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MSU

Parent Weekend

APRIL 28-30, 1988

INSIDE

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OPINIONS



Mike Royko

I don't like seeing anyone out of work, but I didn't lapse into a funk when Larry Speakes was dumped from his $250,000 job as a front man for a New York banking house.

Technically, Speakes resigned. But he left because Merrill Lynch shoved him out the door. They were uncomfortable having an admitted liar and fink as their public relations man.

This, I believe, is an example of what the hip generation described as: "What goes around, comes around." Or maybe it's the other way.

Whatever, it was perfect justice for a fink.

Speakes has always thought of himself as a clever fellow. Watching him perform as the White House Press Secretary, you could almost see him ooze self-satisfaction.

He had a way of looking down his nose at those who have the miserable assignment of covering the White House and trying to find out what the executive branch of government is bungling today.

Although he had never been a reporter, preferring a career as a flunky for Washington politicians, he obviously felt superior to those who earn their living by asking questions.

And to demonstrate his mental nimbleness, as he now admits, he hooked up phony lines and told the press that President Reagan had said them.

Actually, the lines weren't especially memorable or profound. On a slow day, Jesse Jackson can come up with a dozen that are better and make them rhyme, too.

But Speakes was proud of them. So proud, in fact, that when he recently put out a book about his White House spokesman days, he couldn't resist bragging about putting words in Reagan's mouth.

This became news, although I don't know why. There's nothing new about flunkies composing sentences for politicians. Most politicians use hired speech writers. Some pay others to write entire books on which they slap their names. Before becoming president, John F. Kennedy won a Pulitzer Prize for a history book without having to tap a single typewriter key.

For that matter, Speakes wasn't literate enough to write his own fink book. He paid someone to put his words into understandable, although banal, form.

About the only thing that made his disclosure interesting was that Reagan said he wasn't aware that Speakes had been making up quotes.

That meant Reagan either didn't know what he had said or, when he read his words in the newspapers, he thought that he had said them. Or maybe it meant that he simply didn't pay any attention to what the press said he said.

National Columnist

This, to some Washington observers, was evidence that Reagan might be "out of touch," with what is happening around him.

There's nothing shocking about that. Only recently, we were told that when Reagan meets with visiting dignitaries, aides give him little cue cards so he'll remember to say "good morning, George," or "welcome to the White House," or "nice to meet you, too."

Almost from the beginning of his presidency, Reagan has been hailed as one of the most out-of-touch presidents in our history. That's been one of the secrets of his success. In a world that is too complicated, the majority of Americans choose to be out of touch with reality. Some use drugs or booze to disconnect. Others fade into their TV sets. And with their votes, or lack of them, they said they preferred an out-of-touch leader.

Being a clever fellow, though, Speakes figured that by finking about how out of touch Reagan was, and how he, Speakes, could put words in Reagan's mouth, the book would get oodles of free publicity that would help sales.

And I'm sure it has. But it turns out that Speakes is surprisingly dopey for someone so clever.

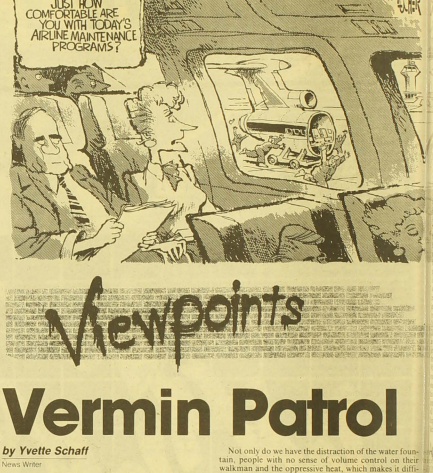
It didn't occur to him that an image-conscious outfit like Merrill Lynch might say: "Holy bottom line, we're paying this guy $250,000 a year to be our spokesman. And now he's telling the world that he's a liar and a tattle-tale fink. If he'll fink on a president, how do we know he won't fink on us? Tell him to turn in his key to the executive washroom. And change the lock."

So now the clever fellow is out of work. The tattle-fix publicity will subside and in a week or two his book will start gathering dust in the bookstores.

And Speakes will discover that $250,000-a-year jobs aren't that easy to come by. It's one thing to walk out of the White House with a lot of political clout and a reputation for being able to think fast on your feet. It's something else when the most recent item on your resume is that you were sacked by Merrill Lynch.

I suppose he can take out an ad. It could say something like: "Position wanted. Top-level experience as Congressional aide, White House press officer and corporate spokesman. Advanced training in finkery, back-stabbing and ingratitude."

Lot's of luck. But he'd be wise to check the location of his nearest unemployment comp office. □



Viewpoints

Vermin Patrol

by Yvette Schaff
News Writer

Finals week, winter quarter 1988, they appeared out of nowhere. They are the "Pop Cops" or "Vermin Patrol" as they are so fondly referred to. They stalk the library occasionally catching someone surreptitiously sipping a soda or munching peanuts, M and M's or whatever else can be smuggled in.

I figured the "Vermin Patrol" would only last during the Finals Week Crunch, when more students need their liquid caffeine. But Spring Quarter rolled around and THEY DIDN'T GO AWAY!

"See how fast they can climb up and down all those stairs. Count a flight of stairs, multiply by four floors and think about all those calories you could bun off if you were to join the 'Vermin Patrol.'"

I've witnessed a couple of people apprehended with vermin. On one occasion the culprit was escorted out the sacred doors of the library to finish the pop before being allowed to return. How embarassing. With the Library the virtual fish bowl it is, I'm sure the whole library knew. In the other instance, the vermin was confiscated and the culprit was sharply scolded with a terse "It's the Law!" Can you see the wagging finger? Shame. Shame. Slightly less embarassing but still...

Not only do we have the distraction of the water fountain, people with no sense of volume control on their walkman and the oppressive heat, which makes it difficult to breathe let alone study, now we have the "Vermin Patrol," whose activities are a constant source of distraction and amusement.

"Their uniforms are so vogue; black patent leather shoes and dark blue polyester pants that are too short, revealing darker polyester socks."

Just for fun: time them. See how fast they can climb up and down all those stairs. Count a flight of stairs, multiply by four floors and think about all those calories you could burn off if you were to join the "Vermin Patrol." Or just follow them around and watch the vermin lovers squirm.

Their uniforms are so vogue, too. Black patent leather shoes - I wonder if they have to spit-shine them. The dark blue polyester pants that are too short revealing darker polyester socks. The blue shirt with the United States flag sewn on the sleeve - why is it blues never match? And the walkie-talkie held discreetly in the hand, with the little tail cord that plugs into their brain through the ear. Make everyone want one. Doesn't it remind you of "Police Academy" - the film series?

And I ask are they effective? Or just another challenge to trespass authority? As I walk by the numerous library trash cans cluttered with aluminum cans and candy wrappers, I think not.

LETTERS

Democracy and Anarchy

Will democracy survive in the Americas? The United States has been an example of beneficient government whose provisions for permanence and stability have enabled it to prevent liberty from degenerating into anarchy. The Latin American peoples, in contrast, have been beguiled by promises that authoritarian rule was only a transitory stage. After generations of dictators, the middle class and independent farmers restored democracy and established the rule of law, the freedom to associate and the right to own land. Yet these efforts are being undermined by despotic right wing death squads that murder to prevent change and anarchist left wing revolutionaries who destroy the social-economic system to force change. Increasing these difficulties is a Soviet Army with tanks, helicopters and "advisors" and the Sandinista party that controls the police, manipulates the media and intimidates political opponents. After it was proved that these Communists were supplying guerillas, Congress approved funds for the Contra freedom fighters who were resisting indoctrination and collectivization and were ready to defend their right to democracy and free enterprise. Now with peace talks, Congress fails to face the fact that the Communists have seized power, built an army and are spreading revolution!!! The democracies throughout the Americas are now endangered! What the American people can do is vote out of office those incumbents who restricted all attempts to stop this Soviet advance and elect instead competent leaders to Congress who will defend our way to life.

Respectfully,
Michael Francis McCarthy

Apathy

In the recent past, we've read a lot of letters concerning student apathy towards government at all levels. Whether you're a Republican or Democrat, the best way to voice your opinion is to get involved. The College Republicans are doing just that. Our main purpose is not to promote the Republican party or Republican issues, but to promote the student interest in government and all issues which afect our education and our well being. We feel the future of America lies in strong education and in interested, active students. If you want to be involved, learn more about local candidates and issues such as LR-106, come to our meeting on May 4th at 8:00 pm, room 273 of the SUB.

The College Republicans
Colleen Campbell

Thief Thanking.

Dear Mr. Thief,

Just a quick note to thank you for stealing the $47.00 from my wallet Tuesday morning in the men's room downstairs of the Strand Union. What I don't understand is what you were doing in the men's room???? I mean a chicken shit liitle weasel such as yourself would normally defecate in his pants to keep up the image you must have of yourself. Oh by the way I figured out where I had lost the wallet so I went back to check if it was still there, when it wasn't I went to the Ask-us desk but alas no one had turned it in, imagine that. Well, anyway I thought "gee" do you think it could be in the garbage in the restroom and to my joy it was there, so any way you miserable excuse for a human being thanks again. By the way what is your reason for obtaining a higher education??? Seems to me you've found your niche in life.

J. Stephens

More on the election

Dear Readers,

It appears that I need to write a bit more about the recent election. I want to clarify the editorial I wrote in the last paper.

My intent was NOT to rake Randy Lekan and Mike Hall. They have my respect for caring about MSU enough to become involved. What I attacked was certain tactics of the campaign.

Bringing up moot issues about the Exponent brought on the wrath of my editorial. The "spy equipment" controversy was resolved. The statement regarding Exponent Finances was misleading and inappropriate for an executive office debate. Now I have to continuously answer these questions and accusations.

Perhaps the other part of the editorial could have been toned down. I realize that Mr. Lekan and Mr. Hall had NOTHING to do with the creation or distribution of the posters. However, I heard no public condemnation nor saw much effort to remove them from the campaign.

I refrain from naming the instigator of the poster campaign because he allegedly received a threat. If this campaigning results in threats, it does deserve the criticism I gave last week. If the threat was fabricated it still warrants criticism.

Mr. Hall's letter condemning the debate debacle showed a lot of class. I only wish this had not even been needed.

Respectfully,
Brett Linneweber, Editor

Slam on features

Dear Editor,

After the personal grudge matches of the past election and the various disputes that have appeared in the Exponent itself, I realize that the last thing this campus needs is another personal attack on an individual. This letter is not another personal vendetta; I hope it will be taken as constructive criticism.

I was very disappointed to see the piece on graffiti (Twentieth century Bozeman literature by Mark Going) in last week's Exponent. At first, I was wondering if the Features Editor had simply overlooked the article in favor of free expression. Then, I noticed that Mr. Going IS the Features Editor. I was sorry to see the piece in the paper; I was even more disappointed that an editor had written it.

The article itself was very good. Mr. Going made some profound observations of an "art form." I almost detected a trace of Mike Royko witticism. I almost laughed when Mark described his encounter with "institutionalized" toilet paper and the episode that was brightened so much by an appropriate quip. But I don't agree with Mr. Going's style of writing.

Mark wrote that he wouldn't want to repeat most of the bathroom quotes he's read in the paper. But, nothing dissuaded him from using as many crude slang words for "bathroom" as he could experiment in rudeness and kept me from enjoying the rest of the piece. Maybe Mr. Going can relate to the frustration of sitting down to read and not being able to enjoy the process.

I know a lot of people will think I'm just being self-righteous and denouncing the right of free expression. This is not true. I wasn't shocked by what Mr. Going had written. I actually thought it was a topic that merits a light-hearted treatment. I think that an alternate style of writing would have improved the humor of the article and make it very enjoyable.

Mr. Going expressed the hope "that our bathroom walls will be covered with meaningful garbage." I would hope that the Exponent would not only be filled with "meaningful garbage", but also some more enlightening and entertaining features as well.

Sincerely,
Joel Bren

It's Gone

Where's the Bone?!!" You took it you bastards!! I don't know how (although I am pretty sure I know why) you did it, but you did. Now what am I supposed to do on cold snowy mornings an D.T. mondays? Where's the inspiration to go on going to come from? As long as the bone was there I could do it. I could make it through any miserable day, through any hellish week just knowing with one glance as I passed on the way to class at "the bone" that things could be worse — I could actually be so confused, so twisted, so completely mindless as to like the hulking monstrosity you have chosen to take from my life. Oh well, at least there's still the hideous metal Christmas tree to stick my gum on — even though it means going out of my way. The least you could have done was to have a public demolition party — that would have kept the bounce in my step for quite a while.

Respectfully,
Biff Condor

The Exponent reserves the right to edit for libel, length, grammar and spelling and to reject any questionable letters.

Response

Dear Joel,

I appreciate your "constructive criticism", and I'm glad you enjoyed the subject of my article. The last thing I was trying to do was offend anybody. I guess you were refering to s...house as being a slanderous term for the bathroom, therefore I won't print it in this letter. I thought of a lot worse,believe me,and there is definately worse stuff in the "bathrooms". I personally feel there is nothing wrong with the word as it is probably the most commonly used word to describe human excrement in society today. My whole article was written as sarcastically and lightheartedly as possible. I'm not sure what else offended you...the words "can", "john", or maybe "lavatory"? Lighten up, Joel, I just got bored writing "bathroom" twenty times. I hope my article in thisweeks' paper is more up to your specifications.

Mark Going
Features Editor



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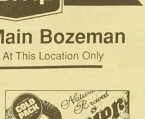
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Marxism and Native Americans

by Theodore J. Browne

Contributing Writer

"Marxism and Native Americans--Advent of the Material Missionaires" was the title of a Phyllis Berger Memorial Lecture given by Ward Churchill on March 3, at MSU. (That was almost two months ago, but Churchill's message would have been relevant twenty years ago and will probably still be relevant twenty years from now.)

The lecture was given Thursday, March 3 in Ballroom C of the Strand Union Building at 7:30. It was attended by about two dozen people of rather diverse backgrounds.

Churchill's lecture was intended as a critique of Marxism, as well as an attempt to show how Marxist theory is both like and unlike Native American philosophy. Not too surprisingly, he was to conclude that the differences are greater than the similarities.

As is well known, Native Americans (and other tribal and indigenous people of the world) have generally been exploited and oppressed by western civilization. Native peoples lacked the technological and economic sophistication--not to mention the numbers--to successfully compete with the imperialistic invaders. (This does not, of course, mean that tribal people are less spiritual or less intelligent--although their conquerors tended to assume this.)

According to Churchill, when Native Americans found themselves exiled to reservations, etc., they--both as tribes and as individuals--began to look for allies. They were desperate enough to even consider the Marxists, Churchill said.

So far Churchill was sounding pretty radical, but his theme was to become more pleasing to conservatives later.

There is some superficial resemblance between Native American economies and Marxist/socialist economics, Churchill noted. Both systems are based on distribution of wealth, and, of course, neither of them are capitalistic.

When one Amerindian acquired a surplus of goods, he usually shared them with all--not always equally, but at least nominally.

But there, according to Churchill, all resemblance ends. (It is worth pointing out that native sharing was done voluntarily, not forced by a police state.)

Churchill proceeded to give an overview of Marxist theory, especially of its concept of the evolution of societies. According to Marxism, societies have evolved inevitably from barbarism (tribalism), through feudalism, to capitalism which will eventually be succeeded by socialism and finally by communism, the perfect state. Naturally, tribal people resent being placed at the bottom of the human "chain of being."

The whole concept of the world being ordered in a linear, hierarchial manner is foreign to the Native American mind. Churchill prefers to think of different societies as being alternative lifeways, rather than as steps on an evolutionary ladder.

He made some amusing asides about the supposed superiority of western civilization. "Westerners invented

Gaines houses hazardous waste

by Tim Richey

News Writer

During the 1987 legislative session, MSU was designated as the central collection and pickup point for hazardous chemicals from all five MT universities. This has led the Hazardous Material Management Dept. of MSU into filing a draft application for a part "B" storage facility permit.

This permit which is required by MT Dept. of Health and Environmental Sciences (DEHS), to be a licensed hazardous waste site, would not be necessary under MSU's current program which encompasses temporary storage and disposal service for MSU alone. The construction of the new facility will cost between 15,000 and 18,000 dollars when completed. Funds will be allocated out of MSU's current budget to meet this need.

The new facility, when put into operation, will replace the basement of Gaines Hall in its current capacity as storage site. Gaines Hall will, however, continue to serve as both processing and packaging laboratory for the Hazardous Material Management Program.

The 9 by 23 foot storage facility, located on the corner of S. 19th and Lincoln, will be capable of holding 40-55 gal. drums of chemical waste.

The majority of these chemicals will be research and classroom chemicals, which are classified as the most toxic of all the chemicals to be stored at MSU. The remaining chemicals that will be stored are common solvents and petroleum products.

Chemicals will be stored on the average of 2 to 3 months before being shipped to and out of the state disposal site. The storage time is determined by a combination of cost and chemical classification. (hazardous, toxic, etc...)

One of the most crucial areas discussed in the draft application are the measures taken in the event of accidents or chemical leakage.

Points emphasized were primarily preventative measures taken by the HMM program, beginning with the safety precautions observed when storing the chemicals.

Chemicals are initially received in their own packaging, which may contain as little as 1 gram of chemical waste. The "package" may also be an other compatible chemicals in shipment drums, (55 gal. barrels that have been specifically approved by the E.P.A. for shipment, long term storage and/or burial of chemical waste products). The shipment drums are encased in vermiculite, a silicate based material used as an absorbent shield. The entire package is then placed into a plastic drum liner, which is in turn temporarily placed in the storage facility until such time as sufficient quantities have accumulated to allow an equitable shipment through an EPA licensed transporter.

Othe points emphasized are the safety features built into the specially designed, prefabricated hazardous waste storage facility. They range from internal temperature and humidity regulation to sophisticated fire extinguishing equipment. Also included is a system which chemically treats the air inside the facility to eliminate oxygen, reducing the chance of fire and/or explosions to a very low order of probability.

Although chances of an explosion are slim, the structure itself is built with specially constructed panels designed to direct or control the effects of any potential explosion.

Built into the lower level is a sump or collection tank, capable of holding approximately 570 gals of hazardous chemical runoff. The entire unit is placed on a 24 inch thick concrete slab and surrounded by a steel fence.

The proposed facility should be complete and in operation by August of 1988 pending approval of the permit by DEHS.

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Fritz discusses economy, education

by Michael Dunn

News Writer

Harry Fritz is a Democratic candidate for Lt. Governor running on the same ticket as Mike Greeley. He is a graduate of Missoula county High School, has been a professor of history at University of Montana for 21 years, and has served two terms as a State Legislator for Missoula. He says his presence on the ticket indicates Mike Greeley's commitment to the higher education system.

On the subject of funding for the university system: "We are committed to ample funding for higher education over a long period of time. We're not promising a miracle next year, you've got to go beyond higher education to the tax system that generates the money, and beyond the tax system to the economy from which that money is collected."

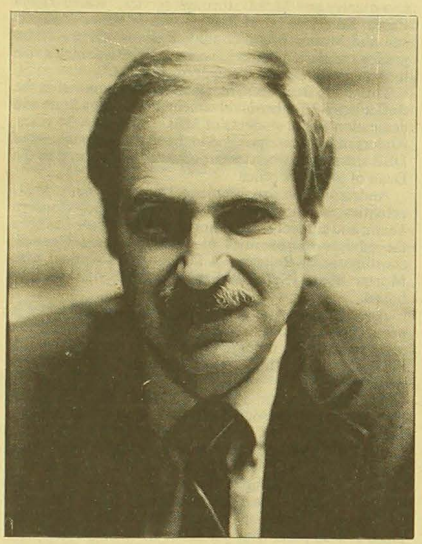
Harry Fritz favors the Board of Regents recommendation of higher admission standards for the two Universities. He says the cost of remedial education could be cut and the money applied to other aspects of the university system. He calls it "The trickle down theory of Academia. If you have higher admission standards at the top, you're going to get a better high school education." Fritz says. The only drawback to the higher standards is that it could have the short run effect of lowering enrollment. Since the funding is based on enrollment, the effect would be improved quality in the university with lowered funding. Fritz says, "we need to change that formula budgeting system to get some kind of base support so the Universities don't improve quality at the expense of their budget."

Greeley and Fritz propose tax reforms as the key to improved business climate in Montana. Fritz indicated the Montana Income tax, the highest in the U.S., and the taxes on personal property must be adjusted to allow Montanans to initiate and expand businesses.

Fritz believes that the traditional corporate extractive economy is insufficient to support Montana in the future. He points to the Decker strike as symptomatic of corporate thinking, increased profits and productivity, accompanied by reduced workforce and wages. He says other industries must be explored, new technologies that are compatable with the environment and lifestyle of Montana. This will be partly accomplished through the Centers of Excellence created at U.M., MSU, and Montana Tech. Fritz feels that they are the wave of the future in the Montana economy. The centers will concentrate on Agribusiness, Mining technology and Biotech research. These centers have resulted in the creation of several companies with excellent prospects for growth.

When asked about the Williams/Baucus wilderness bill, Fritz replied "The interests of the State of Montana will be best served by the passage of the Pat Williams and Max Baucus wilderness bill in whatever final form it comes out of committee."

A few things in conclusion, Greeley and Fritz have a budget of $200,000 for the primary, mostly for T.V. ads, they expect to win the nomination and defeat Cal Winslow in the general election in November. □



Harry Fritz: photo by Michael Dunn

Candidate for Lt. Governor

Low Key Interview

by Brian Goodman

Contributing Writer

Due to space limitations in the last issue, the interview of President Teitz was severely edited. Without any further ado, here is the entire 1st segment of the interview. Be sure to watch for the next installment, coming soon to an Exponent near you.

Sexual harassment:

A victim's guide

by Mark Pepper

News Writer

Imagine this. You are a female finishing up one of your finals. Your professor sits down next to you and asks you how you did on your final. While doing so he is running his fingers up and down your crossed ankle, flustering you and ruining your concentration on the final. You are being sexually harassed. What would you do?

The answer to this question was given last week by Corky Bush during the Sack Lunch Seminar, Dirty Teaching: Sexual Harassment in the Classroom. Bush is the Affirmative Action Director for MSU.

Sexual harassment includes unwelcome sexual advances, requests for sexual favors, or other verbal or physical conduct of a sexual nature when:

1. Your submission is made either explicitly or implicitly as a term or condition of employment or education.
2. Your submission to or rejection of such conduct is used as a basis for employment or education decisions, or
3. Such conduct unreasonably interferes with your work or academic performance or creates and intimidating, hostile or offensive environment.

Sexual intimidation, which is against the law includes any unreasonable behavior, verbal or nonverbal, which has the effect of subjecting members of either sex to humiliation, embarrassment or discomfort because of their gender.

There are a number of behaviors that might constitute sexual harassment. They include:

* Verbal harassment or abuse;
* Subtle pressure for sexual activity;
* Sexist remarks about one's clothing, body or sexual activities;
* Unnecessary touching, patting or pinching, leering or ogling at one's body; (most common complaint on campus)
* Constant brushing against one's body; (second most common complaint on campus)
* Demanding sexual favors accompanied by implied or overt threats concerning one's job, grades, letters of recommendation and so forth;
* Physical assault or rape. ("Sexual Harassment: A Hidden Issue," *On Campus With Women*, Project on the Status and Education of Women, 1978.)

Many of the behaviors that constitute sexual harassment, such as verbal abuse, leering, or brushing usually occur on a continual basis, with the harasser exhibiting the behavior over and over.

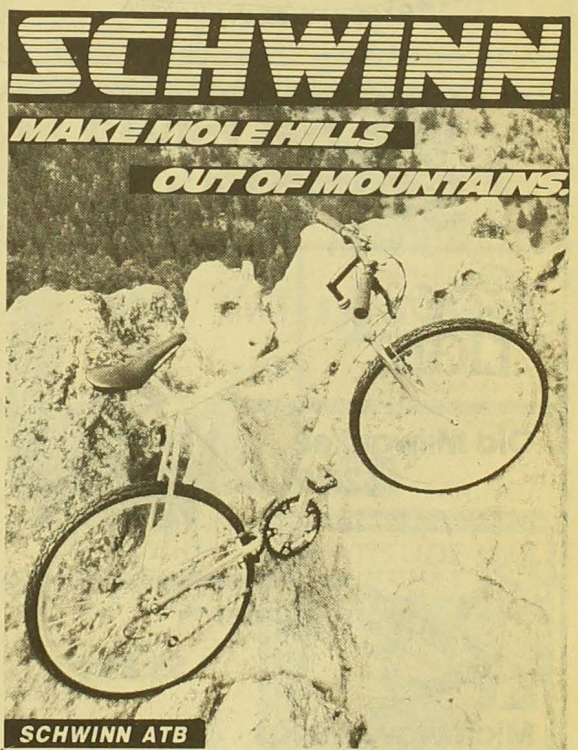
Bush commented that besides meeting these criteria, "Sexual harassment almost always has some kind of real or implied power relationship, where the victim of sexual harassment has less power, and the person doing the harassing has more power."

If you feel that you are being sexually harassed or intimidated, Bush encourages you to talk to somebody. Talking to a friend will help validate your feelings about being harassed and build courage to confront the harasser. If you confront the harasser, tell that person specifically what behavior is bothering you and make it clear you want the behavior stopped. Also, write on paper or tell someone when you confronted the harasser. That way, if the behavior persists, you let someone know you took action with the harasser.

MSU employees are legally obligated to take appropriate action if they hear any complaints of sexual harassment. This may entail talking with the victim, making a record of the incident, or consulting a higher authority.

If you feel that you are being sexually harassed or intimidated, contact the Human Resources/Affirmative Action Office, 210-C Montana Hall, 994-2042.

The Sack Lunch Seminars are sponsored by the Women's Resource Center. □



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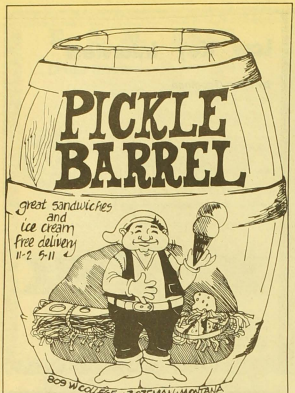
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by Karen Greytak

News Editor

Hard work and determination play a major role in the world of academia at Montana State University. On May 1, honored students at M.S.U. will receive recognition for their dedication and service at an annual ceremony entitled Day of Student Recognition (DSR).

"Students are nominated by fellow students and faculty on the basis of leadership and contribution to the community and M.S.U. through service," stated Tanya Casey, Student Day of Recognition publicity chairperson and Mortar Board communications officer. "Also grades and participation in various activities play a role in the selection of the recognized students."

This year, Dean Pat Anderson will be honored at the Buffet Brunch for her involvement in Montana State and dedication to the students of MSU for the last 34 years. Anderson has been intregral in the organizational end of DSR since 1975, when the program was sponsored by the Dean of Students office.

Anderson has also been involved with many MSU activities including orientation, the Alcohol Concern Team, and student consolation. In addition, she has been the advisor to sororities of the Panhellenic Council, coordinator of Religious Affairs and has worked with Mortar Board, Spurs & Fangs, and ASMSU finance board.

Anderson's position in the Dean of Students office is being eliminated due to budget cuts. However, Anderson plans to apply for other jobs in the area where she hopes to be active with the business community and possibly with students.

Anderson foresees a positive outlook for M.S.U., in part, because of the outstanding students which M.S.U. attracts.

The Buffet Brunch in honor of Anderson will take place on Sunday, May 1st in rooms 275-276 of the Strand Union Building. The cost per person is $5.95 and children under 10 years will be $3.00.

The actual ceremonies honoring students will take place at 1:00 p.m., May 1st in the SUB Ballrooms. The featured speaker will be Barbara Sanders. Sanders was chosen in 1983 to be the Fifth year speaker. The Fifth year speaker program is a unique system in which an individual is chosen to return five years after his/her graduation to speak on how MSU has affected his/her life and what he/she is doing at the present time. Sanders, who graduated with a degree in Crop Science is currently dedicating her life to raising her two sons. Her speech will focus on strategies for dealing with stress in the homes as well as in the work place.

Mortar Board, a senior college honor society, is sponsoring this year's Day of Student Recognition. According to Casey, "Mortar Board works to recognize excellence in the University, the students and the faculty. DSR is just one more opportunity for Mortar Board to do this."

The awards and scholarships to be given out range from the Roland R. Renne award to the Hunke Scholarship. In all, more than 50 awards and scholarships will be presented. Parents, students, and faculty are all encouraged to attend both the Brunch and the awards ceremony.

Woman's Day (the previous name of DSR) began in May 1923 at Montana State College. Under the direction of Una B. Herrick, the first Dean of Women, the Woman's Day Ceremony was established and maintained as an annual event. In 1924, Erma Lessel (Collins) was invited to be the first speaker for Woman's Day. During these early years, physical education and physical fitness were the focus of the Day, with awards going to the outstanding female athlete.

As the university grew, the emphasis on physical and athletic achievements declined, and the program expanded to include students campus-wide for their achievements in leadership, service, and scholarship. In 1977, awards recognizing men as well as women were included for the first time with major awards for men being added in 1982. In 1983, the name was changed to Montana State University Day of Student Recognition.

Currently, awards and scholarships are presented by MSU colleges, academic departments, and both on and off-campus organizations. In addition, alumni and friends of the University also give awards and scholarships.

The awards ceremony will begin at 1:00 p.m. in the Ballrooms of the Strand Union Building on Sunday, May 1, 1988. The Buffet Brunch, honoring Dean Patricia Anderson will be served from 9:30 - 11:30 a.m. in SUB rooms 275-276 of the same day. Reservations for the brunch are not required.

This year's co-chairs for DSR are Jeff Hickman, Karolyn Kraft, and Greg Snortland. □



Barbara Sanders will be the featured speaker.



Dean Pat Anderson photo by Judy L. Hardesty

coupon

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CAMPUS ET AL

JOBS

Help for graduates

If you are graduating soon and have not yet begun to hunt for a job, Career Services' Job Search Club may be for you. The "club" will be an intensive, two-week workshop of structured job search activities designed to help each participant find the highest quality job in the shortest possible time. The original developers of the "job club" approach report a very high effectiveness rate: the unemployment rate for job seekers enrolled in the clubs has consistently been 10% or less, compared to 40-72% for control groups. The club approach involves direct work on participants' job hunting behavior: you will make a number of employer contacts, over the phone and in person, and you will be videotaped several times in mock interviews. Participants will benefit from watching and coaching each other with a counselor's help, and from the motivation provided by group support.

If you are interested in the club, pick up and complete a job club contract as soon as possible at Career Services, 125 SUB. You will need to attend a Job Hunting Methods workshop (one hour, offered on 5/3 and 5/19, and on videotape), and an Interview Techniques workshop (one hour, offered on 5/5 and 5/18, and on videotape). In addition, you must have a well-written resume and a clear job objective developed prior to the club application deadline of June 1st. The Job Search Club will be from 9-11 a.m. MWF, June 13 through 24. □

CONTEST

Mathematics

The Department of Mathematical Sciences is having a contest with good, circular, round, tasty, kooky prizes. (Hint: The cookie monster loves these "SUB Standard" goodies.)

All students, faculty and staff of Montana State University are eligible. You may enter as many times as you wish. You may enter in one or more categories.

All you need in order to enter is a 3 by 5 index card. Put your name, address and phone number on one side. Put your category and your entry on the other side.

Entries will be accepted in the Main Math office (2-214 Wilson Hall) on Thursday, April 28th and until noon on Friday, April 29th only. Each entry should be put in the correct box for its category. Winners will be selected Friday afternoon, April 29th and names of winners will be posted on the downstairs Bulletin Board.

Categories:

Movies. Your entry will be a movie title with a number in it. (Please make it something more imaginative than "The Godfather, Part II.")

Books. Your entry will be a book title with a number in it. (Please, not History of Bozeman, Volume 3.)

Music. Your entry will be a song title with a number in it. (Couldn't you do better than Symphony Number Four?)

Other. You choose and explain your category and entry. Of course, a number is essential.

LECTURE

McKay lectures

Dr. A. Clifford Barger, M.D., the Robert Henry Pfeiffer Professor of Physiology at the Harvard University Medical School, will give the first Marian McKay Memorial Lecture Monday April 28 at 4:00 p.m. in Room 304 Lewis Hall on the Montana State University campus. The lecture is titled "Walter B. Cannon: Physiologist and Citizen of the World."

The McKay Lectureship was established by contributions throughout the state in the memory of Marian McKay, M.D. Originally from Great Falls, Dr. McKay graduated from the University of Montana and began her medical training in the WAMI Program at MSU in 1979. She was a resident in pediatrics in Seattle at the time of her death in 1985.

"Cannon's contributions to medical research included the first use of x-rays to image the stomach and intestines as well as some of the earliest research on stress," said Dr. Stephen Guggenheim, director of the WAMI Medical Education Program at M.S.U. "In addition to being an outstanding scientist and teacher, Cannon was deeply involved in the societal and ethical issues of science and medicine."

Jim McMillan, also on the WAMI faculty, pointed out that Montana shares a part of Cannon's legacy. "While on his honeymoon in 1901, Cannon and his bride made the first recorded ascent of what was later officially named Mount Cannon in Glacier National Park. A note they left in a bottle to record their climb was finally discovered in 1985," McMillan said.

Dr. Barger was first a student and then a colleague of Cannon at Harvard and recently co-authored Cannon's biography. He is a past president of the American Physiological Society and has received much recognition for his research and teaching. Guggenheim said "We are pleased to have someone of Dr. Barger's stature here for the first McKay Lecture. I am one of several physicians in Montana who are fortunate to have him as a professor in medical school. It will be a real treat to have him come to the state." The lecture is free and open to the public. □

SCHOLAR-SHIP

Business women's club

The BOZEMAN BUSINESS AND PROFESSIONAL WOMEN'S CLUB is offering a scholarship of $600 to a female applicant for the 1988-89 academic year.

The applicant must be a female student at MSU who will be of at least junior standing in the fall of 1988. The applicant must be admitted into a degree-granting program as a full-time student and continue full-time for the entire year of the scholarship. She must also show financial need as demonstrated on the application form.

Application forms may be obtained from one of the following locations: Financial Aid Office, MSU; and the Women's Resource Center, MSU. Application forms and letters of recommendation must be postmarked or delivered by Friday, May 13, 1988.

GEAR SWAP

MSU Climbing Club

The MSU Climbing Club will hold their annual gear swap Friday, April 29, at the SOB Barn on the Montana State University campus. Anyone wishing to sell items relating to mountaineering and climbing such as tents, boots, backpacks, or hardware should bring the consignment to the SOB Barn on Thursday, April 28, between 4 and 6 p.m.

The climbing gear sale wil be open to MSU Club members on Friday from 10:30 a.m. until noon. The sale is then open to the public from noon to 5:30 p.m.

On Friday, there will also be a sale of used outdoor recreation equipment at the SOB Barn. Rafts, canoes, life vests, XC skis and boots, backpacking items and other equipment will be sold.

The schedule is noon - 1 p.m., MSU students ony; 1 - 6 p.m., MSU personnel and public. □

OPEN HOUSE

Huidekoper library

The Veterinary Research Laboratory is hosting a RETIREMENT OPEN HOUSE for Professor Burt Firehammer on Friday, April 29, 1988 from 3 to 5 p.m. in the Huidekoper Library of Marsh Lab. Faculty, staff and friends are invited to celebrate Burt's 40 years of service to MSU. □

GHOST TOWN

Montana

O-O-O-O-O-Scary! (Not really) Next Wednesday, May 4, noted historians John and Bernice DeHaas will share fascinating information about the mining and prospecting heritage of early Montana. Their presentation on Ghost Towns will be in SUB Ballroom B at 7:00 pm. This program is sponsored by Student Activities. □

SEE PAGE 12

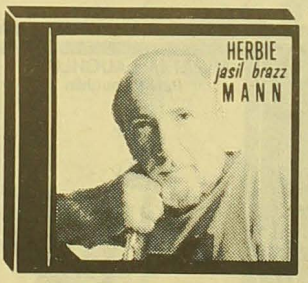
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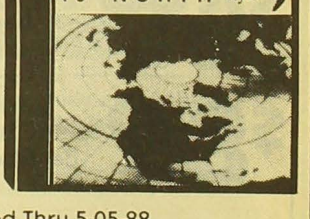
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Quintessential fusion of Brazillian Jazz and new instrumental music at its best.

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Our drivers carry less than $10.00. **Limited delivery area.**

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Additional Items
Pepperoni, Mushrooms, Ham, Onions, Green Peppers, Olives, Sausage, Ground Beef, Jalapenos, Pineapple, Double Cheese and Extra Thick Crust.
12" item $ .75
16" item $1.10

	12"	16"
Cheese	$ 6.35	$ 8.90
1-item	$ 7.10	$10.00
2-item	$ 7.85	$11.10
3-item	$ 8.60	$12.20
4-item	$ 9.35	$13.30
5-item	$10.10	$14.40

Dinner for 2! Save $2.00
Receive a 12" two-topping pizza and two servings of Coke® for only $ 7.05
One coupon per pizza. Expires in 30 days.
Fast, Free Delivery™
Good at locations listed only.

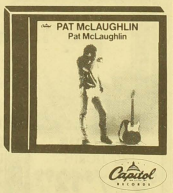
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Any large 3 item or more pizza
One coupon per pizza. Expires in 30 days
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COUNTRY ROCKIN'

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PAT McLAUGHLIN

"PAT McLAUGHLIN"



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High School Week

THURSDAY, APRIL 28

1:00 to 4:00 p.m.
Registration of Participants, lower level Strand Union

9:00 a.m. to 4:30 p.m. Museum of the Rockies Open
Take this opportunity to view the outstanding collection of Americana from the Northern Rocky Mountain region housed in the Museum of the Rockies.

1:30 p.m. to 3:30 p.m. Campus Tours
All those interested in touring campus facilities, please meet at the ASK-US desk in the Strand Union Building.

1:30 p.m. to 2:30 p.m. Residence Hall Tours
Tours will meet in the lobbies of the following halls; Roskie, Langford, Hapner, Hannon, and North Hedges. A great opportunity to view on-campus living accommodations before selecting a residence hall for fall quarter.

1:30 p.m. to 3:30 p.m. Rappelling Demonstration
Army ROTC students will rappel off the West corner of Cobleigh Hall.

4:45 p.m. to 5:30 p.m. MSU Jazz Band Performance
Listen to the MSU Jazz Band under the direction of Glen Johnston in the Strand Union Ballrooms.

5:30 p.m. High School Week Kick-off, Strand Union Ballrooms
High School Week participants will meet their High School Week Committee Chairs, MSU Advo-Cats and student leaders.

6:00 p.m. to 7:00 p.m. Student Leaders Meeting #1 and Dinner
Meet with your High School Week student leader and review the entire High School Week schedule including academic meetings, scholarship testing and the many opportunities High School Week '88 has to offer. Tickets for Friday's scholarship test will be distributed at this meeting.

7:15 p.m. Academic Meetings and Tours
As High School Week participants, you will have the opportunity to investigate and learn more about the academic areas which interest you. Please feel free to ask questions pertaining to specific coursework, faculty, scholarships and careers in each program.

9:00 p.m. to 11:00 p.m. Strand Union Academic Extravaganza
Two hours of activities in the multi-faceted Strand Union. Open house includes representatives from various academic areas on campus in an informal carnival setting, games, prizes, performances, bowling, billiards and video games.

11:30 p.m. Return to assigned residence hall. All students **must** sign in at the front desk upon returning for the evening.

FRIDAY, APRIL 29

6:45 a.m. to 7:45 a.m. Breakfast
Assigned residence hall dining areas

7:45 a.m. to 11:00 Scholarship Testing, Shroyer Gymnasium
Testing is under the supervision of Mr. Dan Chandler, Director of Testing Services. Scholarship awards are made on the basis of test results. Good Luck!

11:00 a.m. to 12:00 p.m. Depart from Shroyer Gym
with others in your academic area of interest to take a closer look at what is available in your college.

12:00 p.m. to 1:00 p.m. Lunch
Assigned residence hall dining areas.

1:10 p.m. to 2:00 p.m. Student Leader Meeting #2
Informal discussion on academics, campus life, residence life, extracurricular activities and summer orientation. Pick up your button for the dance on Friday evening.

2:10 p.m. to 3:00 p.m. Academic Sneak Preview Sessions
Your student leader will escort you to an MSU classroom where you will join a Montana State University professor for a glimpse at what the collegiate classroom experience is all about.

3:00 p.m. to 4:00 p.m. Dance Auditions at Romney Gym, 3rd floor

3:00 p.m. to 5:00 p.m. Music Auditions at Howard Hall Theater Auditions at Strand Union
(You must have signed up for an audition in advance.)

3:00 p.m. to 5:00 p.m. Your Choice. . .
- Fraternity/sorority tours (depart from academic preview sessions)
- Residence Hall tours (depart from Residence Hall lobbies at 3:30 and 4:30)
- Campus tours (depart at 1:30 and 4:30 from ASK-US information center)
- Visit the academic department or office of your choice

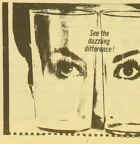
6:00 p.m. High School Week Scholarship Awards Banquet—Strand Union Ballrooms
Awards and scholarships will be presented and outstanding students recognized.

9:30 p.m. High School Week "MSU's a Great Time" Dance—Stand Union Ballroom
MSU Residence Life/Greek System will host a dance with live music following the banquet.

11:30 p.m. Return to assigned Residence Hall. All students **must** sign in at the front desk upon returning for the evening.

SATURDAY, APRIL 30

8:00 a.m. to 10:00 a.m. Farewell Breakfast
Breakfast in assigned residence hall dining areas.



The glass at the left was rubbed with an ordinary newspaper. The one on the right was rubbed with an EXPONENT. Unlike most papers, the EXPONENT uses no impurities.

EXPONENT
spot the difference yourself.

At Wits End
papers: $1.65/pg
resumes: $10/1 pg
$12/2 pg
CALL: 587-2001



High School Week attracts a crowd.

Election results final

The results of the ASMSU elections held last Wednesday, April 20, became final Monday, April 25 at 5:00PM.

In the off-campus district, the new senators are Jeremy Hauk, Kathy Maxey, Kent Peterson, and Stacy Snyder.

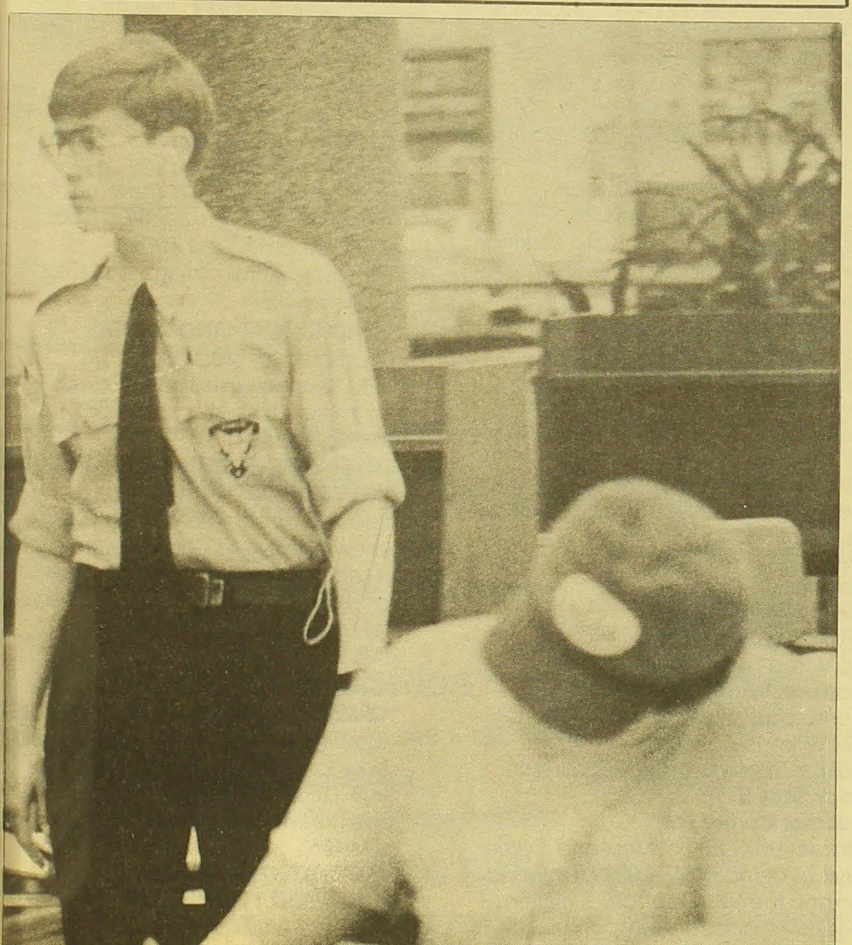
In the on-campus district, Jeff Spicer, Thomas DeBree, and Lynae Michael will be the new senators.

In the Greek district, Robert Stebbins and Jeff Hardegger were elected.

To round out the senate, the at-large district will induct Laura Larson and Chet Uber into the senate.

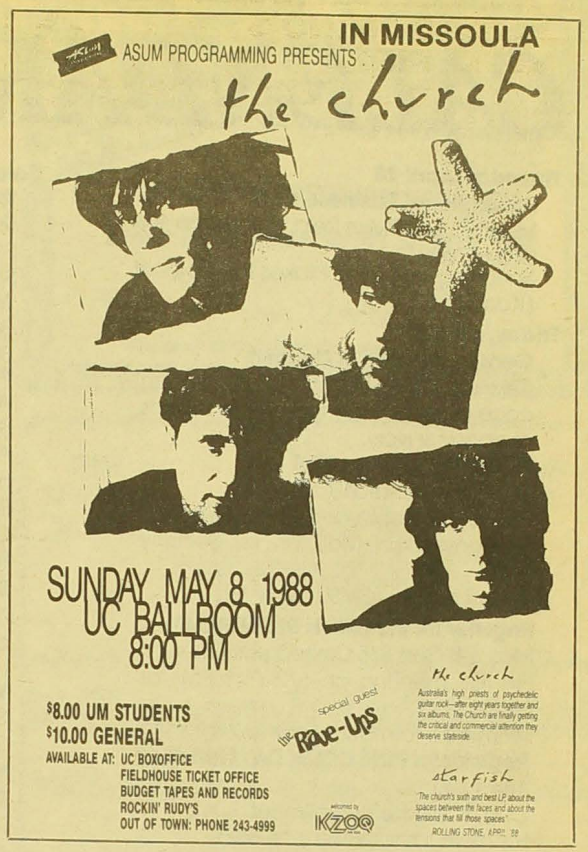
For the MSU Bookstore Board of Directors, Robert Stebbins will hold a one-year term, while Leigh Mills will hold a two-year term. The faculty member of the board will be Glenn Hall.

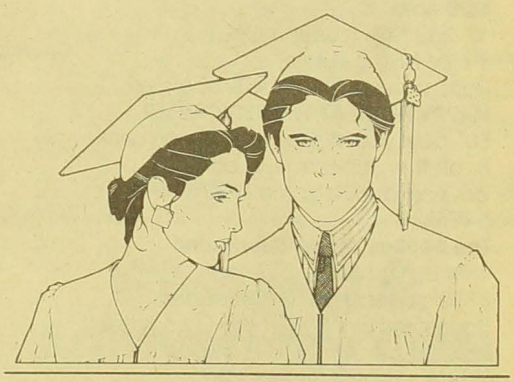
The new senators will be sworn into the senate tonight. The meeting begins at 6:00 PM in the Fireside Room of the SUB. For additional information, contact the ASMSU office at 994-2933.



A pop-cop patrols for those nasty library vermin.

photo by Keith House





ATTENTION
COLLEGE SENIORS
AND GRAD STUDENTS

Good News! You may already qualify for the Chevrolet-Buick College Graduate Finance Plan

SAVE $400 on the new Chevrolet car or light-duty truck of your choice.

Qualifying is easy. Take advantage of this special program and drive home the owner of a new Chevrolet.

Call or come in for more information. Leasing customers welcome.

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DON'T DELAY, OFFER EXPIRES APRIL 30, 1988

CALENDAR

Thursday, April 28

International Business Club
Meeting 5 - 7PM in Reid Hall, Room 104
David Orser
Speaking on "What Makes the Colonel (Kaddafi) Tick?"

Friday, April 29

George Winston in Concert
New age artist, he returns to Bozeman once again to play for you the sounds of ebony & ivory.
Willson Auditorium 8PM
MSU $6 General $10
Tickets available at SUB Ticket Booth, Anthonys-Main Mall, & First Security Bank
Sponsored by ASMSU Lively Arts

Register for the SMITH RIVER FLOAT
May 6-8 Cost $35 Limited enrollment
Pre-trip meeting on 5/2 (5:15PM) or ORC
For more information, call 3621.

Register for PINE CREEK DAY HIKE-May 14
Cost $5 Limited enrollment
For more information, call 3621.

Outdoor Recreation Equipment Sale-SOB Barn
12-1PM MSU Students ONLY
1-6PM MSU & Public
Rafts, canoes, X-C Skies & boots, etc.

HAPPY HOUR AT THE REC CENTER
50¢ buys you all the pop you can drink & all the popcorn you can eat; plus bowling at 50¢/game & 20% off pool. 6-9PM

The Beatles Yellow Submarine
7PM Linfield 125
$1.50 students $2.50 non-students
Sponsored by ASMSU Films Committee

ROBOCOP
9:15 & 11:30PM Linfield 125
$1.50 students $2.50 non-students
Sponsored by ASMSU Films Committee

MSU Spring Invitational
Men's Varsity Tennis
Today & Tomorrow at the MSU Tennis Courts

Saturday, April 30

HAPPY HOUR AT THE REC CENTER
50¢ buys you all the pop you can drink & all the popcorn you can eat; plus bowling at 50¢/game & 20% off pool. 5-8PM

JAZZ BAND CONCERT/JAZZ BAND I With CARL FONTANA
Sponsored by MSU Music Dept.
7:30PM Willson Auditorium
For more information, call 3561.

The Beatles Yellow Submarine
7PM Linfield 125
$1.50 students $2.50 non-students
Sponsored by ASMSU Films Committee

Saturday, April 30

ROBOCOP
9:15 & 11:30PM Linfield 125
$1.50 students $2.50 non-students
Sponsored by ASMSU Films Committee

MOONLITE BOWLING-REC CENTER
Bowl with the lights off! Prizes awarded 8PM $3.

AGRICULTURE SCHOLARSHIPS & AWARDS BANQUET
Sponsored by The College of Agriculture
5:45 Social Hour 7:30 Dinner 8:15 Program
Cost is $6 Gallatin County Fairgrounds
For more information, contact 5744.

SOTA ELECTIONS
New officers for the 88-89 school year, cast your vote inside the doors of the Union Market between 7AM &3PM

Video: STAKEOUT
SUB NW Lounge 7 & 9PM FREE
Sponsored by Student Activities

YELLOWSTONE RIVER WHITE WATER RAFTING
Registration open for May 21 trip
Cost is $15 Limited enrollment
For more information, call 3621.

INTRAMURALS-TEAM BIKE RACE
Entries open today & close May 10
Play begins May 11.
For more information, visit 202 Shroyer Gym.

INTRAMURALS-TENNIS DOUBLES
Entries start Today & close May 12.
Meeting May 13 at noon (N. seating area of the Fieldhouse)
Play begins May 16.
For more information, visit 202 Shroyer Gym.

DISTINGUISHED LECTURE SERIES
"Current Trends in Information Systems"
Dr. Robert Zmud, Professor, Thomas L. Williams, Jr., Eminent Scholarium in Management Information Systems, Information & Management Science Dept. Florida State University
4PM SUB 276

Sunday, May 1

Video: STAKEOUT
SUB NW Lounge 7 & 9PM FREE
Sponsored by Student Activities

Bozeman Symphony Orchestra
Sponsored by the Bozeman Symphony
3PM Willson Auditorium
FREE For more information, call 3561.

Monday, May 2

Educator Career Fair
Contact University of Montana Career Services at (406) 243-2022 for information and the MSU Dept. of Education at 994-3120 about transportation to Missoula.
$10 registration fee

Tuesday, May 3

JOB HUNTING METHODS THAT WORK
Learn job hunting techniques that work for the 80% of available jobs which are never advertised. SUB 271-11AM
For more information, call Career Services 4353.

SACK LUNCH SEMINAR:
"Co-Dependency: Why Can't I be Happy?"
SUB 276-Noon
For more information, call Women's Resource Center 3836.

Video: STAKEOUT
SUB NW Lounge 7 & 9PM FREE
For more information, call Student Activities 3591.

Wednesday, May 4

CAREER DECISION MAKING WORKSHOP
Identify your skills, interests, and values.-..learn to make an effective decision.
SUB 125 5:30-8:30PM Cost is $3.50
To enroll, call 4353.

SACK LUNCH SEMINAR
Other "Natives"
Indiginous people in the Third World.
Come see a panel discuss conditions in other countries.
SUB 276-Noon
For more information, call Women's Resource Center 3836.

GHOST TOWNS
Presentation & slide show on Ghost Towns by Mr. & Mrs. John De Haas
SUB Ballroom B 7PM FREE
For more information, call Student activities, 3591.

TONG-II HAN-PIANO RECITAL
Sponsored by Music Dept. FREE
8PM Reynolds Recital Hall
For more information, call 3561.

Thursday, May 5

INTERVIEW TECHNIQUES: TALKING YOURSELF INTO A JOB
Become a confident interviewer who knows how to handle employee research, different types of interviews and tough questions. Recommended for all graduating seniors.
SUB 275 1PM
Sponsored by Career Services

CAREER DECISION MAKING WORKSHOP
Identify your skills, interests, & values...& how to make an effective decision.
SUB 125 5:30-8:30PM
For more information, call Career Services 4353.
Cost is $3.50 for enrolled students.

FOOSEBALL TOURNAMENT-REC CENTER
Tourney held on *Dynamo* foosball tables; draw your partner, double elimination. 6PM $3 per person.

Cobleigh Mall replaces The Bone

by Kathy Brookshier

Contributing Writer

Where, oh where has our favorite bone gone? Well, it's no longer in front of Cobleigh Hall, that's for sure! It was removed Wednesday, April 20th as the first stage in a Student Engineering Council project to establish Cobleigh Mall, a vest-pocket park for student and staff use.

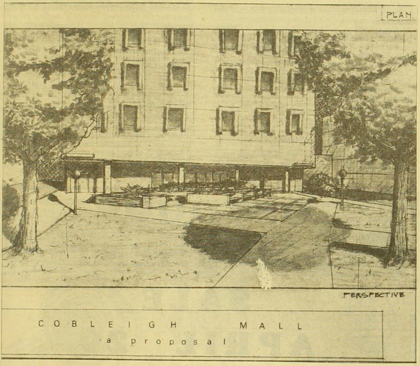
Contrary to popular belief, the removal of "The Bone" (the white sculpture that used to sit in front of Cobleigh) was not a heartless denigration of art. Rather, it was felt that a park-like area would enhance Cobleigh Hall and make a pleasant work place for students and faculty, especially those who spend most of their time around the engineering buildings.

Last fall, the Student Engineering Council (SEC) held a design competition for Cobleigh Mall. Scott Bechtle, an architecture student, won the competition and has been working closely with SEC and the physical plant to modify and implement his design.

Getting permission from MSU for the project was not as difficult as SEC anticipated, although it did take some time to get on the Planning Board agenda and complete the process. Several years ago, "The Bone" was reviewed and slated for removal, but was left intact because there was nothing to replace it. (Any art objects put up on campus are subject to a review after five years.)

This project is completely student initiated, sponsored, and organized. Students will also be doing most of the work, with societies such as ASCE and AGC donating physical labor and other practical help.

The estimated cost of the Cobleigh Mall project is approximately $3350. MSU has donated $1500, as well as management and assistance for the project, and the College of Engineering is also planning to give some financial assistance. Several personal donations have also been made. However, SEC still needs to raise over $1500 to complete the project. Contributions to the Cobleigh Mall fund can be left in the SEC mailbox in the Dean's office in Roberts Hall. Please help SEC make this project a success!



A Cobleigh Mall perspective

Graphics by Scott Bechtle

Ms. Kitty's Ms. Kitty's Ms. Kitty's



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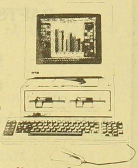
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ET AL from page 7

HOME-MAKERS

Montana extension

The week of May 1-8 has been designated Montana Extension Homemakers Week by Gov. Ted Schwinden.

Extension Homemakers is a non-classroom education organization that uses information provided by the Montana State University Extension Service. It has 4,600 members in 39 counties in the state.

The goal of the Homemakers is to improve the quality of life for themselves, their families and their communities. Educational programs include family resource management, citizenship, international, safety and health, housing, clothing and textiles, family life, food and nutrition and leadership.

The individual county Homemakers clubs are tied together by the statewide Extension Homemakers Council. Council officers are Donna Dugas, Cascade County, president; Elaine Baum, Lewis and Clark County, vice-president; Elsie Rieger, Missoula County, secretary; and Judy King, Pondera County, treasurer.

The educational program chairmen are Margaret Fox, Yellowstone County, citizenship; Dorothy Umphres, Cascade County, safety; Rosalie Torgerson, Ravalli County, international; Donna Morgan, Gallatin County, family resource management; Debi Adolph, Musselshell County, young Extension Homemaker, and Robin Rudell, Richland County, publicity.

The annual meetings of the Montana Extension Homemakers Council will be held during Woman's Week, June 13-17, on the Montana State University campus in Bozeman.

The MSU Extension Service and the Montana Extension Homemakers Council recently received a $50,000 grant from the W. K. Kellogg Foundation to provide leadership and public policy education for women. The program will be starting in the fall.

Nationwide, there are some 500,000 Extension Homemakers club members. □

WIZ KIDS

winners

Three teams participated in the Academic Quadrathalon held this past week by the Department of Animal and Range Sciences. The 'Wiz Kids', Anne Dixon, Greg Eliel, Tom Mott, and Vicki Smith, came out the winners in a very close contest. They will receive a trip to Pomona, California and the meetings of the Western Section of the American Society of Animal Science with the opportunity to compete against teams from other universities in the Western Region. They placed first in the Written Exam and the Practicum, second in the Oral Presentation and third in the College Bowl. The second place team, the 'Go-Nads': Larry Bence, Randy Tunby, Brian Vincent, and Kent Williams; earned a first place in the Oral Presentation and a second in the other three events. The placing resulted in a tie but the Written Exam serves as the tie breaker giving the 'Wiz Kids' the edge. The Team from Hell': Tom McDonnell, Teresa McGillivray, Anne Rose, And Steve Wyse; placed third overall but put up a good challenge earning a first in the College Bowl and showing well in the other portions.

Animal Science, Range Science, and Agricultural Economics majors in their sophomore, junior, and senior years were represented by various team members. The AQ is held each spring and tests practical and theoretical knowledge of all aspects of animal agriculture as well as the ability to work together and express ideas in verbal and written form. □

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LOCAL ET AL

FILM

A Winnable War

"A Winnable War", a recently released film about the effects of pornography on family and community life, will be shown in Bozeman at the Willson Auditorium on Monday, May 2, at 7:30 p.m. "A Winnable War" is narrated by Dr. James Dobson and introduced by Dr. Jerry Kirk, president of the National Coalition Against Pornography.

The film examines pornography within the contest of the First Amendment to the U.S. Constitution and statuatory law, the casual relationship between pornography and violent sexual behavior, and the impact of pornography on women and children. The film also addresses ways in which communities and individuals can work to eliminate the production and distribution of pornographic material.

Dr. Dobson, a psychologist, served on the staff of Childrens Hospital of Los Angeles for 17 years, was on the pediatrics faculty of Southern California School of Medicine for 14 years, is a member of the National Advisory Commission to the Office of Juvenile Justice and Delinquency Prevention, and sat on the eleven-member Attorney General's Commission on Pornography appointed by President Reagan. In 1980 President Jimmy Carter appointed Dr. Dobson as Delegate at Large to the White House Conferences on the Family and to the Task Force which summarized the Conferences work. Author of nine books about family life and host of a daily radio program, Dr. Dobson is president of Focus on the Family, a nonprofit corporation dedicated to the preservation of the home and sponsor of "A Winnable War."

Following the film, an open discussion will be moderated by Blair Strong, Bozeman native and member of a Spokane law firm involved with the problems of pornography in that city.

There is no charge for the film which is open to the public, however its subject matter is not suitable for children. A free-will offering will be taken.

MEETING

CIP Inventor's Group

The next meeting for the CIP Inventor's Group will be Tuesday, May 3, 1988. It will be held in room 273 of the SUB, starting at 7:30 pm.

We will have a presentation by Fred Davidson, one of the founders of the CIP organization, explaining what the CIP inventor's group is all about, and what it can do for you. Afterwards, we will have a question/answer session, and one-on-one help for anyone interested. I look forward to seeing you. Everyone is welcome, so please feel free to bring your friends! □

SEMINAR

Low vision

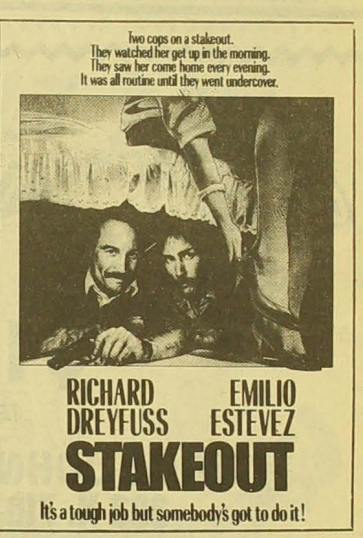
A regional seminar on low vision slated for May 19-21 at the Sheraton in Billings will attract some of the nation's leading experts in the field.

Sharon Cromeenes, seminar coordinator, says some of the guest speakers include Randall T. Jose, O.D., director of low vision clinic services, Houston University, Houston, Texas; Brian Ruckman, American Diabetes Associ-

SEE PAGE 14

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Adagio
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Linda Young Kuhn Cello
Choral-Prelude "O God, Thou Holiest"...J. Brahms
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Divertimento No. 2, K.V. 131...W.A. Mozart
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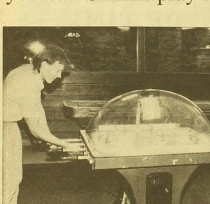
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ET AL

from page 13

ation, Great Falls, Montana; Leslye Piqueras, national specialist on low vision, American Foundation for the Blind, New York, N.Y.

One highlight of the seminar will be the appearance of Dr. Samuel Genensky, Ph.D., director of the Center for the Partially Sighted in Santa Monica, California. While on the staff of the Rand Corporation, Dr. Genensky developed the closed-circuit electronic visual unit that enables low vision people to read large print from a T.V. screen. In Montana, the unit is more familiarly known as a VTEK Voyager machine.

The conference, sponsored by the American Foundation for the Blind; Low Vision Clinic of Montana, Montana State Library; State Office of Public Instruction, Montana Association for the Blind, Montana School for the Deaf and Blind, and State Visual Services Division, is expected to attract people from Colorado, Idaho, Montana, Utah and Wyoming.

Cromeenes said the conference program is designed to offer practical information for everyday application. Topics of discussion include macular degeneration, diabetes, technological advances in low vision aids, the low vision child, recreation, lifestyle of low vision persons and a panel discussion with questions from the audience for the final session.

He added that people working as eyecare professionals, educators, health care professionals, nurses and doctors' assistants, people with low vision and parents of low vision children are invited to attend.

A detailed program or general information is available upon request. The address is 715 North Fee Street, Helena, Montana 59601 or call (406) 442-0668 or 1-800-451-3226 (Montana only). □

DESTINY

Beef referendum

Montana Beef Producers have an important date with their own destiny on May 10, 1988. That is the day of the "Beef Referendum" in which those in the industry will decide whether to continue the self-help program funded by the $1 per head check-off.

The program has been operating for a year and a half. It has proven to be a good and positive investment in my opinion. One dollar on a 600 pound calf is less than 17/100 of 1 cent per pound. I do not view this as either a cost or a contribution. It is an investment in product development, research and promotion.

It will help stabilize demand for beef. As such, the price cycles will be less severe in their impact. That 17/100 of 1 cent per pound investment should return itself many times over year in and year out, compared to where the market would be without the stabilizing influence of the check-off financed program.

I urge every beef producer in Montana, from the largest to the smallest, to go to their County Extension Office on May 10 and vote "Yes" to continue the check-off. □

SCORP

Fish and game

The Montana Fish and Game Commission will meet Thursday, April 28, 1988, at Miles Community College in Miles City.

Heading the agenda for the meeting, which will convene at 1 p.m., will be the adoption of final rules and implementing the provisions of the state's new wildlife habitat law, passed as House Bill 526 by the 1987 Montana Legislature, and a presentation on the state Parks Division's Statewide Comprehensive Outdoor Recreation Plan (SCORP) for the period 1988-93.

The Commission also will consider requests from several groups to conduct fish derbies in various parts of the state over the coming months.

The public is welcome to attend. □

RESPECT

Couch Potatoes

The couch potato seems to be becoming a legitimate academic pursuit.

Trying to raise its visibility — and thus improve its efforts to recruit students — Columbia College of Chicago has decided to hold a public noontime seminar about couch potatoes.

The May 5 seminar, officially called "The Couch Potato Challenge," will try to figure out why "Chicago audiences are not growing" in size for many of the city's theaters, said Columbia spokeswoman Marlee Millman.

Millman said the forum — to which she encourages people bring brown bag lunches — is the most recent in a Columbia series "on subjects of critical and topical interest."

Indeed, sofa spuds were also appauled at the University of Colorado's World Affairs Conference April 13, when a panel praised couch potatoes for clinging to old-fashioned family values.

Rather than condemning them as lazy, according to the panel, couch potatoes should be respected for staying at home with their families. The family that views together develops a healthy rapport, the panel agreed.

Marxism

from page 4

the wheel, and now they drive around in pickup trucks." More seriously, he claimed that Native Americans really knew of the wheel--as shown by toys discovered by archaeologists. The real reason they didn't build roads, he said, may be because that would have scarred the sacred earth.

Returning to the subject of Marxism, Churchill went on to the subject of how independent tribes and nations are dealt with in Marxist theory.

Marx and Engels did believe that there were nations of Great Peoples. But who are the "Great Peoples"? The definition seems to be based on quantity more than on quality. Even Irish and other celtic peoples were not thought of as Great peoples, according to Churchill. Evidentally "Great Peoples" coincided more or less with those nations that were world powers in the nineteenth century. This doesn't leave native/tribal peoples with much chance for recognition.

So you see, said Churchill, Marxism doesn't promise much to Native Americans in theory. But what about practice?

Historically, Marxist rebels have enlisted tribal people and small nations their side; with slogans such as "We'll help you break loose from the capitalist oppressors" and "Marxism recognizes the right of your Great Nation to exist." However, as soon as the revolution was over, said Churchill, the communist governments denied tribal people the right to exercize those "rights." In fact, the history of the Soviet Union if full of examples of genocide even worse than those which occurred in American history. The same sort of thing happened in China and Tibet, Churchill said. Further, ethnic groups were forced to conform to Marxist ideals of "progress and evolution." On a micro-scale, the same sort of thing seems to have occurred in Nicaragua under the Sandinistas.

Churchill made it clear that his argument should not be construed as showing that he supported the policies of the Reagan administration in Central America. The immorality of the Contras he regarded as self-evident.

"I've been on enough Indian reservations to know what American policy is all about," said Churchill, who is a Creek/Cherokee himself.

The final irony is that more recently, CIA members have used essentially the traditional Marxist tactic of enlisting embittered subjects of acculturation (i.e. tribal peoples) to join the revolution (this time against communists, of course.) Churchill has documented this phenomenon in both Southeast Asia and in Central America.

In conclusion, Churchill decided that Marxism is at even worse system for native peoples to live under--if that is possible--than the capitalist west.

This conclusion was more impressive in that the speaker obviously was not a radical right-winger out to "prove" the "evils of communism." Indeed, Churchill struck one as being very much an independent thinker. He pointed out that he has friends who call themselves Marxists, but who agree with most of his own political ideas.

There followed a question and answer session. When asked, "If Marxists are not your allies, who are?" Churchill was rather vague. He suggested that the Green Party probably is, and Earth First would be if its members did not tend to be so anti-people. His idea of the place of Native American tribes seems to be one of minor nationalism.

A reception followed, and many lively discussion ensued.

SPURS serve MSU; community

by Melanie Wilson
Contributing Writer

SPUR Awareness Week!

Yessiree - You've seen them all year long running around every Tuesday in blue and gold and you've more than likely bought a hot dog from them during a Bobcat game, but exactly where did these girls come from and what else do they do?

Spurs is an honorary service organizaiton for sophomores. In fact, the very first chapter of Spurs was founded here, at Montana State College (as it was called then) on February 14, 1922. Its founder, Jesse Donaldson Schultz Graham, realized at that time that most organizations on campus involved mainly upperclassmen, and she wanted to see sophomores be more involved on campus. And so SPURS was born.

Today, Spurs is a national organization, consisting of eleven regions. We are proud here at MSU to boast the largest and strongest group of SPURS, consisting of 32 members.

Okay, the history lesson is over. What do spurs do? As stated in their official purpose, Spurs strive to serve the university and the community, to support all activities in which the student body and the university participate, and to foster among all students a spirit of loyalty and helpfulness. The Spur motto is "At your service with a smile."

Some of the traditional activities that Spurs are in charge of each year include the Freshman Beanie dance, working concessions for all events, selling mums at Homecoming, running the election booths, working in the Lead Center, helping with registration each quarter, putting on the 24-hour danceathon for Muscular Distrophy, and liming the M.

This year they brought us GO CATS on North and South Hedges, worked at the Red Cross blood drives, waited tables at the Madrigal dinner, held a Toy Drive at Christmas, gave a complete Christmas dinner to a needy family, played wheelchair basketball, and lots more.

The Spurs do many of these projects in conjunction with the Fangs, their male counterpart. However, it's not all work and no play, as it may seem. The Spurs and Fangs manage to squeeze lots of fun and social activities into their busy schedules.

New Spurs are selected each spring by the current group of Spurs. A prospective Spur must submit an application and have a personal interview, and is then selected on the basis of her interest, dependability, integrity, willingness to serve and all the qualities necessary in a Spur.

On this note, the 1987-88 Spurs are pleased to announce their selections for next years Spurs. Congratulations to:

Darcy Anderson, Marla Anderson, Lisa Bakken, Heather Becker, Sloan Byers, Kathryn Cebull, Michelle DeVries, Jan Dinsdale, Kristen Elliot, Deborah Ferrel, Ginette Godbout, Monique Hansen, Shari Harlow, Lori Jennings, Melissa Jurica, Rebekah Keene, Brenda Klisis, Leah Koch, Laura Kunda, Julianne Larson, Laura Larson, Kim Lee, Tammy Moxley, MiLynn Pederson, Charmin Peterson, Vicki Sackman, Tina Sapp, Sonia Sharples, Heidi Sherick, Kelly Smith, Melanie Smith, Carmen Sorley, Bobbi Stoken, Danelle Weist, Nicki Young, Jean Zormeir

Here at MSU, Spurs and their traditions continue going on strong. One of the roles the Spurs played in the past on campus was to monitor the use of the cow paths. spurs of "olden time" used to whistle at offenders who walked on the grass.This Friday, as part of Spur Awareness Week, the M.S.U. Spurs will sponsor a blue and gold - whistle day. The entire campus is urged to wear blue and gold to show their support for Montana State University. And, beware of treading upon anything but the sidewalk! □



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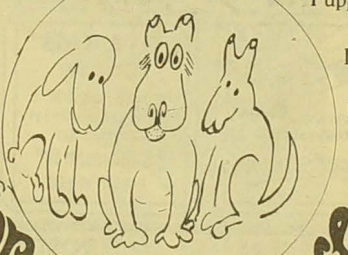
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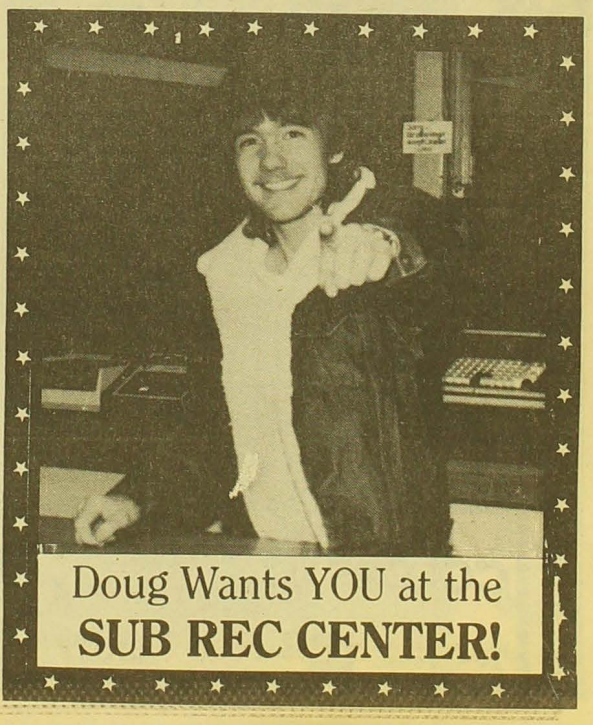
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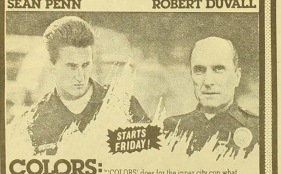
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COLORS



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Also Sun 4:30

STARTS FRIDAY!

"Highest rating. The most important film of last year, this decade, even of this generation. Richard Attenborough's compelling film grips the audience with classic tension and suspense." — GANNETT NEWSPAPERS

"EXTRAORDINARY!" "Cry Freedom' is extraordinary. An exciting film... Powerful and engrossing." — JACK KROLL, NEWSWEEK

"DON'T MISS IT!" ★★★★ (highest rating.) A film of great artistry and passion with all the elements of a first-class suspense thriller. Don't miss it." — Gene Siskel, TV'S SISKEL & EBERT

"AN EXCITING ADVENTURE!" "Cry Freedom' is powerful... An exciting adventure of escape... A movie of passion." — Gene Siskel, TV'S SISKEL & EBERT

"A BLOCKBUSTER THRILLER!" "Nerve-fraying and heartbreaking, 'Cry Freedom' is a blockbuster thriller in the very best sense, as powerful in its political truths as it is compassionate in its consideration of friendship." — JOANN LOVE

"WONDERFUL!" "Thrilling. One of the year's most inspiring, wonderful films. Don't miss it." — Jeffrey Lyons, SNEAK PREVIEWS/CBS RADIO



7:30 Nightly
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and
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ARTS AND FEATURES



Adrian Melander (left) and Sally Brauss in a scene from the White Chapel Theatre's "A Coupla White Chicks Sitting Around Talking".

photo by Judy Hardesty



ARTS GRANTS

Montana Arts Council

Montana's small and rural communities, many of them hit hard by budget cuts and a sluggish economy, are struggling to fund their arts and cultural projects. In order to help them access funds from the state's Cultural and Aesthetic Projects grants, the Montana Arts Council created a new category of special project grants.

The council hopes the new grants, which feature a simplified application form, will stimulate modest applications -- $4,500 or less.

Deadline for the new grants is September 1, 1988, for projects implemented between July 1, 1989, and June 30, 1991. Applications will be reviewed by the legislature's Cultural and Aesthetic Projects Advisory Committee before submission to the 1989 session of the legislature. Applicants can testify before the committee on behalf of their projects.

Applications must be submitted by state or local branches of government, but projects may be conducted by non-profit organizations. Recipients will be required to match grant requests dollar-for-dollar with cash or in-kind goods and services.

According to Bill Pratt of the Montana Arts Council, the new grant applications will be evaluated by the same criteria as other Cultural and Aesthetic Projects Grants applications. "But we hope that giving special attention to more modes projects will encourage groups who were hesitant in the past to apply for these funds," Pratt said.

The Montana Arts Council will provide assistance in completing applications.

Organizations which have already informed the Montana Arts Council of their intent to apply for the special grants will automatically receive application forms. Others may obtain those forms from the Montana Arts Council, 48 N. Last Chance Gulch, Helena, Mont. 59620.

Application forms for special project grants in excess of $4,500, operations support grants, capital expenditure grants and challenge grants for endowment development will be available later this spring.

SWEET PEA FEST

Musicians Needed

The Sweet Pea Festival music committee is accepting applications from musicians to perform at this year's festival Aug. 5-7.

The committee is looking for music in the folk, jazz, classical or country vein, according to Chris Boyd, committee member. Boyd said some amplification will be available and that all performances will take place in Lindley Park. Performers will receive an honorarium.

Applicants should send a short letter explaining the musical parameters of the group and a tape of the group performing three to five numbers. Tapes and letters should be sent to Chris Boyd, 426 W. Story, Bozeman, MT 59715. For further information, call Boyd at 587-0194. Applications must be received by Monday, May 10.

POETRY

Midwest Summer Contest

The 2nd Annual Midwest Summer Poetry Contest is offering $1000 in cash prizes to new poets and professionals who enter this distinguished competition. Besides the prestigious $500 Grand Prize, there is a $250 First Prize, a $100 Second Prize and 3 Third Prizes of $50 each. All poems will be considered for publication in the *1988 American Anthology of Midwestern Poetry*. Winners will be notified by September 1, 1988.

Every poet who enters this contest will receive a free subscription to *Poetics*, the dynamic newsletter of Great Lakes Poetry Press, which profiles contemporary poets, reports on the latest development in American poetry and provides special contest announcements and updates.

Each poet may enter one (and only one) poem 20 lines or less, on any subject, written in any style. Poem and poet's name and address must be typed or printed on one side of a sheet of typing paper. Poet should keep a copy since entry can't be returned. There is no entry fee for this contest.

Entries should be mailed by June 15, 1988, to:
Midwest Summer Poetry Contest
Great Lakes Poetry Press
P.O. Box 56703
Harwood Heights, IL 60656

QUILTING

Small Wonders Festival

An exhibit of quilts for dolls and walls is being planned for December 1988 at the Custer County Art Center in Miles City. Titled "Festival of Small Wonders," the show will be on display to the public from Dec. 1 to Dec. 31.

Montana quilters who are interested in making doll-sized quilts and wall hangings may enter this juried show. Quilts in the doll-sized category must not exceed 30 x 30 inches. Wall hangings are not to exceed 5 x 7 feet.

An entry fee of $10 for one to three entries will be charged. Prizes to be awarded during the show include The Copper Thimble Award for the quilt voted most popular by visitors to the exhibition ($50 gift certificate to the Copper Thimble store in Miles City), first place awards in each of the two categories and the Purchase Award.

The Miles City Centennial Quilters, one of the show's sponsors, is also planning to make a slide show of all the accepted entries. This show will be available for loan to interested groups and individuals after the show closes.

Entries for the show must be received by the art center no later than 5 p.m., Nov. 22. All entries accepted into the show will be returned by early January, 1989. Other entries will be available for pick-up Nov. 28 or will be returned by Dec. 10.

Sponsors of this show are the Custer County Art Center, the Miles City Centennial Quilters, the Quilters Art Guild of the Northern Rockies, the Copper Thimble and First Interstate Bank of Miles City. More information about the exhibit is available from the Custer County Art Center, P.O. Box 1284, Miles City, Mont. 59301, phone 232-0635. The art center is open from 1 to 5 p.m., Tuesdays through Sundays.

PREMIER JAZZ

Wynton Marsalis

An evening with Wynton Marsalis - renowned jazz artist and winner of eight Grammy awards. Coming to Bozeman on Wednesday, May 11 at 8:00 p.m. at the Wilson Auditorium. All seats



Wynton Marsalis

reserved. Tickets go on sale Friday, April 29th for $11 and $14. Tickets available at First Security Bank, the SUB Box Office (MSU), and Anthony's (Bozeman Main Mall). Brought to you by ASMSU Campus Entertainment Concerts.

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Bozeman Film Festival

Ending the 1987-88 season of the Bozeman Films Festival is a presentation of FRENCH FILM WEEK, co-sponsored with the Alliance Francaise of Bozeman. The six films in this mini-festival are made available to the Alliance and the Film Festival by the Cultural Services of the French Embassy in New York. The French Embassy is making these films available in Bozeman free of film rental costs, with admission revenue going to the Alliance Francaise, the Bozeman Film Festival, and Theatre Operators Inc. FRENCH FILM WEEK is made up of "art et assai" films and "general audience-type" films. None of the six is currently in American release, although all are said to have created critical excitement in Paris. (Each film is in French with English subtitles). PLEASE NOTE that Didier Grousset, the director of KAMIKAZE, has had to cancel his trip to Bozeman as originally scheduled for May 5. The six films:

MAY 3 (first show): ELSA, ELSA (dir. Didier Haudepin, 1985). A slight but pleasant comedy in a familiar film-within-a-film vein, this film concerns a young scriptwriter-director (Francois Cluzet) who is commissioned to write a feature based on his own experience as a child actor. Distracted by the departure of his girlfriend Elsa, Cluzet starts to write in a subplot about his romantic problems. Writer-director Haudepin offers some amusing anecdotes on the difficulties of being a child thespian and manages some spry variations in an overworked autobiographical mode. Yves Deschamps' editing of the flip-flop between Cluzet's real present and his cinematically re-fashioned past is deft. *(Variety)*

MAY 3 (second show): LA FEMME DE MA VIE (THE WOMAN OF MY LIFE, dir. Regis Wargnier, 1986). A first film of considerable dramatic force and cinematic skill, this film relates the psychological torments of an alcoholic musician's struggle to get back on the wagon without the help of his wife, whose exclusive sense of love is an abiding threat to his equilibrium. Wargnier takes his film beyond the "lost weekend" mode to a more subtle and complex melodrama about the limits of passion and the transcendence of egotistical ambition. His contol of the material and his directions of the actors make this one of the more impressive French directorial debuts in recent years. The film is emotionally powerful, with remarkably strong visuals and music track. (Starring Jean-Louis Trintignant). *(Variety)*

MAY 4 (first show): ROUGE BAISER (RED KISS, dir, Vera Belmont, 1985). This nostalgic romance proved a hit earlier this year in Europe, then went on to charm audiences at the Cannes and Toronto film festivals. In Berlin, Charlotte Valandrey was named Best Actress. Set in the early 50's, this film centers around Nadia (Valandrey), one of two daughters of unhappily married Jewish parents who have emigrated from Poland to one of the poorer sections of Paris. Memories of the war still linger, as does persecution of Jews. Belmont's successful mix of romance and politics has sparked an offer by Paramount to direct an American story set against the Rosenberg trial. She acknowledges that ROUGE BAISER is largely autobiographical, and this has caused some friction in her family. Photographed by Ramon Suarez, the film is terrific at re-creating a specific time and place. It ranges in settings from lively family gatherings, political meetings and rallies to the jazz joints of Saint-Germain. (Silverman and Thomas)



Faces we can't forget—Haudepin's Elsa, Elsa

MAY 4 (second show): LA TRICHE (THE CHEAT, dir. Yannick Bellon, 1984). Throughout her career as a filmmaker, Bellon has shown an attraction for difficult and not so mainstream subjects: divorce, rape, cancer, old age. With LA TRICHE, she again tackles a sensitive topic: homosexuality. (Embassy notes)

MAY 5 (first show): KAMIKAZE (dir. Didier Grousset, 1986). This film started as a way to recreate the friendly atmospohere on the set of the making of SUBWAY, a stylish thriller in the DIVA vein. But this time, some of the roles are changed for this comedy/science fiction thriller, KAMIKAZE. A mad scientist is fired from his job. Full of resentment, he retires in his attic in front of a TV and soon creates mayhem with an electronic device which allows him to blast away anchor persons who get on his nerves, until he is "neutralized" by a clever detective. (Embassy notes)

MAY 5 (second show): ETATS D'AME (MOODS, dir. Jacques Fansten, 1986) Fansten's basic good idea, insufficiently probed, was to interweave the lives of his sympathetic, idealistic protagonists (former high school militants of the post-1968 generation), beginning with the street celebration of the Socialist victory in the May 1981 elections, and following them in their professional and personal paths. Fansten won the Television Grand Prize, Venice 1985 and has made one previous theatrical feature in 1976. He has an obvious skill and sensibility in the bittersweet mode of French intimate comedy-drama, but he fails to depict a more perceptive picture of mentalities of the socialist 80's *(Variety)*.

ASMSU Film Series

by C. Mazzone
Yellow Submarine
England
Directed by George Dunning

The Beatles set out on a journey to rid Pepperland of Blue Meanies, encountering oddities along the way and singing their hearts out. But inside the somewhat dated animation is an analysis of the modern world: who runs it, are we all insignificants, and has science and knowledge gotten us anywhere? Showing Fri. & Sat. at 7 p.m. in 125 Linfield Hall. Students $1.50 Non students $2.50

by C. Mazzone
Robocop
USA 1987
Directed by Paul Verhoeven

Half man, half robot: Robocop in an otherwise imperfect world. Dressed to kill, Robofop is designed to be the perfect law enforcer, programmed to clean up the crime ridden streets of Detroit: Robomop. But his programming slowly gives way to his human side as he remembers his murderers and his family from his previously all-human life: Robopop.

Excellent special effects and gory, gruesome deaths prove Roboprop to be a film that's not afraid to take a stand: we love the violence, we love the death, we hate the corruption in government and American cars just plain suck.

Showing Thurs., Fri. & Sat. at 9:15 in 125 Linfield Hall. Students $1.50 Non-students $2.50



Pop Heroes and Blue Meanies meet in hallucinogenic Pepperland.

Songs from the "bighouse"

by Barb Henson

Asst. News Editor

How do you perceive prison? What do you think of those who live in those isolated walls of loneliness? Are you one of those people that believe that if someone commits a crime they should be sent to prison and never heard from again? Would you be scared to walk into a prison and talk to an inmate? Just how open-minded are you to the thought of prisoners and prison life?

On Wednesday, April 13, I participated in what has come to be a very valuable learning experience for me. Headed by Professor David Arnold, four fellow classmates and I left Communications 411 and myself visited the Montana State Prison in Deer Lodge. The purpose? To conduct an interview with those inmates that worked on the Siberian Express, their prison newspaper.

I learned much more, however, than just the working of their paper. I learned about their life in prison, their misconceptions of the outside world and my misconceptions of prison life.

Now, I basically think of myself as a very open-minded person, willing to listen and give people a chance without hesitation. Needless to say, finding my misconception troubled me and I realized that a lot of my open-mindedness of people was all blown to hell.

Our party arrived in Deer Lodge a little after 10. Conversation on the way down had to do a lot with what we would be seeing. Some of the people in our group were nervous, some were not. Being the open-minded person that I thought I was, I was not nervous. I was anxious to meet these people, in a controlled and protected environment. After all, I knew there would be guards all around and that we probably wouldn't come in close contact with any of the inmates, except those few that worked with the Siberian Express.

Ten-thirty a.m. Professor Arnold presented us with a treat. We had the opportunity to tour the Old Montana State Prison. The tour, to me, was a very important part of the whole day because it showed the contrasting living arrangements that these men have gone through.

If any of you have not had the opportunity to visit the Old Prison, I strongly urge you to do so. While many of you will not have the opportunity to visit the New Prison, a visit to the Old Prison will help give you some idea of the lives inmates live.

The Old Montana State Prison opened in the 1870's and at that time was acclaimed as the most modern equipped prison of its time. However, times changed and the prison was slow to change with it. For example, maximum security cells, affectionately called Siberian East and West, were supplied with "Honey-buckets" instead of indoor plumbing. At times, an unsuspecting guard would get caught in the face with the contents of one of these buckets and their name would be added to the "Honey-Bucket Brigade" list.

The Old Prison looked like the prisons that are depicted in the movies and walking through it I could visualize gang fights and mob riots breaking out.

The chill of the prison went straight to your bones and your voice carried through every corridor. Every noise and every movement was exemplified and exaggerated throughout the prison. I was simply in awe. Not because of the impressiveness of the cell, that had long since past. I looked at the degradation, decomposition and utter disgust of that place and simply wondered how any living being could live in such a place.

For lack of pictures, which were not available to me, I would like for you to play a visualization game with me. Visualize your closet. (Unless you are one of those lucky individuals who has a huge walk-in closet that would constitute a living room. If that is the case, please disregard this visualization.) This closet that can barely store your clothing houses one and sometimes two men (and you thought Roskie dormwas small!). In this closet-home the inmate has such luxurious furnishings as a wash basin, two beds (bunk, of course) and a toilet. If you had a good cell then a lid was furnished with your toilet. If not a coardboard lid had to suffice.

By far the ugliest and most degrading part of the Old Prison tour was the Black Box. It isn't hard to visualize what this could be. It is exactly what it says it is. For the unfortunate inmates who were continuously troublesome, they got stripped of all their clothing (sound lovely so far?), were given a water jug to keep with them and of course the ever popular "honey-bucket." There was a mattress to lie on and that's all you could do because there was no light in which to see. After ten or twenty days the inmate was allowed to go back to the luxurious comforts of his cell.

Is the Black Box still used today? As our visit to the New State Prison indicated, it is. Keep in mind that the Old State Prison was closed in 1979, not even a decade ago, and as I stated earlier, prisons are slow to change.

Shortly after noon. We arrive at the Montana State Prison. As we enter into the building we are told to stop and take our shoes and all jewelry off. Then we walk through a scanning device. Very sophisticated security. I'm impressed. We are met by David Beatty who is the head librarian and director of the Siberian Express who work on the Siberian Express. He is a very sociable and warm individual yet he wears the required guard uniform that reminds me that I am not at the usual school field trip. The attire, you ask? Gray slacks, white shirt and red tie. Every guard wears this outfit.

Our first place of importance is minimum security. The prison is set up rather uniquely with minimum security and maximum security being entirely separated from one another. Each place has their own cafeteria and gymnasium. The only time that the inmates come in contact with each other is in the infirmary. However, when I talked with some of the men they indicated that news travels through the prison very fast. It really doesn't make a lot of difference whether the two sections are split. The prison grapevine is still very effective.

I stated earlier that I presumed that when we went into the prison we would be surrounded by guards and the inmates would be securely locked in their cells. I guess I thought it would be like walking through a zoo and admiring the animals. My first misconception had just surfaced. No, we were not surrounded by guards. We walked in the same area that the prisoners were at; the prison yard. We talked and mingled (for lack of a better word) with many of the men, and I discovered a startling fact! These men are just that—men. They are not the barbaric animals that are depicted on T.V. True, some of the individuals I ran across would definitely scare me, and I was grateful that I felt protected. But all of the men that I personally talked to were very cordial, pleasant and informative.

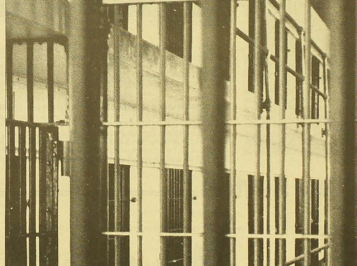
The minimum security cells are not really cells at all. They are set up in exactly the same fashion that Roskie dorm is set. The rooms are arranged in pods and they are about the same size as the rooms in Roskie.

The first man that I met was Bill Le i ninger, director of journalism. He is an older man with a gruff but very articulate speaking voice. He really tried, and succeeded on my part, to make us feel comfortable.

I didn't get a chance to get the name of the man who resided next to Bill, but I did get the opportunity to see some very fine-made leather goods. Everything from purses to billfolds to belt-buckles were individually crafted by this man.

We then proceeded to go to the office; the copy layout room where production is done by Roger Malloy and the creative office where Bill and Ken Garden create the paper.

Ken Garden is the Editor of the Siberian Express. He showed us the inner workings of the paper. I found that the workings of the Siberian Express were not very different from the workings of the Exponent. The staff edits for any content that is in bad taste and/or contains excessive foul language. They have a distribution of about 400 papers, they report all of their stories themselves and they have a very impressive looking newspaper.



View of 1912 Cell Block

Photo by Martin Erickson

After we toured maximum security (no matter how new these facilities are, I can't comprehend living there) we went to the library and prepared to get ready for our interview. The interview was put on video tape and much to my surprise the manning of the camera and all the production was taken care of by the inmates themselves.

During the interview, we talked about various aspects of the Siberian Express. The most significant part of the interview was when we asked the men how the publications of the Siberian Express has changed their lives and what kind of benefits they have acquired.

Ken Garden has commented that the publication has changed his life in such ways as he has acquired clerical skills that he hopes will help him in the future when he is released from prison. However, future freedom is far away for this inmate and now the Siberian Express has become an out for him.

"It helps me pass time and not think about the loneliness that I feel."

Likewise, Roger Malloy and Ben Leininger value the experience that they have attained from their work with the Express.

I left the prison with many thoughts on my mind. I realized that the way the various media devices; television, motion pictures, radio and newspapers, depict criminals and prisoners is not fair. As one inmate states, "They (society) don't know any more of what is going on in the prison than what they see on the news, on the newspapers, or from tours that have been glorified beyond reality." One article in the Siberian Express deals on just this subject. The article is written by an inmate and he writes, "They (society) only talk about all the bad that he has done. Not one person will mention a word about what he had done that was good. In his words he did not write about his good things, only the bad. Nothing he did that was good was ever placed in the daily newspaper, only the bad. Newspapers and television are saying he is in jail because he did this and because he did that, never saying he is on the streets because he did good. Leading other blind people to believe he is no good. In society's mind he was evil, is evil, and always will be evil... Prison puts deep scars within his soul that will never fade away; deep wounds in his heart that will never heal."

The next time you hear about men being sent to prison, you will think that our justice system has prevailed and that these menaces to society have been shut away, never to be heard from again. However, I urge you to think of them as humans and to remember their struggle for survival that each of them must go through every day in their lonely walls of isolation.

"Now, I feel that I will have some useful skills to give to society when I get out," Malloy says.

Do they have problems with their newspaper? "Sure, we do," says Leninger, "however, about the biggest problem we have is our reporters spelling. If we could spell we'd be very well off."

When the interview was over, I had the chance to talk to Ken Garden a little more and to learn about his feelings in regard to his life in prison. Ken has been in prison for some time, and has been able, through the help of counseling, to deal with his feelings, the reasons for committing the crime he did, and the way in which he will cope with that. Ken says it has been a long struggle these past nine years and that he is learning to deal with problems much more effectively than before.

"GUILTY OF INNOCENCE"

In the empire of arrogance where liberty is sold,
Do the predators of understanding value their wisdom of their gold?
Where freedom is a prerogative that is only an illusion,
And the Perception of justice is in a state of confusion;

Ambiguity lives in the heart of the king,
that wears no crown but lives out his dreams;
He acquits the circumstances that he can't understand,
and destines your future in an unemphatic land;

So voters of virtue have traded a chance for a choice,
but their ears never listen to their own voice;
They believe that there are answers that God only know,
but in the end who will wipe the blood from their souls...

By Kevin Murphy

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★ ★ ★

Develop leadership skills by getting involved with MSU ADVO-CATS. All ADVO-CATS will be required to take a one-credit training course Fall Quarter 1988 (Ed Cl 280) at 4:00-5:00 pm on Wednesdays. (This will replace the 7:00 meeting for Fall Quarter.) Applications are being accepted in the office of Admissions, 120 Hamilton Hall until 5:00 pm, Friday, May 6.

★ ★ ★

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Outdoor sports

Mountain-biking ...it brings out the kid in ya

Photos and article by Mark Going

Features Editor

If you were as lucky as I was when you were a kid, you owned a "dirt-bike". Endless amounts of time could be wasted on these little contraptions. Every day after school my gang of nose-picking BMXers terrorized our neighborhood; heck we terrorized everyone's neighborhood.

Our bikes weren't wimpy old J.C. Penney specials either. We all would save our allowance for a while until we had enough to buy a good Oakley frame. Then we'd piece together a workable unit from the bike-junk-pile in our back yard. Saving money for our bikes became an obsession. Part by part our toys would become transformed into the best motorcross bikes money could buy. Every part was brandname, made by the company that had the best reputation for that particular piece of hardware. Half of our bikes were probably too hot to sit on, but we didn't realize it at the time. Brandname parts weren't put on for show either. Sturdy, top quality parts were a necessity for doing such things as "zapping" hubcaps.

This neat trick became an artform for many teen-age kids cruising the streets, and a plague for all the citizens who owned cars but not a garage. After a lot of practice I could lift my back wheel off the ground and come down with a hubcap every time. We'd do this for a while until it got boring, or we got the crap scared out of us by some guy out watering his lawn who we were too busy to notice...unfortunately, he noticed his hubcap rolling down the street.

After our escape we would head down to the old train tressel and hit some jumps. This was another reason to buy the best parts; a lot of bikes died sad deaths as a result of flying over the dirt piles we had built up. It was almost a sin to come back from the "tressel" without any injuries, or at least a few scrapes.

If all this is bringing back memories of your childhood, and you have the urge to go out and do some BMXing, forget it. By now you're way too big for your old bike, your knees will smash the handlebars and you will run a very good chance of racking yourself. So have you grown out of all the marvelous fun you could have when you were a kid? No way.

Go out and buy a mountain-bike, or just borrow one from a friend. Surely you know someone who owns one, this town is loaded with 'em. It's the new fad. Own a mountain-bike, be a Bozemanite...buy a mountain-bike and become a little kid again. All they are are sophisticated dirt-bikes.

Unlike regular ten-speeds, mountain-bikes are equipped with thick, knobbed tires. These tires are unbelievably useful. You know those square curbs that practically put dents in the rims of ordinary bikes? With a mountain-bike one can simply fly right over them. Cutting through fields, jumping snowbanks, crossing creeks...whatever gets you off is possible with a good solid mountain-bike. The handlebars are also a bit different from a ten-speed's. Mountain-bike handlebars are more like a motorcycles, giving greater stability for the rough terrain. Most mountain-bikes have more gears than a ten-speed which enable them to climb steep hills with a relative amount of ease.

If you're a real outdoorsman and are thinking about purchasing a new vehicle, why not make it a good mountain-bike? Since a mountain-bike is an all terrain, all weather unit, you can get a nice backpack and be able to do almost anything with a bike that you can do with a car...and it's a lot more fun.

Robert Pirsig best describes the difference between driving and biking in *Zen and the Art of Motorcycle Maintenance*. He states that "In a car you're always in a compartment, and because you're used to it, you don't realize that through that car window everything you see is just more T.V. You're a passive observer and it is all moving by you boringly in a frame. On a cycle the frame is gone. You're completely in contact with it all. You're in the scene,



What do ya think the bridge is for stupid?

not just watching it anymore, and the sense of presence is overwhelming." Pirsig is talking about being on a motorcycle, but the feeling can easily carry over to mountain-biking. Even moreso, in fact, because you can go places on a bike that you can't on a motorcycle. It's like hiking and biking at the same time...truly a unique feeling.

Last winter I had access to a mountain-bike and I took advantage whenever possible. I'd get on that thing and become a little kid again. I mean I'd do the cool sound effects and everything..."brrrooommmmmmmm". If it was snowing I'd bundle up and just ride all the crazier. If there was enough snow on the ground, it would even be kind of fun to wipe out. Of course, I'd always be courteous to other bikers and pedestrians; this is simply common biker knowledge.

Our house is now equipped with three mountain-bikes. They all get a lot of use from their owners, but I borrow one every once in a while to cruise around on. It makes going to class almost as fun as leaving. The best thing to do, though, is head out to a good trail. There are plenty around here, and even if you don't find one, you'll have fun trying. Sourdough trail is a cool one. It is located right next to the Country Club golf course. The trail winds through a pasture until you get to a little forest. Here you will find plenty of streams, bridges, roots, and (lately) mudholes to keep you excited. Don't forget your waterbottle, though, because it is a little tiring.

Touring for a more extended period is also an option. Back Country Bicycle Tours of Bozeman can "cater" you on an off road trip. You can take off for a few days of stimulating riding without having to pack all the essentials on your bike (this is taken care of by an accompanying vehicle). It's a perfect way to spend a vacation and still get in a lot of exercise.

Buying a mountain-bike nowadays is more like an investment. The more expensive ones are in the five-hundred dollar range. Most college students just can't afford this sort of purchase. If you only plan on using it to get to work or school then it isn't necessary to fork out the big bucks. If you're an ex-dirt-biker like me, however, and will be putting your bike through virtually every stress test possible, I'd recommend spending a little more. Most of the time you'll be getting about what you pay for durability wise. Before you run down to Bangtail or wherever, you should check out the bulletin board in the SUB. The mountain-bike market is a pretty hot item these days, and you should be able to get a fairly decent used one for two-hundred dollars of less.

Don't take my word for all this though. Get out and try it for yourself. It's a great sport and you couldn't live in a better place for finding good trails.



Scotty Schumacher hits a root on Sourdough trail

Climbing... It's worth the pain

by Dan Day

Features Writer

The glass felt like a lead weight as I raised it to my lips for another sip of water. It took an equal effort to lower the glass clumsily to the table. A few flexes with the fingers seemed to pump lubrication into the wornout joints and take away a little of the pain. Brushing a few long brown hairs out of my eyes I gazed blankly at the wall before me and thought, many times over the past few years I had exposed myself to a different, voluntary pain. An external pain transmitted from the thin cracks into my fingers. This new pain seemed to sear from the core of my knuckles. Of course, the pain was all in the name of attaining some elusive goal, some utmost pinnacle of my ability which my psyche would never allow me to admit.

Pain was introduced to me early on in my climbing career. I was wearing my fathers' old hiking boots, the dark brown leather style with stiff black soles and a cumulative weight comparative to cement shoes. They had little value as climbing shoes so I had to rely heavily on my hands to get me to the top.

The sun, unobscured by bothersome clouds, continued to brown my back as I looked upwards to survey the last forty feet of the pitch. A consistent, three inch wide crack presented itself for the entire distance, just perfect for jamming my fists into and pulling myself up. Each jam scraped a little more skin off my hand and pinched another nerve. But I was loving it. The pain only added to the pleasure of the climb, the beautiful day and the company of my partner.

"How are you doing?" he asked.

"Everything is great," I yelled back, "The fist jams are especially great."

About a half hour later we would meet at the top and profess our manliness by expressing how wonderfully easy it was to ascend the crack via those 'cool' fist jams.

The end of my summer in Colorado had finally arrived. My partner and I had found a perfect climb to top off some wonderful weekend outings. It extended for a full 165 feet above a start that was already 90 feet of the ground. It appeared to be a very thin, difficult crack.

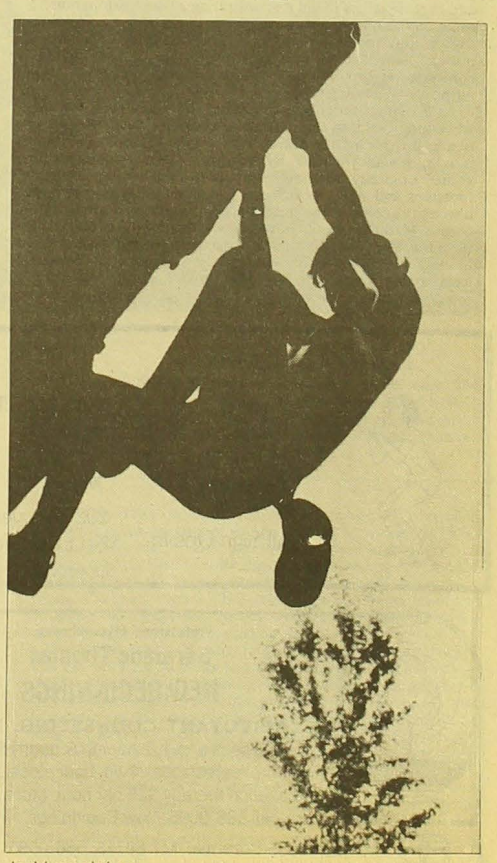
He led the first 90 feet. After following him up I knew I was in for a challenge. To get completely psyched up for the attack we paused on a big ledge and stared out across Estes Park at the beauty of it all and pondered our insanity. After our short break, we noted the storm clouds off on the horizon and decided to make haste. I laced up my rock shoes which I had loosened up earlier to relieve the pressure on my toes. The shoes I had graduated into from the old leather boots were much better for climbing, but they had their drawbacks. They were designed to cover my foot like a tight leather glove; this not only prevents slipping of the foot within the boot but it also prevents any movement of the toes. I could always rely on this powerful compression to cause my toes intense pain.

A scary 10 foot traverse got me into the crack where I placed the first of many fingerlocks. It felt good. The first two knuckles of my left hand locked into a fine hourglass part of the rock while my right hand found a small ledge on the face. The first dozen feet followed this difficult pattern until I arrived at a place where I could fit my entire hand in the crack and hold on. It worked great for a rest. I sighed with relief and looked down. It was a long way to the ground but I felt secure with my equipment. A look up nearly put me in shock; awaiting me was a thin crack that extended forever. A few deep breaths later I continued the assault. Face holds had vanished, so I had to put my toes into the crack with a little twist and make it work for a foothold. Each twist substantially increased my awareness of the presence of discomfort in my toes. Eighty feet later the fingerlocks and jamming of my feet into the flaring secions of the crack were starting to take their toll. My legs had begun to shake with exertion and andrenaline heightened my awareness of danger. Panic was on its way. It seemed like an eternity in hell before I reached the top. Upon arrival I looked down for the fires that were burning my toes. Only tattered rock shoes looked back. With bloody knuckles I wiped the tears from my eyes. Never had I experienced such pain. Quickly, I placed a wedge in a narrowed section in the rock then clipped my harness into it and hung to reduce the pressure on my toes as I brought my partner up.

For over a month after that climb I had lost feeling in one of my toes. The experience of that 165 foot stretch took me to the limit of using pain as a measure of success.

Each summer gave me an introduction to new areas of the body in which rock climbing could produce a little low tempered agony. One day I would be on harsh quartz which would eat away at my calloused fingers until only a thin layer of pink skin separated the air from the pulsing blood. The next day I would bomb down the rock from some shaky stance and end up ten feet below nursing a wrenched wrist and a cracked knee to limp on for the next week. Of course, none of these convinced me not to return at the next available opportunity.

One might ask, "Why endure the pain?" "The life risking situations?" There are many sports which do not expose you to such brutality. The appeal of climbing comes not in the pain but several more reasonable sources. The varied challenge is most obvious. Every climb is different, every move is different; even if you do the same route twice it is very unlikely that the same moves will be repeated. I once did a short section to arrive with fingers aching and sore. The next day I did it by a different method which was far easier and yielded nothing but renewed confidence. However, when I arrive at the top of a climb with muscles pumped and sore and a few cuts and scrapes, I gain the satisfaction of knowing that I pushed my body to the limit.



Just hangin' on

photo by Scotty Schumacher

What's All This Then?

By Dena Sanford

Features Writer

He's a doctor, and he's catapulted himself across Hyde Park with a bungee cord. He no longer floats through work on 60 fluid ounces of alcohol a day. The man would rather careen down frozen ski slopes with a chronically excited mascot named Eric in a wooden Italian gondola which has an unfortunate tendency towards flight. It's inspiring to see that Graham Chapman has grown as a person.

"Arg Now For Something Completely Different," organized by ASNSU's Lectures Committee, proved Tuesday evening to an overflowing SUB Ballroom A that Graham Chapman 1) is a real person and not found in boxes of breakfast cereal, 2) appreciates soft stems to be lobbed at him and not cans of Spam, and 3) is one of the funniest madmen to have crossed the Atlantic Ocean, Albuquerque excluded.

Chapman's infamy began as one of the founding members of the anarchic television series, "Monty Python's Flying Circus." (A what, not a who.) The show and its inmates have continued to attract devotees since it first belched its credo of silliness into British faces in 1968. Chapman's humor still reeks of that buffoonery and ridicule of things presumptuous. He enraptured the SUB audience with tales of his escapades as Python, his current projects, as well as such mundane things as his participation in the Dangerous Sports Club in which otherwise normal people "like to do things like jumping off bridges with little pieces of elastic."

Much has changed in the 20 years since Chapman's Python beginning as a non-conformist in the British Broadcasting Company's nose. But so much is still familiar. Most of the audience, still dribbling over their Keds when Monty Python first wreaked outrageous havoc in London, laughed uproariously as Chapman recalled familiar television and movie scenes. Chapman may have more lines, a longer forehead, and possibly the daunting title of writer/director/actor/producer, but don't be fooled. Insanity still lurks behind the eyes that studied medicine at Cambridge. Who else would voluntarily join "underwater rugby" (to schuss down mountains in wheelchairs, replica missiles, and eight-foot pink elephants)? Who else would voluntarily submit to possible whiplash and loss of body parts just to catapult into the air on a crane and elastic, and call it "the best fairground ride I've ever had."

These tentacles of outrageousness slipped out when the Anglo-fiend introduced a "somewhat proctological" game to the neophytes of MSU. Ever the gracious Brit, he even invited two audience members to aid demonstrating a combination muscle-toner and ice-breaker for those awkward party pauses. All three showed fine motor control in transporting three pennies with muscles more trained for long distance sitting. Apparently, this contest is weighted in favor of women, as Chapman insists "it is a pushover, gynecologically."

As a lecturer on college campuses, Chapman wants to have something useful to say. Or maybe not. Chapman's own experiences provide his own brand of career goal guides. The first step is to know what you want. By age eight, "I knew I wanted to be a goon." Logically, the next step was to follow in his brother's footsteps and study medicine at Cambridge. Upon joining the university's comedy troupe, he met up with a future Python, John Cleese. Medicine should have known when to call it quits right there, but Chapman continued his studies through graduation. Luckily, the opportunity after college to spend two rigorous weeks on a tropical island writing a movie with Cleese, "seemed more appealing than picking nasty bits out of people's noses."



The irrepressible Graham Chapman.

photo by Jady Hardesty

The rest is organized chaos.

Of all his accomplishments, Chapman is proudest of the Python movie, "Life of Brian." "It teaches people to think for themselves, not to follow blindly. It also has a beginning, a middle, and an end, which is unusual for us." Had it not been that the saviour "seemed a pretty good fellow," the film might have been entitled, "Jesus Christ Lusts for Glory." The choice to follow the consequences of three confused wise men still gathered criticism. "It annoyed a lot of churches, which I enjoyed immensely," Chapman gleefully reported. "They slit their own throats."

"Brian" followed the popular parody of Camelot in "The Holy Grail." That first film was a turning point in Chapman's life. At age 37, he found his drinking more akin to fish impersonations than social formalities. It threatened his work and his life. He decided to stop, but the severe DTs were so strong, he had to continue to drink "at a reasonable level -- which is lethal to anyone else" until the finish of the movie.

When not otherwise searching for a non-toxic stimulant for life, the comedian has written screenplays and a semi-autobiographical novel. He has just finished writing "Jake's Journey," for CBS, in which a boy finds himself transported into medieval times. Chapman is also working on a movie called "Ditto," about which he would rather stay mum.

The lecture circuit is his "selfish" way of seeing parts of the United States. Utah stands out as his favorite. The perfect audience, he laughs, is Mormon. Chapman enjoyed the place so much, that "after two days, I considered becoming Mormon."

While Chapman and the other members of the Python troupe, John Cleese, Eric Idle, Terry Jones, Michael Palin and Terry Gilliam, have not worked together on a project since 1983's "The Meaning of Life," they remain in touch. "There is some respect left." There is also the possibility for another collaboration, although not on the lines of the last film, which Chapman describes as "two difficult years in a vacuum." Except for the nebulous Idle, who "tends to sit in the south of France a lot," the others are all presently involved in their own movie productions.

Chapman the Philosopher would prefer to be kept in the dark as to the meaning of life, although he admits that Douglas Adams's answer of 42 sounds pretty good. "Well, if you knew the meaning of life," he argues, "you'd just stop."

All this indicates there must be some residual normality stirring malignantly behind his quiet blue eyes. Could there be polyester suits and a self-defrosting refrigerator in the future? Hopefully not. But yet, he chose the gondola on the mountain because "it had no nasty metal bits," and has yet to hang glide over active volcanoes in Ecuador.

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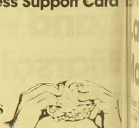
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International Music Scene Comes To Bozeman

George Winston...

by Danielle Dubois

Features Writer

Tomorrow night in Willson Auditorium, Bozeman will experience the extraordinary talent of George Winston. Most people are really surprised to find out that such a celebrated pianist spent some time growing up in Montana (Miles City and Billings). For those people who aren't really sure what the excitement surrounding G. Winston is, this article may help.

In 1972, G. Winston recorded BALLADS AND BLUES, his first solo album. Five years later, he decided to take a break for a couple of years (1977-1979). In 1979 he decided to start playing agin. The incentive to return came after listening to recordings of the late New Orleans R&B pianist, Professor Longhair. "Hey Now Baby" from the album NEW ORLEANS PIANO and the 1974 French LP ROCK 'N' ROLL BUMBO were the two piano pieces that really impressed Winston. In less than a year, Wisnton recorded AUTUMN and then, two years later in 1982, WINTER INTO SPRING was released with DECEMBER following closely behind. A favorite of children and adults is his most recent project: an album of the children's story THE VELVETEEN RABBIT. In the album, he plays the piano in conjunction with Meryl Streep's narration of the touching story of a child's life-giving love.

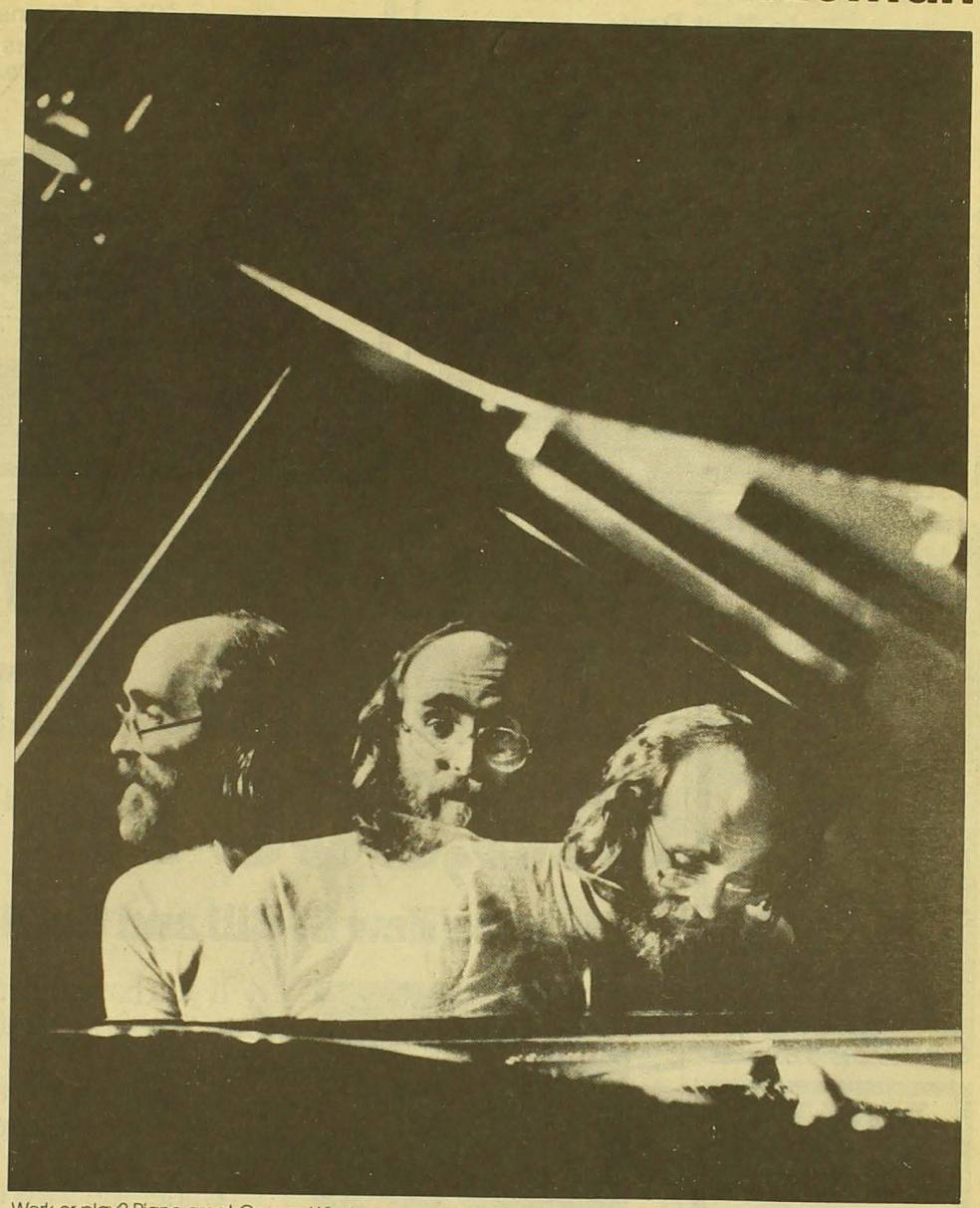
In the future, G. Winston plans on playing a piano accompaniment in the animation of the Polar Bears by artist Barbara Stone. The themes of the summer season, the enchanted forest (Montana), outer space, sock hop, and an album of Vince Guaraldi compositions ('Peanuts' pieces and others) are all projects that are tentatively planned.

Presently, G. Winston is concentrating on his live performances as he tours across the country. His interest lies in the playing of R&B/jazz pianist Henry Butler, the late swing pianist Teddy Wilson, Mac Rebennack (Dr. John), Fats Waller, and Professor Longhair with a special interest in the late New Orleans R&B solo pianist James Booker.

Once in a while you start wondering what really begins to inspire certain people to really excell in their field. For example, Wynton Marsalis, who has won seven Grammys and is still only in his middle twenties. Or how about Magic Johnson who is one of the greatest basketball players of all time? Well, G. Winston, one of the great piano players of our time, was initially inspired by a long list of pop instrumental groups that he enjoyed listening to: The Ventures, Floyd Cramer, Booker T and MG's, King Curtis, Lonnie Mack. Link Wray, The Chantays ("Pipeline"), B Bumble and the Stingers ("Nut Rocker"), Kokomo ("Asia Minor"), Jorgen Ingmann ("Apache"), Bill Black, The Champs, Willie Mitchell, Jr. Waller. Dave "Baby" Cortez, Bill Justis, Duane Eddy, The Tijuana Brass and others. Ray Charles, Jimmy Reed, Sam Cooke were just a few of the R&B artists that also encouraged Winston to take an interest in playing.

In 1967, after high school, G. Winston started playing on the organ and electric piano. Four years later, he heard the record of the "legendary" stride (swing) pianist, Thomas "Fats" Waller and decided to switch to the piano. Working on the solo piano, Winston started putting his own songs together and arranging other pieces while trying to achieve his own unique sound. Winston's music is comprised of four-fifths blues/rock/R&B pieces, one-tenth stride piano pieces (the left hand "strides" between a bass note and a chord while the right hand plays the melody), older standards, and one-tenth slow melodic songs. Most of G. Winston's recorded songs are the slower melodic songs.

Five years ago, in 1983, G. Winston started his own record label, THE DANCING CAT RECORDS label. The Dancing Cat issues a number of different artists, but is especially interested in solo guitarists and New Orleans R&B solo pianists.



Work or play? Piano great George Winston.

The evening with George Winston promises to be full of such renowned songs as COLORS/DANCE, MOON, and SEA from his album "Autumn" and BLOSSOM/MEADOW from his album "Winter Into Spring."

Along with your ticket, bring a can of food to the concert, Friday, April 29th at 8:00 pm, at the Willson Auditorium. The proceeds will benefit the Gallatin Valley Food Bank and KGLT. Tickets are $10 for non-students and $6 for students, available at the MSU Box Office, First Security Bank and Anthony's in the Main Mall. □

...and Wynton Marsalis

by Brian Goodman

Features Writer

Watch out Bozo! ASMSU concerts committee has scored one of the biggest coups in recent memory and you can be there to witness it if you can find a ticket. On Wednesday, May 11, Wynton Marsalis will bring his peculiar brand of jazz trumpet wizardry to Bozeman for a one night stand at Willson Auditorium.

Born on October 18, 1961, Wynton has proven himself to be a world class musician, not only in the field of jazz, but also as a classical artist. Although he received his first trumpet from jazz great Al Hirt when he was 8 years old, Wynton did not begin his training until the age of 12. When he did start to play, his lessons were classical, not jazz. The ability of one man to express such diverse styles of music with equal mastery was recognized first in 1984, and again in 1985, when Wynton won back to back Grammy Awards in both the Jazz and Classical catagories.

As further testament to his powers with the horn, Wynton has appeared with such jazz legends as Art Blakely, Herbie Hancock, Ron Carter, Dizzy Gillespie, and George Benson. He recently opened the Boston Pops season in concert with Sarah Vaughn, an event which received worldwide television coverage.

The evening in Bozeman will consist of Jazz, pure, unadulterated Jazz. The style of Marsalis is a study in the ways of roots jazz; dedicated to preserving the rich heritage of music left to us by Theolonius Monk, Louis Armstrong,Duke Ellington, and their contemporaries. This is seen by some as snubbing the cutting edge of contemporary jazz, and by others as a sincere attempt to preserve what is most assuredly a National Treasure.

If you have never seen Wynton Marsalis, or even if you have never listened to so much as even a song, you owe it to yourself to invest the necessary capital and hoard one or two tickets to the evenings festivities. Even if you are not a dyed in the wool jazz fanatic, take the time to come experience something that has the power to cross the boundaries of musical classification; good music. The chance to see THE world class of trumpeting should be ample encouragement to any student who searches for the ultimate value in the entertainment available in Bozeman.

Tickets to observe this singular performer live are priced at $11 and $14 both for students and the General Public. Tickets are expected to sell out in a matter of days, so it would be wise to obtain yours now. The price that you pay now will not be subject to inflation as the concert draws near, so dig deep, dig hard, do what you have to do, but find yourself a ticket to see this concert. You owe it to yourself to spend an evening listening to an artist who has so thoroughly mastered the art form of jazz.

The Exponent Arts & Features would like to take this opportunity to congratulate the concerts committee for having the courage to book this kind of quality entertainment. We hope that this is indicative of a growing and active program, with diversity and music for all. □

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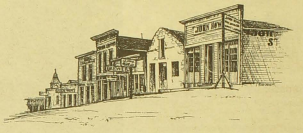
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SPORTS

Lady 'Cats win three out of four in dual meets

by Steve Schlosser

Contributing Sportswriter

The Lady Cats had a "super" track meet last weekend. They competed in the MWAC East Division meet in Ogden Utah against Weber State, Idaho State, Northern Arizona, and the University of Montana. In the dual scoring format the ladies beat U of M (69 to 64), Idaho State (72 to 60) and Northern Arizona (70 to 64). The ladies lost to home team Weber (74-67). In the overall scoring, MSU came out of the battle in third place with 56 points. Weber took first with 63 points, UM second with 57 points, ISU fourth with 48 points, and NAU fifth with 46 points. "No one ran away with anything in this one it was so close, those are close scores in track like a one point difference in basketball game," explained head coach Dale Kennedy. The one thing that really stood out in Kennedy's mind was that the teams scored so close that when it comes down to the conference championships, anyone from first to sixth in rankings could take first.

Here comes the broken record again, but the ladies continue to improve yet again last weekend. They posted sixteen outdoor bests, two lifetime bests and one school record was shattered. Lisa Ingrum beat Marlene Michalak's triple jump record of 35.9½ feet by almost 2 feet at 37.3 feet. That was also her lifetime best jump. Ingrum placed fourth in the long jump (17' 7¾") which was a season's best, fifth in the 100 hurdles (15.51) and marked a season's best in the 100m (12.67). Janet Camrud placed third in the 400m (1:04.54) which was a lifetime best. She also posted a season's best in the long jump (16'11"). Kathleen Monaghan had a heck of a good day. She placed first in both the 3000m (10:22.09) and 500m (18:00.05). Her 500m was also a season best for her. Theresa Zacher placed second in both the 1500m (4:42.22) and the 800m (2:19.69) which was a season best for her. Kathleen Barbo placed second in both the 100m hurdles (14.53) and the 400m hurdles (1:04.44). Shelly Collins placed third in the shotput (41'0") and fourth in the disc (132' 8½"). Melanie Hull placed fourth in the 200m (25.51) which was a season best for her and fifth in the 100m (12.44). Stephanie Harris placed fourth in the 5000m (18:39.71) which was a season best for her. Lauri Darrah placed fourth in the shot put (38'7"), fifth in the javelin (108'9") and fifth in the disc (104'4") all of which were season bests for her. Marni Ryti placed sixth in the 5000m (19:08.81) which was a season best for her. Two non-placers who had season bests at Weber were Kelly Malby in the 1500m (4:59.13) and Kirsten Johnson 1500m (5:14.77).

Lisa Ingram beat Marlene Michalak's triple jump record of 35.9½ feet by almost two feet at the 37.3 foot mark.

Even though the ladies did exceedingly well in the dual scoring format, coach Kennedy would have us know that's not the type of scoring they're strong in. One reason Kennedy feels the ladies did so well last weekend was because they took 16 kids down to compete, whereas they have taken as few as eight to meets in the recent past.

Nine lucky Lady Cats will have the privilege of competing this weekend in Eugene Oregon at the Pueller Invitational. Eugene is a hot bed for track and field events and hosts some of the best track and field meets in the nation. The meet consists of two sessions, the open session during the day, which will host the lesser athletes, and the twilight session which will feature the top atheletes. This meet is based on individual career, lifetime or season best scores and for any athlete lucky enough to make it. Eugene people live on track, and there could be as many as eight thousand people there to watch. The competition, crowd, and electric atmosphere drives athletes to their maximum performances. Representative tracksters from Pack 10, MWAC and Big Sky will all be there to compete. Kennedy is in a bind because he has eleven, maybe twelve kids good enough to go, but he has only nine tickets. So there will be some broken hearts when he decides exactly who gets to go. □

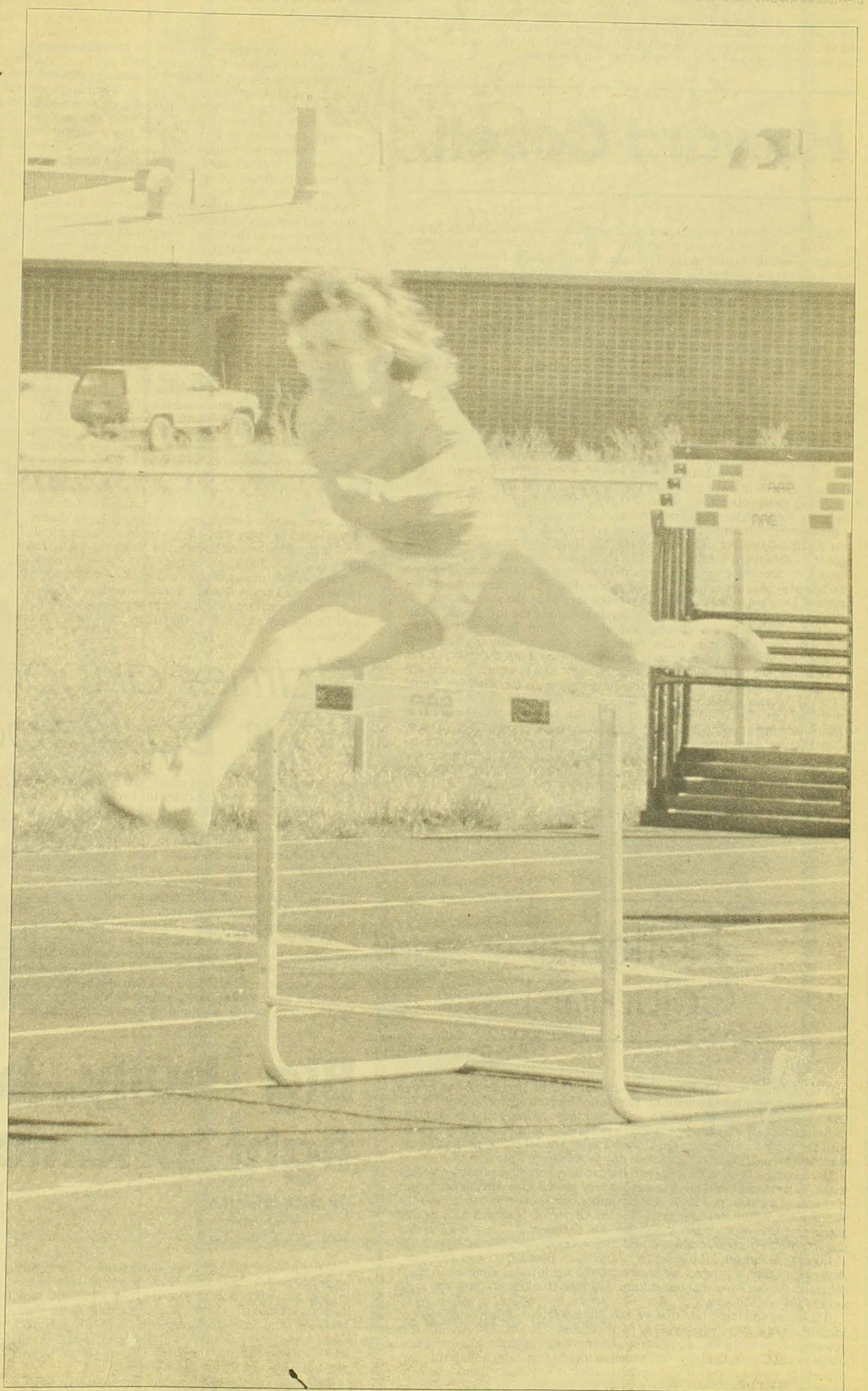


photo by Keith House

I wouldn't want to make the claim that this will end the cold war, dissolve the Iron Curtain, or even lead to a marvelous understanding between the United States and the Soviet Union. I wouldn't want to be called naive by men such as Henry Kissinger or George F. Will.

But when I learned that the Johns Hopkins University baseball team is going to the Soviet Union next month, in the first ever exchange of teams -- a Soviet team is due to come to Baltimore in September -- I admit that my reaction is a positive one, one that admits of hope, that any contact between the United States and the Soviet Union, even through sports, through college baseball, can aid, in some small way, in understanding between peoples, and nations, that will ultimately lead to a lasting detente -- if not peace.

Howard Cosell

Baseball will be an Olympic sport at the summer games in Barcelona, Spain in 1992. The Soviet Union is attempting to prepare its athletes to compete. Baseball is not the Soviet national pastime, to say the least. The thrust of this training is taking place at Soviet colleges and universities. Unlike so many of the Soviet teams and athletes, who wear the amateur label fraudulently, given the number of years they have competed as their sport, and done nothing but train for it with the unlimited financial commitment of the Soviets, this is one time when the label amateur will really apply to the Russian teams. That alone is a reason for fascination with this exchange; so rarely do the Soviets compete on an amateur level in Olympic sports.

In fact, Johns Hopkins became involved through a Hopkins alumnus who spends about half the year living in the U.S.S.R. doing business. He and another American have recently built a Soviet team at the Moscow Bauman College of Chemical Technology. The rector of the college proposed the exchange of teams between his school and Hopkins, an exchange that also would include two professors of mechanical engineering from each school.

The proposed exchange could not be better timed. The Hopkins team would be in the Soviet Union at the time Reagan is scheduled to visit Moscow. There is some talk that the President might, in fact, attend an exhibition game between the teams. Perhaps, in the time-honored American tradition, the President could be persuaded to throw the first pitch.

Meanwhile, someone's already thrown a curve ball. The proposed trip will cost about $60,000, including air fare, for the Hopkins team to go. Given the tight fiscal situation at American universities, and the fact that our government does not finance these trips, the Hopkins team must raise the money between now and May in order to make this dream a reality. The Soviet team does not have this problem, of course. Its trip is taken care of by the government.

So if the Hopkins team can find the funds and make the trip, it will, in this reporter's opinion, be a worthwhile and important trip. In the past we have used sports as a means to make connections between nations. The most dramatic example was the ping pong team trip to China, the icebreaker at the historic move by the Richard Nixon administration to normalize relations with the People's Republic. Sports does have its uses, as Dr. Kissinger would be the first to admit. As long as you don't swallow the myths wholesale -- Jesse Owens did not stop Hitler and his nazis in their tracks -- sports can be an effective and important tool in developing and enacting foreign policy, in many different ways. Sometimes by exchange and participation, and sometimes by boycotts and refusal to participate. In the latter 20th century -- as in Greece and in Rome -- sport and politics have always more than "mix," to use that banal phrase. They are inherently, inextricably entwined. Play ball, Johns Hopkins. And good luck.

While Dr. Kissinger would no doubt warn us all not to expect too much from some collegebaseball games, Dr. Kissinger also would note the value in pursuing the exchange. He is, after all, busy trying to bring the World Cup to the United States in 1994.

National Columnist

It would seem that Dr. Kissinger is successful in this negotiation, as he has been in so many other negotiations. The United States is competing with Brazil and Morocco for the World Cup, and apparently, as has been reported, the technical inspection group from soccer's world governing body is very pleased with the facilities offered by the United States. The awarding of the tournament will be on July 4, an auspicious day in American history.

Dr. Kissinger has worked long and hard to help bring this prestigious event to the United States. Although soccer has very limited appeal in this country, it is common knowledge that it is the number one sport worldwide, and the World Cup, held every four years like the Olympics, is second only to that extravaganza in prestige and importance. Dr. Kissinger obviously believes that it is important for this country to host such a key event.

Like Dr. Kissinger, I too believe that international baseball is America's sport, America's game, a product we have exported worldwide, a means to teach others about ourselves and our culture, as Johns Hopkins players hope to do next month in Moscow.

It is fitting and important that we, too, should accept the imported sport of soccer, known everywhere else as football, and join the majority of other countries around the world in playing and enjoying this game. In a world now made so small by technology, and so torn by war, hunger and poverty, any means for communication and understanding is welcome. Sports can help, when properly utilized and kept in proper perspective. Dr. Kissinger understands this. As a veteran of the sports world for more than 30 years, I understand it, too.

Just Me

by Michelle Spartz

Sports Editor

Roomates can really be a pain in the butt sometimes. Take this past weekend for instance. Barb and I were the only two people around the house because our other two roomies went home. (One had to visit her boyfriend and the other had to get away from hers.)

Now Barb is an exercise nut. She runs, she goes to aerobics, she bikes. In fact, she also has a weight set scattered all overher room that is used quite regularly. They are used for their intended purpose and have double as a burgler deterrant for anyone foolish enough to enter her room in the dark. In short, she's healthy.

Then there's myself--I am a spectator. I enjoy watching sports and writing about them. I admire people who have the dedication and the talent to be good in sports, but I am definitely not in that group. Oh, I get out every once in awhile and ride my horses or water ski or go downhill skiing, but that's not the same thing. Attending aerobics once a millennium just doesn't earn the title of "athlete."

Of course, Barb knows all of this, which is probably why she asked me to go running with her Saturday afternoon. I laughed for awhile and with my best "you have got to be kidding" look told her NO.

The day was windy and kind of cool, but once we got going it wasn't too cold. We had parked by Romney Gym, experimentally driving it to go running. Ha Ha) but decided to run on the outdoor track. This meant that we had to run a few miles in front of the SUB no less. I had gotten my full ration of exercise by the time we reached Kagy, but Barb insisted that we had to at least get to the track. Now the sense of running around in circles eludes me as much as running in a straight line does, so her reasoning was lost on me. Of course, I can't find the sense of running to begin with, but I kept going. Actually, the one scenario that I can think of where running makes sense is if you are trying to get out of a movie about old-time track stars and you won an Academy Award for the flick. Wait, that's already been done--never mind.

I'm not really sure what exactly Barb said that got me to go, but I have a lasting impression of a small cousin or niece or something that just keeps nagging at you until you finally say yes just to shut them up. Yup, same category.

Once we got to the track, I decided to be a bit of a rebel and run clockwise instead of the usual counter-clockwise. I kind of wondered what would have happened if real runners would have come along. Would they have been traditional or would they have gotten into the spirit of the thing and ran my way?(And no, I don't mean gasping for air either). O.K., so it was kind of a dumb thought, but it kept my mind off of the fact that my legs were falling off.

I made it around the circle a couple of times and only walked part of each round. Yes, I was proud of myself. Barb smiled as she sprinted by me. I hope that cute little hand gestures are lost on people running away from you?

I'm not really even sure what exactly Barb said that got me to go, but I have a lasting impression of a small cousin or niece or something that just keeps nagging at you until you finally say yes just to shut them up. Yup, same category.

Barb finally got tired and even condescended to walk back to the car. On the way there, a truck full of guys laughed at us as they went by. (Michelle in running tights is a rather scary sight). Other than that, I don't think anyone else noticed that I was relieved.

I spent Sunday in bed with my Accounting book and the heating pad. My legs were on strike. Barb wanted to work the kinks out by taking another "short jog", but it started raining. There is a God.

Of course I didn't get off scot-free because she dragged me to aerobics on Monday. Now all my muscles hurt, but I think I have convinced her once again that I really am allergic to exercise. Maybe this weekend I can talk her into sitting down with me and seeing if there's any tennis on T.V. Somehow, I don't have real high hopes. □

Starner announces Bobcat Boys Basketball Camp

Montana State University men's basketball coach Stu Starner has announced the dates for two sessions of the 1988 Bobcat Boys Basketball Camp.

This year's camp will be held July 3-8 and July 10-15 in MSU's Brick Breeden Fieldhouse on Harrington Street.

The 11th annual camp is open to boys in grades five-through 12 and will feature two games daily along with fastbreak and shooting leagues. Fundamentals in all areas of the game will be stressed as well as team and individual skills and competition.

Starner, who is entering his sixth season as head coach of the Bobcats, led Montana State to a 19-11 record overall and 10-6 in Big Sky Conference play last season. The Bobcats went on to finish second in the BSC post-season tournament held here in Bozeman.

Starner will be joined at the camp by the rest of the MSU staff as well as outstanding high school coaches from Montana and surrounding states.

A number of former collegiate standouts will also join the camp's staff. Heading the list will be MSU's Tom Domask, a former All-Big Sky Conference; Ray Willis Jr., a two-time all-conference selection; and Chris Conway, the Bobcats' team MVP for the past season.

Enrollment in this year's camp is limited to 250 campers per session. Last year's camp was sold out each week and campers will be enrolled on a first-come first-served basis.

Fees for the camps are $200 for residents and $120 for day campers. A $75 deposit is required with the registration and those campers who register before May 15 will receive a free basketball.

For camp applications or more information write: Bobcat Basketball Camps, Brick Breeden Fieldhouse, Montana State University, Bozeman, Mont., 59717 or call (406) 994-CATS. □

Big bully ball players fight phantom foes

by Mike Willett

Contributing Sportswriter

What a weekend! The MSU Gold baseball team was unstoppable.T.V. "Kahuna" Moody pitched a no-hitter in the Saturday opener. Loren "Slam" Dunk, two homers; "Dublin" Dobie Beck, starring with Paul "Cobay" and Sean Howard in five double plays; Shane "Bolen, two more homers; Larry "Lazer" Beck, seven RBI's, anyone? Anyone? Anyone? O.K, ok we got rained out, but we probably woulda killed 'em.

Back here on the reality plane the Gold will host a tournament this weekend. Missoula, Billings and Idaho State will be in town to play the greatest game on the planet, well second greatest. Games will start at 8:30 a.m. Saturday, and play at 11 a.m. if you have some free time come on out and help support the gold, we play at the Legion fields and season tickets are now on sale. For any additional information call 7-5638.

Feature Player of the Week: Larry "Lazer" Beck

Place of Birth: Olympia, Washington

Age: 23

Favorite Team: The Giants

Major: Geology

mw: How did you get your nick name?

lb: From my laser shots from third to the opponents' dugout.

mw: You're just joking right?

lb: I don't joke about baseball.

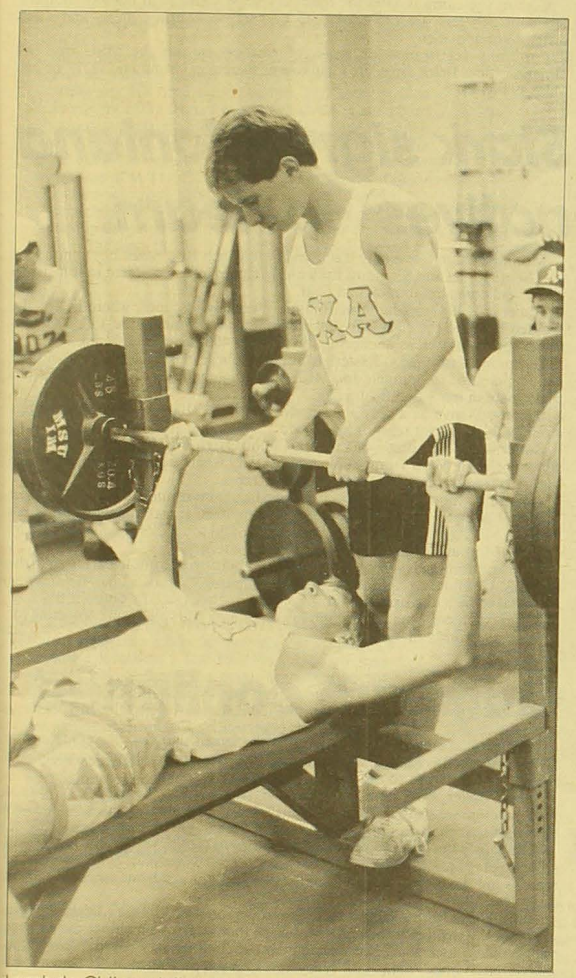
Next weeks feature player, Wade Darr. □

Bruch and Shydian sweep Racquetball tourney

Mike Bruch and Joanne Shydian teamed up to win the Intramural Co-Ed Racquetball Doubles Tournament held last week. Dominating in the "A" division, Mike and Joanne never lost a game in the round robin format. Second place went to Pam and Jerry Bancroft, followed by Alice Pilgeram and Bernie Sally in third and Duane Williams and Heidi Pitman in fourth.

In the B division, Betsy Witzel and Steve Stoley placed first, defeating John Graf and Chris Hinkley 15-13, 8-15, 11-9, in the championship battle. The "B" division was characterized by a number of tie breakers, with all teams playing close matches. John and Chris finished second, while Michele Hoeevar and Greg Guza were third, followed by Frank Rogers and Becky Broudy fourth.

Russ and Patty Rowsey were the winners of the "C" class, defeating all opponents in 2 straight games. Second place went to John Pannell and Carla Miller, while Sue Albrecht and Tony Kalt finished third. Fourth place went to Robyn Hein and Brad Simmons. □



Lambda Chi's push it up during the Intramural Bench Press Contest.

Contestants pushed their weight around

The Intramural Bench Press Contest was held last week with a total of 31 lifters competing. Each contestant was given 3 attempts to perform their maximum lift. First place in the men's 148 pound class went to Trevin Mitchell with his lift of 265 pounds. Mike Beck lifted 305 to clinch his weight class, 165, while Bruce LaMeres took the 181 division with his maximum lift of 315. In the 198 pound class, it was Greg Franklin taking first lifting 305, and in the 220 pound weight class Nick Geranios benched 340 pounds for a first place. Randy Chromey took the men's heavy-weight division benching 375 pounds.

In women's action, Betsy Witzel competed in the 132 class placing first with her best lift of 125 pounds, while Kristi Bradley took first in the women's unlimited with her best lift of 115. All lifters were required to keep both feet on the floor, and the back in contact with the bench. A touch and go lift was allowed.

The Sigma Chi's led by Bruce LaMeres, took first for the fraternities totaling 20 points. Second place went to the Pikes with 14 points, followed by the Lambda Chi's with 3 points. □

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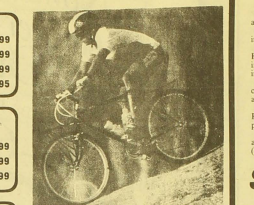
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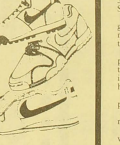
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Lady 'Cats are going camping

Montana State University head basketball coach Gary Schwartz has announced the dates for the 1988 Lady Bobcat Cage Camp.

This year's camp, held on the MSU campus, is set for June 26 through July 1, in the Brick Breeden Fieldhouse.

The annual camp is open to junior high and high school girls age 12 and older. Fundamentals in all aspects of the game will be stressed at the camp as well as individual and team skills and competition. A small player-coach ratio provides individualized instruction.

Schwartz, beginning his fourth year at Montana State as head basketball coach and camp director, will be assisted by a number of high school coaches along with former Lady Bobcat players.

Cost of the camp is $195 for resident campers and $120 for day campers. Resident campers are provided with on-campus housing, meals and a full program of activities.

For camp registration or more information contact the MSU women's athletic office. Brick Breeden Fieldhouse, Bozeman, Montana 59717 or call (406) 994-3945. □

Stark signs Montana natives to team

Montana State University track and field coach Rob Stark has announced that Scott Hanel and Shannon Butler have signed letters of intent to transfer to MSU and compete in track and field.

Hanel is a 1987 graduate of Billings West High School, where he led the Golden Bears to the class AA state championship, winning the 100, 200, 400-meter sprints as well as anchoring the winning 400-meter relay team.

He has been enrolled at Eastern Montana College in Billings this year and will become eligible to compete for MSU immediately because Eastern does not participate in track and field.

"Scott will give us a very solid performer in the 100 and 200-meter sprints along with the sprint relays," Stark said.

Butler, a 1986 graduate of Lincoln County High School in Eureka, Mont., will transfer to MSU from Auburn University where he was a member of the Tiger's cross country, and track and field teams.

As a high school athlete, Butler received numerous honors including "Most Valuable Athlete" at the 1985 Meet of Champions. He was named Montana's high school "Athlete of the Year" as a junior, and topped off his senior year by running Montana's fastest ever time in cross country.

"I think Shannon is someone who has the ability to become a real factor in the Big Sky Conference, as far as distance running," Stark said. "He has the potential to be a champion in cross country, indoor track or outdoor track."

Butler will have three years eligibility remaining and can begin competing for MSU in the spring of 1989. □

Quits are confirmed

Thursday, Montana State University confirmed that two players from the 1987-88 women's basketball team and one part-time assistant coach have decided not to return to the Bobcat program next season.

Alaina Bauer, a 6-3 sophomore from Hysham, Mont., and Tracy Weidler, a 5-11 sophomore from Billings, Mont., have informed Head Coach Gary Schwartz that they do not intend to return for the 1988-89 season.

"Obviously I'm disappointed that Alaina and Tracy have decided they are not going to play basketball at MSU next season," Schwartz said. "There are a lot of reasons but the biggest factor, in both cases, was the academic aspect in each of their lives.

"I think that both Alaina and Tracy contributed a lot to the successes of our program the two years they played. I hope that I have been able to aid them in their athletic and academic development as well as their overall growth as individuals. I hope Alaina and Tracy have enjoyed playing at MSU as much as I have enjoyed having them both in the program," Schwartz noted.

Bauer completed the 1987-88 season averaging 10.2 points and 6.4 rebounds per game.

Weidler finished her second season at MSU averaging 3.6 points and 3.2 rebounds per game.

On Thursday, part-time assistant coach Dan Van Dyken announced that he would not be returning next season.

Van Dyken has worked with the women's program for the past two seasons, as a volunteer assistant in 1986-87 and as part-time assistant this past year.

"My two years at Montana State have given me valuable experience from which I will be able to continue building my coaching career," Van Dyken said. "This diversity that goes with this type of position will be a definite benefit toward my future as a coach." □

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Tracksters turn in solid performance

by Steve Schlosser

Contributing Sportswriter

The men placed second overall at the Pueller Invitational in Spokane Washington last weekend. "I thought that it went real well," stated head coach Rob Stark. "We had a good competitive effort, had some people get lifetime bests and an all around solid effort. Again, I suppose in a way we set high goals and we wanted to win that meet and we could have won it. We didn't hold our own in the sprints."

The Cats took second to Eastern Washington University who won with 74 points followed by MSU with 58, Spokane Community College with 41, the University of Montana with 31, and the University of Idaho with 24 points.

Steve Simpson won the 3000m by the skin of his nose or 1½ seconds by edging out Jack Folger of Eastern Washington. His time was 8 minutes, 39.9 seconds. The next victory came from Perry Donnafield in the 400m intermediate hurdles. He ran it in a smoking 54.6, which was his third win in a row. The final victory came in the last event of the day, the triple jump. Bob Alley took first with a leap of 46'11½", followed by Dave Blair and Gary Crawford who took second and third for the sweep.

Other placers in the met were Ken Zontek who took second in the javelin with a life best throw of 185'1" and third in the disc (146.3). Brian Schweyen took second in the pole vault with an outdoor lifetime best vault of 16'1". Scott Dupuis followed Schweyen in the pole vault to take third with an outdoor lifetime best vault of 15'6". Jack Taylor took third in the 5000m (14:30.0). Roger Miller took fourth in the 1500m (4:00.0). Danny Jones took fourth in the 400m. (49.40).

The Cats could have won this meet, says coach Stark, but they did not hold their own in the sprints. Their goal now is to beat Eastern Washington at their home meet May 7.

Assistant coach Shawn Scholl also competed last weekend. He won the 110 hurdles (15.12) and finished fourth in the pole vault (15.6) and the disc (142.7).

The men will be splitting the team this weekend. They will be taking their top athletes to the Oregon Invitational in Eugene Oregon. The athletes going to Eugene are Alley, Schweyen, Miller, Donnafield, and assistant coach Scholl. Eugene is the West's showdown of the top collegiate athletes this weekend, so we hope they do well there. The rest of the team will be going to Ricks College in Rexburg, Idaho this weekend.

A special side light this weekend that all of you MSU track enthusiasts might be interested in is that MSU is hosting a decathlon. The decathlon is to give red shirt Harry Clark a chance to make the Olympic trials in Indianapolis. He will be trying to rack up 7800 points. Also, Dave Crieger, Dave Blair and Mark Rose will be competing against Clark to give them some experience in the decathlon. Don't be disappointed even though there will only be a field of about six competitors. Clark should post some very interesting marks this weekend. □



Jack Taylor leads the pack by a hair.

photo by Keith House

Bobcats sign on three for next fall's season

by Dan Huffine

Contributing Sportswriter

Stu Starner announced the signing of two junior college standouts to national-letters-of-intent Thursday and one high school star on Monday.

The three ballplayers who signed toplaywith the Bobcats next fall include Alonzo Stephens, a 5-10, 160 pound guard who is coming to the Bobcats after playing for two years at Tyler Junior College in Tyler, Texas; Brian Elve, a 6-5, 185-pound forward who played the last two seasons at Western Wyoming College in Rock Springs, Wyoming; and Troy Hartman, a 6-7, 210-pound forward from Bismark, North Dakota where he played at Bismark High School.

The latest signees will join four players who signed to play with the Bobcats last fall during the NCAA early signing period. Stephens, Elve, and Hartman will join Troy Marks of Lake Charles, La.; Todd Dickson from Colorado Springs, Colo.; ManJaro Bell, of Detroit, Mich.; and Steve Kunst from Calhan, Colo. on the list of newcomers when the Bobcats begin practice next October.

Stephens joins the Bobcat program after playing for two years at Tyler Junior College in Tyler, Texas. Under the direction of Coach Roy Thomas, Tyler was 25-7 last season.

"Alonzo has the personality to provide our team with guard leadership and his outstanding shooting ability will give us a strong three-point dimension," Starner said. "He will be a great asset both on and off the court."

Stephens averaged 15 points and 5 assists per game last season at Tyler. He was a 57 percent shooter from the field and 71 percent from the charity stripe. He was an all-conference player last season and has played in ten Texas Junior College all-star games.

"The best thing about Alonzo is he is an extremely hard worker and one heck of a shooter. No doubt Alonzo will be a tremendous asset as a player and a person," Tyler Coach Roy Thomas said.

Stephens will major in pre-law when classes begin next fall at MSU.

Elve is coming off an outstanding season at Western Wyoming Junior College where he averaged 19 points and 6 rebounds per game under the direction of coach Denny Thomas. He was named All-Wyoming Conference player this past season.

Alonzo and Brian, who have the ability to score and are good all around players will make us very competitive next season while we are developing some of the younger players. —Starner

"Brian is a fine team player who possesses outstanding shooting range. We expect he will provide some of the scoring that Tom Domako provided for our team," Starner said.

Elve originally hails from East Grand Rapids High School in East Grand Rapids, Michigan, and will be joining the Bobcats after playing for two years at Western Wyoming JC.

"Brian is a very intense, hard nosed kid. He's one of the most competitive players we've ever had at Western Wyoming. He's a legitimate three-point shooter who can also score in a number of other ways," said Coach Denny Thomas.

Elve will be majoring in either criminal justice or business next year.

Hartman will join the Bobcats next fall after a fine high school career. Hartman averaged 22 points and 13 rebounds per game last season while shooting 68 percent from the field and 80 percent from the free throw line in leading Bismarck to a team record of 19-5.

Hartman's high school coach Dwite Gorder said, "He is one of the best all-around players I've ever coached. Troy's senior season was tremendous and was marked by great consistency. He'll be an outstanding collegiate player."

Hartman was an all-state player his senior year and he was named to the all-conference team his junior and senior seasons. This past season he was also runner-up "Mr. Basketball" in North Dakota.

"Troy has a great deal of basketball potential. He's a strong rebounder and scorer and fills a need for us at the forward position," Starner said.

Hartman will be majoring in sports medicine next fall at MSU.

"We really feel with the junior college players that they can come in and give us the immediate performance that will be necessary for us to be competitive in our league," Starner added.

"Alonzo and Brian, who have the ability to score and are good all-around players, will make us very competitive next season while we are developing some of the younger players."

Starner will be looking to fill the positions left vacant by seniors Ray Willis, Jr., Tom Damoko, Chris Conway, and Steve Snodgrass who helped to lead the Bobcats to a third place finish in Big sky play last season and a second place finish in the Big Sky Conference Post-Season Tournament. The Bobcats ended the season with a record of 19-11.

Deerslayers use their magic

by Gordy Phillips

Contributing Sportswriter

Well, has it ever been an interesting couple weeks in M.S.U. Rugby. The Deerslayers have been busy doing their ruck and maul magic. Two weeks ago the Deerslayers went up against two teams and were victorious in both confrontations.

The first game was against the Great Falls Black Eagles. The day as I'm sure you all remember was a beautiful day in great Bozeman. There were tries scored all through the game. Every time the 'Slayers got the ball they were heading towards the try zone. There were five tries scored by Ernie Pink and two by both the famous sophomore sensation Keith Bright and "No Show" Rhoades. "Abdull" Sheik also scored two tries. Rob Neibauer and Jason Martel each scored a try while "Paddy" Willson and Brian "Cheesehead" scored one and four conversion kicks respectively. The final score ending at (62-0) one fan was heard saying, "Boy, talk about Spalding in the ol'forehead".

The next game against the Bozeman Geezers was again an interesting one. Ernie Pink hit them hard again with his infamous run, duck, slide, roll, hit, kick, claw, run more and score move. This play used exclusively by Ernie, may have a full patent by state but none the less it worked four times in this game. Rob Neibauer did not use Ernie's move till late that night but he did score a try along with Keith Bright and Greg Hicks. There were two conversion kicks scored by Brian "Cheesehead" and Mark Gayle. A final score of (34-0) resulted at the end of the eighty minutes.

There was a rainbow game later that day where the opposing team scored eight points against the 'Slayers, four of them by a Deerslayer that was playing for the rainbow team.

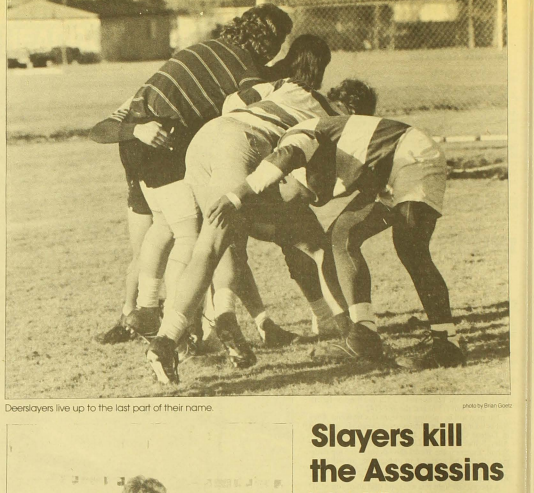
The weekend ended with the Deerslayers scoring 134 points and only four against the team.

The next game against the Bozeman Geezers was again an interesting one. Ernie Pink hit them hard again with his infamous run, duck, slide, roll, hit, luck, claw, run more and score move.

Which brings us to last weekend. The team was about to play in Pocatello against Portneuf Valley was not only undefeated in a couple years but also had just won the St. Patrick's tourney at Spokane this spring break. The Deerslayers have taken some enormous beatings and also dealt with some very close games against this team. As a matter of fact, nobody around can remember beating this team. Even though the 'Slayers were playing against their toughest opponent away from home, the 'Slayers have been playing well offensively and even better defensively. Their defense would be the key factor in this game as it appeared to be their weakness in past games.

The game got on way Saturday morning and the Deerslayers gave it to them with all the heart they had to win. Once again Ernie Pink was out there strutting his stuff along with Brian "Cheesehead", and "No Show" Rhoades, who were the three scorers in the game. Ernie experimented with his new kick, hit, recover, score method which proved successful when he kicked the ball out of a split back formation across to the opposition's outside center which followed by an explosive, ball removing hit by Mark "hospital hit" Gayle. Ernie had then followed up to recover the ball for a 25 meter run to the try zone. "Cheesehead" scored with his Canadian "kick it, pass them and jump on it in the try zone" method, while "No Show" Rhoades did the more ancient and well known "run over what gets in your way" method to score a try from conversions. The final score was one to be remembered because at the end of the eighty minute game the 'Slayers WON (19-0). At the end of the second thirty minute game the Deerslayers had a new Zulu Warrior "smoking" Joe. By the way, the evil rumor of this great warrior doing his sacred dance here in Bozeman is of course denied by the Deerslayers.

As my office on the team, other than playing once in a while, I'm in charge of P.R. and I would like to say that the drunken, obscene men that were out Saturday night impersonating rugby players as well known bars here in Bozeman were in fact not Deerslayers. We do elephant walks much better than these impersonators. □



Deerslayers live up to the last part of their name.

photo by Brian Goetz



photo by Brian Goetz

Slayers kill the Assassins

by Gordy Phillips

Contributing Sportswriter

The MSU Rugby Football Club Deerslayers posted their fourth shut-out in as many outings with a 19-nil spanking of the Portneuf Valley Assassins in Pocatello Saturday. MSU's power centered around opportunistic play on offense, powerful scrimmaging and mauling by the forwards, despite the absence due to injury of MSU's All-Union lock Todd Vasey, and hard nosed tackling by the MSU backs.

Because of snow over West Yellowstone, half of the MSU side arrived too late to warm up for the match, and MSU got off to a slow start offensively. Nevertheless, the Deerslayer defense held fast and was in little danger of being threatened. MSU's first points came after about 20 minutes of play, when Canadian transfer student Brian Wittendecher capitalized on an Assassin penalty, booting in a 35-meter field goal. Ten minutes later prop Mike Vasquez rambled thirty yards to near the try line and Wittendecher dove on a "dirty" ball in the Assassin end zone for a 4-point try. He then tacked on the extra point kick to round out the first half's scoring leaving MSU up 9-0.

The second half started out more quickly for the Deerslayers with about five minutes gone, Wing Forward Quentin Rhoades scooped up a bobbled Assassin pass and sprinted forty yards to place the ball down "between the posts." Wittendecher added another extra point to make the score 15-0. Twenty minutes later MSU's leading scorer Chris Fetzen cradled his own pop-kick, eluding Assassins intent on his demise and scored in the corner to ice the game for the Deerslayers.

Besides those who scored, MSU coaches singled out Brian Kaufman, Boyd Sliper and Kevin Bright as standouts in the Match.

The Great Basin Rugby Union is renowned for its raw-boned toughness and the match was easily the most physical of the year for MSU, with players from both sides being dragged from the pitch during the course of the game. Luckily there happened to be a hospital across the street from the stadium.

The victory was especially sweet as it was MSU's first over the Assassins in four years. Portneuf Valley had just come off a 14-3 win over Utah State, and is a perennial Great Basin Rugby Union power based in Pocatello, Idaho.



Rugby practice tends to look more like a full-blown street brawl.

photo by Brian Goetz

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Lady Bobcats sign up Glendive resident

Montana State University women's head basketball coach Gary Schwartz has announced that Nicolle Burelson of Glendive, Mont., has signed a national letter of intent to play basketball at MSU.

Burelson, a 5-11 forward, averaged 19.8 points and 11.4 rebounds per game during her senior season. She completed her career at Dawson County High School with a total of 1,264 points and 925 rebounds, both school records.

"We are really excited to have Nicolle joining our program," Schwartz said. "She is a strong, physical type player who has excellent scoring and rebounding abilities and was our top Montana recruit this spring."

"She had an outstanding career at Glendive and comes from one of the best high school programs in Montana," Schwartz added. She is the type of player who will see considerable playing time as a freshman."

A first-team all-conference and all-state player her sophomore,junior, and senior seasons, Burelson was a three-time Team "MVP" and a Basketball Congress Institute (BCI) All-American nominee as a junior.

Burelson becomes the third Montana athlete this year to sign with the Bobcats. Sarah Flock of Belgrade and Anna Wherry of Butte, where signed to letters of intent during the fall signing period.

"This is the best recruiting year we've had since I came to MSU," Schwartz said. "We signed three outstanding players back in November and now with the addition of Nicolle, I feel we have a very strong group of incoming freshmen that will have an immediate impact on our program."

"I am very excited about all of our new players who when combined with our returning people, will produce a young but solid basketball team," Schwartz noted. □

Spikers stress skills at summer camp

Montana State University head volleyball coach Donna Palivec, has announced the dates for the 1988 Bobcat Summer Volleyball Camp.

This year's camp is set for June 12-17, in Bozeman, on the MSU campus.

The camp is open to boys and girls in grades seven through 12 and features an all-camp tournament along with individual skill contests. A small player-coach ratio and individual instruction assures that fundamentals in all areas of the game will be stressed.

Palivec, now entering her second year at the helm of the Bobcat program, will be joined by MSU assistant coach Michelle Ustialo as well as outstanding high school coaches from throughout Montana.

The cost of the camp is $195 for resident campers and $120 for day campers. Resident campers are provided with on-campus housing and meals.

A special early registration discount will be given to campers who send registration and full payment of six campers from the same school by May 1, 1988.

For camp applications or more information write: Bobcat Volleyball Camp, Brick Breeden Fieldhouse, Montana State University, Bozeman, Montana 59717 or call (406) 994-3451. □

Mendini hired as Supervisor of Big Sky's Officials

Art Mendini, a veteran Big Sky Conference football and basketball official, has been named the league's first full-time Supervisor of Officials. Big Sky Conference Commissioner Ron Stephenson announced the appointment which is funded through the NCAA Conference Grant Program.

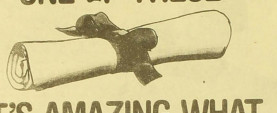
Mendini begins his duties on the Big Sky conference office July 1 as he will relocate to Boise, Idaho. He replaces Dan Sherwood as the Big Sky Conference Supervisor of Basketball Officials. Sherwood, who served in the Big Sky since 1982, was a part-time employee of the Big Sky Conference who was located in Spokane, Wash.

"We are pleased to have a person with Art's experience as an official in both football and basketball at the Division I level" said Big Sky Conference Commissioner Ron Stephenson. "As an official he always rated among the highest by the coaches. His knowledge of the rules is second to none. Art will only enhance our officiating program in the Big Sky Conference."

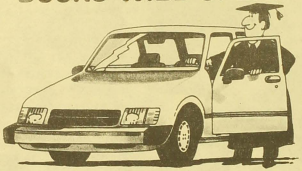
Mendini, 58, has officiated football on the collegiate level for 29 years and football for 20 years. His officiating experience also includes 31 seasons at the high school level in basketball and 30 in football. A 1952 graduate of Utah State University with a B.S. in Physical Education and a minor in Health, Mendini received his M.S. in Physical Education from Utah State in 1959. Since 1955 he has served at Utah State as an instructor, assistant professor and associate professor in the Physical Education Department. His current position at the Logan, Utah based institution is Director of Intramural and Recreational Sports, a post he has held since 1969.

Mendini has worked as a Big Sky Conference football official from the 1967 season through the 1987 campaign, having officiated in two NCAA Division I-AA Collegiate Football Championships games in 1986 and 1987. He also worked as a Big Sky Conference basketball official from 1965 through 1985. He and his wife Irene are the parents of two children and have two grandchildren. □

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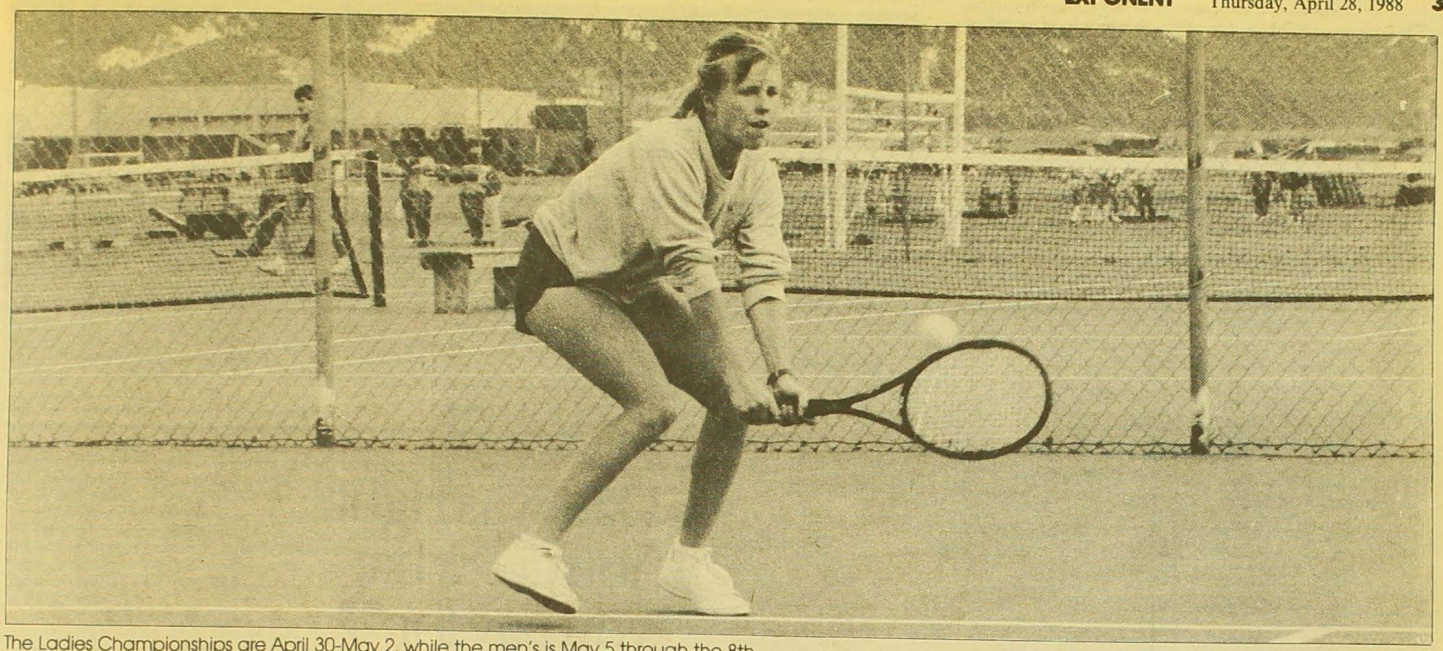
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The Ladies Championships are April 30-May 2, while the men's is May 5 through the 8th.

photo by Brian Goetz

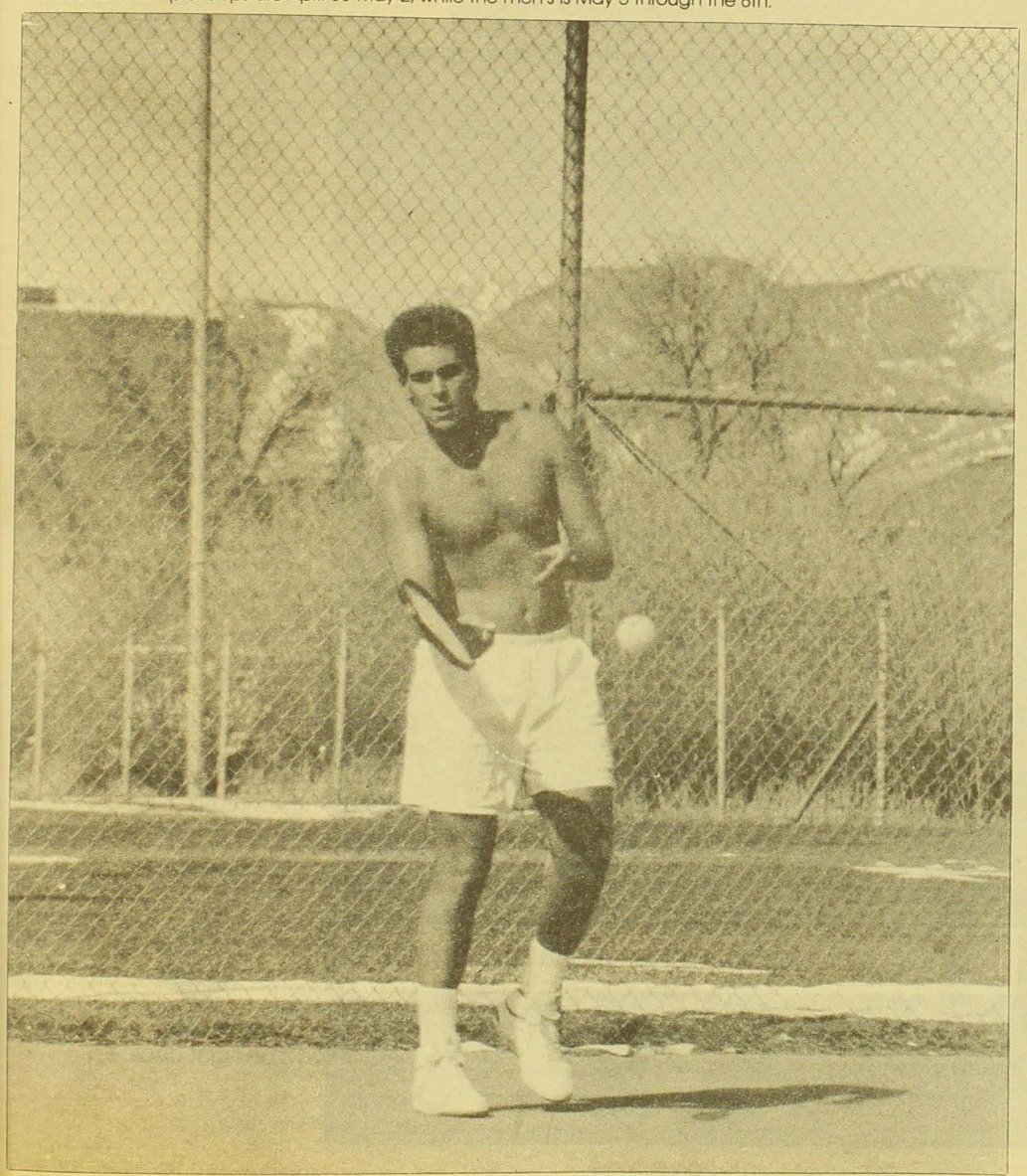


photo by Brian Goetz

Both Netter teams make playoffs

by Michelle Spartz

Sports Editor

The Men's tennis team earned themselves a place at the Big Sky Championships this weekend when five teams met at the Northern Division Playoffs in Moscow, Idaho. These five teams were competing for the three available slots in our division at the championships. "What has been predicted all along has happened. Boise State, the University of Idaho and Montana State got into the playoffs," stated Coach Jerry Peach. The two teams from our division not going to the championships are Eastern Washington and the University of Montana.

Joining the three teams from our division at the Championships will be Weber State College, Northern Arizona University and Nevada Reno. The Playoffs will be the weekend of May 6, 7, and 8 in Boise, Idaho. It will be played as a six team round robin, with the number one singles players going against each other, and so on for the other five singles positions and the three doubles positions. The team champions will be based on how many of the individual matches are won by each school's players.

"Based on the results so far this year, I believe Weber will take first easily. Boise State will come in second, and it will either be Reno or Idaho for third or fourth." This will leave Northern Arizona and MSU battling for fifth and sixth. Peach went on to say, "There will be no easy matches for any number. All the teams have their strengths and no teams have real weaknesses in any position."

The men will have the home field advantage for this weekend. If the weather cooperates, they will be facing Idaho State early tomorrow afternoon, the University of Idaho on Saturday morning and then U of M that afternoon. If Old Man Winter sticks around, Friday's matches will be moved up to start that morning.

The lady netters were idle this past weekend in preparation for the upcoming MWAC championships, which take place the 31st, 1st and 2nd in Moscow, Idaho. This will be the last year for this meet, because the MWAC is merging to form a combined Men's and Women's Big Sky Conference. This playoff is also to be played on the six team round robin format.

"Weber is definitely the favorite in the women's side also. They are the only team to pick in my opinion," commented Peach. Ranking by conference records after that would be Boise State in second, followed by Reno, MSU, Idaho State, and U of M. "It has a lot to do with attitude; it wouldn't surprise me if any team took second and it also wouldn't surprise me if any team took sixth."

The women reached their first goal by making it to the championships. Their second and bigger goal is to place high in the conference. "I want to see a good return on our invested time and a good finish for the team. We could have people placing high; they are mentally ready."

Peach feels that that attitudes of the ladies going into their matches could be the determining factor in the outcome. "Strange things seem to happen in the conference championships and in past years we have pulled off some upsets. They have been real supportive of each other all along and I think we have a chance to do well."

Cheer Clinic Scheduled

The Montana State University cheersquad will host the 1988 Universal cheerleaders Association (UCA) camp July 6-9.

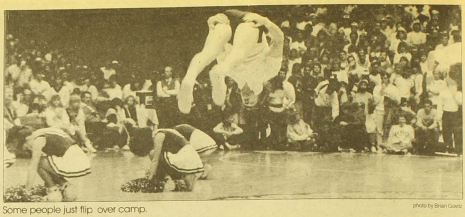
The camp is open to all high school and junior high cheersquads and will include instruction on new cheers, pompom routines and sideline chants as well as special sessions for mascots and cheersquad advisors.

UCA offers the nation's top-rated cheerleading instruction at high school and college camps for cheerleading, dance teams and mascots. UCA also hosts the annual National Collegiate Cheerleading Championships held in San Diego and seen on ESPN.

This is the only cheerleading camp that is associated with athletics at Montana State University this summer.

Cost of the cheer camp is $112, which includes room and board in the MSU dormitory complex, instruction and medical supervision. Local campers will be charged $65 for instruction and medical supervision.

For more information, contact Mary Kay Minor, MSU Cheersquad Coach/Advisor, Montana State University, Bozeman, Mont. 59717, or call the MSU Men's Athletic Department at 994-CATS.



Some people just flip over camp.

photo by Brian Goetz

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Vegas Playmate Review

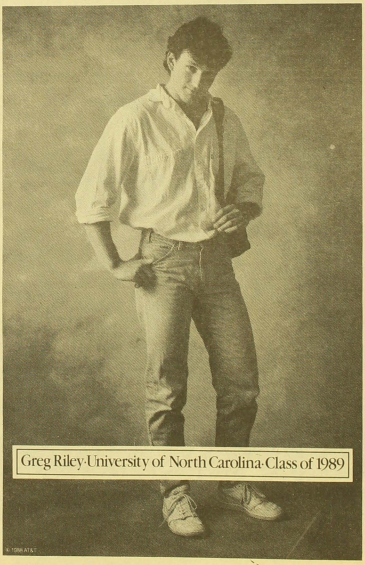
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SECOND WIND

by John Labbe

Contributing Sportswriter

The beginning of a "New Era" hype is over. After three consecutive losing seasons for the Montana State University football team, after an especially disappointing 1987 season in which the Bobcats posted a lopsided 1-10 losing record, positive results are in demand. In the midst of all the "tremendous" superlatives hurtled into the notebooks of the media by the MSU coaching staff, there seems to be an aura of anticipation among the players. Sure, it was just a scrimmage, but there was a presence of determination on the sidelines and on the field that is difficult to describe. The presence goes beyond impressing the coaches, fans, alumni, or media. The presence was a level of desire and intensity that is usually uncommon in regular scrimmages. But it was there last Saturday at Klindt field in Billings, and something inside of me foreshadows a turn of events in the Bobcat football program.

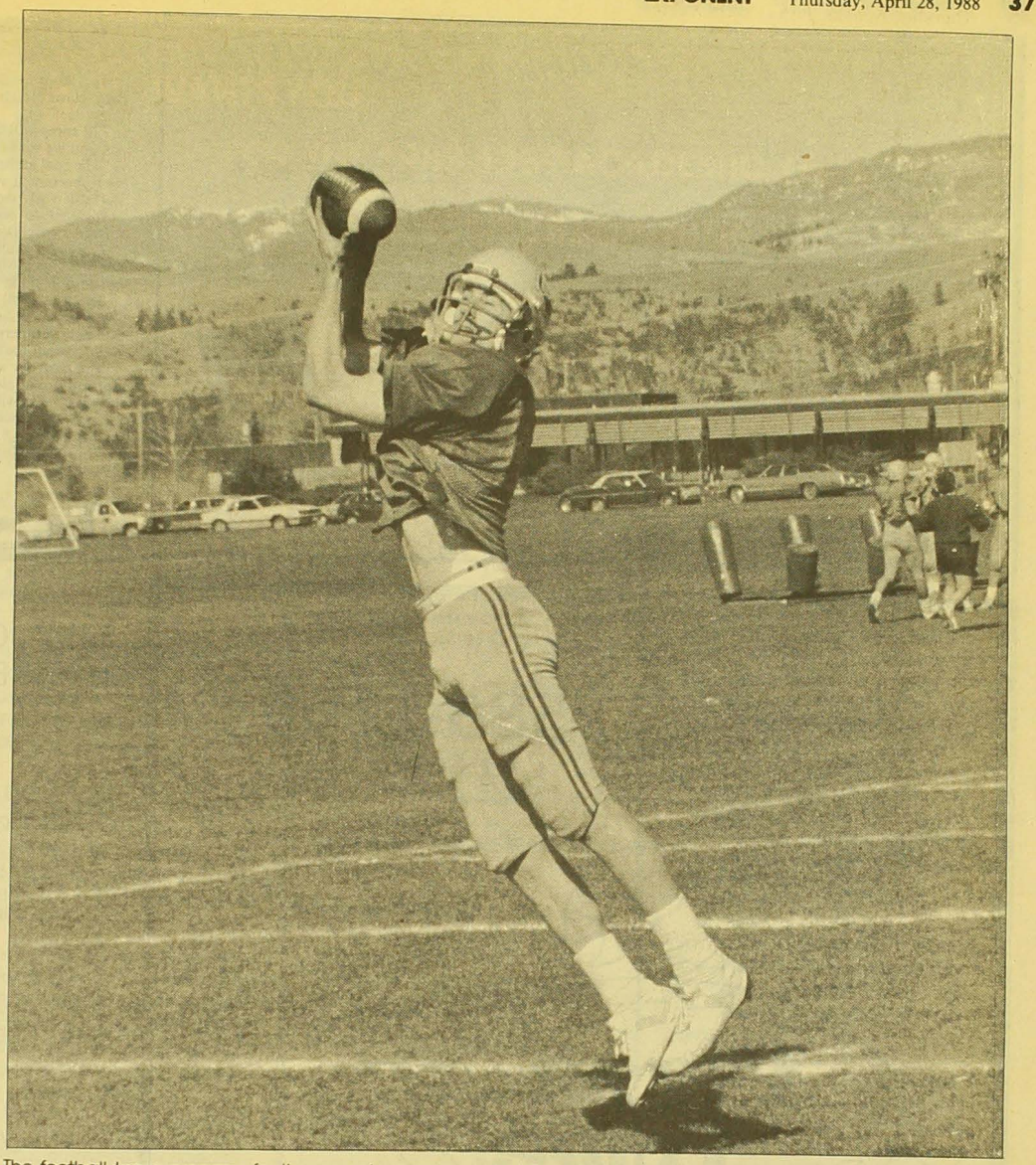
For an athlete, pride is a difficult pill to swallow. Yet it has been repeatedly crammed down the throats of every Bobcat over the past few years, and it culminated one day last fall when 17,000 fans witnessed the proverbial annihilation of the host Bobcats by the cross-state rivals Grizzlies. Now, it seems apparent that a change is immenent.

No one wanted the Bobcats to win more than the players and coaches. No one wants to turn the momentum around than the same men. The fans may write off the lack of Bobcat success on a series of poor recruiting years or perhaps a break-down in coaching. Regardless, the monkey still dwells upon the backs of the Bobcats and it still holds on tight.

So, after the Bobcats had spent the month of April going through Spring drills, Head Coach Earle Solomonson and his staff were eager to get the players into a full scale scrimmage. Solomonson's first and probably biggest challenge was to come out of Saturday's game with a strong front runner of a quarterback to lead his team. If, you ask me, Solomonson failed this task as all three of his quarterbacks, Senior Shaun Shahan and Sophomores John Tetrault and Rob Kulbacki turned in solid performances. Tetrault looked good in the second half especially as his slashing keepers on the option were well complemented by timely passing and running plays by Steve Hangeberg,a sophomore from Glendive. Kulback, a sophomore from Aurora, CO played for both the Blue and the Gold, holding his own for the most part despite his lack of experience as a Bobcat squad member. Shahan's experience proved valuable as well as he engineered two touch down drives for the Blue.

Past the jockeying for starting spots and seats on the depth chart, there seem to be changes in the Bobcats. First of all they are bigger and stronger this year. Strength coach Rocky Gullickson worked the Cats hard over the winter, and it appears that his efforts have been commendable as the majority of the team has increased in size and strength and many have increased in speed, an intangible that the Bobcats have sorely lacked in the past.

The future looks good for the Bobcats, at least the way I see things it does. I've been wrong before, but something tells me different this time. The Bobcats may not win all of their games in 1988, but I guarantee that the Bacardi Bobcats up in the stands will once again have reason to cheer. □



The football team prepares for its upcoming scrimmage at Reno H. Sales Stadium.

photo by Brian Goetz

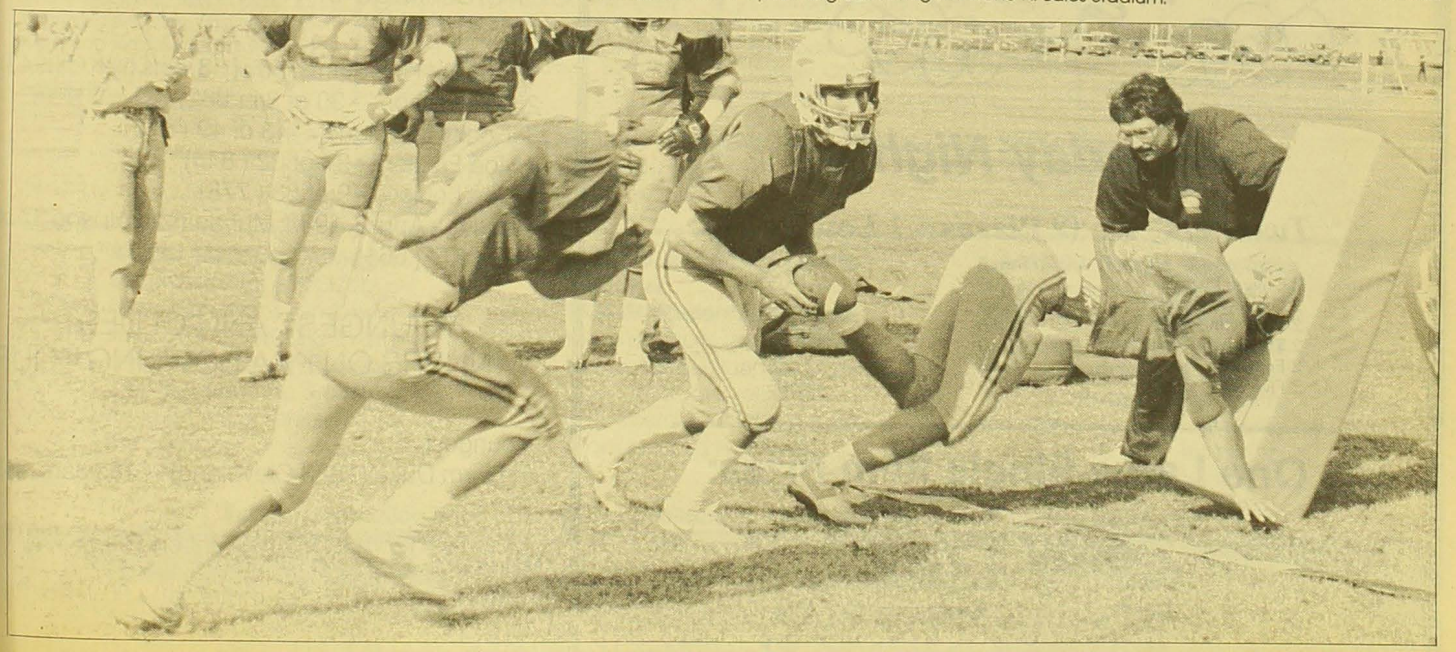


photo by Keith House

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June Football Camp

The Montana State University Fighting Bobcat Classic Football Camp, for high school athletes grades nine through 12, will be held June 19-23 on the MSU campus.

The camp will be conducted by head Bobcat football coach Earle Solomonson and his staff.

"The goal of the Fighting Bobcat Classic is to give each camper the opportunity to become a successful football player," Solomonson said. "Our coaching staff will work one-to-one with each camper, providing the opportunity for each participant to perfect the fundamentals and techniques that can help them toward a successful season."

The camp will include five days of intense football workouts covering basic and individual offensive and defensive techniques. Added emphasis will be on conditioning and flexibility methods, weight training and daily film analysis.

The camp will also feature MSU's strength and conditioning coach Rocky Gullickson. Gullickson, the Big Sky Conference's first full-time strength coach, will help campers develop off-season and in-season conditioning programs as well as teach the importance and value of good strength and conditioning.

The cost per athlete is $185 which includes room and board in the MSU dormitory complex, instruction, a mesh football jersey and medical supervision. Local athletes will be charged $165 for instruction, jersey and medical supervision. A $50 deposit is required to assure registration and the full amount is due by May 31.

For more information contact the MSU football office in Bozeman at (406) 994-4221. □

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5. Joe Louis -- 49 of 63 (.778)

*Through April 6, 1988; Muhammad Ali won 37 of 0... 56 by KO (.661)

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POSITION OPENINGS

CAMPUS ENTERTAINMENT

☐Campus Entertainment Director: Conducts weekly staff meeting for all Campus Entertainment Commitees to coordinate, plan, and effectively market all CE events. Liaison to ASMSU Senate, Strand Union and other campus organizations. Responsible for staff interviewing new positions and monitoring budgets for all committees.

☐Arts and Exhibits Chairperson: Responsible for booking, scheduling, correspondence, installing and removing shows, receptions, advertising, managing committee members and associates. Must be highly organized and energetic.

☐Arts and Exhibits Committee Members and Associates: Responsible for installation and removal of shows, receptions, advertising, correspondence with artists and seeking new places to display art. Helps to be highly energetic and have an artistic eye.

☐Films Chairperson: Responsible for overseeing the Films Committee functions, booking films, and allocating finances.

☐Concerts Committee Members and Associates: Responsible for printing, distribution, and accounting of concert tickets, coordinating security and ushers; publicity and hospitality.

☐Lectures Committee Chairperson: The Chairperson plans lecture series, manages a budget, supervises committee members, handles contracts, publicity, hospitality, and works with the ASMSU Business Manager, MSU staff, and the Bozeman community.

☐Lectures Committee Members and Associates: Aid in planning lecture series, lecture promotion and publicity, ticket sales, and hospitality.

☐Films Committee Members and Associates: Required to work a set number of films each quarter, take part in film selection, and assist in films committee projects.

†Tech Services Director: Responsible for sound and lighting company. Experience needed in sound, lighting, management and accounting.

☐Concert Chairperson: Responsible for booking contemporary entertainment, coordinating productions, and maintaining a good reputation with the music industry. Background in communications or public relations helpful.

Lively Arts: Committee Chairperson members and associates. Lively Arts is responsible for cultural events to the students such as ballet and musicians such as George Winston.

SERVICES

Legal Aid Committee: Legal Aid sets policies for and works closely with ASMSU Attorney.

☐Elections Committee: Chairperson and several members; Elections Committee supervises, coordinates & runs the ASMSU fall & spring election.

Daycare Committee: Daycare Committee sets policies & helps run the ASMSU Day Care Center.

Auto Repair Shop Committee: ARS Committee sets the policies & gives advice on how to run the ASMSU Repair Shop.

Intramurals: Intramurals Committee helps with the policies & procedures of the ASMSU Intramurals program.

☐Tutorial Committee: 1 chairperson & 4 members; Tutorial committee matches tutors who want to help with classes and interview and select tutors.

Outdoor Recreation Center committee: 4 members; Assist in formulating policy governing the goals and objectives of the Outdoor Recreation Committee.

☐Student Security Director: Operate student security force, hire employees, prepare payroll & budget. Coordinate and administer security training program.

BOARDS

Finance Board: 6 positions open; Finance Board helps control the purse strings of ASMSU. Each year, members of this board allocate over $5,000,000 to ASMSU programs & committees.

Media Board: 4 positions open; Media Board oversees the various ASMSU media including the appointment of media heads.

Health Committee: 4 positions open. Each serves a two-year term. The Health Committee helps set policies and procedures for the Student Health service

Judicial Council: 9 members; Hear appeals & make rulings concerning interpretation of the constitution, by-laws, or other associated students' documents having policy authority.

Bus Transit Committee: The Bus transit committee is responsible for the operation of the BTS. A Chairperson and several members are needed.

Public Relations Committee: Director, members and associates needed. The P.R. committee is responsible for increasing communication with the students.

Exponent Business Manager and Assistant Business Manager: Persons are responsible for managing the finances of the Exponent.

☐Denotes stipend positions-range from $200/year to $3000/year.
†Denotes hourly wage positions.
Open for Spring Quarter.

ASMSU Business Manager: Supervises all of ASMSU's business operations and oversees over $1,000,000 in student funds. (note: please prepare a resume & at least three letters of reference for this position.)

†ASMSU Assistant Business Manager
†ASMSU Student Accountant these positions are assistants to the ASMSU Business Manager and are concerned with coordination of payroll & accounting for ASMSU.

†ASMSU Senate Secretary: this position takes minutes of the ASMSU Senate and Finance Board meetings, prepares agendas, and performs various secretarial assignments. (note: A resume and list of skills, ie. typing, shorthand, etc. required.)

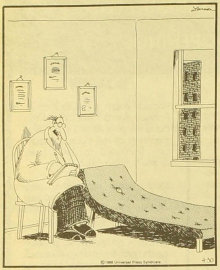
Further information & job descriptions available in the ASMSU office on these four positions.

MUST BE A STUDENT WITH 7 CREDITS OR MORE

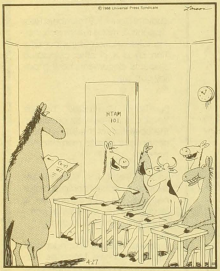
NO PREVIOUS EXPERIENCE NECESSARY **PICK UP AND RETURN APPLICATION IN THE ASMSU OFFICE — 281 SUB**

DEADLINE FRIDAY, MAY 6 - 5:00 PM

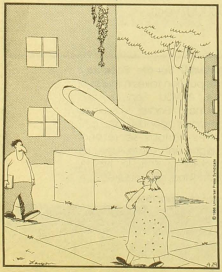
COMICS



"Frankly, you've got a lot of anger toward the world to work out, Mr. Pembrose."



Her answer off by miles, Sheila's "cow sense" was always a target of ridicule.



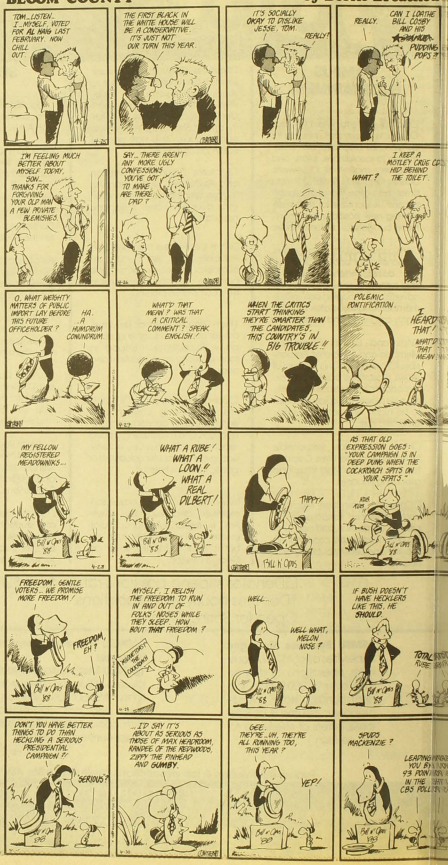
At the Vincent van Gogh School of Art

THE FAR SIDE

By GARY LARSON

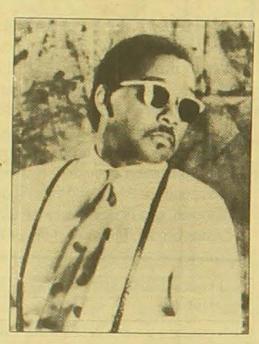
BLOOM COUNTY

by Berke Breathed



Things to do from → → ASMSU
CAMPUS ENTERTAINMENT

An Evening with WYNTON MARSALIS



Wednesday
May 11th
8 p.m.
Willson Auditorium

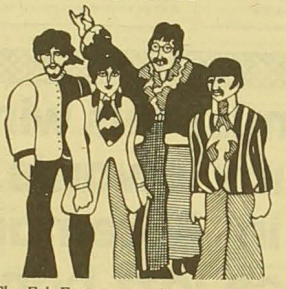
"Don't miss this winner of 8 Grammy awards. He'll be here in Bozeman with his 5-piece jazz band."

Reserved Tickets: $11, $14
Tickets go on sale April 29th, at these outlets: Anthony's in the Mall, 1st Security Bank, SUB Box Office.

Exit Gallery
Major Medium
Selected works by undergraduate students
April 25-May 6
Gallery Hours Mon-Fri 10 a.m.-3 p.m.
Tues-Thurs 6 p.m.-9 p.m.

ASMSU Films Presents
Thursday - Saturday April 28-30

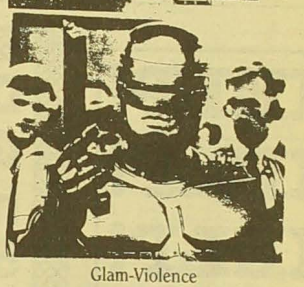
7:00
The Beatles
Yellow Submarine



The Fab Four rescue the peor of Pepperland from the big Blue Meanies.

9:15 and 11:30
Thurs. at 9:15 only

ROBOCOP

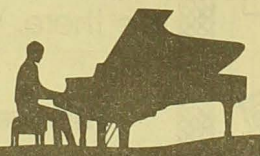


Glam-Violence
Need we say more?

$1.50 students $2.50 non students **125 Linfield-Great Sound, Soft Seats!**

ASMSU LIVELY ARTS PRESENTS

GEORGE WINSTON
A SOLO PIANO EVENING



WILLSON AUDITORIUM • BOZEMAN
Friday, April 29th • 8 pm

Tickets are: MSU Students $6.00 and General Public $10.00.
STUDENTS MUST SHOW VALID MSU I.D. AND ONE TICKET PER I.D. WILL BE SOLD.
Available at the following TICKET OUTLETS — SUB Box Office, First Security Bank and Anthony's in the Main Mall.
For Information Call 994-5829.
Join us in support of the Gallatin Valley Food Bank. Please bring a can of food to the concert. There will be collection baskets at the entrances.

CLASSIFIEDS

Note: Exponent policy requires all classified ads to carry the names of authors on the original blue forms, along with submission of some form of positive identification when they are presented to the Business Office in Montana Hall. Anonymity will be maintained unless publication of name(s) is desired. Students, faculty and any other persons will be responsible for what is published regardless of intent, direction of statement or personal belief. Refusal of name(s) will take place only when ordered by a court of law. The Exponent reserves the right to edit for profanity. Business classified will no longer be accepted, except help wanted ads.

PERSONALS

To all the fucking crybabies in this office: Dial 1-800-WAAH

To the tall, brown-haired guy with big muscles. Thank you very much for the yellow rose in the bowl. It is BE—AU—TI—FUL. Love Ya Lots.

This office has no character. No color.

The only color in the Exponent is the yellow bar on the front page.

Maybe it's not the art staff. Maybe it's the person who did the paste.

If you can't handle art like a mature human being then you don't belong in this place.

Mark-the only thing I can say is that I'm sorry. Can I make it up to you?

Spuds MacKenzie can't party...he got neutered.

I tried explaining to this man that "he" is a "she"

What do they know, Frank?

DITTO. K

Nanny

East, West, South, Midwest
$125-400/wk
1-800-722-4453
National Nanny Resource & Referral

Oh yeah **art, you should see the Mr. Potato head I did of you.

Barb, you were about me in the personals, and made controversial ads with my name on it, but I still love you. Just don't get within an arm's reach of me.

Both the fellas are cute, but not bright enough to pick up on less-than-subtle hints. AAAUGH!!

You'll get yours next time, John.

Hi Fancy Nancy!

Pams, honey...Barb H. and I say hetro!!! How go them \$ chicks??! Kim

Mark-Where are you Going?

The humor of these people...tsk, tsk.

Jo Lee's
Check out our hair raisers and spray combs!
586-5875

Sometimes dieting is more necessary than fun.

Take me now, you animal!!

Michael D, We corrected your three spelling errors but this time we left in all your grammatical, syntax, usage errors. Love, the typesetters and proofreaders.

I know who you are-and soon you will know that I know!

WHITE HOUSE NANNIES

of Washington D.C. seeks individuals to provide excellent childcare in exchange for room, board, and good salary. We screen D.C. families IN PERSON to insure happy, secure working environment. Transportation provided. References required. Write to White House Nannies, c/o Natalie Munden 2003 Lester Street, Missoula, MT 59801

Lloyd, Lloyd, what did you do? That looks just like dog shit stuck to your shoe.

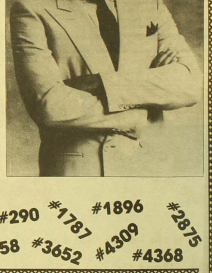
Jon S. Quit paging yourself in the SUB to make it look like you're important.

RESEARCH PAPERS

16,278 to choose from—all subjects
Order Catalog Today with Visa/MC or COD
Toll Free Hot Line 800-351-0222
CALL 24 HRS. 1-417-862-9636
Or, rush $2.00 to: Research Assistance
11322 Idaho Ave. #206-DB, Los Angeles, CA 90025
Custom research also available—all levels.

HELP!
HELP!
HELP!
HELP!
HELP!
HELP!
HELP!

Don't miss this winner of 8 Grammy awards. He'll be here in Bozeman with his 5- piece jazz band.



Reserved tickets: $11, $14
Tickets go on sale April 29th,
at these outlets: Anthony's
1st Security Bank
SUB Box Office

BSC Man will be there, Wynton Marsalis will be there. You should be there too!

This weeks winning numbers:
#112 #290 #1787 #1896 #2875 #3048 #3458 #3652 #4309 #4368

BENEFACTORS:
Owenhouse Ace Hardware/Schwinn Shop
McDonald's
KUUB 95 FM
John Bozeman's Bistro
Hardee's
Kinko's Copies
R. Evans Jewelers
KBOZ 93.7 FM-1090 AM
SUB Rec Center

ASSOCIATES:
Bozeman TV and Appliance
Bozeman Contact Lens Center
Me and Jan's Mini Mart
First Security Bank
Bozeman Ford, Inc.
Stageline Pizza
Campus Contact Lens Clinic
Sounds Easy
Northern Lights
Country Classics Dairies
Main Mall
F-11 Photo Supplies

MEMBERS:
Montana Travel
Rocky Mountain Saddle
Country Bookshelf
Montana Troutfitters
Scrubby's Car Washers
Pickle Barrel
The Bent Lens
Hair Company
Dr. Michael Alvord, D.D.S
Bozeman Trophy
Kwik Kopy
Pregnancy Problem Center
Big Sky Ski Supply
Ask Mr. Foster/Travel Station
Taco Bell
Ms. Kitty's
Golden Eagle Lodge
Accents West
I-90 Exxon
Penny's Hair Chalet
Bud Light, Lite, Genuine Draft
Leaf and Bean
TCBY
Lone Mountain Ranch
Phillip's Bookstore
Montana Institute of Cosmotology
House of Clean
Super America
Joe's Parkway
Rocky Mountain Saddle Supply
Northwestern Mutual Life Insurance Co.
Montana Power
Landoe and Brown Law Offices

SACK'S THRIFT AVENUE
Helping The Help Center
Need something no one else has?
Wonder-Hostess Bakery Thrift Store
Hours Mon-Fri 10-6 Sat 10-4
138 W. Mendenhall
587-SAVE
Not your usual second hand store

HEARTLAND NANNIES has protected jobs everywhere-Call Karen Ryan 1-542-0241. Ask about Heartland Nanny School to be held in Missoula in June.

Warning: I wouldn't cut across the grass on Friday if I were you...SPURS will get you!

Support your school: Wear Blue and gold on Friday (with the SPURS)

SPURS ASK: Show your MSU SPIRIT: Wear your school's colors Blue and Gold on Friday.

Take our advice - don't cut across the grass - you'll get whistled at...MSU SPURS.

TIPTON...HERE BE YOUR PERSONAL...K & BB & A

CONGRATULATIONS to the NEW SPURS—your life at MSU is just beginning!

Greetings to all the high-school weekers...Have a good time, but remember that some of the residents next door might have studying to do.

JOIN our "NANNY NETWORK" of over 600 placed by us in the Northeast. One year working with kids in exchange for salaries up to $250/wk., room and board, airfare and benefits. We offer the BEST CHOICES in families and location. Contact HELPING HANDS, Inc., at 1-800-544-NANI for brochure and application. Featured on NBC's TODAY SHOW and in Oct. 1987 WORKING MOTHER magazine as nationally recognized leader in Nanny placement. Established in 1984. Full year positions only.

The Exponent isn't what it used to be. The yuppies are coming, the yuppies are coming!

If you want news read the Chronicle. But if you want news read the Exponent. What's the difference?

Lisa, Dave, Paul & Janna, I'm glad you're okay! A

Why don't the crybabies go work for someone else?

Thanx for the note Scotty - Call soon - you're never home! A

Will the real Exponent please stand up? It can't...the crybabies won't allow it.

If you don't like it - don't fucking look at it - it wasn't done in honor of you anyway.

We only see what we want to see. Nothing else can exist because our minds are only sooo big.

Crybaby! Crybaby! Stuck a finger in your eye.

Censorship is alive and well in the Exponent office. Beware it might spread. If we don't like it, we won't print it.

Recycle for the Animals
Please bring newspapers and aluminum cans
to the Humane Society 2125 N. Rouse.

"The trumpet hath been blown, but still do the dead, in the tombs of their bodies, sleep on." From the Baha'i Writings. For more information, call 587-1739

Tap, Tap, Tap - Brooksie!!

I LOVE YOU!

Happy Birthday to Leah, Heidi, and Rachel - AOPi loves you.

Hey Roomie!
I LOVE YOUR GUTS!
-connected at the hip??

Hey little Boy - Quit picking?!

Thanks for the bedtime story,
...Happily ever after -

Don't miss out-apply to be an MSU ADVO-CAT. Applications are available at the Ask-Us Information Center and in 120 Hamilton Hall. Call 994-2452 for more information.

Helena YMCA Residence Camp assistant camp director 21 years plus, health director-RN, assistant cook-kitchen help, counselor 19 years plus apply at Helena YMCA, 1200 N. Main, Helena MT 59601.

Congrats to the new "Baby" SPURS. Welcome to the wonderful world of service!!!

Rickee, dahling... you never should have mentioned her overbite (and/or underbite).

BABS!!!Howdy...let's get together and sing R. into embarrassment. K.

The man has no sense of humor.

BARB...I'm supposed to cook a dinner for R. sometime soon...you're invited too...K.

Welcome to SPUR AWARENESS WEEK. Say "Hi" to your favorite SPUR...

This is it...SPUR AWARENESS WEEK! Do you know what a SPUR is? If not, find out...this is the time!

The few, the proud, the SPURS OF MSU!!

MSU SPURS - We've got what it takes!!

Congrats to the NEW 1988-89 SPURS: Darcy, Marla, Lisa, Heather, Sloan, Kathryn, Michelle, Jan, Kristen, Deborah, Melissa, Ginette, Rebekah, Brenda, Monique, Shari, Leah, Lori, Laura, Julianne, Charmin, Laura, Vicki, Kim, Tina, Tammy, Sonia, MiLynn, Heidi, Kelly, Nicki, Melanie, Jean, Carmen, Bobbi, Danelle!!! We wish you the best of luck! 1987-88 MSU SPURS

Be one of the team, show your schoolspirit: wear Blue and Gold - SPURS

Service with a smile, we're here for you - MSU SPURS

Don't forget: wear Blue and Gold on Friday! MSU SPURS.

Government Homes from $1.00. "U Repair". Also tax deliquent property. Call 805-644-9533 Ext. 1019 for info.

FRANKIE...FOR WHAT IT'S WORTH...WE LIKE YOUR PICTURE...Kimi and Amy and etc.

Someone's wearing Giorgio in Acct. Kinda wish she'd sit closer though.

Thanks for the Big Hello on the radio Sunday morning. It made my day!

KAPLAN STUDENTS: Good luck on the meat. It has been a lot of work; now make it pay off! MSJ

Nancy - I guess we'll be having another "Leaving Montana in style" party soon. BYO - Beans! DJ

These boots are made for walkin'...

Kathleen - It's not too late to change your mind about wanting to be an accountant. We could make lots of money in the "remake" business! DJ

Nancy, Kathleen, Jaimie, Becky, and Laura: Good luck on the CPA exam, ladies. I'm rootin' for ya! Love Darcy.

Be nice to me...I'm dieting.

Mark J. - Thanks for everything! The Kaplan Krew.

Fudd, Poor Bear, Nirobi, & Slob thanks for letting us ease on out to Canyon Ferry with you last weekend. We had an unillusively great time!

To the guy in 1032 North (not you, Pat): you sure have gorgeous eyes!! Maybe we can party again. From: Last Friday night.

Phil,
Thanks for stealing my sleeping bag.

Jennifer, Hello again! Rick

But that was once upon a time...long, long time ago.

Tony, Todd, Ricke...yous guys are a bunch of heavy breathing perverts. K.

"Thinking of taking some time off from school?" We need MOTHER'S HELPERS. Household duties and childcare. Live in exciting New York city suburbs. Room, board and salary included. 203-622-4959 or 914-273-1626.

SERVICES

Professional Typist will do your typing for $1.10/page. 587-3147.

ANNOUNCEMENTS

Phillips Petroleum Co. has made applications to drill an exploratory Oil well on the Line Creek Plateau of the Custer National forest. In an effort to discourage this action, I will be meeting with the Forest Serice in Red Lodge for a couple hours on Friday afternoon, May 6th. I will be leaving Bozeman at 1:30 P.M., and returning back that same evening. If interested in accompanying me to Red Lodge, and having your views heard by the Forest Service, please call anytime after 11:00 P.M. or write: John Billings 1527 Koch St. Bozeman 59715 Phone 586-5371.

For Rent: Two bedroom furnished apartment. Great location. Washer/dryer. Storage, cable. Now $86-7976 anytime.

Baha'is commemorate Baha'ullah's announcement. Join our celebration. Christus Collegium. Friday the 29th, 7:00 PM.

The MSU Gold Baseball team would like to thank the Cats Paw and everyone who came down last Thursday. The benefit was a big success. Thanks.

PRESIDENT TIETZ MEETS WITH ENGINEERING STUDENTS. The Student Engineering Council has arranged a meeting for engineering students to discuss the current condition of the engineering curriculum and to provide the MSU president with student input.

FOR SALE

Magnavox Word Processor complete unit. Never used still in box. $600 new, $475 or best offer 586-2365.

Men's 10-speed bike $50.00 994-3257.

LE JOHN'S LITTLE JOHN'S LITTLE JOH
LE JOH **Little John's Bar** LE JOH
LE JOH **515 W. Aspen** LE JOH
LE JOH **587-1652** LE JOH
LE JOH LE JOH
LE JOHN'S LITTLE JOHN'S LITTLE JOH

LOST AND FOUND

Lost Kitten-Orange Tabby with white paws and belly. Male 6 months old neutered. Last seen Tuesday, April 12 Near Fieldhouse. Please call 586-5411.

Lost: Gold wedding band. Somewhere on campus, please return to ASK US Desk if found. Reward offered.

Lost: Mirrored Gargoyle sunglasses $10 reward. Return to Ask-Us desk or call 994-9301.

WE GIVE GROUP DISCOUNTS

Strombolis

WE DELIVER FREE 587-9002 11:00 A.M. till closing

19 Tai Lane - directly behind Campus Square theater.

PIZZA

Best Prices in town-

11 inch 2 ing. Pizza $4.75
13 inch 2 ing. Pizza $5.75
15 inch 2 ing. Pizza $6.75
17 inch 2 ing. Pizza $7.90

1 meat - 1 veggie

Monday - Friday
Lunch buffet 11:00 AM - 2:00 PM
All-Pizza Salad Bar Soup Jo-Joes & Chicken
you can eat $3.99

Sunday-Monday
Two pizzas for (1) low price.
(all-day)
"2" 13 inch thick or thin Cheese Pizzas
$8.00
$1.00 per ingredient covers both

Friday Afternoon Club
Pitchers 2:30 PM - 3:30 PM $1.00
3:30 PM - 5:30 PM $2.00

HAPPY MOTHER'S DAY



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(406) 587-7036

Steak Fajita Deluxe
Get a large Steak & Onions & Green Peppers with choice of Italian Blend or Picante Sauce and 3 cheeses sprinkled with Jalapenos on a thick crust.
Only $8.99 2 for $14.99

PIZZA WARS

Veggie Special
Tomatoes, Onions, Green Peppers, Black Olives, Sprouts, Jalapenos & Extra Cheese
only $7.99



FREE PIZZA
Buy Any Large 2-item **Thick Crust** Studebakers Pizza at $10.99 and get
Another Large 2-item Pizza Free!

MAUI
Get a Large Canadian Bacon & Pinapple with Mozzarella, Provolone, and Cheddar cheese sprinkled with Almonds on a thick crust.
Only $7.99

Combo Special
Get a Large Thick Crust Combo Pizza w/Pepperoni, Beef, Sausage, Black Olives, Mushrooms & Onions
ONLY $7.99

Two Combos Only
Six Items! ***13.99***

TRY US
PIZZA WARS
PICK—UP SPECIAL Expires 5/9/88
ONLY $4.49
Any large 1-item thick crust pizza
Additional Toppings 75¢

Delivery Available Small Charge

- Pepperoni
- Black Olives
- Mushrooms
- Canadian Bacon
- Green Peppers
- Onions
- Sprouts
- Sausage
- Tomatoes
- Sauerkraut
- Pineapple
- Extra Cheese
- Jalapenos

Double Pepperoni
Pick-up
Get a Large Double Pepperoni with Extra Cheese
ONLY $5.99
(Pick-up only!)

Super Combo
9-items
Pepperoni, Beef, Sausage, Canadian Bacon, Black Olives Onions, Mushrooms, Green Peppers, Extra Cheese
ONLY $9.99

Tijuana Special
Our Large Thick Crust, Viva Beef Onions, Green Peppers, With Our Own Picante Sauce
ONLY $7.99

2 Super Combo's Only $15.99
Nine Items

Dining Room Now Open
4-11 Sun.-Wed.
4-12 Thurs.-Sat.

Studebakers Pizza
Yes We Deliver...FREE
586-1626

By Flash Inc.
Call Now
7 Tai Lane
(Next to Hinky Dinky)
Delivery Drivers Needed!