

The ASMSU Exponent

Friday, January 27, 1989

Volume 81 No. 24

WISH YOU WERE HERE

so you think you can tell Heaven from Hell, blue skies from pain.
can you tell a green field from a cold steel rail? A smile from a veil?
do you think you can tell?
and did they get you to trade your heroes for ghosts? Hot ashes for
flowers?
get air for a cool breeze? Cold comfort for change?
and did you exchange a walk on part in the war for a lead role in the
stage?
now I wish, how I wish you were here.
we're just two lost souls swimming in a fish bowl, year after year,
drowning over the same old ground. What have we found? The same
old fears.
wish you were here.

—Roger Waters (Pink Floyd)

Brian Goodman

Editorial Writer

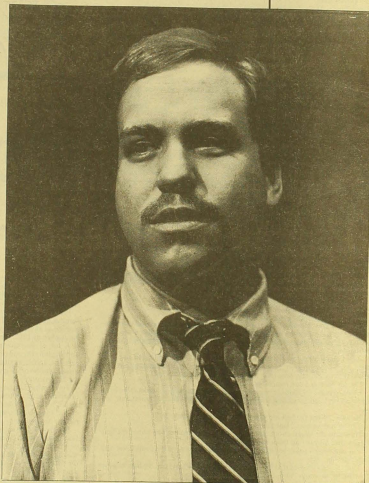
In January 22, 1989, the MSU community lost another student, friend, and member. Thomas Francis Tingwall was found dead of a self-inflicted gunshot wound.

For those who knew Tom, we lost a brother. Enough said. For those of you who didn't, Tom was a senior in the Media and Theatre Arts department. Tom was active in the department, participating in numerous productions including last year's production of *Three Places in the Mind's Eye*. He was a vital individual who was always willing to pitch in and try to improve a project. His enthusiasm and natural ability to work with others will be missed by many in the times to come.

Tom is survived by his parents, Virginia and Henry (Hank) Tingwall, and three brothers, Steven, Douglas, and Andrew (Andy) Tingwall, and his girlfriend Lisa Laura. Services were held Wednesday, January 25 at Dokken Nelson Funeral home in Sunset Hills Cemetery.

Tom's death came as a shock to those who knew him. It raises questions that have no answers. Death is never easy to accept. The fact that the person who died was intelligent and vibrant only makes it more difficult to understand. It is a time of intense reflection for those of us who knew and loved him.

Tom was one of the original angry young men. Yet he always seemed to channel his anger into creative pathways. He had an incredible knowledge of modern films that he could give great help to both other students and for customers at Video Rodeo where he worked. One had only to ask about a film on the shelf and Tom would be able to provide whatever information about the film that you might require. And still...the questions remain.



Thomas Francis Tingwall

March 29, 1960 — January 22, 1989



Q & A Like Royko

I received some startling information today. It happened while I was reading the cover story of a new magazine.

The story itself was depressing. It was about the obsession for physical fitness that has become a part of American life.

I don't mind reading about the obsession of people jog, whack ball, wrestle with exercise machines, ride 12-speed bikes, and otherwise punish themselves to squeeze into a pair of designer jeans. Just as long as I don't have to take part.

But at the end of the story there was one of those self-testing quizzes that magazines and newspapers like to print.

You've seen them. They're usually labeled something like: "Do You Drink Too Much?" or "How Happy Are You?" or "Are You Under Stress?" or "Are You Courting a Heart Attack?" or "What's Your Rating as a Lover?"

You answer the questions, then add up the points, then look at the bottom to find out what kind of shape you're in. And depending on the kind of quiz it is, it says something like:

"Ten to 20 points — You are a deeply unhappy person and will probably jump off a bridge soon."

Or: "Ten to 20 points — Your heart probably sounds like a slush maker."

Or: "Ten to 20 points — You are a terribly inadequate lover and your mate is surely carrying on with someone else."

I usually skip these quizzes because I know the results in advance. If you don't know if you drink too much by the red of your eyes, then you're probably too shaky to take the quiz in the first place.

But the headline on the quiz in the magazine had a title that made it impossible to ignore. It said:

"How Long Will You Live?"

That is an intriguing question. If you know the answer to it then you have time to make plans for your future. For example, you might buy a new Mercedes-Benz, knowing your children would be stuck with paying it off. Or you could stoplobbering on your boss's shoes and tell him what you really think of him and his wife.

So I took the quiz, which consisted of about 30 questions in two categories: personal facts and lifestyle status.

The personal facts included whether I lived in a city or small town, the longevity of my grandparents' health, my parents' marital status, and earnings. The lifestyle questions had to do with how much I smoked, drank, exercised, slept, weighed, and whether I was enjoying or an aggressive, angry person.

It was a simple test. I started with 72 points, each of which represented a year. Then each question was worth plus or minus points or years. I just added or subtracted as I went along.

When I finished I looked at the final number. Then I looked for further instructions. Most quizzes tell you to multiply by two or something like that. But there were no further instructions. The final number was right.

"That can't be right," I told myself. And I took the quiz again. But the results were the same.

According to that test, I died seven years ago.

I couldn't believe it. I went to a co-worker and said, "I just took this test in this magazine. It says that I died seven years ago."

He nodded and said, "I'm not surprised. You haven't looked well lately." Hoping to show that the test gave inaccurate results, I asked a friend who doesn't drink, smoke, swear, get mad, and stays in perfect physical shape, to answer the questions. The final figure was 82 years.

"How did you do?" my nice-free friend asked.

"I died seven years ago."

"Nonsense. Only the good die young."

At first I was depressed. I always knew that I didn't think the lifestyle I recommended by most phys-ed instructors, but I knew that my situation was that serious. After all, I take vitamin pills and get regular exercise by walking down escalators.

And I know others who have the same habits and have made it to ripe, old ages. After I took the test, I thought one of the oldesters out in the nearby bar asked him, "Oldtimer, how long have you been living this way?"

"As far back as I can remember," he cracked.

I looked at his wrinkled face, his frail, stooped shoulders, the liver spots on his hands, and said, "To what do you attribute your remarkable old age?"

He said, "What the hell are you talking about? I'm only 38."

The point does have poor lighting.

Now that the initial shock has worn off, I don't feel as bad about the test results. In a way, I find them complimentary. For one thing, I took the test again, basing the answers on the condition I was in seven years ago.

Those results showed that I wouldn't have died until last year. So that tells me something, although I'm not sure what.

You can look at it this way. I must be a truly amazing physical specimen if I'm in such awful shape that I should have died seven years ago, but I'm still walking around today.

Nevertheless, there's a warning in the test results, I guess. So I'm going to immediately change some of my bad habits.

By doing so, I can make a dramatic shift in the results and add about 10 years. For one thing, I lost three points (or years) by answering "yes" to the question, "Do you work behind a desk?"

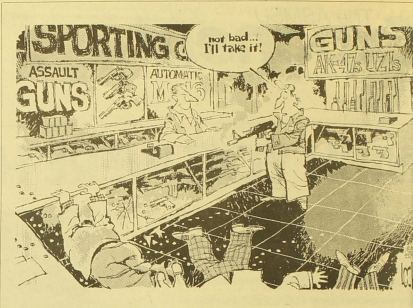
I'm going to add those years by moving out from behind my desk and sitting on my sofa when I write.

Also, I failed to pick up two points by answering "no" to the question, "Did any of your grandparents live to be 95?"

Actually, one grandfather would have surely made it, but he died at 82 in a barroom brawl with a son-of-a-bitch Greek who had a knife hidden in his sleeve.

Finally, instead of losing three points by being "intense, aggressive and easily angered," I'll gain three by becoming "easygoing and happy."

And I'll drink to that.



NEW POINTS

by Brett Linneweber

EDITOR

My congratulations to Frank Piper, the new Exponent Editor. Frank takes the helm for 1989-90, starting on St. Patrick's Day. Actually, that's my last day but I'll be in Butte celebrating.

Frank steps into the biggest pressure cooker on this campus. He is as qualified as anyone could be. Frank has worked at the Exponent as the Managing Editor since November of 1987. He knows the paper inside and out. A lot of you are probably celebrating that I am approaching the end of my term. Fine, whatever. I don't care too much anymore. (Actually, I never cared if I missed anyone or not. I just wanted to do what was best for the Exponent.)

To do what is best for the Exponent, an editor will invariably step on some toes. He has to and cannot be afraid to do so. Nobody will EVER please everybody all of the time. Sometimes it seems like the editor never pleases anybody any of the time.

Frank will go through a "honeymoon" period when he first takes over as chief. This always happens. Everyone was happy when I succeeded Chet, before that everyone was happy that Chet took over for Carolyn, etc. Such is the nature of the job. It isn't like "all of us old editors" are despicable people.

Anyway, after a while, Frank the Editor will do some less than popular things. After a while people will bitch more and be loved to the same degree as me and every other editor.

Please remember the editor only does what he/she thinks is best. Sometimes Frank will make the right decision, sometimes not. Be careful before you condemn him. It's a full-time administrative job AND he has to be as good a student as he is. I've worked my way through school as a student as well as a staff member. I've had to deal with other jobs, but NONE of my work way through school was this one. NONE.

I'm to the point where I am relieved now (and not by just going to the john). I am turning over many duties to this new apprentice. From now on through the end of this quarter he will run lay-out completely and hire any new personnel. There will be a few changes and I want the transition to be smooth.

Policies are still under my control, but even these going through with Frank's consideration. It's going to be his paper (actually yours) with Frank leading. Personality so I am primarily concerned with getting him trained for the administrative and business aspects. Any commitments I have made will be honored. Frank and I have discussed this. Upcoming features include focus on the Black Student Union and February as month of cultural diversity, a SOTA supplement (Students Over Traditional Agenda), a feature on AIDS, National Condom Week, legislative coverage, etc.

The Exponent is moving forward and I am proud with what is being projected. Frank will be a good editor.

To do what is best for the Exponent, an editor will invariably step on some toes. He has to and cannot be afraid to do so.

Another change already in progress sits in the editorial. Personals re-appear. Actually, I NEVER prohibited them. I merely cut the obscenity and staff version. Tonight, I changed OK, broke a promise—and left staff place some. Personals are, have always been, will be available at the Business Office at the financial cost of \$0.10 word. (Announcements and Letters Found are still free, but only at the Exponent office.) Personals will be cut for obscenity and liable. For I trust my staff to follow these guidelines without having to supervise. They have been a responsible group of men and women. I am trusting them not to disappoint me.

The front cover is dedicated to everyone. It was a tragic loss. I'm sorry and feel for everyone affected. Words cannot express emotions so I'll leave on that note.

LETTERS

Sun Control

Dear Editor:
It seems that there are several people at MSU that like to go off half-baked in this newspaper. All too often the thing that gets shot in is the ASMSU. I am sick and tired of reading unsearched, unwarranted, thoroughly and completely used opinions. These opinions do not represent the truth, they do seem to hope what the students see as the truth.

I am sick and tired of spending my lab hours, writing letters to you, and to defend reality. I think that it would be better spent meeting with these people so that situations can be explained. I know of one person who will argue that he has a different approach and hasn't got very far. To him I would say set an appointment. We can't drop anything when you walk in the MSU office. Be patient.

Address the complaint raised in today's Viewpoints, by Brian Edman, I asked the very same questions about the legality of continuing Joseph McDowell and the morning Strayer. The legal, and MSU administrative opinions have no problem. That leaves the question of "why these articles" Well, it is up to the committee heads, but I have been my experience that committee heads listen to students come in and request acts. So if I don't want an act, tell it to a committee head. Don't go off half-baked.

To end the bullsh*t,
C. Craig
MSU Business Manager

the Students

Saturday, January 28th at approximately 1:30 p.m., we as students have the opportunity to voice concerns, our frustrations and, importantly, our vision of the future. As you are already probably aware, the 51st Legislative session is a trend one for higher education in our state. Four previous sessions of budget cuts have seriously crippled MSU's ability to offer a quality, affordable education. This session will see the trend con-

tinued or, if we take the time, will possibly see the situation reversed and MSU will once again be able to work on improving, not just maintaining, the quality of our educational programs.

When our State Legislature determines what MSU's future will be, the same recommendations made by the Joint Subcommittee on higher education—the same recommendations that we heard our testimony on January 28th. If you are concerned with the state of our library, the conditions in some of our laboratories, the rising cost of tuition, etc., please come to the new entrance of the Museum of the Rockies this Saturday. No matter what your major or when you graduate, this legislative session affects you. Please help ASMSU spread the message that higher education is the solution to our state's problems, not a cause.

Sincerely,
Tom Upton
ASMSU President

P.S. Members of the Education Subcommittee are:
Representative Ray Peck—Havre (Chairperson)
Representative Bob Marks—Clancy
Representative Mike Kadane—Missoula
Senator Swede Hammond—Malta
Senator Judy Jacobson—Butte
Senator Dennis Nault—Redstone
Senator Paul Boylan—Bozeman

Constitution

Dear Editor:

To quiet the fears of the Colonists about taxation and regulation, James Madison, origin rificator of the Constitution, wrote in the *Federalist Papers*. "The powers delegated to the federal government are few and defined and will be exercised principally on external objects, as wars, peace, negotiation, and foreign commerce, with which last the power of taxation will, for the most part, be connected. The powers reserved to the several states are numerous and indefinite, and will extend to all objects which the ordinary course of affairs, concern the lives, liberties, and properties of the people, and

internal order, improvement and prosperity of the state." Congress followed that relationship until 1934.

Since then, Congress created a giant red-tape bureaucracy, colossal debt and oppressive taxation, encroached on states' rights, proving the fears of the Colonists were warranted.

When Ben Franklin moved adoption of the Constitution, he warned it was administered badly, it could only end in despotism. Will the Gramm-Rudman deficit reductions be too little, too late? Will we repeat the despotism which Franklin foresaw? Or will we insist Congress reduce spending in all departments, stop using Social Security trust fund money, balance the budget, pay debt in 50 years at 2% per year, and save our God-given freedom?

The choice is ours. The clock is running fast.

Yours respectfully,
Harold Lindemann
Phone 2301-542-1103
201-542-0485 Home

Viewpoints Response

Dear Editor:

In response to Brian Goodman's Viewpoints article I would like to pose a question, Mr. Goodman, what is the difference between a group that promotes Jesus Christ and one that promotes sex, drugs and rock and roll? Is it true that both are ideologies and therefore potential religions? Maybe we should stop all commerce. Better yet, let's censor the press, the radio and T.V. and stop all publicly-funded entities from presenting alternate viewpoints.

Sincerely
David Scott

Response

This is in response to Bonnie Ashley's criticism of Nathan Spencer's "Viewpoints" article which appeared

in the January 17th issue of the Exponent.

I personally thought that Mr. Spencer's article brought up some very valid points that Ms. Ashley's response seemed to avoid.

Bonnie, how many of your "countless hours overtime" have been spent dealing with the fact that there appears to be no priority system. What do you suggest for those seniors who, because of the letter of their name, are forced to pre-register last and don't get their classes? Is it fair that a freshman gets into a class while a senior in or near his/her last quarter gets bumped out? Maybe the Registrar's office has dealt with this concern, maybe not. But who knows? Certainly not the students whom the system is intended to serve.

You claimed that Mr. Spencer was uninformed. Why doesn't the Registrar's office do everyone a favor and INFORM us. What, exactly, is the reason for this new pre-registration system? What is your reply to the statement that in two years your wonderful system will be extinct? Why didn't anyone ask for student input regarding this matter? You mentioned in your letter that your office plans to mail everyone a letter explaining the pre-registration procedures. Why couldn't this have been done earlier?

While I can't speak for everyone, I can honestly say that that nearly everyone that I have talked to views this whole pre-registration as "a joke." Granted, part of this is due to lack of information, but whose fault is that? If you want the attitudes of the students to "take a dramatic change," you could begin by facing the issues head on and providing the students with the answers that they deserve.

Terri Schubring

The Student's Paper?

Dear Editor:

The Exponent is the newspaper of the students of MSU. This should be said, but judging from the way in which the Exponent seems to operate I wonder if this is actually the case.

The Exponent should provide the various kinds of news which it does, but it should also be a paper that students can participate in through writing for (as well as doing anything related to the paper). But it seems that the paper is limiting this by being very restrictive in what it allows to be printed. A recent D.J. article was not printed because it was declared too offensive. I agree that "Stupid Wammies" might have gone too far, but this column was nothing like that. I read it and it was a fictitious article. And it was not printed. I wonder how many other times this may have happened. Who's standards are these articles judged by? What are the standards? I think that the Exponent owes it to the students to print all articles that it receives. Obviously some rules need to be followed so that the paper does not disintegrate. But these rules should be minimal. Vicious, mindless attack articles should not be printed. All other articles should be printed. I think that this would greatly improve the Exponent and probably then more people would write articles for it.

Eric Berg

Transferring Problems

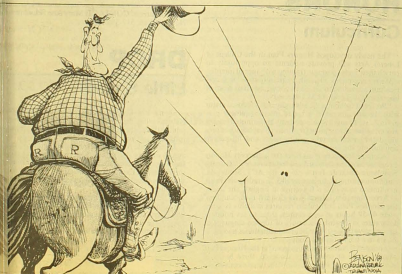
Dear Editor,

I am appalled at the incompetence of a university that has student body of 10,000 students, but not the knowledge to handle these students' education in an efficient and productive manner.

Since my transfer to MSU in the summer of 1985, I have run into one problem after another. A few of these problems are as follows:

I was told, "Oh, but MSU is such a great university, you will have no problem with the transfer of your credits." Later I found out that none of my credits did indeed transfer, who needs 92 elective credits? I was also told at orientation that "We have so many services to offer our students for free, such as day care centers for your children," but no one bothers to

SEE PAGE 5

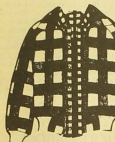


The Exponent

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The Exponent is an independent student-written and student-managed newspaper which was established January 1, 1989 at Montana State University-Bozeman. MSU is a convener of the Exponent Exponent established January 1, 1989.

The opinions expressed herein are not necessarily those of the University or student body.

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Hours of Operation: 9-6pm**POSITIONS
Orientation Leaders**

Each year approximately 25 MSU students help familiarize new and transfer students with Montana State University by their involvement in orientation sessions held throughout the year. Ronda Duffie, Director of Orientation has announced that the selection process for Student Orientation Leaders is now underway for the 1989-1990 orientation program.

Leaders that are selected will assist students during each of the three 2-1/2 day summer sessions in becoming more aware of MSU's facilities, activities, and procedures. A separate session in September will be of service to about 1000 students, with the Orientation Leaders assisting new students by giving them both information and personal support in their transition to college life at MSU.

The Student Orientation Leader positions offer several benefits. Orientation Leaders will be paid for their efforts and will be provided with the opportunity to develop their own leadership skills and potentials through a 2 credit leadership training course. Leaders will also have the chance to work closely with various faculty, staff, and administrators at MSU, and be able to make a positive contribution to the University as a whole.

Information sessions about the orientation program and the Student Leader positions will be held on Thursday, February 2, at noon and 4:30 pm in room 273 S.U.B., and again on Tuesday, February 7 at noon and 4:30 in room 273 S.U.B. Information sheets and applications are now available at ASK US and the Dean of Students Office, room 120 S.U.B.

Applications must be turned in to Ruth in the Dean of Students Office, 120 S.U.B. by 5:00 pm, Friday, February 10, 1989.

**VISIT
Legislators**

The joint house/senate subcommittee on higher education will visit the Montana State University campus this Saturday, January 28.

The public will have an opportunity to present opinions and ideas at an open forum with the committee, 1:30-3 p.m., at the Museum of the Rockies. The rest of the day's schedule involves tours of campus facilities and meetings with deans, administrators and faculty.

Members of the higher education subcommittee are Ray Peck, Havre, chairman, Swede Hamman, Malta; Bob Marks, Clancy; Mike Kadon, Missoula; Dennis Nahr, Redstone; Judy Jacobson, Butte; Paul Boylan, Bozeman.

**HONORS
Curriculum**

The newly developed Honors Plan in the College of Liberal Arts will provide students an opportunity to enrich their undergraduate training with special interdisciplinary experiences through a carefully structured curriculum, according to Dr. Jams Stout, associate dean of liberal arts at Texas A&M University.

"We feel it combines the advantages of a focused major with the advantages of a broad interdisciplinary program," Stout said. Students may be admitted to the Honors Plan as incoming freshmen or sophomores provided they meet certain requirements and fill out an application, she said.

Incoming freshmen must meet the University Honors Program as required standardized test scores of 1100 on the Scholastic Aptitude Test — 28 on the ACT. Stout said. Sophomores must have an overall 3.25 grade-point ratio, in addition to at least a B average in all college courses.

According to a Liberal Arts Council memorandum, the Honors Plan curriculum requires students to complete 48-59 hours of core classes, three to six hours of Literature in English, six hours of foreign language or quantitative classes, three hours of humanities and 24-33 hours in a major field of study.

The special requirements designed for the Honors Plan are six hours of sophomore sequence, three hours of junior semester and nine hours of structured electives, the

**GRADUATE
STUDIES****memorandum stated.**

Stout said the sophomore sequence — Foundation of the Liberal Arts: Humanities and Foundations of Liberal Arts: Social Sciences, will begin in 1990 and an important role in the Honors Plan. "It's a new course sequence that will be the foundation of this plan," she said.

Stout said she has been working with the Educational Planning Committee, an advisory committee to the Liberal Arts Council, for the past year on the Honors Plan.

**NURSING
Scholarship**

A nursing scholarship in memory of Mary Johnson Mattfield of Saco, MT has been established at Montana State University. Donated by her parents, John and Dorothy Johnson also of Saco, it will be awarded to upper division student majoring in nursing.

"Mary Johnson Mattfield was one of those few fortunate women who knew from an early age that she wanted to be a nurse," said Anna Shannon, dean of the College of Nursing at MSU. "Although her life was brief, she had important, human impact on those who knew her."

Mattfield attended MSU from 1985-87 and was a leader in the Montana Student Nurses Association. While in the nursing program at high school, she died from cancer last June.

The scholarship fund will be administered by the MT Foundation. A stipend will be awarded to a nursing student who, like Mattfield, demonstrates a strong interest in nursing and shows leadership potential stipulated by the benefactors of the fund. For scholarship application procedures, contact Dean Anna Shannon, College of Nursing, Montana State University, Bozeman, MT 59717.

Those wishing to make a donation to the Mary Johnson Mattfield Scholarship should contact the MT Foundation, Huffman Building, Bozeman, MT 59717.

**EMPHASIS
Science and Engineering**

Recruiting minorities in engineering and science to top priority of many schools. The goal of Purdue University's Engineering and Technology Center in its 14th year, is to interest minority students in engineering careers. The summer workshop gives high school juniors hands-on engineering related experience and an taste of college life. (Fact: The National Society of Black Engineers was founded at Purdue.) Similar programs in the sciences exist in the pharmacy, science and veterinary medicine schools. CONTACT: Susan Gaid 317-494-2001.

At Michigan State the eight-week SEEK program designed to interest undergraduate minority students in medical careers. CONTACT: Mary Ann Schwindenk News Bureau, 317-355-2281.

**DROP
Little Sisters**

Sigma Phi Epsilon Fraternity at the University of Nebraska has decided to drop its little-sister program joining three other U.N. fraternities that eliminated unit programs last year.

Joyce Wade Anderson, Greek affairs director, said, agrees with the decision because the little-sister program has never been recognized officially by the university. The Fraternity Executive Board said the program attracts the members' attention to less important fraternity activities.

"The groups inhibit the accomplishment of chapter goals by diverting resources of time, effort and money which are needed for chapter operations and programming," the association's resolution said. The resolution also said little sister groups were "weakening the bond between the fraternities and the university and the relationships within the chapter."

WELLNESS

for Students

SMOKE-FREE

Guidelines

LETTERS

from page 4

SUMMER

Job Directory

SEE PAGE 7

from page 3

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ASMSU SENATE SEAT ON CAMPUS DISTRICT

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281 in the SUB. Applications due Monday

January 31st 5 p.m.



ASMSU INTRAMURALS
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Activity

1. Co-Ed Volleyball
2. Indoor Soccer
3. Co-Ed Tennis
Doubles

Entry Deadline

Feb. 2
Feb. 2
Feb. 8

**All Sign-Ups in
202 Shroyer Gym
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SPECIALS!

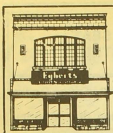
Bud or Bud Light	\$3.19
6 pak	
Stroh's or Stroh's Light	\$5.99
15 pak	
Coors	\$3.09
6 pak cans	
Old Milwaukee	\$2.99
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Valentines Candy	

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Stroh's
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Pepsi
 6 - pak \$1.99

Mega Mug Refill \$.39

Lite
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Burritos
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CALENDAR

FRIDAY, JANUARY 27

-WOMEN'S B-BALL MSU vs. Idaho State Univ., 7:30 pm.

-HAPPY HOUR AT THE REC CENTER! \$50/person entitles you to free pop and popcorn, \$50/game for bowling, and 20% off billiards, 6-9 pm. Sponsored by the Rec Center.

-YELLOWSTONE PARK X-COUNTRY SKI TOUR!

Experience the wonderment of Yellowstone Park in winter! Geyser gazing, wildlife watching and backcountry skiing day can all be enjoyed as part of a X-Country ski tour and snow-coach excursion to the canyon area which will be offered on Jan. 27-29. Participants will be shuttled by snow-coach from West Yellowstone to the Canyon area. Base camp facilities consist of large yurts for cooking and dining and smaller, heated tent-cabins for sleeping. A variety of ski trails begin right from camp. Cost is \$75 which includes transportation, group equipment, meals, and lodging. Enrollment is limited and registration ends on Jan. 20. There is a pre-trip meeting on Jan. 25 at 5:15 at the Outdoor Rec Center. Sponsored by the Outdoor Rec Center. For more info, call 3621.

-GETTING A JOB IN GOVERNMENT!

Learn how to find and apply for federal, state, city and county positions. Room 272 of the SUB at 11 am. Sponsored by Career Services.

-FILM! "Last Night At The Alamo", located in Room 125 Linfield at 7:30 pm. Cost is \$1.50 students, \$2.50 non-students. Sponsored by ASMSU Films.

-FILM! "Taxi Driver", located in Room 125 Linfield at 9:30 pm. Cost is \$1.50 students, \$2.50 non-students. Sponsored by ASMSU Films.

SATURDAY, JANUARY 28

-FILM! "Last Night At The Alamo", located in Room 125 Linfield at 7:30 pm. Cost is \$1.50 students, \$2.50 non-students. Sponsored by ASMSU Films.

-HAPPY HOUR AT THE REC CENTER! \$50/person entitles you to free pop and popcorn, \$50/game for bowling, and 20% off billiards, 5-8 pm. Sponsored by the Rec Center.

-MOONLITE BOWLING! For a minimum charge, person receives 3 games of bowling, shoe rental, fun and prizes. Starting time is 8 pm and cost is \$3. Sponsored by the Rec Center.

SATURDAY, JANUARY 28

-FILM! "Taxi Driver", located in Room 125 Linfield at 9:30 pm. Cost is \$1.50 students, \$2.50 non-students. Sponsored by ASMSU Films.

-YELLOWSTONE PARK X-COUNTRY SKI TOUR!

Cost is \$75 which includes snow-coach shuttle, licensed guide, meals, and lodging. Enrollment is limited and registration ends on Jan. 20. There is a pre-trip meeting on Jan. 25 at 5:15 at the Outdoor Rec Center. Sponsored by the Outdoor Rec Center. For more info, call 3621.

SUNDAY, JANUARY 29

-STUDENT-FACTORY FIRESIDE DISCUSSION!

Dr. Stephanie Campbell-Macdonald and Theater Arts. The values, ideas and impact of New Age Religion and its message to the historic Church. Located at the Center for Campus Ministry-Christus Collegium, 714 So. 8th Ave. at 7 pm.

-VIDEO! "The Man From Snowy River", located in the Northwest Lounge of the SUB at 7 pm. Cost is free. Sponsored by ASMSU Films and Student Activities.

-VIDEO! "Return To Snowy River", located in the Northwest Lounge of the SUB at 9 pm. Cost is free. Sponsored by ASMSU Films and Student Activities.

MONDAY, JANUARY 30

-JOB HUNTING METHODS THAT WORK!

Learn job hunting techniques that work for the 80% of available jobs which are never advertised. Room 272 of the SUB at 3 pm. Sponsored by Career Services.

-METALSMITHING SHOW! Work done by students in Rich Helzer's metalsmithing class. Show runs from Jan. 30-Feb. 10 at the Exit Gallery.

-VIDEO! "The Man From Snowy River", located in the Northwest Lounge of the SUB at 7 pm. Cost is free. Sponsored by ASMSU Films and Student Activities.

-VIDEO! "Return To Snowy River", located in the Northwest Lounge of the SUB at 9 pm. Cost is free. Sponsored by ASMSU Films and Student Activities.

The Master Calendar is brought to you by the Exponent in cooperation with the Conference Scheduling Service. Entries are to be submitted to room 280F in the SUB, or by calling 994-3333.

ET AL

...all over the country, are listed in the 1989 Summer Employment Directory of the United States, edited by ... (Bantam's Writer's Digest Books, \$10.95 paper).

Now in its 38th edition, Summer Employment Directory has been providing college students, summer students, and teachers with detailed information on summer jobs as varied as working as a tour guide in ... National Park, Montana, an art and craft specialist at Joslin Diabetes Clinic for boys in ... Massachusetts; a musical stage director for ... Arts Staffing Service in Orlando, Florida; or ... providing support in areas such as corporate and ... finance, sales or training at the New York City ... headquarters of Smith Barney. Opportunities exist in ... summer schools, national parks, summer thea- ... and camps, and summer camps. ... Florida and coast to coast. Each listing contains a brief ... description of the place of work, the number of jobs ... available, names and addresses of contacts, and the dura- ... of the job. For the first time, job listings where dates ... employment extend beyond the traditional summer ... who are highlighted. All listings are completely ... dated for 1989, including over 100 brand new listings, ... information supplied by the employer.

Summer job hunters will also find valuable tips and information in such articles as "The Successful Job ...", which shows how to write a resume and cover ... and also gives tips on effective interviewing, and ... for the Federal Government," which spells out ... the requirements and rewards these jobs offer. And ... students will find the information they need to ... for overseas jobs in an article, "Foreign Applica- ... (or U.S. Canadian Summer Employment ...)".

...matter what one is looking for in a summer job ... travel, college credit, a unique experience, or any ... combination of these—there's something for everyone in ... 1989 Summer Employment Directory. ... 1989 Summer Employment Directory of the United ... is available at bookstores or from the publisher ... order direct, send \$10.95 plus \$2.50 postage & han- ... to: Writer's Digest Books, 1507 Dana Avenue, ... , OH 45202. Visa and MasterCard orders may ... be placed by calling TOLL-FREE 1-800-541-6444 (in ... 1-800-551-0884).

VIDEOS

Borman Artists

...new videos by Borman artists Dan Hart and ... will be shown at DeVille's Tuesday, January 31 ... 9 P.M. Questions of Impact by Dan Hart explores ... of hard rock previous to total minime on the ... and communities near the mines. Bill Neff in ... is momentary... looks at aging from the point of ... residents and staff in a convalescent center and ... the eyes of young children. In Wind and Winter ... Dan Hart and Bill Neff together, explore the work ... philosophy of one of Montana's "farmer artists." ... Rates: A \$2.50 admission fee is being charged for ... viewing. Both art acts will be there to talk and answer ... questions about their work.

ENROLLMENT

crease

...age enrollment nationwide seems to have ... again, despite long-standing predictions that it ... (AI), the American Council on Education (ACE)

... enrollment — which nationwide should stay at ... 12.3 million students — seemed to be up about 1 ... million in the 1980s, said ACE Vice President ... El-Khawass. ... attributed the gains to "increasing community ... enrollment, stepped up minority recruitment, ... time study and rising participation and retene- ... among national-aged students." ... is waiting for the annual official nationwide head ... in the ACE and, in February, from the U.S. ... Education, a wide variety of campuses reported ... symptoms of overcrowding.

from page 5

Officials at the universities of Miami, Texas and Con- necticut, as well as Carlon University of Pennsylvania, Mississippi State and North Carolina State universities, and Grinnell College in Iowa, among others, reported jammed dorms and overcrowded classrooms because more students than expected enrolled for their fall terms. El-Khawass, like other experts, said enrollments will start falling soon, noting that 1992's high school graduat- ing classes will shrink by 12 percent.

EXPULSION Student With Aids

A student kept out of dental school because he tested positive for the AIDS virus has sued Washington Univer- sity of St. Louis for \$3 million in damages. David Beninger, dean of Washington's dental school, dismissed the student — referred to in the suit as John Doe — in August after finding out the student had tested positive for AIDS antibodies in March or April, 1988, but had gone on to treat 27 patients at the campus clinic as part of his studies anyway.

AIDS (acquired immune deficiency syndrome), of course, is a fatal virus spread through the exchange of bodily fluids like blood and saliva, which occur often in dentistry.

But Norman London, the dismissed student's attorney, argued in the lawsuit filed in December that his client legally is handicapped, and that the dental school's action amounted to discriminating against a disabled person. While campus officials refused to comment on the suit, school lawyer Peter Rugar contended they were well within their rights to dismiss the student in the name of protecting others from the virus.

Protection efforts, meanwhile, provoked arguments about morals at other schools. Arizona State University students collected more than 100 signatures on a petition to protest a proposal to install a condom machine in a campus dormitory.

The students said the machine will promote sexual promiscuity and increase students' risk of getting AIDS. "Condoms won't solve these problems," said Sheila Barker, one of the students leading the petition drive. "These problems are on the rise because some people don't have any morals."

Placing condoms in campus bathrooms could damage Grand Valley State University's reputation, contended student Senator Brian Sayers at a recent Senate debate about the machines at the Michigan campus.

"I don't want condom machines in my bathroom," said another Grand Valley student. "What will my parents and grandparents think when they come to visit?" The student senate at Appalachian State University, however, voted to install condom machines in residence halls this term, making ASU the first university in North Carolina to do so.

"There was a lot of concern of the moral issue of the bill, but with the amount of unwanted pregnancy, this bill's efforts will serve as a preventive method," said Jenny Novak, the bill's sponsor. "The student govern- ment in no way condones promiscuity. We're just con- sidering about students."

PROTEST Anti-Rape

Students of the left-wing United Progressives at the University of Illinois don't have much in common with the campus's grecks, and the two groups often find themselves on opposite sides of issues.

"They're our rivals," noted Jane Browner, president of UP's Panhellenic Council.

But now the Panhellenic Council, Browner said, has been mobilized and galvanized, marching and working with radicals and moderates, by a tragic series of U.S. unsolved rapes near the Urbana-Champaign campus.

The UP's are happening elsewhere, in early November in Providence, R.I., Brown University women rallied in the wake of two near-campus rapes, sharing horror stories of their sexual abuse and demanding more protection. Angry students have rallied against rape — and for bet- ter campus security — at Marquette University in Mil-

SEE PAGE 8

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There is a full-time Lawyer paid for by Student Activities Fees to provide low cost legal services to students with 7+ credits. To see the Lawyer, you must have an appointment. To schedule an appointment, you must:

- 1) Take your current validated I.D. and pay the five dollar fee at the business office in Montana Hall;
- 2) Obtain a receipt;
- 3) Bring the receipt and your I.D. to the ASMSU office, room 281 in the SUB (next to the ASK-US desk); and
- 4) An appointment will be scheduled for you.

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ET AL

waukee, Mankato State University in Minnesota, Northwest Missouri State, Millersville State in Pennsylvania, Yale and the University of Pennsylvania, among others, that fall.

Perhaps even more significantly, the participants are making barely veiled promises to be more militant in fighting campus crime.

At Brown, for instance, student Beth Bird vowed to form a "constitute terror" group to retaliate against men who try to assault women.

An Illinois women's group spray-painted anti-race graffiti on two fraternity houses on a street where a rape was reported last fall. When Mankato State officials tried to solve budget problems by cutting a Sexual Assault Service job, hundreds of angry students protested, noting there had been a record number of student sexual assault reports in September.

RECRUITING Campus Protests

Spy agencies, on their fall recruiting swings through several schools, again found students telling them to stay away from their campuses.

Students at the University of Colorado, Milwaukee's Marquette University and North Carolina's Duke University protested the agencies' recruiting at their schools in recent weeks.

As in previous protests, the students chanted and picketed against the agencies' covert actions in other nations and alleged domestic spying.

During the past two school years, students have vehemently opposed Central Intelligence Agency (CIA) recruiting at the universities of Massachusetts, Iowa, Minnesota, Vermont, Washington, California-Los Angeles and North Carolina-Charlotte, as well as Brown University, Ohio State and the State University of New York-Albany, to name just a few.

Critics say the CIA has toppled duly-elected governments in Chile, Guatemala, Iran and other nations, operates illegally outside of congressional controls and promotes terrorism by supporting right-wing rebels in Central America and Africa.

"The CIA is a government organization that amounts to the secret police," said Rick Roderick, an assistant philosophy professor at Duke. "There is no place for them in a democracy."

About 75 students and faculty members joined Roderick at a Nov. 1 rally that, as grad student Loretta Mirella said, would "make the campus aware of CIA activities around the world, hopefully to motivate them to make changes."

Mirella compared the CIA to organized crime. "They are both engaged in murderous illegal acts. The Mafia isn't allowed to recruit on campus."

At Marquette, about 20 students condemned the CIA at a vigil Nov. 8 and marched against the agency when it recruited on campus Nov. 10.

HUMANITIES New Colleges

President John Patrick Creceine has proposed a major restructuring of Georgia Tech's academic programs. In a memo to the campus community, Creceine outlined plans to replace the existing College of Management and College of Sciences and Liberal Studies (COSALS) with three new colleges.

The humanities and social sciences programs currently in COSALS will be combined with the programs now in the College of Management to form an as yet unnamed "New College." In his memo, Creceine proposes six "configurations" that would be included in the new college:

Management and Public Service, Social Sciences, Economics and Development, Public Policy and Organizational Behavior, Communications and Cultures, and Decision Sciences.

Mathematics and the hard sciences currently housed in COSALS will be separated into a new College of Science. In his memo, Creceine noted that "an autonomous College of Science is best positioned to capitalize on the Institute's traditional excellence in these areas."

The programs that Creceine proposes moving into the College of Science are applied biology, chemistry, geophysical sciences, mathematics, and physics.

The Information and Computer Science program in

COSALS will form the basis for the third new college, College of Information, Computer, and Cognitive Sciences. Elements of cognitive psychology from Tech's psychology school will be included in that school.

Creceine's memo noted, "Joint appointments within Georgia Tech units are essential to fulfill the broad mission of this plan."

Jim Stevenson, who is retiring as executive assistant to the president, said he felt the joint appointments would have a positive effect. "They are a great opportunity to knock down the real and imagined bureaucratic barriers between the frequently independent cross-disciplinary teams between disciplines on the University campus," Stevenson said.

ART Faculty

Montana State University school of art faculty show their stuff in a unique exhibition starting Jan. 23. Works in a variety of media will be displayed simultaneously at the Haynes Fine Arts Gallery and the Ball Park Art Center through February 24.

A special opening reception to meet the artists will be at the Haynes Fine Arts Gallery on the MSU campus Jan. 26, 4-7 pm.

The closing reception will be at the Ball Park Art Center, 409 N. Bozeman, February 24, 7-9 pm; public is invited to both.

Featured in the show will be new installations: Willem Völkers' sculptures by Richard Helfer, Deb Butterfield, John Buck, Jay Schmidt, drawings by John Anacker, Sydney Kunkin, John Hyatt, Robert Royhl, Harvey Hambrugh, Harold Schuhaar, prints by Francis Noel, ceramics by Rick Johnson, DeFarza, metalworking by Ken Boya, graphics by Stephanie Newman, Anne Garner.

CONTEST Lesson Plan

Montana Education Association is sponsoring a Creative Lesson Plan contest for members with students in school districts across Montana.

"We want to help our members spare student interest celebrating Montana 100th birthday," said MEA president Eric Feaver. "We're encouraging wide participation. We have for at least one entry from every district with MEA local affiliate."

MEA has some 160 locals throughout Montana.

CONTEST RULES

Entrants must submit plans and samples for a lesson, unit or schoolwide project. Deadline for entries is April 15, 1989. Entries should be mailed to MEA, 1001 N. 10th St., Helena, MT 59601.

Winners will be announced in May. First, Second and Third-place finishers will be chosen at each elementary, middle school and high school. Cash awards are \$300, \$200, or \$100 for each of the nine winners.

An impartial panel named by the MEA president will judge the entries. Objectives, appropriateness, student involvement, impact, quality of research and resources, creativity and originality, motivation and evaluation methods will be considered.

MUSIC Pianist at Beall Park

Former Buddy Rich pianist to perform at Beall Park Art Center. The third season of the Ball Park Art Center's "Music A to Z" series gets underway on Saturday, Jan. 29, 1989, in the Francis Senzala Studio room with a performance by jazz pianist Bill Cullum.

The Beall Park Art Center's "Music A to Z" series is sponsored by the Ball Park Art Center Foundation. For more information call or visit the center at 409 N. Bozeman Monday through Friday from 10 am to 5 pm or call 596-3700.

Wellness programs offered

by Eric Johnstone

contributing writer

The Student Health Service staff, the faculty of the Health and Human Development department, and other campus professionals want to help MSU students get well, stay well, and achieve their maximum potential. To this end, they are working to bring the many services and educational opportunities of the MSU campus together

Health and wellness programs have been around for 10 years and have been rapidly growing in popularity and acceptance.

under the auspices of a student wellness program.

Health and Wellness programs have been around for 10 years and have been rapidly growing in popularity and acceptance. Proponents of these holistic programs note that the cornerstones of wellness are equal measures of education and personal responsibility. The blending of

these elements is best achieved when trained professionals of the health field work with the support of the attending administration.

The team of MSU professionals dedicated to providing services and education requires a wellness program will be soliciting student input in order to tailor the MSU program to the specific requirements of the campus population. It has been proven that in order for a wellness program to be effective, since it is based on personal responsibility, it cannot be initiated as a top-down process, but rather must be at least partially designed by those it is intended to benefit.

The following is a list of wellness services available on campus now. Greater detail on these services can be found in the Ask Us Desk and will be shown in health and wellness articles to be printed at a later date. In addition, specific wellness handouts will be made available at various locations on campus.

- Back care programs
- Dental services
- Counseling services
- Exercise, sports, and outdoor opportunities
- Cholesterol testing and counseling
- Dietary and Nutrition counseling
- Smoking cessation seminars
- Weight reduction groups
- Drug and Alcohol education and support groups

A contest to find the new name and logo of the MSU Health and Wellness program is underway and all students are invited to participate. Please address any comments, suggestions, or suggestions to: MSU Student Wellness, Student Health Service, MSU, Bozeman, MT 59717, or contact Jim Bettegger at 994-4380.

Smoking clinic offered

by Michael Cafley

contributing writer

Peggy Musselli, RN, MSU's coordinator for the Smoking and Chewing Cessation Program, will be running a Student Wellness clinic during the month of February. The program requires a total of four hours.

"It's behavior modification, it's an identification of the reasons why people smoke or chew," said Musselli. "It teaches them techniques to quit," Musselli added. "Twenty percent will have quit smoking or chewing in that four hour period."

The clinic is broken into four one-hour sessions. Session one gives a participant an understanding of why they (participant) smoke or chew, and how smoking affects the individual. The participant will become aware of the different methods of quitting: cold turkey, tapering, and postponing. Also the physiological effects of being addicted to a burning cigarette will be discussed, as well as the dangers from tar and nicotine. Session two will teach the individual to manage the 14-15 days off of cigarettes and chew. Some people experience withdrawal symptoms, such as a craving for nicotine. The participant will learn to engage in activities to

ignore these symptoms which usually last 1 1/2 to 2 weeks. Since quitting smoking and chewing can be a stressful experience, relaxation exercises will be taught.

Session three focuses on mastering obstacles. About 25% of smokers gain weight after they quit. Appetite may improve from quitting, or the need to have something in the mouth to replace the cigarettes may lead to eating more. The participant may avoid these consequences by eating low calorie foods and exercising.

Session four's objective is to enjoy staying off of the tobacco products. Planning ahead is a key element to avoid falling back into the habit. The long term benefits of "breaking the habit" will be discussed.

There is a \$10 fee for the clinic, at the present it is not covered by student health insurance, but if the participant attends all four sessions \$5 will be reimbursed. There is a maximum enrollment of 15 for each of the two classes scheduled.

The clinic will be held on the following: Session one on February 1st from 11-12 and 4-5. Session two on February 8th from 8-9 and 4-5. Session three on February 15th from 8-9 and 4-5. Session four will be held on February 21st from 8-9 and 4-5.

For information regarding this program please contact Peggy Musselli at the Swingle Health Center, phone 994-2311.



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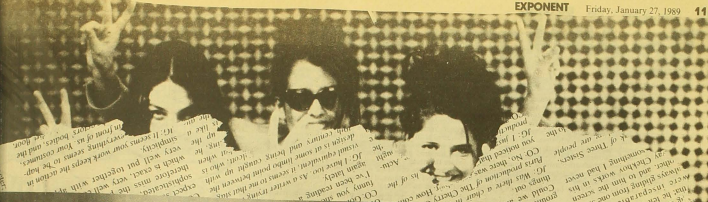
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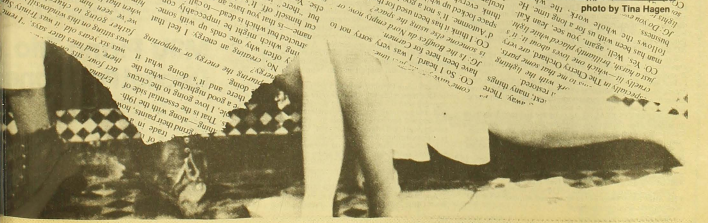


Babette's Feast
A FILM BY GABRIEL AXEL
CAST: GABRIEL AXEL
CAST: GABRIEL AXEL



Features & Arts

photo by Tina Hagen



The All-Nighter Ritual

by Nathan Spencer

contributing writer

Once or twice a quarter many college students perform a ritual which can be traced back to the Middle Ages and the advent of universities. This performance from the twelfth century onward, also marked the emergence of the first sadistic professors, and with their rise the need for the "All-Nighter" was perceived.

An All-Nighter may be defined as follows: any assignment requiring the relinquishment of sleep, partying, and/or other activities which results in the profuse use of night-time hours. Though lengthy academic endeavors which are harshly and unnecessarily induced upon defenseless, underserving students. This definition does, of necessity, exclude all Engineering students for, as a faculty of mine used to say, "They brought that sh-t up themselves!"

For those students who have not yet been initiated into this collegiate ritual (however few and far between you may be, rely on your virgin status). Have attempted to learn, or assist, along with the essential accompanying details, of the steps necessary to successfully complete an All-Nighter. In order to both protect your sanity and to pass the course, it is critical that you follow these details to the letter!

The first and, by far the most important, step in pulling off an All-Nighter is to accept the fact that last week's assignment is due tomorrow. Now, full freshmen note: it is not worth a concrete sundowner or screwdriver lobotomy to get out of your paper or speech assignment. However, if you do have a friend (of the opposite sex) who has moneo, well, seize the opportunity.

Having accepted reality, and the fact that professor and be bribed or blackmailed ("h, the next step in the process is the

acquisition of stimulants. No controlled substances are needed: a six-pack of coke and a box of no-dor will do nicely. Caffeine and excess are traditionally the only requisites needed, but for the extremely sluggish or weak-of-mind a bottle of tobacco sauce and a do-it-yourself acupuncture kit are acceptable alternatives. Remember, a stimulant is the opposite of a depressant - skip the stuporous cafeteria dinner.

Moving from the "materials" into the "mental" stage of the ritual, one must first get a good and functional open mind required at all times. About two cokes and three no-dor tablets per four-hour period. If at any time concentration is lost, perform two hundred sit-ups, three times over, or comparable exercise. Since the ritual is a personal experience, sex is not permitted.

Towards the end of the All-Nighter, writing may begin to lack substance. For instance, if the "voluntary" assignment is an in-term paper on "Immoral Politics in the U.S.," research and facts will be needed. "Election 'Hart-Kristina to High-Level Government Positions" is NOT an acceptable conclusion. Neither is "North in '92."

On a more basic literary level, should the sentence "he's a true hero" metamorphose into "these a two heroed rowed the boat", then it's time to either head-bang (in the tradition of Blur) a non-refractive surface or to drop, or, drop the class.

Finally, a participant of the All-Nighter ritual must be present in class, and in a conscious state, to turn his or her paper in. Guaranteed eyes drooping, and/or passing out are not permitted until the professor's whim have been fulfilled. Groveling is also out, unless you have finished your bibliography.

At this point, leave the class and scream. You may now consider yourself a member of the Sadistic Professors and Masochistic Students Exchange Club, otherwise known as the "All-Nighters Ritual." Congratulations!

Film Review: Babette's Feast

BABETTE'S FEAST is so simple that it winds up being symbolic, endlessly suggesting, filled with significance.

Set on the rugged coast of Jutland, the film focuses on a small estate nineteenth-century Lutheran sect whose minister, when preaching, resembles a very unhappy John Calvin. His medieval look is matched by the thatched huts of the rural village where he and his two ascetic and ethereal daughters lead their small band of followers in an endless round of hymns, prayers, and, and, and thinking, and spartan diet. Their world looks as if Vermeer had painted it. And Luther himself had stayed it.

Despite the title, Babette (played by Stephanie Audran) does not appear in the film until it is almost half over. The first part of the movie dwells on the villagers, and the youthful years of the daughters, when they are being courted by handsome visitors from the outside world. Their father, however, quietly discourages these admirers, and they stop appearing.

When Babette shows up, she is it were, in disguise. She is presented merely as a Frenchwoman rendered homeless and penniless by the Communique uprising of 1871 in Paris. The saintly sisters have Babette as a cook.

But there is something unusual about Babette. It is only hinted at - she is expert at preparing the exceedingly rich, fat broth that is the staple fare of these parsimonious people.

For fourteen years she toils uncomplaining, accomplishing all we watch, wondering about the title, wondering "where is the feast?"

After years of this routine toil, Babette strikes it lucky: she wins a small fortune in a lottery. No longer able to contain herself, she arranges an epicurean feast that challenges, affronts, the traditional and holy austerity of the entire village.

Babette reveals to the sisters that she was at one time Paris' premier chef. But there are many more surprises in store. For that seemingly irrelevant history of the spinster's lives, the lovers they long ago rejected, their eccentric religious community, all play a part in Babette's appointment as servant to chef.

And what will the sisters think of this almost outrageous display of indulgence and pleasure? What will the villagers do to ward off these handsomeness of the Desires?

BABETTE'S FEAST is about two fundamental ways of living, two elemental philosophies, and psychologies of life: the ascetic and the epicurean. Some people achieve order and meaning by denying, controlling, restraining, simplifying, as Thoreau admonished us to do in *Walden*. Others, like Dostoevsky and Schopenhauer, find followers are now doing in such books as *LESS IS MORE* and *NO BIGGER THAN NECESSARY*.

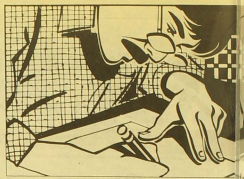
But others tell us to drink up life, live on ourselves and every experience, embrace it with a barbarian heartiness and feast on it to properly nourish our starving souls.

In BABETTE'S FEAST, the polarity does not lead to confrontational melodrama, but to a delicate, even gallant, treatment that comments obligingly on the spiritual and, suggestively on the fundamental role of the artist in society.

For BABETTE'S FEAST is about art and audience. Babette is an artist, and this movie is what artists feel like when they create, and what our role is as the recipients of their offerings. And it even teaches that art may, indeed, provide us with a forerunner of that paradise which is the ideal and earnest villagers eagerly hunger for.

Only fast-food aficionados will conclude that there's not enough in this movie to feed the mind. Those who take their time will certainly discover how rich this feast really is.

Proceeds from the film will benefit, if fairly, the Beal Park Arts Center. There will be no reduced admissions for BFF ticket holders in this one instance.



Sweet Pea Poster Contest

Sweet Pea '89 is sponsoring a contest and a \$500 prize for the year's festival poster.

Entries must be full, comprehensive artworks measuring inches by 17 1/2 inches giving a complete, detailed representation showing or specifying ink colors, according to Denise Fagliano, graphics chairman. The contest winner will be required to supply camera-ready mechanicals by May 12.

Among requirements for the poster are inclusion of the Sweet Pea logo and the words "Sweet Pea '89".

Hand-delivered entries will be accepted 9 am to 5 pm Friday, March 31, at the Boreman Hotel, 321 E. Main St. Mail entries must arrive there by Thursday, March 30.

Entry forms are available around town at the Art Shoppe, Artifacts Gallery, Beal Park Art Center, Old Man Gallery, the MSU campus at the Askis Desk, in the Main Mall at the Gallery and by calling Denise Fagliano at 586-7088 or writing to Sweet Pea, P.O. Box 3061, Bozeman, MT 59712.

Sweet Pea is Bozeman's summer arts festival held the first weekend of August and including a ball, juggling and open air shows, the Taste of Bozeman, a parade, and in Lindley Park, music, Shakespeare in the Parks, children's activities, dance, and craft, food concessions and other activities. This year's event will be Aug. 4 through 6 and will be preceded by the Ball Galtin Gateway Inn Saturday, July 29.

Montana Arts Council Seeks Grant Application

Groups seeking Montana Arts Council grants should note the council of their intention by Feb. 15 in order to receive application forms.

They first tell us they intend to apply, then we send them appropriate application materials," according to Bill Pratt, the council's director of organizational services. "This process enables us to assess the level of projected request."

Pratt said the Feb. 15 deadline for submitting intent-to-apply forms applies only to projects occurring through July 1, 1989. March 30, 1990, groups which fail to notify the council of their intent to apply by Feb. 15 will be required to submit materials, Pratt said, but the deadline for submitting actual grant application forms is April 15.

Eligible grant applicants include (1) non-profit organizations with IRS 501(c)(3) status for at least one year and (2) branch organizations. Applicants must match their request dollar-for-dollar.

The Montana Arts Council will review grant applications for arts disciplines: music, drama, dance, visual arts, creative writing, media and special projects. The council will also review applications for organizational services grants, which may include local arts agency planning and administrative cooperative/collaborative projects, and projects targeting underserved populations.

Groups or individuals interested in intent-to-apply forms may obtain more information about grants should contact Bill Pratt, or Jeanne Harveson, director, at the Montana Arts Council, 487 E. Last Chance Gulch, Helena MT 59602, 443-6430.

MSU Piano Trio Recital Postponed

A recital by the Trio Sine Nomine scheduled at Montana State University this Friday night, January 27, has been postponed. The group composed of MSU School of Music faculty will perform at 8 p.m. at the Boreman Hotel, 321 E. Main St.

The Trio Sine Nomine will play the recital on Monday, February 6, at 8 p.m. in Reynolds Recital Hall on the MSU campus. The group is composed of Johan Jonsson, violin; Linda Kuhn, cello; and Jonathan Jones, piano.

The February 20th performance will include works by Beethoven, Schumann, and a new piece by David Evan Thomas, composer resident at Eaves in Montana. The work by Thomas dedicated to the Trio Sine Nomine.

Orientation Leader Positions Available

Each year approximately 25 MSU students help familiarize new and transfer students with Montana State University high their involvement in orientation sessions held throughout the year. Ronda Duffins, Director of Orientation, has announced that the selection process for Student Orientation Leaders is now underway for the 1989-1990 orientation programs.

Leaders that are selected will assist students during each of the three 2-day summer sessions in becoming more aware of MSU facilities, activities, and procedures. A separate session in September will be of service to about 1000 students, with the Student Orientation Leaders assisting new students by giving them both information and personal support in their transition to college life at MSU.

The Student Orientation Leader positions offer several benefits. Orientation Leaders will be paid for their efforts and will be provided with the opportunity to develop their own leadership skills and potentials through a 2 credit leadership training course. Leaders will also have the chance to work closely with various intercollegiate and intramural sports teams, and be able to make a positive contribution to the University as a whole.

Information sessions about the orientation program and the Student Leader positions will be held on Thursday, February 2, at noon and 4:30 pm in room 273 SU, and again on Tuesday, February 7, at noon and 4:30 pm in room 273 SU. Information sheets and applications are now available at ASK US and the Dean of Students Office, room 120 SU B.

Applications must be turned in to Ruth in the Dean of Student's Office, 120 SU B by 5:00 pm, Friday, February 10, 1989.

Tales from the Front

Values Change Over the Years

by Laura Kavesh and Cheryl Lavin

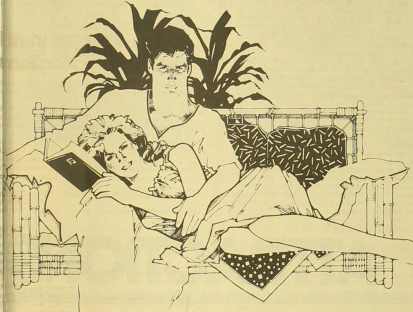
Chicago Tribune

What do you look for in a mate at 20? At 30? At 40? At 60? At 80? We asked you if your checklists have changed over the years, and most of you said yes, as a matter of fact, they have.

"Ten years ago when I was 28, I wanted an 'exciting' man—which meant someone unstable, unpredictable and usually someone unconventional. If a man was too respectful of women, insisted on picking up the check and showing signs of wanting to 'take care of me,' I was scared off because I was afraid of being controlled. I thought such men were old-fashioned. I started clear of men with 9-to-5 jobs, men who didn't like to drink, men who insisted on getting to bed at reasonable hour. I disliked cautious men. I loved romantic men, passionate men, men who got carried away. I thought of them as romantic masters."

"I found out that they were actually chronic malcontents and basically loners who felt at odds in society, had low self-esteem, and were fearful or resentful of people who were comfortable in the world. If a man is too different, he often feels alienated and let apart. Today I steer clear of all that."

"What do I value now? I value men who realize that relationships take time to grow. I know that the men who will be found when I need them are often neither immediately passionate nor romantic. I look for a history of stability and security. A man who shows up on time, who calls when he says he will. I look for a man who is responsible, who can make commitments, whether it's to his job or his mother or his friends and follows through on them."



I like for a man who can be honest. I respect a man who says 'I don't know if I'm ready for a serious commitment' and I've found that it precisely these men who seem to know what a serious commitment entails. The men who seem to get to get heavily involved too soon are often the men who are living in fantasies of love. When the fantasy fades the excitement is gone, often so are they."

"I don't like a man who drinks or do drugs because that tells me they need to escape. I used to think straightmen were boring. Last decade's boring is today's stable, and today I think stable is incredibly hot. Honest communication is the main turn-on. Creative, sensual musicians, artists and poets are rarely there when you need them. Sensitive men who extend all your emotions are often too overwhelmed by theirs to help you through tough times."

"One time I told my dad for a man who comes from a good family. [My ex-husband's] parents are very strange and I even look at them before we got married. I'd look for a man without vices. [He smoked, drank, smoked pot and had a major problem with cocaine. He must have cost us at least \$20,000 in lawyer fees and in what went up his nose.] I'd at someone responsible. [He wasn't. He never helped out around the house.] And committed. [He acted as if he were single and wanted big parties, which I hate because his friends also drank too much, did drugs, got obnoxious and I care about our beautiful new house.] And money conscious. [He was very wasteful and materialistic. He left lights and TVs on in rooms he wasn't in, hot water running.] However, he was smart, funny, and a good dresser."

"Harba. I'd look for the same qualities in a man today as I did almost 50 years ago. They are gentleness, honesty, and kindness, tolerance, considerate and courteous behavior. My husband and I met on New Year's Eve, 1939. He has been some trying times, but he's a gentleman and that has helped pull us through. The word is not obsolete, but are the qualities out of date or out of style."

"That's your favorite Valentine's Day tale!" Send it to Kavesh & Lavin, Tales from the Front, Chicago Tribune, 435 N. Michigan Ave., Chicago, Ill. 60611. Please include your name, address, and day and evening phone numbers."

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The force of peace

by B. Faustell

Arts & Features Editor

Montana State University students have an almost frighteningly isolated world. College itself is a cushioning environment, but combined with the limited scope of Montana's lifestyle it's difficult to remain aware of the world's realities. Don't get me wrong—I am quite conscious of my chances of being killed while doing what I'm doing. What I mean is in Montana we simply don't have the daily conflicts common to other people's lives.

A friend of mine sent me an interesting letter. She is a student at Bates College in Maine, but at this time was attending the University of Edinburgh, Scotland. Her experiences travelling throughout Europe were an awakening for her. She dropped a lot of her materialism and vanity. She also gained a broad acceptance of people as a result of the time many strangers offered her as she hitchhiked her way around.

Anyway, this is one of her letters, word for word, as it came from the pages of my journal, something never before shared with the outside world—

Berlin

January 11, 1988

The need for peace—

Oh God! What a remarkable day... I may never to forget. Today I travelled through Check-Point Charlie, and across a wall of cement which separates freedom from suppression. One side of the wall is covered by graffiti—ranging from "Betty Lou Johnson" to peace slogans in German. Powerfully symbolic art and wreaths representing the lives that have been sacrificed can also be seen. It is overwhelming how such a garbled collection as this can symbolize so much. For the other side has nothing; no messages; of peace, no trivial effigy graffiti, no delicate art work! Nothing! All that is there is cold, hard, empty cement, which no emotion could ever penetrate. Yet, in its blanketed simplicity, it stands alone, representing on so much such things as hope, such things as freedom.

It is more powerful in its blatant nakedness than the other side could ever hope to be. Its starkness is frightening and could easily chill even the warmest of hearts. It is harshly symbolic, and demonstrative of a way of life unknown to those in Western civilization. I ask myself: how can this cement structure separate two distinct worlds, two ways of life, two ways of understanding. Here, freedom is defined by a mere few feet. One side is open, while the other is guarded by armed soldiers. One side houses a museum trying to portray the importance of nonviolent political conflict, the other side houses those who need it most. The wall separates humanity into two societies: one in which freedom is taken for granted, the other in which it is a word in an unknown foreign language. Each side is uncomfortably aware of the other.

One very special person helped me experience these distinctions: first hand. Her name remains unknown to me, but her memory will remain with me always. She began to ask questions about me, her reactions painfully repressed. Even my

deep yearning were hidden, but apparent to me. She asked if we were staying in West Berlin and what group we were there with. When we explained we were travelling about Europe by ourselves, she was graciously silent for a moment, obviously taking in and trying to comprehend this entity called freedom. Meanwhile, my mind was racing trying desperately to understand the fact that she couldn't just flash a passport and re-enter Germany. She explained that she had travelled, but only in "socialist" countries, where there was to be no freedom. "Correctly said," I thought, it took only one look into her eyes to realize that she was a threat to no one, only a justly insecure individual. (The equivalent of a "threat," as defined by "socialist" terms.) She merely wanted to know, to learn, to understand life "out there." Why, I ask myself, should she be blamed for this? This yearning for knowledge and, perhaps, rightfully be hers from birth. She left the car graciously, but abruptly, explaining that her lunch hour was coming to an end. She thanked us—how damn ironic! It was clearly who she owed her thanks. How I would she would stay. There was so much I wanted to say to her, to share with her. I wanted my knowledge of democracy and western civilization, as underdeveloped as it may be, to be at her disposal. I wanted to answer the questions in her mind which had been unanswered for years, which only someone who has experienced freedom first hand can do. I wanted to serve as a window to our world, unknown to her, as she had done for me. But alas, my wishes were in vain; she was gone, never for me to see again. Her words, however, will be with me, her voice and the beautiful, sensitive look in her eyes will remain.

The sadness of all was her words regarding herself, regarding the possibility of travel into our world of freedom unknown to her. When asked if she would see a chance of an opportunity to leave East Berlin and travel across the wall, she paused. She replied, with obvious pain, that it was an unfair question, that it was not a matter of her choosing to take advantage of an opportunity, it was simply an impossibility. The power of those words was so much more compelling. To have freedom for granted, impossibilities are few. Our concern lies within a whole different realm of reality. Flying from London to New York in an hour is an impossibility, paying less than a dollar for a tank of gas is an impossibility, getting from row tickets for the Bolshoi Ballet is an impossibility. Oh what a difficult life we, the free, live. She is trapped, whereas the key to her door is being held by a bureaucratic system, a process, a political "model." The suppression to which she has been and will be directly subjected, is something to do with her—only the fact that she was born on one side of a cement wall instead of the other. She, and all those like her, are not being punished or reprimanded for what they had said or done. Yet, they are being held captive, without the rights they deserve, like criminals who have done something to deserve so. So, the free, who are free, are free on a daily basis the rights she will never be granted.

I hope to God that one day the wall between our worlds will be demolished, and we can be a world of Peace, living as one. Until that time, however, my friend in East Berlin will continue to live in a darkened, cold environment, never knowing how much she has touched my life. For her sake, and for the sake of all those like her, I will always value the life I hope. I hope, that through my words, through her, others can know her too and appreciate her. I don't have to. My thanks to her for sharing herself with me, I am indebted, however, in return, can never be expressed. I am, waiting, hoping, to see my freedom to help her. I hope that through me she will touch others as well. Only then, with the help of all of us, can we hope to see the evil which surrounds her. Goodnight my friend, and thank you.

Pot Head

(i.e. Eliot rolled his cuffs)

A friend said you are an Old Soul: so

my head rolled and rolled across

the Montana landscape like Keeler's

dinosaur egg it found a place in a

three mile crack in the Ravine

it landed and instantly settled

into the creek

where time washed away the hairs and

pores and ears and neck leaving only

Brancusi's essence of form

save the mouth still wide open

now making an opening for the vessel

that through the ice age had formed

a six foot crystal see-through glaze

revealing the petrified perfect form

inside just partly touched the real world

with lips open for either

sex or song or shouting to God or Hell

no one could tell

except that the head had become a pot

that had with time

transcended itself without knowing

perhaps

and was seen by the Archeologists

as an Old Pot Head

-Lucy Skinkhead Star

Don't you?

by Eric Johnson

contributing writer

Life throws you curve balls. Just when you think you know something for sure, somebody sets you straight. This happens all the time in the world of academia. For instance, if you're starting to think that maybe cocaine is beginning to make a little sense, and the prof whips a double down/supply curve shift on you and you see that when you thought the world was zigging, it was actually zagging. It'll get you.

Sometimes you find out that things you've heard for true all your life are just so much puff. I've got a list of those annoying huggers, compiled by people who write books about this sort of thing. Check your fact-or-fancy IQ.

Moth balls protect your clothes from being eaten by moths. Nope, moths don't eat clothes. They larva do though. What your Aunt Frel really should be buying to put in her sweaters, etc.,

anti-larva balls.

The North Pole is the coldest place on Earth. But Montana has recorded a temperature 10 degrees Fahrenheit below that of any reading yet from the land down Downside.

Cleopatra was a beautiful and powerful Egyptian. Beautiful and powerful she was, but the lady was Greek. She only lived 38 years (68-80 B.C.) but she made the shenanigans from Falcon Crest or Dallas look like epics from Mr. Rogers. All as a full-blooded Greek, say the historians.

A husband is someone with a wife. Not really, the original meaning from the days of Nero's Rome just means a man who is a household. Marriage doesn't have anything to do with it. Men who are married to their wives at all times with their pocket-kidnapping, but what's really fun is finding out the bizarre world of the guillotine world that came before us. Try these out on your laugh.

Medieval Freinchen would go out and chain down any fallen meteorites that they found in their fields. This way they wouldn't have to use the heavens at night to see their pocket-kidnapping. — maybe the Freinchen were afraid the next time they would be taken down it would be on their prize pig.

Not all that long ago there was a medical practice called Molestology. This was appropriately named because it dealt with the technique of performing a medical diagnosis by examin-

ing the moles on the human body. I can hear the doctor now saying, "Yes, this big ugly sucker here on your left glutes maximus means you have a nasty lung infection." The patient who's standing naked in a drafty room fills the air with hacking coughs which is why he journeyed to the doctor in the first place, and I charge. Three drachmas, or two Fryer checks.

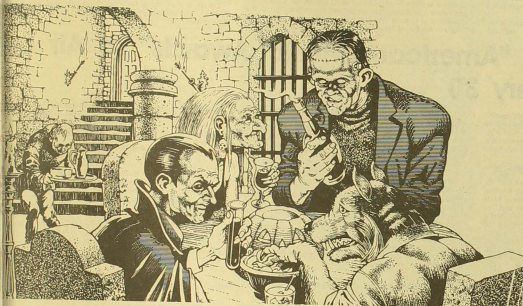
Here's another one by those silly Freinchen. Two hundred and fifty years ago the French had a cure for baldness. Thousands of men flocked to clinics in order to stop the shedding of their hair follicles. The treatment? The application of a paste, applied to the gentleman's bald pate, made of crushed horse hair. I don't recall whether this helped baldness one iota, but I'm pretty sure it was good for a weight loss program. One treatment of flies and moths could eat.

Slack in 550 A.D., when cocaine was a respiratory disease, blown down or killed a good portion of the European population, they had an interesting remedy. The cure prescribed that afflicted father up a portion of wolf dung, along with some horse bone, and put the mess in a pipe which was used to smoke the tip or hup. Again, we don't know if this worked as a cure for cocaine, but without a doubt it kept the others of the village from being lured by the smell of the pipe. The poor peasant with the wolf-doo pipe on his pants spent a lot of time watching out for wolves attracted to his scent trail. Of course when you think about it.

DJ's CLOSET OF HORRORS

by Doug Gaylord and John Markovich

contributing writers



"Death don't have no mercy in this land
I said, Death don't have no mercy in this land
He'll come to your house and he won't stay long
Look around the room, one of your family will be gone
Death don't have no mercy in this land."

—Rev. Gary Davis

A friend is gone — forever
A fellow dreamer, schemer, creator

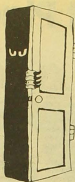
May the film gods grant you your own director's chair

Happy trails, Tom

"It's called 'The Life and Death of An American Film Student,'
you wouldn't understand."

Contrast of old movies,
Trees courting gloom,
Wear the tag on your toe,
Video tape trapped the soul,
Visually brightened room,
Happiness and love you lied,
Didn't think to ask for help,
I've seen you since you died.

—Doug G.



EXPONENT Friday, January 27, 1989 15

Untitled

There was a time a while ago
when
A small white theater off Main St.
held a play,
An old play.
Done before:
I even saw the movie,
but I went anyway.
It was then I first saw his
Genius.
Shown in my laughter and
escorted to my world with my smile.

Later, in the white of winter,
Another stage was alive with his character,
Confused character. Alone.
This time his gift was clothed
in shock. And drama.

The third stage to hold him
before me.
Cluttered itself with ego's
elements and humanities twisting
realities,
Into which his character was.

After.
Our encounters were a
collection of brief swirled
exchanges.
Mostly the talk of young men with life,
and the sharing of a driving muse
that gave it best.
I knew nothing of the incidental
about him.
His break fast cereal is
still a mystery.
It lies next to his favorite movie.
It was what lay in his eyes
that I recognized.

Yesterday I was told
he left early.
And although I still have three plays.
I wondered why all the grief,
Always seem to go too soon.

—Winston Hough

January 23

dare to define
this sensation of soul

...emptiness
so full of nothing

wrenching heart
twisting gut

racing sprawling mind
awkwardly tumbling thoughts

rushing to be
expression...

but tongue is
—ver bitten in frustration,

and pen
cannot bring to touch
silent thought

reaching voices
cannot touch

the one who hears
only silence;

— sorrow
om a rended heart

cannot be felt or
nderstood

by the one who stands
in laughter,
mocking pain.

—Beth Faurett

The 10 Best Places to Kiss in Bozeman

by Kevin K. Woods

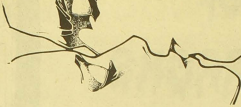
contributing writer

Then it occurred to me. Now I know why my luck with girls has been so lousy, why every attempt to get romantic with a chick ends in a cataclysmic disaster. I've been attempting to kiss them in all the wrong places. The classic "go out with you, are you serious?" began to sound just a bit too familiar and I knew something was wrong. So I came up with a rather feeble excuse to somehow justify my less-than-Adonis-like tendencies. It's the PLACE you kiss a girl that really makes her like you, or at least holds her back from hating you.

1) The Kiof of the Baxter: This is by far the most romantic place to kiss, if the weather is right and the night sky is alacazh with stars, you can't go wrong. However, don't get your back too close to the edge because if she pushes you away you could be smooching the cold, tasteless hood of a Subaru instead.

2) The Library: Kissing here on a Friday night is a guarantee of privacy as it will most likely be totally devoid of human life. I suggest the National Geographic aisle as the best.

3) The Ice Skating Rink: It is most advisable to arrive in the evening if you plan to kiss here. Being a somewhat proficient



skater also helps because one little twitch of your foot could result in you embarrassingly plummeting to the ice and dragging your date's face along with you.

4) A Graveyard: I know this sounds morbid but it's really quite romantic at night. I had a chance to try and kiss in a graveyard and I blew it so very long time to advance your first chance. It's also not a very good idea to have her watch "Poltergeist" or "Night of the Living Dead" beforehand.

5) Wilson Hall: Kissing here could be an adventure. There's all kinds of cubicles to go into but beware, finding your way out is a nightmare as it is, let alone with your mind in sex mode.

6) Your Apartment: Hell if you've gotten her that far you surely don't need my help.

7) Bob Ward's: Mashing out in the ski department has great atmosphere aside from the tacky and annoying elevator music that EVERYBODY hates (hint, hint store owners) The only danger here is being interrupted by "can I help you find something?"

8) MSU Fieldhouse: This is a particularly nice place to exchange spit, especially if you enjoy the thought of shoving sound waves into someone's ear. The danger of this is the possibility of bouncing all over the building (standing in the corner does tend to dampen it though).

9) The City Dump: Well, Maybe not.

10) The Rialto Theatre: If you decide on a lip lock here, you've made a wise choice. All the elements are in your favor. Even if she beats you silly at the first approach, it's dark enough to insure no one being recognized in the theatre. But if she does let your eyes see her, your eyes adjust after the lights go out or you'll poke her eye out with your nose.

Do try at least one of these places on your next date (God knows I'd like to), and perhaps your love life will be a bit more fruitful than mine.

16th Annual "American Music Awards" to Air on ABC-TV, January 30

The 16th annual "AMERICAN MUSIC AWARDS" special airs on the ABC Television Network from the Shrine Auditorium in Los Angeles, California, on Monday, January 30, 8-11 PM, Eastern & Pacific time (7-10 PM, Central). The TV special is a presentation of DeClerk Productions, Inc., with Clark serving as executive producer.

Hosting the telecast will be Anita Baker, Debbie Gibson, Kenny Rogers and Rod Stewart.

Nominations for the "AMERICAN MUSIC AWARDS" are in five categories: in the Pop/Rock, Country and Rhythm & Blues categories, awards will be presented for Favorite Male and Female Vocalist, Favorite Group, Favorite Album and Single, and Favorite New Artist. In the Rap and Heavy Metal categories, awards will be presented for Favorite Artist and Album. In all, 22 awards will be presented.

On the telecast, a special "American Music Award of Achievement" will be presented to Michael Jackson, acknowledging the unprecedented success of his current album "Thriller." Special tribute will be paid to the singer on the special.

In addition, a special "Award of Merit" will be presented to country superstar Willie Nelson for his "outstanding contributions over a long period of time to the musical entertainment of the American public." Previous recipients of this award have been Bing Crosby, Berry Gordy, Irving Berlin, Johnny Cash, Ella Fitzgerald, Perry Como, Benny Goodman, Chuck Berry, Steve Wonder, Kenny Rogers, Michael Jackson, Loretta Lynn, Paul McCartney, Elvis Presley and the Beach Boys.

Winners of American Music Awards are selected by the public. A national sampling of 20,000 taking into account geographic location, age, sex and ethnic origin, have been sent ballots by the Herbert Alphonse Communications Research, Inc. research firm. Names of the nominees on the ballot were compiled from the year-end sales charts of the music industry magazine, Cash Box. Results of the voting, tabulated by the Peat Marwick Mainelli and Company accounting firm, are kept secret until envelopes are opened during the presentation ceremonies.

Among the performers scheduled to appear on the special in addition to the four hosts are, Rick Astley, D.J. Jazzy Jeff & The

Fresh Prince, Gloria Estefan & Miami Sound Machine, Guns N' Roses, K.T. Oslin, Randy Travis and Luther Vandross.

Additionally, tribute will be paid to three top musical stars who died last year—Brook Benton, Andy Gibb and J.J. Ornson.

Among the many other stars scheduled to appear on the show are The Bangles, George Benson, Larry Boone, Bobby Brown, Kim Carnes, Natalie Cole, the Commodores, Rita Coolidge, Dion DiMucci, Daryl Hall & John Oates, Jermaine Jackson, Jellybean, The Judds, Gladys Knight & The Pips, Pat LaBelle, L.L. Cool J., Patty Loveless, The MC Carters, Eddie Money, N. Edition, Olivia Newton-John, Buck Owens, Run D.M.C., S.N.P.P., Keith Sweat, Al B. Sure, Waylon Jennings, L. Richard and Anne Murray.

The "AMERICAN MUSIC AWARDS" special is produced by Al Schwartz and Larry Klein. Director is Jeff Margolis. VJ is Robert Arthur. Associate producer is Don Williams. Music Director is Lenny Stack. Art director is Ray Klausen. Photographer is Kenny O'Leary. Executive in charge is Fran La Mice.

16TH ANNUAL "AMERICAN MUSIC AWARDS" NOMINEES

Winners Will Be Announced On ABC-TV, Monday, January 30, 1989, 8-11 PM (ET/PT)



POP/ROCK

FAVORITE MALE VOCALIST:

Michael Jackson
George Michael
Steve Winwood

FAVORITE FEMALE VOCALIST:

Tracy Chapman
Debbie Gibson
Whitney Houston

FAVORITE DUO OR GROUP:

De'Leppard
Gloria Estefan & Miami Sound Machine
Van Halen

FAVORITE NEW ARTIST:

Rick Astley
Tracy Chapman
Taylar Dayne

FAVORITE SINGLE:

"Never Gonna Give You Up"
(Rick Astley)
"Roll With It"
(Steve Winwood)
"Sweet Child O'Mine"
(Guns N' Roses)

FAVORITE ALBUM:

"Dirty Dancing" (Original Motion Picture Soundtrack)
"Faith"
(George Michael)
"Hysteria"
(Def Leppard)

SOUL/RHYTHM & BLUES

FAVORITE MALE VOCALIST:

Bobby Brown
Michael Jackson
George Michael

FAVORITE FEMALE VOCALIST:

Natalie Cole
Whitney Houston
Sade

FAVORITE DUO OR GROUP:

Gladys Knight & The Pips
The Judds
Salt-N-Pepa

FAVORITE NEW ARTIST:

Al B. Sure
Tony! Toni! Toné!
Karyn White

FAVORITE SINGLE:

"Gruffindub"
(Pebbles)
"Nice 'N' Slow"
(Freddie Jackson)
"Off On Your Own"
(Al B. Sure)

FAVORITE ALBUM:

"All Out Love"
(Gladys Knight & The Pips)
"Faith"
(George Michael)
"Make It Last Forever"
(Keith Sweat)

COUNTRY

FAVORITE MALE VOCALIST:

George Strait
Randy Travis
Hank Williams Jr.

FAVORITE FEMALE VOCALIST:

Rosanne Cash
Ruby McCutcheon
Tanya Tucker

FAVORITE DUO OR GROUP:

Alabama
The Judds
Oak Ridge Boys

FAVORITE NEW ARTIST:

Larry Boone
Patty Loveless
The McCarters

FAVORITE SINGLE:

"Eighteen Wheels And A Dozen Roses" (Kathy Mattea)
"Fallin' Again"
(Alabama)
"I Told You So"
(Randy Travis)

FAVORITE ALBUM:

"Always & Forever"
(Randy Travis)
"If You Ain't Lovin' You Ain't Livin'"
(Willie Nelson)
"Wild Eye Dreams"
(Rickie Van Shelton)

HEAVY METAL

FAVORITE ARTIST:

Def Leppard
Guns N' Roses
Van Halen

FAVORITE ALBUM:

"Appetite For Destruction"
(Guns N' Roses)
"Hysteria"
(Def Leppard)
"Que Pasa"
(Van Halen)

RAP

FAVORITE ARTIST:

D.J. Jazzy Jeff & The Fresh Prince
Run D.M.C.
Salt-N-Pepa

FAVORITE ALBUM:

"Raising Hell"
(D.J. Jazzy Jeff & The Fresh Prince)
"It Takes A Nation Of Millions To Hold Us Back"
(Public Enemy)
"Tougher Than Leather"
(Run D.M.C.)

SPORTS

Cat-Griz showdown in Missoula

by Dan Huffline

Contributing SportsWriter

When the Montana State University Bobcats and the University of Montana Grizzlies meet tomorrow night in Missoula, it will mark the 22nd meeting between the two schools since the series began in 1902. The game will also be the first time in three years that the two schools will be hoping to win for different reasons. In the past, the game has been a major factor in deciding who will remain in contention for the conference title and who will be jockeying for position in the post-season tournament. This year the Grizzlies are very much in contention for the title and the right to host the post-season extravaganza (something they would rather win more because the "Cats" used the home court advantage last year to advance all the way to the title game — knocking off the Grizzlies in the process.) The Bobcats, meanwhile, are battling for their tournament lives. The Bobcats are locked in a heated struggle with Idaho State, Northern Arizona, and Eastern Washington for the final spot in the tournament bracket — a far cry from last year's title contenders.

But while these observations coupled with the fact that the game is being played in Dahlberg Arena before a vastly partisan Grizzly crowd of 4,000 may give Bobcat fans reason to fear the worst, all is not lost. The Bobcats are coming off their finest road trip of the season where they shot 61 percent from the field despite being to the Wolfpack of Nevada Reno and then came back on Saturday to down Northern Arizona 80-67.

The Bobcats are battling for their tournament lives.

"We're coming off a very good road trip," said Montana State head coach Stu Starnier. "We played very well and I think we'll go into the game against the Grizzlies playing very good basketball." Starnier's optimism is buoyed by the numbers that several of his players posted during last week's road swing. Alonzo Stephens, who has been the Bobcat spark plug this entire season, scored a career-high 35 points against Reno and then came back with a 24 point performance against NAU.

"Alonzo continues to play well for us," Starnier said. "He is having a quality game offensively and defensively. He has exhibited patience and consistency for us lately and his performance will be critical on Saturday.

Stephens was joined in the "outstanding performance" category by Calvin Andrews and Scott Peiper. Andrews finished the weekend with 31 points and 15 rebounds and played his best ball the season Saturday night against the Lumberjacks when he scored 17 points and grabbed seven rebounds. Peiper, came off the bench with 18 points and had 13 rebounds for the rough with the "Cats with a 45 percent average from beyond the free-throw arch.

Calvin Andrews and Scott Peiper are playing very well right now," Starnier continued. "Calvin had an exceptional week last week and we'll need that kind of performance again this weekend."

This weekend will also mark the return to the Bobcat lineup of center Griffin and Roy McCrary. Neither player was able to enter last week's trip due to illness and Starnier will undoubtedly be counting on them to perform well against the Grizzlies. For the week, Griffin is the second leading scorer for the Bobcats with 31.7 average while McCrary had been averaging just over six points per game. Griffin is also the second leading three-point shooter for the "Cats with a 45 percent average from beyond the free-throw arch.

The Grizzlies will counter with their traditionally strong inside game and a more improved outside game. The Griz will enter the game with potential MVP candidate Wayne Tinkle averaging 11 points and 8.3 rebounds per game.

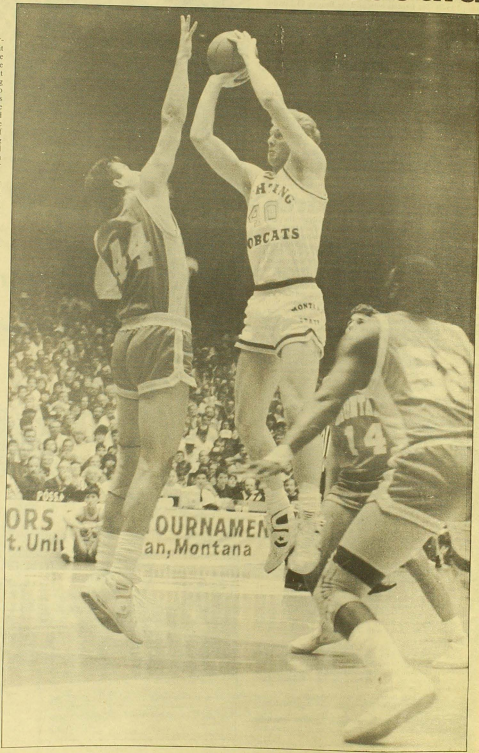
While Tinkle will be a key matchup for the Bobcats, Starnier is looking at K.C. McGowan to be one of the deciding factors in the game. McGowan comes into the game averaging 10.2 points per game in the six conference games thus far, but scored a season-high 28 points against Northern Arizona last weekend.

"McGowan has always played well against us," said Starnier. "When he plays well they win, when he doesn't, they have a better time."

Other top performers for coach Stew Morrill's Grizzlies are guards Nate DuChesne and Tony Reed. The two are averaging 14.5 and 6.2 points per game respectively.

Then you get down to it, Starnier summed things up about as they could be done. "Montana is definitely one of the leaders in the league and their record proves it," he said. "The Grizzlies have experience and they have a strong inside game. They are always tough at home and this game will be no exception."

The game is set for 8:00 p.m. at Adams Fieldhouse. The game can be heard locally on 1090 KBOZ-AM with Dean Alexander.



Scott Peiper (40) hits for two over Wayne Tinkle (44) in last year's 'Cat-Griz clash.

photo by Brian Gieser

Bobcats prevail over ISU in fourth overtime

by Dan Huffine

Contributing Sports writer

The Montana State University Fighting Bobcats had to work double, triple, and then quadruple overtime last night before they were finally able to put away the Idaho State Bengals by a final score of 95-89. The Bobcats outscored the Bengals 13-7 in the fourth extra period to come away with their second straight Big Sky Conference victory on the season.

Alonzo Stephens and Mike Fellows led the Bobcat attack by scoring 12 and 34 points respectively. Fellows was also a major factor under the glass as he led all players with 22 rebounds.

"Mike Fellows had one of his strongest games for us," head coach Stu Starnes said following the extended contest. "Mike was jumping today. He hadn't really been doing that since his back injury over Christmas, but tonight he did a good job."

The "hero" of the final extra stanza was Dexter Griffin who came up with six points on a bank shot and four free throws. The last two coming with 34 seconds left in the overtime that effectively iced the win for the Bobcats.

The Bobcats had led for much of the second half after trailing for much of the first. The Cats came out and scored the first four points of the second half as they opened up a 37-34 lead. After Idaho State battled back to take the lead again at 40-39, the Bobcats ran off 10 straight points to take the lead at 49-40.

The two teams exchanged baskets with the Cats maintaining their lead at 57-49 with 5:50 left in the game. After a media time out, however, the Bengals star forward, Jim Rhode came up with three lay-ups and one free throw off a couple of Bobcat turnovers to cut the score to 57-56 with 2:50 remaining.

A reverse jam by Ron McCrary off an Alonzo Stephens assist brought the relatively subdued crowd of 5,148 to its feet and appeared to be the break the Cats needed to finally put the game away. But ISU responded with a lay-up by Mike Chatterton, who earlier had gotten in a verbal sparring match with Stephens, and a free throw by Steven Garrity to tie the ballgame at 59-59 with 1:16 left in regulation. Two free throws by Griffin with 42-42 left gave the Cats the lead once again at 61-59 but a 19-foot baseline jumper by Butch Mettinger with 24 seconds left pushed the game into its first overtime.

The first overtime was a war of attrition with the Bobcats coming out to score the first four points and then stood back and watched Idaho State score the next four to tie the game at 65 each. Neither team would score for the rest of the overtime although Idaho State had an opportunity to win the game at the buzzer but a put back shot by the Bengals' Byron Young was cleanly blocked by McCrary as the buzzer sounded.

In the second extra period, Stephens opened the scoring for the Cats by connecting on a reverse lay-up off a McCrary pass and hit the free throw when the foul was called against ISU. Rhode responded for the Bengals with a five-foot teeming jumper to tie the gap to one point. The two teams exchanged baskets over the next 2:30 as the Bobcats kept their two point lead at 73-71 with 16 seconds left in overtime number two. But it was Mettinger who came to the Bengals rescue again by nailing a 15-foot jumper with two seconds on the clock to tie the game yet again and send the game into its third overtime.

In the third overtime period, the two teams simply exchanged baskets throughout as the game began to show signs of weariness. The game was tied at 82 all with 2:14 left in overtime three and neither team scored again in the period.

Finally in the fourth overtime, the Cats once again scored the first four points of the frame on a jump shot by Stephens and a reverse lay-up by Fellows. ISU responded with a basket by Garrity, but then MSU came up with one free throw from McCrary, a bank shot from Griffin that went around and then down, and then another free throw from Griffin to put the Cats ahead for good at 90-84. The Bobcats nailed five of their six free throws in the final 52 seconds as they held on for the win.

A tired Starnes continued, "We make errors when we get in positions to win and that's been a pattern we've had. We let them get back in the game several times, but the last time we finally held up. We were our own worst enemy much of the time."

The Bobcats were led by Stephens and Fellows, but joining them in double figures was Griffin with 18 points. McCrary chipped in with nine points for the winning cause.

"It was a big win for us," said Starnes. "Ron McCrary gave us a boost on a night when we needed it and Dexter Griffin was the hero of the fourth overtime when he really got some big hoops."

The Bengals were led by Rhode and Garrity who finished with 21 and 23 points respectively. Also in double figures for Idaho State were Aaron Grizzell with 12 points and Mike Chatterton with 10 points.

The Bobcats finished the night shooting 42 percent from the field for the game while the Bengals shot 39 percent. The game was for the most part "extended" by both teams because of their poor free throw shooting. When everything was finally said and done the Bobcats shot 36 of 48 from the line (54%) and Idaho State shot 19 of 36 for 52%.

The win upped the Bobcats' record to 3-4 in the Big Sky and 10-8 overall while the Bengals dropped to 1-6 in the conference and 5-12 overall.

The Cats will be back in action again Saturday night when they travel to Missoula for the 12th meeting of the cross state rivals.

In a somewhat lighter moment, Starnes relayed his plans for getting his team ready for the "Cat-Griz clash." "This was the big game (ISU)," Starnes said. "Tomorrow we're gonna put our feet up, talk about the Griz, drink some pop, and load up the bus."

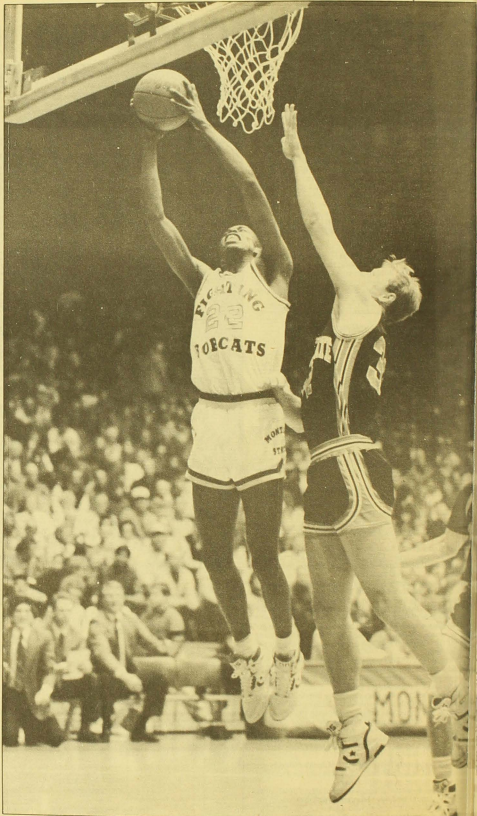


Photo by Dan Huffine

Dexter Griffin extends for a bucket in the Cats win over ISU.

Jockey Shorts

AUTOMATIC

PATs by Syracuse University Kickers*

1. Dave Jacobs (1978) -- 1 for 1
 2. Gary Anderson (1979-81) -- 72 for 72
 3. Russ Carpentieri (1982) -- 17 for 17
 4. Don McAulay (1983-85) -- 62 for 62
 5. Tim Vesling (1986-87) -- 71 for 71
 6. Kevin Greene (1988) -- 37 for 37
- *NCAA record of 260 consecutive PATs in regular season

CLASSES MISSED EACH WEEK DURING THE SEASON BY COLLEGE ATHLETES

1. Football/basketball -- miss 2 classes per week
 2. Other sports -- miss 2.2 classes per week
 3. For extracurricular activities -- miss 1.2 classes per week
- Survey of 4,000 athletes and students

MAKE POINTS, NOT WAR Fights by NHL's Three Leading Scorers*

- Mario Lemieux, Penguins (168 pts) -- no fights
Wayne Gretzky, Oilers (149) -- no fights
Denis Savard, Black Hawks (131) -- no fights
1987-88: Jay Miller, Bruins (19 points) had most fights, 34

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Pack Trips

EXPONENT

Friday, January 27, 1989 19

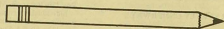


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All students welcome

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Outdoors and Recreation

Ski Report

Here are the conditions at local ski resorts as of Wednesday, January 25.

MONTANA

The Big Mountain, Whitefish — Powder, packed powder, 93 top, 54 bottom, open daily.
Big Sky, South of Bozeman — Powder, 65 overall, 10 new, open daily.
Bridger Bowl, North of Bozeman — Powder, 70 overall, 15 new, open daily.
Discovery Basin, Anaconda — Powder, packed powder, 55 overall, 18 new, open daily.
Maverick Mountain, Polaris — Powder, packed powder, 66 top, 40 bottom, 8 new, open Thursday — Sunday.
Red Lodge Mountain, Red Lodge — Powder, packed powder, 123 overall, 4 new, 60 percent open, open daily.
Rocky Mountain High, Choteau — Packed powder, 46 overall, open Friday — Sunday.
Showdown, Neilart — Powder, 48 top, 35 bottom, 2 new, open daily.
Snowbond, Missoula — Powder, packed powder, 70 top, 33 bottom, 2 new, open daily.

WYOMING

Jackson Hole — Powder, 96 summit, 15 new, open daily.
Grand Targhee — Powder, 131 summit, 7 new, open daily.

COSS COUNTY

Bohart Ranch, Bozeman — Packed powder, 24-48 base, 18 new, 20 miles trail, open daily.

FIRP Notices

STATEWIDE HUNTER SURVEY UNDERWAY

The annual telephone survey of Montana hunting license holders administered by the Department of Fish, Wildlife and Parks is scheduled to begin Saturday, January 21.
Candy Post, the coordinator of the statewide survey, said from Bozeman that she expects around 80,000 residents who purchased a hunting license in 1988 to be randomly contacted over the next 30 days.

The survey is conducted each year to collect hunting and harvest information. A number of nonresidents who hunted in Montana in 1988, as well as residents for which phone numbers are not available, also will be asked to participate in the survey by mail.

"The information obtained via the statewide harvest survey is essential to the Department's evaluation of current game management programs and to the formulation of new programs," Post explained.

As in previous years, resident hunters will be contacted by telephone between the hours of 5:30 p.m. and 9:00 p.m. on weekdays and throughout the day on weekends. The Department surveyor will ask questions pertaining to only one of the license tags purchased by the sportsman in 1988. The questions will focus on the species hunted and the nature of the 1988 hunt.

In addition, the surveyor will want to know:
—how many hunters hunted;
—whether or not they were successful.

For successful hunters, the surveyor will also want to know:
—the sex and general age of the animal harvested;
—when and where the harvest took place by hunting district;
—the number of antler points (if any) on harvested deer and elk.
Post emphasized that not every resident hunter will be contacted and that sportsmen's responses will be kept in strict confidence.

Participation in the survey is voluntary. But, Post noted, in past years nearly every sportsman contacted elected to participate in the survey.

The results of the survey are expected to be available in June, she said.

LATE SEASON HUNT INFO...

The Montana Fish and Game Commission has ordered that the Gadsden late season elk hunt be expanded by a total of 760 hunters in anticipation of conflicts between large numbers of migrating elk and private landowners.

The 760 sportsmen chosen to participate in the expanded hunt will be selected from a list of 1,200 sportsmen who applied for the late season hunt in Hunting District 313, but did not receive an antlerless hunting permit.

To distribute hunters to problem areas, that offers backcountry hunting, Department of Fish, Wildlife and Parks officials said. Hunters called to hunt on Mondays and Tuesdays will most likely be directed to other problem areas in the hunting district.

The Gardner hunt, which was scheduled to end Feb. 14, will now close Feb. 15.

FOREST SERVICE POSITIONS...

The Gallatin National Forest will receive applications for temporary summer/seasonal positions from March 6 to March 24, 1989. A vacancy announcement listing anticipated positions in Bozeman, Livingston, Big Timber, Gardiner and West Yellowstone will be open during that period.

People interested in applying for a seasonal position on the Gallatin National Forest will need to submit a Federal Application Form SF-171. These forms and the vacancy announcement are available at any federal office. Completed applications should be filed only in the following offices:
—Gallatin National Forest, Personnel Office, P.O. Box 130, Bozeman, MT 59711.

Individuals interested in applying for field-going temporary positions on other Forests should contact the Job Service in that area. The USDA Forest Service is cooperating with State Job Service Offices in other areas for filling temporary positions.

Other temporary positions on the Gallatin are filled on an as-needed basis throughout the year. As the need arises a separate vacancy announcement will be opened to fill these positions.

A separate SF-171 needs to be submitted to each Forest of applicant's interest. We suggest a master copy of the SF-171 be filled out and copied, dated and signed for each Forest that is applied to.

The Gallatin NF is installing an information phone line for current information on applying for temporary employment, permanent employment and other Personnel information. The number is (406) 587-4953 and will be operational by January 27, 1989.

MORE LATE HUNTS...

Two late-season game damage antelope hunts have been authorized by the Montana Fish and Game Commission and will open this week.

One late-season antelope hunt will be for 25 hunters on ranches near Broadway. Hunters must have an unfilled antelope tag or can purchase a tag for the late hunt. The hunters will also need a free permit which will be available from the Department of Fish, Wildlife, and Parks office in Billings beginning at 5 a.m. Friday.

The other either-sex antelope hunt and an antlerless deer hunt will open Saturday and run through Feb. 16 on private ranches about five miles north of Lima in Beaverhead County.

Participants in either hunt in Beaverhead County, hunters must sign up for a drawing between 3 p.m. and 6:15 p.m. on Wednesday at the county courthouse in Dillon. The drawing will be for up to 30 antelope and 75 deer in Dillon.

Sports for all sorts

Catcher Devised Glove

The first baseball glove was devised in 1869 by a Cincinnati catcher who simply cut off the fingers of an ordinary glove.

He Rolled to Fame

Roller skates were first worn by a musical-instrument maker Joseph Merin, at a masquerade party in Begum in 1760. He came rolling in, playing a violin, couldn't stop, smashed a mirror and broke 500 English pounds, and severely injured himself (CNS).

Were Others Handcuffed?

In a 1974 regional tournament basketball game for boys in Sweden, Mats Wernholm, 13, scored 272 points. No one else scored on either team. (CNS)

Hoppe A 50-Year Champ

Willie Hoppe dominated the game of billiards for half a century. He won his first championship in 1901 at age 14 and kept on winning through 1952. (CNS)

Tonkin Cane Rods Best

The best split-bamboo fishing rods are made from Tonkin cane, which comes from southern China. It's the world's most valuable bamboo species because it has so many uses. (CNS)

Cup Offered in 1900

In 1900, tennis star Dwight F. Davis offered the Davis Cup to start an annual tennis competition between England and the United States. Later the matches were opened to most nations (CNS)

Dead Invented the Huddle

To keep opposing football teams from seeing their hand signals, players at Gallaudet College, Washington, D.C., a school for the deaf, invented the huddle. (CNS)

Runners Race On Tires

Old auto tires can be ground into crumbs and used for surfacing running tracks. (CNS)

First Admission Fee

Baseball fans were charged an admission fee for the first time July 20, 1850, as 1,500 spectators paid 50 cents each to a Brooklyn play. New York. (CNS)

Two-One-Armed Aces

In the space of four days, one-armed golfer Jack Robinson scored two holes-in-one on the Haydock Park course in London. (CNS)

Eye Alert

More than 70,000 eye injuries are suffered annually in U.S. sports events. (CNS)

Pipkin Plugs

Football programs were introduced in 1914 for University Pittsburgh fans. (CNS)

Students:

Executive Services thinks you for your porage in 1988, we're looking forward to being here to help you with resumes, applications, papers, etc. in 1989.

Thanks again,
Kristie Walter-Owens

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APRIL 27-29, 1989

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- Greek Activities

Pick up applications at ASK-US or the Office of Admissions, 120 Hamilton Hall. Applications are due by 5:00 p.m. on February 10th in the Office of Admissions.

Sports Med Line

I, like many before me who have dormed at this college town resort, am about to learn to snowboard. I have been infatuated with the thought of snowboarding since I saw the energetic performance of a snowboarder last ski season. Being a diehard skier myself, snowboarding is a different world. The first few feet pointed sideways on one board is a lot different from skiing. Snowboarders take the board from edge to edge, a mix of skiing and skateboarding where you turn the board from edge to edge. I was a little butt-out, wiggling side ways stance. Because I am a little over six feet tall, weighing around one hundred and seventy-five, the rental shop gave me a typical snowboard around one hundred and fifty feet five feet long and one foot wide, and omitted it clamped. This board was a boots with two plastic bindings that don't release when you turn with your

The edge of the board catches as I turn sharp and I go head-first into the snow.

By the way, anybody need a pair of good, used skis?



by Dr. Stephen Henry, M.D.

Skin Diseases on Athletes

Now is the time of year when most competitive athletes are heading indoors to escape the harsh effects of the environment. During these next few months of winter sports the athletes are placed in a facility with restricted area and in sports that require bodily contact. The wrestling room is often small and hot; in addition the weight room is so busy you may be tempted to use your lifting partner for additional weight which is being used at another station. During these months your athletes are exposed to other athletes, dirty facilities, and unsanitary laundry which predisposes them to skin disorders. This is not the slight case of acne which most student athletes dread but a disease that can wipe out an entire wrestling team in two days.

Recognition of the different types of skin diseases is difficult for the untrained person. If you have an athlete that you suspect has a skin disease, have them examined by the athletic trainer, school nurse, family physician, or team physician, or dermatologist. You cannot be too safe with these problems. A good basic rule for the question of "is it just a pimple" (acne) is as follows: Most acne starts with a red bump that elevates from the skin surface with a red spot on it. The head contains white blood cells, lymphocytes, and possibly blood. The appearance will be a white head. If the head has a clear or yellow color to it, then get a professional's advice for treatment and activity restrictions.

These diseases are divided into three groups. The first group contains the bacterial infections. Most of the bacterial infections are caused by different strains of staphylococci and streptococci (staph). Impetigo contagiosa is a highly contagious disease that starts very fast as small vesicles which leads to pustules that emit a yellow fluid from its scab. Treatment of impetigo contagiosa may require frequent cleaning of the area and the application of a medicated cream or ointment. With advanced cases of impetigo, the use of antibiotics may be necessary. The use of a medication is required to aid in secondary infections. Conjunctivitis, or pink eye is a very contagious disease that is caused through contact with an object that has caused the infection. The bacteria enter the eye and cause the conjunctiva to swell, become red, and discharge. Conjunctivitis can be caused by bacteria. In athletes contact conjunctivitis medical attention should be received immediately. Permanent damage to the eye is possible and may be caused by other conditions predisposing the eye to conjunctivitis.

The second group contains the viral infections. One of the most common viral infections is herpes simplex. Herpes simplex is usually identified on the skin and in or around mucous membranes. The virus tends to enter the body and head to a nerve ganglion where it lives and can cause recurrent attacks. Many athletes report that they feel a tingling in the site of infection about one day before the lesion appears. Swelling will occur in this area and the lesions will release a yellowish fluid from it's scab. Herpes simplex is very contagious, so early medical attention is suggested. Failure to treat herpes simplex may lead to loss of vision due to swelling of the cornea or conjunctiva. Folliculitis: Contagiousness is a pox virus infection which appears as small, pinkish, smooth lump on the skin. This infection is also very contagious and can be treated by proper cleaning or removal by traditional laser therapy.

The third group contain the fungal infections. These infections tend to grow well in humidity, warmth, and darkness. These infections also contain contagious spores which survive on wrestling mats, showers, clothing, and benches. Jock itch and athlete's foot are two examples of fungal infections. They appear in chafed and reddish areas of the skin that are subjected to constant moistures from sweat or the environment. If left untreated the infection will cause secondary bacterial infections and pain. Fungal infections are treated with a number of anti-fungal soaps and ointments. The area of the body infected must be allowed to dry, and the use of the amount of ventilation to the area must be maximized.

Prevention of skin disorders is the best way to treat them. There are several things that the coach and athletic trainer can do to reduce the chance of infection. They are as follows:

1. Shower immediately after each workout. If the athlete waits to shower at home or back at the dorm, the infecting agent has more time to enter the skin and start its damage.

2. Use of an antibacterial soap will reduce the chance of a bacterial infection. Dial or Phisoderm type soaps are suggested.

3. Workout clothing should be worn only once and then washed. Do not allow an athlete to shower and then put back on an article of clothing worn during their workout.

4. Workout clothing and towels should be washed after every use. The water temperature should be at least 180°F and a good quality soap used. It is important to be sure the clothes are dried completely.

5. It is important to make sure that all pieces of equipment or mats are cleaned and sanitized after each use. Wrestling mats should be mopped with a disinfectant.

Wrestling mats should be mopped with a disinfectant agent after each workout. Weight room benches and exercise mats should be cleaned with a disinfectant agent to minimize the spread of skin disorders.

6. Advise your athletes to maintain the RDA minimum during the season. By drastic dieting the body is starved of much needed vitamins, minerals, calories, and electrolytes, which can lead to dehydration.

7. Physical examination and regular screenings are an important tool in controlling skin disease. Regular

important tool in containing skin disorders. During your pre-season physicals have the athletes examined for these skin disorders. Take the time every two or three days to visually inspect your athletes before practice.

8. If you suspect an athlete of having a skin infection have them examined by your athletic trainer, school nurse or physician as soon as possible. If you wait to see if the symptoms get worse you risk the chance of infecting other athletes.

Editor's Note: Mr. Bowers is a Certified Athletic Trainer currently on sabbatical in Louisville from his duties as assistant head trainer at Ferris State University in Michigan. Tony works with the wrestling and baseball teams among other duties at Ferris and is an expert at recognizing skin lesions in athletes.

Intramurals

Chess Champion

Chris Soper was the winner of the Inframural ACU-I campus chess tournament held last week. Chris accumulated 5 points in the Swiss round tournament that was played. Second place went to Mary Jo who had 4 points and was handed his only defeat by Soper. L. Shrihari, Mike Nilsen, Kimmesad, Richard Ware and Tom Minnow all finished the tournament with 3 points. A total of 24 entrants participated in the week long tournament. The AGR's placed first in the fraternity division, racking up a first and third place finish. Second place went to the Lambda Chi's who took second and fifth. The Sigma Chi's were third with a fourth place finisher. Fourth place went to the Pikes. Congratulations to Chris and thanks to all players for their participation.

Tom Jimison contemplates a move during the intramural chess tournament.

Lady 'Cats at U of M

by Paul Johnson

Sports Editor

The Montana State women's basketball team will play at home this Friday against Idaho State and then will travel to Missoula on Sunday for a game with conference-leading Montana. The games mark a critical point in the season for the Lady 'Cats as a pair of wins would guarantee MSU a share of the conference lead.

Friday's game with Idaho State is a rematch of last week's tussle in Pocatello. While the 'Cats cruised to victory over the Bengals in their previous meeting, Idaho State is not to be taken lightly. Led by senior Nancy Imhoff's 14 points and 7 rebounds a game, the Bengals will try to end MSU's 12 game conference home winning streak. Tipoff for Friday's contest, to be held in Max Worthington Arena, is set for 7:30 p.m.

Sunday's matchup with Montana, however, marks the premier game to date this season in Big Sky play. The defending conference champion Grizzlies are looking to rebound a game, the Bengals will try to end MSU's 12 game conference home winning streak. Tipoff for Friday's contest, to be held in Max Worthington Arena, is set for 7:30 p.m.

The Lady Griz boast the conference's second best offense and defense. They also rank number one in margin of victory, outscoring their opponents by nearly 14 points a game.

The Grizzlies are a very balanced team as all five of their starters average ten or more points a game. They are also a very large team. Four of their starters tower six feet or more. Combine all of this with the fact that the Lady 'Cats will be playing on the U of M's home court and you have the makings of one tough game.

The Bobcats will have to counter the Grizzlies size with quickness and good defense. They must also execute on offense and limit turnovers. In essence, the Lady 'Cats will be looking for solid performances by all five starters in all phases of the game.

One thing that the 'Cats have going for them is the emotional factor. The intense rivalry that exists between the two teams should tend to equalize any advantage that the Griz have on paper. Any way you slice it, the game, slated for 2 p.m. Sunday, should be a war.

Track teams at Idaho

The Montana State men's and women's track teams will travel to Moscow, Idaho this weekend to participate in the Idaho Invitational at the ASU, Kibbe Dome. Teams scheduled to participate in the meet include the Air Force Academy, Boise State, Eastern Washington, Washington State, Idaho, and Montana State.

The Bobcat track teams are hoping that last week's fine performance against Idaho State will carry over to this weekend. Last Saturday the men's team scored 14 of the final 18 points to upset the Bengals 61.5 to 51.5, while the Bobcat women breezed to a 64-39 victory over the Lady Bengals.

The Lady 'Cats will unfortunately be without the services of junior distance athlete Kathleen Monaghan, who just last week set a new Bruck Breiden Fieldhouse record in the mile. She will be sidelined for at least two weeks with a foot injury.



Lori Clear threads a pass to a teammate. (File photo)

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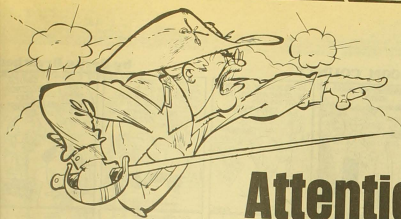
Jan. 29, 30, Feb. 1
N.W. Lounge - SUIT

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— 9:00 p.m.

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Part 2

*Videos Jan. 31
shown in Ballroom C.



Attention Students!

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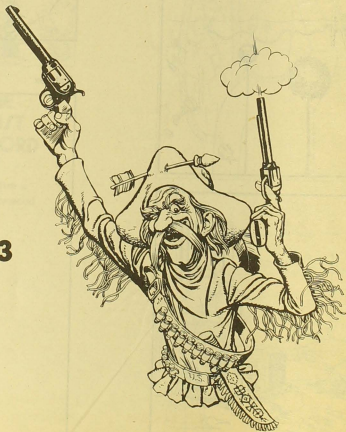
On Saturday, January 25th at approximately 1:00 p.m., the Joint Subcommittee on Higher Education will accept testimony from MSU students and faculty in the auditorium at the Museum of the Rockies (use new entrance.) This is our chance to voice student concerns. Get involved! Make a difference.

For more information,

contact ASMSU

994-2933

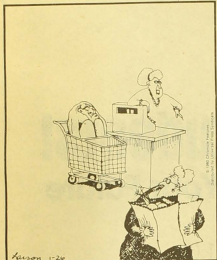
Tom Upton, President
Rick Archuleta, State Legislative Director



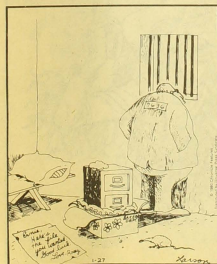
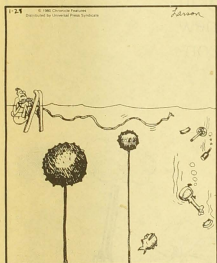
COMICS

THE FAR SIDE

By
GARY
LARSON

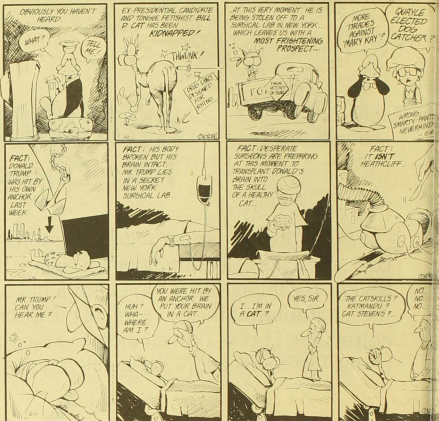


"Oh, Mrs. Oswald ... you've forgotten something again."



BLOOM COUNTY

by Berke Breathed



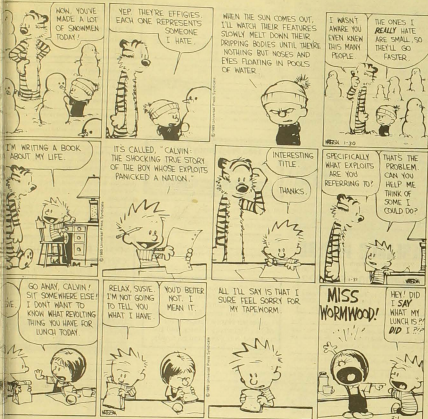
'cat box

by ed hyslop

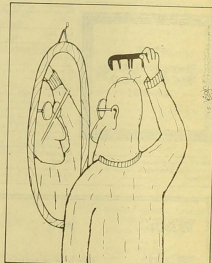
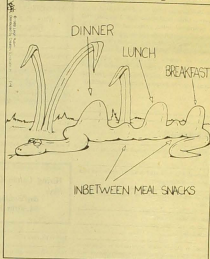
THESE BLIZZARDS SUCK!

Calvin and Hobbes

by Bill Watterson



Rubes® By Leigh Rubin



THE LAST WORD

by Tim Lindamood



CLASSIFIEDS

Note: Exponent policy requires all classified ads to carry the names of authors on the original classified forms, along with submission of some form of positive identification when they are presented to the Business Office in Montana Hall. Anonymous will be maintained unless publication of material is desired. Students, faculty and any other persons will be responsible for what is published regarding the content, direction of statement or personal belief. Release of names will take place only when required by a court of law. The Exponent reserves the right to refuse for publicity. Business classifieds will no longer be accepted, except by written ad.

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CERES/CERES

Ceres, The Human potential of agriculture

Alpha Lambda Delta will introduce new members on Feb 10 to a feature with presentation: 150 GPs and 10 copies per quarter, and didn't involve an invitation, call Mark at 985-9371

AGD wants to congratulate 20 wonderful new leaders: Maria Kiki, Caroline Ann, Sharon Robin, Lisa L., Emma Sue, Susan, Sherron, Karen, Lisa F., Lisa M., Sherron, Karen, Joseph, Chris, Jack, and Kenneth

Hiring Condo Cleaners in Big Sky:
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They're Back!!!

Just when you thought it was safe to pick up an Exponent...

Yes, What's in your mind?

Look and see, it's been awhile since I visited your home

Radio talk?

Mike, you are interesting, don't give it away, invite you give it to me

Hi, Brent, No, Call, and Lisa - from your favorite Roommate

I need a roommate! Cheap rent! 500-4813

Hi, Karen, you old man, I'll be glad from apartment 2

Denise, when's your class?

Radio talk?

Dad, 222, 24 pm now, with the effort - Square Bear - Here we go...

E.L.R.

F.L.R. Born in Europe lately?

Rebecca D.S.B. is handsome to your health

Michael, I want to meet this lady and Deb does you

CAUTION: FRONTY BLONDE RAMP OVERLOAD

Radio talk?

Hi, Deb! Sorry about the jitters, they went home!!

Hey Alicia, I understand that the weather in the Twin Cities is very fine. You had better move down there. After all, the best affordable snow comes from Janina, Love Homes

Janina - great prices in the '90s please!!

Jan you big bad what great fingers you have??

Hey, you wonder? But you can't guess who wrote this, right? you only get what he told you (you doing typing on my machine?) did he put that?

"Just because things can get worse doesn't mean that they aren't already too." A quote from an ancient people.

Michelle should hurry because I have been in my class

Hey, thanks, thanks for the party

And the recent campus report because the work from last year was finally sent and they could get back to the important things in life

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I need some beer, and some more beer, and that just a little more, just to be in good shape. After all, the personal are back and I thought they needed a celebration.

Hi, Mike, How are you? Good! I hope. Talk to you later.

Hi, Barb, at the Exponent, I will say soon.

... just say, I think maybe I'll be there with you without really noticing it.

Hi, Pam from SPCM 201. Can't wait for class on Monday.

Debbie - let's get together and discuss the benefits of being out only being SPCM majors but also belonging to the URP

To the general public: Please realize that the personal sections in back as well as in front is our responsibility as students as we are in the university to make the personal really young to read.

Hi, you're right, and there who don't have the phrase of the word Thursday morning. I have been here for a while when I volunteered for this one.

Frank's the man of the hour, the day, the night, the week, and the Exponent Editor, Compton Frank.

Lisa - when do you buy your smarts (concepts) I know you live in Capes?

Alicia and Loren sitting at a table and of course you all know the rest of this childish tale

Life in the fast lane can lead to a serious heartache it's a big hurry. Just us, the Head Count, We love it.

MSU Foreman, We need that up.

It's never that you say.

Typing personal is really hard work.

Alicia is there significance in the fact that I graduated that we had a paper together?

What's "Your Gut and Boogie" after the Cat-Grime Game, January 28 in Missoula, there's a concert with musician Eric Ray and Comedian Nancy Parker in the U-M of MSU's University Center, full bar and food, too. Come and get ready.

See, I told you you were only glad for 1 day that the others are still the best?

Isn't that a pretty story?

And the reason didn't work, just waiting for the moment to return on the delicious gift and their trick.

I'm going home for a wonderful peace and relaxation from this city of higher education.

Who are the sleepers (they're in)? We guess a few more really close to the top, followed closely by many.

MOONLITE SATURDAY
AT THE REC CENTER
\$3.00/person for 3 games of Bowling, Shoes, Fun and Prizes.
8:00 p.m. - MID.

I have always been here but I'm not

Did you know that if you are a person better named in the fridge for 1 month that you can win a new one?

MSU Foreman - we talk, and talk, and talk, but I find that the only way to come to a table of our last for the night is 7:00 pm. Tuesday night in the Commons room, call 944-5229 for more info.

Yes, it is true that the personal are back, that Frank is a new Exponent editor, and that Lisa and Michael are back in the "Last Night" column.

Heidi, Nora Beth, Michelle, and Carly, we will have a table of the Cat-Grime game day and drink some beer. See you at the bell of it.

Just like the when you have proof of age or the other, have the same standing as a drink.

HAPPY HOUR at the REC CENTER - 500/Person

FRIDAY 6:00 p.m. - 9:00 p.m.

SATURDAY 5:00 p.m. - 8:00 p.m.

Hey, Missoula, don't drink, just a little bit

Vagina, don't drink, just a little bit

Just think, The personal are back, spring is coming, it's a date.

Great, I love an okay life.

Will require we stop my desire to be a, well, you know, you like a drink.

Hey, Jude, you are going to call again or should you call a drink.

What is the price of tea in China and how do you know it's a real value of a share of Exponent, you know?

PERSONALS

CERES (MSU) is only international women's organization. Dates.

Computations from AGD to Kristin Elliott and Ron Larson on their engagement.

Hey, Doug, Hey! Have a Happy Birthday, you're on me! Love it!

Don't be silly, be Cere!

Ceres Radio?

Come see the Jan Crick K International an organization which combines social activities with service activities through M. Monday in the time of student offer, conference room.

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Who: you!!

What: Circle K meeting

Where: Rm 120 (conference)
Dean of Students Office
in the Sub

When: Monday at 6:30 pm
(for only 1 hour)

Why: The more members, the more fun!!

How: Come as you are, we like you that way!

Circle K International is an organization that combines social activities with service activities.

the only thing missing is you.

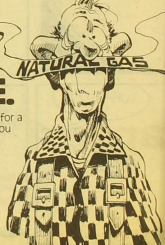
catch it Exponentitis

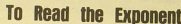
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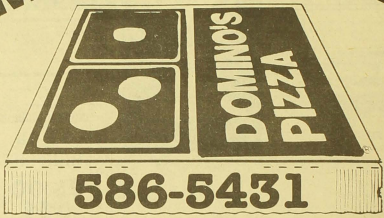
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12" item 75¢
16" item \$1.10

Cheese	\$6.35	\$8.90
1-item	\$7.10	\$10.00
2-item	\$7.85	\$11.10
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