player's show of sportsmanship.

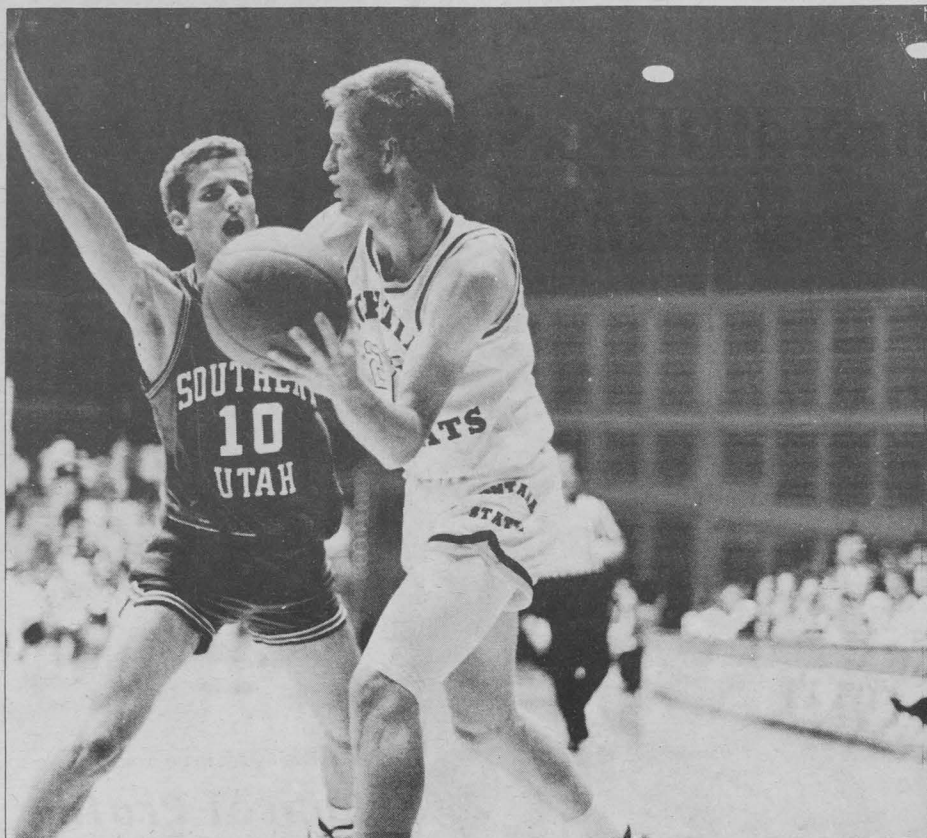
"Johnson telling me I wouldn't make it just made me want to make it more," Dickson would say later.

Not to be overshadowed by Dickson's game winning tosses, was the outstanding performance by JC-transfer Greg Powell. Powell single-handedly brought MSU back from a 13 point second half deficit with his strong inside play. The 6-7 forward scored 13 points in a six minute span in the second period that brought MSU back into the ball game. When he hit one of two free throws at the 10:46 mark, the 'Cats had their first lead of the game at 63-62.

A long jumper by Brian Elve and a three-pointer by Dickson pushed the 'Cats ahead 68-64. But Southern Utah, a young team themselves, battled back and eventually tied the score at 82-82 and then took the lead on a baseline hook shot by Barton with 1:25 to go in the contest.

A long three-pointer by Elve on the left wing closed the gap to 86-85 after Wade Wyatt had scored for Southern Utah.

Two free throws by Alonzo Stephens at the 24 second mark gave MSU the lead again at 87-86 but Johnson



Todd Dickson sank the game-winners last night against Southern Utah.

photo by Mark Goring

quickly gave his team the lead again with his bank shot. The 'Cats called a timeout with five seconds to go in the game and the stage was set for Dickson's heroics.

"The shot went up and I went to the basket hard and tipped the rebound back up," Dickson said. "The guy (Barton) backed into me and they called the foul."

Starnier, though pleased with the victory, was not happy with his team's lack of offensive punch in the first half.

"In the first half, they were beating us all over the place," he said. "However, it was a good victory for a team that showed how green it really still is."

MSU, as they have done in each of their first three games, fell behind early and spent much of the game playing catch-up.

Southern Utah rushed out to an early 12-0 lead before MSU knew what had hit them. Steady scoring from Kelvin Lee, Barton, and Roger McDonald kept MSU in a deep hole for much of the first half. The Thunderbirds held their final 15 point lead at 41-26 when Barton hit a follow-up shot with 4:36 left in the first half.

Five points each by Stephens and Elve in the closing minutes of the first half helped MSU close within nine at 47-38 going into the halftime lockerroom.

"This was a great win for us," said Starnier. "There were many times when it would have been easy to fold up the tent."

"We're pleased overall that we kept getting pretty good shots down the stretch."

On Dickson's free throws he said, "Hitting the free

throws to tie and win a ball game is the ultimate pressure knowing that 5,000 people are watching you."

The Bobcats, now 2-0 in their non-conference schedule, will hit the road for the first time this weekend for a three game swing. MSU will visit Northern Illinois, Eastern Illinois, and Stephen F. Austin University on their one (and only) road trip of the preseason.

MSU will return home on December 9 when they host McNeese State. The Cowboys handed MSU one of their worst defeats in school history last season when they pummeled MSU 104-60 in Lake Charles.

Dickson, Powell gun down T-birds

Southern Utah State (88)

Rick Roberts 0-1, 0-0, 0; Kelvin Lee 3-10, 2-2, 9; Wade Wyatt 3-5, 0-1, 7; Peter Johnson 10-14, 2-4, 23; Davor Marcelic 1-1, 0-0, 2; Roger McDonald 7-10, 2-2, 17; Chris Naulls 1-4, 3-5, 5; Richard Barton 7-11, 6-6, 20; Carl Pollard 0-1, 0-0, 0; DeMar Beck 1-4, 3-4, 5. Totals 33-61, 18-24, 88.

Montana State (89)

Brian Elve 5-13, 0-0, 12; Alonzo Stephens 6-20, 8-10, 23; Troy Marks 1-5, 1-2, 3; Gale Berry 2-7, 0-0, 4; Todd Dickson 2-8, 4-6, 9; Johnny Mack 1-3, 0-0, 2; Steve Kunst 1-3, 2-2, 4; Dave Moritz 3-10, 0-0, 7; Allen Lightfoot 1-2, 0-0, 2; Greg Powell 10-12, 3-4, 23. Totals 32-84, 18-24, 89.

Halftime: Southern Utah 47, Montana State 38. Three-point goals: MSU 7-29 (Stephens 3), S.Utah 4-10. Rebounds: MSU 42 (Powell 8, Moritz 8), S.Utah 44 (Barton 13). Turnovers: MSU 13, S.Utah 25. Fouled Out: Kunst, Lee, Barton. Technicals: None.

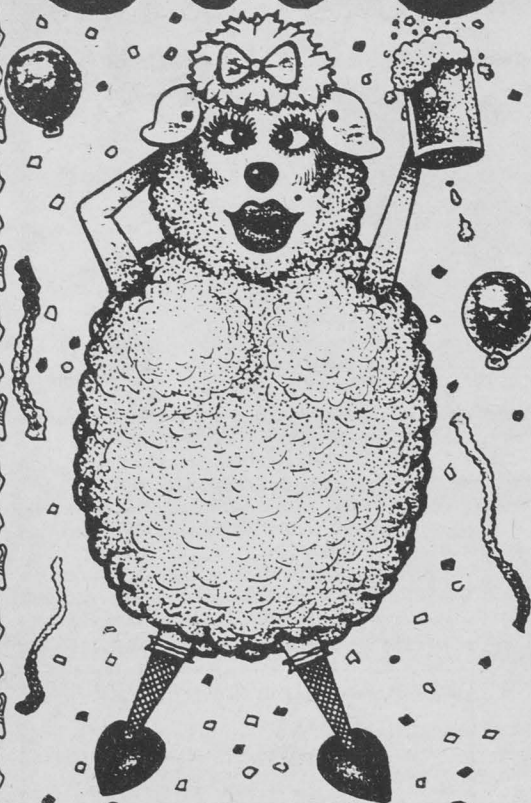
Atten: 5,384

READ The Exponent | It blows you up.

Ms. Kitty's
12 N. Wilson
They Are Back!! Only \$17.50

10% OFF TO PEOPLE WEARING
COWBOY HATS

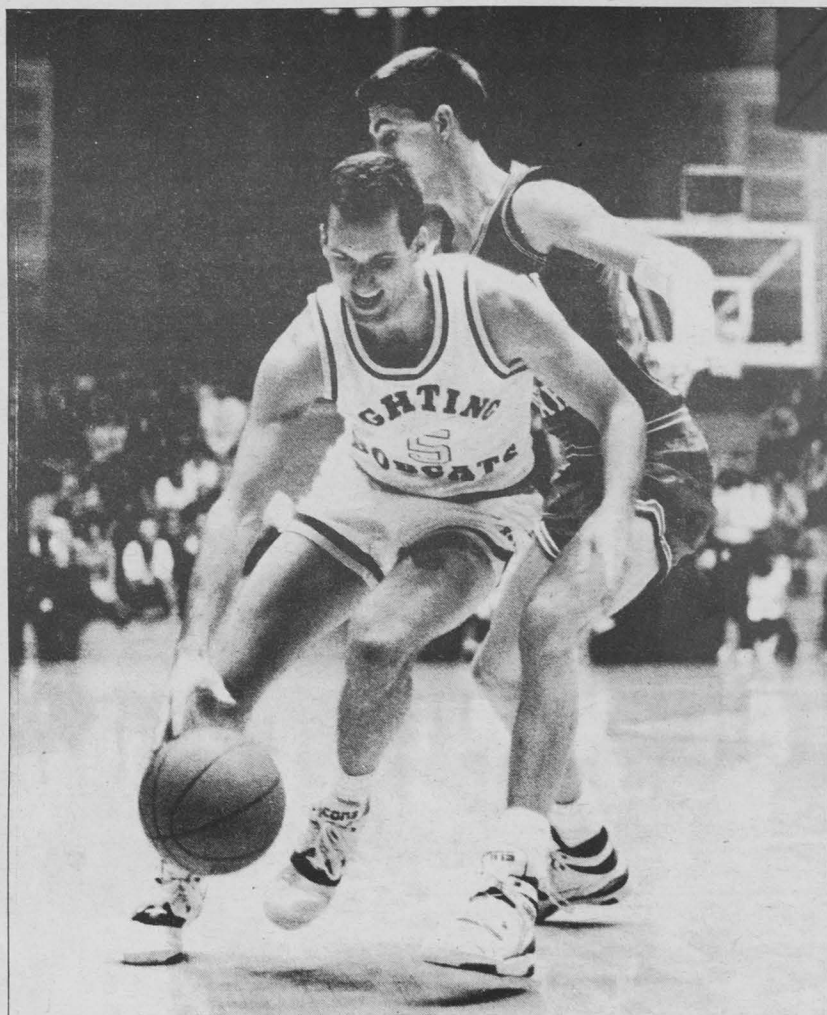
**LOVE
BWE**



The Original

•INFLAT BLE•

PARTYSHEEP



Brian Elve figures to be a major player for the Bobcats this season.

photo by Mark Goring

Bobcat Profile

Brian Elve ready for 1989-90 season

by Dan Huffine

Sports Editor

As the Montana State Fighting Bobcats prepare to embark on the 1989-90 basketball season, this young squad will be looking to their seniors to fill the vital leadership role in the early going.

One of the seniors they will be turning to is swingman Brian Elve. Elve, a 6-5, 200-pound forward, will be entering his second season with the 'Cats after transferring to MSU from Western Wyoming Junior College. At Wyoming, he averaged 19.7 points and 6.3 rebounds in his final year with the Spartans. For MSU last season, Elve was the fourth-leading scorer at 9.1 points per game and was among the conference leaders in three-point accuracy with a 41.4 percentage.

His 19 points in MSU's

exhibition game against Canberra was a career-high at MSU and his play off the bench helped key the 'Cats come-from-behind win.

Last season wasn't the best of years for Elve as he was hampered by a bout with mononucleosis followed by an ankle injury that slowed him down late in the season. In all, he missed seven games and he's ready to make up for lost time.

"I wasn't able to play at 100 percent and that really hurt," Elve said. "This year I want to go out and play as hard as I can in every game."

A strong showing by Elve will be critical to the Bobcats success this year. With only two returnees from last year's 14-15 squad, it will be imperative that the veterans come through — especially in the early season while the "youngsters" gain experience.

"We're very optimistic

about the season," said Elve. "The style of play and the new people have created a lot of optimism and excitement going into the year."

What are the goals for Elve and the Bobcats in the upcoming season?

"We want to play as well as we can and play together as a team," he said. "Individually, I just want to contribute and be a plus for the team."

As for the small amount of free time he has, this native of East Grand Rapids, Mich. hopes to pick up a new hobby this winter.

"I'm going to learn to ski. That's my 'soon-to-be' hobby."

The Bobcat faithful are hoping that Brian Elve will be able to make winning the Big Sky Conference title his number one hobby.

Jockey Shorts

FOOTBALL "FIRSTS" CREDITED TO AMOS ALONZO STAGG*

1. "T" formation
2. Wingback formation
3. Spiral pass from center
4. Fake handoff
5. Unbalanced line
6. Man-in-motion
7. Forward pass
8. Numbering of jerseys

*Coach at four schools, including 41 years at U. of Chicago

TEAMS MOST OFTEN IN AP TOP 20*

1. Notre Dame — 485 times
2. Ohio St. — 458 times
3. Oklahoma — 457 times
4. Michigan — 456 times
5. Southern Cal — 433 times
6. Alabama — 430 times
7. Texas — 425 times
8. Nebraska — 381 times
9. UCLA — 355 times
10. Penen St. — 333 times

*Weekly and post-season rankings through 1988 season

ONLY SCHOOLS WITH WINNING RECORDS AT NOTRE DAME STADIUM*

1. Missouri — 2-0-0
2. Clemson — 1-0-0
3. Florida St — 1-0-0-

*Notre Dame's home record through 1988 was 216-63-4

MEN'S COLLEGE LACROSSE TITLES IN 1980's*

- 1980 - Hobart (Geneva, N.Y.)
 1981 - Hobart
 1982 - Hobart
 1983 - Hobart
 1984 - Hobart
 1985 - Hobart
 1986 - Hobart
 1987 - Hobart
 1988 - Hobart
 1989 - Hobart

*Division III; tournament began in 1980

S
p
o
r
t
s
w
r
i
t
e
r
s

Contact
Exponent



Hair to Please

Special Discounts to MSU Students

Hairstyles -----	\$6
Perms -----	\$30

stop by
216 North 7th Avenue
or call
586-7363

BOZEMAN TV & APPLIANCE

34 N. BOZEMAN • BOZEMAN, MONTANA 59715
(406) 587-0342

Rent To Own:

New 19" TV's.....\$8 a week
 New VCR's.....\$8 a week
 Microwaves.....\$7 a week

No Credit Checks



Happy Hour
5-9 Daily

Beer & Well
Drinks - \$1

Coors Light
Pitchers - \$2

Come join
the Rock-n-Roll Party
this Friday and Saturday
with **DOGS on the LOOSE.**

Then, on
Sunday, join us
for **NINTENDO NIGHT!**

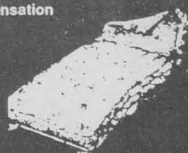
Super Mario Brothers- \$5.00 to enter
 75% to 1st - 25% to 2nd - Starts at 6:00
 Finalists play on Big Screen - Highest
 score wins - Free Pool Sundays 12-3

NIGHTS DELIGHT

FUTONS

A New Sleeping Sensation

- Bed
- Couch
- Lounger
- Water Mattress
- 100% Cotton Mattress



587-0036 512 W. Main (Bright Blue House)

MSU Students

Haircuts always \$6.00
Perm always \$25.00
(long hair extra)
Call Vickie



Good Buys on your favorite Salon Products

Also Acrylic Nails by Norma
Set \$35.00

2020 W. Babcock

586-2224

Next to Domino's

ASMSU INTRAMURALS

-- Just Do It --

Activity

1. Power Lifting
2. Free Throw Contest



Deadline

Dec. 1

Dec. 6

All Sign-Ups in 202 Shroyer Gym
Call 994-5000 for more info

A Presentation of
THE QUADRANGLE VISITING SCHOLARS & ARTISTS
PROGRAM 1989-1990

William Cronon

Professor of History
Yale University

1984-1989 McCarthur Foundation Prize Fellow

1984 Francis Parkman Prize Winner

for

CHANGES IN THE LAND: INDIANS, COLONISTS,
AND NEW ENGLAND ECOLOGY

A Public Lecture:

"Dustbowl Tales:

Narrating Environmental History"

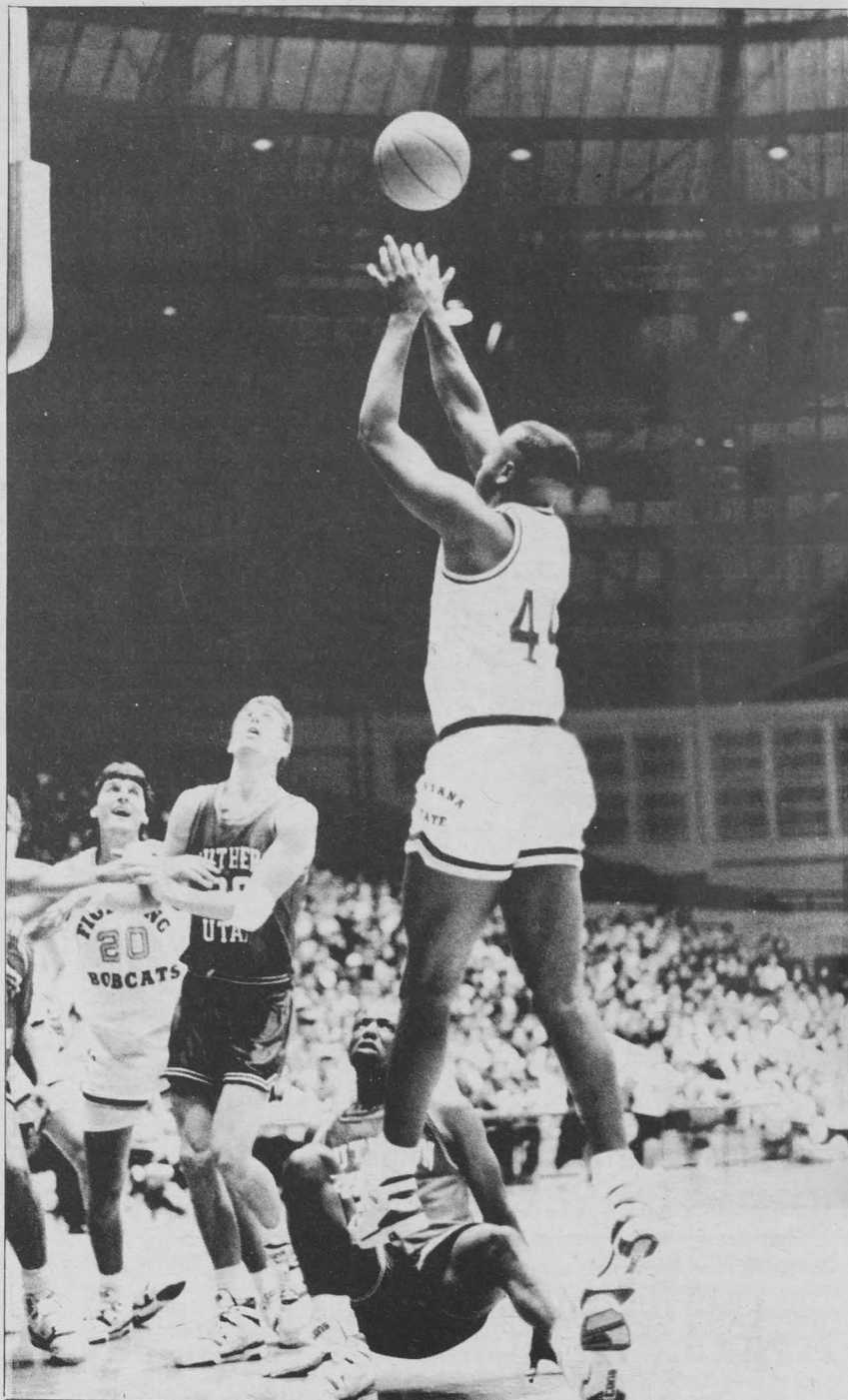
November 28th 4 - 5:30 pm SUB Ballroom B

and also

"The Wilderness Idea"

November 28th 7:30-8:30 pm Museum of the Rockies

The University Honors Program, Office of the President, Office of the V.P.,
Academic Affairs, Phi Kappa Phi, Department of History, and the
Museum of the Rockies.



Greg Powell's 17 second half points led the 'Cat comeback.

photo by Mark Going

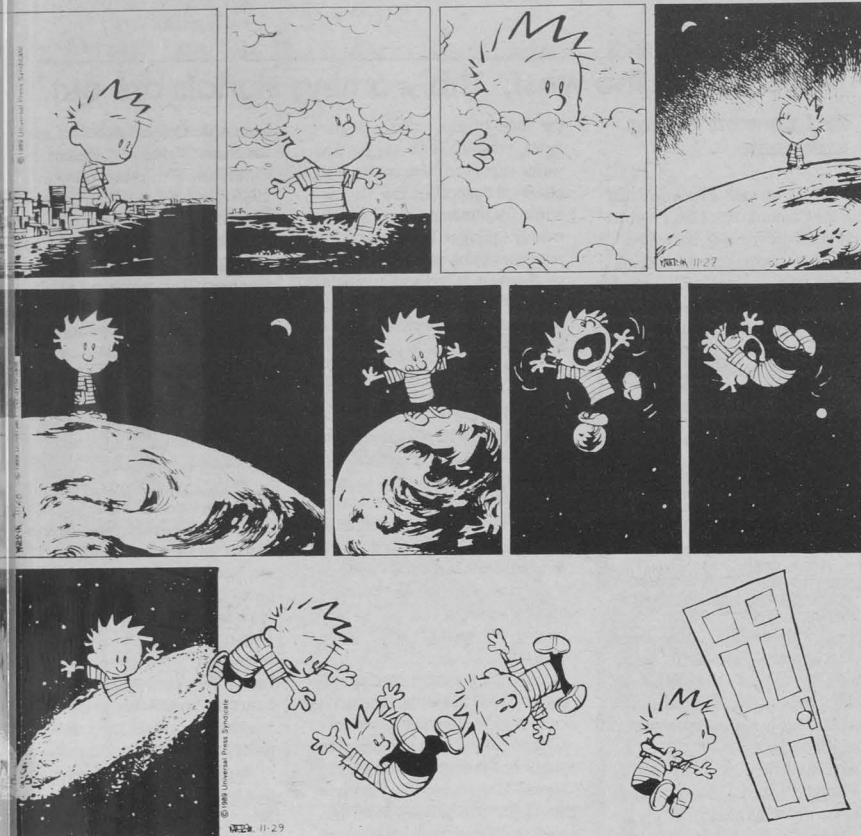
Wanted: Sports Writers! Interested?

Call 994-2611 or stop by
the Exponent Office

Comics

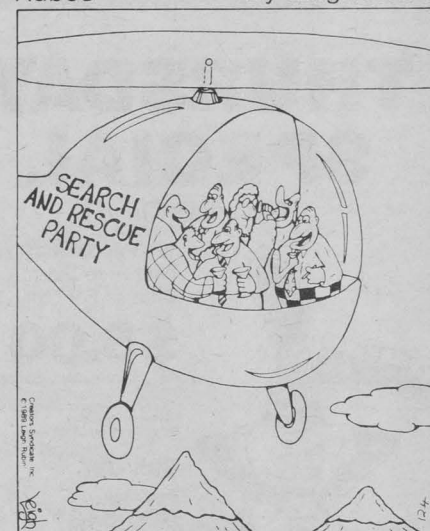
calvin and Hobbes

by BILL WATTERSON



Rubes

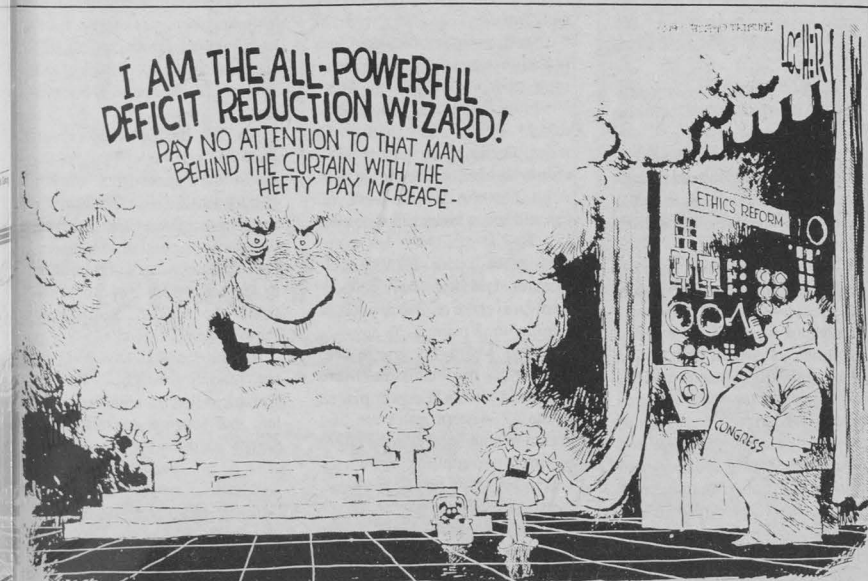
By Leigh Rubin



Milk shake.



Milking a cow.



Read the Exponent
NO EXCUSES!

THURSDAY SPECIAL

(Thursdays Only)



12" Pepperoni Pizza
With Free Extra
Cheese For Only

\$5.00

(No Coupon Necessary.)

No other coupons or offers apply.
Limited delivery area.
Drivers carry only \$10.00.

Call Us!

Bozeman

586-5431

2020 W Babcock

NOID® and the NOID character are
registered trademarks of Domino's
Pizza, Inc. NOID® design is Copyright
© by Wm Simon Productions, Inc.
© 1989 Domino's Pizza, Inc.



*Nobody
Delivers Better™*

Help Hawthorne Elementary School Get Free Apple Computers

Hawthorne Elementary School has started a program of collecting register tapes from Buttreys to get free Apple computers, printers, and software.

Lisa Domenech, Chairperson, said "In this innovative program, Buttreys gives our school the opportunity to acquire any of

five different Apple computer systems for our classrooms."

Hawthorne Elementary School is also collecting Cambell's Soup labels to earn points to acquire free educational materials.

Hawthorne School hopes that the staff and students of Montana State University will help

support these programs by depositing their Buttreys register tapes and Cambell's Soup labels in a specially marked box in the ASMSU office complex - next to the Ask-Us Information Center.

For more information contact: Lisa Domenech at 586-5122.

Acid rain in the west: The warning signals are out.

by **Cameron Young**
contributing writer

"Here, on such a beautiful day in the Colorado Rockies, I hate to be the bearer of such bad news."

That's Bob Yuhnke talking, senior attorney for the U.S. Environmental Defense Fund. His audience is a room full of U.S. and Canadian environmentalists gathered at the Estes Park convention center outside Denver.

The bad news Yuhnke is bringing them is the spectre of acid rain contaminating the waterways, landscapes and breathing space of western North America.

Acid Rain? Out west? Isn't that strictly an eastern problem?

True, the rain falling on the eastern seaboard can be 30 to 40 times more acidic than unpolluted rain, but the gentle rains that bathe the rainforests of the Pacific Northwest are at least 10 times more acidic than pure rain. And southern California can produce a coastal fog as acidic as lemon juice.

Comments Canadian activist Martha Kostuch: "Many parts of western North America already are receiving heavy concentrations of acid rain - and much of the landscape is very sensitive to it. We don't know how much more it can take."

But just what is acid rain anyway? And what kind of harm can it do?

One main source of acid rain are the countless industrial plants - especially electrical utilities - that burn coal, oil and other sulfur-containing fossil fuels.

A second major source are the continent's countless automobile tail pipes. Every year these sources fill the blue American skies with a minimum of 24 million metric tonnes of sulfur dioxide and 21 million metric tonnes of nitrogen oxides. Add to that Canada's contribution of nearly five million metric tonnes of sulfur dioxide and close to two million metric tonnes of nitrogen oxides. About 70% of this total is generated in eastern North America.

These emissions, which take

the form of gases and dust particles, combine with oxygen and water vapour to form acids. This chemical concoction can stay airborne for hundreds of miles, ultimately falling to the earth as acid rain, acid snow or acid fog.

Some gases and acidic particles reach the ground without the help of rainfall. This dry deposition is a major factor in acid pollution in the west.

When soil and water become too acidic, plant and animal life begin to die. Fish disappear from freshwater lakes and vast tracts of once green forest start to turn brown.

Food and drinking water can be contaminated when acid rain reacts with minerals in the soil - or when it corrodes water pipes. Mercury accumulation in fish due to acid rain is a growing public health concern.

Perhaps the most serious impact of acid rain is the damage it can do to the human respiratory system. In the United States, the public health costs from damage to human lungs caused by acid rain may reach \$16 billion. More dramatic still is one estimate that acid rain kills as many as 20,000 Americans annually.

Another impact of acid rain and pollution in general is the increasingly poor visibility in the U.S. Visibility in national parks in the eastern U.S. is down to 6 to 9 miles, thanks to an ever-present industrial haze of fine sulfur particles. On most days out west, we can still see as far as 125 miles, so far. By the year 2010, however, the number of poor visibility days in national parks will have jumped from an average of nine days each summer to as many as 36 days.

Why? Mainly because sulfate and nitrogen oxide emissions from coal-fired electrical power plants in the 17 western states are expected to double by then, as more and more power plants are built to keep pace with a rapidly growing electrical demand.

Areas of the western U.S. affected by acid rain today include the Cascade Mountains east of

Seattle, the Colorado Rockies, and the Sierra Nevada Mountains in California. This is according to a 1985 study by the Washington-based World Resources Institute that also highlighted dozens of regions in 11 western states that are especially sensitive to acid rain.

The Canadian government has already agreed to cut sulfur emissions in half in eastern Canada by 1994, essentially by installing better emission controls on existing industrial facilities. But there is no acid rain policy for western Canada.

In the United States, proposed acid rain legislation may reduce sulfur emissions in half by the turn of the century, but only in the eastern states. Environmentalists on both sides of the border are watching closely as Bob Yuhnke and the Environmental Defense Fund lobby Congress to ensure that sulfur emissions in the western United States are not allowed to rise substantially to offset the emission reduction planned for the east.

Limited sulfur emissions from east to west is just the first step to solving the acid rain problem. The long run solution must lie in the efficient use of alternative, non-polluting sources of energy. It will also require a fair degree of international cooperation, as acid rain respects no international boundaries.

In fact, the Colorado conference was a first attempt at linking environmentalists from western Canada and the United States over the acid rain issue. The gathering was the brain child of a Canadian-based environmental organization called, perhaps somewhat optimistically, the Canada/U.S. Acid Rain Partnership (CUSRAP).

Concludes CUSRAP chairperson Martha Kostuch: "We are convinced that acid rain is a problem that requires our cominged urgent attention, before the forests, lakes, streams, and public health of western North America begin to suffer truly devastating impacts."

10th & College

587-5544

Colombo's PIZZA & PASTA

Free Delivery

Now Serving Great Pasta too!

Colombo's \$2.00 Off Jumbo Pizza

Not good with any other offer.

One coupon per pizza please.

Expires 12/05/89

587-5544

10th & College

Colombo's \$1.00 Off Pan Pizza

Not good with any other offer.

One coupon per pizza please.

Expires 12/05/89

587-5544

10th & College

Classified

SERVICES

Helena students: I'll type your thesis or paper weekends or holidays. Word processing experienced. 442-2526, Helena.

The Party Begins When The Balloons Arrive!!

Balloons Etc.
120 E. Main
586-5231

Kissing Bandit • Clown
Male Stripper • Gorilla
French Maid • Stripping Bag Lady
Belly Dancer • Playboy Bunny

BRIDGER PAWN
Fastest Cash in Town
on anything of value

630 W. Main 586-1962

RESEARCH PAPERS
19,278 to choose from — all subjects
Order Catalog Today with Visa/MC or COD
Toll Free 800-351-0222
in Calif. (213) 477-8226
Or, rush \$2.00 to: Research Assistance
11322 Gato Ave #206-SN, Los Angeles, CA 90025
Custom research also available—all levels

Jo Lee's We're your
SALON Complete Stylist &
Hair Care Products
Specialists

2622 W. Main
Across from the Main Mall 586-5875

Grace Boarding Stables
Box stalls & Indoor arena
Student discounts available.
585-9345
Cobb Hill Rd., Bozeman

F.W. Balice, M.D.

Free Pregnancy Testing
and Counseling

586-1751

10 years experience

FOR SALE

Can you buy jeeps, cars, 4x4's seized
in drug raids for under \$100.00? Call
for facts today. (805) 644-9533 Dept.
200.

HELP WANTED

National marketing firm seeks mature student to manage on-campus promoting for top companies this school year. Flexible hours with earnings potential to \$2,500 per semester. Must be organized, hardworking and money motivated. Call Corine or Myra at (800) 592-2121.

EARN OVER \$1,000.00/ NO SALES
Your organization can earn over \$1,000.00 for a one-week effort. No sales, no investment—just the opportunity to divide and conquer. Interested in learning more? Call Corine or Myra at (800) 592-2121.

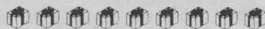
1990 Summer Job Directory...52,000 jobs, all at recreational and tourist facilities across the country, many offer summer housing, some start recruitment in November, most have completed their summer staffing needs by the end of February. For details send a SASE: Summer jobs, box 9045, Appleton, Wisconsin 54911

X-country ski lodge 18 miles north of Steamboat Springs, Co. offers housing, opportunity to ski and top pay. Looking for help in housekeeping, maintenance, dining room and kitchen. Call (303) 879-1780 ask for Jodee at The Home Ranch.

DO YOU ENJOY WORKING WITH PEOPLE? If you are searching for an opportunity that will allow you to earn an exceptionally large income while helping people, call for an appointment. 586-7649.

Atlantic Ocean Living

Nanny/Childcare positions available. Full-time live in situations with families in the BOSTON area. Includes room and board, automobile, insurance. Salary range from \$150 to \$300 per week. Great way to experience Boston families, culture, history and beaches. Call or write THE HELPING HAND, INC. 25 WEST STREET BEVERLY FARMS, MA. 01915. 1-800-356-3422.



SEDUCTION. ROMANCE. MURDER.
THE THINGS ONE DOES FOR LOVE.

VAMPIRE'S KISS

Thurs @ 9:15 pm
\$1.00!
Linfield Hall #125

excellence THEATRE

Tonight
Is Discount
Night, See Any
of these Movies
for \$3.00 per person.

•Prancer
•All Dogs Go To Heaven
•Dad
•Look Who's Talking
Tues, Nov 28th Only

excellence THEATRE

BACK TO THE FUTURE II
No Passes or Discounts
7:15, 9:30

PRANCER
A Christmas adventure.
7:00 only

CAMPUS SQUARE

All Dogs Go To Heaven
7:15, 9:00

No Passes or A ROUSING WILDLIFE MOVIE!
THE BEAR (R) 7:25, 9:25

7:15, 9:15
LOOK WHO'S TALKING
JOHN TRAVOLTA

CINEMA

NO PASSES OR DISCOUNTS
Shows at 7:00, 9:10

EDDIE MURPHY RICHARD PRYOR

HARLEM NIGHTS

A PARAMOUNT PICTURE

INFORMATION

Spanish club meeting Wed. 11-29
7:00pm 622 S. 6th. Bring ideas to
organize end-of-quarter party.

Yellowstone silver Co., 2 booths at the
YULETIDE SHOW, Wed. and Thur,
SUB Ballrooms A & B. Selling store-
wide inventory: Southwest jewelry,
Indian jewelry, crystal jewelry,
sterling silver fashion jewelry, Indian
rugs, and much more. Priced at 60%
off and more. (Owner, MSU alumni
H.C.B.)

Into crystal jewelry? See our booth,
Wed. & Thurs. **YELLOWSTONE
SILVER CO.** Ballroom A & B.

Sterling silver fashion jewelry, 60%
off. **YELLOWSTONE SILVER CO.**
Arts & Crafts Show, Wed. & Thurs.

MASTER CARD, VISA & AMERI-
CAN EXPRESS accepted. for what?
Best Bargains on Christmas gifts.
YELLOWSTONE SILVER CO.
Wed. & Thurs, Ballrooms A & B.

Burritos On Sale Now!

TACO JOHN'S

Once we getcha, we gotcha!
303 Nth 7th



photo by Doug Allen

the exponent:
KINKY BUSINESS

The Exponent



It will open your mind

The Montana Logging & Ballet Company

Friday, December 8th, 1989
8:00 pm, SUB Ballroom A

Students \$3.00 General \$6.00 Sr. Citizens/Faculty \$5.00

The Montana Logging and Ballet Company were cursed with their name, which accurately reflects their disorientation in the real world, when they came together in 1977. They are dedicated to social justice, political satire, the freedom to sing loudly, the Seattle Mariners, and other lost causes. Everywhere they go, the response has been uproarious ovations, except for those who: (1) believe there is no injustice in the world at present; (2) have no sense of hu-mor; (3) voted for J. Danforth Quayle and don't regret it; or (4) teach music.

Lively
arts

Brought to you by
ASMSU
CAMPUS ENTERTAINMENT

A Christmas storystory



by the Red Dot Lady

staff writer

there was a little girl and it was almost christmas. she didn't have any new clothes or any new hair and she asked Santa to send her some pretty long hair and a new set of clothes. Santa said fine and sent her a teddy bear, too.

there was a little boy and it was almost christmas. he didn't have any new clothes or any new hair and he asked Santa to send him some handsome long hair and a new set of clothes. Santa said fine and sent him a teddy bear, too.

there was a little man and it was almost christmas. he didn't have any new clothes or any new hair and he asked Santa to send him some big looking clothes and handsome long hair. Santa said fine and sent him a teddy bear, too.

there was a large lady and it was almost christmas. she didn't have any new clothes or any new hair and she asked Santa to send her some small looking clothes and pretty long hair. Santa said fine and sent her a teddy bear, too.

there was a tall dog and it was almost christmas. it didn't have any warm home or any long hair and so it asked Santa to send it a nice warm home and some long winter hair. Santa said fine and sent it a little girl, too.

the little girl was the girl with the pretty long hair. her brother became the little boy with the handsome young clothes. their parents were both large and small. their tall dog was happy to have a warm and loving home where Santa always gave teddy bears, even to dogs.

then the cat moved in. its claws were too long and thin and its hair too long and scraggly. its demeanor that of a retarded lion. its sensibility not balanced at all. it already had a teddy bear, which it had scratched out the eyes and clawed at the belly. this cat seemed unappreciative of the warm loving home.

Santa was in tears and the family in strife. they'd combed their hair and hugged their bears and scolded the dog, but nothing seemed to help the cat with long claws.

so Santa had an idea and sent little mice for the cat to chase. it worked like a charm. the cat loved chasing the mice around town, but was not good at catching, only catch and release. the mice increased ten fold and before you know it Santa had to send more and more scraggly and awkward and fat cats to chase the millions of mice around the handsome well-dressed and huggable family's house.

STUDENTS & FACULTY... ANNUAL MEETING OF THE CORPORATION

WEDNESDAY
SUB, RM 276

NOVEMBER 29, 1989
3:00 - 4:00 p.m.

Shareholders are asked to attend
the Annual Meeting of the Corporation .

The Board of Directors
will be present to hear your comments.

Your participation
is encouraged and welcomed.

Refreshments will be served.

MSU BOOKSTORE IN C.
STUDENT / FACULTY OWNED SINCE 1931