

The Exponent



Tuesday, October 17, 1989

Volume 82 Number 37



'Cat B Ball team
prepares for season,
and Stu's thirsty
for some action

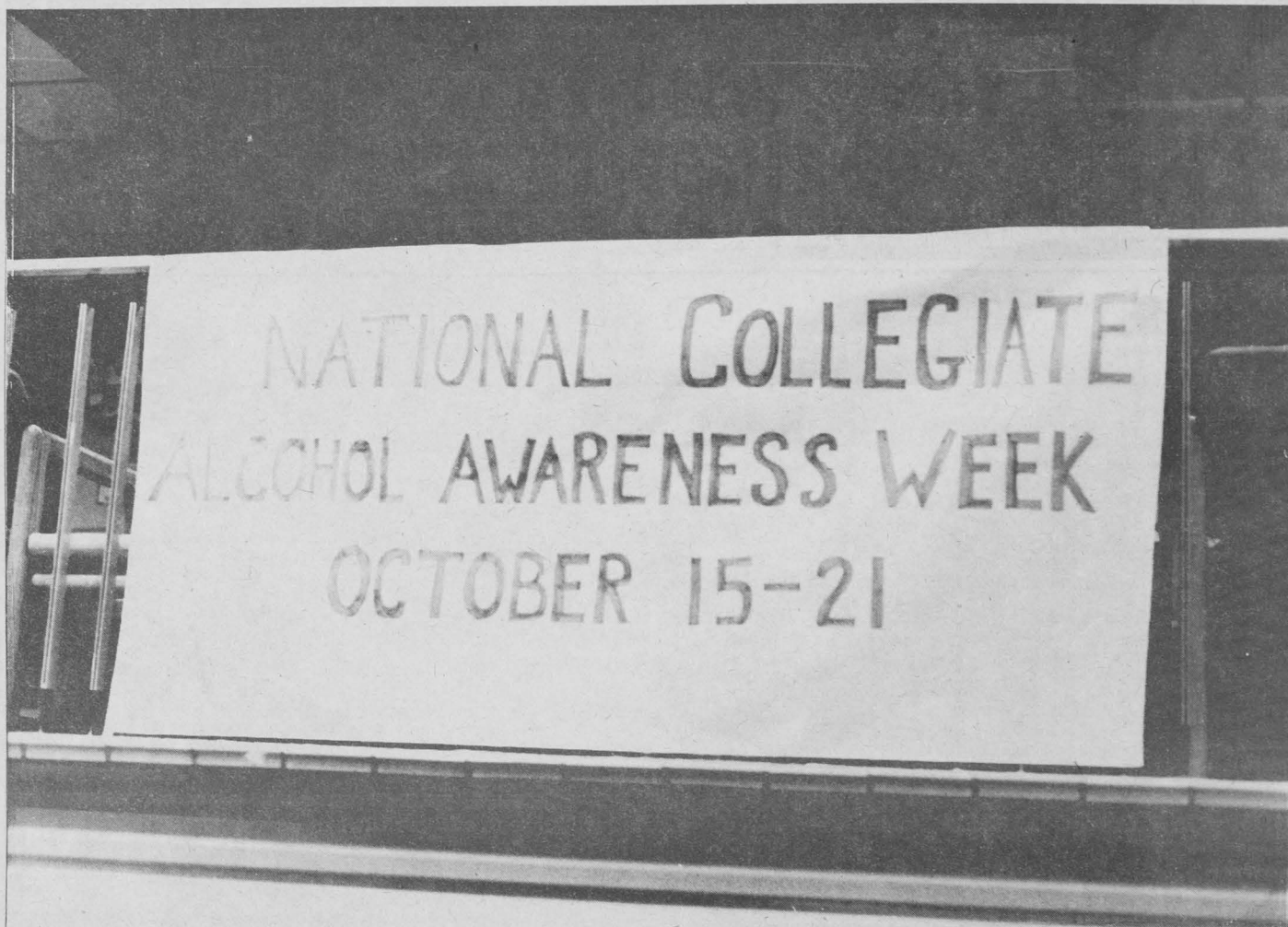
see page 19



Beware!! Fall is going, and soon Ol' Man What's-his-name will be upon us. Enjoy it while it lasts!

photo by Doug Allen

News



As seen in the SUB

photo by Mark Gong

Alcoholic Awareness Week (continued on p. 6)

Alcohol is the most commonly used drug on campus. Whether you are over or under the legal drinking age, you cannot avoid making decisions about drinking— at parties, on dates, in your room. Your decisions can increase your risk of flunking courses, getting a sexually transmitted disease, and being involved in fights and accidents. They can also increase your risk of developing a long-term drinking problem.

Recent campus statistics show that alcohol is involved in:

- About two-thirds of all violent behavior
- Almost half of all physical injuries
- About one-third of all emotional difficulties among students
- Just under 30% of all academic problems.

Careless decisions about drinking— made at the last minute or when

you have already begun drinking—usually have the worst consequences.

But you can make careful decisions— before you drink at all or before you drink at a party or other event—that will protect you and those you care about. Begin with the facts about alcohol and an honest assessment of your current drinking habits.

A social drinker typically:

- Drinks slowly (no fast gulping)
- Knows when to stop drinking
- Eats before or while drinking
- Never drives after drinking
- Respects nondrinkers
- Knows and obeys laws related to drinking

A problem drinker typically:

- Drinks to get drunk
- Tries to solve problems by drinking
- Experiences changes in personality; may become -loud, angry, or violent, OR -silent, remote or reclusive
- Drinks when he or she should not—before driving or going to class or work
- Causes other problems—harms himself or herself, family, friends, and strangers

An alcoholic typically:

- Spends lots of time thinking about drinking and planning where and when to get the next drink

Exponent staff 1989-90

The
Exponent



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???

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The Exponent is an independent, student written, managed, and produced publication which was established January 1, 1910 at Montana State University as a continuation of the monthly Exponent established January 1, 1895.

The Exponent is published each Tuesday and Friday of the regular school year by the Associated Students of Montana State University.

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Opinion

Condoning Censorship??

by Dana Grinwis

Asst. News Editor

It began as a mere assignment. A required mandatory, tedious assignment, that I needed to complete for a class. However, it became more than repetitious duty—the more I researched, the more apparent it became that we indeed have a problem with censorship of the press. Here are some recent cases marked with censorship's stamp: In South Africa, the government closed down a paper after journalists covered an anti-apartheid demonstration. In Panama, Noriega's thugs invaded a hostelry and beat up several journalists and arrested 11 others. Some consider the press a nuisance and even say that we have overstepped the boundary of professionalism. Granted, the press can be annoying and there have been times that we have abused our power. (Planting spies in Gary Hart's bushes at his home during his whole ordeal comes to mind.) Nonetheless, with our faults the press is the most effective weapon in freedom's arsenal. However, the press is being intimidated to the point of CENSORSHIP! In 1988, 25 journalists were killed in 12 countries, 10 were kidnapped or "mysteriously" disappeared, 29 beaten, 43 shot and 51 expelled. I'd say that would be enough to scare any reporter. The press is being restricted from exercising their full 1st Amendment rights. The Pacific Stars & Stripes newspaper, that is put out in Asia by the U.S. Military is facing censorship charges. Several staff members charge that high officials are using their title and power to dictate what is being published. A General Accounting Office report found "censorship to be conclusive". In fact, Tim Hutchens, former civilian editor of the paper said, "a General or someone in high authority would call weekly and say, 'son, leave that part out of the paper.'" Even after the GAO report was published, one editor and 5 reporters insist their stories are either being censored or killed altogether. These stories include: AIDS in the Philippines and homosexuality in the U.S. military. Edwin Montgomery, an airforce colonel, the main culprit behind the charges, denies them completely. He cites several AIDS stories and other controversial issues that have appeared in the paper to prove his innocence. Yes, it was definitely more than a repetitious report. It is our fight to utilize our guaranteed right of free speech. It is obvious that press censorship infringes upon this right.... The question now is how to we overcome this obstacle?

A basic misconception

by Richard Lesher

Pres., U.S. Chamber of Commerce

"Political power," Chinese communist leader Mao Tse-Tung, said "grows out of the barrel of a gun."

That was a basic misconception of Mao's for which the Chinese people have paid, and continue to pay, dearly. True, ruthless people can maintain power with brute military force temporarily. Indeed, Mao's heirs in Peking are doing precisely that right now. In the long run, however, they will learn to their sorrow that real political power can only stem from a nation's economic vitality.

The leadership of the Soviet Union has already encountered this basic fact of life. If political power truly emanated from the barrel of a gun, the Kremlin would have the world by the tail. At a minimum, the U.S.S.R. must rank at least second among the world's military powers. Yet Soviet consumers live scarcely better than people in the Third World and its government seems at a loss to rectify the situation. Great power cannot be built upon a fragile economy.

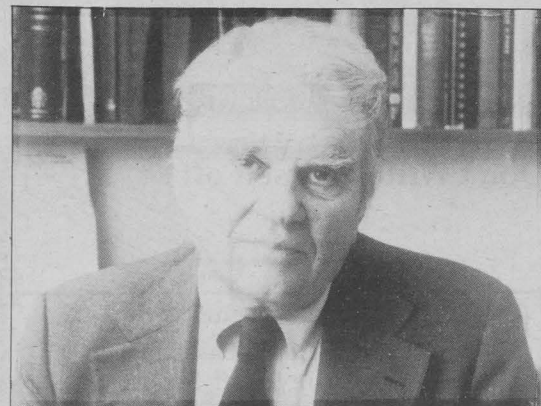
Oddly, until recently, the United States was equally indifferent to economic matters, simply because we took our economic clout for granted. Trade negotiators were the orphans of our government. They spent years negotiating trade deals only to see them thrown out at the last minute by politicians who thought other things more important. Indeed, the long-standing indifference of our State Department to trade matters is legendary.

Happily, we are now awakening from our complacent slumber and affording economic matters the attention they warrant. Our elected leaders are fully cognizant of the importance of economic issues to our nation's security and future.

Unfortunately, the bureaucracy is notoriously resistant to change and has yet to adapt to this new economic awareness. We have as many as five different mandates, goals and objectives. There is no mechanism for resolving disputes to forge coherent policy. The result can be, and often is, a muddle.

Which is why the National Security Council should be expanded to embrace the full range of economic issues of importance to the country. The NSC is the obvious candidate to serve as a clearinghouse for economic information, weigh it in relation to other national priorities, and advise the President accordingly.

It is time our government caught up with the Kremlin in recognizing the importance of economic issues and affording them the priority they warrant.



Famous today, no-one tomorrow

by Andy Rooney

Syndicated columnist

You graduate (or drop out), get a job (or get fired), move to another house (or city), get married (or divorced), you have a child (or lose a father or another). Everyone's life changes abruptly once in a while.

No one's life changes so much and so abruptly as that of an ex-President of the United States. I was looking through a copy of a newspaper I found in the basement this morning, dated Oct. 17, 1987. Ronald Reagan's name was mentioned 54 times in nine different stories.

This morning, I counted the number of stories about Ronald Reagan and the times his name was mentioned in the paper. Zip. Zero. None. Naught. Not once. Mr. Reagan had three major changes in his life at once. He left his job, moved out of the house he was living in and went to another city. That's not small change.

It seems unlikely that President Reagan sits around worrying about it, but still, it must be strange to have your life change that much, that fast. And he'll be resurfacing, briefly, when he goes to China later this month, although he won't be accompanied by several hundred newsmen, as he was the last time.

To some extent, it's a person's choice whether his name continues to appear in the newspapers regularly after he reaches the peak of his well-knownness. All a former public figure has to say to a reporter is "No comment." It annoys reporters trying to get some facts, but if there's nothing to quote a person saying, the person usually gets left out of the story.

People differ about whether they like staying in the spotlight or not. For example, George Schultz, the last secretary of state, is gone from the pages of the newspaper along with his boss, Ronald Reagan. You haven't seen Schultz's name in the paper in months. Henry Kissinger, on the other hand, is still in the news several times a week. He's available. He goes places where he's seen. If a producer asks him to appear on a television show, he appears. He wants to have influence. You don't hear Henry saying "No comment."

A lot of celebrities get tired of being recognized everywhere they go and drop out on purpose. Perry Como did that years ago. The great Garry Moore had had enough after years of being one of the country's most popular television entertainers.

"I got out of the Garry Moore business," he says. Other celebrities hate to see it go. No one ever dropped out of sight so precipitously as Arthur Godfrey and, unlike Garry Moore, he found it hard to take. He died hoping he was about to make a comeback. Like Godfrey, Milton Berle lost his appeal and never got used to it. For some reason, the popularity of Bob Hope has never waned.

If a well-known person puts his mind to it, he can often make his celebrity linger for longer than his natural life and it's sad to see.

Big-time entertainers who fight it, go down hill gradually, sinking slowly into the sunset. You often see the name of an entertainer you haven't heard of in nine years and he's making \$50,000 a week appearing in a seedy night club somewhere. He or she is coasting on a reputation that used to be big. The gambling palaces in Atlantic City and Las Vegas specialize in the wash-up, formerly famous.

Some of the recently featured acts in Atlantic City were Jerry Vale; Joe Frazier, the former boxer; Tony Orlando and Dawn; the comedians Allen and Rossi; and the former second string Miss America, Suzette Charles. Make you want to rush to Atlantic City?

Oliver North dropped out of the public eye after his conviction but he's doing the entertainer's equivalent of Las Vegas by making several speeches a week for something like \$25,000 a shot. He could probably last as an ex-famous person for two years with a gradual decline in what he could demand as a fee for speaking. My friend Joe Liebling once wrote of the desirability of dying at the peak of one's obituary value.



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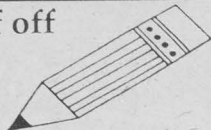
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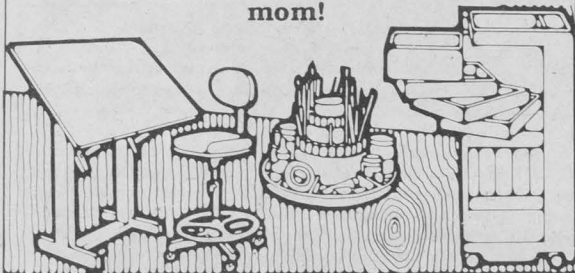


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Letters

More on God

Dear Jason Johnson

"Blood was shed over Old Glory and everything she stands for." Yeah, well blood was shed by Old Glory, innocent blood. Did you ever think about that? Blood was shed over the Nazi Swastika, too. How do you feel about the soldiers that went to Germany and burned that piece of cloth?

And what does Old Glory stand for? Freedom? I would be willing to bet that we have some real and true Americans among us that would say that they had freedom until Old Glory came along and robbed them of it. Have you ever considered this point?

The American Dream: graduate from high school, then college, own a house, own a car, whose exhaust goes up into the atmosphere, drifts around, and then falls all over the world in acid rain and kills whole ecosystems, or contributes to the higher CO2 level of the atmosphere. A dream? A nightmare.

What we need to understand is that a man's blood is not sacred (is a man's God?) so therefore spilling it over something doesn't make that thing sacred. Blood was shed to unite North Vietnam and South Vietnam. Does that make the Hammer and Sickle sacred?

You seem to claim some leanings toward christianity. Where in your bible are you commanded to worship your flag? Or die for it? Or kill for it? Or is your sacred Old Glory spoken of anywhere in your sacred book?

Well, just sit on your sacred ass and think about it.

Jean-Louis (John) Blackburn

More on God

Dear David Bailey,

Your recent letter caused me to raise an eyebrow about your thought of who Jesus Christ is. I have just passed my second birthday in Christ, and all my time as a Christian I have worshipped Jesus as God. Naturally then, your arguments claiming that Jesus is not God struck a painful nerve. However, you did make a fair challenge in suggesting that I reevaluate the basis of my beliefs.

In order to evaluate the basis of my belief, I turned to the guidelines of my beliefs, the Holy Bible. First, I looked to II Tim 3:16, where the Apostle Paul writes: "All scripture is spirit-breathed and is useful for teaching, rebuking, correcting, and training in righteousness."

Now, on to the person of Jesus, what do the scriptures say about him? Turning back to the Old Testament, Isaiah prophesies: "For to us a child is born, to us a son is given and the government

will rest on his shoulders. And his name will be called Wonderful Counsellor, Mighty God, Everlasting Father, Prince of Peace." (Isaiah 9:6) As we skip forward a few centuries, into the New Testament, John writes: "In the beginning was the Word, and the Word was with God, and the Word was God." (John 1:1) Later in the first century, Paul writes to his disciple Timothy: "and without controversy, great is the mystery of Godliness: God was manifest in the flesh, justified in the Spirit, seen of Angles, preached unto the Gentiles, believed on in the world and received up to glory." (I Tim 3:16) I found many other passages directly referring to Christ as deity, but I find little reason to list them out in this letter.

Your arguments also claim that Christ can not be the Creator. This falls short in comparison to the Word of God. In John 1:3, we read: "Through Him all things were made, without Him, nothing was made that has been made."

David, I appreciate your challenge to reevaluate my beliefs, however, it appears that they do stand up to the test of scripture. And Scripture is truth. Now, I challenge you to heed the words of the Bible and turn your life over to Jesus Christ, the God of the Universe. After all, today is the day of salvation.

Serving Christ-

Brant Horn

Complaints about editing

To the editor:

I don't claim to have perfect spelling nor do I claim to go without a few typos, but JESUS CHRIST! Those of you who read anything in this paper beyond the comics know what it is I'm talking about. I open up the paper to see how much my article has suffered under the oppressive and conservative hand of the administration only to find that IT HAD BEEN KILLED! The printing, spelling, repeating and omitting of half of what we writers diligently produce in the name of entertainment, information, etc., has turned the paper into an embarrassing replica of a first grade school assignment!

Also, what's this bullshit of having an editor hack apart our work so it fits the way THEY THINK it should be written?

This paper is supposed to be an alternative, student paper written for the students BY THE STUDENTS, not by some conservative editor who is afraid of campus crusade getting mad at them. And if you can't handle typing some simple English, maybe we should save a step and type the paper ourselves.

Most sincerely,

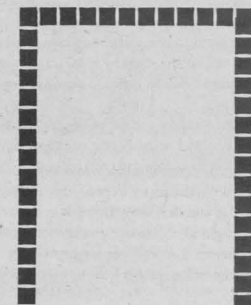
Kevin Woods

Editors,

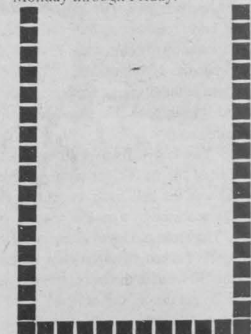
"I would like to make some comments regarding the article entitled 'My Summer of Hell' written by Kevin Woods and published in the October 10th issue of the Exponent. The overall treatment of this story made me, as a person who very much enjoys both writing for and reading the Exponent, very angry. First of all, what on earth is a staff photographer (Mark Going) doing 'editing' stories? Kevin, who by the way is quite rightfully extremely upset, showed me an original draft of his story. After reading what Kevin wrote, I can only say that Mark's 'editing' gutted the story, raped Kevin's style, and turned a very good work into a mediocre piece of shit. What was published in the paper and what Kevin wrote are two entirely different things. Mark, we writers do not 'edit' your photographs, so stay the hell away from our content and style. An editor is responsible to alter articles for libel, slander, spelling and punctuation. The way the entire style of Kevin's work was twisted and the misprints and mistakes that appeared in the article were simply inexcusable, wake up people!

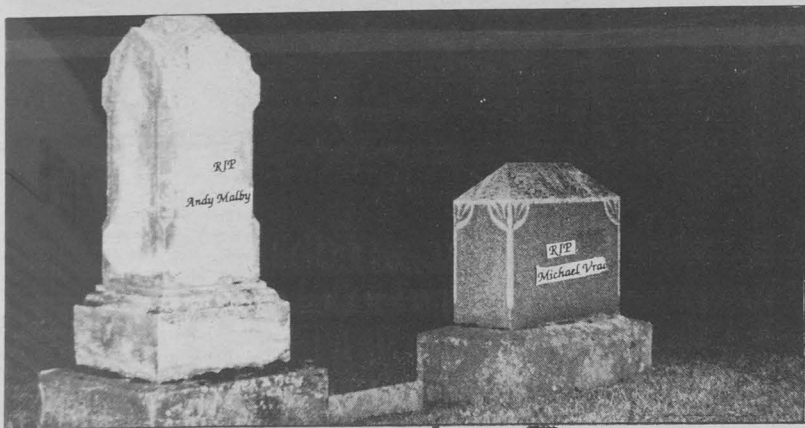
Mark Heinz

*Mark Going was appointed by our Arts/Features Editor to edit the story. Mark is a former Arts&Features editor and had our permission to help edit A&F copy.



Letters to the editor must be typed, double-spaced, and must not exceed 300 words. Letters will be edited for length, libel, grammar and spelling. All letters must be submitted by 5:00 pm Friday for Tuesday's paper and 5:00 pm Tuesday for Friday's paper. Submit to Room 330 Strand Union Building between 8am and 5pm Monday through Friday.





Pandora's Box

by Andy Malby and Michael Vraa

Managing Editor

News Editor

Andy: Hey Mike, have you noticed all the Jesus freaks on campus lately?

Mike: Yes, Andy, I was walking to class one day when I was suddenly barraged with lead-filled Bibles.

Andy: So what did you do?

Mike: I ran immediately to the Ask-us desk for some information on what to do.

Andy: And did the "Information Specialists" access any useful files to help you in your hour of need?

Mike: They recommended several alternatives to aid me in my plight. First, they said I could retaliate with Satanic incantations. Next, they recommended submitting to the whims of these fanatical wallet terrorists.

Andy: And how much did they charge you for this valued information?

Mike: Compared to the national debt, it was a nominal fee, but they asked me to keep the information confidential.

Andy: So which alternative did you choose?

Mike: As I usually do, I evaded all potential problems by scampering home and tuning in to some wholesome prime-time television, thereby shielding myself from both misleading advice as well as the source of my original problems.

Andy: And do you suppose that while you were in your home, it was actually one of them puking outside stealing your car in an effort to convert you? I have heard that they sometimes cause bad things to happen to people so they'll come running home to Jesus.

Mike: Look, Andy. It's not like I threw away a chain letter or something important like that; I was just fearing for my life as I fled from the bible-toting/tossing enthusiasts.

Andy: And were you watching the Billy Graham crusade in the safety and solitude of your own living room?

Mike: Why no, Andy. I believe at the time that I was tuned into my favorite Nickelodeon feature, the Patty Duke Show. What a babe!

Andy: And have you been harassed by the bible thumping children of Jesus since then?

Mike: Why yes, Andy. I was eternally damned the other day by a couple of them who cited my improper drinking fountain technique as grounds for permanent residence in Hell.

Andy: And just what is your drinking fountain technique?

Mike: I don't slobber on the spigot or anything; I just had a little water on my chin when I'd finished. The odd thing was, when the devout children of Jesus were through with their turn at the drinking fountain, their entire faces were soaked. I suppose it's some form of post-adolescent baptism.

Andy: You know, I was walking out to my car, which, because of the inefficient parking here on campus, was parked way the hell and gone out by the museum, I was brutally accosted by a pack of the Junior Fundamentalists Club. They told me I was going to Hell if I didn't repent. "Repent?" I asked. "I haven't been laid for years; I haven't said the 'F' word in the last half hour, and I'm in a violent mood, so get the 'F' out of here!"

Mike: Did those Christian soldiers run for a stained-glass foxhole?

Andy: Not exactly. They came on even stronger. If you ignore them, eventually they go away, but if you pay even the least bit of heed, they work on you even harder. They'll literally hound you to death.

Mike: Well jeez, Andy, you're obviously still alive and writing this mostly neglected story. They couldn't have hounded you to death; how did you get out of it?

Andy: I was desperately searching my brain for a way out when suddenly I remembered my newly-acquired Satan mask tucked neatly away in my backpack. I whipped it out, put it on, and hissed. They were gone in a flash.

Mike: That's a great solution, Andy, but it's nothing like the time I was in Georgia and some clansmen decided my hair was too long and felt the need to have a chat. Fortunately for me I had a Led Zeppelin album taped playing backward on my 300-watt walkman. They couldn't take the famous backward Satanic messages as uttered by Robert (I can't thank him enough now) Plant.

Andy: Aw, that's nothing. Only a day or so ago I was driving in beautiful downtown Bozeman when a proud member of the famous cult (don't be fooled; it is a cult) CUT drove me off the road and riddled my car with automatic weapons fire. What a nut! He then jumped from the car and chanted, "you didn't use your turn signal and I was firing in self defense. Now I'm going to go back to the shelter, where I can wait in eager anticipation for the bomb that will wipe the likes of you out—SINNER!!"

Mike: This reminds me, Andy, of those dream football matchups on ESPN where it pits great teams from different decades in hypothetical clashes. I think it would be great if CUT rented a bunch of Karst Stage buses and cruised over to Idaho to take on the Skinheads. Who would you put your money on there, Andy?

Andy: Definitely the skinheads, cuz all the CUTties are in jail for buying AK-47s with phony IDs. Some religious movement, huh? Tell me something, Mike. If these guys really believe in a god as an all-powerful being who will watch over them, why do they need rifles and stuff. I think they're protecting a secret marijuana stash.

Mike: You may very well be right, Andy. The CUT members that I've met seem like ultra loose people. About their god, I don't know a lot, but maybe the conceptual picture adorning their church walls featuring their god is prominently laden with late-model heavy artillery. Maybe their theory of creation is that God pulled the pin on a grenade and thus mistakenly caused the "big bang."

Andy: I dunno, but I'd say they're crazy, as are most of the other "born agains" that march happily about campus hounding people.

Mike: I don't understand this 'born again' concept. If they're born again, does that mean they failed the first time they were born or just that they liked it so much that they want to replay the incident?

Andy: I don't quite know, Mike, but I do know that they act like newborns in that they don't ever have an original idea. They always have to plagiarize the Bible. But it looks like they're gonna be around awhile, so always walk near plenty of good ground cover and keep that Satan mask handy.



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The 1989 SPURS

photo by Doug Allen

Carpe Diem (Seize the day)

The 1989-90 Montana State University SPURS would like to inform you of the activities taking place during their upcoming Regional SPURS Convention to be held Friday and Saturday October 20th-21st. The convention's theme will be Carpe Diem (seize the day)! Friday afternoon will kick off with registration from 4pm-8pm in Hapner Hall. The remainder of Friday evening will be spent acquainting ourselves with other regional chapter members, playing Pictionary and observing skit performances from every participating chapter. SPURS will have a busy Saturday consisting of a conglomeration of business meetings,

workshops ranging from "Nutrition" to "Successful Interviewing", and finally convening at 6:30 pm for our farewell banquet with keynote speaker Heidi Sherick addressing the subject of "Success in the 90's"!

We are honored and excited to be excited to be hosting the Regional SPURS Convention and we hope the weekend will be rewarding for everyone who attends!

If you have any questions regarding the convention please feel free to call:

Bobbie Oliver (SPURS Public Relations Manager) 994-3335

Alcohol week

(continued from p. 2)

Keeps bottles hidden for quick pick-me-ups
Starts drinking without conscious planning and loses awareness of the amount consumed
Denies drinking
Drinks alone
Needs to drink before facing a stressful situation
May have "blackouts"-cannot remember what he or she did while drinking, although he or she did while drinking, although he or she may have appeared normal to people at that time
Goes from hangovers to more dangerous withdrawal symptoms, such as delirium tremens ("DTs"), which can be fatal
Has or causes major problems-with the police, an employer, friends or family

The minimum drinking age in all 50 states and the District of Columbia is 21. If you drink before you may face severe legal difficulties and hurt your chances to get ahead. You may lose substantial amounts of money in fines and legal fees, lower your chances of finding a good job, and lose your driver's license.

The best way to stay in control in any situation is not to drink. But if you choose to drink:

- Limit the amount you drink.
- Sip drinks slowly.
- Space your drinks over time.
- Eat heavy meals or dairy products before or while drinking. (These foods slow down alcohol absorption.)
- Avoid salty foods (such as salted peanuts or popcorn) that make you more thirsty.
- Drink diluted alcoholic beverages-beer, wine and mixed drinks- rather than "straight shots."
- Avoid carbonated mixes or sparkling wines-they speed the alcohol into your blood stream.
- Avoid "spiked" punch, and other drinks containing unknown amounts of alcohol.



ACE



The Association of Collegiate Entrepreneurs is a not-for-profit organization (501C3) created in 1983 by college students to aid in the development of young entrepreneurs worldwide. Its focus starts with the college student and extends to educators at all levels plus young business men and women age 30 and under.

Despite distinct needs as ACE members, these three groups form a well-knit organization because of their mutual interest in entrepreneurship. College students generally are interested in learning more about entrepreneurship as a possible career option, regardless if they've owned a business before or not. They want facts on business start-up, a forum for exercising business ideas, and mentors to provide practical advice and encouragement. Students at the high school and elementary school level are increasingly interested in the entrepreneur movement and in ACE.

Educators serve a vital role as members of ACE. Besides teaching student members, many are small business owners themselves and often become mentors. Educators desire contact with each other for new research information, books on the subject and new instructional ideas to increase the effectiveness of entrepreneurship education programs.

ACE's young entrepreneurs already operate one or more business ventures — some very successfully. They seek

professional and social contact with other young entrepreneurs for ideas, assistance in resolving common problems, and to serve as mentors for up and coming entrepreneurs.

ACE operates locally and internationally through a system of campus chapters and affiliates. With membership in more than 35 countries, ACE is recognized as the leading international network for young entrepreneurs. Of greatest benefit to ACE members is the ability to network with other members. The national office serves as a clearing house for bringing members together with the aid of its membership data base. In addition, local chapters sponsor regional conferences, and the national office coordinates the annual International Convention and Trade Show, which includes educational seminars, guest speakers and numerous networking opportunities. Members also receive a monthly publication filled with news about other members, educational opportunities, and advice from experts in pertinent fields such as law, public relations and accounting.

The association is a not-for-profit Kansas Corporation. ACE receives funding through membership dues, activities, corporate sponsorship, and private gifts. The first meeting of the Montana State ACE chapter will be held Thursday, October 19th at 5:15 pm in Reid 452. For more information on ACE, contact Kelli Larson at 587-6338. This meeting is open to all majors.



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Monday-Saturday



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Pop, Rock, Folk,
Jazz and Classics

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Shop Early for Best Selection

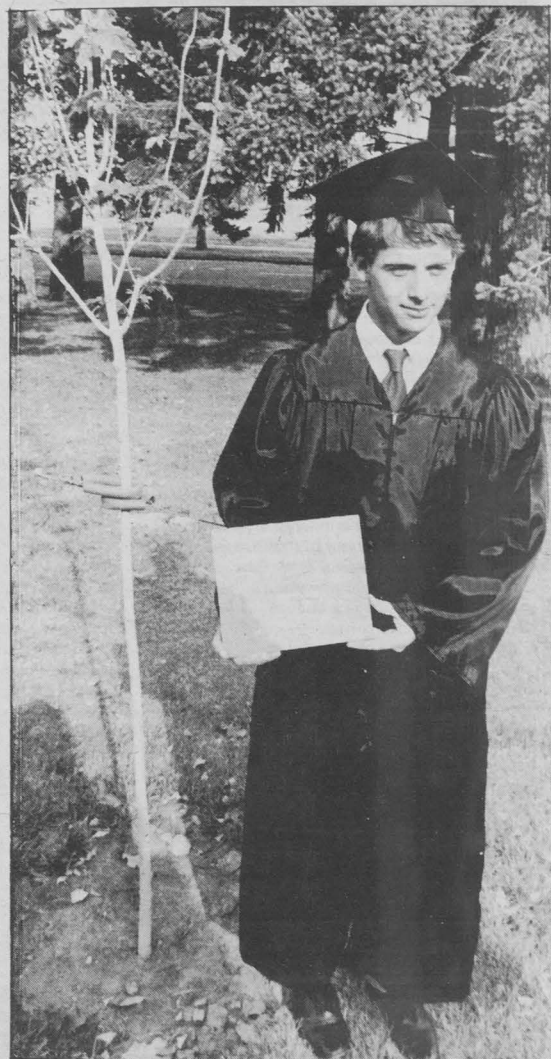
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NOTICE**

MSU BOOKSTORE

STUDENT FACULTY OWNED SINCE 1945

ASMSU Senate Position Openings

- One At-Large Seat & One Off-Campus Seat Open For Appointment
- Deadline for Applications is November 1st at 5 pm
- Appointments Will Be Conducted on November 2nd



Tom Gaffney (Mortar Board Member)

photo by Mark Gang

Commemorative tree planted

At 11:15 on Saturday, north of Wilson Hall commemorating both the 200th anniversary of the Constitution of the United States as well as the Montana Centennial. Ken Weaver and ASMSU President Kent Peterson were the guest speakers at the event.



**WANTS YOU FOR THE
1989-90 ACADEMIC YEAR
POSITION OPENINGS**

Attention Pre-Health & Management Students!

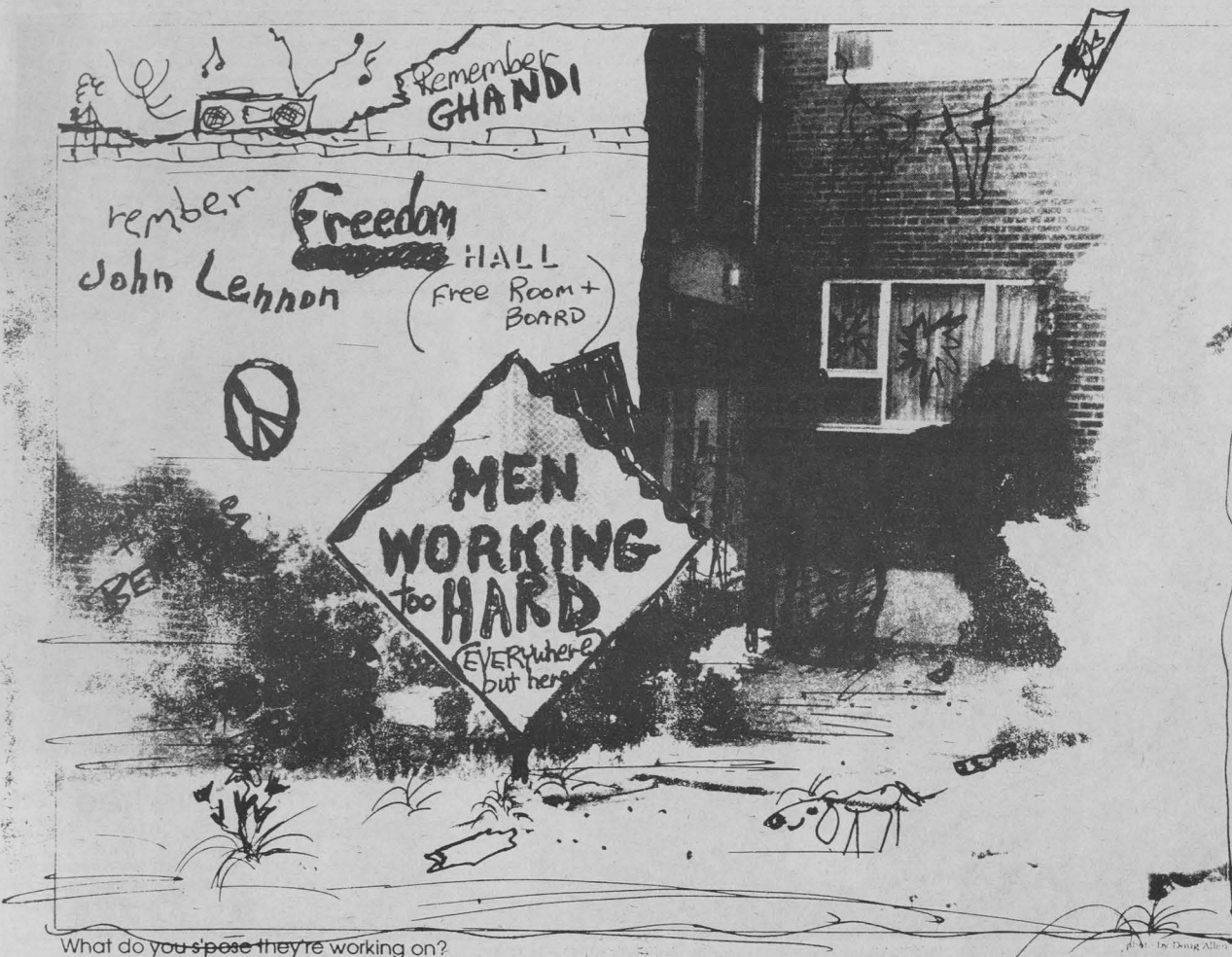
Student Health Advisory Board:

4 POSITIONS OPEN; MEMBERS ACT AS LIASONS BETWEEN THE STUDENT BODY OF MONTANA STATE UNIVERSITY AND THE SWINGLE STUDENT HEALTH SERVICE. MEMBERS ARE ALSO INVOLVED WITH VARIOUS STUDENT HEALTH EDUCATION PROGRAMS. GOOD MANAGEMENT AND PRE-HEALTH EXPERIENCE.

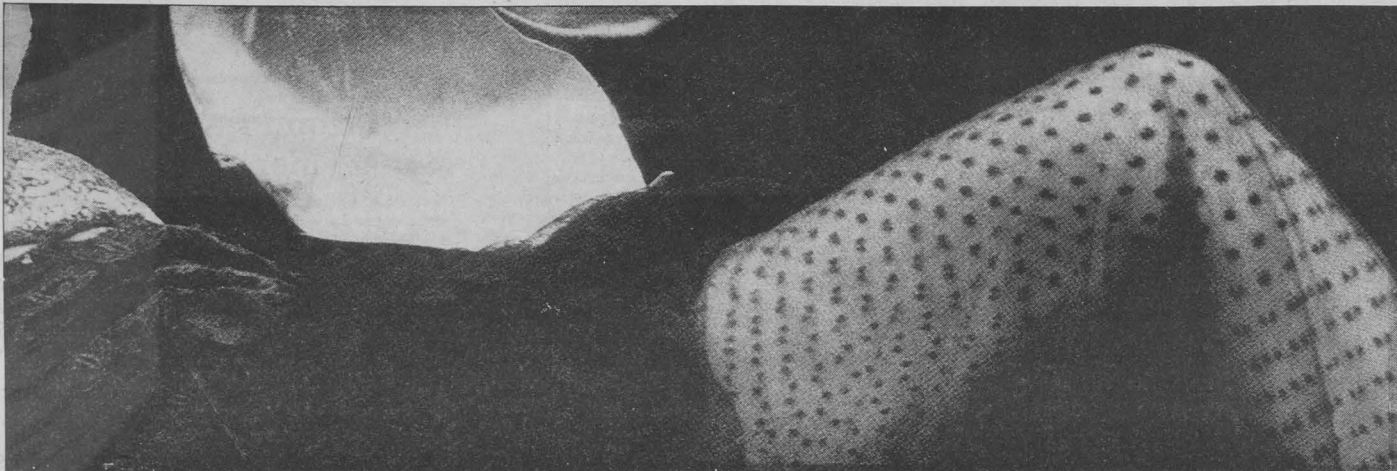
APPLICATION DEADLINE IS OCTOBER 27TH BY 5 P.M.

APPLY AT THE ASMSU OFFICES, NEXT TO THE ASK-US INFORMATION DESK

Arts & Features



What do you suppose they're working on?
Cartoon by John Giles



The Bozeman Blues & Jazz Society

announces its new season

~~~~~



The Michael Bisio Quartet will appear at The Sundance this Thursday, kicking off the B.B.J.S. fall/winter season. World - class listening!

~~~~~

The Bozeman Blues & Jazz Society announces an ambitious production schedule for the fall/winter portion of their 1989-90 season. Offering, inarguably, authentic world-class listening for almost everybody, no matter the taste. The performances now scheduled from October through January are: Thursday, October 19 at The Sundance - THE MICHAEL BISIO QUARTET - an incredible jazz group. Named to National Public Radios "Ten Best 1988"; Wednesday, November 8 at The Sundance - THE PHILLIP WALKER BLUES BAND - A raw guitar workout by a legendary, 35 year veteran, blues master!; BLUE MONDAY, December 18 at The Sundance - THE WILLIAM CLARKE BLUES BAND - Recently featured on The Pat Sajak Show, William Clarke and band are hot! William Clarke is the great Charlie Musselwhite's favorite living harmonica player!; Thursday, January 4 - DAVID FRIESEN (with a special opening performance by Bozeman's INFLIGHT) - no doubt one of the world's finest instrumentalists, bassist David Friesen draws straight from the heart and soul to nurture his internationally acclaimed performances. IN FLIGHT has recently found their own share of the international spotlight with an appearance at the Montreux Jazz Festival in Switzerland. This is a classical, jazz, and new age show for a memorable New Year treat! Thursday, January 18 -

THE LEGENDARY BLUES BAND - their name says it all! One of the most important bands in blues history: "...some of the living fathers of the blues," according to Billboard Magazine.

The directors of the Bozeman Blues & Jazz Society hope to encourage more donations for memberships to help support the non-profit organization through another production year. Memberships for the new season are going unusually slow and without them the B.B.J.S. is virtually nonexistent. Memberships for the 1989-90 season are available at CACTUS RECORDS in varying, but equally vital degrees of support as follows: General Membership \$25.00 entitles holder discount ticket in advance and newsletter; Patron Membership \$100.00 entitled holder discount ticket in advance, newsletter, and reserved seating with advance notice; Benefactor Membership \$250.00 entitles holder and party discount tickets in advance, newsletter, and reserved seating for holder and party with advance notice; Business Membership \$75.00 entitled business to five discount tickets in advance, five newsletters, mention (or small ad) in newsletter, and reserved seating with advance notice.

Our BENEFIT PARTY at The Sundance was anything but a financial success with literally none of our new members in attendance! Please become a member and attend the shows consis-

tently so we can continue to showcase these giants of jazz and blues in the Bozeman area. We don't do it without you. For more information or to have a membership mailed to you call 587-4816 or write B.B.J.S., 200 S. 23rd Ave., Suite D7 #108, Bozeman, MT 59715.

THE MICHAEL BISIO QUARTET is powerful Powerful in sound as well as in silence; two key elements in the art of performing improvisational music professionally. As witnessed by their longevity (9 years), THE BISIO QUARTET has developed a tight/loose, soulful sound that only they can create. With two, critically acclaimed LP's to their credit (one on Sweden's Silkheart Records), the Bisio Quartet is well on the way to becoming a major force on the international jazz scene. Earshot Jazz Magazine said, "...poignant and original music...that speaks directly from the heart." Cash Box Magazine, says, "...an exceptional quartet!" National Public Radio named them to their Ten Best of 1988 and the raves go on and on. THE MICHAEL BISIO QUARTET will appear at The Sundance, Thursday, October 19. The doors open at 8:00 and the music starts at 8:30. Tickets are available at CACTUS RECORDS, VIDEO RODEO, and THE SUNDANCE for \$5.00 (advance B.B.J.S.

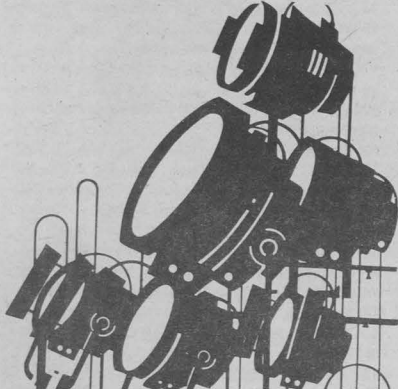
Bozeman Film Festival

McCabe and Mrs. Miller
(Robert Altman, 1971)

by Daniel Hart
contributing writer

The Bozeman Film Festival's fall series of five of the most interesting westerns ever produced continues this week with Robert Altman's subversive classic, *McCabe and Mrs. Miller*. In this detailed, carefully thought out re-creation of pioneer life in a turn-of-the-century mining settlement set in Washington State, the gambler McCabe (Warren Beatty), and his business partner-cum-whore, Mrs. Miller (Julie Christie), are beautifully crafted revisionist genre anti-heroes. The moody, exquisitely photographed film revolves around the business dealings of these two "heros"—a seedy pimp and an opium smoking madam—as they try to stand up against the inexorable pressures of the faceless corporate state. Two magnificently staged scenes—the cold blooded murder of an innocent cowboy and the final sustained running gunfight in the snow as the frightened McCabe is stalked by three professional killers—reinforce Altman's central theme that true individualism is dead or impotent and lost to self-indulgent dreams.

This film, like most of Altman's genre pieces, ironically undercuts an implied classic ideal. Although the film contains standard genre elements such as the frontier community, the love story, and the shootout, unlike the classic western it concludes on a note of loss, disintegration, and defeat. The characters are left with their dreams dispersed, the fragile strands of love blasted by a ritualized death—not of the villains but of the hero.



Jessie Wilber's Memorial Held at Beall Park



Photo by Judy Hardesty

by Lucy Curtis
arts & features editor

A guess might be 400 artists from all over the country turned up for Jessie Wilber's memorial service at the Beall Park Art Center last Saturday afternoon. The weather held off all round the Center, leaving a soft gray sky for the crowd to filter out into as there was standing room only in the beautiful room Clarice Dreyer et al fixed up for the occasion.

Jessie's prints were on the wall. The walls were freshly painted. The light was softly luminous on the faces of artists and friends of Jessie Wilber's at the service. Beside her prints on the wall all the faces looked beautiful and full of love toward this great lady we came to honor.

Three musicians played melodies to honor Jessie's love of music. They did an exquisite job. A gentleman or two read, including Montana's famous and former student of Jessie's, Rudi Autio. After they were done and the music played there was not a dry eye in the house.

Mainstream Radio

Tube

by Mark Heinz
staff writer

My television sits in the garage now, dead since last March. What ails it I do not know. I only know that one day it ceased to function. It became another piece of furniture, sitting silently, staring out at the world, unable to speak back and draw attention to itself. My TV sits in the garage now, along with skis, the bashed up pea-green canoe, and the dust. If I venture there to search for something, I will sometimes look at the T.V., expecting it to burst into life and begin spewing forth the Pictures and Sounds of our Society. Someday, if I can ever get far enough ahead, I may haul it to a repair shop and find out why it has been silenced. I don't know though, there are so many other things, my boots need new heels, my bike needs work, I need more compact disks.

Perhaps it could meet the same fate my last television (an old \$35 Zenith) met. That one quit working close to my 20th birthday. Out of boredom an idea materialized. On my birthday we took it into the woods. Six of us, all with at least one firearm each blew it to television hell. The sound of never-ceasing gunfire. Glass and plastic exploding everywhere. The twisted and shattered remains crashing into a dumpster the next day. Good images, images to remember.

Sitting and watching television. The Fourth of July. Alone in Phoenix, drinking Budweiser. Stacking the empty cans one atop the other on the coffee table. Watching the television vomit forth the refuse of a troubled world, belching back in return. "Cross the border to Taco Bell, discover the difference." A sickeningly clean cut young man sits and eats a hamburger. He looks at those chicks in Taco Bell! Looks at the good food! He's horny. He puts down his hamburger and crosses the road. Why not be honest? Why not just come right out and say, "Come to Taco Bell and get laid!" Sure, you might be fibbing a little bit, but your commercials would be more fun, and you'd sell a hell of a lot more tacos.

Money, money, money, give us your money. Buy this and get rid of your zits, drive this car and everybody will think that you are king shit, eat this cereal or you might die. "Fiber can help reduce the chances of getting some forms of cancer." Kiss my ass, your cereal tastes like catfood. There could be too much sodium in your antacid tablet. This oil has less fat than that oil, this beer won't slow you down. B.F.D. I refuse to worry myself sick over whether or not I'm getting 2000 per cent of the U.S. R.D.A. of fiber. You would have to eat one hell of a lot of antacid tablets to O.D. on sodium. I detest light beer. Money, money, money. Sex, and money and sex. Double your pleasure, double your fun, buy this and get laid, your brain we will numb.

Saw an article the other day about how this housewife wants to cut out the promo for "Married with Children" because the show is "anti-family". Lady must watch too much television. Think of all the damage to society that shows like "Leave it to Beaver" and "Father Knows Best" must have done. How the hell else can you explain "Ronald Reagan" being elected twice in a row? "Ward, I think all women should be submissive, whining housewives!" "Gee Beev, we can't listen to that record on account of its got Satanic messages on it!" Television, where else can you get sex, violence, and right-wing censorship all in the same place?

It's him. I can recognize that blubbery, slobbering voice anywhere. John Madden is announcing (no, screaming about) another football game. I once heard John Madden carry on for five minutes about how a player was wearing different colored shoes. How nice to sit and listen to John Madden or some other great wise man talk about a football game as if it were the second coming of Christ. Why can't they just shut up and let the game be played? It's pretty self ex-

We were told to eat and mingle and we did! There was enough food aplenty including all kinds of sumptuous delicacies brought in by the finer cooks of Bozeman. Clarice Dreyer is a saint on earth and should be commended for her efforts in organizing this quickly planned and excellently gotten together service. Also to be commended is the President of Beall Park (whose name is not available at this time) and all the people who cooked and came over early and stayed late putting together not only food but an excellent slide show of Jessie's work and best friends such as Bob and Jennie DeWeese, our own local artist's extraordinaire. (Bob has an art show in the room across the way at Beall and is not to be

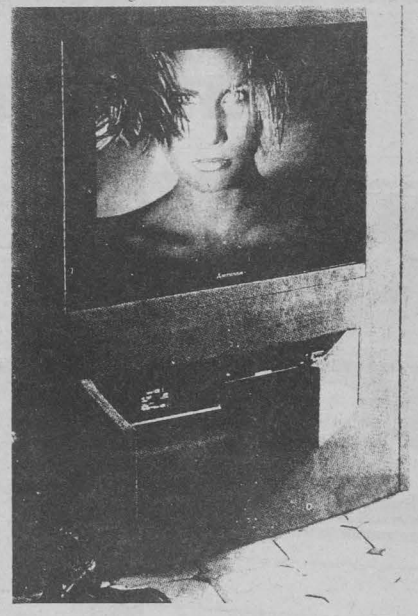
missed by all. The timing of the show couldn't have been better. Sweet company, those two make.)

MTV. Mega Titty Vision. Remember when MTV used to be really nifty? All those weird videos by those off-the-wall bands nobody had heard of yet, hardly any commercials, exciting VJ's. No more, no more. Remote control. Snotty little collegians answering stupid trivia questions. Why not get some REAL college students? Acid freak theatre majors, forty-five year old mothers, kids who had to hitchhike halfway across the U.S. to be on the show? Why not ask some interesting questions like: *How much cocaine did Led Zeppelin consume between 1973 and 1976? How many times has Mr. Rodgers changed his shoes since his show went on the air?*

Why does every damn video have to be full of glam posing and bimbos who wouldn't know real sex appeal if they tripped on it? Headbangers Ball, a chance for relief. No. More bimbos, half-assed bands playing mainstream blah-rock. Where the hell is the honest to God thrash? How about some good old stuff? Ah hell, you can have a lot more fun listening to your records and cleaning your room.

Have you ever watched people watching television? Blank stares. Frogs, yes they look like big frogs staring lifelessly ahead. Some let their mouths hang open, others sit with their heads cocked and silly half grins on their faces. Some look intense, as if an alien. God had come to earth, and was now sitting in the corner of the living room, preaching the meaning of the universe to them. Conversation is sucked into the void of modern media. Physical activity becomes a memory, the stuff of legends. Pick your noses, scratch your tummies, grope each other in the dark. Sit and watch television.

My television sits in the garage now, waiting to be alive again. But hunting season is nearly here, then it will be time to ski, and then time to bike. Then my birthday will come. I wonder if I should start setting aside ammunition now.



missed by all. The timing of the show couldn't have been better. Sweet company, those two make.)

Cards with a mountain drawing from Banff, Canada were handed out to all and it included a statement from Jessie regarding her love of this land.

Jessie Wilber touched the hearts of young and old over more than 7 decades of contact with friends, students, artists, and family. The few who attended who did not actually know Jessie were inspired to find out more about her; to try to BE more like Jessie Wilber in their approach to life—An approach which consistently honored art through living and making art with great dignity and grace.

Annual Fall Bridal Sale

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& 21st

All Bridal Gowns in Stock
25% - 75% Off

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Bridesmaid, Long & Short Dresses **\$35.00**

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Sat. and Sun.
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\$7.00

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Expires in 30 Days
Fast, Free Delivery™
Good At Locations
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Call us!
Bozeman
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Reference Guide to 120 Utterly Useless

Things

by Walker Buchanan (& Friends)
staff writer & company

- 1 Drivers who don't signal
- 2 Drivers who signal but don't turn
- 3 Caffeine free diet Coke
- 4 Decaffeinated coffee
- 5 New Coke
- 6 Little whisk brushes that come with electric razors to clean the heads
- 7 Press coverage of George Bush's finger operation
- 8 Dan Quayle
- 9 Virgin drinks
- 10 Keystone beer
- 11 FBI warnings on video tapes
- 12 Dolby beeps at the beginning of audio tapes
- 13 Middle names
- 14 Fish's boyfriend
- 15 Pet rhinoceroses
- 16 Surfboards in Montana
- 17 Men's nipples
- 18 Butt hair
- 19 To jam
- 20 Dandruff
- 21 Belly button lint
- 22 Toe-nail clippings
- 23 Foreskins
- 24 Frontal crotch ports on men's boxers and briefs
- 25 Bras for cars
- 26 Foot odor
- 27 Raw rhubarb
- 28 A pocket full of vomit
- 29 Used burps
- 30 Buttons sewn on clothes that don't unbutton
- 31 Those little pom-poms on the back of women's socks
- 32 Lettuce dryers
- 33 Diesel lotion dispensers
- 34 Donny & Marie Osmond paraphernalia
- 35 Rick Astly
- 36 Debby Gibson
- 37 Tiffany
- 38 PTL time shares
- 39 Nose jewelry
- 40 Appendixes
- 41 Tonsils
- 42 Kansas
- 43 "Speed Checked by Radar" signs
- 44 "Fine for Littering" signs
- 45 Dorm vandalism signs
- 46 Laws regulating oral sex
- 47 Laws against suicide
- 48 Garnishment (i.e. the parsley sprig or ratty slice of orange)
- 49 Child-proof caps
- 50 Rugby "rules"
- 51 Squeamish hockey fans
- 52 Dictionary definitions of "Fart"
- 53 Little rubber spikes on the end of some toothbrush handles
- 54 Instruction manuals for Tupperware
- 55 Printed instructions on Fruit Roll Up packages
- 56 Pikes (the fish)
- 57 Hole punch dots
- 58 Fuzzy spiral notebook remnants
- 59 Shoe laces on boat shoes or moccasins
- 60 Charlie's Angels
- 61 Country Christmas albums
- 62 Seasonal Chicken McNugget sauces
- 63 Argile
- 64 Chalk butts (1/2 inch and less)
- 65 Hangover remedies
- 66 PG 13 ratings
- 67 Pop Tart instructions
- 68 Muzak
- 69 Flip down sunglasses
- 70 Rear view sunglasses
- 71 In flight movies
- 72 Albania
- 73 Careers at McDonald's
- 74 High school chicks
- 75 Subliminal love tapes (trust me on this one)
- 76 Old maid popcorn kernels
- 77 Lifetime guarantees on caskets
- 78 Polarized toothbrushes
- 79 Ingredient lists that say "and/or" or "may contain one or more of the following"
- 80 Mimes
- 81 Ivory
- 82 Navels
- 83 Grades in kindergarten
- 84 Willie's
- 85 Free dance lessons
- 86 Pinkie toes
- 87 HUD
- 88 Jerry Louis Movies
- 89 Royalty
- 90 Road kills
- 91 Nuns
- 92 Penis extender pumps (so i've been told)
- 93 Queen size lingerie
- 94 Security envelopes
- 95 Willard Scott
- 96 Burnt UMBER crayons
- 97 Sex Education in high school
- 98 Wham
- 99 Push lawn-mowers
- 100 Potpourri
- 101 Fondu
- 102 David Copperfield & Douge Hennings
- 103 Cartoon Globe Trotters
- 104 Scrappy Doo
- 105 Smurfs
- 106 Scurvy
- 107 Flavored or scented condoms
- 108 Star Wars defense project
- 109 Yoko Ono
- 110 Chain link fences around missile silos
- 111 Pat Sagak
- 112 Vana White in clothes
- 113 Fast food employees of the month
- 114 Emergency broadcast tests
- 115 Nutrition information at McDonald's
- 116 Rambo 2, 3, 4
- 117 Candle wax drippings
- 118 Ear wax
- 119 Gloves without fingertips
- 120 Lists of useless things



I WENT TO CHECK THE CORN: a short mystery

by The Red Dot Lady

staff writer

I went out to check the corn and found one piece sliced off at the root, clean. Some neighbor boy with a play knife. The little shit. The next day there was a slit in the plastic on my window. Must have been the wind. Later that night I was bathing, soaking in a warm tub. The phone rang and rang and rang until at last, suspecting family trouble, I went for the phone. The caller sat there, noiseless.

My cat scratched the window. A neighbor had a knife. A caller sat silent on the phone as I feebly shouted "helllooo!!!" These kids.

That night I went to my truck and checked the back bed. As usual, under the quilt was a form. I did not recognize it. It touched it. It was a lump of newspapers.

That night when I got home someone called. There was a nick taken out of my front door.

Then Danielle moved into the neighborhood. She was in my women's group. She was recovering from what she later described as involvement with satanic cults. A man named Leonard had been following her. She feared a man who looked like the devil. A man who thought he was the devil's son.

I encouraged her to pray and made jokes of it. After she left I could see his face in the window of my mind. My cat scratched the window. Her sore was healing. An open sore she got from a bite of an animal.

I asked the doctor if it was a cat or dogs, as I have a jealous dog and feared she may have actually or accidentally bitten my new kitten. He couldn't tell, so I quarantined her for now. The sore oozed healing juices. She pulled at the deep green curtain with her new claws.

I have a sleep disorder. Sometimes I wake up and there are visions in the same room with me. They are hallucinations, the doctor says. My psychic friends are not convinced of anything, except I should "own" my powers. I see the devil's face in the window. I do not want to wake up to it.

Sometimes at night there is a vision floating over my bed. I meditate and it has become a kind of odd friend. I take my medication and try to rest, each night praying for god's rest and care.

Danielle comes for coffee. I ask her not to talk about the satanic cults anymore, figuring it is helping neither she nor me. She agrees. Her head is large like a bulldogs and her eyes very pretty. She chain smokes and works in the mall. She leaves and I can see an aura over her, barely. It is green and gold. She wants to sell cars. I think she'd be good at it.

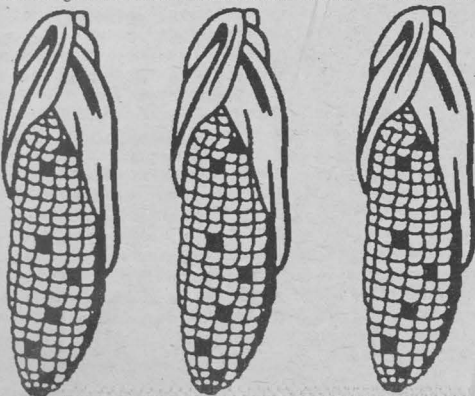
Her daughter got grounded for swimming naked in the creek in front of the boys. Her neighbor, Misty, came by on her bicycle desperately seeking her daughter, who had been missing. Later, another neighbor, a young blonde Nordic child, said he was missing his sister for at least a half hour. I checked the corn. No sign of her.

I have not seen either she nor Danielle or her daughter since. The dog is left behind. She moved away quickly, quietly. I have no forwarding address. A man named Leonard showed up at group. His cowboy hat tall and wide and hard and his jacket bright red and long and wool. His beard black and his nose short but thin. He was looking for a place to stay to get started in what he called "God's country." When we said our church prayer his hands turned cold in mine like a manikin's that I used to dress for store windows.

He wears a bowie knife on his wide leather belt. He is short but squat. He looks like someone I'd seen in a dream. I ignore him.

I check my mail box and in it is a bag of spiders. I go home. My dog is barking and won't stop. I see her and she looks afraid of me. I approach her and she snarls. I see my cat and her wound has healed completely. The fur has already grown back. The window is torn to shreds. The corn only grew two feet tall.

I prepare for bed. I am afraid to look in the mirror in the dark as I always get up during the night and walk past my mirror. I'm afraid of who I'll see. I want to glance. I do not dare. Because, my dear reader, in the window is Moses and in the bed is a dog and on the floor is a cat and in the mirror, in the mirror is Me.



ASMSU has the following committee positions open

- Student Security Director
- Alcohol Awareness Committee
- Students Against Sexual Assault Committee

Pick up applications at the ASMSU office, Room 281 of the SUB. Deadline for application is Friday, October 27.

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FAST FREE DELIVERY Starting at 11 every day

Thick Crust & Extra sauce - **NO EXTRA CHARGE**

Good for any 1 Topping Pizza

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Not good with any other coupon

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ASMSU CAMPUS ENTERTAINMENT

Lecture Committee presents....

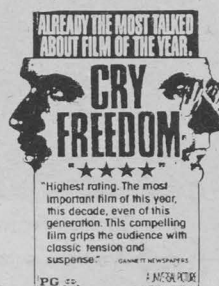
Donald Woods

- Author of Biko and Asking for Trouble
- Speaking on the "Apartheid Within Africa" on his 12th anniversary since his flee from South Africa
- October 19th - 7pm - Sub Ballrooms "B-C-D"**
- Admission: \$2 - Students
\$4 - Non-Students
- Tickets Sold: SUB Ticket Office
Anthony's in Main Mall
Country Book shelf
Hastings Video
- "Cry of Freedom" - a film based on Woods' struggle will be shown:
in Northeast Cafeteria
Oct. 15 - 1 pm and 6:30 pm
Oct. 18 - 9:30 pm

Sponsored by ASMSU Lectures in conjunction with Student Activities.

ASMSU LECTURES

in conjunction
with Student Activities
sponsor:



In N.W. Cafeteria
Oct. 15 - 1:00pm
Oct. 18 - 6:30 and 9:30pm

ASMSU CAMPUS ENTERTAINMENT
Lectures Committee
presents

DONALD WOODS
author of
Biko
and
Asking For Trouble

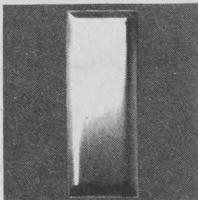
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- Oct. 19th, 7pm, SUB Ballrooms "B-C-D"
- Admission: \$2 - Student
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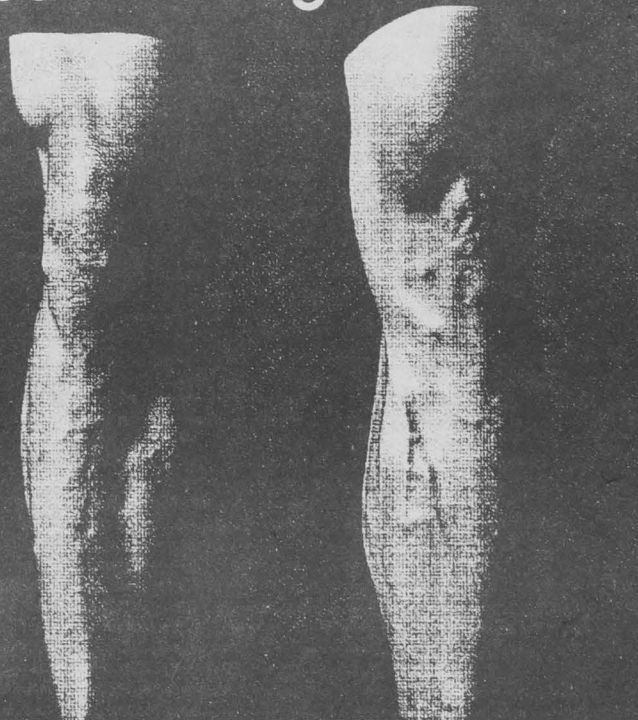
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ALICE

by **Mitch Moore**
staff writer

Imagine a world in which a stuffed rabbit comes to life in its glass taxidermy case, noisily hemorrhages a pile of sawdust, dons a crimson waistcoat, and dashes into a dresser drawer for an appointment. Alice, of Lewis Carroll fame, follows. They descend on an elevator, passing jars of fetuses and baby bird skulls. From there, things only get curiously and curiously.

Jan Svankmajer, who produced eighteen short films before "Alice," has received numerous awards and critical acclaim for his works. In this feature-length film, Svankmajer loosely follows Carroll's plot, moving from one surrealistic collection of images to another. Alice finds herself in a different sort of Wonderland, a nightmarish, fascinating sort of place where live action and animation are masterfully intermingled. When she swallows a bottle of ink labeled "Drink Me," she shrinks and becomes her animated-doll double. After nibbling an "Eat Me" tart, she just as suddenly grows into the live actress (young Kristyna Kohoutova) again.

The escapades and characters Alice encounters reveal Svankmajer's distinctive views on life. His twenty years of imaginative film-making and genius for animation culminate in Alice's disturbing dream universe. The effects are often cruel and distressing. The film represents reality as an inscrutable game. Drawers refuse to open or they vomit magical objects, tears flow enough to drown, and doors open only to reveal more hidden mysteries.

Carroll's familiar characters, including the disquietingly violent Queen of Hearts and downright disgusting Mad Hatter, are convincingly portrayed by puppets, but don't get the wrong idea. These "creatures" are not cute, only unlovable and mystifying. Through it all, however, they reveal a peculiar sort of alluring enchantment. Alice, the films' only living creature, is forever rejected, ignored, and abused by the cast of animals, insects, inanimate objects, and toys. At one point, Alice fills an entire room with her tears. A velvet-clad rat lights a fire in her hair and proceeds to cook his dinner, until Alice, thinking the rat very rude, dunks him. Throughout Wonderland, the fears that rule our dreams and nightmares are convincingly unearthed.

Definitely inventive, Svankmajer's fantasies reveal a very different side of this childhood classic that will leave your head spinning. The richly inventive detail and black humor of "Alice" are well worth the watch. ASMSU Filmcats will be showing "Alice" at 9 p.m. this Friday and Saturday in Linfield 125.

Endearing Habits

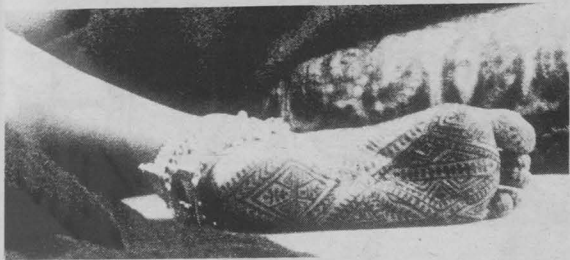
By **Sister Veronica of the Immaculate Concoction**
contributing writer

The other evening shortly before vespers, a very distraught young lady was brought to my chamber in tears. Upon questioning the sweet thing as to her troubles, I became quite aware of what seems to be evolving into a phenomenon. (And it is my experience that when something containing phenomenon-like qualities reaches our fair community, then it surely has taken its toll on the rest of American society and possibly the world.) It seems that while "scamming" the evening before at the Cat's Paw, she came in contact with what she considered to be a fairly attractive young man who, although he appeared a bit tipsy, seemed mutually attracted. Upon further exploration, the contact was cemented and the remaining time at the bar was spent getting the lowdown on each other. His interest seemed genuine. He was allowed to drive her home and was then invited in for a moment. It is unclear at this point what prompted this invitation but, at any rate, he found himself standing in her living room. What happened next, I believe, is commonly referred to as a "Mash and Dash." After half an hour of mutual kissing (the Mash part) and basically feeling good, our hero took his leave, tossing promises to call over his shoulder, and rode into the night (the Dash part.) Not once did he realize that he knew no more than the girl's first name and what kind of cat she liked best.

Let me tell you, dears, my first reaction was to consider this type of behavior rude and generally not beneficial to the lives of young people. But upon further examination I began to understand the mentality involved. It hit me that the "Mash and Dash" may have taken the place of the one-night-stand. In the very late 80's, sex with anything can be a pretty scary proposition. So why not take sex for a test drive? It seems very clear why people try on clothes before they buy them (well, everyone but nuns, who must order theirs from the "Nun For All Seasons" catalog.) "Mashing and Dashing" seems far more responsible than the alternative. This way, if you can remember who you were with the night before, you can see if he/she is actually as gorgeous, rich, charming and generally well-endowed as you believed the previous evening. And you don't have the hassle of washing the sheets. (All of this coming to me second-hand of course, but they don't print books on it for nothing.) Even the Pope, God bless him, considers no sex to be the safest - I can't say where he stands on the "Mash" issue, if he stands at all.

So, boys and girls, the moral of the story (and every good Catholic story has a moral) is that life is like a trip to the grocery store. You get your cart and you go up one aisle and down the next. And if, when you get home, you find you have gotten a steak that is no good, don't eat the whole thing and make yourself sick. Wrap it back up and put it in the fridge (or on the sofa) until you can decide what to do with it the next day.

Mary God and Bless Hail, (or something like that.) Ciao, S.V.



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— Rex Reed, AT THE MOVIES

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Linfield Hall 125

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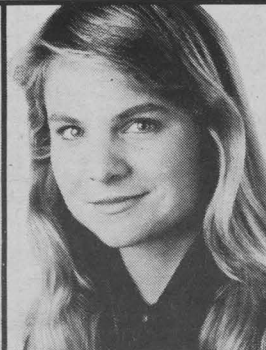
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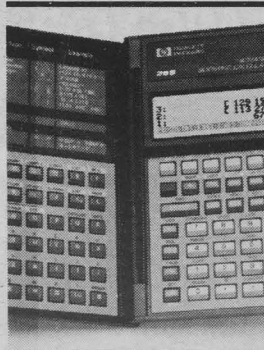
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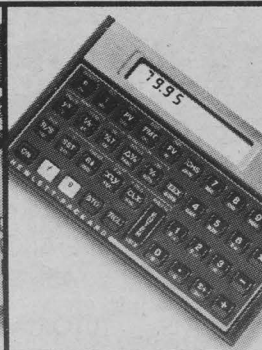
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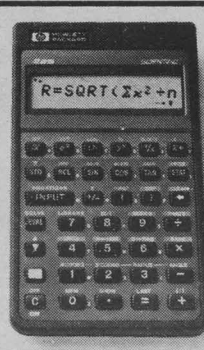
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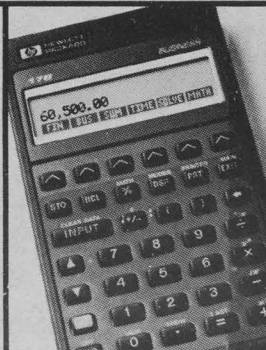
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CAMPUS SQUARE

7:00, 9:10
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TOM SELLECK "An Innocent Man" R

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Volleyball (Men's or Women's)	Oct. 24
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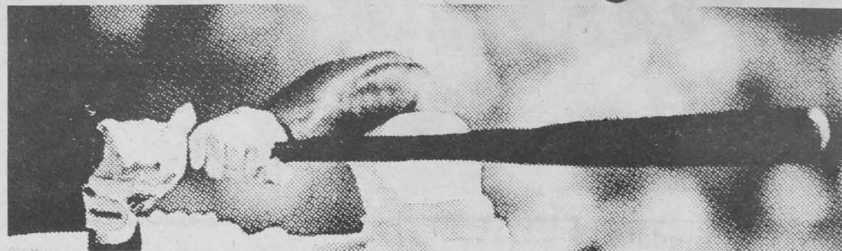
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A Clockwork Orange



by Taylor Lind
staff writer

OK, it's nothing new. No, I had never seen *A Clockwork Orange* before.

These two reasons were not hard to come up with to explain why I went to Linfield by myself on Friday the 13th. By 2 a.m. I was walking home without a thought in my head. Had I been brainwashed?

What a disturbing feeling in my gut. What a wild expression on my face. I was enraptured by the violence of the gang, but sickened by the "curing" treatment of the institution.

The leader of the gang, for the sake of those even more behind than I was, was sabotaged by his group which led to his capture and imprisonment. The transition was a leap from the frenzied eyes of the violence-loving youth to the hard smack of discipline.

Now the "Guy With The Eyelashes" (our focal char-

acter) was on his way through an intense treatment to relieve him from his violent and sexual desires and his lengthy prison sentence. The basis of his treatment was sickness and it's a good thing, too, because my sickness in watching this made his pain all too real. His eyes were clipped open to watch horrific films which corresponded with the drugs that made him nauseous. The "treatment" also made a song by his most beloved artist, Ludwig Van Beethoven, repulsive to him.

Of course, having been "cured", he was released to be abused by his previous victims. Unable to defend himself, he unsuccessfully tried to do himself in. The treatment was blamed and was reversed by order of The Government.

The film was full of deformed analogies, distorted sets, and disturbed characters. I laughed when I should have been ill. I gaped when I should have been at ease. Actually, there are no should haves. We all should have laughed at the clips of the comedians preceding the film. They were funny. *A Clockwork Orange* was fabulously clenching.

THE EXPONENT NEEDS AN EDITOR

- pick up an application in the ASMSU office, room 281 of the SUB.
- deadline for applications Tuesday October 17, 5:00 p.m,
- Editor Selection Wednesday, October 18th.

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Sports

This week in Sports

.....

.....

World Series

A's sweep Giants 2-0
Game three tonight at Candlestick
6:31 p.m. MDT

Other action...

'Cats trounced by Vandals

Men's hoop begins Saturday with
Midnight practice at Brick
Breeden
page 19

Chancey sweeps intramural bike
race Saturday
page 18



Homecoming Struggle

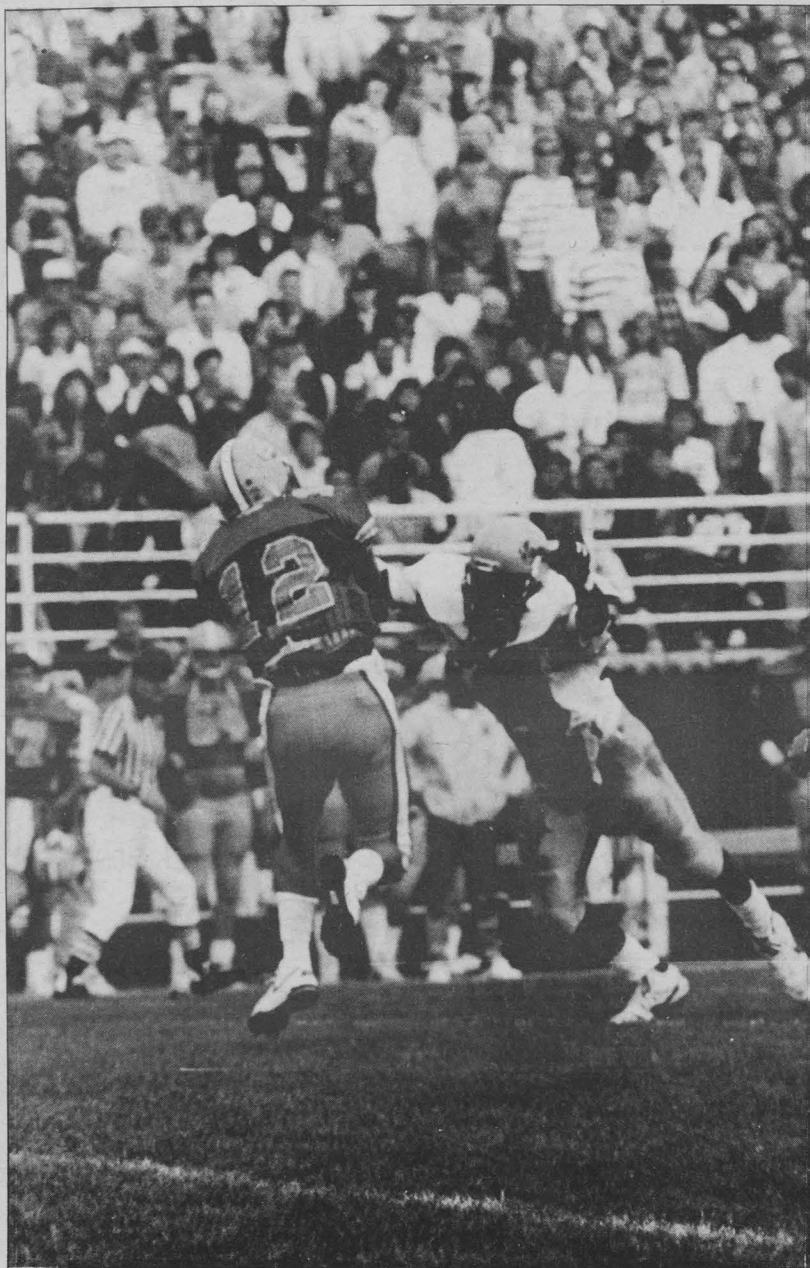


photo by Mark Goring

The 'Cats struggle to penetrate Idaho's defense in Saturday's Homecoming game at the Reno H. Sales Stadium. They finally succumb to the Vandal offense and end the game 41-7

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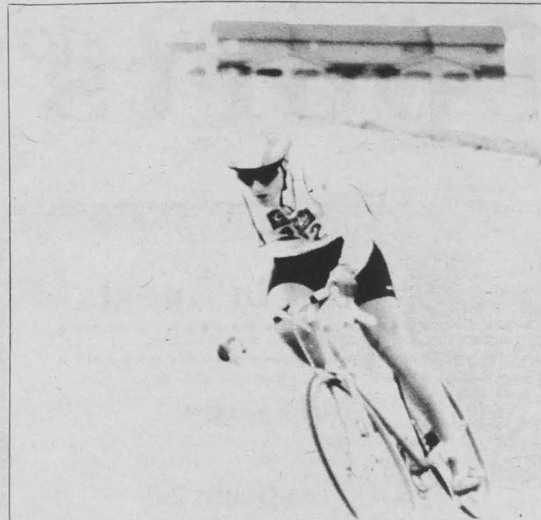


photo by Greg Richards

Chaney leads the pack

Roger Chaney led the pack and finished first in the ASMSU Intramural Bike Race turning in a time of 24:44. The course was a 1.4 mile loop and riders went 8 laps for approximately 10 miles. Second place went to Russ Chestian 124:441, while Phil Thiessen finished third 25:381. All three riders represented United Express.

After the first lap, five people were grouped in the pack but by the second lap, Mike Mihalovich was not able to keep the pace and dropped behind. Four riders continued to stay grouped until the fifth lap when Phil Thiessen lost the leaders. Roger, Russ and Rob Berube kept the lead until the last lap when Rob experienced some very bad luck and flatted prior to the finish. A sprint finish between Roger and Russ found Roger with the legs and he was able to edge out his fellow team member.

Mike Mihalovich and Jack Hanson sprinted for fourth place, with Mike gaining the edge. Fraternity standings found the Sigma Nus in first followed by the Lambda Chis in second place.



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Montana Ballet and Logging Co.
Sukay
Mark and Kathy Tyers
Fire and Ice
Lauren Pellon

Mainstage

Ariel
Western Harmony
Dell' Arte Players
Four Guys Standing Around
Singing
The Golden Chinese Dragons
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Full court, full time

by Dan Huffine

Staff Sports Writer

It was a strategy that paid high dividends for the Montana State University Fighting Bobcats a few years ago when they captured NCAA and NIT tournament berths.

It was a strategy that brought record crowds to Worthington Arena and made Brick Breeden Fieldhouse one of the toughest places for opponents to play in the West.

It is a strategy that Montana State moved away from in the past seasons as they looked to their power inside game to provide the winning margin.

It is a strategy that the Fighting Bobcats are going to return to in 1989. Bobcat fans will get their first glimpse of the new team this Saturday night (Sunday morning) at 12:01 a.m. when the new look 'Cats hit the court on the first day of practice for NCAA Division I teams.

"I am very excited about heading into this new season," said Bobcat coach Stu Starnier as he prepares to embark on his seventh season at MSU.

Much of the height and strength from last year's 14-15 squad is gone, but all of the quickness and speed is back with able support ready and willing to step in and replace the losses.

The Bobcats return only three lettermen from last season: Alonzo Stephens, Brian Elve, and Todd Dickson. Those three will fer the core of Starnier's beat up attack.

"We have three players back who really had good seasons for us," Starnier commented. "Alonzo really had a good year and carried a lot of the load for us. I think he's ready to be a major factor in the upcoming season."

"Stephens finished the season ranked fourth in the conference in scoring with 18.4 points per game and broke the conference record for three-point field goals in a season (82) and attempts (208).

"Elve was fourth on the team in scoring last year with a 9.1 average, while Dickson was seventh at 7.2 points. Elve and Dickson missed a combined 13 games because of injuries.

"Todd Dickson got a lot of experience despite being hit by hard luck injuries and Brian was in and out with injury and illness.

"On the surface, that looks like a pretty inexperienced team," Starnier continued. "However, we have three players who sat out last year—Gale Berry, Troy Marks, and Steve Knust—who should be major players in this upcoming season."

Berry, a senior transfer from Eastern Washington, was the Eagles' leading scorer two seasons ago with a 15.0 average. Freshman forward-center Knust and guard Marks returned with a great deal of promise. Knust is a former Colorado state A Player of the Year and

Marks is a former honorable mention prep All-American.

"Basically we have a nucleus of six with eight new faces. I think that's going to be a solid core," Starnier said.

Starnier was hesitant to talk about his new recruits, mainly because he has yet to see them play. He can have no contact with them under NCAA rules until Sunday morning. And while he was reluctant to talk, the entire Gallatin Valley has been buzzing over the Bobcat newcomers.

True freshmen Johnny Mack and forward Pete Meriweather

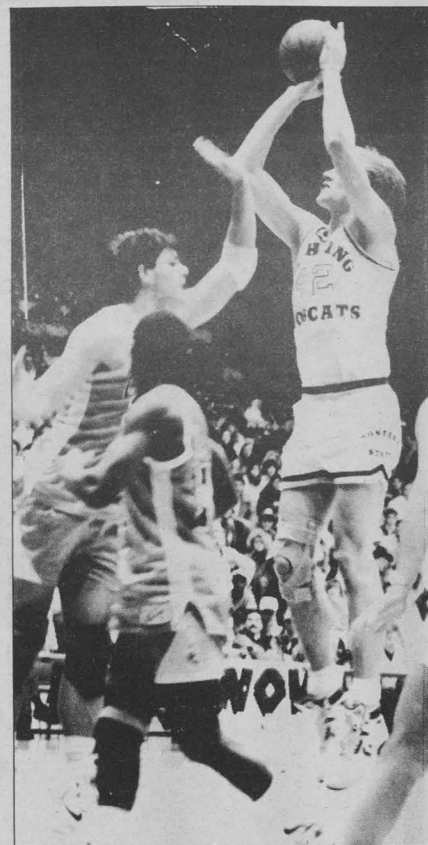
"I am very excited about heading into this new season," said Bobcat coach Stu Starnier as he prepares to embark on his seventh season at MSU.

appear to be the two who will see the most action. Mack, the St. Louis Post-Dispatch Player of the Year, averaged 32.6 points and 13.4 rebounds last year while Meriweather hit for 14.3 points and grabbed eight rebounds for Denby High of Detroit. Expected to make contributions in the future are Carlos Brown and Chris Herriford. Brown was a second team all-region after averaging 14.8 points and eight rebounds for Monroe of Albany, GA., and Herriford was a first-team all-state selection and MVP of the class C tournament after averaging 24 points and 10.5 boards.

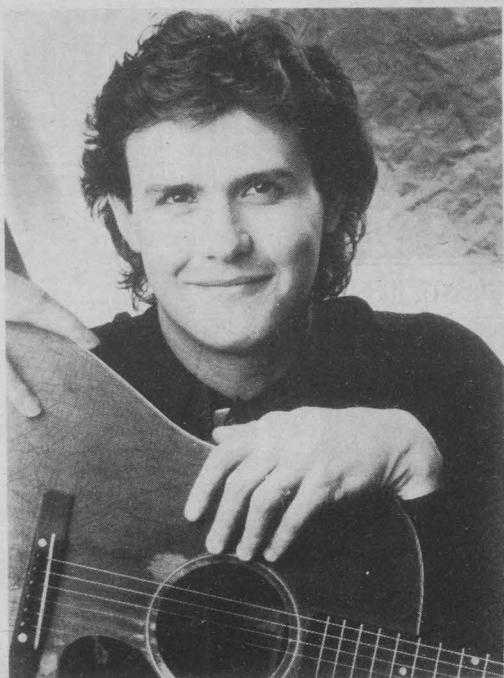
Providing immediate help with some experience are four JC transfers. Forward-center Greg Powell heads the list. Powell average 14.5 points and six rebounds for Fort Scott Community College and was ranked among the national prep junior college leaders in field goal percentage. Powell is joined in the frontcourt by Allen Lightfoot and Dave Moritz. Lightfoot averaged 14.2 points and 9.6 rebounds at Colby CC last season while Moritz was an honorable mention All-American pick after scoring 18 points and grabbing 10 boards for Iowa Lakes JC. Guard Willard Dean should help at the point position if he recovers from knee surgery by the start of the season. Dean, a two-time all-conference selection, averaged 14 points and eight assists for Highland Park JC last year.

The midnight practice will kick off at 11:30 with the Montana State pep band in concert. There will be no admission charged, but 'Cat fans will have the opportunity to donate \$1 to the pep band. The pep band has been instrumental in creating a very positive environment for our basketball team and this is a chance for us to help them out," Starnier said.

The squad will be divided into two teams with local radio personalities Dave Visscher and Dean Alexander coaching opposing teams in the "KBOZ Media Matchup."



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THURSDAY
OCTOBER 26

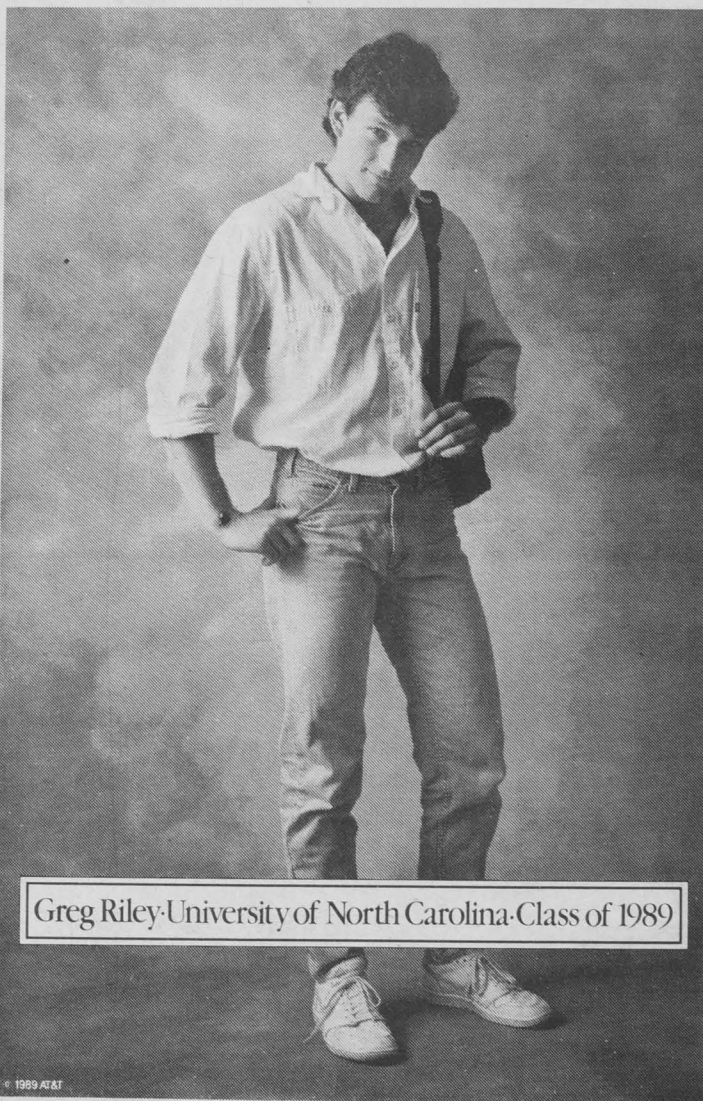
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Comics

Calvin and Hobbes

by Bill Watterson

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10-10

I want that truck, Twinky.

IT'S MINE, MOE. I BROUGHT IT FROM HOME.

I said gimme the truck.

MOE, YOU CAN'T JUST TAKE THINGS FROM PEOPLE BECAUSE YOU'RE BIGGER!

I'm not taking it. You're giving it to me because we'll both be so much happier that way.

HOW TOUCHING.

MOE, GIVE ME MY TRUCK BACK. IT'S NOT YOURS.

It is now. You gave it to me.

I DIDN'T HAVE MUCH CHOICE, DID I? IT WAS EITHER GIVE UP THE TRUCK OR GET PUNCHED.

So?

SO I ONLY "GAVE" IT TO YOU BECAUSE YOU'RE BIGGER AND MEANER THAN ME!

Yeah? So?

THE FORENSIC MARVEL HAS REDUCED MY LOGIC TO SHAMBLES.

You're saying you changed your mind about getting punched?

THAT NO-GOOD, ROTTEN MOE! HE WON'T GIVE MY TRUCK BACK TO ME. THE OAF WILL PROBABLY BREAK IT, TOO.

SHOULD I STEAL IT BACK? I KNOW STEALING IS WRONG, BUT HE STOLE IT FROM ME, AND IF I DON'T STEAL IT BACK, MOE WILL JUST KEEP IT, AND THAT'S NOT FAIR.

THEY SAY TWO WRONGS DON'T MAKE A RIGHT, BUT WHAT ARE YOU SUPPOSED TO DO THEN? JUST LET THE BIGGEST GUY MAKE HIS OWN RULES ALL THE TIME? LET MIGHT MAKE RIGHT?

... THAT SOUNDS REASONABLE.

THE FAR SIDE

By GARY LARSON



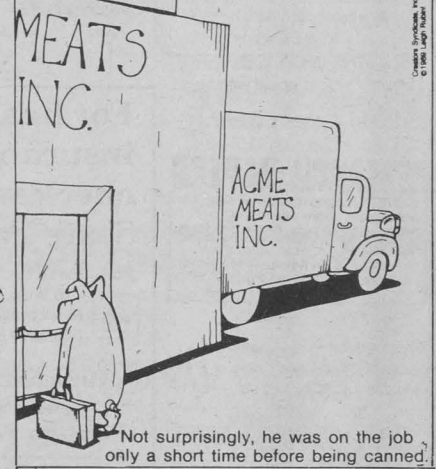
10-10

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Rubes

By Leigh Rubin



Not surprisingly, he was on the job, only a short time before being canned.

Mother Goose & Grimm

by Mike Peters

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10-9

SOMETHING'S WRONG WITH MY T.V. IT NEEDS TO BE FIXED.

AND WHAT SEEMS TO BE THE PROBLEM?

LINDA ELLERBEE IS ON EVERY CHANNEL.

NOW, CHILDREN, WHAT'S THE FIRST THING RIP VAN WINKLE DISCOVERED WHEN HE WOKE UP AFTER 20 YEARS?

"MORNING BREATH THAT COULD MELT PAINT."

ISN'T THIS GREAT, GRIMM? THIS IS A STATE PARK. HERE ALL THE TREES ARE PROTECTED.

IN FACT, YOU COULD GO TO JAIL IF YOU'RE EVER CAUGHT DOING SOMETHING BAD TO A TREE.

I WANT A GOOD LAWYER!



Out of respect for their deceased colleague, the rest of the mime troupe observed a minute of talking.

Classified

PERSONALS

Can you believe we have to buy our WINTER SCHEDULE OF CLASSES? Neither can I: Pay in PENNIES!!!

How's your neck Keith H. ?

Tina, thanks. — Todd

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Do you have your 65 pennies ready?

T.H., B.M., W.H., Saturday and Cheeswhiz. What happened?

Mike V. needs sleep.

Lucy doesn't look 106, she looks 18.

Say it like a man.

Tracy—Thanks for the company. I hope it was a good weekend for you. — Di

T.R.— sororities suck big time!!!!!!!

time to go to the bank and get pennies

Lisa M., Econ 204 just isn't the same without you —MM

Terri, how was Jackson?

Lori, can't wait to move in. Warm up the hot tub!

Monika who are you doing now?

Kristen, I'm not a "bitch"

Sandy, only 4 more days...

Greater/Lesser Pucks, Beware this Halloween...

Lee, How's the old schnoz?

Deb, can't you keep your roommates in line?

Weed, I just don't know about you.

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Dean—Hope you weren't too scared this weekend in the woods. T.R. missed you. — Di

Hey Moe, did you get scared during the movie? — Di

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BY: ROBERT FLUGHUM

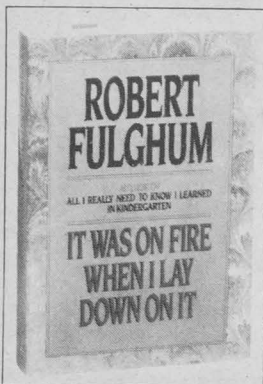
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HI-INA: D.

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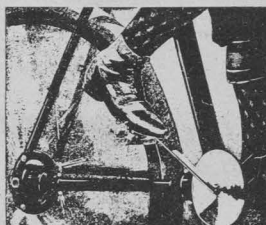
Eenie, meenie, miny-HEY! MOE!!!!-Di

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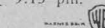


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