ASMSU

EXPONENT

Friday, June 2, 1989 Vol. 81 No. 49

Fellow Colleagues;

How about them Pistons? To be honest with you, there is a matter of extreme importance that needs addressing.

But first, let me wish all of you good fortune on your finals, and remind you that once again the Exponent was correct in predicting sunshine.

I'm certain that the matter of discussion here will not concern all of you, but if you do enjoy MSU's publication, then please listen to what I have to say.

Last night the Senate voted on the Exponent's Desk Top Publishing proposal, yet oddly enough, the proposal that the Exponent brought to the meeting didn't even reach the voting floor. The Administration put together a proposal of their own. One in which they believe would better suit my staff. Let me rephrase that. Your staff. But the issue here is not who the Exponent Staff belongs to; the issue is the fact that the Senate voted on a proposal brought forth by the Administration, and NOT on a system that I feel would better meet our needs.

Who is most qualified to make these decisions?

Perhaps someone who has worked here for two years.

It's those people who are dedicated to this paper.

The Media Board who governs the Exponent, as well as the other media sectors of this campus, unanimously voted FOR my system. Unfortunately the Media Boards decisions are obviously a wast of our time.

My question is geared towards the Administration.

Why is it, that in the past, the Senate has taken the proposals from the chair heads without sending scouts to second guess capital expenditure requests, and now, suddenly and coincidently, the ROOMMATE of the President of the Senate has been brought forth by the Administration to investigate what was and always has been, a well-researched proposal from the beginning?

Is there any conflict of interest here?

How many years of experience does this person have concerning the configuration and automation of a newspaper office?

When the Exponent asked Kent Peterson this very question, the response was, " I'm sure he has had very little input on that type before."

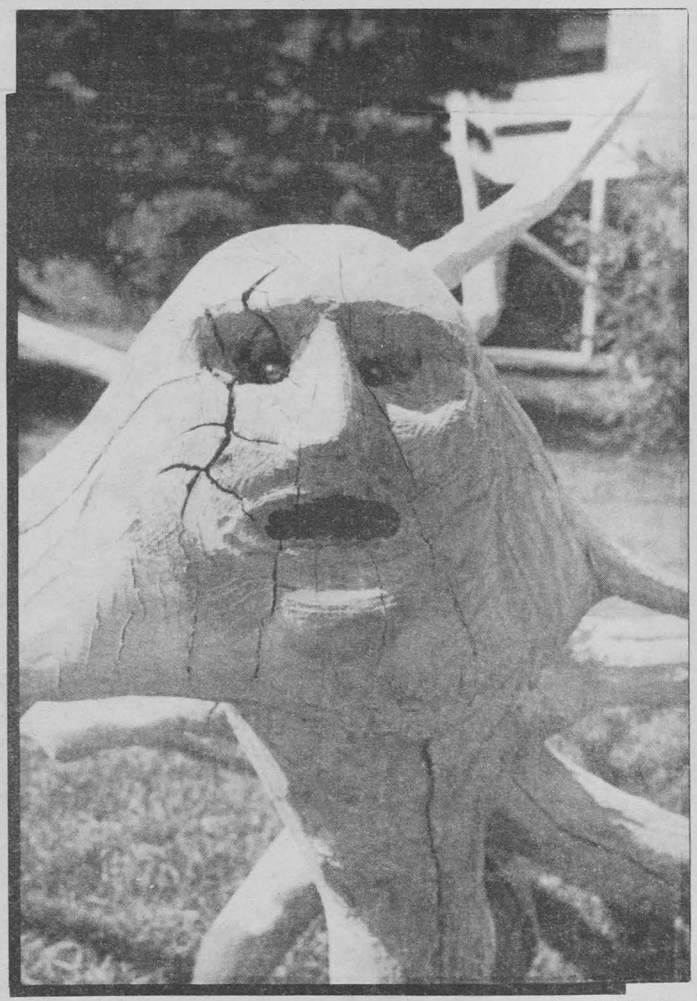
Yet the Senate chooses a proposal by a person who hasn't ever worked for a newspaper before, over that of the Exponent's Editor.

You-the students of the campus-come up to the Exponent Office and tell me that you want $24,000.00 of your money spent on a proposal by Kent Peterson's roommate who has never worked for a newspaper.

Better yet. Go tell the Senators whom you voted for!

Would you like me to tell you what happens when Administrations make decisions that override your newspaper Editor, by telling us what system would best work for us!? What will happen next? Will the struggle for power take one step more, by having the Administration telling the Exponent what they can and cannot print?

If the question here is a matter of the $400.00 difference between the two proposals, then I will give the Exponent the cash out of my pocket to make up that difference and get the system that I feel will best suit our needs.



Have a cool summer MSU. photo by Keith House

Please consider this matter of grave importance on the behalf of yourselves as students. $24,000.00 is a great deal of money for the Administration to be handling in this mannor. Ask yourselves what kind of a newspaper you want. Something like this type style on the front; easy to read, very simple, can get by with? Or would you rather see improvements which will pay for itself in under two years, and is of much higher quality?

Please let us know. It's your paper.

In the meantime. Have a cool summer.

Sincerely,

Franklin John Piper
ASMSU Exponent Editor

CAMPUS NEWS



photo by Keith House

The charred remains of the barn that flared last Friday.

Ag students have a barn burner

by Andy Malby

News Editor

Fire destroyed a barn located near the MSU livestock pavilion last Friday.

The 4:50 p.m. blaze started after the wind spread burning fragments of weeds and old hay which were being burned by employees of the Agricultural Experiment Station, according to Arden Linton, Director of Animal and Range Science at MSU.

A preliminary estimate by Dr. Linton revealed that approximately eight to ten tons of hay were destoyed. An official investigation is being conducted by the university to determine the actual loss.

The barn itself was a total loss.

The Bozeman Fire Department responded to the call, and was assisted by the Sourdough and Rae Volunteer Fire Companies, which were utilized to transport water from a hydrant near the Advanced Technology Park. Initially, the firefighters were on the scene for about three hours, but according to a spokesman for the department they have returned several times to cool off the still-smoldering remains.

Dr. Linton estimates the cost of the demolished barn, which was built in 1985 by a team of students, at twelve to fifteen thousand dollars.

He was unable to say if any concrete plans to rebuild the barn are being made.

LETTERS

Granola Bikers from Hell

I walked down the sidewalk, minding my own business, when I noticed the people walking toward me move off the sidewalk and onto the grass and street which paralleled the sidewalk. I did not understand why, because I showered only three hours ago. It couldn't possibly be me, but why else were these people yielding the entire walkway to me? And what had I done to be the recipient of their cold stares? After all I had never seen, nor met any of these people before in my life. Just as these thoughts ran through my mind, I heard a buzzing sound coming from behind me and to my right, or was it to my left? It seemed almost impossible to tell. One thing for sure was that it came from behind me, and its distance obviously narrowing. but what could it be, certainly not a rattlesnake, snakes don't move that fast, obviously not a bee, bees are not that loud. "what could it be--WHAT COULD IT BE??" I thought to myself. "Wait a second, I think I know." Just as my mind linked the perceived sound to the predicted source, I froze in my tracks. I did not know whether to dodge left or right, and a wrong guess could be fatal. So I stood in the middle of the evacuated sidewalk too scared to move. My body prepared to be inflicted with pain, because at this point the sound didn't seem to be coming from either side. It seemed to be coming from directly behind me. I closed my eyes, waited, and prayed. All of a sudden, the sound passed me, and the gap between death and I widened. "HURRAY!!", I said, for once again I cheated death. I was still alive and healthy. I opened my eyes in time to see the back of a granola late for class, and trying to make up for lost time by traveling at speeds exceeding mach 1 on his hot pink mountain bike. Not only are these people inconsiderate as to how and where they race their bikes, but they are also ignorant as to where they lock them. Bike racks are fine, and I can even "dig" locking them to light poles but, the hand-rail on the ramp in front of the library is called a hand-rail and not a mountain bike lock-rail. I remember one time this winter when I walked to the library early in the morning. It had rained the night before and froze, making the ground very slippery. At the same time I was walking up the steps, someone in a wheelchair was trying, unsuccessfully, to get up the ramp. Since his wheels were spinning on the ice., he grabbed the rail and pulled himself up the ramp...up to where there was a hot pink mountain bike locked to the rail that is. Seeing his plight, I went back down and helped him up the ramp, all the time listening to him bitch about how people are always locking their bikes in his way. Maybe we should have riders buy campus parking permits for their machines, so that we know who to send idiot parking citations to. One other thing that I, and many other people, wonder is why do these people, who are going for the granola-nature lover look, insist on owning mass produced bicycles that were made in some other country? It seems funny, to me, to see someone with old worn out shoes, holy jeans, a dirty old shirt, a fifty year old coat that they bought at army surplus and a five or six hundred dollar bike. You would think that any old Sears & Roebuck, handed down from their grandfathers, would do, but instead they need a bike that is lighter and stronger than the next guy's bike. It's like a competition between mountain bikers. It's probably the only type of competition they can hold too, because half of these ding-bats are too far out of shape to race your sixth-grade neighbor on his Coast to Coast "Road King" tricycle and still win.

So listen walkers, we have to band together to beat these pests. The next time you hear that all too familiar sound coming up behind you, turn around and face them head on. I've tried it once, and it worked like a charm. The biker turned off the sidewalk and ran his face into a tree branch. I doubt that he was seriously injured, but I'm sure that he had a few scrapes and will slow it down on campus a little, or at least next to a certain tree I know of.

Jim Hash

I Have My Faith!

in response to Tom Bartkoske's letter to the editor of May 26th edition

i have checked out the historical evidence for my faith as well, and i am afraid to have my faith come under scrutiny. my faith is not as clearly documented as Christianity's. my faith is not as well developed as others. nor as popular. i cannot make blanket statements about my faith holding the TRUTH in its hands for all to see and accept securely.

i am, for this reason, quiet about my faith. for what i do have that is clearly documented and available in most every American library, is historical evidence of what has happened in cultures, in times, where popular faith has overridden and rundown those who do not share that, whatever it was at the time, popular faith. this popular faith seems to ALWAYS, without exception, have appropriately documented evidence of the validity and superiority of their particular popular faith.

even, sometimes, this faith is not popular. yet documented and believed to contain the TRUTH. oftentimes this group of believers is also squelched. usually in brutal ways.

faiths do not tend to simply whither away. faith groups tend to be squelched, harassed, shamed or shunned into hiding. this is where i am now.

i realize this is America and i thank my Faith Power. America promises freedom of religious expression, which i presume to include my faith system as well. but i also know that my faith is not the popular one, the well-documented, and i cannot even promise that it holds the TRUTH.

there are no movies about it. no reason to picket, except for the fact that it, once revealed, stands the chance of ridicule, non-acceptance, shunning, squelching. and i hold it too dearly for that "test." it is too important to me to risk such a thing as its disappearance. the only martyr pathway my faith chooses to walk is that of obscurity. no talk shows. no literature. no movies. no songs, no witnessing, no crucifixions.

to survive, it must stay silent in its particular. my only apology to you, dear reader, is that i cannot share it except by deed. by lifestyle. by honoring and committing myself to honoring my own personal faith.

i am encouraged that, through historical study and elaborate documentation, my understanding of all the other great religions of the known world is that each and every one of their messiahs or ideas of a messiah do approve of my personal faith system. my faith does not include the message to speak loudly or persuasively. i pray each day for peace and love and co-existence in this land of many lands. i pray each day for your faith, then, Tom, to find peace and co-existence with mine.

Sincerely,
Dorothy Star

Way To Go

Dear John,

Please bear with me. This is a relatively new venture that I have dropped myself into. You see, I have been moved to voice my opinions in this prestigious paper numerous times but have never done so. Until now.

Mr. Markovich, I would like to take this opportunity to congratulate you. What you do takes balls. And I knew they had to be pretty big after reading your article on your voyeuristic tendencies. I couldn't help but laugh my ass off. I could just picture all of the narrow minded kids on this campus throwing down their Exponents in disbelief.

Oh sure, I thought you and Mr. Gaylord were assholes the first time I read DJ's too. (My feelings toward Mr. Gaylord are still in limbo; Doug, Energy Positive never made any claims about being hard core. Their style is their own. I sincerely doubt that they are "glam"). But, the more I read DJ's the more I like it. Why can't people realize it's all in fun? Why too, can't they realize that you are good at what you do? All you want to do is get people a little worked up. (Right?) Obviously from the responses in "Letters" this is definitely what you're doing.

Anyway, I would just like to say that DJ's is a humorous break from reality. Keep up the good work, there will always be open-minded, non-self-righteous individuals that can appreciate your humor.

Take it easy,
Derek A. Sprague

P.S. Anybody that has worked with newsprint knows how much of a bitch it is to get pictures that work even close to spectacular. Judy, Shawn, AND Keith, you're all doin' fine!

Grow Up

To the author of "Fraud at MSU" from the May 26th issue:

Being aware that the Exponent staff lacks the guidance of a journalism department and deducing that the contributing writers lack worldly experience, I usually enjoy cracking a few critical jokes at your expense and leave it at that. But this occasion calls for an insulting letter.

People like you ought to be put to sleep.

To compare the petty complaints of a handful of priveledged college students with the tragic oppression being suffered by millions of African Americans at the hands of our white (or more like pink) dominated society is an offensive demonstration of your immaturity as well as your disrespect for a proud culture. And don't blame your professors. Although you might stop to question the society that endorses a public school system that allowed you to graduate from high school with no cultural awareness and precious little ability to write.

What's so tough out there in the ivory tower jungle? Did some professor call bullshit on that term paper that you slaved over for 45 minutes? Did some evil administrator give you a vicious tounge lashing when you irritated him with your teenage antics?

Sure there are some jerks working as professors and administrators, but get ready for the real world junior. Whose going to be your guardian when you find that your boss is a jerk, too? It's up to you. Stand up and look your "oppressor" in the eye. Assume your personal integrity and command respect. That's the lesson you need to learn.

So from one pink guy to another, wise up and grow up.

Written with a total lack of respect,
John C. Wilson
(The student - not the professor)

The Exponent

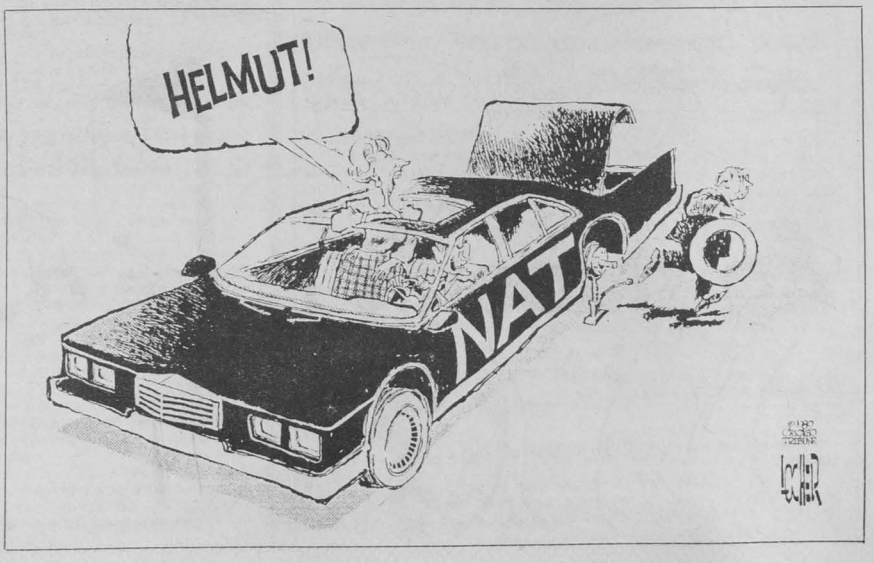
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VIEWPOINTS

Re-evaluate Your Beliefs!

by Chris Woolston
contributing writer

Lately, the Exponent seems to have been transformed from an innocent courier of comic strips and creative writing into an uncontrollable beast of religious controversy. Judging from the number of letters attacking Kevin Woods' article "Yuppie Mormons From Hell," the spirit of Jesus is not only present on campus, but he's venting his frustrations in the Exponent. A letter written by Jason Johnson (May 23) was the first in a stream of condemnations for Mr. Woods, and it was also one of the most interesting--a masterful blend of love, justice, biblical passages and burning souls. Such an odd mixture of compassion and vengeful destruction would be impossible for us to duplicate, so we won't even try. Furthermore, we won't make any threats and we won't use the words of long-dead prophets to state our arguments. Our own words will be just fine.

For you, Jason, the only goal of life is reaching the ever-lasting paradise that awaits you and those who share your beliefs. Yes, it is quite a grand vision: you and all your same-thinking companions sitting in front of the gleaming white throne, thumbing casually through the book of life, looking at the names of all the lucky people who don't have to swim in the burning lakes of hell.

And you should feel lucky; you will be member of a very exclusive group.

While you are there, congratulating yourself for your theologic wisdom, perhaps you will have a little sympathy for the souls in hell. They won't be singularly bad people, for wickedness is not the only reason for rejecting Jesus. For many people, by right of birth of environment, the words of Jesus, those passwords to Paradise, are not easily heard. For instance, anthropological evidence indicates that humans existed for roughly 500,000 years before they developed rudimentary religions. A prehistoric hunter with two spears, one mastadon, and no religious background would choose immediate survival over an eternity in God's heaven. And what of the heathen societies around the world that had managed to flourish, religions intact, for thousands of years before missionaries arrived with the "truth?" Can we blame them for their rejection of Christ's word? Chief Geronimo first heard of the Christian's Heaven and Hell from Catholic missionaries, and, unimpressed with their use of sublime blackmail, said "If the Virgin Mary walked the Earth, why did she never enter the wigwam of the Apache?" Chief Geronimo died with the same religion given to him by his parents, a fate similar to that suffered by billions of Hindus, Jews, Shintos, Buddhists, etc. whose ancestory did not allow for an intrusion of Christ.

Sadly, the argument of Chief Geronimo is no longer valued in the United States. All of us will eventually have our wigwam (or condo, or slum, or dorm room, or mansion...) violated by religious propaganda. We see it on bumper stickers, watch it on cable television, and read in it college newspapers. For us, the word is there, but once again, it is not always received. We were not hampered by our culture, but some of us were born with a terrible disability that will forever keep us from being accepted into your PTL club in the sky--we were born capable of having our own morality and thinking our own thoughts without tying ourselves down to a single, limited vision of God.

Visions of God, like definitions of beauty, are as diverse as the cultures of the Earth, and the different forms of religion and the different styles of thinking available to us leave us with choices to make. One thing you may have overlooked, Jason, is the fact that God, if there is one, has obviously instilled man with the power of choosing--the power of the individual. He has given us the mind capable of creating and expressing our own personal and distinctive thoughts. In utilizing these thoughts, we are given the power to choose for ourselves, to analyze and decide among options and alternatives. And then, after years of thinking, analyzing, choosing and experiencing, we begin forming our own beliefs. Beliefs that are so strong, so interwoven with our complex and unique lives, it becomes difficult to change them, whether we wish to or not.

But now, of course, totally disregarding any thoughts of such individuality, comes a group claiming that their beliefs, above all others, are the true and only belief to follow. In addition to this righteous claim, they also form their own book of rules, complete with prizes for those who conform, and penalties for those who do not (perhaps an eternal plunge into a lake of burning hellfire will do the job).

According to such "rules," quite a few of us are buying our one-way tickets to hell. Fortunately, though due to the "Last-Minute Repentance Plan," we can conform in time enough to save our souls. Hallelujah! Sorry, we don't buy it. Nor do we buy your definition of "justice."

You claim justice is attained through the exclusion of non-believers from the book of life, but what justice is that? How could a God so just and so loving create a being, giving him the gifts of intelligence and free will, and then condemn him to hell for utilizing those given abilities? And why would God place human beings in non-Christian cultures only to penalize them if they aren't converted?

If these people are excluded from heaven, then the book of life would be reduced to a mere pamphlet documenting the existence of mostly Western, mostly white, mostly middle class, and entirely uninspired people. No

SEE PAGE 7

Good Reasons and Real Reasons

by Dr. Richard L. Lesher, President
U.S. Chamber of Commerce

It is an axiom of politics that elected officials never do anything significant for only one reason. There are always at least two--the good reason and the real reason.

For example, many legislators in Congress are today offering lots of "good" reasons to raise the tax on gasoline. They say such a tax increase would reduce consumption of gasoline and, hence, our need to import foreign oil. Obviously, that would also help reduce our trade deficit.

But the best of the "good" reasons they offer for raising the gasoline tax is that it would produce additional revenue which Congress would presumably use to reduce the federal budget deficit.

In addition, a higher gasoline tax is unlikely to have much impact upon consumption or oil imports. Most driving is essential. People have to go to work everyday regardless of what gasoline costs. Very little gasoline use is truly discretionary.

Of course, the "real" reasons Congress wants to raise the gasoline tax is to fund more federal spending programs. The prime directive of Congress is, and has always been, to take money from everybody to spend on a favored few. This spending compulsion is one of the lease attractive aspects of democratic government, and one we must be ever vigilant to resist.

To help Congress resist this particular temptation, I hereby offer some "good" reasons why raising the gasoline tax is a bad idea. First, and most obvious, it would be inflationary. It isn't just a matter of socking it to consumers at the pump. Much of what we consume is transported by truck, and transportation costs are factored into the price. A higher gasoline tax would reverberate throughout the economy like a shotgun blast in Grand Canyon.

In addition, a higher gasoline tax is unlikely to have much impact upon consumption or oil imports. Most driving is essential. People have to go to work every day regardless of what gasoline costs. Very little gasoline use is truly discretionary.

And of course it should go without saying that additional revenues derived from a higher gasoline tax would not be used for deficit reduction. Since World War II, every dollar in higher taxes has led to $1.58 in additional spending. Ergo, a higher gasoline tax would make the federal deficit larger, not smaller.

But those are all good reasons and like I said, elected politicians are more interested in "real" reasons. So I suggest the following "real" reasons for Congress to leave the gasoline tax alone. A recent public opinion survey conducted by Penn-Schoen Associates, Inc., revealed that 68 percent of Americans oppose an increase in the gasoline tax, with a full 43 percent saying they "disagree strongly" with the idea of raising the gasoline tax to reduce the federal deficit.

I suspect that last "real" reason will carry more weight in Congress than all the others combined.





OPINION

HEADLINES



Annual "Yuck of the Year" Awards Presented

by Andy Malby, with smart-ass comments by Doug Gaylord

As we close out another school year, I have this to say:

In recognition of the accomplishments of many fine people here at MSU, as well as the extremely disappointing achievements of several disgusting organizations, the Exponent has come up with two awards. The awards will each will be given to 25 people or organizations, each of which is listed below.

The first trophy is known as the "YUCK OF THE YEAR" award, and will be mailed to the following:

A- THE ASK—US INFORMATION CENTER and its staff of ill-informed (yet self-professed "Information Specialists"), uncourteous unprofessionals, for their lack of cooperation, knowledge, and professionalism.

B- THE BUSINESS OFFICE, for being totally bureaucratic in its operations.

C- CAMPUS SECURITY, for their inept attitude when it comes to protecting their campus dwellers by adequately informing them of rapist, etc. (and for all those tickets!!)

D- DOUG GAYLORD (see J- JOHN MARKOVICH).

E- ENTERTAINMENT AND CONCERTS, for failing to bring us any concerts, movies, lectures, or entertainment worth hearing, watching, or participating in (respectively).

F- FINANCIAL AID, for refusing to cooperate about anything (where's my money, guys?).

G- THE GOVERNMENT, because it just wouldn't be right if we didn't blame the government for something.

H- HOUSING AND FOODSERVICE (especially Foodservice), for being rude, obnoxious, and having outrageous prices (ever wonder why the Bobcat Grill has a sandwich called the 'Tuition?' That's what one costs.)

I- INTRAMURALS, for soaking us five bucks when 95 percent of us don't play intramurals.

J- JOHN MARKOVICH, for spewing all his self-important, all-knowing, nauseating drivel all year long in that ridiculous column.Good riddance!!

K- KGLT, for playing music nobody likes.

L- LIBRARY POP COPS. What is there is to say about them except: "GO FIND A JOB YOU LOSERS!!!" (you hear that Janelle?)

M- MAINTENANCE, for going above and beyond the call of laziness. Their neglect to plow the parking lots all winter just goes to show how effectively our parking ticket money is being spent. This department also qualifies for the "DIRTBALL OF THE DECADE" award.

N- NOBODY deserves this award because we only made 25 and had to eliminate one letter of the alphabet. If you feel you qualify, it's yours.

O- OPERATOR of the college switchboard, for never answering the phone.

P- PETERSON/PEPPER, for refusing to appropriate funds for a new Exponent news/traffic helicopter. I thumb my nose at you!

Q- QUINN JILLSON, for publicly criticising me and my philosophies. How dare you!

R- THE REGISTRAR'S OFFICE, for insisting upon installing an expensive new registration system and making us walk halfway across town to utilize it.

S- SPURS, just because I know it will make Kelly mad.

T- Tietz. Need I say more?

U- THE UNIVERSITY SYSTEM, which includes the BOARD OF REGENTS, which succeeded in sliding a massive tuition increase past us.

V- VERY disgusting food at Avogradro's Number.

W- WIMPS who think they have a right to criticize me and my philosophies behind my back.

X- XRATED FILMMAKERS like John Markovich, for their underhanded attempts to peddle their films at junior high schools.

Y- YOUNG, STUPID FRESHMAN, who infest an otherwise decent place to go to school with their whiny attitudes.

Z- JEFF WEBB, because we already had the 'W' category filled. He belongs last on any list anyhow. HA! HA! HA! Webb!!

The second award, called the "Hero of the Hour" award, goes to all those good people and organizations who have been so helpful to the student populace over the course of the year. Your efforts more than make up for the wrongdoings of the "YUCKS OF THE YEAR".

A- THE ASMSU AUTO REPAIR SHOP, for being open and willing to help us less mechanically-inclined keep our clunkers on the road.

B- BARRETT GOLDING, for taking a few months off to help KGLT out.

C- CHINESE students here and in their homeland. May we all learn a lesson from their fight for freedom.

D- DOUG HERBSTER in the Education Department, for his passionate love of his job in helping people.

E- EXPONENT staff, especially the secretaries, for their dedication to their jobs and their willingness to participate in something worthwhile.

F- FANGS, for offering to keep young women from dangerous creeps with knives by offering a campus escort service.

G- THE GENERALLY OK people running the Museum of the Rockies.

H- THE HEALTH SERVICE and it's professional, caring staff.

I- INTERFRATERNITY COUNCIL, for keeping all those renegades in line.

J- JOHN MARKOVICH (and Doug Gaylord), for being truly good writers and for not caving in under fire, even though they don't know the first thing about grooming.

K- KUSM, public TV station, and it's staff, which is dedicated to keeping a truly fine station on the air.

L- LEGAL SERVICES, and campus attorney Phyllis Bock, because they never turn us away when we come crying for help with divorces, libel suits, etc.

M- MORTAR BOARD, for all the positive efforts they have made to make MSU a fine place to obtain an education.

(first runner-up was me, Andy Malby, for being a truly great guy. I thought it would look biased if I won, but I do get the $15,000 second prize.)

N- NATIONAL STUDENT EXCHANGE, and its advisor Don Clark, for providing our friends from other parts of the world an opportunity to study in a country as great as ours.

O- THE OPERATOR of the campus switchboard, for being relatively nice when she gets around to answering the phone.

P- THE PEOPLE who attend school at this esteemed institution (except, of course, recipients of the "YUCK OF THE YEAR" awards.)

Q- THE QUADS, for being just far enough off campus that we don't have to look at anyone who lives there.

R- THE REC CENTER and its staff and management (especially Kathy Kohlbeck), for providing a decent student service.

S- SOCIAL DISEASES, for wiping out the dregs of our society.

T- TYPESETTING and its leader Kimi Hamaoka, for their diligence and helpfulness in putting this paper out all year (and for putting up with us section editors, who sometimes find it necessary to break deadlines).

U- UNION MOVEMENT LEADERS on this campus for promoting a healthy working environment for our professors. May they succeed!

V- VASECTOMIES, for making it unnecessary for us to have abortion on our student health plan.

W- WOMEN, for making vasectomies necessary.

(first runner-up: THE WOMEN'S RESOURCE CENTER, for coming down on Doug and John).

X- NO AWARD for X because we have no worthy recipients.

Y- Why? Because we like you!

Z- BRETT LINNEWEBER, for being gone.

And that's all, folks! The year is over, and I must say it has been an eventful one.

I wish you all a happy, prosperous summer, and I am truly looking forward to seeing you next fall (except, of course, recipients of the "YUCK OF THE YEAR" award. I don't care if I never see you guys again!)

Mike Royko

Slats Grobnik, while hoisting a beer, also raised a question. "You ever notice that we almost never hear the word 'skid row' anymore?"

Now that you mention it, yes. So what?

"Well, it used to be that every city had a skid row. In Chicago, the big skid row was Madison Street. The smaller one was along Clark Street. In New York, there was the Bowery."

Miserable places.

"Yeah. Fleabag flophouses. Winos sitting on the curbs drinking two-bits-a-pint muscatel. Guys sleeping in empty lots, cardboard shacks. And when the weather got cold, you always read about how the cops were picking them up in paddy wagons so they didn't freeze to death, and how they were filling up the Salvation Army shelters. So where'd they all go?"

Who?

"You mean who and what. Where did the skid rows go, and where did the skid row bums go? I mean, you can drive along Madison Street and Clark Street and you don't see hardly any of them anymore? The flops are gone, the cheap liquor stores, and almost all the bums. And how come we never hear talk about skid row and bums."

I suppose real estate development is a factor. So these social unfortunates have scattered to other places.

"I figured you'd say something like that, which just proves that you don't know what's going on."

Then you tell me.

National Columnist

"Okay, it happens that before you came in this joint, a guy on the next stool was reading the New York Times, and he left it behind. So I took a look, just to catch up on what the liberal chrome-domes are thinking these days. And I read this story that explains it all. About the skid rows and the bums, I mean."

And what does it explain?

"Well, it looks like what we have here is another case of changing the language. You know, a nicer word taking the place of a word that don't sound so good."

What words are you referring to?

"Words like skid row and bums. Or winos. Or lushes. Or boozers."

Yes, those are unpleasant words. So what are they now?

"From what the this story says, we now call them 'the homeless.'"

Wait a minute. The homeless are people who are without homes.

"Yeah. That's what I always thought. Ever since I started hearing about the plight of the homeless, like the news stories always say, I figured that it was some guy out of work, living in an old car with his wife and kids. Those are the ones we see on TV. Sometimes I think I've seen that same homeless guy, with his wife and kids in that old car, in California, Florida, Oregon and Chicago. It's like '60 Minutes' just follows him around."

Are you saying there are not homeless people of this kind?

"No. But I'm saying that in this New York Times story, the reporters talked to a lot of experts on the homeless."

What did they say?

> "We always called him Harry the lush or Harry the bum. That showed how insensitive we were in those days. Today, we'd say: 'Uncle Harry, you are an unfortunate social victim, part of the plight of the homeless.'"

"It turns out that about 75 or 80 percent of the homeless are drunks or dope addicts, or both. And that's the reason they're homeless. If you think about is, that figures. If you're a lush or shooting up on something, you're going to have a hard time getting through a job interview without bouncing off the walls. So if you don't have job, and you spend whatever money you scrounge on booze or dope, you're not going to have any left over for rent, and you're going to wind up ou on the street."

I can't quarrel with your logic.

"So when we talk about the plight of the homeless, it's not like there's some ordinary guy out there who would like to move into a boarding house, but the landlord won't let him keep his pet cat, so that's why he's living under the el tracks. We're talking about someone like my old Uncle Harry, who ended up on skid row."

Ah, yes, a man of unquenchable thirst.

"That's one way to put it. When he'd show up for Thanksgiving dinner, we'd hose him down before he came in the house. You know, now that I read that story, I feel guilty about Uncle Harry."

For what reason?

"We always called him Harry the lush or Harry the bum. That showed how insensitive we were in those days. Today, we'd say: 'Uncle Harry, you are an unfortunate social victim, part of the plight of the homeless.'"

That would have been kinder.

"Nah, if we did that, he would have said: 'You can't call me a plight,' and he wouldn't have come to no more dinners."



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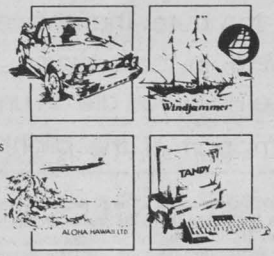
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New Writing Center Director Ramage Plans Changes

by Kevin Shumsky

contributing writer

Associate Professor of English John Ramage has been selected as the new Director of the MSU Writing Center. Ramage explains the change, "Basically, what happened was the present Writing Center Director, Mark Waldo is going to the University of Nevada-Reno to run their Center and their Writing Across The Curriculum program. I am not the Writing Director which means I run the English Department's writing program. The Writing Center, although it is attached to the English department, is a separate entity, it feeds off the English department but it's got it's own administrative status.

Ramage outlines some of the restructuring. "I'll do both jobs. I think it will be very difficult to replace Mark at this time. It's the nature of the position, writing program administration is...it's tough to get people in that field at the rates that we pay. We're not really competitive to hire someone to come in here and do the sort of thing that Mark was doing. We had to do something internally, reorganize things internally, to try and replace him because bringing in somebody would've been very difficult. So basically, I agreed to go over and do the job I am doing now and do Mark's job with some help. What I will have is more second level administrative help. There will be people helping me with the Writing Across the Curriculum and with the supervision and with the training of the tutors. And I think, given that help I will be able to do both jobs. We'll find out whether I'll be able to do both jobs or not."

"What I'll be doing is what I'm doing now plus what Mark has been doing all along with some help, administrative help. The idea is that with that help I'll be able to do both jobs at least as well as we were before," Ramage reiterated.

Since the Writing Center began operation in 1982 over 40,000 tutoring visits have been logged and a steady yearly increase has been noted. Ramage gives his appraisal of the demands placed on the center, "We will do about 9,000 visits this year, my guess is that we will do about 9,000 visits next year. So the size of the center is pretty stable; the staff will remain stable. We could grow a lot, I mean there's no question we could do more business than we're doing. It's just a matter of, we don't have the resources to meet the demand. Part of what Mark did was create that demand. When he was originally hired he had to go out and really sell the Writing Center, well, he's done that. That's one of the reasons I think probably his job will not be as formidable for me as it was for him because he's already done a lot of the sales work that had to be done. People know it's there. And they know how they can call on it. They know they can send their students there."

Ramage sees in his new job a caretaker role, "I think in terms of the challenges I face, partly it's just the challenge of keeping a good operation going. You know, in some ways that's a more formidable task than getting one started because you've got the pressure of having been a winner in the past and I think the center basically has been a good operation. Part of my task is simply to make sure that good operation continues, that students and faculty see it as a place where they can send students and get useful advice."

Ramage relates the mission and method of the Writing Center, "What we try and do, and we require all students to go through (English) 121 to go to the center twice. Since that is a University required course the idea is that they will all discover it (the Writing Center) through that action. After that I would say that more than half of the students that come in there after 121 come on their own, they felt like they got useful advice and they came back for more useful advice. The other half are refered by either faculty in other English courses like 221 or in classes that are participating in our Writing Across The Curriculum program. I would see that as the major area of growth for the future for the Writing Center is involvement in more Writing Across The Curriculum."

"As I look down the road in terms of my challenges about and directions of growth it will be to increase the size of the Writing Across the Curriculum program to get more non-English courses involved in writing and to do a lot more consulting with faculty about it. I think Mark has done a tremendous amount of that," says Ramage.

The new Center Director described the origins of MSU's writing program, "When the Writing Center was started in 1982 we were on of the first Universities of our type to have a Writing Across The Curriculum program. Writing Across The Curriculum programs had been very popular but mostly at smaller colleges, colleges that focus on undergraduate education. What was unusual, we had a FIPSE grant, for two years here, to set up a Writing Across The Curriculum program."

Ramage further maintains that "at an institution like this it's unusual because it's hard to get a Writing Across The Curriculum program going in an institution, where there is not a lot of interaction between departments. There was a lot of active cooperation from the administration to get it started. It's just true that you're not going to get the same percentage of faculty involved in a Writing Across The Curriculum program like this one. You're not going to get the same percentage of involvement that you're going to get in a small Liberal Arts college, where, those faculty practically all know each other on a first name basis, they see themselves as primarily undergraduate teachers and a program like this doesn't come out of their hides so to speak."

That such an ambitious writing program is accommodated at MSU is praiseworthy to Ramage and he declares "At a place like this you really have to be committed to the idea and you make certain sacrifices to participate in a program like Writing Across The Curriculum. It takes a real committed teacher to be involved in it. So you're never going to get the kind of universal participation in Writing Across The Curriculum programs in a place like MSU as you would get in other kinds of places and that has a lot to do with the shape of our Writing Across The Curriculum program, the design of it. We try to stress Writing Across The Curriculum activities that are not teacher intensive as much as possible, we try to help them out. We try to show them ways of involving their students in writing in their courses that aren't going to involve hundreds of hours of work because we know that people in a place like MSU don't have the hours to give that some people do in other places, because they have multiple commitments, there are research expectations here, a factor that small Liberal Arts colleges simply don't have. So we have to be careful that they can work in our program and help their students become better writers without making professional sacrifices at the same time. So that was the challenge we faced when we started this program."

> "I think in terms of the challenges I face, partly it's just the challenge of keeping a good operation going."
> —John Ramage

The Exponent is cited by Ramage as another haven for aspiring writers, "We're interested in anything that promotes student writing and I think the Exponent is a great a place for that. And certainly I've encouraged students to have an interest, if they're writing poetry or creative writing or if they're just interested in writing. I think individually we as teachers will recommend working for the Exponent as a way to have an outlet for their writing and also get paid for it."

The Exponent, always in need of willing writers, has come to the attention of the new Director and he asserts, "I'll be teaching a tutoring course next fall and that's a group, I would think, out of (and) a right place to recruit out of. These are people that have done well in English 121 and been recommended to us. These people are interested in writing and are mature enough to deal with students. The way our tutor training program works is you take a course, English 450, called "tutoring student writers" which is a very hands-on practical kind of course and after that, after you've taken that course (and you have to have taken 121 before you've taken 450). After you've taken 121 and 450 then you are eligible to work in the Writing Center as a tutor. We have people (that have) been over there two or three years working and it's pretty good pay."

Thinking the Center's true function is possibly misunderstood by some, Ramage asserted, "Let me stress this, we don't push grammar. If people want us to look at grammar in a paper, what we call sentence slang, problems spelling or grammar, punctuation, whatever, we will do that. We have a few people who specialize in that. What we will be offering next year is some grammar work shops for people but I don't want to give anybody the impression that the Writing Center's primary function is to help them with their grammar. The way we approach tutoring is as pure editors. Our tutors are trained to ask questions. They're trained to get the student to think about their writing not to correct their writing."

"The most common problems that students have and the problems that we as teachers are most concerned with are problems of development of ideas and organization. Again and again those two. There are a lot of different names for those two but those are the big problems that students face and I think that is where pure editors can be the most helpful," Ramage observes.

SEE PAGE 7

Christian Ministry, Fangs Offer Escort Services

Due to the three attempted rapes on women since May 15, the MSU Christian Ministry groups and FANGS would like to offer an escorting service through June 11.

This service includes male volunteers in Intervarsity University Christian Fellowship, Campus Crusade for Christ, Navigators, Baptist Student Union, and FANGS. There will be a list of names available at each residence hall, the Ask Us desk, the library, and at each sorority for any woman to have access to so they can call for a ride or walk home, to school, or to their car.

The male volunteers will be approved by the Christian Ministry leaders and FANGS administration. Only those names on the list will be allowed to escort home and an I.D. will be checked by the woman when they meet.

A volunteer will also be located in the SUB and library throughout the day. If a volunteer cannot be reached by phone or in the library, announce for "an escort" over the Ask Us intercom. Their names will then be checked at the desk with their I.D.

Ramage

from page 6

"English 121 has a double purpose", Ramage reveals, "it's really both an introduction to College writing and an introduction to Writing Across The Curriculum because our writing program feeds off that 121 program. We talk about kinds of papers that no other writing program that I know of talks about. We talk about problem-solution essays. We focus on question asking techniques. The reason for that is because description papers like you might get in a normal writing class or narratives or whatever you may or may not get a paper like that anyplace but an English course (because) they're dreamed up by English teachers to teach writing."

In conclusion, Ramage illustrates the need to see improved writing as a practical and professional necessity, "Any discipline you go into, they're going to have certain kinds of problems, certain kinds of solutions. They're going to have certain kinds of methods. So our idea is to find the most universal sorts of writing forms possible, then when our Writing Across The Curriculum consultants go out and talk to non-English faculty we say, okay, here's how we want you to frame or design your assignments so that students can build on what they've learned about question-asking problem-solution essays in 121 and apply it now to Political Science. What is a problem a Political Scientists faces? Then you try to design a writing assignment that says here is a problem and your task is to develop that problem and find a solution for it in a way that a Political Scientist is trained to do that."

Viewpoints

from page 4

wonder you're so anxious to arrive there. You'll definitely fit in.

The gleaming gates of Heaven that await Christians may have its appeal for those who cannot aspire to anything else, but they must remember that not everyone who isn't eagerly waiting for a glorious afterlife needs to be "saved." A far more accessable paradise is waiting on Earth for those willing to assert their individuality and willing to avoid the limitations of accepting a single religion.

The burning lakes of Hell that await sinners may be enough to prevent Christians from taking chances with long-standing doctorine, but even if their vision is true, this threat should not bother the rest of us. Hell may have a bit of a capacity problem, but it will be occupied by an interesting, heterogenous, open-minded group of people. They may be surrounded by eternal flames, but if Heaven (and life) is as unflexible and bigoted as Christianity suggests, very few of them would regret their decision.

In conclusion, Mr. Johnson et al, if you feel you need salvation, and you are unable to achieve it your own, then latch on to any deity you wish (there are many to choose from; there must be one that will fit you.) But please, your choice of deity is your own, and threatening others with eternal damnation is putting far too much faith in your ability to choose well.

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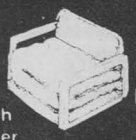
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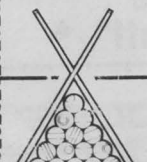
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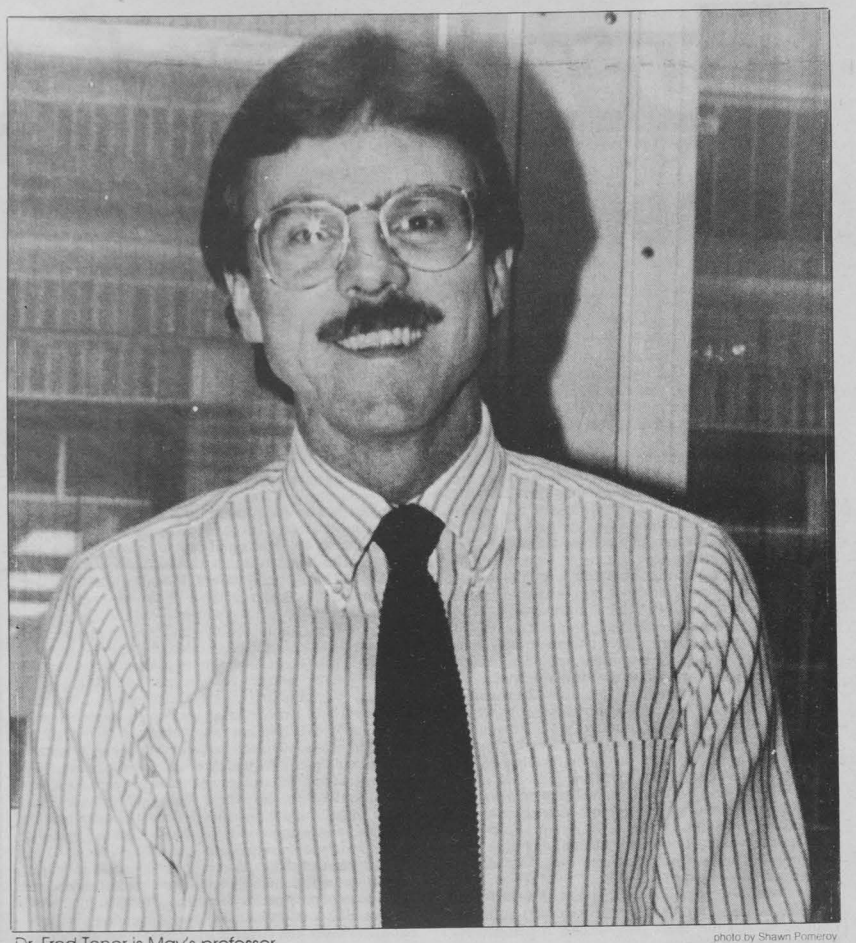
photo by Keith House

Newly-inducted Mortar Board members have planted a Sugar Maple tree north of Wilson Hall to commemorate the 200th anniversary of the U.S. Constitution. Numerous Mortar Board Honor societies throughout the nation have participated in this tradition. Cashman Nursery donated a portion of the cost of the tree and the MSU grounds crew provided the labor to complete the planting.

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Dr. Fred Toner is May's professor.

photo by Shawn Pomeroy

Professor of the Month is Named

by Julie Bennett
Exponent Correspondent

Dr. Fred Toner, a professor in the Modern Languages Department, has been selected as the Professor of the Month for May by the MSU Mortar Board. Professors of the Month are chosen for their dedication to higher learning and their concern for students.

Toner, originally from Kansas, has been at MSU for four years. He received his B.S. in Music Performance from the University of Kansas, his M.S. in Music Performance and French from the University of Maryland, and his Ph.D. in French from the University of Kansas. Before coming to MSU, he taught at both the University of Indiana and the University of Kansas.

At MSU, Toner teaches beginning and advanced French and also Nineteenth and Twentieth Century Literature. He is also working on an intermedite French text of which he is the co-author.

Toner became interested in French while in Paris on a music scholarship. He has spent several summers in France and has taught American Culture at a French business school.

Teaching students a foreign culture is not an easy task. "Culture is most important to teach," remarks Toner. "It attempts to create a French culture within the setting of his class to help his students understand and learn. From speaking fluent French to making proper French gestures, Toner strives to accurately portray the French culture. More importantly, Toner emphasizes that students learn not only about the French language but how to use it as well.

In his teaching, Toner aspires to achieve maximum student involvement and to broaden student's minds. He employs a technique in class known as Total Physical Response (TPR). Developed in California in the 1960's, TPR involves seeing, hearing and reacting. Toner first introduces the French language to students by example and command. The students hear and then physically react to what Toner is saying but they do not speak. Through imitating Toner's actions, students associate a movement with a word and can better remember what they've learned.

Students also learn in Toner's classes because he makes a concerted effort to add a "personal touch" to his teaching. "Students motivate me," says Toner and he projects this to his students. "He spends many hours outside of class correcting papers and providing valuable comments to the students," replies one student. "He genuinely cares for his students; it matters to him whether they learn something from his class," remarked another. A third student commented that "Dr. Toner is everything a student should expect from a professor." Toner's concern for students have indeed made him an outstanding professor.

Toner's other activities include being the French club advisor and the vice president of Alliance Francaise, an organization that promotes Franco-American friendship. He is also involved in presentations on methodology and pedagogy, the most efficient and effective way of relaying information. Recently, he put on a presentation in Missoula, MT for the Pacific Northwest Conference on the Teaching of Foreign Language.

Mortar Board would like to congratulate Dr. Toner on his selection as Professor of the Month.



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OUTDOORS

Fishery Law Enacted

by Jim Liebelt

Dept. of Fish, Wildlife, and Parks

In 1984, the Wallop-Breaux (W-B) amendment to the Federal Aid in Sport Fish Restoration Act, known as the Dingell-Johnson (D-J) Act, became law. In Montana, this is perhaps the most important fishery resource legislation to take effect since the D-J Act was passed into law in 1950.

The D-J act provides funds for state sport fish restoration projects with money generated primarily through excise taxes on the sale of fishing equipment. The W-B amendment increases funding sources by including a share of motorboat fuel taxes, as well as by imposing taxes on imported fishing equipment, yachts, and previously untaxed fishing gear.

Programs typically funded by D-J monies include development, improvement, or acquisition of public access areas for fishing, fish habitat improvement, fishery research projects and fish hatchery improvements. One provision of the W-B amendment obligates states to use at least 10 percent of their annual apportionment to develop or maintain areas that provide motorboat access.

Distribution of D-J funds is based on the amount of land- and water-area, as well as the number of fishing licenses sold, in each state. Montana's 1988 share of D-J and expansion funds was about $3.5 million.

Beginning in 1986, part of the first infusion of expansion funds was used primarily to upgrade and gravel access roads to Fort Peck Reservoir. Three road projects have been completed to date; two others are expected to be finished by 1990. Another project at Fort Peck involves the construction of a boat ramp, parking area, and support facilities in Duck Creek Bay. This $75,000 project will be completed in 1989.

Two other boat ramp projects, totaling $100,000 have provided access to the Yellowstone River at Laurel and Lockwood. Another boat ramp access is planned for Flathead Lake at Somers.

Expansion funds have been and will continue to be used for renovation, construction, and operation of fish hatcheries. A $5.2 million renovation of the state's warm water fish hatchery at Miles City was undertaken in 1988. This facility is expected to supply all future warm water fish needs throughout the state.

Renovation or repair projects at three other fish hatcheries will soon be initiated. The Washoe Park hatchery at Anaconda, Montana's oldest hatchery built in 1908, is in need of total renovation in order to remain functional. The initial cost of this project is estimated ta $2.2 million. Additional renovation projects are being planned for the Jocko hatchery, Arlee ($230,000) and the Big Springs hatchery at Lewistown ($162,800).

Several other projects, which would be funded with D-J and license fee dollars, are planned. Included are:

*Boat Facilities: develop existing motorboat access areas throughout the state.

*Fishing Access Site Maintenance and Development: repair and improve fishing access site facilities and property throughout the state.

*Clearwater Fish Barrier: repair or remove a fish barrier in the Clearwater River 2.5 miles above the inlet of Seeley Lake.

*Bear Paw Dam Study: conduct an engineering study to determine water losses and the feasability of dam repair.

A number of other important fishery programs currently underway are being funded with W-B expansion funds. One of the most significant is a study of some 250 selected rivers and streams in the Missouri River Basin. A number of blue-ribbon streams including the Madison, Gallatin, Smith, and a portion of the Missouri River, which receives the greatest stream fishing pressure in the state, are being studied. Biological, stream profile, and recreational data are being collected, together with an economic analysis of these waters, in order to prepare an application for instream flow reservations. This application will be submitted to the Department of Natural Resources and Conservation and, upon approval, will help ensure that sufficient flows remain in the stream to maintain fish populations and associated stream biota.

Another very important effort supported, in part, by expansion funds are studies on the lower Clark Fork and Blackfoot River basins. These studies will provide baseline information for fisheries related to water quality problems and propose solutions to enhance fisheries and minimize future impacts.

Other uses of the expansion funds include an angler preference and economic survey, a warm water fisheries enhancement project, enhancement of the Canyon Ferry-Hauser-Holter reservoir fisheries, an inventory of central Montana lakes and streams and research on alternative irrigation structures to reduce damage to streambeds.

It is obvious that without the additional money provided by the W-B amendment, very few of the projects mentioned could ever be completed or even attempted unless significant increases in funding sources were found. Given current economic conditions within the state, it would be extremely difficult to generate the additional millions of dollars needed to fund these programs.

Everyone who utilizes Montana's fishery or water-based recreational resources should be aware that attempts have been made at the federal level to divert Wallop-Breaux funds for other than their intended purposes. It is likely such attempts to raid these funds will continue. The state of Montana, as well as all sportsmen, would stand to lose much if this were to occur.

Wilderness Fire Management Plans Reviewed

Prescribed natural fires will be allowed to burn in the Frank Church and Selway Bitterroot Wildernesses in Idaho if revised fire management plans are approved, according to Regional Foresters in the Northern and Intermountain Regions. Fire management plans are being reviewed for these two Wildernesses in advance of this burning season.

These plans are being revised, based on national direction issued last December to review all fire management plans that include the use of prescribed natural fire. Revisions will incorporate any new direction identified in the National Fire Policy Review of the 1988 fire season.

Each Region and National Forest will evaluate past fire plans and coordinate national standards in areas of public safety, air quality and protection of property. Changes may involve adjusting prescriptions based on the amount of active fire allowed at one time and strengthening evaluations of fire effects during extended draught. These changes will be incorporated into the fire management plans for the Frank Church-River of No Return and the Selway-Bitterroot Wildernesses.

The revision of the Frank Church-River of No Return Wilderness Fire Management Plan is being coordinated by Forest Service Regions headquartered in Missoula, MT, and Ogden, UT. The area includes portions of the Bitterroot, Nez Perce, Boise, Challis, Payette and Salmon National Forests. The plan for the Selway-Bitterroot Wilderness is being revised by the Forest Service Regional headquarters in Missoula, MT. This Wilderness includes portions of the Lolo, Bitterroot, Clearwater, and Nez Perce National Forests.

Questions concerning either Fire Management Plan should be directed to the contacts on the following list.

SELWAY-BITTERROOT WILDERNESS

Nezperce National Forest
Route 2 Box 475
Grangeville, ID 83530

Clearwater National Forest
12730 Highway 12
Orofino, ID 83544

Bitterroot National Forest
316 North 3rd Street
Hamilton, MT 59829

Lolo National Forest
Missoula, MT 59801

FRANK CHURCH-RIVER OF NO RETURN WILDERNESS

Nezperce National Forest
Route 2 Box 475
Grangeville, ID 83530

Payette National Forest
P.O. Box 1026
McCall, ID 83638

Bitterroot National Forest
316 North 3rd Street
Hamilton, MT 59829

Challis National Forest
P.O. Box 404
Challis, ID 83226

Salmon National Forest
P.O. Box 729
Salmon, ID 83467

Boise National Forest
1750 Front Street
Boise, ID 83702

BRIEFS

Youth Camp Deadline Coming Up

Applications for the June Farmers Union Junior Camp and Senior Camp must be mailed to the Montana Farmers Union office by June 5, 1989. These camps are for everyone in grades 2-12. The camp will be held in the Highwood Mountains east of Great Falls at the Arrowpeak Campground.

Junior Camp (grades 2-5) will be held June 13-17. Senior Camp (grades 9-12) is June 17-24. Cost for the camp is, $35 - $45. Besides a full program of recreation, dancing and good food, workshops will be held in sign language, handicraft, cooperatives (snack store) and learning about other countries.

Camps in July will be for Junior High (grades 6-8) July 5-9, and Junior Camp #2, July 9-13. If you need an application please call 452-6406 in Great Falls or check with one of the co-ops in your town.

Burlington Northern Awards to MSU Teachers

Three teachers at Montana State University are the 1989 winners of the Burlington Northern Foundation faculty achievement award. Each will receive a BN plaque and $2,000 check.

"These awards are based on excellence in classroom teaching," says Robert Moore, chairman of the Teaching/Learning Committee that selects the recipients. "A criteria for selection is innovation and effectiveness in teaching methods. Nominations are supported by both students and faculty recommendations."

Skier Visits in National Forests at Record High in 1988-89 Season Despite Cold Temperatures

There were 67,100 more skier visits last season (1988-89) than the previous year at the 14 alpine (downhill) ski areas in the National Forests of Montana and Northern Idaho. This represents an 8% increase and establishes a record high of 880,025 skier visits for the 14 areas.

Although the Gallatin National Forest System lands, formerly located within the boundaries of the Big Sky ski area, were exchanged in 1988, the skier visits for that area are included in the (1988-89) report for comparison of trends with previous seasons. The Wraith Hill Ski Area, located in the Deerlodge National Forest, was closed in 1988; no visits were recorded for that area this season.

Homer R. Bowles, recreation management specialist for the Northern Region National Forests (Montana, northern Idaho, North Dakota, and western South Dakota), said that the increase was due to excellent snow conditions during most of the season and continuing efforts of "Travel Montana", Montana Department of Commerce, to attract skiers from other states.

"Several of these areas reported increases in the number of non-resident skiers," Bowles reported. "The number of visits would have been higher, if the region had not experienced several days of record-low temperatures in January and February."

"The 1989-89 season was the second consecutive record high year for the ski areas in the Northern Region. The previous record season was in 1987-88 with 812,900 skier visits," Bowles said.

Last season (1988-89), the 14 ski areas in the Northern Region National Forests operated on average of 92 days during the ski season. Discovery Basin ski area, in the Deerlodge National Forest (Montana), had the longest season (142 days). Marshall ski area, Lolo National Forest (Montana), had the largest increase in visitation over the previous year (over 33 percent).

Three areas experienced record numbers of skier visits: Big Mountain ski area, Flathead National Forest; Montana Snow Bowl, Lolo National Forest; and Big Sky, private land. The Big Mountain ski area, Flathead National Forest, near Whitefish, Montana, continued to have the most use with 265,416 skier visits, 33 percent of the total use at the 14 areas.

Local National Forest Recreation Sites To Open

The Memorial Day holiday marks the beginning of the summer recreation season for many people, and most National Forest campground and recreation sites in the Bozeman District of the Gallatin National Forest will be open, according to Bob Dennee, Bozeman District Ranger. However, due to wet weather conditions many Forest roads will remain closed to prevent resource damage.

Hyalite Road will be open for Memorial Day weekend traffic. The upper, unpaved portion of the road has been impassable to vehicles in recent days due to bridge replacement work. Dennee said caution is advised due to construction work and wet weather conditions. Following the holiday weekend, construction and paving work will resume, so the upper segment of road will be closed during work hours and open evening and weekends to public travel until the remaining paving work is completed later this summer.

Other roads now open to public vehicle travel include Spanish Creek Road and Squaw Creek Road.

FEE grounds which will be open beginning the weekend are:
Gallatin Canyon:
Greek Creek
Swan Creek
Moose Flat
Red Cliff
Hyalite:
Langohr

These five campgrounds are being operated through a Forest Sevice concessionaire, the Student Conservation Association. The fee is $7.00 per night and water is available. Reservations will be accepted this summer, but must be made one week in advance. For reservations, write to: Student Conservation Association, 41120 Gallatin Road, Gallatin Gateway, MT 59730.

NON-FEE campgrounds will also be open this weekend, but water is not yet available due to weather conditions. These compgrounds include:
Spanish Creek
Spire Rock (Squaw Creek Road)
Blackmore (Hyalite Reservoir)
Hood Creek (Hyalite Reservoir)
Battle Ridge (Bridger Mountains)

The only campground in the Bozeman area which remains closed if Fairy Lake. Snow conditions still prevent access to this site.

Handicap accessible facilities, including toilets and picnic tables, are now available at Langohr Campground. Additional campgrounds with handicap toilets include: Greek Creek, Swan Creek, Moose Flat, and Hood Creek. Dennee said that handicap access facilites will also be installed at Red Cliff Campground later this summer.

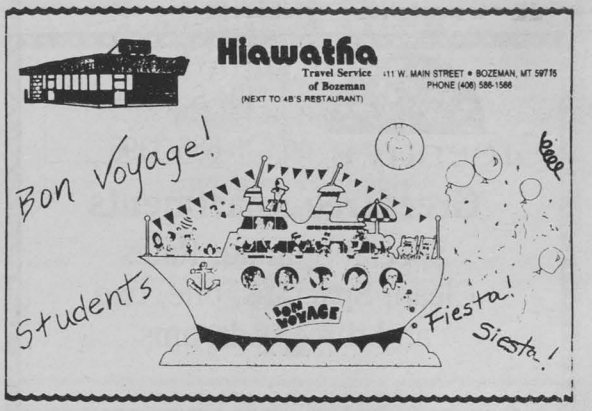
Forest Service officials ask visitors using campgrounds and picnic sites to be prepared to pack out their own garbage. Most sites do not offer garbage pickup.

Additional information on campgrounds, picnic areas, and other recreation opportunities is available in the Spring 1989 Gallatin National Forest Newsletter. Copies of the newsletter are available at the Bozeman Ranger District Office, 601 Nikles, or by calling 587-6920.

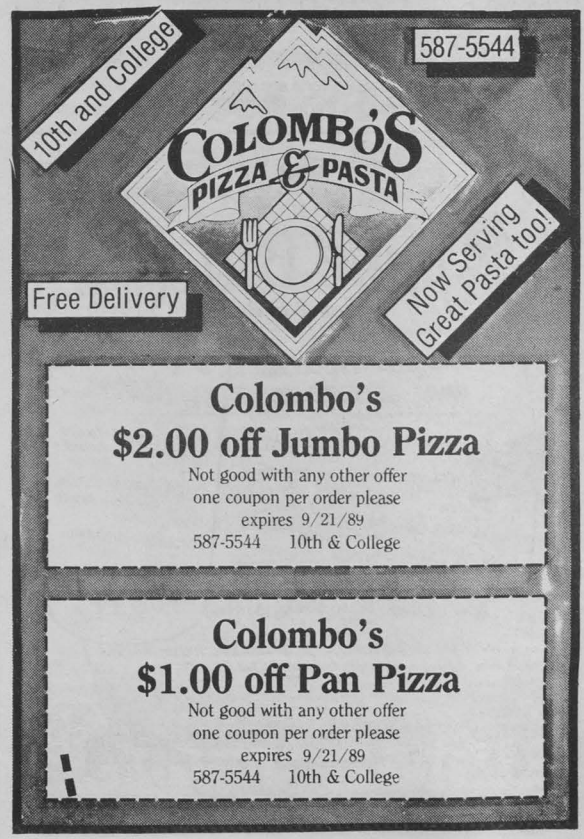
Join Yellowstone River White Water Rafting

Looking for some excitement? Join ASMSU Outdoor Recreation for white water rafting on the Yellowstone River this weekend. Two separate day trips will be offered on Saturday, June 3 and Sunday, June 4. Cost of the trips are $15.00 which includes transportation and group equipment. Additional information can be obtained by contacting ASMSU Outdoor Recreation at 994-3621.

SEE PAGE 13







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* free heat and water
* **Air Conditioned**
* Reserve now for Summer and Fall Quarter

CALENDAR

FRIDAY, JUNE 2

—HAPPY HOUR! Happy Hour participants will receive free pop popcorn, also available to Happy Hour customers are discounts on bowling, $.50/game, and pool, 20% off. Located at the Strand Union Rec Center from 6pm - 9 pm. Cost is $.50/person.

-FILM! "Eraserhead". A really weird film. Located in Room 125 Linfield at 7:30 pm. Cost is $1.50 students, $2.50 non-students. Sponsored by ASMSU Films.

-FILM! "Potenkin". A really classic film. Located in Room 125 Linfield at 9:30 m. Cost is $1.50 students, $2.50 non-students. Sponsored by ASMSU FIms.

SATURDAY, JUNE 3

—HAPPY HOUR! Happy Hour participants will receive free pop popcorn, also available to Happy Hour customers are discounts on bowling, $.50/game, and pool, 20% off. Located at the Strand Union Rec Center from 5pm - 8pm. Cost is $.50/person.

-MOONLITE BOWLING! For a minimum charge, students can bowl three games, shoes provided, and receive prizes while they bowl in the dark. Located at the Strand Union Rec Center from 8pm - Midnight. Cost is $3 per person.

-FILM! "Eraserhead". A really weird film. Located in Room 125 Linfield at 7:30 pm. Cost is $1.50 students, $2.50 non-students. sponsored by ASMSU Films.

-FILM! "Potenkin". A really classic film. Located in Room 125 Linfield at 9:30 m. Cost is $1.50 students, $2.50 non-students. Sponsored by ASMSU FIms.

SUNDAY, JUNE 4

-VIDEO "Dead Pool". Located in the Northwest Lounge of the Sub at 7 pm and 9pm. Cost is $.25. Sponsored by Student Activities.

MONDAY, JUNE 5

-VIDEO "Dead Pool". Located in the Northwest Lounge of the Sub at 7 pm and 9pm. Cost is $.25. Sponsored by Student Activities.

TUESDAY, JUNE 6

-VIDEO "Dead Pool". Located in the Northwest Lounge of the Sub at 7 pm and 9pm. Cost is $.25. Sponsored by Student Activities.

ATTENTION ALL GRADUATING SENIORS & ADVANCED DEGREE CANDIDATES.



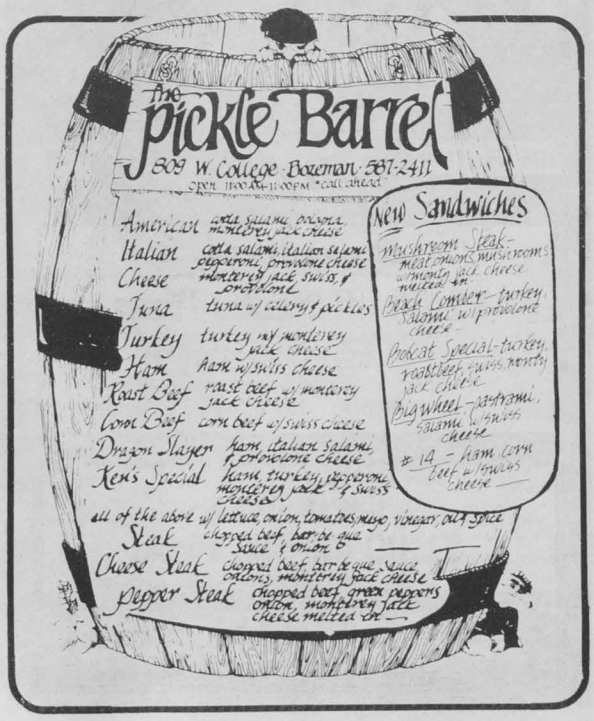
There will be a meeting of all candidates for degree who plan to attend commencement in the Breeden Fieldhouse Worthington Arena on Wednesday, June 7th at 4:00 p.m. Information regarding the main commencement ceremony, as well as the individual college ceremonies will be distributed. Our 1989 Commencement will be held on Saturday, June 10th in the Fieldhouse at 10:00 a.m. Candidates will report to the fieldhouse by 9:15 a.m.

Candidates are expected to attend commencement in cap and gown. Those not planning to attend are requested to file a "Will-Not-Attend" form available at the Registrar's office as soon as possible.

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Wouldn't you like
To read the
Exponent too!**

Exponent
Tells its . . . .
Own Story







BRIEFS

from page 11

Fleming Wins Educator Award

Walter C. Fleming, acting director of the Center for Native American Studies at Montana State University, has been named the "American Indian Educator/Administrator of the Year" by the Montana Indian Education Association. The honor was announced at a conference in Great Falls.

Fleming is an adjunct assistant professor at MSU, a position he has held for ten years. Previously, he was the Director of Indian Studies at Dawson Community College in Glendive.

Fleming earned a master's degree in guidance and counseling at MSU and is currently a doctoral candidate at the University of Kansas in American Studies. His bachelor's degree in English and secondary education is from Eastern Montana College. He was raised at Lame Deer on the Northern Cheyenne Reservation and graduated from Colstrip High School in 1971.

In addition to his twelve years of teaching, the Montana Indian Education Association cited Fleming's work as a member of the Montana Committee for the Humanities and his six years of administrative support as acting director at MSU's Center for Native American Studies.

In 1985, Fleming was named one of the "Outstanding American Indian Graduates" of Eastern Montana College. He was a founding member of the National Indian Counselors' Association and served as its second president. He currently serves on the board of directors of the Association.

Anglers Land Two...Or Is It Three?...New State Record Fish

Two new state record fish--a burbot (ling) and a goldeye...or, uh...two...--were recently landed in northeastern Montana.

The burbot was caught by Jeff Iwen of Wolf Point on April 18 in the Missouri River near Wolf Point. Iwen caught the fish on a setline baited with minnows. Iwen's fish weighed 17.08 pounds, was 39.0 inches long and had a girth of 16.25 inches. It eclipsed the previous state record ling, caught in 1980, by almost four pounds. The previous record also was caught in the Missouri River near Wolf Point.

Vance "Bubba" Kielb, four-year-old son of Greg Kielb of Malta, landed a 2.63 pound goldeye from an irrigation ditch west of Malta on May 9. The former record weighed 2.56 pounds and was taken from the Nelson Reservoir in 1977. However, before news of Bubba's huge catch had subsided, and only six days later, Bubba caught yet another larger goldeye from the same canal. This one weighed 2.91 pounds, was 20.1 inches long and had a girth of 11.25 inches. Both fish were caught on minnows.

A listing of Montana's record fish is published each year in the May/June issue of *Montana Outdoors*, the Department of Fish, Wildlife and Parks' official publication.

Anyone wishing to enter a fish for possible inclusion in the records should have the fish weighed before a witness on a certified scale, such as one found in grocery stores. Also, the species of fish must be positively identified, preferably by an employee of the Fish, Wildlife and Parks department. Forms for entering record fish are available at all offices of the Department.

Fees charged to enter State Parks

Memorial Day means the start of a season of outdoor fun for most Montanans. Many who will spend much of their free time at Montana State parks and recreation areas, should be aware that fees are being charged to enter most park system sites this summer.

Montanans who plan on visiting one or more of the state's parks and recreation areas this summer can save themselves time and inconvenience by purchasing a State Park Passport.

Passports are now available at all Department of Fish, Wildlife and Parks offices and many hunting and fishing license agents throughout the state. They also will be available from parks attendants.

The $12 annual passport will permit all the members of a family or occupants of a single, private vehicle to enter all of Montana's state parks through the end of the park season on September 30. For those who opt not to purchase a passport, daily entrance passes are also available at the rate of $2 for all the occupants of a single, private vehicle or $.50 per walk-in visitor.

Physics Colloquium

A physics colloquium entitled "The Cosmological Constant Problem" will be presented by Emil Mottola of the Los Alamos National Laboratory in Los Alamos, New Mexico on Friday, June 2 at 4:10 p.m. in Room 221 AJM Johnson, Montana State University.

The status of the cosmological constant problem of general relativity is reviewed in the light of recent developments in quantum field theory and early universe cosmology. A general review of proposed "solutions" to the problem, including the recent suggestion of Coleman that "wormholes" are relevant will be given. The importance of the issue to the fundamental problem of quantum gravity, as well as possible observable consequences in the present universe of vacuum energy, will be discussed.

SEE PAGE 14

Extended Hours
Finals Week
Friday & Saturday
Till 2:00 AM
Sunday - Thursday
Till 1:00 AM
Pizza Hut.



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ERASERHEAD 7:30 pm
June 2-3 125 Linfield
POTEMKIN 9:30 pm
$1.50 students $2.50 non-students

BRIEFS

from page 13

Alpha Lambda Delta Elects Officers

The Montana State University Chapter of Alpha Lambda Delta, National Academic Honor Society for Freshmen college and university students, held their initiation on May 31, 1989. Students were initiated into the society which recognizes superior classroom performance by freshmen.

There are 208 Alpha Lambda Delta chapters in the United States. The Society was established in 1924 at the University of Illinois.

To encourage continued academic excellence the Society also awards stipends for new members, outstanding chapter awards, a book to be presented to the graduating member with the highest grade point average, a loan fund for graduate study and fifteen $3,000 fellowships to members for graduate or professional study.

The advisors for the MSU chapter are Denny and Mary Lee. The Chapter President is Mark McCulloch from Bozeman, MT. Those students inititaed are:

Leslie Boughton
Kerry Lynn Drain
Quentin Wayne Eggart
Lynette Ruth Geer
Dennis B. Hill
Kerri Lynn Hubbard
Gregory D. Kennedy
Lori Diane Lucero
Kenneth Patrick Puliafico
Peter Hugh Rempp
Mikal Lee Stoner
Juliea Rae Windels
Susann Marie Davis
Tanya Lynn Duletsky
Gretchen E. Figgins
David C. Havens
Susan Holland
Hans Harry Humbert
Camrin Wade Koenig
Mitchell Dean Moore
Brian Lee Putnam
Kathryn Anne Roberts
Dustin Eugene Williams
Leif Arvid Woodahl

National Fishing Week is June 5-11

June 5-11 marks this year's observance of National Fishing Week, and throughout Montana as well as the rest of the nation, thousands of anglers will be heading for rivers, lakes and streams to enjoy the rewards and values the week has been set aside to promote.

National Fishing Week, sponsored annually by the American Fisheries Society, the Sport Fishing Institute, state and federal fish and wildlife agencies and many other public and private groups, serves as a focal point for promoting fishing as a healthy, wholesome recreational activity and for acknowledging the importance of protecting the fisheries environment.

Pat Graham, administrator of the Fisheries Division for the Department of Fish, Wildlife and Parks in Helena, said that he hopes Montana anglers will take this opportunity to reflect on the quality and diversity of the fishing Montana offers and perhaps even visit their nearest fish hatchery.

Montana Statehood Centennial Parade update

Jeff Cunniff, Montana Statehood Centennial parade chairman, has announced the selection of parade judges for the July 22nd event in Great Falls. They are Roger Stenson, Fairfield postmaster; Alan Ryan, Sunburst school superintendent; Irene Gottfried, Shelby mayor;and Joe Halko, Cascade artist.

Also confirming their entry is the 140-piece junior high school Round-up band from Calgary, Alberta, Canada. They will join seven other band units in the parade,including the Montana Centennial High School band and the Malta Community band.

Equestrian units will include 14 horseman with the Pa'u Riders of Waimenalo, Hawaii, 25 B-troop Cavalry soldiers from Fort Huachuca, Arizona (who will be dressed in authentic 1880s military attire), and 5 Calgary Centennial Riders who will be in the parade following a 13-day horseback ride from Calgary to Great Falls.

Former Montana Olympian Pam Spencer Marquez will be one of the honored guests in the parade. She was a high jump participant in the 1980 and 1984 Olympics.

Cunniff also noted that both KRTV and KTGF television stations in Great Falls will cover the parade. he indicated that more than 125 entries have already been accepted and expects at least 150 more. Parade entry forms may be obtained from the Cascade County Court House Annex, 325-2nd Ave. No., Great Falls, MT 59401 or by calling the Cascade County Centennial office on Monday, Wednesday or Friday 10 a.m. to 2 p.m. (761-6700, ext. 265).

New Landowner-Sportsman Relations Coordinator Appointed

The Montana Department of Fish, Wildlife and Parks recently hired Michael Korn to fill the position of Landowner-Sportsman Relations Coordinator.

In this position, Korn will be working with landowners, sportsmen, Department personnel and general public in issues involving access to private lands for recreation and in resolving differences and problems that arise between various groups and the Montana Department of Fish, Wildlife and Parks.

Korn, who holds a bachelor's degree in History and Anthropolgy from California State University at Northridge and a master's degree in Intercultural Studies from Western Kentucky University, comes to the Department after almost 10 years as director of the Montana Folklife Project for the Montana Arts Council. In that role, he worked extensively with ranchers, farmers and other landowners in documenting Montana's cultural and historical resources.

"This new position," Korn said, "provides me with an opportunity to combine what I feel to be two of Montana's most important resources--its cultural resources and its natural resources--for the improvement of both."

Korn can be reached at the Department's Helena headquarters, 1420 East Sixth Avenue, Helena, MT 59620, or by calling 444-3798.

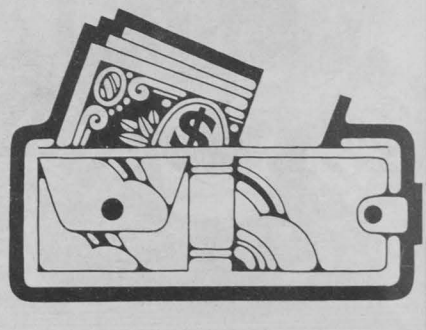
Students Not Exempt for Summer Employment

Students looking forward to summer jobs will usually not be able to claim the "exempt" status on their income tax withholding forms, according to the Internal Revenue Service.

Like many low-income people and part-time workers, most students could exempt themselves from income tax withholding in the past. Tax law changes that took effect in 1987 mean that high school and college-age workers now need to have tax withheld from their paychecks.

If a person can be taken as a dependent on someone else's return, and that person has combined wage and nonwage income of more than $500, then he or she will be unable to claim exemption from withholding. Nonwage income includes such things as interest and dividends. That means if you make more than $500 for the year, and just one dollar of it is interest, you won't be able to claim exempt status on your W-4, the IRS emphasizes. A person who has wage income only can usually claim exemption from withholding on the W-4 if his or her wages in 1989 total $3,100 or less.

Most students can avoid an unexpected year-end tax bill by claiming single status with one allowance on Form W-4. Publications 505 and 919 have more information on income tax withholding. To get a free copy of these or any of more than 100 other booklets, call the IRS toll-free at 1-800-424-FORM (3676).



Arts and Features



Double Dose of Dance

Fancy Dance is celebrating its 10th anniversary by joining forces with Bozeman Jazz in an annual showcase performance, "Not Routine." It is a dynamic dance extravaganza featuring 70 Fancy Dance students under the direction of Ann Bate in Coppelia, a 50 minute story ballet and Bozeman Jazz Competition winning numbers. The recital date is Saturday, June 3, at 2 p.m. at the Willson Auditorium. Tickets are $2 for adult and $1 for children and seniors.

Bozeman High senior, Karen Gipp, dances the lead in Coppelia. Karen has studied dance for 10 years. She has won scholarships to dance programs with Chicago City Ballet, Pacific Northwest Ballet, Montgomery Civic Ballet, and American Festival Ballet. This spring Karen received one of 2 MSU dance scholarships. Partnering Karen is Montana Ballet's assistant director Daren Eastwold, who has performed with Ballet South, New Orleans Contemporary Dance Company, ... New to the Bozeman stage is Cary Padgnam as the mayor. Coppelia is a lighthearted ballet with a score by Delibes. The corps de ballet will perform the familiar mazurka and czardas. The dances are energetic and beautifully costumed. Bozeman Jazz, full of flash and pizzazz, performs 11 numbers to music made to move to. The choreography is innovative and exciting. Bozeman Jazz competed in the "I love jazz" regional competition in Billings and won awards for all of their dances. They are looking forward to competing in Las Vegas this July. Fifteen members of Bozeman Jazz and Bozeman Junior Jazz rehearse their solos, duets, and group dances to precision demands by their directors TJ Van Woy and Daren Eastwald.



Jane Powell teaches the can-can.

photo by Judy L. Hardesty



Sculpture by Lewis Rifkowitz.

photo by Judy L. Hardesty





An Old Friend Remembered

Jim Hash
contributing writer

It happened as I drove down the windy, dirt road between the jungle-like swamp and swaying wheat field just before dawn heading to my favorite fishing spot. I turned the corner and I saw a coyote running in the burrow pit alongside the road. I quickly stopped the truck jumped out and grabbed my rifle out of the rack and started to look. The gold, ellusive critter was nowhere in sight, but what I did see was even better. There,about forty yards in front of me,stood "Old Mossy". I had only seen him on a few, short occasions. One time I had the opportunity to watch him for over an hour, but I had not seen him in over three years, I thought he had died. I named him "Old Mossy" because of the huge-velvet covered antlers he sprouted when I saw him the first time. He stood in front of the truck for only a minute, but it seemed like an hour. I put the crosshairs on his chest several times, just like I had imagined doing in the past on many occasions, but I was just studying him and he probably me. After a few moments he started to walk towards the thick, green bushes, and I slowly laid the rifle on the seat of the truck for it was only August and hunting season would not open for another month or so.

As I did this I said to him under my breath, "I want you old friend, but when I take you, it will be fair and legal." With those words, he turned and disappeared. In studying him, I noticed that his age took hold of him. His muscularity rivited thorughout his body now. Every ridge and ripple could be seen in his flanks and his rump looked like that of an angry bull cow about to charge.

His antlers weren't quite the spread and the thickness that was so stunning to me in the past, but all in all he was still the biggest buck in the woods.

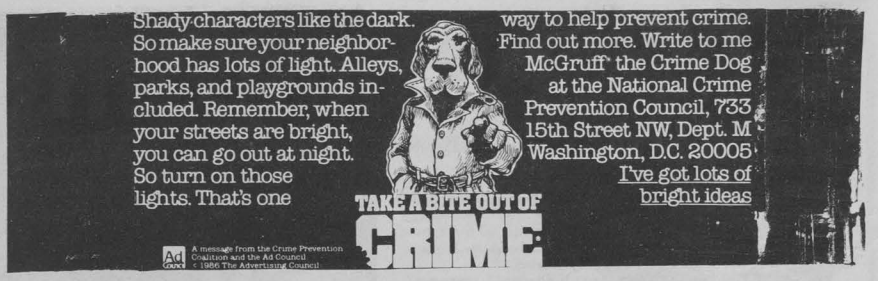
I sat in the truck, opened a can of pop and grabbed my binoculars. I slowly glassed the fields for something to show its eyes to help pass my time. Shortly, it started to rain,not hard, just a drizzle. The sun beamed completely visible in the east and the moon that sat directly overhead a few minutes ago was now gone. The weather conditions mimicked the ones when I first saw him four years ago on opening day of hunting season.

I sat in the bushes along side of the wheat field with my bow. I wore a complete camouflaged jumpsuit from the tip of my head to the bottom of my feet. I reaked of skunk musk that would drive a bear away, but it was one which was trusted and familiar to the deer as being unharmful. I found that my make-up worked when five does unknowingly passed within ten yards of me. Everything was perfect, although I could have been warmer as my fingers were somewhat numb and dripping with cold. My legs cramped because I sat in this position for almost three hours. When I got up to change positions, I noticed a small herd of deer coming toward me. They grazed at least 1000 yards away, but I still ducked back down and prepared myself for what could possibly happen. I could tell with my binoculars that two decent bucks led the herd and that one of them was unusually large. It seemed forever before they got within decent viewing range, and by this time the rain had picked up. I shivered. I watched one big buck with the rain dripping off the bill of my cap, just missing my nose. The frequent trickle of water down my back told me that my camo overalls and undercoat were now saturated with water.

He moved closer, within sixty yards, too far for a shot but just about perfect for viewing with 8X binoculars. He looked like a prize elk grazing among deer he was so large. I had never seen a deer this big, perhaps not even in pictures. Now, if all went right, he could be hanging on my wall. I said it over and over to myself as I watched him, "on my wall...on my wall." It all seemed like a dream. But more than luck would be necessary to take him. I would have to judge the distance to within six yards or I would either hit too high or too low. I picked out landmarks which I knew to be at certain distances so that when he passed one, I would know the distance and wouldn't have to guess. He just stood out there and grazed, looking up and around every minute or so, making sure that he and his does were safe. It took him exactly 56 minutes to get within my forty-yard marker to where I felt I could make a safe, clean shot. By this time my knees knocked and my teeth chattered uncontrollably, mostly due to buck fever, but part by the cold, damp weather. I only needed him to turn broadside and look away. When he finally did, I gasped in shock. I couldn't believe what was happening, every move I did automatically. I already had my arrow locked to my string and my bow in my hand. I didn't remember doing it. All I had to do was rise upon on my knees high enough to shoot over the top of the tall rain drenched grass, pull the string, aim and release. I knew I could make the shot because it was an easy one; just like the ones I did a-hundred times a day in my back yard. As soon as he turned his head to look out into the field, I slowly rose. Just as it I did this, he stomped his hoove once and bolted into the woods as fast as the arrow which in a few more seconds would have killed him. In a matter of seconds he was gone. It was then that I noticed Leon out in the field climbing into the combine starting the seasonal haying. Had Leon been five minutes later,"Old Mossy" would have been mine. I sat in my spot for another ten minutes and realized the day's hunting was over. I got up and started out into the field to talk to Leon and tell him what happened. Although I was disappointed, I had a gut feeling that we would meet again.

It was four weekends later when I was back at the ranch helping my grandfather service the farm equipment, when we heard barking from over in the woods next to the wheat field. I went into the house to get my spotting scope to see if it was the pack of wild dogs that were running deer and cattle and killing the neighbor's chickens. I could only see a few wild dogs jumping around and what looked like a down deer. I immediately got my rifle, jumped in the truck, and headed over hoping to eliminate some of,not all of,the pack. I parked the truck as close as possible without being noticed and snuck up to about 300 yards. There were four wild dogs and one deer. I took careful aim at the biggest shepard and gently squeezed the trigger. At the crack of the rifle, the

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Earthen Fire:

Lucy Curtis
arts & features editor

I'm trying to be kind, but...by the time a decent dance is performed by an out of towner named Lyn Dalebout of Wyoming, I can't see anything in the movements but more fly swatting. Too bad, cause Lyn Dalebout actually put emotional force into her movements. Yes, folks, she was alive and artistic, far beyond the clever aerobic moves of the rest of the squad.

I mean, give me a break: "White Man's Wilderness Experience" looked more like a fashion show for the Bon put to music. The back, that looked about as convincing of the great out of doors as the generic Patagonia gear of the dancers--didn't help much I tell ya. I guess I'm jealous. Heck, I can paint. And so can a whole bunch of starving artist over in Haynes Hall. Next time some help, Earthens.

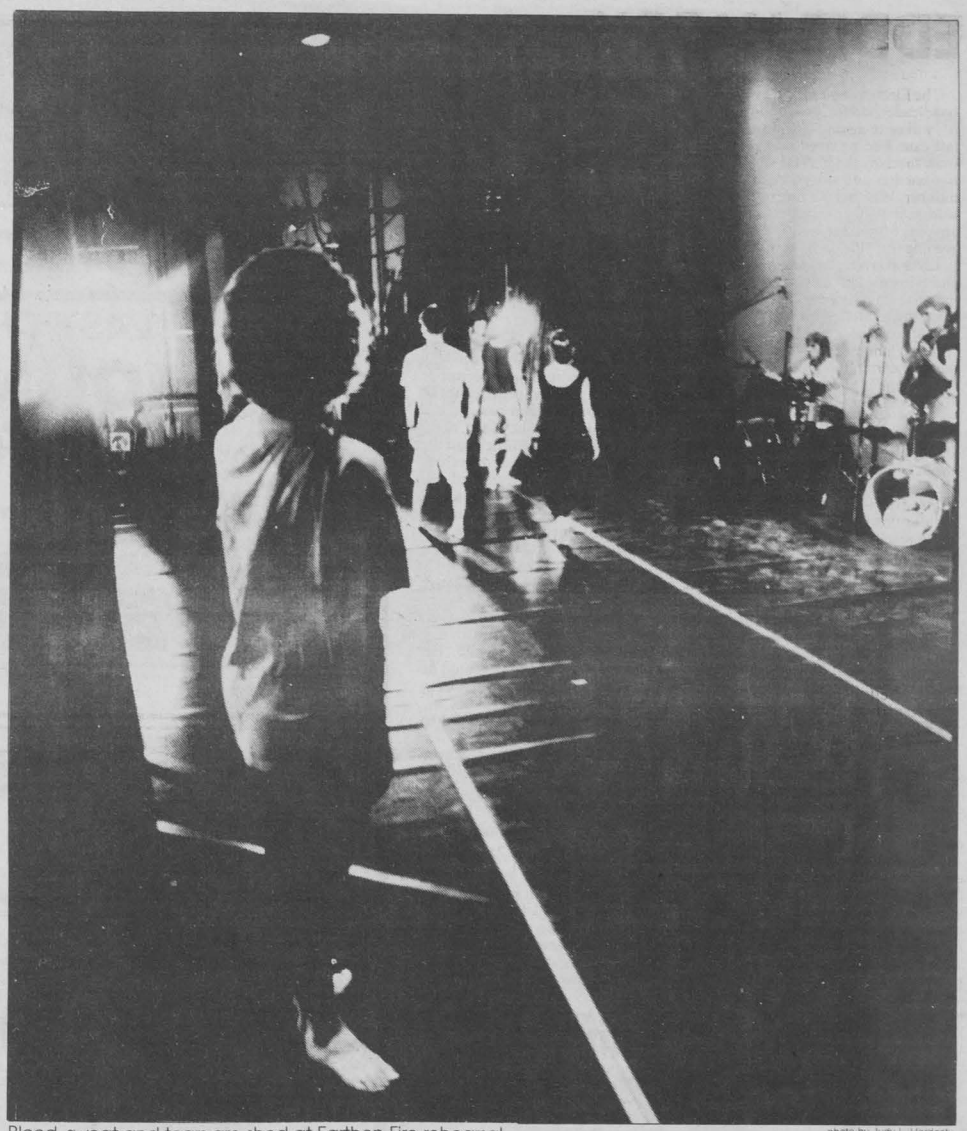
It's just not enough to have clever titles and "nature" as subject these days. I'm sorry. If you really LOOKED at nature I think you'd all get just a bit more emotional about the scene. A tree has more movement than is given credit here. We all know how to act stereotypically like a bird, but after you've SEEN an eagle fly,--well, I'm no expert, but me thinks it's back to the drawing board.

I'm probably just homesick. Sorry, Montanans, but South of the Mason/Dixon line NOBODY swats flies like that, and I tell ya, there's a heck of alot more bugs to contend with. Call me a racist Suthern WHITE woman, but ya'll make me miss Alvin Ailey. Now THAT guy knows what DANCE is all about, as far as I'm concerned. And bodies. Ya'll have a happy white summer, I'm heading for more populated territories where ALL KINDS of people hustle and bustle together, sweatin and feelin, swooping down under the hot sun, dressed in loud and soft colors, with hair wild as the West, covered with bugs and staying color and EMOTIONAL, young and old swaying in the wind. Northerners may hate us, distrust us, but we're swaying, Man, we're swaying in the wind. Like dancers are supposed to. You might want to check out Ann Bates show. I heard she's got soul.

John Markovich
contributing writer

O.K., so it's modern dance. O.K., so it's symbolic and metaphoric. O.K., so I didn't get it. I mean, I really appreciate all the Arts, but I left the show wanting more, like people really walkin' on fire and hot coals, eating glass and laying on beds of nails...and maybe some body mutilation like nipple piercing...ah, but I digress. Pardon my perversion. Modern dance should be a total and complete expression of art through the body, but it seemed to me that many of the dances used too many unnecessary props, from the backpack man and the menage a trois dancers, to the woman flagellating herself with tree branches (although I did enjoy the women in the revealing spandex body suits from "This Island Earth--voyeurs take note!).

But I guess there are no hard and fast rules in modern dance, either. Maybe I'm not artistically or intellectually elevated enough to appreciate this kinda stuff. Maybe ya gotta hit me over the head with a hammer to get me to undertand the deep artistic meanings. Maybe they oughta do this stuff in the nude. Maybe...



Blood, sweat and tears are shed at Earthen Fire rehearsal.

photo by Judy L. Hardesty



Earthen Fire Dancers strut their stuff.

photo by Judy L. Hardesty

EDDIE HARRIS:

The Electrifying Eddie Harris, performer extraordinaire, historic composer, bandleader, author, groundbreaking innovator, inventor, vocalist, and humorist, will once again bring his obviously rich and diverse act to Bozeman. The last time Eddie played here (June '86), to a sell-out crowd, his performance took so many delightful twists and turns that the audience called on him for two encores and still stood and wailed as he left the stage following the final number. Whether playing his tenor saxophone, reed trumpet, or singing some wild scat (which includes authentic Swahili!), Eddie completely captured anyone within earshot and we've been asked by many in attendance that evening to , "Please bring Eddie Harris back." So here he is, have at it!

Eddie Harris is an incredibly talented musician who has recorded 75 albums and is in constant demand worldwide. His first recording, "Exodus", was the first jazz single ever to sell a million copies, a feat he has duplicated five times since them! He is noted for a very successful partnership with the talented pianist/vocalist Les McCann, a union which produced the now legendary Atlantic albums "Swiss Movement" and "Second Movement", which contained the smash hit "Compared to What" ("tryin' to make it real!") and "Cold Duck Time". Another of Eddie's compositions that has sold millions, "Freedom Jazz Dance", immortalized by Eddie himself and the great Miles Davis, has been recorded by more than 30 other artists and has the unique honor of being accepted in the business as a "classic jazz standard". This composition, along with another Harris original, "Listen Here", are noted by music historians as playing a vital part in the birth of what has come to be known as the Jazz-Fusion Movement.

Mr. Harris's achievements by no means stop with his performance and compositional abilities. He has also written five books that are considered "must reading" by all serious students of jazz and improvisational music. His philosophy and outlook on making music has been taken to heart by generations of great performers and students of the art. Eddie is also known as an experimentor with different instruments and their sonic possibilities. His inventions include: the reed trumpet (trumpet w/ sax mouthpiece), saxobone (sax w/ trombone mouthpiece), saxonet (saxophone and clarinet hooked ingeniously together), the Electro-Voice and Selmar Sax creation, the Varitone (allows a sax to sound like an entire big band section!), Frapp pickup (the most sophisticated audio pickup for wind instruments) and he holds the patent for all of these!! Some of this may seem far out, but, as Eddie explains, "The important thing is to experiment in the proper context and to do it tastefully. In my music, I only use one kind of a sound at a time. I keep graduating to new things and moving on to new ideas only after I've mastered the old ones."

Eddie Harris had been called "One of the most creative and imaginative musicians in the world." "The best tenor saxist and performance innovator on the scene today.", and "The most creative and imaginative musician in the world, bar none.".

Eddie himself explains, "I'm up here to have a good time, I play music for the sheer enjoyment. Images just limit the degree to which a person can go outside, step out beyond the norm. If you keep your image free, you can get into anything you want to and take your audience very willingly along with you." This feeling and philosophy are obviously being transmitted to the listeners, because they keep coming back for more.. and more..and more of the Electrifying Eddie Harris.

Eddie Harris will be performing on Sunday, June 11 at 8:00 pm in the Baxter Ballroom. Admission is $9.00 general advance, $8.00 advance BBJS members, and all door sales are $10.00. Tickets are available at Cactus Records.

BANANA BAY BAR & GRILL

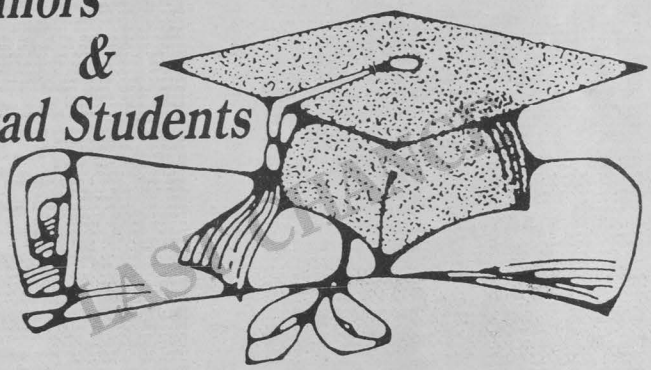
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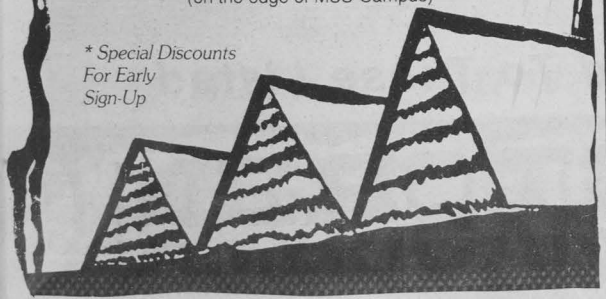
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KLEIN/MANUAL OF MINERALOGY	20TH 85	2	26.50
KOHERS/ALL NEW UNIVERSAL TRAVELER	REV 81	*	2.50
KOHLS/MARKETING OF AGRIC.PRODUCTS	6TH 85	*	10.00
KOLLER/ORIENTAL PHILOSOPHIES	2ND 85	15	10.75
KOREN/HANDBK OF ENV.HEALTH+SAF/PRIN+PRAC I		*	NV
KOREN/HANDBK OF ENV.HEALTH+SAF/PRIN+PRAC II		*	NV
KOTZ/CHEMISTRY+CHEMICAL REACTIVITY	87	*	16.00
KOTZ/CHEMISTRY+CHEM.REACT.-STD.GDE.	87	*	2.00
KOZIER/FUND.OF NURSING	3RD 87	25	23.00
KRAUSS/SOLID STATE RAIO ENGINEERING	80	2	32.25
KREIGHBAUM/BIOMECHANICS	2ND 85	*	11.00
KREPS/ORGANIZATIONAL COMMUNICATION	86	*	6.00
KROEBER/TRADTNAL.AM.INDIAN LIT.TEXT&INTER		40	3.00
KVANLI/INTRO.TO BUSINESS STATISTICS	2ND 89	33	22.75
KVANLI/INTRO.TO BUSINESS STAT.-STD.GDE.	2ND 89	*	1.50
LAMANNA/MARRIAGES+FAMILIES	3RD 88	*	12.00
LANCASTER/THEORY OF MATRICES	2ND	*	NV
LANDPHAIR/SITE RECONNAISSANCE+ENGINEERING	85	*	8.00
LANE/MANAGING STATE+LOCAL GOV'CS+RDGS	80	*	NV
LANGLEY/PRACTICAL STAT.SIMPLY EXPLAINED		*	NV
LANHAM/STYLE ANTI-TEXTBOOK	74	*	1.00
LAPPE/WORLD HUNGER TWELVE MYTHS	86	*	2.00
LARSON/FUND.ACCT.PRINCIPLES	11TH 87	225	21.50
LARSON/FUND.ACCT..-WBK.OF SG.W/SOL.14-28	11TH 87	8	6.50
LARSON/FUND.ACCT..-WBK.OF SG.W/SOLN.1-14	11TH 87	20	6.50
LARSON/FUND.ACCT.PRIN.-WKPPRS.1-14	11TH 87	20	8.00
LARSON/FUND.ACCT.PRIN.-WKPPRS.II 14-28	11TH 87	15	8.00
LARSON/PERSUASION	5TH 89	*	8.50
LATHI/MODERN DIGITAL+ANALOG COMMUN.SYS.	2ND 89	*	16.00
LEA/GUIDELINES F/EXER.TESTING+PRESCRIPTION	3RD 86	*	2.00
LEE/DOBE KUNG	84	*	3.00
LEE/FLY FISHING	82	4	3.25
LEHNINGER/PRIN.OF BIOCHEMISTRY	82	*	15.00
LEHNINGER/PRIN.OF BIOCHEMISTRY-GDE.W/SOLN.	84	*	2.00
LEON-PORTILLA/PRE-COLUMBIAN LITER.OF MEXICO		*	NV
LEONE/RACISM	2ND 86	40	5.00
LERNER/WESTERN CIV.-VOL.I	11TH 88	10	11.50
LEVEY/THINKING IN PHOTOGRAPHIC IDIOM	[illegible]	[illegible]	[illegible]
LEVINE/PHYSICAL CHEM.	3RD 88	*	16.00
LEWIN/HUMAN EVOLUTION	84	*	3.00
LIBOFF/INTRO. QUANTUM MECHANICS	80	2	24.75
LIEPMANN/ELEMENTS OF GAS DYNAMICS	57	*	20.00
LILLESAND/REMOTE SENSING+IMAGE INTERPRET.	2ND 87	*	17.00
LINDERMAN/PLENTY-COUPS CHIEF OF THE CROWS	62	*	NV
LINSLEY/WATER-RESOURCES ENGINEERING	3RD 79	*	17.00
LOCKARD/DESIGN DRAWING	REV 82	*	4.00
LOCKARD/DESIGN DRAWING EXPERIENCES	5TH 87	*	4.00
LOCKE/SECOND TREATISE OF GOVT.	80	10	2.00
LONDON/CHANGE AGENTS	88	*	7.00
LONG/COMPLETING DISS.IN BEHV.SCI.&EDUC.	1ST	*	NV
LONGSTREET/ASPECTS OF ETHNICITY	78	2	6.50
LOPACH/WE THE PEOPLE OF MONTANA		86	5.50
LOUDON/CONSUMER BEHAVIOR CONCEPTS+APPL.	3RD 88	*	14.00
LOWENFELD/CREATIVE+MENTAL GROWTH	8TH 87	15	17.25
LOWERY/EVERYDAY SCIENCE SOURCEBOOK	85	*	NV
LUDWIG/STATISTICAL ECOLOGY	88	2	17.50
LUKENS/CRITICAL HDBK.OF CHILDRENS LITER.	3RD 86	38	6.25
LUTGENS/ATMOSPHERE	4TH 89	85	18.75
MACHIAVELLI/PRINCE	76	*	1.50
MACLENNAN/PRIN.OF PROGRAMMING LANGUAGES	2ND 87	*	14.00
MACPHERSON/LONG TIME PASSING	84	*	NV
MACRO/CRAFT OF SOFTWARE ENGINEERING	1ST	*	NV
MAGER/PREPARING INSTRUC.OBJECTIVES,REV.	2ND 84	11	6.00
MAGILL/PROBLEM SOLVING IN BIOCHEMISTRY	2ND 88	*	2.00
MAGLISCHO/SWIMMING FASTER	82	*	8.00
MAGURRAN/ECOLOGICAL DIVERSITY&ITS MEAS.	88	*	NV
MALASANOS/HEALTH ASSESSMENT	3RD 86	*	9.00
MALCOLM X/AUTOBIO.OF MALCOLM X	65	*	.50
MALINVAUD/THEORY OF UNEMPLOY.RECONSIDERED	2ND	*	NV
MALKIEL/RANDOM WALK DOWN WALL STREET	4TH 85	*	2.50
MALVERN/ONTRO.TO MECHANICS OF CONTIN.MEDIUM	69	2	26.50
MANN/DOCTOR FAUSTUS LIFE OF GERMAN COMPOSER	71	*	1.00
MARION/CLASSICAL DYNAMICS OF PARTICLES+SYS	3RD 88	2	21.50
MARION/GUIDANCE OF YOUNG CHILDREN	2ND 87	2	10.50
MARSDEN/BASIC COMPLEX ANALYSIS	2ND 87	*	14.25
MARTENS/COACHING YOUNG ATHLETES	81	6	7.00
MARTIN/BEHAVIOR MODIFICATION	3RD 88	14	17.00
MARTIN/KINEMATICS+DYNAMICS OF MACHINES	2ND 82	4	25.25
MARTIN/TRANSFORMATION GEOMETRY..	82	*	8.00
MASON/READING INSTRUCTION F/TODAY	86	*	9.00
MASSENGALE/TRENDS TOWARD FUT.IN PHYS.ED.	87	*	5.00
MAST/SHORT HISTORY OF THE MOVIES	4TH 86	5	13.25
MASTERS/HUMAN SEXUALITY	3RD 88	*	10.00
MASTERS/HUMAN SEXAULITY-STD.GDE.	3RD 88	*	1.50
MATHEWS/MATHEMATICAL METHODS OF PHYSICS	2ND	2	21.00
MATLIN/COGNITION	2ND 89	*	10.00
MATTHEWS/PHILOSOPHY + THE YOUNG CHILD	82	*	.50
MAYNARD/ANIMAL NUTRITION	7TH 79	2	25.25
MAYO/FINANCE	3RD 89	67	20.75
MAYO/MICROSCALE ORGANIC LABORATORY	86	*	NV
MAYR/GROWTH OF BIOLOGICAL THOUGHT	82	*	2.00
MCCABE/UNIT OPER.OF CHEM.ENGINEERING	4TH 85	3	30.25
MCCARTHY/ESSEN.OF SOIL MECHANICS+FOUND.	3RD 88	3	23.50
MCCUBBIN/STRESS+FAMILY-VOL1	83	2	13.75
MCDERMOTT/CULT.INTRO.PHIL.ANTQ-DESCARTES	85	3	17.75
MCFEE/MODERN BLACKFEET	72	*	1.00
MCGAW/ACTING IS BELIEVING	5TH 87	3	14.00
MCMICHAEL/CONCISE ANTHOLOGY OF AMER.LIT.	2ND 85	15	11.00
MCQUARRIE/QUANTUM CHEMISTRY	83	*	9.25
MCWILLIAMS/FOOD FUNDAMENTALS	4TH 85	2	18.75
MECHAM/CEREBRAL PALSEY MONOGRAPH SER.		*	NV
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MEYER/COURSE OF MEXICAN HIST.	3RD 87	*	6.00
MILL/ON LIBERTY	78	10	1.75
MILL/UTILITARIANISM	79	70	1.50
MILLER/DEMOCRACY IS IN THE STREETS	87	*	1.00
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MILLER/ECON.ISSUES F/CONSUMERS-STD.GDE.	5TH 87	8	7.25
MILLER/ECON.TODAY MACRO VIEW	6TH 88	*	8.00
MILLER/ECON.TODAY MACRO..-STUD.LRNG.GDE.	6TH 88	*	1.50
MILLER/ENVIRONMENTAL SCIENCE	2ND 88	*	10.00
MILLER/INFORMED ARGUMENT	2ND 89	*	5.50
MILLER/PROBABILITY+STATISTICS F/ENGRS.	3RD 85	24	22.75
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MITCHELL/CAMP COUNSELING	6TH 83	*	7.00
MITCHELL/NINE AMERICAN LIFESTYLES	83	*	1.00
MITCHELL/RESEARCH DESIGN EXPLAINED	88	2	17.50
MOBERG/INTERACTIVE CS.IN ORGAN.BEHV-W/DISK	88	*	5.00
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MOFFETT/PTS OF VIEW ANTH.OF SHORT STORIES	66	19	1.75
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MOLNAR/ANATOMY OF A PARK	2ND 86	2	24.75
MOMADAY/HOUSE MADE OF DAWN	68	41	1.75
MONAT/SEXUALITY&THE MENTALLY RETARDED	82	*	NV
MONTESQUIEU/PERSIAN LETTERS	73	*	.50
MOODY/COMING OF AGE IN MISSISSIPPI	70	*	.50
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MOON/BLUE HIGHWAYS	82	2	1.50
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MOORE/INTRO.TO ABSTRACT ALGEBRA	75	3	20.00
MORHOLT/SOURCEBK.F/BIOLOGICAL SCIENCES	3RD 86	*	10.25
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MORRISON/SULA	73	*	1.00
MOSBY/MOSBY'S NURSING DRUG REFERENCE	89	10	11.00
MOSTEK/Z-80 DESIGNER'S GUIDE		5	6.25
MOTT/APPLIED FLUID MECHANICS	2ND 79	30	19.50
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NELSON/CERAMICS	5TH 84	2	13.25
NELSON/CHILDREN+SOCIAL STUDIES	87	17	15.00
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NIETZSCHE/ON THE GENEAL.OF MORAL+ECCE HOMO	67	*	1.00
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OAKLANDER/WINDOWS TO OUR CHILDREN	78	*	NV
OBRIEN/TEACHING MUSIC	83	1	[illegible]
OGLESBY/HIGHWAY ENGINEERING	4TH 82	*	[illegible]
ONEILL/ANNA CHRISTIE, EMPEROR JONES...	72	[illegible]	[illegible]
ONTARIO/SCIENCE WORKS	87	[illegible]	[illegible]
OPPENHEIM/DIGITAL SIGNAL PROCESSING	75	*	16.00
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PAPERT/MINDSTORMS CHILD.COMP.+POWER.IDEAS	80	*	1.00
PAPPAS/MANAGERIAL ECON.	5TH 87	*	14.00
PAPPAS/MANAGERIAL ECON.-STD.GDE.	5TH 87	*	2.00
PARK/REINFORCED CONCRETE STRUCTURES	75	*	15.00
PAUL/INTRO.TO ELECTRICAL ENGINEERING	86	*	16.00
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PIERRET/MODULAR SERIES...FIELD EFFECT DEV.	83	*	NV
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PIMSLEUR/C'EST LA VIE	4TH 87	*	3.00
PLATO/PLATO'S REPUBLIC, GRUBE	74	5	2.50
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PLUMMER/PHYSICAL GEOLOGY-LAB MAN.	4TH 88	*	NV
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POTTER/POCKET NURSE GDE.PHYSICAL ASS.	86	18	5.50
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PRESTR.CONC. IN PCI DESIGN HANDBOOK	3RD	*	NV
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PRIDE/MARKETING-STD.GDE.	6TH 89	*	2.00
PRUCHA/GREAT FATHER-ABRIDGEDED.	86	20	5.00
PRUITT/DAUGHTER OF HAN	45	38	4.50
PURYEAR/HELPING PEOPLE IN CRISIS	79	2	11.50
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PYTLIK/TECHNOLOGY,CHANGE+SOCIETY	REV 85	5	10.00
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RABIGER/DIRECTING THE DOCUMENTARY	87	*	6.00
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ROSS/APPLIED WEED SCIENCE	85	2	18.25
ROSS/UNDERSTANDING+USING DBASE III PLUS	87	*	3.00
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ROTH/SMALL GAS ENGINES	REV 85	2	8.50
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ROWLAND/STRUCTURAL ANAL.& SYNTH.LAB CRS	86	*	NV
ROWNTREE/STATISTICS W/OUT TEARS	81	6	7.25
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RUSSELL/MEANINGS OF MODERN ART	81	*	5.00
RUSSELL/PROBLEMS OF PHILOSOPHY	59	16	2.00
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SATTERTHWAITE/AUDIOVIS.UTILIZ.,PROD+DESGN.	83	5	6.50
SAUNDERS/PROJ.UNIV TELECRS.S.G.T/A ABELL	2ND 88	*	2.00
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SCHMIDT/THEORETICAL PHYSICS ON THE PC	86	*	NV
SCHNEIDER/REINFORCED MASONRY DESIGN	2ND 87	15	29.25
SCHOFER/POEMS,PIECE,PROSES	73	*	5.00
SCHOLES/ TEXT BOOK	88	*	3.50
SCHOLES/TEXTUAL POWER LIT.THEORY+TCH ENGL		*	1.50
SCHORE/ORGANIC CHEMISTRY-STD.GDE.	87	*	3.50
SCHRAM/NATL.ELECTRICAL CODE HNDBK 1987	4TH 87	*	5.00
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SCOTT/PRIN.OF MGMT.INFO.SYS.	86	*	NV
SCOTT/PRIN.OF MGMT.INFO.SYS.-STD.GDE.	86	*	NV
SEAMAN/EFF.STRATEGIES FOR TCH.ADULTS	89	2	13.00
SEARLE/MATRIX ALGEBRA USEFUL F/STATISTICS	82	2	20.50
SEDGEWICK/ALGORITHMS	2ND 88	*	12.00
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SHEFFRIN/RATIONAL EXPECTATIONS	83	*	1.50
SHIGLEY/MECHANICAL ENGINEERING DESIGN	5TH 89	2	27.25
SHREVE/SHREVE'S CHEM.PROCESS INDUSTRIES	5TH 84	*	17.25
SIEGEL/LOVE,MEDICINE & MIRACLES	87	*	NV
SIEGFRIED/YOUNG PERSON W/DOWN SYNDROME		*	NV
SILVERMAN/ELDERLY AS MODERN PIONEERS	87	*	NV
SIMON/GOOD WRITING	88	5	8.25
SINGER/LEARNING OF MOTOR SKILLS	82	*	NV
SINGH/TRAIN TO PAKISTAN	81	36	2.00
SKOOG/PRIN.OF INSTRUMENTAL ANAL.	3RD 85	*	15.00
SMITH/FILE PROCESSING IN PASCAL	88	5	16.75
SMITH/INTRO. TO CHEM.ENGR.THERMODYNAMICS	4TH 87	5	25.25
SMITH/PRIN+PRAC.OF AUTO.PROCESS CONTROL	85	*	16.00
SMITH/VASCULAR PLANT FAMILIES	77	*	2.50
SMITH/WESTERN HOME LANDSCAPING	REV 88	*	1.50
SNOW/MASTERS	51	1	3.25
SOD/NUMERICAL METHODS IN FLUID DYNAMICS		*	NV
SONTAG/ON PHOTOGRAPHY	89	*	NV
SORAUF/PARTY POLITICS IN AMERICA	6TH	5	11.25
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STALLCUP/DESIGNING ELECTRICAL SYSTEMS	87	*	4.00
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STAMPER/EVALUATING APPAREL QUALITY	86	*	4.00
STARKEY/FUND.PROGRAMMING	84	30	16.25
STARKEY/FUND.PROGRAMMING W/FORTRAN 77	87	25	16.75
STARKEY/FUND.PROGRAMMING W/PASCAL	84	39	17.50
STECHER/KEYBOARD STRATEGIES MASTER TEXT 1		2	8.25
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DJ's CLOSET OF HORRORS

John Markovich

contributing writer

"To integrate themselves with the devil, the killers boiled the brains and hearts of their victims, mixing the concoction with leg and arm bones and animal heads."

-Cult of the Red-Haired-Devil
Time, April 24, 1989

Hello and halleluiah, dear readers.

My oh my, it's been quite the rollercoaster week for this kid, what with the Ag people mad at me because I've got a bad attitude about farming, the "Christians" mad at me because I liked "The Last Temptation Of Christ", and some goons hasslin' me because I like to look at naked women. Whew! It sounds like it's time to clean the closet again!

My letter to John Lewis (both of them) appeared last week in the letters section, so I'll move right to the whacked out zealots. Ah yes, the Exponent is the devil's den and Lucifer himself is working his evil magic through me...at least that's what these freaks are telling us as they deluge the Exponent with calls. I can't believe that uh, urrRR...aaaAAAHHHHRRRGGHHH... HA, HA, THAT'S RIGHT, THE EXPONENT IS MY DOMAIN AND I POSSESS THE SOULS OF ALL THOSE WHO PASS ITS WICKED DOORS! HAHAHA! LET THE ANIMALS BE SACRIFICED AND MAY BLOOD FLOW FROM THE WALLS. YOU CANNOT STOP ME, FOR I AM THE PRINCE OF DARKNESS AND I...I...IYYYyyyeeee,uuhhh, hey, what happened?

I just blacked out for a minute. Well, anyway, I can't believe that these people think that Satan is running amok up here. If he were, the layout people would NEVER get out! It's hard enough to get a paper done without some horned demon blazing around the office. It's funny--my review of the film was damn good and devoid of all my usual inflammatory statements, but my review of the panel discussion was just the opposite. Isn't it ironic that everyone--"Christians" included--chose to call attention to the bad...and not the good?...carnal bastards. But yes, you people are right, freedom of expression IS an evil, godless thing. Just look at all those heathen Chinese disobeying all the laws over there. What's the world coming to?

And now a magnanimous "Thank You very much" to Eric and Walker, who wrote to me about my voyeuristic tendencies. What the hell's the matter with you? Don't you like to look at naked women? Apparently not. I think you guys have a repressed, anal retentive, homosexuality complex, judging from the many references to excrement in your letter.

Then there's the joker tellin' me that, as a filmmaker, I'm spoiled and socially irresponsible. (Actually, not just me, but ALL "artists" here at MSU). Who the f*#k do you think you are? If you want social responsibility, go work for Sesame Street. In the meantime, why don't you make a film that's socially *relevant*, instead of the lame shit you do now, so you'll have some reinforcements when you start spouting your self-righteous, soapbox bullshit. (In all honesty, though, your stance is admirable, but after a few years in the machine, you'll become just as cynical as the rest of us!)

And while I'm at it, who does Andy Malby think *he* is? This whole paper is fantasyland journalism, including *his* stuff. And how many "Andy Malby" T-shirts has HE sold? I rest my case! Ah, I emerge victorious and unscathed again!

One last warning! Beware of the MOSSies. That's right. The yuppies of the 80's will become the MOSSies of the 90's. It stands for Middle-aged, Overstressed, Semi-affluent Suburbanites. Ya see 'em all the time, waterin' their lawns and yellin' at little kids for playin' on the sidewalks in front of their houses. Be careful! They're over the hill and past their prime and they know it, so they're pissed off. This makes 'em very dangerous. Watch out for 'em!

So seeing how this is the last paper, Doug and I have decided to give you one more bit of brilliance before we close the closet. Thank you to those who supported us through thick and thin. F*#K you to those who didn't. Onward ho.

Yeah, we're full of shit! So what?! I mean, you can sit down and talk to us 'seriously' and we're real peole, but not in the media... we know better!

Hell, look at all the people in the circus now. You've got Hunter Thompson, whose been a journalist for almost four decades and whose personal excesses are just as infamous as his stories. You've got Sam Kinison, who used to be a preacher and now goes on raging diatribes against fags, women, and government, tellin' 'em all to F@#K OFF in one fell swoop. And ya got Andrew 'Dice' Clay, who was a character actor for years until he discovered his stereotypical, New York 'Guido' role, tellin' obscene nursery rhymes to his audience. The list is endless... and we're next in line. We're the ones that'll come screamin' into your living rooms on a Saturday night (on or off the TV set), cuz we know how it works. It's in our blook, can't ya taste it?

We're post EVERYTHING... postpunk, postmetal, postMTV, postNixon, postREAGAN, post60's, post70's... we've seen it all and absorbed everything. We're first generation media babies of the finest degree.

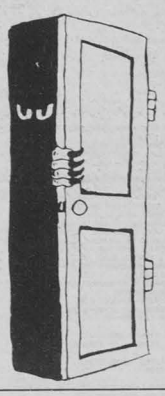
We're filmmakers, image creators, media manipulators. We know both sides of that all seeing eye. Everything you read, watch, see or hear is our stage and we'll gladly pirate and subvert it to give you a taste of our madness, our imaginations, a fleeting glimpse of our never-ending, star-studded, flashbulb popping, show-stopping adventures that are our lives. But you'll never really see behind the scenes.

Anybody can do it, but not with the same style, the same pizzazz. Warhol was right, but he's dead, man, gimmee that camera! We're the new 'misguided youth', but we're not misguided, just misinterpreted... enough to add fuel to the fire... burn, baby, burn! We're the new troublemakers, but we'll do it with a smile. We're the new scumbags, longhairs, bad boys, but we'll get your mom before we get your sister. We're the new purveyors of decadence, but we'll seduce that ten-spot right outta your wallet so you can see just how decadent we really are. Hey! We just like to watch, but we'll take pictures, too!

We're outcasts, we're elitists. We're arrogant, egotistical and megalomanic. We're turned on, tuned in and dropped out. We're sly and fast and not as full of shit as you think we are, so keep your eyes peeled and your mind open and empty. We're the new prophets of an age gone mad... and this is only the beginning! So, until the closet reopens...

Intellectually, musically, chemically...

stay 'tuned'...



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AMERICAN EYECARE

from page 17

dog flipped and fell. The other three dogs started to run. I quickly chambered another round and fired, hitting the middle dog just as it was crawling through the fence. With the other two dogs being out of range, I got up and headed for where I shot the first dog. As I got closer, I could hear some rustling in the grass, so I chambered another round expecting to find a dangerous, wounded dog. When I got up close, I became confused. I saw three dead dogs, not one, but three. The one I shot, one with the side of his head kicked in and a third with antler punctures in his chest. But I still heard the rustling. I walked toward the noise cautiously. What I found was heart saddening. About ten feet away lay "Old Mossy" with bloody antlers, one broken leg and two others with torn lower ligaments, all caused by the dogs. He tried to get up, but with only one good leg, it was impossible.

I slowly raised my rifle, pointed it between his eyes and said, "sorry old fella, I never dreamt that it would be like this" and squeezed the trigger. There is now a prize trophy hanging in the front room of the ranch house. Not many people pass it their first or even second or third times without mentioning how big it is. They all say how proud I must be of my trophy. All I tell them is that it is not a proud trophy displayed, but an old friend remembered.

It seems that the hunting times like those few ones with "Old Mossy" will never happen again. But I have my hopes and dreams, because I've noticed a new, growing buck on the land. He is only about two years old, but he is probably one of the biggest bucks on the land and is growing bigger every year. In comparison to the deer on the wall at the house, he is quite a bit smaller, but one of these days I am sure he will grow up to be just like the deer on the wall...just like his father.

Thoughts on Lucy

Jim Speelmon
contributing writer

In leiu of Thoughts on Art, today we have Thoughts on Lucy. I begged Lucy to let me write this, as it has been one of my bigger desires since I met Lucy Curtis, the wonderful person that she is.

Lucy is not, as most anyone can tell, the everyday, average normal kind of person. The thought of her doing something normal can not even be brought into my mind. She is as unique as her articles, as different as her subject material, and as varied as nothing I have ever seen. And on top of all that, she is funny.

I feel that I know Lucy quite well as I work with her in a capacity that few others ever will and that is in a hot small office typing, usually at 3:00 am. And I am usually quite irritated.

I was quite surprised to find out that Lucy was the same weird woman who wrote all that weird poetry that I typed but did not read. With the present rate of turnover for Arts and Features Editors, I figured that someone who was rumored to be abnormal would last maybe one issue and then flee the scene. So it goes for "judging the book by the cover."

Lucy Curtis is not weird or abnormal. She has a way of looking at the usual and seeing the unusual. And she has guts. Who else would write about whether or not men's underwear are penile or vaginal? And they are penile of course.

A quick trip to Sweet Shop for a scda becomes an adventure of unimaginable proportions when L.C. is one's traveling companion. A trip to Mini Mart for candy takes on a whole new meaning. Never have I witnessed such a unique thought pattern as the one possessed by Lucy Curtis. She bought a MilkyWay bar. She then noticed the cover of Cosmo, the May issue I think. That reminded her of innocent wallpaper. And that convinced her that she should write her Thoughts on Art article on wall paper and its artistic qualities. Later in the evening she approached me with a dilemma: should she write on wall paper or vaginal imagery? And she answered tor herself "Hell, I'll write about both of them."

Lucy brings an element of humor into the mundane. She refuses to be what society has deemed "normal". Instead she is Lucy and has apparently had success with it.

I know that her life has not been easy. I sometimes wonder how she can keep a smile on her face as often as she does. She offers me inspiration to be the person that I want to be and to have a great time while I am doing so.

This is the very last issue of the Exponent that I will ever have any dealing with (Thank God). So at this time I want to say that through it all, my stint as the news editor, a hellish adventure as managing editor, training new people on a daily basis, the Virgin Islands with Nora Smith, typesetting with my six mothers, this has truly been a memorable part of my life. And Lucy, I'm glad they invented baby formula. Aren't you?

Susan Henderson:

On June 5, an exhibition of ceramic sculptures by Susan Henderson will open at the Haynes Fine Arts Gallery. An opening reception will be held on June 6, from 5-7 p.m. in the gallery. The public is invited to at end.

Ms. Henderson is a ceramic sculptor who creates monumental clay forms which evoke figures and landscapes. She leaves her clay unglazed, allowing the rich earth colors to show through.

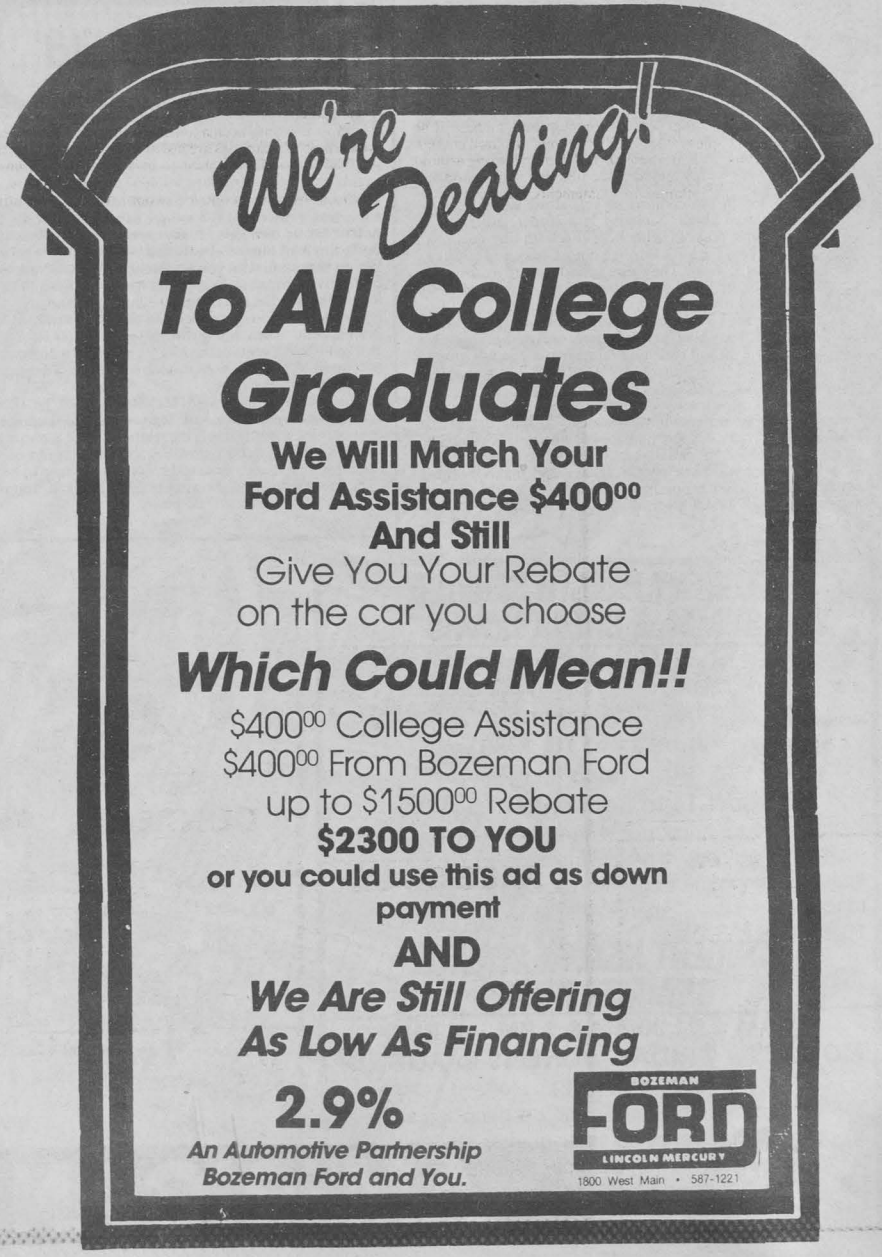
Before starting in the graduate program at MSU, Ms. Henderson completed a BFA degree at the University of Maryland and a one year residency at the Archie Bray Foundation in Helena, MT. Ms. Henderson's exhibition at the Haynes Fine Arts Gallery will represent her thesis.

Arts & Photography Grads at EXIT

ASMSU Arts & Exhibits presents a show containing works by students of the 1989 graduating classes of MSU's Departments of Photography and Art from May 30 - June 10. Come to the Exit Gallery and see photographs, prints, paintings and metalwork by famous campus artists. There will be a reception for the graduating artists on June 10 from 2 - 3:30.

This exhibit is sponsored by ASMSU Arts & Exhibits.





Explanation Please

Jason Boggs
contributing writer

The earth's rotation enters into the vernal equinox and decrepit cottonwoods lift their skeletal arms, blossoming with color. Tulips open their delicate peddles yearning for sunlight. Gradually Montana emerges from the gloom of winter. Spring arrives with a flood of hope, bringing life to everything in its path. Seasons continually change, but spring is different,it is apsychological change as well. My body and mind become rejuvenated as I unravel the depression of winter. The effects of spring are far reaching and encompass every element of nature. Nothing is left untouched. Horses shed their winter coats, geese return home after a southern vacation and streams fill with clean, clear mountain fresh water, but is there a logical explanation why spring occurs?

Yesterday, my fascination with spring climaxed. I stared in awe at a beautiful white swan floating on the river. Glowing in the sunlight, its feathers radiated with splendor. It moved across the placid water with the grace and agility of a ballerina, dignified and proud, it bowed back its long neck over its body in the shape of a "C". My veins overflowed with tranquility. How could an animal be so magnificent? Thoughts of spring and all of its wonders raced through my mind.

As a gentle shower subsided and the clouds lifted a rainbow filled the evening sky. It arched to heaven. Every color was distinct and independent, its vividness, beyond description. Hypnotized by its grandeur, my eye's refused to blink. They became watery, and a tear rolled down my cheek, but my eyelids would not close. I photographed its beauty in my mind, a life long picture of spring's wonder permanently encased in my memory. Slowly the sun tapered off behind the horizon and the rainbow faded in the mist. A knot had lodged in my throat. My chest was heavy. I tried to swallow, but my mouth was stale and dry. I had never realized the emotional effects of a rainbow. Please, someone offer me a justifiable explanation of spring!

The muddy pasture reeked of manure. New mothers relaxed and recuperated in the comfort of soft straw as their claves frivolously bounced about. Secluded in a corner, protected by underbrush a three year old heifer licks afterbirth from her lanky calf. I had observed the birth through binoculars on a little knoll two hundred yards away. The entire episode destroyedmy naive textbook version of life. I had witnessed the miracle of birth. Amazement filled my body.

Is there a scientist who could explain to me why spring brings life to earth? I'm not asking for a definition. I know that spring is a season due to the tilt and rotation of the earth as it orbits around the sun...so what! Why is there life? What is life? Why is spring responsible for life? There isn't a scientific explanation that could possible satisfy my cruiosity. In order for spring to occur, millions, or even billions of minute details must transpire; details that are beyond science, beyond human imagination. Explain the colors of a rainbow, the beauty of a swan, or the birth of a calf. Give me evidence to back up the answer and make it strong enough to withstand thousands of my questions. If such an answer could be found, only then will I be content.



125 Linfield

"David Lynch has lifted himself to some kind of cinematic eminence. Eraserhead is a unique experience, yet not a thing of horror for its own sake. It says something profound about the outer limits of human experience. No pleasant experience, this, but on that stays with you."—Archer Winsten/New York Post.

For five years now, Eraserhead has been luring audiences with its eerie power. Set in a nightmare landscape, the story concerns a pointy-headed young man with an odd hairdo whose life changes dramatically when his girlfriend gives birth to a premature chicken-baby. Events in the film, as events in a dream, symbolize our fears of family ties/patricide and birth/infanticide, as no other film has ever done.

Eraserhead so impressed Mel Brooks that he chose David Lynch to direct *The Elephant Man*, which Brooks produced. The central issue in both films is the relationship of monster and man. Eraserhead distinguishes itself by its unique blend of paranoia, claustrophobia, and the macabre. It must be seen to be believed.

Eraserhead will be showing in Linfield Hall, room 125 this Friday and Saturday at 7:30 pm.

The Pond

Jim Hash
contributing writer

It was a crisp summer's morning as I finished the three mile hike to my secret pond just before sunrise. After standing a few minutes to catch my breath, I found a comfortable place in the tall moist grass north of the pond, which smelled like a summer forest right after a brief rainstorm. Just as I lay in the grass, the sun was starting to make a faint appearance to my left, between the tall pine trees covering the biggest mountain to the east. After a few quiet minutes, the giant light began to bring the trees on the opposite west mountain to life. I watched the sun slowly engulf the west mountain, like lava flowing down a newly erupting volcano. What seemed like hours was actually only minutes before the dew glistening leaves of the willos on the far side of the pond began to gleam like millions of tiny mirrors.The pond lay perfectly still and clear, like a sheet of glass, except for a silent sparrow bathing itself in the east side of the pond. The sounds of his wings hitting the water. Although very quiet, they were the only things to be heard. As the sun began to illuminate the mountain in front of me, I saw a small herd of deer grazing in a tiny, grass covered opening surrounded by tall, dense pine trees. After a few long minutes, they slowly began to return to the trees for their shelter and protection, leaving their food behind. Overhead, there was nothing except for the deep blue sky and the sun which was shining like a giant diamond in the sky. Occasionally a faint trace of a cloud floated by. It appeared that MotherNature was promising me a day of perfect rest.

Right about noon, when the sun was directly above me. I noticed a small robin nest built on the edge of the trees to my left in a thirty foot pine tree. After an hour of careful watching, I noticed that there was an adult robin with four chicks occupying that nest. I watched the mother fly across the blue sky into the trees on the other side of the pond, and then return with a mouth full of food for her young ones several times. She floated silently through through the air in what seemed an effortless display of grace. It was during one of these trips when one of the baby robins squirmed its way out of the nest and fell to the ground with only a faint sound to be heard as its tiny body landed on a small pile of grass. The tiny bird tried to walk, but could not move. When the mother finally returned, she only looked once at her dying offspring and then went on feeding her remaining three children.

It was not long after this when the sun began to retire in the west. The magical light disappeared almost opposite the way it came. In the pond in front of me I could see a mirror image of the mountains just as clear as the mountains themselves. It was getting time for me to head back down the hill to my cabin, I would just be able to make it back with what little light remained. After I got up, I took a minute to walk over to where the tiny robin now lay still at the base of the tree. As I scooped a couple of handfuls of dirt over the lifeless creature, I thought to myself "what a perfect place to spend eternity" and I headed for home.

STUDENT HEALTH SERVICE SUMMER BREAK HOURS

The Student Health Service will provide care for acute illnesses and injuries during Summer Break from:

9 AM - 11:30 AM - Monday - Friday
June 12 to 16, 1989
also
August 14 to September 15, 1989

A physician, a receptionist, a nurse, a pharmacist & laboratory technologist will be available to MSU students and spouses during the above hours. Call 994-2311. (Pharmacy hours will be variable August 14 to September 15, 1989).

STUDENT HEALTH SERVICE SUMMER HOURS

9 AM - 11:30 AM & 1 PM - 4 PM
MONDAY - FRIDAY--JUNE 19 to AUGUST 11, 1989

The Student Health Service will be open for summer coverage to registered summer quarter students. Students not registered for Summer Quarter may pay a $35.00 health fee and be able to use the Student Health Service.

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$5.00
additional items 75¢
expires Sept. 1, 1989

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COUPON

Homecoming 1989



June 1989

TO: MSU Student Body
FROM: Deb Bork
1989 ASMSU Homecoming Chair

It is time once more to elect our Homecoming Royalty.

The selection process began with the submission of an application. Part of the application included a 250 word essay — "Why I Want To Be Homecoming King or Queen?"

All applicants then attended a mandatory meeting on Friday, May 26, 1989 at 7:00 a.m. in the ASMSU Senate office. On Tuesday, May 30, 1989 at 7:00 p.m., every applicant was interviewed. The interview process consisted of a 5 minute speech on a topic of his/her choice and general questions asked by the Homecoming Royalty Selection Committee.

The selection of the Homecoming Royalty (3 King candidates and 3 Queen candidates) is based on the points received on the 250 word essay, the interview, and the primary election. These candidates will reign during the Homecoming Week events to be held October 10 through October 14, 1989.

The general election, which will determine the 1989 Homecoming King and Queen, will be held on Tuesday, October 10, 1989.

I urge every student to get out and vote today. The polling booths can be found in the SUB, Library, Reid Hall, and Roberts Hall. They will be open from 8:00 a.m. till 5:00 p.m.

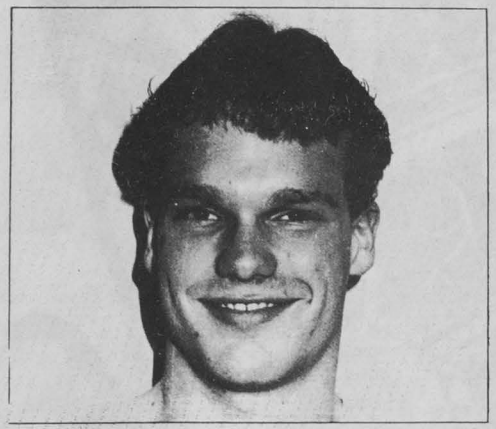
GOOD LUCK TO EACH OF THE CANDIDATES!!!



I want to be the 1989 Homecoming Queen in order to convey a message of togetherness at MSU. Too many times the campus is divided between styles of living or between academic colleges or departments. If the campus could come together as one and not worry about "what college he is from" or "what group she's in" then I know a lot more could get done.

I am from the College of Agriculture and I know that many people have a bad perception of people in our college. I feel that this is not just a perception problem with our college, but many college's who may also receive an undeserved stereotype. As queen, I would like to try and help remove the perception problem on our campus and promote a more positive atmosphere. We are intelligent, involved, and committed, but with all the stereotyping sometimes our good qualities are overlooked. We should learn to accept people for who they are, not who they can impress. I would like to symbolize a new positive togetherness as MSU Homecoming Queen.

Lisa Coulston



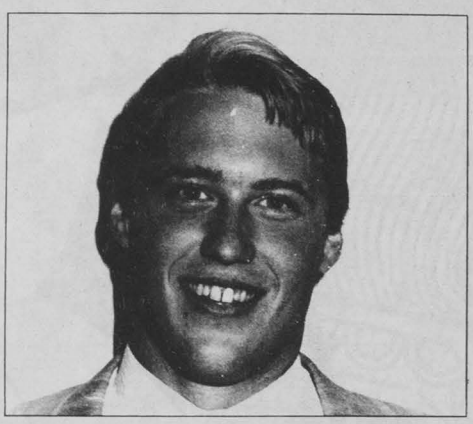
Each year homecoming provides a chance for our student body, alumni, and faculty to show pride and respect for our school. It is a time of celebration, reunion, and good memories for all. I would feel honored to be able to represent MSU as Homecoming Royalty for this event in the 1989-90 school year.

It is difficult for me to say exactly why I hope to receive this honor. I think that Homecoming Royalty plays a major role in all of the Homecoming events. They are a part of everything from the talent show to the football game and dance. These students represent MSU not only during this time, but also throughout the rest of the school year. For this reason, the Royalty are usually students who have shown a high level of involvement and service to our campus. Having served MSU through a variety of different organizations, I hope that I possess the qualifications necessary for this position.

As I mentioned above, Homecoming is also a significant event for our alumni and for others from around Montana. A large number of people return to MSU for a wide variety of reasons. They reunite with their classmates, remember their college days, and see what changes MSU has gone through since their last visit. They see the Homecoming Royalty as representing the students of MSU today.

Again, I would like to say that I would consider it a great honor to be able to represent our school in this event. Regardless of the outcome, I will continue to serve and represent MSU to the best of my ability throughout the upcoming year and after graduation.

Jim Irwin



I want to be Homecoming King because I believe that I can effectively represent the student body, Montana State University, and the individual student. I am able to do this best by relating my own past experiences, expectations, and personal goals. I feel that these past events have had a strong influence in my attitude, performance, and on my own values. I have experienced that an individual can either be overwhelmed by his surroundings or be an active participant in the system. I believe that a college education can be more than just academics. A student needs to possess the desire to pursue all the opportunities that are available to them. Many students possess this desire but it never grows to its potential. Many students are simply ill informed, ill prepared or they lack confidence. However, students must not wait for opportunities to come knocking at their door. They must be willing to actively pursue their goals with a sincere intent.

I feel that I have experienced the lack of knowledge, confidence and desire. I wish I could have been actively involved early in my college career and seen all the opportunities that students have available to them. I would have been an even stronger individual than I am today. However, I can honestly say that my education cannot be expressed in any dollar amount. I couldn't possibly begin to put the price of crossing the great barriers that I have crossed, in the area of personal growth. As Homecoming King, I would be given the opportunity to inform underclassmen, faculty, and the community that opportunities are available, and that an individual must strive for those goals. I would hate to see individuals turn down the opportunities that I was slow to pursue.

Jim Lambert



As I looked back through my time here at Montana State, many happy and positive memories came to mind. I thought about the type of education I [was receiving] here, as well as the many activities I had gotten involved in, and the friends I had made. I realized how truly committed to Montana State I am and how much this place has become my home. I knew then that I would be very proud and honored to serve as Homecoming Queen.

Being Homecoming Queen is a big honor. But more than that it is a big responsibility. As Homecoming Queen, I would like to represent the students as Montana State to our alumni and to the Bozeman community as being very responsible, friendly, caring, motivated, and intelligent. I feel that I possess these qualities and would convey them to others. I would like the opportunity to serve as a positive role model, as well as to represent the interests of Montana State and its students.

I would enjoy the challenge of being an integral part of Homecoming activities and getting others to share in the excitement. I am a very enthusiastic person, and it would be fun to pass that enthusiasm on to our students, faculty and alumni.

In the past four years I have committed myself to Montana State and through my activities I have worked to show my pride for and enthusiasm in Montana State. I would enjoy the privilege of continuing to do this as Homecoming Queen.

Thank you for your consideration,
Brenda Philp



I feel that my purpose as a Homecoming King would be to better the University. There are several ways throughout the process of Homecoming that can help the school but I would like to concentrate on two main components. These are promoting better student relations and promoting better relations with alumni.

Firstly, I feel that Homecoming is an opportune time to help promote inter-relations among MSU students. The activities of the week should be based on maximum involvment of students from all segments of the University. I would try to involve more students and not just a "select few" that know "everybody" and are involved in "everything". When students see the same people in every activity on campus, they think that the activity is biased and their involvement isn't wanted. I would try to encourage activities where everyone could be involved and enjoy themselves.

Another major purpose of Homecoming is to improve old, and begin new relations with alumni. Many programs and activities are funded (either partially or wholly) through alumni donations. I have spoken with this year's Homecoming chairperson and she informed me of some changes in the duties of Homecoming Royalty. They are going to be more involved with interacting with alumni (breakfasts and etc...). I would look forward to visiting with alumni and listening to their opinions concerning the present and future of MSU, and encouraging them to continue their support. I would very much enjoy being part of Homecoming and possibly helping to better MSU.

Dale Brown



Homecoming has been a festive tradition at Montana State University for many years. The numerous activities and events

scheduled for the week continue to bring entertainment and excitement to the campus as well as the community. As part of the tradition, many alumni return to Bozeman from all parts of the country. Bringing their families and friends, they are part of our past that continue to support and show pride in our University.

As Homecoming week continues, more and more people become involved with the traditional activities. Whether they attend the alumni brunch, parade, football game, Homecoming dance, or other functions, they all contribute energy and enthusiasm which fills the atmosphere surrounding our campus. The spirit and excitement of Homecoming is what makes me proud to be able to participate as a Homecoming Royalty candidate.

I believe the Royalty also plays an important role in the tradition. The selected Royalty are students which have shown involvement, service, and dedication to MSU. I feel honored that my peers in the organization from which I was nominated chose me. And if elected into Royalty, I hope my qualifications reflect back upon this group as having the characteristics mentioned above.

The Royalty represents MSU at all the Homecoming events and encourages students, faculty, and others to attend and participate in the various activities as well. Even though this is just the beginning of the fun and excitement that will continue next fall, I feel fortunate to be involved in a tradition that MSU has prided itself upon for many years.

Jill Kologi



I want to be considered as a Homecoming Candidate because I consider it a great honor to have been nominated by my sorority and that they felt me worthy to represent them.

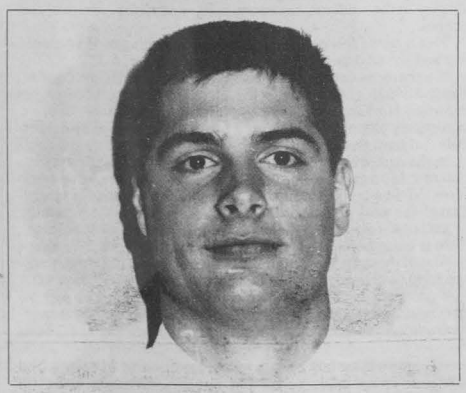
Homecoming is a time when alumni and students come together to renew bonds and friendships of years past. It is a time of nostalgia, when alumni reminisce about their college days and show their spirit and loyalty for Montana State University. I want to be involved in the excitement and tradition that is associated with this time period.

Another reason why I would like to be considered as a Homecoming Candidate is my involvement within the Greek System, especially within my sorority. I have served in many offices and feel that this experience has given me the skills and leadership to fulfill the obligations of a candidate, and will allow me to properly represent Montana State University. I feel that loyalty and dedication are two important characteristics of any organization and I feel that I have demonstrated these aspects through my involvement.

Participating in the National Student Exchange to the Unviersity of Georgia has given me a fresh perspective on the advantages that Montana State has to offer and the appreciation of the education that I am receiving at this institution.

The last reason that I would like to be considered as a candidate is that attending Montana State University has been a tradition in our family. It would make my parents proud to be selected out the student body to represent the University. I would consider it a priviledge and honor to participate in the excitement of the activities next fall.

Stephanie Good



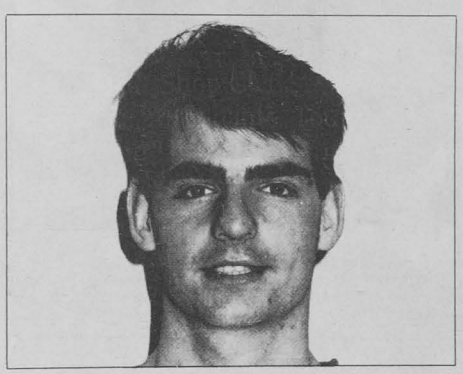
I would like to become the 1989 Homecoming King for several reasons. First, I feel that it will be a great opportunity for me to become more familiar with Montana State University. At the present time I am involved in ASMSU Senate, and have had exposure in the areas of ASMSU Concerts and Intramurals, through personal involvement in these activities. I am also very familiar with the University Food Service and RHA through my employment opportunities with the Food Service and by living in the residence halls.

Secondly, I would like this opportunity because I hope to someday become involved in a university system, such as MSU, in a professional aspect. I think that by becoming involved as Homecoming King I will have the opportunity to gain experience in this area of the system, which will benefit my future professional goals. I believe that by getting as much experience as possible now, I will be able to do a better job in the future.

Finally, I feel that I can represent Montana State University and the Associated Students' to the fullest. I have become very familiar with most aspects of MSU and feel knowledgeable about our campus. I have been employed within the University System and in the community for the past five years. I feel that I know what the majority of people involved with MSU would like and expect from the University. I have also been exposed to such activities as the Greek System, Disabled Student Services, both Army and Air Force ROTC programs, and Varsity Athletics.

As you can see, I am very familiar with most aspects of Montana State University. Because of my experience, I feel that I am qualified to best represent MSU and the Associated Students' as Homecoming King.

Thank you,
Danon Songer



In the years to come at MSU, the names of the past homecoming candidates may be remotely recognized. Homecoming though, is much more than popularity, or who were the "IN" people that particular year. Homecoming captures the spirit of the student, the faculty, and the alumni of Montana State University. As a third year student in Economics, I have participated in many different organizations and clubs. I have not always been perfect or successful in my attempts to 'be involved'. However, I feel I represent not an 'elite' of students, but a spirit of the students. One can not always win every award or honor, but to try, and to believe in what you wish to attain may be just as important. I feel that by being born in Montana and raised in a small farm community, I represent a lot of what MSU is. Montana State University may be an institute of higher education catering to groups of people, but within those groups are 'individuals' who represent MSU as well as any large group does. Belonging to a large group is always good, but realizing that a group is a collection of individuals is very important. I believe that is what I do. My input, and being a very visible person on campus would help me promote what it truly important to MSU. These things consist of scholarship, involvement, and school spirit. Just take a look at one of the MSU Bobcat basketball games and say that the school has no spirit! It can't be done. I wish to become MSU Homecoming King to promote this university and to be a visible example to the 'individual' that supports Montana State University.

Thom Pettier



I would love the opportunity to be MSU's Homecoming Queen for 1989-90 because it would give me the opportunity to express my love and enthusiasm for MSU.

MSU has helped me to grow in many ways. I have enjoyed the many different professors and classes that I have had in my three years here, mostly because my teachers have shown me a very real enthusiasm for the love of learning. They have taught me the importance of education which not only helps us in our personal growth, but it also brings us a greater understanding and awareness of our world. This knowledge enables us to make sound decisions and enhances our ability in becoming more beneficial and productive members of society.

As a freshman, I started out in the area of General Studies. I am now a junior majoring in History and Spanish and have been so inspired by my professors here at MSU that I also hope to become a professor to also share my enthusiasm for knowledge, awareness, and education.

I am also very thankful and proud of the extra-curricular activities and the large number of group organizations MSU has. By offering extra-curricular activities and organizations, MSU also gives its students the chance to find new ways in which to grow. It gives us a chance to get involved and learn about all the things we can accomplish, both academically and socially. It teaches us how to share our ideas, how to listen, and it gets us ready to move on by giving us the confidence and excitement to do so.

I have enjoyed my years here at MSU. I have loved Bozeman and the beauty of the mountains. It is an ideal place for learning and it is a place I will always call my home. I am excited about the future and owe so much of this excitement to MSU. For these reasons, I would love the chance to share all of my thankfulness for and pride in MSU with my colleagues and the Bozeman community by being MSU's Homecoming Queen.

Angie Burnam



To be Homecoming Queen would be a dream come true. To me a Homecoming Queen represents poise, enthusiasm and an inner beauty. She is someone that can be looked up to and admired for her sincerity and commitment to the spirit of MSU. It may sound as if a Homecoming Queen is a member of a cheer squad but what makes her different is that she is chosen by the student body to represent MSU not just during a competition but for evermore, for she will always be regarded as the queen of that certain year. I would cherish the opportunity to be able to display to the students of MSU and its advocats by sublime self.

Coming from a very small town in central Montana, the biggest goal that I set for myself to follow in college is not letting things stand in my way and go out there and become someone that I can be proud of. One can have all of the splendor and spotlight from their family and friends but until you do it for you, you haven't reached the very fulfilling tip of the mountain. My achievements thus far have been many and my strong determination and unlimited positive attitude help me to achieve those goals which benefit not only others but myself as well. "Dare to be different" and be that person that not only everyone around sees as beautiful inside but the most critical judge (yourself) as beautiful. That beautiful person is Wendi Malmberg as Homecoming Queen 1989!

Wendi Malmberg

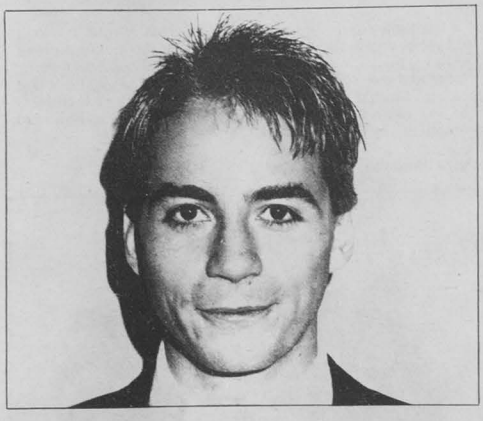


Coming from Helena, Montana, my decision to attend Montana State University has been rewarding in more ways than I can express. The opportunities for a sound education, limitless activities and strong friendships have provided many benefits. I have never regretted MSU as my first choice to further my education.

Being nominated as a Homecoming candidate is an honor which I regard very highly. The fact that the members of my sorority feel that I possess the qualitites worthy of the Montana State University Homecoming Queen gives me the confidence to pursue this opportunity. To be selected by such a fine group of young women, who hold grace, integrity, and sincerity as essential characteristics to cultivate, allows me to feel a deep respect for this nomination.

Homecoming offers a great tradition for students as well as the alumni of MSU. That tradition goes beyond enjoyable activities such as the parade, football game, dance, etc. There is a feeling of reunion, friendship, and good memories among the people who attend these activities during the Homecoming Weekend. It is vital to keep this tradition going strong not only for the students, but for our alumni who support our institution. Representing the students of MSU as a Homecoming Queen Candidate would enable me to demonstrate my pride for our tradition of excellence at this university.

Shanna Newmeyer



In the past three years I have had the chance to meet many interesting students and faculty through the service organizations I have been involved in. Having the opportunity to work with these people has greatly enhanced my college career. I have learned something at Montana State University that I overlooked in the years before, involvement is an important aspect of life. My involvement in organizations such as Mortar Board and Advo-Cats has given me organizational skills, leadership skills, and not only confidence in myself, but also the people I work with. The work in the classroom is only a very small part of what Montana State University has to offer. Good grades are important, but communication skills, and the ability to work well with others are musts in any social atmosphere.

It would be an honor to be someone the students look up to as their 1989 Homecoming King. I would enjoy having the opportunity to make the students at MSU more aware of the importance of, not only scholarship, but also service. MSU has many different clubs and organizations to offer the different students here. Involvement in these groups will always be an asset to anyone's college experience.

I would also enjoy working as Homecoming King to promote the next years homecoming events. Having an active part in the organization of the upcoming Homecoming activities would be a rewarding experience. I would enjoy using my organizational skills and ideas to put on a Homecoming that would welcome Montana State University's returning alumni back to Bozeman for the festivities that precede and occur during Homecoming Weekend.

Cody Christman



A little blond farm girl, whose face is splashed with a mass of belligerent freckles, perches on a stool spread legged, elbows on her knees, and hands cupping her chin. She is gazing starry-eyed into a full length mirror at a seemingly ancient rhinestone crown which rests precariously on her head. The dream of a thousand repetitions returns. She is no longer a gawky thirteen year old with pigtails and braces; for a brief moment, she is one of those grown up girls in a magnificent gown of red silk, and she has just been crowned the Homecoming Queen. Oops, the cloud lifts, and I stand looking at my pitiful reflection wearing an old little league shirt, worn Wranglers, and holy Nikes. Maybe someday...

Well "someday" has arrived and I am getting my chance to try for a dreamy position. However, things have changed because now the "glitter of the crown" holds only minimal satisfaction. I believe the position of Homecoming Queen holds far greater potentials, potentials which include representing MSU to the best of one's ability, being a positive role model of solid values in an arena of intense peer pressure, and the potential to directly participate in our university's grandest display of school spirit. I feel it would be a distinct honor and priviledge to be Homecoming Queen and I am confident that I could enthusiastically fulfill the obligations of such a position.

Gretchen Langton



It would be an honor to represent Montana State as Homecoming King, [as a student I've always taken great pride in this university.] Since I first came to Montana State four years ago, I have always wanted to be a Homecoming King.

As a member of Phi Sigma Kappa I would like to represent my fraternity as we celebrate our fiftieth year at Montana State, during homecoming weekend. I think it would be a great way to say thank-you to all of our alumni.

Also, it would be a unique opportunity to have represented Montana State both as a football player and as Homecoming King.

If elected I would be able to encourage other students to become involved in campus organizations and activities. Also, my involvement in the community as an Eagle Mount volunteer might serve as an example for other students to help others in need.

I want to be Homecoming King so I can help improve relations between the student body and the community. I would like everyone to share in the pride and the enthusiasm I have for our football team and our university.

Jay Ellingson

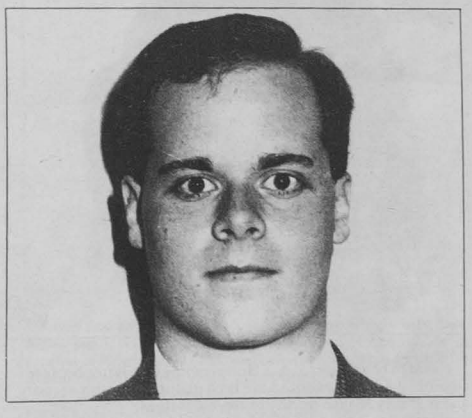


As I look back on my past years at Montana State University, I am proud of all the things I've accomplished, whether it was as a student or as a member and leader of an organization. My college experience has helped me mature to the point of accepting responsibility for my life and my future. Through taking advantage of much this school has to offer, I am looking forward to job opportunities I wouldn't have dreamed of a year ago. My horizons on the career field have opened considerably. The ability to work with a cross-section of personalities has helped alter some of my naive ideas, and given me the opportunity to realize the greater world. Consequently, I feel a pride in the institution that allowed me this chance to grow and share experiences I wouldn't have had in a smaller community. Being elected Homecoming Queen would give me the chance to represent and return my gratification.

If elected Homecoming Queen, I would like to incorporate my leadership into some kind of duties portrayed by the Homecoming Queen. I feel that the Homecoming King and Queen could represent MSU more if they had the ability to chair a committee, work with a charity, or help new students to get involved with our university. I feel you must be willing to put something into a project to fully appreciate the goal. Although, I have put a lot of effort into being a student at MSU, I would like to do more. It is for this reason that I would be able to benefit others. I would work well with people and could interest them in the extra-curricular activities this university offers.

Homecoming is a special time for everyone, and I would be honored to be Homecoming Queen. I would want this honor for it holds the opportunity of an accomplishment, as well as, the opportunity to represent Montana State University.

Dana Toscano



Montana State University's Homecoming is quite the gala occasion. It is the much awaited event of the year where students, alumni and community all celebrate Bobcat Pride around the homecoming game of our football team. The festivities range from heavy, weekend long partying to old friends getting together remembering the times that they have shared.

But what does that mean ten years later after the school has changed and the old *Montanans* lie but deeper down in the stacks?

The parties don't amount to much. Sure they were fun and a lot of good memories come from them, but they don't embody the meaning of Homecoming.

That's where the traditions of Homecoming come in. They are as important, maybe even more-so, as the Homecoming game. Traditions such as the Homecoming Parade strongly tie the community together with the school. Both community and school march in it, and both community and school are entertained. It is a shared event.

The tradition of having Homecoming Royalty is of the same design. It brings together the past Homecomings with the present, thus the history is remembered in the present. It is all symbolized by the long line of Homecoming Royalty pictures on the wall in the Strand Union Building.

Homecoming Royalty serves another purpose, also. The King and Queen are representative of the school. They certainly don't have any political structure nor power, but they are meant to personify the spirit and values of the school. They are the public display to the students, the community, and to the alumni of the school.

This is how I feel personally about the meaning of Homecoming and the tradition of electing a King and Queen.

It is hard to express why I would want to be Homecoming King, though. Obviously being elected by the school to be crowned Homecoming King is a pride-swelling honor, and, or course, my parents would be very proud of me, but I feel a deeper committment than that.

In the past year I have helped in re-establishing a fraternity on campus. More recently, we have received our charter, and being a founding father, I was able to sign it. It was then that I realized that all the work and ideals that I helped establish in the fraternity to get to that point were going to continue long after I am gone. That is quite a feeling of accomplishment.

And of the same mind, that's how I feel about being Homecoming King. A chance to personally carry on the ideals of the school.

That is why I want to be Homecoming King. I want to represent the school while at the same time representing its tradition of Homecoming. I want to reign.

Todd! Steward

SPORTS

CHAMPS!!! DEERSLAYERS BAG 1ST IN STATE



Deerslayers downed 12 year reigning champs, Missoula Maggots

photo by Keith House

by Biff Cheddar
Rugby Correspondent

"When the final whistle went, the clouds broke and the Lord poured hail upon the Earth. 'A sign' said all." – Biff Cheddar

This last weekend was a momentous one for the MSU Deerslayer rugby team. The event was the last tournament of the season. The Boys from MSU have been to a lot of weekend tourneys and they've won their fair share, but this last one was the Montana State Championships, held in Butte Saturday and Sunday.

Saturday started easy enough for the 'Slayers with a win against Great Falls. Actually they never even showed up, so the first victory of the day went as a forfeit.

The next scheduled match for the Deerslayer's was against Helena. Earlier in the season, Helena came close to beating the 'Slayers and for this reason, the boys were ready. The game was a good one. Fought hard to the end by both sides--the victory was finally to the MSU side with a score of 19-4. This ensured the team a spot in the final championship game to be held Sunday. As it turned out, they were to play the perennial favorites, the Missoula Maggots--who earned their berth after a close game against Kalispell.

Sunday, May 28, 1989. The weather was cold and wet in Butte. The teams took the pitch and the 2 pm kick-off ensued. What was to follow will surely go down in Montana rugby history, as it was one of the roughest and most physically draining matches ever seen in the Treasure State. Play went back and forth constantly, both teams playing excellent defense to counter the other's offense. The game was a chippy one. Both sides drew penalties, and that was thought by some to be the key to the game. The Maggots are a dirty team and if it weren't for the excellent referee, they would have gotten away with much more. The Deerslayers were wise to the Maggots and knew they'd lose their cool, if messed with. Usually a very clean team, the 'Slayers intimidated the Maggots early in the game and got them wound up. Because of this, Darrin McBeth was able to take advantage of Missoula penalty and put the MSU side up 3-0 at the half.

In the second half, much of the same tactics were used. The battle raged on for some time before the Maggots ran in a score to take the lead. They missed the extra points and the score was 4-3 in favor of Missoula. From then on it was anyone's game with equally good chances from both sides. There was by one count, 58 scrums in the game, and fortunately the Deerslayers won most of them. Late in the half, the 'Slayers drew another penalty within reach of a penalty kick. Darrin McBeth once again got the call and made the 40 meter kick, just clearing the cross bar. The score was now 6-4 in favor of the MSU side. The rest of the half was as tooth and nail as before, but to the great joy of the Deerslayer organization, the boys from MSU held on for the victory and the Montana State Championships.

Congratulations to the first fifteen selected for the match:

Hooker: Alan Kieckbush
Prop: Steve Bayless
Prop: Mike Vasquez
Lock: Brian Kaufman
Lock: Brett Knudsen
Flanker: Quentin Rhoades
Flanker: John Willson
Eight man: Brian Wittenbecher

Scrum Half: Kevin Bright
Stand-off: Paul Foster
Center: Chris Fritsen
Center: Mark Gayle
Wing: Darrin McBeth
Wing: Rob Niebauer
Full-back: Joseph Cosgrove

The Faces Behind Intramurals

by Paul Johnson
Staff Sportswriter

They lurk upstairs in the recesses of Shroyer gym. Occasionally you'll catch a glimpse of them, but for the most part they go unnoticed. Despite their anonymity, they run one of the most successul programs at MSU. Nearly 70% of the students on this campus are affected by their decisions.

Who are these guys? They are Tom Lindskog, Larry Martin, and Kim Koski, and they are responsible for managing the Intramural Department at Montana State.

At first glance, their job might appear to be an easy one. Organizing a few sports and overseeing their play wouldn't seem to be too difficult. But organizing sporting activities is but a small part of what the Intramural Department is all about.

The Intramural department not only organizes sporting events but also involves itself in such things as scheduling for the P.E. complex, distributing funds, maintaining public relations, and training referees and supervisors.

The Intramural Department's main function, however, is to provide recreational opportunities for the students of MSU. And "opportunity" is the key word here; for at Montana State, we have one of the widest selections of Intramural activities in the nation.

From the staple sports such as football, basketball, and softball, to the offbeat such as billiards, fencing, and water polo, the Intramural Department embraces a variety of sporting events. The only limiting factors regarding an event are cost and student participation, as Kim Koski explains:

"We keep track of the numbers on everything. If (an event) is going well for us, we keep it. If it doesn't have a lot of people involved in it, we look at what it costs us to organize it, and if it's not cost effective then we usually dump it. If it doesn't really cost us anything to run, and we're pleasing a dozen people, then it's our philosophy (to say), let's do it."

But while the department offers some 60 different activities a year, the drawing card of the program is the team event. sports such as football, basketball, and softball provide a solid majority of the participants in Intramurals.

"I think you would find that we have one of the best programs in the Northwest," added Martin. "For example, if you add up all of the Intramurals that go on in the state, it would be about 10% of what goes on here..."

Consequently, the Intramural Department tends to focus more heavily on team sports than individual ones. "We do tend to slant our program toward major sports (because) the team sports are far-and-away the percentage participation" comments Larry Martin, "...but, on the other hand, we don't limit ourselves to those sports."

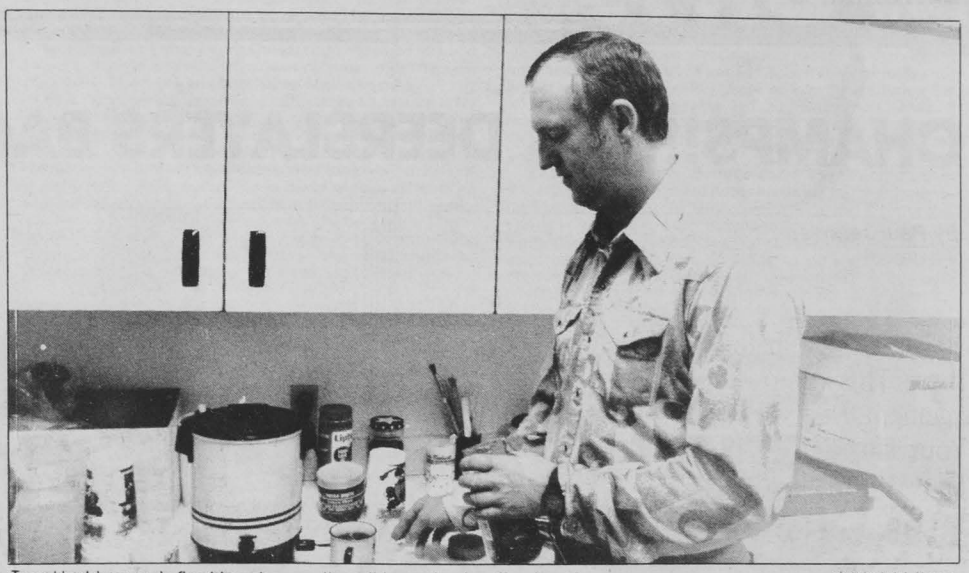
Thus the main thrust of the program centers around meeting the recreational demands of the majority of students through a balance of major team sports and smaller individual events. The Department's philosophy seems to be working as over 50% of the students participate in at least one Intramural activity during the year (as compared to 25% nationally, while upwards of 75% of the students use the P.E. complex throughout the year.

"I think you would find that we have one of the best programs in the Northwest," added Martin. "For example, if you add up all the Intramurals that go on in this state, it would be about 10% of what goes on here. Some of (the programs) don't have directors, some just don't have programs. They just don't have the facilities or the where-with-all to run a program...We have a rare thing here, so we're really lucky..."

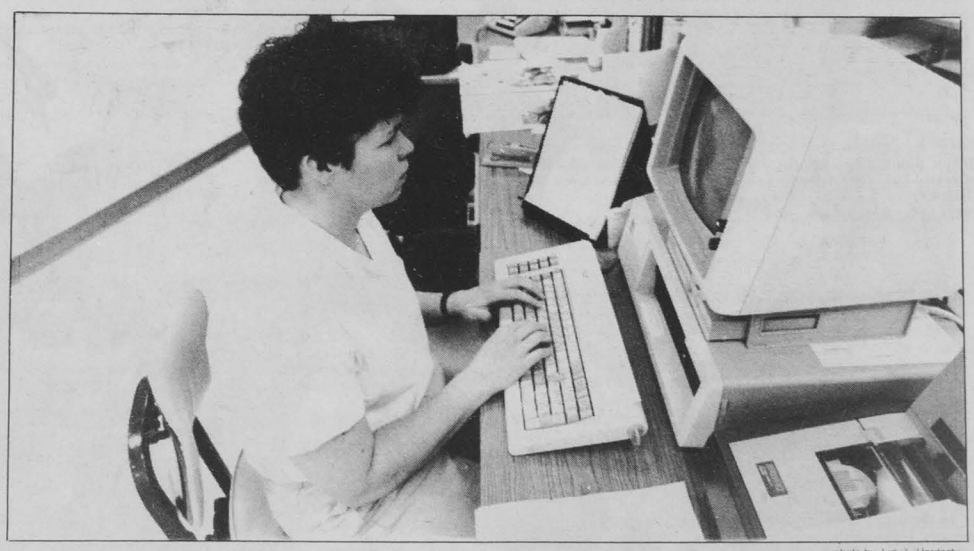
MSU's Intramural department is not about to rest on its laurels though. Tom Lindskog, the head of the Intramurals department, has made pland to incorporate more fitness oriented activities into the program.

"I think the future of Intramurals shouldn't be strictly competitive type activities. I think we need to look at the student as a whole and try to help them develop a lifestyle of well ness to carry on over into life...We need to emphasize lifetime sports; golf, tennis, jogging, walking, things like these. We plan to work with the Health Service, the Food Service, and Health and Human development...to help students better understand the concept of wellness."

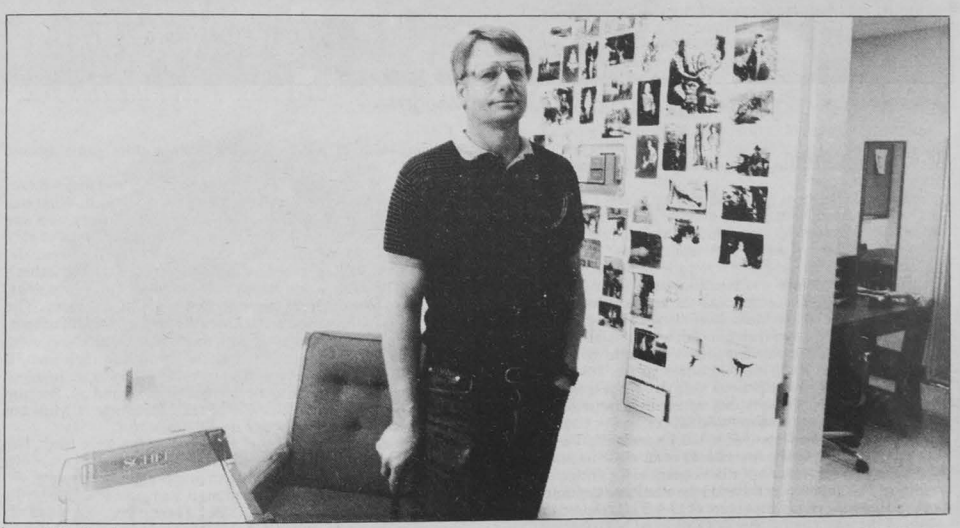
So the Intramurals Department is still striving for excellence. Through the addition of the wellness program and the continued hard work of the staff, Montana State's Intramural program is proving why it is one of the elite in the Northwest, if not the nation.



Tom Lindskog puts final touches on the all-important coffee break. photo by Judy L. Hardesty



Kim Koski works with graphics on computer photo by Judy L. Hardesty



Larry Martin shows off his postcard collection photo by Judy L. Hardesty

THE 12th MAN

EDITORIAL





by Paul Johnson
Staff Sportswriter

The article below shouldn't have to be there. This is known as last minute crisis management. Paul... Paul... where's your column. Your fans are disappointed... go eat worms. (Now that's an editorial!)

by Kim Koski
Intramural sports

Debbie Ferrell and Kris Lang teamed up to win the women's tennis doubles tournament held last week. Debbie and Kris defeated last year's defending champions, Kathleen Murrell and Helen Guza, 6-4, 6-2, in the championship match. Third place went to Susannah Boone and Mylinda Harrell.

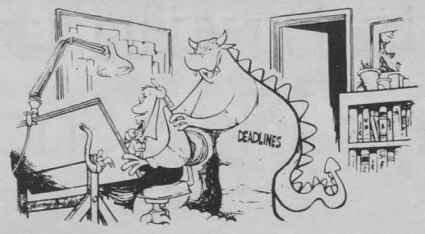
See Below

In the men's A division, Bill Ellis and Miguel Paz took top honors. Ellis and Paz came from behind to oust Chad Yatch and Brent Chauvin, 3-6, 6-3, 6-4, in the finals. Semi-final action saw Ellis-Paz defeating Huskey-Llamzon, 6-4, 6-1, while Yatch-Chauvin took out Cawley-Bryne, 6-4, 6-1. Mention goes to Rosenwinkle and Johnson who gave Chauvin-Yatch a first round scare when they took a set from them.

See Below

Anand Adkoli and Sudmir Krishnamurth were the winners of the men's B division. In an exciting final, Adkoli-Krishnamurth faced JonOwens and Jeff Olsen and took them to a tiebreaker in the final set. After splitting sets, 6-4, 4-6, the third set went to 6-6, before Adkoli-Krishnamurth were able to take the tiebreaker 7-2. Colin Burrows and John Bartlett fell to the champs in the semi-finals, while Owens-Olsen downed Eric Arnekley and Frank Bushnell. Fraternity results are still pending.

A total of 27 teams were involved in the tournament. Congratulations to the winners and thanks to all players for their patience in scheduling -- the weather was not very cooperative!



Exponent staff on Monday & Thursday nights.

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SPORTS MINUTES

O'Leary and Pikes Share Honors

by Kim Koski
Intramural sports

Tim O'Leary was able to weather extreme conditions to take first place in the ASMSU Intramural Mountain Bike Race held last week. The 12.5 mile course ran along the ridge between the Olsen Creek and Skunk Creek divide. Plagued by sticky, wet mud throughout the course, Tim was still able to turn in a time of 66:46. Almost 3 minutes behind was Jeff Johnson in second place, 69:36, followed by Rick Hunt with his third place time of 72:05. Tim was able to gain some time over the other competitors because he never had to stop; other riders had to stop on several occasions to clean the mud from their brakes. A total of 14 riders braved the weather, which also included several snow showers during the race. Following is a list of all riders and their times:

NAME	TIME
1. Tim O'Leary	66:46
2. Jeff Johnson	69:36
3. Rick Hunt	72:05
4. Nate Adams	74:43
5. Paul Cline	75:41
6. Jeff Hall	79:14
7. Brady Stevens	83:39
8. Jim Peccia	94:20
9. Kent Orms	99:16
10. Phil Ohnstad	103:37
11. Darren Kaufman	111:17
12. Andy Nute	120:15
13. Brian Dickson	121:00
14. Paul Ferro	DNF

First place for fraternities went to the Pikes; congratulations to the winners and thanks to all participants for your perserverance!



Tim O'Leary on the final leg of his winning ride



The Pikes took 1st in the Frat division

Jockey Shorts

PLAYERS WITH MOST HOME RUNS IN EACH DECADE

1900-09 -- Harry Davis, 67 home runs
1910-19 -- Gavvy Cravath, 116 home runs
1920's -- Babe Ruth, 467 home runs
1930's -- Jimmie Foxx, 415 home runs
1940's -- Ted Williams, 234 home runs
1950's -- Duke Snider, 326 home runs
1960's -- Harmon Killebrew, 393 home runs
1970's -- Willie Stargell, 296 home runs
1980's -- Mike Schmidt, 307 home runs

PITCHERS WITH MOST CAREER STRIKEOUTS PER NINE INNINGS*

1. Nolan Ryan -- 9.45 Ks per 9 innings
2. Sandy Koufax -- 9.27
3. Sam McDowell -- 8.86
4. Bob Gibson -- 7.22
5. Steve Carlton -- 7.14
6. Mickey Lolich -- 7.00

*Minimum 1,500 innings; through 1988

PGA PLAYERS WITH WORST PLAYOFF RECORDS*

1. Ben Crenshaw -- 0-6 (.000)
2. Greg Norman -- 1-6 (.143)
3. Johnny Miller -- 1-5 (.166)

Tie Bob Murphy

5. Gary Player -- 3-11 (.214)
6. Gay Brewer -- 2-6 (.250)

*Minimum of 5 playoffs through 1988

FAMOUS ATHLETES WHO EXCELLED IN OTHER SPORTS

1. Jackie Robinson, baseball -- football and track at UCLA
2. Jim Brown, football -- lacrosse All-American at Syracuse
3. Bill Sharman, basketball -- minor leaguer for Dodgers
4. Dave Debusschere, basketball -- 3-4 MLB pitching record
5. Dick Groat, baseball -- NBA with Ft. Wayne Pistons
6. Alvin Dark, baseball -- halfback at LSU
7. Ernie Nevers, football -- pitched in major leagues*

*Gave up two home runs to Babe Ruth in 1927

THURSDAYS
Ladies Night!
9-11:00 p.m. ½ price on all *Specialty concoctions.*
½ Price On
• all new Sunsoakers •
each complete with a free pair of sunglasses
Also ½ Price On
• Exotics • Animal Drinks • Neon Drinks •
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Still the Best and Most Unique Ladies Night - Anywhere!
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TREKFEST
BANGTAIL BIKES INC.
This Thurs, Fri, Sat & Sunday June 1, 2, 3 AND 4 OPEN THIS SUNDAY ONLY 11-4
Bike Sale!

SAVE $60
TREK 1000
TREK's value priced aluminum bike was named by Bicycling Magazine as an all out best buy. Equipped with Suntour Edge components and a Matrix wheel system, the 1000 is a leader in quality and performance. SAVE $60 reg. $529 SALE $469.

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TREK 830
Built with double-butted Tange chromoly tubing and equipped with Suntour's new XCE components, the 830 is rated more favorably overall than bikes in much higher price ranges, according to Mountain and City Biking. SAVE $50 reg. $419 SALE $369.
SAVE 50% ON ACCESSORIES!
Equip yourself and SAVE 10% to 50% on the hottest accessories around:
CATEYE Computers, SAVE 50%
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Harry Clark Will Represent MSU At Nationals

MSU Sports News

Montana State senior decathlete Harry Clark is the lone Bobcat representative at this year's NCAA Outdoor Track and Field Championships on the campus of Brigham Young University in Provo, Utah. The event begins May 31 with the decathlon.

Clark, a native of Cascade, returns to the track where he qualified for the NCAA's back on April 27-28. In the Clarence Robison Invitational, he scored a meet winning 7,613 points. Clark won the 100 meters (11.02), 400 meters (49.30), 110 high hurdles (14.65) and the javelin (191-0). He also finished second in the shot put (44-8 3/4), high jump (6-5 1/4) and long jump (23-0 3/4).

"He really doesn't have one event where he is a standout, but he doesn't have any events where he doesn't perform well," says his head coach Rob Stark. "He is very consistent in all events and that is what makes a good decathlete."

For Clark, competing in the NCAA's is not something new, in fact he is rather used to it. He spent the first two years of his collegiate career competing for tradition rich University of Houston. He qualified twice for the NCAA's while a member of the Cougar track team and finished eighth two years ago. But he realized Houston was not theplace for him.

"I really developed athletically at Houston, but I became just another athlete or number there," says Clark. "I also missed Montana, so between the distance away from home and the lack of individual attention the choice to come back to MSU was easy."

Now that he's back and competing for Montana State he has become the Bobcat hope in Provo.

"I don't see any reason why he can't finish amoung the top six in the meet," says Stark. "In fact I don't think it is out of line to say he has a chance of winning the decathlon."

Stark continues by pegging his biggest rivals in the meet: LSU's Bruce Reid and Benjt Jarlfjo, Simon Shirley of Washington State, Derrick Huff of Arizona and Pedro DaSilva of Oregon.

"The key for Harry is to do well in the high jump and pole vault," says Stark. "Not that he is bad at those two events, but he is more consistent at the other eight."

Even though this is Clark's collegiate swan song, it won't end his track career. He plans to continue to compete as an unattached athlete. He also points to the 1992 Olympic Games as a possibility.



Clark performs one of the events that got him to Nationals

photo by Shawn Pomeroy

STUDENTS

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Best seats available for under $3

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Jockey Shorts

LAST SEASONS FOR 5 HALL OF FAMERS

1. Lou Gehrig, Yankees (1939) -- .143 average
2. Brooks Robinson, Orioles (1977) -- .149
3. Babe Ruth, Braves (1935) -- .181
4. Ernie Banks, Cubs (1971) -- .193
5. Harmon Killebrew, Royals (1975) -- .199

ONLY MAJOR LEAGUE PLAYERS TO DIE IN MODERN WARFARE

1. Alex Burr, OF -- WWI (1918)
2. Robert "Bun" Troy, P -- WWI (1918)
3. Eddie Grant, INF -- WWI (1918)
4. Elmer Gedeon, OF -- WWII (1944)
5. Hary O'Neill, C -- WWII (1945)
6. Bob Neighbors, INF -- Korean Conflict (1952)

OLDEST STAKES RACES IN NORTH AMERICA*

1. Queen's Plate (Canada) -- first run in 1860
2. Travers (Saratoga) -- first run in 1864
3. Belmont Stakes (Belmont) -- first run in 1867

*Preakness first run in 1873 and Kentucky Derby in 1875

SPECIAL DRINKS AT TRIPLE CROWN RACES

1. Kentucky Derby -- Mint Julep (3 oz. bourbon)
2. Preakness -- Black-Eyed Susan (1 oz. rum, 1 oz. vodka)*
3. Belmont -- White Carnation (jigger of vodka)

*A "brass monkey" other than on Preakness Day

ONLY COACHES TO WIN AN ABA AND NBA CHAMPIONSHIP

1. Alex Hannum -- Oakland oaks (1969), St. Louis Hawks (1958) PHiladelphia 76ers (1967)
2. Bill Sharman -- Utah Stars (1971), L.A. Lakers (1972)

ONLY AMERICANS TO REACH FRENCH OPEN MEN'S FINAL LAST 20 YEARS*

1. Harold Solomon (1976) -- lost to Adriano Panatta
2. Brian Gottfried (1977) -- lost to Guillermo Vilas
3. Vitas Gerulaitis (1980) -- lost to Bjorn Borg
4. John McEnroe (1984) -- lost to Ivan Lendl

*Tony Trabert last American winner (1955)

WHAT?
NO SUMMER JOB YET?
OR WANT SOMETHING DIFFERENT AND CHALLENGING

Southwestern company offers 3,000 college students an opportunity to earn $5,000, nationwide placement service to help start that first career, and a chance to experience a new part of the country. Looking for a few sharp students to work.

Interviews will be held:
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Stop in and check it out.



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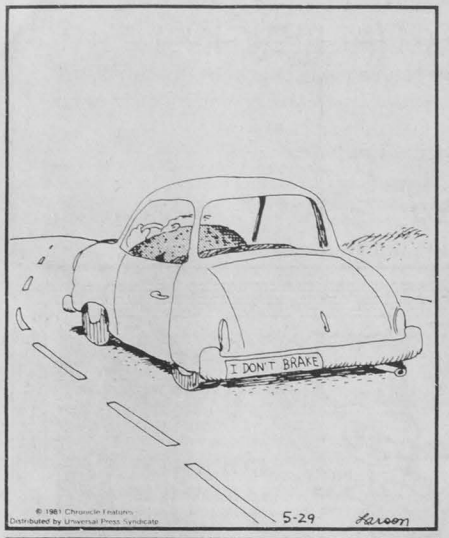
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COMICS

THE FAR SIDE

By GARY LARSON





"Hey! What's this *Drosophila melanogaster* doing in my soup?"



"That won't be necessary, Carl. ... I think we can safely conclude that they're definitely not afraid of mice."

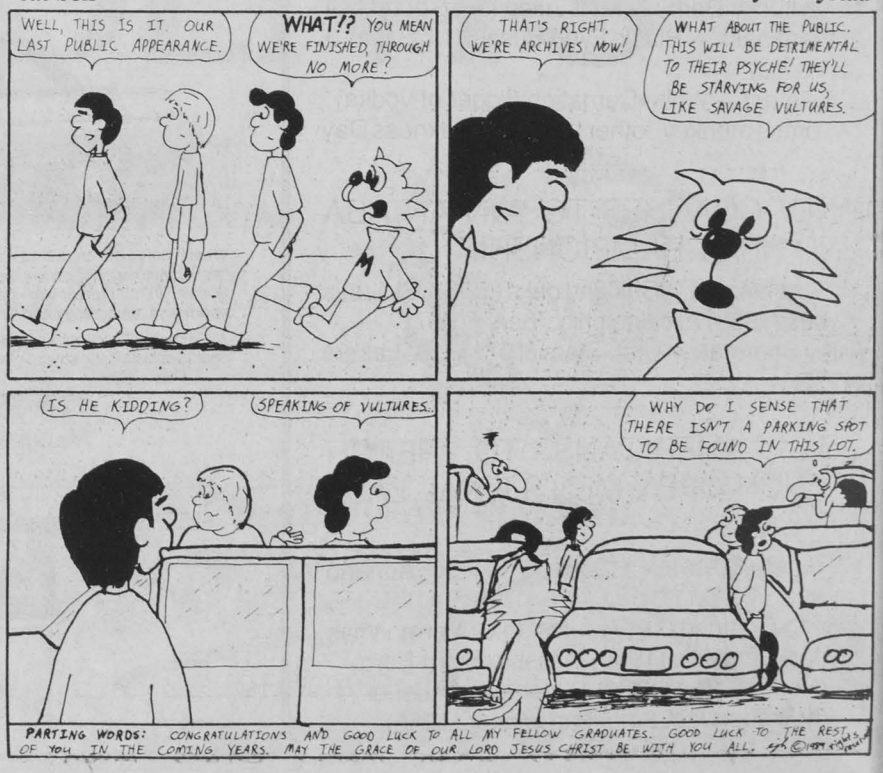
BLOOM COUNTY

by Berke Breathed



'cat box

by ed hystad



Calvin and Hobbes

by Bill Watterson



LOTTERY

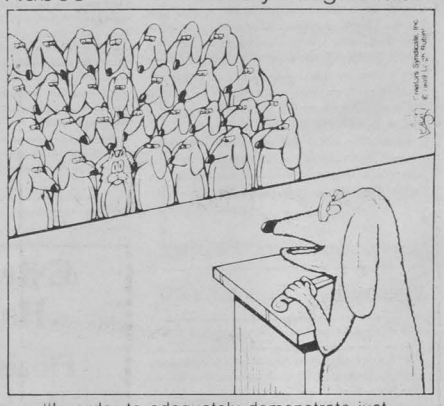
BY DAVE LEITHEISER



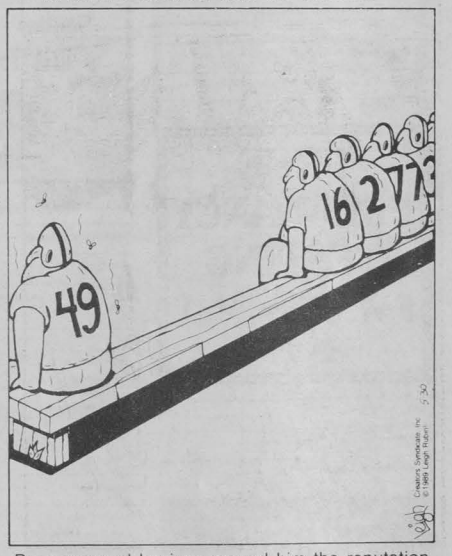
* Editors note: 'Desciption': that word used often times by cartoonists when makes Editors laugh!

Rubes®

By Leigh Rubin



"In order to adequately demonstrate just how many ways there are to skin a cat, I'll need a volunteer from the audience."



Poor personal hygiene earned him the reputation as the league's most offensive lineman.



"Yeh, Pinhead, as a matter of fact, I am done pounding on your wall. So if you want your lousy hammer, come over and get it!"

CLASSIFIED

Note: Exponent policy requires all classified ads to carry the names of authors on the original blue forms, along with submission of some form of positive identification when they are presented to the Business Office in Montana Hall. Anonymity will be maintained unless publication of name(s) is desired. Students, faculty and any other persons will be responsible for what is published regardless of intent, direction of statement or personal belief. Release of name(s) will take place only when ordered by a court of law. The Exponent reserves the right to edit for profanity. Business classifieds will no longer be accepted, except help wanted ads.

PERSONALS

Farewell to all. Uncle A.

Gina F. Ever consider trying WEIGHT WATCHERS and a good psychotherapist? Maybe then you wouldn't have to keep blackmailing him.

Heather, I love my bunny. I'll miss you.

Come hear "No Boundaries" Monday, June 5th 8:00 p.m. in concert, Music building. FREE.

Don't forget ME. MET Pig Roast, Saturday, June 3rd.

Pig Roast Cameron Bridge. All ME/MET students invited.

FREE PREGNANCY TESTING

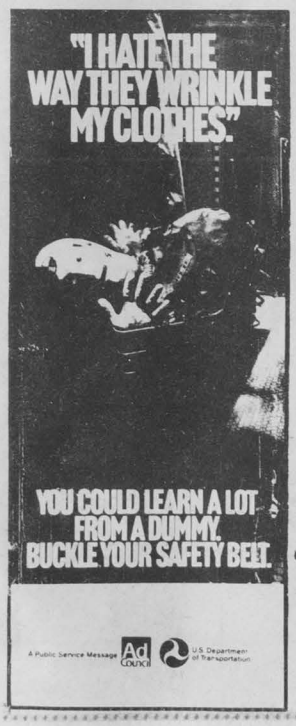
F.W. Balice, M.D.

586-1751

Andy, you @!!#, Rhonda

Graduation has never smelled so sweet.

I've been here so long, can MSU go on without me?



Congratulations Lisa Carpenter and Tim Watson on your engagement. Best of luck! DG's and SAE's.

O.K.! O.K.! I'll tell you what happened on Marketing Club's trip. (From what I remember)

Lehman pissed on two penguins in a bathtub.

Maddog got toasted.

Anita got soaked.

Tequilla!

Amy slept...with everyone.

Extended Hours

Finals Week

Friday & Saturday

Till 2:00 AM

Sunday - Thursday

Till 1:00 AM

Pizza Hut®

Graf was attacked by a vacuum; and Maddog slept with one.

Christy found a man. (Congratulations).

Barb slipped.

Stebbins didn't say anything when he didn't have anything to say.

Rider needed to **Las Vegas** or **San Diego** leaving **June 20th.** **282-7394.**

You poor suckers. Give my regards to Tietz next year.

They're coming, they're here. Beware!

It's the invasion of the Airstremers.

Look out! They're everywhere!

Rob and Jim say naked women.

Open
Fri - Sat
12:30 - 4:00 am



CRICKET'S
SUB-ARCTIC ICE TAVERN
(under Strombolis')
15 Tai Lane

What poster?

Colling had some of the guttest moves I ever saw. Come to think of it, so did Jana.

Tom got his picture on the cover of The Rolling Stone.

We all celebrated Janet's birthday.

Lightweight 12 ft. Canoe
NEEDS WORK. MUST SELL.
$50 or best offer
Call — 587-2427

And other than barking up the wrong tree, they tell me I had a great time! Have a great summer guys!

Booker T, Good Luck in Quanico. I love you!

Annie - Congratulations, You Be a Grad-ee-ate!

I'm gone, I'm outta here, I'm history, so long suckers!!

Only 8 days to go!

Michelle, can you taste it?

ME/MET Pig Roast June 3rd. $3.00 for students. Fun!

INTERMOUNTAIN NANNY PLACEMENT AGENCY

A Montana agency now taking applications to be placed on East Coast, West Coast, Hawaii. Call Bozeman, 586-7025 or 586-4233.

NATIONAL CHILDREN'S MAGAZINE

seeks sales associates in your area. Part-time and full-time. Send resume to P.O. Box 2421, Tuscaloosa, AL 35403

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Exponent

Summer Employment Opportunity

Sales people needed. Missoula Marketing firm is looking for full-time and part-time people for the Bozeman area this summer. Please send resume to : IMM P.O. Box 4087, Missoula, MT 59806.

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If You've Got A Job...



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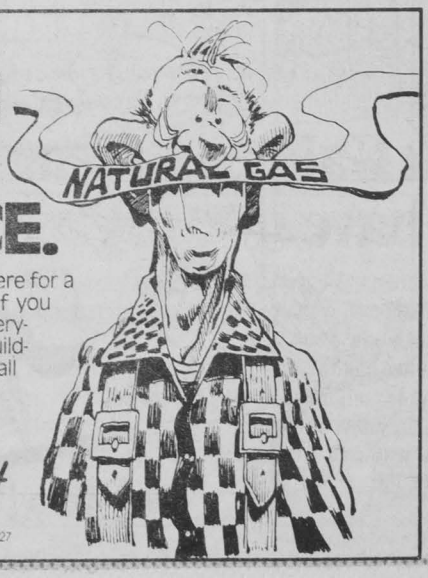
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The distinctive odor of natural gas was put there for a reason—to warn you of a possible gas leak. If you smell natural gas, open the windows, alert everyone in the house or building, then leave the building. Immediately use a neighbor's phone to call your gas company to report the smell.



Montana Energy Safety Council

P.O. Box 7227 • Billings, MT 59103-7227

The SUB will never be the same.

What? It's over. Bye. Bye.

Who cleaned out the coffee pot? I was saving the mold for a late night snack.

Coffee at the Exponent, anyone?

Ohh Andy! Here's your hot chocolate water you ordered.

Fraulein Hardesty zeiht deine Lederhosen fur das Exponent aus.

Mark Q. Schmitt
Attorney
Affordable Legal Help
587-3462

Pikes captured the all sports trophy two years in a row!

Big deal!

Wally Ballers will soon be here.

I'm glad to say that MSU will soo be my alma mater. Emphasis on the alma mater, not MSU.

So Long Lupa! It's been wonderful reading about your exciting life this past year. You've added life and inspiration to the Exponent personals. You're one wild woman!

Oh! What's this in the back seat? Tube socks and... oh, pink briefs???

Goodbye & Good Luck Ed! We'll miss ya next year!

God, I could use a cold beer!

Free Pregnancy Test
We Care
24 Hr. Hotline **586-9444**
Pregnancy Problem Center

Buy your centennial bullshit cheap at the Exponent — now only 9.95 5lb. bag.

Michelle & Melissa - Congrats! Go ahead into the real world and knock 'em dead! — Patty

Barb - Have a great summer! And remember — "They're all just little boys." — Patty

For rent: Nell spot paint guns package includes: **gun, 40 rounds, 2 CO2 cartridges. Ulex goggles and face mask $15 per day** - quantity discount. Interested in Team Play? 586-8123 **Montana American West Company**

Praveen - How about another midnite motorcycle ride?

Robin — Good luck in Reno, just stay away from downtown - you'll never notice the casinos. Patty

Good luck SpC'm grads!

Praveen, I'm so glad you stopped by, sorry I was so busy. See you soon? M.

Patty, did you dress in the dark this morning? Find your socks by feel?

Hey neighbors, for being loud, obnoxious and sometimes jerks, you were great to live by! Have a great summer!

The Shadow knows!

My grain is just a noodle.

Sex prophet, I'm graduating from MSU, but I think I need a few more sermons from you.

I'm graduating in spite of the math department.

Loving professional couple, Montana natives, now living in Wyoming, wishes to adopt infant. Large extended family. Open or closed adoption, your choice. Will pay all medical and legal expenses. Call collect, evenings (307) 587-6589.

Sex prophet, stay away from Melissa — she gets weird after one of your "sermons" (yea, right!)

Joke, the man who can stop table saws with a single thumb. May you always be able to find all the band-aids you need.

Melissa, here's your personal for Smokey — he's still a stupid cat.

Activists: Summer jobs campaigning for the environment and consumer justice. Make friends, money, and a difference with **Montana PIRG** in Missoula **2-10 p.m.** Mon.-Fri. $135.00-$210.00. **Call 1-243-2907**

God, I'm going to be living with 3 cats next year — I'll go NUTS!

Episode 3: Sorry I couldn't be out helping the public but finals and work really have me messed up now. But I will be back next year. Have a sexually safe summer. See ya, Condom Man.

Sigma Nu Party 9:00 Call to get on guest list.

Summer in Europe from $331 each way on discounted scheduled airlines to Europe from Seattle. Call (800) 325-2222.

Party! Party! Party!

Sigma Nu Party, BYOB!

XY Band at the Sigma Nu Party

ANNOUNCEMENTS

"No Boundaries", Monday night, June 5th, 8:00 p.m. Student jazz combo. Free Admission. Howard Hall Recital Hall.

FOR SALE

$200. 1969 Ford Galaxy 500. Big, bad & ugly. Kelly 587-5641.

Graduation is near. 2 caps and gowns for sale. Call 586-4394.

ATLANTIC OCEAN LIVING

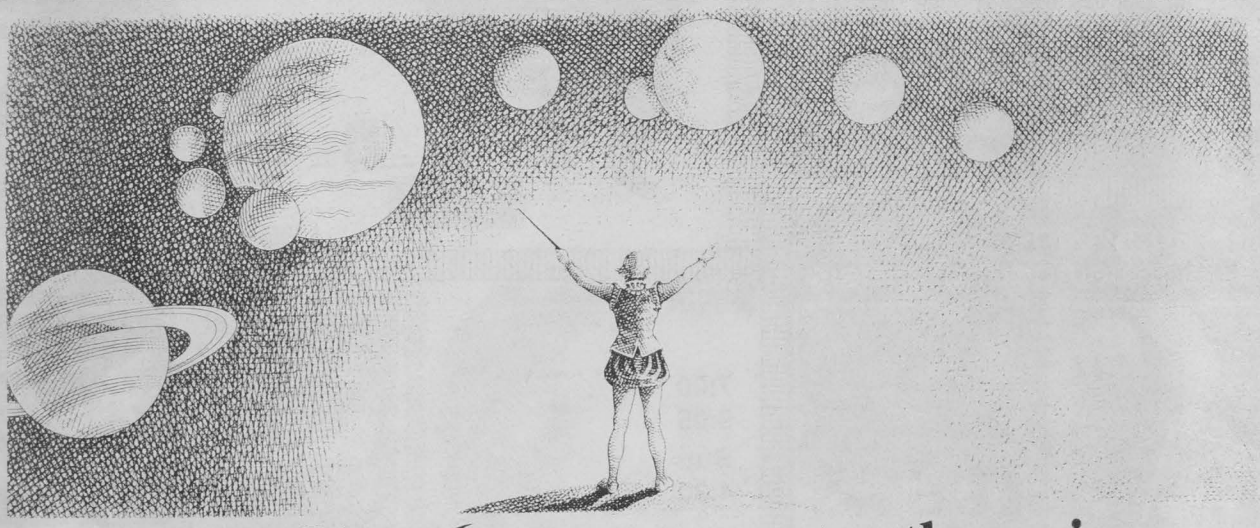
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LOST & FOUND

Lost: Gold necklace with sailboat charm attached. Please return to Ask Us desk if found. Reward!

Restaurant Help Wanted

The Gusher Pizza and Sandwich Shoppe in West Yellowstone is now hiring. Applications are now being accepted for summer or year-round employment. Phone 646-9050 to schedule interviews.



It took Galileo 16 years to master the universe. You have one night.

It seems unfair. The genius had all that time. While you have a few short hours to learn your sun spots from your satellites before the dreaded astronomy exam.

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PG-13 PARENTS STRONGLY CAUTIONED · A PARAMOUNT PICTURE

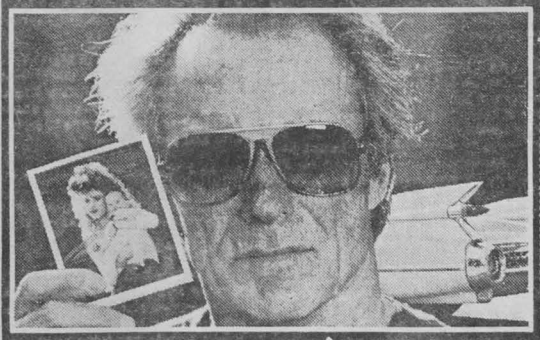
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CINEMA

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9:25
Sun Early Show At 4:45



PG

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- David Ansen, NEWSWEEK MAGAZINE

MURDER!
The blind guy couldn't see it
The deaf guy couldn't hear it



RICHARD PRYOR
GENE WILDER
SEE NO EVIL, HEAR NO EVIL

7:25
9:30
Sun 5:00

R

HULK HOGAN



PG-13
NO HOLDS BARRED

RIALTO

Nightly 7:20, 9:20
Sun 5:20

The boys are back in town.

KIEFER SUTHERLAND
LOU DIAMOND PHILLIPS

RENEGADES

This time, they've brought their guns to the city.



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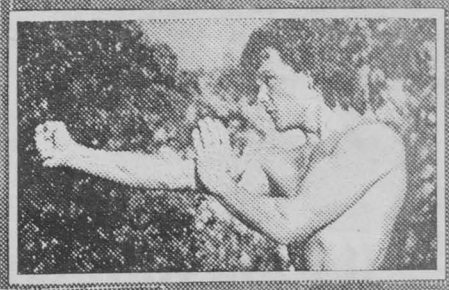
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18th & 11th

7:15
9:20 Sun 4:45

CAMPUS SQUARE
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