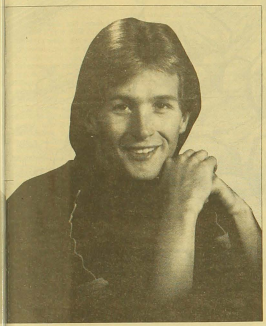
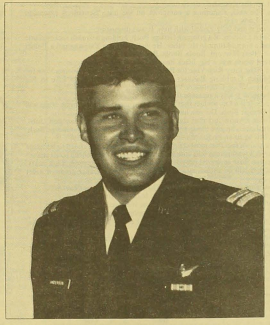
The ASMSU
Exponent
Friday, November 18, 1988 Volume 81 No. 13



Mark David Fee



Todd William Anderson

ISU LOSES TWO FRIENDS

ds claimed the lives of two MSU students ring Friday November 11, 1988. Todd Wilerson, 23, and Mark David Fee, 26, were out 11:00 am when Anderson's vehicle slid road west of Dillon and down an 80-foot tent.

son and Fee had gone to Jackson, MT, to g in the Big Hole area. Upon returning to four-wheel-drive vehicle spun out of con- hill known as Carroll Hill. Both were rom the vehicle and died as a result of head

reck was discovered about 12:30 pm by a who pulled over to the side of the road to

Anderson was born in Dillon on July 20,1965 and lived there until moving to Bozeman where he attended Montana State University. A senior majoring in mathematics, Anderson also entered the ROTC program. He was due for commission in June and was then to enter pilot training.

Anderson was engaged to marry Michelle Eason of Dillon, also a student at Montana State University.

He is survived by his parents, Bill and Judy Anderson of Dillon; a sister, Jill, of Dillon; and grandparents, Alfred Hunt and Marie Anderson.

Fee was born in Richmond, CA, on July 27, 1962. He moved to Dillon in 1969 with his mother and brother. He graduated from Beaverhead County High School in May, 1980, and attended MSU for a short time thereafter.

Fee worked in Phoenix for a time before returning to mechanical engineering studies at Montana State University. He was a senior due to graduate next year.

Fee was engaged to marry Sharron Johnson of Dillon, who is a student attending Western Montana College.

Preceding Fee in death were his younger brother, Michael, in 1986, and his father David in 1965.

He is survived by his mother Linda Shea of Dillon, and his step-father James Shea of Hamilton; grandparents Viljo and Taimi Nygard of Red Lodge and Genevieve Kilness of Medford, Or; and Great-grandmother Bertha Nygard of Red Lodge.

The memorial funeral services for Anderson and Fee were held Monday November 14 in Dillon. Burials were in Mountain View Cemetery.

OPINIONS

Mike Royko

My conservative friend Grump was scowling even more than usual. His skin was livid and his hands shook so violently that his martini spilled.

"An outrage," he said, "an absolute outrage."

What happened? Did the bartender forget to add the twist?

"Not my drink," Grump said. "It's those liberal, pinko Democrats."

What are the scoundrels up to now?

"This," he said, slamming a pamphlet on the bar. "Scurrilous campaign literature. Look at it."

I studied it and fully agreed with him. It was disgusting.

It showed a picture of a grinning George Bush, holding a squash racket in one hand, and a gin and tonic in the other. He was wearing a Yale cap and a T-shirt that said: "Beat Harvard. Boola Boola, Boola Boola!"

But even worse was a big, black headline above the picture.

It said: "The Lazy Rich Vote for Bush. Greedy Wall Street Tycoons Vote for Bush. Money Grubbing Bankers Vote for Bush. People Who Live in Big Mansions and Ride Limousines Vote for Bush."

And beneath it was a message that said:

"Friends: It is a known fact that almost all women who wear mink coats will vote for George Bush. Do you have a mink coat?

"And it is a know fact that the members of the most exclusive golf clubs, especially those who give cheap tips to their caddies, will vote for George Bush. Do you belong to an exclusive country club and stiff your caddy?

"It is a known fact that most cruel factory owners who put cheap toilet tissue in employee's washrooms will vote for Bush. Do you prefer cheap toilet tissue?

"If George Bush is elected president, rich women will have more mink coats, more caddies will be stiffed, and you will get an even cheaper grade of toilet tissue.

"Is this what you want for America? The choice is yours on Nov. 8."

Shaking my head in disgust, I handed it back to Grump.

"Have you ever seen anything this low?" he bellowed.

Never. It is the depths of political mudslinging.

"It is worse than that," Grump said, waving it over his head. "It is garbage, garbage, garbage."

Exactly, I said. That's the word I was groping for, garbage.

"Totally distortion. A squash racket. Can you imagine that? Everybody knows tennis is his game."

Absolute disregard for the truth.

"And that shirt that says 'Boola Boola, Boola Boola.' Are they implying that he speaks Swahili?

National Columnist

"No, idiot, that is Yale's fight song. But he never sings it during campaign appearances or while attending funerals of foreign potentates. Only while showering."

What a low blow.

"And a sheer gall of liberal Democrats even mentioning mink coats. Do you know who owns most of the mink coats in this country?"

Who?

"Welfare mothers, that's who. They sell their food stamps and buy mink coats. Everybody knows that."

Yes, I've heard of such goings-on.

"And this nonsense about undertipping our caddies. An absolute lie. At my club, most of us ride golf carts. Do you know why? Because the lower classes have become too lazy to caddy. They prefer idling about and having babies to carrying our clubs and earning an honest dollar."

How true. This is the dirtiest campaign trash ever.

"As for the quality of toilet tissue, do you know what it costs these days? Besides, a coarser brand builds character and inspires ambition. Encourages a fellow to move off the assembly line and into the managerial ranks. You don't hear of Japanese workers complaining about their toilet tissue, do you?"

Great workers. They're glad to make do with dry seaweed.

"Right. And what galls me most is that this kind of trash is being distributed by the party of liberal murderers, rapists, and friends."

Exactly. As well as liberal porch climbers, second story men and hubcap thieves.

"Not to even mention the liberal smash and grabbers, pickpockets, shoplifters, gold chain pluckers and schoolyard flashers."

And don't forget the liberal pimps, panderers, procurers and philanderers.

"Yes, and they are joined by the liberal bus station perverts, tree-climbing window-peepers, and the porno house matinee crowd."

Liberals all.

"But as low as they are, I didn't think they could sink to these depths. I am going to call upon Dukakis to apologize and denounce this material."

A decent man wouldn't hesitate. But I doubt if he will.

"Then Bush must come out and call it exactly what it is in the strongest of terms."

Garbage?

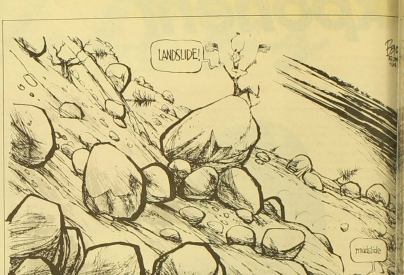
"Stronger than that. It is doo-doo."

You're right. He should kick a little bottom.

"I'm sure he will. Well, I'm off to my club."

Boola Boola.

"And Boola Boola to you."



VIEWPOINTS

by Eric Johnstone

Contributing Writer

The 1988 presidential election is over and when the smoke cleared from the rented fog machine, we saw standing before us another version of the Great Communicator. It is going to be hard to tell where Ronald Reagan leaves off and the next prefab conservative, George Bush, takes off. During the republican's acceptance speech I sat amazed while Bush went through canned rhetoric and practiced hand movements that made him look like a political version of the Stepford Wives. Madison Avenue silicon chips seemed to reside where heart and brains should be.

The electoral college made the election out to be a landslide for the republican candidate, but the truth seen in the tally of popular votes is that if 4% of the voters went the other way we'd have a different signature under the Presidential Seal. Sure, you might say, and if wishes were

Bush went through canned rhetoric and practiced hand movements that made him look like a political version of the Stepford Wives.

little black hairs we'd all look like gorillas. But close in elections is different than close in horseshoes and lawn darts, for the psychological factors at work in the polls, subtle and not so subtle. For instance, bookies know that people tend to root for those they perceive as heading for the winning circle. The way the television networks have covered the elections the last 12 years, those of us farther east than the home of Dorothy and Toto h[ad] opportunity to vote for the apparent winner, [by] the polls entirely in disgust.

This year gave us the worst voter turnout [in a] dential election ever, something around 30 [to] small wonder, given the combination of pla[ying] neering styles, the early results and projections work broadcasts, and last, but not least, [the] electoral college that can allow the seating [of a] president after garnering a minority of the pop[ular] Fortunately, we didn't have this ultimate [in]tend with after this election, but the potential [is] long as the system stands, with its false tests [of] gray beard, defying common sense and jurisp[rudence]

This year gave us the worst voter turnout for a presidential election ever.

Twice in elections past the electoral colle[ge] into office the second-place finishers, first B[enjamin] Hayes, and 12 years later, Benjamin Harrison [were] still deal with a system proven to be corr[upt] democratic process is only mysterious if [you're] starry-eyed naivete. The present system is [rife] both democrats and republicans that fear it [so] would threaten the two-party system. In [the] those with the power intend to keep their [own] democracy be damned.

Eventually there will be only one possible [way] this round of political manipulation; soon [the] pendulum must swing again. When this pha[se] the citizens it is supposed to feed, then the [office] filled with people and a new version of the S[upreme] will shake the tree once too often until at [last] overripe and smelly fruit drops to the ground [with a] splat.

LETTERS

View on life

e approaching new year causes
wonder about what is in store
merica in 1989 and beyond.
ology is certainly progressing
accelerated level that is a bas-
of hope, but there are other areas
are of more concern for

I observe people and trends I
to wonder if it is time again to
to come, or really just a social
hilosophical repeat of 1961 or
n a world scale, the United
so shows many similarities of that
nd is following the ways that
olominant in the early 60's.
instance, Soviet and U.S. rela-
are slowly moving along, but
ority of people are still threa-
by the "Red Menace". Why the
le is like this bewilders me,
e the U.S.S.R. should not be
nuch of a bother to us. Their
omy is in trouble, and the idea of
communism is slowly dying out
ulting towards Socialism.
ng with our views on the
e's the United States shares the
of the Sixties in terms of war.
we are not engaged in a war,
"second party", but weren't we
end party" in Vietnam in the
's?
at we are faced with are social
ues that are virtually identical to
possessed by many of our par-
people that, according to many
cents "don't know what they
king about". We are in a unique
ion to alter our immediate
, which I hope we do, but it
unlikely.
the unbelievers in my theory, I
t evidence which I have
ed by personal experience.
an expanding conservative
ment socially, not necessarily
ally. Yuppies have raised their
to want to obtain lifestyles
mpare to "The Cleavers", only
me has become a working
r.
, the early 60's gave a class of
e that made an impact, but
e overlooked. I am talking
"Beatniks". Those who do not
mber these people can see living

examples on our campus, primarily in the Arts curriculum, eg. F&TV, Architecture, etc. These people are well educated and have more say and power than the majority gives them credit for. They will play a role in your life, believe me.

Three, a movement in fashion among a minority to duplicate the lifestyle and look of a "Hippie". No way to be confused with a "Beatnik". Totally separate ideas and attitudes.

Four, the music of the late 1980's which we are currently experiencing is almost a copy of that presented in the late 50's. Not in content, repeat, not in content, but popularity of Cover (Remake) Songs from earlier periods. Black and Ethnic music popular among white teenagers and young adults, and a lack of original talent, stress the word original.

For those readers who never experienced the sixties a smile might come to your faces. But history shows that although some fine things emerged, generally speaking the 60's stunk. There was unnecessary tension in the world, caused by the United States, racism was running rampant, and the country was split between the generations. If for one certainly do not want to see the kind of things happen again to this country. I think that we are much too advanced in our ways to regress, which would not be a small regression, but one of large scale due to our greater knowledge.

There is a bright spot that is going to emerge on the scene in the near future, and that is on the music front. People will tire of Plastic Pop that is only good for a week, and also of the trend in Glam Metal. This music has gone as far as it will go and I am glad. I thoroughly look forward to the new Beatles, Hendrix, Who, and Stones that will enter the scene and make a truly lasting impression on generations in the future. A non-conservative view on new music will be a well received ideal.

To the readers who stress conservatism amongst their peers, be careful. The same goes for the "hippies" and "beatniks" to be. By edging closer to the right or left causes the mind to close all the more, which is very dangerous for society. You who want the yuppie lifestyle be aware of the price in achieving your dream. Likewise for those on the other side. Hippies were smart people who did not have a dime, and the Cleavers were ignorant people who led a comfortable life. Decide for yourself, but do so logically, as it will be with you for the rest of your life.

My best friend is credited with the following "Final Note": Don't become so open-minded that you are closed minded.

T. James

Students of MSU:

Do not let natural resources go to waste! The chance to encounter inexpensive, quality, entertainment will only be upon you for a limited time. Final Exam is in town, and may not be back for quite some time. The town of Portland is going to be their home for 1989, and will more than likely be their stepping stone to bursting onto the national recording scene.

This weekend at the Molly Brown marks the band's last chance to provide Bozeman-Livingston with a style of music that may never be seen live here in the future. People who like Wham!, Debbie Gibson, and Posson please stay the hell away. The Exam is only interested in playing music to true lovers of Rock-n-Roll.

Those in attendence will leave knowing that they have experienced dedication, passion, and a talent that is a rarity for Montana. Mark my words, "Final Exam will stand out in the 90's as the standard in music by which all bands will be judged."

Before you criticize my confidence, I ask you to objectively witness this band in the surroundings of the Molly Brown this weekend.

I am positive that you will enjoy what you hear.

Kevin Hutchinson
Promotional Manager

Attention Students

It has become apparent that there is question regarding special requests for extra coverage of a special event.

If your committee or group has a special event upcoming and want a special section (such as a full-fledged 12 pg election supplement) it is imperative that you come and make a specific request in advance.

I always encourage calling in to notify section editors to let them know what is occurring. If you need more than the normal coverage (e.g. special supplements) PLEASE let me know well in advance so we can the layout and prevent quick, sloppy pieces that are thrown together.

-Editor

HEY!!!

Did you hear that the ad deadline for the Nov. 29th paper is Tues. Nov. 22 at 5 pm?
Don't miss it!

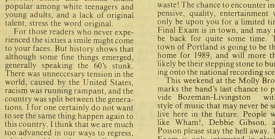
The Weekly Crossword Puzzle

ACROSS

1 Opening
4 Slumber
9 Solemn promise
12 Ventilate
13 Kind of beer
14 Retirement plan
15 Debilitating
17 Spanish pots
19 Doom
20 Bad
21 Twirl
23 Russian tea urns
27 Liquid measure
29 Same as
30 Rally: abbr.
31 Abstract being
32 Choice part
34 Resort
35 Latin conjunction
36 Danish measure
37 Guide
39 Channels
42 Organs of hearing
44 River islands
45 Fruit
46 Middle East peninsula
48 Flying insect
51 Sum up
52 Small bottles
54 Born
55 Dance step
56 Roman official
57 Female: colloq.

DOWN

1 Aeriform fluid
2 Be ill
3 Gains
4 Narrow opening
5 Paths
6 Urge on
7 College degree: abbr.
8 Incites to anger
9 Pretentious
rural residence
10 Anglo-Saxon money
11 Existed
16 Dividend
18 Animated
20 Send forth
21 Slumber
22 One of Columbus's ships
24 Place in line
25 More mature
26 Asterisks
28 Pertinent
33 Limbs
34 Scorching
36 A continent
38 Athletic group
40 Smoothes
41 Short period of time
43 Gaelic
46 Weaken
47 Mountain on Crete
48 Siamese native
49 Beverage
50 Lamprey
53 Cyprinoid fish



COLLEGE PRESS SERVICE

SOLUTION page 8

The Exponent

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The exponent is an independent, student-written and student-managed newspaper which was established January 1, 1910 at Montana State University Bozeman, MT, as a continuation of the Monthly Exponent established January 1, 1895.
The opinions expressed herein are not necessarily those of the University or student body.

CAMPUS ET AL

STUDENT
Recognition

We would like to encourage all students to apply for positions on the Day of Student Recognition Committee. The positions available are chairperson positions for Awards, Alumni, Reception, Publicity, Selections, Courtesy, Pageant, Brunch, and Communications. Various positions are available to serve on these committees.

We would like everyone interested in serving on the Day of Student Recognition Committee to apply now. The deadline for applying is December 2nd at 5 p.m.

Please pick up applications at the Ask-Us Information Center in the SUB.

INTERNSHIP
Marine Opportunity

The Newfound Harbor Marine Institute offers unique opportunities for college students interested in the environment, teaching and tropical marine science. Locate in the Florida Keys 120 miles south of Miami, the Institute is adjacent to Coupon Bight Aquatic preserve and 6 miles from the living coral reef, Looe Key. Established in 1981, Looe Key is one of only 6 National Marine Sanctuaries in the continental US.

Interns complete a vigorous 8 week training program to prepare them for teaching marine environmental education to visiting school groups during their 3 day, in-resident stay. Students grades 4-12 are educated in a variety of tropical marine topics including; coral reef ecology, mangrove ecology, sea grass systems, rocky intertidal shorelines and shark biology. All programs are designed to encourage students to explore and understand concepts of the environment that lead to a greater understanding of living systems. Newfound Harbor Marine Institute provides the field experience necessary to provoke excitement through exposure.

Internships begin in January and continue through May with room and board provided. Interns arrange for credit through their parent institution. For more information on the Newfound Harbor Marine Institute please address requests to:

Intern Coordinator
c/o NHMI
Route 3 Box 170
Big Pine Key, FL 33043

CHEMISTRY
Events

Application deadline for 1990 Grady-Stack Award for Interpreting Chemistry for the Public - February 1, 1989. -The winner will be announced at our national meeting in Miami Beach in September 1989 and the award will be presented at our Boston meeting in April 1990. For a copy of the nominating rules and procedures, contact: Dr. John M. Malin, Awards Administrator, American Chemical Society, 1155 16th., N.W., Washington, DC 20036, (202) 872-4449.

Dallas, April 9-14--This 197th ACS national meeting will include symposia on using viruses to control insects, cholesterol metabolism and disease, regulatory and environmental issues in biotechnology, deriving diamonds from fuels, low-calorie ingredients, biodegradable polymers, reproductive toxicology, retraining scientists as secondary-school teachers, and novel methods for biodegradation of toxic compounds. In addition to these symposia, Robert Kanigel, a freelance writer based in Baltimore, will receive the 1989 Grady-Stack Award. A special function is planned in his honor.

Miami Beach, September 10-15--This is the 198th national meeting of ACS. Symposia topics include naturally occurring pest bioregulators, the chemistry of toys, management of radioactive and hazardous waste, new drug delivery systems, acid aerosols in the atmosphere, state-of-the art food nutrition.

Honolulu, December 17-22--This is the 1989 International Chemical Congree of Pacific Basin Societies (PACIFICHEM '89) being jointly sponsored by the American Chemical Society, the Canadian Society for Chemistry, and the Chemical Society of Japan. Chemists and chemical engineers from countries bordering the Pacific Ocean will be presenting 3,000 papers dealing with food, health and medicine, biotechnology, the environment, and high technology.

APPLICATION
Scholarship

The Montana Cattlewomen are offering a $900.00 scholarship for the 1989-90 school year. Recipients must apply in his or her sophomore year and major in home economics or another field beneficial to the live-stock industry. Recipients must be Montana residents.

Applications must be in by February 1, 1989 and may be picked up at the office of Financial Services, room 135 of the Strand Union Building.

MUSIC
Scholarship

The first music scholarship in memory of Dorothy Dean Green has been awarded to a freshman cellist at Montana State University.

Alexander Safford is the recipient of the scholarship established by Dr. Alfred Humphreys, former state superintendent of music. The $325 stipend, designated for a string music major, was announced by Dr. William Rost, head of the MSU music department.

A 1987 graduate of Bozeman Senior High School, Safford spent last year abroad continuing his music and language studies. He is majoring in music education at Montana State University and a cello student of Linda Kuhn's, professor in the music department.

Safford also is a member of the MSU Chamber Orchestra and the Bozeman Symphony Orchestra. His parents are Jeffrey and June Safford.

Dr. Green, a native of Helena, was an accomplished violinist and active Montana music according to the scholarship benefactor, Dr. Humphreys. She was active in business, music and community service in Helena for several decades. Her activities included the Helena Symphony Orchestra board of directors, president of the Business and Professional Women's Club, and a Soroptomists officer.

DEBATE
Forensics Team

MSU Forensics team brought home a trophy this past weekend. In his first competition Duane Martinz placed first in after dinner speaking during the Trapper Rendezvous at Northwest Community College in Powell, Wyoming. Other events included debate, poetry, prose/dramatic interpretation, extemporaneous and impromptu speaking. Fifteen colleges attended the meet including Carroll College, Rocky Mountain College, University of Utah and Colorado State.

The next schedule tournament is December 2-4 at Colorado State University in Fort Collins. For further information regarding the program, contact Lisa Perry, Director for MSU Forensics, at 994-5229.

ART
Juried Show

ASMSU Arts & Exhibits presents a juried art show titled "Self Portrait" to be held at the EXIT Gallery in the Strand Union Building at MSU. The show will be juried by MSU School of Art Director, Willem Volkersz. The show will run from November 21 through December 2.

There will be a slide/ lecture to be given in conjuction with the exhibit by juror Volkersz Wednesday November 30 at 5:00 p.m. in Room 274 at the SUB. A reception will follow in the gallery.

The artwork on display will be of different media and will not be limited to what may be considered a traditional portrait.

Gallery hours are Monday through Saturday, 10 a.m. - 5 p.m. and Tuesday through Thursday, 6 p.m. - 9 p.m.

Workshop
Teachers Union

The University Teachers Union and the Montana Federation of Teachers, AFT, AFL-CIO, are sponsoring a legislative workshop for area legislators.

The workshop will be presented by faculty from both the University of Montana and Montana State University. The purpose is to detail the need to fund Montana's university system at competitive levels with our peer institutions.

It is scheduled for November 22, 1988, 7:30 PM at the Bozeman Holiday Inn University Room.

"Those who have long viewed Montana's education system as the state's most valuable resource must once again work to see that education in Montana is given top priority it deserves - as the state's most valuable tool for forging a prosperous economic and social future," said Montana Federation of Teachers President Jim McGarvey. "We look forward to working with area legislators to provide innovative ideas and support to accomplish this goal."

see p

The Exponent

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in honor of Adam's 4th Birthday!
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get the second for a penny!
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All services performed by students under instructor supervision.
(Add $5 and up for special wraps)
Offer Expires 11-30-88

Montana Institute of Cosmetology
Arts & Science
1216 W. Lincoln • 586-7664

Dear Professor

tudying to Learn Music

Dr. Ekroth,
listening to a radio while studying inhibit the learn-
process?

Kuniyuki
versity of Hawaii

st, I imagine that you mean listening to music. Talk
is another matter that would clearly conflict with
ning. If you are actually *listening* (paying attention)
o the radio, the music would be a distraction. If, how-
you play music that puts you in a receptive state for
ning and does not impair your concentration, your
ning could actually be enhanced. Certain music can
e supportive background for study and learning. Some
achers have found the slow (adagio) portions of
n Baroque composers to enhance and accelerate
n kinds of learning, such as languages. This
proach is referred to as Suggestology in Eastern
ope and "Super Learning" in the U.S. Ostrander and
hroeder's book *Super-Learning* specifies which music
e sound to be helpful.

the other hand, sounds that distract you or make
ense or frantic will inhibit real concentration and
refore impede quality learning. John Diamond, M.D.,
sident of the International Academy of Preventive
dicine, states that some contemporary rock music has
en shown to weaken certain muscle groups in the body.
may wish to consider his conclusions in the book
ersonal *Kinesiology* (1979), specifically the section
Music In Your Life."

right music can contribute to a supportive learning
nment. Ideally, that environment should be serious,
not austere or dreary. If the music you select does not
pit of moods that contradict a learning mood (such
rty time" or "this is play"), it can be beneficial. Be
ful that you do not establish a study environment
reminds you more of socializing than studying.
ning, after all, requires concentration and mental

Dear Dr. Ekroth,
How can I overcome my resistance to 'true learning'-to really learn instead of learning for the purpose of 'looking smart'?

Rosemary Hughes
University of Houston

When you noticed that your motivation is to 'look smart,' you were already beginning to change in the direction you want. Attending college primarily to get approval or to 'show off' is, as you imply, working toward more superficial goals. You can, however, choose to set some new, more meaningful goals for 'true learning' that will support your desired change. Many times older and non-traditional students return to school with a very serious intention to get the most out of their opportunity to learn. No doubt their greater life experience and maturity influence their more serious scholarship. Most of them are also quite clear on their goals for studying, and that makes the most difference in what they get from their efforts.

A major national study found that college students differ greatly in their orientations toward learning. In *Making Sense of College Grades*, Milton, Pollio, and Eison (1986)found that students who were high grade oriented and low learning oriented had the highest levels of anxiety and a strong desire to 'do the right thing' and act in conventional ways. Students who were high learning oriented and low grade oriented demonstrated higher levels of sensitivity, self-motivation, and inner directedness. They reported lower levels of tension and frustration. Unlike the grade-oriented students, they were not prone to base their self-evaluation centrally on grades, and as a result were able to take greater risks in the learning situations and were generally more creative learners. See the chapter entitled 'Learning for Grades Versus Learning for Its Own Sake' in this book.

So take some time to get clear within yourself: What are your purposes in selecting your courses and studying? (If you need some expert assistance in getting clear on this question, I recommend you consult with a counselor at your student counseling center or learning center.)

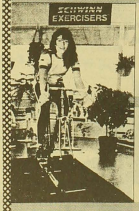
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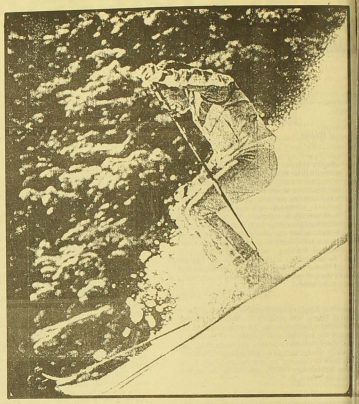




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Silver Medalist, 1984 Olympics



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TUDY
dvanced

e National Endowment for the Humanities (NEH) nding applications from college teachers, profession- r cultural organizations and independent scholars in manities for an opportunity to spend next summer colleagues pursuing advanced study and research. number of America's most distinguished humanities lars will offer NEH seminars on 64 different topics at major research universities across the country. Many nars are interdisciplinary, and participants need not specialists in the particular subject of a seminar.

welve participants in each seminar will study such as English Romantic literature and art, American nstitutionalism, philosophical approaches to law, Bee- en's string quartets, Gothic architecture, African his- and literature, the influence of Buddhism in China Japan and American history.

his program serves those on the front lines of manities education at two-and four-year colleges, ums, libraries and other cultural institutions," said Chairman Lynne V. Cheney in announcing the petition for applicants to the program. "Year after summer seminar participants have testified to the of having the time and opportunity to reflect on ortant topics and to deepen their understanding of ficant issues and ideas in the humanities."

minar participants, who will have access to the col- ion of a major library or museum, will discuss a body common readings with fellow participants, prepare n work and pursue individual research projects.

veral of the seminars offered in summer 1989 deal 19th-century Romanticism, a subject celebrated last on a popular exhibition, "William Wordsworth and ge of English Romanticism," which opened at the w York Public Library and visited several locations s the country.

k N. Sandgren, who teaches art at Chesapeake ge in Maryland, participated in Professor James Heffernan's seminar on "English Romantic Litera- and the Visual Arts" at Dartmouth College in 1987. clarifying historical issues," said Snadgren, "the ar has helped me to crystallize a new approach to tive in my painting. But most importantly, the value of the seminar extends beyond historical Romanticism into living issues." Heffernan's seminar will be offered again in summer 1989.

Applicants are invited for the seminars offered in the summer of 1989. Copies of a brochure describing each seminar and giving the address to which applicants should be sent are available by writing to:

Summer Seminars for College Teachers, Room 316-MR
Division of Fellowships and Seminars
National Endowment for the Humanities
1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506.

For detailed information about the requirements and subject matter of individual seminars, please write to the seminar directors given on the attached list of Summer Seminars for 1989.

CLUB
Business

ATTENTION Marketing majors, advertising & journalism majors, art majors, general business majors, and all of you that are interested in getting involved in a business-oriented club. The Collegiate Chapter of the American Marketing Association, known more commonly as MSU Marketing Club is reorganizing for another fall year of activites. For those of you interested in seeing what we're all about and what our organization is, are invited to join us in 202 Reid Hall, every other Wednesday at 7:15. All majors are welcome. We offer a chance to get involved in marketing research projects, promotions, national conventions, an annual trip somewhere in the midwest or Canada, and an active social group.

Being affiliated in a business-oriented organization such as ours can offer you opportunities to make contacts and become familiar with the business world, develop organizational skills and meet people at the college and community level.

I urge you, whether you're a freshman or a senior come check us out and get involved. It looks great on a resume and your participation in our clubs activities this year will be an experience you won't regret.

Any questions feel free to contact any current member or our advisor Mike Reilly.

from page 4

SUMMER
Seminars

The Summer Seminars for College Teachers program enables teachers, professionals at cultural organizations and independent scholars to increase their knowledge of the subjects they study and teach by allowing them to work with distinguished scholars in the humanities. Participants have the opportunity to use the resources of a major library or research center and to pursue independent research projects related to the seminar topic. Seminar topics are broadly defined, and cross-disciplinary approaches are encouraged.

Summer Seminars for College Teachers are offered for teachers at four-year undergraduate and two-year colleges, as well as independent scholars who want to enrich their knowledge of the humanities. Applications are encouraged from teachers at two-year and community colleges and from humanities scholars affiliated with libraries, museums and other cultural institutions. Applicants must have completed their professional training by March 1, 1989. Those seeking support for work leading to an advaced degree are not eligible. An individual may apply to no more than two seminars in any one year, and college teachers who participated in the NEH Summer

Prospective applicants should contact the seminar directors for information and an application form before applying. Applications are sent directly to the appropriate seminar directors. The directors and their selection committees review the applications and select twelve participants based on the applicants' qualifications to do the work of the seminar and contribute to it; the conception, definition and organization of the applicants' proposed programs of personal study; and the quality of the applicants' previous work in the humanities.

For more information and a list of the seminars offered in the summer of 1989 write to:

Summer Seminars for College Teachers, Room 316-MR
Division of Fellowships and Seminars
National Endowment for the Humanities
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CALENDAR

FRIDAY, NOVEMBER 18

HAPPY HOUR AT THE REC CENTER: Free popcorn and pop, 20% off billiards, and 50¢/game bowling. 6-9 pm.

INTERVIEW TECHNIQUES: Talking yourself into a job. Room 272 of the SUB at 9 am. Sponsored by Career Services.

FILMS: "UNBEARABLE LIGHTNESS OF BEING": Room 125 Linfield at 7:30 pm. Cost is $1.50 for students and $2.50 for non-students. Sponsored by ASMSU Films.

SATURDAY, NOVEMBER 19

MOONLITE BOWLING: Sponsored by the Rec Center. Cost is $3.00 per person and includes 3 games of bowling and shoes, free fun, and prizes. 8pm-12pm.

HAPPY HOUR AT THE REC CENTER: Free popcorn and pop, 20% off billiards, and 50¢/game of bowling. 5-8pm.

FILM: "UNBEARABLE LIGHTNESS OF BEING": Room 125 Linfield at 7:30 pm. Cost is $1.50 for students and $2.50 for non-students. Sponsored by ASMSU Films.

SOTA NIGHT OUT: At the Molly Brown. Happy Hour 4-8 pm. $2.00 cover charge. Stay for evening of entertainment with the band, Final Exam.

SUNDAY, NOVEMBER 20

SUNDAY FIRESIDE DISCUSSION: "Margaret of the Imperfections", Lynda Sexson. A discussion of religious ideas, visions, and dreams with the author of *Margaret of the Imperfections and Ordinary Sacred*. Located at the Center for Campus Ministry, Christus Collegium, 714 S. 8th Ave. at 7 pm.

VIDEO: "Monty Python: The Meaning of Life". Northwest Lounge of the SUB at 7 pm and 9 pm free. Sponsored by ASMSU Films and Student Activities.

MONDAY, NOVEMBER 21

VIDEO: "Monty Python: The Meaning of Life". Northwest Lounge of the SUB at 7 pm and 9 pm free. Sponsored by ASMSU Films and Student Activities.

TUESDAY, NOVEMBER 22

VIDEO: "Monty Python: The Meaning of Live". Northwest Lounge of the SUB at 7 pm and 9pm, free. Sponsored by ASMSU Films and Student Activities.

SUNDAY, NOVEMBER 27

QUEEN IDA AND CAJUN DINNER: A special evening with an authentic cajun dinner served before show and then music wiht the blues/zydeco sounds of Queen Ida. Located at the SUB Ballroom at 6pm. Cost of tickets are to be announced, for any questions contact Dave Perkins at 3001. Sponsored by KGLT.

MONDAY, NOVEMBER 28

VIDEO: "Lethal Weapon". Northwest Lounge of the SUB at 7 and 9 pm, free. Sponsored by ASMSU Films and Student Activities.

TUESDAY, NOVEMBER 29

VIDEO: "Lethal Weapon". Northwest Lounge of the SUB at 7 and 9 pm, free. Sponsored by ASMSU Films and Student Activities.

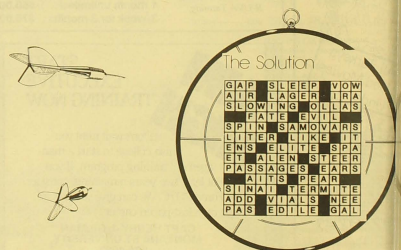
I THINK I CAN, I THINK I CAN: A panel discussion of women in non-traditional jobs. Room 275 of the SUB at noon. Sponsored by Career Services.

The Master Calendar is brought to you by Conference Services in cooperation with the Exponent. Items for the calendar should be submitted to the Conference Serices Department in Room 280F of the Strand Union or call 994-3333.

△ △ △ △ △ △ △ △

PUZZLE *SOLUTION*

from page 5



NATIONAL ET AL

EDUCATION

wareness Week

the education community across the country begins nservance of American Education Week (Nov. 13- the Montana Federation of Teachers announced a ch of publications and a toll free "Learning Line" to port this year's theme -- "Smart Kids, Safe Kids – ning in Your Future." The MFT represents more 3,500 teachers, school district employees and other ge employees across the state.

he children of Montana are our most important stment in the future," said Jim McGarvey, MFT dent. "The MFT's goal of 'Smart Kids, Safe Kids' s the resources we are making available to achieve ological – emphasize our members' dedication to oving the educational achievements and the physical ty of Montana students. We believe that the Ameri- ucation Week observance will attract attention mmunity participation in these objectives."
merican Education Week was established in 1921 promoted by twelve national organizations repres- ing school staff, parents, administrators and school rds.

rpart of its "Smart Kids, Safe Kids" agenda, the is making available the following resources for ls, children and other Montanans:
e "Home Team" program to encourage parents to with their children at home to improve their learn- lls. The "Home Team" program stresses the "Three : Read & Research, Reinforce & Reward, and & Reapply. It provides parents with methods and ues that will reinforce what their children are learn- hool, a critical part of the learning process.

ars of research have shown that the home envir- nt is crucial in determining a child's performance in ol," said McGarvey. "When parents devote time to prove their children's creative and critical thinking, teachers see the results in the class room. American ation Week is the perfect catalyst for parents to aths program with their children."

gle copies of the "Home Team" brochure are avail- from the American Federation of Teachers, P.O. 1930-AEW, Washington, D.C. 20013.
toll-free American Federation of Teachers' Learn- ine to encourage parents and children to call for learning tips. The Learning Line number is 1-800- 1965. A pre-recorded message offers educational ues that grade school children can do at home with ts and friends.

ny of the daily suggestions are tied to specific holi- events and observances; all motivate children to ten their understanding and knowledge of history, nt events and cultural values; science, math and y, literature and the arts, and skills in logic and ve thinking. Experienced AFT members from and the country serve a special Teacher Advisory rd and provide the learning tips.

e of the Learning Line will give Montana's adults, ee kids they care about, quick and easy access to ise suggestions for positive learning experiences at ," said McGarvey. "Especially during American ation Week, we want to call attention to the service move shared educational activities between parents ir children."

a "Super Reader" program to encourage parents to their children to love reading. The *Your Child Can Super Reader* primer, by reading specialist Len ht, offers parents tips on everything from expand- ir children's vocabulary and comprehension skills rograms reading lists for different age groups. The ns appropriate for children in grades three to nine ovides step-by-step instructions that help parents op their children's confidence, speed and reading

re is no more important part of child's education ts or her ability to read and comprehend," said rvey. "Use of the Super Reader primer really ful- e goal of American Education Week -- investing in ure by expanding our children's reading skills and understanding of the world around them."

The "Super Reader" primer is available for $1.95 from the American Federation of Teachers, P.O. Box 1930 1930-AEW, Washington, D.C. 20013.

4. the School Bus Safety Program to encourage communities across the state to improve the safety of their school buses. Teachers and other school district employees are supporting stronger standards for safety equipment for school buses, more driver training in both safety procedures and student discipline, and a police crackdown on motorists who refuse to stop for loading and unloading school buses.

"The focus on school bus safety during American Education Week coincides with the National PTA observance of November as Child Safety and Protection Month," said McGarvey. "Since accidents are the number one cause of death and injury to children in this country, all of us have the responsibility to make sure that school transportation is as safe as possible."

A free brochure on school bus safety is available from the American Federation of Teachers, P.O. Box 1930-AEW, Washington, D.C. 20013.

HOUSING

Shortages ending

The on-campus housing shortage that plagued students at scores of campuses earlier in the fall seems to be easing, housing officials report.

While at some campuses students have learned they'll stay in "temporary" quarters at nearby hotels or in study lounges through the end of this term, dorm officials at the universities of Miami and Washington and at George Mason University in Virginia, for instance, said last week they had found on-campus rooms for almost all the students who wanted them.

"We moved people into permanent spaces once the no-shows, the greek pledges and others (who didn't need their room assignments) were identified," said Synthia Bonner, director of Housing and Residence Life at North Carolina State University.

"It's been a slow process," Bonner admitted, that, in face, is not yet over for the 50 NC State men still in hotels, the 215 in triple rooms and the 30 women in triple rooms.

But that's better than the start of the semester when a surprises increase in the demand for dorm rooms by returning upperclassmen left Bonner with 176 men in hotel rooms, 297 triple rooms for men and 202 triple rooms for women.

The University of North Dakota, faced with more applicants for on-campus housing than ever before, had 350 students in local motels. Terry Webb, UND's dorm director said 35 of them were still there as of last week.

"They can move to on-campus housing as on-campus students move out, which we're encouraging them to do in the spring semester," Webb said. "Students like to hold on to their on-campus room while they shop for off-campus housing."

Students in temporary quarters at Clorion University of Pennsylvania also will get preferential treatment in choosing a regular room this spring.

Some 120 Clarion students began the semester in converted study rooms and lounges, but the number is now down to 80, said Lou Ann Steiner of the Residence Life office.

Although Clarion's freshman class was its biggest ever, the real factor in creating the housing shortage was that the school did not renew its lease on a building that had provided 540 living spaces, Steiner explained.

Some of Clarion's makeshift housing "will remain temporary, some will become permanent," said Steiner.

But if Clarion is adjusting, UND is looking for ways to change its system. The difficulty, says Terry Webb, is that "the demographics say the student population should drop. We don't know if this will be long term or not."

And NC State's Bonner plans to be "more cautious in the number of offers (of on campus housing) next year."

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Dave Pruitt

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Our specials will focus around south of the border cuisine. Try a Mexican Beer, too!
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Lucia's layered lasagna made with all fresh ingredients that are sure to please.
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LOCAL ET AL

MAGIC SHOW

David Copperfield

The master illusionist of our time, DAVID COPPERFIELD, will be on stage at the Alberta Bair Theater on Friday, November 25, at 5 & 9 pm. THE MAGIC OF DAVID COPPERFIELD is an evening of dazzling magic and theatrics. It has astounded audiences around the world and earned him the title "The Greatest Magician of All Time". In 1982, he made a seven-ton LearJet vanish while it was surrounded by a ring of astonished spectators, and 1983 became the year of the "Illusion of the Century" when, with special Presidential permission, he was allowed to make the Statue of Liberty disappear! In 1984 DAVID levitated himself across the Grand Canyon, and in 1986 he walked through the 25-foot thick base of the Great Wall of China. 1987's major televised feat was an escape from Alcatraz Island, in the middle of San Francisco Bay, something never achieved by anyone, convict or magician! And in 1988, his very special television illusion was "The Penetration of the Bermuda Triangle", while his stage show this year will highlight "The Amazing Death Saw" illusion.

A consummated magician/illusionist, DAVID COPPERFIELD is also recognized as a master showman, seeing his art as the ultimate in international communication. Feeling that magic is "theatre", he involves costumed mini-dramas and elaborate staging in all his shows – not to mention a co-starring duck named Webster! DAVID'S personal idols are Fred Astaire, Gene Kelly, and songwriter Phil Collins, all for their ability to create emotions through their artistry. DAVID COPPERFIELD has garnered high acclaim from within the entertainment industry, having been named "Entertainer of the Year" many times by various organizations and cities, and his TV. specials have won him two Emmys from the Academy of Television Arts & Sciences. He is the youngest person ever to be admitted to The Academy of Magical Arts and at 12 years old received their prestigious "Magician of the Year Award". DAVID COPPERFIELD has broken attendance records at the biggest casinos in Lake Tahoe, Las Vegas, and Atlantic City.

A unique concept which DAVID created and is particularly proud of is a hospital program where teams of magicians and occupational therapists teach magic tricks to disabled patients to aid them in their rehabilitation. He calls this innovative form of therapy "Project Magic".

Tickets for THE DAVID COPPERFIELD SHOW are $17-$15, and are available at the Alberta Bair Theater box office and at all Magic Tix outlets. For information and phone charges please call 256-6052.

SWAP

Ski

The Bridger Ski Swap will be Saturday, November 19 and Sunday, November 20th at the Bozeman fairgrounds. Check-in of items will be Friday, November 18th from 9 a.m. to 5 p.m. The Sale will begin Saturday from 10 a.m. to 5 p.m. and Sunday from 10-12 noon. Items not sold should be picked up Sunday from 1-4 p.m. A door admission of 50¢ for anyone over 44" tall will be charged this year.

For more information, call Leo Schlenker, 587-9380, or Dennis Arsenault, 587-5657.

SKIING

Cross Country

Sign-up for the Bill Koch youth cross-country skiing program will be held Friday, January 6th from 5-9 p.m. and Saturday, January 7th from 10 a.m. to 5 p.m. at the Main Mall.

The Bill Koch program is for youth, ages 4-13. The program teaches the children the lifetime sport of cross-country skiing in a fun atmosphere. The Wednesday program at Lindley Park will be January 11, 18, 25 and February 1 & 8 with a program and coaching fee of $25.00. The Saturday group will meet at Bohart Ranch January 14, 21, 28, February 4 & 11. The Saturday fee is $30.00.

For more information, call Coach Cathy at 586-1117 or Coach Lee at 587-0329. Application forms are available at the Recreation Department/Swim Center at 1211 W. Main.

BOOK

Montana Spaces

MONTANA TROUTFITTERS ORVIS SHOP announces a book signing on Saturday, November 19th from 1-3 p.m. for a new book, MONTANA SPACES, a collection of essays and photographs in celebration of Montana. Nearly two dozen of America's finest writers have come together in this remarkable volume to celebrate Montana. In addition, there is a special photographic section that captures the magnificence of the Montana landscape and the inner world of the Montana mind.

The book is sponsored by the Montana Land Reliance. The authors contributed their work, and all royalties from the sale of MONTANA SPACES goes to the Montana Land Reliance to help continue their work of preserving ecologically important Montana lands.

Contributing authors Tim Cahill, Alston Chase, William Hjortsberg, and Tom McGuane will be at MONTANA TROUTFITTERS ORVIS SHOP from 1-3 p.m. on Saturday, November 19th to autograph the book. MONTANA TROUTFITTERS is located at 1716 W. Main Street next to Bozeman Ford in Bozeman.

ART

Proposals

The Montana Arts Council today urged artists throughout the state to submit proposals for more than $22,000 in artwork to be purchased for two new state buildings.

New Fish, Wildlife and Parks Department headquarters buildings in Billings and Kalispell will purchase or commission three-dimensional works of art made of durable materials for outside sites and two-dimensional works for inside exhibit. Funds for the works are provided by Montana's Percent-for-Art statute, which allocates approximately 1 percent of appropriations to the Montana Arts Council for acquiring works of art for new state buildings.

Artist submissions for each project will be reviewed by a four-member committee consisting of an architect working on the project, an employee of the Montana Department of Fish, Wildlife and Parks, a member of the local community and a professional artist. Artists must submit a proposal form, current resume, 10 slides of their best work, and a self-addressed stamped envelope, and may submit other materials.

Artists must submit all materials to the Montana Art Council by 5 p.m. on Dec. 8, 1988. Review committees will announce finalists on Dec. 20, 1988 and final selections on March 1, 1989.

Artists interested in application forms, a prospectus, or more information should contact Julie Cook at the Montana Arts Council, 48 N. Last Chance Gulch, Helena 59620.

TICKETS

Madrigal Dinner

Tickets for the annual Christmas Madrigal Dinner will go on sale Saturday, November 19 in Howard Hall, 9 a.m.–1 p.m., on the Montana State University campus.

A popular holiday celebration, the Madrigal Dinner will be three nights, December 3-5, on the Strand Union Ballroom. Tickets are $16.50 per person. Proceeds go toward scholarships for MSU music students.

Old English customs are the theme for the evening including Elizabethan costumes and music, the boa[r's] head ceremony and passing the wassail bowl. Music [will] be presented by the MSU Brass Ensemble, the Mont[ana] nas, the Recorder Ensemble, the Herald Trumpets, a[nd] the MSU Chorale. Featured minstrels will be Kathy a[nd] Mark Tyers.

Tickets also will be sold while the supply lasts dur[ing] regular business hours at Howard Hall, 8 a.m.–5 p.[m.] starting Monday, November 21. For additional inform[a]tion, contact the MSU music department; 994-3561.

IRS

Owed Refunds

The Internal Revenue Service is trying to locate so[me] Montana residents who are owed a tax refund from th[e] 1987 or earlier returns.

According to IRS spokesperson Theo Ellery, [the] refund checks worth $34,308.01 were returned by [the] Postal Service as undeliverable in the state. The che[cks] are for individuals.

Ellery says the taxpayers may have moved or chan[ged] their last names and failed to notify the IRS, or [the] handwriting on the tax returns may simply be illegib[le].

When a refund is returned by the Postal Service, [the] IRS attempts to find the taxpayer and deliver the chec[k] but there are always some taxpayers who cannot be found. If you are expecting a refund and have moved, [or] changed your name, contact the IRS.

Refund checks are not issued by local IRS offices, [so] person does not need to make a special trip to pick u[p a] refund. The check will be reissued and mailed four to [six] weeks after the taxpayer contacts IRS.

Taxpayers should call the IRS at 1-800-424-1040 to claim their refunds. For all inquiries, a person sho[uld] have at hand the name and address as it appeared on t[he] return, Social Security number, the year the return [was] filed and dollar amount of the refund.

EARNINGS

Wage and Salary

Median earnings of the nation's $4.9 million full-[time] wage and salary workers were $381 per week in the [first] quarter of 1988, the Bureau of Labor Statistics o[f the] U.S. Department of Labor announced. Weekly earn[ings] increased 2.7 percent from a year earlier, while price [rose] measured by the Consumer Price Index for All Ur[ban] Consumers, rose 4.4 percent.

Data on usual earnings are collected as part o[f the] Current Population Survey, a nationwide sample s[urvey] of households in which respondents are asked how [much] each wage and salary worker in the household di[d] earns per week. Other highlights for the third qu[arter] were:

—Median earnings for women usually working f[ull-] time were $313 per week, compared with $443 for [men]. The female-to-male earnings ratio was 71 percent, [the] the same as the figure for the third quarter of 1987.

—Median full-time weekly earnings for black men [were] $343 in the third quarter, 75 percent of the $458 figu[re] white men. By contrast, the median for black wom[en] $295, was very close (94 percent) to that of white w[omen] ($315). The earnings of Hispanics ($290) continued [to be] lower than either blacks ($315) or whites ($390).

—Weekly earnings were highest for workers 35 [to] years old ($450) and lowest for teenagers ($192). [The] earnings peaked in the 45-to-54 year group ($541), [the] the highest earnings for women occurred in the 35 [to] age bracket ($354).

—Among the major occupational groups, workers [in] the managerial and professional specialty field h[ad] highest median weekly earnings ($557), followed by [those] in precision production, craft, and repair occup[ations] ($427). The lowest earnings were reported for work[ers] farming, forestry, and fishing ($226) and service [jobs] ($240).

see pa[ge]

ET AL

from page 10

Report
tate water

dost lakes and streams in Montana remain free from
llution but there is a large backlog of surface water and
round water contamination problems that need reme-
ial action, according to a report released by the
partment of Health and Environmental Sciences.
The 80-page report on the quality of Montana's waters
s prepared at the request of Congress and the EPA as
t of a national assessment of water quality.
about 63 percent of the state's stream miles and 95
rcent of the state's lake acres fully support their desig-
ted uses, but several thousand miles of streams have
en impaired by nonpoint source pollution and numer-
s groundwater aquifers have been contaminated by
hazardous wastes.
ilitation, nutrients, salinity and stream dewatering are
emajor causes of use impairment in Montana streams.
e major sources of these pollutants are agriculture,
source extraction, hydromodification, natural and
known.
oren Bahls, who compiled the report, notes that dis-
rges from factories and sewage plants account for
ut about 5 percent of the degraded surface waters in the
e. "In Montana, as in the rest of the country, the
ld of nonpoint source pollution lags far behind the
ogress that has been made in controlling pollution
m point sources," according to Bahls.
ound water contamination problems in Montana are widespread but localized. The main sources of ground water contamination are underground storage tanks, spills, mineral processing, abandoned hazardous waste sites, septic tanks, and agricultural activities.

Steve Pilcher, Chief of the department's Water Quality Bureau, predicts that it will be a long, difficult and expensive process to clean up Montana's backlog of polluted waters. "In some cases it may be prohibitively expensive or technically impossible to restore polluted surface and ground waters to their original quality, but we must try," said Pilcher.

An even greater challenge, according to Pilcher, will be to prevent further degradation of ground waters and surface waters, particularly from nonpoint source pollution. "The current trend in timber harvest does not bode well for the forested watersheds of western Montana.

TAXES
Counseling

Most people feel good about helping other people in their neighborhood or community. For almost 20 years, that's been the main idea behind two IRS tax help programs, VITA and TCE, that right now are asking for volunteers.

VITA stands for Volunteer Income Tax Assistance, and it's designed to help your neighbors who are elderly, low income, handicapped, or have difficulty with English with their taxes. TCE-Tax Counseling for the Elderly - is a companion program co-sponsored by the American Association of Retired Persons (AARP). The two agencies are now recruiting volunteers who'd like to answer tax questions and fill out basic 1988 returns during the upcoming tax season. The theme for this year is, "Give your time to the IRS and you'll get something in return."

For more information, call the IRS at 1-800-424-1040 and ask for the Taxpayer Education Office. You can learn more about VITA and other IRS tax help programs by calling Tele-Tax. Dial 1-800-554-4477 and request tape number 101.

BRIDGER
Instructor Clinic

The Bridger Bowl Ski School will be holding the Hiring Clinic for instructors for the 1988-89 ski season, November 18, 19, and 20. An orientation meeting will be held Wednesday, November 16, in room 103 Read Hall -MSU, at 7:30 p.m. All interested Alpine, Telemark, and Snowboard skiers are encouraged to attend the orientation meeting and/or call 587-0887.

The clinic is not only for skiers seeking employment. Skiers wanting to improve their technique and club instructors or coaches wanting to update their skills are welcome to attend. The focus of the clinic will be the American Teaching System (ATS), skiing skill development progressions, teaching psychology, personal skill improvement and skiing safety and risk awarness. The cost of the clinic is $55, which includes lunch Saturday and Sunday.

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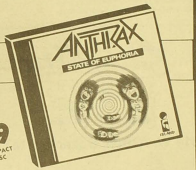
TACO JOHN'S



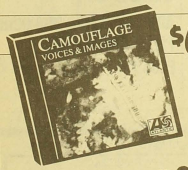
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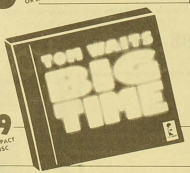




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Arts



Features

The Smartest of Shoppers

by Eric Johnstone
Contributing Writer

When the holidays come along so do a couple of tons of mail in the form of catalogues purveying the goodies that it would be criminal to make our loved ones live without. Almost always, usually on the inside page, there is a personal letter to us from the present king or queen of mail order detailing the uniqueness of the treasures within, and the anguish of living a life without those thousands of full-color items.

Now I'll grant you that I've spent a few hours here and there mooning over the new REI catalogue and imagining the super places I could go with my new pastel-shaded carabiniers and my teal-toned 68,000-cubic inch soft-frame backpack. Or better yet, I can curl up with the lastest Early Winters wish book and revel in the outdoor competency and status that I could own when I order up a personal backpacking guitar. Of course, romance and status has always been part and parcel of the catalog attraction. Even the order books from the J.C. Whitney Co., who sells auto parts and accessories, counts on the pulse quickening thoughts of the average male buyer as he contemplates the appreciative sighs of his sweater-clad girlfriend as he shows her his newest four-barrel carburetor.

Yet the attraction of some catalogues and their contents escapes me. Every now and then I somehow end up on the mailing list of a world-class knick knack peddler, and while I spend just as much time between these pages of cheap photos as my cherished gear merchandisers, it is with a greater sense of awe.

Here, in the pages of the lastest arrival, I see that there are some very tough choices to make. Do I order the vinyl covered "Foot Chargers" with the heat and massage unit that fits up to size 13? Only $59.95 with remote control. How about the nifty "Windmill Kit" for the garden or patio? At 17 inches high and only $21.95 I could get two. Instructions included for no extra charge.

In the pink flamingo vein, there are several items competing for this loyal consumer's dollar. The sleek and graceful "Tara's Sculptured Cat" is handcrafted of cast-stone and has glass eyes. For $41.95, which is less than the cost of shots and a neuter job for one of those messy, mousebreathed furbags, you can have this cute unit.

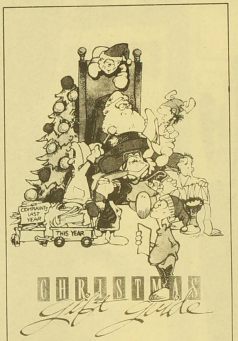
Helpful home furnishings are not to be left out of this catalogue's insightful offerings. For $60.50 I can have "The Footstool" that is 15 inches high and is "cleverly created of solid pine with upholstered top above two legs with running shoes and assorted color socks." It doesn't say whether the shoes come in my width or not. For all my storage needs there is the six drawer "Ornament Chest." This is made of tough corrugated (read cardboard) construction, and is 30 inches high. Just perfect for storing all the Christmas ornaments and lights in one chest. They sell you two of these for $51.95, but since each unit is perfect for storing all that loose Xmas stuff in one chest (see above), why sell two at once?

Most of the things in this catalog come under the heading of true knicknacks. That is to say, they are not designed to do anything but take up space on a shelf where they await their eventual fall, and in the meantime act as a magnet for dust, kids, and coat sleeves. And we have virtually thousands of these priceless objects (actually they cost at least one day's wages each) scattered in gleaming temptation from cover to cover. How about a "Gigantic Fish?" Made of sturdy stoneware and hand painted in blue and brown tones--$36.95 Or maybe, "Three Special Mom keys?" These are ceramic figures seven inches high and depicting the "See no evil..." creed that is so appropriate to live by in today's troubled times--$51.50. Crystal objects are big with knick-knack lovers and here's my personal favorite, a "Semi-Truck" three inches long for those lovers of the open road with a fondness for gewgaws, only $99.95.

Odd products and their respective catalogs are found everywhere once you start looking. Almost every popular monthly magazine will be hawking specific items or, the oddest of the odd, trying to sell the entire catalog of, say, decorative tire irons, or five bucks. How about these neat items found in monthlies from *Playboy* to *Outdoor Life*. A $14.95 "Tricky Dick" shower head for your home or gym. Personally, I don't think I care to have a likeness of Richard Nixon making water on me from a high place anymore. Or maybe you need a $2000 infrared night scope? No? A one-seater helicopter powered by hydrogen peroxide? This one's a must--the $520 Fluxion clock. Its LED readouts it shows the exact quantity of hours, minutes, and seconds that have elapsed since your awesomeness was born. Built out of black acrylic it is a 52-inch obelisk, just perfect for living room or bath.

Back when I was reading comic books frequently and spending very little time worrying about the mean statistical variance of anything, I remember a truly classic catalog that I lifted from my father's bedroom dresser. I forget the name now, but I can still see the cartoon-like illustrations used for selling most of the thousands of items therein designed to make every magician, or ten-year-old kid, drool with desire. Inside were the crucial whoopie bags, card tricks, X-ray glasses, and throbbing rubber thumbs that made such a big slash with sixth graders and used-car salesmen. I don't mind telling you, I'd trade a trash can full of Fluxion clocks and crystal semi-trick's for a well-stocked closet of nose glasses and plastic ice cubes with a disgusting housefly embalmed.

Catalogues are good reading, they show you the often stunning facets of the American buying public. But enough consumer weirdness, I'm missing my *Gags and Surprises* mail order book. If you find one, please send it my way in time for Christmas shopping, will you?



Lazy Art

by Lucy Curtis
Contributing Writer

When the typewriter becomes a piano,
when the poem becomes a painting,
when the poet lives in her head,
what happens to her art?

There are visions of 50's petticoats
as angel wings
there are visions of lovers floating
over thirteen little heads in a row.
You see,
the paintings have become poems
with election wings at their sides.
There are stars on the floor,
feathers in her eyes,
camels munching star sandwiches
and elephants carrying ladies
barely dressed in poems
inside their elephant heads.

There is motorcycle leather on the floor
a black shoe blanket on the door
a couple of bottles filled and cracked barely holding up
their sides.
There is a pillow made of white curly hair,
a portrait of Jesus on the bedside clock;
the bed is made of bells
all arched for the head and foot board
and smells like old tobacco men.
Two black-lace lovers dance around the room
Dolls, watching from the top of the tin-church piano,
play the poet at the typewriter
lazy with depression:
warm lotion in a jar.

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Dave Wopat Performs

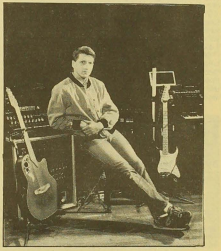
by Eric Johnstone

Contributing Writer

Last Tuesday evening, in Reynolds Recital Hall, singer-songwriter Dave Wopat led a backup group of 150 through such classic old tunes as "Heard it throught the Grapevine" and "Run around Sue." Wopat, who travels the college circuit alone with his high-tech band of microchips and transistor tubes (he programs and then replays a layered, full-band sound to complement his live guitar, piano, and vocals) received a warm and supportive reception from the mainly student-populated audience. This enthusiastic welcome allowed Wopat to involve the 150-plus audience in half a dozen singalongs, and created a relaxed and highly enjoyable atmosphere for both the musician and the participants.

Wopat managed to produce, as promised, a wide variety of musical styles ranging from folk and country, to hard rock. From the start, his strongest suit was the humor-driven folk /pop style displayed in songs that he wrote himself and which dealt with his personal problems with keen insight and clever phrasing. Early in the show Wopat brought the audience closer to his cause with the love song "Ode to the McDonald's Girl" which chronicled is infatuation with the 15-year-old cheerleader types that have served him fast food from coast to coast. Later he sang about being left out of the in crowd in the dark-humored, "Why I hate the Beach Boys,"which struck a chord of sympathetic understanding while bringing grins to the all-ages audience.

This concert, which was produced and organized by the ASMSU Lively Arts Committee, was free and open to the public, but Wopat gave a show worth paying for. Give him a look next time around, you won't be sorry.



alf Japanese With Jad Fair

hic Rabid

ntributing Writer

have the chance, on Wednesday, November 23, to see one rvate bands that defy neat little labels, Half Japanese. They re appearing at the Sundance with two local bands, The d Heads and Scarlet Backdrop.

lf Japanese has been fronted for the last 15 years by musical n, Jad Fair, described by Steve Albini as having "...never n insincere note or uttered an unnatural syllable." They of those bands that can do no wrong, either live or on rd, in the eyes of many rock critics. This has been achieved by compromise approach to recording and performing, rather owing to the commerical demands of the music indus- ice releasing their first E.P., *Calling All Girls*, in 1977, the was released a further 3 E.P.'s 6 albums, the 2 most recent reting *Music To Strip By* and *Charmed Life*, a single, a cassette and innumberable contributions to various compilation albums. Jad Fair has also released several records under his own name. The band rarely plays live and generally only in the area of Washington D.C.; this is, in fact, their first comprehensive tour of the U.S.. Live they have been described as reminiscent of "...a rhinoceros on mescaline in the subway." Make of that what you will.

Of the supporting bands all I can say is that I have heard nothing but good things about the Puddin'Heads and that this is the first live appearance of Scarlet Backdrop but, judging by their pedigree, they should be really good.

And now the bottom line; it will cost you a mere $3-00 at the door and it is an all ages show.

This has all the hallmarks of being a true event and I can't think of a better way to work up an appetite for Turkey Chomping Day. It is, of course, another howerd production.



F 8:30-8:30
S. 8:30-6:00

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Meet the staff: left to right, Kandy Howard, Susan Pearson, Roxanne Perkins, Asst. Mgr. Bonnie Mickelson, Mgr. Lisa Mendenhall (below)

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DJ's CLOSET OF HORRORS

by Doug Gaylord and John Markovich

Contributing Writers

"He also forced everyone, small and great, rich and poor, free and slave, to receive a mark on his right hand or an his forehead, so that no one could buy or sell unless he had the mark, which is the name of the beast or the number of his name. For this calls for wisdom. If anyone has insight, let him calculate the number of the beast, for it is a man's number. His number is 666."

Revelations 13:16-18

Hello again, our dutifully dedicated, degenerate readers. John and Doug here, your favorite surveyors of sexism, racism, infantile humor, and bad taste, among other dubious attributes given to us by the more mindless members of our fine campus (I wish). Welcome to another issue of Closet of Horrors where we could shut their conservative yaps and get on with their lives--you saw what happened to Geraldo last week.)

Today, we'd like to bring to light a creeping malevolent force that's been infiltrating our very lives for years and now threatens to enslave us all in some sort of pseudo-Satanic compliancy that will no doubt rocket us down the road to Armageddon. (Well, at least send us screaming headlong into the throes of corporate governmental tyranny.) No, we're not talking about the Bush administration, although it may be the one to set the ball in motion. (The malicious political perversion and conspiratorial deviousness of Old George will be exploited in another article.) We're talking about the UPC symbol. Y'know, the little black bar code on everything these days. (Soon to be implanted on the back of your hand or on your forehead.)

That's right kids, soon we'll all bear the mark of the Beast in the form of subcutaneous laser tattoos. (That is, all of us that conform like sulfess slugs.) According to Ron J. Steele, prophetic author and creator of this literary classic, "Already there exist 5,000 army recruits from Ft. Benjamin AND IT WORKS!"

Steele says that a hand-scan machine will read the numbered tattoo on the consumer (kinda like the lasers at the grocery store check-outs), then feed the consumer's bill to a central computer that will debit the amount from the consumer's account. People that don't have the tattoo won't be allowed to purchase food or anything else.

Hmmm, sound familiar? If it doesn't, open your eyes and figure out how credit cards work - pretty sumliar - only credit card companies don't remove money from your bank account, but that's only a matter of time.

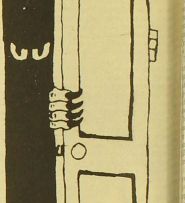
Actually, this really doesn't matter, because the real teat is going to be for those, like us, who will not accept the mark. We will be entitled, by God's law, to punish the marked by death and, if necessary, to eat their dead flesh. Can you imagine that? (Who'll decide who gets the good parts?) If I were you, I still wouldn't accept the mark, as a quick, merciless death is a luxury compared to the bowels of Hades.

The ball is now in your court; the blood won't be on our hands, now that we've told you. You have the chance now to decide before the evil empire approaches. Praise God or live in perpetual torment, licking the testicles of Lucifer. (Some of you might like that, thought).

The prophecy of Armageddon has always been a craze; everyone has their own opinion of when (or if) it is coming. Never before has technology been great enough to require a mark to be worn to enable total acquisition. Every age has had ghastly things happen to make them believe the time (of the end) was near. Today's society is obsessed with the apocalypse, from art to economy. All of today's movies and viable music forms seems to hold reference to the end...and Wall Street has shown us that it isn't immune to supernatural forces. Isn't this all very scary?

Maybe it would be more comforting if you thought the Bible was a science fiction novel and the singular manifestations of good and evil didn't exist. That's pretty frightening as well. I guess you'll have to remember not to get tagged, otherwise we'll be havin' you for lunch. (by the way, whatever happened to our Closet of Horrors Cover Girl? She sure beats the hell out of short-hair, jock pix and retarded, 2nd grade cartoon covers.)

Incidentally, I've heard from the personals going to Calgary. May we suggest a place to stay. The Stampeder Inn, right next to the Calgary Stampede Fairgrounds. There's a stripjoint and a bar in the basement,the room rentals are cheap and they don't mind if you bust the sink off the wall while stickin' it to a fat Canuck in the bathroom. You'll definitely have a good time. As for us, Doug's goin' to jail and John's goin' to Vegas, so we'll both have morbid stories to tell ya next week. Until then, stay tuned.



Beautiful Stains

by Chris Woolston

Contributing Writer

I grabbed the sheet from the bottom of a large pile of dirty linen, and I was instantly proud of my discovery. We spent much of our day sorting and counting the soiled towels and sheets of the tourists in Canyon Village, and interesting stains were not uncommon. This one, however, was disgusting enough to warrant special attention. I held up my consumer's account: People to appreciate: a double sheet with a blood stain right in the center. The stain could have been the remains of a mundane bedtime knitting needle accident or an unfortunate case of hemorrhoids, but that didn't matter. What made this stain special was the fact that, like all of our favorite stains, it had the potential for artistic interpretation. We had been given the inspiration, and we all began looking for a joke worthy of the situation. Stain jokes were a staple of truckie humor, and we couldn't miss a chance like this. "I hope it wasn't their honeymoon," Bill said. That was enough. We all laughed, I threw the sheet into the bin, and we resumed our sorting.

When we weren't digging in mounds of linen, we drove linen trucks in the cabin area, ran errands, delivered sheets, and harassed the room attendants. We were the truckies of Canyon Village, the lords of linen, and we deserved respect. Unfortunately, we rarely received it. In fact, we were often viewed by other employees as mutants of the hospitality industry--guys forced to work with dirty sheets because we couldn't get real jobs. They felt superior to us, they asked us why we didn't quit, and they questioned our mental stability, but I couldn't help thinking that I had one of the best jobs in Yellowstone Park.

"Gee, that looks like fun," said the receptionist from the front desk as she walked by our storage area. Everyday someone from the front desk would walk by us and say something sarcastic, and every day I contemplated mentioning someone's stained front desk uniform with a water logged bath towel. What was it about our job that made people feel they could mock us? For one thing, we had one of the few jobs in Canyon Village that involved working outdoors. For some people, that automatically put us in the category of menial laborers, regardless of the comforts of indoor office work. The only employees who approached us in time spent working outdoors picked up cigarette butts and other garbage by the lodge, and we were seen as guilty by association. People also seemed to have the idea that our job wasn't very important. People would see us counting washclothes and sorting bath towels, and they asked us why we spent so much time doing such trivial things. These were real truckie stigmas, but they never made anyone gag, gasp or groan. No one was sickened by the fact that we worked outside, and no one was repulsed by our job's apparent lack of importance. The one thing that was both sickening and repulsive to non-truckies was the very essence of our job--dirty linen. The people around us didn't see anything humorous in the soiled laundry of strangers. To them, sorting a pile of dirty sheets was only slightly more appealing than sucking one's hand in a bucket of mucus. They had never actually dug into a pile of linen, but they were familiar with a sheet's ability to absorb unpleasant fluids and harbor just about anything small and gross. With so many small and gross things in this world, this was not a pleasant prospect. In their view, working with sheets was one of the worst jobs imaginable, and they felt that we deserved their pity. In reality, I felt sorry for them. After all, they weren't truckies.

While they were untangling reservations, washing dishes, making beds, and dealing with tourists, we were content with the knowledge that we were truckies, and we would never trade places. We had the honor of the reasons for holding truckies in low regard were valid. Working outside did leave us vulnerable to the occasional rainstorm, and the smoke and ash from the nearby fires were constant irritants toward the end of the summer. Still, when working in Yellowstone, it is those who are struck in the gift shops and the registration office that should be pitied. We were free to feel the sunshine, listen to the ravens, and watch the chipmunks burn some of their excessive energy. As for our job's importance, we were proud to be truckies, and without us, the dirty linen wouldn't be cleaned, and clean linen wouldn't reach the cabin area. Without us, guests would be checked into rooms with damp towels and soiled sheets, and it probably wouldn't be long before some uptight tourist complained.

Even with our surroundings and the importance of our job, there was one unavoidable obstacle to truckie happiness--the sheets. If we shared the opinion of others, this aspect of the job would have made it miserable. To be beginning, we all share their opinion, but we were given the job anyway. We couldn't dwell on our feelings if we had to be truckies, and truckies can't be intimidated by sheets. We couldn't let the threat of herpes and lice, the vomit of over-fed children, or the juices of love ruin our summer, so we quickly developed a mental attitude that allowed us to do our job without remorse or revulsion. To us, a mound of dirty laundry wasn't something to be avoided, but a treasure chest waiting to be opened. Who knew what mysterious things existed within! Because we were in Yellowstone, we had the opportunity to view stains by people from all over the world. We soon found that stains had a universal nature. We may speak many different languages and have different political beliefs, but when we leave our beds, we leave the same sort of stuff behind. The dirty linen was often a source of amusement. When things began to drag, a quick game of "name that stain" would immediately brighten everyone's spirits. In general, we took things that would normally be considered disgusting and elevated them to higher levels. We talked about making a collection of tourist pubic hairs and displaying it as a tribute to all those who enjoyed their stay in Yellowstone. It was even suggested that we take some of these hairs, link them together in an intricate chain, and market it as a puzzle called "Rubik's Pubics," but neither of these ideas got past the planning stage. It really didn't matter. What did matter was that we were truckies, and we were having fun.

Beall Park Art

The people around us talked about the lowliness of our job we felt far from low. With imagination and a determined effo enjoy ourselves, we created a job that they never really u stood. In the world of truckies, drudgery became humorous stains became beautiful. Those who failed to see how our j could be rewarding misunderstood the source of quality in a Quality doesn't come from sterile surroundings, high wages comprehensive dental plan. Only the worker can create a job. Only the worker can make the stains around him interes and the trivialities meaningful. The stains of other jobs ma be as obvious as blood spots on sheets, but every job has its unpleasant aspects. Any future job I have will have drawb but as long as I retain the attitude of a truckie, no job will b incredibly boring or miserable. And as long as I can rememb summer as a truckie, I'll never ignore the splendor of a good to

To raise matching funds for a $15,000 grant from Swe Beall Park Art Center is conducting a raffle this month.

Donated prizes for the raffle include a light blue 1977 Mojacoe from Bozeman Ford, an oil landscape by artist Bu Butts and a ski package for two persons including two d skiing at Bridger Bowl, two days of free lutches at the Barrel on the Hill and an overnight at the Silver Forest I

Tickets are available from Center trustees, students at Middle School, the Art Center at 409 N. Bozeman Ave., a work only in the lobby of First Security Bank.

Proceeds from the ticket sales will go toward match Sweet Pea challenge grant and will be used to extend the docent program and outreach into the Bozeman Public S

It also will support an artist-in-residence in the schools.

Drawing for the prizes will be held in conunction w opening of the Cookie Art Show and BPAC Christmas Gr Friday, Dec. 2, following the Christmas Stroll.

Local cookie artists of all ages are invited to enter Bel Art Center's first Cookie Art Show.

Conceived as part of the Center's annual Christmas Ga the Cookie Art Show and the Gift Shop will open Friday the night of the Christmas Stroll, with hot cider and Chri cookies awaiting stroll goers after their visits downtown

Planners Peg Lenon and Beverly Mattson said the Co contest will award prizes to entrants in children's and divisions. All entries must be edible and may be in a rolled, molded, drop or sculptural. They may have ar from Renaissance to contemporary and may be of a Entries are due at the Center Dec. 1 between 1 and 5 p.

For more rules and entry forms, cookie artists may Center at 586-3970 or stop by at 409 N. Bozeman Ave.

The Christmas Gift Shop will feature handcrafted ite by local artists and craftspersons and will be open Christmas.

The Primitive Itch

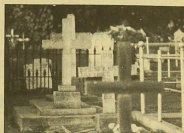
✓ Eric Johnstone
Contributing Writer

Gotta bring home the meat. Go out and drag in a bison, ya ugly bitch. Real women have been doing it for millennia. Of urse, the rules and equipment have changed periodically. For stance, the limit used to be three wooly mammoths in possesn, and one leg had to remain attached during transportation. e limits are certainly not that liberal nowadays, what with the ne point in population density of huge, hairy elephants.
The means of bagging the beasts has also evolved. First, we ed ten from large rocks and sticks, (not to exceed the weight of the nter) to sophisticated tools like a fire sharpened spear. Later n hunting weapons advanced to include items like slings and the ll-to-tech bow and arrow made from crooked willow trees. Even the bag limits were still liberal, with each lion-clothed hunter owed up to six bull mouse in his possession.
The modern nimrod has a radically different scene, not even nsidering the weapons, now that the greatest danger comes m vehicular accidents en route to the premordial hunting unds. Also there's the occasional chill that can seep in through 1 $200 set of toe-to-earlobe thermal underwear. But after all, a nter-gatherer has got to do what a hunter-gatherer has got to . If there wasn't misery involved they wouldn't call it hunting, ey would they? Nope, there it would just be shopping.
so with this colorful history, full of half-naked hairy men aking only slightly nervous, but equally hairy, animals about, m I set forth for my annual testing of the senses against the wily stealed deer on opening day.
Actually, I started the night before when I drove my van out to t extremely dark and cold cottonwood forest where I hoped to ush said deer-beast in the dim light of opening morning. My nes were confirmed and I was the only hunter-gatherer camped this stretch of the Missouri river. A resident hoot owl called if at hand, trying to flush them mouses from the leaves of the ll fist floor.
Once tucked on a reasonably level spot, and after the usual ht-hunt carbo loading of Fig Newtons and cold beer, I turned in ly wearing almost all the clothes I planned to hunt in. I slept ally as five layers of hunting garments tried to strangle me in sleeping bag. Visions of a frozen and fruitless search for the ey stand I intended to occupy before daylight haunted me when I finally dosed off.
everal hundred acres of cottonwood forest looks a lot alike in ht pitch dark. Finding one tree with a few climbing spikes and a ple board to stand on can challenge the best woodsperson. I ddled around through most all of the two hundred acres trying keep the circulation going in my feet and hands while playing flashlight into the limbs of each and every tree. With the sky ning to show pink, I finally located the tree stand, though I was ually beginning to hope it would stay lost. With numb fingers an stiff neck I took to the climbing spikes to begin hunting deer stop the silly hunting of trees.
twenty feet off the ground I waited for the good fortune that ld surely be mine for trying so hard, being so cold, and getting o damn early. Noses of birds and beasts began to surround and I patiently waited. After an hour of hanging on a tree like a en side of beef myself, the novelty started to wear off. And just was beginning to see really well and could hear some interesting things on either side of the surrounding brush, I got a call. Not a phone call but a, you know, nature call.
Well jeez, now what am I gonna do? Twenty feet in the air, thirty pounds of clothes, and balancing on one thin board. Good time to climb down and check the brush for deer sign. Once on terra firma I struggled with three zippers and at least two dozen buttons and then found that in all those pockets there was not one shred of paper or one damn kleenex. Oh well, time to go primitive and saw off the bottom of my t-shirt.
After the nature call I just sort of lost interest in heaving back up into the tree stand. What if I just got another call five minutes later? No, better to hunt from the ground anyway -- like in the direction of the van.
Once back in the outfit I had a nice leisurely breakfast and enjoyed watching a family of six otters playing in the river about 40 yards out. I fell asleep in the sun soon after that and woke up with a chipmunk reading me the riot act from a tree branch a foot from my face.
I took the chipmunk's advice and headed home. But I'll be back; trying to scratch that primitive itch -- and drag home a wooly mammoth or two.

Reflections on Death

by Gretchen Peila
Contributing Writer

It's been over a year now. A long year, and yet it is inconceivable that an entire year could pass without the presence of somebody so intensely loved. On that chilled and drizzling October morning a thick fog had descended and enveloped the cemetery. We had one last gift to bestow upon the man we loved. Seven red roses each of us would lay atop the golden oak casket - six from his children and one from his wife. I take in one last breath of the sweet scented rose as if to capture the last essence of my father's life. Hesitantly, as if in slow-motion, I flip the rose on top of the casket with a dragging and heavy hand. The casket encasing my father's body and the seven roses lying on top are achingly lowered into the ground and swallowed. My thoughts wander.
What goes through the mind of the dying? What went through my father's mind? Does there come a point when the sick or injured truly recognize that they are dying and will die? I suppose there does come a point in which the pain or the weakness rises to an insurmountable climax; the dying are faced with the knowledge that they can no longer endure climbing out of a deep abyss. They fall back and tumble through the abyss; life confronts death. The body struggles for survival and a last breath as internal functions scramble to adjust to the changes of death. Did this internal chaos emit warning signals of impending doom to my father's brain? Fear is a common instinct that may root itself in the brain.Fear of the unknown or simply fear of pain. Instead of fear in my father's mind there may have been relief or a desire to let go. Maybe some of the dying see a brilliant light that they yearn to go to and follow.Therefore it may not always be fearful at the time of death. It is fear that we, who have not been touched by death, fear. Before succumbing to death, thoughts of loved ones race through my father's mind? Perhaps they are of the only ones to be thought about; perhaps there is only a fleeting moment in which loved ones are remembered. Did my father realize for certain that he would die? If so, did he face fear or a beautiful bright light? Did he have any final regrets and longings? Or a satisfaction in the life he lived? And, did he think about my family - about me? I do not know the answers and these questions may forever frustrate me. When I sing, thoughts must go through the mind of the body possessing it. But what? I do not know the answers.
What happened after my father died? All vital signs are now void. Some people believe in an afterlife for the deceased; others refute this abstract idea. Did my father follow a light to an unknown place? Or, after death, is there only absence of knowledge, sensation and light? Is there only a hole of velvety black from which no escape will ever be found? Those who have touched death possess the answer. My father possesses the answer. Not knowing these answers produces a stricken fear of death in many who live. After dying, does my father have the ability to remember those he loved? Or do only the survivors remember their lost love? Cradled in the [illegible] people's trust in a higher power is the belief in an afterlife, and a ray of hope that the deceased do not forget those left behind suffering the loss. Comfort and peace of mind are desired by survivors. Acceptance of values such as these aid in healing their hearts and minds. I do not know what happens after death. I cannot possess that knowledge until death beckons me; even then I will not be able to give anyone the answer. I do not know with certainty what has become of my father. Yet I choose to believe that he has experienced phenomenon incomprehensible to the living. I choose to believe that my father remembers my family and me just as we continue to remember him. I will not deprive myself of this last -and lasting - comfort.
Yes, it's been over a year now. And I still yearn for my father. I still love him. This year October 12 is a day of golden leaves, and vast blue with a few white tendrils stretching through the sky and reaching for the heavens. The day is crisp and dry. My father's grave now has a soft green bed of grass blanketing it. Last year it contained only lumpy, dark mounds of soil. Just like my father's love, this was a deep and rich soil, of course it would spring forth new life, even in a simple form of grass. Seven roses lay gracefully stretched across the grave. This year they lie in the sunshine. They lie above the ground not buried in its depths. There are six bright yellow roses, one for each child. There is one deep red rose for my mother. It creates a powerful representation of the bright like the love for his children, deep like the love for his wife. Shh...quiet. Someone we love is resting here.



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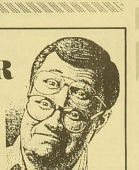
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In Their Mother's Gown

by Lucy Curtis
Contributing Writer

Morning sun lit the window
stacks of hay in little squares
surrounded the bed where the
two bodies lay in their mother's
gown.
Their hair all long and intertwined
their skin the color of the Peace rose
their bed is made of heaven
where they're going nobody knows.

They're little lips so near you knew
they'd touched many times like stars
in the night when they're near the
edge of town.
Their skin as clear as a babies butt
their eyes as soft as down
Which reminds me
innocent flying mallards flew
in and out and out and in
like schools of fish through the window
all wearing tiny Cameras
playing tourist on the scene.
You might think of this as the
Annunciation but that's not what
I mean,
it's just the kind of thing
to keep the haunted life
from slipping through like air
in the door on a cold night.

There's a man who says he loves me
you know he shoots up his dreams.
There are three who say they'd like to
Dead or Alive what i really need is a friend
wearing leather money falling out his mouth
made of marshmellow eyes like Arabian nights
a penius as long as beta-carotene and hands as big as God.
I don't ask for much but the Millionaire at the door with a check
is what i'd like to have in store.

The mad woman of Bozeman lives in the last
trailer on the row
sweeping frost off her steps letting
future devil dog in and out named Alaska
a picture of Jesus on her wall made in China.
the Republicans won; we might not have abortion
but there will still be murder on the landing
and war on the path of every bleached blonde's heart
we fuck all Germans and lear our Indian's hair
a vicious journey to be religious America so true
so right so correct so fundamentally prayerful
dear Jesus help us all sweep our steps
in Morning sun.

Studying For Laundry 101

by Nathan Spencer
Contributing Writer

One of the universal doubts about college, once the euphoria of being single and free has diminished, is the many responsibilites that will be shouldered during those four long years. I know because I faced those same doubts, and let me state unequivocably, and perhaps childishly, that the largest one for me was...LAUNDRY!

My first experiment in Laundry 101 failed miserably. On the way down to the laundry basement the detergent spilled in my black clothes bag and, well, it was not a pretty sight. Once I had arrived and determined that I did not need a measuring cup, I was faced with the question of separating my clothes.

Now no one can really be expected to believe that there is a true distinction between whites and colors. That is like saying that there are Democrats and Republicans, males and females, and no one in between. What about all of those white t-shirts and sweatshirts with colorful slogans on them (support wildlife - throw a party!)? Do they end up in some kind of clothing purgatory? And what about bedding? Unless you had a very distrubed childhood, how do you know when it is dirty? At that point I simply did my best, because I was wearing my last articles of clothing, a combined punk-tourist look, and because nobody had the Maytag Hotline number.

As soon as I had the washers full, all five of them, I s faced with another dilemma. I had brought some ho with me to study, but how could I study when the wash sounded like James Brown going full blast in a t tumbler? And then again, I could not leave because customized mom-would-throw-them-away jeans favorite tie (I won't describe the results) might disapp Sticking with priorities, I decided to remain and atte my accounting worksheet. By the time that I had bette the federal budget (and was considering applying audist colony), the washers had quit and it was time face the dryers.

How many dryers did I need for five loads of soapy laundry? Three did not cut it, so I splurged o and sat down to reduce the deficit. Soon after I had Navy in tugboats, the dryers had finished. My cl were only half dry, so I lugged them up to my room spread them out to finish drying. For the next we wore sun-baked, soap-stiff clothes.

To lessen the future traumatic experiences that I w have to endure, I went out the next day and bou dozen pairs of both socks and underwear. I later d vered that this was a common reaction to do-it-yo laundry, and subsequently filed a research paper de with the kickbacks between colleges and ideally lo department stores.

nsect Illustrations

n exhibit of full color insect paintings and drawings
nopen Friday, November 18, at the Jessie Wilber
very of Beall Park Art Center. The show will run
ough December 31.
he exhibit of 56 watercolor and pen and ink plates
ows specimens of all the major insect families of North
erica. These illustrations portray the insects as they
n under a microscope, detailing all their beauty of
ur and texture, as well as their myriad forms and
tations.
e artist, Su Zan Noguchi Swain Firmage produced
plates to illustrate the book "The Insect Guide,"

(Doubleday, 1948) written by her late husband Dr. Ralph B. Swain. This book is still in print and the contrast of the original art and the final published art can be quite interesting. This collection can be utilized as a valuable teaching tool for anyone involved inillustration, biology or fine arts.

The art center provides interpretive tours of the current exhibitions through its docent program. Groups or individuals interested in scheduling a tour are encouraged to contact the Center at 586-3970. INSECT ILLUSTRATIONS is a traveling exhibit circulated by the Unversity of Colorado Museum and supported by the Montana Art Gallery Director's Association and members of Beall Park Art Center. For more information on the show or other center programs contact the center during office hours, Monday through Friday, 1 to 5 PM, 586-3970.



Illustration by Su Zan Noguchi Swain

White Pierid.
om the exhibit Insect Illustrations by Su Zan Noguchi Swain circulated by the University of
olorado Museum.

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The Politics of Food: Part II

by Theodore Browne
Contributing Writer

This is a continuation of an article about the Politics of Food which appeared in the last Exponent. In that article boycotting was discussed. We now come to the most politically oriented food issue of the 80's: Irradiation. Elisa Mitofsky, co-manager of the Community Food Co-op, informed us of the plot to irradiate our food. It sounded like the scenario for a bad science-fiction horror movie. Irradiation is evidently a currently ongoing project, however. Money from taxpayers is even now being used to fund it. There is a coalition for the irradiation of our food. But what is irradiation? What does it do?

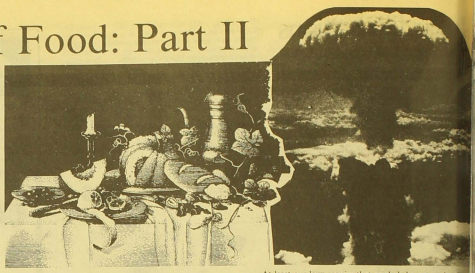
Mitofsky suggested that irradiation may be a way by which the Department of Energy can get rid of the cobalt and cesium left over from making atomic bombs. The idea is to take nuclear waste, put it in pencil-rod containers, immerse those in water, and pass food over the nukes on a conveyor belt so that it (the food) will get "zapped." This kills all bacteria life and rearranges all the molecules in the food, but it still looks the same. Food's shelf-life is greatly enhanced; in fact if we want to eat irradiated food, we probably won't need refrigerators anymore.

Proponents of irradiation claim that we will cut down on the freon pollution from refrigerators. But is the cure better than the disease?

Mitofsky explained that in the 50's (the age of How I Stopped Worrying and Learned to Love the Bomb) there was a big movement for the irradiation of foods. The Food Additives Act put a stop to it. Today, irradiation is having a come-back. A new unregulated business exists called International Neutonex, for instance. Most major food processing corporations are at least seriously considering irradiating food in the near future.

How do they get away with this? The whole business of irradiation is so new (in practice; in their it's been around about thirty years) that no regulations or enforcement laws exist for it yet. By the time that such regulations do exist, it may be too late. We may already be the guinea pigs determing irradiation's safety.

But is irradiation (nuking our food) really as hazardous as it sounds? Mitofsky admits to being a little biased, but she gave good reasons for supposing that irradiation is at least as bad as it sounds. First, of course, the effects of even small amounts of radiation in our food could be highly hazardous for our health.



But even assuming that irradiated food is not radioactive, there are numerous health risks both in the industry and in the "nuked" food.

Cesium-137 and cobalt-60 are highly water-soluble, and the rods in which they are kept for irradiation are breakable. The possibilities of massive leaks of nuclear waste into water supplies is great.

Irradiated food supposedly doesn't decay or look old--at least for a few weeks, months or years. It'll look nice! But taste? Mitofsky pointed out that irradiation doesn't destroy the chemicals that make fruit and fish rancid. One cynic in the audience pointed out that we Americans get used to plasticized food so easily, that there may come a time when we think of rancid food as being "normal." More than aesthetics is involved. The change in molecular structure in irradiated food may make it hard to digest. Irradiation destroys the vitamins along with the bacteria. Worse, botulism seems to survive irradiation, and since "nuked" food doesn't smell bad, there may be no warning to food poison-ing.

At least our laws require that symbols be put on irradiated food. However, at present that only applies to whole foods. Food processing companies can use irradiated ingredients without telling anyone. If this sort of thing makes you leery, write to politicians and corporations.

At the end of the talk was an open discussion among participants of the Politics of Food gathering. It was suggested that mass-production and convenience are the common denominators in putting profits before people. We should not forget the infamous World Bank, and its loans to third world countries. These cause them to force peasants to grow cash-crops instead of subsistance crops, in order to pay them back their debts. Some one else claimed that only a major crisis would shake the public out of their complacency. At this point someone pointed out that we were indulging in a despair ritual.

"We have to act," said Phil Knight. "If we wait for the Crash to come before we learn anything it will be too late."

Another quoted Abe Lincoln: "Study and be prepared. Be educated, so that when trouble comes you will know what to do."

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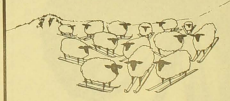


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SPORTS



McCrary defends against Doug Harminson of the Australian National team.

photo by Brian Lopez

Cats beat the Aussies in first game

Dan Huffine
Contributing Sportswriter

...oor college transfers Alonzo Stephens and Brian Elve com-...ed for 42 points Wednesday night as the Montana State ...ats won their home opener by a final score fo 90-83 over the ...ra Hawks of the Australian National Basketball League. ...e Stephens and Elve in double figures for the Cats was ...ormer starter Mike Fellows who canned 18 points and sopho-...e David Fleming who chipped in 10. Senior Scott Peiper ...ded close behind with nine points.

Bobcats jumped out to an early lead thanks to a tough ...e that limited the Hawks to just nine points in the first 11 ...tes of the game. Meanwhile, the Bobcat offense was able to ...t up 23 points during that time thanks to a strong transition-...and three point shooting that was reminiscent of seasons

...as very, very pleased with the way we played," said Mon-...tate head coach Stu Starner. "We dominated defensively ...which got us going and allowed us to run our transition ...

...t defense was keyed by Elve who had the difficult assign-...of guarding former N.C. State player Benny Bolton. Bolton, ...as only been with the Hawks for 10 days, played a physical ...ame but was held in check most of the night by Elve's hard-nosed defense. Bolton finished the game with 10 points on three of eight shooting.

"Bolton was a very physical player and I was dead tired out there," Elve said. "I think we did a great job defensively, we had our lapses, but I think we did what we had to do to win."

Elve's aggressive defense along with Stephens' flashy presence on the court brought the crowd of 5,603 to their feet on more than one occassion. The crowd erupted into cheers when Stephens made a driving, reverse layup and drew the foul late in the first half to give the Bobcats a 21 point lead.

Starner was particularly pleased with the play of his JC's. "Alonzo was under control tonight. He lends us some charisma and game personality along with his stable play and Brian did a great job stopping Bolton out there tonight also."

The Bobcats used a last second shot by Peiper to go into the locker room with a 45-31 halftime lead.The Cats ended the first half shooting 55 percent form the field while the Hawks could-manage only 37 percent.

The second half saw the Bobcats trying to maintain their lead while Illawara decided to launch a few more three point bombs in hopes of getting back in the game. The Hawks were able to connect on six of those shots in the second half and pulled to within five points on two occasions and four points on one other, but the Cats were able to come up with the big defensive plays and the crucial baskets to stave off every Hawk run.

Starner was somewhat disappointed by the fact that the Cats had trouble making their free throws down the stretch, but a Mike Fellows' three-point play, a turnaround jumper and a reverse layup by Peiper helped to seal the victory for the Cats.

For the game, Stephens scored 26 points, including four three-point shots, Elve scored 16 points, Fellows had 18, Fleming ten, Peiper nine, and Ron McCrary had 6. Freshman Todd Dickson came off the bench to score five points for the Cats.

The Hawks were led by Greg Hubbard who had 22 points, John Stelzer with 14 points, and John Wheeler with 12. The Hawks finished the game shooting 43 percent from the field while the Bobcats shot 49 percent.

Illawara head coach Dave Lindstrom was not at all pleased with his team's effort following the game. "Last year we played hard for most of the games, tonight we didn't come ready to play," he said. "After playing so well against Arizona we were real high and it's disappointing to come in here and play like this."

Stephens, on the other hand, seemed to thoroughly enjoy his first "real" game in a Bobcat uniform. "I think we worked well as a team and overall we did a good job," he said. "I was tired of Blue-Gold games after the second game and I was anxious to play tonight."

Starner also had some ideas of what the rest of the season may hold for his team. "We become a formidable opponent when our inside game gets going like it did tonight. Our outside shooting will be there and when the inside gets going it really gets us going," he said. "We were disappointed with a couple players tonight but we had eight players who played very well for us."

The Bobcats will play their second exhibition game of the season this Saturday night when they face the Athletes in Action out of Seattle. Tipoff is set for 7:30 p.m. in the fieldhouse.

Lady Harriers take second

by Tim O'Leary
Contributing Sportswriter

The 1988 Women's Cross country season is over for the Lady Bobcats, and what better way to finish the season than with a second place Big Sky Conference finish? Favorite Northern Arizona captured the conference championship, as well as the District 7 championships, held in Salt Lake City, by topping MSU in the team standings 32 to 88.

The District meet was held concurrently with the conference meet, with the top three individual winners of each Conference meet progressing to the National Championships held in Ames, Iowa this weekend. BYU placed second in the district, Colorado State third, New Mexico fourth, Utah fifth, and Montana State sixth.

Montana State edged out third-place Montana, fourth-place Weber, and fifth-place Nevada Reno in the Conference standings. All of Northern Arizona's team will make the trip to Ames along with individual Big sky Conference champion, Patty Young, of Nevada Reno.

Running on a sloggy, rain soaked course, and in typical cross country weather, (cold and windy), seven 'Cat striders surprised their coach and maybe even themselves with their performance. "I'm real happy," said Coach Dale Kennedy, "We were real successful as a team."

The pre-season coaches' poll pegged the Bobcats to finish second, behind unanimously picked first-place team NAU. But after that last meet against Montana there were some doubts. It appeared that MSU had dropped out of the scrap for second place. Weber and Montana were running strong, ahead of Montana State as the teams neared the seasonal finish line.

And so it appeared in Salt Lake last Saturday at the three-milemark, 200 yards from the finish line. Weber's 5, 6, and 7 runners, and Montana's 5, and 6 runners held the lead over number 5 Bobcat runner Jennifer Parson. But suddenly, as the fat lady cleared her throat, Parson launched an all-out offensive.

With Weber's fifth runner a whopping 40 yards ahead of her, Parson blew by five Weber and Montana runners to finish 28th in the Big Sky thereby clinching second place for the 'Cats.

"I used to be a sprinter," Parson explained, "I just saw those people ahead of me and knew they were the ones I had to beat."

"She picked 'em all off before the finish line," Kennedy beamed, "It was the most dramatic finish of the season."

Parson's finish figured even more heavily as a feverish Kathleen Monaghan struggled to place sixth in the conference meet. Her performance paced the 'Cats, but fell below par for the talented athlete. Kelly Malby followed Monaghan with her 14th place Big Sky finish.

Another "big come through," in Kennedy's words, was Christine Mount's 20th place conference finish. Kennedy explained, "Without the fifth kid (Parson), and Mount running like she did, we may have finished fifth behind Reno."

Team captain, lone senior, and consistant scorer and contributer to the team Marni Ryti again displayed the qualities of a true veteran in her final collegiate cc race. She finished 21st in the Big Sky, five seconds behind up-and-comer Mount. Kennedy describes Ryti as "the finest team runner," who in her four seasons running for the Bobcats has taken part in twoBig Sky Championship teams and two Big Sky Runnerup teams.

Marni commented that her last race as a Bobcat was "exciting -our team finish was great." And as for her truly successful cross country career she said, "It was worth every bit of time I put into it."

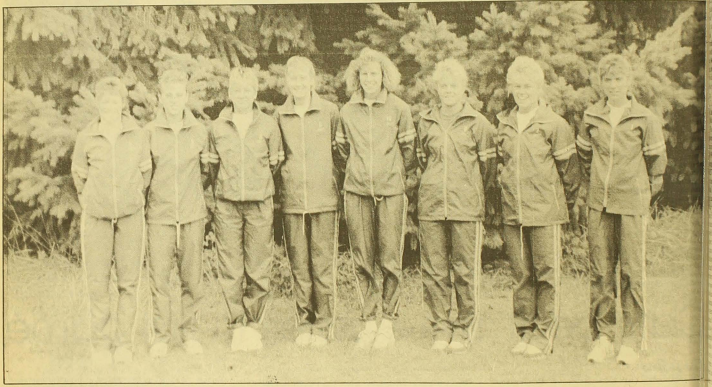
She credited Kennedy for maintaining a positive attitude when Monaghan's sickness and the weather dampened the team's spirits. "When it was cold he'd say, 'We love the cold!' " Marni added, "We're lucky to have him.

Kennedy stressed the void Marni will created with her graduation. "She left an impact," he stated, "She will really be missed."

Rookies Anna Scherzer and Kalli Ryti chipped in finishes of 39th and 48th respectively in the meet. Their scores also weigh in the final analysis of team finishes. Scorers tally up the place numbers of each teams finisher and the team with the lowest score wins. Thus, the 'Cats rely as heavily on Scherzer's and Kalli Ryti's finish as they do on Monaghan's and Malby's.

Wrapping up the '88 cross country season Kennedy explained, "We had some personal disappointments but also a real team victory." When prospects looked doubtful, the team "hung in there, and continued to believe in themselves."

With six of seven runners returning, Kennedy looks forward enthusiastically for the '89 season. "We're looking for the future to remain strong," Kennedy says,"there's a real nucleus from which to develop with."

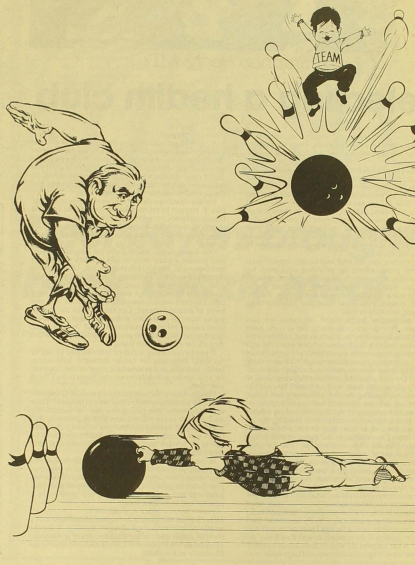


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Bowling team for everyone



by Mary Beth Vender
Contributing Sportswriter

Bowling is a popular sport in the United States. It is one of the open sports that have no age limits. It is fun and can be competitive. These are some of the reasons why MSU has a bowling club and a team that competes in intercollegiate tournaments.

Although the University Bowling Club is not one of the best known clubs on campus, it is probably one of the oldest. Eric Hatch, one of the club's two student advisors, recalls reading club statistics from the '60's and '70's. During the '70's the club was quite popular and the teams were very competitive in intercollegiate tournaments. Time has brought some unfortunate changes. The club has suffered from a lack of funding and a lack of publicity. Two of the club's present goals are active fundraising and building awareness of the club on campus and beyond. As a fundraiser the club will be giving away a Columbia "Slate" bowling ball and an AMF bowling bag on November 23. Tickets are $1.00 each or 3 for $2.00 and are available from any bowling club member.

At present the club has about 30 members and is looking for more. Membership is open to all students. The only requirement is an interest in bowling. A team membership costs $25 per quarter or a mini membership is available for $5 per quarter plus $1 each day you bowl with the club. The club practices 5 to 7 pm on Mondays and Wednesdays and 4 to 6 pm on Thursdays in the Ballroom and Union Rec Center.

So far the teams competed in their first tournament of the year, the Bengal Classic at Idaho State University in Pocatello, on November 11th and 12th. Teams from Colorado State University won both the men's and women's team events. The MSU women placed 4th of six teams, while the men placed 4th of seven. Each person bowled 12 games, nine in the team competition and three in individual competition. The team averages for the nine games (300 is a perfect game) were 186.7 for the men and 147.3 for the women. Individual averages for 12 games were Sheila LaBere 153.8, Coki Cunniff 159.5, Leah Pankratz 156.0, Terry Crowell 152.9, Lauri Darrah 127.4 on the women's team and Eric Hutch 175.9, Monte Baker 191.75, Chad Gerhardt 181.5, Rich Flood 178.0, Rod Adamson 172.75 on the men's team. Individual honors went to Leah Pankratz with 3rd place in women's singles (608 pins in 3 games), Sheila LaBere with 10th in women's overall (1 fall (1990 pins in 12 games), and Eric Hutch with 3rd place in men's singles (668 pins in 3 games) and 4th place in men's overall (2 fall (2578 pins in 12 games). Sheila LaBere and Coki Cunniff won for the high game on the MSU women's team with a 213, while Rod Adamson had the MSU men's high game of 243. The bowling teams would like to thank their sponsors, the Strand Union Rec Center and Shirt Works.

Co-advisor Eric Hutch feels the teams "did very well overall. They performed outstandingly. We had two freshmen on the teams and they bowled well. It is important that the younger members bowl now to give the team added depth." He add that "bowling collegiately is an experience you don't forget." Team member Leah Pankratz says, "Tournaments are lots of fun. There are different lanes at each tournament." The only drawback of tournaments is that members have had to pay a portion of the expenses out of their own pockets due to the teams' lack of funding.

The bowling club has a number of goals in addition to fundraising and increasing public awareness of the club and teams. Two of the short-term goals, according to Hutch, are to get the teams to be recognized in the region and to "build up team depth. Right now it's 3 to 4 people. We're working for 7 to 8. If we make it, we'll have accomplished a lot." Team depth refers to the number of members who consistently perform well and have the potential of bowling on a team. Teams for tournaments are generally five men or women. With a few extra good bowlers, a person can miss a tournament and the team still performs well. If there are enough good bowlers and enough funding, there is the possibility of entering more teams.

The club also has some long-term goals. In the past the MSU bowling club was recognized by the Young Americans for the teams that will be going to Boise December 2 and 3 for the next tournament. They are making preparations for sponsoring an intercollegiate tournament at Country Lanes on January 20 and 21. The regional tournament will be in February. And of course they are selling the raffle tickets for the bowling ball and bag.

If you're interested in joining, it's not too late. Just come to the SUB Rec Center during club practice hours.

Bowling Alliance (which governs youth and collegiate bowling), but isn't presently. Hopefully they will again be recognized in the future. Hutch would like to get a strong program with good funding built up again to encourage MSU students to bowl competitively, even in professional tournaments.

The bowling club and teams have a lot of upcoming events. Members will be assisting in the Big Brothers and Sisters Bowl-a-thon on November 19. They are also in the process of qualifying



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Sports Med Line

by Dr. Stephen Henry, M.D.

Selecting a health club

When counseling clients I recommend they divide their selection process into two categories. Those are philosophical considerations (yours and the club's) and realistic considerations.

Philosophical considerations center around objectives, the most important of those being yours. If your main objective is to stay fit via swimming and the particular facility you are investigating has a thirty foot pool and limited time for lap swimming, obviously you should continue your quest and look elsewhere. Perhaps you are not even sure where to begin, does the particular club have competent, qualified staff who can meet your immediate need of education? Can they teach you about fitness and can they do more than just show you how to turn the machines on?

Furthermore, can the staff and facility support your continued fitness efforts by providing equipment for crosstraining, variations in programs and expertise in technique. You may become bored with your fitness program and need ideas for continued activity. Facility and staff versatility can either assist your efforts or bring everything to a sudden halt!

The prospective health club's objectives are also important. Perhaps not immediately but at some point you will be influenced by the practices and policies of the club. Is the facility a "high pressure" club where the staff will hound your guests for a membership or is the facility a "new" club where more money is spent on advertising and selling rather than on services to retain your membership? Do they allow children? Are they responsive to untimely phone calls from work or home? You need to ask questions regarding the club philosophy and future. Question not only the sales staff but current members.

The second category in the decision making scheme should be the realistic considerations. Heading the list here is not the cost as many may be led to believe, but convenience. Convenience is the major reason people discontinue health club memberships. Too far from home, too crowded, inconvenient hours, parking hassles, bad part of town...and the list goes on. What about cost? What needs to be considered when we analyze cost is a sort of weighing process where each individual decides if the price they are paying is a bargain to them. Some issues to consider however should be: what am I actually getting, are there any hidden extra's (i.e., court costs, towel service, etc.). Is consultation included in the membership price? What about guests, other family members? Am I paying for equipment or a facility I may never use? Any long term contract? How much down? Can I pay per month? What happens if I wish to discontinue membership? Beware of long term contracts and large up front or initiation charges.

As mentioned earlier, versatility in terms of exercise modalities is a particular concern. Can the facility grow and change as my objectives fine tune? Is the equipment up to date and what condition is the equipment in? If you see fat roller machines and "jiggle" belts or torn pads on equipment with broken cables, just think what condition the air conditioning or heating system is in.

Facility cleanliness should also work into your calculation. It may not be the number one priority but it should heavily influence your decision. You may never desire to shower at the club but unscheduled restroom visits are always a possibility. Check these areas for cleanliness and upkeep.

One major reason health clubs are successful is that they provide a social environment in which to work out and fraternize. Health club skeptics may think that for the cost of the membership for I can outfit a pretty nice gym of my own in my basement. These people fail to realize that human beings are social creatures. We need others to share our successes with and motivate us to new levels of accomplishment. Can the club you are investigating meet this need either with programs or social areas to stimulate member interaction? And do you share common interests with the people who use the club or are they all, for example, too young?

If you have a family, can their interests also be met by the club? Programs for family members, babysitting, family activities and professional program development for your spouse and children may be things to look for in your club.

Finally, what is the community reputation of the club, how long have they or their chain been in business? There is nothing worse than paying two years of membership dues up front and two weeks after joining go to your club with your gear in hand and find you've been locked out! Clubs with membership dues over $100 are required by law to be bonded and protecting you somewhat. But others require no bonding.

In closing I would like to emphasize that the club you eventually join becomes your club. You may prioritize your needs differently from the next guy but nonetheless you should be proud of the club you support with your patronage and it should make you feel good to be a member and to exercise there.

— Mark A. Todd, M.S.

Editor's Note: Mr. Todd is an exercise physiologist with a wealth of information on strength training. A former football player and current triathlete, Mark is Associate Director for the Downtown YMCA and instructor at the University of Louisville.

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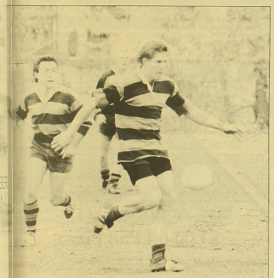
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Missoula player runs for his life from an angry mob of victorious Slayers.

Photo by Brian Goetz



Fritzen punts the ball while John Wilson gets into position.

Photo by Brian Goetz

Deerslayers brought back Grizzly meat

by Biff Cheddar

Contributing Sportswriter

Well, those Bobkitties came up a bit short on Cat-Griz weekend, which I probably need not remind anyone (except a Griz fan perhaps - yeck!). Fortunately, all was not lost for those MSU fans who can't stand losing anything to anyone from U of M. The MSU Deerslayer Rugby Team 'put the boots' to their counterparts from Missoula for the annual President's Cup.

Details of the game are sketchy since most players forgot what had happended once the game was won (due in part to post-game celebrations). One thing is for certain, the MSU forward pack totally dominated the other scrum. Veteran forward Steve Baliss said after the game, "It sure is great when you just keep hitting a team and after a while they don't get up anymore." The two big props and hooker managed to gain possession of the ball 85% of the time. The ball was then fired out to the backs, who ran over their opposition. The quickness of the back row was also a large part of the attack. Quentin Rhoades and Brett Knudsen did some powerful running and Brian Wittenbecher spent the game pressuring U of M's backfield, blocking a couple kicks, one of which resulted in a score by scrum-half Kevin Bright. Other scores were by ex-Bobkitty Toby Petty, Chris Fritsen and Brett Knudsen. Alan Keckbusch kicked four extra points and Brian Wittenbecher kicked a penalty for another three, bringing the final score to 23-0 for MSU.

All the Deerslayers had a great game and everyone finished without any major injuries. After the game those who didn't play in the first game, and many who had, ventured across town to play a game against Great Falls. The outcome was slightly lopsided as MSU once again walked all over their opposition. The final score was big but not that important. Congratulations go out to all Deerslayers for a fine weekend, as well as a fine year.

The Slayers now have the winter to rest, heal their bumps and bruises, pump some weights and challenge other MSU teams and organizations in intramural action. Play resumes in the spring for what hopes to be the best team MSU's ever seen.

In a final note the team would like to congratulate veteran player Quentin Rhoades, who is in the running for a prestigious Rhodes scholarship. Quentin ('Q') has progressed well in the interview process and is a prime candidate to receive the award. 'Q' has been an excellent player, leader and good example for younger rugby players.

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Starner signs three

Montana State University men's basketball coach Stu Starner has signed three players to National Letters of Intent it was announced.

Joining Starner's crew will be Loren Luedeman from Brother Rice High School in Birmingham, Mich., Greg Powell from Fort Scott Community College in Fort Scott, Kan., and Allen Lightfoot from Colby Community College in Colby, Kan.

Luedeman, a 6-10 195-pound center, has seen limited action in his prep career, but goes into this season as the starter for Brother Rice. While at the Birmingham high school, Luedeman has played on the same team with two seven-foot-four players.

"He will definitely be in double figures in points and rebounds this season," said Brother Rice head coach Frank Carrico. "He has good speed and hands and has gotten stronger in the off-season."

Powell, a 6-7 215-pound forward, is currently playing at Fort Community College after transferring from Prairie View A&M during the middle of last season. During the Bobcats' victory at Prairie View a year ago he failed to score (0-4), pulled down three rebounds, and dealt out two assists in 16 minutes of play. Powell averaged 21 points and nine rebounds during his prep career at Lee's Summit High School in Missouri.

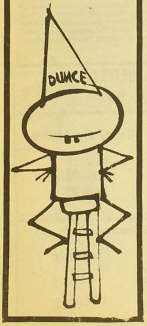
"Greg has the potential to be an outstanding forward at Montana State," said Fort Scott head coach Fred Turner. "He is very strong around the basket and continues to become a better and better shooter."

"We are looking at Luedeman to be a five-year player at Montana State. We hope to redshirt him the first year to allow him to continue to develop physically. He is very gifted with good hands and excellent speed."

Lightfoot, a 6-6 220-pound forward, is in second season at Colby, after averaging 12.2 points and nine rebounds last season. Lightfoot is considered the top player on the team by the Colby coaching staff. He played his prep ball for Southeastern High School in Detroit, Mich.

"He is a strong rebounder and can run the court well," said Colby head coach Bill O'Connor. "He continues to develop into a fine shooter as well."

"We are looking for both Powell and Lightfoot to take a lot of pressure off our inside game next season with the graduation of Mike Fellows, Scott Peiper, Ron McCrary and Calvin Andres," said Starner. "Both have a chance of starting right away."

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10th & College
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$1.00 off Pan Pizza
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Women with a Story
WOMAN IN THE MISTS Farley Mowat
"THE STORY OF DIAN FOSSEY & THE MOUNTAIN GORILLAS OF AFRICA"
KEEPING SECRETS Suzanne Somers
"HER TRUE STORY . . . AND A MESSAGE OF HOPE FOR ALL CHILDREN OF ALCOHOLICS"
OUT OF AFRICA & SHADOWS ON THE GRASS Isak Dinesen


MSU BOOKSTORE
STUDENT · FACULTY · OWNED SINCE 1921

ALL SUNDAY EARLY SHOWS $3 ADULTS

"Gene Hackman and Danny Glover give citation-worthy performances in this taut, beautifully written true story about an air force colonel who's never before faced combat and the pilot assigned the impossible mission of rescuing him from behind enemy lines."
-Guy Flatley, COSMOPOLITAN

War isn't always about enemies.

BAT 21

R RESTRICTED

A TRI-STAR RELEASE

BASED ON A TRUE STORY

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ESSANESS THEATRES

Soon to be Excellence Theatres

Movie Information 586-8505 586-9506

ELLEN

Shows Nightly at 7:15 AND 9:20

Sunday at 5:00

CINEMA

"Ernest" AMERICA'S #1 COMEDY HIT! "Delightful holiday comedy...It captures the meaning and magic of the season."
-VARIETY

Nightly Shows At 7:15 AND 9:15
Sat & Sun Matinees 1:15 - 3:15 - 5:15

He's back! And this time...

Ernest Saves Christmas

PG

LOUIS GOSSETT, JR.

IRON EAGLE II

PG

CAMPUS SQUARE 1611 Se. 11th

Shows at 7:10 and 9:05
Sunday at 4:45

fresh horses

RIALTO

Shows at 7:00 and 9:10

Sunday at 4:50

molly ringwald

andrew mccarthy

fresh horses

you do when
kind of girl
all the right feelings?

Warner Bros Entertainment Group presents a Dick Berg Production

Molly Ringwald Andrew McCarthy Fresh Horses

Starring Patti D'Arbanville Ben Stiller Associate Producer John G. Wilson

Music by David Foster and Patrick Williams Production Designer Paul Sylbert

Director of Photography Fred Murphy Film Editor David Rosenbloom, A.C.E.

Executive Producer Allan Mandl Screenplay by Larry Ketron

Produced by Dick Berg Directed by David Anspaugh

PG-13 PARENTS STRONGLY CAUTIONED

CAMPUS SQUARE 1611 Se. 11th

Shows Nightly at 7:00 only Sunday at 4:30

Everybody's All-American

"A captivating and romantic film that gets under your skin and haunts you afterwards. Dennis Quaid's growth from youthful to aging jock catapults him into the first rank of young American actors. I loved 'EVERYBODY'S ALL AMERICAN'!"
- Rex Reed, AT THE MOVIES

R

ELLEN

KBOZ SLEEPER CLUB

Friday and Saturday 11:30, All Seats $2.50

"A non-stop bellyfull of laughs!"

ROBERT DE NIRO CHARLES GRODIN

MIDNIGHT RUN

R

CAMPUS SQUARE 1611 Se. 11th

Shows Nightly at 9:20 ONLY

U2 RATTLE AND HUM

PG-13

CINEMA

Evening Shows at 7:00 and 9:00
Saturday & Sunday Matinees 1:00 - 3:00 - 5:00

FROM THE CREATORS OF "AN AMERICAN TAIL"

It is the dawn of time. Lost and alone, Littlefoot and his friends are about to embark on the journey of a lifetime.

THE LAND BEFORE TIME

G An Adventure In The Land Of The Dinosaur.

CAMPUS SQUARE 1611 Se. 11th

Shows Nightly 7:25 and 9:30

Sunday 5:00

He's an American. She's a ghost. Vacation romances are always a hassle.

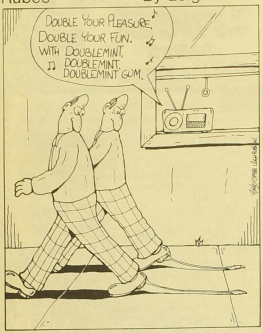
DARYL HANNAH PETER O'TOOLE STEVE GUTTENBERG

PG-13 PARENTS STRONGLY CAUTIONED

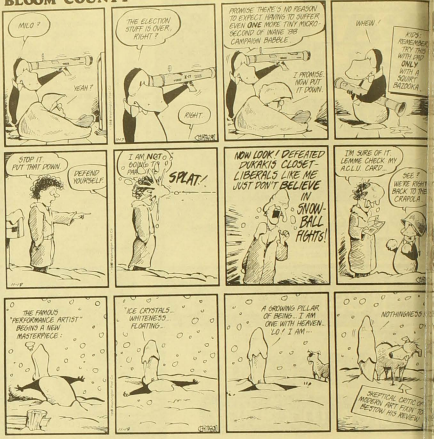
HIGH SPIRITS

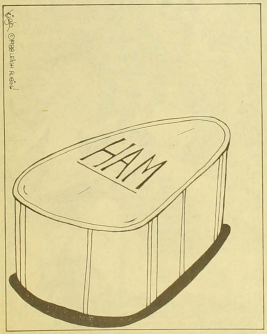
COMICS

Rubes® By Leigh Rubin

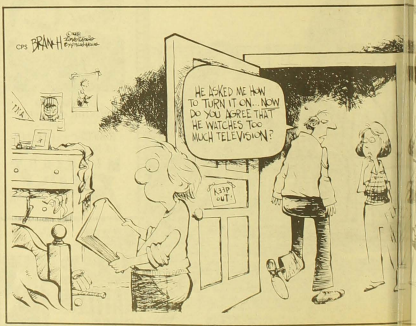


BLOOM COUNTY by Berke Breathed





This little piggy went to market.



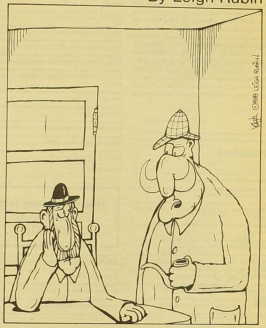
alvin and Hobbes

by Bill Watterson



Rubes®

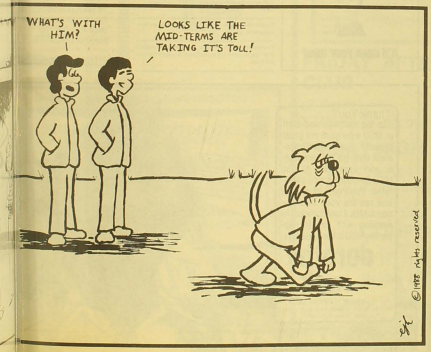
By Leigh Rubin



"Cheer up Watson. I'm sure we can solve your irregularity by a simple process of elimination."

t box

by ed hystad





CLASSIFIEDS

Note: Exponent policy requires all classified ads to carry the names of authors on the original blue forms, along with submission of some form of positive identification where they are presented to the Business Office in Montana Hall. Anonymity will be maintained unless publication of name(s) is desired. Students, faculty and any other persons will be responsible for what is published regardless of intent, direction of statement or personal belief. Release of name(s) will take place only when ordered by a court of law. The Exponent reserves the right to edit for profanity. Business classifieds will no longer be accepted, except help wanted ads.

PERSONALS

Chinese fucken Christ I hate this game.

I had a spaz down my back.

Did it spaz down your front too or did you spaz down your front.

You sicko.

Duck under and nail their weiner , wacker.

Well FUCK!

Woody-woo, grab be by the weiner too.

Buff la reine. What a rush.

Nothin like the ultimate woman. Buff la reane.

Nice rig Lloyd. Yoest is changing but your breath still smells the same.

He, he, he, haw, haw stookpos.

You're so fucking generous--asshole.

I hate kissing someone with Diarrhea breath.

Yippee, skippy doo dah da. I feel like pissing on you today.

Have you ever done duck. Go out to the pond you can have some fun.

Who drooked the duck?

I just love it...wow.

Hey roomie, were we quiet enough for you last night?

Time to put a dance floor in here.

Hey DJ T-shirter who are you?

Oh, that's right.

Free Pregnancy Tests
F.W. Balice, M.D.
586-1751

Well I'll be fucked by kangaroo-mouse HIYAH.

Come on, bend down.

He keeps whacking me.

Quit Fucking with me you little bat.

My football play. When you set a crack you like go for it.

I'll try her and more time than I'm going back to bed.

Kris, why does your hand hurt?

BLACK ANGUS
HAPPY HOUR
Mon.-Fri. 4-6 pm
½ Price on ALL Drinks
"We didn't invent it-But we do it best!"
BLACK ANGUS

Ho, Joe!

My roomie is freakin.

I love it when he laughs so hard he snorts.

I.D.?
-Who has I.D. That's a pogo stick.

If you had to vote your girlfriend how would you? Plump and pleasant or small and sickly?

I'm still pissed off.

Yuch, it tastes like fish.

You are being silly.

DJ Lady, Why don't you pose some more?

Chad, where is the tri-force?

Alicia-give me one more ultimatum and I'll cheerfully rip your boobs off. Love Always Home Boy.

AC-ditch English 326 lately. Comrade will be on your ass

Not another fucken kity.

You clean the toilet--you stained it.

I hate toilet bowl scrapes that don't come off, especially when you are sick.

Blow that smoke in my face again and I'm going to burn your eye out.

Congratulation to Danette & Ty on your pinning. AOiPi love you!

Fall party '88 - "Mexican Fiesta" - here we come!

Molly M.
I love you --A.

Booker
Good Luck in the great outdoors this weekend.

Annie & Leah
-Eternal Buffs!

Brandy- Have a great Thanksgiving-your roomie.

Lisa B.
The phone hasn't rung yet? --A

Aids is a sexually transmitted disease, regardless of your sexual preference. If you are at risk, be tested - FREE - Anonymously Family Planning 587-0661

No one is immune. Aids anybody testing, free, confidential, Family Planning 587-0661.

NANNY OPPORTUNITIES
Chicago-toddler-$300/week
Dallas-2 children-$185/week
New York-newborn-$250/week
Philadelphia & Europe-$200/week
1 year commitment
Many positions available
Call 1-800-937-NANI.

Interested in money, music, or a good time? Battle of the Bands is the answer! Call 994-3668 to enter you band in the competition.

Congratulations to Katy B., Lisa M., Lisa L., Tina H., Tess H., Sharon H., Glenna M., Jodi O., Kelly O., Sharla T., Carolyn W., April S., and Connie L. They are new AGD pledges.

AGD wants to congratulate Lynn M on her pinning to John L.

Congratulations from AGD to Jodi C and Fred R on their engagement.

Busy students and Faculty: Pack inch mailing and shopping center is now open in University Square between Albertsons and Ernst.

Kim-your chemicals. I miss them. When will we see together again. J

Tonja-what the hell are you trying to prove, watching type over my shoulder. I HATE that.

Stale pizza. Yum, yum.

Next time your roomie is getting sick from drinking se How would you like to lick a dirty ash tray?(2) How the greasy green slime burger sound? (3) You suck.

I hate jerks who sit in class and gargle for the sake arguing. They aren't there to learn; just to piss you off

Dear jerks, piss off.

Our plant is dying. Maybe we should smoke it.

Thanks Robyn and Aimee for the night of enfreshed pa mixed with a strong flavor of humor. Our extramarital was well worth the risk. I bet you didn't know that m could invoke such unexhibited sexual emotions...Pa

Typing done on word proces sor $1.50/ds page. Jane 10 Gaines Hall. Call 994-4801 o 586-7914

Kerry where can I get one of those immatures? I'd like a dog who can retrieve pubescent girls. -PG

I need some potion bad.

will someone please do the dishes.

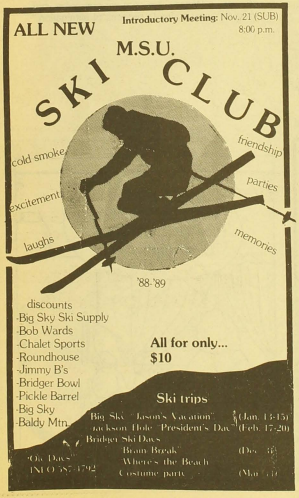
Kevin - how did you squeeze that chick into the bath Fri night.

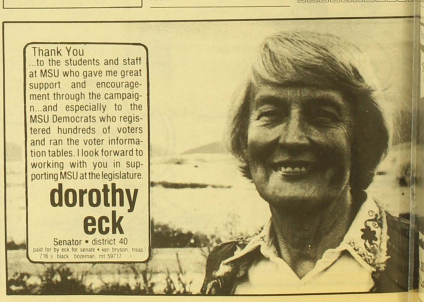
Kevin - sex in the bathroom?

Kevin - What if we would have broken that door in

Kevin - are those you love developing a weight prob

HEY COWBOY!
You know I love you still after one year and 9 month make my heart go thump, thump, thump. - TW





MSU students wishing to make a donation to the Memorial Fund for Jimmy Hanson may do so at the 1st Bank of Bozeman, all the convenience banking dept. P.O. Box 730, Bozeman, MT 59715

...ybe - I love you! It's in print for all of MSU to know. ...ou! I send a copy to Terri and the Rommer or would that ...be embarrassing? ha-ha I mean it, FOREVER!

...ere - Pizza and Beer and a Good Friend - What more ...d a roommate ask for? Thanks!!
...d Mooch

...Hi W. The queen of Screen's, how is your car? Hope your ...ds in Livingston was a good one. It was nice to see you on ...ay - it's not fair we live by each other or anything! I miss ...u. Love Mooch

...Dear - you should go to Spanish class and get that A. ...thanks for begg them when I need you. You make my day ...ch! Miss U

...Hi - I love you, I love you, I love you! Hurry down here- I ...can't make it much longer without you!! I need you, I miss ...u, love you! Michelle

...Hoda-hehe was it walking to school? I still don't under- ...stand why you won't go without your pants? Be a fashion ...victim. I know you want to. Mooch

...Sue and Kathy- Thanks for letting me sleep in your room. ...Have the 2 best friends EVER!! Michelle

...Jenn - how's MS? I still want to meet him!!

...Jan - I miss you and your roommate Randy. Stop by-I ...mean both over me backrubs don't you?! ha-ha M-

...OTA NIGHT OUT!

...7: 1 Night Nov. 19th at the Molly ...town. Happy Hour 4-8 p.m. $2 ...over at the door. Stay for evening ...entertainment with

...he Final Exam Band

...ello Quther like me best.

...Quther, Chris, and Shawn love their Quther.

...Quther! Release! Good Quther.

...Next time for the monthly keg at the SPE House.

...Beth Barr is the place to be December 3rd for a competi- ...tive science live bands! $100 prize, refreshments, lots of ...room and plenty of music. Call 994-3608 to enter your ...band.

...Loser, Needed. Desired ...Teams for the Battle of the Bands! When? December ...3rd and 5OB Barr. Why? Exposure, $100 prize, and a ...trophy! Call 994-3608

Tommy Lee-please cut your hair! Please, please. You look a lot better and Jim and Jiann would love it.So would I!

Phone Bill Party "$5". A date has been set! Friday December 2 is the day that will live in phone history.

Watson! It's me Alex. Pay your fucking phone bill before I cut off your services.

Kerry and Craig-just laughing at him, your only encouraging him.

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No wait! Troy-the person who would probably make the best use of an immature

Craig- I don't think you understand what a bull is. But rest ...try anyway.

Robyn will you look at Aimee. Man talk about muahy.

What do you call a guy who runs around naked yelling ...timber a lot? A buffed lumberjack.

4 days till the infamous Grumpy Bunga Bunga shows up in Boze- man. I wonder if she found room in her suitcase for her phone bill?

Sir, Our computer shows your phone bill is over a month late, can you explain that? Yeah, you charge too fucking much for 60 hours worth of service. Phone Bill Party "$5".

Don't even try calling my number you'll get one of those annoying hair-tip operators saying to no longer in service. I'd like to give her the service.

Hey you who needs an Engineering Tutor - I'm good buddies with Dr. Oakberg - I'm willing to tutor you call me between 8 am & 11 am except Sat.



Free Pregnancy Test
We Care . 586-9444
24 hrs .
Pregnancy Problem Center

Colett, I can't wait. Guess I'll just have to be naughty!

Were gonna have fun huh TC?

Troy, Pat, Kerry, Deb and Anne Marie, the Cardiac Kids pull out again.

There's two seconds on the clock Gilmore hits the first free throw, but the second one is off, but wait Heppner grabs the ball and in a desperation shot falling backwards he sinks it. They win again on a last shot.

Dear Pat-why can't I be your favorite sport instead of basketball? Anonymous lover-

Shelly- I got your yellow sweats. I'll bring them when I come from Reno
Colette

Q. What is black and white and red and can't fit through a doorway?
A. A nun with a javelin through her head.

How bout those Steelers, Hube?

Todd Shelly for president of the known world.

Male roommate needed. Must be non-smoker, non-drinker $100.00 mo. plus utilities, includes cable, vcr, hot tub, sauna, w/d and die. Located 3 mi. W. of town in King Arthur Trailer Park (RT3 Access). Call Ed at 586-4183 or at work in early morning at 203. KEEP TRYING!

What is this pre-programmed electronic disco shit.

My balls would look awfully good hanging off your chin.

What's the first thing Robyn and Aimee do in the morning? Put on their clothes and go—to class. What can I say there boring girls.

RESORT HOTELS. Cruiselines, Airlines, Amusement Parks, NOW accepting applications for summer jobs internships, and career positions. For more information; write National Collegiate Recreation Service, P.O. Box 8074, Hilton Head, SC 29938

SERVICES

Pack Tech. - Pack Tech offer mail services, UPS, Federal Express and much more. University Square

Ship Your Christmas Packages at Pack Tech in University Square. Open extended hours in December.

HELP WANTED

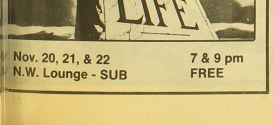
Wanted: Housesitter for December/ January. Prefer responsible couple/ individual. 586-9383

Wanted: Tutor for Engineering Mechanics Course. Compensation is negotiable. Call between 5:00 - 7:00 pm.

In today's COAST GUARD:
Jobs and career opportunities for men and women between the ages of 17 and 27 are unlimited.
★ excellent benefits
★ 30 day paid vacation per year
★ training, travel and free tuition
★ Bill for furthering education
Call Helena Collect at **649-5211** for a free information package. **NO WAITING** leave as soon as you qualify.

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PIZZA • SANDWICHES • CHICKEN
BEHIND CAMPUS SQUARE THEATRES
19 TAYLOR

FRIDAY AFTERNOON CLUB
(2-5 p.m.)
$2.00 60 oz. pitchers of beer

FRIDAY NIGHT CLUB
(10 p.m.-midnight)
$2.00 60 oz. pitchers of beer

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Delivery hours
11:30 a.m.-closing (Sun-Thurs)
11:30 a.m.-2:30 a.m. (Fri & Sat)

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Buy a LARGE 15" 2-topping pizza Pay for a small — only $5.75
Good Every Monday
Good on Delivery

COUPON
Jumbo 17" 3 Item pizza
for only $7.50
Or
Regular 13" 3 Item pizza
for only $5.75
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COUPON
12 piece bucket of broasted chicken plus
2 free cokes
for only $8.00
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Bob Ward's Ski Swap Sale

COMPLETE PACKAGE SPECIALS!

ADULT DOWNHILL
- Elan 955 Skis
- Look GR Bindings
- Heierling Astro or Lady Astro Boots
- Scott Metric Alpha Poles

Sugg. $508.00
Our Reg. $254.96
Package
$199.99

ADULT DOWNHILL
- Pre 1200P Skis
- Look GR Bindings
- Nordica N500 or N500L Boots
- Scott Metric Alpha Poles

Sugg. $583.00
Our Reg. $314.96
Package
$229.99

ADULT DOWNHILL
- K2 RTD or LTD Elite Skis
- Look GX Bindings
- Heierling Contessa or Laser Boots
- Scott Metric Alpha Poles

Sugg. $603.00
Our Reg. $364.96
Package
$249.99

JR. DOWNHILL PACKAGE
- Elan Pro Team or Racer Cup Skis
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- Heierling Firebird Boots
- Scott Jr. Sprint Poles

Sugg. $311.50
Our Reg. $199.96
Package
$149.99

CROSS-COUNTRY PACKAGE
- Karhu-Titan GT Wooden Skis
- Denny #294 75mm Bindings
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- Exel Fiberglass Poles

Sugg. $172.50
Our Reg. $130.48
Package
$89.99
All Regular Priced Nordicas At Least 20% Off

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		SALE
Elan 955	Reg. $575	$799
Elan 6000SP	Reg. $785	$999
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Elan Comprex S or Comprex G	Reg. $415	$2999
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K2 RP Sport	Reg. $300	$1499
K2 SLS	Reg. $300	$1699
K2 UVX	Reg. $325	$1999
K2 5500	Reg. $355	$2499
K2 UVO	Reg. $395	$2499
K2 TRC	Reg. $375	$2999
K2 KVC	Reg. $399	$999
Pre 1200P	Reg. $265	

1987-88 MODELS

		SALE
Elan 935	Reg. $195	$499
Elan FAS Carbon	Reg. $295	$899
Elan RXT Carbon	Reg. $310	$999
Elan 925 or Pro Team Jr. Skis	Reg. $95	$499
Pre 1200S	Reg. $195	$799

BINDING SPECIALS

		SALE
Look GR	Reg. $110	$399
Look GS	Reg. $120	$499
Look 99HP	Reg. $145	$799
Marker M36	Reg. $160	$999
Marker MA6	Reg. $190	$1299
Salomon 857 or 857 Lady	Reg. $175	$1499
Geze 94ZTC	Reg. $140	$599
Geze 95ZTC	Reg. $150	$699
Geze 96ZTC	Reg. $185	$999

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20% OFF.

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Nordica N500 or N500L	Reg. $160	$89
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Nordica N75i or N75Si	Reg. $250	$169
Heierling Century	Reg. $265	$149
Heierling Laser	Reg. $165	$89
Heierling Contessa	Reg. $190	$99
Heierling Firebird Jr.	Reg. $100	$59

1987-88 MODELS
Limited To Stock On Hand!

		SALE
Nordica 520 and 320	Reg. $150	$49
Nordica 530 and 330	Reg. $175	$69
Nordica 720 and 720L	Reg. $190	$89
Nordica 755 and 755L	Reg. $230	$119
Nordica 788 and 788L	Reg. $250	$139
Heierling Mens or Ladies Jet	Reg. $130	$79
Heierling Century (Red)	Reg. $245	$109
Heierling Princess	Reg. $185	$99
Heierling Ladies Star	Reg. $190	$119

SNOW BOARD
With Binding
Our Reg. $395
$315.00

		SALE
Mens, Ladies & Kids Nylon Ski Bibs	Reg. to $45	$14.99
Mens, Ladies & Kids Taslon Ski Bibs	Reg. to $75	$24.99
Kids Taslon Side-Zip Warmup Pant	Reg. $40	$19.99
Large Group of Kids Ski Sweaters	Reg. to $45	$9.99
Kids "Rocky Mountain Threadworks" Jackets	Reg. $80	$39.99
Kids "First Team" Jackets	Reg. $40	$19.99
Large Group of Kids Stretch Pants	Reg. to $100	$49.99
Mens and Boys "Alpine" Ski Jackets	Reg. to $150	$29.99

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Mens & Ladies "Raewlls" Ski Jackets Reg. $180
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