The ASMSU
Exponent
Friday, October 7, 1988 Volume 81 No. 4

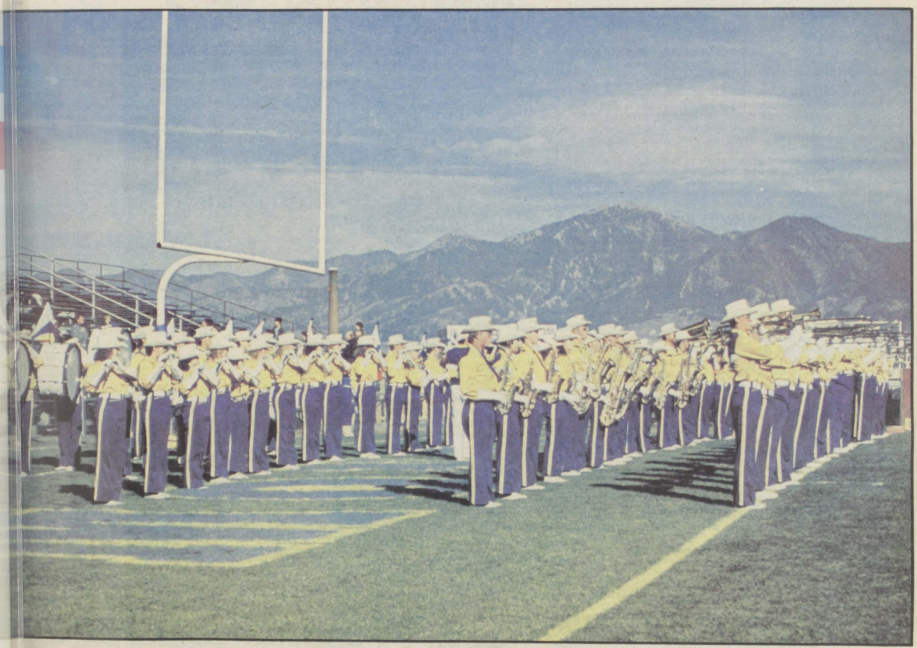


photo by Brian Goetz

arching Band plays it up during flag raising ceremonies during Saturday's football game.

OPINIONS

Mike Royko

I received some startling information today. It happened while I was reading a cover story in Time magazine.

The story itself wasn't depressing. It was about the obsession for physical fitness that has become a part of American life.

I don't mind reading about how millions of people jog, whack balls, wrestle with exercise machines, ride 12-speed bikes, and otherwise punish themselves to squeeze into a pair of designer jeans. Just as long as I don't have to take part.

But at the end of the story there was one of those self-quizzes that magazines and newspapers like to print.

You've seen them. They're usually labeled something like: "Do You Drink Too Much?" or "How Happy Are You?" or "Are You Under Stress?" or "Are You Courting A Heart Attack?" or "What's Your Rating as a Lover?"

You answer the questions, then add up the points, then look at the bottom to find out what kind of shape you're in. And depending on the kind of quiz it is, it says something like: "10 to 20 points--You are a deeply unhappy person and will probably jump off a bridge soon."

Or, "10 to 20 points--Your heart probably sounds like a slush maker."

Or, "10 to 20 points: You are a terribly inadequate lover, and your mate is surely carrying on with somebody else."

I usually skip these quizzes because I know the results in advance. If you don't know if you drink too much by the red of your eyes, then you're probably too shaky to take the quiz in the first place.

But the headline on the quiz in Time had a title that made it impossible to ignore. It said:

"How Long Will You Live?"

That is an intriguing question. If you know the answer to it, then you have time to make plans for your future. For example, you might buy a new Mercedes-Benz, knowing your children would be stuck with paying it off. Or you could stop slobbering on your boss's shoes and tell him what you really think of him and his wife.

So I took the quiz, which consisted of about 30 questions in two categories: Personal facts and lifestyle status.

The personal facts included whether I lived in a city or small town, the longevity of my grandparents, health of my parents' marital status, and earnings. The lifestyle questions had to do with how much I smoke, drank, exercised, slept, weighed, and whether I was easygoing or an aggressive, angry person.

It was a simple test. I started with 72 points, each of which represented a year. Then each question was worth plus or minus points or years. I just added or subtracted as I went along.

When I finished I looked at the final number . Then I looked for further instructions. Most quizzes tell you to multiply by two or something like that.

But there were no further instruction. The final number was it.

"That can't be right," I told myself. And I took the quiz again. But the results were the same.

According to that test, I died seven years ago.

I couldn't believe it. I went to a co-worker and said: "I just took this test in Time magazine. It says that I died seven years ago."

He nodded and said: "I'm not surprised. You haven't looked well lately."

Hoping to show that the test gave inaccurate results, I asked a friend who doesn't drink, smoke, swear, get mad and stays in perfect physical shape to answer the questions. The final figure was 82 years.

"How did you do?" my vice-free friend asked.

"I died seven years ago."

"Nonsense. Only the good die young."

At first I was depressed. I've always known that my lifestyle isn't recommended by most phys-ed instructors, but I didn't think the situation was that serious. After all, I take vitamin pills and get regular exercise by walking down escalators.

And I know others who have the same habits and have made it to ripe, old ages. After I took the test, I sought one of the oldsters out in a nearby bar and asked him: "Old-timer, how long have you been living this way?"

"As far back as I can remember," he cackled.

I looked at his wrinkled, wither ed face, his frail, stooped shoulders, the liver spots on his hands, and said: "To what do you attribute your remarkable old age?"

He said: "What the hell are you talking about? I'm only 38."

The joint does have poor lighting.

Now that the initial shock has worn off, I don't feel as bad about the test results. In a way, I find them complimentary.

For one thing, I took the test again, basing the answers on the condition I was in seven years ago.

Those results showed that I wouldn't have died until last year. So that tells me something, although I'm not sure what.

You can look at it this way: I must be a truly amazing physical specimen if I'm in such awful shape that I should have died seven years ago, but I'm still walking around today.

Nevertheless, there's a warning in the test results, I guess. So I'm going to immediately change some of my bad habits.

By doing so, I can make a dramatic shift in the results and add about 10 years.

For one thing, I lost three points (or years) by answering "yes" to the question: "Do you work behind a desk?"

I'm going to add those three years by moving out from behind my desk and sitting on my sofa when I write.

Also, I failed to pick up two years by answering "no" to the question: "Did any of your grandparents live to be 85?"

Actually, one grandfather would have surely made it, but he died at 82 in a barroom brawl with a sneaky young Greek who had a knife hidden in his sleeve.

Finally, instead of losing three point by being "intense, aggressive and easily angered," I'll gain three by becoming "easygoing and happy."

And I'll drink to that.



VIEWPOINTS

by Brett Linneweber

Editor

I must be getting super-efficient. Now I can write my editorial and watch my class documentary at the same time. Actually, I have no choice because I never have any time. Now I know why everyone calls the Exponent Editor's job a burn-out position.

I'm not bitching just for the sake of it and , NO, I have no intention of quitting or resigning. I still like being the editor. There have just been some recent things that people have done to piss me off, though, and this is me letting off some steam.

Does it ever bother you when a friend (or even a stranger) comes up and asks you to do them a favor right at the last second possible? You know that only happens when you are busy. Well, become a committee head sometime and it will happen regularly.

Does it ever bother you when a friend comes up and asks you to do them a favor right at the last second possible?

What annoys me is expecting me to get a story in just because I know the person. Who cares if the section editors already have all their stories and photos in place? So what that the layout people have to work further into the a.m.? So what that there are 5 other special requests to "please get this in the next paper."

This just happened again—after only 3 minutes of trying to write this editorial. The point is there are people taking advantage of me and the Exponent by not following some very simple rules. Deadlines for Friday's paper are Tuesday at 5 pm.This is for everything--ads, personals, stories, photo requests, etc. It is very simple to remember: Tuesday and Friday. Repeat, Tuesday and Friday. The day the paper comes out is the day that the next issue's deadlines are due.

We expect and accept late-breaking events and stories. The problem is that everyone seems to think that because he/she was late this constitutes an emergency on our part. I should not simply pick on friends or acquaintances expecting favors. The majority of special requests after deadlines come from people who over years must have gotten used to turning in material late. This includes faculty, other committee chairs, and special interest groups.

This is not to say that everyone is rotten about deadlines. Most people are really good about it. It is just the old adage about a few bad apples ruining the entire lot. We at the Exponent are especially sensitive to the problem because in addition to staying up late putting together a "rag", holding office hours, answering questions and requests,we are also students. In fact, most people here would like to graduate and to do that we need to have a chance to study. It gets hard when every emergency is dumped on our laps.

So what am I going to do? Samething we have always done. If it is late—tough shit. We go through anexpose if the emergency does exist—if the ad must run for example, or if the preview must be in and announce the event. Having said, this bitch-out I am writing only applies to those people but when it is always happening we are sorry for having to waste time to adjust.

And the Exponent should never waste anyone's time. The staff or readers. The paper is a forum to express opinions and it is a medium to announce events, it is designed to announce events. So, please obey the simple deadline rule. The fewer "emergencies" the more likely it is that what you want to be in the paper does in fact make itself into the paper.

To go along with this notion is the idea of being considerate. There are secretaries on staff Monday through weekday. They are there to help you make sure your media needs are met. Everyone in the office has a specific job—the paper is for the students of MSU and we do everything possible to get what you want to run in it. However, the secretaries serve as the receptionists to the office and they will ENSURE that your question/ request is addressed or directed to the appropriate editor or manager. In other words do not simply hand me a story and walk home or walk past everyone and jump on me with an ad demand while I am in the middle of with someone else.

I will address any question or problem sometime. However, when everyone does this I priorities annoys some people. Being considerate, not to mention say past a deadline, and seeing if you have the person (by simply asking the secretary)—all that will a long way in prompt attention.

Like I said, most people are considerate. This is a common sense editorial, and while it sounds negative I am going to close on a good example. request—a call prior to deadlines without demanding to address an emergency.

Students who registered to vote in Bozeman was being done during payment of fees) are now also vote absentee from their hometowns. Check with county clerk downtown if you are unsure of if you are registered. Voting both absentee and as a voter of Bozeman is a criminal offense and you fined $500.

LETTERS

TV & SEX

Why is it that Ward and June Cleaver were never shown in bed together? In fact, I can't remember an episode where they were even in the bedroom. This has to be the weirdest type of thinking that has ever entered the brains of TV executives. Sure they wanted wholesome television programs, but at what cost to their credibility did it ensue?

Keep in mind that most Americans use the TV as an informative guide to the way in which they lead their lives. If that source is skewed to the right or left, then so may be their views, which is very scary to think such a thought. How many children of the early to mid sixties grew up watching the Flintstones? I love this cartoon, even though it is very chauvenistic. I personally liked what the message of the program was: Wholesome family life where none of the roles were in question.

All or most of the shows of this age featured this philosophy, which led a generation of people to have very sound ideas in which to raise a family. Television families were "normal" and treated life as it should be treated. This was perhaps the strongest point I tried to get across.

If you are confused, watch a Brady bunch episode, or even Father knows Best. What you will witness is racism at its finest, not a bunch of illshit theories and falsehoods. I use as my example The Cosby show. This highly watched and rated program is the epitome of garbage. I am not saying that it is not funny, it is hilarious, at times. However, this show constantly tries to teach the audience a lesson in raising a family, and it fails to do so realistically.

Bill's family is not exactly what I would call average. He has five children, his wife is a practicing lawyer, and he is a medical doctor. Somebody please tell me when he and his lovely wife had time to raise such a large family while attaining their professional doctoral degrees. If you can answer this question logically, I fully encourage you to do the same because it seems to be the way to go today.

Those who criticise re-run programs for their out-dated ideas take a look again. I think you will find that although they seem to be in a dream world, that world is a lot more familiar to most of us than we would care to admit.

A final note: Who REALLY raised those children in their preschool years? □

BOZODS

There is a class of people in this fair city which impact the lives of us all. Perhaps you have run into (no pun intended) these extraordinary examples of civilization at its worst, and I hope for your sake that they will be abolished from existence.

I am talking about "Bozods", which are extrememly shitty drivers in the greater Bozeman area. A bozod is a terrifying sight to behold, but even worse to have to share the roadway with. One example of a bozod was a gentleman who decided to engage in a right turn without telling anybody, ie. using his directional as a courtesy. Not that everybody should always use these, but when someone is behind you it sure is a hell of a lot easier to avoid getting ass-ended.

Another encounter with this breed of scum happened on a two-lane highway. I was overtaking another vehicle and was trying to do it as fast as I could, obviously. An oncoming car, who had plenty of time to react, did the stupidest thing imaginable; he flashed his lights on and off. I ask you, "What in the hell is that going to do to alleviate the situation?" He should have slowed down, or driven nearer the edge of the road, but this lights shit I just can't figure out.

Speaking of lights: Have you ever noticed that when you are approaching a car too fast from the rear that the driver in the front car will tell you so by hitting his brakes. What an assinine thing to do, I mean who wants to get into an accident? Their slowing down only make the situation worse, not better, doesn't it?

The Bozod is the scariest when they are in front of you because their logic is so screwed up that you never know what to expect. Most Bozods drive 50 mph in a 55 mph zone, however when they get into town where there is a greater chance for a ticket they systematically speed up and exceed the speed limit. Wouldn't the reverse be the most logical?

A final note: Has anybody in this town ever heard of lane-changing? □

A Heartfelt Thank-you

To the Editor and the students of M.S.U.,

In each person's life there are times when reality slaps you in the face and bring you to make the decision of what is important and what is not. These situations have the tendency to happen when you are flying blindly on, focusing inward upon your own selfish direction. This last July my family and I were shocked with the news that my 32 year-old brother had been killed in a fluke traffic accident while on his way home from work. The ensuing emotional melt-down left me with the feeling of loss and insignificance, powerless to control the rotation of even my own little world. All I could do was to run away from the situation, fleeing to be left alone back in my inner world. Thankfully there are many caring people here in Bozeman and at M.S.U. that would not allow me to continue in my selfish ways. They went out of their ways to tell me that I was wrong--not in so many words--that life includes death and that they felt the pain, even though they had never met my brother or my family. These persons taught me that truely "no man is an island" and that they would not let me slide. To these persons I would like to take this opportunity to extend my deepest and heart-felt thanks for their efforts, time, and love that they gave to me. I know that their actions were given in respect and they will be rewarded in life and after.

Thank you: Dr. O, Pam, Ann, Patty Carr, Skip, Beth, Lori, Packy, Doug & Tammy, Rob, Tracy R., the students of the Basic Nutrition class; summer session, and all of those who gave me a moment of their time this last August.

There is a lesson in this, to those of you here at M.S.U. who may be far away from the ones that you love, feeling all alone, do not give up hope, there are many wonderful people around you, give them a chance, by doing so you give yourself one also.

Sincerely,
David Scott

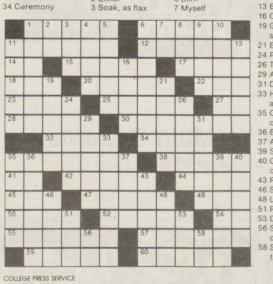
The Weekly Crossword Puzzle

ACROSS

1 Quadruped
6 Pintail ducks
11 Heel over
12 Missive
14 Room: abbr.
15 Vestige
17 Pilaster
18 Ref's counterpart
20 Babylonian hero
22 Unit of Siamese currency
23 Lampreys
25 Finished
27 College degree: abbr.
28 Pamphlet
30 Mexican shawls
32 Fruit cake
34 Ceremony
35 Chinese laborers
38 Uncanny
41 Forenoon
42 Nuisances
44 Poses for portrait
45 Encountered
47 Declare
49 Unit of Latvian currency
50 Real estate map
52 Trumpeter bird
54 French article
55 Choose
57 Rouse to action
59 Taut
60 Poisonous shrub

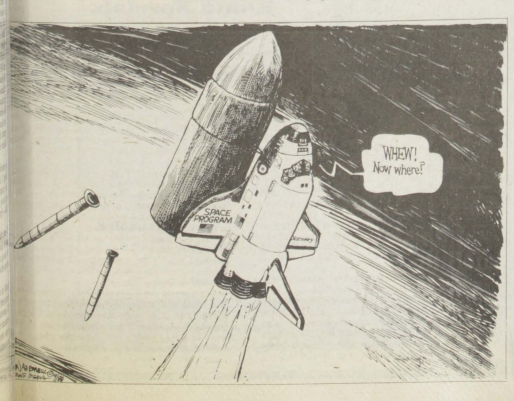
DOWN

1 Carpenter's tool
2 Either
3 Soak, as flax
4 Withered
5 Related on mother's side
6 Slim
7 Myself
8 Greek letter
9 Sicilian volcano
10 Sofa
11 Small bottle
13 Evaluates
16 Containers
19 Greek philosopher
21 Eagle's nest
24 Part of head
26 Tropical fruit: pl.
29 Attempts
31 Danger
33 Having made a will
35 Collections of tents
36 Egg dish
37 Antlered animal
39 Style of printing
40 Chemical compound
43 Pierces
46 Story
48 Large bird
51 Playing card
53 Doctrine
56 Symbol for cesium
58 Symbol for tantalum



COLLEGE PRESS SERVICE

Solutions on page 11



The Exponent

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The Exponent, an independent, student-written and student-managed newspaper which was established January 1, 1910 at Montana State University Bozeman, MT, as a continuation of the Monthly Exponent established January 1, 1895.

The opinions expressed herein are not necessarily those of the University or student body.

INTRAMURALS
Just Do It

Cross Country Run
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RACE DAY
Oct. 12
5 p.m.

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Tourney
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Oct. 17

Enter Sept. 28 - Oct. 13

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EXXON 10w30 & 10w40 $1.29

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12 12oz. Cans
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CAMPUS ET AL

SENIORS

Campus Interviews

On campus interviews start the week of October 11, 1988. Seniors graduating during the upcoming year and alumni who graduated the previous quarter (i.e. Spring 1988) are eligible to participate in bidding for interviews for Fall Quarter. Alumni who graduated prior to Spring 1988 are eligible to interview on a space available basis. A list of organizations interviewing this quarter has been posted.

Those students wishing to interview must register and submit resumes to Career Services. Registration packets can be picked up at Room 125 SUB. All eligible bidders are allotted 1000 points for the quarter. Students bid for interviews using these individual points. Only the highest bidders will be eligible for that specific interview. Students interested in a particular company must submit a bid by 5:00 P.M. on Monday, one week prior to the week of the interview. A list of successful bidders will be posted Wednesday at 1:00 P.M., outside of Career Services.

Those students who were not successful with their bids should recheck the interview schedule for any subsequent openings due to cancellations. If a student cannot obtain an interview he or she may submit to Career Services a resume and a cover letter addressed to the organization. The office will pass this information on to the employer during their campus visit.

For any questions or a more complete run-down of the system please contact Career Services.

SORORITIES

New Pledges

The women's social sororities at Montana State University have announced their pledges for the 1988 fall quarter:

Alpha Gamma Delta -- Christina Bonner, Bozeman; Susann Davis, Gardiner; Tanya Egged, Hardin; Lisa Entner, Great Falls; Diann Geiger, Stevensville; Susan Holland, Great Falls; Rene Hunter, Polson; Aqnette Krenzelok, Belt; Stacey May, Ismay; Shannon McAnally, Mission Viejo, CA.; Jacque North, Billings; Kerrylyn Sage, Alberta, Canada; Heidi Shi[re], Great Falls; Karin Troedsson, Bozeman; Ro[n] Williamson, Sidney.

Alpha Omicron Pi -- Laurie Bechtle, Belgrade; Cara[n] Colla, Great Falls; Angela Crowley, Helena; Sara Da[l] Apple Valley, MN; Lynn Donaldson, Denton; Nate[r] Gehlen, Havre; Heather Godbout, Butte; Chri[s] Gorder, Billings; Kristin Gunderson, Polson; We[n] Holt, Great Falls; Connie Husmoe, Vashon, WA.; M[i] Jenson, Missoula; Darcy Jurenka, Rudyard; Ji[l] Kellog, Idaho Falls, ID.; Barbara Kologi, Havre; Stac[y] Nelson, Missoula; Colleen O'Quinn, Casper, WY.; Ga[l] Ray, Buckhead, GA.; Kristin Reynolds, Billings; A[n] Stewart, Lolo; Julie Sullivan, Billings; Debbie W[i] Billings; Danelle Wheeler, Billings.

Chi Omega -- Shawn Adams, Portland, C[A] Alexandra Aldrich, Smyrna, GA.; Michelle Ba[ll] Billings; Ann Marie Betts, Rochester, MN.; Ji[m] Cloniger, Helena; Julie Doerner, Bismarck, N.D.; S[u] Hoag, Missoula; Kim Ann Jacobsen, Missoula; J[o] Jones, Billings; Jodi Lundgren, Bozeman; Courtn[ey] Lyon, Helena; Tracy Morse, Havre; Brandy O'Br[ien] Billings; Candace Perkins, Bozeman; Ginger Ramb[o] Billings; Angie Ruffato, Billings; Marci Sarisky, Ida[ho] Falls, ID.; Traci Schmidt, Billings; Tracie Shanah[an] Great Falls; Lisa Stroh, Billings; Ursula Tims, Clan[cy] Jennifer Walsh, Homer, AK.; Lesley Zier, Billings.

Delta Gamma -- Mary Buck, Shreveport, LA.; [A]n Combs, Billings; Paula Demarest, Chester; Lori Ho[ff] Helena; DeAnn Knudsen (hometown not availab[le] Julie Nielson, White Bear Lake, MN.; Andrea R[ei] Missoula; Sarah Sampson, Powell, WY.; Kathy Scha[ub] Lakeland, MN.

Pi Beta Phi -- Brita Abrahamson, Fargo, N.D.; E[li] Barrett, Bozeman; Deanna Bentz, Polson; [A]n Bergsicker, Lolo; Lori Hoover, Columbus; Ni[ki] Lowry, Bozeman; Jamey McDonald, Bellevue, W[A] Angie Mechels, Great Falls.

GRANTS

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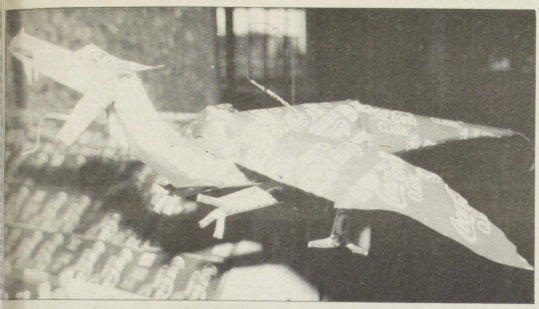
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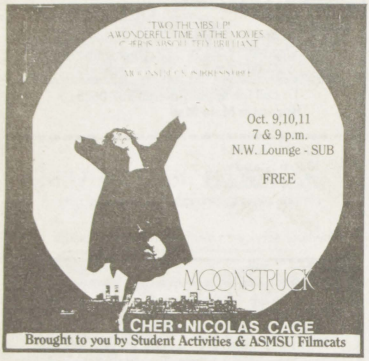
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7 & 9 p.m.
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YELLOWSTONE FIRES
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A Multi-Media exhibition at the Exit Gallery
October 3-21
Panel Discussion:
Tuesday, October 11
8:00 p.m.
Room 276 Strand Union
Panel:
Yellowstone National Park
Gallatin National Forest
Greater Yellowstone Goalition
Richard Parks Parks Fly Shop
Alston Chase
Panel Moderator:
Michael Scott
Reception following
Exit Gallery hours:
M-F 10 am - 3 pm, Tu - Th 6-9 pm
Brought to you by ASMSU Art & Exhibits

Museum's New Look

by Chris Woolston
Contributing Writer

A robotic *Triceratops* stands in the lobby, its realistic actions controlled by the best technology the Japanese have to offer. Not far away, the intense energy and bright lights of the universe are being explored in a stellar journey created by one of the most sophisticated computer graphics systems in the world. While computers are simulating the stars, a dinosaur display sends viewers back in time with a recreated habitat that needs only monst rous flies and a swampy smell to make it complete. What is this? A new overcrowded exhibit at the EPCOT Center? Is Disneyland getting educational? Will there be people in rodent costumes and long lines for each attraction? Luckily for Bozeman, the exhibits mentioned and much more will all be found near M.S.U. at the Museum of the Rockies, that is to say, the Museum of the Rockies of the near future.

The Museum of the Rockies, which has long been one of Bozeman's main cultural assets as well as a center for research, is expanding into what will be the most progressive and innovative museum in our region. The museum will focus on the Northern Rocky Mountain region throughout history, from its geologic formation to the dinosaurs and from the culture of the Plains Indians to the pioneer movement. Through advanced technology, increased floor space, and the addition of many new exhibits, the museum will depict the region in a way that will defy standard perceptions of what a museum should be. Starting April 1, 1989 (when most of the new facilities open), the museum will reach out and grab the attention and interest of the entire region.

One may think that a robotic *Triceratops* would utilize more high technology than a museum needs, but for the Museum of the Rockies, that will be nothing more than a warm up act. The headliner will be The Ruth and Vernon Taylor Planetarium. Not only will the planetarium be the first in the state, it will be one of only six planetariums in the world to utilize the advanced Digi-Star computer graphics system. The planetarium will attract many visitors, but it will also be used in several M.S.U. courses, giving students in classes like "Mysteries of the Sky" the opportunity to gain cosmic knowledge without having to read textbooks. O.K., so far we have a robotic dinosaur and a spectacular planetarium. Any lesser museum might stop there, thinking that they had wowed the crowds with enough technological wizardry, but the Museum of the Rockies, of course, has more in store. The new 220 seat auditorium will be the first in the United States to have the capabilities to produce three dimensional slide shows. With special glasses, visitors to the museum will be able to experience the depth and magnitude of the Rocky Mountains without leaving the building. Furthermore, any lectures or programs that take place in the auditorium can be broadcast on the campus station, and, in future years, on P.B.S. "Live, from the Museum of the Rockies, please welcome Carl Sagan..." It does have a nice sound to it.

For many people, the main attraction of the Museum of the Rockies is its collection of dinosaur fossils. Finds made by museum paleontologists have impacted the international scientific community, and displays such as a *Triceratops* skull impact just about everyone else. In the new museum, the dinosaurs will no longer be viewed as pieced together bones on a pedestal. One of the future additions (we'll have to wait a year for this one) will be a "dinosaur hall," which will recreate our region's habitat during the mesozoic era as well as the creatures that ran, crawled, slithered, and flew there. Winged *Pteranadon* will hang from the ceiling, perhaps looking for a meal of *Maiasaurus* eggs hidden in the tropical underbrush. A of the dinosaurs in the dinosaur hall will be modeled afte bones found in Montana. In the Public Fossil Prepara tion Viewing room, visitors will have a unique opportu ity to see museum experts handle, treat, and piec together recent finds. The museum will even have a pro gram allowing students to work with famous paleontol gist Jack Horner in a major excavation near Choteau This will be the only program in the country that allow students from all fields of study to participate in a din saur dig.

The dinosaurs and the planetarium may draw a lot o visitors, but the museum has made sure that anybo who visits there will also gain a greater sense of the area human history. The museum already displays a lar number of artifacts, antiques, clothing, and old photo graphs as well as contemporary and historic painting With the expansion, however, the museum's ability depict and preserve the past will grow tremendously. addition of an art gallery and a large exhibition hall w allow the museum to display more of its own possessio as well as host travelling shows. The first display will be look at a hundred years of frontier fashion. This exhibi which has been designated as an official Montana cen tennial event, will chronicle the changing moods of Mo tana through changing styles of dress. The addition of exhibition rooms will make the Museum of the Rockie the only museum in the state to have the space, securit and humidity control necessary to house shows of th magnitude. The shows in the exhibit hall will change fo times a year, never allowing even the most successf displays to become stale with age. The Tinsley home stead, an old building that looks like it's always a lig breeze away from falling down, stands in direct contra to the skylights, ornate pillars, and gleaming white wal of the new exhibition rooms. The cabin, built near Wil low Creek roughly 100 years ago, was moved in i entirety next to the museum. After a little renovation f safety, the cabin will be filled with furniture and oth trappings of the time and will be open to the public.

A good museum should be a decent place to wander, p place to spend hours getting lost in the physical remain of history. The Museum of the Rockies will be, and i such a place, but it aspires to be much more than m showroom for old stuff. Its main goal is not to displa but to educate. Tucked away among the impressiv shows and exhibits will be a permanent classroom, whe the public can learn subjects ranging from telescope mai ing to pioneer canning techniques. As a part of M.S.U. the museum will continue to work for and with th students and faculty to create learning opportunities f the entire community.

The Museum of the Rockies is an incredibly ambition endeavor for a school of M.S.U.'s size, and it is o responsibility to support it. Every museum needs mo funds, and this one is certainly no exception, but there a many other ways for students to become part of th region's cultural and educational expansion witho spending beer money. Volunteers are needed for mar different positions including tour guides, front desk hel gift shop clerks, security, public relations, even antiqu restorers and field researchers. Just about any job th will stand out on a resume can be found at the museum so go find out what they have to offer you. And whil you're there, be sure to wander around a little, get lost the Rocky Mountains of the past, and look forward the Museum of the Rockies of the future. For mo information on volunteer work or current exhibits, ca 994-2251.



Army ROTC goes over the top of Cobleigh Hall.

photo by Keith H

ETAL

from page 4

TRUST, was formed at MSU. The program was made possible by the sale of the old Mens Coop House on South Willson. Investment proceeds are being used to "help undergraduate students develop their creative capabilities, and promote technological and commercial development of research in Montana." (If undergraduate proposals are not of sufficient quantity or quality, then a master degree student may participate in grant activity).

Grants may be awarded to faculty in any department of the University, who meet the criteria of selection of the grant. However, no salary may be awarded to members of the faculty. Only students may earn a salary or a stipend. Grants may include funds for supplies and miscellaneous operations.

For 1988-89, two grants will be made ($1000 each) for a total of $2000. Grant applications will be accepted until 5:00 p.m., Thursday, December 1, 1988. Applications should not exceed three pages in length and should include the following information:

1. Faculty member's name and department
2. Student name(s), department(s), class
3. Description of proposed project
4. Importance of proposed work
5. Budget (include amounts to be paid to student(s); identify other expenses)

Applications (2 copies) should be mailed to Dan Barell, 215 Linfield Hall, MSU. Successful applicants will be announced in January.

The selection committee consists of all active MTDT members.

AWARD

Water Quality

A Montana State University Extension specialist has received a $15,000 award from the Environmental Protection Agency.

Jim Bauder has received the award to develop a two-part educational resource packet on domestic water quality.

"We intend for the information to benefit every Montanan," said Bauder. "We'll focus on things like household chemical handling and concerns with domestic water, whether it's from the well or the water treatment plant."

"We'll develop and distribute information on water quality, its importance, and how to protect."

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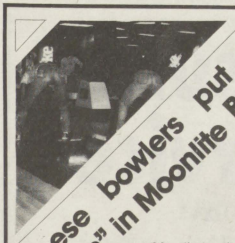
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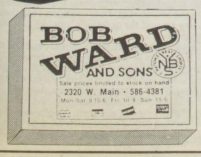




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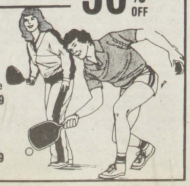
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Jim Hughes, an '81 alumnus of Willamette University College of Law, Salem, Oregon, will be on campus Tuesday, October 18, 1988, 9 a.m. to 5 p.m., to meet with interested students. Please contact Career Services for more information.

Judge and Stephens Square off Issues



Judge & Stephens contemplating their answers

photo by Keith House

by Melissa Getzloff
Contributing Writer

October 5, 1988 the Bozeman Daily Chronicle held a Gubernatorial Debate for candidates Tom Judge and Stan Stephens. The moderator was MSU's own political science department head, Ken Weaver. The panelists included Bob Anez who covers state government for the Associated Press, Jim Granberry who is the chief political writer for the Billings Gazette, Gene Brodeur who is the news director or KBOZ AM/FM in Bozeman, and Mike Males, Bozeman Daily Chronicle's chief political writer. The format featured questions posed by panelists to the candidates as well as a direct exchange of answers and questions between the candidates themselves. Several topics were covered.

Democratic nominee, Tom Judge is a native of Helena, MT. He served as Montana's governor form 1972 to 1980 after a four-year term as lieutenant governor. After losing his bid for a third term as governor in 1980, he became an investment banker. His political career began at age 24 with election to the Montana House of Representatives in 1960. In his twenty years in the government, he received national recognition for his work in areas of education, health care, environmental protection, economic development, and modernization of state government. Judge is a graduate of Notre Dame University. He and his second wife Suzie live in Helena. He has two grown sons.

Republican nominee Stan Stephens of Havre served in the Montana Senate from 1969 to 1975, acting as the body's president, majority leader, and minority leader during his tenure. Born and raised in Canada, he moved to Havre, MT in 1949 to continue a career in broadcasting. During the Korean War he served as director of broadcast operations for the Armed Forces in Seoul. As a journalist, he won a Peabody nomination and the Edward R. Murrow award for his 1975 investigative series on a scandal within the Montana Worker's Compensation system. He has been married to the former Ann Hanson of Havre for 33 years. The couple have two grown daughters.

Anez began the debate with a question to Judge concerning the state's 10% sur charge. He asked if it would be reinstated, and if it wouldn't be, how would that revenue be compensated. Judge answered the sur charge would not be reinstated. He would not raise taxes or implement a sales tax. He did not go into how he would compensate for the lost revenue.

Judge then asked Stephens why he voted to bypass the public's vote for sales tax. Stephens explained he represented a constitutional government, which allows the legislature to vote first and then gives the final veto power to the public. In his campaign voters are supreme.

When Granberry asked for adequate salaries for university faculty both candidates agreed the faculty members deserve fitting salaries, but neither candidate explained how he would get such salaries to the faculty members.

Both candidates agreed on travel promotion as the solution for Yellowstone National Park's predicted decline in tourist travel for next year because of this summer's forest fires. Judge suggested a plan to ask for 10 million dollars form the federal government in order to promote the park's tourism.

One of the major differences between Judge and Stephens was their view on government involvement. Judge suggests a partnership between private sector and government. He posed Butte, MT and Columbia Falls, MT as examples of how such a partnership can benefit a community. Stephens suggests a private sector governed state. He stated our country was founded on such ideas ruling. He concluded if private business could succeed than so could the rest of the economy and citizens.

The crowd cheered when Judge proclaimed he would not allow any nuclear waste in Montana. Stephens stated he would look at proposals and weigh them very cautiously.

Both candidates presented their views well, although Judge appeared somewhat more confident with the crowd while Stephens shared some humor with the crowd. Judge had past experience to rely on, which certainly gave him an edge. Both candidates had their share of talking around the questions, athough as a whole, it was minimal.

Each candidate closed with summary statements. Stephens claimed to be the "candidate of change." He contradicted himself by calling for a partnership between the private sector and the government. Earlier he had suggested only a private sector ruled state. Also he noted the state needed a new course, including a better education system. Judge's closing was short, simple, and somewhat trite. He stated that he wanted to work together with the people to help each other make Montana a better state

Pronghorn Primer

By Jim Liebelt

Montana Department of Fish, Wildlife and Parks

Once again, it's time to take the ol' shootin' iron out, head for the rifle range and crank off a few rounds, just to make sure everything is working and that the scope is still pointing in the right direction. It doesn't take much time and it can make the difference between a wounded animal and a good, clean kill.

The general antelope season is scheduled to begin October 9 and continue through November 6 this year. Recent rains and cool weather have lessened the fire danger and impact of the drought throughout most of the antelope range and brought at least temporary relief from the seemingly endless progression of hot, dry days. It has also given sportsmen a reason for optimism and helped restore their dreams of bringing home a trophy.

Aerial surveys, conducted in July by Department of Fish, Wildlife and Parks biologists, showed high antelope numbers in most antelope hunting districts. Although fawn production was down slightly compared to previous years, adult numbers remained high and bucks are plentiful. The present buck to doe ratio in northeastern Montana indicates a pronghorn population surge that has been nearly a decade in the making.

The last severe winter in eastern Montana occurred in 1978-79, and since then antelope populations have steadily increased. The ensuing mild winters have allowed animals in relatively poor conditions to survive, adding to the already expanding population. Many of the weaker animals likely would have died under the stress of normal winter conditions.

Following this spring and summer, which were among the hottest and driest on record, the forage on which antelope depend has deteriorated in many areas. In the event of even a moderately severe winter, the combination of an extremely high antelope population living on a deteriorated range could lead to grim consequences. To make matters even more troublesome, the most vulnerable antelope herds are those whose living areas lack sagebrush, the primary winter food for pronghorns. This, unfortunately, represents a sizeable portion of the antelope habitat in eastern Montana.

Because the potential of severe winter losses is so great, all antelope license holders in Region 6 and in some hunting districts in Regions 4 and 5, were offered the opportunity to purchase a second doe/fawn antelope license. A maximum of two over-the-counter doe/fawn antelope license are available to sportsmen in Region 7.

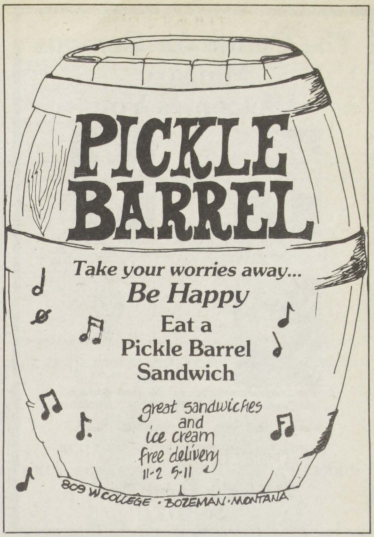
These additional licenses, plus increases in original harvest quotas, point to the fact that antelope are over abundant and need to be reduced. It is preferable to give hunters the opportunity to harvest surplus animals rather than let Nature dictate the death of these animals by starvation and disease over winter.

Because of the drought, sportsmen may find that distribution of the pronghorn has changed this fall. Many of the reservoirs and prairie streams where sportsmen often spot antelope are dry and the animals that usually inhabit them may have moved to areas where better water and vegitative conditions exist.

Chances are, though, that the antelope are still on private land and, thanks to recent rains and reduced fire danger, landowners may be more willing to allow hunting this fall. Hunters are required to ask permission before hunting on private land and it is definitely not too early to make preseason contacts with landowners in order to assure yourself an area to hunt.

An antelope hunt in Montana can be a most rewarding experience and this year could be more rewarding than ever. Yet, too many hunters will still try to take the easy way out. Rather than taking the time to spot the animals first and attempt a sporting stalk, some will choose to chase the animals in their vehicles. It is not only a poor way to hunt, highly unethical, and, in fact, illegal, but it also has caused the closure of many acres of private land to hunting. A simple word of advice: Don't do it.

Remember, respect the rights of other hunters, the landowner, the land and the animals you are hunting. Stay on established roads and "Ask First" before hunting on private land.



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The Paradox of Intention

Reaching the Goal by Giving Up
the Attempt to Reach It

This book examines the paradox of intention, the simple idea that we may reach a goal by giving up the attempt to reach it, or, to put it the other way around, that we may be prevented from reaching a goal by our intentional efforts to achieve it.

The nature of the paradox is explored through readings in ancient and existential philosophy, psychotherapy, and the sacred texts of Buddhism, Christianity, and Taoism.

This clearly written and accessible study is intended for the informed lay-person. It may be that readers will find the book personally helpful, but it is in a sense "an anti-self-help book," a criticism of that approach to life in which you see yourself as a project to be managed; it is an attempt to interrupt the present "rush-hour of the how-to manuals" with an ancient insight.

Marvin C. Shaw
Professor of Religious Studies

Autograph Party
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International Business

The International Business Club met Wednesday night at 6 p.m. in 105 Reid. They will be meeting there every other Wednesday night. The club deals with economic relations with foreign countries, trading with foreign countries, U.S. protectionism exports, imports, sales, services, and the question as to why the push into the United States.

Starting November 3, 1988 the International Business Club will be sponsoring seminars with keynote speakers. For more information into the club contact the College of Business in 338 Reid Hall.

The club also puts out a newsletter once a month. September's issue dealt with U.S./Canada integration. The article stated that the United States and Canada trade more with each other than any other two countries, with the volume and the value having grown remarkably in recent years. In every year from 1894 until 1970, the value of the goods that the U.S. sold abroad was greater than the value of what it purchased.

The article also talks about that Americans live with many more Canadian products than they are aware of. About 20% of everything the U.S. imports comes from Canada. On the other side of the coin Canada is the most important single export market for U.S. goods. Some two million American jobs depend directly on exports to Canada. The mountain states of the American West-Arizona, Colorado, Idaho, Montana, New Mexico, Utah and Wyoming-sell more of their goods to Canada than to any other country, and buy more from Canada than from anyone else.

This article was taken from the International Business Newsletter, September 1988 issue 4. For more information on how to get involved with the club you can get in touch with Steve Grover or the College of Business.



A102
Intro. to The Short Story

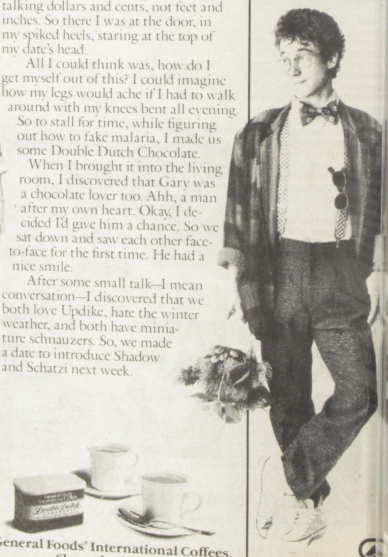
When Carla told me that my date was a little short, I thought she was talking dollars and cents, not feet and inches. So there I was at the door, in my spiked heels, staring at the top of my date's head.

All I could think was, how do I get myself out of this? I could imagine how my legs would ache if I had to walk around with my knees bent all evening.

So to stall for time, while figuring out how to fake malaria, I made us some Double Dutch Chocolate.

When I brought it into the living room, I discovered that Gary was a chocolate lover too. Ahh, a man after my own heart. Okay, I decided I'd give him a chance. So we sat down and saw each other face-to-face for the first time. He had a nice smile.

After some small talk—I mean conversation—I discovered that we both love Updike, hate the winter weather, and both have miniature schnauzers. So, we made a date to introduce Shadow and Schatzi next week.



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A Different Side of Dukakis

Karen Greytak
Contributing Writer

Presidential candidates and political platforms often seem out of reach to the average college student. However, Larry Halpern, a visiting professor in the Business Department form Harvard University offers a personal view of Michael Dukakis. Halpern is an old classmate of the presidential hopeful and offers a unique viewpoint of Dukakis' personal and political life.

REPORTER: How do you know Mike Dukakis?

HALPERN: Mike and I were classmates in Baker Grammer School and in high school in Brookline, Massacheusets. He lived about 3 streets away from where I was living. He was a very good athlete so we played together on a lot of sports teams. He was a year ahead of me but there was a lot of interchange between the classes, particularly in athletic and school politics. I would consider Mike to be one of the most outstanding people I've ever met. He always impressed me as the kind of person I would look up to. When he went on to Swathmore and then to Harvard Law School, I lost contact with him, but when he came back to get involved at Brookline, I was in touch with him through letters, wishing him well and telling him to continue to go on with his political career.

I know him as both the old time friend and classmate and governor of the state that I've lived in for many years.

REPORTER: What kind of person is Mike Dukakis?

HALPERN: If I have to sum up Michael Dukakis as a person, I would say he's a serious, intelligent person. He's got integrity and he always had a vision of trying to help people. As I say all this, you must know that I am a conservative republican and have always voted republican up to this particular time. But I feel that he is an extraordinary person, the kind of person you'd really want to have in government representing you. He has experience that has shown me that he can accomplish almost anything.

REPORTER: If you had to state Dukakis's greatest strengths and weaknesses, what would they be?

HALPERN: His greatest strengths are definitley his intelligence and his ability to gather strong people around him.

His weakness used to be that he wasn't willing to be a politician. He really just strove for what he thought was right and didn't try to bring a consensus among all the politicians. In politics, you can't just do what you think is right, you must bring your party into the play, and all the other issues of the state as well. He's become better at that, I would say, but it's still probably a weakness of his.

REPORTER: Do you think Dukakis is comfortable in the political arena?

HALPERN: That's an interesting question. I don't know. He wants to be a statesman. He wants to be a leader of our government and in order to do so, he must be in that arena. How comfortable he is inside, I don't know.

REPORTER: Dukakis has been accused of being frugal, for instance he still uses a hand push lawn mower. Is that an assessment true?

HALPERN: Yes, I do think that is true. He's always had that side to him, but being frugal is not necessarily a bad thing. He doesn't do it to the extent that he ever embarrasses anybody because of his frugality. He believes in being cautious and conservative in financial matters. However, he does get kidded about it occassionally.

REPORTER: Is Dukakis a family-type person?

HALPERN: Yes, very family oriented. He makes sure his family gets involved.

His wife was at Brookline High also. How he met her is pretty interesting. He was voted the most brilliant person in the senior class and a fellow named Bob Wool was voted the most likely to succeed. Anyway, they both asked the same girl to the senior prom and as it turned out, she accepted Bob Wool's invitation and not Mike Dukakis's. Mike ended up checking coats at the senior prom. But, they all eventually became good friends and Mike is now married to Kitty, having been fixed up by his senior prom friends.

REPORTER: Why do you think Dukakis decided to run for president?

HALPERN: I think he has always wanted to take his ideas to the highest possible level in the United States government and he has done that on a gradual basis.

REPORTER: Is Dukakis a secure person in himself or is it important for him to have his family and friends?

HALPERN: I think he's very independent person, but I think the support of his family and friends is important too, particularly when he lost the governship. I'm sure the support of his family and friends at that time was a great hope because he was extemely depressed. It was a very difficult time. He felt he had let down a lot of people. It was the support of his family and friends that made a big difference and got him to come back.

REPORTER: Do you think Dukakis is a natural leader?

HALPERN: No, I think he made himself into a leader. I think people respected him a great deal and that in grammer school he started to become a leader. In high school, he was definitely one of the leaders, but I don't think he's a natural leader.

REPORTER: Do you feel that there are any weaknesses in Dukakis's political strategy?

HALPERN: Well, he has some liberal ideas about what he wants ot do. All of those ideas are for the benefit of the people of the United States.

His financial and economic advisors are people that I knew from Harvard. I feel that they are people with strong ideas and if Mike gets in, he will have good advisors in that area. I certainly feel stronger about Michael as president on the international level dealing with people like Gorbachev and other political leaders.

REPORTER: Is Dukakis the kind of person who will take people such as Jesse Jackson seriously, or is he just working with Jackson as a political ploy?

HALPERN: I think he takes everybody that is a major player in the democratic party seriously. He has learned to do that. He'll do what he thinks is right. He'll listen to what Jackson has to say and then make his decision with all the facts.

I think the same thing is true for Bentsen. There is no question that he and Bentsen don't see eye to eye on a lot of things, but that's part of what Mike is able to do. He will take the best parts of what Bentsen has to say and evaluate those things and if he feels they are right, he will take them on as his own cause.

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LEGISLATIVE AND PUBLIC AFFAIRS INTERN PROGRAM

The Political Science Department is now accepting applications for the 1988 Legislative and Public Affairs Intern Program. Students receive 12-16 credits and stipends available. Several intern positions are available from State agencies, the Legislative Council, and interest groups.

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Application deadline is October 14, 1988.

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Said and Done

Each night as I sit down with my afghan draped across my legs and my hot cocoa in hand, ready to watch my favorite T.V. show, I get bombarded with commercials. Now, usually I just ignore all of these silly advertisements, however, during one specific time of the year, the advertisements (mud slinging would probably be a better word) get to be so obnoxious and utterly ridiculous that it is hard to ignore them. Yes, you guessed it, I'm talking about all of the political campaign commercials that pollute valuable T.V. air time from as early as January till November 5.

It never ceases to amaze me that grown men and women could insult each other so much. No where is this more apparant than in the race for presidency. Mike Dukakis and George Bush have done such a good job at insulting each other that they fail to realize that many of the voters merely refuse to vote because of the candidates foolishness.

I listened intently to what Mike Dukakis and George Bush said. I really wanted to know where they stood on issues that were important to me, such as abortion, education, capital punishment, national defense, homelessness, the elderly and relations with the Soviets. However, when Peter Jennings (who I happen to think would be a better president than the ones I have to choose from) told me (and the rest of America) that George Bush thought that Pearl Harbor Day was on September 7, well, that is all I needed to decide what I was going to do. I'm not voting! Since I don't believe in a lot of the things that Michael Dukakis believes in that left George Bush as my choice and on September 7 George Bush left me with no one to vote for.

It's kind of sad because I know I'm not alone. Many of my friends are feeling confused. The presidential debate was supposed to clear a lot of people's confusions and misconceptions. To me the debate did not do either. Instead it showed me that Bush cannot stay within the time alloted to him and it also showed me that Dukakis is great at taking fifteen minutes to answer a question and still not have answered it.

Closer to home is the gubernatorial debate that went on in the SUB Wednesday night. If you didn't get the chance to attend it, I suggest you read the article that was written about it by our able staff writer Melissa "GAB" Getzloff.

If you recall last year our then ASMSU Vice-president Tom Upton and his running mate Rob Neibauer held a debate against their opponents Randy Lekan and Mike Hall. Because of poor turnout for votes the candidates held their debate in the middle of the SUB. Even on a college level these four men displayed national political characteristics. They each praised their own past accomplishments and stressed their opponents failures. Instead of talking about what they could do for the students they talked about their opponents shortcomings and at times succombed to name calling. Not surprising, they get lessons from watching presidential debates.

The point that I'm making is that I'm up to here with all of the political slashing and bashing that has gone on. Can't the candidates present their views on issues and let the voters decide for themselves? Who cares if Dan Quayle thinks he is JFK or if Lloyd Bentsen was a close personal friend of JFK's.

This all may be a little harsh, however, I'm fed up. Maybe it's all the stress from school, maybe it's the late hours at the Exponent listening to Michelle bitch at the photographers and Frank ... well just being Frank. Whatever the reason the gripe session is over and the bitchin' corner is closed!



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CALENDAR

OCTOBER 7

HAPPY HOUR AT THE REC CENTER: Free popcorn and pop, 20% off billiards, and 50¢/game of bowling. 6-9pm.

Multi-Media Exhibition

The Yellowstone fires have been a controversial issue and now you can see an exhibit or artists' reactions to the fires at the Exit Gallery in the Strand Union Building at Montana State University. The Multi-media exhibition will be on display from October 3 thru October 21st. Gallery Hours are Monday through Friday, 10:00 a.m.-3:00p.m. and Tuesday thru Thursday, 6p.m.-9p.m.

There will be a panel discussion on October 11th at 8:00 p.m. in the Strand Union Building, Room 276, a reception will follow in the Exit Gallery. The panel discussion will have representatives from Yellowstone National Park Service, the Forest Service, Greater Yellowstone Coalition, Alston Chase, author of "Playing God in Yellowstone" and Richard Parks, a businessman from Gardiner. Admission is free and the public is welcome, so come and ask the questions you have about the fire policies. ....Brought to you by ASMSU Arts & Exhibits.

OCTOBER 8

MOONLITE BOWLING: Sponsored by the REC Center. Xost is $3/person and includes 3 games of bowling and shoes, free fun, and prizes. 8-12 pm.

HAPPY HOUR AT THE REC CENTER: Free popcorn and pop, 20% off billiards, and 50¢/game bowling. 5-8 pm.

DANCE/CONCERT: Sponsored by ASMSU Concerts. Featuring live music by the alternative rock-n-roll band the Beat Heads. Lewis and Clark Cafeteria from 9-11 pm. Cost is $2/person.

FREE DOG NIGHT CONCERT: Fieldhouse, 8 pm. Tickets are $14 and can be purchased at Cactus and Ann's Hallmark located in the mall. Sponsored by Bozeman Police Association.

GLACIER NATIONAL PARK CAMPING/HIKING: Registration ends on Wednesday, Oct. 5. *Pre-trip meeting Wed. 10/5 at 5:15 pm in ORC. Trip is Fri-Mon, Oct 8-10. The cost is $40.00 and enrollment is limited. For more info call 994-3621, Outdoor Rec.

OCTOBER 9

NEW ROCK SHOWCASE: Cruz Records recording artists "All" (formerly the Descendants) with "Chemical People" from LA and Bozeman's "The Pigs" at the Molly Brown at 9 pm. Cost is $3 at the door. Sponsored by KGLT.

SUNDAY FIRESIDE DISCUSSION: "Religion and Bible Movies"—Joanne Kuemmerlin-McLean. A discussion of Hollywood's efforts during the past half century to capture religious themes on film, and why they often fail—led by MSU's resident Biblical Scholar. The Center for Campus Ministry-Christus Collegium, 714 S. 8th Ave. 7 pm.

OCTOBER 11

YELLOWSTONE FIRE PANEL DISCUSSION: Panel discussion wiht John Varley fo Yellowstone National Park, Ed Lewis of Greater Yellowstone Coalition, Bob Dennee of Gallatin National Forest, and Alston Chase, author of "Playing God in Yellowstone." Room 276 Sub, 8 pm. Free. Sponsored by ASMSU Arts and Exhibits. For any questions contact April Ottey at 994-5828.

SACK LUNCH SEMINAR: Seminar featured on a video called "Still Killing Us Softly." Jean Kilbourne illustrates the advertising industry's technique of preying on consumer fears and insecurities. Room 276 SUB from noon to 1 pm. No cost. For more information, contact the Women's Resource Center at 994-3836.

OCTOBER 12

8-BALL POOL TOURNAMENT: Open to MSU students, faculty, and staff. Sponsored by the Strand Union Rec Center. Starts at 6 pm, sign up by 5 pm the day of the tourney. The cost is $4/person.

UNIVERSITY DEMOCRATS MEETING: Room 271 SUB at 5 pm. Everyone is welcome.

OCTOBER 13

"PEACE STUDIES ALIVE"— a student organization. "Loving What We Don't Love As A Springboard To Peace": What we don't love about ourselves, others, life in general; how to love what we don't love; seeing the loveable under the unloveable; objectivity and choosing; relate to required courses, etc. Room 273, SUB 7:30 pm Sponsored by the Congregationalists.

OCTOBER 13

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OCTOBER 14

HAPPY HOUR AT THE REC CENTER: Free popcorn and pop, 20% off billiards, and 50¢/game fo bowling. 6-9 pm.

INTRAMURALS TABLE TENNIS: Entries open Oct. 14 and close Oct. 21. Play starts Oct. 24. Sign up at the Intramural Office or the Rec Center.

OCTOBER 15

HAPPY HOUR AT THE REC CENTER: Free popcorn and pop, 20% off billiards, and 50¢/game bowling. 5-8 pm.

JEFFERSON RIVER FLOAT: Drouillard to Missouri Headwaters. Registration ends on Thurs. Oct. 13. Trip is Sat. Oct. 15. Cost is $7.50 and enrollment is limited. For more information call 994-3621, Outdoor Rec.

OCTOBER 16

SUNDAY FIRESIDE DISCUSSION: "The Church in India"-Pateng Makdoh. Slides and discussion of the Church in a nation of Hindus, Sikhs, Muslims, and Christians by a fourth generation Indian.

The University Master Calendar listing is brought to you in cooperation with the Unviersity Scheduling and Conference Center and the Exponent. Items to be published within the University Master Calendar maybe submitted to room 280F Strand Union by calling 994-3333.

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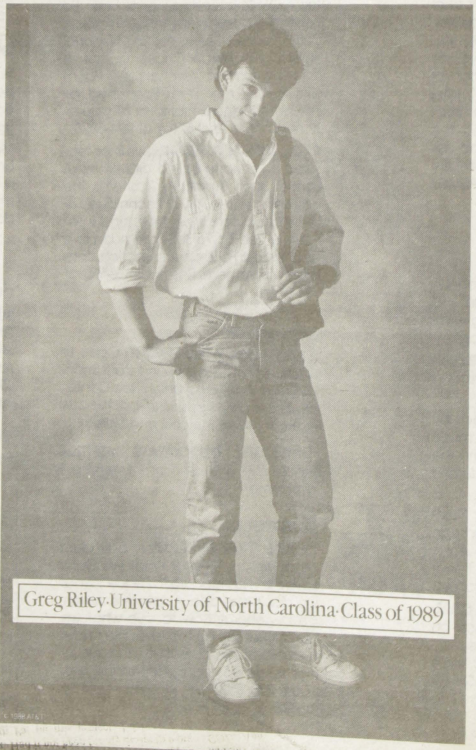
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Greg Riley·University of North Carolina·Class of 1989

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nothing waiting to work!"

Gaping holes in the knees of his jeans reveal black leggings underneath. There are many layers to the onion. Questions about his private life are answered with a broad smile; lips never parting, the delicate skin around his mouth rippling outward as though you'd thrown a stone into unfathomably deep water. He punctuates his thoughts with ready laughter and can be charmingly self-deprecating: "My nose was the same when I was a kid in Sunday, Bloody Sunday. *I just grew around it."*

As I prepare to leave with the tape of our hour-long conversation, Day-Lewis gives me a single word of advice: "Eliminate."

CHRISTINA DE LIAGRE: Do you know Paris well?

DANIEL DAY-LEWIS: Paris always remains a mystery. I didn't really get to know it even when we were filming *The Unbearable Lightness of Being*. Of course, I spent a great [illegible] resisting it, since [illegible] believe we were in [illegible] months shooting [illegible] Paris last summer around, [illegible] looking [illegible] Paris in[illegible]

CDL: W[illegible]

DDL: B[illegible] tive and quietly cassatisi[illegible]

CDL: You've [illegible] London?

DDL: Quite rec[illegible] n it.

CDL: Because there's nothing there?

DDL: Partly. But partly just becau[illegible] hoose to feel like a guest in the hou[illegible]

CDL: Have you been taking tir[illegible] cently?

DL: Ever since *Stars and Bars*

DL: What's the situation with[illegible] w?

DL: Pat *[O'Connor, the dir[illegible]* o don't go down without[illegible] en using every possible [illegible] t our spleen against the [illegible] pack to sweep son[illegible] ler the carpet becau[illegible] ce and for their o[illegible]

L: Columbia has [illegible]

L: Well, I understa[illegible] ening up a bit now. I wo[illegible] gant as to presume that we've [illegible] in that. But anyway it seems tha[illegible] might, if we're very lucky, be show[illegible] e cinema in New York, so people wil[illegible] lowed to judge for themselves, which [illegible] you can ask for. We're not goin[illegible] d saying this is a wonderful fi[illegible] should be seen, because we're no[illegible] osition to judge it in that way. But we [illegible] ed a great deal of our time to it. Pat [illegible] n it for three years. I kept faith with it [illegible] o years before we were finally al[illegible] to make it, but it appears that [illegible] h the obscene prejudices of a few [illegible] such things can be swept under the [illegible] I find that really despicable.

Do they question the film's commercial potential?

I can't say what the trouble is. I [illegible] I know why they're sitting on it, [illegible] got nothing to do with the film.

Are you happy with your work in it?

When I was doing it, I was. Now it [illegible] belong to me anymore. At the time [illegible] omething I wanted to do. It was [illegible] ng I was prepared to wait to do. [illegible] id it at a time that was grossly [illegible] nient. I had just finished six [illegible] ...ding and I was ready for a rehabilitation [illegible] center. I wasn't race-tuned. I was clapped [illegible] out. Had it not been for my desire to work [illegible] with Pat on this project, I'd have even [illegible] broken contract.

CDL: So you have no particular project i[illegible] line right now?

DDL: I did up until a couple of week[illegible] I was going to work in Patagoni[illegible] wonderful Argentinian directo[illegible] Sorin. We were going to do a [illegible] *Ever Smile, New Jersey*. I had [illegible] ing for it for two or three mo[illegible] placed ourselves in the w[illegible] the money was not [illegible]

CDL: Do you th[illegible] being overex[illegible]

DDL: I do[illegible] that, no[illegible]

CDL: H[illegible] Tomas [illegible] Being [illegible]

DDL: [illegible] the [illegible]

[illegible] probably in the [illegible] naughty boys.

CDL: And [illegible] entour[illegible]

[illegible]

L[illegible] The[illegible] haven[illegible] tend to[illegible] conclusio[illegible]

CDL: Have [illegible] school? In yo[illegible] Frears approac[illegible] Johnny [in My Be*] wrote, "I know you public-school backgr[illegible] very nasty friends." Wh[illegible]*

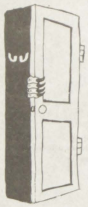
DDL: Well, if ever you're [illegible] take you to a football match [illegible] you can watch Millwall play[illegible] you'll find out. They're [illegible] rather well as footballers [illegible] past they had a reputa[illegible]



Twenty Questions?



DJ's CLOSET OF HORRORS



Seeing our success last week has pushed us into a NEW AND IMPROVED format...20 Questions! We'd like to see where you, the reader stands, as we'd like to step on as many toes as possible. Please send completed forms to the Exponent office, SUB Rm. 330.

1. Have you ever had sex with an intravenous drug using Haitian male?

2. Do you know anyone who has?

3. Do you know anyone who wants to?

4. Do you do drugs?

5. Would you sell us some?

6. How much?

7. Have you ever contemplated joining wrestling or a frat or sorority or anything remotely resembling repressed deviant homosexual tendencies?

8. Do you believe a) Marriage is a good, wholesome institution, or b) Married people belong in institutions?

9. Would you like to see Rev. Jed come back to Bozeman this year?

10. Did Jimmy Swaggart really pay Deborah Murphee too much for a blowjob?

11. Would Tammy Faye do it cheaper? Better?

12. Do you still believe a) Flouride in the water is a Communist plot b)AIDS is a Communist plot c) Condoms will protect you from the jism of our religious leaders?

13. When will the 200 million demon cavalry arrive, marking the beginning of the end of the world?

14. Are you a member in good standing of the demon cavalry?

15. How many times have you woken up with someone who was better looking the night before?

16. Have you ever spent a quiet evening alone with a man named Mike?

17. Are you an exhibitionist?

18. Can we take pictures if you answered 'yes' to 17?

19. Do you think, hypothetically, that if God came, we'd all drown?

20. Are MSU students as apathetic and conformist as everyone says they are?

21. Would you like to hear our opinion on or about 'stupid wimmin'?

22. Have you ever been bulldogged and mouth raped by the rodeo team?

23. Do you think oral sex is O.K. on the first date?

24. Have you ever been sodomized by a film student?

O.K., so it's more than twenty questions, so what? That's all 'til next week, our wonderfully insipid readers (That is if our editor doesn't have us thrown in jail). Stay tuned...

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KGLT Gives ALL

by Chic Rabid

Contributing Writer

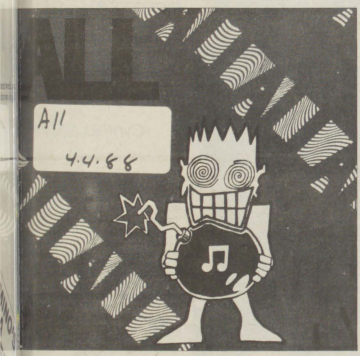
This Sunday, October 9, at the Molly Brown, 3 bands will be appearing, romoted by KGLT. The bands are All and Chemical People, courtesy of Cruz ecords, and the local band the Pigs.

All are a band and a philosophy. The band is Karl Alvarez, bass; Stephen gerton, guitars; Bill Stevenson, drums; and Dave Smalley, vocals. If some of ose names appear familiar, it's because they are basically the Descendents, ho played here 2 years ago, with new vocalist: Milo left to go to college, again, get a graduate degree in microbiology, and was replaced by Dave Smalley, eviously of Dag Nasty. As for the philosophy, it is simply the fact that there is ll or None, and they prefer to pursue the former. All picked up where *All*, the st Descendents studio album, left off. They more fully embrace the pop/rock hic, complete with vocal harmonies, while distancing themselves from their rdcore roots. They lose none of the energy but explore new territory; they und leaner, cleaner, and have a different emphasis. They leave politics alone, ir songs being about food—epitomized by the sublime Alfredo's, girls and the rsuit of All in general. They have released one album, the highly acclaimed *Ilroy Sez...*, and a 12" single *Just Perfect*, and apt title for a great song. They ll soon be going into the studio to record a new EP for the Cruz Records label, offshoot of SST. The band's live performances are high energy fun, a nice ange form the turgid fare that generally graces the Bozone.

The other Cruz band on the bill, Chemical People, is an unknown quantity. pparently, they are reminiscent of early Husker Du and will be recording their t album in the near future.

All this comes to you for the princely sum of $3.00 at the door of the Molly own. Music will probably start around 9:30 pm. As there's no school on onday, there is no excuse for you not to go.

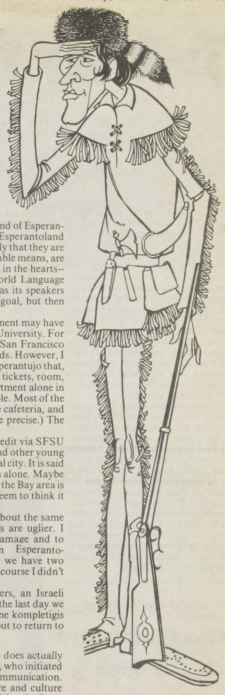
As I said earlier, the show is being presented by KGLT, not so much the rnative radio station as your only real option.



My Adventure in Esperantoland

by Teodoro Braun

Contributing Writer



You will not find Esperantoland on any maps. However, the land of Esperantujo does allegedly have millions of inhabitants. It is said that Esperantoland exists wherever the Esperantists gather together. This would imply that they are a nomadic people--and indeed, many Esperantists, though of humble means, are true globe-trotters. Another saying has it that Esperantujo exists in the hearts--or maybe on the tongues--of the Esperanto speakers. If the World Language Esperanto is ever adopted as a second international language, as its speakers hope, then the whole world will be Esperantoland. A quixotic goal, but then Esperantists tend to be an idealistic bunch.

This summer, the closest thing to Esperantoland on this continent may have been the courses held--as every summer--at San Francisco State University. For three weeks of every summer, Esperanto phonemes echo in the San Francisco fog. I, Teodoro, was given a scholarship by some Esperanto friends. However, I am warning anyone who wants to make a similar expedition to Esperantujo that, even with a scholarship, the trip costs about $600 (including bus tickets, room, board, and spending money.) Still, considering that a cheap apartment alone in the Bay Area can cost $600 per month, the cost is not unreasonable. Most of the fifty or so students stayed at the same dormitory, ate at the same cafeteria, and took classes in the same building (the humanities building, to be precise.) The Esperantists became almost like one big extended family.

I was place in the intermediate class, from which I recieved credit via SFSU from MSU. I was expected to audit the next highest class, but I and other young Esperantists often played hookey to explore this truly international city. It is said that eighty languages are spoken in the Los Angeles school system alone. Maybe we need an international language even in California! By the way, the Bay area is hardly the Sodom and Gomorah which certain parochial folks seem to think it is.

San Francisco State is about the same size as MSU. It has about the same atmosphere, though the gardens are prettier and the buildings are uglier. I believe they were built of concrete to minimize earthquake damage and to camouflage with the San Francisco fog. However, I knew I was in Esperantoland when I checked the college library. In the MSU library we have two Esperanto books. At SFSU library they have more than fifty! Of course I didn't have time to read them.

Our professors were an Englishman named Duncan Charters, an Israeli named Amri, and a German Canadian named Kajmo Brent. On the last day we were given diplomas which announced that we had "sukcesoplene kompletigis kurson en Esperanto ce SFSU." After this, there was no choice but to return to the Bozone. (Bozmano)

(In spite of the rather facetious tone of this article, Esperanto does actually exist. 'Esperanto' was at first the pen-name of Dr. L.L. Zamenhof, who initiated this language 101 years ago, as a tool for international communication. Although a hybrid, it is a living language with its own literature and culture (international, of course). In spite of rumours (probably started by the State Department), Esperanto is not a dead duck; it may get off the ground yet. For further info. call 994-4712.)





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HELP!
HELP!
HELP!
HELP!
HELP!
HELP!

Art and Money: The Other Side Of The Coin

Courtesy of the Montana Arts Council

From Billings to Bigfork, from plant closings to condemnations, Montana art centers have staged the state's most resonant economic performances. By tapping huge, unexplored pools of capital, mobilizing volunteers' remarkable energy and creativity, and reviving community spirit and pride, Montana's arts have become the state's benefactors, not its beneficiaries. The question is not whether Montana can afford to support its arts any longer. The question, rather, is how much longer Montana—a state staggering beneath the weight of economic stagnation, population declines, and escalating taxes—can afford to ignore the serious economic advantages its arts offer.

"Entertainment always does well in hard times, period," says Barry Bonifas, executive director of Billings' Alberta Bair Theater. "Always does. In hard times, people want to escape the reality of their day-to-day problems. Going to entertainment events or helping create a new theater for those activities is something they can support. During the Depression, vaudeville and movies did wonderfully. Some of those stars made millions off nickels paid by people coming to the shows. In the worst year of Billings' economic history, we went out and raised $675,000."

So what we're basically doing is pulling some of the tax dollars back into the community. That's a good investment.

-Cynthia Nesmith

More than that. Supporters raised nearly $3.5 million of that total $5.2 million cost of renovating the city's deteriorating downtown Fox Theater. (In comparison, Montana's total appropriation for all the arts amounted to approximately $600,000.) The City of Billings provided the remainder in the form of tax-increment funds.

In Livingston, where the decade-long withdrawal of Amtrak and Burlington Northern whittled a thousand jobs from a community of 7,000, art center supporters intent on restoring the decrepit railroad depot managed to coax $300,000 from local contributors—an average of $25 for every man, woman and child in the county—toward the total restoration cost of $800,000.

More than that. The remainder came from sources such as community development block grants and economic development administration grants, both federal programs which provided a combined total of $400,000. "The point is that these are all tax dollars," says Depot Center director Cynthia Nesmith, "tax dollars that have been taken out of the community through federal programs. So what we're basically doing is pulling some of the tax dollars back into the community. That's a good investment."

In Bigfork, where the population hovers near 1,500 most of the year, financial magicians conjured up more than $750,000 from 1100 donors to build the new Bigfork Center for the Performing Arts—none of it in public funds. Direct appeals, night after night, to audiences in the old theater netted $35,000. And more than that, local volunteers added in-kind contributions—everything from demolishing the old building to painting, tiling, and landscaping the new one—totalling tens of thousands more dollars.

"You'd be surprised what support is out there," says Muffie Thomson, who coordinated fundraising with Flathead Bank of Bigfork president Larry Jochim. "We knew that the dollars were there, but we didn't realize they'd come from all over or that they'd come as fast and furious as they did."

When state economists advocate "value-added" industries for Montana, they don't include the arts. When they disagree over how best to create jobs in Montana, they ignore the arts. Yet Montana's newest art centers vividly illustrate the fact that Montana's arts are not limited to Montana's artists. Ranchers, bank presidents, attorneys, building contractors, newspaper publishers, grant-writers, outfitters, and dozens more Montanans contribute their indispensable money, time, talent, energy, and social connections to the state's arts.

The parallel success stories in Billings, Livingston and Bigfork offer hope and help to a state facing its own crises.

In the mid-1970s, according to Bonifas, a familiar trend plagued downtown Billings. Vacant storefronts multiplied. Traffic declined. "Street problems" increased, and people became uncomfortable about visiting downtown after dark. The historic Fox Theater at the corner of Broadway and Third faced the unpopular prospect of becoming a multiplex cinema house. But it took the threat of demolition in 1982, Bonifas says, to force city leaders to buy the theater.

A relatively quiet, behind-the-scenes fundraising effort followed. In mid-September 1985, supporters of the Alberta Bair Theater met their original goal of $4 million. Then in 1986, Billings' bleakest hour, the project's board of directors launched the $675,000 supplemental fundraising campaign.

Meanwhile, private solicitations of heavyweight contributors were supplemented by "Name-a-Seat" campaign, membership organizations, musical benefits, and even T-shirts publicized by NBC weatherman Willard Scott.

"The money was there," Bonifas says, "because people knew it was time to invest in Billings. Ninety percent of our needed funds were committed before we ever went to the public...We've had two significant contributions from outside the state, but almost all of the project money came from Montana and most of it came from Billings. We've gotten no federal money yet."

By the time the 1418-seat Alberta Bair Theater opened in January 1987, the good life was returning to downtown Billings. Market Square and downtown hotels became more active. The Alberta Bair began to attract national conventions (the American Angus Association this fall, for example). The theater alone attracted 70,000 visitors last year.

"There's an immense feeling of pride toward this facility," Banifas says, "and the fact is that the community pulled together to make it happen."

In the process of pulling out of Livingston, Burlington Northern donated its 1902 depot to the city. "It was a wreck," Nesmith says. "The railroad, of course, didn't put any money into it over a period of time—they were leaving. So the city took it knowing it was a white elephant and not knowing what to do with it...There was something of a move to destroy the building and get it out of the way. It was an eyesore. People didn't have any idea even how to heat it, which in some months costs $1,200."

Livingston, the original entrance to Yellowstone National Park, was built by the railroad and has always been a railroad town. "We get millions of park tourists," Nesmith says, "that come close to or through Livingston. The tourism has always been here and the local community just took it as a ho-hum, gravy-type thing. But the railroad leaves, and Livingston, like a lot of communities—mining communities like Butte and Anaconda, for example—faced economic disaster. A loss of a thousand jobs is a tremendous economic problem. What do you do?

"So we've got two things here: we've got tourists wandering through town and not being catered to, and we've got this giant old historic structure, interesting architecturally, interesting historically, interesting as a symbol in the community. What you do is put the building and tourism together and come up with a plan to use two resources you already have to turn this economic disaster around."

That's how supporters packaged the Depot Center to the community and region. Local banks and wealthy individuals donated sizeable sums, yet the depot relied on small donors, too. Nearly a third of its 644 donor-members made contributions of $100 or less. The result: those $25-per-capita local contributions totalling $300,000 became crucial evidence of broad-based, multi-level support when the Depot Center qualified for nearly twice that amount in grants.

"Last year we recorded 12,000 visitors at the Depot Center," Nesmith says, "and many businesses in town reported a very good year. That's a direct result. An indirect result is that because of the Depot Center, because of the amount of money and time and effort we're putting into promotion and into creating a quality facility, a lot of other people in town are just beginning to look at tourism as a source of revenue, and I think that's a recent development and we were a catalyst."

In return, the Depot Center revived Livingston's psychic as well as economic spirits. "The thing that really slaps me in the face is what a symbol this building is to the community," Nesmith says. "We had elderly people come in last year with tears in their eyes, saying 'You've saved it and we're so glad.' People look at the depot as being central to everything Livingston's always been historically, economically, and so on.

it's important to realize that people don't give money to causes. People give money to people.

-Cynthia Nesmith



PHOTO courtesy Montana Arts Council

The Livingston Depot Center's fascinating "Yellowstone Days" exhibit, on loan from the Buffalo Bill Historical Center in Cody, Wyoming. The Depot Center once served as Burlington Northern's gateway to Yellowstone National Park.

the building deteriorated, the spirit of the community did, too. When it was renovated and turned it into what it is now, that had a very uplifting effect on the entire community."

Since 1980, when supporters created a foundation to replace Bigfork's threater, everyone knew the 1941 building was quickly deteriorating. Yet for the next six years the five-member foundation board couldn't raise enough money to commit to construction. Then in 1986 a state fire marshall condemned the building as of Oct. 1, 1987.

"Bingo," Thompson says. "Well, the decision made for us." Either Bigfork would replace the theater or let the Bigfork Summer Playhouse, a repertory theater which for summers had been attracting audiences from all over the state and provincial actors all over the nation. The annual loss of 20,000 visitors and $1 million to the area's economy, of course, was hardly an option.

"The theater's reputation carried us," Jochim says. "Anybody who has been there enjoyed it and remembers it and they want to help. Once they come they tell their friends and they come back again. They go two or three times a summer, and whenever they have visitors they bring them up to the theater, to enjoy the town, and that impacts the restaurant that serves meal, or they stay in a hotel, or they use the golf course."

Faced with such a loss, the foundation expanded its board to 60 members and commissioned a feasibility study. When the board heard the preliminary $1.2 million construction estimate and saw the study's conclusions, "everyone just dropped their teeth," Thomson says. "The feasibility people said we might be able to raise $500,000 but we needed some anchor people. We needed at least a $100,000 donor, three or four $5,000 donors, maybe twenty $2,

donors."

The Bigfork Center for the Performing Arts never did get that $100,000 donor. Yet after selling bricks and seats, after sponsoring benefit performances and street festivals, after coping with new crisis–fundraising deadlines, contributions with strings attached–the board raised half again as much as the consultant predicted, eventually persuading 1100 donors to invest in Bigfork's future.

"The whole thing that's scary about this is that if we had really known what we were doing, we could have raised a lot more money," Jochim says.

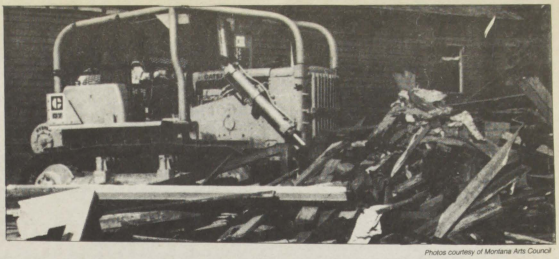
Once crises galvanized support for these three art centers, that support had to be maximized. And in all three cases, the pivotal decisions involved the fine art of selecting board members who could not only contribute their money, but also their special skills and influence with other potential donors.

"The key," says Bonifas of the Alberta Bair's multi-million dollar fundraising efforts, "was bringing together a group of influential citizens as the board...Membership organizations don't make a lot of money–their real benefit is in involving people, the public."

"Once you get to the point of raising money," says the Depot Center's Nesmith, "it's important to realize that people don't give money to causes. People give money to people. You have to have individuals who can pull it off."

"The right individual has to ask," agrees Bigfork's Jochim. "The mass media effort isn't the way to get the big dollars. It got us dollars in the thousand- and five-thousand-dollar range, but not the big ones."

Montana's newest art centers, each a center of pride in its community, demonstrate that the partnership between the arts and the state's economy is practical, not merely pretty. They bear the bold stamp of entrepreneurs as certainly as they exhibit the work of artists. And they disprove any notion that Montana can't afford to support its arts.



Photos courtesy of Montana Arts Council

One of the many volunteers who contributed their time and equipment to demolishing Bigfork's condemned summer playhouse and constructing the new Bigfork Theater for the Performing Arts.

Haynes presents Robert Smith



"Melancolia", an oil painting on linen by Robert Royhl Smith now on exhibit at the Hayne's Gallery.

On September 12 an exhibition of paintings and drawings by Robert Royhl Smith will open at the Haynes Fine Arts Gallery. A closing reception will be held on October 13, from 5-7 pm in the gallery. The show will end on October 14.

Mr. Smith is on the faculty of the MSU School of Art. His paintings and drawings are characterized by intense colors and subtle political or social commentary. The Haynes Fine Arts Gallery is located on the second floor of Haynes Hall on the MSU Campus. Gallery hours are 8-12 and 1-5, Monday through Friday. For more information call 994-2562.

Susan Henderson's "The Victim"

by Lucy Curtis

Contributing Writer

every inch is covered by fingermarks
over obsessive contours
end to end.

a large Amazonian metropuland
split in two halves like carved pears
jutting up from under the earth
as if from the other side, like China poking through.

the Victim affects the Fixer in me:
i want to herd baby ducks through
or stuff it with pillows
or(laying in the center)get my photo taken

but i stop because it almost breathes
and the breath is very long like its millionth last
One.

children are curious. dogs pee.
boys touch it. women don't. someone passes
and says, oh, the Rockies, and shuffles away
notebook in arm, large and constant is the
three-ring binder, is the Victim.

the artist is very serious and shy and blonde
and ever so tall and she means business.
big business, this serious Art on the lawn.



Susan H. Sculpture is on display in front of the MSU Art Complex.

HYYPPA

by Dougg
Contributing Writer

Four years ago Helmethead introduced me to buzzsaw guitars, the wall of sound, intelligent lyrics (or at least humorous), and talentless artistry.

He said"Anyone can play this, that's the beauty of it!"

The labels don't matter, so I won't categorize this as anything except my ten favorite songs of the day.

1. L'Dopa-Big Black
2. Rat Fink a Boo Boo-Nomads
3. Youth in Asia-D.I.
4. Took a Hammering-Breaking Circus
5. 3 Men, 1 Coffin-Deja Voodoo
6. Another State of Mind-Social Distortion
7. I Don't Care-Black Flag
8. Police Truck-Dead Kennedys
9. Out of Step-Minor Threat
10. Hate Breeders-Misfits

Honorable Mention-Coolidge-Descendents-They do deserve mention here, and ALL are going to be here on the 9th, this may have biased my listing. If any of this sounds interesting in any way, call KGLT (994-3001) and request one of my favorites-or one of yours. The best opportunity to request or even hear one of my favorites is on Thursday night after Jazz Revisited. Darin and Dave's Triple Dog Dare Show from 10:36 until 2:00. Everyone's favorite rythm guitar player, Mike, says Polterkreist will play the Molly on Saturday, Oct. 15. Stay tuned.

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A Lecture To Remember

by Lucy Curtis
Contributing Writer

i suspect
Barbara Kruger will be remembered by MSU
as that woman artist with a LOT of hair
a very beautiful artist who looked sort of
like Einstein and sort of like Gloria Steinem.
oh, and she trimmed her postcards with bright red,
regularly.
because red is a color that catches the eye.

ms. Kruger taught us who did not already know
a greater meaning to the word Hook.

she also taught us that the word You means YOU.
and, again for those of us who in our Montana innocense
did not know
that you don't have to touch art much to make it.

i think that's what i learned most, this idea of touching.
it happened when she started talking about process
happens after the work is finished. after phone calls and
meetings with all kinds of graphic companies and grant
organizations
and galleries and language interpreters. she's been busy
making a small killing in money while most of us Mon-
ana Cow artists
ust amble along in ink soaked fingers, clay covered
overalls,
smelly studios, smoking ourselves half to death for the
sake
f Art with a capital A. shoot, compared to her we're
quite
behind the times. and, i ask you, who cares?

it reminds me of the time i stepped over my last bum in my doorstep in New York. the last time i did that it did not
bother me anymore. that's when i decided to get out of there
last. i have a common affliction: a love/hate relationship with new york and art. and i suppose that includes most big cities. no, not Billings, dear - Chicago, L.A., Tokyo, and London. when folks of the caliber of Kruger come around
my blood pressure goes up and i get all excited about all sorts of ambitious desires my overinflated ego dreams up. the term low self-esteem/big ego fits me to a T. it's not that i'm saying Montana's some kind of 5th Ward or anything,
please understand. or that this whole deal has anything to do with regionalism at all. why, i knew all sorts of people with turpentine bills in new york: gazing out little windows,
painting roof tops til they popped.

it's this image of Barbara Kruger in a little studio, surrounded
by white-out and glue and lots of phones; cutting out little
words that look like kidnapper's messages and pasteing them
onto black and white photographs somebody else took. and
doing that over and over. it's a little odd, kind of like
New Jersey: acceptable, loveable, interesting, but Odd, no?





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Controversial
Hated
Loved
...and Hated Some More...

The Exponent Fish...

Catch One!



I'd wait here forever for an Exponent Fish.

Dear God #1

by Lucy Curtis

Contributing Writer

there are paintings all over the house
my dream is that the new renters will want to buy one i don't want

my dog mooly's hair fills up three quarters
of a bag of her hairs
i can't stop brushing briskly
i can't stop brushing briskly

her tongue is black
i dream of a man wiht skin the purple grey color of her tongue
he sat across from me like jesus, our own supper
and when i had the tarot cards on the kitchen table
he clawed them away at the speed of light
he growled
they have not been opened yet

dark shadows pass my bedroom door
psychiatrists say it's sleep deprivation
a priest said to stay away from crystals and channelers

he looked into the air and demonstrated a way to quote the bible
to keep ghosts
dark fears
burglars
insanity away:
he hangs a cross in every room.
should i buy garlic too?
should the lights be out or on
should i get up and take an aspirin
or vibrate my mind muscles away
again.
the husband has moved out but the spirits stay on and grow
like mold on Lee's blueberry pie.
faith, they say have Faith
and go to meetings.

dear God or Goddess or Neighbor or Friend or Dog or Drug
please let my visitors rent somewhere else
my Faith does not grow fast enough to keep up with the changes
in the nightlights and the crank in the air.

love comes in contagion or not at all
lucky me, i found one who is good and wants to wait to sleep with me.
no one wake up and scream with.
they say reach to God by his penis is small and his robe all gone
by now. surely it is not the smae kind of company. surely he does not edit the
neighborhood. if i were just Catholic enough.
the brimstone burns in me like a brand on fire.

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ALIEN NATION
PREPARE YOURSELF
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TUCKER
THE MAN AND HIS DREAM
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GORILLAS IN THE MIST
The Adventure of Dian Fossey
ELLEN
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Sun at
4:30

Party in Burma



by Eric E. Gize

Contributing Writer

Hi boys and girls is DEATH time! So grab a light beer and the nail polish and read on, if you can.

This week the hottest death-party, (forgive me Quinn), is in Burma! Never heard of the place well that's not surprising. When it comes to geography most Americans couldn't find their ass hole or Texas let alone another whole live country like India or Burma. For those of you that watch excessive amounts of television Burma is the country that "Higgie" is often jabbering about while "Thomas," "Rick," and "T.C." loaf around, hatch lame plots, and get drunk.

People are fighting there, fighting with everything from mortars to automatic rifles to sharpened bicycle spokes. A perfect death party. (sorry Quinn it fits)

The government of Burma, (if one could call it that) was lead by this guy called Ne Win for some 26 years. Imagine having Jimmy Carter or "Dick" M. Nixon in the white house for that long. Ne Win, at any rate split because things were getting too hot. Win's whereabouts are unknown. It has been rumored that he is either; in France, living down the road from Baby "Doc" and Madame Nu on the now famous Rue de Exiles, or off in the jungles somewhere with some fat slobbering opium lord. Ol' Win, not one to give in easy though, left some obscure puppet in his place, General Sein Lwin, who lasted about seventeen days. The General must have been very retarded because he made the mistake of letting his troopers off three thousand people. A totally fantastic public relations oriented way to start an administration, but hey, nobody is perfect, not even Michael Jackson. As soon as the bad news oozed into D.C. the state department called on the General and gave him a sound verbal thrashing.

"Like dude, you should stop shooting demonstrators," and, "Hey man you should, like, go for an early transition to a multiparty democracy," and "We're going to have to cut off your allowance of surf tee-shirts and ten thousand dollar bills dude."

After the general blew the country; some civilian called Maung Maung was given the hot seat, the protests were reaching sizes comparable to a very big number, and time was running out for any chance of rationality in Burma. Maung Maung promised to hold multiparty elections in three months or so but the protesters weren't buying. The opposition demanded a interm government controlled by their own people. Hell that's no surprise,who wouldn't feel that way.

The Maung Maung government wavered sickeningly in the cheerful Burmese sunshine. Well, to simplify things, the remaining generals didn't like the thought of an "opposition," or left wing dominated government, which is also understandably, no surprise.Faced with such an uncomfortable situation the generals decided to flip an American coin and give birth to a coup. At this point things in Burma started to look worse than a dirty toilet bowl.

Then, on one fine and glorious day, a group of about 24 Burmese soldiers opened fire on some people demonstrating in front of the ministry of trade, nothing unusual. But before any one could mutter "nice head shot" the troops found themselves surrounded by 50,000, yes that's right 50,000, unhappy "civies." The troopers, with the help of some buddist monks, and some of the wildest incidences of smooth talk ever recorded in human history, went home with their heads still in place. Others were not as fortunate.

That incident was the breaking point. The Burmese military was completely embarrassed and could no longer put up with wallowing in the pit of moralistic, humanistic restraint.

THE COUP WAS ON FOR APPROXIMATELY 5:30 STANDARD BURMA TIME. The coup itself was enacted better than any queer choreographer could have dreamed possible.. Everything was in place and the cast knew what to do. There was no doubt, of course, that Ne Win was calling the plays; not even in the state department.

In Rangoon, the capital, the serious mutilation began right on schedule. Numerous "suspected government sympathizers" had their bodyless heads mounted on poles and tree limbs. One person's head was reportedly mounted on a pink lawn flamingo. Burmese army units were indiscriminately sniping from roof tops with grenade launchers and cruzo-matic rifles. One western government official was quoted as comparing this method of crowd dispersal to "using a bulldozer to kill ants."

All this carnage might lead one to the conclusion that the Burmese people are totally, and completely, out of their puking minds, and that no one on this planet, at this "day and age," could be that savage. Unfortunately the Burmese aren't the only ones with a mean streak as wide as the Gulf of Mexico. The state of Missouri, not wanting to be out done, has produced a fantastic competitor.He is a 17 year-old kid from the barely sub-atomic town of Flat River. Apparently this guy grabbed a little grey terrier and gouged out its eyes with a coat hanger, as well as smashing both the animal's hind legs.

This sounds like the kind of completely insane behavior that would make even the most hardenend Burmese head chopper barf up half digested gobs of lunch or whatever. Still, its probably better to have Americans poking out dogs eyes than whacking each others heads off, or is it? America is, after all a civilized and developed nation, right? Sure!

If you are a cat, or a cat owner, you are not immune from the horrors of human wierdness. Your greatest fear is probably not the Missouri kin, or even the entire nation of Burma, but the local police department. The Portland Oregon Police, for example, can't tell the difference between cat piss and speed. So, you'd better have your cat's bladder removed or put a plug in it or something or you'll run the risk of having 20 cops smash in your front door and point guns in your face.



Some woman in Portland had to deal with that very nightmare. According to the Portland Police Department this one woman was suspected of running a methamphetamine (speed) lab in her house. The woman in question was implicated by her neighbor, (and everyone knows that neighbors are often bored, irresponsible snobs) who complained of a "strange" odor. The cops came by to check it out and, "Saw a woman with what appeared to be glassware, walking around the house." The police assumed the glassware held speed. Now how many people in this nation of ours use glassware, or simulated glassware, for everyday household functions? Functions like holding milk, or O.J., or water? It is quite possible of course, that some folks drink out of the carton or use homemade wood or stone cups, or even their hands but the vast majority probably use "glass" ware,

So at any rate the coppers zap through this poor woman's front door and chase her and her cat into the bathroom where, terrrified, she, cat in hand, wedged herself under the toilet like some deranged child looking to hide from the reactionary hand of a parent. The police ground through the woman's bathroom door like so many incensed woodchucks with bullet proof vests and hand cannons. "Who are you people?" she screamed, "Who are you people?" The police may have thought that their suspect was using the cat's bladder as a cache for the speed and that she was trying to flush the cat down the toilet to destroy evidence.

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SPORTS

Bobcats victorious on home turf

by Dan Huffine

Contributing Sportswriter

Earlier this summer, the Big Sky Conference coaches, administrators, and members of the media got together at Sun Valley, Idaho to talk about the upcoming football season.

It was generally agreed by most in attendance that the Idaho Vandals would be the team to beat this year with strong challenges by the Wolfpack of Nevada-Reno and Weber State Wildcats.

It was also widely accepted that the Montana State University Bobcats would be at the bottom of the conference standings when all was said and done.

And while many of those same coaches and reporters can point to the fact that the season is still very young, there is one fact that they cannot deny (or explain for that matter).

The Montana State Bobcats are currently 2-0 in the Big Sky and are all alone at the top of the Big Sky standings.

Thanks to a 46-37 victory over the Idaho State Bengals at Reno H. Sales Stadium last Saturday, the Bobcats reached their conference record of 2-0 and improved their overall record to 2-3.

And though things may not stay this way the entire season, the 'Cats can enjoy the title of conference leader for now.

"It feels very good being on top right now," a happy coach Earle Solomonson said following the victory. "I think its a tribute to our players that we're going to hang in there."

The Cats came away with the win because of a defense that limited the Bengals to a total of 11 yards rushing for the entire game and an offensive attack that racked 509 yards in total offense.

Sophomore running back Bob Wilkinson and quarterback John Tetrault led the way with 164 and 122 yards rushing respectively. Wilkinson's total included a 62 yard run midway through the fourth quarter that put the Bobcats ahead for good.

Tetrault, who was starting his first game this year after replacing injured quarterback Shaun Shahan, shook off a shaky start and overcame an interception in the fourth quarter that could have spelled doom for the Bobcats to lead the option attack. "I had a few jitters on the first few drives, but then things started clicking and I settled down. The first scoring drive helped," said Tetrault.

That first scoring drive came late in the first quarter after the Bobcats had fallen behind 10-0. After taking over at their own 25 yard line, Wilkinson and running back Bill Templeton carried the ball for a combined 31 yards and Tetrault completed a 34 yard pass to Jerrod Watson to move the 'Cats to the ISU eight yard line. Tetrault took the snap on first and goal and ran the ball around the right side for the touchdown.

However, it was the second quarter that helped to get the Bobcat offense on the right track. The 'Cats scored 21 points in the quarter to take a 28-23 lead into the locker room at halftime.

After a 30 yard kickoff return early in the quarter by Tony Moore, the 'Cats marched down the field behind the strong running of Wilkinson and Templeton and scored on a five yard pass from Tetrault to tight end Joel Grace.

Then, following an interception by outside linebacker Tim Boss, the Bobcats once again moved into scoring range and notched their second TD of the quarter on a one yard run by Steve Haugeberg.

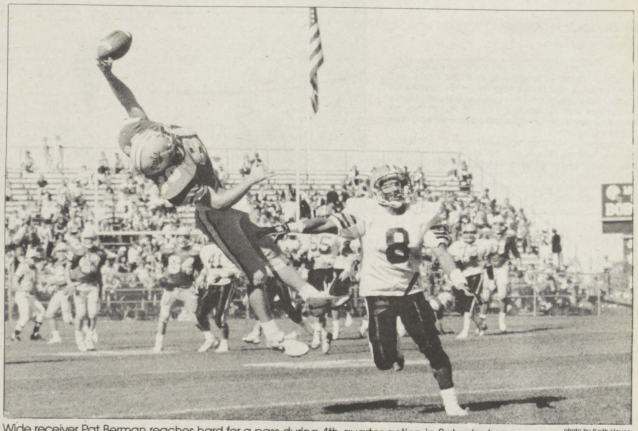
After an ISU scoring drive that included a 61 yard touchdown pass by quarterback Jason Whitmer, the Bobcats were able to cover 89 yards in ten plays to score their third touchdown of the quarter. The drive included three straight running plays that resulted in five straight first downs. The drive was capped by a six yard touchdown pass from Tetrault to Pat Bergman.

At halftime, the Bobcat defense had held the Bengals to a total of *negative* 21 yards rushing on nine carries.

Lineman Kevin Wolf summed up the Bengal's rushing attempts, "They didn't have a lot of luck on the ground. We were playing real aggressive on the line, and when you play like that there's no holes (for them) to run to."

The third quarter was relatively quiet for both teams. The only scoring play came after an Idaho State interception that led to a one yard pass from Whitmer to Joe Keating which put the Bengals in front 29-28.

The Bobcats came back to open the scoring in the fourth quarter on a 53 yard field goal by senior kicker Anders Larsson. For Larsson, who had been labeled as a good kicker from short ranges but not so good from longer distances, the kick was probably the best kick of his career. It was definitely the longest and it gave the Bobcat offense, defense and the 8,477 fans who turned out for "Parent's Day" a shot in the arm after a sluggish third quarter.



Wide receiver Pat Berman reaches hard for a pass during 4th quarter action in Saturday's game. photo by Keith House

"I knew they didn't rush the kicker so I told myself to relax and not over kick it," Larsson said. "When I hit the ball, it felt good."

To their credit, Idaho Sate didn't roll over and die though. Thanks to a couple of passes from Whitmer, 25 yards in penalties against the Bobcats, and a questionable call on the touchdown reception, the Bengals retook the lead at 37-31 with 11 minutes left in the game.

The 'Cats next drive moved down to the ISU 32 yard line when an errant Tetrault pass was intercepted by Bengal linebacker Greg Hetrick who returned it to the MSU 43 yard line. A 15 yard penalty against the 'Cats put the ball deep in MSU territory at the 28 yard line.

The Bobcat defense was able to rise to the occasion, however, and forced the Bengals to try for field goal from 39 yards. The kick came up short and to the right and it gave the Bobcats another chance to catch the Bengals.

After a five yard run by Moore and an 11 yard run by Tetrault, the stage was set for Wilkinson's 62 yard game-breaker.

"I broke through the line and had a guy hanging on my shirt, then he was off and I just ran as fast as I could," Wilkinson said. "The first couple of series, the blocking schemes weren't working so we made some changes and they really helped."

The 'Cats defense forced ISU to punt following the kickoff and the Bobcat offense moved down the field and scored the insurance touchdown as Tetrault optioned to Moore who ran the ball in from ten yards out.

The Bengals final desperation pass was intercepted by Rob Pouliot and the Bobcats ran the clock out to pick up their second conference victory.

After the game, Idaho State coach Garth Hall talked about his team's performance. "We're getting better each week but we're not to the point we need to be at this point in the season. The field goal (fourth quarter) would have forced MSU to score twice and it would have changed the whole complexion of the game. He just missed it."

"This game is our best effort for a total football game," Solomonson said. "No one was going to accept anything but a victory and that's why we won. Everyone said we're going to play this game for 60 minutes and we're going to win."

The Bobcats will face their toughest test of the conference season this Saturday when they travel to Moscow, Idaho to take on the Idaho Vandals. The Vandals are currently 1-1 in the conference and are in fourth place. Kickoff is set for 7 p.m. in the Kibbie Dome.



Quarterback John Tetrault on the run again. photo by Keith House

Spikers look to play the Bengals...

by Scrap Iron Yates
Contributing Sportswriter

As this is my first article about the Montana State Volleyball Team, I thought first to orient myself, and then you folks. The season thus far for the Bobcats has been a rocky one. After four weeks of competition, the Conference Record stands at 1-5, and overall they are 4-13. This places the 'Cats in eighth place in the nine-team Big Sky Conference.

The wins for the team have come over Oral Roberts, Kansas, Western Illinois, and Nevada-Reno, however it was a loss that stands out most thus far, in the mind of Coach Donnna Palevic. Tied at two games a piece against Eastern Washington, the 'Cats took a 14-9 lead in the fifth and deciding game, only to lose a 16-14 heart-

There are a few bright spots on the stat-sheet for the girls, as four of them are among the conference leaders.

breaker. This match, in the words of Coach Palevic, "...took the wind out of our sails." The next night, in a poor showing, The Bobcats lost to visiting Idaho in 3 straight games. Since those losses, the team has dropped two conference matches, seeming as though th;?re waiting for something good to happen, rather than taking charge and starting a turnaround.

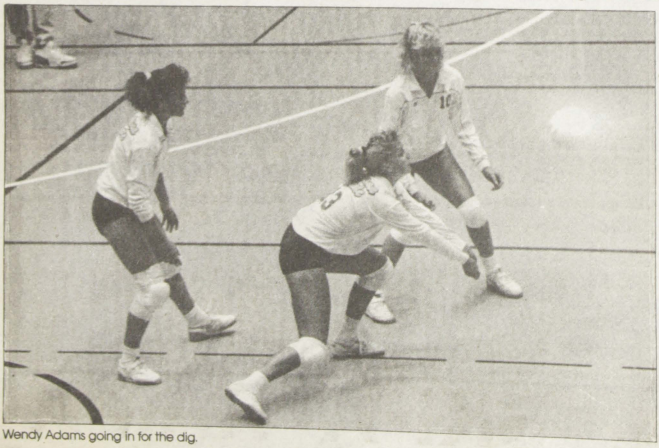
Despite the downfalls, there are a few bright spots on the stat-sheet for the girls, as four of them are among the conference leaders. In the top ten are Stacey Neilsen (6th -assists), Stephanie Nowicki (7th - kills), Sheri Kreple (7th - digs), and Katy Steensma (10th - blocking). Other standouts for the 'Cats are Heidi Hemmert (hitting percentage), Tonia Bauer (hitting percentage), and Neilsen (ace average).

Overall, the Bobcats are not being outplayed or dominated, as much as they are letting inconsistent play, and mistakes at crucial times beat them. These characteristics



A look of intensity crosses Sheri Kremple's face as she goes for the kill.

photo by Brian Go



Wendy Adams going in for the dig.

photo by Brian Goetz

...and Griz

are representative of the youth on this team, whichhas but one senior and one junior. MSU was picked to fi[n]ish 5th in preseason polls, and has not yet lived up to [the] expectation. However, with 10 conference games rem[ain]ing, and the 'Cats only 3 games out of 4th place -(the[re] four teams play in the Big Sky Conference Tournam[ent] -making the tournament is not just a wish, but a distin[ct] possibility.

The wins for the tea[m] have come over Or[al] Roberts, Kansas, W. Illino[is] and Nevada-Reno.

The Bobcats have two home matches this week[end] and are looking to gain some momentum for the remainder of the conference schedule. Tonight the I[daho] State Bengals visit the West Gym, and Saturday night the much-hated Montana Grizzlies come to town. Although ISU was a preseason favorite and a very strong team, the Grizzlies are a young team, much like the Bobcats. A win against the Bengals would be a terrific upset, and [a win] against UM could give the team a much needed s[pirit] and send them in the right direction... toward the le[ad] in the Big Sky Conference.

Bobcat preview

by Dan Huffine
Contributing Sportswriter

The Montana State Bobcats will take their 2-0 conference record on the road this week when they travel to Moscow, Idaho to take on the University of Idaho Vandals.

The Bobcats are coming off their second conference victory of the season last Saturday when they defeated the Idaho State Bengals 45-37 at Reno H. Sales Stadium.

The game was a big win for coach Earle Solomonson and his staff as the Cats took over sole possession of first place in the Big Sky standings.

"The game was our best effort for a total football game," Solomonson said. "It feels very good being on top right now."

"Our challenge this week is going to be to come out in a football game and play the entire 60 minutes," he continued, in reference to the fact the Bobcats fell behind early against Idaho State before rallying for the victory in the fourth quarter.

The Bobcats were lead by the strong rushing of sophomore Bob Wilkinson and quarterback John Tetrault who combined for 286 yards on the ground.

The progress the Bobcat program has made in the last few weeks will be put to its toughest test when they take on the Vandals who are currently 1-1 in the conference and 3-1 overall.

"We finally got a good coordination of the quarterback making a good read, the backs running hard, and the linemen picking up the blocks," Solomonson stated. "We definitely grew up as a football team and made some big strides."

The progress that the Bobcat program has made the last few weeks will be at to its toughest test when they take on the Vandals who are currently 1-1 in the conference and 3-1 overall. The Vandals are lead by quarterback John Friesz, running back Bruce Harris, and wide receiver David Jackson. The three men have accounted for over 2100 total defensive yards in only four games.

Friesz is an outstanding quarterback who lead the Vandals to the 1-AA playoffs last year and has passed for 1268 yards and nine touchdowns in 1988.

Harris is the leading ground gainer for Idaho with an average of 130 rushing yards per game. He has racked up 521 total yards and three touchdowns on 83 carries so far.

Jackson is one of Friesz favorite targets with 15 receptions for 369 yards and three touchdowns.

The Vandals, who were picked by most to be the first repeat winners of the conference since Boise State won three straight titles in the early 70's, picked up their first conference win last week with a 31-20 win over Northern Arizona in Moscow.

Kickoff is set for 8:00 p.m. (MDT) at the Kibbie Dome. The game is being broadcast on 1090 KBOZ-AM and televised by KCTZ-TV Channel 7.

Athletes honored

Cross country runner Kathleen Monaghan and volleyball player Heidi Hemmert, have been named Northwestern National Life "Athletes of the Month" for their outstanding performances during the month of September.

Monaghan, a junior from Miles City, MT, was honored for her performances in MSU's first three meets. In those meets, Monaghan has placed first for the Bobcats and was the overall winner in two. At the MSU Invitational, Sept. 9, she broke the course record with a time of 16:55.11. She has been honored by the Big Sky Athletic Conference runner of the week on two separate occasions this season.

Hemmert, a 5-8 middle blocker from Butte, MT, was honored for her steady play on the volleyball court. During September, the MSU volleyball team had 20 matches. Hemmert ranks in the top three in all six offensive categories. She leads the team in hitting percentage with .214, and solo blocks with 11, is second on the team in services aces with 20, and in block assists with 28, and is third on the team in kills with 101, and digs with 130.

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Experience gained for Lady 'Cats

by Joel Bren

Contributing Sportswriter

With a mixed bag of talent, ambition, and determination, the Lady 'Cats cross country team has set out to chase down a strong finish, but so far the team has experienced a character-building season.

Last week found the women in Aurora, Colorado competing in the third annual Rocky Mountain Shootout. The Meet proved to be a very valuable learning experience for Coach Dale Kennedy's ladies. "Even though we did not perform well as a team, the experience we gained by running at that meet is really valuable," Kennedy commented. The team's eleventh place finish is the lowest the Lady 'Cats have posted for this particular meet, which "was a tough pill for the girls to swallow on the way home."

Although the team's score seemed to reflect a poor showing, Kennedy was quick to point out the ladies' positive performances. The coach cited Kathleen Monaghan who crossed the line in sixth place over-all, just seven seconds behind last year's national champion, Suzie Tuffey of North Carolina State.

"I was very pleased with the way Kelly Malby ran," Kennedy continued. Malby, a sophomore from Three Forks, improved her time over last year's by fifty seconds and finished 23rd as opposed to 58th a year ago.

Kennedy also noted the efforts of Marni Ryti, the team's only competing senior, who finished 59th. Ryti didn't train at all last week due to a back spasm, and "she just was a little unsure if she was going to be ready to run or not".

Freshman Christine Mount finished two seconds behind Ryti while Kalli Ryti, Anna Scherzer, Jennifer Parson and Kirsten Johnson rounded out the 'Cats' performance.

"The key for us at this point is the development of our fourth, fifth and sixth runners," Kennedy stressed. The team has been virtually without the services of sophomore Jennifer Parson who was the team's sixth runner last year. She missed almost all of last week's practices with a case of the flu, which is a critical loss of training time for her. "Jennifer probably has the experience from a year ago, so if she can get untracked and get going, she could really help us. Our freshman, who have all run in fifth place at one time or another this year, are really scrapping hard trying to help us, but they really don't have the experience. Maturity plays a big part in cross country, and without it, it's hard for these kids to remain consistent for us."

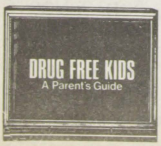
The harriers will enjoy a weekend off, and will head to the Portland Invitation on October 15th.



The lady 'Cats during Thursday's practice.

Photo by Brian Gi

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Bobcat harriers getting ready for next week's meet. photo by Brian Goetz

Harriers happy with Reebok Shootout results

by Joel Bren

Contributing Sportswriter

The Bobcat men's cross country team turned in a satisfyi[ng] performance at last weekend's Reebok Rocky Mountain Sho[w]tout. The harriers placed thirteenth in the team competition ar[d] turned in some pleasing individual results.

Scott Warnell lead the Bobcat attack with his 52nd place finis[h] Warnell was followed closely by Roger Miller and Todd McKa[y] while Brink Kuchenbrod, Steve Simpson, Paul Anderson ar[d] Lance Fred rounded out the team.

"The immediate future is very bright, if we run well," cor[n]mented Coach Rob Stark. "We've turned in some very respect[a]ble times so far."

The coach expressed a bit of frustration at the early part of [t]season as the team suffered from an unforseen hitch in the[ir] training plans. While the team had traveled at one time to Yellow[s]stone Park for training purposes, "those plans went up in smok[e] and the runners took advantage of various opportunities to trai[n] including several who trained while working in Glacier Park. T[he] widely varied training routines displeased the coach, who seem[ed] to feel that they may have contributed to his team's rather unce[r]tain start.

The immediate future is ver[y] bright, if we run well. We've turned in some very respec[t]table times so far.

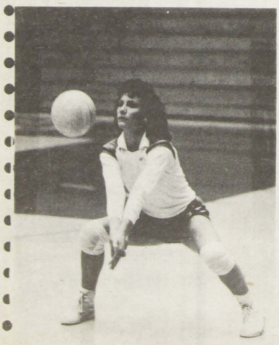
-Star[k]

"Our meet with Utah at the end of training camp did not go [as] well for us," the coach explained. "We had several guys w[ho] arrived the night before the dual and ran the next morning, so [we] were not as prepared as we would have liked to be."

However, the team's goal of a top three conference finish is [not] out of the picture according to Stark. "We're looking toward [the] Big Sky championships, and I think the young athletes we h[ave] brought in can make an impact."

The 'Cats return to action on the fifteenth at the Portla[nd] Invitational.

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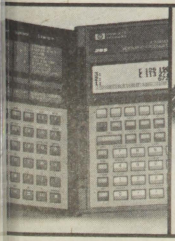


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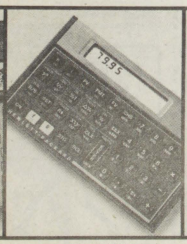
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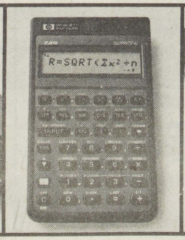
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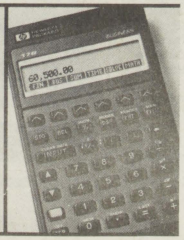
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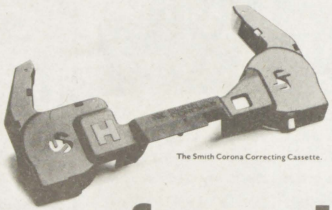


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Neibauer's
TOYOTA • R.V.'S
mazda • Jeep • Eagle

WRITER'S MEETING!!!

Wednesday, October 12, 1988, at 6 pm in 330 SUB (Exponent). Anyone interested is welcome to attend. Any questions call 994-2611 and ask for Barb Henson.



The Smith Corona Correcting Cassette.

We've reformed the correction system.

Prisoners of old-fashioned correction systems, freedom is here.

Smith Corona's Correcting Cassette means an end to twists, tangles and fumbles.

It's an easy-to-load, drop-in correction tape you can insert in mere seconds.

There are no spools to unwind. No complicated threading. No more muttering under your breath. It's that simple.

What's just as simple is our Right Ribbon System.™ It simply prevents you from using the wrong combination of ribbon and correcting cassette.

You'll find our Correcting Cassette and Right Ribbon System on the Smith Corona XL 2500 typewriter.

You'll also find lots of other great features on the XL 2500—like the Spell-Right™ 50,000 word electronic dictionary, full line correction, WordEraser® and more.

You might expect a typewriter this sophisticated to cost a bundle, but the XL 2500 is surprisingly affordable. All of which makes it one of the best values you can find today.

Case closed.



SMITH CORONA
TOMORROW'S TECHNOLOGY AT YOUR TOUCH

For more information on this product, write to Smith Corona Corporation, 65 Locust Avenue, New Canaan, CT 06840 or Smith Corona (Canada Ltd.), 440 Tapscott Road, Scarborough, Ontario, Canada M1B 1Y4.

Jockey Shorts

LEAGUE CHAMPIONSHIP SERIES CAREER BATTING LEADERS

1. Series -- Reggie Jackson, 11
2. Games -- Jackson, 45
3. At-bats -- Jackson, 163
4. Avg. -- Mickey Rivers, .386*
5. Hits -- Pete Rose, 45
6. Home runs -- George Brett, 9
7. Runs -- Brett, 22
8. RBIs -- Steve Garvey, 21
9. Strikeouts -- Jackson, 41
10. Walks -- Joe Morgan, 23

*Minimum 50 at-bats

TRAINING GROUNDS
Where They Played When Drafted by the NHL*

1. Canadian junior leagues -- 2,188 players
2. U.S. colleges -- 553 players
3. U.S. high schools -- 307 players
4. International -- 298 players
5. Other -- 355 players

*1969-1987

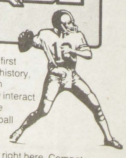
BRAINS & BRAWN

PLAY THE MOST EXCITING LIVE TV COMPETITIONS IN HISTORY.

STS TRIVIA

A panel of experts developed the ultimate fun trivia contest that pits your skill and knowledge against other players here in our place and players all across the country.

QB1



For the first time in history, you can actually interact with live TV football games via satellite right here. Compete with other players here and nationally by anticipating live quarterback plays.

OCTOBER TRIVIA TIMES

*Players should be here 15 [illegible] before times listed - Countdo[illegible] Trivia games are never repeats[illegible] Always new!!

MONDAYS

Countdown Triviea 4:30, 5:30; [illegible] immediately following Q.B. Monday Night Football

TRIVIA TUESDAYS

Pre-Showdown Trivia 5:30; **Showdown Trivia** (the Ultimate Trivia Competition) 6:30; Post Showdown Trivia 8:45

WEDNESDAYS

Countdown Trivia 6:00, 6:45, [illegible] Nightside (Adult Fun Trivia) 8:[illegible]

THURSDAYS

Countdown Trivia 4:30, [illegible] Sports Trivia Challenge [illegible] Nightside (Adult Trivia) 8:30

FRIDAYS

Countdown Trivia 6:00, 6:45, [illegible] 8:15; Nightside (Adult Trivia) 1[illegible]

Sats. & Suns.

Countdown Trivia 6:00, 6:45, [illegible]

***Q.B. 1 Times**

MONDAYS

***Black Angus Lounge is open at 8 a.m. daily!**

SATS. & SUNS.

See Q.B. 1 Board at Black Angus for games and times

*Q.B. 1 Sat. & Sun. afternoon special. **$1 off Pitchers 11 a.m. - [illegible] p.m.**

BLACK ANGUS
520 W. Mendenhall
phone 587-0652

COMICS

LOOM COUNTY

by Berke Breathed



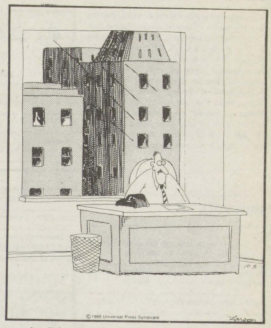
Calvin and Hobbes

by Bill Watterson



THE FAR SIDE

By GARY LARSON



Anatidaephobia: The fear that somewhere, somehow, a duck is watching you.



"Hey! Ernie Wagner! I haven't seen you in, what's it been — 20 years? And hey — you've still got that thing growin' outta your head that looks like a Buick!"



Frog pioneers

CLASSIFIEDS

Note: Exponent policy requires all classified ads to carry the names of authors on the original blue forms, along with submission of some form of positive identification when they are presented to the Business Office in Montana Hall. Anonymity will be maintained unless publication of name(s) is desired. Students, faculty and any other persons will be responsible for what is published regardless of intent, direction of statement or personal belief. Release of name(s) will take place only when ordered by a court of law. The Exponent reserves the right to edit for profanity. Business classifieds will no longer be accepted, except help wanted ads.

PERSONALS

They said it couldn't be done, they said we were crazy. We accomplished the impossible—we made money.

We'd like to thank all of you who supported Beer Aid '88. It was great, it was wild, and we bought groceries.

Frank–we did it! We made $60! Nyah Nyah ne Nyah Na.

Deb and Chuck–go get a dog and quit taking me for a walk.

I don't care what you all say, I thought the pizza was great!

Carm–watch that blond bitch. She's up to somethin.

Be a WINNER with MERRI-MAC. 3 Demonstrators needed to represent our 100% guaranteed line of Gifts, Toys, Home Decor and Christmas items. Great FREE KIT program, up to 25% comm., bonuses, prizes. No investment, delivering, and collecting. Car and phone necessary. Call TOLL FREE 1-800-992-1072.

Who was that girl who passed out in front of the R Bar?

Troy—Heard everybody ripped ya a new one Friday night. Hope you recover soon.

Wanted: Male stripper for a party. Call Linda at 994-2206.

Chuck—Warning! It's spooge season!! Please spooge proof your couch!!

Lupa—if we leave HER home alone this weekend we better be sure to spooge proof the house! Molly

Spooge—do you want the plastic cover on the couch this weekend or should we just leave it on your bed?

JOBS IN AUSTRALIA

Immediate Opening for Men and Women. to *$11,000 $60,000.* Construction, Manufacturing, Secretarial Work, Nurses, Engineering, Sales. Hundreds of Jobs Listed. **CALL NOW! 206-736-7000 Ext. 453A**

Furniture, full size box springs and mattress sets, extra long, $40 a set. Refridgerators, microwaves, chairs, color T.V.'s

Cheap!!
Paul's 411 N. 7th Bozeman

Jo Lee's See us for all your haircare needs.
586-5875 across from main mall.

Spooge'n Boots: Sounds like a carwash, huh?

ROWZ—a big sorry to you and LITTLE (?) lefty!! B

Desperately seeking Rob Lowe I met at pary last Weekend.—Molly Ringwald

Mikey—I want my picture back! Mona

Hi Mitch! My emotional crisis is over, but thanks any way. See you at the Toga Party on 10/15.

Come on Kim. Finance 305 can't be that time consuming.

Joe Gomer says hi to all his fans, namely Cyndee, Tracy (the Siamese woman) and Tennys (Gympy). You to, Bench.

YOU DON'T HAVE TO BE **GOOD** TO BE A MOONLITE BOWLER!!!

Chell, Nora, and Cathy—make electric jello so we can all make asses of ourselves and not really care about it.

Brophy and Brother—just thought I'd say hi and let you all have a personal.

Dear Library Admirer—I'm glad to see you changed your mind about the library. Why don't you stop by next Thursday evening.—Lambda Chi

Can you buy Jeeps, Cars, 4x4's seized in drug raids for under $100.00? Call for facts today. 602-837-3401 Ext. 200.

'66 Mustang interior, body parts, 351 Windsor 15" mags. 586-4768

Becky—I am not a Knothead!

Student manager wanted for MSU Men's Basketball team. Call 994-2399 for more information.

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16,278 to choose from — all subjects
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Custom research also available – all levels

Beauty is sick. Oh no, what will we do now.

Alicia—stay in this country for awhile and I'm sure true happiness will be yours.

Congrats to the SIGMA ALPHA EPSILON new Little Sisters!

I LOVE YOU BOOKER T!

CONGRATULATIONS TO THE A O PI NEW PLEDGES— we're super happy to have you with us!

Hey Jennifer E. Have a great weekend. Love your big Sis Amy

Like Classic cars? Moving, need to sell 1971 Datsun wagon, runs, stops, has heat & tape deck, two new tires. $400 or best offer. **995-4822 - Denise**

Congratulations to the SAE's and their 32 new pledges!!

A O PI and Lambda CHI Spookhouse '88, Halloween Night. Don't Miss It!

73 Cadi: air; cruise; elec. locks & windows; master panel. Reliable, $800 or best offer. **586-4474,** After 5.

HELP WANTED

Student with Elementary Education, Child Development, Nursing major for in—home Child care. Afternoons, evenings, weekends possible. Close to campus. Contact James at 587-1821

Childcare Wanted. $4.25 an hour Tuesdays and Thursdays, 9:30 am to 1:30 pm. Hours slightly flexible. 586-8330

OVERSEAS JOBS...Summer, yr. round Europe, S. Amer., Australia, Asia. All fields $900-2000 mo. Sightseeing. Free info. Write IJC; P.O. Box 52-MT01 Corona Del Mar, CA 92625

LOST AND FOUND

Found: One watch found across from the Sherwood Apartments. Claim at ASK-US Desk. Date Found-Oct. 2, 1988.

Lost: Wide band wedding ring in Strand Union. If found please call 586-7961. Reward offered!

MOONLITE BOWLING WILL BRING OUT THE **BAD BOWLER** IN YOU!!!

ANNOUCEMENTS

Attention cross country skiers: The MSU ski team/club is having an informational meeting. You are invited. Oct. 13 at 7:00 pm in the North Hedges Lobby area.

Horsemans Club meets 1st and 3rd Thursdays of each month at 6:30 pm in room 234 Linfield Hall. Club is for anyone interested in horses and related activities.

Fake I.D.'s: Montana Driver's License and others. Get started today. Send $5.00 to MACS, P.O. Box 3182 Bozeman, MT, 59772-382

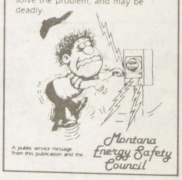
Free Pregnancy Test
We Care 24 Hr. Hotline **586-9444**
Pregnancy Problem Center

FOR SALE

Kingsize hide-a-bed with matching chair. White with shades of blue. Excellent condition. $350.00 587-0092

METER TAMPERING CAN BE A SHOCKING AFFAIR!!

If you experience an electrical failure, call the power company or a qualified serviceman for assistance. Tampering with the meter will not solve the problem, and may be deadly.



A PUBLIC SERVICE MESSAGE FROM THIS PUBLICATION AND THE Montana Energy Safety Council

"I'LL JUST BRACE MYSELF WITH THE STEERING WHEEL"



Who are you trying to fool? There's no way a steering wheel can stop you from slamming into the dashboard. Only a safety belt. Stop making excuses and start buckling your safety belt.

YOU COULD LEARN A LOT FROM A DUMMY. BUCKLE YOUR SAFETY BELT.

10th & College

COLOMBO'S PIZZA & PASTA

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Free Delivery

Colombo's
$2.00 off Jumbo Pizza
not good with any other offer
one coupon per order please
expires 10/14/88
587-5544
10th & College

Colombo's
$2.00 off Pan Pizza
not good with any other offer
one coupon per order please
expires 10/14/88
587-5544
10th & College

Sat. Oct. 8 Sun Oct 9
8:30-6 10-5
ONLY 2 DAYS

Chalet Sports

BOZEMAN, MONTANA

Sat. Oct 8 Sun Oct. 9
8:30-6 10-5
ONLY 2 DAYS

SKI • BONKERS

PRE•SEASON • SKI • SALE

SKI PACKAGES

Alpine Packages
Starting at $189.95

Junior Packages
Starting at $149.95

Cross Country Packages
Starting at $119.95 Adult
$ 69.95 Jr.

Over 50 combinations to fit your skiing needs....

SKIS, BOOTS, BINDINGS

	Reg.	SALE
Atomic RSC	$369.95	$239.95
Nordica 981	$359.95	$239.95
Blizzard Sprint	$199.95	$69.95
Rossignal Strato k	$369.95	$259.95
Salomon SX81	$274.95	$199.95
Raichle Elite	$169.95	$89.95
GEZE G70S	$164.95	$109.95
Salomon 747E	$184.95	$109.95
Caber Comp SL	$289.95	$214.95
Volkl Targa R	$439.95	$359.95
Caber Junior	$69.95	$49.95

SPECIAL PRICING IN EVERY DEPARTMENT

DOOR PRIZES

SKI CLOTHING

	Reg.	SALE
Powderhorn Northstar Ladies jackets	169.95	$109.95
Powderhorn Sierra Ladies pants	129.95	$89.95
Powderhorn Summit Mens Jackets	189.95	$139.95
Powderhorn Stormwrangler Mens pant	139.95	$94.95
Powderhorn Everest Mens jackets	189.95	$139.95

Kids entire stock of pants, jackets, suits, sweaters
25% Off

- Select group of ski pants -
20% Off

- Bargain Corner -
Mens and Ladies Ski Jackets and Sweaters
50% Off

ACCESSORIES

	Reg.	SALE
Leki Ski Poles	$34.95	$19.95
Yakima Ski Rack		10%
Oakley Goggles O-Frame	$29.95	$19.95
Athalon Ski Bags	$23.95	$14.95
Colt Ski Poles	$29.95	$14.95
After Ski Boots Kids	$29.95	$19.95
Athalon Boot Bags	$23.95	$14.95
Gloves assorted		Up to 50%
Mittens assorted		Up to 50%
Scott Sportshield	$49.95	$39.95
Kerma Equipe Poles	$64.95	$39.95
Alpine Blaze X-C Boot	$49.95	$31.95
Hang Ten Fall Fashions		25%

BICYCLES

ALL BICYCLES ARE CLEARANCE SALE PRICED!!! SAVE BIG

FREE
CHALET SPORTS
Logo T-shirt to the first 30 customers making a purchase.

ATTENTION ALL SKIERS
ROSSIGNOL - CABER CUSTOM BOOT FIT SESSION
Sun, Oct. 9, 2-4
CABER CUSTOM FOAM BOOT WILL BE SPECIALLY PRICED AND CUSTOM FIT...

GORE-TEX TECH TALK
by Patty Toomey
Of W.L. Gortex
Sat, Oct 8, 2-3
SPECIAL DRAWING HELD

587-4595 Main and Willson 597-4595

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- Business News
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  Entertainment Section
- Comics

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  1 FREE 12-inch pizza with one topping.
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  We'll buy you
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  In Bozeman
  2 super burrito's
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