EXPONENT

Tuesday, April 4, 1989 Volume 81 No. 34

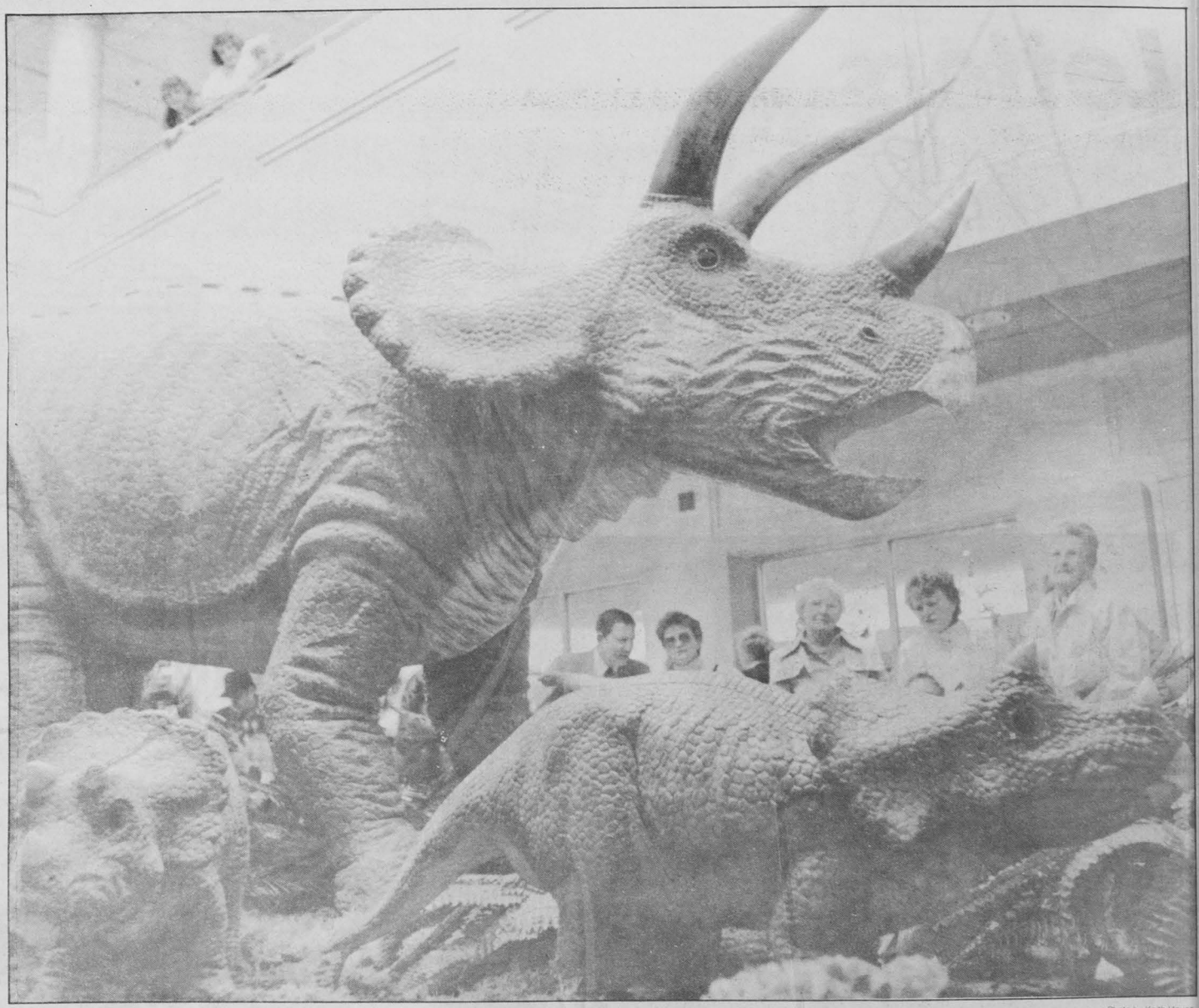


Cover Design and Photograph by Kim Gerbase

INSIDE:

Litter
Where's John?
Thumbing in New Zealand
New Editor

Step into the Future.
The Exponent into the 1990's.



This Triceratops family arrived at the museum in late March from Tokyo, Japan. The robotic mama was a popular attraction of Saturday's visitors. Photo by Keith House

Museum Opening Attracts Thousands

by Andy Malby
News Editor

Thousands of people turned out Saturday for the grand opening of Bozeman's Museum of the Rockies. The museum has been closed for the past month while construction crews put the finishing touches on a new $6.5 million expansion. The construction tripled the building in size to 94,000 square feet.

The week-long festivities drew crowds of approximately 7,000 people from all over the state, including Governor Stan Stephens and other state dignitaries. CBS travel correspondent Charles Kuralt visited the facility Friday.

The world-class museum, which is located off Kagy Boulevard just east of the Sales Stadium, now houses a computerized planterium, one of six in the world. There are also several new exhibit galleries, an auditorium, and the Dinosaur Room. Research labs and storage are located in the basement.

World-renowned paleontologist Jack Horner heads up the museum's dinosaur research team. He and his assistants hope to uncover the bones of a Tyrannosaurus Rex, the seventh to ever be uncovered, this summer near Jordan.

"The museum is really much more that what the public sees, and the (research) areas are really most important," museum marketing director Shelly Abbey said.

MSU President Bill Tietz attended the ribbon-cutting ceremony, and pledged full university support of the project. Governor Stephens also reaffirmed his interest in seeing the museum succeed. He praised the work of the volunteers in making it a "remarkable addition to Montana's heritage."

The ribbon-cutting ceremony was termed by many a "gift to the people of Montana."

Former museum director Mick Hager, who resigned his position at the Museum of the Rockies to take a job in Virginia, pointed a finger at the new building and said "Happy birthday Montana. Here is your centennial present."

A featured attraction at the museum is a new 1,800 pound neumatic Triceratops. The life-size dinosaur arrived in Bozeman on March 20 from Tokyo, Japan. The beast is robotic and when in operation, swings her head to and fro and growls. The 8-foot by 23-foot reptile also has two babies. The Triceratops family is housed in the museum's new main lobby behind the receptionist's desk.

The $9.5 million expansion, exhibits, and equipment is being raised totally from contributions from private parties. About $7 million has already been raised.

The museum hopes to receive money from the legislature to finance light and heat bills and salaries over the next two years. The bill will come to about $1 million per year, and is currently in the House of Representatives. Museum staff is hopeful, and feels that since the museum has been built by the private sector, the state might feel obliged to kick in a few bucks.

The museum is growing more and more every day, and it now stands as one of the finest in the world; definately a gift to the people of Montana as we celebrate our 100th birthday.

Letters

Think Twice

Dear Editor,

Fifteen years ago I was at MSU. Being out from under parental supervision, many of us lost our virginity. Kinda scary at first, then kinda neat.

As we matured we realized that "going all the way" only complicated the relationship. By not getting sexually involved with a guy we were better able to size him up as far as a future mate.

Emotions and facts separate. The fact of an abortion is that the Dr.'s suction device tears apart a baby's body limb by limb, and the baby winces and reacts, even at 10 weeks gestation.

We get desperate in a desperate situation.

Another fact is that 10,000 couples wait daily for the news of a baby to adopt.

Slow down, think a minute. Abortion is something you'll live with the rest of your life.

In love,
Julie Kink Hollar

Sold on Butte

Eric Johnstone,

This may be late, but I also felt that your critique of Butte in your article "Spring Break Destination Overview" was completely fictitious and distasteful. Being from Butte, I've heard my share of disagreeable remarks from "all knowing" and "narrow-minded" individuals such as yourself. To be honest, I was revolted by your futile attempts to put down Butte, a truly All-American City!

Many people view some of the city's older buildings and think of Butte as being a little rough around the edges, but it takes a truly cultured person to view these buildings and appreciate their true historical and architectural value. Butte is very rich in history and has always played a major role in Montana's history as well as the history of the Pacific Northwest. Butte started as a small mining camp in 1864 and today has blossomed into a major and economically diverse Montana city. The Mining City has unique character and offers a great deal to the visitor. The people of Butte are truly a gem. They are friendly, hospitable, and wouldn't think twice about helping a person in need.

As for the question of scenery. You had stated that Butte has no scenery. Obviously, when you were in Butte you must have been inebriated yourself — or just very close-minded. I can understand how a person as close-minded as yourself wouldn't be able to truly marvel at the grandeur of the snowcapped Highland Mountain Range bordering the city and the Pintlar Mountain Range nearby. As stated earlier, the city itself is unique. The Berkely Pit is a grand model of modern day industry and technology and many gallows mine frames still stand proudly reminding people of a time gone by.

Furthermore, Butte has celebrated St. Patrick's Day for years and years but I must agree with Marietta Casebeer that a person can't limit a world wide dilemma such as alcohol abuse to Butte! I would like to commend and thank Marietta Casebeer and John Ricker for defending our fair city. Eric, just a little piece of advice, why don't you open your eyes as well as your mind, you're missing a great world out there!!

Sold on Butte,
Stephen A. Kover

Teachers

Recently, I had the opportunity of sitting in on my daughter's classes at MSU in order to see whether my tuition money was being well spent. I couldn't have been more satisfied or delighted with the quality of teaching I observed. Not only did the professors exhibit a thorough knowledge of their subjects, but they also presented their material through a variety of teaching methods and with enthusiasm toward their subjects. I, as a teacher, enjoyed watching good teachers teach. Special thanks go to Dr. Dave Ward, microbiology; Dr. Terry Anderson, economics; Dr. Denny Lee, physics; and Dr. E. J. Nienhouse, biochemistry, whose classes I visited. If these gentlemen are representative of the quality of teaching offered by the University, my daughter's educational future is in good hands.

Evelyn B. Jennings
Billings, Montana

Thanks Exponent

Dear Exponent Staff:

Thanks so much for your donation of advertising to the 1989 Textile and Apparel Student Juried Exhibit. The ad that you printed for us resulted in a respectable turnout to the event.

As you can see from the enclosed program, we had many designs accepted by the two juries. Students were very pleased to have the spotlight on their endeavors. We have photographs and a video of the entire event if you would like to see either one.

Thanks again for your interest and support. Let us know if we can return the favor!

Sincerely,

Carol Salusso-Deonier, Ph.D.
Assistant Professor, Textiles and Clothing

Deborah Priquette
Teaching Assistant

S & L Bailout

Dear Editor:

Cost of the Savings & Loan Bailout is now estimated at $126.2 Billion and still climbing. Greed, corruption and mismanagement are blamed for 70 to 80% of the S&L failures, but under the Regan-Bush administration, the Justice Department delayed the investigation of white-collar crimes until the FBI now has a backlog of over 3,000 bank fraud cases. Most are years old and will never come to court.

Even when a conviction is obtained, the penalties are absurdly light: one New York banker, convicted of embezzling $6 Million, was sentenced to 42 months probation and fined $100,000. That looks to me like a profit of $5.9 Million to the crook.

Why not finance the Bailout by recovering the stolen S&L assets? We confiscate the property of drug dealers — cars, houses, boats, jewelry, cash, etc.. To allow stolen wealth to remain in the hands of white-collar crooks while the taxpayer makes up the losses is the same as agreeing to a massive redistribution of wealth into the hands of the rich.

Anyone who proposed handing $126.2 Billion in cash to the poor would be branded a communist. What do we call the reverse? Fascism (the Nazi system) holds that only a small group of Elite are fit to govern. Redistributing wealth into the hands of the Elite helps consolidate their power while the ordinary citizen is distracted by a shell-game of fear and hatred for minorities, crime, drugs, AIDS, communists, or whatever triggers his panic button.

Wake up, America! The S&L Bailout is the biggest heist in history, and in September, when the Omnibus Drug Law goes into effect, police will be granted Gestapo-like powers. We have seen the corruption unleashed by deregulating the S&L's. Do we dare deregulate the police?

Sincerely,
Kathlyn McCluskey
St. Simons Island, GA

Butte Fluff

Students and the community of Butte:

It is obvious that my article on Spring Break destinations, meant as superficial humor, created hurt feelings and anger in some students and residents from Butte. By mentioning cheap tabloids as reference material and finishing with a totally ludicrous ending, I thought that the piece would be viewed for what it was—finals week fluff. That was not the case, apparently, for some readers with roots and families in Butte.

Let me state that the brief paragraph about Butte, admittedly derogatory, is not in any way my personal feelings about the worth and value of Butte and its people. Neither is it the opinion of Exponent staff. It is true, however, that Butte does have a certain recognizable reputation that made an easy handle to hang a concept on. That is the only motivation and rationale for the short paragraph. The article, especially the reference to Butte, should be viewed in the similar light as a statement about whales just being fat plankton-eaters getting in the way of pleasure boaters. Too narrow-focused to be considered seriously.

I'm certain that a short paragraph in the Exponent has virtually no effect on what people think about modern Butte. How Butte looks, and the actions of its citizens is much more important, though I now realize that as a small northwest community, like so many others, Butte is trying to survive a serious economic downturn—this makes for a sensitive atmospheres. Given the volume of Exponent submissions and finals week demands, things can slip by writers and editors, and this time I got in a hurry to meet deadlines and didn't take into consideration the possible sensitive reaction to this piece. This is regrettable.

It is true that Butte has a rich contribution to Montana history, both past and present. It is also true that Butte has many loyal residents of outstanding character. They don't need to get angry and fight about Butte's reputation, they just need to change it. I promise to work with them in this endeavor in the future.

Eric Johnstone

Letters to the editor must be typed written, double spaced and should not exceed a length of 300 words. Letters must be signed. Longer letters will only be published if room provides. The Exponent reserves the right to edit for libel, length, grammar, and spelling and to reject any questionable letters. So express yourself and see your opinion in print. Your letters are appreciated.

The Exponent

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The opinions expressed herein are not necessarily those of the University or student body.



Viewpoints

What the Salman Rushdie Affair Teaches: Study the West

Michael Novak
American Enterprise Institute

Salman Rushdie, that hypocritical anti-Westerner and trendy leftist, has taught us a number of important lessons. The controversy over his book, The Satanic Verses, has also illustrated, with great clarity, what is at stake in the debate over Western Civilization courses at many leading universities.

Now we know that our literary establishment believes in absolutes. At least in one absolute. Socialist journalist Christoper Hitchens intones the Western creed: "the absolute right of free expression and free inquiry."

If not absolute, self-evident this truth may be to us and to our literary establishment. It appears not to be self-evident to the Ayatollah Khomeini. Or to millions of Moslems.

Most places on earth, in fact, do not believe in the absolute right of free expression and free inquiry. In historical perspective, the idea is a relatively new one. The Ayatollah is quite right: It is a Western idea.

And so, maybe the world does need the West, after all. certainly Mr. Rushdie does and so do other writers and thinkers.

Which makes it so odd that so many writers and professors have for years preferred Third Worldism to the West. One writer called the white race "the cancer of the human race." Others say the West should not "impose" its values on the Third World.

But now, thanks to Mr. Rushie, Western writers do want to impose their values on the Third World. Western culture is a tiny minority in a sea of cultures with shockingly different values. If we insist our values are superiour, we must offer good reasons.

Does the Ayatollah understand why there is a right to free expression and free inquiry? Does he know how such rights came to recognition and were institutionally secured? To understand, one has to read the Western books (from Milton, Locke, Mill and Madison to Vatican II) that argued for, defined and explained those rights, and know the histories of the long and arduous struggles that have secured than in so few places on earth.

This presents a problem. Since many of our universities are not even imposing these western classics on their own students, it may seem odd to want to impose them on grown men and women not of the West.

But Salman Rushdie may have changed this. After building a high reputation in London by excoriating the West in book after book, Mr. Rushdie has shown us why the universities should require all students to study more carefully the classic books of the west. And by contrast the literature of Islamic, African, Asian and other cultures.

It is not enough to learn about the precious values that some Westerners forget when speaking ill of the West. It is necessary to learn why other cultures do not share these values.

Salman Rushdie has taught us that, on some crucial matters, cultures are not equal. On some matters and in certain dimensions, some cultures are better than others. Those that protect free inquiry and free expression are better, for example, on that point, than others.

It is all well and good to talk about "one world," "interdependence," and "cross-cultural interchange." But if all this noble talk is to be conducted uncritically, without attention to particular values (and to the calssic arguments that vindicate them), it is only babytalk.

Some differences are worth dying for. Free inquiry is one such. Free expression is another. World War II was fought to prevent a thousand-year Reich from banishing both. The long, gray war against communism has had a similar purpose.

Already many Moslems have expressed shame at the Ayatollah's murderous threats. Powerful reasons exist for respecting free inquiry and free expression, and most of the world is coming to realize them. Glasnost itself bows to them.

Here in America, our framers conceived of an experiment in "ordered liberty," a liberty confirmed in law and self-control, and guided by temperance, justice, courage and wisdom. The fantasy that a republic could survive without such virtues, James Madison said, is "chimerical."

The reason we believe in free inquiry and free expressions is that the mind by its nature seeks the truth; it can be trusted, even though it often errs, is distracted, or is pulled aside by passion and bigotry. Given more stimulation, it is more likely to sail straight as an arrow.

The reason for free expression and free inquiry is so that reflection and choice may be practiced in as wide a field as possible, and so that truth may be singled out amidst error. But truth, reflection and choice are to be served in a spirit of respect.

And that is the final lesson that Salman Rushdie teaches us. Yes, he had a right to free expression and free inquiry -- at least, among us he had that right. But for causing pain and embarrassment to millions of his fellow Moslems, for the outrage of mocking (even in a literary dream) the founder of their religion, he does not win our respect.

He is free to write what he believes. But we are also free to withhold from him our respect. Free expression invites freely given disappointment. Protect him, yes; respect for what he wrote, no.

Not all of us in the West are secular. Indeed, in America, most of us are religious -- and respectful of other religions besides our own.

Michael Novak, a nationally syndicated solumnist, holds the George Frederick Jewett chair at the American Enterprise Institute. His newest book is *Free Persons and the Common Good* (Madison Books).

Dear MSU,

I hope you enjoy today's Exponent. A lot of hard work and a few miracles went into this issue. I would like to thank all of you who gave a shit, and frown on those who walked away. You're not welcome at my campfire if you did.

This Friday a very important issue is going into production. The legislative issue. Millions of copies will be sent around the U.S. and specifically to Helena where the 51st Legislature is in session. This particular Exponent will be filled with your concerns over higher education, or anything else you'd like to say to those who lead us. You know the list of the words you cannot use. Please bring any articles of concern to the Exponent office by 12:00 P.M. on Wednesday.

I'm going to thoroughly enjoy being your Editor over the next year. I'm going to enjoy working for you. Let me know what you think, and have a cool spring.

P.S. I hope your break was filled with good fortune, good grades, and warm beaches.

Sincerely,
Your Editor



Franklin John Piper

Editor's Note:

Viewpoints is a student opinion column. The opinions expressed here are those of the writer, not necessarily those of the Exponent itself. The Exponent encourages conflicting points of view by interested readers. Please call 994-2611 if you wish to write an opposing viewpoint.

Help Wanted

1 Arts & Features Editor
1 Photographer
1 Ad Sales Person
1 Ad Layout Person

Application due by 12:00 P.M. Wed
the 5th Rm 330 SUB

Opinions

MIKE ROYKO

Just when I have found the weapon of my dreams, President Bush shows signs of turning into a gun wimp. So it will be a footrace to see if I can buy it before it is banned.

Before I describe the gun I intend to own, I will explain why most firearms are of little or no use to me.

Take the pistol. It doesn't matter if it is a revolver or an automatic, small caliber or a Dirty Harry blaster. Beyond two or three feet, I can't hit a thing with it.

One reason is that I can never remember to aim with my left eye, my right eye, or both eyes. A marksman told me to keep both eyes open. When I tried that, my eyes crossed and I saw two targets, which meant I was immediately outnumbered.

National Columnist

Besides, I have weak eyes. That's why I find a pistol useless. By the time a murderous fiend was close enough for me to get a shot at him, he'd have me by the throat and I'd be doomed.

Why not get a rifle, you say? The same problem as the pistol. Weak eyes. You have to be able to see your target, aim, and hit it. Why, even with an AK-47, the famous repeating rifle, if my home were invaded, I would probably blast my coat rack to pieces while the felon was making off with my CD player.

This is why I've argued for years that the gun laws should take into account the many weak-eyed people in this country for whom pistols and rifles offer little protection from those who are lurking outside our windows, waiting under our beds, and hiding in the branches of our backyard trees.

Years ago, I organized the Committee for the Total Legalization of Machine Guns, so that any citizen could buy them at their local K-mart, as the Founding Fathers obviously intended.

I sought the help of the National Rifle Association, pointing out that if every little old lady had a chopper mounted on a tripod in her parlor, ne'er-do-wells would think twice about stealing her best silverware.

But I received little cooperation from the NRA. Sometimes I wonder how dedicated that outfit really is.

The same thing happened when I called for the legalization of land mines. What better way for the weak-eyed person to protect hearth and home than to bury a few mines on his own property?

Naturally, I wouldn't be so irresponsible as to let the innocent step on them. You wouldn't want your neighbor's child or dog being blown over your roof. Could cause hard feelings.

My proposal was that land mines be sold to any reasonable sane adult with the requirement that signs be posted saying: "Warning, land mines. Trespassers will be blown to bits."

The NRA didn't join me in that worthy endeavor, either, the pansies. And I was even criticized by educators, who said that the signs would do nothing to discourage illiterates.

It was the most ridiculous argument I've ever heard. If anything, blowing up a few illiterates would inspire others to improve their reading skills.

After these defeats, I gave up on ever finding a weapon that would suit my needs. Until recently.

While reading all the stories about the efforts to ban repeating assault weapons, I came across the gun that I've dreamed about but didn't know existed.

The weapon is called — what a colorful and appropriate name — the "Street Sweeper."

It is a shotgun, but not the old fuddy-duddy shotgun that you have to keep reloading every few shots, or pumping or pulling a lever. In other words, when the blood-thirsty fiends are upon you, there's no wasted time or effort.

The noble Street Sweeper takes a clip holding a dozen cartridges. And you can fire that dozen as fast as you can squeeze the trigger. In some tests, I've read, people with quick fingers have reeled off all 12 blasts in four or five seconds.

And because it's a shotgun, you can be a miserable shot and still blow away everything in sight, as well as anything that isn't in sight.

As a gun dealer told me: "I'd rather be standing 10 yards away from an AK-47 than a Street Sweeper."

They aren't cheap. A dealer gave me a $540 price, not including the clips and shells. But, then, what price peace of mind? With a Street Sweeper, I could blast an entire gang of home invaders. And even if I missed them, I would do so much damage that the house would collapse on their heads anyway.

I know what some readers are saying: Why would a sane, peaceful, reasonably normal person want to own such a fearsome weapon?

Well, I have another motive. There is always the possibility that I will become deranged. But if that happens, what deranged act could I commit? Not much more than to hit my wife with a lamp.

You only go around once in life, and who wants to be remembered as the deranged man who hit his wife with a lamp? That wouldn't even make the local 10 o'clock news.

Ah, but with a Street Sweeper, I could become a nationally renowned loony. I could take out the whole neighborhood, plus a couple of saloons.

Actually, I fit the psychological profile of the deranged gunman. If you've ever noticed, after someone goes on a shooting spree, his family and neighbors almost always say: "He was a quiet kind of guy, a nice guy, really. I can't believe he'd do something like that." You never hear them say: "Yep, nutty as a fruitcake. I knew he'd kill a dozen people some day."

Well, that's what family and neighbors say about me. Quiet pleasant, wouldn't hurt a fly. The perfect profile of a potential madman.

So if you are the quiet, pleasant, harmless sort, now is the time to get your Street Sweeper. Maybe we'll meet on the 10 o'clock news.

The Weekly Crossword Puzzle

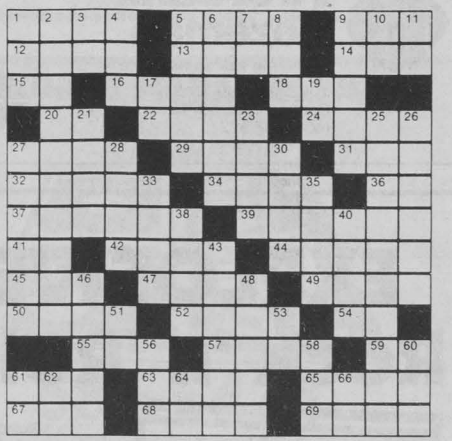
ACROSS

1 Oriental nurse
5 Night birds
9 Cleaning utensil
12 Story
13 Region
14 Time gone by
15 Printer's measure
16 Sagacious
18 Marry
20 Paid notice
22 Intertwine
24 Rodents
27 Matures
29 Stalk
31 Small rug
32 Calumniate
34 Wild plum
36 Japanese drama
37 Repeals
39 Vegetable tellurium
42 Poses for portrait
44 Strip of leather
45 Terminate
47 Makes lace
49 Directs
50 Halt
52 Knocks
54 Fulfill
55 By way of
57 Food fish
59 Pronoun
61 Female deer
63 Twirled
65 Evergreen tree
67 Those holding office
68 Sly look
69 Carry

DOWN

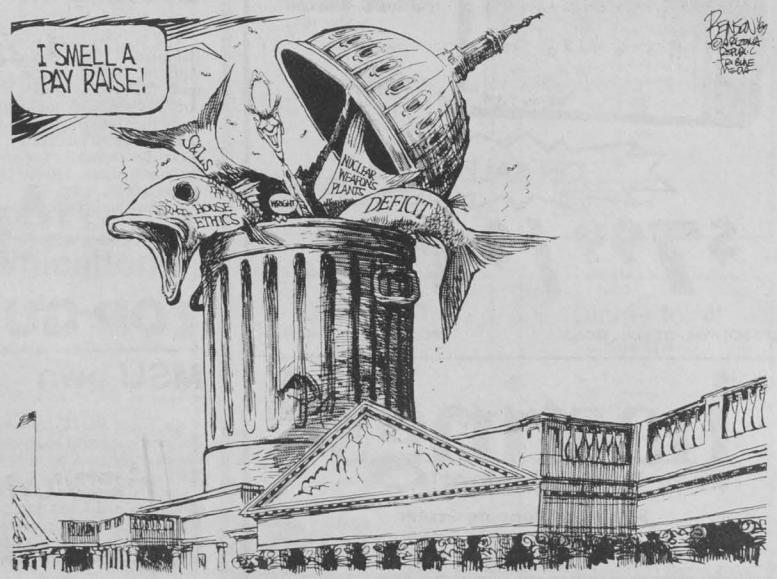
1 Devoured
2 Control
3 Indian mulberry
4 Chop
5 Fertile spots in desert
6 Takes from
7 French article
8 Carpenter's tool
9 Title of respect
10 King of Bashan
11 River in Italy
17 Negative prefix
19 Teutonic deity
21 Erase: printing
23 Succor
25 Equivalent in value
26 Bends
27 Lessens
28 Transgressions
30 Cries like a cow
33 Redact
35 Girl's name
38 Asterisk
40 Dry
43 Sculptured likeness
46 Pigeons
48 Spirit: colloq.
51 Greek letter
53 Symbol for tin
56 Viper
58 Suitable
60 Diocese
61 Roman gods
62 Attached to
64 Hebrew letter
66 Maiden loved by Zeus





COLLEGE PRESS SERVICE

SEE PAGE 12



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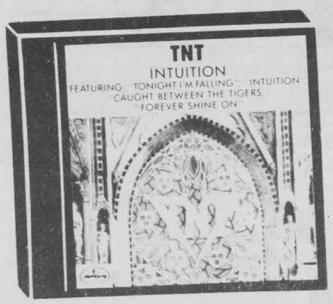
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Campus News

GRADUATES

Book Advice

For all the soon-to-be graduated college seniors who worry about surviving in the real world, and for every anxious Mom and Dad who share their concerns, REAL LIFE 101: *(Almost) Surviving Your First Year Out of College*, published by MasterMedia Ltd., provides humorous and practical answers to important questions that don't appear on final exams.

This candid book by Susan Kleinman, who has been out of college for three years, is based on her own experiences as well as advice from professionals and a four page survey of new graduates. The topics range from managing (and mismanaging) money to planning a post-graduate social life and learning the rules of office protocol, etiquette and romance. While many of those surveyed bemoan the difficulties of saving money, making friends, surviving in the job market and finding true love, they also stress the real satisfaction of making it on their own.

IS THERE LIFE AFTER COLLEGE?...and OTHER VITAL QUESTIONS

* What is a ding letter?

* Why is it that nobody -- from the lowest paid research assistant to the Wall Street boy (or girl) wonder -- saves money?

* How can you afford to dress for success when you are not successful yet?

* Should you stick out your first job for at least a year -- even if you hate it?

* What are the most important purchases for a new apartment? (The survey indicates that a television set, a good stereo and some jazzy looking patio furniture can turn an apartment into a home.)

* Should you accept blind dates from Aunt Emily?

* What about grown-up concerns such as safe neighborhoods, finding a good doctor, health insurance, and taxes?

* How do you survive that first big mistake on the job -- or even (heaven forbid) getting fired?

* How can you stay in touch with your 127 best campus buddies -- and still have time to make new friends?

"REAL LIFE 101 is based on the time-worn cliche that my life would have been a lot easier if I knew then what I know now," says author Susan Klienman, who was a graduate from the University of Pennsylvania in 1986. "Experience, of course, is what you wish had happened to somebody else. Well, a lot of it did happen to me and my friends in our first two years out of school, and I wanted to share that with an audience slightly larger than just my kid brother and two younger cousins."

INDIA

Evening In

You are invited to enjoy an "Evening in India," in Ballroom A of the Strand Union Building on Friday, April 14, 1989.The evening includes an authentic India meal, followed by a slide presentation and live music. Artifacts will be on display and each table will be hosted by an MSU student from India.

Tickets go on sale Friday, March 31, 1989 at the SUB Ticket Booth and the Country Bookshelf. Prices are $12 for non-students, $10 for students. Seating is limited. Please join us.

An Evening in India is sponsored by the India Student Club, the Office of International Education and the Office of Student Activities.

TOP GUNS

MSU own

Air Force ROTC Detachment 450, Montana State University, is proud to announce the selection of two of its outstanding cadets for the Euro-NATO Joint Jet Pilot Training Program.

Cadet Colonel Ken Gunter, son of Capt. Daniel L. Commons, and Cadet Lt.Col.Sam Provenzano, son of Major Salvatore Provenzano, will go to Sheppard Air Force Base in Texas after completion of their college education to train to be among the best fighter pilots in the world. Only 60 applications ot over 200 applicants are selected from the nation's AFROTC detachments and the Air Force Academy. Euro-NATO is the "Top Gun" of the Air Force. These two pilots will fly along-side selected pilots from twelve other countries belonging to NATO.

The advantages of having this prestigious honor include selecting which type of fighter aircraft they wish to fly and a higher chance of advancement in rank for their future Air Force careers.

AFROTC Detachment 450 and Montana State University wishes these outstanding cadets the best of luck in the future as they fly off into these "Wild Blue."

IRS

Tax Refunds

Sitting around wondering "Where's my refund?" Now there's no need to, thanks to a free IRS service that will tell you the status of your tax refund check.

If you mailed in your 1988 federal income tax return at least ten weeks ago and your refund check has not shown up yet, then dial toll-free 1-800-554-4477.

This automated service is easy to use, particularly if you have copy of your income tax return at hand. A pre-recorded message will guide you step-by-step through the process, the IRS says.

Use the push buttons on you touch-tone or tone-signaling phone to enter such information as the amount of refund expected, your filing status, and your social security number. Callers have the best opportunity of reaching the IRS if they call between 6:00 p.m. and 11:30 p.m. Monday through Friday.

If you have a conventional rotary or pulse-dial phone, call during regular office hours Monday through Friday and an IRS operator will enter this information for you.

This computerized service will tell you if your return is in process or when your refund check will be sent. If there is a problem with your return, you will be requested to contact IRS Taxpayer Assistance.

LOGO NEEDED

MSU

How does $100-cash-sound? MSU is developing a Wellness Program for Students.It will be broad in scope and will encompass all facets of your own health and lifestyle. We are in need of a logo to represent this program. We are willing to pay $100 as the prize to the winner of the LOGO CONTEST.

The deadline for entries is April 15, 1989. Send your entry to:

Student Health Service-Logo Contest
Montana State University
Bozeman, MT 59717

Include your name, address, and phone number please.

If you have any questions, comments, or suggestions, contact Jim Bittinger at 994-4380.

NURSES

Air Force

Nurses up to and including age 47 can now apply to the US Air Force. In addition, any civilian nursing experience may be traded for "grade"--allowing the nurse to enter at a higher rank and higher salary.

Nurses are key members of the Air Force health care team and are officers. They are entitled to full Air Force benefits including 30 days vacation with pay, full medical and dental coverage, and excellent advancement and educational opportunities.

In the Air Force, a nurse can change jobs or locations without losing seniority. Starting salary is around $23,000 and within four years that salary can go up $13,000 to $35,000.

Nurses must be at least an RN and hold a bachelor's degree. For further information, nurses are asked to contact their local Air Force recruiter.

EDUCATION

Employment Fairs

So you want to be a teacher, but you're broke after all your college expenses. You have an opportunity to attend employment fairs which have become the nationwide trend according to Judith Baldwin Walker and Gloria Stephens Sims in the 1989 ASCUS Annual. Employers come to the job fairs to maximize their recruitment of qualified teachers from diverse cultural and geographical backgrounds. Prospective educators have an opportunity to interview at one site with schools from a wide geographical area.

Contracts are occasionally offered during these events; however, interviews serve a screening purpose and hiring of teachers occurs after subsequent interviews at the school. Some fairs are informal and others require pre-registration, prescheduled interviews, or even an orientation session. Some may be open to anyone and others may be restricted to alumni.

There are several strategies to prepare you for increased effectiveness. Before getting there, you must do an organized method of research and assessment of the school districts to know which are more likely to be compatible with your values and philosophies. This research will also add to your success in the interview.

Review the announcement to familiarize yourself with procedures, fees, and methods of scheduling appointments. Your portfolio could include copies of your resume, unofficial copies of your transcript, a copy of your teaching certificate if available, or verification of program completion, a copy of state proficiency exam results if applicable, and possibly samples of teaching materials.

Keep in mind that interviews will be brief, which gives you opportunity to meet several possible employers. These interviews may take place where there is no privacy to discuss the prospective job relating your qualifications so prepare for distractions. If offered a contract, don't feel pressured to sign there since most districts give you a time period before you must accept or decline the position.

At the interview make sure to look your best, make several personal contacts so you aren't limited, give out resumes to all those you contact, and be prepared to wait in some lines. Use this time to interact with other teachers and exchange district information, or prepare your presentation with concise qualifications.

Remember to keep records of your activities, including names of districts and interviewers, so you can write follow up thank you letters.

During high School Week, MSU Career Services will sponsor interviews by Montana school districts on April 27 and 28. There will be a sign-up for interviewing beginning on April 17.

A large Career Fair in our area is in Missoula on May 1 and 2. Other area Education Fairs are at Grand Forks, ND on April 17-18; Spokane WA, on April 18; Denver, CO on April 19-20; Fort Collins, CO on April 19-20; Brookings, SD on April 21-22; Greeley, CO on April 25-26; Tacoma, WA on April 27; Anchorage, AK on April 26-29; and Salem, OR on May 16.

If Education Fairs interest you, come into Career Services, SUB 125 to get more information.

PROGRAMS

Student Aid

Richardson, Texas, March, 1989 - Every year, millions of eligible students miss out on their share of the $21 billion dollars available from state and federal student aid programs either because they don't apply or they do not know how to complete the state and federal student aid applications in a manner that will insure the best chance of receiving an award.

To assist families in determining exactly how much money they are eligible for in the form of state, federal, and special campus-based student aid programs, ACADEMIC RESOURCES is now offering a sophisticated computer service that analyzes a student's individual family circumstance and prepares a computerized step-by-step outline illustrating what action the stuend needs to take to be assured of qualifying for his share of the $21 billion in student aid available for the 1989-90 school year.

According to the company's representative, Bonnie K. Moore, students complete a short background questionaire that asks about their income, expenses, academic abilities, and a list of the schools they are considering attending. This information is entered into a computer that analyzes each student's particular circumstances and prepares a 40-page report guiding the student through the steps they need to take to complete state and federal student aid applications in a manner that will ensure the best chance of receiving an award. Included in the report is a complete print out of the special campus-based student aid programs available at each school the student choosed and the steps necessary to apply for each of these programs. For more information write: ACADEMIC RESOUCES 1143 Rockingham Dr., #107, Richardson, TX 75080.

GRANT

Biology Department

Dr. Lynn Irby of Montana State University's fish and wildlife management program has been awarded a Fulbright grant. The announcement was made by the Board of Foreign Scholarships and the University States Information Agency, administrators of the Fulbright awards.

Irby's grant is to study white-tailed deeer in Costa Rica. His research will be conducted in cooperation with the National University of Costa Rica and Regional Wildlife Program for Central America and the Caribbean.

An associate professor of wildlife management, Irby earned his doctorate at Texas A & M in 1976. He joined the MSU faculty the following year.

Irby is one of about 1,000 grantees going abroad for the 1989-90 academic year under the Fulbright exchange program. Individuals are selected on the basis of academic and professional qualifications plus their ability to share ideas and experiences with people of diverse cultures.

MSU

Faculty Bargaining

The Montana Federation of Teachers, AFT, AFL-CIO has submitted a petition for an election on collective bargaining for the faculty at Montana State University.

The election will decide whether the Montana State University Faculty wish to be represented by the Montana Federation of Teachers or no representation.

The Montana Federation of Teachers represents higher education faculty at Northern Montana College, Western Montana College, The University of Montana, Dawson Community College, and the faculty at all five Vo-Tech Centers.

The Montana Federation of Teachers has long been the leading advocate for higher education in Montana. The Council of Faculty Organizations, a coalition of all the MFT higher education locals provides a forum for mutual problem solving of higher education issues, inter-unit communication, and increased political vitality for Montana's higher education faculty. The goal for the Council and the MFT is to provide an environment for understanding the problems confronting higher education in Montana and deriving alternative solutions. And, thereby benefiting the University System and Montana.

CELLULAR

FCC Communications

On March 1, 1989, the Federal Communication Commission (FCC) in Washington,D.C.,completed the process allowing the development of a statewide cellular telecommunications network in Montana. Cellular, Inc. will be building the network in a joint venture with Montana's telephone companies. Service will be provided to these areas under the name CommNet 2000.

In a news conference Friday, March 3, 1989, Montana Director of the Department of Commerce, Mike Letson, made the announcement on behalf of Governor Stan Stephens. Letson stated "CommNet 2000 will have a very positive impact on Montana's economy with a multi-million dollar investment required to develop and build the network. Additionally, Montanans will be needed for

SEE PAGE 8

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April 9
Double-Pole, Pad, Pedal Race (starts at 1PM)

NEWS

from page 7

construction jobs and for permanent positions, a new taxation base is formed, and above all Montana will have one of the very finest statewide cellular networks utilizing the latest in telecommunication technology."

Currently, Billings and Great Falls are the only areas within the state that have cellular communication systems in operation. Both areas began providing service during 1988 with Billing commencing operation in June and Great Falls in August. CommNet 2000 operates the system in Billings while U S West Cellular provides service to Great Falls.

Mark Dreher, Vice President - Market Operations for CommNet 2000 explained that the firm will "...construct and operate the statewide cellular network in a joint venture with the existing telephone companies of Montana."During the first phase of the project 12 markets around the state will have systems constructed. The phase one sites are: Bozeman, Butte, Cut Bank, Glasgow, Glendive, Hardin, Havre, Helena, Lewistown, Livingston, Miles City, Missoula.

During the second phase of construction Dreher stated "...service will be extended to the corridors between these markets providing an integrated communications network to the citizens of Montana." Phase one of the network is scheduled for completion in less than a year and a half from now. Actual service will commence in the twelve areas as each is completed.

Over the next five years the company plans on investing in excess of $13 million for construction of the Montana network. Additionally, over the same time period, they expect to have over $10 million in operating expenses. The operations will provide permanent employment to more than 40 Montanans, in the areas of marketing, customer service, installation, and technical operations. Billings will serve as the administrative hub for the Montana network, and as the hub for the regional network which includes Southeastern Idaho, Northern Wyoming, and Western North Dakota.

According to Bill McCausland, Director - Business Development for CommNet 2000, "Cellular technology is much more than just mobile and portable telephones. CommNet 2000 will introduce many new and unique applications for cellular communications including but not limited to; home and business phones, facsimile service, process control/monitoring, data transmission, and long distance services."

Cellular, Inc. was formed in 1983 by six independent telephone companies which operated traditional, wire based rural telephone systems for decades. According to Dreher, "these communications pioneers recognized cellular communication as the wave of the future. And, through a unique shared ownership arrangement, Cellular, Inc. and the independent telephone companies have been able to combine the latest cellular technology with years of telephone experience to bring cellular service to non-metropolitan areas of the west." Dreher continued "...we (Cellular, Inc.) have formed joint ventures with over 150 independent telephone companies in an 18 state region. This represents 80 cellular markets with a combined population of over six million. We are proud of our position as the national leader in development of rural cellular telephone systems. There is no way to overstate the importance of the contributions that the telephone companies of Montana have made in making this network of the future possible."

Both Mr. Letson and Mr. Dreher emphasized that the new CommNet 2000 cellular network will employ Montanans in as many positions as possible.

PARKING

Frustration & Jail

Frustration about a major campus problem--parking--could land a University of Oregon senior in jail.

Angry that he got a ticket while he was in class taking a required four-hour exam, student Jeffrey Sebastian sent a letter peppered with profanities to the city to protest.

"I wanted them to see here's a citizen who's pissed off," said Sebastian, who explained that he forgot to bring the eight quarters necessary for the parking meter.

"My god, they charge 25 cents a half hour," he exclaimed. "It's ridiculous."

But city Judge Frank Bocci was offended, citing Sebastian for contempt of court, a crime that could carry a jail sentence.

A decision in the case is due sometime in March.

It's not the first time students have gone overboard in protesting campus parking conditions.

At Arizona State University in 1987, for instance, a frustrated student mailed feces, cactus needles, paper soaked in urine and rodent ears instead of a $25 fine for parking on campus without a mandatory parking decal.

MEASLES

Hoop Tournament

The persistent student measles outbreak of 1989 cost the organizers of the North Atlantic Conference's basketball championship up to $50,000.

Thanks to measles cases at the University of Hartford and at Siena College, two NAC schools, Hartford officials decided they had to ban spectators from Hartford's gym for the games.

As a result, fans could only watch the Siena-Boston University championship game, won by Siena 68-67, on ESPN March 11.

But the conference had been counting on ticket revenue from fans in the stands. "I'd estimate those losses are going to be $30,000 to $50,000," Hartford Athletic Director Don Cook predicted earlier in the week.

Measles and flu epidemics have played havoc with scores of campuses this winter. Bugs have caused major disruptions at Coe College in Iowa, Bradley University in Illinois, Youngstown (Ohio) State University, North Carolina State, Southwest Texas State and other campuses.

Siena's victory, however, wasn't a complete fiscal washout. By earning its first chance to play in the NCAA basketball tourney, Siena will get $250,000 in revenue and, under league rules, will share about half of it with other conference schools.

SIT-IN

Lee Atwater

Against the background of still more allegations of racism on American campuses, Howard University students ended a dramatic 66-hour sit-in March 9 that had forced one of the most powerful men in the country from the school's board of trustees.

Racial tensions also rose at Michigan State, Georgia State and Eastern Michigan universities, and at the universities of Illinois, Pennsylvania, Michigan and Colorado in recent weeks.

Even at Water Valley High School in Mississippi, black athletes walked off school teams March 4 and the school closed early for spring break after white students waved Confederate flags at a black history month program.

Five days later, the U.S. Dept. of Justice released a study showing that "racial conflict has increased in many parts of the country in recent years," said department researcher Grace Flores Hughes, who added her agency "processed more cases than in any previous year" in 1988.

"We have a problem on campuses," added Michigan state Rep. Ethel Terrell March 6 in calling for a study of statewide campus racial tensions. "We don't know why yet."

In fact, nationwide campus racial tensions began escalating in fall, 1986, with incidents ranging from racist jokes on college radio stations to flyers threatening black students to full-scale brawls.

Schools big and small--from the University of Massachusetts to Rodgers State College in Oklahoma, UCLA, Tompkins-Cortland Community College in New York, Miami-Dade Community College to the University of Washington--have suffered racial incidents since then.

During the 1988-89 school year, racial troubles have arisen at the State University of New York at Brockport, Northern Illinois, Northwest Missouri, Columbia and Stanford universities and at the universities of Mississippi and Wisconsin, among others.

At Howard, a predominantly black campus in Washington, D.C., students occupied a building to force Lee Atwater, head of the Republican National Committee, to resign from Howard's board.

They claimed Atwater, who is white, cynically used racist symbols in running George Bush's presidential campaign, opposed key civil rights bills and supported continued ties to segregationist South Africa.

Atwater capitulated, and resigned March 7.

"This shows students aren't accountable to the administration, the administration is accountable to the students," said Ron Gillyard, a member of Howard's student association.

Civil rights leader Jesse Jackson called the outcome "a great victory."

"All I was trying to do was help Howard University," Atwater contended. "The president of the school knew

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Canine students at a training session March 5 in the SOB Barn. Photos by Keith House

MSU Leashes Dog Training Club

by Michael Caffee
Contributing Writer

On March 5, the MSU Dog Training Club met to promote obedience training and socializing between dogs and their owners.

The dogs went through heeling and tracking exercises, as well as some good-natured play.

The club is new and is being formed on campus for interested canine owners. The club's main aim is to get student dog owners to have some educational fun with their pets.

The organization teaches owners how to interact positively with their dogs and be responsible pet owners.

"Dogs that are around other dogs get along better and are less aggressive toward other dogs," said Sue Geske, club organizer.

The club teaches AKC (American Kennel Club) obedience which includes listening and responding to verbal commands and/or obeying hand signals. Dogs learn to heel, track, and jump.

Geske also encouraged good dog health care. The club will hold free toenail clipping and grooming workshops. Many of the members belong to other canine organizations are are a good source of information concerning dog ownership.

For further information, interested parties are encouraged to call Sue Geske at 596-3304, evenings.

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NEWS

from page 8

that, the board of trustees knew, and I think some of the students knew."

At Michigan State, Jeffery Robinson, president of the campus National Association for the Advancement of Colored People, reportedly received a threat on his telephone answering machine. The caller, Robinson said, made racial slurs and said the Ku Klux Klan intended to burn down his room.

MSU's student newspaper, The State News, then published a letter that predicted a rise in white racism if minorities "continue...their racial discrimination against white people."

"The paper is heightening the racial climate on campus," Robinson charged.

At Penn, a black female student reportedly was slapped by a white man near a university dormitory, and a white male student said he had been accosted off campus by two black men who allegedly made racial slurs. Both matters are under police investigation.

In early February, racist posters were distributed on the Penn campus, and five black female students charged they were accosted Feb. 12 by 10 white men.

In Colorado, officials are investigating behavior at a private party for students attending the Big Eight Conference on Black Student Government. Some say the police were "overzealous" in containing the brawl that broke out.

MARCH

"Pro-Choice"

On television, unwanted pregnancy is usually a minor crisis. Abortion is available, nobody worries about the cost, and women don't die from botched, illegal abortions.

Furthermore, television college and high school students don't generally have sex and, if an unwanted pregnancy is part of the story line, "warnings" announcing the episode dealing with this "sensitive" subject are aired for several weeks in advance.

That's television. Real life is very different and, if the fanatical right wing succeeds in convincing the U.S. Supreme Court to overturn the Roe V. Wade decision legalizing abortion, most students won't recognize the America they will be confronting...and that will be confronting them.

For instance, only 20 years ago the state of California allowed only "therapeutic" abortions. To get one, a women had to prove that there was a valid medical reason for an abortion, such as an imminent threat to her life, or she had to provide a certification from a psychiatrist that she would become mentally unbalanced if she was forced to carry a pregnancy to term.

Some women, the fortunate few with significant financial resources, were able to go to one of a handful of states where abortion was legal, or to a foreign country where the procedure was legal.

But for more women--and even more so for teenage girls--the choices were grim: They either carried an unwanted pregnancy to term, ultimately electing to keep the baby or give it up for adoption; or, as was the case with an estimated one million of them, they risked their lives and irreparable damage to their reproductive organs in secret, back-alley abortions.

What were the consequences of the latter choice? An estimated 100 of every 1,000 women and girls who put themselves into the hands of medically untrained back-alley abortionists died from the operation. Thousands more were maimed to the point that they were never able to conceive and bear children.

Because it could happen again--not years from now but months from now--the National Organization for Women is organizing the April 9 March for Women's Equality/Women's Lives in Washington, D.C.

In fact, NOW President Molly Yard is predicting that the anger and fear generated by the U.S. Supreme Court's decision to hear a major case challenging legalizing abortion will result in the April 9 march being the largest march for women's rights in U.S. history.

"The surge in organizing for this march is unprecedented in our experience," Yard said, "and NOW has a long history of organizing marches and other street actions. Clearly, people from every part of the country and from every walk of life finally have realized just how real this threat is to the fundamental right to decide to terminate an unwanted preganacy, and they are responding to the March call in larger than ever numbers."

Yard noted that among those groups displaying the greatest response are college students. "Right now, a month until the march, there are student organizers signing up people for buses on at least 100 campuses," she said, "and the number of campuses participating in the march grows each day, with each phone call our organizers make.

"College and high school students--the young--have the greatest stake of all in this fight to keep abortion safe and legal," the NOW president said. "It' s their future we're fighting for; they're the ones with 20 to 30 childbearing years ahead of them. They're the ones who must feel the greatest urgency to retain the legal right to decide when, and if, they will have children and how may children they will have."

On January 9, the Supreme Court announced it would hear Webster V. Reproductive Health Services, an appeal to uphold the constitutionality of Missouri's abortion law, which also seeks to challenge the constitutionality of Roe V. Wade. Missouri's law has been declared unconstitutional by both a federal district court and a federal circuit court of appeals. On November 10, 1988, just two days after President Bush's election, the U.S. Department of Justice sent a message to the Court asking it to hear the Webster appeal and to use the Missouri case as a vehicle for reviewing the Roe decision for the purpose of overturning it.

Yard said an overturn of the Roe V. Wade decision would mean a return to compulsory pregnancy for American women and girls or, in the alternative, situations where they would risk their lives in back-alley abortions and would be prosecuted as criminals if they survived the ordeal and were discovered.

Campus groups and individual students interested in organizing a delegation or simply participating as individuals in the April 9 march should contact their local or state NOW chapters or contact the National NOW Action Center. The address is 1000 16th Street, N.W., Suite 700, Washington, D.C., 20036-5705, and the telephone number is 202-331-0066.

WELCOME BACK!

Welcome to Bozeman and Montana State University... Dust off those lawn chairs for a Sunny Spring Quarter! (We hope!!)
Check out the Rec Center for our weekend Specials: Happy Hour and Moonlite Bowling.
WE DEAL IN FUN IN ANY WEATHER!!!
STRAND UNION REC CENTER

National News

SIGN—UP

Walk America

Walk America to help prevent birth defects. Sign up now for the March of Dimes Walk America on Saturday, April 29. Only a pair of walking shoes and a spirit of fun are needed to join in the 20 kilometer hike to promote good health at birth for all.

"More than 250,000 children are born with birth defects in our country every year," according to Kathy Berg, Bozeman's WalkAmerica Chairman. "We need every possible pledge to help make the next generation our healthiest generation. The walkers get sponsors to back them with pledges of money which will support March of Dimes programs in public health education, medical services and research," she added.

Last year in Bozeman, team and individual walkers raised $2,800 to fight birth defects. "We're hoping for a better turn out this year than ever before," Ms. Berg said. The volunteer Walk committee, composed of Bozeman Jaycess, expects to see teams respresenting MSU students, Junior and Senior High organizations, businesses, and service organizations. Individual and team walkers are urged to pre-register so that they can receive "savage suns" on WalkAmerica day. They will also be eligible to enter a drawing for a trip for 2 on Northwest Airline. A trip on Northwest Airlines will go to the Montana walker bringing in the most money! For more information please contact Kathy Berg at 586-6914 after 5:00 pm..

CLASSES

Earthen Fire Movement

Earthen Fire Movement Center begins their spring classes the week of April 3, 1989. To be offered this session are: Modern Dance, Creative Expression, Stretchin' and Movin', and Yoga. For further information, please call Dana at 586-7983 or stop by their studio at 37 E. Main, upstairs, through the doors of Impact Photography.

SPRING AD

Sexist

For the second time in two months, a major beer company has gotten in trouble with the student press.

This time, Miller Brewing Co. of Milwaukee has sent a letter to the editors of 55 college papers apologizing for a "sexist" spring break advertising supplement that, Miller said, it had really meant as a satire.

"We blew it," the company wrote in apology for its supplement, called "Beachin' Times" and laced with references to women as "babes," suggestions for luring women to bed ("swallow her car keys") and entreaties to "name something you can dink, bump and poke. Hint -it's not a Babe. It's a volleyball."

It was almost Miller itself. The University of Wisconsin at Madison's student government proposed a student boycott of all Miller products when it saw the 16 page, four-color insert.

The Gamecock at the University of South Carolina, the Daily at the University of Michigan and the Tribune at Marquette University had refused to include the supplement in their pages when they first previewed it in January.

"There was not a place in 16 pages that you got the impression that men and women talk to each other without men being drunk and scamming on people," said Maggie Sarachek of the University of Pennsylvania's Women's Alliance.

Miller sent the insert to only a few of the 55 papers for which it was intended, and that was by mistake because CASS, the Evanston, Ill, - based ad broker firm that arranged to distribute it, didn't halt them in time.

"The piece wasn't being interpreted as parody," said Bev Jurkowski, Miller's public relations manager.

"The people who objected were 100 percent concerned about the sexist aspects of the guide," she added. "But the ad included information about responsible drinking. It was a high-quality piece."

Peter Herman, editor of the Marquette Tribune, disagreed. "The message was nothing but drinking. It had no value."

Herman said the Tribune lost "$400-to-$500" by refusing to run the supplement. "If it was a parody, I missed it."

Miller wasn't the first beer company accused of insulting students this year. In January, a group of students at Florida Atlantic University circulated a boycott petition claiming a Budweiser ad on the back of FAU's phone directory was sexist.

The ad, which featured three women in Budweiser bathing suits provocatively sprawling on a Budweiser towel, ran in scores of other campus publications without protest, Budweiser public spokesman Mike Fleming said.

To Miller's Jurkowski, who, in this case, did not distinguish between parody and satire, such protests arise because "some individuals just don't enjoy parody."

Some do. Jurkowski said she got a letter from the ad staff at the Memphis State University Helsman calling the supplement "innovative and uproariously funny."

"For the sake of all "breakers," we hope those who find the insert objectionable don't show up to ruin the tone of the holiday for others'" Jurkowski said the letter read.

The Helmsman offices were closed for spring break, and no one could be reached to confirm or deny sending such a letter.

SWIM CENTER

Water Aerobics

The Bozeman Swim Center offers **Water Aerobics** for the general public. Classes are on a drop-in basis. The classes are held Monday through Thursday from 5:30-6:30 pm and Monday, Wednesday, Friday & Saturday from 9-10 a.m.. Fee for the class is $2.00 or a Swim Center pass. Adult passes sell for $15 a month or $30 for 3 months.

The Swim Center will offer a new aerobics class for Expectant Moms on Mondays and Thursdays from 7:15-8:00 p.m. beginning April 3 and concluding June 8.

Water Aerobics offers an exercise program for men and women who can benefit from the cushioning of the water. The water provides both support for the joints and resistance for the muscles as they work.

For more information, call the Recreation Department/Swim Center at 587-4724.

SEE PAGE 12

Bridger PAWN
630 W. Main St. 586-1962
"Quality Service You Can Bank On."

"Welcome Back Students"
Need some cash after buying books?



Come on Down to **Bridger Pawn!"**

Seniors and Grad Students:

MAKE CREDIT HISTORY

Get a new **Chevrolet** and $400 and defer your first payment for 90 days



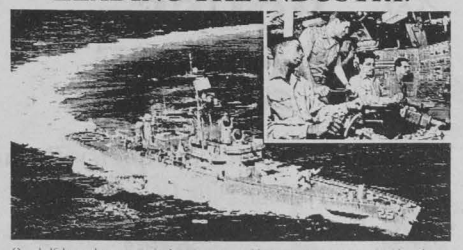
Congratulations, graduates! We think you deserve credit for all that hard work. That's why we offer the GMAC College Graduate Finance Plan to help put you into a new **Chevrolet**

The plan gets you going on a credit history. And it gets you $400 plus a 90-day deferment of start of payments. This deferral of payment option is not available in connection with other GMAC programs. Finance charges accrue from the date of purchase.

You've earned your turn at the wheel. And we want to help you get it. So see us soon for a great deal—and details about the GMAC College Graduate Finance Plan. GMAC is an *Equal Credit Opportunity* Company.

Come in and see us today
DON MOREM
CHEVROLET-BUICK INC.

TRAIN WITH THE NUCLEAR INDUSTRY'S LEADER, AND YOU COULD END UP LEADING THE INDUSTRY.



Over half the nuclear reactors in America are operated by one organization. The United States Navy.

The technology is the most advanced in the world. The men in charge are the industry's best. That's why the Navy Nuclear Propulsion Officer Candidate Program is among the most sophisticated training available.

It has to be!

College juniors and seniors who qualify for the program can earn $1,000 a month while still in school. In addition, you get a $4,000 bonus upon entrance into the program and an additional $2,000 when you complete your Naval studies.

And, as an officer in today's Nuclear Navy, you receive a year of paid graduate-level training—gaining the experience and credentials that can put you at the forefront of the nuclear industry.

You must be a U.S. citizen, 25 years of age or younger upon commissioning, working toward a bachelor's or master's degree. You must also have completed a minimum of one year each of calculus and calculus-based physics with a "B" average or better.

If you're thinking about a career in the nuclear field, start at the top. And lead the adventure as a Navy officer. You can apply after your sophomore year. Call Navy Management Programs for more information.

Naval Officers will be on campus April 10th and 11th. Sign up for interviews at Career Services, or stop by the information booth in the Student Union.
800-562-9092 (WA) 800-426-2652 (ID/MT/AK).

NAVY OFFICER
You are Tomorrow.
You are the Navy.

coupon

Stageline PIZZA
514 Aspen, Bozeman, MT
586-8808
HOURS
11:00 am - 12 Midnight Weekdays/Sun.
11:00 am - 1:00 am Friday-Saturday

PIZZA EXTRAVAGANZA
Offer Good Any Day of the Week
FAST FREE Delivery starts at 11:00 am
Limited delivery area

14" $6.00
16" $7.50
20" $12.50

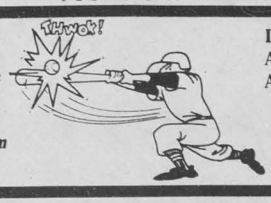
Thick Crust & Extra sauce - *NO EXTRA CHARGE*
Good for any 1 Topping Pizza
One Coupon Per Pizza Please
Not good with any other coupon

25¢ Pepsi's
Limit 6 Per Pizza

coupon

ASMSU INTRAMURALS
-JUST DO IT-

Activity
1. Baseball
2. Ultimate Frisbee



Deadline
April 13
April 12

All sign-ups in 202 Shroyer Gym 8 a.m. - 5 p.m.

Call 994-5000 for more info.



HAIR TO PLEASE
(formally Penny's Hair Chalet)
216 N. 7th Ave. 586-7363
"Experience without high cost"
-Student Specials
-Men and Women
Style cuts $6.00
-Perms $30.00
Featuring: Paul Mitchell & Focus 21 Products

ALL-YOU-CAN-EAT

$2.99 Lunch
Monday thru Friday

$3.99 Evenings
Tuesday & Wednesday

pizza • spaghetti • salad • garlic bread • dessert pie

Godfather's Pizza

586-8551
Free Delivery

200 S. 23rd
University Square



HOUSE OF TIME
Quality & Savings
In store
Watch, Clock & Jewelry Repair
Black Hills Gold

Affiliated with Retail Jewelers of America, Inc.

- BULOVA
- SEIKO
- PULSAR
- CITIZEN
- TIMEX
- LORUS

Featuring Art Carved Diamonds
★ Gifts For All Occasions ★

Free Gift Wrapping

OPEN
8: AM - 6: PM
MONDAY THRU SAT.

2630 W. MAIN
ACROSS FROM
THE MAIN MALL

MasterCard VISA

BOZEMAN
586-3369

NEWS

from page 11

COURSE

Back Wellness

Do you want to be more effective and efficient in your running, weight lifting or other physical activity?

Do you want to lessen the chance of injury by learning about and dealing with your muscle's tightness and weakness?

Do you want to get rid of that pain in your neck or back that reoccurs?

Jim Bittinger, the physical therapist at the Student Health Service, is offering a back wellness course that is open to any student. This course will deal with the above questions and will cover the neck, thoracic and low back areas including the pelvis and hip.

The class is limited to 12 people and the time the class meets will be determined by those people. There will be eight 1 hour classes that will involve instruction and lab. The labs will offer you the opportunity to practice specific exercises that address your specific postural tightness and weakness. The cost of the course is $20.

If you are interested in this course, call physical therapy at 994-4380 to register by April 14.

Slightly Off Campus

New Heights In The Depths Of Student Apathy

Student politicians like to complain that students are apathetic about campus governments, but it could be that students just can't remember who they've elected.

The latest proof: only 18 percent of the Marquette University students polled in mid-February could name their student body president. In response, President Mike McCarthy swore "name recognition isn't important."

In December, Iowa State student President Doug Martin explained away a poll showing that only 23 percent of ISU's populace could name him by saying it reflected what a good job he was doing at avoiding controversy. In February, alas, some student Senate opponents accused him of misusing student funds.

In the event anyone can remember student leaders' names long enough to want to call them, Florida Atlantic University's student government has decided to buy beepers for its four top officers.

"The whole idea is to make ourselves more accessible to people," vice president Mitch Albert, who must chair the optimist committee, told The Atlantic Sun, FAU's student paper.

Albert claimed people are actually calling them, though he said the experiment's most persistent result is that one officer has been plagued by a "prank beeper" who has called as many as 12 times during one day simply for nuisance value.

Of course, disrespect for student politicians isn't always random. Some people go out of their way to cultivate it. In February, for instance, University of Utah student government vice president Grant Sperry announced he would run for student president even though he'll graduate before his term would start.

Sperry is running as the candidate of the Tupperware Party.

He told the Daily Utah Chronicle the Tupperware Party differs from the Who Cares? party, which fielded candidates in last spring's races. Who Cares? party candidates, Sperry said, did not intend to win. Tupperware party candidates this spring, he contended, are much more serious about not winning.

Role Models In The Administration

Students aren't the only campus leaders to help the wheels of higher education grind to a halt.

Sometimes adults do a good job of it, too:

Michigan Tech housing director John Kilmar banned anyone participating in the Winter Carnival beard-growing contest from working in dorm cafeterias.

And after spending $70,000 to install 10 automated doors to make its campus more accessible to wheelchair-bound students, administrators at the State University of New York at Stony Brook discovered in mid-February the doors themselves kept breaking. They blamed bad craftsmanship and students "fooling around" for the doors' frequent breakdowns, but still others noted sliding doors are simply inappropriate for the heavy use they typically get in high-traffic areas like campuses.

And The Winner Is...

Ken Walter, 27, claims he's been an undergraduate at the University of Arizona for nine years.

Walter has had four majors, has played on UA's water polo team, and was the founder of the UA Leisure Club, "which had no constitution, form or purpose whatsoever" before people stopped showing up for its meetings in 1986.

He thinks he may have enough credits to graduate this spring, after which he hopes to work as an ad salesman.

What To Give The University That Has Everything

Someone has donated a lake to the University of the South in Sewanee, Tennessee.

The Clarence Day Foundation announced in February it was donating the 100-acre Day Lake, as well as 450 acres around it, to the school. The gift, vice chancellor Samuel Williamson said, will make the campus "drought-proof for years to come."

Already sitting on the largest endowment fund in the nation, Harvard University fundraiser Margaret Mansfield has asked undergrads to give her the names of their grandparents, noting she plans to start asking them for donations in the near future.

Could There Be A Proposition 49 To Prevent This?

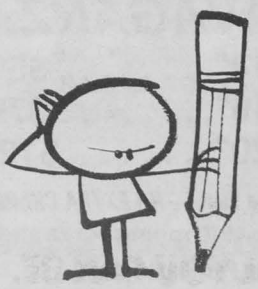
Alum Lenny McAbee, a 6'1", 290-pound former wrestler and football player at Indiana University, left his full-time job in Minneapolis late on the evening of Feb. 9, flew to Chicago and then drove four hours to Bloomington in time to win the annual Spirit of Sport All-Nighter's pizza-eating contest for the fourth year in a row.

For some reason, no one in the crowd was willing to question the imposingly bulky McAbee's eligibility for the contest.

But McAbee, who credits his victories to "practice" and to eating "the crust last," says he'll retire, which is good news for future competitors. Mike Lawhorn, McAbee's former roommate, recalled McAbee once ate 13 hamburgers in three minutes, and that "he ordered from Pizza Express so often that we got Christmas cards from them."

PUZZLE SOLUTION

from page 6



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Calendar

TUESDAY, APRIL 4

-INTERVIEW TECHNIQUES: TALKING YOURSELF INTO A JOB! Become a confident interviewer who knows how to handle employer research, different types of interviews, and tough questions. Located in Room 276 of the Sub at 2pm. Sponsored by Career Services.

-SACK LUNCH SEMINAR! "Now Is Momentary...", a video produced by Bill Neff, Associate Professor in Media and Theatre Arts, looks at perceptions of aging by old and young. Sandra Osborne, Assistant Professor in Health and Human Development, will facilitate a discussion on the aging process following the video. Located in Room 275 of the Sub at noon. Cost is free and open to everyone. Sponsored by Women's Resource Center.

THURSDAY, APRIL 6

-KIER! Back by popular demand this one man show will set you off your feet. He just doesn't play Billy Joel's, James Taylor's, and Sting's music but if you close your eyes you'll have a hard time believing yur eyes. Located at Sub Ballroom A at 8pm. Tickets are $2 MSU students, $4 general public. For ticket info. call 994-5829, for general info. call 994-3591. Sponsored by ASMSU Lively Arts.

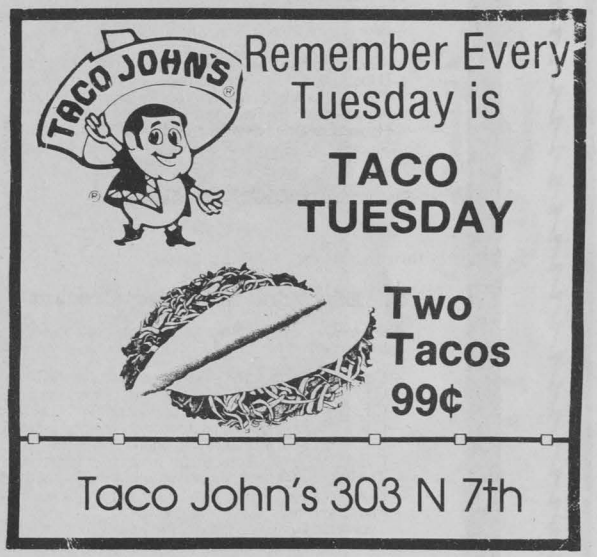
-JOB HUNTING METHODS THAT WORK! Learn job hunting techniques that work for the 80% of available jobs which are never advertised. Located in Room 274 of the Sub at 3pm. Sponsored by Career Services.

-INTERNSHIPS AND SUMMER JOBS: KEYS TO SUCCESS! Develop an internship or find a summer job in your field that will help you graduate into a rewarding career. Located in Room 274 of the Sub at 1pm. Sponsored by Career Services.

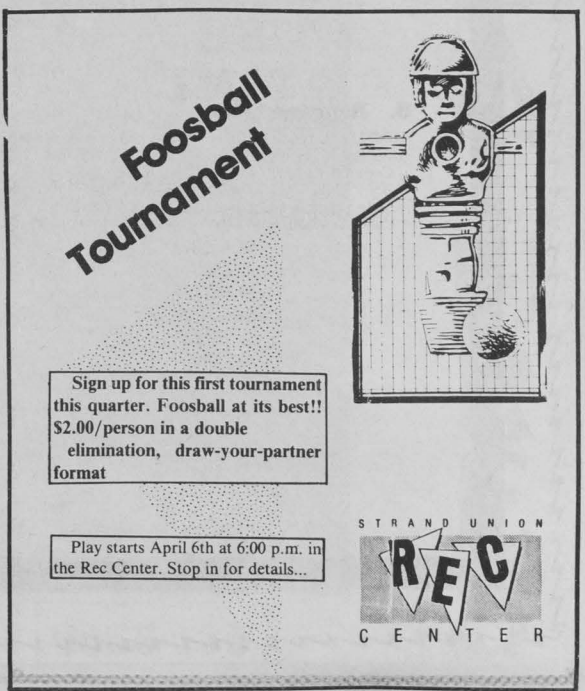
-BEAR TRAP CANYON DAY HIKE! Metcalf Wilderness. Registration ends today for the trip on April 8. Cost is $5 and enrollment is limited. Sponsored by ASMSU Outdoor Recreation.

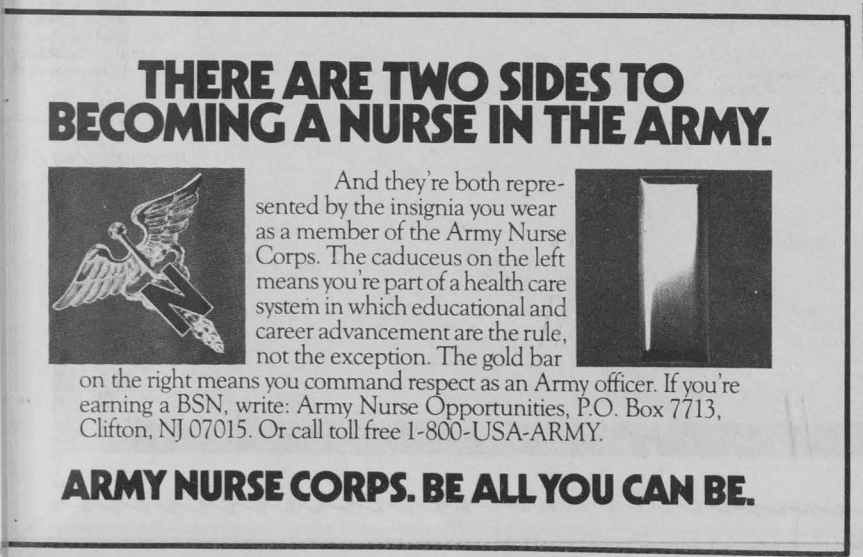












ASMSU AND YOU

ASMSU exists to provide students with three essential functions:

1. Service

Many of our programs are designed to make it easier for students to concentrate on what they came to Montana State University for — learning. The following committees are considered our service committees:
—ASMSU Auto Repair Shop-low cost self-help auto repair-x3342.
—Bike and Ski Repair Shop-low cost facilities for bike and ski repair-x3621.
—ASMSU Daycare Center-extremely low cost daycare with a professional staff-587-2727.
—Associated Students Legal Services-professional legal advice-x2933.
—Bobcat Transit System-affordable, convient transportation-x2933.
—Tutorial Services-qualified tutors for almost any class-x2933.
—Notary Public-free service to all who need it-x2933.
—Housing Board-posted listings of available houses, apartments, rooms-x2933.
—Student Security-provides security for concerts, football games, etc.-x2933.

2. Education and Entertainment.

ASMSU also seeks to keep the students informed and entertained. Not including bar bands, we are responsible for almost 70% of the live entertainment in the Gallatin Valley. Committees generally considered to be educational and /or entertaining are:

—Campus Entertainment-overall coordination of all ASMSU entertainment events-x3591.
—C.E. Arts and Exhibits-arts and crafts displays including student work-x5828.
—C.E. Concerts-major and minor concerts from the Catheads to 38 Special-x5821.
—C.E. Films-national and international films and video from current hits to old favorites-x5827.
—C.E. Lectures-informative and often controversial lectures ranging from James Watt to Dr. Ruth Westheimer-x5827.
—C.E. Lively Arts-cultural events from ballet to jazz-x3591.
—The Exponent-student newspaper, run entirely by students, one of the largest, per capita in the nation-x2611.
—KGLT-students operated radio station, everything from rock to classical-x3001.
—Montanan-student yearbook-x3111.
—Typesetting-graphics and resume service for students and faculty-x2614.
—Tech Services-sound and lighting company for student events-x5823.

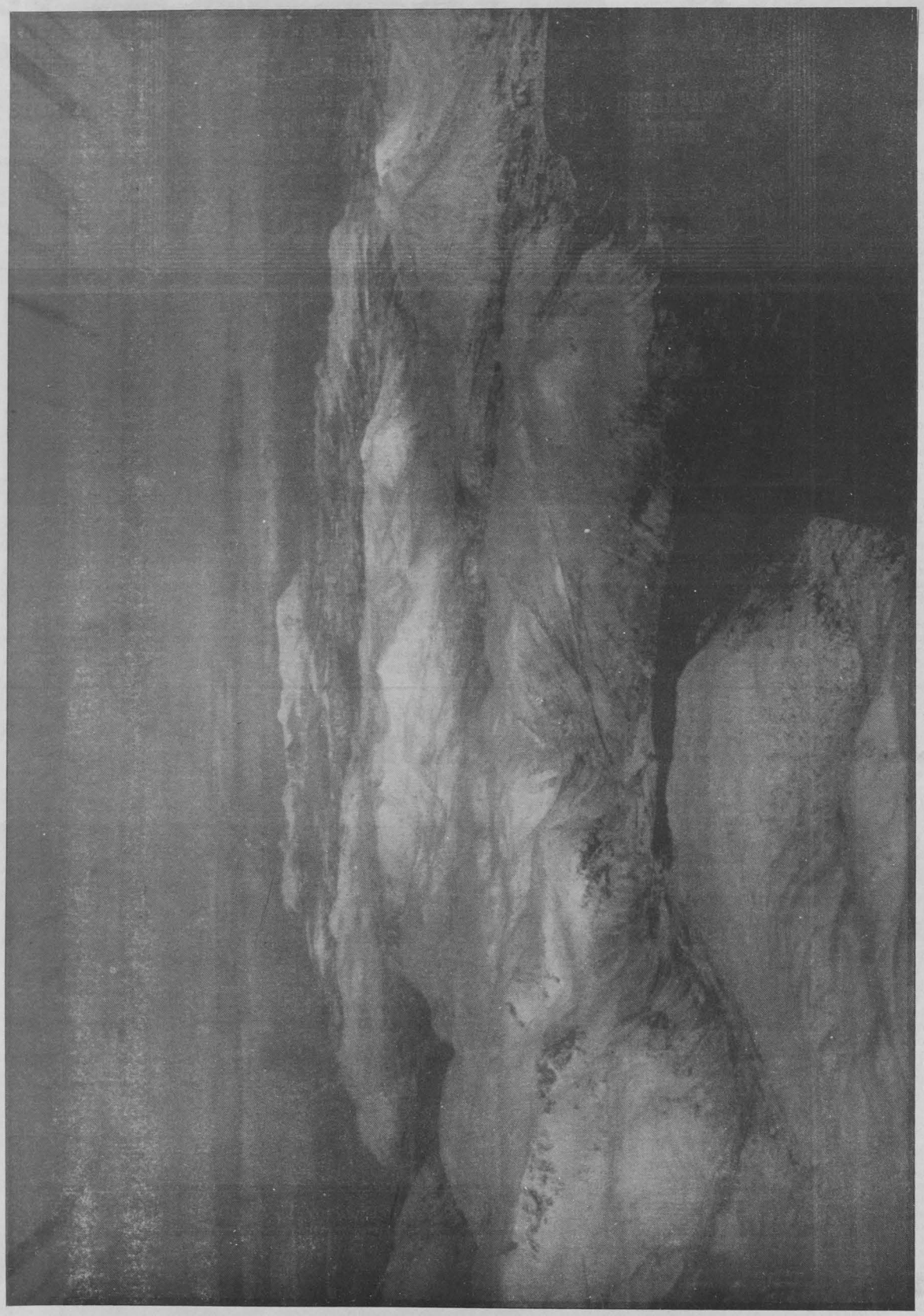
3. Representation.

ASMSU ensures that student voices and concerns are heard and acted upon by the MSU administration, the local community, the Montana government, Board of Regents, the State of Montana, and the national congress.
Committees which work on this function are:
—ASMSU Administration-consists of executive officers and the senate-x2933.
—State Legislative Committee-prepares for and runs ASMSU's lobby effort-x2933.
—Public Relations-works to help students develop closer ties with the Bozeman and State community-x5824.

If you have questions, comments or would like to learn more, call ASMSU at 994-2933.

Thomas P. Upton, ASMSU President
Rob Neibauer, ASMSU Vice President
Scott Coffing, ASMSU Business Manager
Kent Peterson, President ProTempore
Terry Thayer, Chairman Public Relations

ARTS AND FEATURES



ROADSIDE ATTRACTIONS

Teenage Mutant Ninja Turtles

by Eric Johnstone

contributing writer

Just when I was getting jaded and sure that this mythic world of opportunity was shrinking about our ears and bank accounts, I stumbled onto the success story to rival all other success stories.

At this very moment, millions are being made on the most preposterous idea ever to leap onto the market place like a huge bug-eyed hunchback in a g-string. I'm talking about none other than Teenage Mutant Ninja Turtles. If ever there was a less likely combination of words that would lead to the mansion on the hill with olympic size swimming pool -- I'd love to hear about it.

Teenage Mutant Ninja Turtles (TMNT) are copyrighted by the Mirage Studios, which seems perfectly appropriate. Touted as "heros in a half shell," they are sold separately as three-inch high, hard plastic toys, complete with "turtlistic arm movements" and ninja weaponry. At five bucks a crack these turtle toys are taking over every home in America with a TV and preteen kid or three. Plus the TMNTs have their own comic book series and television show. Way far out.

The information on the back of the plastic bubble pack which houses the four turtle toys, and the four bad guys that are always after them, has a great story about their creation. Plays, each ecstatic TMNT owner gets a personality portrait on collectable card, patterned after the info on baseball cards. Check it out, it's very entertaining reading.

For months I had sleepless nights contemplating how it occurred that someone (actually many someones) is getting filthy rich off a product this ludicrous. On the back of the toy pack are the names of the two guys who are responsible for the Ninja Turtle craze, Kevin Westman and Peter Baird. Driven by a desperate curiosity, I flew down to California over Spring Break and this is the interview that resulted from conversations around their exotic swimming pool, and jungle gym complex, in Hollywood hills.

Exponent -- Let's start at the beginning. What were you guys doing before the Ninja Turtles took over America and how did you get the idea?

Peter -- We were both broke and unemployed writers trying to make a pitch to a major television network for a cartoon series.

Kevin -- Yeah, we had done some comic book work, but both of us got fired from our previous writing jobs. Due to an, er, misunderstanding between us, the boss' daughter, and the boss.

Exponent -- Okay, so you're destitute and trying to sell a story idea. Why Teenage Mutant Ninja Turtles?

Kevin -- Well it was all really an accident, another misunderstanding. See we had about 12 ideas that we were going to pitch to the TV executives and we had literally lied our way into an appointment with a major Big Wig. We said we had credits and experience we stole from somebody else's resume. We were desperate.

Peter -- Two days before the appointment we are slaving away, working all night trying to put together a story line and some artwork for the usual super heros, rabbits, ghosts, and G.I. Joes. It all really stunk actually and we were getting frantic. That's when I came down with a terrible headcold, and in order to keep functioning I started to chug massive doses of NyQuil.

Kevin -- And man did he get off! He started sneezing and talking in tongues and drawing the wierdest shit I ever saw!

Exponent -- Are you telling us that the Ninja Turtles are a figment of drug-induced delusions, specifically NyQuil?

Kevin -- We sure are. After being up for two days, both of us crazy from no sleep, and seeing that Peter was blasted into another reality by his cold medication, I started chugging the stuff too and a couple of hours later we had built a whole world around these goofy turtles.

Peter -- But we didn't intend for anyone to see this stuff because it was just a release for us, not a serious proposal. But we forgot to take the turtle sketches and story out of the bundle of others we packed along and it ended up in the executive's meeting with us.

Exponent -- So how did you sell the idea to the Big Shots?

Kevin -- We didn't. In fact we pitched our other ideas as if they were our only hope for our next meal, which is what we sincerely believed. And they hated the stuff, absolutely hated it.

Peter -- We were just packing up our things and getting ready to flee so they wouldn't throw us out on our ears, when Mel Feinstein, who incidently looks just exactly like one of our turtle characters, catches sight of the turtle sketches. And he went ape shit over the whole mess. All we did was nod our heads, pinch each other to see if we were awake, and sign on the million dollar dotted line.

Exponent -- This is incredible. You're sitting here with 10 acres of Hollywood hills real estate, six luxury cars in the driveway, and the whole thing was an accident based on a NyQuil binge?

Kevin -- Yup.

Peter -- Yup.

Exponent -- You're just pulling my leg, right?

Kevin -- Look dude, think about it. Nobody, not even Ronald Reagan, could sell someone on the idea of Teenage Mutant Ninja Turtles. Something like this has to happen by accident, like a lottery win, or Reagan's second election, for that matter.

Exponent -- What happens now?

Peter -- You mean when we're not busy chasing Hollywood starlets around the lawn furniture?

Exponent -- Yeah, what do you do when TMNTs stop selling?

Kevin -- Well that doesn't mean shit to us, we'll still be enjoying caviar, Corvettes, and Coronas everyday, brought to us courtesy of Ninja Turtle residuals. But selling something this off-the-wall is a lot of fun so we're working on some new ideas.

Exponent --Dare I ask?

Peter -- Sure, this stuff is so whacky and out there that nobody would or could intentionally steal our ideas.

Kevin -- For instance, we've been developing an idea about a family of sweat socks. One weekend a locker room gets a huge dose of plutonium radiation and all the sweat socks come to life.

Peter -- The jock straps too, they're the bad guys.

Kevin -- And we have another underwear idea. Maybe it's Freudian, but anyway, we envision hats and headgear that are actually underwear briefs, rolled up real neat like, and with a built-in FM radio. Take 'em off your head and you've got a change of undies. Great for swinging singles, right?

Exponent -- Are you guys still getting your ideas the same way?

Peter -- Yeah, lack of sleep plays a large part. Some over and under the counter medications.

Kevin -- Also, old state of the union messages. They are so fictionalized and fanciful that they inspire us that anything is possible.

Exponent -- Pass the caviar, please.

ASMSU Juried Photography Exhibit



by Kelli Meged

arts and features editor

A unique and impressive collection of local and MSU student photographers' works are on display at the EXIT Gallery as part of the Annual Juried Photography Show. This ASMSU Arts and Exhibits'sponsored event was coordinated by Lisa Riehl and runs from March 30 through April 8.

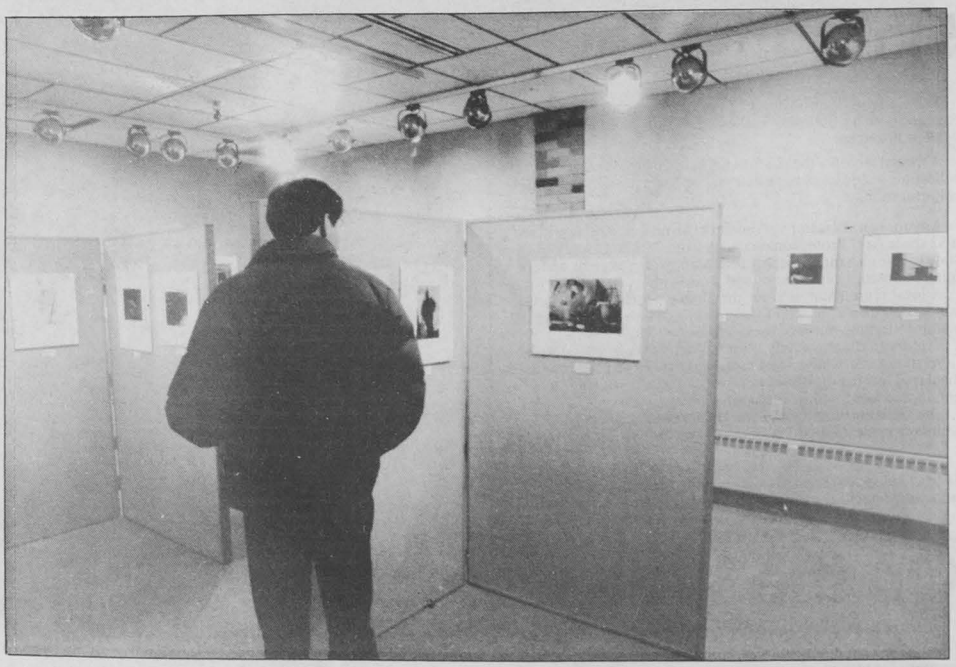
Nina Alexander juried the exhibition and prizes were awarded for the first, second, and third place photographs. Prizes for the winners were donated by local Bozeman businesses including F-11 Photographic Supplies, Sullivan Photo West, and The Camera Shop.

Juror, Nina Alexander filled the gallery with a garden of prints depicting intrigue and isolation. The exhibits in the photography show are a collection designed to display certain aspects of nature through animals, imagery, action, silence, entertainment, people, landscapes, scenery, stillness and entertainment.

Ray Patcher's first place entry brought the brilliance of color and imagination to life as he captured a photograph of artist Ernie Pepion (a graduate student) in his studio. Rhodes, Greece is the setting of the second place photograph taken by Tom Ferris. Intimate detail and European design run together in this photopraph of tranquility and antiquity. Receiving third place honors is a print distinctively entitled, "Self Portrait" by April Ottey. This particular work captures mystery and triumph after many absent successes.

Alexander selected 37 works done by 23 photographers for the show. Many of the photographers are fortunate to have several of their works chosen. Tom Ferris, R.L. Sands, Bruce Selyem, April Ottey, Dave Mathews, Ray Patcher, David Gunn, Stephen Tiborcz, Thomas Andrews, Mike Giblin and Tom Mussehl are among those who have more than one photograph on exibit. Kathleen Delahanty, Earl Cronsell, Helen Fechter, Christina Wolfe, Carol Langston, Rick Keating, Scott Mueller, Denise Smith, Terry Caffee, Jerry Perez, Jill Koelling and Ellen Harris each have one piece of their work on exhibit.

See this exciting photography show through April 8 at the EXIT Gallery in MSU's Strand Union Building. Gallery hours are Monday through Saturday, 10:00 a.m. - 5:00 p.m. and Tuesday through Thursday, 6:00 p.m. - 9:00 p.m.



ASMSU Juried Photography Exhibit at the EXIT Gallery.

photo by Judy L. Hardesty

Grand Strand Season Finale

Auditions for several parts in the season finale "AN EVENING OF ONE ACTS" will be held April 6th and 7th at 7:00 pm at the Strand Union Theater at MSU.

Parts for 9 women and ten men are available. The one acts are "Ways and Means" and "Fumed Oak" by Noel Coward and Tom Stoppard's "15 Minute Hamlet".

Scripts are available on a 24-hour check out at the Department of Media and Theatre Arts, SUB-354 in the Strand Union Building. Actors may audition for one part or several parts and may be cast for more than one part. Performances are scheduled for May 10-13 at 8 pm, May 14 at 2:00 pm and May 17-20 at 8:00 pm.

The plays are being directed by three MSU Theatre Alumni, Darrin Schreder, Jay Winchester and Todd Hoberecht.

Auditions are open to the public. Call backs will be Saturday, April 7 from 1-4 pm.

For more information contact the Department of Media and Theatre Arts at 994-3901.



5th Stamp Show

The Gallatin Stamp Club will hold its fifth annual Montana Stamp Show on Saturday and Sunday, April 8-9, at the Main Mall in Bozeman.

A special table for those who wish to learn how to start a stamp collection will feature basic starting equipment with the young collector in mind.

Anyone can sell stamps at the show; bring a card table and pay a $2 space free. Professional dealers from Montana and out-of-state will be on hand to display their stamps for sale, new and old, mint and used, United States and worldwide.

A local representative from the United States Postal Service will set up a display of recent United States issues and booklets on stamp collecting; many of these will be for sale.

Visitors to the show may want to participate in a "silent auction" stamp sale. Bidders can continue to raise their bids on these displayed lots for the duration of the show. Winning bids will be announced late Sunday afternoon.

The Gallatin Stamp Club will offer envelopes printed with a Montana centennial design, cancelled or uncancelled for sale.

The show opens at 10 a.m. on Saturday, closing at 6 p.m. Sunday hours are 12 noon to 5 p.m. Silent auction winners should be on hand at closing time to receive their stamps.

On the Wall

Lucy Curtis has paintings on the wall in the Creative Arts Library through April 10th. These are new works on paper. They focus on her visions of a character she refers to as the Screamer.

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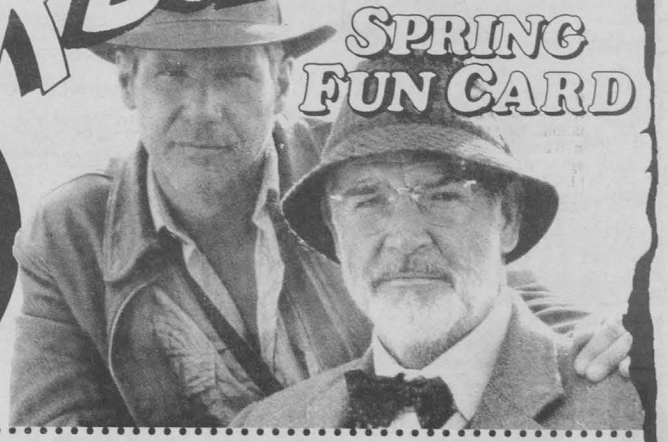
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Kier To Perform

Kier was born in Indiana and grew up in South Carolina where he attended college on a voice scholarship. He first started playing guitar when he was 16 and was writing songs soon after that. Kier first started performing in 1978. He is now a highly polished and captivating performer, using guitar, piano, harmonica, voice, and a healthy dose of humor. After starting out in clubs and lounges, Kier now spends the majority of his time working colleges and universities across the country. Keir's first showcase was at the NACA Wisconsin 1980 Regional. He then went on to showcase at the 1981 Southeast Regional (where he received 2 standing ovations). In 1983 Kier was selected for mainstage showcase alternate at both the Southeast and East Coast Regionals. In 1984 at the National Convention, Kier showcases in the coffeehouse category (again he received a standing ovation). As a result he embarked on his largest national tour to date. In the fall of '84 Kier showcased at 7 regionals and the response to Kier's talent continues to be overwhelming.

Kier released his debut album, "Consider Me", in 1982 which received rave reviews through-out it's Southeast distribution. Kier's second album was released in 1985.

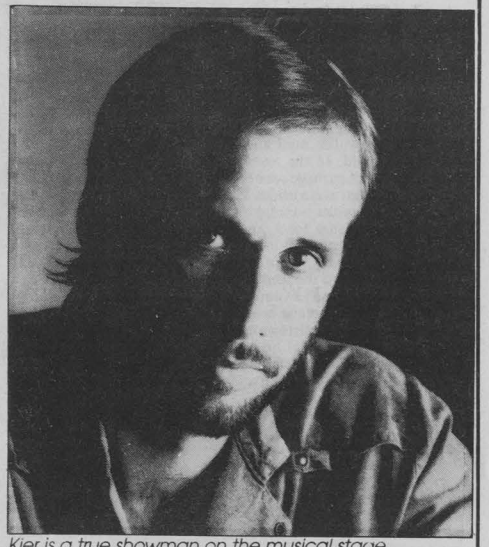
It is clear that Kier has established himself as one of the top college performers touring the country today. He is the kind of performer that loves what he is doing on stage so much, it's infectious! And we're seeing audiences catching it all over the country!

ASMSU Lively Arts will present Kier on Thursday, April 6th at 8:00 p.m. in our Strand Union Ballroom A. Tickets are $2.00 for MSU students and $4.00 for the general public.

Kier is very funny. Laughing is a big part of Kier's show, for him and the audience. He is the King of Adlib as well as a master of great routines.

Kier's debut album, "Consider Me" was released in November 1982 and throughout its southeast distribution received rave reviews and wide spread air play.

Kier's music and his showmanship have been compared to people like Bruce Springsteen, Jackson Browne, James Taylor, and Billy Joel.



Kier is a true showman on the musical stage.

Slack



Slack, one of the hottest acts in Portland to perform at the Molly.

FUNKnight at the Molly

This week 'funk night' is Wednesday night, April 5, at the Molly Brown, where the band Slack will be performing. Appearing with Slack will be two local bands, PSOL and Mega Chunkee. This all comes to you courtesy of KGLT.

Slack started out as a party band at Reed College in Portland and have since developed into one of the hottest acts in that town. As well as appearing in their own right, they have also appeared with a wide range of bands from the Meat Puppets to Squeeze. The band is comprised of Steve Birch, lead guitar; Steve Christianson, percussion and trombone; Yorck Franken, drums; Sam Hagerman, saxophone; Steve Lew, bass; and Kermit F. Rosen III, lead vocals and guitar. They recently released their debut album *Bigger Than Breakfast* on the Blue Yonder Sounds label. The album was produced by former Frank Zappa/Captain Beefheart trombonist Bruce Fowler.

The bands sound is basically funk, mainly from the bass playing of Steve Lew. In general I find 'white' funk bands rather tedious but Slack have such a diversity of influences that they can really mix it up; anything goes from jazz, through King Crimson to punk. They write amusing lyrics that touch on real issues. Live they play with a great deal of looseness, continually testing their own limits while not losing sight of the fact that they are there to entertain. I really don't think that this is a band that you will be able to just sit and watch.

This is the first in what is a continuing series of performances being promoted by KGLT this quarter. The stations fund drive starts this Saturday and will continue for the following two weeks. During this period you will be able to see another alternative rock band, the Afghan Whigs, plus a diverse array of other musical entertainment including a classical showcase, the Charlie Musselwhite Blues Band and Flora and Airto Purim. So get out there and support your favorite music and KGLT.

Tickets are $5 at the door or $3 in advance at Cactus Records and Tapes, Rethreads and Video Rodeo. Music should start at 8:30 p.m. so get there early.

MSU LITTER Prob

by Eric Petticord

contributing writer

Last month I was eating dinner in Hedges cafeteria. I sat overlooking the parking lot to the west. It was during the cold snap, and the winds were blistering, mean and hard from the north, swirling over the cafeteria in a large forceful vortex that is created by the Hedges complex. This motion of wind was not readily apparent to me, except for the fact that about a hundred sections of this very paper whirled and fluttered in the drafts a few hundred feet above the parking lot below. I ate my burger and wondered if this was the typical method of delivery.

Last week I was taking a leisurly spin around campus on my bicycle. I was enjoying the sun, and noticing how quickly the snow was melting, and how, as the snow crept back from the street and sidewalks, mud and silt were not the only unsightly things to behold. In the reveals of the thaw a whole seasons accumulation of garbage sat brown and murky, along sidewalks, in plant beds, and at curbsides. Cans, bottles, twelve pack and six pack and wine cooler boxes, pizza boxes, burger bags, you name your favorite leisure food, and you'll find it's container lying somewhere on campus. It looked bad then, but picture the view when the cosmetic blanket of snow is completely gone leaving us a landscape similar to the seedy outskirts of a city landfill!

Last nite I witnessed a young man in Hedges parking lot doing his part to make Montana beautiful. Well at least I witnessed his rear as he was busily burrowing head-first into a pile of beer cans in the front foot space of his car, and raking them indifferently into the parking lot. It reminded me of the way a rodent might rake dirt from his hole, but excuse me for likening a rodent to a pig.

What can be done about this? Offenders could be put to work in trash pick-up parties, you know, like the guys (and girls) you see along the country roads in orange vests carrying black bags full of ditch refuse. Or form a campus community vigilance, and take license numbers, make citizens arrests, brandish rubber bullets. I guess it sounds silly, but its a silly senseless problem with a serious eye sore effect. I suppose that total prevention is kind of a lost cause in this situation, some people will read this, and litter just to spite the efforts of the system.

So what can be done is probably the same thing that is done every year at about this time- it is cleaned up, at who's expense I dare to ponder. My only real advocation here is to get more people to open their eyes to the dump our learning ground is becoming this spring, and think about it.




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ASMSU POSITIONS ARE OPEN NOW!

President/Vice President

(as a team)

Application deadline April 12th

formal electioneering begins April 5th

11 Senators

4 Off-Campus; 3 On-Campus; 2 Greek; 2 At Large
Application deadline April 12th
Formal electioneering begins April 5th

2 SUB Bookstore Committee Members

1 student must have at least 30 credit hours, 18 years old (2 year term).
1 student must have at least 75 credit hours, 18 years old (1 year term).
Application deadline April 19th.

Mandatory meeting for all applicants April 12th at 7:00a.m. in SUB room 276.

Primary Election April 19th

General Election April 26th

ASMSU Elections

filing fee $2.50

*Off-Campus	4	*Bookstore	2
*On-Campus	3	*Media Board	4
*Greek	2	-application deadline April 19th	
*At-Large	2	-top 2 vote getters hold office until next spring.	
*President/Vice President		-other 2 must be re-elected in fall.	

APRIL 1989

3	4	5 FE Exec senate starts	6	7
10	11	12 FD Senate Exec mandatory mtg.	13	14
17	18	19 Primary FD Bookstore	20	21
24	25	26 General	27	28

FE-Formal Electioneering FD-Filing Deadline

Hitchhiking in New Zealand -- Thumbs-up Down Under

by Chris Woolston
contributing writer



photo by Chris Woolston

"I ain't no dog tied to a parked car." -- Lou Reed

Neither of the next two paragraphs has anything to do with hitchhiking. And hitchhikers everywhere are very grateful.

After abandoning the promise of religion, the hope of politics, and the nastiness of love, a large group of people have embraced the dogma of worry. For these people, I call them "Fretters," worry is the only reasonable response to the quirky, unpredictable world, and, despite a lack of power and organization, they deserve to be noticed. Now that entropy appears to be eating away at our tidy civilization, their numbers are growing (not only do we see them every day, we're also related to at least two of them), but the Fretters have yet to appoint a leader (anyone they elect could, in theory, quickly degenerate into a bribe taking, liberal voting fiend). They also don't carry membership cards (after all, wallets stuffed with unneccesary paper are severe fire hazards), and they don't organize meetings (no building is safe enough to store a crowd of Fretters. At least not since radon began ravaging the nation). (Note: Fretters also don't overuse parentheses). (Ever).

Despite all this, Fretters have managed to maintain a sense of unity by sharing thoughts and actions. They all wash their vegetables vigorously, force their children to wear scarves until they can start worrying about sun stroke, trust other people's toilet seats only in emergencies, and constantly wonder what catastrophes in the making have been overlooked. When they travel, they move with purpose. Their destinations are firmly set, and their seatbelts are securely fastened. They live in quiet, predictable, safety.

For all these reasons, Fretters never hitchhike. Hitchhiking gives all forms of quirkiness a chance to quirk, provides a perfect arena for the unusual, and almost never takes you exactly where you wanted to go. And that's why I love it.

From my piece of asphalt on the outskirts of Whangarei (one of the largest cities on New Zealand's North Island), I could see surfers riding the waves of the Pacific, pohutukawa trees in which birds and red blossoms battled for space, and an active volcanic island filling its piece of the horizon with steam. All of these things were around me, but my attention was focused on something different. Something a little more beautiful, inspiring and exciting.

It was a station wagon, and in New Zealand, a station wagon almost always meant a ride. In New Zealand, a station wagon also often meant riding with either a farmer with fresh sheep manure on his boots and a few ideas about American politics or an elderly woman who knew an American during WWII and would eagerly invite a skinny and tired looking hitchhiker for dinner. I was hungry and very close to broke, and as the car approached, I strained my eyes looking hopefully for gray hair and a hot meal. The driver saw me (my thumb in particular) and slowed down. The car stopped. Even in a country famed for its scenery, nothing made me quiver with pleasure as much as the sight of a stopping car (I may have even had a religious experience when an Audi stopped for me in Fox Glacier, but it's hard to tell with those things. It may have just been too many fish and chips and not enough fibre.) The driver rolled down the window, and I realized that any search for gray hair would be in vain. She was a wrinkleless woman in her thirties, and her long, black hair fell into rebellious twirls below her shoulders. I wasn't disappointed for long.

She was a Maori woman, a woman whose ancestors were carving the faces of spirits on the walls of meeting houses and hunting moas to extinction a thousand years before New Zealand was "discovered" by Captain Cook in 1769. Her brown skin outlined her dark eyes and full lips, and her sundress clung to a body that looked supple and sensuous, even to a person standing on asphalt and breathing station wagon fumes. No wonder Captain Cook decided New Zealand would be a great place to pillage.

Her beauty had broken the first rule of station wagon travel, but as I lifted up my backpack and looked into the back seat of the car, I could see that another rule was about to be broken. Even in New Zealand, it is generally true that a driver with absolutely no room for a hitchhiker will not pick up a hitchhiker. Not this driver. With a car already full of five children and two dogs (none of which seemed particularly well behaved, although one of the dogs and three of the children managed to avoid slobbering on my sleeping bag), she somehow decided that having another passenger was worth the trouble of finding a place for him to sit. She ordered one of the children sitting next to her to move to the back seat, and I took his place with my backpack on my lap and my tent nestled snugly against the driver's ribs.

"Thanks a lot for the ride. I'm Chris," I said cleverly.

"Oh, no worries, Chris. Always room for one more. My name's Kiri. Where ya off to?" Her dress was decorated with floral prints and her feet were decorated with brown sandles. The outfit was quite attractive, but I couldn't help imagining Kiri in the garb of her ancestors. After some intense imagination, I was convinced she would look better in moa feathers and native grasses.

"I was hoping to make it to Kaitaia today, maybe check out ninety mile beach. Where are you going?" It was not the first time that I had neglected to ask this question until it was too late.

"We're all going to a pub in Wharepapa to see a mate of mine and watch the cricket. We're playing Aussie today ya know," she said. I wondered if the dogs were at all interested in the cricket or were just going for the beer. "Wharepapa is a bit out of your way, and there's not a lot of traffic through there, but I reckon someone'll come along and give you a ride. No worries. You're an American fella, aren't ya?"

"Yeah, I'm from Montana. Have you heard of it?"

"Oh, sure. That's where they make all the wine, eh," Kiri said, seemingly proud of her worldly knowledge. New Zealand's most popular wine is regretably named "Montana," and I was rarely able to mention my homeland without conjuring images of vast vineyards and sun ripened grapes. I was about to give her my standardized geography lesson, which was "it's kind of west, next to Canada, near Yellowstone Park," (if they seemed particularly ignorant of American affairs, and if I was a little bored, I also mentioned Montana's pristine beaches, glorious amusement parks, and, of course, the much acclaimed vineyards) when one of the children leaned over the front seat, taking time out from fighting with his sisters to study my t-shirt.

"Second...South...Rocks...Langford. What's that mean? Is that a penguin? Why is their a penguin on your shirt? What's he..."

"That's Opus, and Langford is a place where I used to live," I said, stopping him before he could ask any more questions, knowing full well that I couldn't explain why Opus was holding a plunger, let alone the presence of Tess Turbo. Apparently satisfied, he told me I talked funny and slid back to his place, promptly causing at least two of the six family members around him to squeal in misery.

"Try to ignore the kids. They get a little excited when we go to Jake's Pub." I decided that having parents progressive enought to take me to a pub would have excited me as well, although I'm not sure that I would express it by dangling my sister's shoes out the window.

As the children continued their battles, Kiri and I talked about her jobs as an accountant and as a life guard at a public beach, my life as a transient, why people feel the need to travel, the importance of adventure ("I reckon that every once in awhile," she said, "ya have to take a walkabout, just to make sure that you can...just to check your pulse"), the folly of worry, the folly of Australia, and the likelihood of rain. By the time the car pulled in front of the pub, I seriously considered spending the last of my money on a day's supply of Double Brown Bitter Beer and getting "pissed" (quaint yet confusing N.Z. slang word for "drunk") in Kiri's presence. Instead, I said goodbye, took my pack to the other side a town (a walk of about twenty feet) and began watching for traffic. Being a hitchhiker, I could do nothing else.

Keeping dry underneath the broad leaves of a roadside tree fern and watching the rain splatter the motionless town of Wharepapa, I came to the rational conclusion that I would probably die of exposure before I could get a ride to Kaitaia. This clearing in the rainforest was so wet that all of its moving parts had apparently rusted and was so old that nobody had noticed. Apart from myself, the intrepid hitchhiker humming Talking Heads tunes and juggling rocks (there are only so many ways to have fun while waiting for a ride), the town's only living symbol of civilization were Kiri's two dogs playing in the street, knowing damn well they didn't have to worry about traffic.

In my isolation, surrounded by a rural corpse of a town and a very much alive forest, I began to wonder how fast the forest could move were it in a mood to attack. If it were possible for a hitchhiker to be consumed by a rainforest, this would be the place. How long would Wharepapa itself avoid being invaded by the tropical vegetation? Did it really matter? As I thought about it, passion fruit vines covered the streets and kauri trees growing out of pot holes wouldn't change things that much. They certainly wouldn't slow down the traffic.

Hours passed, and the Talking Heads gave way to Barry Manilow--a sure sign of desperation in a hitchhiker. The only car I had seen since I arrived in this town was still parked in front of the pub, where it would most likely stay until one of the children learned how to drive. Magpies began circling over my head, waiting for me to give up hope and offer myself for their dining pleasure. These birds may have torn the flesh off of other hitchhikers, but I wouldn't perish without a struggle. I sipped some orange juice from my canteen, picked up three new rocks to juggle, and continued my vigil. "Her name was Lola, she was a showgirl, but that was many years ago..."

After hours of listening to the forest, the sounds of the birds and the insects became hopelessly tangled with the sounds of my singing; I could barely differentiate myself from the life around me. It occurred to me that I was about to melt into nature(!), achieve ultimate truth(!), enlightenment(!!)...the sound of an approaching engine was unmistakable in the surrounding stillness.

Suddenly faced with the choice of pursuing a spiritual quest or getting a ride to Kaitaia, I rose to my feet and began frantically waving my thumb at the oncoming car. No doubt intrigued by the sight of a crazed American leaping out of the forest, the driver stopped his pickup, and explained apologetically that I'd have to ride in the back (it was either me or his wife, "and my wife don't like riding in the rain"). I threw myself and my pack in the back of the truck, and relished the feeling of motion, the feeling of the rain, and the feeling of having a pulse of my own.

It wasn't long before I was also feeling the bumps and vibrations of a pickup on a dirt road, and I remembered that I never did ask where he was going, but it didn't really matter. The truck was moving, I was moving with it, and wherever they took me, I reckoned someone would come along and give me a ride. No worries.

Thoughts on ART

by Lucy Curtis

arts and features editor



Curtis posing in front of SUB Fine Art. photo by Judy L. Hardesty

All i know is that no matter how many ideas i have first thing in the morning they are the last thing i remember once i start work in studio. and this is a sad but protective thing. the art would never be as good as the vision. no one's really is. it's like the movie is never as good as the book. what film director can get inside our heads? fortunately, none. and so it is with art and artists. the protective part is that by forgetting we can go on and get some work done. stick the brush in a bunch of paint, smear the pastels, check the lighting, weld some stuff together, erase, repair, move to the music or not. honor our "materials" and generally try to get some of what we still call Art accomplished without an overburdensome cloud of depression our left-brains harbor. BUT, you may ask (if you're still reading and not watching butts pass by--like a Normie), what about the artist's Vision, what about the Dream of Art, what about the what-abouts? Well, my pretty, they are all still there and sometimes present themselves after the fact. Like the time i was pouring concrete over an old abandoned desk, trying my hand at making an installation using sculptural materials from childhood (my father was a concrete man - in many ways). Well, lo and behold - i remembered the abandoned antique worthless dresser that was stored in the garage and how i had wanted to repair it but botched the whole thing at around the eleventh summer (hormones). Now it seemed it was before me --my own icon presented like a trophy from the ghost of Freud. I can't explain it. But i know one thing. It beats selling Amway all to hell.

Chris Proctor

On April 5, Lively Arts presents Chris Proctor. He is a contemporary fingerstyle guitarist whose latest album, "His Journey Home," was released in September 1988. He has performed more than 1500 times throughout North America and in 1982 won the U.S. National Fingerpicking Guitar Championship.

His repertoire includes Irish-influenced pieces, jazz, classical, Latin and the increasingly popular New Age style.

In addition to the 1982 National Fingerstyle Championship, Proctor has received a Silver Screen award for best soundtrack for his work on a commercial short subject in 1984.

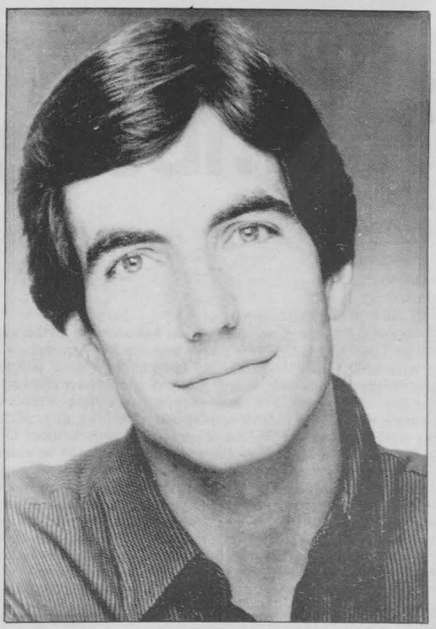
According to the *Los Angeles Times*, his music is "rich in texture, tightly, almost classically designed, and difficult in execution...the only baroque fingerpicker.

Guitar Player called his performance "a brilliant clear sound with astounding presence. Chris' sense of delicacy and tonal range makes this one of the fines. recent albums by an acoustic artist.

Yuma Daily Sun says, "it's refreshing to see guitarists like Chris Proctor building a career based on sheer talent and a love for performing. He displayed a stunning mastery of his instrument and an easy ability to establish a rapport with his audience.

The Wednesday night performance begins at 8 pm in Reynolds Recital Hall. Tickets are $2 for MSU students and $4 for the general public.

"Proctor most often moves beyond the expected or standard licks and accomplishes some very personal musical statements... just dazzling."



Proctor is a contemporary fingerstyle guitarist



Steer Clear of Men on the Rebound

by Laura Kavesh and Cheryl Lavin

Chicago Tribune

Ronald Reagan was The Great Communicator. Felice calls herself The Great Facilitator. This is what she means:

"I date someone and then find that my dating him makes his ex-girlfriend--who broke up with him because she didn't like him anymore--suddenly think he's a million times more desirable. She gets jealous that he could really start liking someone else and wants him back again. And he goes back to her. So I end up being the one who facilitates these nice reconciliations. And I'm left with nothing."

I has happened at least twice during Felice's 15 years of dating. The first time was when she was involved with Reed. Reed's sister fixed them up. She warned Felice that Reed was still hurting over a girl who had broken up with him. But that relationship was over, the sister said, and Reed really did want to start meeting other women. Really he did! He had asked to be fixed up with Felice. Around the second date Reed mentioned the old girlfriend, Sue, but made clear that it was over.

On the third date Felice went to Reed's townhouse. Sue's picture was on Reed's desk. Now, Felice was not naive enough to think that Reed hadn't had a chance to clean his desk in a while. She figured that Reed still had feelings for Sue and wasn't ready to surrender them. But Felice hoped and thought that Reed was beginning to prefer her. And Felice also hoped that if Sue heard that Reed had a new girlfriend, she would realize that Reed wasn't pining for her anymore and everyone would be happy and could get on with their lives.

Not so.

On the fourth date Felice was over at Reed's house again and the phone rang. Felice could tell--wouldn't you be able to?--that it was Sue, just in the way Reed's voice changed. Felice could also tell, by Reed's short, clipped and nervous replies, that Sue did not like the way Reed was being evasive with her. Reed hung up the phone but after a few distracted minutes he said he had to make a call and he left the room. Her reappeared after a few minutes of murmers. But he was never quite "there" again and one date later he stopped calling Felice. She heard that Sue had gotten enraged and jealous over the fact the Reed was seeing someone else. (It made no difference to Sue that she herself had broken up with Reed because of another man.) And now Reed and Sue were happily back together.

Felice also played facilitator last year, when she began dating Jim. When Jim's old flame Penny heard that he was dating Felice, suddently Jim looked better to Penny than he ever had before. If a pretty, successful woman like Felice was interested in Jim, the maybe Penny had been wrong to think he was boring and immature. Maybe he was really the find of the century. Penny began calling Jim again. Once, when Jim was on the phone with Felice, Penny had the operator interrupt the call, and Jim agreed to hang up and talk with Penny. Not a good sign. After a brief, intense and ultimately successful campaign, Penny won Jim back, after he and Felice had been dating two months.

Felice knows that at her age, everyone has a history. It would be impossible to find someone without a past who could not conceivably be tempted by an ex. But certain things make her very cautious.

"When a man says to me that he had a girlfriend right before me and she hurt him, but he swears it's over, I prick up my ears and assume the worst," she says. "And if I hear that she's still hovering around then I say no thank you, no matter how tempting it is. I prefer it when I hear that a man's previous relationship ended because he broke up with her. And it's even better if she lives out of state, across time zones and is happily married to someone else."

How did you get her/him back? Send your tale, along with your name, address and day and evening phone numbers to Kavesh & Lavin, Tales from the Front, Chicago Tribune, 435 N. Michigan Ave., Chicago, IL. 60611.

Beall Park Art Center News

Dozens of local individuals have been putting the finishing touches on plans and original creations for Beall Park Art Center's Fashion Fantasy benefit.

The event is slated for 7 to 9 p.m. Thursday, April 13, at Gallatin Gateway Inn. Designed to be an elegant evening of entertainment and enjoyment, the Fashion Fantasy will feature one-of-a-kind hand-crafted garments, accessories and jewelry, live music, doorprizes, favors, special treats and surprises.

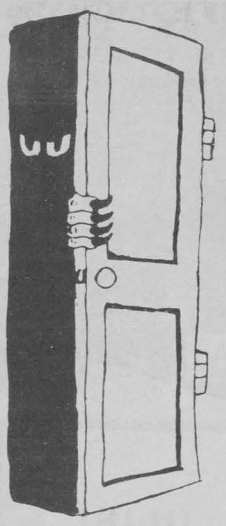
It will begin with desserts, coffees and fruits served during a live music performance, with models displaying unique jewelry creations. It will continue with a live style show, drawings for doorprizes and end with a time for firsthand viewings and sales of the entries.

This year's items, selected from a range of entries, include creations in hand-painted silk, leather, handwoven wools, cottons and silks, brightly colored and subtly shaded patchwork, paper, paint, semi-precious stones, ceramics, metals such as gold and silver and beadwork.

Doorprizes include a round-trip ticket to San Francisco, donated by Sue Leigland of Montana Travel; a wood collage by Dorothy Semple; two tickets to this year's the Rocky Mountain Opera Co. production; a weaving by Kathy Seift-Thompson and other donations.

Reservations to the benefit, which helps the center provide free and low cost services such as the popular docent program, Artist-in-the-Schools program, Music from A to Z, classes, lectures, poetry readings and special events, may be made by calling Margaret at 587-2108, Beverly at 587-3931 or the Center at 586-3970.

CLOSET OF HORRORS



by Doug Gaylord

contributing writer

Welcome to April, fools! I guess you probably haven't noticed the strange disappearance of my esteemed colleague Mr. Markovich. It is possible he's gone into hiding with Rushdie, but the theory of Satan grabbing the young, innocent man holds more merit. The authorities are looking for him, but I doubt he'll be found. They've been asking alot of questions, but so has our readership. People seem to think it was me who disposed of him. They say I want all the glory and fame the column has to offer. To these people, I'd like to point out the fact that I have not changed the name of the column. I have been thinking of, "D's new improved Casket of Horrors," but I will wait until the furor dies down, or until they find his mangled remains.

I think the Satan worshippers got him. It was them, or the skinheads. I guess it doesn't really matter though, because now we can really go with this column. He was really holding me back . . . you know, stifling my creativity. I hope he doesn't come back, but if he does I'll hit him over the head with a shovel and push him back into the shallow grave.

"I will wait until the furor dies down, or until they find his mangled remains."

Now we, you and I, can cover the really important issues of today, the topics of our interest, the things YOU really care about. We will be talking about me, my interests, the things I do and don't do. We will spend the reast of the quarter stroking my new, improved ego. I really didn't like splitting my paycheck with him anyway . . . anyway.

Anyway...next week will be a whole column about me! My vital stats, my aspirations, and an autographed life-size (or larger) pull out poster of ME (suitable for framing)! Thank you all for your love and support, and if you see my evil twin, tell him he's no longer needed.






EQUIPMENT RENTAL SERVICE

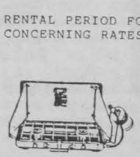
HOURS OF OPERATION
MONDAY thru SUNDAY ----- 9:00 a.m. - 5:30 p.m.
Schedule may vary during holidays, exams, and breaks
Phone: 994-3621

RENTAL POLICIES & PROCEDURES: MSU STUDENTS, FACULTY/STAFF, AFFILIATES AND FAMILIES ARE ELIGIBLE TO RENT EQUIPMENT. REQUESTS MUST BE MADE IN PERSON AND A VALIDATED MSU ID MUST BE PRESENTED. PAYMENT IN FULL IS REQUIRED AT THE TIME OF RESERVATION. EQUIPMENT FOR TWO PERSONS MAY BE RESERVED WITH EACH ID. RESERVATIONS WILL BE ACCEPTED BEGINNING MONDAY FOR THE CURRENT WEEK. FULL REFUNDS WILL BE ISSUED FOR RESERVATIONS WHICH ARE CANCELLED AT LEAST 24 HOURS PRIOR TO THE BEGINNING OF THE RENTAL PERIOD. CANCELLATIONS WITH LESS THAN 24 HOURS NOTICIFICATION WILL FORFEIT A 1/2 DAY RENTAL FEE FOR EACH ITEM, THIS AMOUNT MAY BE APPLIED AS CREDIT TOWARDS A FUTURE RENTAL. EARLY RETURNS MAY QUALIFY FOR A REFUND FOR THE REMAINING PORTION OF THE RENTAL PERIOD.

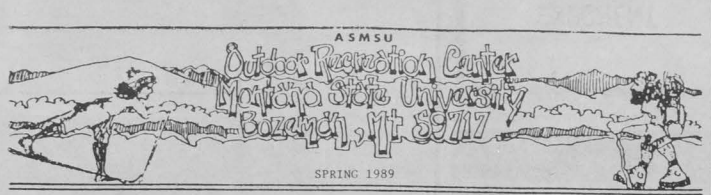
RENTAL PERIODS:
1/2 DAY: 9:00 - 2:00, 12:00 - 5:00 OF THE FOLLOWING DAY
OVERNIGHT: 4:00 - 10:00 OF THE FOLLOWING DAY
DAILY: 9:00 - 10:00, 12:00 - 1:00, OR 4:00 - 5:00 OF THE FOLLOWING DAY

ITEM/DESCRIPTION	1/2 DAY	1 DAY	2-3 DAYS
BACKPACK: EXTERNAL, INTERNAL OR COMPACT FRAME --	$ 1.00	2.00	4.00
BICYCLE: ALL TERRAIN, 5 SPEED ----------	2.50	4.00	8.00
CANOE/SCANOE & LIFE VESTS, PADDLES & CARRIER ---	10.00	20.00	40.00
COOLER: 6 GALLON ----------	.50	1.00	2.00
12 GALLON ----------	.75	1.50	3.00
DAY PACK ----------	1.00	1.50	3.00
FISHING ROD & REEL: SPINNING ----------	1.00	2.00	4.00
FUEL: PROPANE, BUTANE, WHITE GAS ----------	*inquire for prices*		
GAITERS ----------	.50	1.00	2.00
ICE DRILL W/SKIMMER ----------	1.50	2.50	5.00
ICE SKATES: FIGURE ----------	1.50	2.50	5.00
LANTERN: BACKPACK (CANDLE) ----------	.50	1.00	2.00
CAMP (SINGLE MANTLE, PROPANE) ----------	1.00	1.50	3.00
*RAFT W/LIFE VESTS, PADDLES & PUMP (11 FT.) ----	10.00	20.00	40.00
*RAFT W/LIFE VESTS, PADDLES & PUMP (12 1/2 FT.) -	15.00	30.00	60.00
ROWING FRAME W/OARS ----------	2.50	5.00	10.00
SLED ----------	1.00	1.50	3.00
SLEEPING BAG: ZERO DEGREE ----------	1.00	2.00	4.00
SLEEPING BAG LINER: ADDS 20 DEGREES ----------	.50	1.00	2.00
SLEEPING PAD ----------	.25	.50	1.00
SNOWSHOES: SHERPA W/CLAW BINDING ----------	2.50	5.00	10.00
STOVE: BACKPACK (BUTANE/PROPANE) ----------	1.00	1.50	3.00
CAMP (DOUBLE BURNER, PROPANE) ----------	1.00	1.50	3.00
TARP/GROUND CLOTH/RAIN FLY: 9 X 10 ----------	1.00	1.50	3.00
TENT: BACKPACK, 1-2 PERSON ----------	1.50	3.00	6.00
BACKPACK, 2-3 PERSON ----------	2.00	4.00	8.00
FAMILY, 8 X 8 (UMBRELLA) ----------	2.50	5.00	10.00
FAMILY, 10 X 10 (UMBRELLA) ----------	3.00	6.00	12.00
TUBE/FUN FLOAT ----------	1.00	2.00	4.00
WATER CARRIER: 5 GALLON ----------	.25	.50	1.00
XC SKI PACKAGE: ADULT (SKIS, BOOTS, POLES) -----	3.00	5.00	10.00
CHILD (CABLE BINDINGS) ----------	2.00	3.00	6.00
XC SKIS: NO WAX, 3 PIN ----------	2.00	3.00	6.00
XC BOOTS: GENERAL TOURING ----------	1.00	2.00	4.00
XC POLES ----------	.50	1.00	2.00

*MINIMUM RENTAL PERIOD FOR RAFT RESERVATIONS IS 1 DAY
-INQUIRE CONCERNING RATES FOR EXTENDED RENTAL PERIODS-





SPRING 1989

SAT., APRIL 8 --- BEAR TRAP CANYON DAY HIKE, Metcalf Wilderness
Registration ends: 4/6 Cost: $ 5.00 Limits: 6/14

SAT. & SUN., APRIL 15 & 16 --- ST. ANTHONY SAND HILLS HIKING AND CAMPING
Registration ends: 4/13 Cost: $20.00 Limits: 6/14
*Pre-trip meeting on Thurs., 4/13 at 5:15 in ORC

SAT., APRIL 22 --- MADISON RIVER FLOAT, Black's Ford to Cobblestone
Registration ends: 4/20 Cost: $ 7.50 Limits: 10/20

SAT. & SUN., APRIL 29 & 30 --- YELLOWSTONE PARK HIKING & CAMPING
Registration ends: 4/27 Cost: $20.00 Limits: 6/14
*Pre-trip meeting on Thurs., 4/27 at 5:15 in ORC

SAT., MAY 6 --- JEFFERSON RIVER FLOAT, Drouillard to Missouri Headwaters
Registration ends: 5/4 Cost: $ 7.50 Limits: 10/20

FRI. - SUN., MAY 12 - 14 --- MISSOURI RIVER CANOEING, JUDITH TO JAMES KIPP
Registration ends: 5/9 Cost: $65.00 Limits: 7/12
*Pre-trip meeting on Tues., 5/9 at 5:15 in ORC

SAT., MAY 20 --- SPANISH CREEK DAY HIKE, Metcalf Wilderness
Registration ends: 5/18 Cost: $ 5.00 Limits: 6/14

SAT. - MON., MAY 27 - 29 --- YELLOWSTONE PARK BACKPACK, Slough Creek
Registration ends: 5/25 Cost: $15.00 Limits: 6/10
*Pre-trip meeting on Thurs., 5/25 at 5:15 in ORC

SAT., JUNE 3 --- YELLOWSTONE RIVER WHITE WATER RAFTING
Registration ends: 6/1 Cost: $15.00 Limits: 10/20

SUN., JUNE 4 --- YELLOWSTONE RIVER WHITE WATER RAFTING
Registration ends: 6/1 Cost: $15.00 Limits: 10/20

Group outings are open to students, faculty/staff and families. Guests and public may also participate on a limited basis. Registration begins on the first day of each quarter. Payment is required at the time of registration, inquire regarding refund policy. Fees cover transportation, group equipment & organizational expenses unless otherwise noted. Individuals are responsibl for providing personal gear, participants may obtain some items at 1/2 price through the Equipment Rental Service.

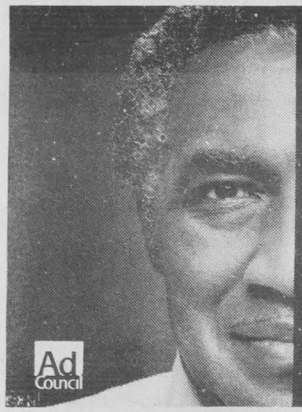
RESOURCE CENTER: Maps, magazines, trail guides, catalogs and other materials are contained in the resource center. A bulletin board is available for publi cizing upcoming events, "common adventurer" trips and for the exchange of personal equipment and services.

BICYCLE & SKI REPAIR SHOP: This facility provides the opportunity for individ uals to perform maintenance and repairs on personal equipment with the assist ance of a staff person. Tools are provided for use is the area. A limited supply of parts and materials are stocked for resale. User fee is $1.50/hr. for students and $2.25/hr. for faculty/staff. Hours of operation are Monday Thursday, 3:00 - 6:00 and Friday & Saturday, 12:00 - 6:00.

ROCK CLIMBING SEMINAR: Course content will include basic climbing techniques, equipment use, tie-in, belaying and rappeling. Class sessions will be Fri., May 19 from 3:30 - 6:00 in the climbing room of Romney Gym and Sat., May 20 at Practice Rock in Hyalite Canyon. Cost of the seminar is $15.00 which in cludes instruction, equipment and transportion. Participation is limited, earyly registration is recommended.

*** EQUIPMENT SALE ***

FRIDAY, MAY 19 - SOB BARN
12:00 - 1:00 MSU STUDENTS ONLY
(ID required for purchase)
1:00 - 6:00 MSU & PUBLIC
RAFTS, LIFE VESTS, PUMPS
TENTS, SLEEPING BAGS, BICYCLES
AND OTHER MISC. ITEMS



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7:00 9:00 ELLEN
Chevy Chase
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7:00, 9:25 Three unique stories in one special motion picture event.
NEW YORK STORIES (R)
CINEMA

7:10, 9:15 Ted Danson
Ends Soon Isabella Rossellini
''COUSINS'' (PG-13)

1969 7:15 only
ROBERT DOWNEY JR. KIEFER SUTHERLAND
(R)
RIALTO

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MADAME SOUSATZKA
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(PG-13)
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WINNER OF 4 ACADEMY AWARDS!
Incl. Best Actor
Best Picture
7:00 & 9:25
CAMPUS SQUARE CINEMAS
RAIN MAN
DUSTIN HOFFMAN
TOM CRUISE
(R)

TROOP BEVERLY HILLS 7:15 9:15
SHELLEY LONG (R) Ends Thurs.

Ends Soon 9:00 Only It's the true story of a real hero.
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Kim Cohen · University of Wisconsin · Class of 1990

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Sports

Spring is a time for Football

by Jeff Webb
Sports Editor

The Montana State University football team opened up their spring practice last Wednesday at the MSU practice facility. The session will last for approximately 4 weeks and will end with the annual Blue-Gold game, on April 29, at the Reno H. Sales Stadium. This year, the 'Cats will also play a Blue-Gold game in the town of Forsyth, Montana on April 22nd.

"This year we will have three major areas of emphasis during our spring session", said Head Coach Earle Solomonson. "First, our personnel will be sorted out to see where they fit into our system. Second, we will be experimenting with our new people and our design of the offense, defense and the kicking game, and thirdly, we will be working on the proper execution of the fundamentals and technics."

Montana State will be returning 41 lettermen from last year, of which 15 are starters. Defense will return 6 players and the offense 9. Among the key players returning are quarterback John Tetrault; running backs Mark Rinehart, Bob Wilkinson and Steve Haugeberg; offensive linemen Bryan Ratzberg, Ken Eiden, Kevin Elliot, Mark Woodcock, Derrick Isackson and John Schlee. Defensively, the 'Cats return starting linebackers Mark D'Agostino, and All-American candidate, Jon Skelton, Rob Hatch and Mychal Kempt; cornerbacks Anthony Curley and Steve Perkins.

". . . the annual Blue-Gold game, April 29th."

"We had an excellent winter work-out this year", said Solomonson. "All of our offensive linemens' weights are up and the time between the spring ball and this fall will be spent mostly maintaining the progress we have already and will establish."

Not only is the emphasis on the ability of the players to perform on the field, but Solomonson has an obvious desire to see his players excel in the classroom. The 'Cats football squad placed 28 players on the Dean's List for the Winter quarter. Out of that 28, Three of them had a perfect 4.0. Among those with a 4.0 are senior Derrick Isackson (criminal justice), junior Steve Perkins (social and criminal justice) and senior Joel Long (sports medicine).

"We always talk of the pursuit of excellence in the classroom and on the field," says Solomonson, "We are extremely proud that our entire team is serious about academics."

Last year's Bobcat team batted .500 hundred in Big Sky Conference action and went 4 and 7 overall. Next years team is picked to do much better.

"We always talk of the pursuit of excellence in the classroom and on the field."

Montana State said goodbye to 19 lettermen and will take their biggest hit in the defense. All-Conference defensive lineman Jon Wanago left as well as Matt Micklewright and Kevin Wolf. Another great loss was in 1988 MVP strong safety, Bob Kimball. Offensively, MSU lost tight end Joel Grace and Pat Bergman, in the flanker position.

"The defensive line is, of course, our greatest concern", says Coach Solomonson. "Cory Widmer is much improved, Jason Hackert got some playing experience and we have a young player in Mike Burns out of Boulder High School in Colorado. The defense will definitely be young."

The offensive line-up is taking great shape this year. For the first time since Earle Solomonson took over as Head Coach, three years ago, he has a clear-cut choice for the quarterback slot in junior John Tetrault, "John is really coming into his own", says Solomonson. "He has a natural ability in his running, so for that reason we will be placing an emphasis on our option game. He is developing well as a passer, too. We will be doing a lot of experimenting with him to utilize all of his talents this fall."

During the winter quarter, a big emphasis was placed on getting the offensive line bigger and stronger. The 'Cats expect to have their offensive linemen up from 15 to 30 heavier than their playing weights from last season. They will also be working on improving the speed and quickness in their defensive secondary and receiver positions.



Junior Quarterback, John Tetrault Takes a Snap

photo by Keith House

Spring Rodeo April 6-8

Sports Information

When you talk about the success of Montana State University athletics in the '80's you might first think of the 1984 national championship football team or maybe the recent success of the men's and women's basketball teams, but without a doubt the most successful program of the '80's has been the men's and women's rodeo teams.

A national championship by the men's team last year and by the women's team in 1986 emphasizes that the MSU program is one of the best collegiate rodeo programs in the nation. That fact is backed up more by MSU's dominance in the very competitive Big Sky region, winning 14 of the last 16 titles.

Montana State, favorite to win both the men's and women's national titles this season, will showcase its teams when the annual spring rodeo is held April 6-8 at the Brick Breeden Fieldhouse. An annual rite of spring, it marks the 43rd time that MSU will host arguably the best rodeo in the Big Sky region.

"This rodeo is our showcase of the year for the people in the Bozeman area," says head coach John Larick. "Not only will it feature some of the best cowboys and cowgirls in the nation, but also it will have some of the best stock in the nation—stock that will be used in the College National Finals Rodel (CNFR) at the end of the season."

For Larick's program the spring rodeo is the highlight of the season. Not only is the rodeo highly competitive, it also is the only major revenue raising event of the season.

"With only one home rodeo it is difficult to get the necessary proceeds to keep the program at its current high level," says athletic director Doug Fullerton. "Contrary to popular belief, the MSU rodeo team doesn't see any money from the CNFR in June." A big chunk of the revenue that is raised goes for scholarships for the MSU program. Revenue is also used for equipment and for bringing top notch stock to the spring rodeo.

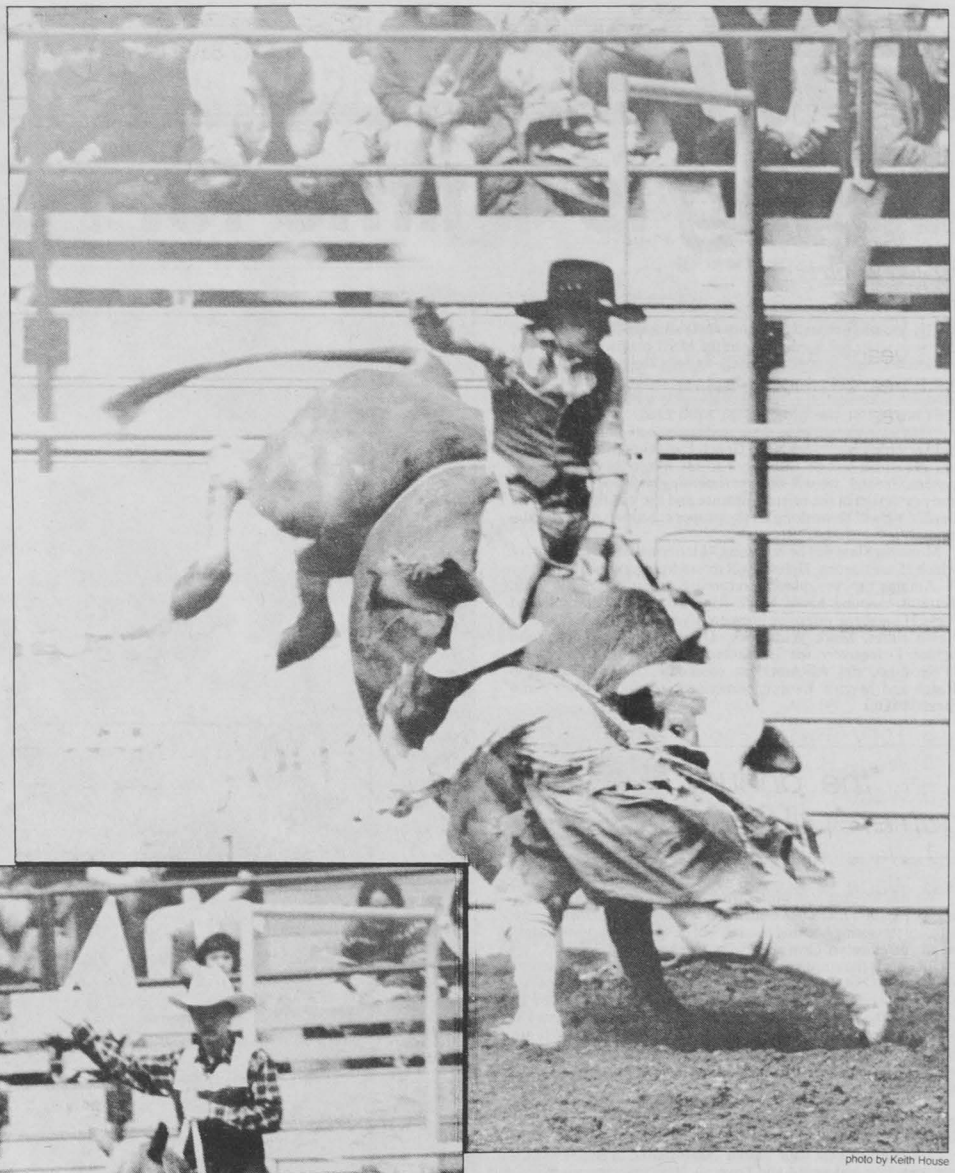


photo by Keith House



Some of the action you'll see this weekend

photo by Keith House

"Even though rodeo is not an NCAA recognized sport, it is operated just like any other athletic program at Montana State University," said Fullerton. "The cowboys and cowgirls are expected to progress toward a degree and work just as hard academically and athletically as a football or volleyball player would."

With state funding reductions in recent years there has been pressure on rodeo in the collegiate circles, but as Fullerton mentioned rodeo is part of the heritage of Montana.

'The MSU program is one of the best collegiate rodeo programs in the nation.'

A Montana heritage indeed, and probably a Montana State University fixture.

"It's definitely a program that we're extremely proud of at Montana State University," Fullerton added. "We see a lot of prestige in the program, especially when you see not only the very best Montana cowboys and cowgirls competing, but also athletes from all over the region wearing the blue and gold and earning their degrees at Montana State University."

To catch the Montana State colors and for more information contact the Bobcat ticket office at (406) 994-CATS.

Jockey Shorts

MOST TIMES IN NCAA MEN'S BASKETBALL TOURNAMENT WITHOUT MAKING FINAL FOUR*

13 years -- Brigham Young
13 years -- Connecticut
12 years -- Miami, Ohio
11 years -- Idaho State
11 years -- Oklahoma City
11 years -- Utah State
10 years -- Maryland
10 years -- Missouri
10 years -- Weber State
*1939-88

BEST ONE-SEASON BATTING AVERAGES LAST 15 YEARS*

1. George Brett, Royals (1980) --. 390
2. Rod Carew, Twins (1977) -- .388
3. Tony Gwynn, Padres (1987) -- .370
4. Wade Boggs, Red Sox (1985) -- .368
5. Wade Boggs, Red Sox (1988) -- .366
6. Rod Carew, Twins (1974) -- .364
7. Wade Boggs, Red Sox (1987) -- .363
8. Wade Boggs, Red Sox (1983) -- .361
9. Rod Carew, Twins (1975) -- .359
10. Wade Boggs, Red Sox (1986) -- .357

*1974-88

WHERE NCAA MEN'S BASKETBALL CHAMPION RANKED PRIOR TO TOURNAMENT*

1. Ranked 1st -- 17 teams
2. Ranked 2nd -- 8 teams
3. Ranked 3rd -- 5 teams
4. Ranked 7th -- 2 teams
5. Ranked 8th -- 1 team
6. Ranked 9th -- 2 teams
7. Not ranked in top 10 -- 5 teams

*1949-88; final AP poll before tournament

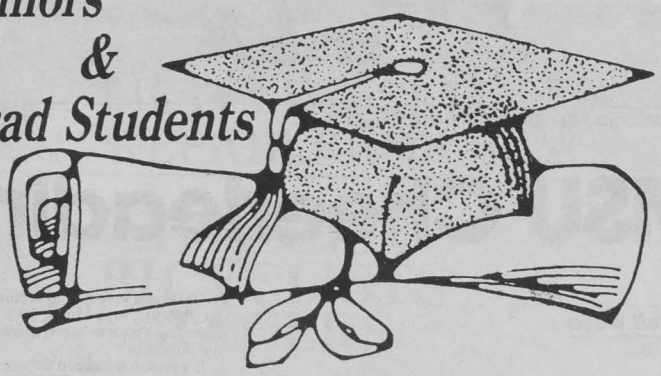
SELECTED TENNIS EXPENSES

1. Build asphalt court -- $18,200
2. Cerrutti warm-up suit -- $285
3. Midtown Tennis Club (NYC) court fee -- $48 per hour
4. Private lesson from Pancho Segura -- $90 per hour
5. Entry fee for U.S. Open -- $50
6. John Gardiner's Tennis Ranch -- $1,650 per week
7. Boris Becker Fan Club membership -- $15*

*Includes a T-shirt

MU SIGMA ALPHA
Spring Variety Show
Door Prizes!
Door Prizes!
Friday, April 14, 7:00 PM
in Reynolds Recital Hall-Howard Hall (Music Bldg)
COST: $1.00
Great Entertainment!
Fun!
—All Talents Welcome!
—Must be an MSU student
—Must Audition with a well prepared act!
—Must want to have FUN
Auditions:
—Thursday, April 6, 6-8pm
—In Reynolds Recital Hall
—Sign up to Audition in the music department Lobby, by noon-April 6
More Fun!
More Door Prizes!
All proceeds go to Music Department Scholarships.

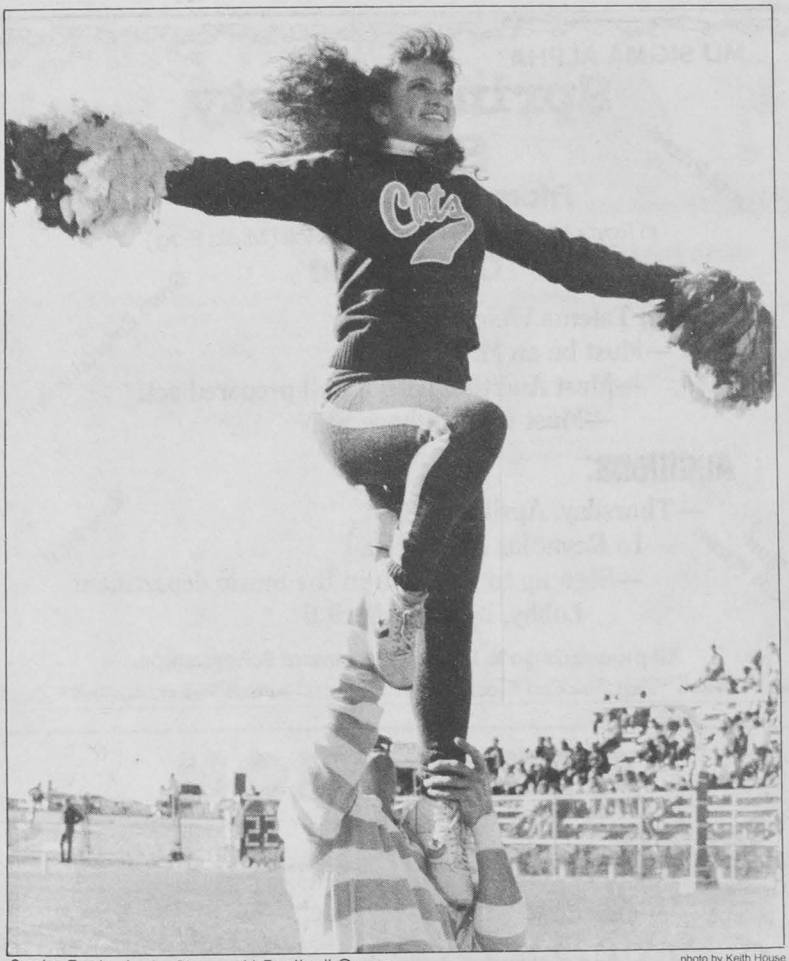
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Senior Tonja Arpin Cheers At Football Game photo by Keith House



MSU Cheerleaders Complete A Hard Days Work photo by Keith House

MSU Cheerleading: A Class Act

by Jeff Webb
Sports Editor

Do you have what it takes to become a Montana State Cheerleader? What does it take, you ask?

"You need to be a real unique individual and very outgoing in front of a crowd", says Mary Kay Minor, MSU's Cheerleading Coach. "It takes a tremendous amount of dedication and commitment to be on our squad."

The trek to becoming a Bobcat Cheerleader begins Tuesday, April, 11th in the West Gym. "This meeting is a mandatory meeting", said Minor, "At that time I tell all prospective cheerleaders and Mascots what's expected of them if they want to be on our squad."

April 11th is also the opening day of the cheerleading clinic.

"During the clinic we will be teaching the guys and gals what they need to know for the day of try-outs. They will learn the cheers and stunts. I let them know that I'm looking for potential not perfection. That comes this fall after they are already on the squad. I need to know, however, that the girls can dance. That's important. We give them 6-8 counts and then they have to finish them off. We teach them the cheers in the clinic and then let them practice on their own. We also teach them stunts, but we keep the level of difficulty very low. We are a stunting squad, so it's important to now they can do it."

The squad consists of 6 men and 6 women. The try-outs are "first and formeost" for those already enrolled in MSU. "Incoming freshman can try out by invitation only", says Minor, "We have a reserve unit that has try-outs in the fall for the majority of incoming freshmen. They are available and fill the spots left vacant during the season by cheerleaders who drop due to sickness or grades. Hopefully, this also gives them a 'leg-up' on others who try out for the first time in spring."

If you don't want to be a cheerleader, maybe being the mascot will fit your bill. You often see the Bobcat running up and down the field or court, mingling with the crowd or playing with the children.

"It takes a very special person to put on that suit and become the Bobcat", says Minor, "We have children that come to our games who want to know, as soon as they walk in the door, where the Bobcat is."

If a person is inclined to become our mascot he/she need only come to the first meeting. On April 27, the actual day of tryouts, the prospective Bobcats will be required to perform a skit, using whatever props they desire or they can donn the 'Cat suit and dance using the exaggerated motion and pantomine necessary while wearing the suit.

What about if you're a guy?

"The most difficult area is in getting guys to try out", says Minor, "Other than maybe one or two High Schools, in Montana. there are no male cheerleaders. Anv guy who has athletic ability and the desire has an excellent chance of making the squad. We usually only get about 10 guys to show up for the 6 positions that are available. I especially want to encourage guys to come out. None of the guys on our squad have been cheerleaders before. In High School they played football, basketball and baseball and are real sports minded, which I think is important."

"We have between 30 and 35, total, show up for try outs. I'd like to see 100 or more show up in the West Gym that night. The more people that try out the more opportunity we have to get the best that the University has to offer."

Say you make the squad. You'll find that there is a whole lot moe to being a Bobcat cheerleader than meets the eye. Says Minor, "Our cheerleaders practice 4 days a week. One of those days is spent as a weight room practice. We work with the weight room coach, Coach Gullickson. In addition, another day is half cheerleading and the other half weights."

The 'Cat Cheerleaders are also involved with the community and other university functions. "Our cheerleaders represent not only the athletic department, but the university as a whole", says Minor. "We're constantly in the public's eye and do a lot of public relations. We work with little kids in the community. We do promotions around town, on occasion. We need people who are all-around, All-American people. It's hard to find a person who can fit into that sort of stereotype."

Academics are very important, also, to Minor, "They are required to maintain a 2.0 GPA and carry a minimum of 12 credits during the quarters in which they cheer."

The Bobcat squad are well known and respected amongst their peers in college cheerleading. This respect is tested each summer when the squad goes off to their version of summer camp.

"We go to camp in August, with our new squad, at the University of Utah. That's where we learn our new motions and where the new people on the squad begin to learn stunting and where they can fine tune their cheerleading skills", says Minor. "We learn a lot of material at camp. Then, we come home and choose the material that we think will be most effective. Then, we start practicing. We don't want to be in front of a crowd and not look good."

The camp is run by the University Cheerleaders Association (UCA). It is usually taught by veteran cheerleaders of the top university squads. Three of MSU's senior cheerleaders will be teaching at the University of Utah this summer.

"The squads that we have taken to Salt Lake do very, very well. They have a competition at the end of each summer camp and we have come back with 1st place trophies every year", says Minor. "Last year we came home with the highest award they can give and that is "The Most Collegiate Squad" award. It is given to the squad that best exemplifies what college cheerleading is all about."

Minor makes sure that all of her cheerleaders understand that this is a team effort and that no one is the "star".

"Cheerleading is an athletic activity, for sure", says coach Minor, "but we're not a sport..per se. We're a team and we have to work together as a team. But it's not an activity where one person is going to excel as 'the star' because we don't have a star and a supporting cast. We move as a group. We work real hard at that. We demand 100% from each and every person at every single practice and games or they don't stay. They'll get cut. Their only job is to get the crowd in the ballgame. They're not there to look good, but rather to be the 6th man on the basketball court and the 12th man on the football field. If we're doing our job right, we'll bring the crowd into the middle of the game."

Applications for the cheerleading squad are available at the "Ask-Us" desk and the Bobcat Ticket Office. The clinic will be held on April 11-13, 18, 19 and 25-27 from 6:30 to 8:30 p.m. in the West Gym.

more...

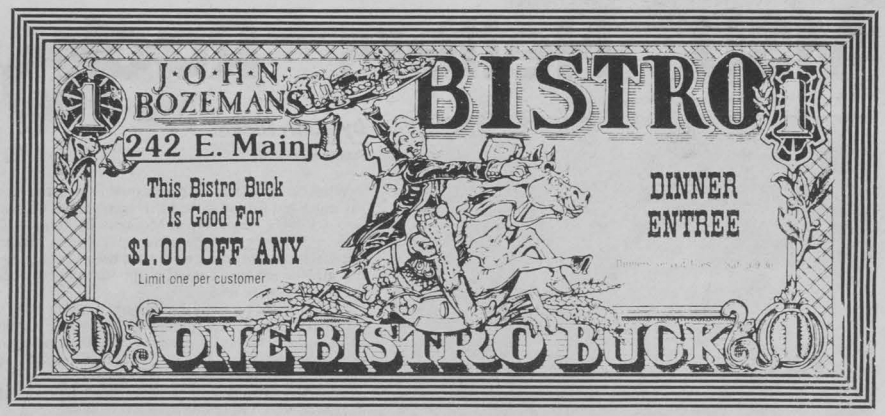
~~Jockey Shorts~~

LPGA PLAYER SUPERSTITIONS

1. Nancy Lopez -- won't pick up another player's tee
2. Jo Anne Carner -- won't play number "1" ball
3. Muffin Spencer-Devlin -- carries socks in pocket
4. Jo Ann Washam -- uses 1967 coins to mark ball
5. Beth Daniel -- won't wear pink (if in contention)
6. Pat Bradley -- tapes her left wrist
7. Vicki Fergon -- marks ball with buffalo head nickel
8. Amy Alcott -- only uses old golf gloves

BASEBALL 50 YEARS AGO

1. Hall of Fame dedicated in Cooperstown
2. Lou Gehrig's 2,310-game playing streak ends
3. 1st major league game televised (Reds vs. Dodgers)
4. Joe DiMaggio earns $35,000 and hits .381
5. Ted Williams, 20, is a Red Sox rookie
6. N.Y. Yankees win 4th consecutive World Series



PEACE CORPS COUNTRY QUIZ #2

Questions

1. What are the ten countries that border Zaire?
2. According to a United Nations Environment survey, what percent of the Earth's surface is in various stages of desertification?
3. In what country is the city of Tombouctou (Timbuktu)?
4. What is the homeland of the British Army's Gurkha soldiers?
5. What is the northernmost country that Peace Corps is in?



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EXPONENT WRITER'S MEETING

Wednesday, April 5, 1989
6:00 p.m.
ROOM 330 SUB

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for 2 typed pages (double-spaced)



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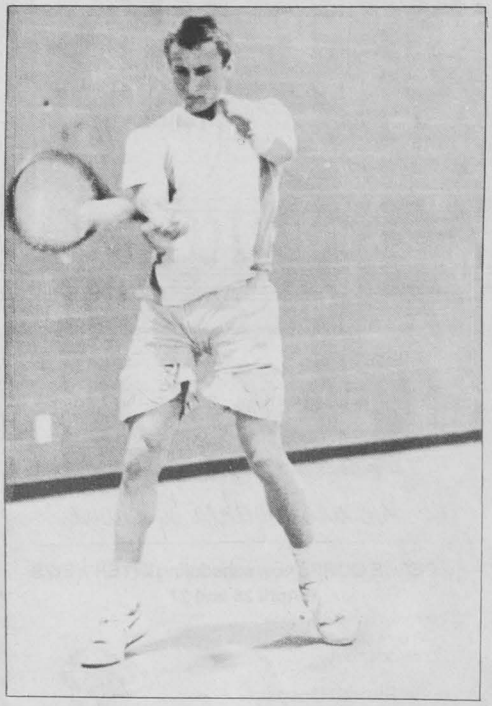
HOURS
Monday-Thursday...3:00-6:00
Friday & Saturday...12:00-6:00
Sunday...Closed

RATES
Students: $1.50/hr.
Faculty/Staff: $2.25/hr.

The ASMSU Bicycle & Repair Shop, which is located in the SOB barn, has been developed to provide the opportunity for individuals to perform routine repairs and maintenance on personal equipment. A knowledgeable staff person is available to offer advice and assistance. Tools are provided for use in the repair shop. A limited supply of parts and materials is stocked for resale. Instructional manuals and catalogs are available for reference. MSU students, faculty/staff, and families are eligible to use the facility. Customer use fees are $1/hr. for students, and $2/hr. for faculty/staff.

For further information contact ASMSU OUTDOOR RECREATION PROGRAM at 994-3621.

MSU Netters Rack Up Wins



by John Ricker

Staff Sportswriter

What can a Griz do with a racquet in his hand? It didn't seem like much last Friday as the MSU men's tennis team humbled the Griz 4-1 at the University of Montana Invitational Tournament held in Missoula. MSU's netters put a little sunshine into the Cat-Griz scenario where skies have been a little gray and cloudy this athletic season. Ironically, the tournament began indoors, but the Cats were ready.

MSU was led by Todd Devries, the Cats' number one man on the singles ladder, who sparkled in his 6-1, 6-3 victory over U of M's Colin McMullen. Devries' outstanding net game which he supplemented with a tough two-handed forearm and supreme quickness proved to be too much for his opponent. During the game, Devries pulled off a save which tennis' bad boy John McEnroe would have applauded had he seen it. On one volley, Devries charged the net only to have McMullen hit a fine lob over his head and into play in the back-court, returned the shot and went on to clobber a sweet passing shot by McMullen to win the volley.

The number three man on the ladder Jason Skillings and number four Tarn Callis were both victorious for the Cats over their Griz counterparts as well. Tom Stender and Ravi Pallipamu teamed up in doubles to whip the Griz tandem in two sets 6-2, 6-3.

For the tournament, the MSU men's team went 3-1 defeating the Griz, Eastern Washington and Washington State University. The Cats fell short against the University of Idaho in their only loss. It wasn't all sunshine for the Cats though as the team was forced to play outdoors in rainy weather in an effort to get all of their matches in.

Next weekend, the men's team will travel to Ogden, Utah for the Weber State College Invitational which will hold some stiff competition in store for the Cats. According to coach Jerry Peach, the tournament will attract some top national talent and should prove to be a good test for the MSU team who is gearing up for the Big Sky Conference tournament a month away. The MSU netters will face nationally ranked players from BYU and the University of Utah which will provide them with good preparation for the Big Sky tourney. Peach also mentioned that the

SEE PAGE 34

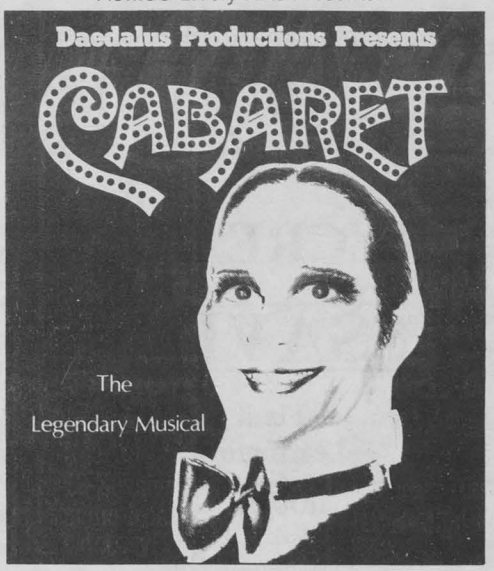


Has anybody seen an Exponent?



ASMSU
CAMPUS ENTERTAINMENT

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A Broadway Musical
Starring 1984 MSU Alumni Dan Sharkey

Thursday, April 20
Willson Auditorium

MSU Students $8.00
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...person to fill the position of ASMSU Concerts Hospitality Manager. The hospitality manager's responsibilities include arranging for all food, beverages, lodging and transportation for national recording artists.

Applications may be picked up in the ASMSU office (next to the ASK-US desk).

Deadline for applications is
Thursday, April 13, at 5:00 p.m.

Intramurals

Armadillo's Grab Title

The Armadillo's won the Intramural Indoor Soccer championships which wrapped up last quarter. Matched up against Oats in the final, the Armadillo's skunked their opponents, winning 7-0. Although the score was lopsided, the play was much closer than the score indicated.

After much of the first half of play, the game remained scoreless. With only 1 minute remaining in the half, the Armadillo's were able to score the first goal and followed 30 seconds later with a second goal. Using carefully planned strategy later with a second goal. Using carefully planned strategy in the second half, the Armadillo's dropped everyone back to play defense and were able to protect their lead and hold Oats scoreless. Conversely, Oats were forced into an offensive role which often left their goal unprotected and gave the Armadillo's some easy scores.

In semi-final action the Armadillo's again skunked the Pikes 2-0, while Oats ousted the SAE's 4-3. Teams that were defeated in the first round included CCCP, No Names, Sigma Chi, and P.T.L. Congratulations to the Armadillo's and thanks to all teams for your participation throughout the season!



Armadillos Capture Indoor Soccer Championship

Scooby & The Doo's Do Maui

In an exciting match that lasted almost 2 hours, Scooby & the Doo's staged a come from behind victory over Maui Wowie to win the Intramural Co-Ed Volleyball championships held last quarter. Entering the 8 team tournament with an undefeated league record (6-0) Scooby & the Doo's lived up to their number 1 ranking.

Maui began the tournament with one loss (5-1) which Scooby handed to them during league play. Looking for revenge, Maui took the opening game of the match 15-9. In a close second game, Scooby was able to come through with a 15-12 win, and in the deciding game controlled the tempo with powerful hitting by Steve Roberson and Dan Heckathorn; final score 15-8.

Scooby defeated the Borkers in semi-final action 15-6, 15-10 to advance to the championship, while maui downed Fred & the Flintstones 15-9, 15-10 to gain their berth. Teams defeated in the first round included Chill Factor, Makin' Waves, Doomed and the JK's. Congratulations to Scooby and thanks to all teams for your participation throughout the season!



Scooby & The Doo's End Season Undefeated

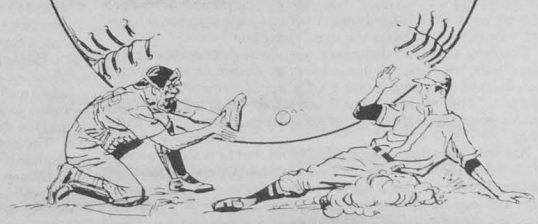
SPORTS QUIZ

LAST WEEK'S WINNERS:

LOOK FOR YOUR NAME HERE IN NEXT WEEK'S ISSUE TO VERIFY THAT YOU'VE WON.

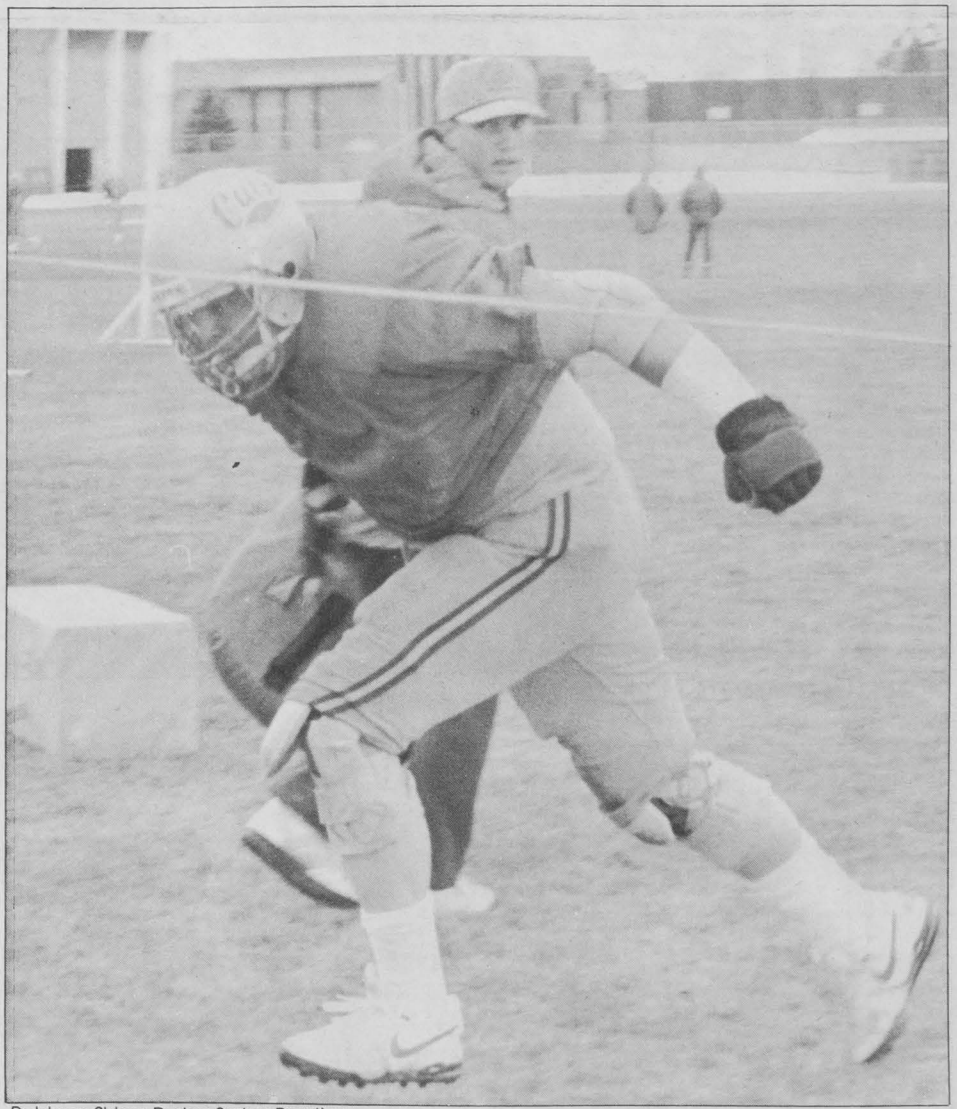
What baseball players' rookie card is valued, today, at $565?

a) Babe Ruth
b) Reggie Jackson
c) Pete Rose
d) Mickey Mantle



Circle the correct answer and return it, along with your name, to THE EXPONENT, SUB, Rm 330. Three winners will be selected by random drawing of all corrected entries received. Winners will receive a card good for a free Smoothie.

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Ratzburg Shines During Spring Practice

photo by Keith House

Ratzburg is the 'Leader On The Line'

Sports Information

The most underrated and underpublicized players on any football team at any level are the offensive linemen. At Montana State University that trend may come to end, and senior All-America candidate Bryan Ratzburg of Ledger may be the reason it does.

"From my standpoint there is not a better offensive lineman in the Big Sky Conference than Bryan Ratzburg," says MSU head coach Earle Solomonson. "As we continue to develop this season and do the things we need to do as a team to be successful, then you will see Bryan get a lot of recognition."

For the 6-4, 280-pound Montana native last year was an odd season. A broken foot he suffered just prior to the season opener kept him out of the first six games, but he was still tabbed a Big Sky Conference honorable mention selection for his play at the end of the season.

"I was a little embarrassed about being selected by the conference and at the same time I felt bad for Derrick (Isackson) and Ken (Eiden)," said a humble Ratzburg. "Both those guys filled in for me when I was out and I thought they deserved some recognition before myself. Awards aren't very important to me, it's how the team performs that is the most important."

Ratzburg's low key demeanor may be odd for someone who plays in the trenches, but just ask former teammate and counterpart defensive lineman Kevin Wolf about Ratzburg's easy going attitude. "The one word that describes Bryan in a football uniform is tenacious. He is by far the hardest hitter on the entire team."

Not only is Ratzburg the hardest hitter, but he is also the leader of the offensive line. "I guess I have been labeled the leader of the line by the coaches, but I just try to help out some of the younger guys and lead by my performance on the field."

His performance on the field is something that can be well documented in just the five games he played last season. When Bryan was sidelined the 'Cats averaged 168 yards on the groud, when he returned to the lineup the average jumped to 230.

"The funny thing about last season is that when Bryan was in the lineup the quarterback and running backs always seemed to know where he was at," said Solomonson. "It almost became a bad situation because they became so dependent on him."

For Bryan having the success at Montana State is dream come true. "Both my mother and father graduated from MSU, so I always was exposed to the Bobcats. I also wanted to major in animal science and MSU has a good program."

Ratzburg came to MSU and eventually walked on. He was redshirted during his true-freshman year and suffered some injuries during his redshirt-freshman season that kept him out of the lineup.

The entire team then went through a coaching change that was the most dramatic change of philosophies a player and an entire team can go through. The switch from the passing attack to the running game.

"The coaching change was probably the best thing that happened to me," says Ratzburg. "That's not to criticize the previous coaches, but I wasn't much of a passing blocker. The system that coach Solomonson put in fit my style of play a lot better."

The option offense is something an offensive lineman dreams about or so says Ratzburg. "In this type of offense you notice when a offensive lineman makes a good block that springs a back, in the passing offense you notice when a lineman misses a block and the quarterback gets sacked."

The key to any running team is the offensive line and the key to the MSU offensive line is Bryan Ratzburg.

"Bryan is a tremendously determined young man," says Solomonson. "There isn't any doubt that Bryan is a critical part of the 1989 Montana State season."

Hall of Fame Inducts 4

Sports Information

The Montana State University Athletic Hall of Fame Committee has announced that there will be four new inductees placed into the Montana State Wendy's of Montana Hall of Fame. The four new members are Larry Chanay, Fred Chez, Don Hass and Ron Warzeka.

Chanay was a four-year letterman on the Bobcat basketball team from 1957-60. He was a two-year honorable mention All-American and led the 'Cats to a victory over defending NIT champion Xavier in 1959. Chanay is the all-time leading scorer at MSU with 2,034 points and averaged a Bobcat co-record high of 23.6 points in the 1960 season. His 40 points against Whitworth College in 1959 ranks fourth all-time on the Bobcat single game scoring chart. Chanay also holds the MSU record for career field goals with 669, career field goal attempts with 1,435 and career scoring average at 21.3. He was drafted by the Cincinnati Royals of the National Basketball Association at the conclusion of his MSU career.

Chez was a two-year letterman in football and was named to the All-Montana team and to the all-Rocky Mountain Conference team twice. Chez, who was at MSU from 1926-28, also captained the 1926 undefeated freshman team. He was an honorable mention All-American and later went on to play semi-professional baseball. Chez also coached football, basketball and track in the Montana high school ranks.

Hass was a three-year letterman for the Bobcat football team from 1965-67. He was named to the first team All-American team in 1966 and 1967. His 2,954 yards in career net rushing ranks second on the MSU record charts. Hass also holds MSU records for most yards rushing in a game with 298 against Weber State in 1967, most yards rushing in one season with 1,460 (1966), most touchdowns in one game with five against North Dakota in 1966 and most touchdowns in a career with 29.

Warzeka was a four-year letterman in football at MSU from 1953-56. He was an all-Rocky Mountain Conference first team tackle from 1954-56. He was a second team All-American in 1956 and he is a member of the MSU All-Time Football team.

This group of inductees is the fourth class to be inducted into the Montana State Wendy's of Montana Hall of Fame. The site and time of the actual induction ceremony has yet to be determined.

MSU Skiier Makes All-American

Russell Chretien, of Livermore Falls, ME, has been named to the 1989 Smith Corona Adademic All-American Ski Team.

Chretien, a junior at Montana State University, is among 20 college students selected for the Smith Corona Academic All American team based on academic achievement and skiing excellence. He finished 12th at the National Collegiate Ski Championships, held March 7-10 in Incline Village, Nevada.

Through the Smith Corona program, the top 20 male and female finishers in the competitions who have the highest cumulative Grade Point Average (GPA) were named to the Smith Corona Academic All American Ski Team. There were five winners from each of these four categories: Men's Alpine, Women's Alpine, Men's Nordic and Women's Nordic. Each member of the team received a certificate and a CB jacket with an NCSA/Smith Corona patch.

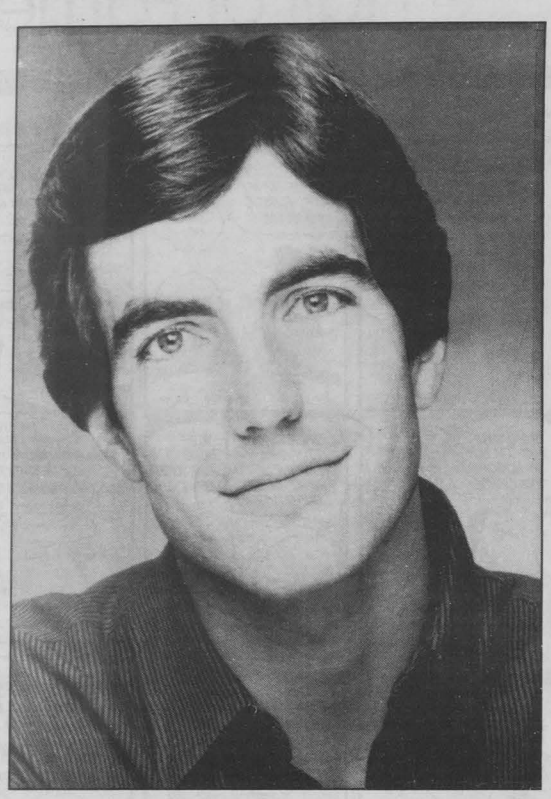
Also, Smith Corona honored the student in each category who combined the highest GPA and finish in their race. These four Scholar/Athletes led the Smith Corona Academic All American Ski Team and received a commemorative plaque. Smith Corona also donated a Smith Corona PWP-40 personal word processor to their school's ski team in recognition of their achievement.

"This is the third year Smith Corona has sponsored the NCSA competition," said Fred Feuerhake, vice president of marketing for Smith Corona. "We're proud to be associated with the NCSA because of its promotion of skiing and the outlet it provides for talented athletes. We are also eager to encourage and recognize academic excellence among college athletes."

from page 32

team, now 11-6 in Big Sky action, is right in the scrap of things in the Big Sky Conference and that the outlook for the Cats and Todd Devries, in the conference tournament, appears quite promising. Devries will enter that tournament as a senior after having won more than 110 matches over four years for the Cats.

The MSU women's tennis team came off with a good tournament showing at the Weber State Invitational last weekend having defeated Utah State by a margin of 6-3 and the University of Idaho by 5-4. The Lady Cats lost a tight match to a very tough Nevada-Reno team, 4-5. The team received some good solid play from the number three seed Cindy Denholm and number six seed Leanne Wilson. Both won all three of their matches. Gretchen Meikel and Michelle Cutler also won their three double matches. Next weekend, the Lady Cats will head to Missoula to do battle with Idaho, Montana and Eastern Washington in the U of M Invitational. The women's team is not 12-6 in Big Sky action.



Lively Arts Presents

Chris Proctor

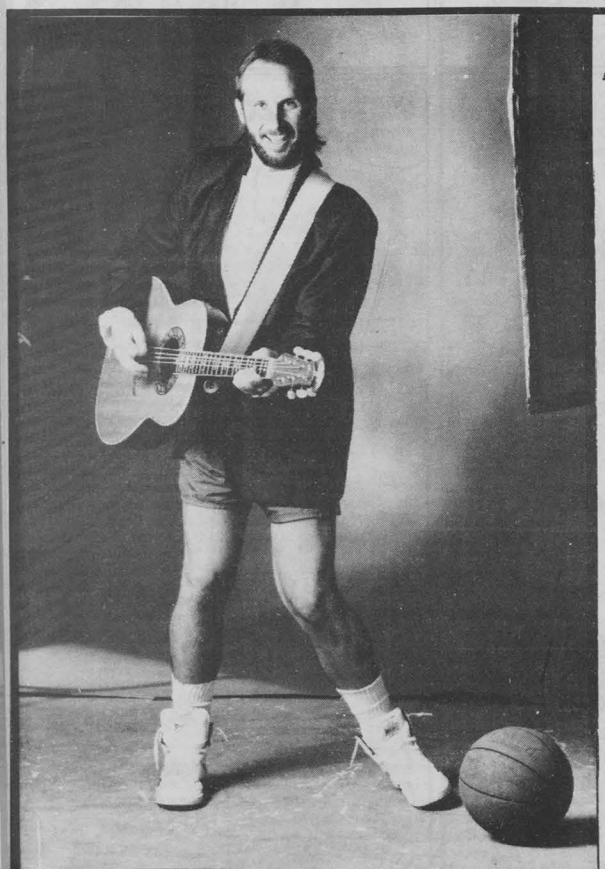
Wednesday, April 5
Reynold's Recital Hall
8 p.m.

MSU Students $2.00
General Public $4.00

"Proctor most often moves beyond the expected or standard licks and accomplishes some very personal muscial statements...just dazzling."

Walnut Valley Occasional

This show is a replacement for the Patrick Loomis performance.



ASMSU Lively Arts Presents:

by B. Condor

Contributing Writer

(Reprinted from January 26, 1988)

KIER. One word. But, it's more than that. It guarantees MUSIC. RELAXATION. HUMOR. And some pleasant SURPRISES. Please read on.

ASMSU, Campus Entertainment's LIVELY ARTS presents KIER. Kier is a man who is a musician who loves to entertain college students. And he does what he loves best on the piano, the keyboard, the harmonica, and the acoustic and electric guitars. kier, which is short for Kieran, plays originals (and this is the nice surprise...) as well as songs like "Born to Run" by Bruce Springsteen, "Piano Man" by Billy Joel, "Come a Time" by Neil Young, "Rocket Man" by Elton John, and the list continues...It is said that "when Kier walks on stage so do these guys:"

BILLY JOEL
JAMES TAYLOR
NEIL YOUNG
DAN FOGELBERG
PAUL McCARTNEY
JOHN LENNON
STING
JACKSON BROWNE
BOB DYLAN
DONALD FAGEN (Steely Dan)
HARRY CHAPIN
WAYLON & WILLIE
ELTON JOHN
BRUCE SPRINGSTEEN

Hold On. These aren't to be mistaken with just copy tunes. Oh no. In fact, if you closed your eyes and put yourself in the middle of a raging crowd rocking in the Cow Palace (San Francisco), you'd fool yourself into believing that STING was on stage. Well, they you'd open your eyes and discover that you're still in Bozeman, MT and this guy does amazing voice characterizations.

"A consummate showman." These are the two adjectives that are used to describe Keir and what he does on stage. His audiences have reached as many as 5,000 and been as intimate as 50. From small night clubs to major concerts, Kier has shared the stage with: Leon Russell, Don McLean, Pablo Cruise, Randy Meisner (of the Eagles), and Steppenwolf.

Laughing is an important part of the show. The King of Adlib is a really down-to-earth performer. His comical impressions of Mr. Rogers, yes, the Mr. Rogers, Johnny Cash, and Barry Manilow along with his amazing talent...jamming in sign language, will keep you from thoughts beyond enjoying yourself.

What more can I say? If this hasn't convinced you that the Northwest Lounge is the place to be tomorrow night at 8 p.m., then I hope you enjoy the dry atmosphere of the library or wherever you happen to be. For those of you that are planning on going, just a little word about seating. The Northwest Lounge is a small place so be there early to get a seat. And bring a friend!!

Before I sign off, here are some suggestions from Kier on "how to sing like Bruce Springsteen:"

1. Get a pair of Tight Black pants.
2. Get a tall glass of sand, drink it down.
3. Go in a room by yourself and scream at the top of your lungs until you can't speak anymore.
4. Get a "Jersey" attitude.

Kier will perform

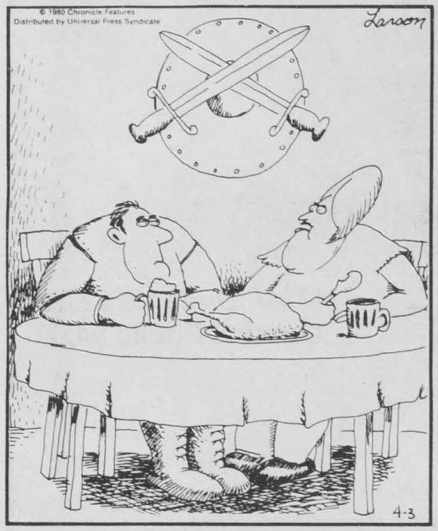
Thursday, April 6
SUB-Ballroom A

$2 Students
$4 General

Comics

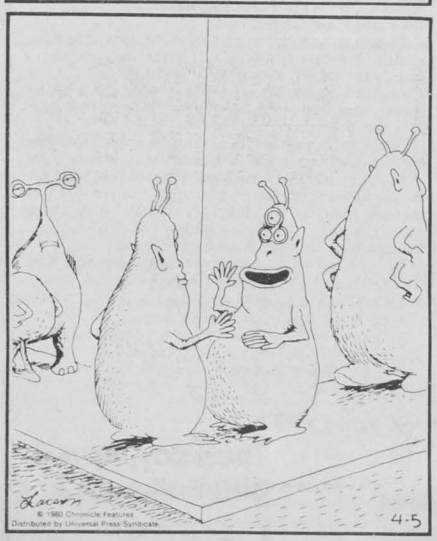
THE FAR SIDE

By GARY LARSON



"And another thing ... I want you to be more assertive. ... I'm tired of everyone calling you Alexander the Pretty-Good!"





"Hey, Zoran! What's happenin'?! ... Give me six!"

BLOOM COUNTY

by Berke Breathed



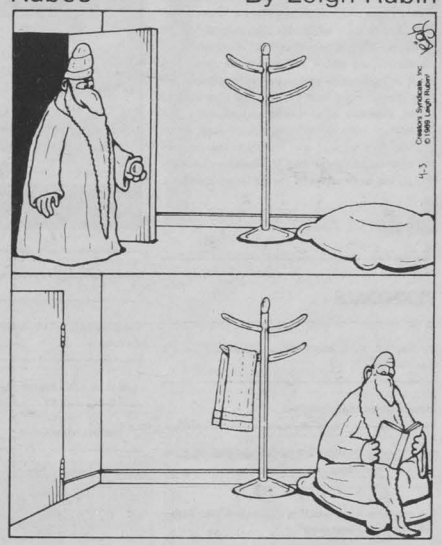
Calvin and Hobbes

by Bill Watterson



Rubes

By Leigh Rubin





My Little Phony



Hot air rises

Classifieds

Note: Exponent policy requires all classified ads to carry the names of authors on the original blue forms, along with submission of some form of positive identification when they are presented to the Business Office in Montana Hall. Anonymity will be maintained unless publication of name(s) is desired. Students, faculty and any other persons will be responsible for what is published regardless of intent, direction of statement or personal belief. Release of name(s) will take place only when ordered by a court of law. The Exponent reserves the right to edit for profanity. Business classifieds will no longer be accepted, except help wanted ads.

PERSONALS

Kirsten, Jill, Heidi and Colleen - good luck on CR Committee!

Melissa, the count down begins...

Matt - do you still remember what your apartment looks like or has it been too long since you stayed there?

Hey neighbors, it has been kind of quiet over there lately - what HAVE you been doing?

Party at Michelle & Melissa's June 10th!

❖ ❖ ❖ ❖

"Thinking of taking some time off from school? We need MOTHER'S HELPERS. Household duties and childcare. Live in exciting New York City suburbs. Room, board and salary included. 203-622-4959 or 914-273-1626 or 800-222-XTRA."

❖

Melissa - next time we're in Seattle let's try looking for a job!

Where can I go, Ed? Hopefully somewhere off this hellhole of a campus.

I hate those damn dogs on page 9.

J.P. glad you found Grunt.

Yes, Jo, you have my blessing to leave.

Thank you, Ed, but I still think that the 'Cat box is unfunny and an insult to the intelligence of the campus at large.

Thanks Jo, and you are a zit on the face of this campus.

So Jen, Do you have any more scars?

Yes, but you'll never know where.

Cyr, were you wearing your scuba mask while skiing or what?

Even chickenheads have cones under their breasts.

Have you ever choked on your Mountain Dew...Tony?

LIVE TRIVIA TUESDAYS

★ ★ 5:30 - 9:00 pm ★ ★

Compete with bars across the nation!

BLACK ANGUS

Ed sucks!

Ken, please don't cut your hands off, we need you.

Summer in Glacier

Privately owned restaurant and gift shop now accepting applications for all positions. June through mid-September. For more information write: Eddies, Inc. P.O. Box 68, West Glacier, MT 59936.

No work and all play makes for a low G.P.A.

Congratulations Anne (AOPi) on your engagement!!!

Must be nice to be engaged.

The Exponent



it will open your mind

Kimi-thanks for helping me.

Dale and Shawn, we should really go out for a Long Island Ice Tea sometime!

Bret - that'll teach you to bid 50¢ on a bottle of Tequila.

Summer Jobs at St. Mary's

Now Accepting Applications

Large resort on the east entrance to Glacier National Park, Montana, looking for students interested in summer employment for the following positions: Waitrons, Bartenders, Kitchen Help, Cooks, Retail Clerks, Maids, Cashiers, Cocktail Waitrons, Desk Clerks, Office Personnel, Maintenance, Fuel Attendants. Hourly wage including room & board. Write for application to: St. Mary Lodge and Resort, P.O. Box 1617, Whitefish, MT 59937. Apply Now! ST. MARY RB, INC., IS AN EQUAL OPPORTUNITY EMPLOYER.

Bret, I forgot your personal at home, so I guess you'll have to wait until Friday to slam Rick!

But I love you anyway Rick!

Marlee, sorry to hear about Trent. Not that flushing him down the toilet was really a proper burial.

BOOK SALE
at the Renne Library
April 11th and 12th
8:00a.m.-4:00p.m.

Bargain Prices:
hardbound books-75¢
paperbacks-50¢
magazines-25¢

Takes place during National Library Week

Sponsored by the Library Staff Association
Donations Welcome

ATLANTIC OCEAN LIVING

Childcare or elderly noninfirmary care. Fulltime (NO SUMMER) live in positions available with families in Boston area. Includes room and board, insurance, automobile, $150 to $300/week. CALL OR WRITE The Helping Hand, 25 West Street, BEVERLY FARMS, MASS. 01951 1-800-356-3422.

ENJOY THIS SUMMER IN JACKSON HOLE

We operate the horse concession in Teton Village, Wyoming and need employees with horse experience to work with us this summer. Full-time starting wage: $5.25 per hour with 3½ day work week. Contact Gary Peterson at SUB Rm 135 to set up an appointment. We will be at Montana State interviewing on Tuesday, April 11.

SUMMER JOBS TO SAVE ENVIRONMENT EARN $2500-$3500

National campaign positions to pass clean air act, stop toxic pollution, tighten pesticide controls & promote comprehensive recycling, available in 18 states & D.C. Intvs on campus 4/4, 5, 6. Call Kate toll-free at 1-800-622-2202.

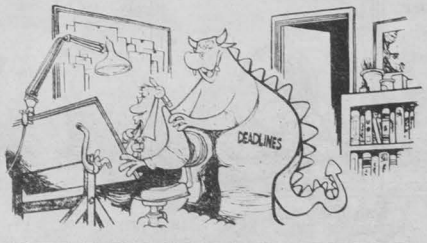
ATTENTION:



Let your feet do the walking!

This is for all people interested in writing for the Exponent. Walk on into an Exponent writers meeting.

★★★★★★★★



Exponent staff on Monday & Thursday nights.



Don't be left stranded, get your Exponent today.

Rock the Sundance

Irie Heights
from Salt Lake City
Rock & Reggae
Wed., April 5th
9:30pm-1:30am
ALL AGES WELCOME
Cover: $3.00

Average Brothers Band
Rock-n-Roll review and Dance
April 7&8
9:30pm-1:30am
Cover: $5.00

→ 120 N 19th ←

KGLT DJ: How bout shoving that cig up your *e&!!!

Welcome Back
All You
Sunburnt Beach Dwellers.
From all of us at
the Rec Center

French 103 Student
seeks a practice partner.
If interested call John Croff
at 587-3078 or drop a card
to box 3233. Please keep trying.

Oly Days - the place to be this weekend!

To the new Exponent staff - Welcome Aboard!

Rec Center Weekend Specials:
Friday: Happy Hour 6-9 p.m.
Saturday: Happy Hour 5-8 p.m.
Moonlite Bowling 8-Mid.

Radio sucks, says Ed.

Michigan sucks.

587-3898
VIDEO RODEO
815 W. COLLEGE
Your Campus Video Store!

Intermountain Nanny
Placement Agency now
Accepting Applications
for East and West Coast
placements.
586-7025 or 586-4233



I'd rather read an Exponent!

Will you marry me, it just doesn't matter who, anyone will do.

Sure.

If I have to spend another quarter here I'll make duck soup out of the pond!

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out of this world

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Montana State University...a fate worse than death!

Only 67 days till the big "G"!!! So long suckers!

Who's the best Wiley?

It's you Uncle Mike.

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Pregnancy Testing
F.W. Balice, M.D.
586-1751

Jo. You know where you can go!

Kristen, where were you Sat. night? T

N.P. Toughest man on campus.

Yea Seton Hall!!!

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HAPPY HOUR
Mon.-Fri. 4-6 pm
½ Price on ALL Drinks
"We didn't invent it-
But we do it best!"
BLACK ANGUS

EXPONENT
The Bottom Line

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Signed _____
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☐ Please start paper upon receipt of coupon
MSU Student Spring Quarter Offer

FREE Bozeman Chronicle Centennial T-Shirt with each new subscription started. **Total value = $23.50**

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*Fare is for roundtrip travel on Northwest Airlines. Tickets must be purchased within 24 hours after making reservations. Fares are non-refundable and no itinerary changes may be made after purchase. Seats at this fare are limited and may not be available when you call. Travel must be completed by certificate expiration date and may not be available between cities to which Northwest does not have direct connections or routings. City fuel tax surcharges not included in fare from Boston ($2.50), Chicago ($5.00) and Florida cities ($2.00). Certain blackout dates and other restrictions may apply. For complete offer details, call 1-800-942-AMEX. Current student Cardmembers automatically receive two $99 vouchers in the mail. © 1989 American Express Travel Related Services Company, Inc.

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