

# The ASMSU **Exponent**

Friday, February 10, 1989

Volume 81 No. 26

## **INSIDE:**

- **New KGLT Manager**
- **Montana Artists**
- **Student Fiction**
- **Bobcat Basketball**



MSU students return to classes after an "extended weekend."

photo by Keith House

# OPINIONS

## Mike Royko

A crowd of protesters had gathered on the sidewalk outside the building where I work. They chanted and yelled and sang songs.

This isn't an uncommon occurrence. Various groups occasionally come downtown to demonstrate their support of or opposition to one cause or another.

Because such expressions of free speech are legal, I respect their right to do so, even though listening to them can be a pain in the ear.

While this particular group set up its din, a co-worker, who had just come into the building, stopped by to talk.

### National Columnist

I asked him who the demonstrators were.  
"The LaRouchies," he said. "They're all upset because LaRouche is going to prison."

I immediately went to a window that overlooked the street, opened it and belled:

"Shut your (deleted) mouths, you stupid (deleted). I hope that (deleted) rots in jail."

I leave the deleted words to your imagination.  
Someone has since informed me that it is the policy of this newspaper that employees not lean out of windows and shout obscenities at demonstrators or anyone else. This is a class joint.

So I won't do it again. But that one time, I couldn't resist it. The joy of the occasion simply overwhelmed me.

As you may have read, Lyndon LaRouche has been sentenced to 15 years in prison. And six of his followers got prison terms ranging from two to five years.

This has made all the LaRouchies miserable and unhappy. And anything that makes them unhappy makes my day.

If there is one group of political nasties that I loathe, it is the LaRouchies. I began tangling with them at least 10 years ago, back before they became well known as a public nuisance.

I wrote about their scams and cons, using legitimate issues such as drugs and nuclear war to play on the fears of gullible people, hustle them for money, and pump the funds to LaRouche so he could live like a king and indulge his fantasy of being a major international political force.

They didn't like seeing their scams exposed. Nor did they like reading facts about their leader, LaRouche, and themselves.

For example, it upset them whenever I wrote that LaRouche and many of his original followers used to be Communists. LaRouche was a vocal defender of Joe Stalin and his methods.

But for a variety of reasons, one of which was that you can't make a very good buck being a Stalinist, LaRouche and his top people switched political gears and became sort of a hodgepodge right-wing cult. It's still hard to categorize his beliefs because most are bizarre if not outright nuts.

One thing that didn't change, though, were LaRouche's methods for keeping his followers in line. He and his top people still believed in the Stalinist approach. They demanded total, mindless obedience. They brainwashed, bullied and intimidated the mentally troubled misfits who gravitated to their cult.

And they used them to raise money for themselves and LaRouche.

But their methods finally caught up with them. The government gathered evidence that they had bilked people out of more than \$30 million in loans they never intended to repay.

And they nailed LaRouche for claiming he had no taxable income despite living on a huge estate with servants. His expenses were all paid by corporations he set up.

But what I dislike most about the LaRouchies is that they have bumped off cats.

I'm not a great cat lover, although I provide food and shelter for two of them. However, I think it is cowardly to murder them.

And that's what LaRouchies did. When a reporter in New England wrote about some of their antics, they killed several of his cats. The killings didn't stop until his articles did.

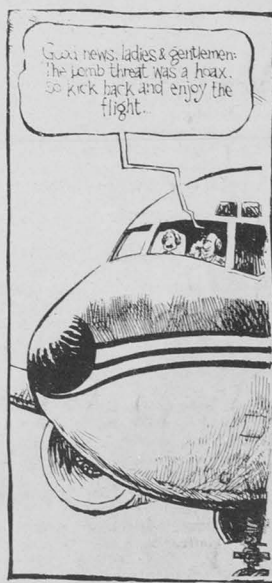
**"If there is one group of political nasties that I loathe, it is the LaRouchies."**

Later, when I wrote something about them, they sent a cat death threat to a young female reporter who was my assistant.

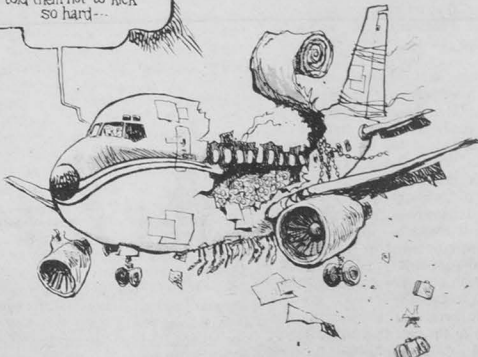
I figured that anybody who threatens cats is basically a coward and a wimp. So I phoned the LaRouche office here and said that if they threatened harm to any more cats, I would come there with some large, violent friends and we would break their furniture, their legs, and maybe a few fingers and noses, and jump up and down on their chests.

They shouted and sputtered that those would be criminal acts. I agreed but said we'd do it anyway and take a chance on getting a cat-loving jury. And that was the last I heard from the creeps.

I don't know which prison LaRouche and his associates will be sent to. But I hope that this column finds its way to his fellow inmates. They should know that they have a cat-killer in their midst. And I hope any cat-lovers among them do whatever they feel is appropriate.



Maybe you should have told them not to kick so hard...



# VIEWPOINTS

by Frank Piper  
Managing Editor

The other day, while playing the game of Life, was when it came to me. What a brilliant idea! Giving each person a bundle of money at the beginning of their lives, and let them decide what to do with it. Their own destiny lies within their own hands. There would be no one to

*Secretively the administration is opening accounts for each and every student.*

blame but themselves for their mistakes, and every person born would have an equal chance for a successful future. So, that's what the administration is up to. They're more clever than they appeared at first glance. What I'm talking about is this latest tuition hike proposal. I want to meet the Ring Master, the Brainchild of this master piece. The future success story of this university.

Secretively, the administration is opening separate accounts for each and every student. They are placing \$125.00 into your personal savings account each quarter and the interest is compounding daily. The administration is then taking the interest and pouring it back into the system. They are purchasing new educational materials, library books, research facilities, repairs on our crumbling buildings, and pay raises to keep those instructors on this campus who are genuinely devoted to higher education. Security lights have been ordered for those darker areas of this campus, to keep the students safe. Sophisticated new fire alarms are on their way to forwarn

the students of danger. Books which were once unaffordable to most of us can be picked up at the student's leisure. Plans for handicapped facilities will be under construction, and learning centers for all minority groups will be built. And the list goes on.

An incentive has been incorporated into the system to encourage all students to continue with their education until they have a degree. For those students who finish with college here at this university, they will be refunded the \$125.00 for every quarter of their attendance, which amounts to \$1500.00 upon graduation. Here's your degree and here's your cash back. Two great prizes. One in each hand. One which couldn't exist without the other. For those who quit, not including unavoidable circumstances, they forfeit their \$125.00 per quarter and have four years to return, or the money will be recycled into the system. What an idea this university has come up with. To actually get done with college and not be tossed into

*What I'm talking about is this latest tuition hike proposal. I want to meet the Ring Master, the Brainchild of this masterpiece. The future success story of this university.*

the world without a dime to get ourselves started. This tuition hike is the greatest.

Whoever thought Milton Bradley was such a genius? Where do I sign?

# LETTERS

## Bush's Economic Plan

President Bush's latest economic "development" plan calls for opening up federal forestlands for raw log export. A raw log ban has been in effect for 20 years, protecting American jobs. President Bush wants to ship more raw logs to reduce Asian debt.

The cost: local jobs. Bush is selling out the Northwest. Sawmill laborers who voted Republican in the last election are really getting burned.

Neither Don Allen, director of the Montana Wood Products Association, nor Bruce Vincent, executive director of Communities for a Great Northwest have raised a finger to protect millworkers and timber-dependent communities from President Bush's great Northwest sell-out. Do these anti-wilderness groups really protect jobs?

Millworkers and loggers should wake-up to the fact that our wilderness and jobs are vanishing on the same Burlington Northern freight train.

President Bush has never supported labor or the environment. He's more concerned with actively promoting world markets for multinational corporations, and world government. Can you say sayonara?

Sincerely,

Steve Kelly  
945 Rimini Court  
Missoula, MT 59801  
728-2850

## Movie Not Worth Seeing

Dear Editor:

On behalf of many concerned students on the MSU campus, I would like to air feelings and concerns about the film being presented by the ASMSU film committee. Marco Bellocchio's "Devil in the Flesh" is characterized as erotic, sexy, steamy and arousing. There have been many favorable reviews towards the movie from Vanity Fair, Hollywood Reporter, Variety, Manhattan Arts and

Syracuse Herald-Journal. However all of these 'favorable' reviews spent the majority of their time talking about the graphic sex that went on. One begins to wonder if there is even a plot to the movie at all.

Why all the talk about sex? Well, this film is rated X and one must wonder why and how ASMSU films could present such a film. But then, they KNEW it was X, didn't they? It has only been advertised as such over the loudspeaker numerous times.

Twenty years ago we rather doubted if anyone would have shown that film on campus (except maybe at a stag party). Have our values and ways of thinking changed that much over the span of twenty years? If it has, then the world has turned for the worse.

If ASMSU wants to promote good films then we believe that they should look at these films before they are shown and show quality films. These films are not in the best interest of the students and therefore should not be shown. The people who have signed their names below urge you not to attend this film. We do, however, urge you to voice your opinion and tell ASMSU Films what you would like to see. Obviously they don't know, unless some sick person requested this movie in which case we extend our sympathy to them.

Ted Bundy, who was recently executed for killing young girls in Florida, Washington and Utah was quoted as saying before his death,

"They are loose in the towns and the communities; people like me, today whose dangerous impulses are being fueled day in and day out, by violence in the media — particularly sexual violence...we are your sons and we are your husbands and we grew up in regular families, and pornography can reach out and snatch a kid out of any house today."

From the Hollywood Reporter, "Devil in the Flesh will excite and arouse anyone who is not too shy to look at the screen." Well from all of us to all of MSU, "WE DARE YOU TO BE SHY TO THIS MOVIE AND TRUE TO YOURSELF."

Sincerely,

Barb Henson and  
Rachel Cole, Bonnie Righter, Rob Fulton, Joan Milledge, Jeff Epperly, Penny VanPutt, John Russell, Max

Murphy, Lynette Greer, Wendy Fandrich, Christi Miller, Marlene Eickelberg, David Clausen, John Flugge, Mack Stiff, Tim Pirtx, Steve Nett, Jeff Haidle, Holly Gard, Rich Rudolph, Tom Bartkoske, Brian Robertus, Amy Rhoda, Laura Brennan, Molly McAuliffe, Dave Ramberg, Molly Myers, Kirk Nickish, Brian Bos, Stever Ward, Kay Stefanoff, Kiersten Giles, Bruce McLean, Mike Equall, Paul Rice, Ben Peters, Darren Little, Tamara Walker, Paul Kerzman, Randy Finch, Joel Long, Jennifer Smith, Paula Knuppel, Ron (Spud) Sanders, Derek Owens, James Warner, Ronalea Donaldson, Sherry Stemland, Heidi Knudsen, Daniel Inabnit, Tim Sauer, Chris Duffy, Jennifer Carlson, Nanette Iverson, Kathy Duffy, Paul Austin, Todd Hobericht, Cory Granot, Jamie Anderson, Michael Dennis, Rebecca Richardson, Danny Guttenberg, David Echroth, Mark Julian, Kim Lewis, David Ellki, Shane Borden, Mark Borden, Steve Engblom, Tye Fandrich, Neen Spiele, Scott Waltari, Dave Hagg, Nate Williams, Holly Hickman, Dave Hayden, Linda Backlin, Syd Powell, Pete Anderson, Amy Trevor, Perry Donnafield, Wes Brennemann, Tony Gaffke, David Zeh, Shandra Scammon, Mitzi Andrew, Kelly Mason

## It's All Yours

Dear Students,

I hope everyone will read this letter because it concerns every student at MSU. Your ASMSU Senate, those twenty people you elected, is in the process of spending your money. I am referring to the yearly budgeting process that the ASMSU Senate and Finance Board struggle through each February. Each student at MSU has given ASMSU, voluntarily or otherwise, \$84.00 for the year to allocate as the Senate sees fit. This presents an obvious problem. The 20 member Senate must interpret the wants and needs of more than 9000 students. The Senate tries its best, but even a representative group like Senate cannot always determine what the students really want. Let me give you

just two examples.

Your ASMSU Lively Arts Committee is asking your Senate for \$50,441.00 of your money. Your ASMSU Arts and Exhibits Committee is asking your Senate for \$14,126.00 of your money. Did you know these committees even existed? Do you know what services they provide you with your money? Have you ever been to a Lively Arts funded performance? Have you ever visited the Arts and Exhibit's Exit Gallery? If you can't answer yes to most of these questions then you should be concerned. These committees are yours, funded with your money! It follows then that you should have a voice in what they provide for you. If you are understandably concerned about how these committees spend your money then do something about it! Your Senate will be spending your money all day Saturday in SUB Ballroom C. Each student is welcome at these meetings and encouraged to attend. Stop by and voice your opinions about how your money is spent. If you feel strongly about the Lively Arts and Arts and Exhibits committees in particular their directors are Kathy Clements and April Ottey respectively. They would be happy to hear your opinions and concerns. Remember, you pay them a substantial stipend. Their offices are located across the hall from the Ask-Us desk. One final point of interest, Brad Ashton, has, among other things, promised to bring two big name concerts to MSU during the year (can you even remember the last one?). Remember, you pay these people and you fund their committees—hold them accountable, voice your opinions!!!

Thank you,  
Jeff Hardegger  
ASMSU Senator

## Stryper vs. A Movie

Dear Editor,

This letter is in response to Brian Goodman's article on ASMSU's attempt (as he put it) to bring in a

christian rock band and thus break the law of the separation of state and religion.

First of all myself, and many other people who enjoy good rock and roll, commend ASMSU for bringing the campus a variety of music for all tastes. ASMSU's purpose was not to pound religion onto the students of MSU. Rather it was to bring a band in for ENTERTAINMENT purposes.

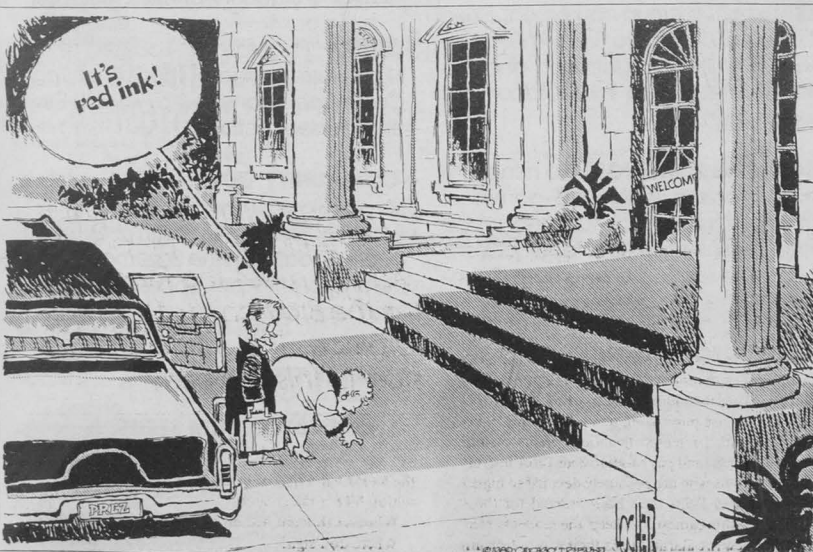
Brian, you yourself said that "you cannot legally spend money taken from citizens (activity fees) to sponsor events that promote particular religious viewpoints. Josh McDowell and Stryper both do not promote ANY particular religious viewpoints. They promote giving us a chance to sit back, relax, and listen to either a dynamic speaker who might just say something that might help a couple of people with a problem in their lives, or a great rock-n-roll band play and sing upbeat and danceable songs."

ASMSU does spend your money for these events and they spend mine for events like Willie Nelson and John DeFazio, two such events that I would not attend but which many people on campus would. The purpose of the activity fee is to spend money on creative and various events; different things. If we spent money on all of the events you wanted to see our choice would be very narrow, to say the least. Another point that needs to be addressed is that not only Bible-thumping religious fanatics go to these events but a lot of non-Christians who enjoy the event attend, not to get religion stuffed down their throats but to enjoy themselves.

The answer to this problem, Brian, is very simple. Let people who want to go to Stryper or Josh McDowell pay their hard earned money for the tickets and enjoy themselves. And the next suitable non-secular event that comes to ASMSU (and there are many) you can pay your hard earned money for a ticket and enjoy yourself.

Sincerely,  
Barb Henson

P.S. On March 3 why don't you go see a movie?!



## The Exponent

### Editor:

Brett Linneweber

### Managing Editor:

Frank Piper

### News Editor:

Mark Pepper

### Asst. News Editor:

Nanette Iverson

### Sports Editor:

Paul Johnson

### Arts and Features:

Beth Faustett

Tina Hagen

### Business Manager:

Shawn Evans

### Asst. Business Mgr:

Cheri Hoem

### Ad Coordinator:

Rhonda Dungan

### Ad Sales:

Dusty Toney

Ben Williams

John Kay

### Ad Layout Mgr:

Ed Hystad

### Ad Layout:

Paula Kelly

Krista Nelson

Laura Valentine

Debbie War

Kathy Brown

Mike Spokas

### Copy Layout:

Michelle Spartz

Jennifer Walton

Jim Clark

Matt Whitmer

### Photographers:

Keith House

Brian Goetz

Judy Hardisty

### PMT Operator:

Jo Schleckewy

### Proof Readers:

Ursula Richter

Trina Arpin

Janelle Fischer

### Secretaries:

Debbie Sullivan

Diann Geiger

Shelly MacKenzie

Michelle Grant

### Research Director:

Rich Rudolf

### Moral Support:

Kimi Hamaoka

### National Adviser:

Will Osborne

The Exponent is an independent, student-written and student-managed newspaper which was established January 1, 1910 at Montana State University Bozeman, MT, as a continuation of the Monthly Exponent established January 1, 1895.

The opinions expressed herein are not necessarily those of the University or student body.



Your Heart's Desire

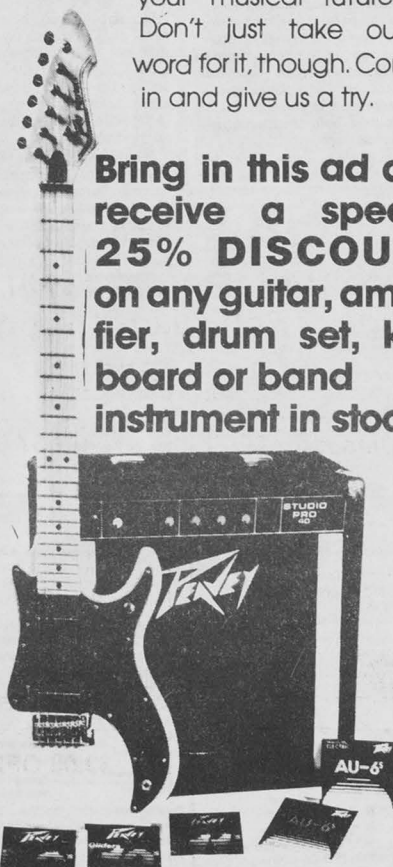
**V**ALentine  
CARDS  
CANDIES  
&  
GIFTS

**CACTUS REC ORDS**  
Downtown

## TO ALL MUSICIANS

From amps to guitars to keyboards  
to drums to band instruments ...  
There's a place for MUSIC VILLA in  
your musical future.  
Don't just take our  
word for it, though. Come  
in and give us a try.

Bring in this ad and  
receive a special  
**25% DISCOUNT**  
on any guitar, ampli-  
fier, drum set, key-  
board or band  
instrument in stock.



**MUSIC VILLA**

**34-36 W. Main  
Bozeman, MT**

expires Feb. 28, 1989

**587-4761**

# CALENDAR

## FRIDAY, FEBRUARY 10

**-HAPPY HOUR AT THE REC CENTER!**  
\$.50/person entitles you to free pop  
and popcorn, \$.50/game for bowling,  
and 20% off billiards. 6-9pm. Sponsored  
by the Rec Center.

**-GRAND TETON NAT'L PARK/JACKSON  
HOLE X-COUNTRY SKI TOUR!** Last day  
to register for the trip on Feb. 17-20. Cost  
is \$50 and enrollment is limited. For  
more info. call Outdoor Rec, 3621.

**-FILM!** "Devil In The Flesh". Located in  
Room 125 Linfield at 7:30 p.m. Cost is  
\$1.50 students, \$2.50 non-students.  
Sponsored by ASMSU Films.

**-FILM!** "The Wannsee Conference".  
Located in Room 125 Linfield at 9:30  
pm. Cost is \$1.50 students, \$2.50 non-  
students. Sponsored by ASMSU Films.

## SATURDAY, FEBRUARY 11

**-MEN'S B-BALL!** MSU vs. Boise State Univ.,  
7:30 p.m.

**-HAPPY HOUR AT THE REC CENTER!**  
\$.50/person entitles you to free pop  
and popcorn, \$.50/game for bowling,  
and 20% off billiards. 5-8pm. Sponsored  
by the Rec Center.

**-SUCE CREEK X-COUNTRY SKI TOUR!** A  
cross country ski tour to the Suce Creek  
area in the Absaroka/Beartooth Wil-  
derness will be coordinated on Sat.,  
Feb. 11. Cost is \$5 which includes trans-  
portation and group equipment. Skiers  
of all ability levels are welcome. Enroll-  
ment is limited. Registration ends on  
Feb. 10. Sponsored by Outdoor Rec  
Center, 3621.

**-MOONLITE BOWLING!** For a minimum  
charge, person receives 3 games of  
bowling, show rental, fun and prizes.  
Open to students, staff or faculty. Cost is  
\$3 and the starting time is 8pm. Spon-  
sored by the Rec Center.

**-CAREER DECISION MAKING!** Identify  
your skills, interests, and values, explore  
career and major options, and make  
an effective decision. Enrollment is  
limited and you must sign up in  
advance. From 9am-4pm in Room 125  
of the SUB. Sponsored by Career Ser-  
vices, 4353.

## SATURDAY, FEBRUARY 11

**-FILM!** "Devil In The Flesh". Located in  
Room 125 Linfield at 7:30 p.m. Cost is  
\$1.50 students, \$2.50 non-students.  
Sponsored by ASMSU Films.

**-FILM!** "The Wannsee Conference".  
Located in Room 125 Linfield at 9:30  
pm. Cost is \$1.50 students, \$2.50 non-  
students. Sponsored by ASMSU Films.

## SUNDAY, FEBRUARY 12

**-STUDENT-FACULTY FIRESIDE DISCUS-  
SION!** Dr. Walter Fleming-Native Amer-  
ican Studies. Native American Spiritu-  
ality as it speaks to Twentieth Century  
American Christianity. Located at the  
Center for Campus Ministry-Christus  
Collegium, 714 So. 8th Ave. at 7pm.

**-VIDEO!** "Fatal Attraction". Located at  
the Northwest Lounge of the SUB at  
7pm. Cost is free. Sponsored by ASMSU  
Films and Student Activities.

**-VIDEO!** "Phantasm II". Located at the  
Northwest Lounge of the SUB at 9pm.  
Cost is free. Sponsored by ASMSU Films  
and Student Activities.

## MONDAY, FEBRUARY 13

**-JURIED STUDENT ART SHOW!** Show will  
run until Feb. 24 at the Exit Gallery.

**-VIDEO!** "Fatal Attraction". Located at  
the Northwest Lounge of the SUB at  
7pm. Cost is free. Sponsored by ASMSU  
Films and Student Activities.

**-VIDEO!** "Phantasm II". Located at the  
Northwest Lounge of the SUB at 9pm.  
Cost is free. Sponsored by ASMSU Films  
and Student Activities.

**-COMMUNITY OUTREACH!** "Contribu-  
tions of Black Americans in U.S. History".  
A joint lecture by Billy Smith and Robert  
Rydell. Located in the Bozeman Public  
Library from 7-9 pm. Sponsored by His-  
tory Dept., MSU.

## TUESDAY, FEBRUARY 14

**-ARCHITECTURE FILM SERIES!** Presents  
James Stirling at 8pm in Room 215 of  
Cheever Hall.

SEE PAGE 6



# Golding picked as KGLT Mgr.

by **Andy Malby**

contributing writer

In light of the recent resignation of KGLT General Manager Dave Perkins, the station and MSU Personnel Office are making plans to hire a new manager to take office sometime in May. Acting Manager Barrett Golding stated that as soon as the Spring fund raising efforts for the station are completed, the new manager will take office.

The search for Perkins' replacement will start in approximately a month, and will include a nation wide search in various trade magazines, as well as ads in the local media. "From that they will be soliciting resumes and applications and will start whittling those down to a manageable few," Golding stated.

The position requires the ability to administer and get daily business done. Previous experience in management and fundraising for non-profit organizations is essential. The university would like that applicants have a BA in either Mass Communications, Broadcasting, or Journalism, but a degree is not required.

*The students of MSU, as well as the Bozeman merchants and community are very supportive of KGLT...*

Golding stated that persons who have the ability to get along well with the many volunteers who work at the station is desired. "It is important that they can work with people," he said. "We want somebody who can inspire people, and whom people will inspire loyalty in."

The chosen person will also have to seriously look at generating income for KGLT. Under the Perkins administration, the station was able to reduce their student senate appropriations from \$62,000 to \$50,000 per year. This, Golding maintains, is remarkable, and was due mostly to their (KGLT) ability to raise more funds from

other areas, such as business endorsements. This has enabled KGLT to continue to produce a quality service and use less of the student's money to do it, according to Golding.

The full-time position starts at \$16,000 per year, with regular state step raises and full benefits. The new manager will also be a member of the Montana Public Employees' Union.

The hiring will be undertaken by an ASMSU committee comprised of two senate members, two staff members, as well as some faculty, the KGLT executive staff and advising board. Barrett Golding is on the committee as well, as he is not in the running for the position. "It is a career change I'm not interested in. I would have to exclude my productions," he said.

He took on the job last week, in lieu of Perkins' replacement being hired, but has been with KGLT for 12 years in various positions.

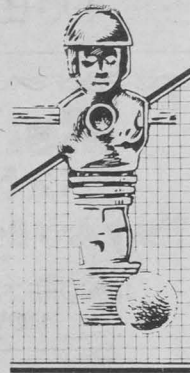
The new designate for the position will assume duties amid prosperity at KGLT, according to Golding. He/She will "go in with a good relationship with the (student) senate," which will make it easier to get concerns addressed so the station can continue things that Perkins has initiated. "That puts the new manager in a very good position to do things with the station."

The students of MSU, as well as the Bozeman merchants and community are very supportive of KGLT, Golding asserts. The station looks forward to increased financial support. The fundraisers which go on in the spring include telephone solicitations and what Golding called "underwriting." This practice includes soliciting businesses to donate funds. In recent years, the proceeds from underwriting have doubled, and now stand at about \$10,000 annually.

In the future, KGLT hopes to hire a full time underwriter, whose responsibility it is to solicit such funds from merchants. "The General Manager just has no time to do this," Golding said. It is hoped the student senate will appropriate the funds for the position. Golding feels the position will pay for itself in the first year, and then some. "We might even be a little ahead." The station has received affidavits from several businesses confirming that.

"Hopefully, these other (fundraising) efforts will allow us to rely a lot less on the student senate for funds," Golding added. The process will take a few years, but given the current trend, the new manager will have no problem carrying out these policies.

## FOOSBALL TOURNAMENT

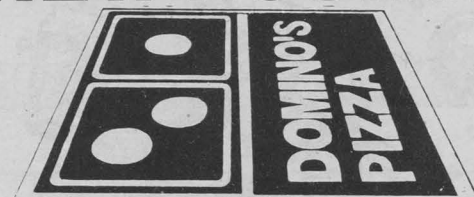


**Suffering from a little cabin fever? ... If you are, take a break and test your skill at foosball on Thursday Feb. 16, at 6:00 pm. \$2.00/person in draw your partner, double elimination tournament.**

Open to students, staff, faculty and passholders of the Strand Union Rec Center. (18 years or older)

STRAND UNION  
**REC**  
CENTER  
**994-5803.**

## NEW HOURS!



**586-5431**  
**Open for Lunch at 11:00 a.m.**  
**Friday, Saturday & Sunday**

**Sun-Thur. 4 pm-1 am**  
**Fri-Sat. 4 pm-2 am**

### Dinner for 2!

#### save \$2.00

Receive a 12" two-topping pizza and two servings of coke for only \$7.05 One coupon per pizza Expires in 30 days.

Fast, Free Delivery Good at locations listed only, expires 2-15-89



### Only \$7.00

#### Only \$7.00

for a large one-item pizza Extra items \$1.10 One coupon per order. Expires 2-15-89

Fast, Free Delivery Good at locations listed only



### Only \$5.00

#### Only \$5.00

for a 12" one-item pizza extra items 75¢ One coupon per order. Expires 2-15-89

Fast, Free Delivery Good at locations listed only



### \$3.00 OFF!

Present this coupon and receive \$3.00 off any 16" three-item or more pizza One coupon per order Expires 2-15-89

Fast, Free Delivery Good at locations listed only



## SKI SALE



All  
Nordica  
Ski Boots

**40% off**

All  
Bindings

-Salomon  
-Marker  
-Look

**40% off and more**

All  
Skis

by  
-K2  
-Pre  
-Elan

up to **70% off**



**20% to 50% off**

Entire Stock  
Athletic Shoes



**BOB  
WARD  
AND SONS**

Sale prices limited to stock on hand  
**2320 W. Main • 586-4381**  
9:15-6 Mon-Sat, Fri 9, Sun 11-5



**Make your taxes less taxing.  
Do them today.**

A Public Service of This Publication & **Ad** **Internal Revenue Service**

# CALENDER

from page 4

## TUESDAY, FEBRUARY 14

**-SACK LUNCH SEMINAR!** A True Valentine Tradition...Chocolate!!! Learn to make your own professional-looking boxes of CHOCOLATE candy. Norie David, manager of JoNaes will teach you how to temper CHOCOLATE and how to make everything from CHOCOLATE covered cherries and painted CHOCOLATE to gourmet truffles. Join us for this delicious demonstration of the age old craft of making CHOCOLATE. Room 275 of the SUB from noon-1pm. Sponsored by Women's Resource Center.

**-CROSS COUNTRY SKI INSTRUCTIONAL SESSIONS!** ASMSU Outdoor Recreation is offering a series of nordic skiing instructional sessions designed to introduce beginning skills and techniques. MSU students, faculty, staff and families are eligible to participate in these free classes which will be from 4-5:15pm at the SOB Barn. Participants are welcome to attend any or all sessions (held on Jan. 24 & 31 and Feb. 7 & 14), advance registration is not required. Equipment rental will be available for \$1. For more info. call Outdoor Rec, 3621.

**-PATRICK LOOMIS!** This songwriter, composer, pianist guest appeared in Bozeman last season with Utah's Ballet West. His music speaks louder than words. Definitely an artist of the ivory. For ticket info. call 5829, for general info. call 3591. Tickets are \$2 for MSU students, \$4 for the general public. Located at the Reynold Recital Hall at 8pm. Sponsored by Lively Arts.

**-VIDEO!** "Fatal Attraction". Located at the Northwest Lounge of the SUB at 7pm. Cost is free. Sponsored by ASMSU Films and Student Activities.

**-VIDEO!** "Phantasm II". Located at the Northwest Lounge of the SUB at 9pm. Cost is free. Sponsored by ASMSU Films and Student Activities.

**-MSU FORENSICS TEAM!** Meetings every Tuesday at 7pm. Located in Room 2-274 of Wilson Hall. For any questions, contact Lisa Perry, 5229.

## WEDNESDAY, FEBRUARY 15

**-SUMMER JOBS THAT COUNT!** Find a summer job in your field that will help you graduate into a rewarding career. Room 275 of the SUB at 2pm. Sponsored by Career Services.

**-DAVID DUNLAP!** Critical Images presents the drawings of David Dunlap. Located in Room 215 of Cheever Hall at 7:30pm and will be followed by a reception in the Haynes Fine Arts Gallery.

**-VIDEO!** "Fatal Attraction". Located at the Northwest Lounge of the SUB at 7pm. Cost is free. Sponsored by ASMSU Films and Student Activities.

**-VIDEO!** "Phantasm II". Located at the Northwest Lounge of the SUB at 9pm. Cost is free. Sponsored by ASMSU Films and Student Activities.

**-WEDNESDAY LECTURE SERIES!** "I am Somebody". Dr. Ulysses Doss, Director, African Studies, Dept. of Humanities, University of Montana. Located in Ballroom A of the SUB from 7-9pm.

**-NOONTIME PRESENTATIONS!** "African History". Panel discussion with Mohammed Ali, Somalia; Belay and Mimi Tekle, Misiker Kebede, Ethiopia; and Yussuf Ali, Kenya. Located at the Northwest Lounge of the SUB from noon-2pm. Refreshments.

**-TIBET-BY MOUNTAIN BIKE!** "A Magical Journey". An extraordinary multimedia production chronicling a journey across Tibet by mountain bike will be presented on Wednesday, Feb. 15 at 7:30pm in Ballroom D of the SUB. Blending dramatic slides, insightful narration and colorful Tibetan music, writer/photographer Andy Selters portrays Tibet as few have seen it. Admission charge \$2.50, additional info. may be obtained by contacting ASMSU Outdoor Rec, 3621.

**-GRADUATE STUDIES SEMINAR!** Information on graduate school, will be presented by Dr. Henry Parsons, acting Dean of Graduated Studies. Also, a panel of graduate students will be present to answer questions. Located in Ballroom C of the SUB at 7:30pm. Sponsored by Mortar Board, 4174.

**Ms. Kitty's**  
**12 N. Wilson**  
**They Are Back!! Only \$17.50**

**10% OFF TO PEOPLE WEARING COWBOY HATS**

**LOVE**  
**EWB**



*The Original*

**•INFLAT BLE•**  
**PARTYSHEEP**



# CAMPUS ET AL

## CLUB

### Speech and Debate

Forensics: It's more than dead bodies. It's the thrill of competition, gaining skills for success, traveling to exotic locations (Powell, WYO), and having more fun than should be allowed.

In today's highly technological world, more and more employers are looking for employees who can express themselves through public speaking. Public speaking is a skill that can be used in all disciplines, a sure ticket to your success.

After an absence of eight years, speech and debate (forensics) has re-appeared at MSU. The Department of Speech Communication is now sponsoring a Speech and Debate Club under the guidance of Dr. Lisa Perry. The club is a registered student organization and is run by the student officers. All MSU students are encouraged to join, regardless of academic major and level of experience.

Of course people like to know what they are getting involved with before they make any decisions. The Speech and Debate Club offers students the chance to improve and practice their skills as public speakers, teaches the techniques and methods used in competitive college CEDA Debate, and offers the opportunity to get involved and have a great time.

For those students who are interested, the Speech and Debate Club offers a traveling forensics team. Earlier this year, the club traveled to meets at Northwest Community College in Powell, Wyoming and to Colorado State University in Fort Collins, Colorado. At Powell, Duane Martinez won first place in After Dinner Speaking and at Fort Collins, Josslyn Aberle broke to semi-finals in Persuasive Speaking. The next meet that the club will be competing in is at Rocky Mountain College in Billings, Montana on March 10-11. In order to travel with the forensics team, students must be enrolled in SPCM 280-Introduction to Debate.

For those students not interested in participating in college competition, but would like to belong to the Speech and Debate Club, there are a number of activities planned for the rest of the year, including intramural debate meets, individual speaking contests, a Speech and Debate party, and much, much, more. The Speech and Debate Club will also have a booth at High School Week to recruit members for next year.

Because this is the first year, the club is still working on building the team. Dr. Perry may be assisting with a high school speech and debate camp this summer and will be working with assistant Patti Miller to strengthen the team. The 1989-90 school year will see the Speech and Debate Club as a strong force in District IX forensics competition at the college level.

The Speech and Debate Club meets every Tuesday evening at 7:00 pm in the Forensics room, 2-274 Wilson Hall. For more information, contact Dr. Lisa Perry at 994-5229 or club president Alicia Bradshaw at 586-4235.

## STUDY

### Students Abroad

A group of college officials wants to double the number of U.S. students who study abroad, and make sure there are plenty of low-income students and business and science majors among them.

"There's a common belief that study-abroad programs will cost more," said Robert Woodbury of the Council on International Educational Exchange (CIEE), which announced a new effort to get more students overseas. "In fact, many programs do not involve extra cost."

The United States' competitive future depends on getting students to study abroad, the CIEE said unveiling its new program.

Its efforts were sparked by a December council estimate that fewer than 5 percent, or about 50,000, U.S. students study abroad each year. In contrast, some 350,000 foreign students attend American colleges and universities.

"Citizens of other nations are learning more about us than we are about them, and each year are doing so in increasing numbers," according to the report, "Education for Global Competence."

"We have quite rightly welcomed these students to our own shores, but have failed to encourage our own students to go abroad," it said.

The report warned that failure to expand study-abroad opportunities would mean "we will irreversibly diminish

the world status of the United States."

Woodbury said the CIEE will establish a Committee on Unrepresented Groups to help schools develop study-abroad opportunities for such groups as business and law students, and poor and minority students.

The majority of students studying abroad are white, affluent women from highly educated families, according to the report. Most are liberal arts majors and spend less than six months in foreign programs.

Relatively few students majoring in business, public health, science or math participate in such programs, the report said.

"If you look at the attitude of colleges here, international study has never been a very big part of the curriculum," Woodbury said. "It's just a 'good thing to do' rather than a part of the mainstream."

## CALLER

### Outrages Women

Someone is passing himself off as a University of Arizona sociology student conducting a sexuality survey by phone, and then asking the female UA students and alumni he contacts obscene questions.

"There have been numerous phone calls to us relaying this problem, asking if we have a student conducting a survey," said Sherry Enderle, a sociology department administrator. "The sociology department would not condone such questions."

Enderle estimates the department fielded at least 10 calls from women complaining about the fraudulent survey in recent months. "It seems to really take off at the beginning of the semester," she said.

One student said a man called her in October asking for help with his sociology research project. She said he asked a series of innocent questions that quickly turned intrusive and obscene. In January, he called again, offering \$20 an hour for her participation.

"He'll ask you a reasonable question, then trick you" into answering more lascivious questions, she said.

After police told the woman they couldn't trace calls to her home until she received 30 to 40 prank calls, she changed her telephone number.

Assistant Chief Harry Hueston of the UA police department said obscene phone call crimes are not easy to solve because there is rarely a suspect and no way to trace the call once the victim hangs up.

## CLOSURE

### Marymount College

Another small, private college reached an end when officials announced they will close Kansas's Marymount College June 30, citing financial problems.

Students, faculty and staff were told the news Jan. 23 at a private meeting. Some emerged in tears, and one student played "Taps" on the front steps of the administration building.

Students, said Marymount College spokeswoman Diane Ashens, reacted with "shock, disbelief and frustration."

"They're very sad to see the college close, and they're very concerned about their futures," Ashens said.

They're not alone, however. Some observers predicted as many as 200 small, private campuses would close during the 1980s because of skyrocketing costs and a diminishing pool of available high school graduates.

While nowhere near 200 campuses have died, the mortality rate has been high.

In 1988, Bishop College, a traditionally black Texas school, and Denver's Loretto Heights College closed because of financial problems and shrinking enrollments. In 1986, financial woes pushed Tift College in Atlanta and Berkshire Christian college to close their doors.

Marymount College, founded in 1922 by the Sisters of St. Joseph of Concordia, enrolled only women until 1967. The Roman Catholic Diocese of Salina took over the school in 1983.

The college, which has a debt of about \$1.2 million, began a \$4.8 million fundraising drive in October. Joe Wedding, who stepped down Jan. 20 as executive direc-

SEE PAGE 8

## ROCKY MOUNTAIN TREATMENT CENTER

Eating disorders can seriously affect the physical as well as emotional well being of an individual. Food is a necessary part of life. But if you're using food too little or too much — you need to know there are safer ways to face the stressful problems in your life.

Rocky Mountain Treatment Center presents "FOOD IS NOT THE ISSUE", a weeklong intensive treatment experience to help you learn new ways to resolve obsessive/compulsive behavior around food. "FOOD IS NOT THE ISSUE" will take place March 20 - 24, 1989. Please call today for information and registration.

We're just a phone call away.  
(406) 727-8832  
1-800-521-6572 - Montana

Rocky Mountain Treatment Center  
920 4th Avenue North  
Great Falls, Montana 59401  
Residential and Insurance Approved

## SPECIALS!

Milwaukee 12 pk \$3.99  
Stroh/Light 15 pk \$5.99  
Schafer 6 pk \$1.85  
Old Milwaukee 6 pk \$2.29

new flavor  
Cheeto's 12 oz \$2.19  
Frito's - Wild Ranch 12 oz \$2.09

♥ VALENTINES CANDY! ♥  
Get your sweet a candy treat!

## Me 'N' Jan's

1-10th & College **CONOCO** 11-7th & Main  
HOTTEST BRAND GOING

## SUPER UNLEADED

With Powerscrub -  
It really cleans your  
engine!



coupon

**Qwik Lube & Tune**

Tune-up Special

- 4 cyl. Tune-up .....\$34.95  
 6 cyl. Tune-up .....\$44.95  
 8 cyl. Tune-up (electronic ign.) .....\$49.95

Tune-up includes computer analysis, spark plugs, set timing, carburetor, idle & mixture, inspect filters, hoses & belts

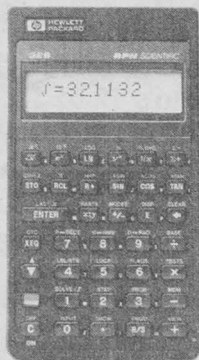
1303 N. 7th Ave. • 587-0056  
 expires 2/28/89

**Complete Resume Service**

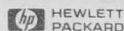
- Full-Service Macintosh®
- Fine Stationery & Envelopes
- High Quality Copies

586-8999  
 815 W. College  
 Across from MSU

**kinko's**  
 the copy center

**NEW from Hewlett-Packard****The HP-32S RPN Scientific Calculator**

The perfect solution when you need a little more. All the functions you need plus the efficiency of RPN. Come in and try it today.



**In Stock, Only \$57.75**

**MSU BOOKSTORE**

STUDENT/FACULTY OWNED SINCE 1931

**ET AL**

from page 7

tor of institutional advancement for Marymount, said donations stalled at \$2 million.

Marymount's enrollment declined slowly but steadily in recent years, although Ashens said it had "stabilized." There were 877 students enrolled in 1977, while 653 enrolled last fall, slightly up from the 644 of the previous year. About 350 of the students are full-time.

**RECITAL****Professor Young**

Gregory Young, assistant professor of music theory and clarinet, will present a recital on Feb. 8 at 8 p.m. in the Reynolds Recital Hall on the MSU campus.

Included on the program will be the Schumann Fantasy Pieces Op. 73, the Poulenc Sonata, Three Pieces for Solo Clarinet by Stravinsky, a jazz-influence trio with violin and piano, by Darius Milhaud and Jazz Fantasy for two clarinets by Seattle composer William O. Smith.

Mia Kessler, piano, Ward Guthrie, clarinet and Johan Jonsson, violin will be assisting musicians. General admission to the concert will be \$3, non-MSU students \$2 and MSU students free.

**SCHOLARSHIP****Rotary Foundation**

Applications for the 1990-91 Rotary Foundation scholarship for international study are now available from the Bozeman Rotary Club. The Rotary scholarship, which is designed to further international understanding and good will, provides one academic year's study abroad in one of 164 countries and geographic regions where Rotary clubs are located. Undergraduate applicants must be between the ages of 18 and 24 and graduate applicants must be between the ages of 18 and 30. The successful

scholarship applicant will be chosen in statewide competition from among the most outstanding applicants selected by their local Rotary Club. The scholarship award includes travel to and from the host country; full tuition and living expenses; and limited travel expenses abroad for one academic year. Additional scholarships are available on a nationally competitive basis. The application deadline to the Bozeman Rotary Club is May 1, 1989. The required applications and supporting documents can be obtained from Professor Ken Weaver, MSU Dept. of Political Science, 994-4141.

**SUMMER****European Programs**

The University of New Orleans will sponsor two unique international educational summer programs in Europe in 1989. These educational and travel opportunities, entitled UNO-BRUNNENBURG-1989 and UNO-HAVRE-1989, will involve university students in a full month of living and learning in a European environment.

From May 31 to June 24, 1989, students will have the wonderful opportunity to live and learn in a beautiful and scenic community on the frontier of Italy and Austria in the Alps. UNO-BRUNNENBURG-1989 is a program that offers students three hours of semester credit while they study the life and times of Ezra Pound in the same castle where he lived and wrote during the latter part of his life. As part of the course study, participants will go on weekend trips into the surrounding countryside as well as to Venice, Italy. Hiking, local festivals, folk dancing, even learning to bake bread in the traditional Tyrolean ways are included on the agenda. Dr. Carol Gelderman, a renowned author and biographer, will be the director and professor for the program, but guest lecturers will include Ezra Pound's daughter and grandson who presently reside in the castle.

For the student who wishes a first-hand experience of

SEE PAGE 9

**PUT ON WHAT YOU'VE BEEN PUTTING OFF!**

How long have you been telling yourself, "I've got to get new glasses or contacts"?

**HERE'S YOUR CHANCE!**

<p><b>2 for 1</b>  <b>Eyeglasses or contact lenses</b></p>	<p><b>99.95</b>  <b>Contacts</b>          Standard Daily Wear; Includes exam, fitting &amp; follow-up.</p>	<p><b>FREE</b>          1 pair Standard Daily-wear soft contacts with purchase of complete visual examination and eyeglasses.</p>	<p><b>1/2 off</b>  <b>All frames with purchase of lenses.</b></p>
--	--	---	---

**American Eye Care****Store Hours**

9-9, Mon - Fri  
 10-6, Sat  
 12-5, Sun

optometrist available 7 days a week

Dr. Leonard Vaino  
 Dr. David Vaino  
 Big Sky Eyewear  
 Main Mall,  
 Bozeman  
 587-7050

American Eyecare  
 1014 W. Park  
 Livingston  
 222-0949

One Coupon per patient; Coupon must be presented at time of purchase.

# ET AL

from page 8

contemporary European life, the office of International Study Programs at UNO in association with Les Amis du Ducs D'Havre announce the sixth annual summer program in Havre, Belgium. The objective of this program is to provide students with the opportunity to live with families in a beautiful European village where they will assist the local people in restoring a medieval chateau. The village and chateau are in the French speaking area of Belgium. For this reason, students who are accepted into this program will be required to have studied French for at least one semester. UNO-HAVRE includes travel to the major cultural centers of Belgium such as Brussels, Bruges, and Ghent, including an extended weekend to Paris, France. Three hours of semester credit will be given to students applying for credit. Dates of the program are May 25 to June 23, 1989.

Anyone interested in participating in either the UNO-BRUNNENBURG-1989 or UNO-HAVRE-1989 programs should write to: William Carl Wagner, Associate Director, International Study Programs, Box 1315 — UNO, New Orleans, LA 70148, or call Mr. Wagner at (504) 286-7116. Don't delay, enrollment is limited in both programs.

## KGLT

### New Features

KGLT-FM, the radio station of Montana State University, will be incorporating several new locally produced news and features in its programming. The KGLT Evening News will include regular weekly summaries of women's news, art news, and exhibition listings, and music news features. The Evening News is airing at the new time of 6:00 p.m., Monday through Friday. The Morning Report, now at 8:45 a.m., will focus on Mon-

tana and regional news. Formerly KGLT news times were 8:30 a.m. and 5:30 p.m.

KGLT is also producing a new calender series called "After Dark" which lists the night time events on and around MSU. "After Dark" airs weekdays at 12:06 p.m. The station will continue to offer "Unzipping the Weekend," the listing of weekend activities.

Other locally produced programs that will soon start on KGLT are a phone-in talk show and a weekly live music program featuring local performers and composers. KGLT broadcasts at 91.9, in stereo, on the FM radio dial.

For futher info, contact: Barrett Golding, 994-6484.

## NO CHARGES

### Animal Rights

A University of Massachusetts sophomore who apparently broke into a UMass lab and freed research animals last September has escaped felony charges.

Northampton District Judge Alphonse Turcotte dismissed a felony charge against student Andrew Buckley, saying the law making his Sept. 25 lab aid a felony was not passed until a month after the incident.

Buckley and classmate Benjamin Bennett allegedly freed 20 wild mice, 15 white mice, two rats and two chickens in the raid, also taking some computer equipment.

The two still face other, lesser charges.

The new Massachusetts law is one of several passed nationwide to try to discourage animal rightists' raids on research labs.

SEE PAGE 10

Don't Forget Valentines Day is Tuesday

5—DIAMOND HEART SPECIAL!



Jensens has these and many other gift ideas starting at 99¢



MAIN MALL - UNIT 7E  
2825 WEST MAIN  
BOZEMAN, MONTANA 59715

10-9 Weekdays  
12-5 Sun  
10-6 Sat

## New Gotcha T-Shirts and Shorts

\$13 to \$33 in all new fashion colors!



Main Mall

Treat Your Sweetie to a ♥ Smart Valentine's Dinner

105 W. Main  
Boz  
586-1314



\*BACCHUS PUB  
\*ROCKY MOUNTAIN PASTA CO.  
\*ROBIN LOUNGE

Two of our Rocky Mt. Pasta Co's Specials for your ♥'s sake.

♥ Fresh Vegetable Ravioli  
♥ Chicken Primavera

♥ Smart meaning low in cholesterol, for a healthy ♥.

Bring in this ad for one of our famous desserts at the RMPC, with dinner specials only.

Limit one coupon per couple.

Feb. 11-14th

Res. Recommended  
Serving at 5:30 pm.

**Rax** FAST FOOD, WITH STYLE.



Create your own  
**WORKS BURGER**

89¢ limited time only



9th Annual



Wheelchair Basketball  
Tournament

PLAY!

Wheelchair basketball on a 6 member team

WIN!

Prizes worth \$300, The COORS-WCP CUP hats, schooners, and much more supplied by COORS!

T-SHIRTS! - PARTY!

For all players with entry fee of \$39 (\$6.50 per person). Live entertainment food and beverages following the tournament.

HURRY!

West Gym MSU at 9:00 Sat. March 4th

Entry forms are available at the Resource Center, Room 155 Strand Union Bldg. For more information contact Greg Hergott or Clay Crawford at the Resource Center 994-2824.





**The Rose Company**  
321 E. Main St.  
586-9656  
9:30 - 5:30 M-F 10:00 - 5:00 Sat.

## Save Money on Valentine's Flowers

3 More Days to Remember Your Valentine

We have Roses at a Comfortable Price

"Say it with Roses"

All Major Credit  
Card accepted

\*Ask about our ROSE CLUB Membership



## FREE MONEY FOR COLLEGE

SCHOLARSHIP INFORMATION FOR  
STUDENTS WHO NEED

Every Student is Eligible for Some Type of Financial Aid  
Regardless of Grades or Parental Income.

- We have a data bank of over 200,000 listings of scholarships, fellowships, grants, and loans, representing over \$10 billion in private sector funding.
- Many scholarships are given to students based on their academic interests, career plans, family heritage and place of residence.
- There's money available for students who have been newspaper carriers, grocery clerks, cheerleaders, non-smokers... etc.
- Results GUARANTEED.

CALL ANYTIME For A Free Brochure  
(800) 346-6401



## ET AL TUITION

### Up, Up, Up

Tuition appears to be primed to rise again nationwide. While nothing is official yet, a look at the budgets now being considered by state legislatures, regents and trustees around the country suggest that the price of college will be significantly higher next year.

Oregon Gov. Neil Goldschmidt, for example, submitted a budget Jan. 4 to his state legislature that, if passed, would translate into a 5 percent hike for most state students and a 10 percent hike for students at the University of Oregon and Oregon State University.

"A 6-to-8 percent increase is as good a guess as any" for students nationwide, said Art Hauptman, an education consultant to the American Council on Education, after scanning such early indicators.

Tuitions for 1988-89 rose an average 7 percent over 1987-88, according to the College Board.

The inflation rate in the United States — the increase in prices for general items from cars to shoes — was "only" 4 percent during the same time.

As a result, the average 4-year public school student is paying \$1,483 in tuition this year, while students pay an average \$6,457 to go to private 4-year colleges, \$750 to go to public 2-year colleges and \$4,415 to go to private 2-year campuses, the College Board figured last fall.

Some bills for next fall are already set.

Baylor University students will pay 8 percent more next year. The University of Northern Iowa's prices will go up 7 percent for in-state students, 9 percent for nonresidents. At Utah State, in-state students will pay 9 percent more. At Duke University in North Carolina, rates will rise 7.1 percent for undergrads.

The great majority of schools just now are beginning to announce their tuitions as legislatures ponder budgets and campus officials figure out how much they need to charge students.

The trend, however, is undeniably upward.

Initial proposals would have students at the 13 University of Wisconsin campuses paying 11-to-12 percent more next year.

Loyola University of New Orleans officials are considering raising tuition by as much as 18 percent next fall.

"It is fair to say that there will be a raise in the tuition rate for fall '89," said Dr. Maurice Scherrens, vice president for finance and planning at George Mason University in Virginia. "Yet I am currently uncertain of the exact percentage of increase."

Colleges get the money they need to operate from cash gifts, earnings on their stock portfolios, government grants and, most importantly, from the federal government, students in the form of tuition and state legislatures.

When legislatures don't appropriate enough money, campuses normally turn to students to try to make up the difference.

"State appropriations have been okay in the last few years," the ACE's Hauptman suggested, and public colleges consequently haven't had to impose the 9 or 10 percent more in tuition next fall, he added.

Even relatively healthy economies such as those in New York, California and Massachusetts are suffering from tax revenue shortfalls and have less to appropriate to their colleges.

from page 9

"One quick way of closing those shortfalls is to raise tuition," Hauptman said.

George Mason's Scherrens added campuses need more money, too, to pay faculty members as much as they could make in private industry, to add staff and to build and maintain their structures. George Mason, for one, is trying to finance a new science building, a new dorm and a new student union.

Students, naturally, are not thrilled by the prospect of higher tuition.

"I'll have to get a higher paying job," said University of Arizona junior Karen Bonz. "It's really hard unless you've got a silver spoon or something."

If Loyola of New Orleans actually imposes an 18 percent hike, it'll drive everyone except "the rich, stupid kids who can't get in anywhere else" off campus, student government representative Tara Loomis warned.

"The tuition increases, especially this year, are bullshit," fumed University of Utah student Vice President Grant Sperry.

"Students are having to work 20, 30, even 40 hours a week to pay for tuition," said Brad Golich of the Arizona Students Association at a November rally protesting a proposed \$156 tuition hike at Arizona State University. "How the hell can we do well in school if we're working all the time?"

In December, the regents who set the tuition for ASU, Northern Arizona and the University of Arizona, said they were impressed enough by the outpouring of student anger over the proposed raise to lower the hike to \$84.

Golich seemed satisfied, noting some increases may be inevitable. "The reality is that (tuition cuts) would be an incredible amount of revenue loss for the university system. You've got to look at economic reality. The question now is what (tuition) level is fair."

## SPRING Jackson Hole

"Don't join the crowd, join the club -- the Busch Ski Club!" Busch beer, the nation's fourth-largest selling beer, is planning its second-annual skiing spring break, March 10-18, in Jackson Hole, Wyoming.

Being called the most comprehensive spring break package ever offered for ski buffs, the "Busch Ski Club" will treat vacationers to nine days of skiing on 2,500 acres of terrain on two mountains.

"The Busch Ski Club spring break at Jackson Hole will provide a sharp contrast to the more traditional spring break in Florida and other coastal areas," said Michael E. LaBroad, product manager for Busch beer. "It will appeal strongly to those who enjoy the outdoors and a physical challenge. Although there will be plenty of opportunities to kick back and relax, skiing will be the focal point of this spring break."

"Busch beer is working with the Jackson Hole Ski Corporation to make this a memorable, safe and inexpensive spring break in the mountains," said LaBroad. "The people at Jackson Hole will provide full days of skiing on hundreds of miles of runs, and Busch beer will sponsor races and apres ski activities that are both fun and responsible."

Daily activities, all free of charge, will include ski clinics for the beginner skier, ski races for the beginner and accomplished skier, as well as dance contests, treat-

SEE PAGE 11

MONTANA  
OWNED &  
OPERATED

**town  
pump**

FOOD  
STORES

2607 W. Main Bozeman

Specials Good At This Location Only

2607 W. Main Bozeman

OPEN 24 HOURS

RAINIER SUITCASE \$8.99

LUCKY LAGER 12-pak \$3.29

SQUEEZE BOTTLE

refill \$.39 99¢ reg. 1.49

SCHMIDT 12 pak \$3.99

3 HOT DOGS FOR \$1.00

QUAKER STATE OIL 1.09 qt.



**J.O.H.N. BOZEMAN'S BISTRO**  
242 E. Main  
This Bistro Buck  
Is Good For  
**\$1.00 OFF ANY**  
Limit one per customer  
**DINNER  
ENTREE**  
Dinners served Tues. Sat. 5:30-9:30  
**ONE BISTRO BUCK**



# ET AL

from page 10

sure hunts, snow volleyball, golf croquet, dancing and live music. All Busch-sponsored ski activities will originate from the "Busch Race Arena." Apres ski activities will be based under a heated 5,000-square foot tent, located at the bottom of the mountain, called the "Busch Ski Clubhouse."

Jackson Hole Ski Resort is nestled in the Grant Teton south of the Grand Teton National Park in Wyoming. Within the resort's boundaries are two mountains, which are accessed via one high-speed surface lift, seven chairlifts and an aerial tram offering the greatest variety and challenge of a ski area in the nation. The vertical drop of the larger mountain, Rendezvous, is 4,139 feet. Apres Vous Mountain and the Casper Bowl area offer a wide variety of intermediate terrain. In all, there are more than 60 designated runs and trails up to seven miles in length. Gentler slopes are available for beginner skiers.

Lodging is available in Teton Village and in the town of Jackson. Teton Village lies at the base of the ski mountain while Jackson is located 12 miles east of the slopes. Shuttle service will be available to transport vacationers from their lodges to the ski area.

Jackson Hole Central Reservations is offering package rates for the Busch Ski Club vacation, including airline tickets, lift tickets and lodging. Two example vacation packages being offered this year include: a three-day, four-night package (\$435) and a four-day, five-night package (\$478). Some restrictions do apply. For more information, call 1-800-443-6931.

## DRUG USERS

### Leave to get high

Schools already are drug-free, a Western Kentucky University professor has asserted.

The reason is that students are getting high off campus instead.

A "scant" 2 to 3 percent of all adolescents use drugs on their school grounds, WKU Prof. Ron Adams found in a study of student drug use.

"We don't have a 'school drug problem.' We have a community drug problem," argued Adams, who conducted the survey for PRIDE (Parents Resource Institute for Drug Education), an Atlanta-based group.

Adams did conclude that teenagers' use of drugs and alcohol was "epidemic."

More than two-thirds of the high school seniors he surveyed said they drank beer. More than half drank hard liquor, and 25 percent smoked marijuana.

They favored ingesting it all in the privacy of cars or their own homes, not in schools.

Adams added his survey found inner city kids used drugs less than students in other areas. "We may be laboring under a false impression that the majority of drug use occurs with inner city black kids."

## GREEK HIJINKS

### Animal Dies

Less than two weeks after a rooster was killed during a University of Washington fraternity stunt, greek hijinks have claimed another animal's life, this time a Michigan State University lamb.

The three-month-old lamb died Jan. 18 after it was stolen from the MSU sheep barn by Sigma Chi members, tied to the fraternity's porch and left alone, according to The State News, the MSU student newspaper.

"They tied it to the porch and the animal got excited and jumped off the porch," said George Good, MSU's sheep barn manager. "Whoever tied it (used) a slip knot, and, the longer the lamb struggled, the tighter the knot got until it suffocated."

Good said such pranks occur three or four times a year during rush and initiation at fraternities and sororities.

"These pranks look fine and dandy," Good said. "And my blood pressure has stayed pretty low until this point."

"We usually find them in a sorority shower or a dorm room and things turn out fine. This time they didn't."

Doug Olson, Sigma Chi vice president, said fraternities often pull such pranks, but without such results.

"It has happened in the past and I hope this will put an

SEE PAGE 12



## IT'S GREEK TO ME

### Now Open Sundays

hrs: S-Th 11-7 Fri. - Sat. 11-8

16 North 9th Ave. between Cinemas & Safeway



1104 S. Montana

586-3396

## Spacious one, two, and three bedroom Apts.

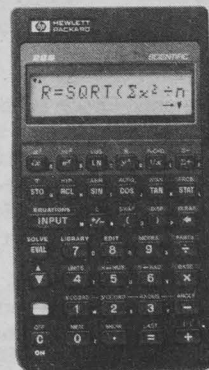
### Heat and water paid, air conditioned, fully carpeted

### PLUS 24 hour laundry mat.

### \*\*\* Also serviced by MSU transit bus.

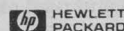
## NEW from Hewlett-Packard

### The HP-22S Scientific Calculator for Students



Don't waste study time studying your calculator.

Try a calculator that's easy to use. Come in and try the HP-22S today.



**In Stock, Only \$49.50**

**MSU BOOKSTORE**

STUDENT FACULTY OWNED SINCE 1931

# SKIERS!

Head South on a Road Trip to Jackson Hole!

Feb. 17-20

3 days and 3 nights for only

# \$48

\*include lodging and transportation  
does not include lift tickets

Pay at the SUB Directors office (behind the ASK-US desk) by Feb. 15

Sponsored by the MSU Ski Club

# ACCENTS WEST

Winter Mon. thru Sat.  
Schedule 10-6

## ROMANCING WITH STONES

JEWELRY WITH STONES AND OUR  
ENTIRE ROCK COLLECTION

\*\*\*\*\* 20% OFF \*\*\*\*\*



Two couples left in the moment as ROMANCE returns to the land of the Rock Romancing Mrs. Clearwater Graphics

Accents West Designs  
Stone Bead  
Treasure Necklaces

20% TO 50% OFF

February 11 to 15 ONLY

our jewelry doesn't go on sale very often so hurry in...

## ET AL

from page 11

end to it," Olson said. "This is not condoned. It's a sick joke to play."

University of Washington officials, meanwhile, still are investigating allegations that two Delta Upsilon members threw a rooster from a classroom balcony during a human sexuality class. The bird was killed by the fall.

Pranksters have thrown birds into the class during past semesters as well, but witnesses say the rooster was killed because it was thrown backwards and couldn't use its wings.

"To the best of my knowledge, the DUs are not responsible for what happened, but we are looking into the incident," Delta Epsilon President Brian Cropper said. "I have checked around and have not found anything out."

But fraternity insiders told The Daily, Washington's student newspaper, that Cropper was involved and that their house had a tradition of releasing roosters into classrooms during "Hell Week."

"We are just sick of the whole thing," said one DU member who requested anonymity. "When I heard about what happened I felt that it had gone too far."

Mike Walsh, another DU member, said his house does keep roosters during "Hell Week."

"But they are just for the pledges to take care of," he added.

"The activity definitely is not a house-condoned activity," Walsh said of the rooster's death. "I cannot believe that anybody would intentionally try to kill an animal just for a joke."

## MSU POLICY Sexual Harassment

Montana State University reaffirms its desire to create a working environment for all employees and an educational environment for all students that supports, nurtures, and rewards career and academic goals on the basis of ability and work performance, regardless of sex. Sexual harassment of employees by students, coworkers or supervisors as well as sexual harassment or sexual intimidation of students by peers, staff, faculty or administrators is unacceptable to the University.

Sexual harassment includes unwelcome sexual advances, requests for sexual favors, or other verbal or physical conduct of a sexual nature when:

1) Submission of such conduct is made implicitly or explicitly as a term or condition of an individual's employment or education.

2) Submission to or rejection of such conduct is used as the basis for employment or educational decisions, or

3) Such conduct has the purpose or effect of unreasonably interfering with an individual's work or academic performance, or creating an intimidating, hostile or offensive environment.

Sexual intimidation includes any unreasonable behavior, verbal or non-verbal, which has the effect of subjecting members of either sex to humiliation, embarrassment or discomfort because of their gender.

The University prohibits such conduct. Sexual harassment is furthermore a violation of state and federal equal opportunity and nondiscrimination regulations. Sexual intimidation is a violation of state regulations. Disciplinary action will be taken when instances of sexual harassment or sexual intimidation are identified and confirmed. Retaliation against persons who file complaints is also a violation of laws prohibiting discrimination and will lead to disciplinary action against offenders. Supervisors who knowingly condone, fail to report or fail to

take action to remediate incidents of harassment or intimidation may themselves be subject to discipline.

Individuals who believe they may have been subjected to sexual harassment or sexual intimidation are invited to contact the Human Resources/Affirmative Action Director, 210-C Montana Hall, 994-2042.

## BUZZWORDS

### "Chillin"

In its annual report of new "buzzwords" that have spread to campuses nationwide, the National Association of College Stores found a new crop of slang words peculiar to colleges and universities. Among the findings: PC

A term meaning "politically correct." Alternatively, someone in favor of slavery would be "non-PC."

GROOVY  
When spoken in a sarcastic tone, it means stodgy or old-fashioned.

CHILL  
As a command, of course, it means to calm down. As an adjective, however, "chillin" can mean something is great, as in "It was a chillin' CD."

TALKING TO RALPH ON THE BIG WHITE PHONE  
To vomit.

GOOB-A-TRON  
It's one of several recent variations on goober, nerd, grind, geek and dweeb, as in "Revenge of the Goob-A-Trons."

GRANOLA  
A word used to describe someone who dresses or acts as if the 1960s never ended.

BITE MOOSE  
Get lost.

PARALLEL PARKING  
A term meaning sexual intercourse. "Horizontal bop" also enjoyed a vogue as a euphemism for sex. When one kissed, on the other hand, one "played tonsil hockey" or "boxed tonsils."

STUDY

Remedial Courses

More than a third of the students — 36 percent — who graduate from high school in the South need remedial courses to move on to college-level work, the Southern Regional Education Board (SREB) has found.

It's not much better elsewhere. Southern college freshmen are "right in with everybody, no worse and no better," said SREB research associate Dr. Ainsley Abraham, who conducted the study.

"The only national study done on this showed that 37 percent of the students entering college needed remedial math, 29 percent needed (remedial) reading and 31 percent needed (remedial) writing," Abraham said.

The number "far exceeds any reasonable estimate of those students who may be falling through the cracks of secondary education," SREB reported. "The implica-

SEE PAGE 13



EPSON®

\$125 CASH  
REBATE

Limited Time  
Offer!

EQUITY 1+

PERSONAL COMPUTER

For a limited time only, Epson is offering a \$125 Cash Rebate when you purchase an Equity 1+ personal computer **BETWEEN NOVEMBER 1, 1988 AND MARCH 31, 1989**. This is your chance to put the power of an Equity 1+ on your desk, and get \$125 cash back in your pocket.

The Equity 1+ brings affordable performance to any size office. Perfect as a stand-alone or as part of a network, the Equity 1+ delivers a perfectly balanced combination of features, performance and values.

To receive your \$125 Cash Rebate you need to act now! All purchases made **BETWEEN NOVEMBER 1, 1988 AND MARCH 31, 1989** must be documented and post marked no later than March 15, 1989.

AL COMPUTER  
LINES INC.

6 WEST MAIN  
DOWNTOWN BOZEMAN

**Colombo's**  
PIZZA & PASTA

**Colombo's**  
\$2.00 off Jumbo Pizza

not good with any other offer  
one coupon per order please  
expires 2/17/89  
587-5544  
10th & College

**Colombo's**  
\$1.00 off Pan Pizza

not good with any other offer  
one coupon per order please  
expires 2/17/89  
587-5544  
10th & College

10th and College

Now Serving  
Great Pasta too!

Free Delivery

587-5544



ET AL

from page 12

tions of these large numbers are serious."

"Colleges have always admitted students who were underprepared. Some students are admitted who don't have all the requirements in one area or another," Abraham explained.

Some say it's because of the nature of high schools. "The need for remediation is the downside of minimal (high school) graduation requirements because some students are just working for what they have to do to get that diploma," noted Frank Burnett, executive director of the National Association of College Admissions Counselors.

Reforms at the high school level will help, "but there will always be some student who slips through the cracks even if the schools were perfect," said SREB's Abraham. "Right now, it's just that there are very large numbers."

## BEER AD

### Students Upset

A Budweiser ad on the back of Florida Atlantic University's campus phone directory is "explicitly sexist," some FAU residents say, and could lead to a campus boycott of other products from Anheuser-Busch, which brews Bud.

The ad, which features three women in Budweiser bathing suits provocatively sprawled on a Budweiser towel, has run in scores of publications on other campuses without much formal comment.

Mike Fleming of Fleishman Hillard, the company's St. Louis public relations firm, contended he's received no other complaints about the ad.

But at FAU, a group largely from the Women's Studies Department, circulated petitions asking students not to "consume nor purchase Budweiser beer and... encourage others to do the same" because they are "morally, intellectually and aesthetically offended by the Budweiser ad."

To pacify those upset by the ad, FAU's University Relations office is offering gummed labels to cover the back of the phone directory. FAU's student paper, The Atlantic Sun, reported about 60 labels have been distributed.

"Women aren't being exploited in the ad. The complaints are not justified. I feel it's a wholesome ad," maintained James Orthwein, president of Double-Eagle Distributors, which distributes Bud around FAU.

Some FAU faculty and students agreed.

"There are no professors with their hands on the butts of students in it," noted Prof. Raymond McAllister. "We just don't have the time or money to waste on an issue like this. Damn, we choose the stupidest places to make our stand."

"If they (Budweiser) keep up this tradition," joked FAU student president Mariann Rowland, "there better be some guys on next year's directory."

"We believe our promotional posters are balanced in terms of male/female representation," the company replied in a statement to College Press Service.

Fleishman Hillard spokesman Tom Lang noted Anheuser-Busch produces "literally hundreds" of posters "including both men and women." A poster for King Cobra Malt Liquor, another company brand, features Fred Williamson "who is widely recognized as one of the top male models in the country."

## SEMINAR

### Afro-American Women

The Women's Resource Center's Tuesday Sack Lunch Seminar for February 7th is entitled *Afro-American Women: Early 20th Century Movements at Organization*. Early in this century many black women's groups formed in a number of communities. Over time many of these independent groups became part of a larger group, "The Federation of Colored Women's Clubs." Join Associate professor emeritus, Lucille Thompson, as we kick off Black History Month, for a presentation about these early black women's groups. That's Tuesday, February 7th, from noon to 1:00 p.m. in room 275 of the SUB. Sack Lunch Seminars are fun, free informal and open to everyone.

## FINALS

### Never-ending Nightmare

Finals may seem like a bad dream to many students. Now a professor has found they're a nightmare that doesn't go away.

Many people report still having nightmares about finals 20 years after graduating from college. Dr. Anne Shurling, a psychology professor at Transylvania University in Kentucky, reported Jan. 9.

Shurling surveyed people who graduated from Transylvania from 1968 to 1978, and found that 27 had bad dreams about finals while they were in school. Of the people who had the dreams, 82 percent said they still occasionally have nightmares about the tests.

Finals, Shurling said, consist of "three or four days of intense pressure that is repeated at the end of each semester. A student who successfully completes four years of college will have undergone as many as eight sessions of final examinations. Repeated pressure of that nature can very easily have a lasting effect."

The most common dreams were of not being able to find the classroom where the test was to be given and of forgetting to drop the class.

## JOURNEY

### Tibet By Bike

An extraordinary multi-media production chronicling a journey across Tibet by mountain bike will be presented on Wednesday, February 15 at 7:30 p.m. in Ballroom D of the MSU Strand Union. Blending dramatic slides, insightful narration and colorful Tibetan music, writer/photographer Andy Selters portrays Tibet as few have seen it. Admission charge is \$2.50, additional information may be obtained by contacting ASMSU Outdoor Recreation at 994-3621.

During Autumn of 1987 Andy and companion Debbie Martin rode 700 miles from Lhasa, Tibet to Kathmandu, Nepal. The pair spent time in Lhasa, staying with a Tibetan family, visiting Tibet's famous monasteries, learning for themselves the truth of the Chinese occupation of Tibet. Then they embarked on their 3 week journey across the Tibetan plateau, pedaling over 5 grueling passes up to 17,000' high. Follow them as they camp under the stars with nomads, escape from Chinese guards, pass under the shadow of Mt. Everest and ride through the Himalaya to Nepal.

## PRANKSTER

### Birds and Sex-Ed

A "prankster" disrupted a human sexuality class at the University of Washington Jan. 9 by throwing a live rooster from the classroom balcony and shouting "Suck my cock."

The rooster was killed when it hit the floor. UW campus police are investigating the incident. Psychology 210 lecturer Lois McDermott reported.

McDermott said similar incidents have happened every term she's taught the class, but that the rooster typically is released in a way that it lands safely. This is the first time there's been a fatality.

"This time I forgot to look out for it, and was feeling pretty bad that I forgot to warn the students," she said.

In retrospect, McDermott said she should have known the time for the prank was drawing near. Just before class, a "young man" gave her a plate on which a banana and two oranges were arranged to look like male genitalia, announcing "I just wanted to give you this" before turning and leaving the classroom.

## Women Love Me for my Smile

### SOTA'S March Madness Date Auction

March 6



SMITH CORONA  
TOMORROW'S TECHNOLOGY  
AT YOUR TOUCH

XL 2500

Letter Perfect Typing

\$210

Features include Spell-Right™ 50,000 word electronic dictionary, WordFind® full line memory correction, WordEraser® and Smith Corona's easy-to-load Correcting Cassette and Right Ribbon System™



MSU BOOKSTORE  
STUDENT/FACULTY OWNED SINCE 1921

## BRIDGER BOWL SKI SCHOOL BOZEMAN MONTANA



SATURDAY FEB. 11th

or  
SUNDAY FEB. 12th

10 am-12 Noon & 1-3 pm each day

★ Choose either day, and join us for an all day intensive clinic

★ CLINIC GROUPS for snowboarders and Nordic Downhill skiers of all abilities.

★ ALL DAY CLINIC 2 hrs am & 2 hrs pm \$20.00

★ ALL DAY CLINIC AND LIFT TICKET \$32.00

★ + \$5 FOR REGISTRATION AFTER FEB. 9



15795 Bridger Canyon Road Bozeman, MT 59715

FOR REGISTRATION AND INFORMATION

5 8 7 - 0 8 8 7

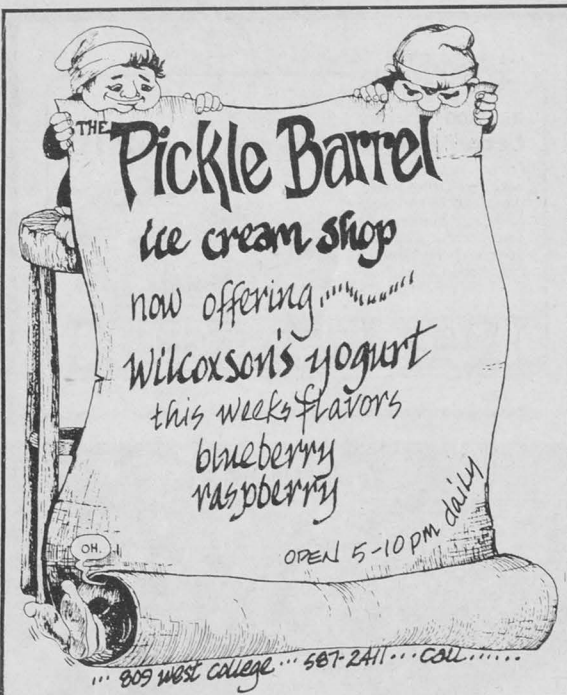
SEE PAGE 16



**Psst!**


**The exponent  
is here!**

**Pass it on!**



**THE Pickle Barrel  
Ice cream shop**  
now offering.....  
**Wilcoxson's yogurt**  
this week's flavors  
**blueberry  
raspberry**  
OPEN 5-10PM daily  
" 809 West College " 567-2411 " Call....."

# LOCAL ET AL

## MOVIE

### Documentary

The Rialto Theater will be presenting an eye-opening documentary next week that explores what really went on behind the Iran-Contra Affair.

*Coverup: Behind the Iran-Contra Affair* is a 75 minute documentary that critically appraises the Reagan Administration's foreign policy, especially its handling of the Iran-Contra Affair. The documentary makes claim that the Iran-Contra Affair began in 1980, when George Bush was allegedly sent to Iran in order to insure that the US hostages would not be released until after the 1980 election, hindering Carter re-election efforts and almost ensuring Reagan's election bid.

The documentary was directed by Barbara Trent, whose film credits include *Destination Nicaragua*.

The show times for *Coverup* are February 13-16, at 9:15 p.m. Admission is \$2.50.

## ARTISTS

### Centennial Survey

A major Custer County Art exhibit surveying 100 years of women's art work in Montana in honor of the state's Centennial is close to becoming a reality. If all goes as planned, the show will open at the Art Center in August before it leaves for a two-year tour around the state.

The project, which is expected to be primarily funded through a Cultural and Aesthetic Project grant from the Coal Tax trust monies, has been in the planning stages since April of 1988, according to the Art Center's Executive Director, Suzanne Katzanek. Just recently the project, which has a price tag of well-over \$35,000, received the tentative go-ahead from the Art Center Trustees.

"We received word from the Montana Art Council that our project was ranked 12th out of 92 applicants for the C & A grants last month," said Katzanek, who testified on behalf of the project before the Long Range Planning Sub-committee of the House of Representatives Jan. 17. "The Arts Council felt that high a ranking we had a reasonable good chance of being funded."

The Art Council requested funding of \$14,054 from the state, but were recommended for funding at \$12,000. The Art Center will pledge over \$21,000 in cash and in-kind contributions to the endeavor by the project's end in 1991. Additional funding for the project has been requested from the state Centennial Office, the Montana Committee for the Humanities and the Ruth Mott Fund of Minneapolis, Minn.

The artwork for the show are being selected by Gennie DeWeese of Bozeman, an important Montana artist in her own right, said Katzanek. The show will be comprised of three segments—historical, pieces created before 1945; contemporary, pieces created between 1945-89; and new works by a selected group of emerging artists. The latter segment includes artists who have not received much exposure, she explained, "but who the curator sees as contributing to the overall trends in Montana women's art work."

"Gennie was the logical choice for curator of the show—she produced in a pivotal time for the state's artists and was keenly aware of where and why women created art before and after her," said Katzanek.

"It is the hope of this project that exposing these new artists, in the context of the whole body of the state's women artists, will spark re-assessment and new exhibition of women's contributions to the culture of this state," she added.

Most of the historical pieces will come from the collections at the Montana Historical Society and both state Universities, with the rest culled from private collections, other museums and living artists. "A lot of the work has never been exhibited due to the fact that it was 'women's work' in the time it was created—some was found in the back pages of a Bible or stuck in the bottom of a trunk—it was never properly matted or framed," she said.

In addition to the exhibition, the Art Center is producing a catalog of the artwork with a commentary by DeWeese and a scholarly examination of the work by Dr. Julie F. Codell of the University of Montana.

Last May, Katzanek contacted directors of all state's leading museums for lists of women artists in their area whose work they felt was important. "Many of the directors included artists from the state's ethnic populations—

in particular the Hmong and Native Americans. That adds an interesting other dimension to the scope of this project," she said.

"The cooperation I've received from other museums around the state and the universities has really been tremendous," she said. "Last year when I began kicking this idea around at the Montana Art Gallery Director's Association annual meeting, I had no idea it would blossom as it has."

Additional funding for the project is hoped to come from individual sources, said Katzanek. "The costs of a project of this size always exceed your expectations. I'm hoping that those in the state who will reap the benefits of this project will come to our aid with even small amounts of support," she said. A fund has been established for this purpose.

Located in the renovated water holding tanks of the old Miles City Water Works, the Custer County Art Center is the only non-profit arts institution serving an 11-county area in southeastern Montana. The Art Center has produced several high quality touring exhibitions in recent years. The Art Center is open to the public, free of charge, Tuesday through Sunday from 1-5 p.m. For more information please contact Suzanne Katzanek at 232-0635.

## FAIR

### Results

The 43rd Annual Montana Winter Fair that opened on January 28 saw record crowds for the first three days. On the fourth day Mother Nature took a hand in the activities, causing much concern to the management and the Board of Directors for the safety of animals and exhibitors alike.

The Llama show was cancelled because exhibitors could not get to the fair. The Rabbit judge called, saying that he would not be able to come in the cold weather.

Many of the thirty teams that came for the Draft Horse Pulling and sale horses were stranded in Bozeman until Sunday. The judge and his family spent the week in West Yellowstone as he was unable to go any further.

The Quarter Horse show was cancelled because of national regulations. However, the Montana Winter Fair Quarter Horse Sale was only postponed and is scheduled for Saturday, February 11 at 1 p.m.

The financial impact on the Winter Fair will not be known for some time, however one must only think of the regular approximately \$5000 utility bill to know that expenses will run high.

Refunds are being issued in some cases. The most important part of the Montana Winter Fair has always been the people who volunteer their time and efforts to make the fair go again.

Paid staff have already donated their time. One judge refused to take his check, another asked only for his traveling expenses. Some people who are entitled to refunds are donating their refunds to the fair.

Once again, I am humbled by the good people who always come forward in a time of need, stated Peggy Metcalf, Manager of the Montana Winter Fair.

## OLYMPIANS

### Winter Games

More than two hundred Special Olympians and fifty coaches from twenty-five Montana cities are expected to attend the 1989 Special Olympics State Winter Games at Lost Trail Ski Area, 35 miles south of Darby, on U.S. Highway 93.

Athletes will compete for gold, silver, and bronze medals in three major sports: alpine skiing, nordic skiing, and speed skating events.

Lost Trail Ski Area, which straddles Montana and Idaho, is also the site of the qualifying events for 16 Montana Special Olympians scheduled to compete in the 1989 International Winter Special Olympics Games in Reno, Nevada and Lake Tahoe, California on April 1-8th.

The Montana games will begin with opening ceremonies on Friday.

Special events will include snowshoe races; snowman sculptures; a snowball throwing contest and the very popular sport of innertube racing. Snowmobile rides for all contestants will highlight activities both days. Ski

SEE PAGE 15

# M·E·X·I·C·O

SPRING BREAK '89

## Puerto Vallarta

MARCH 17-24

FROM

### \$619.00

based on quad occupancy

Includes:

- Round Trip Air from Bozeman
- Transfers from Airport to Hotel
- Baggage Handling
- Hotel Taxes (15%)
- Welcome Cocktail
- 7 Nights Hotel Playa de Oro

Four Seasons Travel

101 West Main

586-5458

# ET AL

from page 14

films, mimes, and video will also be provided for all participants.

A free Victory Dinner for all athletes, their coaches and families is planned for Thursday evening in Hamilton. A dance with a live band will follow the dinner.

For more information please call 642-3415 in Stevensville or 791-2368 in Great Falls.

## SKI TRIP

### Beehive Basin

Moderately experienced skiers are invited to join members of the Madison-Gallatin Alliance on a ski trip into Beehive Basin in the Spanish Peaks Unit of the Lee Metcalf Wilderness on Saturday, Feb. 11. Ability to traverse, kickturn and sidestep/herringbone is required. Participants should wear layered clothing and pack water, lunch and extra clothes. Call trip leader Dan Smith at 587-4982 to sign up and meet at 8 AM at Northern Lights in the Buttrey Plaza to carpool. The trip sponsor, the Madison-Gallatin Alliance, is a Bozeman-based Wilderness advocacy group.

## MOVIE

### "The Last Parable"

"The Last Parable", an award-winning film made by the Montana Department of Fish, Wildlife and Parks will be shown on Feb. 16 at 7:30 p.m. in MSU's Strand Union Building Ballroom D. This thought-provoking, beautifully photographed film uses mythology and folklore to examine the values of wildlife and wild places. Admission is free and open to all.

The program is sponsored by the Madison-Gallatin Alliance, a Bozeman-based wilderness advocacy organization. For more information, contact Emily Sieger at 587-0203.

## RANGER

### Challenge

Mention the word "Ranger" and "Elite" comes to mind. Mention Ranger Challenge and you have the U.S. Army Reserve Officers' Training Corps (ROTC) answer to the most demanding varsity sport on campus.

Army cadets from the Montana State University Bobcat Battalion will compete against the University of Montana Grizzly Battalion on the 4th and 5th of February 1989 in this newest of college sports.

The Ranger Challenge competition is a unique test of the physical stamina, military skill, and leadership ability of selected Army cadets. In this grueling, 30-hour contest, cadets are tested in areas as diverse as orienteering, marksmanship, patrolling and construction of a one-rope bridge. The capstone of this two-day event is a road march, in which cadet teams, fully laden with military equipment and operating with little or no rest, race for a distance of ten kilometers. This event will be run at the Townsend National Guard Training Area at 10 a.m. on February 5, 1989. Another exciting event, the one-rope bridge, will be run at 3:30 p.m. at the old MSU dairy barn on West College Street on Saturday the 4th of February. Racing against the clock, the Cadets will cross a 50 ft. span on one rope in less than 2 minutes, including erecting the bridge and taking it down.

Preparation for this rigorous contest began many weeks ago. In order to earn a place on the Bobcat Ranger Challenge team, each student had to master a variety of complex military tasks. All team members had to be in peak physical condition in order to earn the right to represent their university in the contest.

The Grizzlies are expected to come to Bozeman this year with revenge on their minds after being defeated by the Bobcats for the last two years in a row.

For more information or a schedule of events contact CPT Jim McNight at 994-5476 or 994-4044.

## ADVANTAGE PLAN

Students  
Faculty  
Staff

### Get the advantage with the Advantage Plan!

Open an account with the University Food Service, and deposit an amount of money to be encoded into your existing MSU ID.

Use your ID to purchase anything from flowers at the Sweet Shop to complete meals at the Bobcat Grill, Union Market or Avogradros Number.

For more information, stop by the Food Service Office, room 236 of the Strand Union.

The  
Advantage  
Plan  
is  
your ticket to  
convenience  
at the  
Sweet Shop,  
Union Market,  
Bobcat Grill,  
and  
Avogradros  
Number!!

**Special**

HEADLINES  
BY  
SHIRL & Co.

587-0222  
81 W. Kagy  
Bozeman, MT

1 month unlimited  
tanning sessions  
**\$24.95**

"visit us at our booth  
at the Bridal Fair in the Main Mall"

## -ROSKIE FREEZE-

2 Hot Tubs  
Dancing  
Free Pop & Food  
Sat. 25th 7:00pm  
\$1.00 cover charge

Roskie Hall

Best/Worst tan contest-

### cash & prizes

5 large pizzas to be given away as DOOR PRIZES and 4 prizes of 4 tanning sessions each at a Special Place.

## WINTER CARNIVAL AT BRIDGER BOWL FEBRUARY 11

INTRAMURAL SKI RACE—MSU STUDENTS FREE (MUST PROVIDE LIFT TICKET)

11:30 AM, SATURDAY—TEAMS OR INDEPENDENT DIVISIONS  
SIGN—UP IN INTRAMURAL OFFICE, 202 SHROYER GYM, BY FEBRUARY 10

SNOWBOARD—TELEMARK—RECREATIONAL SKI RACE  
1:30 PM, SATURDAY, \$5.00 RACE FEE FOR 2 RUNS  
SIGN—UP AT CHALET 8:30—10:30 AM ON SATURDAY

OBSTACLE COURSE—2:30 PM SATURDAY—\$1 PER RUN

SNOW SCULPTURES—CALL 994-3038 BY FEBRUARY 3 (SCULPTURES MAY BE BUILT FEB. 4—10) JUDGING WILL BE ON SATURDAY, FEB. 11

DANCE AND BAND AT CHALET—SATURDAY, 3:00-7:00 PM—FREE RAFFLE FOR PRIZES AT DANCE (SKIES, BEEPERS, ETC.) \$1 PER TICKET

THE DATE FOR THE STRYPER CONCERT  
HAS BEEN CHANGED!



IN GOD WE TRUST

WITH SPECIAL GUEST

**JETBOY**

APPEARING LIVE IN BOZEMAN ON THE LAST NIGHT OF THEIR

88-89 U.S. TOUR

Friday, March 3, 8:30 pm in the Brick Breeden Fieldhouse

Advance tickets:

\$12 MSU Students

\$14 Non-students

At the Door:

\$14 MSU Students

\$16 Non-students

Brought to you by

ASMSU

CONCERTS

Tickets Now Available At:

SUB Box Office

1st Security Bank Walk-Up Window

Anthony's in the Main Mall

Welcomed by

KBOZ-FM

Always a better way



ET AL

## FROSH

## Depressed and Poor

This year's freshmen are depressed, disappointed and debt-ridden, the biggest survey of national student attitudes reported Jan. 9.

The findings of the American Council on Education and University of California at Los Angeles (UCLA) annual survey of 308,000 freshmen paint a picture of collegians "who are not sanguine about the future," summarized UCLA's Kenneth Green.

A record number of students, for example, reported frequently feeling "overwhelmed" and depressed.

"We have very high suicide rates among college students now," added Alexander Astin, the UCLA professor who directs the survey. He attributes them to "tremendous pressures on young people to achieve." Whatever the reason, 10.5 percent of the nation's freshmen reported feeling "depressed" frequently, up from 8.3 percent of 1987's freshmen and 8.2 percent of the 1985 freshman class.

More than one of every five freshmen felt "overwhelmed by all I have to do."

Green added freshmen may be unhappier than previous generations because "a larger number than ever before are not attending their first-choice college."

"First-choice" colleges are often expensive, and the survey indicated students are not getting enough financial aid to afford them. Those who are getting aid are getting it in the form of loans that have to be repaid.

Only 15.6 percent of the students entering college for the Fall '88 term received Pell Grants, which don't have to be repaid. It was the lowest level in the survey's history, Green said. In 1980, almost a third of the freshmen got grants.

"The federal government has, in effect, cut back on most of the financial aid programs intended to help college students from low- and middle-income families," Astin concluded.

As a result, he said, "the burden of paying for college has shifted increasingly to students, their families and the nation's colleges and universities."

The resulting money pressure apparently has changed the way the freshmen view the world, Astin and Green said. The economic recession that plagued families nationwide in the early 1980s and continues to plague them in many farm and energy states changed the students, too.

"These are the children of economic upheaval," Green said. "The recession of the '80s was worse than anything

since the Depression (of the 1930s). Their loss of faith and preoccupation with jobs comes from that."

A record number of freshmen — 72.6 percent — said they were going to college primarily to get higher-paying jobs later in life.

By contrast, a majority of freshmen in 1968 viewed "the college years as a time for learning and personal development," Green said.

This year's freshmen "are like their grandparents who experienced the Depression."

## SURVEY

## Conservative

College freshmen are a little more politically conservative, tend to smoke more and seem more interested in going on to graduate school than their predecessors, the annual American Council on Education and University of California at Los Angeles (UCLA) survey of 308,000 first-year collegians indicated.

Among the survey's findings:

- More freshman than ever before — 21.8 percent of them — listed themselves as politically "conservative." The lowest percentage ever — 24.3 percent — identified themselves as "liberal" while slightly fewer students, 53.9 percent, characterized their views as "middle of the road."

- Nevertheless, the students tended to take classically "liberal" stands when confronted with specific issues like what to do about pollution, requiring corporations to have consumer protection programs, abortion (more than half the freshmen thought it should be legal) and school busing.

- After several years of decline, more students are smoking.

- While 8.9 percent of 1987's freshmen said they smoked cigarettes, 10.1 percent of this year's class said they did.

- A record number of freshmen supported AIDS (acquired immune deficiency syndrome) and drug testing. More than two-thirds of the students supported mandatory AIDS testing. A still bigger percentage, 71 percent, favored employee drug testing.

- Nearly six of every ten freshmen said they planned to get an advanced degree of some kind.

"These rising degree aspirations," said survey associate director Kenneth Green of UCLA, "suggest that a grow-

from page 15

## NUDE CHILL

## Purdue Olympics

Purdue University's annual "Nude Olympics," perhaps the last vestige of the college streaking fad of the mid-1970s, this year resulted in the arrest of two students and the possibility that four others could be expelled.

Once seen by Purdue administrators as a harmless event, the "Nude Olympics," a winter tradition since the mid-1950s, has come increasingly under fire in recent years.

"There are the problems of cold-related injuries, of alcohol abuse and the problem of liability," said Purdue Director of University Relations Joseph Bennett. "Because of that, we tried to control it."

Bennett reported the "Nude Olympics" was born sometime in the mid-50s, when a student who lived in Cary Quadrangle — a student dormitory complex enclosed by four large buildings — "ran nude on a cold night across the quad. It became an underground annual activity."

"Because the event was spontaneous and small, the university felt it couldn't do anything about it," Bennett said. "It was seen as harmless."

But in the early 1980s, Bennett continued, "it got organized," and thousands of students gathered at Cary Quad to drink and watch or participate. Because the potential for injury and university liability grew as the event mushroomed, Bennett said, Purdue officials were forced to control the event.

Several students completed a nude lap or two around the quad Jan. 21, Bennett said, but five others who attempted to strip and run were foiled by campus police on the scene.

One student was charged with public indecency and public intoxication, while another was charged with public intoxication and resisting arrest. Four others face disciplinary measures ranging from probation to expulsion.

Dorm residents who participated in the event also face exile from student housing.

"Some consider it good clean fun, but we let it get out of hand," Bennett said. "It's not something we're proud of, but it is something we have to deal with."



## HOUSE OF TIME

Quality & Savings  
In store

Watch, Clock & Jewelry Repair

Black Hills Gold

Affiliated  
with  
Retail Jewelers  
of America, Inc.

- BULOVA
- SEIKO
- PULSAR
- CITIZEN
- TIMEX
- LORUS

Featuring Art Carved Diamonds  
★ Gifts For All Occasions ★

## Valentine Cards &amp; Gifts

OPEN Free Gift Wrapping

8: AM - 6: PM  
MONDAY THRU SAT.

2630 W. MAIN  
ACROSS FROM  
THE MAIN MALL



BOZEMAN

586-3369

COUPON

Large  
1 Item Pizza  
\$5.00

additional items \$1.00



35 W. KAGY BLVD.

Free Delivery  
586-1166

expires 2-19-89

COUPON



# Arts and Features



# DJ's CLOSET OF HORRORS

by Doug Gaylord and John Markovich

contributing writers

"Bring me my pistol, three round balls, gonna shoot everybody I don't like at all."

— Jorma Kavkonen

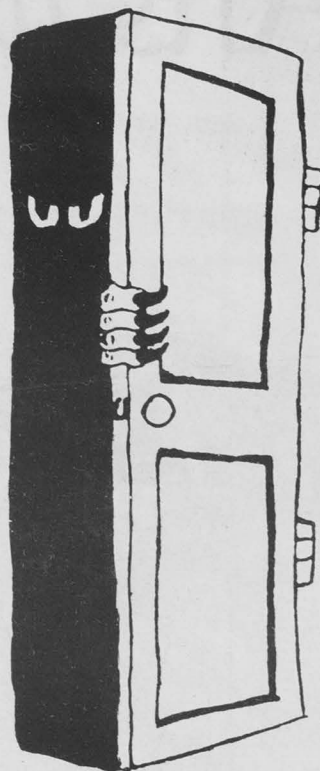
We can't stand it any more. What a hell quarter. Ya know, we've been called "literal rapists," "vilifiers," and "militant anarchists," and been accused of "guerilla journalism" tactics. We've been talked to, shouted at and censored. Tonight we sat down and tried to get a grip on our role as prophets in this age gone mad, and our obligations to you, the reader.

The weather's effect on our youthful bodies helped us get out of the depression we'd been experiencing. The depression worked itself back into the shape of anger. This depression/anger is basically the reason for our recent disappearance, kind of. Think what you want, but to us Montana isn't what it used to be. Come to think about it, it's exactly the way it used to be — a frozen wasteland filled with stupid people, of the most apathetic sort.

Speaking of stupid people, they're on the rise again. That's right, it's not just stupid wimmin anymore, so all you lesbians can put away your pitchforks and nooses (not to mention your double ended dildoes.)

Recently, we were sitting in a bar, minding our own business, when we decided to stop minding our own business and get involved in someone else's. We saw a girl beating on her boyfriend, and he, in turn, responded like any self-respecting primate would. He slapped the bitch. (Wow, that got printed?) So, anyway, she hit him again. And again, as any self-respecting primate, he slapped her back. Then a pack of wild, marauding "women's rights" activists (A.K.A. women in comfortable shoes) approached him and said, "Hey, ya big bully, YOU don't hit wimmin!" To which he responded, "Mind your own damn business, ya bunch of tarts." Which got us to thinkin' about equal rights for this "minority of 55%." We'll leave it at that and let you think about it...because we wanna talk about the stupid people at the Exponent now.

Just look at what they did, they got rid of one of the best damn editors they've had in years. (Edit, edit, edit) Without his inspiration we'd be no one. Without his ability to keep his professionalism, and steer clear of personal biases (his or women's), you wouldn't be getting such a top notch paper. As you can tell, we are staunch supporters of the man who has many times stood up for our rights. He has said many, many, many times something to the effect of "I may not agree with what you have to say, but I will fight for my right to put you to death so you don't say it." (Right Ray? Ray taught us how to build the bomb, more on this another time.) Anyway, if it wasn't for Brett, you wouldn't receive the butchered articles that you've seen (or haven't seen) in the past. Thank you, thank you...



Oh, by the way, get out your recording tapes, cuz we may be on the radio soon. Oh, buy National Lampoon, we might be in there, too. Be sure to attend the Stryper show, yes, we'll be there staunchly supporting their crusade. You might be able to spot us, we'll be the ones in the back burning bibles. That isn't censorship, it's already been printed and read by way too many lunatics.

Boy, oh boy, I don't know about you, but you can bet we're psyched to spend an evening with a bunch of spandex clad, glam fag Christian bumble bees. The only thing worse than a bunch of Christians is a bunch of singing Christians toting musical instruments and singing. (This better make it in, cuz we never said anything about how his blood tasted!) Speaking of blood, we haven't heard anything from the racist right (or George Bush for that matter.) Beware of the silence, folks, Georgie Boy will show up again in '92 with a shaved head and say, "Hi, remember me? I'm the president, and I'm up for re-election, can I quietly vacation for another four years?" Then BANG ZOOM! Washington, Oregon, Idaho and Montana will be the new Aryan Nation...

By the way, Brett, why can "witches tit" and "dipshit" be printed in the paper, but "dickhead" gets changed to "butthead"? Someone please show us a list of the things we can or can't write. We realize you were embarrassed by the "wimmin" article, but what you've done to our (the students) paper now is even more embarrassing. Not that it doesn't "look" good, it's just boring, Brett, boring, boring, boring...and redundant. Why don't you ask all of the students what they want to read, instead of taking the opinion of the few half-wits who write in as gospel? O.K., what do you all want? — Brett

Hey, here's an idea! Why don't all you intellectual giants who wrote in and complained about us and our poor writing style put your pea brains together and write your own article that's humorous, entertaining and at least thought provoking. WITHOUT using any of our tactics or forms. We'll read it, misconstrue it as best we can, then judge whether or not it's worth being used around the restrooms around campus, or the Exponent. That sounds fair, doesn't it? Now, here's the kicker...we dare you to write it. We Double Dare ya! We DOUBLE DOG DARE ya...and ya can't take that lightly.

Regardless of what happens, we're gonna keep writing, so if you don't like it, do as we've said too many times in the past, TURN THE PAGE!

To those of you who have stood by and supported us through thick and thin, stand tall and

STAY TUNED...

P.S. Thank you to whoever had been sending our stuff to HUSTLER. We've just been offered a very lucrative five year contract once we get out of school, so we'll save the good stuff for them. You can lie back in pride just knowing we still write for you! In the meantime, if you don't like what we write, write to:

Morality in Media, Inc.  
475 Riverside Drive  
New York, NY 10115

## Mint Collection Exhibition

"The Mint Collection Comes Home" Exhibition  
Great Falls, Montana — The C.M. Russell Museum is bringing "Just a Little Sunshine" to the Museum Complex for a special exhibition this summer. Thirty-one pieces of the Mint Collection will be exhibited May 20 through September 5, 1989, in celebration of Montana's Centennial year.

"Just a Little Sunshine" is part of a 4-part watercolor series done by Russell in 1898. While Russell's work usually was not bawdy or risqué in any way, Billy Rance of the Silver Dollar Saloon in Great Falls persuaded Charlie to create this series designed to appeal to Rance's more earthy customers. "Just a Little Sunshine," "Just a Little Rain," "Just a Little Pleasure," and "Just a Little Pain" depict, respectively, a cowboy and his horse resting in the sun, a range rider herding cattle in a miserable rain storm, a drunken man having his boots removed by a woman of ill repute, and a cowboy dancing in pain with a bottle of medicine used for social diseases in the foreground. This series will be included in the exhibition.

Billy Rance owned what is thought to be the largest collection of original Russell work in the early 1900's. Across the street from the Silver Dollar was the Mint Saloon, owned by Sid Willis, also a close personal friend of Charlie's. Both men collected Russell's work and displayed it in their establishments. The onset of Prohibition resulted in the closing of the Silver Dollar Saloon and Sid Willis acquired Rance's collection.

Sid Willis exhibited Russell's work for more than 50 years in his Mint Saloon. Imaginative as a businessman, Sid capitalized on the collection during the Prohibition by setting aside a "gallery," and served food and non-alcoholic beverages in the saloon. Mr. Willis published illustrated catalogs, closed his doors to permit special visits by women, and loaned works to national and international shows. Sid's public relations capacity resulted in Charlie's work being exhibited at thirty-four exhibitions, including the St. Louis World's Fair in 1904, the Alaska-Yukon-Pacific Exposition in Seattle in 1909, the International Art Exposition in Rome in 1913, and the Dore Gallery, London, 1914.

Rumor has it that Charlie sold paintings for drinks. That is a misleading statement. While he did sell work and purchase drinks (or food, or loan the money to a friend), Charlie quit drinking around 1908. He sold his art at saloons because the owners wanted to buy the work, and because the drinking establishments of that era were more like a social club than the bars we know today. It is true that Charlie was not good with a dollar, and that he was generous to his friends. He was known to sell paintings to stake himself and friends with grub for the winter during wrangler days.

Willis provided a second studio for Charlie above the Mint, where Charlie would sometimes work (possibly to escape the watchful eye of his wife, Nancy). He worked with the young immigrant from Denmark, Olaf C. Seltzer, in that studio, at Charlie's log cabin studio, and at Seltzer's home. Their influence on each other is noticeable.

Charlie died in 1926, and Sid continued to exhibit his work until 1945. Willis was instrumental in convincing the City of Great Falls to purchase the Russell home and Charlie's studio, and he encouraged the city to build the Museum gallery, to which he donated an original painting. During his tenure as a member of the State Legislature, Willis introduced a bill to construct a statue of Charlie Russell for Statuary Hall in Washington, D.C.; 30 years later John B. Weaver completed the statue and Willis' dream became a reality.

Amon G. Carter was a Western Art collector and purchased his first Russell at the age of 56 in 1935. He acquired the Mint Collection in 1952 and it is now owned by the Amon Carter Museum in Fort Worth, Texas.

The C.M. Russell Museum is proud to bring "the one that got away" back to Montana, and back to Great Falls. "The Mint Collection Comes Home" exhibition will be on public display all summer, and a collector's edition catalog on the exhibition will be available at the Museum store. In a plea to the public, the Museum is asking for loans or donations of photos of the Mint Saloon, Sid Willis, or relates subjects. Please contact Pam Yascavage or Jan Postler. For more information on the exhibition or on the Museum in general, call or write: (406) 727-8787, 400 13th Street North, Great Falls, Montana 59401. Guided tours by appointment. Summer hours May 1 through September 30: Mon. - Sat. 9 a.m. to 6 p.m.; Sun. 1 p.m. to 5 p.m. Modest admission.

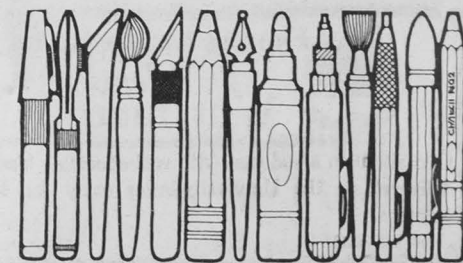






photo by Tina Hagen

## Tracks In The Snow

Carefully set paw prints  
in fresh white snow...

The cat  
weary from a winter day  
of adventure and exploration

Retraces her path back home  
in the late afternoon light  
casting shadows  
across her path.

—Tina Hagen

**Nights  
Delight**

**FUTONS**

New  
Sleeping  
Sensation



Bed  
Couch  
Lounger



Water  
Mattress

**587-0036**  
**512 W. Main**

**100% Cotton Mattress**



*Flowers and Kisses for your  
Valentine* ♥♥♥  
**Wortman Floral**

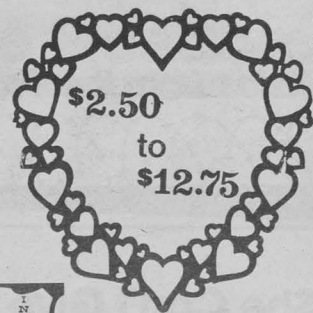
Carnations in a bud vase with real chocolate kisses \$12.50  
delivered to the University-order early for Feb. 14th  
delivery.

(406) 587-4336

25 South Willson  
Bozeman, MT 59715

Buy That  
Special Person  
*Russell Stover Candies*  
For Valentine's Day!!  
February 14

**MSU BOOKSTORE**  
STUDENT - FACULTY OWNED SINCE 1931



Steak & Crab  
or Shrimp  
**FOR TWO**

**\$35.00**

with complementary champagne

**Make  
Reservations  
587-0484**

**Location: Main Mall  
hrs. 5:00 pm  
- 10:00 pm**



**Remember your Valentine  
with something special  
from the Sweet Shop**

**Large  
Assortment  
of Fresh Flowers**  
custom  
arrangements  
available with a  
24 hour notice



**Personalized Fudge Hearts**  
taking orders now **\$3.75**

**Valentine Helium Balloons**  
**\$3.00**

Available February 13 & 14

**Large Variety  
of Valentines Candy**

**HAPPY  
VALENTINES  
DAY!**

**SWEET SHOP**

## Tales from the Front

# She Can't Give Up the Thrill of the Chase

by Laura Kavesh and Cheryl Lavin

Chicago Tribune

There are two kinds of women in the world: The Type A Woman who loves being single and The Type B Woman who hates it. Type A has so many men she trips over them. Type B took her cousin to her best friend's wedding.

Now, what happens when a Type A woman gets married?

We wrote about Marcy last year. She was a textbook Type A. Everywhere she turned there were available men. "It's so easy. Why do my single friends have such a hard time meeting men?" she wondered. She met Scott at a train station, Jack at a neighborhood deli, Bruce in a checkout line, Ted at a party. She married Ted four years ago.

And as much as she likes being married, she misses the chase. She still tosses out lines to meet men, but she doesn't follow through. Or does she?

Marcy recently boarded an airplane on her way to New York for a business trip. She was all settled in, with her papers spread out about her, when an attractive man sat down next to her. He said something about how efficient she was.

"I could have said, 'Yeah,' and gone to work, but I didn't. I felt the challenge, the exhilaration of the chase. I engaged him in conversation. I questioned him to learn what he did. Like most men he liked to talk about himself."

Well, Marcy and Frank talked the whole way to New York. They talked about everything — work, family, relationships. (He was single.) They shared a taxi from La Guardia into Manhattan and after Frank checked into his hotel, he called Marcy to see if she'd like to have dinner.

"Luckily, I had a meeting scheduled for that evening and I was busy the rest of the trip."

Even so, Marcy knew that she and Frank had made a real connection and she liked it. "I wanted to connect some more — to feel that tension and excitement of an early romance. I haven't felt that with my husband since our son was born three years ago."

As soon as Frank got home, he called Marcy. She had been both anticipating and dreading the call.

"We talked. I felt nervous, dry-mouthed. I give presentations to crowds of hundreds and I'm not that nervous. But I love this heart-pounding feeling that totally wakes me up."

They "scheduled a meeting" for lunch. The soonest day they were both free was in two weeks. "We could have had dinner, I suppose, but that option didn't even come up. Maybe because it would have seemed more like a date."

In the meantime, New Year's Eve rolled around and Marcy invited Frank to a party at her house.

Now, that was a rather unusual turn of events: inviting a man you're debating whether or not you should have an affair with to your home, to meet your husband!

"I guess what I was doing was testing where I wanted to put him in my life. I like to gather people — although this seemed a little different because it had sexual overtones — that spark."

The party was fun. Marcy's husband didn't realize anything might be happening, and then the day for Marcy and Frank's lunch date rolled around. Marcy still didn't know what she wanted from the relationship. She was leaning toward not getting involved, but not completely.

They went to Chinatown, and over tea and potstickers, Frank confessed that he really didn't know what was going on. "I told him, I didn't either." He said he didn't know where their relationship was going. Marcy said she was also confused. When they said goodbye, Frank said he'd be in touch.

He didn't call for two weeks — Marcy wasn't about to call him at this point — and then just the other day, she got a message on her answering machine from him.

And once again she doesn't know what to do. Should she return his call or should she ignore it? Should she try to make him a friend — she has men friends, but none that she's been "tempting" herself with like this — or should she have an affair with him?

"I don't know," says Marcy. "I just don't know."

Have you ever been tempted to have an affair when you know you shouldn't? Please send your tales along with your name, address, and day and evening phone numbers to Kavesh and Lavin, Tales from the Front, Chicago Tribune, 435 N. Michigan Ave., Chicago, Ill. 60611.



Maruschka Detmers stars as Giulia.



Federico Pitzalis debuts as an innocent student.

A FILM BY MARCO BELLOCCHIO  
BASED ON THE CLASSIC NOVEL  
THAT SHOCKED PARIS.

# DEVIL IN THE FLESH

Starring: Maruschka Detmers, Federico Pitzalis, Anita Laurenzi, Riccardo De Torrebruna, Alberto Di Stasio, Anna Orso, Claudio Botasso, Catherine Diamant  
Italian with English subtitles

Not since *Last Tango in Paris* has a movie inspired so much controversy and conjecture. Reowned Italian director Marco Bellocchio (*Fists in the Pocket*, *Henry IV*) brings viewers an erotic, sexually explicit film that explores the emotional repercussions of a passionate and forbidden love affair. Maruschka Detmers stars as Giulia, a beautiful, but deeply disturbed, young woman engaged to a jailed French terrorist. Federico Pitzalis makes an unforgettable screen debut as the innocent student who falls in love with her. Based on Raymond Radiguet's shocking novel, *Devil in the Flesh* is an extremely graphic, yet sensitive and thought-provoking, film for mature audiences only.

"You can't take your eyes off Maruschka Detmers, nor will you want to. A darker and sultrier version of the young Jane Fonda, she gives Marco Bellocchio's rendition of the famous Raymond Radiguet novel a spellbinding erotic center."

— Stephen Schiff  
Vanity Fair

"*Devil in the Flesh* will excite and arouse anyone who is not too shy to look at the screen. Director Marco Bellocchio has masterfully crafted a passionate, illicit romance into a powerful, absorbing film. The enticing screenplay, Bellocchio's sensitive directing and the two attractive leads make it easy to be enthralled with the romance and afraid of its consequences. Detmers proves her acting talent, and Pitzalis marks a memorable film debut. Anita Laurenzi as the nosey, concerned mother-in-law makes an indelible impression. Bellocchio's bold, uncompromising decision to make the physical side of the relationship graphic makes the film steamy and arousing."

— Hollywood Reporter

"*Devil* is one of the sunniest, lightest works Bellocchio has come up with in some time. Yes, eroticism is a key theme and, thanks to an electrifying performance by Detmers, sparks fly in all directions. However, sex between the attractive late-teen hero and heroine tends to be playful, joyous, and tasteful. One of the most appealing things about the film is its paradoxes, turn-about, and unexpected characters (one of the best is certainly Anita Laurenzi in the role of the young terrorist's mother, shocked by nothing and hell-bent on getting her son out of jail and embarked on a "normal" life.) Bellocchio is in top form as far as lensing is concerned, and cameraman Giuseppe Lanci bathes scenes in the superb, glowing color of bright clear sunlight. Particularly noteworthy is Carly Crivelli's melodious score, imaginatively used throughout."

— Variety

"*Devil in the Flesh* is a wickedly stylish and urbane drama of sex and politics laid in present-day Italy. Sexless scenes describe the wildly passionate affair of a high school boy and a girl whose father was killed by terrorists and who is the fiancée of a repentant terrorist who longs to be conventional if he's freed at the end of his trial. This melodramatic, operative, X-rated film is played to the hilt by sultry Maruschka Detmers and handsome Federico Pitzalis, and is miraculously photographed by Giuseppe Lanci. Director Marco Bellocchio has come up with several tremendous scenes, particularly one in which Detmers, showing off in a disco, can't find the beat of some African music that starts playing. Her reaction tells more about what makes her character tick than any explanation could. *Devil in the Flesh* is one of the sexiest films imaginable which isn't primarily about sex but about anarchy versus bourgeois values — a subject about which many Italians are passionate."

— Norma McLain Stoop  
Manhattan Arts

"*Devil in the Flesh* is both thoughtful and sensual in its depiction of affairs of the heart, understanding that while the most engrossed lovers are all-important to themselves, they're only pretty important to each other. There's much to watch — and not merely the sex — in this absorbing drama of erotic and political fixations."

— Richard Freedman  
Syracuse Herald-Journal

*Devil in the Flesh* is showing at 7:30 pm in 125  
Linfield Feb. 10-11, students \$1.50, non-students  
\$2.50.



# A Sexual Pilgrimage Continues... (After This Digression)

by E. Ross

contributing writer

"Give me another dab o' gravy for my taters, ye wench." -- Forgotten utterance of Miles Standish, famous pilgrim.

I've eaten enough turkey, seen enough grade school plays, and read enough historical accounts of life at Plymouth Rock to know that being a pilgrim isn't as easy as it used to be. Miles Standish and his bunch have been honored for their bravery and determination, but they were looking for nothing more elusive than a good piece of land to plow and a quiet place to pray. Sure, they found what they were looking for, but at the time, any fool who could land a boat could find such a place in North America. Once they arrived, their quest was over, and they had plenty of time to carouse and find reasons to be thankful.

It's completely different now; the days of easy pilgrim pickings are over. Being a pilgrim today isn't all turkeys, cranberry sauce and frolicking with sturdy women who wear seductive black and white gowns. I have found my pilgrimage to be much more demanding, and my goal much more elusive. My search is difficult because I'm not looking for a piece of land, the perfect wave, or even a good woman. Any guy with money, a surf board, and genitalia could find those things, but the modern pilgrim must possess something much more uncommon and personal if he is to make the ultimate discovery--unfabricated, unedited, unadulterated, unyouthed, unspoiled, untouched, and unconventional reality. Today's pilgrim doesn't need a pointy black hat or even a decent gravy ladle. He just has to be unrelentingly stupid.

"Long ago the land was ruled with a wisdom

Too fine, too deep to be fully understood

And, since it was beyond men's full understanding

Only some of it has come down to us."

--The timeless teachings of Lao Tzu, Oriental philosopher



Somebody once thought that polyester could become the wonder fabric of the century. And static cling ravaged the nation. And the nation looked like shit when it tried to dress up. Somebody once thought that Tiffany could make a valuable contribution to the legacy of rock and roll. And classic tunes were popped to death. Somebody once heroically rescued George Bush From his sinking plane during World War Two. And the nation began to kindly and gently sink into oblivion. Somebody once liked the idea of portable fire. And humanity began to think that it hadn't made progress until something had burned (rain forests, coal, oil, Joan of Arc, bras, draft cards...) Somebody once thought that fish/wildlife majors should be required to take Microeconomics 204. And my GPA followed the law of diminishing returns. Somebody once thought it would be a good idea to write some articles about a sexual pilgrimage. And we know how well that turned out.

Yes, we can all feel proud to be part of humanity, because no other creature could manage to be singularly inept without dying immediately. We are so clumsy in our transactions, so destructive

in our civilization, and so misguided in our ideas that it seems the wisdom referred to by Lao Tzu must be lost forever. So it would appear, but the pilgrim with the keen eye can see that there is undeniable proof that the wisdom, the pre-human reality, is still with us. The pilgrim sees it, because the pilgrim has been in love. "There ain't no doubt in one's mind that love's the finest thing around."

--James Taylor

Imagine a single building with taste and dignity placed along North Seventh Avenue, and that's how love stands out on our emotional landscape. Love looks like it belongs in a completely different zoning district; love seems to have been contracted out to the construction company that bid infinity. The question is, how did the species that created Taco Bell, Super America, the Greyhound terminal, paranoia, insecurity, greed, and Republicans ever stumble upon the formula for love? Could we, armed, only with our brains and our genitals, have created such an ethereal institution? It doesn't seem possible. We must have cheated.

Instead of formulating an original emotion, we must have glanced at someone else's paper, only catching a glimpse of the correct answer, yet gaining enough knowledge to create a passable imitation. We had to cheat to get it, but our answer probably warrants a decent grade. I've had enough wonderfully dirty thoughts, sloppy kisses, and unexplained happiness to give it a "B." But cheating is cheating, and when knowledge is faked, the guilty student is often left with nothing but a smug feeling of accomplishment and a vague feeling for the truth (love may be "the finest thing around," but because of it I have been rejected, dejected, jealous and scared. Make that a "B-"). The love that we experience is the most valuable of our possessions, but it must be petty and phony in comparison to the original manuscript--the "love" (or, as Lao Tzu called it, "wisdom") that prevailed before the beginning of humanity.

Enter the intrepid pilgrim. If love rose from something that was around while humanity was still just a twinkle in the eye of an ape bent on mutation, then we all have some reason to hope, and pilgrims everywhere have something worth looking for. If a love greater than we can understand, deeper than we can feel, existed in the pre-human natural world, it almost certainly still exists. It doesn't seem possible that Homosapiens alone deserved such a gift; it was mostly like available to, or the essence of, everything that has ever lived. The living things around us know nothing of false creations and fabricated existence, for they have accepted life as it was given to them without complaints and, most importantly, without cheating. They have no capacity for embellishment, so they must still possess the love that we have long forgotten. If one can gain contact with the natural world, then one can gain at least some insight into original love. The stuff of reality. The essence of man. The goal of pilgrims.

Today's pilgrim may never achieve the glory (or the gluttony) of Miles Standish, but he can still enjoy the quest. The search for reality may never be successful, for aside from being determined, resourceful and aware, the pilgrim must also be the embodiment of stupidity. He must be stupid enough to have learned nothing in his lifetime, for learning the ways of mankind makes it impossible to regain the true wisdom that was buried in our creative slop. There may be a few pilgrims who have the qualities necessary to become successful, but the rest of us (I never have been very resourceful), will just have to cling to every glimpse of the truth that we have. This includes falling in love whenever possible (with as many people as seems appropriate), spurning some of our more negative creations, and establishing a communion with, and a feeling for, the flow of life. We may find nothing more unusual than the happiness and the contentment of a life fully lived, but we shouldn't be disappointed. After all, as our pilgrim ancestors would attest, not even mashed potatoes and gravy can buy happiness.

## Sweet Pea Grants

The 1989 Sweet Pea Committee is accepting applications for grant monies that are available from revenues generated from the successful 1988 Sweet Pea Arts and Crafts Festival. These funds are available to non-profit performing and visual arts groups. Requests must be submitted in writing by February 15, 1989 and a presentation may be made at the February Sweet Pea meeting. Furthermore, the group requesting funds must also meet these criteria: establish a definite need; be an in-community group, i.e. from the Bozeman area; raise matching funds on amounts over \$2000; not have received Sweet Pea monies for two years prior. Requests should be mailed to Sweet Pea, Box 716, Bozeman.

## White Freedom

I push off

Faster and Faster

I make my first turn

Submerging in

A silent white world

Of freedom

White rises

To my hips

Then to my face

Gasping the white in

Then coughing it out

I emerge for one second

To the reality of life

Then I submerge

To the white world of freedom

That I love

-- Todd Zack

## Wasted Talent

- self-critical
- let down

- shattered dreams
- frostbitten heart

- unrequited potential
- limits defined

- altered visions
- bitter disappointment

- broken expectations
- unforseen shortcomings

scattered images on a page  
reflect unspoken emotions.

--Tina Hagen

## Do You Love

When my heartbeat is stopped  
and my body cold and bare  
your presence near me will be gone.

Imagination comes and goes  
are you there or just a ghost  
your words upon my actions test  
never lead me on  
as I set here in the corner  
padding against my back  
helpless against the malice  
of your taunting form

Will I die here all alone,  
never knowing, ever torn  
Are you real or is my  
mind going, going, gone.  
Where does it end.

As the nights grow longer still,  
and the tick of the clock is stopped,  
all I hear is,  
Do you love.

--Paul Brailsford



Kats sparkle during performance. Story in upcoming issue.

photo by Keith House

## Dear Faculty & Friends of Tom Tingwall

**Our family was blessed by your thoughtfulness and compassion when we lost our son Tom. Please accept our personal thanks for being with us. It comforted us so much.**

**Sincerely,  
Tingwall Family**



BEHIND  
CAMPUS SQUARE  
THEATRES

19 TAI LANE

**F.A.C.** "Friday  
Afternoon  
Club"

\$175 50 oz. pitcher  
2:30-5:30 pm

**Only \$5<sup>00</sup>**

for a small three  
ingredient pizza

587-9002  
Free Delivery  
Exp. 3-15-89

**Only \$7<sup>00</sup>**

for a large 3  
ingredient pizza

587-9002  
Free Delivery  
Exp. 3-15-89

**Free!**

pitcher of beer or pop  
with purchase of a  
JUMBO COMBO  
pizza

587-9002  
Exp. 3-15-89

**You  
want it  
when?**



**"I'm sick of her  
ruining our lives."**

When confronted with a mental illness, families experience a wide range of emotional responses. From outrage to shame and denial. They often blame victims for causing worry, embarrassment, family strife. And they often blame themselves.

But mental illness is no one's fault. Least of all those afflicted. It's a serious medical illness that affects one in four families—afflicting 35 million Americans from all walks of life.

Recognizing the warning signs and seeking treatment for your loved one can be the first steps to reducing family fears and confusion. And to actually healing the sickness. Today, mental illness need not be hopeless.

Learn more. For an informative booklet, write: The American Mental Health Fund, P.O. Box 17700, Washington, D.C. 20041. Or call toll free: 1-800-433-5959. In Illinois, call: 1-800-826-2336.

**Learn to see the sickness. Learning is the key to healing.**

THE AMERICAN MENTAL HEALTH FUND





# ROADSIDE ATTRACTIONS

## Bozeman's Winter Fair

by Eric Johnstone

contributing writer

Last Tuesday's frigid Arctic storm, with minus 20 degree weather and winds sporting enough teeth to chew the mukluks off a 300-lb. Eskimo, was no surprise to most Bozeman residents. And not because of the high-tech predictions of the channel 22 weather man. No, most Bozeman residents have come to expect a finger-numbing cold front during the first week of February because we always get one then. And we always get one then because that's when the Winter Fair is schedule each year. Freeze-your-buns-off Arctic weather follows the Winter Fair the way stomach upset arrives fast on the heels of a burrito smothered with onions. You might as well accept it.

Bozeman's Winter Fair is a community institution. It doesn't get the rousing support seen with the Sweet Pea Festival, but still it has its die-hard fans that come to see the hand-made quilts, sign up for 297 prize drawings, and wander through the aromatic livestock barns. I try to check out the Winter Fair at least once each year myself. Mostly because I like pigs.

Pigs are pretty entertaining and the average town dweller doesn't run across one very often, at least I don't, so the Winter Fair always calls to me because I know there will be some great pigs there. I like pigs of all types and sizes for various reasons, but my favorites are the wiener pigs, little piglets about the size of a football. Watermelon-sized pigs are the most animated so usually they're the funniest. Small pigs are really a suspicious lot, just looking for an excuse to stampe and make a cacophony of incredible noises. A piglet, when it's awake seems to be just a bundle of nerves with a hairless tail on one end and beady eyes on the other.

I like the big pigs too, though. I like the way they snuggle up to each other, like hot dogs in the Oscar Meyer package, which they may be destined to become. They look so sociable laying there in the straw, 600 or 700 pounds of lazy appetite.

Where the piglets amaze me with their twitchy nerves, the swine seem just the opposite, sometimes one will just lay there peaceably while another monster-sized pig roast candidate chews the bejesus out of his ear or tail. Once a pig gets up into the small-car weight class they seem to have a Buddha-like acceptance of life, which I envy.

I like other animals at the Winter Fair too. I always search out the 29 species of rabbits that usually show up for judging each year. The tiny bunnies are cute of course, but I get more bang for my fair dollar from the huge flop-eared specimens that have such a fat face you wonder how they can see out. Someday I'm going to rent a couple of dozen fuzzy rabbits and turn them loose in my backyard for an Easter party. They look good surrounded by tulips and they don't bark. My kind of pet.

If the exotic animals show up at the fair the kids are drawn to them like yuppies to European cars. You can find me right in the middle of the six-year-olds. It never ceases to amaze me when I see one of the tiny Nubian goats that is only half the size of decent bull-zucchini squash sporting an official set of nasty looking horns. They like to use them too, so if you stand around long enough you usually get to see a midge billy goat dump some overeager city kid onto his rearend in the straw. A few years ago



someone brought an Emu to the exotic animal pen. An Emu is an imposing bird, looks like an ostrich. More than a few young fair goers had the snow cones scared out of them by a three-foot tall feathered thing with a propensity to stick his beak in your face and fix you with a baleful stare.

This year I was puzzled by the sheep exhibit. All around were posters and advertisements extolling the virtues of wool as a wonder product suitable for the King's clothes. But I looked around and half the sheep in the exhibit had on little coats over their own fuzzy cardigans. Were they cold? I'm supposed to buy wool to keep me warm when three inches of the stuff ain't enough for the sheep himself? And you know what? The little sheep coats were made of cotton! Makes you wonder don't it?

Between the comedy of the pigs and the mysteries of the sheep I got my money's worth out of the Winter Fair even before I saw the quilt exhibit. And best yet, I beat the annual storm by 36 hours. Sure hope the pigs don't get frostbit this year.



## It Was So Cold...

by Eric Johnstone

contributing writer

It was nip and tuck last week whether we were talking survival or education here at MSU after a purported communist death ray dropped-kicked temperatures down to where it wasn't funny any more. I opted for survival and pledged that Dante's Inferno would have icicles longer than the lines to the financial aid tables before I left the house and headed for the group F parking lot behind the fieldhouse again.

This was the most brutal cold spell I've had to endure in all my years of doing time in the Northwest. It did have one very interesting redeeming moment though.

Thursday morning I watched as the neighbors let their beagle dog out to take a leak when the thermometer clung to minus 28 degrees on the sunny side of the house. I saw the poor dog, stomach distended by 36 hours of holding in his bathroom duties, hit the concrete porch and immediately squeal in anguish. In seconds the short-legged rabbit chaser setup howling at the front door, which now represented his very survival.

Normally I hate that damn beagle and his infernal howling, but for a moment I had a slight twinge of pity.

Soon the door opened but the shivering dog was apparently told there was no entry until he made potty whoopy outside, and in one of those amazing communications between animals and man the dog turned and headed for the corner fence post.

The look on the poor dog's face when he finally cut loose out there in the killing cold was pure ecstasy. But old Beagle Boy was having a hard time because his feet were so cold he was trying to shift back and forth from one frosted pad to another while doing his business. This had a deleterious effect on his aim and seemed to offend his sensibilities as he tried very hard to keep that fence post in his sights.

After a day and a half of being in the house the poor mutt had a lot of business to do so he hopped around out there for the longest time, voiding his bladder and creating a huge yellow ice pyramid.

Finally done with Business Number One, the beagle headed for the front door only to once again be denied entrance from a master that apparently witnessed the fact that Business Number Two had yet to be completed.

After a couple of wailing cursory howls, Beagle Boy headed for my yard, which is one of the reasons I hate his brown-and-white spotted ass. This time when he came to commit his crime it was actually worth it in order to watch his near-death dance there in the snow.

Physiologically the beagle's body was telling him too 'things: Loosen the valves and go to the bathroom now — or blow up, and tighten the pores and all the hatches to conserve heat — we're dying out here.

By this time 'ol Short Hair the Beagle is shivering faster than a vibrating bed in an X-rated hotel. The conflicting signals from his brain as it sought to survive was just slowing down the process to the point that things were freezing before they hit the ground. From the looks of it the dog's owner was going to have to use a pair of pliers to complete the operation.

Finally after a couple more minutes, when it looked like the dog was indeed going to freeze into an obscene lawn ornament on the shady side of my house, the beast's master opened the door and clapped his hands.

Since the pooch was unable to actually put any distance between himself and Business Number Two, he was forced to waddle back to the front door and drag himself in. This seemed to be divine retribution to me for all the times that damn beagle has kept me awake at night and dropped his bombs on my back yard.

The sense of the fairness of it all was wonderful and almost made the inconvenience of the whole miserable week worth while. You've got to take your entertainment when it presents itself and the windchill is forty-seven below. Just for that amazing show I resolve to grant the beagle next door two free midnight howls before I feed him a cayenne-pepper meatball. Seems only fair.

## Les Bouffons Winter Carnival

by Paddy Fleming

contributing writer

On Wednesday the Les Bouffons kicked off their annual winter carnival. For those of you who do not know who the Les Bouffons are, they are a senior Greek honorary. They are nicknamed the "Buffs" and are responsible for Buff-Night every Wednesday at Little John's. The Buffs have a long and colorful history at Montana State University. They were founded in 1901, making them the first organization on this campus. They were originally a fraternity but since they did not have national backing, they became an inter-fraternity fraternity. Each year three men from each fraternity are chosen to become the new Les Bouffons. Every Wednesday the Buffs invited a different sorority to attend Buff-Night with them. This tradition was started in the twenties when prohibition left the college students with little social life. The Buffs' history is mostly handed down from generation to generation by word of mouth. One story that has been handed down is of

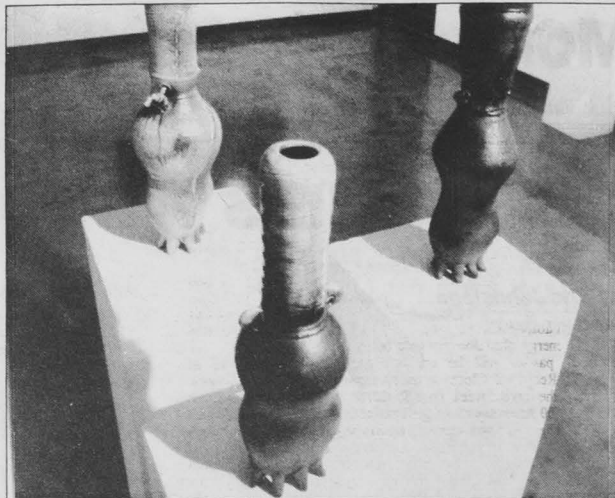
a Buff being shot off the smoke stack at the physical plant by an old farmer during World War II. Apparently, the farmer thought that the Japanese were invading the area. The Les Bouffons purpose is to bring the fraternities closer together. They do this by having activities like Buff-Night every Wednesday night at Little John's, the All-Greek Fall Formal, and the Winter Carnival.

The Les Bouffon Winter Carnival will begin on Wednesday, February 8, with a banner judging. Each fraternity and sorority will hang a banner on their houses which will revolve around the theme of this year's carnival which is Comic-Buffs. Later on, there will be a sun tan contest during Buff-Night at Little John's. On Friday, the tenth, the snow sculpture that each fraternity and sorority will build on their lawns will be judged. These sculptures will also be centered around the theme of this year's carnival. Later on in the evening competitions will be held at Little John's. These will consist of beer-chugging for the fraternities, pitcher sucking for the sororities, and ticket stacking for both the fraternities and sororities. The carnival will conclude with the presentation of the trophies. The Les Bouffons would like to invite everyone to these festivities and remind you that you need not be Greek to attend them.



photos by Judy L. Hardesty

Debra Butterfield's horse is part of the faculty show at Beall Park Art Center.



Rick Pope's clay vessels are part of the faculty show at Haynes.

AfroAmerican Folk Art  
Feb 6<sup>th</sup> thru Feb 20<sup>th</sup>  
at the

**EXIT  
Gallery**

reception: Feb 7<sup>th</sup>  
5pm  
in  
Gallery

Gallery hours Tue-Thursday  
Mon-Sat 10-5 6pm-9pm

Sponsored by ASMSU Arts & Exhibits, in conjunction  
with Black History Month

**CAMPUS ENTERTAINMENT is looking for  
applicants for the position of ASMSU Arts and  
Exhibits Chairperson.**

This position is responsible for the operations of the  
Exit Gallery, as well as booking shows, directing the  
Arts & Exhibits committee and organizing the Arts &  
Crafts Bazaar. This is a stipend position. Applica-  
tions are available at the ASMSU office (next to  
Ask-Us). Application deadline is **Wednes-  
day, March 15, 1989 at 5:00 pm.**

A FILM BY MARCO BELLOCCHIO  
BASED ON THE CLASSIC NOVEL  
THAT SHOCKED PARIS

MARCO BELLOCCHIO'S  
**DEVIL IN THE FLESH**



Showing at  
7:30

JANUARY 20<sup>TH</sup> 1942

**THE WANNSEE CONFERENCE**  
IN GERMAN WITH ENGLISH SUBTITLES

PRODUCED BY INFILM • A REARGUARD PICTURE

Showing at  
9:30

Feb 10-11 \$1.50 Students  
125 Linfield \$2.50 Non-students

**FOR THE MAGIC OF BIG SCREEN**

Brought to you by ASMSU Film Cats



7:00 pm

25c

9:00 pm

Feb 12, 13, 14, 15

N.W. Lounge-SUB



Brought to you by Student Activities & ASMSU Films

CAMPUS ENTERTAINMENT  
ASMSU



# Montana New Music Festival

Monday, February 13, the Montana New Music Festival will open at the Molly Brown. The festival will feature 18 performances from twelve different groups of performers. The brainchild of local promoter Charley Watson, the festival will slate three acts nightly through Saturday, February 13.

"The amount of work and cooperation that we have experienced throwing this thing together is staggering" said Watson, "We really couldn't be any more pleased with the line-up."

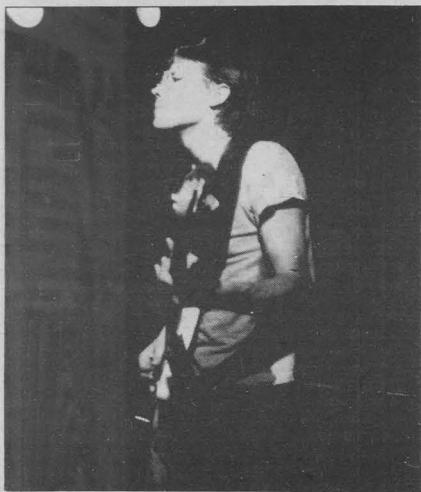
Watson, whose company H.I.U.T.H. productions is co-sponsoring the show, is striving to fill the shoes of Bozeman expatriate Joe Howard. "It has been really hard," Watson said of Howard, "I don't think anyone really understands the amount of work and energy that Joe put into the music scene."

Festival passes will be on sale through February 13 at Rethreads Recycled Clothing and Cactus Records and Tapes. Passes for the entire week cost \$5.00. Individual performances will cost \$1.00 Monday through Thursday and \$2.00 Friday and Saturday. The performances will be in the showcase format with each performer on stage for about 50 minutes. KGLT FM 91.9 is scheduling interviews each afternoon of the festival that will highlight one of the evening's performers. Additional information about the Festival is available by calling the Molly Brown at 586-9903.

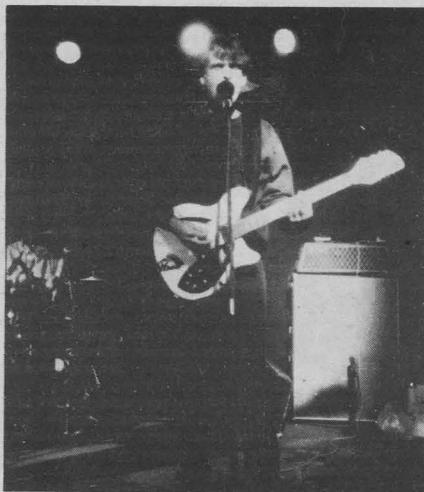
The schedule for the Montana New Music Festival:

Monday, February 13	Tuesday, February 14
Bill Hollier The Van Pattens The Sacketts	Jack Friendly Puddin' Heads The Pigs
Wednesday, February 15	Thursday, February 16
Infinite Be-Ins The Sacketts Mega Chunkee	Ron Sanchez Polterkreist Energy Positive
Friday, February 17	Saturday, February 18
Puddin' Heads Mega Chunkee Silkworm	The Van Pattens The Pigs Silkworm

Performances start each evening at 9:30 p.m. and will last approximately 50 minutes.



Paul Rose plays with Mega Chunkee.



Jim Kehoe will be playing with the Puddin' Heads.

The performers for the Montana New Music Festival include:

## THE PUDDIN' HEADS

(Jim Kehoe, Josh Kerns, Mike Videon, Eric Danzer)

Rock-n-Roll dance music at its absolute best. Further to the right than your average alternative ensemble. Kehoe and Kerns from Bozeman's ill-fated *Dashing Catholics*.

## THE VAN PATTENS

(Chris Martin, Dave Taylor, Lucy Atkinson, Klee Fehlberg)

The dark-poppy third of the *Beat Nothings* teams with some new faces on the scene. A definite do not miss.

## MEGA CHUNKEE

(Paul Rose, Rob Kohler, Ben Simpson)

Dark dance rhythms mixed with stinging rhetoric from one of Bozeman's favorite sons, Paul Rose.

## JACK FRIENDLY

Bozeman's improvisational Rock-n-Roll number. Like it or not Jack Friendly is on everyone's lips. Stinging gano-esque vocals from Jack link this artist indelably to the Bozeman music scene.

## THE PIGS

(Derek Strahn, Paul Rose, Mike Videon, Steve "Schn'ke" Smith)

Bozeman's great granddad of the scene. In their own words they have described themselves as ranging from complete brilliance to absolute garbage. Learning more towards the end of brilliance.

## BILL HOLLIER

Bozeman's native son does well with a delightful blend of originals and covers that will please most audiences.

## POLTERKREIST

(Dave Blurton, Mike Herd, Reid Erikson, John Rader)

Loud and scratchy guitar rock. Inevitably they will make you mad and you will go home. Absolutely brilliant bass player will keep you on the scene.

## SILKWORM

(Joel Phelps, Tim Midget, Ben Koostra)

Loudness personified. These fellows have been rocking Montana for far too long to remain unrecognized. Missoula's only offering to this year's Montana New Music Festival.

## RON SANCHEZ

A different sort of one man band. Pre-produced accompaniment to an assortment of really rare covers and accomplished originals makes this a truly stunning performance.

## ENERGY POSITIVE

(Jim Bergene, Curtis Johnson, Rob Kohler, Kevin Rankin)

Yet another offering from the Bozeman area. Look for good things from this the latest of efforts thrown forth for your music needs.

## THE SACKETTS

(Derek Strahn, Paul Rose, Mike Videon, Steve Smith)

Back-woods bluegrass/folk with a wonderful mix originals and covers that is guaranteed to bring you to tears. Refreshing! Do not miss.

## INFINITE BE-INS

(Dave Arnogt, Cathy Kohler, Ben Simpson)

Danceable piano overtures and rhythms blend this art ensemble's work into their self-proclaimed style that "smells like a new Montana poker machine." Having come from Utica, Montana they win this years WHERE-THE-HELL-DID-THEY-COME-FROM award.

# Montana Opera "Pamelia"

A Billings based committee, The Pamela Committee for the Performing Arts, Inc., will bring a historic, "Made In Montana" opera to the Alberta Bair Theater. The opera which has been designated a Montana centennial project, is entitled "Pamelia." It tells the story of settlers James and Pamela Fergus, who came to the Montana territory in the 1860's.

"The Ferguses were real people," explains Ellen Alweis, chair of the Pamela Committee. "James Fergus has won a permanent place in Montana history as a businessman and politician, but the opera focuses on the equally fascinating experiences of his wife Pamela, who came to Virginia City with her children in an ox-drawn wagon."

The premier performances of the opera "Pamelia" on August 25, 26, and 27 will be a landmark cultural event blending Montana talent with the International Opera Community.

Pablo Elvira, who will sing the role of James Fergus, has been called "The World's Greatest Baritone." Billings symphony director Uri Barnea, appointed artistic director of the production states, "It will be a unique opportunity for the Billings symphony to perform with an artist of Elvira's caliber."

Leslie Richards, a mezzo soprano, will sing the role of Pamela Fergus. Richards sings with the San Francisco Opera and will debut at the Kennedy Center for the performing arts in March.

The composer, Eric Funk, has completed 50 major works and has achieved international recognition. The librettists ("Librettist" is one who writes opera lyrics) are Bozeman residents Linda Peavy and Ursula Smith. Peavy and Smith are independent scholars who have co-authored several books and articles on women in the west.

The contributions of Pamela Fergus, like those of many other women, have never been considered the stuff of history. The Fergus letters, on which the opera is based, paint a portrait of a competent and daring woman more than equal to the struggles of the pioneer experience.

For more information, call:  
Ellen Alweis, Chair of Pamela Committee, 252-4845  
Joni Earll, Publicity Chair, 255-8700

# Stryper Concert Moved to March 3

The Stryper concert scheduled for February 14 has been postponed to March 3. The lead singer has been afflicted with an illness, causing the last nine dates of the tour to be cancelled. The March 3 concert will still be held at 8:00 p.m. All tickets purchased for the February 14 date will be accepted. If necessary, refunds will be given for tickets purchased for February 14.

The Bozeman concert is the last date on Stryper's U.S. tour. Detailed information on the band will appear in Tuesday's *Exponent*.

# Afro-American Folk Art in EXIT

There will be an exhibit of African American Folk Art in the EXIT Gallery from February 6th through the 18th. The exhibit, entitled, "Afro-American Folk Art," contains pieces owned by Willem Volkersz, director of the School of Art. There will be a reception in the gallery on Tuesday, February 7th at 5:00 p.m. The show is being held in conjunction with Black History Month.

Gallery hours are Monday-Saturday, 10:00 a.m. - 5:00 p.m. and Tuesday - Thursday 6 p.m. - 9 p.m. Sponsored by ASMSU Arts & Exhibits.

# Film

To commemorate the bicentennial of the French Revolution, the Alliance Francaise de Bozeman French Cultural Center and Language school will present the French Film *DANTON*, by acclaimed Polish director Andrezej Wajda. The movie centers on Georges Danton (starring Gerard Depardieu), the popular and influential revolutionary leader, who returns to Paris at a time when the new republic is in disarray and is in opposition with the government and Robespierre during the reign of terror. Danton is accused of treason and is on the way to the guillotine.

Before the screening of the film, professor of French James Blackburn of MSU will introduce briefly the year of 1789 and its repercussions in the following years and the new France.

The film will be shown Friday, February 10, in Reid Hall, room 105 at 7:30 p.m.

# Governor Honors Montanans' Contribution to Arts

Gov. Stan Stephens presented the 1989 Centennial Governor's Awards for the Arts Friday, Feb. 3, to seven of the state's most distinguished names: Myrna Loy, Richard Hugo, Thomas McGuane, Wally McRae, H.G. Merriam, David Shaner, and US West.

The Montana Arts Council co-hosted the 7:30 p.m. awards ceremony at the Helena Civic Center. Highlights of the evening included performance by the Montana Brass Quintet and Bozeman Senior High School Symphonic Band of Russell D. Newbury's *Concertino*, composed especially for the Governor's Awards; *Stray Threads*, a dance choreographed by Missoula's Amy Ragsdale and commissioned by the University of Montana, and the Big Sky Mudflaps playing their unique brand of swing music for the reception.

## Centennial Tribute to Richard Hugo

Richard Franklin Hogan was born December 21, 1923, on the south side of Seattle to Esther Clara Monk Hogan and Franklin James Hogan. In 1942 he changed his legal name to Richard Franklin Hugo, adopting his stepfather's name.

In 1946, the year he earned his B.A. from the University of Washington, Hugo took the first two poetry course Theodore Floethke taught four years later, after beginning a twelve-year stint as technical writer for The Boeing Company in Seattle, he earned his M.A. from the University of Washington. In 1961 the University of Minnesota (at the urging of his close friend and fellow poet James Wright) published Hugo's first book, *A Run of Jacks*. In 1964, Richard Hugo first came to the University of Montana as an anguished visiting lecturer.

Between 1965, when he became an assistant professor at the University of Montana and 1982 when he died one of the university's most distinguished professors and director of its creative writing program, Hugo published *Death of the Kapowsin Tavern* (1965), *Good Luck in Cracked Italian* (1969), *The Lady in Kicking Horse Reservoir* (1973), *What Thou Lovest Well Remains American* (1975), *Selected poems* (1980), *The Right Madness on Skye* (1980), and *White Center* (1980), as well as a collection of essays (*The Triggering Town*, 1979) and a novel (*Death of the Good Life*, 1981). Twice nominated for the National Book Award and twice for the Pulitzer Prize, he won Rockefeller, Guggenheim, and Academy of American Poets fellowships, edited the Yale Younger Poets series, and taught as visiting poet at numerous universities. Posthumously he published *Sea Lanes Out and Making Certain It Goes On: The Collected Poems of Richard Hugo* (both in 1983).

"Montana, of course, is vast," he told William Kittredge in the winter of 1982, just before he died, "and there are a lot of poems lying around just to be picked up... That's a funny way, I suppose, for a poet to think about it, but I don't think of the world as a kind of hunting ground for poems and that I can find them lying around here and there. Hopefully always inside of myself ultimately. But I am a landscape poet, I guess. I respond pretty much to the place where I live."

## Centennial Tribute to H.G. Merriam

Probably no one in Montana's history has done more for its arts and artists — all of them, young and old, traditional and experimental, across the broad spectrum of disciplines — than Harold Guy Merriam. He was born September 6, 1883, outside of Boston, Massachusetts, grew up in Denver, and then joined the first group of Rhodes Scholars, earning his M.A. from Oxford in England. Later he received his doctorate from Columbia University before arriving in 1919 at the University of Montana as the new chairman of the English Department.

There, Merriam organized the university's humanities program and summer writing workshops. His creative writing students founded the journal *Frontier*, which under his direction attracted international attention to regional literary writers.

Merriam's own publications included *Best Books About Montana and University of Montana, A History*. He edited Frank B. Linderman's *Recollections of Charlie Russell* and Linderman's autobiography, *Montana Adventure*, as well as *Northwest Verse*, *Way Out West*, and *My Ronan, Pioneer Woman* and collaborated *Seed in the Soil*.

Merriam has the inspiration and perspiration which created the Montana Institute of the Arts in 1948 as an effective coalition of diverse artistic disciplines which other states quickly copied. Historian K. Ross Toole once told Merriam, "You have had more influence over a longer period of time in the arts, in literature, and in that awful word 'culture', than any other single person in Montana."

## Myrna Loy — Governor's Award for Performing Arts/ Film and Montana Artist Working Out-of-State

Born August 2, 1905, in Helena, after her mother appeared on the cover of *Field and Stream*, nearly seven months pregnant, as the first woman to pack through the highest point of the Tetons, Myrna Loy spent her first years in Radersburg. Her family moved to Helena when she was five, and there Loy began producing plays in the cellar. The *Montana Record-Herald* prophetically announced Loy's stage debut in 1917: "Miss Myrna Williams, charming daughter of Mr. and Mrs. David Williams of this city, gave the feature, 'The Bluebird Dance,' in the Rose Dream Opera, presented at the Marlow Theater last week. Miss Williams, who is much admired for her grace and beauty, has received many compliments upon her interpretation of the dance."

Loy moved to California and began her 124-movie career as a dancer, appearing in such landmark Warners' films as *Don Juan* (first film with recorded background music), *The Jazz Singer* (first feature with dialogue), and *The Desert Song* (first all-talking, all-singing musical). But Loy soon earned a reputation as an actress. She was starring with Clark Gable in *Manhattan Melodrama* — the movie that tempted John Dillinger to break cover for the last time in Chicago — when she first shared the screen with William Powell. Eventually the two starred in fourteen films together, including the classic *Thin Man* series (beginning in 1934) which, after more than 80 movie roles, finally established Loy as a superstar. Never willing to limit herself to typecast roles, she went on to star in such various film classics as *Best Years of Our Lives*, *If This Be Sin*, *Cheaper by the Dozen*, *Airport '75*, and *The End*. She also appeared on television in series like *Columbo*, *Ironside*, *Family Affair*, and *The Virginian* and specials like *Summer Solstice*.

Loy devoted herself to her country and politics as passionately as to acting. She interrupted her career during World War II to work with the Red Cross. She employed her talents and tremendous public power in outspoken opposition to the House Un-American Activities Committee and untiring, often controversial promotion of the United Nations as a delegate to UNESCO.

"Peace is a dramatic idea," Loy said in a speech before the United Nations. "It is positive, and does not mean merely not going to war. The cause of peace is the world's greatest drama."



## Wally McRae-Governor's Award for Folk Arts

Wallace D. McRae was born February 26, 1936, in Miles City. His parents, Don and Kathleen McRae, ranched on Rosebud Creek next to the Cheyenne Indian Reservation, southeast of Billings, and taught him a respect for craftsmanship, whether in hand-hammered spurs, finely tooled saddles, or well chosen words. McRae graduated high school in 1954 and worked as a rodeo clown while earning a B.S. from Montana State University.

McRae began writing cowboy poetry regularly in the late 1960s, for the Montana Production Credit Association's monthly calendar. At the same time, his values steered him into a collision course with coal development in his part of Montana. His first collection of poetry, *It's Just Grass and Water* (1979), contained not only "Reincarnation," now a classic in the oral tradition of cowboy recitations, but also social commentary in poems such as "The Lease Hound," "Crisis," and "The Mines, From the Strip Mines."

In 1985 McRae published his second collection of poems, *Up North is Down the Creek*, and a third collection, *Things of Intrinsic Worth*, has just been released. He has been a featured poet at the national Cowboy Poetry Gathering in Elko, Nevada, since 1985 and a driving force behind the Montana Cowboy Poetry Gathering in Big Timber. His poems have appeared in numerous local, state and national publications including *Newsweek*, *Mother Jones*, *Mother Earth News*, *Modern Maturity*, *The Windmill*, and *Plains Truth*. Anthologies and histories such as *The Last Best Place*, *Cowboy Poetry: A Gathering, Of Discovery and Destiny*, *The Ranchers*, and *Last Stand on Rosebud Creek* include his work. McRae also delivered the Mansfield Honor Lecture at the University of Montana in 1974 and participated in both the National Folk Festival (sponsored by the National Council for Traditional Arts) in 1985 and the 1987 Border Folklife Festival in El Paso, Texas.

## Thomas McGuane - Governor's Award for Literature

Thomas Francis McGuane was born in Wyandotte, Michigan, on December 11, 1939, to Thomas and Alice McGuane. Young Tom attended an exclusive Michigan boarding school, frequently accompanied his father on Florida fishing trips, and in 1955 ran away to a Wyoming ranch owned by the father of a girlfriend. Later he flunked out of the University of Michigan with a 0.6 grade point average before graduating with honors in 1962 from Michigan State University and with an M.F.A. in 1965 from Yale Drama School. In 1966 he won a Wallace Stegner fellowship to Stanford University.

McGuane's first novel, *The Sporting Club* (1969), attracted not only critical acclaim but also a \$75,000 Hollywood contract for screen rights. He used part of the money to make a down payment on a ranch near Livingston. McGuane's second novel, *The Bushwacked Piano* (1971), won even more praise than his first and established McGuane as a major voice. Then his third novel, *Ninety-Two in the Shade* (1973), was nominated for a National Book Award and McGuane wrote a screenplay from the book and directed a movie version himself. He continued to write screenplays, including *Rancho De Luxe*, which was filmed in Livingston; *The Missouri Breaks*; and *Tom Horn*.

In 1978, a year after winning the team roping competition in the Gardiner rodeo, McGuane published his fourth novel, *Panama*, and he followed that with *An Outside Chance: Essays on Sports* (1980) and *Nobody's Angel* (1982), his first novel set in Montana. In 1985 he published a sixth novel, *Something to be Desired*, still exploring Montana.

In 1986 McGuane published *To Skin a Cat*, a collection of short stories, and that same year sold his Paradise Valley ranch and moved to McLeod with his wife Laurie and their daughter, Anne, where he raises cutting horses. In addition to novels, screenplays, and collections, McGuane continues to publish extensively in magazines such as *Sports Illustrated*, *Atlantic Monthly*, *Esquire*, and *Harper's*.

## Davis Shaner - Governor's Award for Visual Arts

Davis Shaner, born November 11, 1934, in Pottstown, Pennsylvania to John and Catherine Shaner, did not come to pottery until his was a student at Pennsylvania State University in Kutztown, Pennsylvania, which required a pottery course for an undergraduate degree in art education. In 1957 he entered graduate school at Alfred University in Alfred, N.Y., and after earning his M.F.A. in ceramic design, he taught at the University of Illinois, then in 1963 moved with his family to Helena and the Archie Bray Foundation, beginning seven years as a resident potter.

Shaner's work has been featured in more than 250 regional, national and international juried invitational exhibitions and is represented in more than 30 museums and private collections, including the Smithsonian Institute, Museum of Contemporary Crafts in New York, Royal Ontario Museum, Los Angeles County Museum of Art, and Philadelphia Museum of Art. Since 1973 he has conducted more than 30 university and art center workshops, and more than a dozen major art publications have featured his work. He served as Visual Arts Chairman and Vice Chairman of the Montana Arts Council and currently serves as Chairman and Trustee of the Archie Bray Foundation, which he saved from foreclosure. Shaner is the recipient of two craftsman fellowships from the National Endowment for the Arts, a Distinguished Alumni Award from Pennsylvania State University, and the Luther Richman Award for Distinguished Service to the State of Montana.

## US West Foundation - Governor's Award for Service to the Arts

The US West Foundation's history of support for the arts in Montana began with the Mountain Bell Foundation (which later became the US West Foundation), which in 1986 gave 12% of its dollars to education and 12% to the arts and culture. In that same year, \$235,677 in support came to Montana. Recipient organizations in Montana included the Archie Bray Foundation, Helena; Butte-Silverbow Arts Foundation; Charles M. Russell Museum, Great Falls; Fort Peck Fine Arts Council, Glasgow; Great Falls Symphony Association; Helena Civic Center; Miles Community College in Miles City; Missoula Mendelsohn Club; Paris Gibson Square Center for Contemporary Arts, Great Falls; Vigilante Players, Inc., Bozeman; and the World Museum of Mining, Butte.

The US West/Mountain Bell Foundation sponsored the Montana Repertory Theatre's 1988 tour of *Cowboy*, an original musical production based on the life of Charles M. Russell. The foundation provided more than \$275,000 in direct assistance to the company for a 12-state tour that visited more than 75 communities. In addition, the foundation provided an additional \$75,000 to assist local communities with their own promotional efforts.

In August 1988, US West combined all of its contributions programs, including the Mountain Bell Foundation, into a single foundation to serve the needs of communities in its 14-state service area. The new US West Foundation will contribute more than \$23 million to non-profit organizations in 1989 — its first full year of operation.

For Governor's Awards information contact the Montana Arts Council, 48 North Last Chance Gulch, Helena 59620, 444-6430.



# The Confounded Lone Rider

by Walker Buchanan - Will Muth

contributing writer

Well, mother cuss bucket!! They're doin' it again!! I swear I can't sit down for more than 30 minutes without my damn shorts creeping up my crack. It didn't bother me as much before I started drivin' trucks for a living. All eight years I was in high school I kept both hands in my back pockets at all times, eight finger tips pushing firmly down on the bottom rear seam of my underwear. But let me tell you somethin' honey. There ain't no way in hell to keep one of these big rigs on the road with your hands on your butt. In fact, you can't really do much of anything with your hands on your butt except have 'em there. My problem with creeping underwear is not a new one. No, I've had it since birth, at least since they started putting clothes on me. Hell, my first pair of diapers, the tough cloth kind, would creep all the way up my back and over my head. By the time my parents would come to investigate the muffled screams all they would find was a little pair of legs protruding from a lumpy wailing diaper. I'm sort of used to the occurrence now, having lived with it all my life. The problem is seriously affecting my truck driving career. It never used to bother me on the road 'cause I'd drive naked from the waist down, except for my shoes and socks. Things were working out just fine until a Utah highway patrolwoman pulled me over on one of my Salt Lake runs. Apparently I failed to stop at a weigh station for transit verification, but that became the least of the charges by the time the lady Sergeant got through. Once she pulled me over, she approached the cab and requested to see some identification. I said, "Well, officer, my license is in my wallet in my pants, which are in the glove box." She shot me a hard look and replied, "O.K. wise ass, get out of the truck." I felt obliged by law to comply with her request, so I dutifully swung open the massive door. Her look of authority quickly shifted to that of chagrin. She reversed her first order and began barking into her walkie talkie. I ended up with a morality lecture, a ninety day suspended jail sentence, and a rather stiff fine. I've tried several types of undergarments since in an attempt to alleviate the creeping problem. I wore boxers for a while, but those just compounded the problem. Inevitably the boxers would begin to creep. This would force my crotch out of the frontal escape hatch. The ensuing loss of circulation caused the dreaded "falling asleep syndrome." This condition required immediate remedying. And I'll tell you, controlling eighteen wheels of rollin' thunder with one hand down your pants is no stroll in the park. I really thought I had the problem licked when I tried wearing long johns. Wrong!! They balled up so tight I had to be cut out of them. No thank you. I don't care to try that again. If I weren't so prone to chafe I'd just wear pants and forget underwear all together.

Well, looks like I'm really in a pickle. I can't live with my underwear. But the problem is, I can't drive without them. Somewhere there must be a device, a nouveau super-fab techno-product, just for me. I have a great deal of faith in American technology. If we can put men in space, then surely we have the know how to keep my shorts from creeping. For weeks I wrote numerous letters to medical centers, hospitals, and clinics. I even tried the Center for Telekinetic Research. They were ecstatic to hear that my shorts would creep on their own, until I explained that I was still wearing them during the occurrences. A clinic I had written to sent me a packet of information on a costly, but guaranteed solution to my dilemma. Their brochure explained in depth the latest in surgical innovations: Velcro implants, safe, sane, and synthetic. They were invented in the Orient by a fashion guru who emphatically disliked snaps, zippers, buttons, or strings. Having gained recent notoriety and A.M.A. approval, these implants are available in the U.S. from the Clinging Grunion Clinic of Cosmetic Surgery. They offered a variety of implant options, all available in "Colors and designs befitting today's busy life style." However, down in the remotest corner of the advertisement written in fine print was the following:

**WARNING:** Surgeon General's reports indicate that use of this product may be hazardous to your health in the following circumstances:

- 1) Intimate encounters with others who have had similar implants. This can result in undesired, long term adhesion to said person.
- 2) In a room full of lint, acute suffocation may occur.
- 3) Skin contact with various types of plush toys.

The implants were sounding less pleasant by the minute. But in my desperation I began to get used to the idea. I decided to plan a trip to the Clinging Grunion Clinic to consult with one of their doctors.

While rifling through my mail one afternoon in a quest for my latest Sports Illustrated, I unknowingly discovered the solution to my predicament. My hand paused, ready to pitch the Popiel Catalogue for health and home improvement in the trash, I eyed the domestic scene on the cover. A happy couple pedaling away on a his and her's set of gyro-bikes, wearing ear to ear grins. I flipped past the cover and gazed stiffly at the table of contents. Pet supplies, lawn fodder, lipo buzzers, undergarments...page 70!! I raced through sixty-eight pages of mootness, my heart in my throat. At last, my troubles were over. My ark of salvation lie printed neatly before my incredulous eyes. "Beaman & Girder industrial briefs; If you're on the go, we'll keep your underwear on you. Don't be caught short on the job or at home." My eyes bulged and strained for more as I read on.

"The B & G gladiator line utilizes the Inter-Truss system, for the maximum staying power available. The briefs themselves are made up of three layers. We start with the crushed velvet interior, for a smooth comfortable ride. The second layer provides all the support and rigidity that make our briefs stand up to their name. It is formed from inter-woven strips of kevlar, inundated with carbon and dacron fibers. This allows the briefs to bend where they're supposed to without losing their shape or moving from their initial position. The conventional double-stitched elastic gathers have been done away with. They have been replaced by a myriad of tension adjustments (requiring a medium Phillips head screwdriver.) Adjust them once to have a life-long perfect fit. The third, outer layer is sewn from your choice of linen, boxer pattern, or new flesh tone Lycra. Guys, no need to keep those hands buried in your back pockets any longer. Experience the new freedom of the Inter-Truss gladiator briefs. And for you sportsmen out there, if you act now we will also include, absolutely free of charge the K-Tell Pocket Fish-O-Matic. This amazing set is any anglers dream. It's a rod, a reel, a fillet/bagging tool, a fold up tackle box, and map compass combo. But wait there's more. You also get this break down zodiac raft (outboard not included) that, when deflated, rolls up to fit in the rod handle. We know you would expect to pay two, three, or upwards of four thousand dollars for this amazing piece of undergarment technology. But due to a European marketing blunder we, Beaman and Girder Enterprises, are prepared to offer a set of three Gladiator or King Cab briefs for the low, low introductory price of \$29.99 (plus tax, shipping, and a release of liability form.) That's right you get all this for a mere \$29.99.

That was all I needed to hear. It was my ticket to ride with both hands on the wheel. I scrambled to the phone and churned out the long eight hundred number. I quickly told Peggy, the operator, that I wanted first class C.O.D. delivery of six sets, that's right, eighteen pairs of the Inter-Truss Gladiator Mark II sport model, with the boxer pattern outer layer. About three days later the postman came knockin' with my pushcart full of joy all wrapped up in six tidy

SEE PAGE 28



!!CASH!!

For Your USED  
LP's • Tapes • CD's

CACTUS RECORDS • Downtown

Country Flower Shop

8th & Main St.

OPEN SUNDAY

Happy Valentine's Day

FAMILY HAIR-ITAGE

Treat yourself to a perm

\$25 (includes cut)

Military cuts \$4

Style cuts \$6

Today's Hairstyles at Yesterday's Prices

587-HAIR

Take the Transit System

Bobcat Lodge #118

8:30 - 5:00 Mon. - Sat.

to Gibsons-2 doors south

2307 W. Main

Get a calculator  
that has no equal.

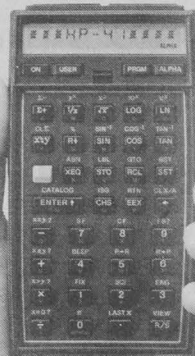
Get an HP-41. So advanced, it doesn't need an "equals" key.

The HP-41 has the calculating power you need to solve such complex engineering problems as numerical integration and fourier series. Four ports let you expand memory and add printers, plotters, or mass storage.

And there are two HP-41s to choose from. The HP-41CV or the extended capabilities of the HP-41CX.

For a calculator that has no equal, see a dealer who has no equal.

hp HEWLETT  
PACKARD



HP 41 CV, \$144.40

HP 41 CX, \$205.45

MSU BOOKSTORE

STUDENT, FACULTY OWNED SINCE 1931

**J.O.H.N. BOZEMAN'S BISTRO**

242 E. Main

This Bistro Buck  
Is Good For  
**\$1.00 OFF ANY**  
Limit one per customer

**WEEKEND  
BREAKFAST  
ENTREE**

Breakfast is Served Sat. & Sun. 8 - 12 Noon

**ONE BISTRO BUCK**

# WHAT IS UP?? the Exponent



## Lone Rider

FROM PAGE 27

packages. I paid the postman, and gave him a vigorous hand shake. When the door closed behind him I quickly severed the lid from the first box to behold its contents. What a sight it was. I grabbed the first pair and a Phillips head screwdriver and headed for the bathroom. Installation was really rather simple. They worked sort of like a ski boot, with the two main clamps on opposite hips. I tightened down a few of the contour screws and sat down on the toilet. The underwear flexed, but showed no signs of creeping. I went back and secured the order forms from the opened box. Then I tossed out the silly product safety slip and instructions. I felt a bit like the six million dollar man, better, stronger, bullet proof. I had discovered a helpful fringe benefit of my new briefs. They were structured to let you bend in the middle. However, once you quit trying to bend the briefs would snap you back into an upright position. This was perfect for lifting heavy objects. You bend down, grab hold of the object you want lifted, plant your feet, stop trying to bend and kersnap, you're standing straight up, holding that heavy object. If you intend to be sitting for long periods, like me, then you move the positioning lever from "Upright" to "Sit." I decided I had better get back to work before I used up all of my sick leave. All the guys were glad that I had recovered from my 2 and a half month flu. Well I couldn't tell them about my real problem. What would they think? No, I'd never been able to live that down. But that's a thing of the past.

For the next six weeks I felt like Easy Rider just cruisin' on down the road. From Washington State, to the Florida everglades and back, no problem. I had just finished delivering a flatbed full of fairly ripe road kills to a Salt Lake glue factory. We had a little trouble with the fifth wheel. The coupling latch inside the fifthwheel plate was binding up. It had done this to me before so I knew all it needed was a little manhandling. I finally pried it loose with the crow bar I keep behind the driver's seat. I was really glad to get rid of the damn thing. I've learned that you don't get the really cute hitch hikers when you're hauling a trailer full of rotting carcasses. I threw the crow bar behind the seat and off I rumbled. I pulled open a cold brew and turned up Willie Nelson. I was on my way, with the nice long weekend on my mind. This may be why I didn't hear the hissing, or smell of the starter fluid oozing from the spray can that the crow bar had punctured. I didn't notice the spray coming up the crack between the back and the bottom of the seat. The only thing I noticed was my butt beginning to itch at a frightening rate. The itch spread quickly over my entire midsection. Frantically I straightened my legs out. This pinned the accelerator to floor. Realizing this had happened I slammed both feet down hard on the break pedal. The Peterbilt skipped and bounced down the highway till it came to a crooked stop on the right shoulder of the road. With a kick, the door lurched open and I took a flying leap. I sprang up off the ground and ripped my Levis to my feet quick as a flash. I clicked off both of the brief's main clasps at the same time. With a loud "Pop" they opened up and fell to the ground, sounding much like a dropped football helmet. The itch was unrelenting! I danced and scratched and spit, cussing all the while. With a wail of pain I grabbed the freshly opened beer from the cab. I poured the beer all over my pulsating itch. I washed and scratched and swore until the itch was mostly gone. I guess in the pandemonium I didn't hear the patrol car pull up, or the doors slam, or the two officers approach. "Morning," a female's voice called from behind me. I spun around and saw my dumb-struck expression reflected in the mirrored lenses of Sgt. Benson's gun glasses. My heart sunk to my boots, then rocketed to my throat. My eyes bulged and stung as large beads of sweat rolled into them down my forehead. I dropped the empty bottle and mumbled "I can explain." It's my experience that the only thing worse than prison food is prison underwear. It creeps, crawls, bites and keeps me awake at night. Well mother cuss bucket!! It looks like another 89 mornings of waking up to a prison-issue superband waistband staring me dead in the face.

excellence THEATRES

K.B.O.Z. FM SLEEPER CLUB Fri & Sat  
11:15 PM Adm \$2.50 Rialto Theatre

PATRICK SWAYZE *Dirty Dancing* PG-13

ELLEN

### "THE BEST AMERICAN FILM OF 1988."

Roger Ebert, CHICAGO SUN-TIMES

"POWERFULLY REANIMATES THE PAST...what truly distinguishes this film is Parker's acute reimagining of a time and place..."

Richard Schickel, TIME

GENE 7:00 - 9:30 • Sun 4:30 WILLEM  
**HACKMAN • DAFOE**  
1964. WHEN AMERICA WAS AT WAR WITH ITSELF.



An ALAN PARKER Film

**MISSISSIPPI BURNING**

"Full-throttle, warm-hearted entertainment."

They rob banks.

She steals hearts.

7:15 and 9:15  
Sun 4:15



Nick Nolte PG-13 Martin Short  
**THREE FUGITIVES**  
CINEMA

TOM SELLECK is  
**Her Alibi**

A Romantic Comedy PG

Falling for a beautiful woman can be murder!

7:00 and 9:00



**The Adventures of Mountain Charlie**  
A city girl's struggle to become a woman of the wilderness

Feb 11 & 12

1:30; out at 3:05

CINEMA

Sun 1:30 and 4:00

G

"ONE OF THE GREAT ONES ... Poignant, profound and powerful. It's awesome."

Joel Siegal,  
GOOD MORNING, AMERICA/ABC-TV

**RAIN MAN**  
DUSTIN HOFFMAN  
TOM CRUISE



7:10 and 9:30 Sun 4:15

CAMPUS SQUARE  
1611 So. 11th

**BEACHES**



BETTE MIDLER  
BARBARA HERSHEY

"Beaches is a Hit from Coast to Coast"  
Grab your best friend and go see "Beaches"

7:00 and 9:15 Sun 4:25

**THE FLY II**

NOW SHOWING!

LIKE FATHER.  
LIKE SON.

7:25 & 9:25  
Sun 4:45



R RESTRICTED  
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

NERVES OF STEEL  
BODY OF IRON.  
BRAIN OF STONE.  
JOHN CANDY  
WHO'S HARRY CRUMB  
PG-13  
RIALTO





# SPORTS

## Grizzlies sweep series with 'Cats

by Dan Huffine

Contributing Sportswriter

Just when the Montana State Fighting Bobcats thought it might be safe to go back onto the basketball court, the big bad Grizzlies from the University of Montana jumped up and bit them hard. The Grizzlies invaded Brick Breeden Fieldhouse last Saturday night and put on a repeat performance of the show they performed last week in Missoula. The Griz left town Saturday night with an 80-59 win and their fourth victory in five games against the Bobcats since last season.

The loss marked the first time in eleven years that the Grizzlies have swept the regular season contests in back-to-back years and it also set a couple unimpressive marks for the Bobcats. For the 'Cats, the 20 points they scored in the first half was their lowest output in one half of basketball this season (yes, it was worse than McNeese State — the 'Cats scored 21 there) and the 21 point loss was the worst home defeat since 1983 when they lost by 22 to guess who — that's right, the Griz.

"If we played them 99 times, I don't know if we could beat them," said MSU head coach Stu Starner following the game. Starner would have been hard pressed to find many people to disagree with him even here in Bozeman.

Going in, the 'Cats felt they had things in place to pull off the upset of the favored Grizzlies. Todd Dickson and Brian Elve had returned from injury and illness, the Bobcats were playing on their home court before the home fans, and surely there was no way the Griz were going to play the way they did in Missoula.

*If we played them 99 times, I don't know if we could beat them. —Starner*

Well, we (yes, I include myself) had to agree with that. For the first time all year, the Bobcats had all their players ready to go and the home fans were as creative as ever — downright nasty at times, but the Grizzlies had other ideas. The Grizzlies didn't play like they played in Missoula, they played better.

After Brian Elve tied the score with a three-pointer at the 15:50 mark of the first half, the Grizzlies outscored the Bobcats 7-2 to take a 10-5 lead with 14 minutes left. A steal and layup by Dickson and a three-pointer by Alonzo Stephens sandwiched around a Wayne Tinkle free throw closed the gap to 11-10 with 11:30 remaining. That was as close as the game would get.

A three-pointer by the Grizzlies Andy Woods, a layup by Darren Engellant, two short jumpers by Ossie Young and a bank shot by Tinkle up the Griz lead to 22-14 with eight minutes left in the half.

After Stephens hit a short jump shot following an MSU timeout, the Bobcats went as cold inside as it was outside. The Bobcats would go 5:09 without scoring as the Grizzlies pulled away to a 29-18 advantage. The Bobcats managed two points over the final 2:52 of the half and went into the lockerroom at halftime trailing 34-20.

The Bobcats came out a little warmer to start the second half but consecutive three-pointers by K.C. McGowan squashed the comeback attempt. The only time the Bobcats seemed to get any other type of run going in the second half was due mainly to the Grizzly coaching staff.

Following a Montana timeout, the Griz came out with six players on the court and were assessed a technical foul. Stephens nailed the free throw, then Dickson and Mike Fellows followed that up with four straight free throws as the 'Cats closed within nine at 49-40. For Fellows, it was his first make in six attempts and he was accorded a standing ovation by the 7,813 fans on hand. The Griz came down the court and proceeded to miss two shots in a row but picked up the rebound each time and it was finally their star freshman, Engellant, who hit the turnaround jumper with 12 minutes left that killed the final Bobcat rally.

From that point on the Grizzlies outscored the 'Cats 29-19 as they posted their seventh conference victory against two losses and improved to 15-7 overall. The loss dropped the 'Cats to 3-6 in conference and 10-10 overall and put them in a real dogfight for the final tournament seed.

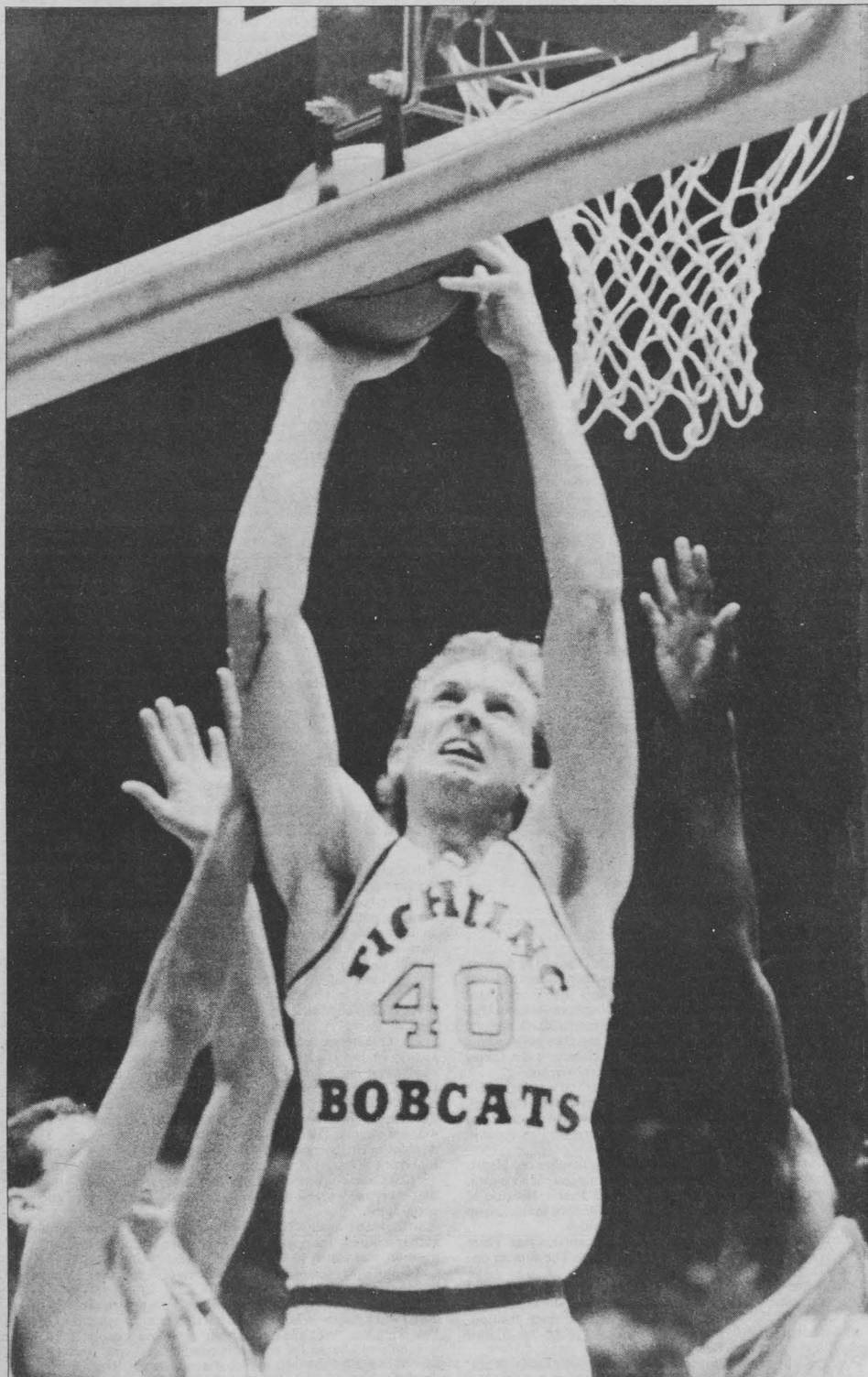
"Our seniors answered the bell tonight," said Montana head coach Stew Morrill. "They came through with great performances," — which was in sharp contrast to the Bobcats' woes this entire season.

For Tinkle, the win was especially sweet. "To win the rivalry is great, but when we're contending (for the conference title) it's even better."

"I will say though," he continued, "I'm not sorry that I'll never have to play here (Breeden Fieldhouse) again."

The Grizzlies were led by McGowan who finished with 18 points and Tony Reed who bettered last week's 18 point effort by scoring 19 points Saturday night. Tinkle had 14 points for the Griz.

For the Bobcats, Ron McCrary and Stephens scored 15 points apiece while Fellows chipped in 13 points (all in the second half).



Scott Peiper's grimace says it all.

photo by Brian Goetz

# Bobcats lose third straight

by Dan Huffine

Contributing Sportswriter

The Montana State University Bobcats dropped their third consecutive decision last night as they fell to the Weber State Wildcats 81-77. The Bobcats played what has become their typical first half and then were unable to catch the Wildcats down the stretch in the waning minutes of the game. The Bobcats fell behind 28-9 midway through the first period, and then tried to fight there way back for the rest of the game. The Bobcats finally closed to within three points in the final two minutes of the game, but Weber State nailed 11 of 13 free throws down the stretch to post the win.

*Close games are decided by the blue chip players and Washington did it for them.*

—Starnier

Weber State was led by their MVP candidate Rico Washington who scored 20 points and grabbed a career high 19 rebounds. Washington proved to be much the deciding factor in the game as he banked in a ten foot jumper with three minutes left in the game that effectively ended a Bobcat rally and put the Montana State fans (the few that were there) back in their seats.

The Wildcats had led by as many as 14 points in the second half before the Bobcats started to rally. A three-pointer by Dexter Griffin, a layup by Alonzo Stephens and seven straight points by Calvin Andrews in a two minute span closed the gap to 53-47. Weber State and MSU exchanged baskets over the next nine minutes while Weber maintained a nine point lead at 66-57.

Back-to-back three-pointers by Stephens brought the crowd to its feet and the 'Cats to within three at 66-63. That's when Washington nailed his turnaround banker and added another page to the Bobcats season of frustration.

The Wildcats continued to dominate the boards down the stretch as they collected two rebounds off their own missed free throw. MSU was unable to get contro of the ball and Weber State ensured that they would control the rest of the game by hitting their free throws in the clutch.

"We got ourselves in position to win at home," said MSU head coach Stu Starnier. "We're on the brink but all season, when we need a spell of three or four minutes that we need to make plays, we're unable to make them."

In the first half, the contest looked to be a repeat of the 'Cats last two outings against the Grizzlies.

Weber guard Timmy Gibbs nailed consecutive three-pointers to open the game for the Wildcats. MSU responded with baskets from Stephens and Todd Dickson to stay close, briefly. Then the 'Cats decided to take a small break for a few minutes.

Over a seven minute span, the Bobcats missed two layups, all four of their three-point attempts, and committed four turnovers. All the while, the Wildcats were shooting the lights out. Hitting three-pointers and layups as they opened up a 19 point lead, 28-9, with twelve minutes to go.

Weber State head coach Denny Huston would later say, "Everything we shot went down, and that's not normal. That is the kind of game that every coach hates to see."

And he had good reason to be a little leary, his Wildcats seemed to let up considerably over the remainder of the half as the Bobcats tried to climb out of the deep freeze they've been in for the past three weeks.

Following a media timeout with 11:30 to play, the Bobcats' Brian Elve a three-pointer to start the 'Cat rally. Over the next seven minutes, the 'Cats clawed their way back into the game with baskets by Ron McCrary, Scott Peiper, two three-pointers by Stephens, and several (seven) free throws by Griffen, Stephens, and Mike Fellows.

A three-pointer by Griffen with 2:30 remaining in the half, narrowed the lead to 39-34.

Weber responded with a 6-3 scoring run to close out the half as they went into the lockerroom at the half leading 45-37.

For the half, the Wildcats shot 52 percent from the field while the Bobcats could manage only 30 percent.

"All year long, we haven't had the one or two players we can go to," Starnier said. "Close games are decided by the blue chip players and Washington did it for them. We were on the brink, but again we didn't win."

Washington was joined in double figures by Moochie Cobb with 18 points and Kevin Williams with 10.

For the Bobcats, Stephens rebounded after two down games to put in 27 points to grab scoring honors for the game. Griffen chipped in with 22 points in the losing cause.

*We were on the brink but again we didn't win.*

—Starnier

The loss dropped the Bobcats to 3-7 in conference 10-11 overall. The 'Cats are also finding themselves getting deeper and deeper into a battle for their tournament lives. The 'Cats are now only a game ahead of Eastern Washington in the battle for the final tournament spot.

The Bobcats will be back in action again tomorrow night when they take on the Broncos of Boise State in a re-match of last year's conference title game which the Broncos won on a last second shot by Chris Childs, 63-61. The Broncos beat the Bobcats earlier this season in Boise, 70-62, behind the 23 points of Wilson Foster. Stephens led the Bobcats in scoring with 21 points.

Tipoff is set for 7:30 pm in the Brick Breeden Fieldhouse.

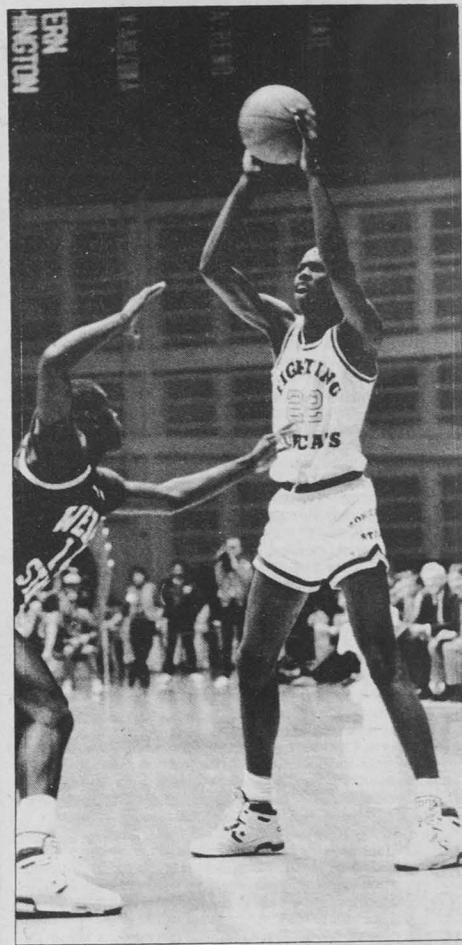


photo by Keith House

Dexter Griffin tallied 20 last night.

## Tennis team season underway

By Michelle Spartz

Contributing Sportswriter

The men's and women's tennis teams spent the end of January (the 28th and the 29th) at the Saint George Invitational that was held in St. George, Utah. The other teams that participated besides MSU were Weber State College, Northern Arizona University, and Utah State University. The men netters spent a frustrating weekend by dropping all three matches of the round robin tournament. The ladies, however, had a better time, taking the matches against Utah State and Northern Arizona.

The St. George Invitational marked the earliest start in MSU's tennis history and the earliest they have ever played outdoors. According to Coach Jerry Peach, the weather was between 52 and 63 degrees and it was clear and sunny for play. As Peach put it, "St. George was a great place!"

The men's team was hurt by the loss of their number one player, Todd Devries. "Todd is MSU's all time winningest men's player, but he did not play this weekend," stated Peach. Because of Devries' absence, everyone else moved up one spot in the line up with Mike Zaluski taking over in the #1 position.

The women netters make up a very young team this year. There is one freshman, six sophomores and one junior. The number one player for the ladies is Michelle Cutler.

The men lost in their match against Utah State by a score 5-4. The four matches the MSU won were taken by Zaluski (6-2, 6-4), Tarn Callis (6-2, 7-5), who played in the number three position, Tom Stender (1-6, 6-3, 6-4), and Byron Boyd (6-4, 5-7, 6-2), fifth and sixth players respectively.

An especially good performance was turned in by Callis. "Tarn, a freshman at number three, was super. He competed well and he did a great job of both competing and playing." Peach went on to say, "everyone had some good moments. What we need to estab-

lish is a full two hours of play. We need to work on concentrating and hitting from beginning to end."

In the Northern Arizona match up, it was once again Callis winning with 6-2, 7-5 scores. Mark Kamin also won his single match against NAU with a 7-6, 6-2 showing. The only other MSU win against NAU came from the doubles team of Zaluski and Kamin (6-2, 6-7, 6-2).

The final machup of the weekend for the men against Weber State saw two matches going to the 'Cats. Stender easily won by a 6-1, 6-3 tally and the team of Boyd and Stender had 7-6, 3-6, 6-4 win.

On the ladies side of things, MSU came away with a resounding victory against Utah by winning eight of the nine matches. Cutler easily won her match (6-1, 6-1) as did third and fourth place players Gretchen Meikle (6-0, 6-2) and Arlyne Campbell (6-2, 6-2). Kris Callis at the fifth position took her match by 6-0, 6-1. Sixth position Dawn Bulgin had a harder time of it with her 6-2, 4-6, 6-4 victory. All three doubles teams won in two sets. The doubles partners consist of Cutler/Meikle (6-0, 6-3), Campbell/LeAnne Wilson (6-4, 6-0) and Cindy Denholm/Callis (6-3, 6-1).

"Kris Callis competed well. She had a very steady game. I think that everyone worked hard last weekend and they had good team spirit."

In the match against NAU, it was a gain the Lady 'Cats winning with five out of nine matches. Down the line, excluding the fourth position, was Cutler (6-4, 7-6), Meikle (7-5, 7-5), Denholm (6-2, 4-6, 6-3), Callis (4-6, 6-3, 6-4) and Wilson (4-6, 6-4, 6-4). None of the doubles teams won against NAU.

The big disappointment came against Weber when the women didn't win a match. When asked what they need to work most on, Peach replied, "We need to establish our doubles game!"

Tennis will be on the road this coming weekend, starting at Missoula against the Griz in a conference match. They are then headed to Moscow, Idaho for more conference play. They will end the long weekend with play in Lewiston, Idaho going against Whitman College and Lewis-Clark State College.

## Lady Cat B-Ball

The Montana State University women's basketball team will travel to Moscow, Idaho on Friday and then to Cheney, Washington on Saturday for two road games in Big Sky Conference play. The Lady 'Cats will play the Vandals, a team they beat earlier this season in Bozeman, 65-51, for possession of third place in the Big Sky, both teams have three defeats in conference action. The second game of the weekend pits the Bobcats against the Eagles, a team MSU also defeated at home. Eastern Washington is currently sixth in Big Sky play.

As for last week, the Lady 'Cats dropped their only game to the top team in the league, the University of Montana. For the second time in less than a week, Montana downed the struggling Bobcats. The Lady Griz defeated the 'Cats 84-58 to snap MSU's 13 game conference home winning streak. Ironically, the streak had begun with a 'Cat upset of the Griz in Max Worthington Arena one year ago.

A Lady 'Cat upset was not in the cards this year, however, as the Bobcats could not contain U of M's high powered offense. The Griz were lead by the hot shooting of Jean McNulty, who hit 12 of 15 from the field, including 9 of 11 in the first half. McNulty ended the game with 28 points. Vicki Austin also dealt the 'Cats a blow as she pitched in a career high 20 points.

For MSU, senior Liz Holz tossed in a game-high 29 points and led the Bobcats in rebounding with 8. The only other Bobcat tallying in double figures was sophomore Debbie Cober with 10 points. For her part in Saturday's game, Holz earned a nomination for Big Sky Athlete of the Week. On top of her 29 points and 8 boards, she had 6 steals and 2 assists.

Also of note for the game was Holz's 1,000th career point, which came at the 1:26 mark of first half. She becomes only the sixth MSU women's player to reach the 1,000 point milestone. Holz currently has 1,015 points, only three away from Kathie Roos, the fifth all-time leading scorer. She is still quite far, however, from reaching the all time record of 1,761 set by Kathleen McLaughlin from 1982-1986.



# Jockey Shorts

## ALL-TIME LEADING NHL ALL-STAR GAME VOTE-GETTERS\*

1. Mario Lemieux, Penguins -- 1,092,312 votes
2. Paul Coffey, Penguins -- 1,066,809 votes
3. Wayne Gretzky, Kings -- 1,055,289 votes
4. Ray Bourque, Bruins -- 881,367 votes
5. Grant Fuhr, Oilers -- 826,000 votes
6. Jari Kurri, Oilers -- 799,722 votes

## FIRST SEASON WON-LOSS RECORD AFTER FRANCHISE MOVE

1. L.A. Raiders (from Oakland), 1982 -- 8-1-0
2. San Diego Chargers (L.A.), 1961 -- 12-2-0
3. L.A. Rams (Cleveland), 1946 -- 6-4-1
4. St. Louis Cardinals (Chicago), 1960 -- 6-5-1
5. Phoenix Cardinals (St. Louis), 1988 -- 7-9-0
6. Kansas City Chiefs (Dallas), 1963 -- 5-7-2
7. Indianapolis Colts (Baltimore), 1984 -- 4-12-0

## CURRENT CONSECUTIVE NON-LOSING SEASON IN COLLEGE BASKETBALL\*

1. Kentucky -- 60 seasons
2. Louisville -- 46 seasons
3. UCLA -- 40 seasons
4. Houston -- 29 seasons
5. North Carolina -- 26 seasons
6. St. John's -- 25 seasons

## CONFERENCES WITH MOST NCAA MEN'S TEAM CHAMPIONSHIPS\*

1. PAC-10 -- 187 championships
2. Big Ten -- 131
3. Big Eight -- 86
4. Ivy League -- 65
5. Southwest -- 38
6. Western Athletic -- 34
7. Atlantic Coast -- 22
8. Southeastern -- 20

\*Through 1987-88

**J.O.H.N.  
BOZEMANS**

**242 E. Main**

This Bistro Buck  
Is Good For  
**\$1.00 OFF ANY**  
Limit one per customer

**BISTRO**



**GOURMET  
SANDWICH  
OR BURGER**

Lunch is served from 10 a.m. - 9:30 p.m.  
Tuesday-Saturday

**ONE BISTRO BUCK**

## THE CLASS OF '52 COULDN'T SEE INTO THE FUTURE



Folks here are still talking about "The 1962 Incident." For some reason still unknown, a certain graduating class at a certain university missed what was certainly the opportunity of a lifetime.

The chance to meet with a recruiter from the National Security Agency.

Maybe they were busy that day. Maybe something else caught their eye. But the fact remains, a meeting with NSA could have meant a future full of challenging, exciting projects.

Now you've got the same chance. Our recruiter will be visiting campus soon in

search of talented mathematicians, computer scientists, electrical engineers and linguists. We're looking for people who want to work on important hands-on assignments, right from the start.

NSA is the agency responsible for producing foreign intelligence information, safeguarding our government's communications and securing computer systems for the Department of Defense.

And we're equally committed to helping you make your future strong. So do yourself a favor and meet with us. You don't need 3-D glasses to see that it's a great opportunity.

NSA will be on campus February 28, interviewing seniors majoring in Engineering, Computer Science and Math.



**National  
Security  
Agency**

Attn: M322 (AAM), Ft. Meade, Maryland 20755-6000

An equal opportunity employer. U.S. citizenship required for applicant and immediate family members.

**SMITH  
CORONA**  
TOMORROW'S TECHNOLOGY  
AT YOUR TOUCH

XL 1500

**Complete Correction System \$163**

Correct mistakes easily with full line memory correction, Correct Key, WordEraser® Key; other features include Relocate, Half Space, and the exclusive Smith Corona easy-to-load Correcting Cassette and Right Ribbon System™



**MSU BOOKSTORE**

STUDENT FACULTY OWNED SINCE 1951

# Intramurals crowns basketball Champions

by Paul Johnson

Sports Editor

## Men's Basketball

The men's Intramural basketball championship was held last night and Wango Bango emerged as the winners. They defeated the Harley Hogs 73-59 to take the crown.

The game was a hotly contested battle throughout, with physical play dominating. The two teams exchanged leads early and often; Wango Bango, however, made a run late in the first half and surged to a 36-31 half-time lead. The second half saw much of the same see-saw action, but clutch three-point shooting by the Bangos widened the gap to double digits, and the Hogs were unable to recover.

A key to the Bangos success was their balance in scoring. Four players scored in double figures with Blaine Mosby scoring 16 points, Bryan Krumwiede tallying 15, and Brent Murphy and Paul Deubner adding 14 and 11 respectively. For the Hogs, Tom Hill had a game-high 23 points while Mark Welty chipped in 21.

Special recognition goes out to semi-finalists the Maggots and the Gunnin' Rebels. The Rebels were eliminated 73-62 by the eventual champs, Wango Bango. The Maggots, meanwhile, were defeated 73-66 by the runnerup Harley Hogs.

## Women's Champions

FIDMS has won the women's Intramural basketball championship by defeating the Tough Ones, 35-28. In doing so, FIDMS completed a perfect season, finishing up 8-0.

The game was close throughout with the FIDMS leading by single digits for most of the first half. The score at the intermission had them holding a slim 17-13 lead. The Tough Ones continued to make runs at the FIDMS in the second half but were thwarted each time and eventually came up 7 points short in the end.

The champions were led in scoring by Rogene Martirena, Rae Ann Magyar, and Michel Usitalo, who each tallied 10 points apiece. Karrie Spinder and Heidi Owens pitched in 9 points and Shannon Heuth tossed in 8 for the Tough Ones.

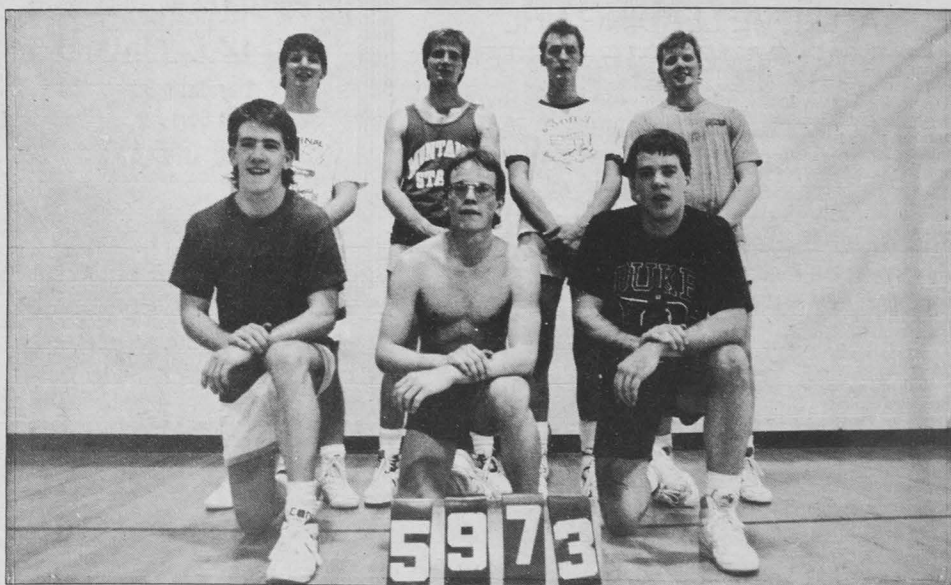
The Rhomates-One and the Mis-Aligned also deserve mention as they made it to the semi-final round. The Rhomates lost to eventual champs FIDMS while the Mis-Aligned fell to the Tough Ones.

## Darts Winners

Dave Hawks was the winner of the ASMSU intramural dart tournament held last week. In a double elimination tournament Hawks went the distance over 30 other competitors.

Second place went to John Illich, who competed for the Lambda Chi's. John's second place finish was good enough to give the Lambda Chi's first place in the team division. Joe DuFresne took third place individually and placed his fraternity the Pikes, in second in the team standings. The Lambda Chi's accumulated 20 points, while the Pikes had only 12 points. Third place in team competition went to the Sigma Chi's with 9 points, followed by the SAE's in fourth accumulating just 5 points.

The first four rounds of the tournament were a single game of 401, but competitors switched to the best 2 out of 3 games playing Cricket 301 for the final 3 rounds. Competition began at 6:00 p.m. and wrapped up around 11:45 p.m. Congratulations to Dave and thanks to all participants for "sticking it out".



Men's champs—Wango Bango

photo by Keith House



Women's winners—F.I.D.M.S.

photo by Keith House

## General Registration Reminders

**Students are held responsible for a knowledge of the regulation governing registration, drop/adds, withdrawal, and other procedures and regulations outlined in this publication, in the Undergraduate Catalog and in any special registration instructions which may be issued on a quarterly basis.**

Percent Registered	12%	Week 1	28%	44%	52%
Time	Feb 13 Monday	Feb 14 Tuesday	Feb 15 Wednesday	Feb 16 Thursday	Feb 17 Friday
8:00	Handicap	BB-BL	BP-BZ	HP-HZ	S-SC
9:00	Handicap	KB-KL	N-NZ		
10:00	C-CL	B-BA	JF-JA	EM-FI	A-AM
11:00	MF-MJ	LP-LZ	SI-SN		
1:00	H-HA	WP-WZ	RA-RN	O-OZ	CM-CR
2:00	M-MB	MC-ME	SO-SIE		
3:00	KP-LA	STF-SZ	PO-Q	MX-MZ	HB-HH
4:00	WE-WH	LB-LO	U-VZ		

Percent Registered	60%	Week 2	68%	72%	76%
Time	Feb 20 Monday	Feb 21 Tuesday	Feb 22 Wednesday	Feb 23 Thursday	Feb 24 Friday
8:00	Holiday	GM-GZ	FJ-FR	RO-RZ	WI-WO
10:00	Holiday	BM-BO			
1:00	Holiday	I-JE	T-TI	KM-KO	DP-EL
3:00	Holiday	AN-AZ			

Percent Registered	80%	Week 3	84%	88%	94%	98%
Time	Feb 27 Monday	Feb 28 Tuesday	Mar 1 Wednesday	Mar 2 Thursday	Mar 3 Friday	
8:00	W-WO	P-PE	PF-PN	DE-DO	Anyone	
11:30						
1:00	FS-FL	HU-HO	CS-CA	SD-SH	Anyone	
4:30						

Time	Mar 8 Monday	Tuesday	Wednesday	Thursday	Friday
8:00	Anyone				
4:30	Anyone				

## Registration Checklist

1. Refer to the Undergraduate Catalog for information about the courses.
2. Plan your next quarter's schedule.
3. Obtain the Course Request Form. For continuing students, it is available from your department or adviser during the advising period.
4. Complete the Course Request Form. Not all additional information on the back side of the form.
5. Obtain your adviser's signature of approval on your Course Request Form.
6. If the Personal Data Form indicates you are NOT eligible to register, see the appropriate office.
7. Go to Registration Center at your assigned time (see schedule).



# Tracksters Away

The Montana State men's and women's indoor track teams will participate in the Mountain States Indoor Meet in Pocatello, Idaho on February 10-11. Teams scheduled to participate in the meet are Boise State, College of Southern Idaho, Utah, Utah State, Weber State, Ricks College, Idaho State, and Montana State. Friday's competition will begin at 11:30 a.m.

This weekend's meet represents a crucial test for the women's team as Coach Dale Kennedy explains: "This meet is extremely important for MSU because it is our last chance to qualify and improve our performances before the conference meet. We are leaving a lot of our freshmen home that have some nagging injuries. We are more concerned that our freshmen get healthy for our outdoor season, than have the possibility of making their injuries worse by participating this week."

*This meet is extremely important for MSU's (women)—because it is our last chance to qualify...before the conference meet.*

—Kennedy

With one qualifying meet to go, seven Lady 'Cats have secured places in the Big Sky Conference Championships. Lisa Ingram will participate in the most events for the women as she has qualified in five events; the 55-meter, the 200-meter, the 55-hurdles, the long jump, and the triple jump. Kelly Malby is next with two events, the 3000-meter and the mile. Kathleen Monaghan (mile), Stefanie Harris (3,000-meter), Rachel Crank (triple jump), Vasa Parsons (shot put), and Shelly Collins (shot put) also have qualified.

As for the men, this Friday's meet does not represent a do or die situation. It will, however, serve as a gauge of MSU's team strength. Coach Rob Stark comments on the upcoming meet: "This is the first big meet that we have been involved in this season, which should help us gain some experience. We will see a lot of good competition and this will show us where we stand with some of the better teams in the region. We go into this meet needing to improve our times in the relays."

While the men's team still has three meets to go (including this weekend's), they have already had several qualifiers for the Big Sky Championships. In the field events, Gary Crawford (long jump), Dave Blair (triple jump and pole vault), Brian Schweyen (high jump and pole vault), Leif Welhaven (shot put), and Matt Mitchell (shot put) have earned spots. Anthony Curley (55-hurdles), Perry Donnafield (55-hurdles), Mike Andriolo (55-hurdles—), and Scott Warrell (3000-meters) will compete in the track portion.

The Big Sky Championships will be held in Moscow, Idaho on March 3-4.

## Special Tourney

The Ninth Annual Wheelchair Basketball Tournament will tip off Saturday, March 4th in the West Gym of the Montana State University PE Complex.

The event, open to both disabled and abled players, is limited to 64 teams from around the state. Sign-up is on a first come, first serve basis and in past years, teams have been turned away. Each team pays a fee of \$6.50 per person with a maximum of 6 players per team. Money raised from the awareness project will provide scholarships and services to disabled students. Deadline for sign up is Feb. 15.

Teams from Missoula, Billings, and Butte are expected in addition to teams from MSU on-campus organizations and Bozeman groups. In past years, a group of regular wheelchair basketball players, the Helena Captials, have been consistent winners.

Entry forms are available from the Resource Center, 155 Strand Union Building at MSU. The one-day event is sponsored by the MSU Resource Center along with Wheelchairs, Crutches and People, a non-profit student group, and Coors Mountain Country Distributing. Saturday evening, trophies and prizes will be awarded and live entertainment, food and beverages will be provided by local merchants.

**Bridger Pawn**



Bridger Pawn will loan you cash on almost anything of value.

"Quality Service You Can Bank On."

630 W. Main St. 586-1962



This Week Featuring

**Nicole's**  
**Egbert's**  
BOOTS & SHOES  
DOWNTOWN BOZEMAN—FREE PARKING

**J.O.H.N. BOZEMANS**

**242 E. Main**

This Bistro Buck  
Is Good For  
**\$1.00 OFF ANY**  
Limit one per customer

**BISTRO**

**BOTTLE OF BEER OR WINE**  
May be used with breakfast, lunch or dinner buck

**ONE BISTRO BUCK**

B R I D G E R ♦ B O W L  
S K I ♦ S C H O O L  
B O Z E M A N ♦ M O N T A N A

*Ski the Possibilities!*

## 1989 SKI PROGRAMS

**SESSION II STARTING SOON**

Skiing Opportunities for All Ages and Abilities!

**Beginning Sat. Feb. 18 or Sun. Feb. 19**

### FOR KIDS

Ages 4-6

MOGUL MICE

1st-6th Grade

MITEY MITES

Advanced & Expert

3rd-6th Grade Skiers

BUDDY WERNER

LEAGUE

### FOR WOMEN

**Beginning Thurs. Feb. 16**

**BWAGS - LADIES DAY**

### FOR TEENS

TEEN CLINIC

Level 1 - Beginning Skiers

Level 2 - Experienced Skiers

Level 3 - Accomplished

Skiers

Level 0 - Snowboard Skiers

of All Ages

### FOR ADULTS

Sat or Sun

ADULT CLUB

### FOR MEN

**Beginning Wed. Feb. 15**

**MEN'S DAY**

### FOR NORDIC DOWNHILL SKIERS

Sessions offered in BWAGS, MEN'S

DAY & SUNDAY ADULT CLUB

Ski  
**BRIDGER**  
B O W L

Register at any Bozeman Ski Shop or  
the Ski School Desk

DAYCARE AVAILABLE, AGES 2-6

15795 Bridger Canyon Road Bozeman, MT 59715



**FOR REGISTRATION AND INFORMATION**

5 8 7 - 0 8 8 7

# Realism in Fitness

You too can become trim and toned - without trauma. Aerobics have come down to earth. "It's a realistic approach," says fitness instructor Barbara Tobin of Tallahassee, Fla. "For many people, aerobics routines became too strenuous. Soft or low-impact exercise has similar benefits - without the dangers of overdoing it."

The new trend toward gentle sports appeals to seniors, expectant mothers and anyone who wants to glow without groaning.

Before you begin, consult a healthclub fitness expert or personal trainer and physician. You'll benefit most from a sport that matches your interests, available time and level of stamina.

Your ideal sport should include at least 15 minutes of intense exercise three times a week, advises Dr. Arlette Perry of the University of Miami Human Performance Laboratory. Take it in intervals; rest after three minutes, then continue. Your goal is to reach about 70 percent of your peak heart rate.

The key to choosing a low-impact sport is to pick something you would enjoy even if it wasn't good for you.

*You'll benefit most from a sport that matches your interests, available time and level of stamina.*

## DIRTY DANCING

"Dancing is the closest thing to effortless exercise I can imagine," says Debbie Doner, a devotee of aerobic dance. "You let the music take you for a ride."

Choose good athletic shoes, wrap your body in stretch nylon and boogie at the fitness center.

The latest craze in aerobic dance is bodyball. You incorporate a 3-pound ball in your routine: squeeze it between your knees, lift it above your head, move it with the music.

Stretch yourself...and your rubber band. Giant rubber bands enhance the calisthenic part of aerobic workouts. For example, hold the rubber band in both hands with elbows bent away from each other; pull apart. Repeat.

If nightlife is more your style, you'll love the new trend toward slinky Latin dancing. Wear a sweeping skirt and tango up a storm.

Practice torrid tempos on the patio with your partner: samba, polka or '50s swing. All you need are a portable radio and cassette tapes. Don't forget extra batteries.

To polish your style, join classes at professional dance studios or through your community college.

If your partner is the armchair-quarterback type, sign yourself up for ballet or tap lessons. Get his attention (and whittle your waist) with a sizzling belly dance.

If you're not ready to go public but you live to move to music, let videos keep you company. Pull the drapes, take the phone off the hook, turn on the TV/VCR and burn off that fat.

## THE JOYS OF WALKING

"The first time I tried jogging, I decided the pounding wasn't good for me," says Lela Allen of Oceanside, CA. "SO I became a fast walker. I'm convinced it's the best exercise."

Power walking is newly popular: You take long strides, breath deeply, hit the hills and carry weights. Risk of injury is minimal.

On your mark...get set...walk. Race walking is easy to learn, but you do need a coach or teacher. Check for clinics, clubs and competitive events in your city.

Monitor your progress with a new high-tech pedometer. You dial in your stride length, and a spring-balanced mechanical pendulum keeps accurate track of your trek.

Walk with friends and family. Discuss your innermost thoughts, or learn local history, architecture and the names of plants.

## GOLF TO GO

Golfers have known the benefits of fresh air plus walking for a long time.

New products make the game easier to learn and more fun.

Eagles and birdies fly freely when you use balls that are slightly smaller, heavier and more dimpled. The added weight powers the ball into a higher loft.

A palm-sized ball-spinner finds your ball's sweet spot (optimal spin axis) so you can swat it into a more accurate flight.

New bags have lightweight, easy-to-carry automatic tripods.

Clubs come with super-hard molded graphite heads. Wood absorbs more force, with graphite, there's more power to propel the ball.

## IN THE SWIM

Few sports provide the all around fitness and minimal impact of swimming.

Spend your splash time efficiently. Learn to swim from a qualified instructor and take advantage of technology.

Diving masks made of surgical-grade, allergy-tested silicone resist the effects of sunlight, saltwater and age. They're curved to fit your face. Lenses are optical quality.

Now you can wear goggles that offer protection from the sun's ultraviolet rays. The best give a wide-angle view, are shatterproof and create a watertight seal with super soft foam.

Ever envy a dolphin? Lighter-than-rubber fins give you the greatest kicking power with the least effort. Your toes are free to bend naturally.

## LOW IMPACT FUN

Become trim, taut and terrific while you learn self-defense. Sign up for a class in judo, karate or any of the martial arts. Combine your skills with the fluid movements of dance with aikido.

Become a table tennis pro. New tables are rugged and versatile with large casters and level adjusters. When you become an expert, you'll be able to smash the tiny ball, which weighs only nine-hundredths of an ounce, at over 60 miles per hour.

Kite flying is not just for kids. Get into the sport of it by flying a dual-control stunt kite. The benefits: great upper-torso exercise - not to mention the healthy pleasures of sunshine and fresh air.

A park or recreation area near you may have an archery range. The level of fitness needed to have fun is minimal. You'll gain increased heart and lung endurance as well as strength in the upper body and arms.

Got a few minutes and want a pleasant workout? Grab a Frisbee, a friend, and head for any open space. The more you play, the more of a sport disk-tossing becomes. Movements are swift and graceful; you'll improve your overall fitness and flexibility.

## PERFORMANCE ANXIETY

Once you've found the sport or sports that make your weekends worthwhile, you'll want to improve your performance.

Athletic workshops can help. Universities, community colleges, fitness centers and health clubs offer classes and clinics.

You'll watch videos of the pros. Trainers will critique your technique. And you'll meet others who share your passion.

There may be a vacation package that includes your favorite sport. Ask your travel agent.

Kids aren't the only ones who attend sports camps. Check with your sports association or local YMCA for information on these special getaways.

If overall fitness is your goal, visit a resort or spa that will tailor a program to your specific needs.

For ongoing benefits, join spa or health club near your home or office. You'll have access to sophisticated equipment and professional advice. The facilities and programs of each vary, but many include aerobic dance classes, saunas, massage, heated swimming pools and indoor running tracks.

# Nutrition—Breakfast

by Carol Ohnstad

contributing writer

As you push the snooze button for the third and final time, breakfast is the last thing on your mind. For the hectic college student, sleep is a luxury, and getting up earlier in order to "break the fast" is not a priority. The frantic life of a typical college student barely leaves time to take a shower, brush one's hair, grab a cup of coffee, and make it to class on time. But stop! Five minute breakfasts can take less time than most people spend showering, and are equally as important as smelling good.

I know the majority of Americans say that breakfast is "for the birds." Guys often do not have time or the interest, and girls are always striving to cut calories. But there are important statistics to show that this is not advantageous. For optimal nutrition the body requires food at regular intervals, and that the nutrients be distributed throughout the day. Further, it has been shown that those who eat breakfast often eat the same amount or fewer calories than those who skip. The skippers tend to overcompensate later in the day. Lastly, calories are burned more efficiently in the morning because it is the time of the day when people are the most active. Eating breakfast can thus aid in weight maintenance or loss.

For those of you who just cannot find the time for breakfast, here are some eye opening facts. When you wake up in the morning your blood glucose level is low because of the large time lapse since your last meal. This low blood sugar level leads to feelings of weakness and hunger which cause reduced work output and decreased alertness.

"O.K.," you might say, "then what exactly constitutes a good breakfast, and how am I going to fit this into my overly cramped lifestyle?"

Well, first of all, a nutritious breakfast should consist of protein to ward off midmorning hunger, juice or fruit, complex carbohydrates for quick energy, and calcium. Many of the following examples can be prepared the night before or on the weekend and then frozen. Further, they can be brown bagged and taken to the SUB to save time.

## EXAMPLE #1:

1/2 cup orange juice, or 1 orange or 1/4 cantaloupe  
1 bran muffin or 2 for large eaters  
8 oz. skim milk

Computer Nutrient Information (% RDA—Recommended Daily Allowances)

Males (2 muffins)	Females
462 calories	310 calories
73% calcium	56% calcium
45% protein	33% protein
43% iron	22% iron

## EXAMPLE #2:

1/2 cup lowfat plain yogurt  
3/4 cup high fiber cereal  
1/2 cup frozen or fresh berries  
1/2 cup skim milk

Computer Nutrient Information (% RDA—Recommended Daily Allowances)

Males	Females
313 calories	313 calories
52% calcium	52% calcium
35% protein	45% protein
104% iron	53% iron

## EXAMPLE #3:

1 apple  
1 slice whole wheat toast  
1 oz part skim mozzarella cheese  
2 oz ham - extra lean

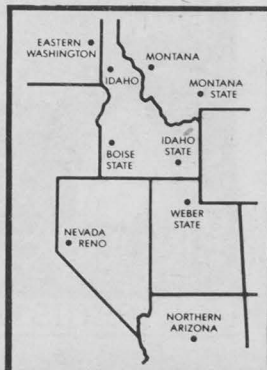
Computer Nutrient Information (% RDA—Recommended Daily Allowances)

Males	Females
303 calories	303 calories
27% calcium	27% calcium
39% protein	49% protein
21% iron	12% iron

## Big Sky Men

Team	Conference		All Games	
	W	L	W	L
Idaho	8	1	18	3
Boise State	7	1	16	3
Montana	7	2	15	7
Weber State	6	4	13	6
Nevado-Reno	5	4	11	8
Montana State	3	6	10	10
Eastern Washington	2	7	5	18
Idaho State	2	8	6	14
Northern Arizona	1	8	2	18

## Big Sky Conference Standings



## Big Sky Women

Team	Conference		All Games	
	W	L	W	L
Montana	9	0	17	3
Boise State	8	2	16	4
Idaho	7	3	13	8
Montana State	6	3	12	8
Weber State	5	3	12	5
Eastern Washington	4	6	8	11
Northern Arizona	2	6	8	10
Nevado-Reno	0	8	2	17
Idaho State	0	10	4	16



# ASMSU Budgeting

**Students:** come and give senate your views on budgeting for committees.

## Senate Budgeting Deliberations Saturday, February 11, 1989 10:00 am — Ballroom B

10:00	Administration/ASLS
10:30	Outdoor Recreation/Bike & Ski
11:00	Auto Repair/Typesetting
11:30	Montanan/Arts and Exhibits
12:00	Concerts/Tech Services
12:30	Lively Arts/Lectures
1:00	Day Care/Public Relations
1:00-1:30	Lunch
1:30-2:00	Campus Entertainment/Films
2:30-3:00	Exponent/Elections
3:30-4:00	Security/Bobcat Transit
4:30-5:00	Intramurals/State Leg.
5:30-6:00	Homecoming
6:00-6:30	Tutorial
6:30-7:00	KGLT

**Please come and voice your concerns!**

For more information contact:

Kent Peterson  
Tom Upton  
Rob Neibauer  
Scott Coffing

at the ASMSU, 281 Strand Union Building or call 994-2935.

## COMICS

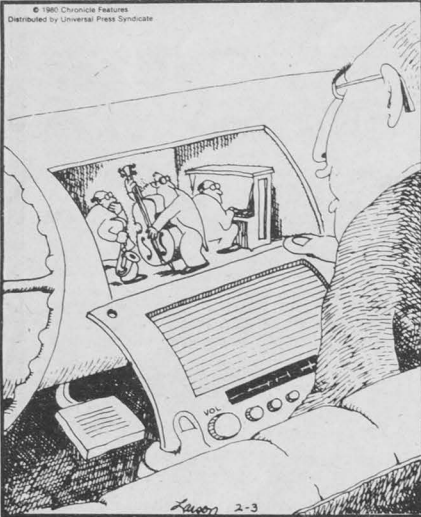
## THE FAR SIDE

By GARY LARSON®

© 1980 Chronicle Features  
Distributed by Universal Press Syndicate

2-2

"For 12 perfect years I was a car chaser. Pontiacs, Fords, Chryslers. ... I took them all on ... and yesterday my stupid owner backs over me in the driveway."

© 1980 Chronicle Features  
Distributed by Universal Press Syndicate

Larson 2-3

"Aha!"

© 1980 Chronicle Features  
Distributed by Universal Press Syndicate

"Pie trap! We're in Zubutu country, all right."

## BLOOM COUNTY

by Berke Breathed



BOY, GRAB MY LAST BAG FROM THE CAB, WOULD YOU? A CRISP NEW DOLLAR BILL IS YOURS IF YOU HURRY.



YA KNOW, THIS PLACE COULD BE REAL QUALITY IF IT HAD 300 MORE FLOORS TO IT.



THEY STUCK DONALD TRUMP'S BRAIN INTO BILL'S SKULL. IT MAKES SENSE IN A COSMIC SORT OF WAY.



...SO DOES SHOOTING THE GUY THAT THINKS THIS STUFF UP EVERY WEEK.



AND HERE, MR. TRUMP, ARE YOUR... UM... "FACILITIES."



THIS? WHY THIS ISN'T QUALITY AT ALL!



THERE'LL HAVE TO BE CHANGES, OF COURSE.



...I HOPE I GET MY DOLLAR, THO.



OKAY, TRUMP, OL' BOY... YOU'RE PENNILESS... NO CREDIT... AND YOU HAVE A CAT'S BODY.



SAY, WANNA SELL THAT "TOOTIE POP"?



I'LL PAY YOU TUESDAY.



WANNA BUY A PARE, BELGIAN, PRE-MOISTENED LOLLIPOP FOR TWO BUCKS?



YA KNOW, SOMETIMES I THINK ABOUT THOSE HUGE PILES OF MONEY I HAVE...



...AND THEN I LOOK AT THE VAST WEALTH WITHIN THE BEAUTY OF THAT DAFFODIL...



MY GOD...



I SHOULD BUY A HUMONGOUS NURSERY!



YEAH?



YEAH! YEAH!



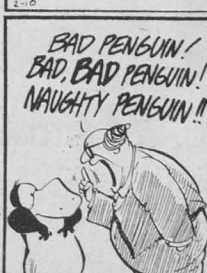
YES!



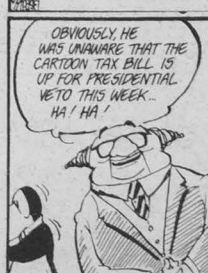
NO! AARGH.



I'D LIKE TO APOLOGIZE FOR YESTERDAY'S WHOLLY UNSANCTIONED SATIRICAL ATTACK ON THE VICE-PRESIDENT'S LOVELY WIFE.



BAD PENGUIN! BAD, BAD PENGUIN! NAUGHTY PENGUIN!!



OBVIOUSLY HE WAS UNAWARE THAT THE CARTOON TAX BILL IS UP FOR PRESIDENTIAL VETO THIS WEEK... HA! HA!



WHO AM I? MARILYN QUAYLE OR MARY TYLER MOORE IN 1962?

W.A. THORNHUMP  
C.E.O. BLOOM COUNTY, INC.



# Calvin and Hobbes

YOU'RE TAKING A SHOWER NOW? THAT MEANS YOU'RE GOING OUT TONIGHT, RIGHT?

VESPA

AND YOU HAVEN'T TOLD **ME**  
TO GET CLEANED UP, SO  
THAT MEANS I'M STAYING  
HOME, RIGHT?



AND IF I'M STAYING HOME,  
THAT MEANS YOU'VE GOTTEN  
ME A BABY SITTER, RIGHT?  
AND THAT MEANS YOU'VE  
PROBABLY HIRED ROSALYN,  
RIGHT?!



by Bill Watterson

QUICK, HOBBS! WE'VE GOT TO HIDE! MOM AND DAD GOT ROSALYN FOR OUR BABY SITTER AGAIN! AND YOU KNOW WHAT *THAT* MEANS!

IT USUALLY MEANS WE'RE IN BED BY 6:30.

RIGHT! NO TV, NO HORSEING AROUND, *NOTHING* SHE JUST WALKS IN AND SENDS US STRAIGHT TO BED!

AND THEN SHE DOESN'T EVEN KISS US GOOD NIGHT.

EWW, GROSS! YOU WANT HER TO???

JEFF SMITH

© 1989 Universal Press Syndicate

WHERE ARE YOU GOING TONIGHT? WHY CAN'T HOBBS AND I COME? WHY DO WE HAVE TO HAVE A BABY SITTER?

WE'RE GOING TO DINNER AND  
A MOVIE JUST TO HAVE SOME  
TIME TO OURSELVES, OK?

© 1989 Universal Press Syndicate

BUT WE COULD COME! HOBBS  
PROMISES NOT TO KILL ANYONE!  
WE'D BE GOOD! REALLY! WHY  
WON'T YOU LET US COME? WHY  
DON'T YOU WANT US AROUND?

A cartoon illustration of Calvin and Hobbes. Calvin is a small boy with spiky hair, wearing a striped shirt and pants, sitting on the ground. Hobbes is a large, anthropomorphic tiger with stripes, sitting behind Calvin and hugging him from behind. Both characters have wide, happy eyes and are smiling.

WHEESH! Z-Z

IS THE MOVIE DIRTY? WHAT'S THE PROBLEM?

GOSH, A DINNER WITH REAL PAUSES... IN THE CONVERSATION... CAN YOU IMAGINE?

HI, ROSALYN. COME ON IN.  
CALVIN'S UPSTAIRS HIDING  
FROM YOU, SO YOU MAY HAVE  
AN EASY EVENING.



THAT WOULD BE GREAT. I'VE GOT TO STUDY TONIGHT FOR A BIG TEST TOMORROW.



TONIGHT: THE REVENGE OF THE BABY SAT!

WALLY WOOD

RIGHT. I'VE GOT TO STUDY FOR AN EXAM TOMORROW, SO I WANT IT QUIET TONIGHT. GOT IT?

OH, YOU BET, ROZ. HOBBS AND I WON'T MAKE A PEE! CAN I SEE WHAT YOU'RE STUDYING?

DON'T TOUCH ANYTH...

I GOT HER  
NOTES!  
I GOT HER  
NOTES!  
RUN, HOBBS!  
RUN!!

CAL-  
VIN!

GIVE ME BACK MY NOTES, YOU LITTLE CREEP!

RUN! RUN!

© 1989 Universal Press Syndicate

WHAT ARE WE GOING TO DO?  
SHE'LL KILL US!

INTO THE  
BATHROOM

LOCK THE DOOR! QUICK!

CALVIN

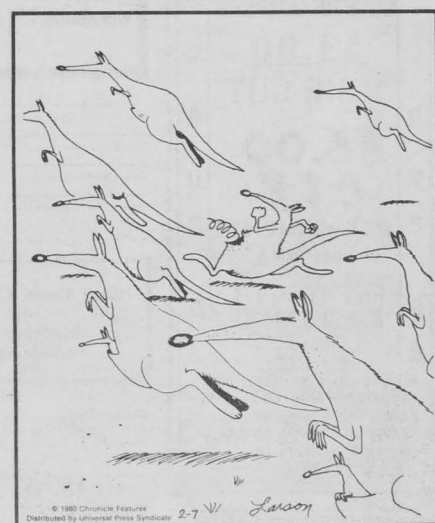
CLICK

## THE FAR SIDE

By  
GARY  
LARSON



"That's fine," I said. "Good nose," I said. But no, you had to go and hit the chisel one more time."



"And the last gladiator left alive will win the contest. But first ... the egg-toss!"

# CLASSIFIEDS

Note: Exponent policy requires all classified ads to carry the names of authors on the original blue forms, along with submission of some form of positive identification when they are presented to the Business Office in Montana Hall. Anonymity will be maintained unless publication of name(s) is desired. Students, faculty and any other persons will be responsible for what is published regardless of intent, direction of statement or personal belief. Release of name(s) will take place only when ordered by a court of law. The Exponent reserves the right to edit for profanity. Business classifieds will no longer be accepted, except help wanted ads.

Beth-Marie miss you too. Pool sessions start soon. Heep Big Water come spring.

Maula (?) I'm saddened to know I didn't let my candycane, but then you had the wrong number anyway. Please call again!

Thinking of taking some time off from school? We need Mothers Helpers. Household duties and child care. Live in exciting New York City suburbs. Room, board and salary included. (203) 622-4959 or (914) 273-1626

## PERSONALS

Ren Peterson of San Diego - call your boyfriend

Hi Annie, Do any all-nighters lately?

I'd like to mash the psycho potatoe

She's living in her own private Idaho.

She's out of control like a psycho potatoe

Hey, neighbors, recover from last weekend yet?

Hillalea International-Bozo will never be the same.

Young loving couple in Kalispell unable to have children of their own, have great desire to adopt. Please call 752-4914 or evenings/-weekends 752-8145

Don, we really are sorry about the package.

God, having power is so great!

Tundra has been laserized.

Melissa, who needs men anyway? We'll have more fun after all our tests on Tuesday drinking with the girls.

**Hiring Condo Cleaners in Big Sky:**  
day/evenings/weekends  
\$4.50/hr. call 995-4800

To all the people out there who don't like me - Kiss my skinny white butt and go to hell. I'm laughing hysterically now. HA HA HA HA...

Let's kill all the moochers.

Melodrama-the newest thing in maturity.

Watch out for puppies with bombs up their rectums

## Alaska Summer Employment

-FISHERIES. Earn \$500/week in cannery, \$8,000 - \$12,000 for two months on fishing vessel. Over 8,000 openings. No experience necessary. Male or Female. For

**Male or Female**  
52-page employment booklet, send \$6.95 to M&L Research, Box 84008, Seattle, WA 98124-30 day, unconditional, 100% money back guarantee.

Terrorists hit Bozeman. Hillalea International—a classy, tasteful, and effective terrorist organization lead by one great lady.

Bret Lesh—Doesn't this make you feel impotent?

I can think of six people who don't like me and all I can say is "Thank you for your mercy Lord."

Tyler made the RF list — BLM.

## RESEARCH PAPERS

16,278 to choose from—all subjects  
Order Catalog Today with Visa/MC or COD  
Toll Free 800-351-0222  
in Calif. (213) 477-8228  
Or, rush \$2.00 to: Research Assistance  
11322 Idaho Ave. #206-SN, Los Angeles, CA 90025  
Custom research also available—all levels

What is really big, really ugly, and goes oink, oink, oink? Yes, the answer is really obvious. Let's kill that creature now and promote a safe life on planet Earth.

To all those wonderful people in SPCM 201, here is the personal that I promised. It is 3 am and I am really pissed that I'm not sleeping. See you all Monday Night.

**LITTLE JOHN'S BAR**  
BOZEMAN, MONTANA

**Happy Hour**  
5-9 Daily  
Beer & well drinks \$1.00  
Coors Light Pitchers \$2.00

**Casual T's**  
**Rock-n-Roll 60T's**  
**70T's, 80T's**  
Fri. 10th & Sat. 11th

**Free Drinks for**  
**Poker Players**

Alicia is my good friend and I love her tons.

Jim gets to leave, he is so lucky to have the opportunity to piss off people who live somewhere else. The fatted six get a break if he doesn't bomb them first.

Good night MSU.

**REWARD**  
For return of a sign from Highlander Photographics. Call 587-4114 or return to 2621 W. College

**BE A COOL CAT!**  
Pick Up the  
**EXPONENT**

We got the best chips, dips and dorks on campus.

Kent, is the hall really comfortable.

You guuuuuys, I'm trying to write a poem and I'm losing my concentration.

Ducks 2, Pukers 4

Dale, you spent the night where and with whom?

Cyndee, don't be a lez. Call me now.

**50¢/person for Happy Hour at the Rec Center.**  
Free pop and popcorn, 50¢ bowling, 20% off pool.

Dead rats are wonderful. I love them very much. And they don't hate me either so yaaaaaaa(imagine a tongue hanging in your direction as you read this) to all of you!

Spandex clad bumble bees, March 3.

## SUMMER JOBS:

Work and Play in the beautiful Black Hills of South Dakota. 3 Historic Resort properties offering summer jobs including room and board. For information send name and address to: **Wild Phils Inc., HCR 83 Box 63, Custer SD 57730.**

**come an**  
**get yur**  
**Exponent**

**Happy Hour at the Rec Center**  
Friday: 6:00 pm - 9:00 pm  
Saturday: 5:00 pm - 8:00 pm

I can't stand it. I gotta get outta this house!

Fort Lauderdale is sounding awfully great right about now.

Poor Bob froze to death.

**If Carrying Books Gets You Down.... Buy a Backpack!**



**BAE Computer needs responsible student to represent our computers. Incentive bonus plan. Interested persons please send resume to 3563 Ryder Street, Santa Clara, CA 95051.**

James, now who's whipped.

Sigma Nu's, one hell of a party.

I woke up in my clothes again this morning. I should take my roommates advice.

Jim—the rabbit has gone to bed in his hole and God only knows about the dead...

Taylor, why are you watching slut movies on HBO at 2:30 am?

**COUPONS!**  
**ARTICLES!**  
**ART!**  
**FILMS!**  
**IMPORTANT**  
**ISSUES!**  
**EXCITING**  
**EVENTS!**  
**EXPONENT**

## GUADALAJARA SUMMER SCHOOL

University of Arizona offers more than 40 courses: anthropology, art, bilingual education, folk music and folk dance, history, phonetics, political science, Spanish language and literature and intensive Spanish. Six-week session: July 3-August 11, 1989. Fully accredited program. M.A. degree in Spanish offered. Tuition \$510. Room and board in Mexican home \$540. EEO/AA

**Write**  
**Guadalajara Summer School**  
Education Bldg., Room 225  
University of Arizona  
Tucson, AZ 85721  
(602) 621-4729 or 621-4720

## SERVICES

Tax Return Preparation. I will prepare 1988 Personal Returns. Call Joyce at 586-1687

## LOST

Lost: Pair of blue Bolle ski goggles around NE corner of Wilson Hall or between there and Hapner Hall. Call 586-4898. Reward \$

Stolen: Maroon notebook from Hedges, Caf. Please return ASAP to any Hall Desk, or call 4948—My future is in that book!

She's a psycho potatoe

Bel Canto (Snuggleguns) Let me call you Sweechar...

D. Happy 24th. I love you! D.

Buff Funnies - Les Bouffons Winter Carnival (Feb. 6-10th) Be There!!!!

Buff Funnies - Coming soon to a Campus near you!!!!

Support Big Brothers and Sisters during Les Bouffons Winter Carnival next week Feb. 6-10th.

**Attention:**  
**Excellent income**  
for home assembly work.  
Info., call: 504-646-1700  
Department P353.

Here's to the Sow Master. May she reign forever.

Jim: Bring some glad bags to Billings.

Why are bi videos full of better looking people?

Ed, get out of the sixties and buy some new music.

To the Sigma Nu's—you guys put on a great party Saturday night. Thanks.

Alicia, don't worry, no matter how fast the flow you'll find a pad big enough.



## HELP WANTED

Nanny five days, 200.00 a week. Livingston area. Call 586-8524.

**SPORTS APPAREL** custom printed with your club or association logo. Jackets, sweatshirts, caps, t-shirts, polo shirts, uniforms. **NO PRINTING CHARGES! NO SET UP CHARGES! FREE COLOR CATALOG.** (701) 282-2847. **MOJICA SPORTS.** 1006 14th Ave. West, West Fargo, ND 58078. Quantity discounts available.

## ANNOUNCEMENTS

Women! Are you looking for a network of women to discuss concerns and issues with? A general women's support group is being formed through the Women's Resource Center. Call 994-3836 for details.

## LIVE TRIVIA TUESDAYS

★ 5:30 - 9:00 pm ★

Compete with bars across the nation!

**BLACK ANGUS**

Attend the 1989 SPUR Founder's Day Tea. For any and ALL Spur Alumni!

SPUR ALUMNI: Don't miss the Founder's Day Tea. This Sunday, Feb. 12th at 2:00 pm in Room 276 of the SUB.

The Gold and Black Attack is Back - Sigma Nu Winter Rush

Party with the Gold and Black Attack



## Friends &amp; Lovers

Astrological Profile

What's in the stars  
For your relationships  
Your Friends & Lovers Profile will tell!

A great gift idea for birthdays  
anniversaries and wedding presents

Just send in this application  
and \$15.00 to:

Moriah Lucas  
Astrological Service  
711 No. Yellowstone Ave.  
Livingston, MT 59047  
(406) 222-6258

## Relationship

- Friend • Business
- Lover • Partner
- Child

Birth Data required for both people

#1. Name \_\_\_\_\_  
Place of birth \_\_\_\_\_  
Date \_\_\_\_\_  
Time \_\_\_\_\_

#2. Name \_\_\_\_\_  
Place of birth \_\_\_\_\_  
Date \_\_\_\_\_  
Time \_\_\_\_\_

Please send Friends & Lovers Profile to:

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

A support group for gay men and lesbians is being formed and will begin soon. Call 994-3836 for details.

Pre-thaw Paradise formal, semi/formal dance 9pm Feb. 24, Holiday Inn Gallatin Room. Advance \$4/person \$7/couple. At the door \$5/person \$9/couple. Tickets sold SUB Box Office, Residence Halls, and food services. Includes No-host bar, free hors d'oeuvres, KUUB Music Machine.

The Attack is back

Have you heard? There's something happening in the SUB this Friday evening - Prime Time with fellow Christians in SUB 275 at 7:30 p.m.

Order of the Engineer. It's no secret that it's something special. Find out more during Engineering Week (Feb. 20-24) Sponsored by Tau Beta Pi.

There's a higher order coming. Find out about the Order of the Engineer during Engineering Week (Feb. 20-24)

Prime Time every Friday night at 7:30 pm in room 275 of the SUB. Come and join us in a time of fellowship and worship. Campus Crusade for Christ.

Are you applying for graduate school? Would you like to learn more about application procedures, expectations of graduate students by graduate schools, or graduate courses? Then attend the graduate study seminar in Ballroom C on Wed., Feb. 15 at 7:30 p.m. Hear Dr. Henry Parsons, acting Dean of Studies speak and ask questions of a panel of graduate students. Sponsored by Mortar Board. Free admission.

Who is your favorite professor? Would you like that person to be recognized for being an outstanding educator? Then nominate him/her for professor of the month. Nomination forms are available in the student activities office across from the Ask-Us Desk. Deadline for February is February 15. Sponsored by Mortar Board.

ATTENTION! CASH PRIZES! DeVilles' Talent Nite \$5 entry fee, \$1 cover charge. Applications available at Ask-Us or S. Hedges. Come on show us what you've got! Sponsored by South Hedges and Interhall. Time: 9-12 p.m.

Come and join us for the Attack - Sigma Nu Winter Rush

**BLACK ANGUS**

**HAPPY HOUR**

**Mon.-Fri. 4-6 pm**

**1/2 Price on ALL Drinks**

**"We didn't invent it - But we do it best!"**

**BLACK ANGUS**

Cholesterol testing Friday, Feb. 10, 12-6 p.m. at Community food-coop on the corner of College and 11th. \$5 charge. Fasting before is recommended for best results. Questions Elissa 587-4039

## 1¢ Perm Sale

Buy the 1st at  
Regular Price, Get the  
2nd for a Penny.

Continued by popular demand  
until Feb. 18th

(Must be scheduled for same  
time, same day.) All services  
performed by students under  
instructor supervision.  
Long Hair \$5 extra  
\$13 Perm not included

Montana  
Institute of  
Cosmetology  
Arts & Science

1216 W. Lincoln • Bozeman  
586-7664

Eagle's Wings help store Gallatin Valley's unique second hand store 2000 ft behind Lee & Dad Grocery, Belgrade. Clothes, skis, furniture, small appliances, household items, shoes, baby furniture, books, records, tapes. Well worth the drive!

Wilderness Advocates! Find out how you can protect Montana's undeveloped roadless lands. Come to a meeting of MSU's Student Chapter of the Madison-Gallatin Alliance Tuesday, February 7 at noon in the SUB Room 276. (Bring your lunch.)

The MSU Chapter of Amnesty International will host an informal meeting at 8 pm Monday, February 13th, at DeVille's Restaurant located at 1216 East Lincoln (across from the MSU Fieldhouse). All interested students and local residents are welcome. Beverages will be served. Contact Patrick Ragains (994-6658) for more information.

## FREE

**Pregnancy Testing**  
**F.W. Balice, M.D.**  
**586-1751**

GET INVOLVED AND GET PAID FOR IT! become a student orientation leader. Applications now accepted in 120 SUB for info. call 994-2827

Interested in being on a Women's Rugby Team? call 586-4402 ASAP

"Fun on the Farm" tonight 6:00 p.m. at Miller Livestock Pavilion. Everyone welcome

Phi Upsilon Omicron's Valentine's Day Raffle. Tickets are \$1.00 and may be purchased in the SUB February 7th, 8th, 9th. Prize includes: dinner at Gallatin Gateway Inn; 1/2 dozen roses; and two movie passes.

**Are you pregnant and considering adoption? Our happy family would love to have a new baby join us. Expenses paid. Confidential. For more about independent adoption, please call our attorney collect (408) 288-7100 A149**

I'll teach you people how to park right, The Jagged Key

Muscle car issue is coming

Get your hotrod in the muscle car issue

Stryper...Just another radical heavy metal band

Established Bozeman Rock Band needs lead guitarist. Talent and dedication a must. Original music and cool covers. Week-end gigs and summer tour. 586-9182 Dave or Brad

## Free Pregnancy Test

We Care  
24 Hr. Hotline **586-9444**

**Pregnancy Problem Center**

Loving professional couple, Montana natives, now living in Wyoming, wishes to adopt infant. Large extended family. Open or Closed adoption, your choice. Will pay all medical and legal expenses. Call collect evenings (307) 587-6589

## Summer Jobs

at  
**St. Mary's**

\*Now Accepting Applications\* Large resort on the east entrance to Glacier National Park, Montana, looking for students interested in summer employment for the following positions: Waitrons, Bartenders, Kitchen Help, Cooks, Retail Clerks, Maids, Cashiers, Cocktail Waitrons, Desk Clerks, Office Personnel, Maintenance, Fuel Attendants. Hourly wage including room & board. Write for application to: St. Mary Lodge and Resort, P.O. Box 1617, Whitefish, MT 59937. Apply Now! ST. MARY RB, INC. IS AN EQUAL OPPORTUNITY EMPLOYER.

Valentines...  
Shoebox  
Style!

Just a little out of the ordinary.

SHOEBOX GREETINGS  
(a tiny little division of Hallmark)

Inside message: "...asking  
directions to my place."

29 E. MAIN  
587-7670

Buttreys  
Shopping Center  
587-4398



**Remember your Valentine  
with something special  
from the Sweet Shop**

**Personalized Fudge Hearts**  
taking orders now **\$3.75**

**Valentine Helium Balloons**  
**\$3.00**

Available February 13 & 14

**Large  
Assortment  
of Fresh Flowers**

custom  
arrangements  
available with a  
24 hour notice

**HAPPY  
VALENTINES  
DAY!**

**Large Variety  
of Valentines Candy**

**SWEET SHOP**

# BEAUTIFUL beginnings



## JOIN US FOR BEAUTIFUL BEGINNINGS A FESTIVAL FOR THE BRIDE AND GROOM

An annual celebration designed to help simplify the choices you'll be making in the months ahead.

### CALENDAR OF EVENTS

- Homeworld Displays, Demonstrations and Giveaways Feb. 10-11-12.
- A wedding Planning Seminar & Brunch Saturday, Feb. 11 at 8:00 a.m. - Banana Bay.
- A mall-wide Fashion Show Feb. 11 - 3:00 p.m.
- High Tea featuring a Spring and Wedding Fashion Show Sun., Feb. 12 at 4:00 p.m. at the GALLATIN GATEWAY INN



Featuring gowns from:  
**AFTER 5 & WEDDINGS**  
and  
**Papazzis Furs**

### DOOR PRIZES:

- 5 DAY HONEYMOON CRUISE  
Compliments of SunChaser Travel and KUUB Radio
- \$1000.00 BON GIVEAWAY



### LET OUR BRIDAL REGISTRY AND GIFT SERVICE WORK FOR YOU

We offer a host of special services to make your wedding as pleasurable and effortless as possible, such as our complimentary registry.

Ask about our complete line of personalized printed accessories. You'll find everything from invitations to thank-you notes and stationery.

Make an appointment with our Bridal Consultant to get acquainted with our Homeworld, where you'll find the finest names in china, crystal, flatware and all the wonderful things that go into starting a new home together.

We make it easy to establish a beginning credit program, with a choice of credit plans to make your dreams a reality. Just ask our Consultant for details.

### INTIMATE APPAREL BRIDAL REGISTRY

Together you're selecting the most wonderful items to start your new home. Now, choose something for yourself. Special lingerie for your wedding day, sleepwear and peignoir sets to complete your trousseau. Our Intimate Apparel Bridal Registry is available to assist you, and make it easy for friends and relatives to find just the right gift.

### BRIDAL SHOWER GIFT COLLECTION

We'll help put together a basket with the shower gifts of your choice to display in our Bridal Registry Department. Friends and family can purchase your favorite items right out of the basket. You'll also receive cards announcing this special collection for your shower invitations. It's just one more way to make things easier for friends and family, and assure you'll receive just the right gift.

THE BON MARCHE *Bridal Registry*  
AND GIFT SERVICE

# THE BON MARCHE

MAIN MALL, BOZEMAN