

The Exponent



Friday, October 20, 1989

Volume 82 No. 4



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Woods speaks on Apartheid



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San Francisco quake and Art

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(faculty sharing their views on unionizing)

photo by Mark Going

MSU union movement heats up; vote expected next week

by Michael Vraa

News Editor

If some of your professors seem on edge lately, their selection of coffee might not be the problem. The faculty is in the midst of a huge split in opinions; why? The thought of unionizing. Strong support was apparent from both sides at a forum held on Wednesday, in the SUB. Each side was given twenty minutes to present material and then offer a rebuttal to the opposing sides points.

A question/answer session followed this. Each side was armed with well-worded and often fact-free information. References to "facts I didn't bring" may be accurate, but difficult to believe. The basic arguments of each side are, despite all of this, as follows:

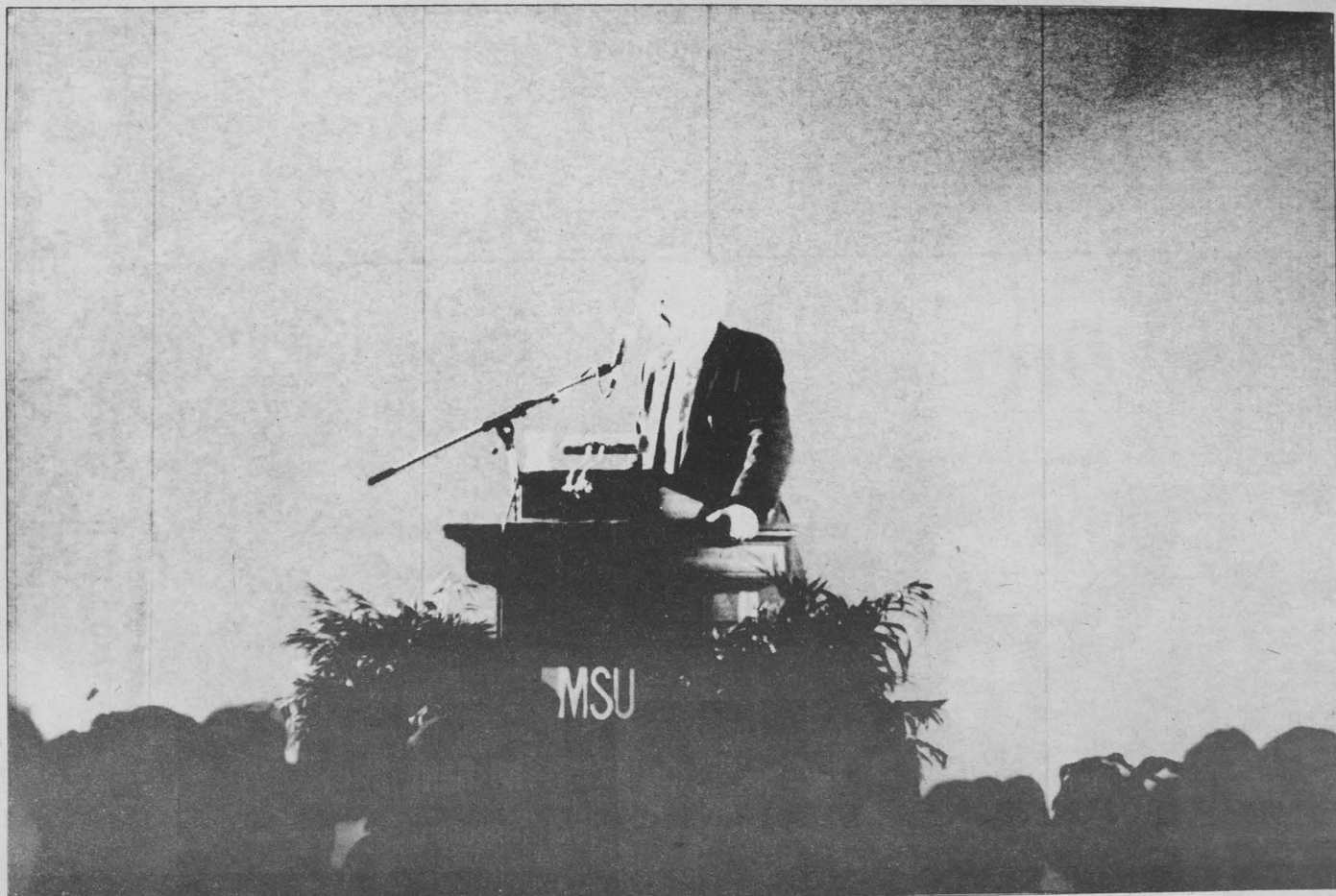
David Mogk, an assistant professor of geology at M.S.U., who is in favor of the union, quipped that, "it would be refreshing to be fairly compensated for a job well-done," and when the question of a merit system that was understandable arose, he mused, "Do any of us really know what the rules of the game are?" He later expressed the major reason the supporters are trying to establish a union, "You vote to open new channels of communication with the administration when

you vote for the union."

Doug Young, an associate professor of economics, and critic of unionizing cited the difficulties of the 1980s as being the reason for the union support. "We want changes, but we haven't thought through the consequences of the union." He sees many problems with the possibility of the union. He thinks that if one is voted in it will consume a significant amount of faculty time." Young thinks that the faculty has a sufficient structure of committees now. "The union will produce more committee work draining those active

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Campus News



(Donald Woods tells his story)

photo by Judy Hardesty

Anti-apartheid leader Woods speaks

by Angela Clemmons

Exponent staff writer

Although Donald Woods has been in exile from his home in South Africa for 12 years, it is apparent when listening to him speak that he has not lessened his fight against apartheid one degree. Since leaving, he has fought apartheid from the 'outside, through writing and lectures. Many of us are familiar with Donald Woods, by the popularity of his book, "Biko," and the movie, "Cry Freedom."

Thursday night, approximately 500 students and citizens gathered excitedly in the SUB to hear him speak about apartheid.

Now 55, at age 42, Donald Woods was living very comfortably as an affluent white South African journalist politically against apart-

heid but as a product of a culture that regarded whites superior to blacks, not particularly sensitive to the sufferings of black South Africans under codified racial laws. It was at this stage that he met Steve Biko, a young black S. African leader. It was a meeting that profoundly changed the course of his life. Woods acknowledged that if not for Biko, he might still be in South Africa working on his golf handicap.

Steve Biko died in police custody in 1977. The cause of death listed by the South African Nationalist Police Security is "injured in scuffle," but was in actuality caused by police brutality and negligence. Mr. Woods, by then a close friend of Biko's, helped raise a public outcry over Biko's death and subsequently a banning order was placed on him by the South African government. This order placed restrictions on Woods, such as having to stay in a certain area

around his home, under police surveillance and orders to write nothing for 5 years. He fled South Africa in order to publish a book about Biko and apartheid.

The people at the lecture Thursday were excited, and in awe of the presence of the courageous Donald Woods. He spoke of his hope to return to his home in South Africa soon. He feels that circumstances in South Africa are drawing nearer to an end to apartheid. The time is now, he urged, to continue to put pressure on South Africa by placing more than a token amount of economic sanctions. He believes if we lift pressure off of South Africa before they really begin to take action toward lifting apartheid, that it will only give them more time to sit back. Pressure on major countries to divest and sanction must be maintained for apartheid to end.

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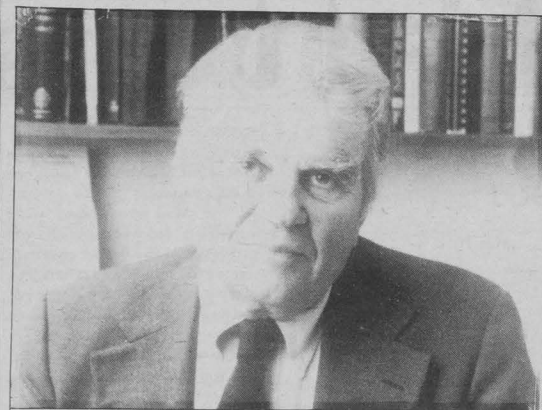
THE EXPONENT

• **SERVING THE ASSOCIATED STUDENTS OF MONTANA STATE UNIVERSITY AS AN INDEPENDENT PUBLICATION FOR 94 YEARS** •

The Exponent is an independent, student written, managed, and produced publication which was established January 1, 1910 at Montana State University as a continuation of the monthly Exponent established January 1, 1895.

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Pandora's Box

by Andy Malby and Michael Vraa

Editor

News Editor

Mike: Hey Andy, how about that eternal damnation we received from those cool dudes in the letters section.

Andy: Yeah, I was really impressed. They proved our point, but unfortunately they (again) failed to see the point we were trying to make.

Mike: What's that?

Andy: To keep their damn noses to themselves when it comes to our religious views, of course. They thought if necessary to point out that we are not worshipping the God they are, so they felt compelled to see that we do.

Mike: You think that was bad. On Wednesday, I was flagged down on the way to yet another tardy class by four bald men waving tiny green books and chanting with glazed eyes, "want one, they're free."

I of course laid well-placed shoulder checks into each of these well-meaning, yet bothersome, Gideon Terrorists.

Andy: Tell me something, Mike. Is baldness a prerequisite to Gideonship? If not, the glazed eyes HAVE to be.

Mike: All this Gideon jibberish has me in the dumper. Let's bring on a new topic, Andy.

Andy: OK, Mike, how about, uh, um, oh...

Mike and Andy in unison: Apathy?

Andy: Let's form a new club: the Apathy Club. Mike: That's a great idea, Andy! I will now, before our traditional handful of readers, offer my non-formidable organizational skills to head the young, yet non-entergetic-Apathy Club.

Andy: Good plan, Mike.

Mike: But first, Andy, we should explain to our scant readership why we want and need an Apathy Club. First of all, I'm tired of reading about how our generation cares about nothing. It's old news. Of course we don't care about anything! It's about time we present a unified apathetic front so there are no misconceptions about people in our age group who claim they care about something.

Andy: And on the other hand, Mike, are those who care too much about things like the administration charging us for class schedules. These people, otherwise mild-mannered, can actually become militant. We don't want that. We want to train people to be apathetic so that we can be pushed around by others more. Hell, if we object to things too much, institutions such as

MSU would go broke! Then we'd be uneducated idiots who roam the streets looking for that next drink. Hell with protests, let's all just revert to apathy!

Mike: Those are all good points, Andy. I think it's time we centralize our government even more and give the states absolutely no voice in any matters except maybe milk regulation 'cuz it's so wholesome.

Andy: Well, we may have to compromise and let them control street-sweeping policy. I mean, let's be reasonable.

Mike: OK. Milk and street-sweeping are fair compromises. But let's get to the nuts and bolts of the club. We'll meet on the Sabbath at the Exponent office at 5:00 p.m. Once here, we will establish shirt sizes for all prospective apathetic activists.

Andy: I don't know; that might be pushing it a little too fast, Mike. After all, we don't want to provoke undue apathy.

Mike: It'll be tame, Andy. We'll get blank 3/4 size gray T-shirts with nothing printed on them. Hopefully this will lower, if not destroy, any remaining pockets of opinions or ideas on campus.

Andy: Yeah! Great idea! And if club members are walking around campus they will be easily recognized by any hopeful recruits. It may actually inspire them to join, which of course will line our pockets quite well with membership dues.

Mike: But wait, Andy. You can't inspire somebody to join this club. They have to feel the apathy from within (1 Corinthians 44:9).

Andy: Yeah, I guess you're right, pal. I think maybe it would be better to be so damn laid back, so apathetic, so uncaring about anything around us. I think that would attract them in droves. After all, you must feel wholesome; your mind and soul must be cleared of any impure thoughts (Paul 76:11), such as hatred, rage, or sexual frustration. You mustn't care about these things. It is crucial that we not have the urge to thump heads over environmental issues.

Mike: That reminds me, Andy, what with our great quotations, as conceived as these children o' Jesus are, you'd think they'd call the Bible not just the 'Good Book,' but the 'Best Book.'

Andy: But Mike, you cannot care about these things if you're President of the finest club in the land—the Apathy Club.

Mike: You're right, Andy, and as any apathetic would do, I'll retract my statement and not take a stand. If I cared, I'd see you all on Sunday at 5:00 in SUB Room 330. Be there (Leviticus 100:6)

To be or not to be ... and how

by Andy Rooney

Syndicated columnist

When I was young, I secretly thought that the kid in my class who got the best marks wasn't the smartest kid. I also suspected myself, however, of thinking that as an excuse for not getting the highest marks myself. Now I know I was right in the first place and needn't have suspected myself of duplicity.

Ever since fourth grade I've been puzzled about what smart is.

Why are some people who seem smart, dismal failures? Why are some people who seem dumb so successful? Why isn't the smartest man or woman in America the richest, the most successful and President? A psychologist at Emory University in Atlanta has developed a test for some things no one ever considered testable before. Dr. Stephen Nowicki studied 1,000 kids between the ages of 9 and 11 for what he called "non-verbal skills." Dr. Nowicki thinks the problem a lot of kids have is not being able to get the message. They don't get the message from someone's gesture or from the position of their bodies.

What Dr. Nowicki seems to be saying is hard to express but I think I know what he means and it's deeper than the report I read about the study.

The friends I've had who have trouble relating to other people just don't seem to know how to be. Knowing how to be doesn't come naturally to them. They think about how to be and almost always miss.

Dr. Nowicki uses as examples, kids who aren't good at understanding the meaning in the tone of voice someone uses. He says, as an example, that some kids don't seem to know how close they should stand when they're talking to someone. Other people who don't know how to be, can't judge how loud or how quietly they should talk.

Everyone reading this must know people who stand too close when they're talking to someone, too. People who stand too close when they talk to you, don't know how to be.

In some cases, it's almost as if a person stutters or stammers through life, mentally, if not in actual speech. He or she is uncertain about how to act and when the act comes, it is jerky and unnatural.

In high school, I remember there were boys who were good dancers and who seemed to hear and feel music more than some of the rest of us. They snapped their fingers to the rhythm of the music and danced with gay abandon. There were other boys who wanted to be that way and failed miserably. They looked silly doing the same things because they were trying too hard.

The problem often manifests itself in unnatural speech, as when a person picks up the jargon of a business, a hobby, a game or a fad too quickly. A lot of people do this and I think they're the people Dr. Nowicki is talking about. They don't know how to be. The person uses slang phrases he's heard other people use in an attempt to be one of the boys but the words don't come naturally to him. From him, they sound forced and dumb. A second cousin to the person who stands too close to your face when he's talking to you, is the person who forces you over to the building line when you're walking down the street together. Or, if he's on the inside, he forces you over to the curb by the street. He is unaware.

Awareness is a natural sense that some people have a lot more of than others. People who are aware, sense a social situation quickly. They're more apt to say or do the right thing.

The smartest kid in our class that year was a real stiff. No wonder he was never president ... of the class, even.

Letters

David Bailey on God

Dear Brant Horn:

If Timothy states, "Study to show thyself approved unto God, a workman that needeth not be ashamed, rightly dividing the word of truth." God's word exhorts us to rightly divide His word. If there is a right way to divide it, then there must also be a wrong way to divide it.

In Isaiah 9:6 "...and his name shall be called..." Being called something does not make one the word or name they are called. If I were to address you as president, you would not become a president. On your statement of the Gospel of John, "...and the word was with God..." The word "with" is the greek word pros, which means, together with yet distinctly independent of. As for I Timothy 3:16, "...God was manifest in the flesh..." E.W. Bullinger (a devout trinitarian) wrote the Companion Bible, a wonderful research aid, he explains this verse very well. The word God in the greek is very similar to the greek word ho, which, when translated means which. Bullinger stipulates that through the course of translation a scribe added to the word ho, making it appear to be God. With this information the verse would read as follows, "...and without controversy great is the mystery of Godliness, which was manifest in the flesh..." Now on to the Gospel of John verse 1:3, "Through him all things were made..." Him is a pronoun, and for the sake of context, him must be referred back to the usage of the last associated noun, which is God.

Brant, I suggest that you study the Word more to show yourself approved unto God. Get rid of all the religious denominational bullshit in your head. And when you see something in God's Word that doesn't line up with what you think, change your mind to the Word. Don't change the Word to your mind.

Sincerely,

David Bailey

P.S. If anyone out there is searching for an ACCURATE knowledge of the word of God, and desires to increase the power of God in their lives, and doesn't want a bunch of religious denominational bullshit, come find me. Just ask around, a lot of people know who I am and what I stand for.

Chill out! I can Edit!

Dear Editor:

Kevin Woods and Mark Heinz,
Congratulations on some first rate baby-crying.
Between both of your letters on Tuesday, one good point was made; The Exponent is an alternative paper,

published for students, by students. We are lucky to have The Exponent on our campus, as it is more of a magazine than a newspaper.

Most school papers would not publish anything close to what you and I write. I know this because I have written for several papers at which every story handed in gets changed and revised by editing. I understand it hurts to get parts of a story cut out. No matter what it looks like to anyone else, you feel like it has been cut up and "raped."

I (merely a staff photographer) have had a solid year of journalism classes, (including an editing class which I received an above average grade) none of which are offered at MSU. When I was asked to edit a couple of stories simply to cut them down so there would be room to print all of them, I felt I was qualified.

My "oppressive and conservative" hand tried as hard as it could to keep the original stories intact while reducing their word count. I did not "hack it apart" to fit into what I thought "should be written." I edited it for length so it would fit, period.

As for repeated paragraphs and so forth, I did not type your story into the computer. It was probably done late at night by a very tired person.

Everyone that works for The Exponent can "handle typing some simple English," but at 3 am with nine hours of tedious bullshit behind you, it isn't so simple anymore. I know because I have been an editor on this paper before.

If you are really so upset and worried about the publication of your writing (which I enjoyed, by the way) come up here and type it in yourself. Then stay up on layout night to see if it comes out up to your specifications.

If you plan on writing for publication anywhere else, you had better develop a little more mature attitude about losing part of your "diligent" work through the course of editing.

This is not a professional publication, so don't wine about unprofessional results. Mellow out a bit boys.

Sincerely,
Mark Going

Peter Rudd on God

Dear Crusaders:

To put it mildly, we are just plain sick and tired of individuals writing redundant and long-winded letters expressing their religious beliefs.

Would you kindly get together and discuss this matter in the privacy of your own homes, or you could even spend twenty-five cents and mail letters to one another, so that those of us who don't care what beliefs you hold will be able to open the Exponent and read present-day scopes instead of your

religious questions that have raged through the ages.

We are not saying that the beliefs you hold are wrong. On the contrary, we are happy that you hold these beliefs. It's just the fact that we are tired of hearing them stated over and over again.

We'll leave you with two final thoughts: 1) PROVE who is right and who is wrong! 2) The Bible can say anything you want it to depending on how you read it! Just ask Jim and Tammy.

The Multi-Denominational

Erik "Hair" Schabel

Peter Rudd

P.S. We're not saying that we are atheists; we believe in God, too! We also believe that he put people like you on this Earth to test OUR faith!

Andy & Mike in Bbiiigg Trouble?

To the editor:

Dick: Did you read Pandora's Box in the Exponent last Tuesday?

Paul: Yeah, I did. I was amazed how much it reminded me of my response to Christians about three years ago.

Dick: I bet those Bible-thumpers really freaked you out.

Paul: You're telling me. They really pissed-me off...until I stopped and listened to what they had to say. I thought they were just after my money and wanted me to join their church.

Dick: So if they didn't want you money, what did they want?

Paul: They just wanted me to give GOD a chance, so I gave him a try. You wouldn't believe that the Bible has a lot to say about life.

Dick: You're telling me. I've been reading that book for sixteen years, and it gets better every day.

Paul: You said it! You know I just hope that picture of Andy and Mike's gravestones weren't for real. If they are dead, and they don't know Jesus, they're in BIIIIIG TROUBLE.

Dick Schroeder
Paul Austin

Career Fair was a Joke

Dear Editor,

I just have a couple of things I'd like to say to my fellow students at MSU. One bit of info is for the trivia buffs among us. The other two bits have to do with the rest of us who are serious about life. (Ha!)

It has bothered me for days, trying to figure out how the infamous Zsa Zsa Gabor earned the coveted title of actress. Sometimes actress, that is. Well I finally was witness to actually see Ms. Gabor in an actual piece of film on TV this evening! Lo and behold, she portrayed the dastardly Minerva on a rerun of the original BATMAN! Now if that isn't something that would qualify one being a "sometime actress," I don't know what would.

Next I would like to express my absolute disgust with the Career Fair we recently had to choke down. Career Fair 'a la Engineer or Accounting Majors perhaps. But for the rest of the certain MAJORITY, I SAID MAJORITY, I saw that my fees were definitely not used in the least bit of a tiny small way that would benefit myself, or the Majority of students at this institution. When can we expect a Career Fair that will focus on the rest of us, the lowly non-engineering, non-accounting nobodies that keep this place afloat and keep those coveted few programs entitled to a Career Fair with all the things that are important for them? Answer? I'm waiting! Oh, by the way, some of us will be looking for work soon, and if we don't get that Career Fair before we graduate, will we get a refund for the services we were denied?

Speaking of MONEY! Didn't that 14% tuition increase we heard so much about last year go into effect? I could have sworn on a stack of Rolling Stone magazines that I paid more to be classified as a student of Montana State University student this year. A Hell of a lot more for that matter! Now I understand that I will have to shoulder the added expense of actually having to BUY my class schedule every quarter. You have got to be kidding! I have paid for my share of class schedules to last a lifetime here, especially considering the huge increase in fees that was implemented with this autumn quarter.

If I would have had my choice, I think, I know, that I surely would have chosen the class schedules over the Career Fair, for sure dudes. This place is a joke! I only wished I could laugh, but it isn't too funny when it concerns your future. Do you know the way to San Jose?

Becky Bird-Cornell

Tribute to Graham

To All Committee Members:

Two years ago, I worked in Campus Entertainment as the Lectures Chairperson. I had the opportunity to organize two major lectures that year, one of which was a program by Graham Chapman, the star of various Monty Python movies and a founding member of that troupe. Today, I heard that he died last week of throat cancer. One of the last lectures that he gave on a college campus was that Montana State

appearance. To say that he was a nice man to work for and with would be gross understatement.

Graham was unfailingly polite, especially kind. The weather wasn't particularly nice, there was a mix-up in his accommodations, and the crowd that he spoke to that April night was relatively small compared to the crowds that had greeted him on other campuses during that tour. Yet despite all this, he expressed a genuine interest in Montana State, in the way we worked and in what we were studying. The dinner conversation we had at O'Brien's was nothing short of incredible—we got into a rather extended discussion of Anglican theory as compared to Catholicism and various camping sites he could explore around Bozeman. In other words, he turned out to be a human being—despite the conceivable barriers between us (wealth, interests, age, etc.) Graham and I got along, as he puts it, "famously."

Despite my huge anxieties about selling tickets, breaking even, budgeting, publicity, and all the millions of things that have had to be done before a concert or a lecture, I had a fabulous time as Lectures Chairperson. Graham had a lot to do with that, as did the Committee, and the others working around me in the office; they all encouraged me to keep involving myself in the university in a way that textbooks do not and cannot contain. I suppose the point of this letter is just that—to encourage all of you to keep working at it and in it, despite all the things that can go wrong, the seemingly unappreciative students, the tickets that go unsold, the agents that scream at you about "professional" behavior. What it comes down to, folks, is that sooner or later you get the opportunity to meet and, more importantly, connect with people. Some of them will be rich and famous, though I expect you'll discover, as I did, that fame and wealth have nothing to do with it. Because of Campus Entertainment, I had the chance to make a friend, someone who profoundly influenced my life and my way of thinking.

It's worth it; keep plugging away at it, keep bugging people to come to CE events, keep logging hours even after the ASK-US staff goes home for the night. Your work makes a difference at MSU, and it will make a difference in yourself.

As always,

N.C. Smith
45 Francis Ave.
Cambridge, MA 02138

Letters to the editor must be typed, double-spaced, and must not exceed 300 words. Letters will be edited for length, libel, grammar and spelling. All letters must be submitted by 5:00 pm Friday for Tuesday's paper and 5:00 pm Tuesday for Friday's paper. Submit to Room 330 Strand Union Building between 8am and 5pm Monday through Friday.

Mistake in Panama

by Jason Johnson

Exponent staff writer

Anyone who has paid even the scantiest bit of attention to current events will know that Panama has become a stumbling block of sorts to the development of foreign policy in Central America.

One of the most recent developments in Panama confirms this. Approximately two weeks ago, rebel troops surrounded the headquarters of the Panama Defense Forces in Panama City. The group of soldiers who surrounded the building managed to corner Noriega in a small part of the compound. There was an exchange of gunfire between the rebels and loyalist troops. After some time, the insurrectionists had issued a statement on national radio. In that message, the attempted coup d'etat was deemed a success. However, a short time later, Noriega loyalists had killed 10 rebels with mortar and grenade explosions as well as gunfire. Eighteen pro-Noriega troops and five civilians were wounded as well. The last of the rebel troops were reported to have been rounded up by 2 p.m.

The stumbling block in American foreign policy that I am writing of concerns the debate whether President Bush showed prudence in staying out of Panama. Those who argue that the United States should have intervened were critical of the president's inaction. A columnist named Jeff Greenfield implied that Bush was a wimp; a term given to former president Jimmy Carter when the attempt to rescue the hostages from the Iranians failed. The argument can also be made that Bush's inaction has done nothing to live down his wimpy reputation as well as the moniker "The Great Compromiser." There are even Panamanians who scathingly call the United States a paper tiger. That is to say, the United States is all talk and no action. However, a number of people argue that the United States has avoided a great diplomatic error by staying out. It does appear as if our attempts to rectify the situation in Panama have come to nothing.

For quite sometime, the United States has yearned to oust strongman Manuel Antonio Noriega, who has been accused of drug smuggling and helping the Colombian drug lords do likewise. In the past two years, the United States has exerted a great deal of pressure on Panama in order to

oust Noriega. For example, we tried drying up the money supply (American dollars play a huge role in the Panamanian economy, due to our military bases and the Panama Canal), but that did not work. The Panamanians simply became more enraged with us, and our good buddy Manuel (just kidding, folks) simply became even more determined to cling to his power. This was proven by his cold-blooded murder of the opposition candidate who campaigned in the "free elections" held not too long ago.

Let's face it, folks. Military intervention is our only solution to the crisis in Panama. That country used to be the most pro-American of the banana republics (i.e. Central American countries). That appears to be changing, though. Anymore, America is all talk and almost no action. It appears that the last time we used military force, we didn't have anymore problems with a pesky terrorist nation trying to push us around or killing off our soldiers by means of a bomb in a West German discotheque. The military force I am referring to is our dropping bombs on Libya.

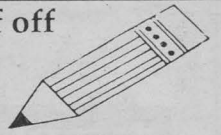
One of the biggest reasons the United States won respect as a nation is owed to her use of military force. Let's go back to about 1790, give or take a few years. At that time, America was just getting on her feet. While our merchant ships were trading in the Mediterranean Sea, they were having problems with a group called the Barbary Pirates. By the time our navy was through with thrashing them, they decided to leave us alone.

Like a substantial number of Americans, I am fed up with our paper tiger style of diplomacy. If America says she's going to do something, she had better follow through and put her money where her mouth is. We should also give up the idea that we can put a half-hearted effort into something and come out ahead. A good example of this is our wishy washy support of the Contras in Nicaragua. If we can't put a whole effort into something, then let's forget about doing anything at all. Our half-hearted and gutless attempts will just make the problem worse.

I voted for you, George. You said that you would not rule out military intervention as a means of resolving the situation in Panama. Back up what you say, Mr. President, before the United States loses anymore credibility as a military power.

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MSU's Influential Person of the Day



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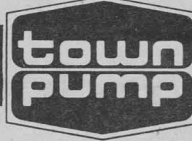
Believe it or not, this place is graced with a few people who are unique in their endeavors. Most of the ones we will feature will be on staff someplace in the system.

Now, just because they are billed the 'Influential Person of the Day' does not mean they will not be influential tomorrow. It means that the Exponent only comes out twice a week and to say 'the Influential Person of the Three Days' sounds stupid, yet one cannot refer to them as the 'Influential Person of the Week' because we want to do this feature twice a week. Get it?

This person is:

- William Tietz, MSU President*
- Paul Trout, English professor*
- Phil Charles, KGLT Gen. Manager*
- Sandra Day O'Connor, Supreme Court*

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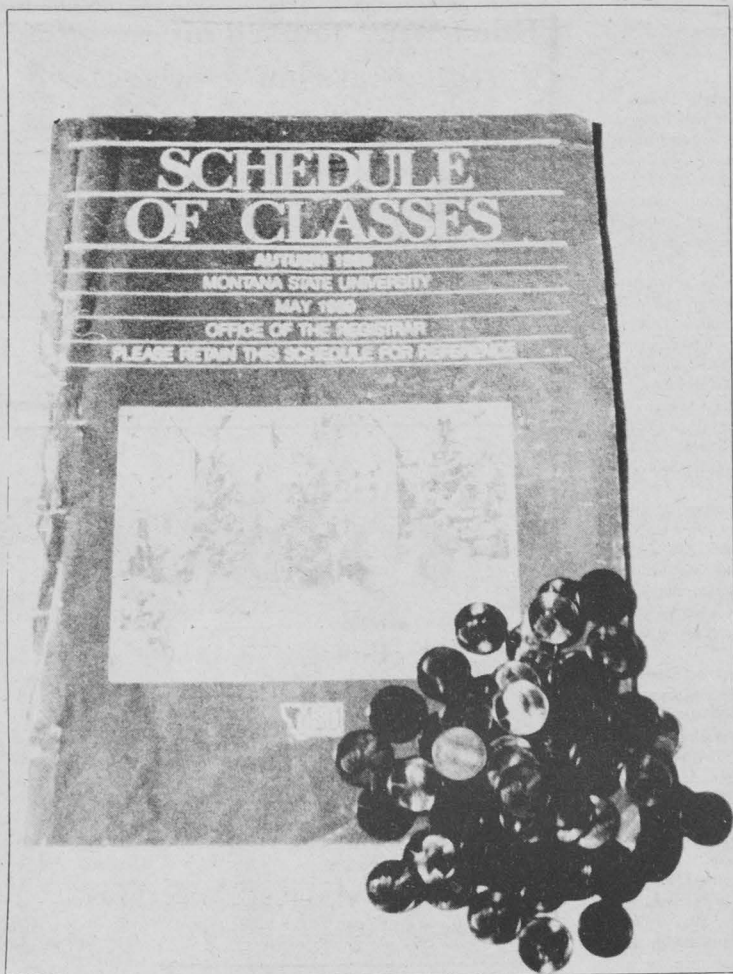
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(Save your pennies for the class schedule)

photo by Judy Hardesty



(Mr. Joe Frazier hard at work)

photo by Judy Hardesty

MSU administration decides to sell class schedules; students are angry

by Mark Gillis

Exponent staff writer

This quarter for the first time at MSU students will be charged 60 cents for list of classes available for registration.

Why the change in policy? Joseph Frazier, the registrar, said that the main reason for the charge was to help cover the costs of production. The cost of printing the 50,000 copies distributed around campus is only \$5,000 after advertising revenues are accounted. Where does the rest of the money go? Joseph Frazier explained that the figure of 60 cents also includes the cost of the registrars office time in compiling the information. The figure arrived at is 50 cents per copy plus an additional 10 cents which is the cost of selling the booklet through the book store.

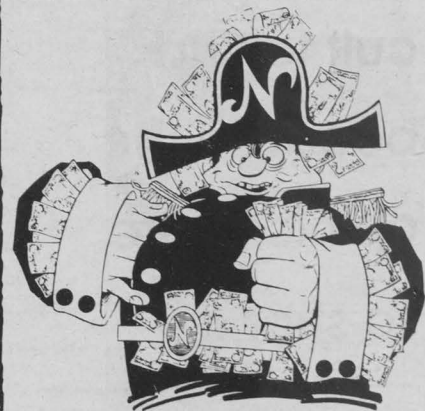
The reason for the move to charge for the timetable is that this year there is a short fall of \$37,612 in the Registrars operating budget. Is this charge just another symptom of the shortage of cash at MSU or does it raise other issues.

While 60 cents is not a lot of money it does raise the very serious issue of what do tuition fees cover. This year, graduates will have to pay \$10 to cover the costs of the diploma. Where will this end, will a donation box be passed around at the end of each class? The situation does not look good since the administrators hands are tied by their budgets set by the state administration.

The question then becomes how is the money going to be raised from the students.

The option taken in this case to charge for each booklet has some advantages in that it makes each student responsible for the booklet. At the University of Montana they have been charging for the timetable for two years and have noticed that the number of booklets that need to be printed has declined by one third. Frazier hopes that one of the consequences of the charge will be that he will see less timetables discarded on tables in the SUB. The disadvantages to the student of this method of collection is that there will be yet another line to wait in to register. The other factor is that the 10 cents that is given to the book shop is pure waste. Perhaps a more financially important feature of the charge will be that you can no longer pick up a pile of timetables for the Pizza coupons. Frazier explained that he did not feel that students would appreciate another add on to the fees for the costs of registration. This is a valid point, however it would save 10 cents per student, would save time and give students a more honest reflection of how much a years tuition will really cost.

The numbers talked about in this matter are all very small but are important as symptoms of two of the important issues faced by students. Firstly the underfunding of MSU and the ability of University administrators to charge students for "extras" without consultation when times are hard.



Union

from page 1



(Doug Young)

Photo by Mark Goring



(John Ramage)

Photo by Mark Goring

active faculty members. He says the solution is, "not more committee work, but better committee work." John Ramage, associate professor of English, and supporter of the union stated, however, "present management

good professors in here to teach," and he restated the union creed, "working collectively will help us make our voice stronger and educate legislators better to what our needs are." He continued with, "a stronger united front, that's what we're trying to achieve."

Representing the College of Nursing, and the anti-union viewpoint was Barbara Rogers. She emphasized the importance of individual dependence. She hypothesized that, "attorneys will speak for us, not us." She continued, "If we have no voice, as need to look at ourselves," and she later stated, "I do not believe that collective argument can give us anything we cannot give ourselves."

Neither the pro nor the anti union factions would speculate on the outcome of the vote taking place on Wednesday, October 25th. There are adamant supporters on both sides, but as of now, the majority of the potential faculty voters have joined neither bandwagon, leaving the outcome very questionable, and difficult to predict.

Cathy Conover, who was speaking on behalf of the administration explained on the subject of decertification, which is the dissolution of a union after it has been formed. "Decertification doesn't occur very often. Once you unionize, it's around for a long time."

She did say the administration would be best described as anti-union, as is, according to both the Billings Gazette and the Bozeman Chronicle, President William Tietz. Conover said that, "It's hard to imagine a united front, if the administration would argue against a union."

The facts in this decision are difficult to find because the opinions are so strong. Each side is not willing to budge, but both sides agree on two things that can be called concrete goals. First of all, they realize that they are there for the students, not vice-versa. Secondly, they realize that if more funds would be allocated from the legislature the problems that afflicted this university in the 1980s would be minimized, if not eradicated. It would be appropriate if a great percentage of the faculty would decide to vote, no matter which side they represent, because they have the opportunity here to express their views on their future, and more importantly, the future direction of Montana State University.

The facts in this case are difficult to find because the opinions are so strong.

is inefficient, all the information flows down." John Robbins, a professor of English on sabbatical, whom I spoke with after the forum brought up some more union points. He commented that, "our problem is getting

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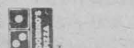


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Alcohol Forum Presented

by Angela Clemmons

Exponent staff writer

October 15-21 was designated as National Collegiate Alcohol Awareness Week. MSU scheduled a series of events throughout the week with the hope of making students more aware of problems associated with alcohol. One event of special interest was an information forum presented Tuesday in the Northwest Lounge.

The forum featured three speakers and was moderated by Denny Klewin. The first speaker, Dr. Bob McKenzie, is a physician at the University Health Service. He addressed the issue of student and staff wellness in the face of serious alcohol/drug problems in the U.S. He stated that alcohol is the most used drug (excluding tobacco) in the U.S. and that 12% of Americans are heavy drinkers, an unacceptable figure. Unfortunately, he stressed, heavy drinking is socially acceptable. McKenzie added that there is a genetic tendency toward alcoholism, which may contribute to the large number of heavy drinkers, and that to begin erasing this number, we must start spreading awareness. People must examine their families and themselves to discover if they are at higher risk for becoming addicted to alcohol and other drugs. They are then able to decide for themselves if they are strong-willed enough to take the risk of beginning a drinking problem.

McKenzie also touched on the topic of tolerance. He explained

that our bodies normally metabolize 1 ounce of alcohol per hour. This is equal to one shot of whiskey, or 3 ounces of wine, or 12 ounces of beer. If our drinking is spread out over a certain amount of time, then according to how much we drink, we may never get drunk. However, as everyone knows, the more you increase your drinking the more tolerance you build up. Once tolerance to alcohol is built up a person may begin to develop a cross-tolerance to certain drugs like depressants and general anaesthetics, a little known fact. So anyone with a predisposition for becoming depressed or needing an operation in the future (which could be anyone) consider what effect a high tolerance for alcohol might have in their lives.

McKenzie stressed that alcohol does produce addiction and if a heavy drinker stops drinking, withdrawal symptoms will probably occur.

There are two positive effects of alcohol, says McKenzie; one it provides relaxation and two-moderate use may increase life span for its effect on the increase of good carriers for cholesterol. Compared to the detrimental effects of alcohol, however, these two positive sides don't seem to be strong enough reasons to continue a heavy drinking habit. A few ill-effects include: liver damage, deterioration of the central nervous system, slowing of reaction time and loss of coordination, poor nutrition (alcohol contains non-nutritive calories plus heavy drinkers may place eating secondary to drinking and suffer from malnutrition); alcohol leads to aggressive behavior in many people, and also to other drug use. There are two especially interesting negative effects. One—alcohol dilates the blood vessels which lead to loss of body heat, so smart skiers (cross-country, especially) should be careful of this. Downhill skiers, remember that alcohol lessens reaction time and accounts for a loss of coordination also. The other was that drinking during pregnancy should not be encouraged. It may be responsible for congenital malformation or for seizures and alcoholic withdrawal symptoms in the newborn.

McKenzie ended with the statement, "Yes, drinking is socially acceptable, but is it worth the risk?"

Jeff Linkenbach, a chemical dependency counselor for Bozeman Public Schools (K-12) and formerly an alcohol/drug counselor at Colorado State University, has had a large amount of experience with the college populations attitudes towards alcohol and drugs. As the second speaker

on the panel, he urged students to confront their definitions of "responsible drinker," of "designated drivers," etc. He described how many students he speaks to will be ready with a pat answer for these terms, but their actions often do not reflect what they say. For example:

When asked what their idea of a designated driver is many students respond with, "The person in a group that doesn't drink, that stays sober in order to drive everyone home safely." However—how many of us in the last few months have designated the "least sober" of the group to be the driver at the end of the night. How many of us have actually driven, no matter how much we've consumed whether a little or a lot? Or let someone who's drunk drive? There are definitely inconsistencies here.

Linkenbach also addressed the fact that many students heading toward drinking problems often rationalize their situation to avoid confronting hard truths about their habit. When asked the definition of an alcoholic, many students will give an extreme definition in order to exclude themselves from the category of problem drinkers. Hence, "Someone who always drinks" or "I only drink beer" or "Someone who's failing school because of their drinking." Well, there are very few people who always drink, an alcoholic can include beer-drinkers only and many students can pull off good grades and hide a drinking problem at the same time. Some students when they do set a certain boundary for responsible drinking, and find themselves crossing it, will then redefine their terms.

Linkenbach feels that drinking heavily can be a result of very subtle peer pressure. Not the "Drink this or I won't be your friend" type of pressure. Coming to college can test anyone's resolve to be themselves. Unfortunately, it is easier to conform than to stand up for yourself. Linkenbach believes it is important to start creating places where students are comfortable to be themselves and therefore lessen the pressure to fit in.

Linkenbach made an interesting point when he noted how certain synonyms for getting drunk are used almost as praise. For instance, "I was so slammed last night!" or "We got so wasted!" The tendency to use "worshipping words" and therefore raise the acceptance of these behaviors.

Linkenbach pointed out that "Our norms are not always healthy." We should step back and examine what the norms are as dictated by society and decide, for ourselves, if they are healthful.

The third speaker on the panel was Phyllis Bock, ASMSU attorney. As attorney she handles legal questions and cases for students. She said the main issues coming into her office have to do with DUI's, and underage possession. Bock says the penalties are getting stiffer, but it depends on if the person is arrested by the City Police or Campus police (who arrest on campus and in county but not in the city). The penalties incurred for 1st offense DUI are a \$500 fine, \$10 misdemeanor fee, 6 month driver's license suspension, an alcohol information course lasting 5 weeks (once a week) at the persons expense. This course runs about \$130, but only if convicted. The person may also have to continue with Alcoholics Anonymous or individual counseling if the judge deems it appropriate. There is also a 24 hour jail sentence, not at convenience. This is if arrested by city police.

The county penalties include \$300 fine, \$10 misdemeanor fee, and everything else the city includes. These penalties increase if the offense is repeated.

The 1989 Legislature also decided to increase penalties for underage possession. Persons age 18-20 arrested for possession are fined \$50 for first offense, \$100 for 2nd, \$200 for third, and \$300 for fourth offense plus the possibility of 6 months jail sentence. This is now beginning to be looked as a more serious crime than it had been. The forum was informative and brought up other issues such as the stricter penalties for DUI in other countries, the aspect of alcoholism as a progressive disease and the presence of beer tents at MSU football games. It seems the college campus is an excellent place to start spreading awareness of alcohol/drug abuse.

Tuesday's article on alcohol was provided by the
American College Health Association

Apartheid

from page 2

the blacks resistance to apartheid is Communist-influenced. The government knows that any connection to Communism will scare many Americans from supporting the blacks.

Another propaganda statement used by South African businessmen is that withdrawing investments from major corporations will only hurt the blacks. Mr. Woods pointed out that 1/3 of 1% of black workers are employed by these multinational corporations so it would have little effect. It would have a devastating effect, however, on the economy which thrives on profits from corporate taxes.

The South African government is also fond of saying that the United States cannot function economically without strategic minerals found in South Africa. Mr. Woods explained that South Africa is not the only source of these minerals, perhaps it is most convenient, but alternative sources can be found in Brazil, Australia and other countries.

Donald Woods spoke 12 years to the day since he was detained and arrested in an airport terminal, on his way to London. He fled two and 1/2 months later at the risk of losing his life or possibly never seeing his family again. Tonight, he spoke for forty minutes and then graciously answered questions for an hour and a half.

Being in the presence of a man who stood as witness to unspeakable horrors of a racist government, who befriended many only to see them suffer torture or death and continues to work on behalf of the oppressed black South Africans left an indelible impression on those of us lucky enough to see Donald Woods. The world could certainly use more men and women like them.

Mr. Woods outlined a few things we, as individuals in a country far-removed from the events in South Africa, can do.

- 1) Write to your congressional or senatorial representatives.
- 2) Support Nelson Mandela by writing to him, also at Pollsomoor Prison, Capetown, South Africa.
- 3) Support local anti-apartheid and civil rights organizations aimed at applying more pressure through writing campaigns.

4) Mr. Woods gave the address of a student who is making brass bracelets with the name of a political prisoner engraved in it. The address:
Debbie Robinson
International Possibilities Unlimited
Bracelet Program
P.O. Box 11193
Washington, DC 2008-0393

Communism will scare many Americans from supporting the blacks.

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Mr. Woods lectures everywhere hoping to better inform people of apartheid and the South African governments various sorts of propaganda. Some of the points he spoke of were that the South African government likes to say that the blacks resistance to apartheid is Communist-influenced. The government knows that any connection to

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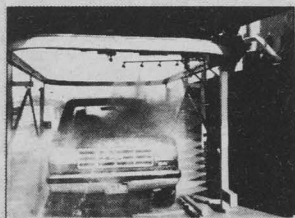


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LETHAL WEAPON 2

Friday, October 20, 1989
7:00 PM

Linfield Hall Rm. 125
Admission: Students \$2.50, Non-Students \$3.50.

BETTER OFF DEAD

Friday, October 20, 1989
11:15 PM

Linfield Hall Rm. 125
Admission: \$1.50 Students, Non-Students \$2.50.

HAYRIDE

Friday, October 20, 1989
6:00 PM

Danforth Chapel
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OCTOBER 21, 1989

MOONLITE BOWLING & HAPPY HOUR

Friday and Saturday Happy Hour
Saturday, October 21, 1989

Happy Hour: Friday, 6:00-9:00 PM;
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Moonlite: 8:00-11:00 PM
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LETHAL WEAPON 2

Saturday, October 21, 1989
7:00 PM

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Saturday and Sunday, October 21 and 22, 1989

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OCTOBER 22, 1989

'NEO-ORTHODOXY: FAITH CONFRONTS A PATRIARCHAL CHURCH'

Sunday, October 22, 1989
7:00 PM

Christus Collegium
Herb Strom, Evangelical Lutheran Campus Pastor

CHINESE YOUTH GOODWILL MISSION

Sunday, October 22, 1989
7:30 PM

Strand Union Ballrooms
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BOZEMAN SYMPHONY

Sunday, October 22, 1989
3:00 PM

Wilson Auditorium
Admission \$4.00-Student, \$7.00-Adult.

LETHAL WEAPON 2

Sunday, October 22, 1989
1:00 PM

Linfield Hall Rm. 125
Admission: Students \$1.50, Non-Students \$2.50.

OCTOBER 23, 1989

MONTANA STUDENT NURSE ASSOCIATION MEETING

Monday, October 23, 1989
7:00 PM

2nd Floor Lounge Sherrick Hall
Admission: Free, "Culture Shock" and Entering a Health Care Organization by Lorna Dyk RN, MBA. Non-Members Welcome.

Peace Corps Come to M.S.U

DENVER—The U.S. Peace Corps launches its recruiting for 1990 programs for Montana State University from Oct. 23 through Oct. 25, 1989, accepting applications for nearly 3,300 overseas positions that will be filled next spring and summer.

Peace Corps representatives will be located in the MSU Student Union Bldg, upper level, from 9 a.m. to 4 p.m., daily, with special film showings on Mon., Oct. 23, at noon, and Tues., Oct. 24 at 5 p.m., in the Student Union, Rm 273.

The film seminar will feature "Let It Begin Here," an award-winning documentary about volunteers in Morocco, Mali and Honduras, and will be led by Barbara G. Abel, a Peace Corps recruiter who served two years as mathematics and science teacher in Nepal.

This year's recruitment effort will focus on special skill areas in addition to degrees associated with liberal arts programs.

"Our emphasis is on finding students in the areas of agriculture, forestry, fisheries, education and special education, industrial arts, mathematics, health and nutrition, and the physical and life sciences," said Barbara Morizky, area manager for the Peace Corps in Denver.

With deforestation, erosion, siltation, and flash flooding occurring at an increasing rate in the tropical world, volunteers are now being sought for work in commu-

nity forestry, soil conservation, woodland and wildlife management and environmental education, she said.

In September, President George Bush announced a new initiative to bring the Environmental Protection Agency and the Peace Corps together in a joint venture in the service of the global environmental.

"Beginning in 1990, as part of their standard preparation to duty, Peace Corps volunteers will be trained by the E.P.A. to deal with a full range of environmental challenges—water pollution prevention, waste disposal, reforestation, and pesticide management," the President said.

An equal opportunity employer, the Peace Corps provides volunteers with a monthly living allowance, an initial training period, transportation and a \$5,400 readjustment allowance upon return to the United States.

For more information, please call Mark Campbell, MSU Peace Corps Office, at 994-5045, or the Peace Corps Recruitment Office in Denver, Colo., at 1-800-525-4621, Ext 676.

(PEACE CORPS RECRUITERS AND CAMPUS REPRESENTATIVES WILL BE AVAILABLE FOR INTERVIEWS WITH NEWS REPORTERS. PLEASE CALL BEFORE THE EVENT TO MAKE ARRANGEMENTS, IF POSSIBLE.)



Nicaraguan Problems Presented

Kathleen O'Malley, Counselor at the Counseling and Psychological Services at Montana State University, will present a slide show and talk at the SUB, Room 275, MSU at 7:30 on October 23. Ms. O'Malley was with a Witness for Peace delegation in Nicaragua in June of this year. She spent most of her time in the town of Waslala, in North central Nicaragua, close to the Honduran border and

witnessed the evidence of several Contra attacks and ambushes in the surrounding area. She will talk about political issues as well as Liberation Theology as evidenced by the Christian Community of Waslala. The presentation is sponsored by the students for Peace of MSU, the Friends of Rivas and the Central American Peace Group of Bozeman. The public is invited and there is no charge.



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Environment is the year's hot issue

by Amy Hudson

CPS

Students from more than 250 campuses — almost 10 percent of country's major 2-year and 4-year colleges — are expected to descend on the University of North Carolina (UNC) in Chapel Hill Oct. 27-29 to try to start a political movement.

"We are hoping to unify and get a stronger movement to raise environmental activism on campus," declared Jimmy, chairman of the Student Environmental Action Committee at UNC.

Langman and his cohorts are aiming to jump start the long-flagging college environmental movement, and energize it with the kind of political urgency that characterized student anti-apartheid, campus security and arms control efforts earlier in the decade.

Many groups like Langman's have previously plotted to make their causes into This Year's Issue. Students 35 colleges, for example, congregated at the University of New Hampshire in 1987 to outline a plan to transplant West Germany's environmental Green party to the United States.

Now, however, ecology groups are getting help.

The Earth's environment is getting star treatment in the popular culture. Once relegated to public-television documentaries, the issue this year will be featured on episodes of prime-time television shows "Murphy Brown" and "head of the Class." Michael Stipe of REM has recorded a public service announcement, to air on 1,400 college radio stations, encouraging students to get involved with the cause.

In January, Time magazine named "endangered Earth" its man of the year, and has since featured stories about the ruin of the Brazilian rain forest and the slaughter of African elephants.

And on March 24, the Exxon Valdez struck a reef in Alaska's Prince William Sound, leaking 11 million gallons of crude oil into the water. It turned out to be the worst oil spill in U.S. history, but observers say, helped turn public attention to environmental issues.

"A lot of people are realizing we have done a really wonderful job screwing up the Earth," said Robin Rhein, a regional coordinator for the "cool it!" project, the National Wildlife Federation's student drive slow global warming.

In Rhein's 11-state Midwest region, students from Stephens, Carleton and Concordia colleges, as well as about 60 other campuses, have submitted recycling, packaging and tree-planting proposals to help slow global warming.

Of course, environmental issues have always attracted a sizeable segment of the campus activist population. In 1970, more than 20 million people participated in Earth Day, including students from 2,000 colleges and universities. It was the largest public demonstration in history.

Organizers are planning a 20th anniversary of Earth Day for April 22. "There will be a greater sense of urgency this time," predicted Owen Byrd, national student coordinator of Earth Day, headquartered in Palo Alto, Calif.

Students are working on a local campus level, too.

Collegians at place as diverse as Central College in Iowa, Brown University in Rhode Island and California State University in Sacramento have mounted drives to force their schools to replace foam cups and plates that are made of polystyrene — whose manufacture, they say, requires the release of chlorofluorocarbons that, in turn, deplete the ozone layer in the upper reaches of the atmos-

phere — with other substances.

University of Michigan students, who eat an estimated \$6.8 million worth of pizzas a year, now throw their pizzas boxes, newspapers and bottles away in separate recycling containers in their dorms.

Most campuses, in fact, now have some kind of recycling program in place, student activists say.

"These things seem to run in cycles," Earth Day's Byrd said. "We've lucked in a period of renewed public interest."

"The environmental movement is not only an issue for 1989 and 1990, but for the decade," claimed Julianne Marley, president of the United States Student Association (USSA) in Washington, D.C.

"People are finally starting to realize we are responsible and that we have to do something about it," mused Holly Mehl, who helped start Central's College first environmental group two years ago.

Others see the environment replacing other issues — at least momentarily — because there is a sense that individual efforts will help, said Ken Hoover, chairman of the political science department at Western Washington University. Students, he said, can easily see when a forest is completely cleared.

"Some of the other issues seem to be less current," he added. "For instance, arms control appears to be under control, and with the deficit there is just a sense of futility."

Not everyone thinks oil spills, droughts, and repeated warnings about the Greenhouse Effect will cause students to put the environment at the top of their list.

"Not to diminish the environment, but there is still a whole lot going on," maintained Ray Davis, of the Student Coalition against Apartheid and Racism (SCAR) in Washington, D.C. Racial tensions and military-funded research, he said, are higher on many students' lists of political causes.



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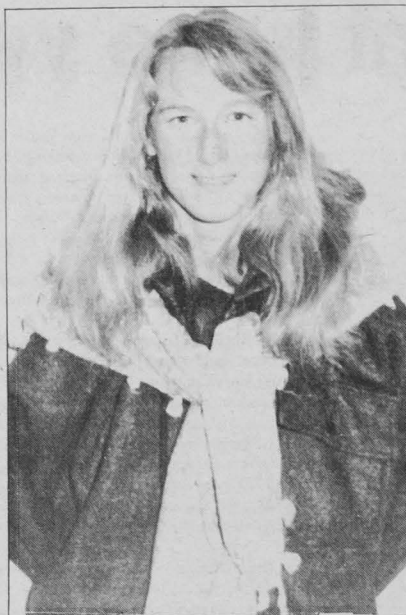
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(Cindy Ingram)



(Brad Moyel)

MSU students respond to SF quake disaster

by Mark Heinz

Exponent Staff writer

On Tuesday the worst earthquake since 1906 shook the greater San Francisco area. The quake has left at least 272 people dead, 650 injured and did one billion plus in property damage. The earthquake started at 5:04 pm in an area eight miles northeast of Santa Cruz, 75 miles south of San Francisco. The majority of the fatalities occurred in the collapse of a section of freeway in Oakland. An elevated section of the Nimitz Freeway, along the Interstate 880 route, collapsed onto the lower level, leaving a body count of 250. Rescue efforts were undertaken on the scene by bystanders, and later by city emergency employees as well as the national guard. President Bush has designated the area a national disaster, and the Vice President and Transportation Secretary Samuel Skinner visited the area to look over the damage.

Although the Bay Area Rapid Transit System, and the Oakland and San Francisco airports opened on Wednesday, most residents in the cities stayed home. Most major institutions, such as schools, were also closed. Fires caused by the severing of gaslines caused extensive damage, but were all out or under control by Wednesday. Santa Cruz was also hit very hard. As many as forty buildings in the city collapsed, as well as two bridges. Property damage in the Santa Cruz area is currently standing at \$350 million.

The earthquake hit 6.9 on the Richter scale, and was felt as far away as Los Angeles and Reno, Nevada. The extent and severity of damage is still not completely known, due to the fact that communication systems were destroyed throughout the area.

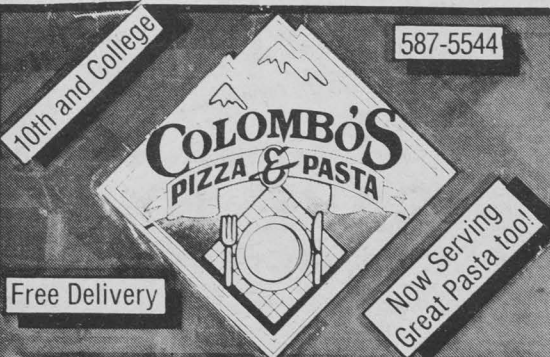
Bozeman residents are having mixed reactions about the

fate of friends and relatives in the Bay Area. Of a former roommate and friends, Cindy Ingram said: "No phone communication possible, nothing like 1906. I can't assume that they're gone, they probably just have a great story to tell," Brad Moyel was relieved to find out his sister was o.k. "I'm glad my sister's still alive. The building was rattled windows were shook around. As soon as I heard I tried to call her." Almost everyone trying to call from Bozeman, or any other area for that matter, was unsuccessful. Ham radios did, however, give some people in outside areas information about conditions in the Bay area. Lisa King said of her uncle, aunt and cousin: "I feel very comfortable about them. I'm concerned, but I have strong intuitive powers, I'd know." Dan Heinz said he was refraining from calling his brother and family because he feel the suburban area in which they live was "probably safe," and phone calls would not get through for a long while due to emergency information being transmitted.

Although they expect to find no more survivors, workers are still tearing away at the wreckage of the Nimitz Highway. People are using jackhammers, cranes and forklifts from Oakland factories to pick away the debris. One truckdriver who was on the freeway at the time of the quake said that waves of asphalt hit his windshield. Rush hour traffic on both levels of the highway heightened the devastation.

Heavy looting was reported in some of San Francisco's seedier neighborhoods, police and national guardsmen were on the lookout for looters in Oakland and Santa Cruz as well.

Immediately after the quake, many people wandered about in the streets. There was apparently much confusion and nervousness, but no widespread panic. Aftershocks of up to 4.5 on the Richter Scale were being felt in the area on Wednesday.

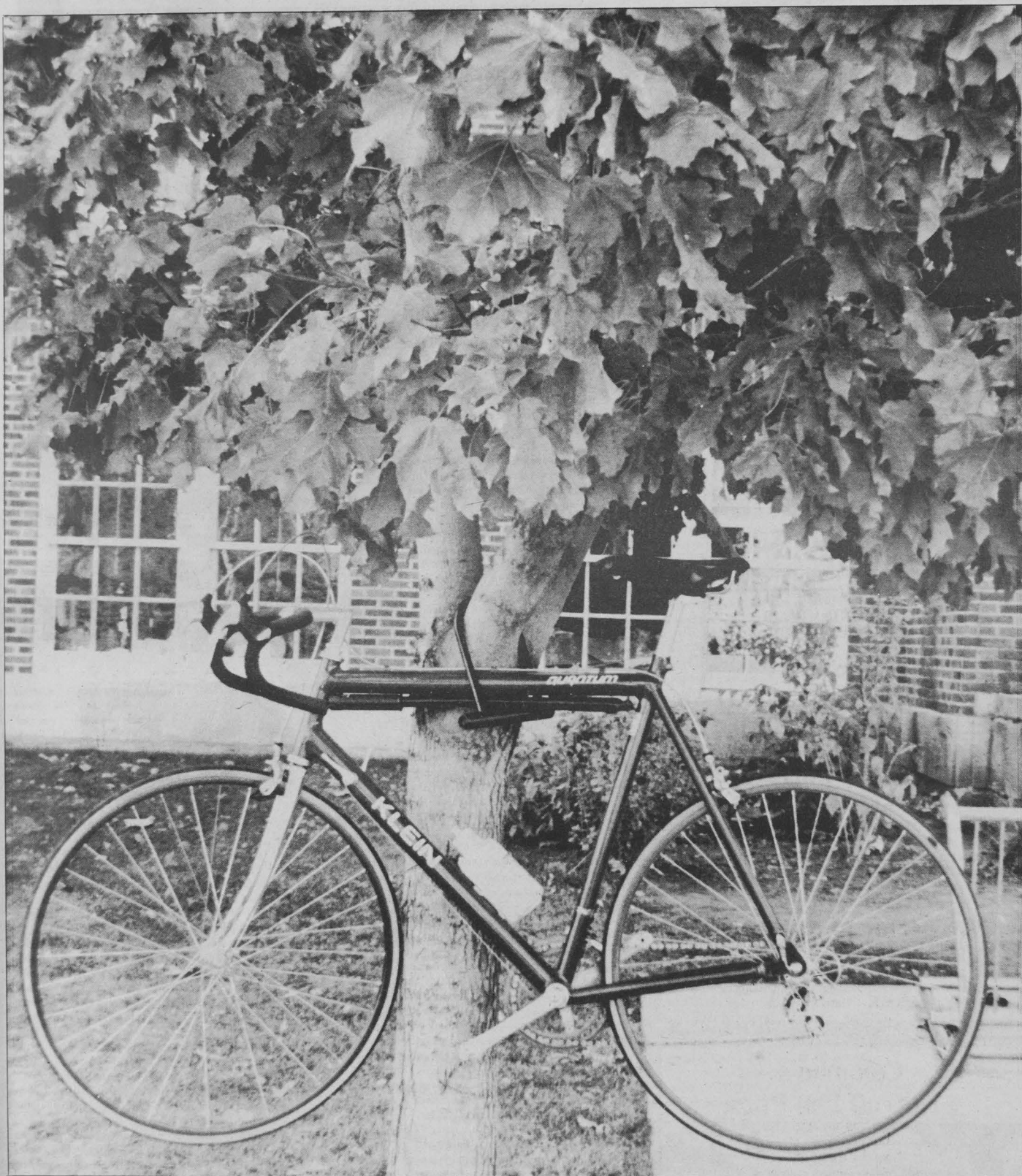
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Arts & Features



The parking problem got worse.

photo by Doug Allen

Halloween Fiction/Poetry/Art Scare Contest
 The Exponent is looking for writers and artists for our special Halloween issue. 
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 Deadline: October 27th at 5 p.m. No more than 300 words. Keep it short and shocking.

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True West at the Greenroom

by Taylor Lind
staff writer

Watching Lisa M. Schara's production of Sam Shepard's *True West*, I felt I was the intruder, the guest trapped in the midst of a heated argument between husband and wife. I had never felt such intensity of emotion reverberating throughout a theatre. I give this not only to the compactness of the Greenroom Theatre, which is perfect for a play so focused on character development, but also to the actors' portrayals of the characters, and the very realistic depiction of the script.

The entire first act is a re-coiling of brotherly tension involved when unforeseen time is spent in such close quarters. Austin, a young script writer, and Lee, his wandering (physically and mentally) older brother, end up spending some time together when they both wind up at their mother's house. Mom is on a trip in Alaska. Austin is house sitting while taking care of business. Lee is making a pit stop between escapades. This gives us Mom and her two sons. To round up the entire cast is Saul Kimmer, a big shot producer out to make big bucks which means following his gut feelings.

In the second act, the tension is drawn into greater severity as the roles of the brothers switch. To Austin's disgust, his wild-eyed slob of a brother has attracted the producer's eye with his potentiality in creating blockbuster stories for the screen. Austin has about gone off the deep end when he now sees the desirability of his brother's venturing life.

The contrast in the brothers' characters is convincingly played by Richard Steele as Lee and Adam Jahnke as Austin. Steele's performance, the barbell of the play, is outright disturbing to watch, just as his character should be. He is loud, obnoxious, threatening, and a wonderfully irritating effect in the compact theatre. Jahnke is faced with a huge character transition which he develops marvelously.

The mother's role, which takes place in the second act, is played by Stephanie Campbell with a perfect uncanniness, characteristic of the rest of the family, that completes the knot of tension. Jack Kroll plays the role of the producer, which is essential in the bridging of character and plot, smoothly shifting his charm from Austin to Lee.

There is so much more to this production of *True West* than one brother invading another's professional field, the constant challenge for authority, and the huge mess of props in the end that makes one grimace. If you've never witnessed a production in the Greenroom, you're in for a great new intimate perspective of the theatre.

True West runs tonight and tomorrow night at 8 p.m. in the Greenroom. Admission is available at the door for \$3.



Brothers Lee (Richard Steele) and Austin (Adam Jahnke). Austin's gone off the deep end.



Mom (Stephanie Campbell) checks the flowers. photo by Judy Hardisty



Art Grad Chuck Ott is relieved his friends are safe in San Francisco.

photo by Judy Hardesty

Earthquake Hits Home

by Taylor Lind
staff writer

Chuck Ott is a graduate student in Art here at MSU. He creates abstract paintings dealing largely with mythological problems and psychology. Although he's in Bozeman at the moment, the earthquake that struck Northern California Tuesday evening was all too close.

With his friends in mind, Ott felt almost sick to the stomach upon hearing the news. San Francisco means a lot to him. He has spent a lot of time there and, despite the earthquake, is planning on returning. He says the possibility of an earthquake is always in the back of your mind, but the people there are tough. Being a San Franciscan, or just a Californian in general, what to do in a case like this

has already been pretty much drilled into your head.

A friend Ott contacted is OK, but had a really hard time dealing with the quake. The bottles and glasses that flew at him from the shelves were enough to shake him.

As far as the art scene goes, Ott believes the artists will stick it out. They've been through this before and the outstanding art community now present has had no trouble surviving.

Tim Jaeger is also a grad student in art whose focus is painting. Before he arrived in Bozeman six weeks ago, he spent six years in San Francisco. His mother lives right outside of Oakland.

Part of the shock Jaeger felt after hearing about the earthquake came from the realization of his relatively close call. He had been

regularly reminded of the real possibilities of having another earthquake soon by researcher's observations and predictions. He almost felt guilty leaving his family behind when he left for school.

Jaeger's mother said she pulled her car to the side of the road, feeling a little shaky, and another car almost hit her. The traffic was a little wild. She is fine.

Jaeger doesn't foresee a move back to San Francisco. He likes the mountains and the break from hectic city life.

He believes a lot of art work will be made in response to the disaster. There may be benefit shows and auctions of art work. Jaeger says people really work hard in San Francisco and believes they will continue doing so despite the dangerous statistics.

The Bozeman Film Festival: Reviews

The Getting it Right Hired Hand

by Bill Neff
contributing writer

The Bozeman Film Festival's fourth presentation in its Great Western Series on campus at Linfield 125 is Peter Fonda's directorial debut, *The Hired Hand*. It's Wednesday, October 25th at 7 pm.

Starring Fonda and Warren Oates as drifters and Verna Bloom as Fonda's wife, who was abandoned with their daughter seven years before, Fonda returns for the stable life he yearned for while wandering about with Oates.

Relationships. Fonda weaves a fabric of relationships: earth and sky, things and people interwoven in time and space. *New Yorker* called it a film about gender not about sex; exploring the intimate relationship of male bonding. Stanley Kauffman referred to the film as "serious" and described its theme as "the crossing, if not the passing, of a frontier," about maturation and civilization.

After Fonda returns to the farm, Hannah (Fonda's wife) forces Oates to leave - he has become too close to her husband. But the corrupt world will not allow Fonda his dream; receiving his friends amputated finger he must avenge the atrocity. After a shoot-out Fonda dies in his friend's arms.

Laconic dialogue makes the cast almost mute but yet full of meaning. Oates portrays a beaten man who has not become bitter, while Verna Bloom wears an authentic frontier woman's face, modeled by loneliness and the seasons. Arthur Knight called Vilmos Zsigmond's photography "lush," "handsome," "arresting." Possibly a sequel to *Easy Rider*.

Getting it Right

Randal Kleiser, 1988)

by Sue Ann Sweeters
contributing writer

Getting it Right does just that. This film is a humorous and sensitive romantic comedy about a shy hair stylist who finally finds true love after several misadventures. Kleiser filmed *Getting it Right* in the style of the 60's English film classics, which seem to take place somewhere foreign, yet not so exotic as to prevent the American viewer from identifying with the problems of the characters.

Getting it Right avoids clichés to get at reality. Jesse Birsall, from *Wish You Were Here*, plays Gavin, who at 31 is extraordinarily reserved in sexual matters. Gavin bears little resemblance to contemporary images of a passive, awkward man, defying categorization. He is neither seducer nor loser, neither hunk nor wimp. Gavin is quietly handsome, competent in most areas of life, but lives a sheltered life with his parents and is, yes, a virgin.

The story revolves around Gavin's seduction by one of his clients, the proverbial older woman, and his subsequent discoveries of romance. Gavin is drawn to three women at once: Helena Bonham Carter as the spoiled little rich girl; Lynn Redgrave as an artsy London hostess; and Jane Horrocks as his aide at the salon. The affection that evolves will come as no complete surprise and is well acted, paced, and edited. The film fulfills our romantic fantasies.

Of particular note is Kleiser's cinematography of London. With poetic affection, Kleiser shoots houseboats by Tower Bridge, late June dusks over St. Paul's, the public gardens and private flower boxes - a London where ordinary people live. *Getting it Right* is part of the Bozeman Film Festival, and will be playing October 23-26 at the Rialto Theatre in downtown Bozeman.

Apple Picking Problems

by Taylor Lind
staff writer

I picked this apple, you see, actually, several, from the same tree. Each was as ripe as the first. Before too long my bucket was full. If I made a wrong move, at least one I was bound to lose.

I thought the apple sprang from the tree, leaving branch and stem alike behind. Now I have found some apples to be too attached to the stem, the branch, and the tree.

The problem arises when you lose track of your apple picking goals. Should I pluck from the same tree? Should I put them all in the same bucket? Should I gather the poor lone ones from the ground? And then, how many is enough?

Oh, what great visions of life among the orchards. Happiness rolling with the barrels. Maybe I'll switch to cherries.

Don't forget apples!



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Burn Those Seats

By Mark Going
Staff Photographer

I refuse to go to a movie theater these days. It wasn't so bad when it was only \$2.00 or so. Now, however, one pays \$5.00 (usually \$10.00 with a date) to go sit in these cheap, uncomfortable, assembly-line seats and work on staying relaxed the whole time.

I might pay five bucks and stand in line to see a show if I knew I was going to be able to kick back and be comfortable for two hours. Even if the show sucked, at least I would be able to fall asleep.

I suppose shorter people don't really give a crap about it, but if you're anywhere in the vicinity of six feet tall you'll understand what I'm saying.

After sitting up straight for about five minutes, you get uncomfortable and have to start making the moves. First it's cross your left leg. Then cross your right leg for awhile. Left leg again until it begins to go numb below the knee. Right leg 'till it falls asleep, etc.

You do this until changes in leg crossings are only about a minute apart, then you have to resort to the old lean back and put the bottom part of your knee on top of the seat in front of you trick. This is comfortable for about two minutes, but sure doesn't help the case of numb-knees you have going by now.

With both legs tingling, feet stuck to all the carbon-syrup Cokes spilt on the floor, and your knees jammed against the seat in the next row, you have to continually convince yourself not to cross your legs again. You want to because you're getting so antsy, but if you do, you know it won't be comfortable for more than thirty seconds. Then you'll have to uncross them again, and by that time the lucky few people around (you who are five feet tall and perfectly comfortable) are about to get up and yell in one of those polite movie theater whispers, "Sit still will ya!"

So you decide to go for it. You lift your legs over the next row and slide all the way down in your seat in one fluid motion. You have to do it quick, however, and hit just the right position, or you'll look dumber than do ever fidgeting around again.

Once in this ever so popular theater-reclining-position (if you're lucky enough to have an empty seat in front of you) you know you're going to be comfortable for awhile. A slight smile comes across your face even though a third of the screen is blocked by silhouetted heads from a few rows down. But heh, you're comfortable right, a few stray heads of hair in front of the screen can be dealt with. Just be happy Afros are out.

You settle in, reach over for your date's hand...leg...or whatever else you are bold enough to reach for, and really start to enjoy the flick when...WHOA, who's shining that light in my face?

You quickly realize that it's the theater patrol. Those wenches just stand at the back of the aisle until they see someone attempt to recline and then WHAM...in your face with the 500 watt Black and Decker movie theater beamer. "Could you please keep your feet on the floor." Ya, no problem, could you please pry out the rim in front of me.

Amongst the snickering, you let go of your date and boost yourself back into the fidget zone.

Accepting the fact that you will be uncomfortable for the remaining hour and a half, you reach over for your date again, because a little touch might be the only thing that will keep your mind off your sore ass and stiff legs.

Trying to get comfortable with your date in a theater is about as much fun as trying to get *yourself* comfortable in the first place. Except now it's that stupid arm rest/seat separator that begins to piss you off. What are those things...two inches wide? They serve no purpose that I know of besides to create pressure lines across any part of your arm that's hanging off them. The only way to get any useful leverage out of 'em is to place your elbows on the corners, with your hands on your face, making sort of a triangle. This actually works quite well except that, hands on face + grease on face + pressure from hands = big zits...so don't get carried away with that tempting triangle position.

Anyway, back to the touch...no, I won't even get into the touch. Let me just remind you of how much that annoying arm rest gets in the way when one is trying to get comfy with a companion. As if anyone needs anymore to worry about when their out on a date.

I say abolish those arm rests. Shit, I veto the whole movie theater system and their Carish bureaucracy.

Here's my plan. Buy out a theater and replace those seats with couches, recliners and love-seats. Put the love-seats in back and have them blocked off on the sides with partitions, so a couple could have a little privacy. Instead of a concessions stand, have waitresses come around and serve drinks. Better yet, have little service buttons like they do in hospitals. Make it more like a lounge than a theater. Sure you'd have to charge a little more, but I think people would pay. Give everyone free pretzels, popcorn or peanuts. Heck, give 'em all three and charge \$10.00 a shot. Have double features, triple features...show movies all night and just let people stroll in whenever they decide it's convenient. Instead of the typical "cheap date," going to a movie would become classy...romantic. Or if your date is boring you, heh, just take a little snooze in the old Lazy Boy.

What to do with all those seats? On opening night, stack them all up in front of the theater and christen your new investment with a huge bonfire...throw the theater patrol in also, along with their Black and Decker beamers.

The Nude

by The Red Dot Lady
staff writer

Her hair was short and brown, her eyes deep. Her nipples were also dark with small hairs coming out from around them. Her breasts drooped a little. She was middle age.

Her legs were strong but the large muscles sagged a bit, laying like a horse on the modeling table. Her leg hairs were stubby from the knee down and long from the knee up with they met her public hairs that were in an irregular shape. Not a heart, more like an abstract form, soft edged.

Her toes were neatly clipped and even. There was a bone sticking out from the foot, like a spur, out of place in a shoe. They were close to the same color as her yellowing skin with freckles and moles distributed about.

In the light, her hips were like a large soft rock. Her arms like that of a hammer. I corrected the drawing to make them appear larger, softer. But on her they were hard as a hammer. Quite the change from the tired mass of legs beneath.

Her hair had a shine like a buffed and powdered face. Subtle, natural. Her ears were adorned with earrings, long and thin and silver. The ears were so thin, like porcelain with veins like a guppy.

Her nose, strong and proud and tough. No match for her delicate and high cheekbones. Devoid of color, her face looked tired and weak, anemic. She sighed. The five minute gesture had ended.

Then she put on her robe, purple cotton chenille with satin trim, and pulled the tie firm around her middle-aged waist.

McRay Magleby: Graphic Designs & Jessie Wilber Memorial Exhibit

On October 23rd two exhibitions will begin at the Haynes Fine Arts Gallery: graphic designs by McRay Magleby and an exhibit of prints and paintings by Jessie Wilber.

McRay Magleby, a noted graphic artist living and working in Salt Lake City, Utah, will give a slide presentation of his work on November 9th in 215 Cheever Hall at 7:30 pm. A reception will follow in the gallery. The exhibition will feature 15-20 posters for which he has won numerous awards.

Jessie Wilber, a long time member of the Art faculty of MSU, was an extremely influential Montana artist. She had a worldly and intellectual childhood. Her association with art began at 21 when she enrolled in the Art Department at Colorado State Teachers' College in 1933.

Ms. Wilber began teaching Contemporary Art at MSU in the mid 1940's. She has had a profound understanding of natural objects and her work is thoroughly infused with poetry. Jessie Wilber died on October 2nd in her home in Bozeman.

Both shows will end on November 10th. Haynes Gallery is located on the second floor of Haynes.

Thoughts on Art

by Lucy Curtis
arts & features editor

I went to studio and sat silently. Tim was there painting. I asked about his family. His mother lives in Oakland. He looked white and worried. I asked Chuck how he was. His friend in SF is o.k. We wanted to take their picture. for the paper.

And this is how it has been. what can you say? there is lots of sharing of psychic experiences about the quake. lots of tries to reach friends and family by phone.

San Francisco has more artists per square foot than any other city in the country, except perhaps for New York, which wins out by population alone. San Francisco is a crucial center of the art world, several of our faculty have their main galleries there. Many of us grads and undergrads long to go there or to move there, until now?

it's an interesting question: what ARE the limits of sacrifice to the arts? New York is an aging animal. Steam lines are constantly leaking, exploding. road work is constant. windows fall out of buildings and land on the street. I saw this happen once when the friggin POPE was walking by.

and now San Francisco, the other major artists' haven (LA aside, not a haven) is coming apart by its faulted seams. L.A. is like one very large DALLAS without the heat but lots and lots more traffic. where to go?

does this mean artists will turn more and more to the interior of this country? Or will they turn to other countries instead? or will they go on ahead and take their chances in order to be around hip people making hip art and fighting their way into galleries? this sounds pleasant when one thinks of it in relative terms. Artists could be hiding out in little hovels all over the country (and they are), but the ones motivated for success in this lifetime are definitely looking at at least attachment to the major art centers.

when San Francisco falls off into the ocean, Los Angeles not far behind, will Bozeman be the next mecca of the arts? or will misty Seattle beat us to the punch? does everything in Montana happen by default? or will we seize the day, so to speak, and start preparing by invitation a place for artists to count on as a forum for artistic expression and SALES?

it's a big job. NY can't handle it. lots of California artists despise New York and New Yorkers (unless they've fled their hometown). Dallas would love it but the director of the Dallas Museum would be exposed nationally as the buffoon she is and Dallas (the other Paris!) won't have its gracious interior exposed to such harsh realities.

Houston is sinking. Santa Fe? It's got Dallas make-up smeared all over it, but that IS a possibility. Santa Fe would have to give up its regionalism. I seriously DOUBT that'll ever happen. can Santa Fe handle as much more art as San Francisco handles in an hour over the next decade? I don't know if we could stand that much conch. it would lose its charm, again like Dallas, expose its made-up middle.

Denver? Rocky Mountain High? like LA, it's filled with smog. San Franciscans might fit in Boulder, but Denver? too much like Dallas (God, they'd HATE hearing that) and too banal. take those mountains away and without Washington Park the place is too much like lot after lot of flat homes with flowers. I wonder if they buy art? yeah, mostly stereotypical Indian stuff "honoring" Indians history. makes Indians sound like they've already become extinct. Dear.

any other ideas? the Desert? Snakes. Utah? Mormons. Idaho? Potatoes. Washington? Slugs. Oklahoma? now I'm REALLY getting ridiculous.

well, Montanans, it looks like you might be in for a few changes. get the bridges ready, the Renaissance just may be on its way to our town.

★ ★ ★ ★ ★ ★ ★ ★ LINFIELD HALL at the movies

ASMSU Films Committee presents Lethal Weapon II and Alice as this week's movies in Linfield Hall #125. Lethal Weapon II shows Thursday at 9:15 pm, Friday and Saturday at 7:00 pm. Alice at 9:15 pm.

Partying down at Linfield #125 every Friday and Saturday night at 11:15 pm, it's...The Procrastinators' Club. This week's show is Better Off Dead. Go ahead and procrastinate a little more...but don't forget to join the Procrastinators' Club!

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—Mick Forman
"EXTRAORDINARY. Uncerth the fears that animate dreams & nightmares. Definitely a film for adults." —Caryn James, NY Times

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the Pro. on it himself. -n- it's cool -n- it's hot -n- it's you! So go ahead and be a Pro. but don't forget to join the club. Party on, Dudes!

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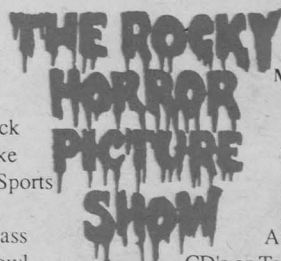
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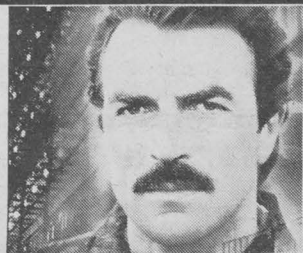
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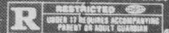
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FIREHOSE members Ed Crawford, George Hurley, and Mike Watt.

FIREHOSE,
Mojo Nixon
and Skid Roper
and Evan Johns
and the H-Bombs

by Chic Rabad
contributing writer

Next Wednesday, October 25, KGLT and ASMSU Concerts will be presenting three bands at the Sundance. The bands represent a wide array of musical styles so there should be something for everyone and, as it is an all ages show, everyone can come.

First on stage will be the Austin, Texas based EVAN JOHNS and the H-BOMBS. They are a classic blues-based rock band, with a reputation for high energy, dance-inducing live shows. Evan Johns, the lead guitarist, vocalist, organ player and songwriter of the band, is a musician's musician. He was nominated for a Grammy award in 1985 for his composition "Guitar Army" on the Jungle Records compilation album Trash, Twang and Thunder: Big Guitars From Texas. Raised in McLean, Virginia, he learned a lot about playing blues guitar from observing blues legends, such as Mississippi John Hurt, playing in Washington, D.C. He originally formed the H-Bombs in 1979 but shelved the band in 1983 when he was invited to join the Leroy Brothers, hence his relocation to Austin. He reformed the H-Bombs in 1985 after leaving the Leroy's. The present members of the H-Bombs are: Mark Korpi, guitar; Jim Starboard, drums; and Dan McCann, bass. They recently released their third album, Bombs Away, on Jungle Records, which was produced by the E Street Band bass player Garry Tallent.

Second on the bill will be Mojo Nixon and Skid Roper, promoting their recent album Root Hog Or Die on Enigma Records. They perform songs of irreverent social commentary that owe more to the likes of the National Enquirer than anything else; delivered by Mojo in his inimitable Baptist-preacher style, set to a skiffle beat. Song titles like "Jesus In McDonald's", "Elvis is Everywhere" and "Debbie Gibson is Pregnant with my Two-Headed Love Child" should give you some idea where they are coming from.

Finally, returning to Bozeman, there is FIREHOSE, probably one of the most distinctive bands performing today. The band is comprised of bass virtuoso Mike Watt, drummer George Hurley and singer/guitarist Ed Crawford (formally Ed FROMOHIO). Nobody told Mike Watt the rules when he was teaching himself bass so he plays it like a lead instrument, pursued by Hurley's drumming with Crawford's rhythm guitar somehow holding it's own. Their compositions are very varied, one minute frenetic, the next subdued, within and between songs. As it said on the run out groove of their first album "When in doubt, throw it in reserve," an apt eulogy for the band. They have released three albums on SST Records, each being more cohesive than the last, culminating in this years fMOHIO. Certainly a band worth catching on the strength of their last Bozeman appearance and their koutput since then.

Tickets for this event are \$7.00 in advance from the SUB ticket booth, Cactus Records and Video Rodeo. On the night they will be \$9.00 at the door, which should open at 8:00 pm.

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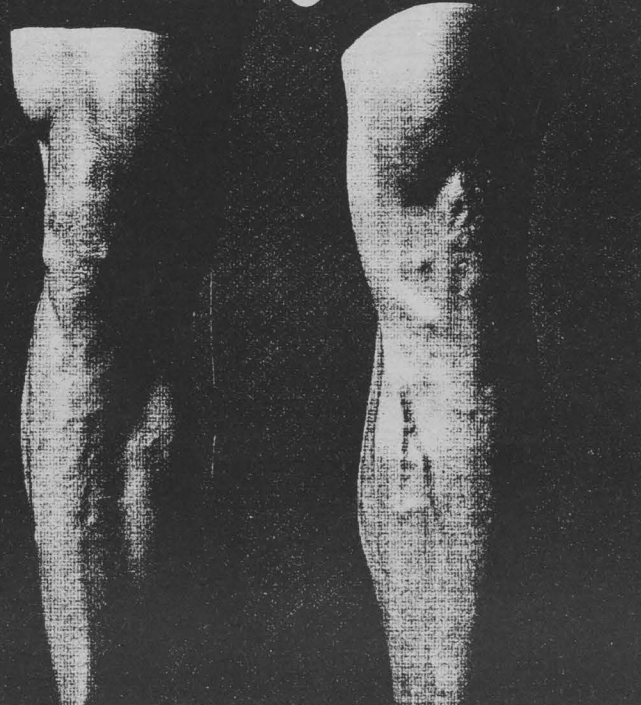
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CHEAP ENTERTAINMENT△

by Laurie Cripe
staff writer

"Whaddaya Know?" "Not much, and you?" If that exchange is familiar to you, you've probably been listening to KEMC public radio on Sunday evenings. If you are someone who enjoys a smart-ass, but haven't been listening, tune in from 9 to 11 pm for Whaddaya Know? with Michael Feldman. Feldman is an ex-high school science teacher who now makes his living bantering for two hours a week. Not a bad career move; secondary education majors might want to take note. But the truth is that Feldman is quicker than the average Joe with a wisecrack. He's also rarely vicious, except towards Republican politicians, so makes for pleasant listening.

Whaddaya Know? is a "general knowledge" quiz show, NOT a trivia show. Feldman asks contestants, one from the audience and one call-in qualifier, obscure questions from the categories of people, places, science, current events, odds and ends, and things you should have learned in school. But it's not trivia. Feldman claims the questions are painstakingly researched, "although the answers are not." And just to make sure no one gets too competitive, he usually does his best to steer baffled contestants towards the correct answers. Losers are rare, and winners win "fabulous prizes, worth tens of dollars." Well, that may be stretching it.

The quiz section of the show occupies only about 30 minutes of air-time. The rest of the show is filled with the Callus-Interruptus Hotline, Thanks for the Memos, Town of the Week, and jazz music. Some shows are better than others, but Whaddaya Know? is definitely habit forming (unless you're one of those who hates the show because Feldman is funnier than you are).

I usually try to tape the show on Sunday, then listen to it in my car on my weekly 1-90 commutes. I'm the one you passed who was driving down the freeway laughing.

Because KEMC doesn't carry the show live, Bozemanites who want to play the quiz have to send in a postcard and wait for the show to call them. I'm still waiting....



The Malevolent Reign of the Dragon

by Georgia Brekan
contributing writer

Snap! Crackle! The beast opens her glowing amber eyes, raising her monstrous head to survey the surroundings. Lips drawing back in a cavernous grin, she begins to crawl. Her snaky tongue darts and flickers, touching everything in her path for she is not picky. Everything she tastes is devoured instantly. Her growth is rapid. Her body swells, widens, lengthens. Miniatures of the she-devil leap from her enormous body. They don't seem to need their mother for they are independent at birth. The infants are all as voracious as their mother; all creeping off in different directions. The monster leaves no footprints, just a giant trail, like that of a snail. But this creature's trail is black. Nothing survives in her smoldering charred path. The marauding dragon increases in enormity. Her appetite is never sated. She is cantankerous in nature. A stench follows her, surrounds her, indeed, emanates from her gaping mouth. The stench dries and chokes, stinging the eyes so that tears form. The azure sky is no longer visible; a brackish opaque haze clouds the world, smothering the life-giving rays of the sun. On and on she crashes, causing havoc and devastation in her wake. There is no haven, no sanctuary, indeed, no safe place to hide from her acidic touch. All God's creatures run before her because the creatures who tire and run no more are quickly devoured. She ravages the earth, leaving only blackness, death and ruin behind. Her deafening roar is all that can be heard throughout the land.

A multitude of bravehearted knights rally from lands near and far to destroy the beast. A few of the dragon's offspring are slain in minor scrimmages. Many moons pass as the battle rages on. The she-devil and hordes of her children elude the feeble attempts of the gallant knights. One valiant knight is slain as a giant charred skeleton crashes to earth.

The Gods are angered, the dragon's siege has prevailed far too long. Hosts of clouds gathering in the heavens. Crack! Lightning slashes the horizon. Thunder booms, jarring the thirsty earth below. Slowly, droplets form, descending through the dusky sky to the parched lips of the despondent creatures beneath. One by one, the lives of the dragon's children are extinguished. As the storm grows to torrential proportions, the dragon raises her gigantic head, screaming in anguish, mourning the deaths of her cherished infants and her own impending doom.

Hiss! Hiss! Hiss! Each overburdened drop of rain snuffs a flaming scale. As she writhes in mortal agony, the weary knights, seized with renewed hope, sequester their weaponry to assist in the demise of their tormentor. The dragon's monstrous tail thrashes from side to side, as she winces and writhes in agony from a fatal blow delivered by her purehearted foes. At long last, the beast lays dying, her venomous blood seeping into the dry earth. The life-giving rain falls upon the open-faced hinterland, thus renewing life to a once barren land. All the creatures of the earth rejoice in the annihilation of their enemies and the renewal of all life it once was.

Endearing Habits

By Sister Veronica of the Immaculate Concoction

staff writer

Have you led any horses to water lately? I am quite sure you are aware of this old adage where the horse refuses to drink. This may be fine for horses, but if you hadn't noticed, college students are painfully unlike horses in this respect. I refer to the latest display of force adopted by our dear administration - reminding us just who is running this university.

Once upon a time there was a very nice little kingdom. The royal palace of this kingdom was set upon a hill - in order that the king might oversee his subjects. In the palace, a modest brick structure, the king's Subjects would line up to pay their hard earned money in taxes (often taken by pleasant but misinformed servants of the state.) Each of the Subjects complied, with the reassurance that if the taxes were faithfully paid, everything else would be taken care of. Often the peasants did not know exactly where their earnings went, but as long as everything functioned well, they felt they were getting their money's worth. Then one day a fatal mistake was made by the royal court. It was decided that the loyal peasants could bear still one more oppressive measure - because it was, of course, very small. Something which was heretofore given gratuitously (as the least the administration could do to ease the suffering of its subjects) would now be offered at a very minimal sum (about 65 cents,) to be paid at the market (which closely resembled our very own bookstore.) The peasants were horrified at the limits to which their king would push them. Was nothing ever given without the shedding of blood? Were there no lengths to which they could not be pushed? Let me tell you, dears, they were pissed!

In those days it was perfectly acceptable (if you could get enough backing) to storm the palace, chop the king's head off, and live in anarchy (at least until another despot could terrorize his way to the top.) They weren't any better off for it, but at least they did something about it. Throughout history, many Camels have had their backs broken by similar measures. King George decided to mess with postal rates; Marie Antoinette chose to serve cake (although this is unfounded in history;) and King Henry wanted a divorce (see the trouble that has lead to - damn Protestants.) But, even though we now live in a "kinder and gentler America," it doesn't mean we have to take this type of oppression lying down!

As for the new university policy by which we must pay 65 cents for a winter quarter schedule, I say "foul." I support these modest protest ideas: 1) If you do buy a winter schedule of classes, do so with pennies. Sixty-five pennies can be obtained at any bank. Be sure to take them out of the roll and make the clerk count them. Also buy the schedule by itself so that everyone is perfectly aware that you don't agree with this new arrangement. If the bookstore is flooded with pennies, they will get the message; 2) Buy only one schedule for your floor, house, or group of friends. Copies may also be made available in the library; 3) Sell your copy to someone else when you are through so they don't have to buy one at the bookstore. If the bookstore has tons of copies left over, they will also get the message.

I know this really can't be compared to protesting at an embassy or standing in front of a tank, but it is a form of protest we can do. We will ultimately lose, because what the administration wants, it gets. Anyone acquainted with "liberation theology" knows that even the Bible advocates change in the here and now - none of this "wait till you get to heaven" stuff. I urge you, sheep of MSU, unite in the fight against tyranny! (But be sure to remove your tongue from your cheek before chewing.)



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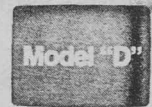
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GUYS, IT'S ONLY A FLAG

By Kevin Woods
staff writer

Harold Longermame was a regular kind of guy, a bit rebellious, but very nice. One day while going through a bunch of stuff to throw away, Harold came upon a flag which was given to him by one of his patriotic, capitalistic and ignorant in-laws. The three colored piece of cloth, covered with dust of oh, say four years, immediately found itself in the burning pile.

With burning permit in hand, Harold quietly and obediently stood burning his garbage. Suddenly, the roar of sirens proceeded to drown out all other sounds in the area as police vans surrounded Harold and the armed riot police seized him, throwing him into the back of the van.

Harold was never seen nor heard from again, but his next door neighbor, Gladys O. Beedeant, remained an active member of the neighborhood watch program.

This whole flag business is getting out of hand. Not only is it stupid to worship a piece of cloth, it's also stupid to blindly worship a country which was founded by and for rich white males. The Statue of Liberty boasts "Give me your tired, your poor, your huddled masses." Well, America took them alright, but many of them are still tired poor and huddled. The inner cities are loaded with poor people that the rich don't give a shit about.

The government thinks it's O.K. to let people starve, to persecute and discriminate non-white minorities; to send people off to a war to be dismembered and die; to let dangerous automatic weapons be available to most anyone; to spend billions of dollars on more efficient ways to kill. But, it's a crime to burn a piece of striped cloth?

With all of the bullshit laws that are coming about this country is slowly turning into a totalitarian police state. Why is sodomy illegal? Why is suicide illegal? Why is marijuana illegal but *ALCOHOL* isn't? Why is there a seatbelt law? Why is there music censorship? The list goes on. These are all infringements on individual rights and the government is only tightening it's grip.

Now give me one good reason why I should give a piece of cloth special treatment. IT'S ONLY A PIECE OF CLOTH. It's illegal to burn the flag in China and they're a totalitarian police state! So, before someone else tells me to move to Russia, THINK for once, about what's going on here.

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Sports

Butler leads Bobcat X-Country

by Dan Huffine

Sports Editor

"Talented. Committed. Positive mind set."

Those are the accolades used by Montana State track coach Rob Stark when describing cross country and track star Shannon Butler.

Butler, a junior from Eureka, took a while to get into the Bobcat program, but since his arrival, he has been a force to reckon with in the Big Sky Conference.

After graduating from Eureka High School, where he was a six-time state champion in cross country and track for coach Dave McFadyean, he chose to attend Auburn University in Alabama on scholarship. After competing for one season with the Tigers, however, he decided to return home to his native Montana.

"I had been recruited by Minnesota, Nebraska, Kansas, and Auburn," Butler said. "After visiting the first three in cold weather, the 70-degree temperature and sunny skies at Auburn seemed perfect."

When I got down there, I just didn't enjoy it. I realized that I missed the snow and the mountains."

A quick phone call to Stark and by winter quarter of 1988, Butler was enrolled at Montana State.

As with all great competitors, the mandatory one year wait for transfers was an agonizing one for Butler. When the outdoor track season rolled around in 1989 he was ready to go. The problem was his left knee wasn't.

It eventually required surgery this past March 3 and it appeared he would have to wait yet again — according to the doctors. Shannon Butler has another plan in mind.

"I told coach Stark my goal was to place at the conference meet in Boise," he said. Ten weeks later, on May 20, he captured first place at the championships in the 5,000-meter run.

"It was simply remarkable," Stark said of Butler's win. "Through his own effort and dedicated rehabilitation, he was able to come back and capture the Big Sky championship."

This fall Butler and the Bobcat cross country team have set their eyes on the Big Sky title. After finishing in second place last season, the 'Cats have dedicated themselves to capturing the conference crown in 1989.

"On paper we probably have the third most talent, behind Montana and Boise State," said Stark. "But as a team, I feel we have a shot at winning the conference meet."

A huge part of that plan is Shannon Butler and it's all been possible because he came back home to Montana.

"He's got all the things that a champion really needs," Stark continued. "He is extremely meticulous in his preparation to race. Preparation in athletics is everything. Shannon spends a lot of time doing the extra little things that make the difference between a good runner and a great runner."

Stark was philosophical about the recent increase in the number of athletes who seem to be returning home after spending time away from Montana.

"When you go to a place like Auburn or Houston (referring to decathlon star Harry Clark who also returned to MSU after a stint with a larger institution) it's very foreign to you," he said. "I think athletes believe that it's going to be an easy transition but it ends up being so foreign that they're not comfortable."

Sometimes it works out (going to a larger school), but most of the time it doesn't. When an athlete comes to a smaller institution like a Montana State, people take a real interest in them as a whole person and not just as an athlete. There is a lot of good things about the state of Montana, and I think that is why people are coming home."

Home is where Montana State will be to conclude its 1989 regular season campaign. The Bobcats are hosting perennial Big Sky cross country powers Idaho State University and the University of Montana on October 27 at Riverside Country Club. MSU will make its quest for the conference title on November 11 at the Big Sky Conference/District VII meet in Salt Lake City.



Shannon Butler and the 'Cats are hungry for the Big Sky title

photo by Mark Going

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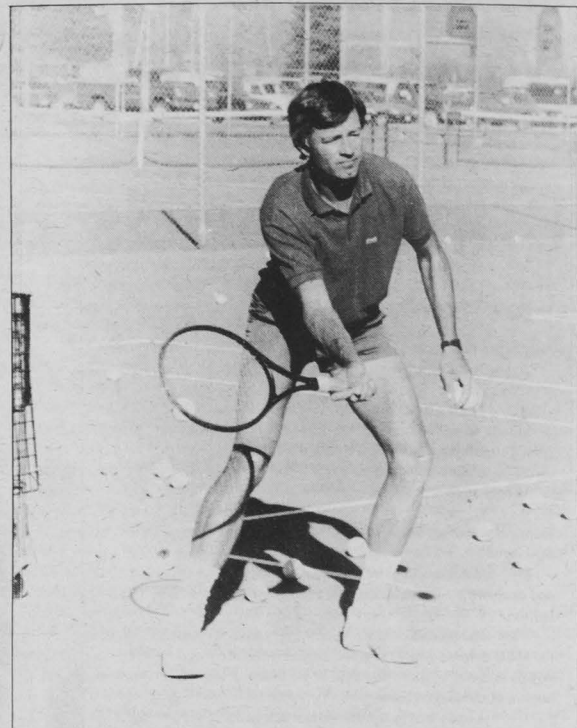
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Coach Jerry Peach works at the net

photo by Mark Goring

Peach wins Volvo award by Dan Huffine

Sports Editor

Montana State University tennis coach Jerry Peach was recently named the Volvo/ITCA National Coach of the Year for community service to tennis. Peach was selected from a field of 1,125 coaches that make up the Intercollegiate Tennis Coaches Association (ITCA).

The award, separate from the United States Tennis Association award which he won last year, was received for his dedication to promoting tennis in the state of Montana and throughout the intermountain region.

Peach has been instrumental in tennis promotion for many years in Montana. He has been involved with programs and clinics from Kalispell to Billings.

"My programs all share some very basic ideas," he said. "Tennis is a lifetime sport with facilities open and free to most people. We are well organized and we teach with a good system and knowledgeable instructors."

His national recognition comes at a time when his Bobcat men's and women's teams are also on the rise. The women are coming off consecutive second place finishes in the Big Sky Conference while the men return a young team which also finished second in the conference last spring.

The men will be led by "young veterans" Tarn Callis, Marc Kamin, and Mike Zaluski. Kamin is the defending Big Sky champion in the number six singles slot while Callis teamed with Tom Stender to capture the crown in number three doubles. The women's squad will be a very young and enthusiastic group after the loss of some seasoned veterans to graduation.

The success of his teams on the courts has been matched step-by-step with their performance in the classroom. Seven of the eight members of the women's teams were named to the Big Sky Conference all-academic team while Todd Devries capped off a great career at MSU by being named a second-team academic All-American.

Along with his coaching duties, Peach is currently re-writing a manual for conducting tennis tournaments in Montana and operating coaching clinics. He is also involved in a project hoping to gain support for the construction of an indoor tennis facility on the Montana State University campus.

"We feel we could become a center for camps, clinics, and state tournaments," said Peach. "We need to update facilities and continue in a progressive manner to keep interest in the sport of tennis growing."

One of the biggest problems we face in Montana is the lack of people and a lack of good weather," he continued. "Lack of people is something I can't do much about. But the problem of weather, especially here in Bozeman, could be remedied with an indoor facility that could be used for many purposes. Once September rolls around, all the activities, summer tournaments, and recreational play that everyone's been involved with since May comes to a screeching halt."

This weekend the 'Cats will be on the tennis court in their first Blue-Gold intersquad match of the fall season.

Vandals rout 'Cats

by Dan Huffine

Sports Editor

University of Idaho quarterback John Friesz completed 28 of 33 passes for 340 yards as the Vandals routed the Bobcats 41-7 before a homecoming crowd of 11,187 at Sales Stadium last Saturday.

The loss, the third in a row for Montana State, dropped them to 3-4 overall and 1-3 in the league. Meanwhile, Idaho continues to march toward a third straight Big Sky title by improving to 5-2 overall and 4-0 in conference play.

"We knew going into the football game that this was a game where we must score points," said Bobcat coach Earle Solomonson.

"Instead, we falter, we don't get off hard, we fail to get the ball to where it needs to be, we overthrow receivers, we break down protection-wise."

The 'Cats came out early and took the opening kickoff down the field and eventually scored what would be their only points of the game when quarterback John Tetrault ran it in from seven yards out.

Idaho would proceed to run off 41 points in a row while the MSU offense could only sputter here and there.

Friesz marched the Vandals down the field and connected with Kasey Dunn on a three yard scoring pass to knot the score at seven and signal the coming onslaught.

Idaho would score twice more in the first half on touchdown runs of ten and one yard by Bruce Harris. Both extra point attempts failed and Idaho led at halftime 19-7.

The second half was more of the same as Friesz continued to pick apart the MSU defense while the Bobcat offense locked themselves into the old "three downs and out" philosophy against an Idaho defense that was ranked near the bottom of the league coming into the game.

A one yard run by Damon Daniels and a 25 yard pass from Friesz to Eric Allen accounted for Idaho's third quarter scoring.

The Vandals rounded out the scoring with a 13 yard pass from backup QB Pat West to Dunn in the final stanza.

The Bobcats have scored a total of seven points in the last six quarters and things don't look to get any easier this weekend when they travel to Boise to take on the Broncos.

Boise State is still haunted by last year's humiliating defeat here in Bozeman. MSU scored six touchdowns as they crushed a Boise State team that eventually went on to the I-AA playoffs by a final score of 51-7. The loss was the worst in BSU history.

And if things weren't bad enough for the Bobcats, running back Steve Haugeberg might possibly be lost for the season with a concussion and there is a chance that he may not play again. Inside linebacker Mark D'Agostino has been hampered by a groin pull this week and Jeff Newton and Larry Love are doubtful for tomorrow's game.

Freshman running backs Darrin Svendsen and Si Ryan will be called upon to shore up the holes in the backfield when the 'Cats hit the blue turf in Boise. Kickoff is set for 6:00 p.m. at Bronco Stadium on Saturday.



photo by Mark Going

John Friesz carved up the MSU defense in the Vandal victory

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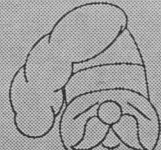
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Hemmert defies odds; Goddard wins

The Old Testament Bible story of the mighty Goliath and the little David has real-life meaning to one Montana State volleyball member. Junior middle-blocker, Heidi Hemmert, stands 5'8" facing opponents who seem to tower over her. Hemmert is the smallest starting middle-blocker in the Big Sky Conference. Somehow this season she has been able to thrust the "stone" and become one of the team leaders in all areas of play.

Hemmert has been the team's most consistent performer this year despite her height disadvantage. With aggressiveness and quickness, she has become an extremely effective back row player for the Bobcats. Although she was originally recruited out of the state of Montana as an out-

side hitter, she has found her place as a middle-blocker and has performed well.

Montana State coach Donna Palivec admits Hemmert is a very small middle-blocker, but is confident about her decision to play her in that position.

"Heidi is extremely small for a middle-blocker in the Big Sky Conference," says Palivec. "She makes up for it with her aggressiveness and quickness, which has enabled her to become our most consistent passer and defensive player."

Hemmert admits the height difference is very intimidating to her at times.

"I am always conscious of my size," says Hemmert. "Sometimes I look across the net and wonder how

I'm ever going to get the ball around these people. I think my jumping ability has a lot to do with my success."

In addition to her consistent performances, Hemmert is also highly depended upon for her team leadership. Although you won't find her listed as one of the Conference statistical leaders, she is highly noticeable on the court because of the spirit and enthusiasm she provides.

"You don't always see her statistically because statistics don't take into consideration all the little things she does," Palivec said. "She will dive into the stands to go after a ball or provide the momentum needed to start a team rally. You could say she is the unsung hero on our team."

Coach Palivec feels that

Hemmert's style of play probably is the main reason she has been able to compete with the taller middle-blockers around the conference.

"She uses a kamikaze style of play," Palivec continues. "She goes after everything, and usually doesn't use the textbook method of play. Being an athlete from the state of Montana usually means that one doesn't always have the advantage of a well-rounded background. It's a credit to Heidi that she has done as well as she has."

In her first two seasons with the 'Cats, Hemmert played with the same kamikaze style of play but was not as effective.

"The difference between Hemmert's performance now and her first two years is her ability to stay under control with her style, which she

was not able to do in the past," Palivec said. "Now she is consistently able to use her quickness, jumping ability and aggressiveness to her advantage."

Good quickness, excellent jumping ability, and aggressiveness (all attributes of a well-rounded volleyball player) has allowed Hemmert to exceed in another sport.

Hemmert was one of the premier high school athletes in Montana, winning the 100-meter hurdles, the 300-meter hurdles, and the 200-meter dash in her senior year. Turning down offers from West Coast and Midwest universities, Hemmert signed with Montana State as a dual-sport athlete. After training for track for half a year, she decided that volleyball was her number one love.

"I had a love for volleyball," admits Hemmert. "I knew I was better at track, but I needed to prove that I could be successful at both. My heart was with volleyball."

With her heart in volleyball, she may be able to accomplish some of her goals. She lists helping the team learn to win as her number one ambition. As of matches through October 15, Montana State is ranked ninth in the Big Sky with only a single conference victory.

"I want the team to know what it feels like to win," says Hemmert. "We have all the tools, yet haven't been able to put them together to become a successful team. I'll just keep hustling and giving it all I can so that I'll be a good example for everyone."

Just as David defied all odds with his mighty thrust of the stone, Heidi Hemmert continues to defy the same odds with her hustle and enthusiastic style of play. She may not be found in the statistics category, but her presence is definitely felt when she performs on the volleyball court for the Bobcats.



Harold St. Goddard crossed the finish line of the ASMSU Intramural Cross Country Run in 16:29 to easily clinch first place. Finishing another full minute ahead of Doug Seiler who was second, Harold took an early lead and held it the entire race. Doug's time was 17:07 while Todd Heintz finished third with a time of 17:23. Cloudy skies and temperatures in the upper 40s set the stage for this 5K race that was held last week at the Old Moose Lodge.

In fraternity standings, the Sigma Chi's placed first, followed by the Lambda Chi's while third place went to the Pikes. The Sigma Nu's finished in fourth place. Special mention goes to T. J. Stewart and Per Guinness who have participated in all intramural events that have been held so far this year. Congratulations to Harold and thanks to all the runners for their participation.

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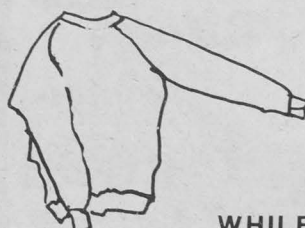
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Sports Shorts

by Paul Johnson

Staff Sports writer

Game Three of the World Series has been postponed until next week as a result of the magnitude 7.0 earthquake that struck the Bay Area earlier this week. The game is scheduled to be played at Candlestick Park on Tuesday, assuming the ballpark is deemed sound enough to hold the game. The series, which saw the Oakland Athletics leading the San Francisco Giants 2-0, will remain in San Francisco for Games Four and Five. It would then shift to the Oakland Coliseum for the final two games, if necessary.

Candlestick Park has been thoroughly examined and shows no signs of serious structural damage. Despite the appearance of small cracks and some debris, 17 structural engineers and 2 architects gave the go-ahead for the resumption of the World Series next week. The engineers, however, will continue their examination of the stadium this weekend in order to insure complete safety.

The San Francisco 49ers, Candlestick Park's other resident team, will lose yet another home football date. Already forced to play 5 of their first 6 games on the road, one as a result of a scheduling conflict during the National League Championship Series, the 49ers will be on the road again this week. Due to minor repair work at Candlestick, Sunday's 49er-Patriot game has been moved down the road to Stanford Stadium in Palo Alto.

The troubles continued this week for the scandal-ridden University of Florida football program as starting quarterback Kyle Morris and reserve quarterback Shane Matthews were suspended for the season due to alleged gambling activities. The pair of scholarship athletes were let go when they were found to have bet on NFL and college football games, a clear violation of NCAA rules. The suspensions came on the heels of Gator head coach Galen Hall's resignation nearly two weeks ago. Hall stepped down as a result of allegations that he helped a former player with child support payments and that he provided unauthorized salary supplements to two assistant coaches, both violations of NCAA policy.

Wayne Gretzky became hockey's all-time leading scorer Sunday as he broke Gordie Howe's record for career points. Gretzky surpassed Howe's mark of 1,850 career points as he recorded two goals and an assist against his former teammates, the Edmonton Oilers. Gretzky tied Howe's record with a game-tying goal late in the 3rd period. He then bested the record at 3:54 of overtime with the game-winner. Gretzky's career totals after the game read 1,210 assists, 614 goals, and 1,851 total points. Gretzky now holds 51 NHL records.

Newly acquired Minnesota Vikings running back Herschel Walker rushed for 148 yards on 18 carries for his new team during last Sunday's game against the Green Bay Packers. Walker, who was acquired from the Dallas Cowboys last week for 5 players and 7 draft picks, became the first Viking back to have a 100-yard game rushing in nearly 2 years. Walker accomplished his amazing feat despite attending only two Viking practices prior to last Sunday's game.

The top-ranked and undefeated Notre Dame Fighting Irish renew their age-old rivalry with the Southern Cal Trojans this upcoming Saturday. The 9th-ranked Trojans, who have lost six straight games to the Irish, will travel to South Bend for this weekend's contest. The Irish are 7 1/2 point favorites.



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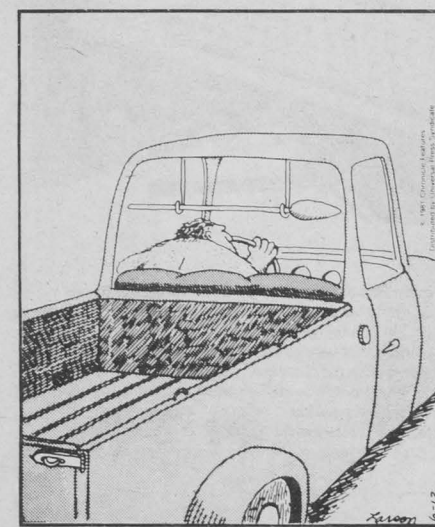
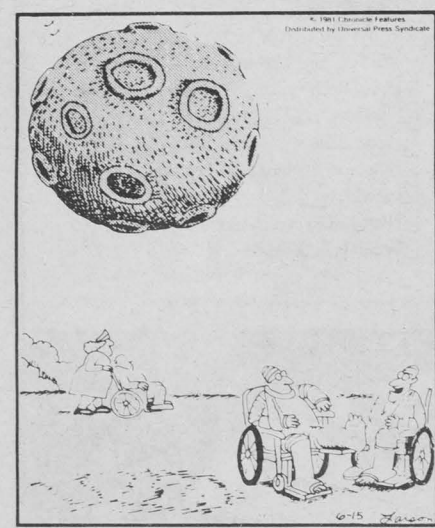
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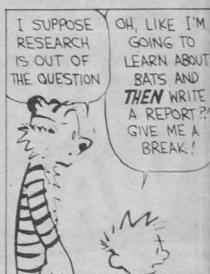
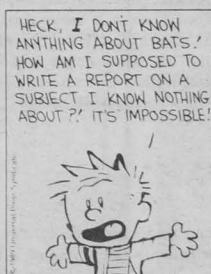
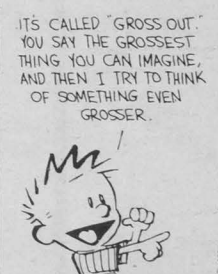
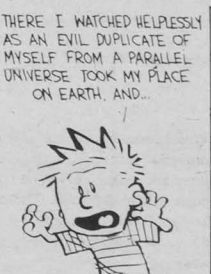
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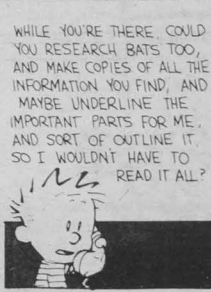
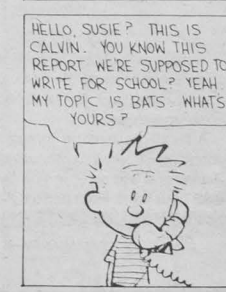
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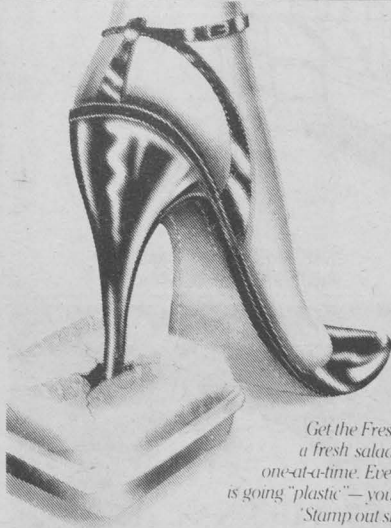
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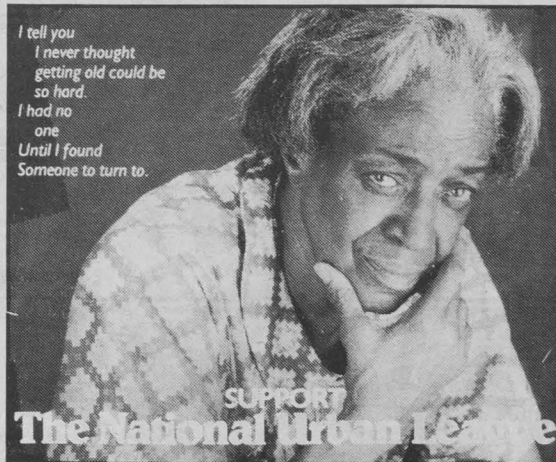


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MSNA Meeting!!! Monday Oct. 23rd at 7 pm 2nd Floor of Sherrick Hall. TOPIC "Culture Shock" and Entering a Health Care Organization. Come listen to Lorna Dyk from St. Vincent's Hospital in Billings. All Interested People Welcome

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A family Halloween party will be held for the children and families of MSU students from 6:00 to 8:00 pm Tuesday Oct. 31, in the SUB Barn. The event will feature children's games, prizes, and refreshments. Parents, as well as children, are encouraged to wear costumes. The party is sponsored by Residence Life, RHA, and ASMSU Day Care. Anyone wishing to help with the party may call 994-4370. Cookie donations will be appreciated.

The MSU Theatre Arts Dept. is resurrecting its Halloween Costume Rental this year. It runs Thurs. Oct. 26 through Saturday Oct. 28 in the Greenroom which is located in the Driveway behind the Health Service. Times are 1 pm through 5 pm. OOH SCARY KIDS!!!

Bobcat-Grizzly tickets are on sale for MSU students in the Brick Breeden Fieldhouse. Students may purchase two general admission tickets per I.D. LIMITED SUPPLY AVAILABLE. Price is \$10.00 each. Please make checks payable to MSU.

Peace Corps will be showing a film on October 23 at 12:00 and October 24 at 5:00 in SUB Room 271. The title of the film is "Let it Begin Here". P.C. representatives will be available from the 23rd through the 25th in the SUB upper level.

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