The ASMSU
Exponent
Thursday, April 7, 1988 Volume 80 No. 32

xponent changes helm; policies

Linneweber

irst time in nearly two years the Expo-
ew editor. I am stepping in at an inter-
. The previous editor had become the
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being everything from immoral to
t. I also inherited a depleted staff due to
grades, financial aid, or other reasons.
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give all of our readers SOMETHING
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that in mind I'll start by telling you why
e of the incomprehensible things we do.
blish once a week (Thursday). Some of
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pus nowadays.
, not next week or next month as some
, we return to publishing twice per week,
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e of this in the special election supple-
uled for Tuesday, April 19th. These will
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p the idea of supplements because many
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o highlight extracurricular activities
MSU.
applied for the position in February, I
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we should be publishing what you want
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d most popular, you can send your ever
ons to me via Letters to the Editor. If you
stions, demands, or whatever--we will be
your name in print. This is a great way to
atire campus' attention to some issue you think is important. Last quarter Letters turned into a forum between very few students. That's fine, but I think a lot more of you know how to use a pen by now. Should you actually write a letter, all you do then is go upstairs in the SUB to Room 330 and give it to the secretary. Very simple procedure.

What is written by students will get printed as is for the most part. I will edit/correct screw-ups, and junk anything I think is cause for a libel lawsuit. Anything else will go in, including criticism and fan mail. (Yes, that will happen on occasion.) If you do voice your opinion though your letter must have your signature. My rule, no exceptions.

The second thing you can do to make sure the Exponent prints what you want is also very simple. Call our office and tell someone. If you don't know who to ask, just tell what you want reported to the person who answers the phone. As of yet, I have never ever said, "No, that is a worthless event not worth anyone's time" (even if it's true). Most of the time we will comply with an article and photo in the next issue. However, we don't always have the manpower (womanpower for any offended ERAers) to cover everything. So...

The third thing you can do to make sure we print what you want is--WRITE IT YOURSELF. This might appear that I am just being a smart-ass but I really encourage you to submit articles, photos, etc. We do print contributing material virtually unedited, and you read what you want.

For all of you business-oriented type of people, we do offer incentives for you to submit your worthies. First and foremost, you actually get paid. The amount is determined by how much you write. The more you do the more you make. Before you all jump on your typewriters, let me give you an important bit of advice. Do NOT turn in an article, see it get printed, and bitch when we don't hand you cold cash in return.

The Exponent pays staff and writers the same way Food Service and the Bookstore pay their employees. We hire you. The interview is short and sweet--I ask you, "Can you write?", you reply yes, and then fill out a W-4 which takes 2 minutes, three, if you are dumb. We then call you in the middle of the month for your signature on your time card and on the 25th you are suddenly richer.

For those hoardes of students who are not in need of money, we still offer incentives for your contributions. The Exponent is beginning to take advantage of internship possibilities. Proposals have not yet been completed with the English and Political Science departments, but should be soon. Internships do not only apply to writers. Should you become a staff member, it is possible to earn credits in your curriculum, such as done with a member of the ad layout staff. (Business majors should be weighing the opportunity cost of such a proposal!)

I have harped on student input and contribution for an important reason. The very night I was appointed editor I was asked three times (none too politely I might add) "So, are you going to turn the paper around and print something worth reading?" After two months I don't know how many times I've heard this.

My reply, quite simply, is that I will print the best material we have available. The staff and writers here are very talented and if you don't believe me, I'll show you some trash put together by other universities, including a lot of big name schools. However, I concede that we can get better, but only if we can print what the campus wants. We cover a variety of interests; lively arts, fiction, campus info, national and international news, etc., but this can expand if you want. 'Nuff said here.

Before I quit writing and become Joe-administrator again, I want to clear up some misconceptions. Number one, YES, we still run the personals on the back page. You go to the Business Office in Montana Hall to pay and write what you want. Even if someone in that office tries to tell you that personals no longer exist, don't believe them. I don't know where that started, but hopefully everything has been straightened out now.

There are also some misconceptions with those of you who advertise, buy personals, or write currently. Yes, the Exponent does have deadlines. ALL ads must be turned into our office (or your Exponent representative) by 2:00 pm Tuesday. ALL stories must be turned into the office by 2:00 pm Tuesday. ALL personals must be purchased and the accompanying sheet taken to the EXPONENT office by 2:00 pm Tuesday.

All of the deadlines are 2:00 pm Tuesday. This is my rule because I am the boss. If you have a problem with this, you can talk to me for an extension (Me refers to me the editor, not a secretary, salesperson, or layout personnel). Break my rule and your piece is not in print.

I said earlier that I was not even going to try to make everyone happy with everything the Exponent prints. I'm sure at this point many of you agree. For those of you I have already pissed off, feel free to air your opinions. I listen to constructive criticism and might actually take your advice in the future. If you have a personal attack, I don't really care. I have a large ego and don't think much of these opinions or the people who have them.

Do what you want, write what you want. I only censor for libel statements, not for obscenity, or fear that someone's feelings might be hurt. (This includes personals; however, no full names can be used.) Henceforth I will stick to administrating and some non-front page editorials. I was hired to run the paper in a business-like fashion; those of you who wanted an antagonistic liberal to debate with have to look elsewhere. I have better things to do.

Opinions



Mike Royko

Jimmy Swaggart, the TV evangelist with a roving eye for lewd women, says he's going to return to preaching in a few weeks despite what his church elders say.

They want him to hush up for at least a year and spend two years being counseled about straying from the path of righteousness. As you recall, he strayed all the way to those seedy motels.

But Swaggart has decided that a year or two is too long for his flock to be deprived of his spiritual guidance. So he's going to get back to the pulpit in May.

And I don't blame him. Why should he be singled out for sterner punishment than is meted out to others in his line of work?

We've read of dozens of show-busines people -- rock stars, actors, actresses, comedians, movie producers and others -- who have been busted for sniffing and smoking illegal herbs and spices. As quickly as they make bond, they are back on stage or screen earning their big bucks.

We've lost count of the number of star athletes who have done the same. They snort white powder, miss a game or two, spend a few weeks in a rehab resort, and return to their teams as soon as their eyes become uncrossed.

Sometimes it is more than dope. Now and then we read of a football star forcing his masculine charms on some helpless female in the basement of a bar. He is arrested and stands trial.

But is that enough to get him barred from earning a living for one or two years?

Of course not. Just as soon as his lawyer can settle with the female, he's back on the field.

The fans aren't offended. They sometimes welcome the wayward jocks with standing ovations.

So why shouldn't Swaggart be allowed to go back to work?

What's that you say? He's not a rock star or an athlete? He is a preacher, a man of the cloth, so he should be held to different standards?

Nonsense. Rock stars are in show biz. Professional athletes are in show biz. And Jimmy Swaggart, preacher though he be, is in show biz.

The rock stars are peddling music, the comedians peddle laughs, the athletes peddle violence and vicarious thrills.

Swaggart is peddling salvation, with a little bit of religious bigotry and intolerance thrown in.

Like the others, he's out there on the air waves hustling a buck. Millions of bucks, since he's been the biggest of the show-biz preachers.

And he knows that being benched for a year or two, while some shrink asks him when he first developed a craving for dirty pictures, is going to cost him millions.

Why, even before he made his decision to return in May, he was hustling his faithful followers for whatever they can spare.

He sent out a mass mailing that included these poignant lines:

"For some time Frances and I have worked until the point of total exhaustion, and in the midst of this Satan was trying to destroy me with a terrible problem."

He didn't elaborate on what Satan made him do, but I assume it was his habit of putting on a jogging suit and taking hookers to a motel. That Satan, he gets such kinky ideas.

He went on: "Oh, the days and nights spent in prayer, the tears shed, the days of fasting."

Not to mention, of course, the dread that the motel keeper might not be fooled by the sunglasses and recognize him.

"However, I think most of you know that from the very moment this tragedy began, even though I have suffered humiliation and shame as possibly no human being on the face of the earth has suffered, I have done the right thing -- and that is what I want to emphasize."

The right thing? Did he give the hooker a generous tip?

"When I stood before the whole world and repented, that was the right thing to do."

It was also the smartest thing to do. It made for great show biz. He blubbered. His kid blubbered. The audience blubbered. I haven't seen that much effective sobbing since actress Jane Wyman was in her weepy prime.

After blaming the devil for what he did, rather than his own horny tendencies, he said:

"I have sought direction from God as I have never sought it before and He has told me in the very depths of my being, 'Feed My Sheep.'"

Does that mean that Swaggart is going to do penance by working on a sheep farm?

No, he explains: "Now I need your help. I need your hand. I need your heart. I need your prayers."

And besides that, he needs your greenbacks. And at the end of the letter is the pitch. It's the part the faithful fill out, stuff in an envelope, and it says:

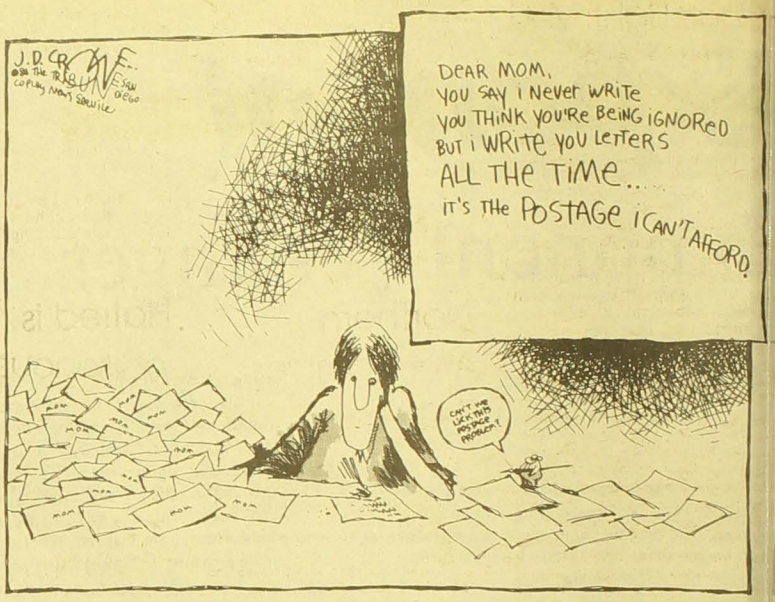
"Yes, Brother Swaggart, you can count on my support. Enclosed is my gift of $----."

So I say that Swaggart shouldn't be treated differently than any of our other show-biz figures who have their little flings. Let him make his bucks. If the Lord didn't believe in free enterprise, he wouldn't have given us computerized mailing lists.

And, as Swaggart said, he has an urgent mission from God. He must feed those sheep.

Or did he say fleece?

□



Viewpoints

A victim of entrapment?

by Brian Goodman

Contributing Writer

In a free society, there will always be some controversy relating to the role of police agencies. While most people will agree that the police should play a role confined to catching those who break the law, some police agencies have taken this one step further and set up 'sting' operations to catch people who *might* be breaking the law.

I have a problem with sting operations. While they may remove a few legitimate criminals from circulation, they more often seem to be aimed at otherwise law abiding citizens who are enticed into a situation of dubious legality by the police, and then are arrested, jailed, and prosecuted for a crime that the police talked them into committing. There is a name for this: entrapment.

> The individual then offered Ron and another person at the table in the neighborhood of $500.00 a piece for their tickets. The upshot was that Ron allegedly agreed to part with the tickets in return for a large sum of money.

"Ah," you say, "but entrapment is illegal." So it is. However, this doesn't seem to bother various police agencies who see it as an effective tool for the control of minor vice offenses. They justify their actions by saying that people who are caught in the stings are 'predisposed' towards criminal actions. So what? Entrapment is still entrapment.

Last week, one of our assistant basketball co... Ron Anderson, was arrested by the Kansas City ... for allegedly scalping a ticket to the semi-finals ... NCAA basketball tournament. This was d... reported by the local press, complete with a pict... Ron, on the front page of the Sunday morning ... section. What they didn't tell you were the circum... surrounding the arrest.

According to a source close to the team, R... approached by an individual wearing a sign ind... that he was looking for a ticket to buy. The ind... asked if anyone had a ticket that they might be wi... part with. Ron then indicated that he did indeed ... ticket. The individual then asked how much th... was, and was told that he would have to make a... The indivudual then offered Ron and another pe... the table in the neighborhood of $500.00 apiece f... tickets. The upshot was that Ron allegedly agreed ... with the ticket in return for a large sum of mon... individual who offered to pay this exorbitant sum ... tickets then identified himself as a police offic... proceeded to arrest the ticket sellers. At this time, ... money nor tickets had changed hands.

Entrapment? You decide. But shouldn't the ... spend their limited resources pursing legitimat... instead of trying to entice innocent individuals in... inal activity? Justify what you want, but when s... offers you half or a third of your monthly take ... give them your ticket to the semis, wouldn't ... tempted? I could see a bust if he had approac... officer and offered to sell the ticket for way bey... face value, thus purporting it to be worth muc... than it actually was. But that was not the case; ... offered a significant amount of money for an ite... possession, a legally held item at that. If someon... to pay me $300.00 for my $10.00 Timex, does th... me a crook? I think not.

This is my opinion. It might be worth what y... for it. I just hope that it causes you to consider th... the police in a free state.

SPORTS

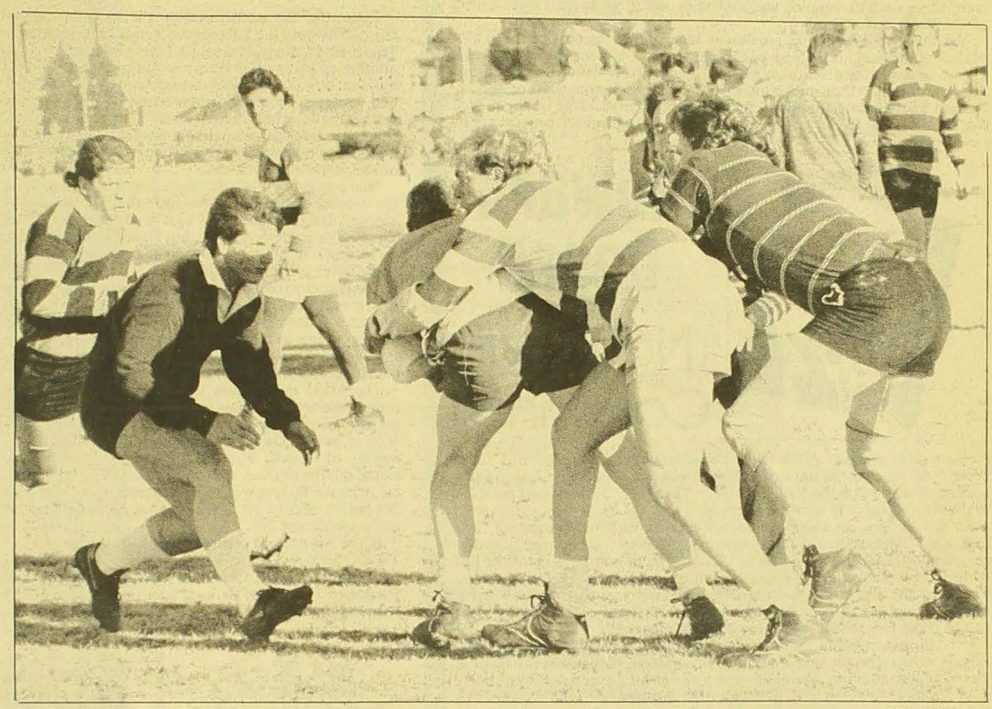
I'd like to use this space to introduce myself. My name's Michelle Spartz and I'm taking over as Sports Editor from John Labbe who is student teaching in Billings this quarter. If anyone has suggestions or wants to write (hint hint) just call the Exponent office!

MSU Deerslayers look towards...

by Gordy Phillips

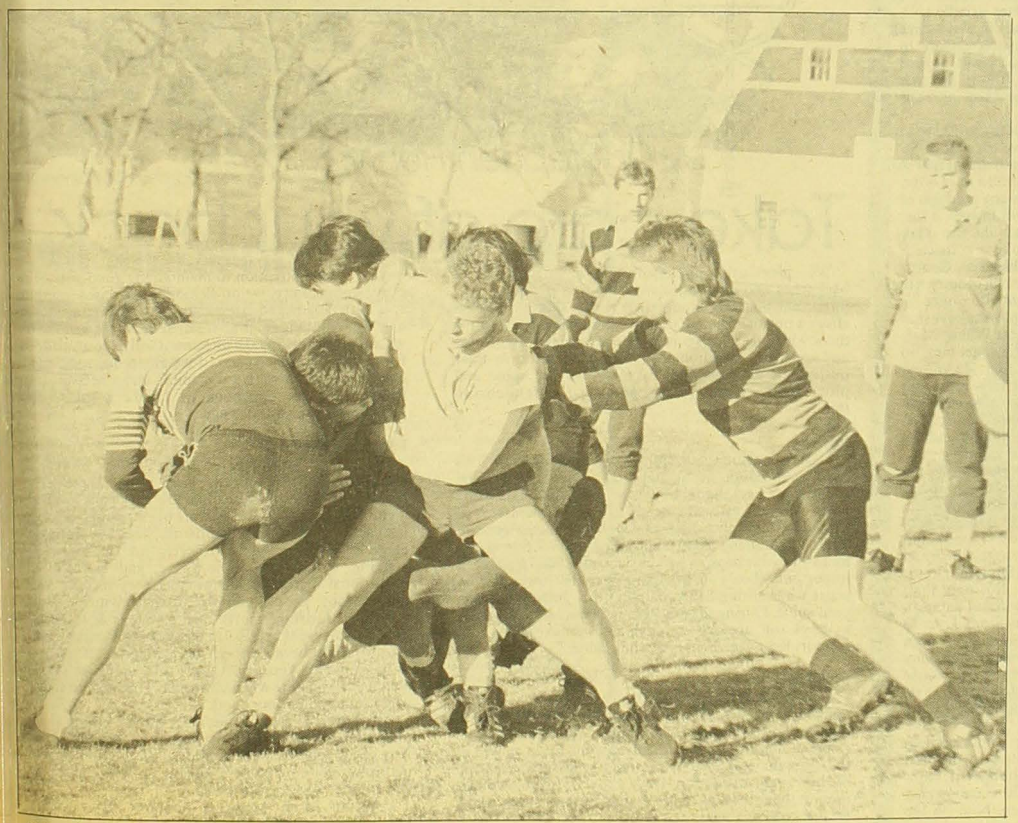
Contributing Sportswriter

Once again the Montana State Rugby Team proves themselves worthy to Montana. Deerslayers are Rucking and Mauling their way to a Union Championship. As most of our fans (all 10,000 of them) already know the team was undefeated this fall in their wrath over both in-state and out-of-state teams. However the fall season isn't considered to be of great importance to the teams in the union other than for breaking in new players and getting a feel for the opposition's new strategies and plays. The spring season is the main time for Rugby where all of the teams have now "tuned up" and are ready to roll. So far this season the Deerslayers are holding their ground and have a super chance at the State Championship for the first time in many years. The first game this season against the Billings Bulls was a game of the true Montana weather. Most of the game was played in that great blizzard the weekend before finals week. The game in essence was one of a "true" breeze for the Deerslayers. The final score was 20-45; there were four tries scored, two by the legend Keith Bright, and one each by Kris Fritzen and Rob Neibauer. The two conversions were scored by (dad) Prof. John Wilson. After this great game the Deerslayers went on a great Spring Break Tour. The first stop was the Spokane St. Patrick's tournament. The first team the Deerslayers played was the Washington State team which MSU surprisingly defeated this fall and once again defeated (17-7). Tries were scored by Jason Martel, Quentin Rhoades, and Mike Vasquez. A penalty kick and and one conversion were both scored again by daddy Wilson. The next game was played against Portneuf Valley. This was an extremely hard fought game that was the first the Deerslayers have lost since last Spring. Portneuf went on to win this great tournament. The Deerslayers do not plan on letting Portneuf win in their conference game this Spring. The third game of the tourney the Slayers played was against Spokane. This was a game that brought a new description to the sport. A person from Chicago described the game after seeing one for the first time as "a cross between football and street fighting". This game was later called due to roughness. The last game the Deerslayers played in this tournament was against Washington State again. After a couple tornados, three monsoons and one blizzard the Deerslayers lost by one conversion. That was it for Spokane, a select few went on to California to play a couple great games. After the return from California the Slayers went to Billings last weekend for the "Fools Tournament." The weather was warm and the beer was cold and the Deerslayers were about as warm as the weather. The team played the Missoula Maggots, Great Falls Black Eagles and rainbow team. The game between the Maggots was a very tough game and the team that will be the deciding game in Championship. The game against Great Falls was not quite as stressful for the Slayers but Rugby is always a little tough. The final game in Billings was against a rainbow side. This is where members of different teams get together to play a game. The best way to describe this game would be to say first the referee had to blow his whistle a lot and then the game was called due to players dropping out of the game. The Deerslayers always need players so if you're interested in giving blood to our organization then stop by one of our practices on Tuesday or Thursday at 5 p.m. by the S.O.B. Barn.



i got it—wait, I had it

photo by Brian Goetz



Alright, who has the ball?

photo by Brian Goetz

...the spring season

A person from Chicago described the game after seeing one for the first time as "a cross between football and street fighting."

Howard Cosell National Columnist



The NFL, fresh from their appeals court victory over the now-defunct USFL, are meeting this week at the Arizona Baltimore in Phoenix, to gloat over Judge Ralph Winter's opinion and to take care of upcoming business: such topics as Chicago Bear linebacker Wilbur Marshall's free agency and the proposed move of the St. Louis Cards to Phoenix, among many others.

In wake of the unanimous appeals court decision, the NFL arrogance will know no bounds. This despite the fact that it remains convicted of being an illegal monopoly, a conviction the trial judge would not vacate, a conviction not appealed as part of the case. The NFL remains in violation of federal antitrust law, irrespective of the USFL.

How then, does an illegal monopoly celebrate? And how does an illegal monopoly win a case on appeal? And how does an illegal monopoly escape without any kind of punishment at all? I've been asked those questions many, many times since the opinion was handed down last week. Now is the time to answer them, and others.

I have carefully studied the opinion by Judge Winter, an opinion that is now the law of the land, in the Second Circuit, at any rate. The decision is what is known as a narrow decision in terms of the antitrust laws. (It was a broad decision in terms of its impact on the NFL and television; that for another column, another time). Briefly stated, the appeals court said the USFL's failure was not caused by the NFL's contracts with the three television networks or by the monopoly practices of the NFL. The court decided that the USFL failed because of its own mismanagement and mistakes, and those had nothing whatsoever to do with the NFL monopoly. Therefore, the monopoly practices of the NFL technically were not relevant.

So that is how an illegal monopoly escapes without punishment. The decision is narrowed to a small area and dealt with accordingly. It's less complicated. Less messy, if you will. And it is, of course, a common and perfectly acceptable form of judicial practice. Judges vary in their interpretation of the law, and vary in how narrowly, or widely, they wish to deal with the case on appeal before them. In this case, Judge Winter chose the narrow view, and he chose to consider the evidence in that manner.

In reading his opinion, and in studying it, one is struck by what some legal experts would term the weakest part of the opinion, particularly in regard to the monopoly question. The opinion virtually glossed over prior circuit court opinions that found the NFL in violation of antitrust law: Smith against Pro Football and the now famous John Mackey case. In the first case, Smith won, and the victory invalidated rules for the NFL draft. In the second case John Mackey, a free agent, won and wiped out the so-called (Pete) Rozelle rule, which required compensation for a free agent. In both cases the NFL was found to violate antitrust law. In both cases, the antitrust question was key. In this case, the antitrust violations and convictions have been, in a sense, pushed aside as irrelevant. Anomalies have been allowed to stand. And in the end, more questions, and the antitrust issues, will still be raised and the solutions will come from elsewhere.

For instance, the case of Wilbur Marshall. The only free agent to move in football in the past 15 years is Norm Thompson, a defensive back from St. Louis, who moved to the then Baltimore Colts. Otherwise, football is as free of free agency as if it were illegal. The Redskins have made Marshall a huge offer, and the NFL reaction has been predictable. George Young, general manager of the New Jersey Giants, commented, "Free the serfs." And Gil Brandt, a fine man with the Dallas Cowboys, said, "We don't want to get like the other leagues, where players move everywhere." Well, when you're a convicted, illegal monopoly, you've got to be careful about statements like that. George Young is, of course, a man with his feet planted firmly in the fourth century. He is free, like most of us, to seek employment with any NFL front office once his contract has expired, but he apparently does not feel other employees have that right. On the other hand, Redskins GM Bobby Beatherd wants Wilbur Marshall, and he is a man of principle and courage. If he can, he will get him, no matter how much pressure other owners might exert against him. He knows, even if no one else wants to know, what the law of the land is regarding monopoly. And if free agents don't move in football, there is going to be yet another legal battle somewhere along the line on this question. And the NFL will go into court with the Smith decision and the Mackey decision and the monopoly conviction in the USFL case.

There's another potential antitrust issue in the NFL future. It concerns the desire of Cards owner Billy Bidwell to move his team to Phoenix. Bidwell has been told that he must pay the league for the privilege of relocating his team, and a vote of 21 out of 28 owners must approve the move. This is based on Sec. 4.3 of the NFL Constitution. Sec. 4.3 was ruled — are you ready — a violation of the antitrust law in the L.A. Colisseum and L.A. Raiders lawsuits, won by Al Davis and Los Angeles. The NFL appealed the decision to the Supreme Court, which denied certiorari, and let the judgement stand as is. Not only that: Robert Irsay was allowed to move the Colts to Indianapolis without paying a dime. And the late Carroll Rosenbloom moved the Rams from L.A. to Anaheim in a real estate deal that paid him a fortune. Furious at the uneven treatment he's getting and mindful of the NFL antitrust convictions on many fronts, Bill Bidwell, who once headed the stop-the-Raiders-move committee for the NFL now is turning to Al Davis for help. Davis will, of course, be able to instruct Bidwell in the finer points of winning an antitrust lawsuit against the league.

Then, finally, there is the question of an antitrust exemption from Congress for the NFL. The league may feel that the USFL victory puts it above the need for the exemption, but as an attorney, I wouldn't be too sure. If the NFL seeks to resume lobbying for antitrust exemption from Capitol Hill, it can expect staunch opposition from Sens. Arlen Spector and Joe Biden, both on the

SEE PAGE 16

Bobcats saddle up to host rodeo this weekend

by Joel Bren

Contributing Sportswriter

Following the excitement of the recent successes enjoyed by both the Bobcat men's and women's athletic departments, many avid sports fans may be looking for another sport to offer them the intrigue of a run at a national title. Rather than turning to professional baseball, however, local enthusiasts won't have to look any farther than the MSU rodeo team. After a very successful season last year, including a women's team title, the Bobcat cowpokes are off to a strong start in the first half of the new season.

"Each year our level of competition has gone up, and the number of people that we have that are capable of winning first has increased," said head coach John Larick. "We've got fewer people, but higher quality because we're down in numbers now so that each person can really develop their skills."

The team was reduced to forty-nine members this year so that each one could receive more individualized attention and to accomodate limited practice facilities. This strategy seems to have paid off as the Bobcats are atop the Big Sky Region in both the men's and women's team standings and many of the individual events as well.

The MSU men's team leads the region with 1390 points. Western Montana College is second with 1222 ½ points, followed by Dawson Community College with 1002 ½ points. Dawson Community, Northwest Community of Powell, Wyo., and Miles City Community round out the top five. The women's standing is identical, with the Bobcat women in a commanding lead with 768 points. Second place Western has 320, and Dawson has accumulated 251.

In the All-Around competitions, Lisa Schillinger and Tammy Jo Risa lead the women's field. Schillinger's 535 points have currently earned her third place in the nation. Freshman Darcy Nevala is also in the top five of the Regional standings. For the men, Rex Phillips is in second with 430 points, and Ken Lensegrav stands fourth with 315.

Larick pointed to these individuals as his most consistent competitors. "We've had a number of people, both men's and women's, who have come to the top. But every time we have another rodeo, someone else does real well along with them."

In addition to leading the All-Around competition, Schillinger leads the region in the barrel racing and the goat tying, an event in which she is second in the nation. "The girl in front of her has been to eight rodeos, and Lisa has only been to four," coach Larick pointed out, adding that the senior has an excellent chance of catching the leader.

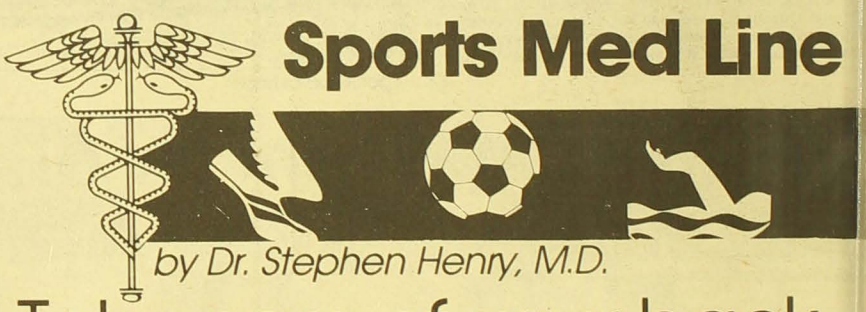
The coach also cited Tammy Jo Risa for her steady performance last year and her continued strong showing this season. Risa is currently second in the region in goat tying and fifth in breakaway roping. Coach Larick added that the women have a strong group of freshmen competitors including Nevala, who is one of the designated team members, and Gina Icenogle, who is the first alternate.

On the men's side, Rex Phillips, who has only participated in three of this year's four rodeos, is currently second in both the saddle bronc and bull riding and third in the bareback. Ken Lensegrav, who is first in the bareback and tied for fourth in the saddle bronc, was last year's Professional Rodeo Rookie of the Year. Both were cited by the coach for their steady performances.

The Bobcats' most recent successes came in the Helena Regional Rodeo which was held March 25-27. MSU captured both the men's and women's team titles and dominated the women's All-Around by sweeping the top four spots. Some of the strong events for the Bobcats included the calf roping, where K.C. Murphy and Casey Rindal finished first and second with time of 22.7 and 23.6 respectively. Marc Murfitt and Ken Lensegrav finished second and third in the bareback competition with 137 and 136 points respectively. For the women, Donna Spitzer and Tammy Jo Risa finished first and second in the goat tying (16.3 and 17.1 seconds respectively), and

SEE PAGE 18

Sports Med Line



by Dr. Stephen Henry, M.D.

Take care of your back

We previously discussed the demographics of backaches and its symptoms in relation to sports. It is important that every individual realize that he/she can effect a positive change to preventing backaches, or for those who have a backache, they can lessen the frequency and severity of their pain by close attention to their posture in all positions, flexibility of the spine and physical fitness. Today we are going to discuss how to do this.

Posture

Correct posture is essential for a healthy back. This includes standing, sitting and lying postures. When you stand, your head should be over your shoulders such that your ear lines up with the tip of your shoulder. You should have a slight hollow in your back called a lordosis, while maintaining slight abdominal tone. Keeping this hollow in your back as well as the above head posture, is important when you sit. Using a rolled towel at your waist while sitting helps maintain this posture curve in your spine. During sleeping this can be achieved by using a towel roll around the neck and waist. These rolls support the normal curve in your spine.

Flexibility

Your spine is designed to absorb the everyday shocks applied to it. However, as we age we lose flexibility if regular daily attention is not paid to maintaining good range of motion. The ligaments in your back, as well as the discs are weakened by prolonged pressure at the end of their range of motion. If we allow our spines to lose motion then these areas are under constant stress which weakens the ligaments and discs.

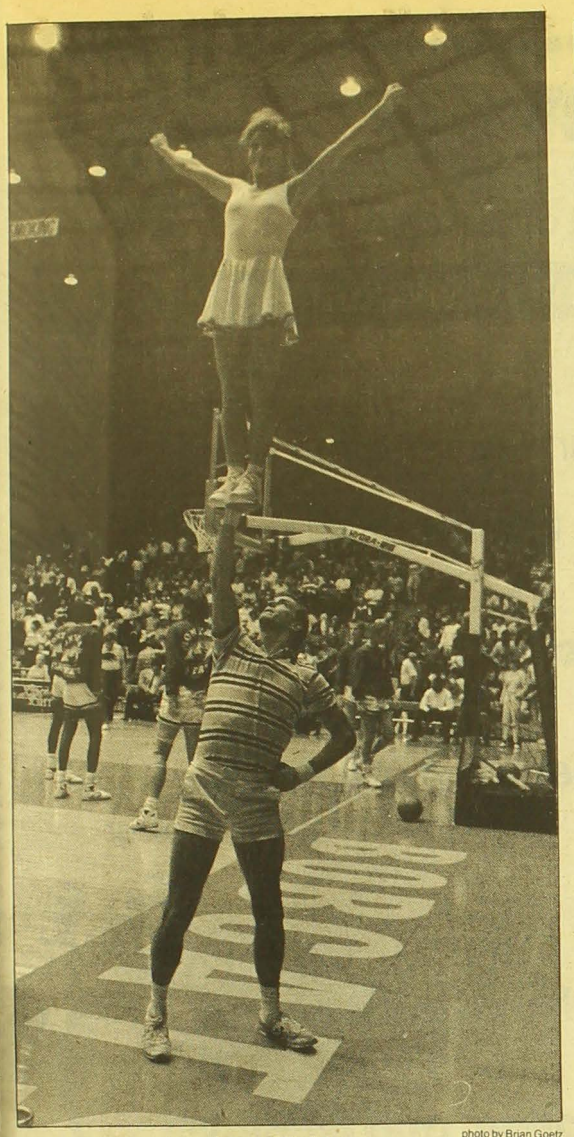
If we take good care of our spines through out the day, paying special attention to maintaining good posture a every opportunity, we do flexibility exercises to insur that both flexion and extension of the spine is maintaine and we maintain good abdominal strength, then, whe we ask our spines to take on stress it will be ready to do s for us. By the same token, if we abuse our spines on daily basis, when we put our spines under pressure (lik lifting, etc,) the likelihood of failure is great. Thi likelihood increases with age.

Physically Fit

Staying physically fit is important to prevent minimize the risk of low back pain. There is n correlation between obesity and low back pain, howeve if you do have a back ache and are obese, getting rid of th backache is much more difficult. The best forms exercise for those with a backache are swimming an walking. Running, aerobic dance, and bicycling a conditional depending on whether they increase yo pain. Many people can do these activities witho difficulty. Twisting sports such as tennis & raquetba may be dangerous because of the twisting. Contact spor are most risky because of the forces involved. If you hav no pain during your sport, only afterwards, be sure t watch your posture when you relax. That may be sour of your pain, not your sport.

An excellent resource book for the lay person abo backaches is *Treat Your Own Back*, by Robin McKenzi It is easily read & takes a common sense approach t taking care of *your* back. That is the key. The backac you prevent will be your own.

For your Sports Medicine questions please write Dr. Stephen Henry, 1361 Tyler Park, Louisville, K 40204.



cheersquad members show off their form

photo by Brian Goetz

All students welcome to cheersquad tryouts

by Barb Henson

Contributing Writer

Well, it's that time again; Bobcat Cheersquad tryouts. This year there are twelve positions open, six males and six females. Also, tryouts for the Bobcat mascot will go on at this time. Besides these positions, there will be a new position on the squad. For one reason this position is only needed during the fall when football games run rapid. For another reason, the person who gets this job must be unique himself. Mary Kay Minor, coach of the cheersquad states, "The micman must be a very outgoing individual who is not afraid to act crazy in public. He will be using our power megaphones in order to get the crowd involved. Since he will be part of the squad, he will be under the same regulations as the rest of the cheer squad members. He will also work with the band."

Tryouts will begin on April 13 with a mandatory meeting to explain the tryout process and what will be expected of each individual trying out. All applicants must submit a written application before he/she is eligible for tryouts. "This year, the focus will be on dance and tumbling for the girls. It is open to all current undergraduate students with twelve credits or more and a minimum grade point average of 2.0. These grades will be verified," Minor states.

Normally, the practices before the tryouts are not open to the public. However, Minor does encourage anyone interested to attend the tryout itself which will be held on April 29th.

Being a member of the cheer squad enables you to a small scholarship that helps pay for expenses. This scholarship is offered through the Men's Athletic Department of MSU.

If you would like more information on how you can get involved with the cheer squad you can do so by contacting the Men's Athletic Department at 994-4221.

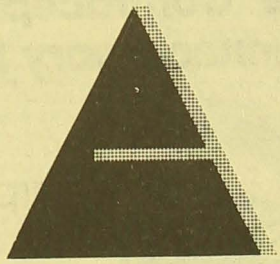
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Men thinclads racing towards the outdoors

by Steve Schlosser

Contributing Sportswriter

After coming out of a rather disappointing indoor track season the men started the outdoor track season on the right note. They took second place in the UM invitational in Missoula last weekend with 130 points overall. Eastern Washington took first with 135 points.

When asked to remark about the indoor track season head coach Rob Stark stated,"forget the indoor championships." One reason for the poor showing is that half of the scholarship athletes on the men's team are injured or red shirted. So, why did they do so well in Missoula last weekend? Balanced scoring and a good effort from all the remaining Bobcats.

Sophomore Perry Donnofield won the intermediate hurdles with a time of 54.51 seconds. He captured a second in the high hurdles with a time of 15.25 seconds. Sophomore Dave Blair from Havre won the triple jump with a distance of 46.6 feet. He also got a 5th in a pole vault at 14 feet and a 5th in the high jump at 6ft 4in. Matt Mitchell won the shotput with a throw of 49.11. Mark Rose took first with a javelin throw of 183.4 feet and Bob Alley took second in the triple jump and 3rd in the long jump. Interestingly where the Lady 'Cats hope for big meets, the men seem to favor the smaller dual meets. The men's track team struggle for points in the big meets, admitted Stark.

One of the best athletes Stark says to watch for is Alley who is a solid performer in the triple jump and long jump. Another solid performer is sophomore Blaire who is good for all jumps and the pole vault. Stark's top point scorer is freshman Brian Schweyen who pole vaults 16.6 ft and high jumps 6.9 ft. Dave Creger, a conference placer last year in the decathelon looks to be a top performer. he high jumps a healthy 6.10 ft. In the spring Stark looks to freshman Scott Hanel to be a tough competitor. Last year Scott won the 100m, 200m, and 400m state AA races.

Stark's coaching staff consists of Tim Raunig, Shawn Scholl, Ken Zontek, Matt Bicknell, Don Crane, and Dave McFadden. Assistant coach Tim Raunig is very experienced in distance running. He is a national class distance runner and placed 10th in the'84 Olympic trials. If not injured he will try to place for the'88 Olympics. Assistant coach Shawn Scholl a former decathalon champion is also no dummy when it comes to track. He coaches the jumpers of the team. He will attempt to get to the Olympics this year in the decathalon. Ken Zontek is an interesting peculularity of the 'Cats track team. He is one of the few if not the only athlete/coach MSU has ever had. He coaches the throwers on the team. When asked what qualifications Zontek had for coaching Stark replied, "He's gone through certification to be a coach and he's got a 3.88 GPA. So we know he's scholarly. Besides he's knowlegable in events and he's a good organizer." Matt Bicknell is a former athlete and he helps with jumping events. Stark appears to have a very capable coaching staff.

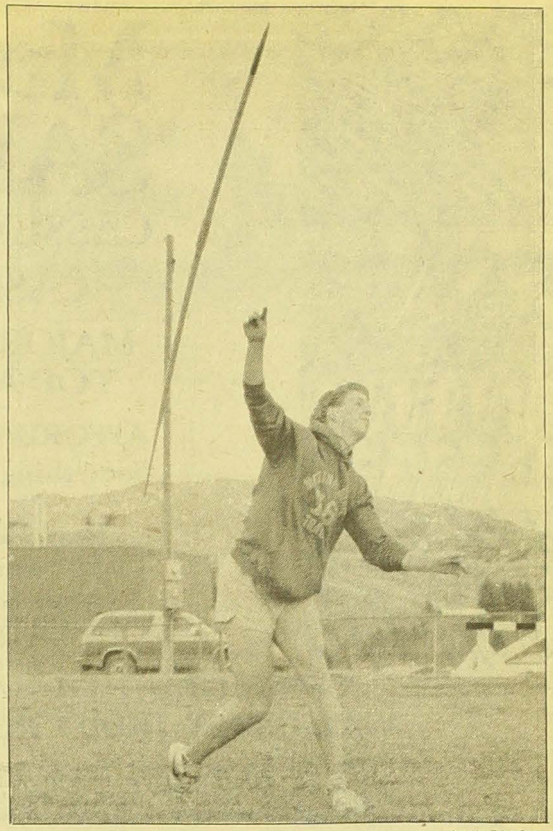
Looking ahead for next year, MSU should be very strong in men's track. Harry Clark, a transfer student from Houston and a NCAA decathalon placer and Shannon Butler, a transfers student from Auburn who is a strong distance runner should really beef up the 'Cats competiveness in track.

Stark's goals for this track season are to: #1 win the Bobcat/Griz dual May 13th, #2 win the home invitational, #3 win the Pueller invitational in Spokane, and #4 score at least 50 points in oudoor championships. □



The hurdles play a big part of Bobcat track

photo by Brian Goetz



Javelin takes strength and coordination

photo by Brian Goetz

Lady Tracksters hope for a great season

by Steve Schlosser

Contributing Sportswriter

The Lady Cats hope to do well in the outdoor track season. They are coming off of an intense indoor season where they placed third in the MWAC indoor championships out of 9 teams. BSU narrowly edged the Cats out of second place by one point.

This weekend the Lady Cats will meet the Lady Griz in Missoula in a dual meet where the Griz are looking forward to be hard to beat. The Lady Griz emphasized their indoor season to put forth a lot of effort in their outdoor season. Dale Kennedy, the head coach for the Lady Cats, admits that they probably won't win the overall meet because of depth problems due to injury and eligibility. Coach Kennedy does feel that the dual meet's score will not reflect the quality of his team though. His explanation for this was the fact that MSU has only 14 of its original 22 kids, but the kids left are strong placers in their events,so they will probably win a lot of events. It's just that U of M will bring in a lot of points from their depth. The team will do very well in big meets says Kennedy, because compared to a dual meet, the points can be evenly distributed among all the teams. His kids should place high in specific events giving MSU the edge in scoring.

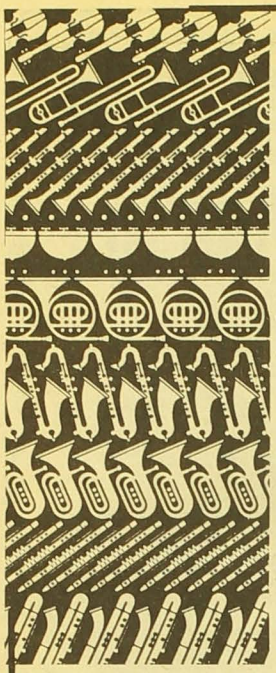
MSU has some very strong competetors this year. 7 out of 14 of the previous indoor track records were broken this year. Senior Kathleen Barbo set new records in both the 55m hurdles (time 8.00) and 400m dash (time 54.95). She was also on the record breaking 4x400m relay. Senior Theresa Zacher set new records in both the 800m run (time 2:13.27) and the mile (time 4:49.59). She was also on the record breaking 4x800m relay. Junior Melanie Hull set the new record in the 200m dash with a time of 25.32, and she was also on the record breaking 4x400m relay. Junior Janet Camrud and sophomore Kim Singleton were also on the record breaking 4x400m relay. Consequently, the time on that relay was a smoking 3:47.92. Sophomore Kathleen Monaghan, Camrud and freshman Kirsten Johnson were all on the record-breaking 4x800 relay.

Even though U of M is dramatically ahead of MSU in outdoor track meets, Coach Kennedy advises us to look to Barbo, Camrud, Zacher, Monaghan, and Hull to bring in some heavy points this weekend.

Some younger point leaders to look out for, says Kennedy are Kelly Malby, Kirsten Johnson, and Jennifer Parson. Malby is a freshman from Three Forks, Montana. Last year she was the class B champion and state record holder in the 100m and 3200m runs. She ran 3rd to 4th this year on the cross country team and has excellent potential to be one of MSU's greats. Kennedy remarked though that she lacks experience and that will have to come with time. He predicts Johnson to be a good one to watch in years to come. In high school she ran a 2:17.6 in the 800m which is respectable by all means. She is also the only primary 800m runner on the team. Again, all she lacks is experience, stated Kennedy. Another excitingly potential runner is Parson, said Kennedy. Jennifer is a freshman from Kalispell, Montana. She won the 1600m and got third in the 1987 Montana State AA track championship last year. Unfortunately for the team though, she's been plagued by illness and is considering red shirting until next year. Kennedy emphasized though that she could be an MSU great one day.

One of the biggest headaches Kennedy faces though is the possible loss of scoring by Lisa Ingrum. Ingrum is the all around performer for the 'Cats. She's versatile in the long jump, triple jump and the high jump. She hurdles and runs the short relay also. She carries a lot of weight for the team, remarked Kennedy. She was injured through the whole indoor season with ankle and knee injuries and now she has to face the outdoor season not being fit as possible.

Kennedy admits his team probably won't do well against Missoula this weekend as far as total points go, but the workhorses on the team will do well. His game plan sounds to be that if they can make it through the dual meet type format and into big meets, his team has a good chance of having a very successful season. □



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*Average salary – $412,454 in 1987

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The Ironman Triathlon is in its tenth year

This year marks the tenth anniversary of the Bud Light IRONMAN TRIATHLON, one of the greatest success stories in modern sports history.

From an event that attracted only 15 entrants and the amused curiosity of a small Hawaii audience in 1978, the Bud Light IRONMAN has become a premier world sporting event. Millions of television viewers watched last October's telecast of the Bud Light IRONMAN on ABC Wide World of Sports. The event drew a turnaway crowd of 1,381 entrants from 44 countries. So popular has the race become that it has spawned more than 2,000 triathlons, and the sport is now being pushed as a possible new contest for the Olympic Games.

That all this has happened in the 10 years since retired Navy Captain John F. Collins, half in jest, proposed to friends that three major Honolulu sporting events — the Waikiki Rough Water Swim, the Around-Oahu Bike Race, and the Honolulu Marathon — be held back-to-back has amazed the sports world and delighted Hawaii's sports-minded residents.

The first IRONMAN was held on the island of Oahu in 1978. Of its 15 entrants a dozen finished and the winning time was 11 hours and 46 minutes. Last year's winner, Dave Scott of Davis, CA, in the packed field of 1,381 finished in 8:34:13.

Over the years developments spurred IRONMAN's growth. In 1979 Sports Illustrated ran a feature story on the burgeoning event and in 1980 ABC Television began its annual coverage. Both were extremely helpful in earning widespread recognition for IRONMAN.

Another turning point was changing the locale to the Big Island of Hawaii's Kona Coast, which occurred in 1981. Taking the triathlon out of the congestion and traffic of Honolulu and moving it to Kona's wide open spaces gave the event the room it needed to grow.

Another breakthrough came the following year, 1982, when Anheuser-Busch joined up as the event's title sponsor. From then on, the race became known as the Bud Light IRONMAN TRIATHLON World Championship — still an ambitious title for a contest that attracted 580 entrants that year, but one that had become famous worldwide.

With topflight sponsorship, spreading television coverage, and a course that tantalized some of the world's top athletes, the Bud Light IRONMAN's popularity took off in 1983. That year, more than 1,000 triathlon events were staged on the U.S. mainland and abroad.

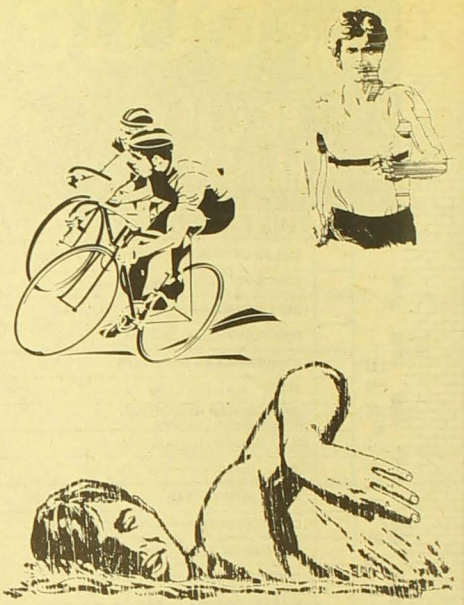
A more mundane but nonetheless important part of the popularity was what the IRONMAN was doing for Kona's tiny communities. In 1984, the Big Island Chapter of the American Marketing Association named the IRONMAN TRIATHLON as its "Marketer of the Year".

And with good reason. After the race moved to Kona its timing was changed from its original winter schedule to a date in October — traditionally a slow month for Hawaii's visitor industry and the merchants who depend on it. In Kailua-Kona and elsewhere on the drowsy Kona Coast, October had always been a month to forget commercially.

But no more. Last year, it was estimated that the thousands of contestants, support personnel and spectators who flocked to Kona for the Bud Light IRONMAN poured more than $7.5 million into the local economy. For many Kona merchants, October has changed from the slowest to the busiest month of the year. Big Island tourism and other business leaders applaud the worldwide exposure given their island by the IRONMAN's media coverage.

More than 4,500 applications were received for last October's race, from which 1,575 seasoned contestants were chosen. The fact that well over 2,000 triathlons are now held annually just in the United States attests to the sport's popularity.

And the appeal has spread to all age groups and nationalities. The ages of last year's Bud Light IRONMAN participants ranged from 18 to 68. They came from 48 states and 44 countries. A recent survey estimates that about one million Americans now consider themselves triathletes. All that in 10 years from an event that has its roots in Hawaii. □



(B)



LISTINGS: SPRING 1988

SAT. & SUN., APRIL 9 & 10 --- MADISON RIVER FLOAT, West Fork to Varney
Registration ends: 4/7 Cost: $15.00 Limits: 8/14
*Pre-trip meeting on Thurs., 4/7 at 5:15 in ORC

SAT., APRIL 16 --- SPANISH CREEK DAY HIKE, Metcalf Wilderness
Registration ends: 4/14 Cost: $ 5.00 Limits: 6/14

SAT., APRIL 23 --- ROSS PASS DAY HIKE, Bridger Range
Registration ends: 4/21 Cost: $ 5.00 Limits: 6/14

SAT., APRIL 30 --- JEFFERSON RIVER FLOAT, Jefferson Canyon
Registration ends: 4/28 Cost: $ 7.50 Limits: 8/18

FRI. - SUN., MAY 6 - 8 --- SMITH RIVER FLOAT, Camp Baker to Eden Bridge
Registration ends: 5/2 Cost: $35.00 Limits: 10/14
*Pre-trip meeting on Mon., 5/2 at 5:15 in ORC

SAT., MAY 14 --- PINE CREEK DAY HIKE, Absaroka-Beartooth Wilderness
Registration ends: 5/12 Cost: $ 5.00 Limits: 6/14

SAT., MAY 21 --- YELLOWSTONE RIVER WHITE WATER RAFTING, Yankee Jim Canyon
Registration ends: 5/19 Cost: $15.00 Limits: 12/18

SUN., MAY 22 --- YELLOWSTONE RIVER WHITE WATER RAFTING, Yankee Jim Canyon
Registration ends: 5/19 Cost: $15.00 Limits: 12/18

SAT. - MON., MAY 28 - 30 --- YELLOWSTONE PARK BACKPACK, Slough Creek
Registration ends: 5/26 Cost: $15.00 Limits: 6/12
*Pre-trip meeting on Thurs., 5/26 at 5:15 in ORC

Organized outings are open to students, faculty/staff and families. Guests and public may also participate on a limited basis. Registration will begin on the first day of each quarter, payment is required at the time of registration. Fees cover transportation and organizational expenses, group equipment is provided. Additional details are available upon request.

RESOURCE CENTER: Maps, magazines, trail guides, catalogs and other materials are contained in the resource center. A bulletin board is available for publicizing upcoming events, "common adventurer" trips, and for the exchange of personal equipment and services.

BICYCLE & SKI REPAIR SHOP: This facility provides the opportunity for individuals to perform maintenance and repairs on personal equipment with the assistance of a staff person. Tools are provided for use in the area. A limited supply of parts and materials are stocked for resale. User fee is $1.00/hr. for students and $2.00/hr. for faculty/staff. Hours of operation are Monday - Thursday, 3:00 - 6:00 and Friday & Saturday, 12:00 - 6:00.

RAFTING SEMINAR: Designed to introduce basic fundamentals of river running in both paddle and oar boats the course will cover safety, equipment and hydrology as well as skills & techniques. The seminar will be composed of classroom sessions from 7:00 - 10:00 pm on May 10 & 12 and a "practical" day on the Yellowstone River on May 14. Cost is $15.00, which includes equipment.

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FLY FISHING SEMINAR - APRIL 12
CLIMBING SEMINAR - MAY 13 & 14
HORSEBACK RIDE - MAY 21

(C)



EQUIPMENT RENTAL SERVICE

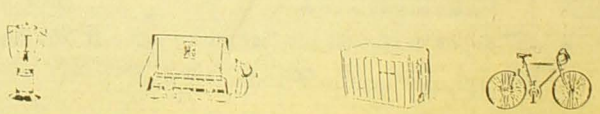
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ITEM/DESCRIPTION	1/2 DAY	1 DAY	2-3 DAYS
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XC SKI PA[illegible]: ADULT (SKIS, BOOTS, POLES) -----	2.50	5.00	10.00
[illegible] CHILD ----------	1.25	2.50	5.00
XC SKIS: NO WAX, 3 PIN ----------	1.50	3.00	6.00
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Lady Cats disappointed after NIT

by Dan Huffine

Contributing Sportswriter

The Montana State University Lady Bobcats closed out the 1987-88 season two weeks ago at the Women's National Invitational Tournament in Amarillo, Texas. The Lady Cats lost three games in the tournament to finish the season with a record of 24-6. The Women's NIT was the first ever post season play for the Lady Cats and topped off a tremendous season of achievement for the women's basketball program at MSU.

In the opening round of the tournament, the Lady Cats fell 77-66 to a tough University of New Orleans squad. The Bobcats were led by forward Lynne Andrew with 19 points and guard Liz Holz who had 16 points. New Orleans was led by guard Pam Cox with 20 points and Carvie Upshaw who grabbed 13 rebounds. The Buc-Kettes dominated the boards and came away with a 21-10 rebounding margin in the first half as they led 41-26 at halftime. The Lady Cats held their own on the boards the second half as the Buc-Kettes outrebounded MSU by only two, 17-15; however, the Lady Cats were never able to get closer than the final margin of 11 points.

"We got outrebounded so badly the first half that we put ourselves in a big hole we couldn't get out of," said MSU head coach Gary Schwartz following the game.

"I think that our physical match-ups are as good as any, but we didn't get mentally into the game until the second half. We just weren't as aggressive as we should have been," Andrew said.

Friday afternoon, the Lady Cats took on Mississippi State and lost on Thursday to DePaul 73-57 in the second game of the tournament.

We just fell apart mentally. We made a lot of mistakes that are uncharacteristic of our team this season. I think we played hard physically, but our mental effort wasn't very good.

—Schwartz

After jumping out to a halftime lead of 30-25, the Lady Cats were outscored by 11 points in the second half and recorded their second loss of the tournament 61-67. The Bobcats were led once again by Lynne Andrew with 25 points and 10 rebounds; no other Bobcat scored in double figures. Meanwhile, Mississippi State had a very balanced scoring attack as they placed four people in double figures, including Kunshinge Sorrell-Howard who scored 21 points, 17 of them in the second half, and grabbed 10 rebounds. The Lady Bulldogs also received a fine performance from Sophie Ratliff who scored 15 points, 10 of which came in the second half.

The Lady Cats were dominated on the boards yet again as Mississippi State piled up a 27-11 advantage in the first half. Despite this, the Lady Cats were able to build their lead up to eight points with 18:21 left in the second half, but the Bulldogs were able to storm back behind a tight full-court press that created 23 Bobcat turnovers.

"We just fell apart mentally," said Coach Schwartz who watched his team's eight point lead turn into a nine point deficit in the span of just seven minutes. "We made a lot of mistakes that are uncharacteristic of our team this season. I think we played hard physically, but our mental effort wasn't very good," he said.

The loss would mean that the Lady Cats would have to face the University of Nevada-Las Vegas Lady Rebels, who had been seeded number one coming into the WNIT. Losses to Illinois State 70-69 and South Alabama 88-85 in overtime, had put the Lady Rebels into the seventh place game.

Once again the Lady Cats were led by senior forward Lynne Andrew who played her final game for MSU. Andrew scored 31 points and grabbed 10 rebounds in her final appearance in a Bobcat uniform. However, it wasn't enough as the Lady Rebels were able to come from behind and hold off a late Bobcat rally to down the LadyCats 84-80. The Lady Cats also received 14 points from junior guard Liz Holz and 11 points from sophomore center Alaina Bauer.

After falling behind 22-14 with 11:00 left in the first half, the Lady Cats outscored UNLV 15-4 to take a three point lead, 29-26, with 6:00 left in the half. The Lady Rebels then scored 11 straight points and went into halftime leading 43-35.

The Lady Cats rallied again as the second half began as they outscored the Lady Rebels 17-2, with Liz Holz scoring nine points and Alaina Bauer six to spark the run, to take a five point lead at the 14:00 mark. The lead changed hands three times in the next four minutes before UNLV gained a four point lead with eight minutes left.

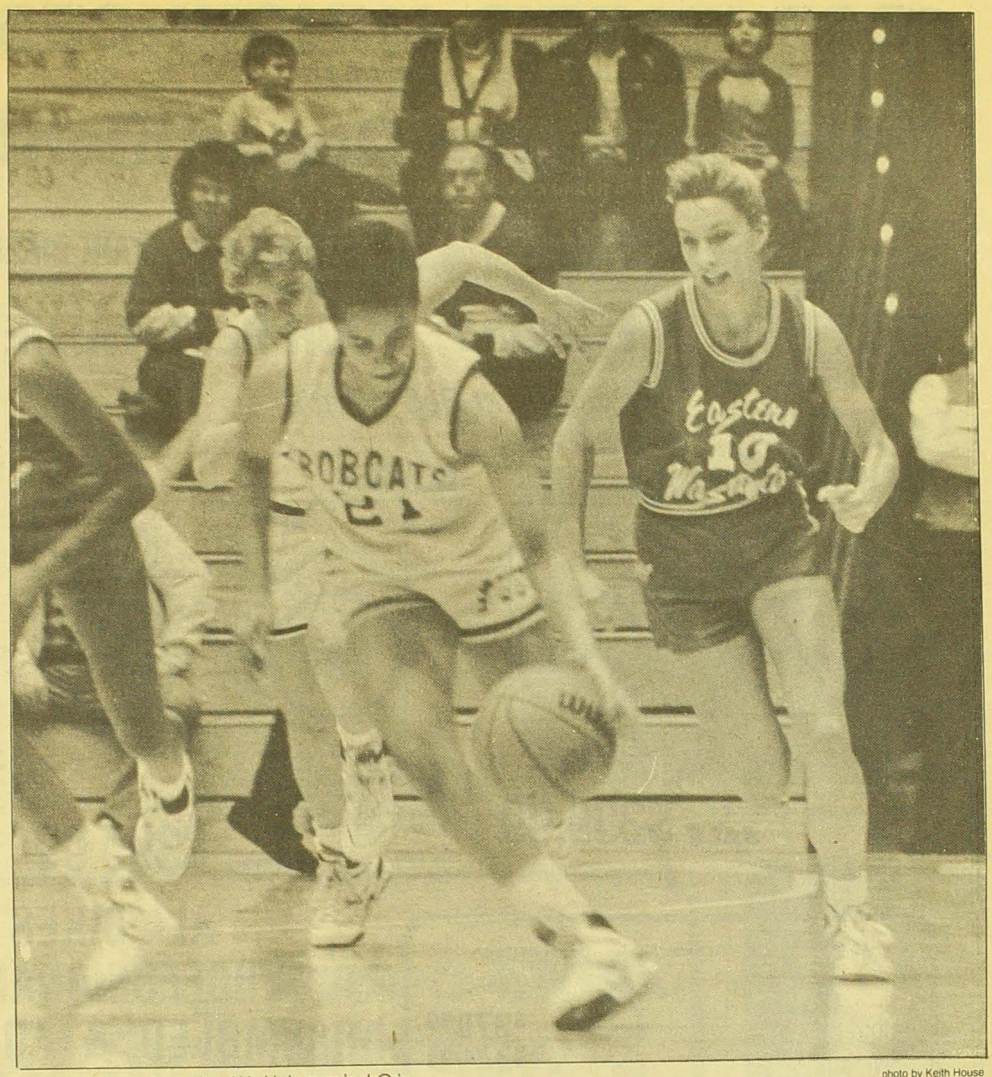
UNLV was able to maintain this lead the rest of the game. The Lady Cats could get no closer than three points with 4:48 left.

The Lady Rebels were led by the 22 points of Pauline Jordan and the 11 rebounds of Kim Crawford.

When asked about the Lady Rebels after the game, Coach Schwartz said, "They're just an outstanding ball-club. They have probably the best pure talent of anyone here, and they really showed that."

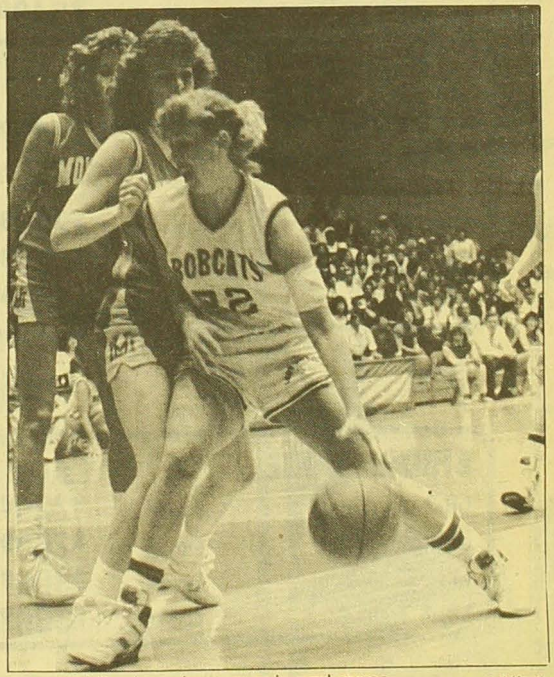
Lynne Andrew finished the tournament averaging 22 points and eight rebounds and was named to the WNIT all-tournament team.

"Lynne really came to play," Schwartz added. "Without a doubt I feel she is probably the best all-around player at the tournament, for what she does for us." □



The familiar fast break of Liz Holz against Griz

photo by Keith House



Tracy Weidler shows her moves in past game

photo by Keith House

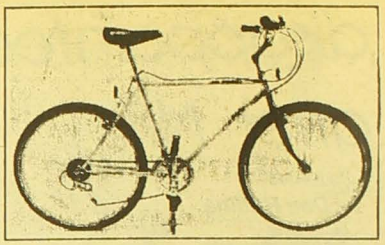
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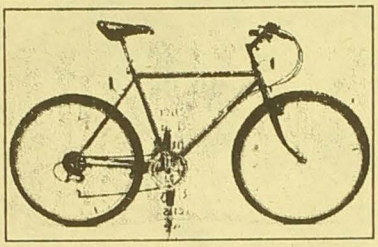
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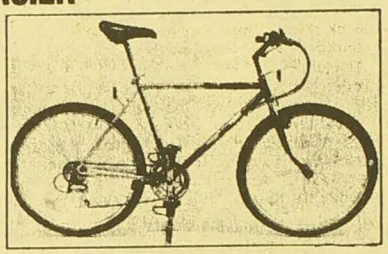
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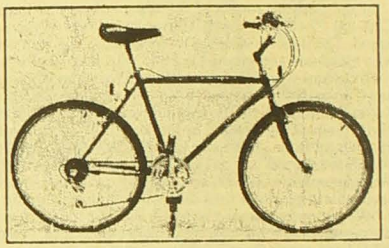
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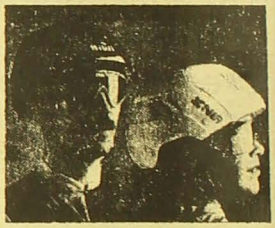
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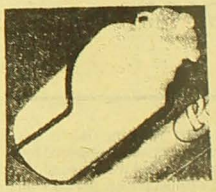
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Coach Larick has high hopes for the MSU rodeo team.

Montana State University rodeo coach John Larick doesn't pull any punches when he talks about the prospects of this year's men's and women's teams.

Larick, entering his sixth year at MSU, feels that the 1987-88 season could be the best ever for the Bobcat rodeo program.

"A nucleus of outstanding veterans and some talented newcomers should make us the strongest we've been in my tenure at MSU," Larick said. "We're going into the season with a solid team, both men's and women's. We have athletes who not only can win, they have won. We are loaded."

After two Big Sky Region fall rodeos, the Bobcats lead in both the men's and women's team standings, both all-arounds and nearly every individual event.

The men's team is out to defend its Big Sky Region title. Larick's squad returns team leaders Rex Phillips and Ken Lensegrav as well as a number of other top competitors and newcomers.

Phillips, a junior from Folsum, California was the region's all-around champion last season. He also won the saddle bronc competition, was third in the bull riding and fourth in the bareback event. Lensegrav, a junior from Meadow, SD, finished second behind Phillips in the all-around, won the bareback competition and was second in saddle bronc. He is currently "Rookie of the Year" in the bareback event on the pro (PRCA) circuit.

"I'm excited about this men's team," Larick said. "We have depth in every event and we should once again challenge for the national title. In Rex Phillips and Ken Lensegrav, we have two of the top hands in the country. They are champions and I feel that this could be their biggest year."

Others returning from last season's team include seniors Laramie Baumann of Hardin and K.C. Murphy of Conrad, junior Bill Boyce of Bozeman and sophomore Billy Phillips of Lewistown.

Baumann, a former regional calf roping champion, will compete in his specialty as well as team roping and steer wrestling. Murphy and Boyce will also compete in all three timed events while Phillips will enter in calf and team roping. Murphy split first and second in the team roping last season, and Boyce was third in the steer wrestling and fifth in the calf roping.

Larick also added a number of talented newcomers who competed at the National High School Finals this past summer. The list includes freshmen Jeff Miller of Faith, SD, Chris Mathiason of Miles City, Marc Murfitt of Helena and Dan Larick of Bozeman.

Miller was all-around champion at the South Dakota High School Rodeo Finals for the past two years. He will compete in the rough stock events and team roping. Mathiason was the all-around champion at the Montana High School Rodeo Finals this past season. He competes in all three timed events. Murfitt will participate in the bull riding and bareback events. Larick, son of coach John Larick, will compete in the three timed events.

Two junior college transfers joined the team winter quarter. John Gee Jr. of Stanford, MT, who took two years off from college and finished 1987 in the top 25 in steer wrestling in Pro Rodeo Competition, is a talented roper and will add power to the timed events.

Steve Currin, a transfer from Blue Mountain Community College in Pendleton, Oregon was a member of the Blue Mountain National Champion men's team. Steve works calf roping, team roping and steer wrestling.

The Bobcat women's team returns intact this season. To an already strong team, Larick has added junior Molly McAuliffe, one of the nation's top cowgirls.

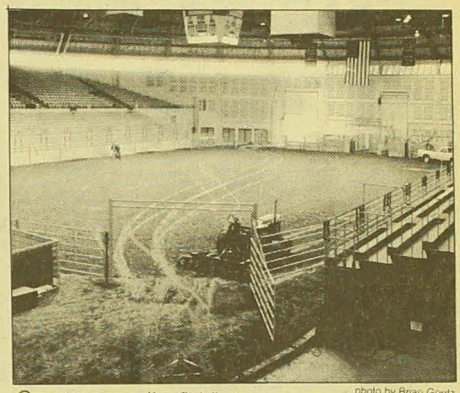
A native of Klamath Falls, Oregon, McAuliffe joins the Bobcat program after two seasons at Blue Mountain Community College in Pendleton, Oregon. She was national all-around winner two years ago and finished second this past season. McAuliffe will compete in breakaway roping and barrel racing as well as team roping.

"We're fortunate to sign a student-athlete like Molly McAuliffe," Larick said. "She is one of the most talented competitors in all of college rodeo. Molly should once again challenge for the national title."

McAuliffe joins team veterans Lisa Crowley, a senior from Butte and sophomore Tammy Jo Risa of Billings. In the all-

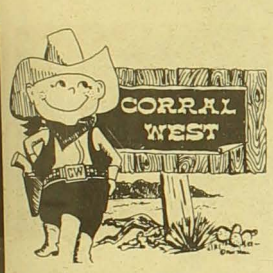
SEE PAGE 18





Crews prepare the fieldhouse for the rodeo.

photo by Brian Goetz



MSU Spring Rodeo Starts TODAY Thru. Saturday.

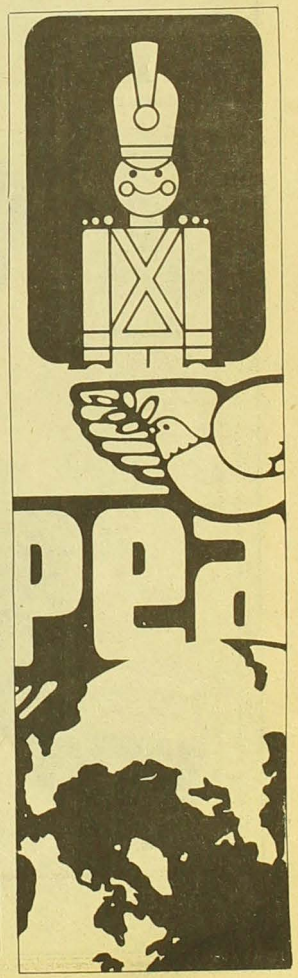
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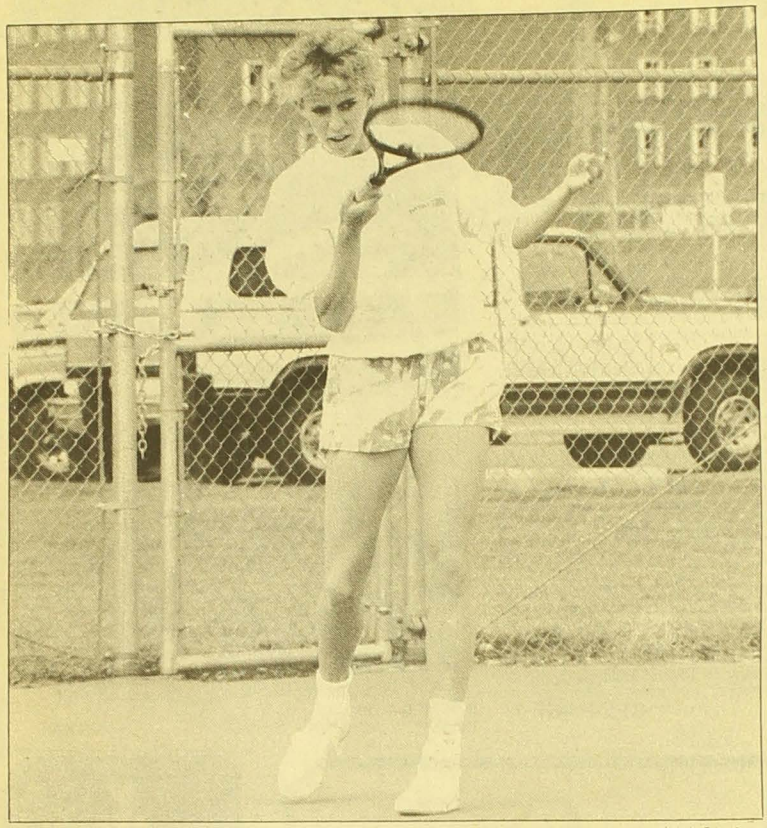
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Netters are hot after California



"Wait! That was on the line!" photo by Brian Goetz

by Michelle Spartz

Sports Editor

The Montana State University Men's and Women's Tennis teams spent their Spring Break in sunny California. They didn't however, spend it basking in the sun. They traveled to several schools in the southern California area and lived tennis for a week. Head coach Jerry Peach believes that the investment was well spent. "The California trip was invaluable because of the experience that everybody got; because of the opportunity that I and my assistant coach had to work with the players. As a player, you get to play a match—singles, doubles, or both—and then you have time during the day to practice also." Peach cited the constant play as the biggest help to the team. "Most of our kids spent four to six hours a day at the tennis courts. You tend to see people's attitudes towards their matches changing. They tend to be a little more business-like." The teams didn't see many wins, but the constant play against top players has already shown itself in this weekend's women's event at the U of Montana MWAC Matches.

Most of our players have got to be mentally though these last 3 or 4 weeks of the season because everybody else is feeling the heat too.
—Peach

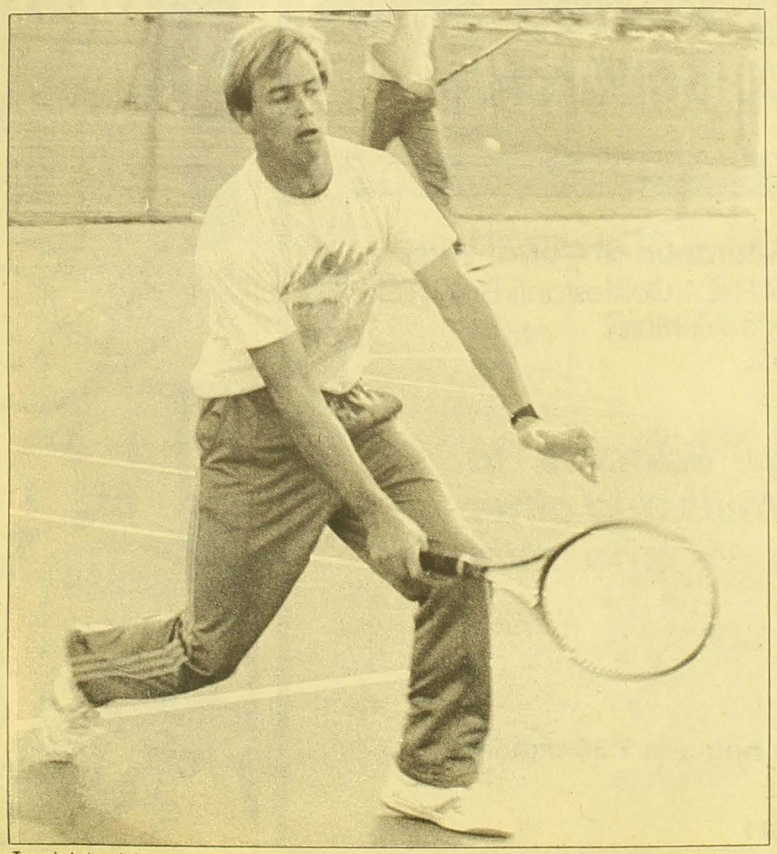
This improvement showed itse[lf] wins that they had this past we[ek] both Idaho and Idaho State and [a] win against Idaho was a real boo[st] lost to them earlier this year. The [re]point matches, where " each [te]will play a point match against [ea]you have to finish in the top six [to] to even get to the conference [ty]Peach.

"At this time, in terms of [the] different levels where teams are [in] the conference tournament. We [are] themselves—they're number on[e] conference match," Peach co[n]three schools that are kind o[f] schools are Idaho State, North[ern] Washington. Those schools ar[e] match. And then there's the res[t] number two." The schools in t[he] MSU, Idaho, Boise State, and [Ne]

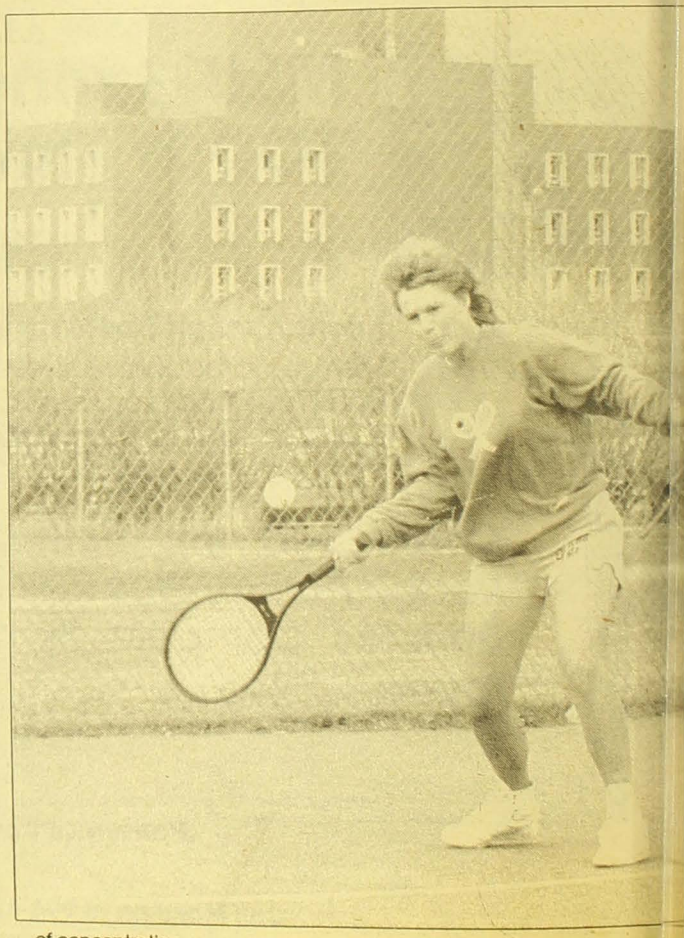
This next weekend will see [the] Northern Arizona and Nevada[-R]following weekend will have th[ree] up their point matches.

Next weekend will see the m[en] the break. They will be trave[ling] Invitational to compete agains[t m]the Intermountain area. They [will] meet against one of the toug[h] versity. Peach said, "Last year [we] day and beat them—it was [a] ever. They will probably want [to] Todd Devries, MSU's number [one] against David Harkness, the [top] area. "Todd played him in De[c] three sets. Todd's the only kid [who] year." With a big victory a[gainst] stands a chance of getti[ng] championships.

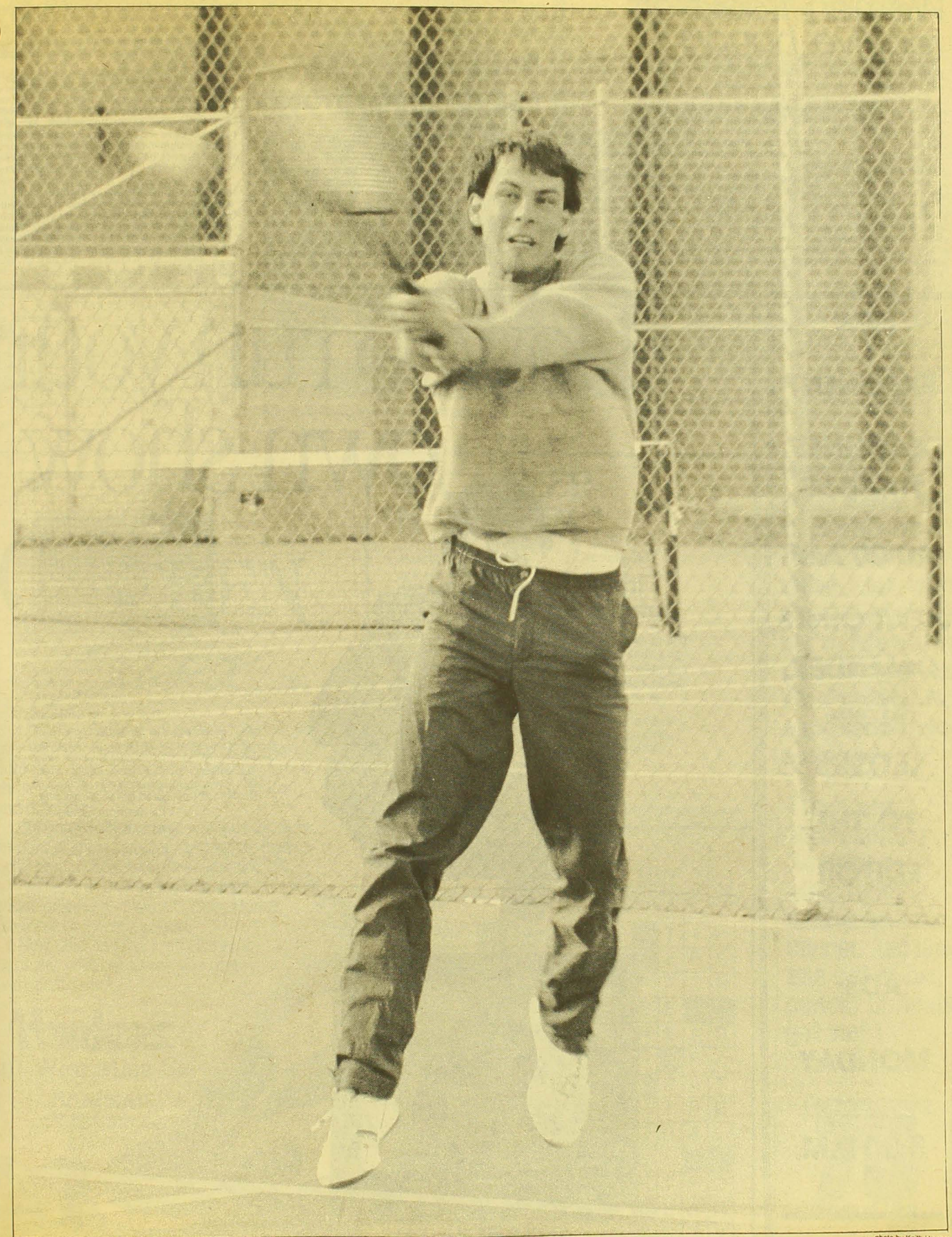
Peach feels good about his te[am] counting his eggs yet. "Most of [our] mentally tough these last 3 [or] because everybody else is [the] everybody else is feeling the d[ea]



Tennis takes lots... photo by Keith House



...of concentration



Todd Devries gets ready for his match against the regions #1 ranked player.

photo by Keith House

Women tracksters receive honors

Twelve members of the Montana State University track and field team have been named to the Mountain West Conference all-conference and academic all-conference teams for the 1988 indoor season.

A bit of uniqueness surrounds the six Bobcat all-conference selections, as all are Montana natives. Those named to the squad for MSU include senior sprinter and hurdler Kathleen Barbo of Great Falls; junior hurdler and jumper Janet Camrud of Billings; junior sprinter Melanie Hull of Helena; sophomore middle distance and distance runner Kathleen Monaghan of Miles City; sophomore sprinter Kim Singleton of Laurel and senior distance and middle distance runner Theresa Zacher of Manhattan.

The six Bobcats named to the academic all-conference team for 1988 are all-conference performers Kathleen Monaghan, Kim Singleton and Theresa Zacher. The three are joined by junior middle distance and distance runner Stefanie Harris of Redmond, Washington, junior hepathlete Lisa Ingram of Pullman, Washington and junior middle distance and distance runner Marni Ryti of Terry, Montana.

To be eligible for the academic all-conference team, an athlete must have a cumulative grade point average of 3.0 or higher and be a starter or important reserve. □

Chris Conway, a senior on the Montana State University men's basketball team, was honored as the most valuable player of the 1987-88 season at the fifth annual Bobcat Basketball Awards Recognition Ceremony.

Bobcats receive recognition awards

Conway also received the play maker award for leading the team in assists with 194 — best in the Big Sky Conference and a new MSU single seson record. In addition, Chris received the defender award and was named best defensive player. Conway, a guard from Dallas, Texas, helped the bobcats to a 19-11 record and was also selected to the Big Sky Conference Coors Light Basketball All-Tournament Team.

The Recognition Ceremony Awards are based on voting by MSU players and coaches. Also receiving awards were seniors Tom Domako and Ray Willis along with juniors Mike Fellows and Scott Peiper.

Domako, from Livonia, Michigan, received a free throw award. Tom shot 77 percent from the line and set a single-season total scoring record with 667 points. Domako has also been named to the Big Sky all-conference and all-tournament teams as well as the MSU Silver Anniversary Team. He is the second leading scorer in Bobcat history.

Ray Willis, a standout from Dallas, Texas, received the Golden Bobcat Scholar-Athlete award. This award is given to the student athlete who has best represented MSU in the classroom and on the court. Willis was second in scoring on the Bobcat team, averaging 16.9 points per game and he carries a 3.45 grade-point average in speech communication. Ray was recently named to the second team G.T.E. Academic All-America Team and was selected to the Big Sky Conference second team.

Mike Fellows, 6'9" from Choteau, received the rebounding award. He averaged 6.5 per game.

The most improved player went to Scott Peiper, 6'7" from Whitefish. Peiper came on strong in the second hal of the season and started 14 games with the Bobcats.

The Bobcats will open the 1988-89 season o November 26 at the Hawaiian Invitational Holiday Tourna ment.

NEW EXPONENT DEADLINES:

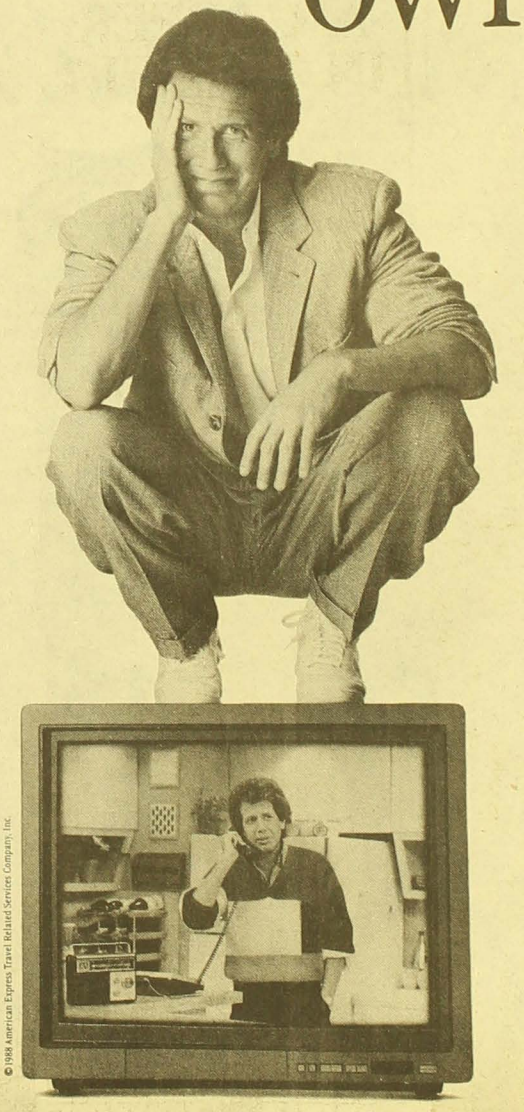
TUESDAY 10:00 A.M.

VIEWPOINTS, CALENDER, ET AL, LETTERS TO THE EDITOR

ADS:

MONDAY 5:00 P.M.

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TRAVEL RELATED SERVICES

Two intrasquad football games are planned

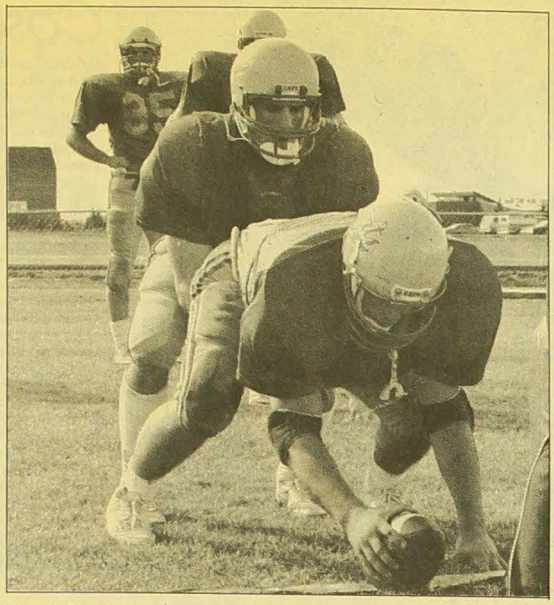
Montana State University football fans will get two opportunities this spring to preview the 1988 Bobcat football team.

MSU Men's Athletic Director, Doug Fullerton, has announced that the Bobcats will play Blue-Gold intrasquad games April 23 in Billings and April 30th in Bozeman.

Kick off for the Billings game is set for 1:30 p.m. at Rocky Mountain Field. In connection with Saturday's game a Bobcat Booster golf tournament is scheduled for Friday, April 22 at 12:30 at the Highlander Golf Club. A no-host social will follow the tournament from 5:30 to 7:30. Game day activities will start at 10:30 a.m., Saturday morning with a fire up party at the Granary.

"There is a tremendous amount of excitement surrounding the Billings Blue-Gold game. Our players and staff are really looking forward to this event," said second-year coach Earle Solomonson. "I feel that our players are really ready for spring ball and the 1988 season."

The Bozeman game, April 30, will mark the end of spring drills. The action will take place in MSU's 15,197-seat Reno H. Sales Stadium with kickoff scheduled for 1:00 p.m. "The Blue-Gold game in Bozeman has always been an exciting part of spring ball and we want our young men ready to perform at a high level of execution. □



Rob Kulbacki gets ready for games photo by Keith House

Coach's Clinic features training and strength

Montana State University's spring football coaching clinic is scheduled for April 8-9. The clinic, featuring second-year Bobcot coach Earle Solomonson, will be run in conjunction with spring football drills.

Registration is set for 6:30 p.m., April 8 in the lobby of the Bozeman Holiday Inn, and will be followed by classroom presentations on Bobcat offensive and defensive techniques and schemes. The cost of the clinic, $15 in advance or $20 at the door, covers all sessions and the social on Friday evening.

Solomonson and his Bobcat coaching staff will cover all aspects of MSU's game with an emphasis on the option attack and defensing the run. Coaches will be invited to observe Bobcat practice sessions and to sit in on chalk talks and film analysis.

This year's clinic will again feature Rocky Gullickson, MSU's strength and conditioning coach, plus a presentation of the Bobcat philosophy for off-season and in-season athletic training.

For more information contact assistant coach Don Dunn at the Brick Breeden Fieldhouse, Bozeman, Montana 59717, or call 994-4221. □

New!
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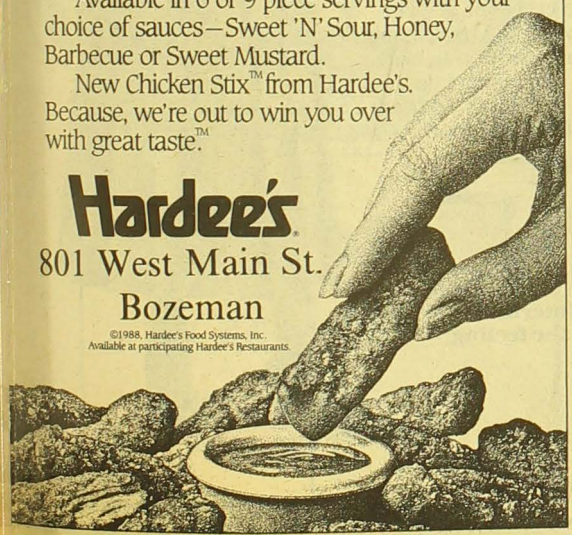
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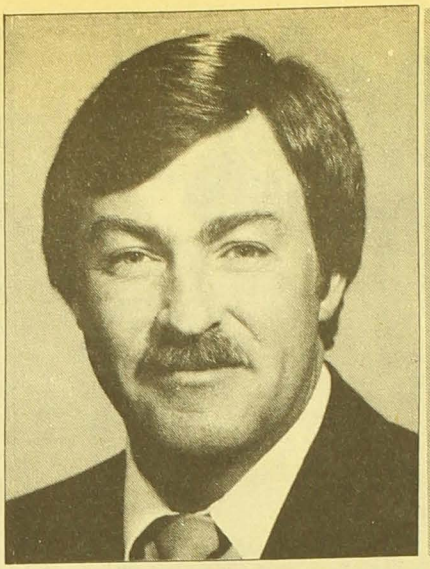
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FROM SECTION 1 PAGE 3

PUZZLE SOLUTION

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Anderson accused of scalping Final Four tickets



Assistant basketball coach, Ron Anderson, along with at least two other college coaches from the Northwest were arrested for allegedly scalping tickets to the NCAA Final Four championships.

Anderson has just finished up his fifth season here at Montana State.

A review committee met at 3:00 this past Tuesday to decide what action, if any, was to be taken against Anderson. This committee is make up of Anderson's peers in the athletic department, other faculty from around campus, and is headed by the faculty chairman Bob Brown. They heard testimony from Anderson, the men's athletic director Doug Fullerton, and head basketball coach Stu Starner on the events that had transpired.

As Fullerton was quick to point out, " A man is still innocent until proven guilty. We're not going to condemn one of our faculty until he *has* been proven guilty."

In Kansas City, the act of scalping tickets is considered a misdemeanor. Fullerton was kind of surprised at all of the attention that the incident was drawing. He stated, "We (MSU Administration) have a grave responsibility to MSU, but we have a responsibility to our faculty also." □

Cosell

from page 2

Senate Judiciary Committee, and both on the record as strongly opposed to such an exemption. But Senator Dennis DeConcini, from Arizona, is also on the committee, and he has been struggling for years to get a franchise for Phoenix. The politics of football is everywhere in America, from federal circuit courts to the halls of Congress. The roughest, most vicious playing is never on the field, but elsewhere, where owners and operators, lawyers and politicians gather to make sports policy.

Should the USFL appeal the decision to the Supreme Court? The odds are overwhelming that the court would not hear the case. But I leave that decision to those who would plead the USFL case. It is theirs to make.

I have been a bystander in this case, as you know. I testified on behalf of the USFL, because I do not like monopolies. I do not like businesses that violate antitrust law. In that, it seems, the courts and I agree.

In looking over the college basketball scene, one has to wonder just why the NCAA selection committee chose St. John's to play in the NCAA tournament. Could it be that it wants the publicity garnered by including a school from the nation's largest TV market, and the city with the single largest component of sportswriters ready and willing to cover St. John's? After all, St. John's enters the tournament with the dubious record of 17-11. Not the record of a champion, to say the least.

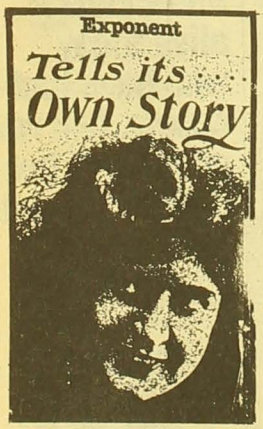
And could it be, too, that the NCAA wanted to sock it to the NIT? After all, St. John's is a valid selection for the NIT and would have brought huge interest to it. The NIT was the original national tournament in college basketball, and the NCAA has done everything it can to all but eliminate it from public consciousness. P.J. Carlesimo Sr. has worked for years to keep the NIT alive against all odds, and he somehow has done it, but the loss of St. John's this year is a terrible blow. The inclusion of Connecticut and Boston College will hardly compensate.

Politics, you see, is simply everywhere in the sports world.



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BAG & BAUBLE

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STOREWIDE

6 pm to 9 pm only
Tuesday - April 12
Friday - April 15

Rodeo

from page 2

Risa also won the breakaway roping with a time of seven seconds.

The Bobcats' next rodeo will be held in Bozeman at the Worthington Arena this weekend, April 7-9. Seven teams and eleven member schools of the Big Sky Region are expected to be represented by the 145 registered competitors. Included in the weekend's activities will be a mini-rodeo featuring members of other Bobcat athletic organizations. The mini-rodeo will feature teams composed of one coach, and one member of both a men's and women's team in a relay of rodeo-events. Each member of the team will complete one portion of the relay which is comprised of the bucking machine ride, the calf head roping contest and a barrel race completed on foot.

The Bozeman event will be one of the ten regular season rodeos scheduled for the Big Sky Region. In this year's new format, each of the 11 regions of collegiate rodeo competition in the nation is required to sponsor ten rodeos each season. Each individual's top five point totals will count toward the indivudual events while the top seven team totals will count toward the team competition. This system was introduced in an effort to reduce the disparity in competition between the regions of various sizes in the country.

Larick expects the local event to be a big success. "We have really gone to some expense and work this year to make this rodeo even better," he said. "It's the biggest of the ten season rodeos, and being held indoors it's a better spectator sport. The competition should be comparable with that of the National Finals."

MSU's rodeo team is one of the oldest in the nation, having begun in 1947. The first collegiate team was organized in Texas a few years earlier, but the early beginnings at MSU qualify the Bobcat program as one of the three oldest in the country. Since its inception, the program has produced 21 individaul national champions and three team titles, including two men's titles and one women's title. Last season, 16 Bobcats participated in the National Collegiate Finals Rodeo, which has been held in Bozeman each year since 1980.

This year's Finals Rodeo is scheduled to be held in the Worthington Arena June 13-18. □

Larick

from page 11

around competition, Crowley finished second in the region last year and was third in goat tying. Risa was fourth in the all-around, second in the goat tying and fourth in breakaway roping.

"Lisa Crowley came on strong last season," Larick said. "She is a great competitor and I expect some good things from her this year. Tammy Jo Risa had a strong freshman season and has learned how to be a winner. She could be a power in this region." Risa recently competed at NRA finals in Billings. Other returning veterans are junior Lisa Schillinger of Circle and Lisa Pulse of Bozeman. Adding depth to the team are freshman newcomers Gina Icenoggle of Cut Bank and Darcy Nevala of Geyser. After two rodeos, Schillinger leads the regional all-around standings while Nevala and Icenoggle are also in the top five.

The Bobcat men's team has won 13 regional titles since 1970 and national championships in 1972 and 1975. This past season, the Bobcat men finished fourth at the College National Rodeo. The MSU women have been just as dominating, winning 16 regional titles since 1971 and the 1986 national championship. Larick's women's team finished eighth at the National Finals Rodeo last June. □



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Kim Cohen · University of Wisconsin · Class of 1990

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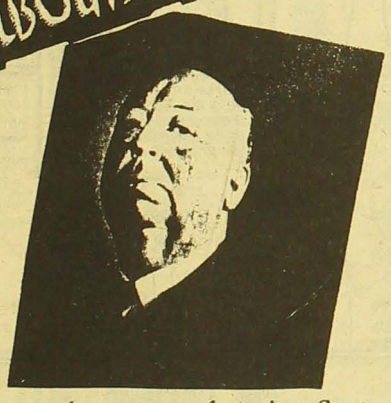
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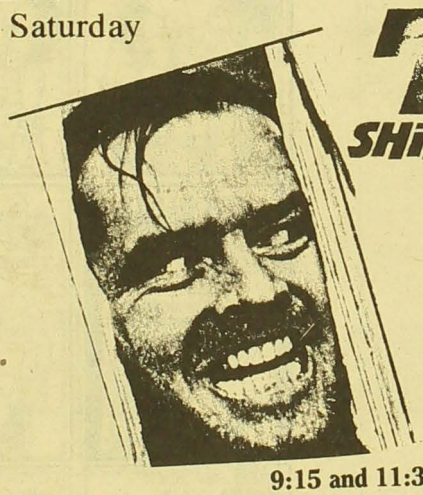
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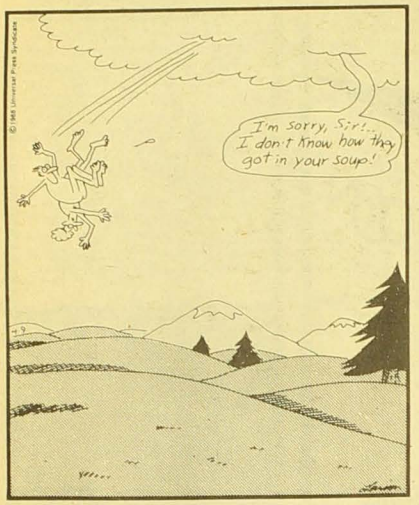
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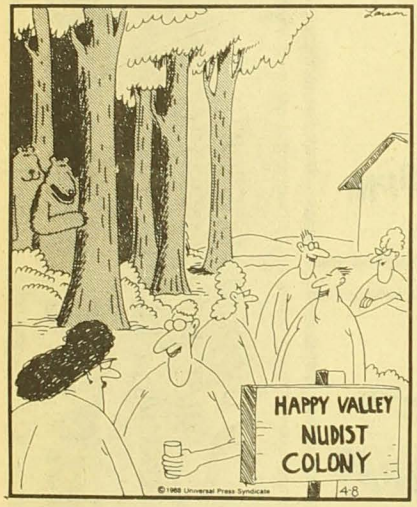
Comics

THE FAR SIDE

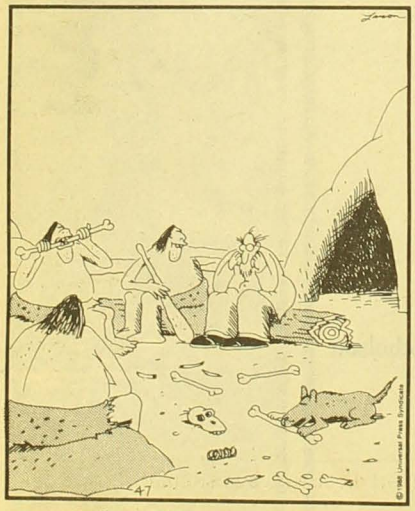
By GARY LARSON



Mankind arrives on Earth.



"Well, there goes *my* appetite."



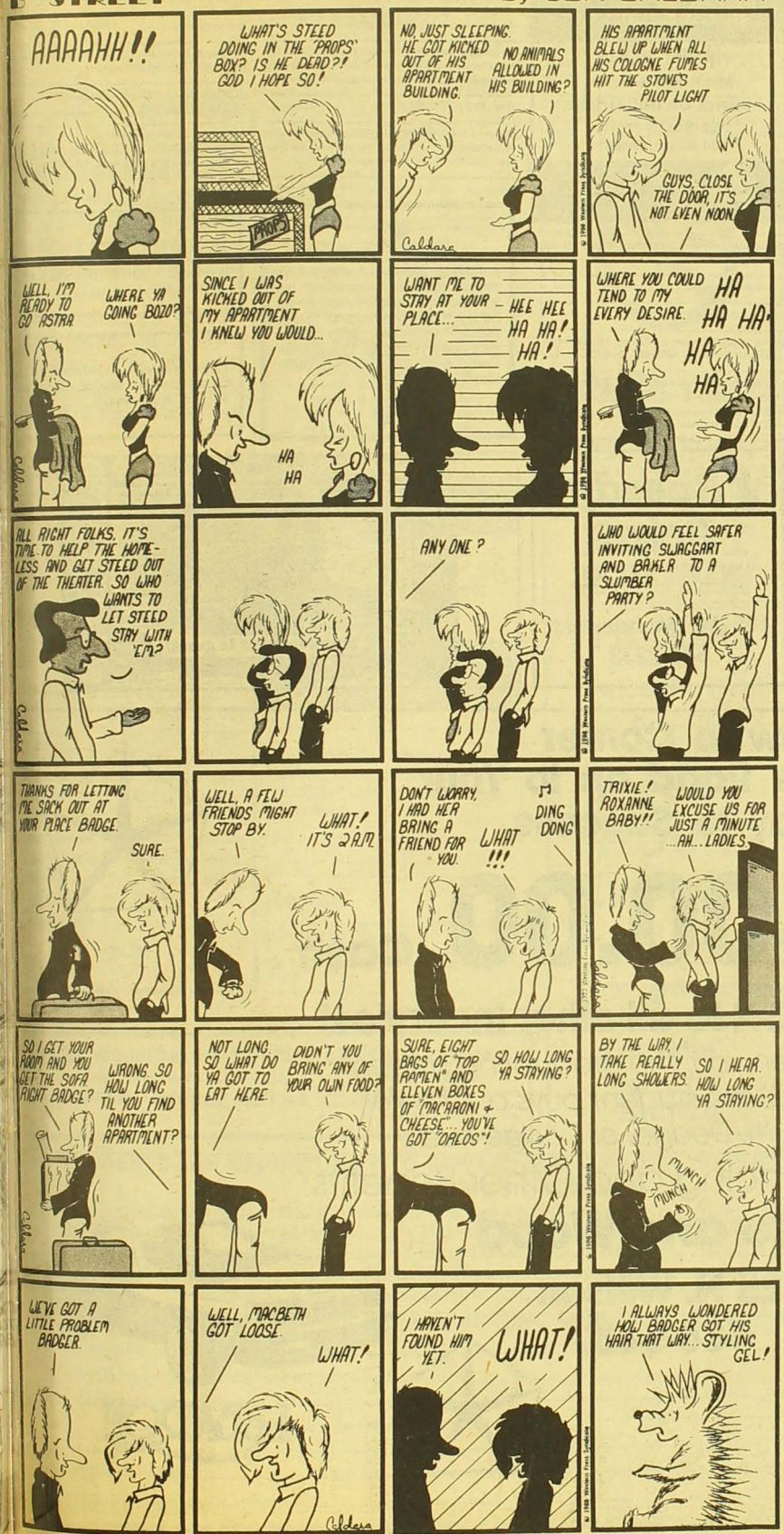
Professor Feldman, traveling back in time, gradually succumbs to the early stages of non-culture shock.

BLOOM COUNTY

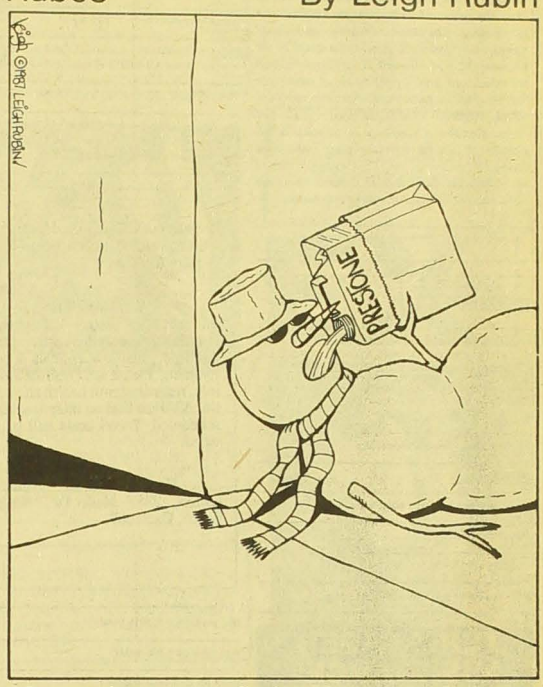
by Berke Breathed



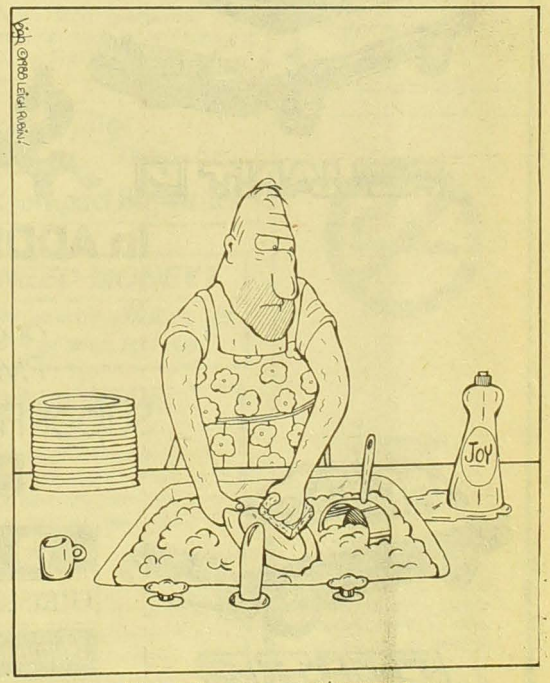
B STREET by JON CALDARA



Rubes® By Leigh Rubin



Despondent over his flash-in-the-pan music career that spawned only one hit single, Frosty ended up destitute, spending the last of his royalties on cheap alcohol that would eventually turn his mind to slush.



Albert discovers a misnomer.

Classifieds

Note: Exponent policy requires all classified ads to carry the names of authors on the original blue forms, along with submission of some form of positive identification when they are presented to the Business Office in Montana Hall. Anonymity will be maintained unless publication of name(s) is desired. Students, faculty and any other persons will be responsible for what is published regardless of intent, direction of statement or personal belief. Release of name(s) will take place only when ordered by a court of law. The Exponent reserves the right to edit for profanity. Business classifieds will no longer be accepted, except help wanted ads.

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Michelle - why don't you want me to put any more personals in?

The Somethings are really something

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Darci - can I borrow $50

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Ed wants to be entered in Ms. Kitty's contest.

Aren't Personals Fun?

Gustave, Unfortunatley, dearest goldfish, I remain a married woman. Shirley All STUFFED NOTHING 586-4807

Honestly Jane, with your ego is there room for mentality?

Thank you Heidi, Gary, John, Bill, and Mike for being such GREAT models for The Spring Trend Class, Along with Jay, Mike and Mary for inquiring.

Female, over 21, required for summer job on Newport Beach Horse Ranch in So. CA.

Work with animals & live on ranch & salary. Veterinary or animal science student preferred; not required. Must love animals & country living. Please send resume & some info. regarding your health and activities ASAP so that an interview can be scheduled. Travel costs will be provided.

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You might have met them, you might know them, you might have partied with them! TOP JIMMY

Is there an ad coordinator in the house?

Ed I love your ads! You do great work!

Shirley, my peach blossom, my duck egg, I hunger for you! Gustave All STUFFED NOTHING 586-4807

Jill - Your comments are so wonderful. You really know what you're saying, don't you.

Curt, who does your hair?

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How's George?

Get me....A SHRUBBERY! No, I mean get me an Exponent Writer! Meetings on Wednesday's at 5:00 pm in the Exponent office. No experience necessary.

I spend so much time trapped in room 330 that I hardly e[ver] see you! Let's go buy some pucker-ups and roast marshm[allows] on the stove!

Gustave, my dearest Plum Pit, I'm willing to forgive [you] Shirley All STUFFED NOTHING 586-4807.

CONGRATULATIONS from AOII, TO JIM AND J[UDY] ON YOUR PINNING!!!

BOOKER, I couldn't be happier!

Jeff thanks for coming to the rescue! Lorri and Danett[e]

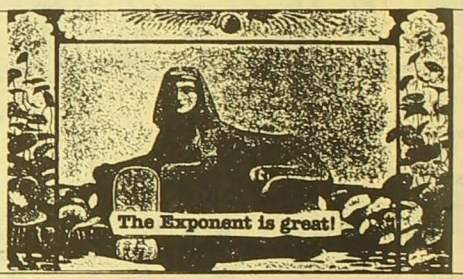
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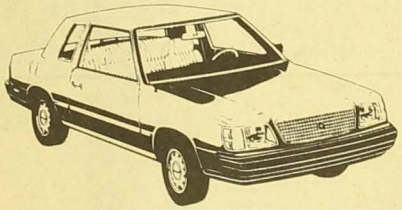
LOVE! Do u know what it is? I am compiling a book of letters from people just like you telling me about their special relationships; be it with family, friends or mates. Would you like your letter included? Write me, today! Cee-Cee,Suite 1-191, PO Box 8994, Malibu, Ca. 90265.

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Wanted architecture student to do historic restoration work. Send resume to Intermountain Restoration Box 387 Gardiner Montana 59030

This is the summer job you are waiting for. Positions in the cafe, gift shop & gas station are available at the Park Cafe & Grocery in St. Mary, Montana, the east entrance to Glacier National Park. Write or Call, NOW, to Kathyrn Hiestand, P.O. Box 112, Challenge, CA 95925, 916-675-0410, to find out more.

SERVICES

Overeaters Anonymous Meeting Thursday Noon SUB Rm 271 Everyone Welcome.

Large resort in Glacier National Park, MT is seeking student employees for the 1988 summer season including: waiters, waitresses, desk clerks, cooks, salespeople, cocktail servers, office, service station, and maintenance personnel. Monthly salary including room and board. Write to P.O. Box 1617, Whitefish, MT 59937 for an application.

ANNOUNCEMENTS

If you missed MSU Lecture, White House Nannies Representative will be at Montana Tech at 1:00 pm Saturday April 9, in room 107 at mining geology building for annual presentation and interview. All Welcome, no fee. For more information call Natile at 1-549-8028 Missoula.

"Noble have I created thee, yet thou hast abased thyself. Rise then unto that for which thou wast created." From the Baha'i Writings. For more information call 587-1739.

MSU Horsemans Club Meeting April 7th 7:30 pm Room 109, Linfield Hall. Please note room change.

JOIN our "NANNY NETWORK" of over 600 placed by us in the Northeast. One year working with kids in exchange for salaries up to $250/wk., room and board, airfare and benefits. We offer the BEST CHOICES in families and location. Contact HELPING HANDS, Inc., at 1-800-544-NANI for brochure and application. Featured on NBC's TODAY SHOW and in Oct. 1987 WORKING MOTHER magazine as nationally recognized leader in Nanny placement. Established in 1984. Full year positions only.

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HAPPY HOUR
Mon.-Fri. 4-6 pm
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Can you buy Jeeps, cars, 4x4's seized in drug raids for under $100.00? Call for facts today. 602-837-3401 Ext 200.

FOR SALE

Scuba gear for sale 587-8593.

FOR SALE: Drafting table Mayline 3X5 with chair $300.00. 587-8911.

LOST & FOUND

Reward for lost HP15C Calculator belonging to Theresa Lehman. If found please return to Ask-Us desk or call, 994-2895. Leave name and address to receive reward.

LOST DOG. GREAT PYRENEES LARGE PUP. ANSWERS TO OTIS. BLOND MALE- RED COLLR. 994-5538, 7:30-4:30, 586-4861 AFTER 5:00. OWNER DESPERATE PLEASE CALL.



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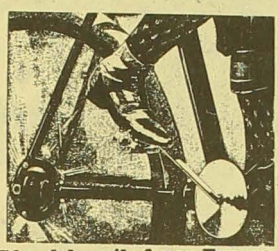
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OVERSEAS STUDENTS AND ADULTS seek pen pals. FREE DATAILS. Worldwide friendship int'l. P.O. Box 562 Randallstown, MD. 21133

THE NATURE CONSERVANCY'S PINE BUTTE GUEST RANCH is looking for summer help: Housekeeper(3), Breakfast cook/Housekeeper(1) call 1-466-2158

Where were YOU when the lights went out?
MOONLITE BOWLING

Recycle for the Animals

Please bring newspapers and aluminum cans to the Humane Society 2125 N. Rouse.

Cats Paw
Thurs - Sat
Compact Big Times

NEED MONEY?
Sign up to win $500 at the Cats Paw before April 14th!

"aking applications for reservaionist. Full time work in Big Sky. Thurs-Mon shift. Call Golden Eagle Mgmt. 995-4800

Do it in the dark!
Moonlite Bowling

EX-ponent





AMERICAN CANCER SOCIETY

WANTED: Signatures, and Petition circulators for C.I. 37 and 38. Amend Montana's constitution to impose criminal penalties for violations of constitutional rights and to impanel a statewide grand jury annually to enforce those rights. Paid by Ralph Bouma, 601 8th Ave. S.W. Conrad, 59425, call 278-5883.

judges requested for "INVENT AMERICA" contest
(a federally sponsored program), on Tuesday, April 12, 1988; from 9:00 a.m. - 11:00 a.m., at **Gallatin Gateway School.** Please contact Mrs. Cathy Hensel at home (388-4223), or at the school (763-4415). Students and/or Educators are more than welcome to apply.

STUDENTS—AN OPPORTUNITY TO REWARD ONE OF YOUR TEACHERS. SECOND ANNUAL BETTY COFFEY AWARD

An award of $750 will be given to a MSU faculty member to recognize development of a regularly taught course which incorporates women's experience, or an academic program that contributes to the elimination of persistent barriers to the success of women students. Any MSU faculty member or program director who has done one of these two things is eligible. If you have any questions, please call Corky at 994-2024. All you need do to nominate someone is to fill out the form below and drop it at the ASK US Desk in the SUB. The deadline for nominations is April 15. Thanks!

NOMINATION FOR THE $750 SECOND ANNUAL BETTY COFFEY AWARD

Name of Faculty Member _____

Course Name and Number or Program Title _____

Reason for Nomination _____

_____

_____

Student's Name _____

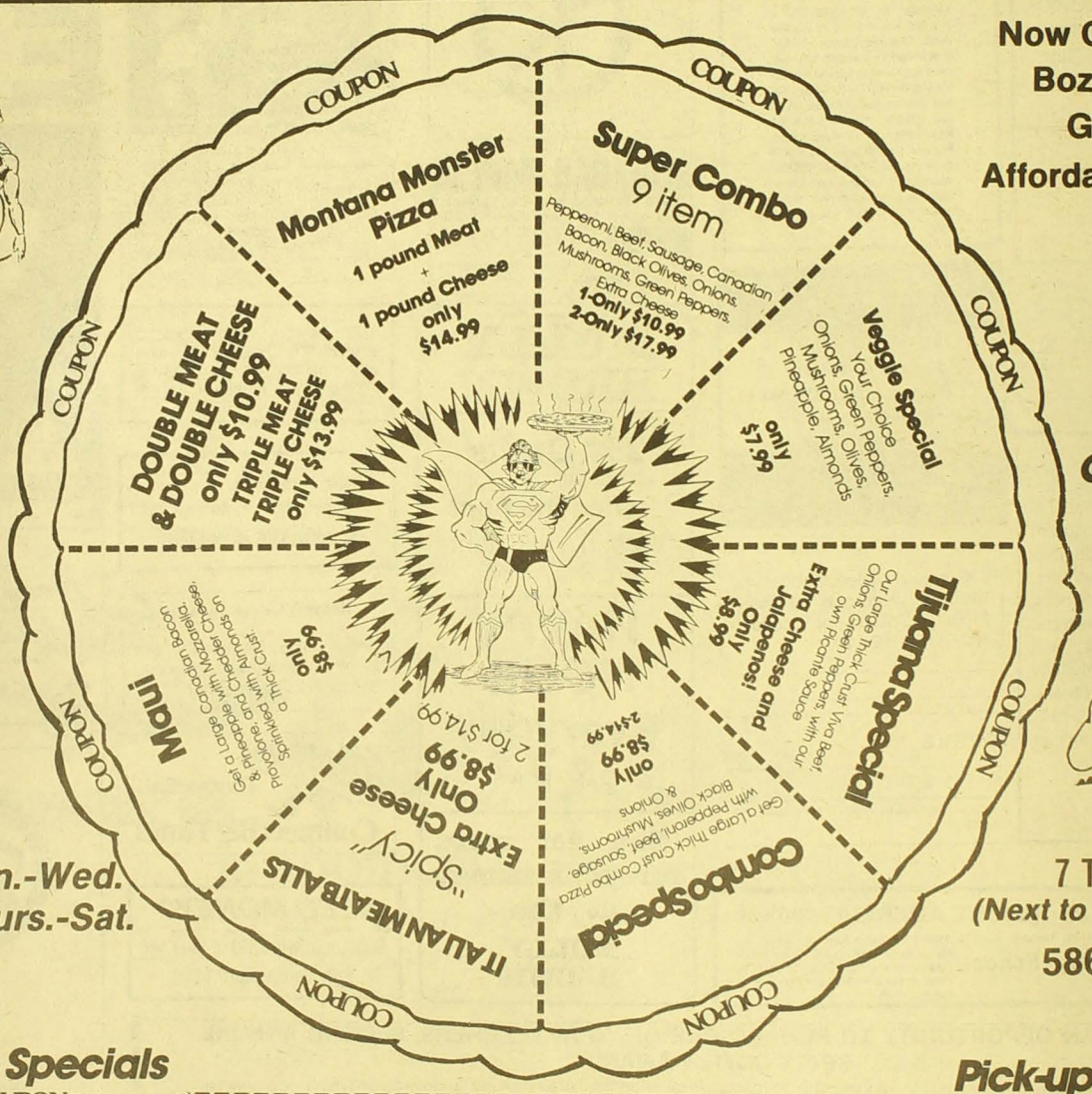
Student's Telephone Number _____

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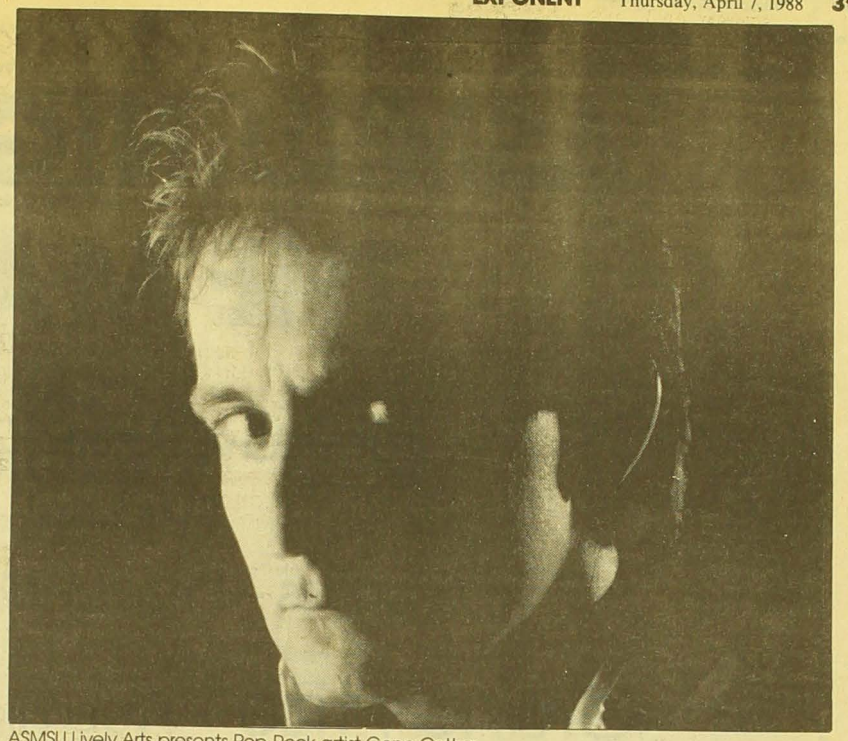
COUPON
Pepperoni & Mushrooms
Extra Cheese
Only $7.50
Pick-up Only!

COUPON
Double Pepperoni Pick-up
Get a Large Double Pepperoni with Extra Cheese
$6.99
Pick-up Only! Save $6.00

In Concert
Gene Cotton

by Danielle Dubois

Contributing Writer



ASMSU Lively Arts presents Pop-Rock artist Gene Cotton

It's true. Montana State University is a little out of the way. Well, compared to U C Santa Barbara, Arizona State, and Daytona Beach. Oooooooops, I mean Florida State. Ok, so I'm probably not the only MSU STUDENT WITH SPRING BREAK ON THE BRAIN. My point is that even though Montana State is located in the upper north-western part of the country and spring quarter has started, there is still fun to be had!!!

And FUN in two words is GENE COTTON. A Pop-Rock artist, Cotton's concert is described as "ENERGETIC and CURRENT." He has done duets with Kim Carnes and Jennifer Warnes. Recorded thirteen albums. Hit Top 40 with some of his singles. Appeared on Dick Clark's AMERICAN BANDSTAND and MIDNIGHT SPECIAL. And, worked on motion picture scores and videos.

Some say that Gene Cotton "is one of the most imminently popular attractions on National Association of College Activities (NACA) campuses" because he is in a class by himself. He stands out in the crowd of comedians, hypnotists, and solo musicians. Gene Cotton's success is evident by the large numbers of college students that show up for his concerts. Across the nation, college campuses respond to this turnout by repeatedly booking him. NACA awarded this talented and popular artist with a nomination for Entertainer of the Year for the past four years (1983-1987). The Harry Chapin Award, a prestigious humanitarian award, went to Cotton for his work with World Hunger and anti-nuclear groups. He was the first to ever receive the award. Of course, it's not surprising that he tours as a headline attraction for NACA as he entertains on college campuses all over the country.

Born and raised in Ohio, Cotton grew up in a family of nine children. After attending Ohio State University where he studied political science, he began his career by playing small clubs and colleges in the Mid-west. In the process, he released three custom albums. In 1972, Cotton recorded and produced his fourth album which he sold to a small label. Two years later, he released his fifth album with a song, "Sunshine Roses," that would become his first national chart single. The following year Gene signed with ABC RECORDS and released two albums, "For All the Young Writers" and "Rain On." The "Rain On" album was a success as the hit single "You Got me Running" hit the TOP TEN CHART. During the next six years, with a lot of hard work, Gene produced and recorded some classic pieces of music: "Before My Heart Finds Out," "You're A Part of Me," "Like A Sunday In Salem" which is also known as "That Joe McCarthy Song." For two long months, this song held the number two slot on the national FM chart. Cashbox Magazine voted Gene Cotton as one of the top three male vocalists in 1979.

Continuing his success with "ECLIPSE OF THE BLUE MOON," Gene hit the charts again with two singles on the album--"Bein' Here With You Tonight" and "If I Could Get You." These songs were performed on network TV shows. Various difficulties with the economic recession that caused many record labels to fall prompted Gene to form his own company--People Song Records.

Currently, Gene is working on his fourteenth album.

If you're still in the mood for a lot of kickin' fun, then come see Gene Cotton perform on April 14, Thursday at 8pm in Reynold's Recital Hall (ask any music major and they will point the way). MSU students are FREE!!! And the public is $3.

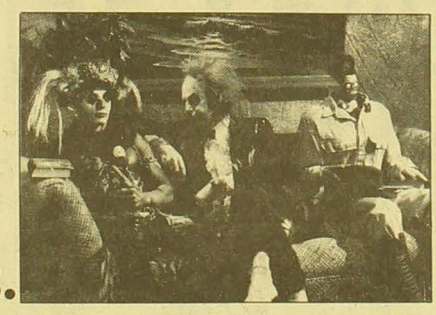
BEETLEJUICE

CREATE A CAPTION CONTEST!

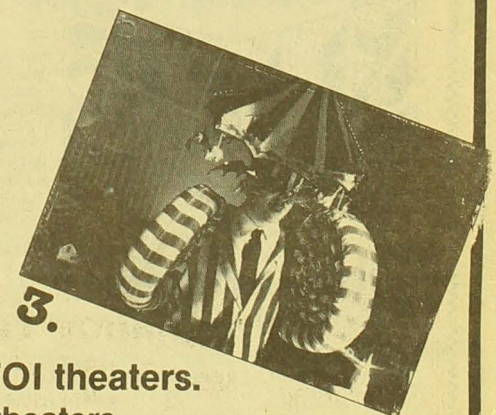
Write a caption for each of the following pictures and send it in to the Exponent office for valuable prizes.



1.



2.



3.

1st prize: 4 month pass to all Bozeman TOI theaters.
2nd prize: 2 month pass to all Bozeman TOI theaters.

Return all entries to the Exponent office, rm 330 SUB by Tuesday April 12th with your name and phone no.

ASMSU NIGHT AT THE MALL

Tuesday, April 12, 1988

6 pm-9 pm

Games - Prizes - Discounts

Grand Prize - Free night for 2 at the Golden Eagle Lodge.

Drawing at 9:00 pm
Must be present to win.

See what ASMSU has to offer.

Committee displays, demonstrations, and members will answer your questions about ASMSU.

KUUB BOZEMAN'S FM

KUUB - FM STEREO

ASMSU



Shuttle buses will be running from South Hedges and Hapner Hall

Letters

Coors Light: MSU is the "best"

Dear Editor:

On behalf of the Coors Light Brand and the Special Events Group at the Adolph Coors Company, I would like to personally thank the individuals at Montana State University and in the community of Bozeman for the cooperation and support of the 13th annual "Big Sky Conference Coors Light Basketball Tournament." In the four years that the Coors Light Brand has been involved in the event, the execution by the host school in 1988 was the "best."

A "special" thanks to Mr. Carl Lehrkind, President of Mountain Country Coors of Bozeman, for supporting the brewery's sponsorship of the event. The execution of the tournament by all MSU athletic department and Brick Breeden Fieldhouse personnel was excellent. A tip of the "Silver Bullet" hat to Mr. Joe Roberts, Mr. Bruce Parker, Ms. Cynthia Derks and Mr. Howard Ross at MSU for providing a "first-class" job in staging and promoting the event, and preparing the arena for the games.

Again, thank you for the outstanding support and efforts from everyone in Bozeman and at MSU for their cooperation with the "Big Sky Conference Coors Light Basketball Tournament."

Sincerely,
Tim Simmons
Manager, Special events

P.S. Thanks to your newspaper for the excellent supplemental alerting your readers to the event. The writing was informative and the graphics great!

Bobcat fans praised

An Open Letter to the Students of Montana State University:

Today, I talked with Ron Stephenson, the Commissioner of the Big Sky Conference. He expressed the thought that Montana State University and the Bobcat student fans have set a standard for hosting the Big Sky Tournament that will not be equaled.

I am very proud to be a part of a university whose students are able to display such tremendous enthusiasm for the Bobcats and at the same time genuinely welcome visitors and treat them with respect and courtesy.

Thank you for all you do for the Bobcats and for a great Tournament week.

Sincerely,
Doug Fullerton
Director of Men's Athletics
Montana State University

Northern Arizona gives thanks

Dear Editor:

We had the opportunity to visit Montana State University during the second week of March for the First Annual Big Sky Student Summit. The students of MSU and community of Bozeman should be very pleased and proud of their institution and the people who attend it.

In the short time we were at your University, we encountered nothing but positive and helpful people living and working in friendly, beautiful environments.

Katie Malee and the rest of the ASMSU representatives are hard working, outgoing, sincere people. We accomplished a great deal at the summit thanks to them. The students of MSU are truly blessed to have such fine student leaders.

The women of Alpha Omicron Pi and the men of Lambda Chi Alpha deserve a special thank you for going out of their way to accomodate us and make us feel at home. Needless to say, we are extremely impressed with the Greek system at MSU and unfortunately a bit envious as well.

The community should also be commended for its admirable spirit and support for the Bobcats and the Big Sky Basketball Tournament. The merchants of Bozeman are a positive influence on the university and community. They really reach out to support their team.

We enjoyed our stay at MSU immensely and hope to return in the future. Our only regret about visiting Bozeman is that we forgot to buy Rocking R Bar hats!

Sincerely,
Karen Hardy
ASNAU President
Larry L'Heureux
Vice President of Administration/ Finance

P.S. Jennifer, Lisa, Carrie, Jami, Kirstin, Katie, John, Dennis, Sean, John, Jamie and King Buff-Thanks for everything you animals!!

Hatred is poisonous

Dear Attractive, Young, Blonde, Female Student:

This letter is addressed to the female student who was sitting at the table outside Avogadro's sandwich shop Thursday, 3/31/88, about 4:00 p.m. You were with two male students. I was trying to study, but your voice continually carried over into my "air space." Had I not been waiting for a friend, I would have left. I wish I had. My name is Janice Littlebear.

While you are certainly entitled to your own opinion, personally I was quite offended by your comments and found them to be not only wrong but racist as well. Your tone and remarks confirmed for me how deep your hatred is. I was disappointed in myself for not responding at the time. My husband encouraged me to respond by writing this letter.

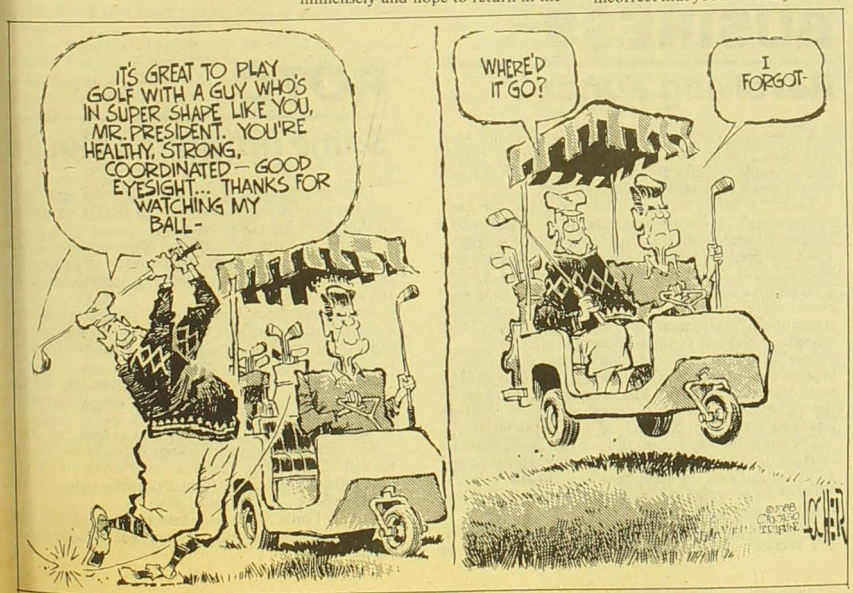
There is much you presume to know about Indians that simply is not true. For instance, Indians are not "subsidized" by the government. And your assumption that if the "subsidies were removed from reservation, generations of Indians would die because they do not know how to work," is way off base. The majority of Native American people work, like the majority of all other humans.

Blood, not alcohol—as you loudly presumed—flows through the veins of Native Americans, just like it flows through the veins of all other humans.

Your notions and presumptions about Native Americans are so incorrect that you obviously missed a great deal when you took your "Indians Class" that you "...enjoyed so much" even though you "hate all fuckin' Indians." (Your words). It is unfortunate that while living in your "reservation-border town" you chose to hear only what you wanted, only the negative, rather than take advantage of your proximity to a minority people and culture and share worthwhile experiences.

Most unfortunate of all is your stereotypical and very negative notions of what Indians are. Your notions are rooted in hatred. Hatred is poisonous and destructive. You may come to realize that. But, as I said at the beginning, you are entitled to your opinion, and so am I. I will not asume all white males carrying crosses are Jesus; and I will not assume all short, white, gentile men with little moustaches are Hitler; and I will, likewise, not assume that all attractive, young, blonde, female students are bigots.

Respectfully submitted,
Janice & Dick Littlebear

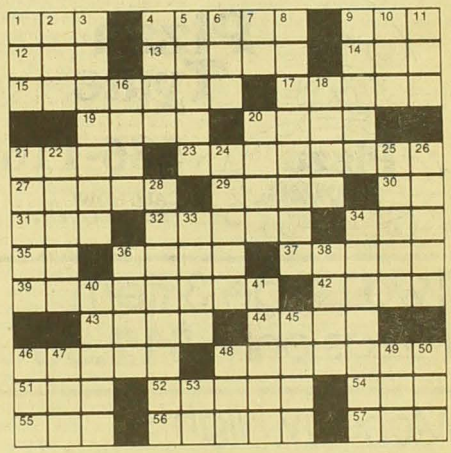


DOWN

1 Weight of India
2 Devoured
3 Marsh plant
4 Gull-like bird
5 One borne
6 Paid notices
7 That is: abbr.
8 Musical instruments
9 Indian tent
10 Anger
11 Equality
16 Assistant
18 Invigorates: colloq.
20 Capuchin monkeys
21 Kind of beer
22 Pope's scarf
24 Avoid
25 Macaw
26 Badgerlike mammal
28 Frightens suddenly
33 Ceremony
34 Buccaneers
36 Body of water
38 Station
40 Talk idly
41 Repulse
45 Solitary
46 The urial
47 Hindu cymbals
48 Music: as written
49 Dine
50 Arid
53 Near

ACROSS

1 Algonquian Indian
4 Characteristic
9 Overturn
12 Greek letter
13 Downy duck
14 Period of time
15 Hold back
17 Higher
19 Fork prong
20 Pintail duck
21 Burden
23 Come on the scene again
27 Sign of zodiac
29 Falsehoods
30 Sun god
31 Female: colloq.
32 Confident hope
34 Stroke
35 Spanish article
36 Remuneration
37 Steeple
39 Newsperson
42 Spoken
43 Repetition
44 "Lohengrin" heroine
46 Barn compartment
48 Speckled
51 Chapeau
52 Consumed
54 Organ of hearing
55 Sudsy brew
56 Vapid
57 Pigpen



COLLEGE PRESS SERVICE

SEE SECTION 2 PAGE 15

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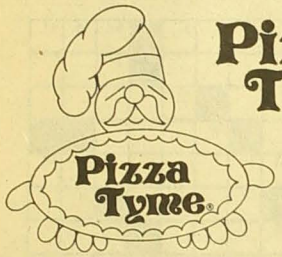
The opinions expressed herein are not necessarily those of the University or student body.

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additional toppings 75¢

National, Et Al

ROTC

Ranger Challenge

The fourth annual 4th ROTC Region Ranger Challenge competition will be held in Fort Lewis, WA, on April 9th and 10th. The Ranger Challenge is an intercollegiate, team contest between the eight best ROTC cadet teams of the 18 western United States. Each 9 man team has previously placed either first or second in competition among teams in their previously placed either first or second in competition among teams in their geographical area. Teams will compete in the following events:

Physical Fitness Test: Each contestant performs in three catagories with a maximum score of 300 points. This contest is the standard Army Physical Fitness evaluation all soldiers are tested on.

Marksmanship: A sharp shooting event with cadets firing the M-16 rifle.

Weapons Assembly: A timed and accuracy event requiring each team member to assemble two weapons who's parts are mixed together.

Orienteering: A timed event requiring teams to locate markers using a compass.

Grenade Assault Course: A timed and accuracy event requiring team members to negotiate six stations consisting of a variety of targets. Between each station the team must successfully cross obstacles.

One Rope Bridge: This fast paced, timed event requires one team member to cross a rapidly flowing river towing a rope. The rope is then used by the remaining team members to cross the river without touching the water. If done incorrectly the team loses points while getting wet!

Patrolling: Each team moves through a heavily wooded area and secures a military objective. Teams are awarded points for correct use of military tactics and procedures.

10 Kilometer Road March: A timed event which requires each team to cover a 10 kilometer course, over hilly terrain, in full combat gear. All team members must cross the finish line together.

Participating Teams:
University of Oregon
Montana State University
Saint John's University (Minnesota)
University of Iowa (last year's Ranger Challenge Champions)
University of California - Berkeley
University of Nevada - Las Vegas
Brigham Young University (Utah)
University of Colorado - Colorado Springs

Cadets, the Region's Commanding General, and senior ROTC officers will be available for interviews.

Interested? All events are open to the news media and the public. Contact Major Jim McGowan, 4th ROTC Region Public Affairs Officer, for details.

held at the Ridpath Hotel. It begins with a reception the evening of May 9 and continues through the afternoon of May 11.

The registration fee is $60 for the first person to register from a community. For each additional person from the same community, the registration fee is $45.

For details about the conference program, contact: Dave Sharpe, Extension Community Development Specialist, 101 Taylor Hall, Montana State University, Bozeman, Mont. 59717, phone (406) 994-2962.

To register for the conference, contact: Start-Up Funds Conference, 208 Van Doren Hall, Washington State University, Pullman, WA 99164-5222, phone (509) 335-2946. □

PESTICIDES

Ban delayed

Implementation of proposed federal regulations to eliminate or restrict use of certain pesticides on farms and ranches in 21 Montana counties has been delayed until at least mid-September.

The Environmental Protection Agency rules, designed to protect endangered and threatened wildlife, were to have gone into effect Feb. 1, 1988.

"I wouldn't be surprised if they're delayed until next February," says Greg Johnson, Extension pesticide education specialist at Montana State University. "The reason for the delay is so that the EPA can gather information to develop rules that better fit the needs of each state."

In the meantime, a number of pesticide labels have already been printed, advising applicators to contact county Extension agents or pesticide dealers about the restrictions.

"Now, of course, those new labels do not apply for 1988," Johnson says.

As originally proposed, the EPA rules for Montana were designed to protect the piping plover (shore bird), the black-footed ferret, the northern Rocky Mountain wolf and the grizzly bear.

Most affected would have been certain areas of Garfield, McCone, Sheridan and Valley in the northeastern part of the state. There, the rules would have restricted the use of 25 pesticides on cropland and seven pesticides on range and pasture land. The rules would have required pesticide applicators to review a bulletin to determine where certain pesticides could be used in the county.

In addition, the use of certain rodenticides to control prairie dogs would have been restricted in certain areas of these and 17 other Montana counties -- Beaverhead, Carbon, Flathead, Gallatin, Glacier, Lake, Lewis and Clark, Lincoln, Madison, Missoula, Park, Pondera, Powell, Sanders, Stillwater, Sweetgrass, and Teton. The rodenticides could be used only if a survey, conducted by the applicator, revealed no black-footed ferrets in the area to be treated. □

BUSINESS

Revolving Funds

A three-state conference to be held in Spokane, May 9-11, will explore how community leaders in Idaho, Montana and Washington can develop revolving funds to help small businesses get on their feet.

Titled "A Small Business Start-Up Fund for Your Community?", the conference is being put together by a number of organizations in Idaho, Montana and Washington.

It's designed for local government officials, Chamber of Commerce members, bankers, Extension agents, civic group leaders and others involved with local economic development, says Dave Sharpe, Extension community development specialist at Montana State University and one of the conference organizers.

"We'll look at revolving funds as an alternative to venture capital and conventional loans to help build a small business," he says. "The program will be short on theory and long on the practical aspects of start-up financing -- the opportunities, as well as the pitfalls."

The conference will cover the need for small business start-up funds in Idaho, Montana and Washington and why existing financing opportunities don't always work. Most of the program will focus on how to establish and operate a start-up fund.

The conference is sponsored by the Extension Service's Western Rural Development Center and will be

ROTC

Some programs closed

Dire warnings that budget cuts may force many campus Reserve Officer Training Corps (ROTC) programs to shut down have come true.

Since Feb. 1 the Air Force has announced it will soon close ROTC programs on 30 campuses, affecting 4,44[illegible] students, and merge 7 other college programs into facilities at nearby schools.

Underclassmen in the programs — roughly about two-thirds of those enrolled in them — probably won't get the scholarships once promised to them, Capt. Bill Stephenson of Air Force ROTC reported.

While Navy ROTC programs appear safe for the moment, Army officials concede they also are considering dramatic cuts like the Air Force's.

"It's a matter of budget," Stephenson said.

The Gramm-Rudman-Hollings balanced budget law has left all the military branches scrambling for ways to cut a total of $32.9 billion from their spending for the Oct. 1, 1988 - Sept. 30, 1989 fiscal year.

The Air Force, Stephenson said, could save $14 million by closing the 30 campus programs and consolidating with others.

Foreign T.A.'s: The Unspeakable

by Yvette Schaff
News Writer

Have you ever had a class or lab in which you couldn't understand your foreign instructor? If you have then you'll want to know more about TOEFL. What is it you ask? Well, it stands for Test of English as a Foreign Language. No, don't turn the page- THIS AFFECTS YOU. Let me explain why.

TOEFL is a test given to students whose first language is something other than English. It is only a written test. And it is required of potential graduate teaching assistants at MSU. This is how it works, the person being tested listens to recorded tapes and then is required to respond in written English. Basically, it tests the students written proficiency of the English language. The potential TA must pass the TOEFL before qualifying for the position. TOEFL is distributed all over the world by the Educational Testing Service, located in Princeton, N.J. They also conduct the Graduate Record Exam (GRE) as well as other academic exams.

However, here's the problem: TOEFL is given nationally along awith the TSE (Test of Spoken English)- but not at MSU. Currently there is no exam to test the foreign TA's English speaking capabilities because there is not a pool of faculty willing to score that exam. The Department of Graduate Studies will be implementing "speak" possibly as soon as this Spring quarter. "Speak" is the local spoken English test and it works like this: the person being tested is recorded while 1) reading a specified passage aloud, and 2) engaging in spontaneous conversation. The tape will then be evaluated by a jury composed of a variety of faculty members who have a wide range of perspectives. This jury will include members from various departments such as math, physics, engineering, and English as well as others. They are to determine whether or not the person has a mastery of spoken English.

Having a marked accent does not constitute an inability to communicate effectively in English. An accent that interferes with the articulation of the language consequently interferes with the learning process and should be dealt with accordingly before awarding such a person a graduate teaching assistant job.

One of the Department of Graduate Studies' primary concerns is that undergraduates are not disadvantaged academically by being placed in a classroom where they are unable to understand the instructor. By incorporating "speak," the department is trying to balance both graduate and undergraduate needs. Those of the undergraduate include having instructors who are proficient enough in spoken English to teach adequately while those of the foreign graduate teaching assistants to adjust culturally as well as academically.

Now that the core curriculum has been instituted at MSU, more students are required to complete courses taught by foreign TA's. These areas include math, physics, chemistry, computer science, and engineering.

Due to conflicts arising from the present situation, the Department of Graduate Studies is willing to coordinate graduate and undergraduate needs for the benefit of everyone involved. Any problem you have regarding this should first be taken to the appropriate department head to bring it to their attention. If this is not effective, contact either Dr. Mike Malone, Dean of Graduate Studies, or Dr. Henry Parsons, Asistant Dean of Graduate Studies. You may think it won't help or that students can't make the difference but remember--we still have an Architecture Department. □

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BTS schedule change

by Michelle Thompson
Contributing Writer

"Day 1!! Central bus has air problem and is clocking East bus. Finally get everything going, East and Central approximately 10 minutes late our first run. East has four riders our first run and one on the second run. West has no riders on either run. Beautiful clear day, early morning temperature above freezing.

Shuttle was official opening of system. Speeches, T.V., radio, were there and 25 people rode initial shuttle just to see where it was going. One person did get on at Buttrey's shopping center and one got off later in the route.

All in all-a good day!

Day 2!! Much better day! All busses started good, no air problems and right on schedule. East route had 14 riders on first part and 12 riders on second part of the first run! Central had seven on first run and six on second run. Another beautiful day, early morning temperature was 37 degrees."

This report was written February 9, 1987, by Karst Stages, the first day of operation for the Bobcat Transit System.

One year later, February 1988, there were 56 riders on the East commuter route, 23 on the Central commuter route, and 47 on the West commuter route. Often times the morning commuter routes have been standing room only. The shuttle routes have also increased from less than 10 riders a day in 1987 to approximately 20-30 riders every half hour in 1988.

The bus has become a daily routine for many students, faculty, and staff. To better serve these riders, the Bobcat Transit System committee is going to make a few changes. Starting spring quarter, there will be another west commuter route. The route will not go all the way to Four Corners however It will leave King Arthur Trailer Court at 8:26 a.m. and follow the normal route. It will arrive at the SUB at approximately 8:45 a.m. The number of shuttle routes will be reduced. All shuttles that run on the half hour (10:30, 11:30, 12:30, 1:40, 2:40, and 3:40) will be eliminated. In addition, a shuttle route will be added; it will leave the SUB at 9:00 a.m.

Schedule revision cards will be available at the beginning of spring quarter showing these schedule changes. The cards will be available in the residence halls, the ASK-US desk, and the ASMSU office.

Thank you to all the staff, faculty, and students who are riding the busses. Your support is greatly appreciated. We welcome any comments, suggestions, or questions that will help the busses better serve MSU. You may contact us at the ASMSU office (281 SUB) or by calling 994-2933.

Hey You! Can you complete a sentence? Then you can write for the Exponent. Writer's Meeting at 5:00 pm on Wednesday. No experience necessary.

New minimum wage to benefit students

by Mike O'Keeffe

A bill now in Congress that would raise the minimum wage from $3.35 an hour to $4.65 in the next few years might make it harder for students to find summer and part-time jobs, campus placement officers say, but probably would help them more than it would hurt them.

A Senate subcommittee approved its version of the bill 2 weeks ago, setting the stage for a final congressional vote before the end of 1988.

Students, the bill's advocates say, need the extra money a higher minimum wage would bring.

"The minimum wage has stayed the same for 7 years," said Jay Harvey, an aide to bill cosponsor Sen. Edward Kennedy (D-Mass.). "Tuition has increased tremendously during that same period, while financial aid has dropped."

"The minimum wage should be increased," agreed Veleria Shavers of Kentucky State University's career placement office. "Since it hasn't been raised in 7 years, the cost of living has outpaced earnings."

Shavers also agreed that businesses, forced to pay more, may not be able to afford to have as many jobs to offer students.

"But," Shavers maintained, "students will always be able to find part-time jobs. The jobs will still be there. They may just have to look harder for them."

For more than a year, Congress has been debating raising the federal minimum wage above the current $3.35-an-hour floor. The legislation, cosponsored by Kennedy and Rep. Augustus Hawkins (D.-Cal.) would, if approved, increase the minimum wage during a 3-year period to $4.65.

Kennedy's version of the bill also would revise the minimum wage in the 4th year to a rate one-half of the "average private, non-supervisory, non-agricultural hourly wage as determined by the Bureau of Labor Statistics," Harvey reported.

Harvey argued that raising the minimum wage would motivate people on welfare to enter the job market, would ease the financial burden of the working poor and give students a better chance to save money for college costs.

An increased minimum wage, said Harvey, will "put cash in the pockets of people who will spend it," stimulating economic growth.

But critics of the plan -- including the U.S. Department of Labor and the U.S. Chamber of Commerce, as well as many businesses -- say increased labor costs will force employers to reduce the numbers of jobs and hours they can offer workers.

"Whenever there's an increase in the minimum wage, there's an increase in costs," said Junius Kaufman of the Tulane University student employment office.

But Christopher Pratt, the director of career services at Seton Hall University, said the minimum wage debate may be a moot point.

He doesn't foresee fewer jobs because of an increased minimum wage; he sees fewer workers because of demographic trends. The pool of 18-to-24-year-olds is shrinking, he said, and businesses will have to pay higher wages anyway if they are to recruit and retain employees.

"This labor shortage," said Pratt, "will go on well into the next decade."

Harvey agreed, pointing out that in many states with low unemployment rates -- he cited Massachusetts as one -- even fast-food restaurants which normally pay minimum wage have had to increase their hourly salaries to $5 or $6 an hour to keep workers.

That labor shortage, said Marylin De Tomasi of Southern Illinois University at Carbondale placement office, already has given college students an edge in the summer and part-time job market, since they often bring communication, negotiating and management skills learned in classes.

Although she agrees some companies may not hire students if they were required to pay them more, students who in past years would have been hired for menial jobs are now finding themselves in managerial posts. "If an employer found a student worth their while, they may not mind paying extra."

"I have a student working for me who I pay more than minimum wage," said Stan Nicolazed, the owner of Nic's Grotto Cafe in Santa Barbara, Cal. "It's pretty hard to live on $3.35 an hour."

Kelly Ellis, the day supervisor at a Dairy Queen in Pittsburg, Kans., near Pittsburg State University, said her employees also get more than minimum wage. The restaurant, she said, already is run by a skeleton crew, and wouldn't be able to cut workers' hours or jobs.

In fact, De Tomasi thinks a higher minimum wage might be a boon for some businesses.

By offering more money, she said, companies "will get a stronger pool of candidates to draw from." □

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TAEKWONDO

Championship Raffle

Members of the Bozeman Taekwondo Academy are sponsoring a raffle in order to raise funds to help sponsor some of their competitors to the 14th National Taekwondo Championships to be held in Miami, Florida on April 14-16. The raffle prizesare(1) Metal Goose Sculpture by Jim Dolan, value of $1200.00; (2) Handmade Knives by Ed Knadler, value of $125.00 each; (2) 25 Session Tanning Packages by The Turning Point, value of $75.00 each; (1) Pair of Amethyst & (1) Pair of Garnet Earrings by The Merchants of Interest, value of $50.00 each; (1) Dinner for Two by The Gallatin Gateway Inn, value of $50.00, (1) Beauty Basket by The Academy of Cosmetology, value of $50.00, (1) 20 lbs. of lean ground beef, value of $35.00. In addition to the prizes, each ticket is good for 8oz. of yogurt with the purchase of a 6" sandwich from the Sub Station on Tai Lane.

Tickets can be purchased for $1 each at the following locations: The Turning Point, Montana Motor Supply, Academy of Cosmetology, American Legion Club, Pines Cafe, Pierce Flooring, or by calling the Bozeman Taekwondo Academy at 586-3995. The drawing will be held on April 8th.

Also, to help raise money to sponsor their members to the National Championships, The Bozeman Taekwondo Academy and The Big Sky Taekwondo Academy are sponsoring the 7th Annual Bozeman Invitational Taekwondo Championships to be held on Saturday, March 26th at the Bozeman Senior High Gymnasium. Eliminations start at 10 AM, Finals at 7 PM. Over 250 participants from 20 schools from throughout Montana are expected to compete. □

ANTINUKE

New Zealand

Jim Holdom, a visitor from New Zealand will give a talk Monday evening, April 11, 7:30 p.m. at the MSU Strand Union, Room 276, on *Peace — History and Support of New Zealand's Antinuclear Stance.* Holdom has recently visited Chile, where he interviewed human rights and political prisoner groups working to get rid of the dictatorship. He also traveled and worked in other South and Latin American countries, including Argentina, Colombia, Costa Rica, Nicaragua and El Salvador.

Holdom comes to this country officially representing "Corso," an international human development organization started in New Zealand, as well as the New Zealand Labor Party, the party now in power there. The meeting is sponsored by the Bozeman Central America Peace Group. The public is invited to attend and there will be no admission charge.

INTERVIEWS

Mock Taping

Why should I hire You? A commonly asked question in the interview process is one of many students may have to assertively answer in their job search. Therefore, MSU Career Service developed the Interviewing Skills Workshop to provide MSU students with the opportunity to develop more effective interviewing skills. Career Services Assistant Director, Anne Weltzein, explains the workshop is to aid students who would like some guidance and preparatory tips before going into an interview. Because the average person may have to interview ten to twelve times before securing a position it can never hurt to be prepared.

The interviewing process often involves subjective evaluations, and preparation can enhance the confidence and competence of the applicant. "Many students go into their first interview feeling it's reasonable to expect they'll get the job and are blown out of the water when that doesn't happen," Weltzein says. The Interviewing Skills workshop helps deal with stress by preparing students for the interview process.

Also available are the On Camera: Videotaped Mock Interviews. Mock interviews are videotaped and played back so students can not only see themselves, but also what the interviewer sees. Nonverbal messages often affect employer decisions especially when they contradict verbal messages. Opportunities are given to discuss student concerns and the student gain immediate feedback on the interview and their reactions.

Sign up is required at Career Services, 125 Strand Union; phone 994-4353. The Interviewing Skills Workshop will be held April 26th and May 5th, 18th. The On Camera: Videotaped Mock interviews will be held April 12th, 27th and May 9th, 20th. Workshop schedules are posted at the Career Services offices.

Limited space is available.

THE BASICS

Fly Fishing

An exciting program scheduled for this spring is a seminar on Fly Fishing: The Basics. Join Dr. Gary Evans as he explains and demonstrates how to get started in this challenging, but rewarding sport. The Student Activities Office at Montana State University is pleased to sponsor this free seminar. It will be held Tuesday evening, April 12, from 7:00pm to 9:00pm, in Ballroom C of the Strand Union Building. For further information, contact the Student Activities Office at 994-3591. □

SUMMER JOBS

That Count!

Tired of summer jobs that make school seem like a break? Want to be spending those hours developing skills that will strengthen your resume and make you more competitive in the career you really want? If so, here's something for you.

The MSU Career Services office is sponsoring a Summer Jobs That Count workshop Wednesday, April 13th from 3:00 to 4:00 p.m. in SUB 275. Plan to attend. Career Services, located in Room 125 of the SUB, can help with many phases of career planning and job search. □

ADVENTURE

Peace Corps

Do you want an interesting job? A job that provides challenges and rewards? Are you ready to spend two years in sometimes difficult situations, away from the United States and in a country where you may need to learn a new language? Maybe you're ready for the Peace Corps.

Peace Corps is beginning an exciting new phases by increasing volunteers in the field to 10,000 by the early 1990's. Support for the Peace Corps within Congress has increased because of its proven effectiveness as an International Development Organization.

Volunteers work in over 60 countries as professionals in agriculture, health, education, business, engineering

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and natural resources, while learning about the lives of the people that they are living and working with. More than ever, the Peace Corps is seeking people who wish to accept invitations to go abroad to help people help themselves. Montana currently supplies the largest number of volunteers, per capita. To be eligible, an applicant must be a U.S. citizen and at least 18 years old. There is no upper age limit.

MSU Peace Corps representatives will show a film entitled "The Toughest Job" on Monday, April 4, at noon and 5:00 p.m. inRoom 272 of the Strand Union Building. Come to the film, or stop by the Peace Corps desk (994-5045), 300 Leon Johnson Hall on the MSU campus, for more information. Interviews this spring will be held on April 13 and 14. □

SOILS

Aerial mapping

A Montana State University student from Bozeman is working on a soil science project partially funded by the Montana Technology Development Trust.

Steve Pickett, a junior in soil science and graduate of Bozeman Senior High School, is working on aerial mapping of soils with Gerry Nielsen, a soil scientist and principal investigator of the project.

The aim is to use aerial photography and remote sensing to develop methods for more effective soil management. Eventually, the project will help farmers apply fertilizer based on the differences of the soils within a given field.

MTDT funds are being used to prepare photographs for use in computers, acquire satellite imagery, and compensate Pickett for the time he works on this project.

MTDT is a private organization which uses funds invested with the Montana State University Foundation to support the development of creative ideas. Contributions to MTDT are tax deductible and can be sent care of the MSU Foundation on campus. □

VIOLENCE

American Values

Dr. Richard Maxwell Brown, Beekman Professor of Northwest and Pacific History at the University of Oregon, will discuss "Violence and American Values: A Frontier Western Experience" on Thursday, April 14, at 4:10 p.m. in 103 Reid Hall on the MSU campus. Dr. Brown earned a B.A. from Reed College and M.A. and Ph.D. from Harvard University. He has taught at Rutgers University and the College of William and Mary, and has been at the University of Oregon since 1977. His areas of specialization include the American West, the Pacific Northwest, American Violence and Vigilantism, Regionalism, California, and Historiography of American History. Dr. Brown is the author of *The South Carolina Regulators* and *Strain of Violence: Historical Studies of American Violence and Vigilantism*, the editor of four books, and has written many articles. This presentation of The Humanities Seminars is sponsored by the College of Letters and Science and the Office of Academic Affairs. All are welcome. □

FFA

Leadership Conference

Two outstanding Montanans and a national officer will be featured speakers at the 58th annual State FFA Leadership Conference at Montana State University, April 7-9.

Stan Lynde, renowned artist-writer-cartoonist from Red Lodge, will address the opening session Thursday afternoon. Bud Leuthold, president-manager of Cream of the West Co. and farmer from Molt, also will address a delegate session.

Keynote speaker for the traditional Friday night banquet will be Dunn LeDoux, national FFA vice president for the southern region.

Presiding at the business sessions will be state FFA president Craig Taylor, Miles City, currently a student at MSU.

The seventy-four Montana high school chapters will send two official delegates plus competition teams and advisors. "We're expecting about 700 students and adults to attend," said Leonard Lombardi, co-ordinator from the Office of Public Instruction, Helena.

The 1987 state champion chapters will be defending their titles in the annual contests. The winning chapter teams include: sweepstakes -- Cascade (based on combined scores in four events); crop judging -- Cascade; farm business/management -- Fairview; agricultural mechanics -- Sidney; livestock judging -- Cascade; parliamentary procedure -- Flathead, Kalispell. □

HISTORY 257

Dyson Fan Club

ATTENTION: *Starship and the Canoe* Fanatics

Kenneth Brower, who has been on the Great Barrier Reef the last six weeks, reports that "George Dyson has not left the ranks of the Counter Culture," and "continues to make baidarkas." In fact, Dyson has authored a 1986 book, *Baidarka*, for which Brower wrote the forward. "More about baidarkas in it than you'll ever want to know."

In 1985 a Japanese film company did a two-hour documentary on *The Starship and the Canoe*. It was broadcast last year and won the "Galaxy Award" as the best documentary on Japanese television for that year. The Japanese are trying to sell it to NBC.

George is 35 now, and the "grand old man and patron saint of sea-kayaking." He is the founder and president of the Baidarka Historical Society, which meets annually at the site of the tree house, "though George no longer lives there." The annual meeting will be held this April 10th at 3:00, with a pot-luck lunch at 1:00. "Members are to bring their baidarkas, if they have one." All History 257 classes are cordially invited over from Bozeman "to meet the father of the resurrected Aleut baidarka." □

VIDEO

Communication skills

In today's competitive business environment, good communication skills are essential. No one is born an effective communicator or public speaker; those skills must be learned. With the help of Esquire's panel of distinguished experts, including Dorothy Sarnoff, corporate communications consultant; Roger Ailes, political media specialist; Michael Kahn, renowned Broadway director; top business executives and leading speechwriters; and many others, you will learn how to: prepare busines presentations and speeches; assess your audience and its expectations; eliminate nervous speech habits and overcome fear; effectively use eye contact, gestures, and body language; add sparkle to presentations, speeches, and toasts; and go before TV cameras.

This video program will be presented on Monday, April 11, at noon, in Rooms 275 & 276 of the Strand Union Building at Montana State University. It is free and sponsored by the Student Activities Office (994-3591).

HUMANITIES

Charter vs. Bill

Peter W. Hogg, Professor of Law at York University in Ontario, Canada, will speak on "A Comparison of the Canadian Charter of Rights and Freedoms and the American Bill of Rights" on Thursday, April 7, at 4:10 p.m. in 103 Reid Hall. Professor Hogg, a native of New Zealand, is one of Canada's foremost authorities on Constitutional law. A reception for Dr. Hogg will follow his talk. This presentation is sponsored by the College of Letters and Science and the Office of Academic Affairs. All are welcome. □

ROCKCLIMBING

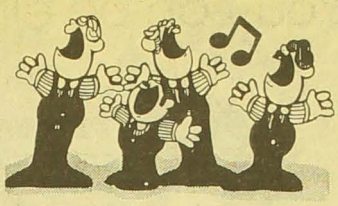
Course offered

The Extended Studies/Continuing Education Dept. at MSU is offering technical rockclimbing and mountaineering courses this spring. Two courses are offered for beginning and intermediate climbers. The courses will consist of instruction in all apsects of climbing including the safe use of knots, belaying, rappeling, the use of hardware, the safe deployment of belay anchors and snow and ice techniques. These courses will provide students with a complete background in the safe practice of rock climbing and mountaineering. All technical climbing equipment, including ropes and harnesses, will be provided.

The instructor, Herb Davis, has been a climbing guide and instructor for the past 15 years, including 6 years as a climbing guide in Yosemite National Park. He has climbed extensively throughout the Western U.S., Canada, South America and Europe.

The courses begin on April 14th, with an evening orientation and slide show. The course will meet for 5 sessions on either Saturday or Sunday, during April and May. The cost is $60.

For more information contact Extended Studies at 994-3851 or call Herb at 587-2549. □



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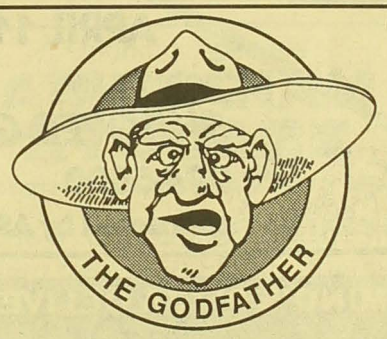
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TICKETS

Pasta Extravaganza

The fifth annual "Pasta Extravaganza" to benefit the Women's Resource Center at Montana State University will be Saturday evening, April 9, at the UCT Lodge adjacent to Lindley Park, 1102 E. Curtiss.

Featured on the menu will be Fettucine Alfredo or Fettucine Primavera, green salad, herbed garlic bread, dessert bar, and coffee and tea. For the fifth year, the "Pasta Extravaganza" will be prepared by two husband/wife teams -- Carolyn and Chris Pinet of the modern languages department at MSU; Paula Petrik and Walt Sylva. Petrik is in the history and philosophy department at MSU.

After dinner, drawings will be held for a variety of gift certificates and services donated by individuals and merchants in the Bozeman area.

Tickets for the WRC fund-raiser are $10 per person (tax deductible) and are available at 15 Hamilton Hall on the MSU campus or from any member of the Center's Advisory Board. Reservations must be made in advance of Friday, April 8.

"This annual event is designed to meet some of our budget needs," said Gwen Crain, acting director of the Center which is only partially funded by MSU. "Other funds are raised by special events such as the 'Pasta Extravaganza', grants, and endowments."

For further information or to make reservations, call 994-3836.

PUBLISHING

Writers encouraged

The Northwest boasts a rich literary tradition — from Ernest Haycox and Malcolm Lowry to Ursula LeGuin and Ivan Doig. Over 20,000 Northwesterners consider themselves writers. Media Weavers, a Portland based publisher, is a prime mover in showcasing and extending this heritage.

Starting in Moscow, April 9th, Media Weavers will put on writing and publishing workshops, featuring author/publisher Dennis Stovall, throughout N. Idaho, Montana and E. Washington. The tour is funded in part by grants from the Arts Commissions in these states. In some cities, such as Moscow and Spokane, in addition to the workshops, readings and conferences are planned in conjunction with the tour.

The goal of the tri-state tour is to foster awareness of the wealth of writing and small press publishing in the Northwest, and to create an inter-mountain writers' connection. As a result of their tour, Dennis and Linny Stovall, owners of Media Weavers, hope that more joint projects will be initiated, such as cooperative methods of marketing NW literature, interstate readings and conferences.

Whether writers are young or old, new at the game or already published, writing romances or poetry, Stovall's workshops are designed to help writers get published. His expertise includes writing books, magazine writing, ghost writing, and editing as well as publishing (including desktop publishing) and marketing.

Stovall encourages writers to take advantage of all writing opportunities. "Even if you're writing the advertising for a bus kiosk, if you care about your words, you will do your best to make them clear and clean," he says. And he suggests writers first look close to home for markets. Northwest publishers alone offer over 2,200 choices, from AAG-AAG! and Laughing Dog Press to Chain Saw Age and Alaska Northwest Publishing.

Media Weavers gained notoriety with the publication of *Writer's Northwest Handbook*, which surveys the current state of the art in the Pacific Northwest. As the country's only comprehensive regional literary directory *WNH* has been recognized nationally. Media Weavers received the Literary Arts Festival Award for the "Most significant contribution" at Bumbershoot, Seattle's major arts festival. The Oregon State Library Foundation and the arts commissions of Washington, Oregon, Idaho, and Montana have recognized Media Weavers advocacy of writers and writing through grants.

Besides the biannual *Handbook*, Media Weavers publishes the quarterly *Writer's NW Newsletter*, which is distributed free, and reaches 50,000 members of the community of the printed word. The company plans to publish 11 titles in 1988, *The Freelance Writer's Combat Manual, Writer's Northwest Handbook* (3rd Edition) and *The Walt Morey Adventure Library* (9 reprints of novels by the author of *Gentle Ben*).

According to Stoval, "The Northwest is among the most literate regions of the country; there are more book stores per capita; library usage rates are among the highest; our kids score at the top in verbal skills on national tests; and the region is home to dozens of famous authors with thousands more - scattered from Brookings to Butte - waiting for their shots at success. We know of 10 writers' groups, but there are undoubtedly more."

Bozeman: 4/14/88 — Montana State University "Publish What You Write." 7-10 p.m., room 275 Strand Union Bldg. Focus on magazine writing, what editors want and what they want. Fee: $10 general, $8 seniors/students. Contact: Sharon Beehler, 406-994-5186.

SMITH CORONA

Scholar Athlete

Mt. Bachelor, OR -- Jenny Ryan, a native of Burnsville, MN, was honored recently by Smith Corona, leading typewriter manufacturer, for her accomplishments in the classroom as well as on the ski slopes.

Ms. Ryan was presented the Smith Corona/NCAA Scholastic Athlete Recognition Award by the typewriter manufacturer in recognition of her academic and athletic achievements.

Ms. Ryan competed in the Women's Nordic race at Mt. Bachelor in February at the National Collegiate Athletic Association's Northwestern regional competition.

A junior at Montana State University, Ms. Ryan majors in math and maintains a 3.75 grade point average. She's also an active member of the ski team.

"This award was developed to honor outstanding scholar/athletes," said Fred Feuerhake, vice president, marketing, of Smith Corona, "and to encourage other students to maintain academic excellence as they pursue college skiing."

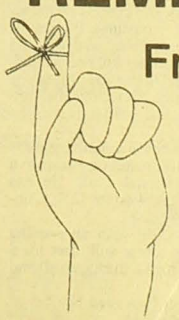
On behalf of her college, Ms. Ryan will receive a Smith Corona XL 2000 electronic typewriter and a plaque.

AGC

Scholarships announced

Announced today by the national organization of Associated General Contractors were three MSU (Construction Engineering Technology scholarship awards. These full tuition scholarships are awarded for the duration of the students' undergraduate program on a basis of satisfactory academic performance. The students named are Jason Clark, junior from Anchor Point, AK, Gregory Butts, junior from Fairbanks, AK, and Knox Pilati, junior from Red Lodge, MT.

REMEMBER . . .



Friday, April 15, is the last day to return textbooks!

Student I.D. & receipt must accompany each return

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Scholarship Connection

An answer to unused loans and scholarships

Over $135 million in scholarship and loan funds go unging each year, according to Irene & Kenneth Kohl in *nancing College Education*, while many see their ams of attending college evaporate for lack of money! e congressional study estimated that unused scholar- os and loans totaled into the billions of dollars.

The reason is that parents and students do not know sources exist or where to find them. This is not prising because the funds are like a bewildering crazy- lt puzzle. "We have collected, categorized and made se out of that puzzle," says Barbara Beukelman, ner of Scholarship Connections. The firm is located at N. Sheridan Ave., Colorado Springs, Colorado 09, 1-800-USA-1221 ext. 719-635-1038 and serves the cky Mountain Region.

n recognition of the financial need of high school and ege students Beukelman founded the company to o students find sources of financial aid. It is a compu- zed research and matching service. The data banks, ich are updated continuously, currently contain a dol- amount of over $4 billion in scholarships, fellowships, ns, and grants.

There are four basic sources for financial aid: Federal state governments, colleges, and private sources. e specialize in the private sector and 80% of our ncial aid sources are from private funds," Beukelman l, "The vast majority of those sources are not school- cific." (Students do not have to attend a specific ool to get the funds.)

tudents complete a data form indicating career objec- s, hobbies, interests, parental affiliations, plus other ns. This information is kept confidential. It is used to ividually match the student with the eligibility criteria cholarships, grants, and contests to determine which s the student qualifies for.

cholarship Connections guarantees each student a imum of five (5) non-government sources for the cessing fee of $69.00 (about the cost of books for one ege course). A full refund is granted if the minimum is met plus the student gets to keep the sources that are ated. This applies to any person who is seeking to ther their education via college, technical or voca- nal school. The maximum sources per student is 25 but st will receive between 12 to 14 sources. The applicants o benefit most from the undergraduate scholarship tching service are high school juniors and seniors, and ege freshmen and sophomores.

These sources are listed in a printout and include the ne of the award, the type of award, the value, matched lifications, and the address of whom to contact to ly. The student applies directly to most of the sources es not have to be referred) and usually there are no lication fees. It takes about 2 weeks to process the dent's application plus "post office" time.

There is a popular misconception that you have to be lliant, super talented, or poor to receive financial aid; wever, approximately 75 - 80% of private scholarships l grants do not consider need and many are awarded verage or below average students," Beukelman said. lso, a student can get more than one scholarship."

A student can search out a lot of scholarship informa- n on his/her own from books in libraries," Beukelman s. "It takes 1 1/2 to 2 years to "create" a book. So the earch is already dated when it becomes available for e. Whereas, with computers we can, and do , update tinuously.

would be a Herculean feat, if not physically impos- sible, for any individual to research all the information on scholarships to determine which ones a particular student is nominally qualified for. Scholarship Connections provides a service by eliminating wasted time and effort and letting the student zero in on the scholarships he/she will have the best chance of getting."

"We do not mean to replace career or financial counselors in the school system; quite the contrary," Beukelman said "We carefully try not to include in our data banks the same information that is available to school counselors. We know they are overloaded with work and we are providing one more resource to which they can refer the student for help. Our goals are the same: to encourage as many students as possible to continue their education."

The other services offered by Scholarship Connections include:

Family Financial Aid Computer Analysis: A financial needs analysis form is required by the government and colleges when applying for aid. This service gives the parents a preview of what the expected family contribution will be to the college costs. This allows the parents to redistribute assets or do other planning before the official needs analysis form becomes a permanent record. You get the results in 2-3 weeks; the "official" results take 8 weeks.

Athletic Awards Service: The awards are matched according to information supplied by the student regarding athletic inclination and ability, specific regions of the country and specific schools. Generally, no matter what sport a student participates in an award matched to his/her sport can be located.

College Matching Service: Some students drop out not because they don't belong in college but because they choose the wrong school; 50% of students do not graduate from the school they first enter. This service can prevent these costly mistakes and eliminate "school hopping" by matching colleges to the student's requirements, objectives, and needs. The student finds the colleges that will be of the most benefit to him/her.

Graduate School Scholarship Service: Graduate scholarships are correlated with the goals, qualifications and interests of the undergraduate student or graduate. It operates very much like the undergraduate financial aid service with a guarantee of two sources.

Tutoring for SAT, ACT & GRE Tests: Developed in cooperation with Harcourt Brace Jovanovich, the user friendly software, available for IBM XT & Apple II computers, analyzes the student's performance on practice tests and creates a personlaized priority study program for each student.

Speed Learning: Developed by Dr. Russell Stauffer, the program "graduates", either professionals or students, improve their reading-learning rate by an average of 108%. "Graduates" get better comprehension, faster grasp of facts, and they remember more of what they learn. This is for students and professionals alike, who want to accomplish more - keep their "edge" - with less effort. There is the Regular Edition and Special Editions for Medical, Science/Engineering, Data Processing, and Finance/Accounting.

Beukelman has an undergraduate degree in Sociology and a graduate degree in Public Administration. She has worked in county social service agencies as a counselor and in administrative positions. Recently, her stepdaughter graduated from college with large loans to pay. This prompted her to establish Scholarship Connections. □

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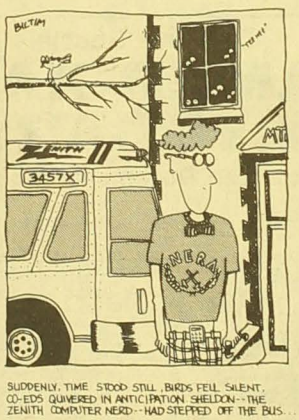
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Local

Et Al

TRAVEL

Soviet Union/Europe

Council Travel Services, the largest student and youth travel organization in the United States and the travel division of the Council on International Educational Exchange (CIEE), will offer a series of educational programs to the Soviet Union and to Eastern Europe during summer 1988 designed specifically for students and youth.

A program created to introduce Western students to the cultures, histories and lifestyles of Czechoslovakia, Hungary, the German Democratic Republic and Poland is being planned by the COUNCIL in conjunction with its sister organizations in more then 50 other countries. The origin of the program, known as Eastern Encounters, came about because of concerns expressed by national student travel organizations around the world that there is not sufficient East-West exchange among the world's young people and students. North American students traditionally head for the major cities of WEstern Europe; Eastern European students have difficulty in arranging overseas travel for a number of reasons, including restrictions on currency exchange. This summer's programs will include participants from Eastern and Western Europe, North and South America, Asia, Australia and South Pacific nations. Traveling by motorcoach for a period of two weeks will allow ample opportunity for open discussions regarding their respective homelands and peoples. There will be two programs departing on July 11th and on July 28th. Included on the itinerary are Vienna, Budapest, Prague, Krakow, Wroclaw, Dresden and resorts in Hungary and Czechoslovakia. Plans call for a reciprocal program to Western Europe for Eastern Europeans in summer 1989.

A series of twelve programs to the Soviet Union will take place, including one-week programs to Leningrad and Moscow, and more extensive programs that include those two cities as well as a week-long adventure to the south central Asian cities of Samarkand, Tashkent, Bukhara and Khiva. Another option would be a program the includes Moscow, Leningrad and visits to the cities of Kiev, Odessa and Riga. In addition to an extensive program of sightseeing, participants will have opportunities to meet with local Soviet youth and attend a number of cultural evenings. The programs to the Soviet Union are attend a number of cultural evenings. The programs to the Soviet Union are sponsored by SPUTNIK, the USSR's national student and youth exchange agency.

USSR Program costs, which include all transportation within the Soviet Union, accommodations and meals, start at $290; for the programs to Eastern Europe, the cost will be $649 starting in Vienna. The Soviet programs will originate from London and Paris or students may opt to join the group at starting points in the USSR.

For additional information and free brochures detailing these programs, contact the Council Travel office in Portland at 715 SW Morrison #600 (phone 503-228-1900, or Oregon toll-free 1-800-228-2854), or in Seattle at 1314 NE 43rd St. (phone 206-248-2448 or Washington toll-free at 1-800-544-4001).

BIKE TREK

Lung Association

The American Lung Association of Montana is getting up to take part in the second annual TransAmerican Bicycle Trek—the largest organized coast-to-coast cycling event ever held in the United States.

Three hundred cyclists representing local American Lung Associations from all parts of the country will depart from Seattle on June 6 and pedal on a northern route cross-country until they reach Atlantic City on June 22. They will average 75 miles per day.

The pledge-supported seven-week trek will raise an estimated $2 million nationwide to support the Lung Association's mission to prevent and control all lung diseases. "The lion's share of donations pledged to Montana participants will stay in Montana to help us fight lung disease," said Doug Brown, Montana Trek Coordinator.

From Seattle, the participants will pedal through the green and rugged Cascade Mountains en route to Spokane before heading northeast across the panhandle of Idaho to Montana. Going-to-the-Sun Highway in Montana's Glacier National Park will be one of the many spectacular routes encountered by the cyclists. The bikers will spend more time in Montana than in any other state on the Trek.

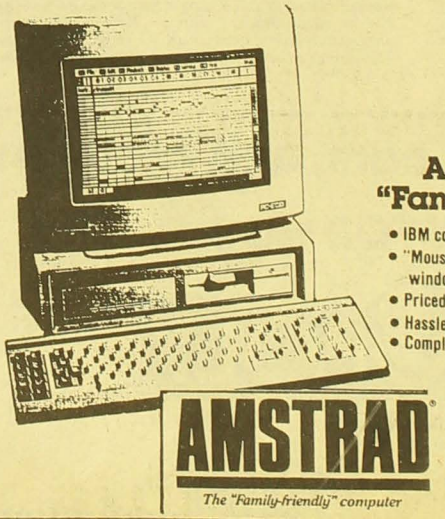
Heading east across the immense spaces of the Great Plains bicyclists will ride through North Dakota, Minnesota and Wisconsin. The riders will visit Minneapolis, Milwaukee and Chicago as well as the vast farmlands of Indiana and Ohio. From the Pittsburg area, participants will challenge the Appalachian Mountains and head south again for the finish at Atlantic City's famed boardwalk—seven weeks and 3425 miles from the start.

The American Lung Association – The Christmas Seal People – will furnish participants with breakfasts and dinners, accommodations, mobile bike shops, mass transportation of personal gear and all of the staff and services required for the long distance trek.

"It is not too early to start preparing for what could be the finest cycling experience of a lifetime," said Brown.

Last year's inaugural TransAmerican Bicycle Trek raised more than $1.28 million for Lung Association programs and serivces nationwide as 200 adventurous bicycle trekkers completed the cross country journey. "Their grit and determination to finish this challenging journey says a lot for volunteerism in America," said Brown.

Interested cyclists should contact the American Lung Association of Montana at 800/252-6368 or write to 1400 Helena Ave., Helena, MT 59601 for an information packet. Information packets may also be obtained by contacting the trek coordinators directly at 800/433-5[illegible] or by writing TransAmerica Bicycle Trek, Tim Kneeland & Associates, 2603 Third Ave, Suite 101, Seattle, WA 98121.



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FILM

Black and White Color

A special publication is currently being designed specifically for filmmakers seeking unique locations in the Bozeman and Southwest Montana area.

The booklet will be filled with black and white photos displaying "colorful" sites from Red Lodge to Livingston to Bozeman, plus a complete listing of support services.

According to Tina Buckingham, location coordinator for southwest Montana, filmmakers are enticed by Montana's wide open, traffic-free spaces and friendly communities and have been for years. Montana's debut was in the early 70's with major films like "Little Big Man" and "Rancho Deluxe." In the late 70's and early 80's, "Heaven's Gate," "Thunderbolt and Lightfoot" and "Amazing Grace and Chuck" kept Montana in the limelight. Rainier and Buick commercials and nature documentaries have been the most recent productions with plans for a full-length Disney film in Hamilton, Montana this spring, according to Buckingham.

"Filmmakers are especially impressed with the facilities and manpower available through MSU's film and television department," stated Buckingham. "This gives production staff immediate access at a substantially lower cost than many Montana locations."

Those who are interested in being listed in the publication are requested to submit qualifications and services rendered to the Bozeman Area Chamber of Commerce by April 11th. Specific services are needed in the following areas: set construction, cinematographers, videographers, sound technicians, lighting technicians, scriptwriters, wardrobe and costume makers, and grips. There will be a nominal fee for being listed to help defray the costs of publication and distribution. Please mail qualifications to:

Bozeman Area Chamber of Commerce
P.O. Box B
Bozeman, Montana 59772
or call Michele Letendre at 586-5421.

TRIATHALON

Peaks to Prairie

Entry forms for the *12th Annual First Bank Peaks to Prairie Race* are now availalbe and can be picked up at the First Bank Billings Information Desk, The First Bank Billings Autobank and The First Bank West Billings locations.

The race will be held on April 24th with an alternate day of May 8th - in case of bad weather.

The race includes an 8.8 mile run down the Beartooth Highway to Red Lodge, a 43 mile bicycle ride from Red Lodge to Laurel and a 22 mile canoe or kayak leg on the Yellowstone River to Billings.

For more information contact Todd Campbell at First Bank (406) 657-8009!!! □

VOLUNTEER

Management

Situational leadership, discovering hidden talent resources and legal issues facing volunteer organizations are included in a six-hour volunteer management mini-conference sponsored by the Gallatin Association of Volunteer Administrators.

The session, titled "Volunteer Management: Tapping Hidden Resources," begins at 8 a.m., Friday, April 15 in Ballroom D of the Montana State University Student Union Building.

Identifying personality styles and matching leadership techniques to those styles is presented by Harold Strobel, State 4-H Youth Specialist with the MSU Extension Service. Persons who preregister for the conference by April 8 wil receive a special test to be taken in advance to learn what their personal leadership style is.

Proven strategies for discovering hidden volunteer resources within organizations and the community are revealed by Beverly Barnhart, director of the Bozeman Retired Senior Volunteer Program (RSVP).

Phyllis Bock, manager of Student Legal Services at MSU, answers questions about legal issues affecting volunteers and their organizations. A lawyer, Bock has been chairman of the board of the Bozeman Battered Women's Network for four years and in that capacity has dealt with legal issues involving non-profit organizations.

The registration fee, which includes a working lunch, is $15 for members of GAVA organizations and $20 for non-members. Advance registrations should be sent to GAVA, P.O. Box 4091, Bozeman, MT 59772. A limited number of scholarships are available. Registration is limited to 40.

For more information, contact Beverly Barnhart, conference chairman, at 587-5444.

The Gallatin Association of Volunteer Administrators is a non-profit organization of paid and unpaid volunteer managers who exchange leadership information through workshops and other events, such as the annual Bozeman volunteer fair which will be April 23.

GAVA meetings are 11 a.m., the third Wednesday of each month at the First Security Bank of Bozeman, second floor meeting room. □

SWIMMING

Bozeman Center

Lap Swimming for the public is offered at the Bozeman Swim Center Monday through Friday 6:30-8:30 a.m., 12-1 p.m., and 5:15-8:30 p.m.; Saturday & Sunday 1-5 p.m. Pull buoys, kickboards and pace clocks are available for use by the lap swimmers.

Individuals interested in triathlon training should attend the Monday and Wednesday 7:00-8:00 p.m. class. The coach works on technique and offers quality workouts.

The fee for swimming or the triathlon conditioning is $2.00 or free with a Swim Center pass.

For more information, call the Recreation Department at 587-4724. □

TAXES

Extension

If you are unable to file your 1987 income tax return by April 15, you can receive an automatic four month extension of time to file. Form 4868, Application for Automatic Extension of Time to File, is available from the IRS, and must be postmarked by midnight April 15, 1988. Persons who file for an extension will have until August 15 to file the Form 1040, 1040A, or 1040EZ individual income tax return.

Welcome Back Students!

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587-9610

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won 400m Hurdles

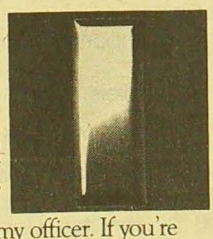
Linda Manolovits
won Javelin throw

Women U of M/MSU dual meet
in Missoula 12:00 Sat.

free 8 oz frozen yogurt with any 6" turkey, ham, or roast beef sandwich.
● coupon ● Exp. 4/14/88

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.





And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015. Or call toll free 1-800-USA-ARMY.

ARMY NURSE CORPS. BE ALL YOU CAN BE.

Calendar

Thursday
April 7

Career Strategies
Two part series concerning CEO's and their success.
Part I Noon—SUB NW Lounge
Part II 7pm—Ballroom D
Sponsored by Student Activities

Humanities Seminar
"A Comparison of the Canadian Charter or Rights & Freedoms & the American Bill of Rights", Dr. Peter W. Hogg
4:10 PM 103 Reid Hall

"EDUCATING RITA", a comedy by Willy Russell.
Dinner theatre at the Riverside Country Club.
6PM—No Host Cocktails
6:30—Dinner
8PM—Show $18 per person
For reservations, call 587-5105

Friday
April 8

MSU MWAC TOURNEY
MSU vs. University of Idaho, Idaho State & University of Montana. For more information, contact 3945.

"EDUCATING RITA, a comedy by Willy Russell.
Dinner theatre at the Riverside Country Club.
6PM—No Host Cocktails
6:30—Dinner
8PM—Show $18 per person
For reservations, call 587-5105

International Spouses Come to the rodeo! Free, children welcome! Meet inside fieldhouse doors at 7:15 pm. Call 944-4031 or 587-3659.

Saturday
April 9

1988 SUPER DANCE
24 Hour Dance Marathon to benefit Montana Muscular Dystrophy program. SOB Barn Tonight at 6PM—Sunday at 6PM.
Sponsored by MSU Spurs & Fangs and KBOZ Radio. For more information or pledge sheets call: Carl 586-1711 or Julie 3598.

Saturday
April 9

MSU MWAC TOURNEY—Women's Tennis
MSU vs. University of Idaho, Idaho State & University of Montana. For more information, call 3945.

Women's Resource Center 5th Annual Pasta Extravaganza Fundraising Dinner
6:30 PM UCT Building
Tickets $10 available from Women's Resouree Center staff & board members.

"EDUCATING RITA", a comedy by Willy Russell.
Dinner theatre at the Riverside Country Club.
6pm—No Host Cocktails
6:30—Dinner
8PM—Show $18 per person
For reservations, call 587-5105.

Sunday
April 10

KGLT ON THE AIR FUND DRIVE
April 10-25
Over the air request for financial support to KGLT—FM
Any donations will be accepted—call 3001.

Video: PRINCESS BRIDE
SUB NW Lounge 7 & 9PM FREE
For more information, call Student Activities 3591.

Monday
April 11

Montana Ceramics
An exhibition of 11 important Montana Ceramicists
Haynes Fine Arts Gallers
Now thru May 6.

Fund Drive Kick-OFF Show Case
Stage & sound will be set up on green between SUB & Hamilton Hall. Live remote broadcasting, display of fund drive incentive gifts. 4 local bands including the KGLT All-Star Band 3PM
For more information, call 3001.

Monday
April 11

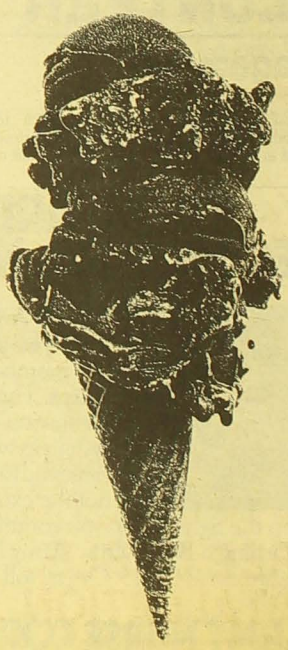
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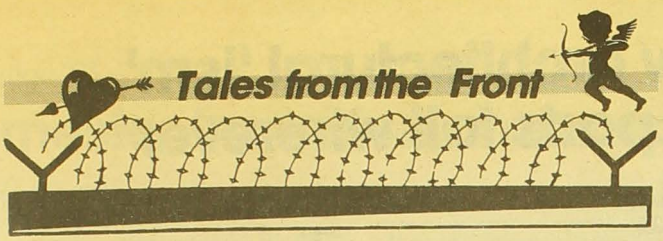
"PERSUASIVE SPEAKING"
Learn to become an effective communicator & public speaker.
Room 275/276 SUB at Noon
For more information, call Student Activities 3591.

Tuesday
April 12

Videotaped Mock Interviews
Perfect your interview skills by watching yourself and others in video interviews.
2PM Swingle Health Center—room 208
Sign up in advance by phoning 4353.

The University Master Calendar listing is brought to you in cooperation with the University Scheduling & Conference Center and the Exponent. Items to be published within the University Master Calendar may be submitted to Room 280F Strand Union or by calling 994-3333.





"You can't hurry love."
Or can you?

We asked you if love came along quickly or if it took its own sweet time. Some of you said it was faster than a speeding bullet; others said it was slower than watching your nails grow. But what almost all the tales had in common was the idea that when love comes along, you know it.

The "Love in the Fast Lane" prize goes to Donna, who met Scott through mutual friends on Thursday, June 28, 1984 at a tavern.

- "Fifteen minutes later we were slow dancing (there was no music.) We ended up at the Hyatt Hotel downtown. (He asked for a room with a view.) Friday morning we went our separate ways. Friday night we had dinner with the friends who had introduced us and the discussion was mostly about cartoons and how much they have changed in the last 20 years. We all agreed that Bugs Bunny is art. After dinner, Scott asked if I wanted to go to his apartment and watch Bugs (he's on Saturday mornings.) I moved in the next day and we were married June 27, 1987. I would say that the Earth moved."

George and Carla took things a little more slowly, but not much. After only three months of dating, he proposed.

"I turned him down, but then six months later I proposed to him and he accepted. Our engagement lasted 14 months and we were married on May 3, 1987. I believe that you can go out with many people and for long periods of time, but when you meet the right person you'll know right away and it won't matter how long you've known them, you'll be ready to accept commitment. You'll know you were meant to be together. I love George with all my heart and my advice to everyone is to wait until you meet someone who deserves you and who shares your hopes, dreams, and values. Don't settle for less. You'll know who you should marry and spend the rest of your life with. It almost seems like magic."

Richard and Karen took the slow boat. They decided they were in love after they both realized that they had stopped being able to envision the future without automatically seeing the other person right there in the picture.

"It was less a matter of coming to realize that I was in love than it was coming to know I could not imagine being without him," Karen says.

Now here are two women who debate the lead pipe theory of romance. Jackie says if you don't walk away from your first encounter feeling like you've been hit over the head, then it isn't love. Glenna says just the opposite.

Jackie says, "I've waited many months with many men for love to creep up gently and it just doesn't happen. With some men you can just feel it right away. Sure, it develops as you get to know each other, but there is definitely some impact that occurs at the beginning. As a friend once said to me, 'If the shoes don't fit in the store, they ain't gonna fit any better when you get them home.'"

Glenna counters, "If you meet a man, if he sets your heart pounding, if you go out with him and it is as if you were made for each other, that is passion, attraction and fantasy. I do not believe that you can love someone immediately because you don't know them, whether the things they say are indeed the things that they will do, whether they like kids and treat them well, your family's eccentricities. Love is a deep, slow-growing emotion. It requires discipline to go through the rough times when every day isn't necessarily passionate and perfect. Love is an experience that needs years to find its most complete expression." □

Cheryl Lavin
Laura Kavesh
National Columnists

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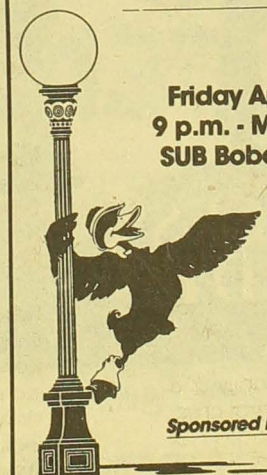
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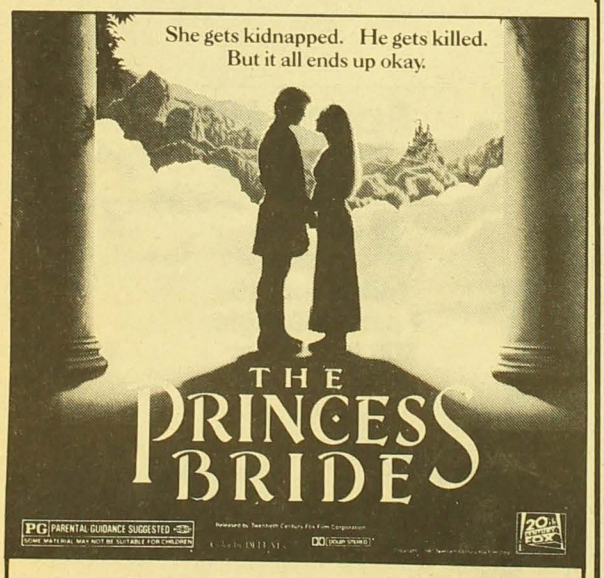
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Memo

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New architectural 'ism' lets parts fall wherever

By Kay Kaiser
Copley News Service

Just when people grew accustomed to the Greek columns and fiberglass domes of Post-Modernism, another architectural "ism" is striking America and Europe. Several East Coast publications call it "Deconstructivism," and the banner the proponents carry reads: "Let the parts fall where they may."

If a building or a room looks as if it were made out of warped and splayed playing cards held together with a lot of white glue, it was made by a deconstructivist. Think of a house of cards made with standard 90-degree angles. then imagine that it is hit hard by a violent gust of wind. By some magic, perhaps only the will of the architect, the cards don't fall flat, but stay together - sort of.

Walls lean and no longer meet ceilings at 90 degrees. Walls don't necessarily touch the floors. Floors aren't flat. Door frames are no longer rectangular, but become asymmetrical portals to the "Twilight Zone." Rod Serling would have loved it.

The movement has its basis in the current chaos of the world, according to interviews by *New York Times* writer Joseph Giovannini earlier this year. In his story, architect Bernard Tschumi, the dean of Columbia University's architecture school, said, "Our time and age are not about being comfortable, but about disturbance and uneasiness and stress. It is not an integrated, homogeneous world, but one of discontinuity."

A quick read through the headlines proves the Tschumi is right. Think of the AIDS crisis, Austrian President Kurt Walkheim's rationales for alleged war crimes, the Iran/Contra affair or the American divorce rate. Harmony is as rare as the marriage that lasts 30 years.

But even those who agree that harmony and balance are no longer a big part of human experience may question whether Deconstructivism is a good direction for architecture. Giovannini writes about a Manhattan deconstructivist bistro whose owners actually enjoyed an episode where several customers became ill in their vertigo-producing environment. This is a new role for architecture; never before has the mother art been used as an irritating, specifically formulated syrup of ipecac.

The change connotes a desperate search for something new, and desperation is not a normal part of architecture, an art form that shapes our streets and lives. It places architects in the role of reactionaries, hardly the dignified position most of them desire.

The urge to be on the cutting edge of design is nothing new. Modernists at the turn-of-the-century wanted to escape the outdated ornament of the past. They trimmed away the false columns and masonry gargoyles of the 19th century. In the hands of the lesser practitioners, buildings resembled the crate the refrigerator came in.

By the late '70s, post-modernists sought to escape the cold and rigid constraints of architecture's modern movement. The unadorned glass boxes were replaced with over-adorned Post-Modern buildings over the last 20 years.

The architects combined building elements from many historical eras and parts of the world. These practitioners

SEE PAGE 15

CONGRATULATIONS

The College of Letters and Science congratulates the following students, who carried a minimum of 15 credits and attained a 4.0 grade point average Winter Quarter 1988.

Jon. R. Adams
Lisa M. Bahnmiller
Sandy L. Beatty
Sheila M. Beebe
Kia R. Birkenbuel
William T. Briscoe
Laura D. Brunken
Matthew K. Clark
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Sydney M. Hanson
Michael L. Harrelson
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Gary R. Henry
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Melanie K. Smith
Kathleen R. Solum
Elizabeth Stansbury
Wendalee B. Thiessen
Todd R. Thun
Sean C. Tippett
Christine Treadway
Suren Tummala
Vincent Vanderhagen
Heather L. Wagner
Matthew J. Wald
Linda L. Watson
Barry H. Wood
Susan M. Yankaitis
Anne R. Young

Transition '91:

Semester transition underway

by Karen Greytak
News Editor

The transition from a quarter system to a semester system has begun to get underway at Montana State University, according to the Transition '91 newsletter, which is published by University officials. The change has been mandated by the Board of Regents and is due to be implemented by Autumn 1992. However, MSU is planning to begin the semester system Fall quarter 1991.

The Board of Regents is currently working on a "common calendar". However, it has not been determined whether all units of the University System must "begin and end on the same dates each year."

Closer to home, MSU is working on changing the Information Associates financial, human resources and student information software manuals. In addition, preparations for the next Northwest Association of Schools and College accreditation teams are also underway.

The MSU Adminstration has stressed that two of their major goals in changing to the semester system are that "no student will be delayed graduation as a result of the forthcoming changes" and "although individual instructional, research/creative activity and service loads may be adjusted, every possible attempt will be made to maintain or reduce overall departmental loads."

Through the change-over, improvements and reviews of academic programs, including testing, grading, advising and counseling are hoped to be made. Also, improvement of writing skills and the final integration of core courses will be considered.

Some strengths of the semester, as stresseed in the MSU Transition '91 newsletter, include improved summer job opportunities (because spring quarter will end earlier), more efficient use of textbooks (because most textbooks are written for a semester system), and also reduction of unproductive preparation time for faculty, considering fewer final exams will be given, and consequently more time can be devoted to actual teaching.

President Tietz has appointed Henry Parsons, Associate Dean of Graduate Studies to coordinate academic and support services during the transition.

The proposed common calendar would allow for 75 days in the 1st semester and 72 days in 2nd semester. The school year would begin near the beginning of September and would end near the beginning of May. □

Architecture

from page 14

used Dr. Frankenstein's monster methodology - a leg from the Parthenon and a head from a mosque. They often received a big hand from Madison Avenue. But however strange the assemblage became, balance usually was maintained because it was part of architecture's history.

But 20 years of bowing to history was enough, and architects had to find something new, if only to interest the critics. Today, Deconstructivism seems to be the new answer. It may be as marketable as over-bleached blue jeans.

California architect Fred Liebhardt, one of California's strongest post-modernist bashers, recently reviewed the winners in *Progressive Architecture's* annual awards issue.

When he got to the award for the Deconstructivist radio station in Atlanta that looks as if a power surge jumbled not only the radio station's frequency, but also its physical plant, Liebardt said, "It looks like somebody dropped a bomb in the middle of one of Rudolph Schindler's (a California architect known for his strong and simple masses) later efforts.

"I looked at the plan of the radio station, and I don't know why they have done what they have done. Why do they drop a round building at one end, a square at the other and then fill in with odd shapes in the middle? The stairways crisscross.

"I can't tell anything from the drawings. I see nothing other than simple, arbitrary fooling around. Somebody decided he wanted a big wheel at one end and a little box at the other. And in between the two, he drove a big spike in the middle..."

Chuck Slert, a California architect much younger than Liebhardt, was equally disturbed by Deconstructivism.

"There are certain rules about creating space. There is a trend to juxtapose the things that violate the principles of what architecture was founded upon for 2,000 years," he said.

"Now it's a helter-skelter approach. It fractures and tears away at those principles. You get chaos. Some people say chaos is visual complexity, but my mother would walk into those spaces and would not understand them. She needs the rules about what makes a wall, a floor, a volume."

Some people consider Los Angeles architect Frank Gehry the father of the Deconstructivist movement. He has been doing houses of cards made from unpainted construction-grade lumber, raw metals and chicken wire for many years. (The Los Angeles Museum of Contemporary art is hosting a retrospective of his work until May 15.)

The Museum of Modern Art in New York is scheduled to present the work of 10 Deconstructivist architects from around the world this June. It is put together by architect Philip Johnson, who said this was the first movement since the International Style that got him excited.

"The point of this show is that this is a new direction, a new approach to building," he said in a *New York Times* article. "It doesn't look like anything - it doesn't look Post-Modern or like Eclecticism or Historicism or like anything that's happened."

Johnson ought to know: he has participated in all these "isms." With Russell Hitchcock, Johnson wrote the influential 1932 book that defined architectural Modernism, "The International Style." He designed many glass boxes of his own and collaborated with Mies van der Rohe on New York's Seagram Building, the most elegant glass tower extant.

By 1980, the weather vane stuck down the back of Johnson's collar that controls his stylistic tendencies had shifted. He discovered Eclecticism and Post-Modernism and brought them to corporate America. New York's AT&T Building was the first tower to wear a hat that looked like a Chippendale dresser top.

His later designs combine an array of Gothic, Renaissance, Neo-classic and Art Deco elements. And now Johnson is bringing Deconstructivist architecture into the light, just as he presented the Modern movement when he was the architecture department director of the Museum of Modern Art in the '30s.

Critical judgement aside, all these "isms" make good copy. Johnson and other architects who are also good publicists realize this. New "isms" also sell magazines,

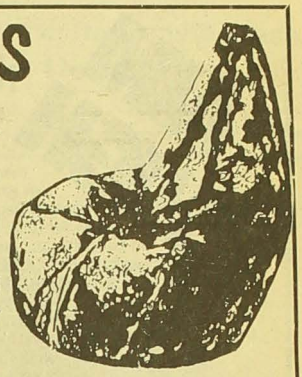
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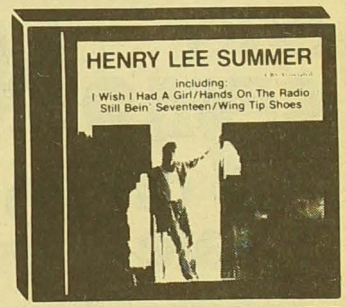


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SUB combats invaders

by Karen Greytak
News Editor

MSU ID REQUIRED FOR USE OF THESE FACILITIES! What? Does this mean when our parents visit, they can't use the bathroom? Will there be SUB Police who accost you and ask you for your ID?

The answer is no. The reason for this policy, which has been instituted by the SUB staff, is to deter non-MSU students, more specifically junior high and high school students from using SUB facilities. The two areas most directly affected by non-student use are the Bobcat Lair and the Rec. Center.

Al Bertelen, Strand Union Building Director, stresses that with these signs, he hopes to "guarantee students access to their own facilities". In a recent study done by an MSU marketing class concerning SUB facilities, a common statement regarding the SUB was the overabundance of pre-university people who were using and at times abusing areas such as the Rec Center. In retaliation to this, signs were posted on the doors of the Rec. Center beginning Autumn 1987.

These signs resulted in a drop in vandalism as well as an increase in the use of this area. However, as Bertelsen pointed out, the increase in use could also be accounted for by the increase in the drinking age. Thus causing more univeristy students to be banned from bars and thus a higher use of the SUB and Rec. Center.

At present, this policy is being enforced by SUB staff and if necessary, University security.

Each student attending MSU currently pays a $9 building fee for the Strand Union. According to Bertelsen, the building is financed entirely by these fees in addition to income provided by the food service, the Rec. Center and leases to the Bookstore and various other offices. The $9 fee has not been raised since 1954.

Bertelsen also emphasized that this policy should not apply to people who are using the Ballrooms or meeting rooms for conferences. Public groups and organizations are still encouraged to reserve these areas.

However, the university does retain the rights to put any people off the grounds who may be harming or misusing university property.

The new signs which will appear on the doors will read as follows:

The Strand Union was constructed in 1939 with student fees to provide essential services to and activities programming for the students, staff and faculty of Montana State University. This is the historical role of college unions in our nation.

To preserve this role in the face of increasing public usage, we have enacted the following policy:

"Users of the Strand Union must have a current Montana State Unviersity Identification Card or be accompanied by and the guest of an MSU ID holder to enter and use the Strand Union facilities."

Please be aware that uses such as activities and programs advertised to the public, the bookstore, rental meeting and dining spaces and invited guests will be excepted from this policy.

The MSU Strand Union wishes to do the best possible job of serving its University constituency while continuing to be a contributing member of the Bozeman community.



The bold "ID required" signs will soon be replaced

photo by Keith Hoe

Architecture

from page 15

especially those read by architects who feel they must know about design on the cutting edge.

Progressive Architecture's annual awards program shows just how deep the state of architectural flux is. The editors belive that the unbuilt schemes hot off the drawing board give them an edge on the cutting edge.

This year's winning entries, displayed in the January issue, tell a lot about what is happening in architecture. Winners include an impression by an architect from Princeton, N.J., of what a cultural center in New Delhi, India, should be. According to the jurors' comments, only one wondered about the propriety of a European or American interpreting the cultural imagery of India.

There were other award-winning towers and houses. Post-Modernist king Michael Graves won a citation for a leaden Historical Center of Industry and Labor in Youngstown, Ohio. Juror Rob Wellington Quigley, one of California's most-published young architects, had the guts to question whether the Mediterranean feeling conveyed in this building and in most of Graves' other work was appropriate in the Midwest. "It's such a particular language, and it's always done in the same way...It seems to work best in Mediterranean-like climate. I'm not sure that Youngstown qualifies," he said.

Quigley continued to be disturbed. "You really can't tell too much about what the interior spaces will be like," he said. As in other beauty contests, when is the inner makeup of the winner fully addressed?

In this time of architectural transition, where are the needs of people considered? Many believe architecture should nurture people. A house or an office should be designed to offset the terror of freeways and presidential campaigns. Exploding structures are unacceptable because the walls that surround us are the only constants we have.

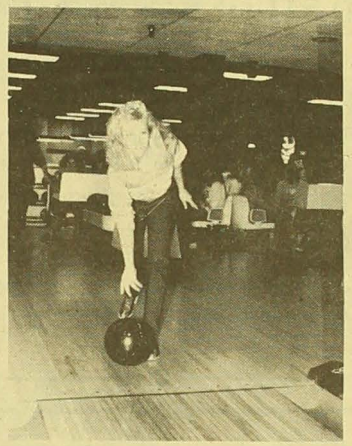
If even our kitchens and boardrooms resemble war zones after the bombs are dropped, where are we going to hide?

Kay Kaiser is the architecture critic for the San Diego Union. □

Applications are being taken now for Election Judges. Election judges are needed to help make the elections run smoothly. So get involved and help out.

Applications are in the Senate office next to the Ask-Us Desk.

Come *Moonlite Bowling*



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SUB Rec center

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ONE FACULTY TWO STUDENTS

Directorships to be filled:

One (1) Faculty member of the Corporation*:

Must be "at least eighteen years of age, and at least an Assistant Professor with three consecutive years of service at Montana State University." Said professor to "hold office for three years..."

Two (2) Student members of the Corporation*:

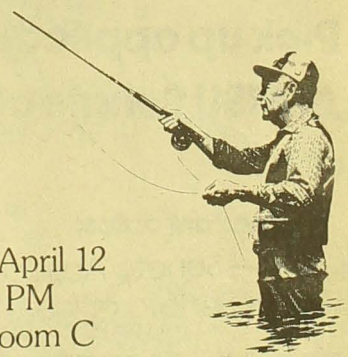
(a) One student who is "at least eighteen years of age; has earned at least thirty credits." Said student "shall serve for two years..."

(b) One student who is "at least eighteen years of age; has earned at least seventy-five credits." Said student "shall serve for one year..."

Student must be (and remain) eligible by maintaining the credit and grade point requirements of Montana State University for extra-curricular eligibility. Individuals who receive direct support from a full-time Bookstore employee are not eligible to serve as a Director.

*MEMBERSHIP: "All regularly registered students and regular members of the faculty of Montana State University..." are members of the MSU Bookstore, Inc.

Fly fishing: The Basics



Tuesday, April 12
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Join Dr. Gary Evans in a seminar/demonstration on the basics of fly fishing.

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GRAD STUDENTS: READ THIS!

The MSU libraries announce near privileges (and responsibilites) for graduate students:

- Most books may now be checked out for 90 days.
- Journal may now be checked out overnight.

BEWARE, though, grad students will be fined for overdue items. Overdue fines for books are 25¢ per day; overdue journals are charged $1.00 per day.

Health Tidbits

by Jim Bittinger, RPT

Do you have some nagging pain bothering you in your joints and/or muscles? Do you have sorenenss that develops in your neck or back after you have been in a standing, sitting, or lying position for a prolonged time? Maybe you have just suffered a new injury. Your MSU Health Service has the ability to offer you the services of a physical therapist. If you have a problem, whether it is something new or has been bothering you for a period of time, this is the place to come.

The philosophy of the Physical Therapy Department is the same as the rest of the Health Service: to provide you with the best care possible as quickly as possible. This care consists of working with you to evaluate your complaints; sharing with you an explanation of what is our assessment of the problem; addressing the problems by developing a *specific* treatment program of which a major component is a home program; follow-up and supporting you to assure all is going well.

There is a strong emphasis placed on preventing initial injuries and keeping old injuries from recurring.Through information that will be shared with you, both from an educational and exercise standpoint, you will have the ability to enjoy a lifestyle with less aggravation from your muscles and joints.

Remember - structure determines function *and* function determines structure.

This is a service that is covered by your Student Health insurance program which is quite a benefit for you. The Physical Therapy Department is located on the second floor of the Swingle Student Health Service building. Call 994-4380 for an appointment or information.

Some of the treatments and programs offered by the department include:

1. Postural analysis.
2. Exercise programs to correct the imbalances of length/strength of muscle groups.
3. Stengthening/testing utilizing the isokinetic Orthotron II --muscle groups about the shoulder, knee, hip, and ankle.
4. Aerobic exercise on the Fitron (exercycle).
5. Manual and mechanical traction to relieve joint compressive discomfort and relax soft tissue.
6. Electrical stimulation to strengthen or fatigue muscles.
7. Whirlpool, moist heat, ultrasound, ice and massage to affect circulation.
8. Self-help manuals and handouts to assist and enhance treatment programs.

Genital Warts: Some Basic Facts

by Marjorie Fowlkes, MD

MSU Student Health Service

What are Genital Warts?

Genital warts are warts occuring in the genital area or inside the vagina, on the penis or around the anus. They are caused by human papilloma virus (HPV).

How can you get genital warts?

They are transmitted by intercourse.

Can I tell if I have warts or if my partner has warts?

Warts appear as small bumps with a rough or sandpaper texture. During early infection some warts may only be visible after treating the skin with a special solution.

Is there any way to avoid getting warts?

Condoms are effective in preventing transmission of the virus. Abstinence from sex is 100% effective.

How common are warts?

Current estimates are that 10% of persons between 15 and 50 years of age are infected. We see many people at Student Health each week for genital warts.

Why should I be concerned about genital warts?

It is now known that some strains of the virus (HPV) causing gential warts cause cancer of the cervix or penis if not treated.

What treatment is available?

The warts may be treated with podophyllin or frozen with liquid nitrogen. Several treatments are usually required. Both of these are available at the Swingle Student Health Service. Appointments may be made by calling 994-2311. □

This is your last chance to apply for Student Senate positions. Don't allow others to decide how your activity fee is being spent.

The districts open are:

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2 Greek
3 On Campus
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Pick up applications at

ASMSU Senate office Next to ASK-US desk in SUB.

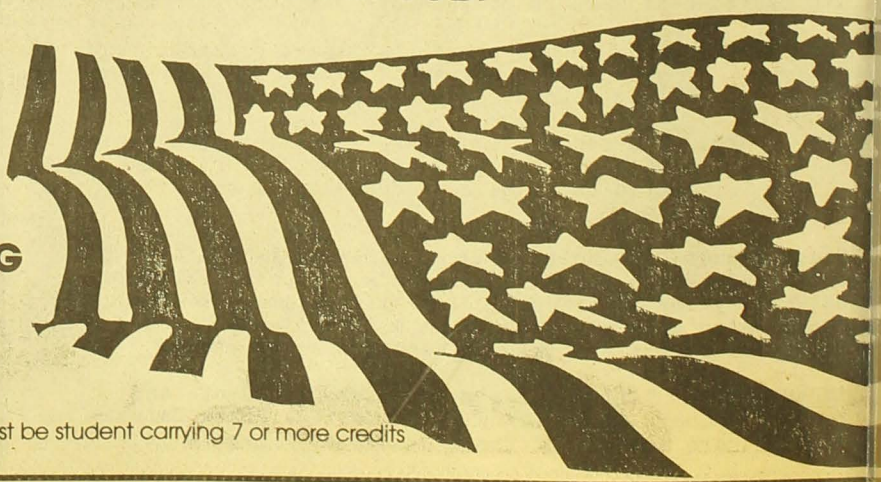
Important dates:

April 13—Senate Applications due at 12 at Senate office

APRIL 15—MANDATORY MEETING

WITH ALL CANDIDATES 7:15 A.M.
SUB BALLROOM C.

April 20—General Elections



Must be student carrying 7 or more credits


ARTS
Features
and
It's Spring!!!
Yeah!

Evidence for Easter . . .

by Josh McDowell

After more than 700 hours of studying this subject, I have come to the conclusion that the resurrection of Jesus Christ is either one of the most wicked, vicious, heartless hoaxes ever foisted on the minds of human beings—or it is the most remarkable fact of history.

Here are some of the facts relevant to the resurrection: Jesus of Nazareth, a Jewish prophet who claimed to be the Christ prophesied in the Jewish Scriptures, was arrested, was judged a politial criminal, and was crucified. Three days after His death and burial, some women who went to His tomb found the body gone. In subsequent weeks, His disciples claimed that God had raised Him from the dead and that He appeared to them various times before ascending into heaven.

From that foundation, Christianity spread throughout the Roman Empire and has continued to exert great influence down through the centuries.

BACKGROUND

The New Testament witnesses were fully aware of the background against which the resurrection took place. The body of Jesus, in accordance with Jewish burial custom, was wrapped in a linen cloth. About 100 pounds of aromatic spices, mixed together to form a gummy substance, were applied to the wrappings of cloth about the body.

After the body was placed in a solid rock tomb, an extremely large stone was rolled against the entrance ofthe tomb.Large stones weighing approximately two tons were normally rolled (by means of levers) against a tomb entrance.

A Roman guard of strictly disciplined fighting men was stationed to guard the tomb. This guard affixed on the tomb the Roman seal, which was meant to prevent any attempt at vandalizing the sepulcher. Anyone trying to move the stone from the tomb's entrance would have broken the seal and thus incurred the wrath of Roman law.

But three days later the tomb was empty. The followers of Jesus said He had risen from the dead. They reported that He appeared to them during a period of 40 days, showing Himself to them by many "infallible proofs." Paul the apostle recounted that Jesus appeared to more than 500 of His followers at one time, the majority of whom were still alive and who could confirm what Paul wrote.

So many security precautions were taken with the trial, crucifixion, burial, entombment, sealing, and guarding of Christ's tomb that it becomes very difficult for critics to defend their position that Christ did not rise from the dead. Consider these facts:

FACT #1: BROKEN ROMAN SEAL

As we have said, the first obvious fact was the breaking of the seal that stood for the power and authority of the Roman Empire. The consequences of breaking the seal were extremely severe. The FBI and CIAof the Roman Empire were called into action to find the man or men who were responsible. If they were apprehended, it meant automatic execution by crucifixion upside down. People feared the breaking of the seal. Jesus' disciples displayed signs of cowardice when they hid themselves. Peter, one of these disciples, went out and denied Christ three times.

FACT #2: EMPTY TOMB

As we have already discussed, another obvious fact after the resurrection was the empty tomb. The disciples of Christ did not go off to Athens or Rome to preach that Christ was raised from the dead. Rather, they went right back to the city of Jerusalem, where, if what they were teaching was false, the falsity would be evident. The empty tomb was "too notorious to be denied." Paul Althaus states that the resurrection "could have not been maintained in Jerusalem for a single day, for a single hour, if the emptiness of the tomb had not been established as a fact for all concerned."

Both Jewish and Roman sources and traditions admit an empty tomb. Those resources range from Jesephus to a compilation of fifth-century Jewish writings called the "Toledoth Jeshu." Dr. Paul Maier calls this "positive evidence from a hostile source, which is the strongest kind of historical evidence. In essence, this means that if a source admits a fact decidedly not in its favor, then that fact is genuine."

Gamaliel, who was a member of the Jewish high court, the Sanhedrin, put forth the suggestion that the rise of the Christian movement was God's doing; he could not have done that if the tomb were still occupied, or if the Sanhedrin knew the whereabouts of Christ's body.

Paul Maier observes that "...if all the evidence is weighed carefully and fairly, it is indeed justifiable, according to the canons of historical research, to conclude that the sepulcher of Joseph of Arimathea, in which Jesus was buried, was actually empty on the morning of the first Easter. And no shred of evidence has yet been discovered in literary sources, epigraphy, or archaeology that would disprove this statement."

FACT #3: LARGE STONE MOVED

On that Sunday morning the first thing that impressed the people who approached the tomb was the unusual position of the one and a half to two-ton stone that had been lodged in front of the doorway. All the Gospel writers mention it.

Those who observed the stone after the resurrection describe its position as having been rolled up a slope away not just from the entrance of the tomb, but from the entire massive sepulcher. It was in such a position that it looked as if it had been picked up and carried away. Now, I ask you, if the disciples had wanted to come in, tiptoe around the sleeping guards, and then roll the stone over and steal Jesus' body, how could they have done that without the guards' awareness?

FACT #4: ROMAN GUARD GOES AWOL

The Roman guards fled. They left their place of responsibility. How can their attrition be explained, when Roman military discipline was so exceptional?

Justin, in Digest #49, mentions all the offenses that required the death penalty. The fear of their superiors' wrath and the possibility of death meant that they paid close attention to the most minute details of their jobs. One way a guard was put to death was by being stripped of his clothes and then burned alive in a fire started with his garments. If it was not apparent which soldier had failed in his duty, then lots were drawn to see which one would be punished with death for the guard unit's failure. Certainly the entire unit would not have fallen asleep with that kind of threat over their heads.

FACT #5: GRAVECLOTHES TELL A TALE

In a literal sense, against all statements to the contrary, the tomb was not totally empty—because of an amazing phenomenon. John, a disciple of Jesus, looked over to the place where the body of Jesus had lain, and there were the grave clothes, in the form of the body, slightly caved in and empty—like the empty chrysalis of a caterpillar's cocoon. That's enough to make a believer out of anybody. John never did get over it.

The first thing that stuck in the minds of the disciples was not the empty tomb, but rather the empty grave clothes—undisturbed in form and position.

FACT #6: JESUS' APPEARANCES CONFIRMED

Several very important factors are often overlooked when considering Christ's post-resurrection appearances to individuals. The first is the large number of witnesses of Christ after that resurrection morning.

One of the earliest records of Christ's appearing after the resurrection is by Paul. The apostle appealed to his audience's knowledge of the fact that Christ had been seen by more than 500 people at one time. Paul reminded them that the majority of those people were still alive and could be questioned. Dr. Edwin M. Yamauchi, associate professsor of history at Miami University in Oxford, Ohio, emphasizes: "What gives a special authority to the list (of witnesses) as historical evidence is the reference to most of the five hundred brethren being still alive. St. Paul says in effect, 'If you do not believe me, you can ask them.' Such a statement in an admittedly genuine letter written within thirty years of the event is almost as strong evidence as one could hope to get for something that happened nearly two thousand years ago."

Let's take the more than 500 witnesses who saw Jesus alive after His death and burial, and place them in a cortroom. Do you realize that if each of those 500 people were to testify for only six minutes, including cross-examination, you would have an amazing 50 hours of firsthand testimony? Add to this the testimony of many other eyewitnesses and you would well have the largest and most lopsided trial in history.

THE RESURRECTION IS A FACT

Professor Thomas Arnold, for 14 years a headmaster of Rugby, author of the famous *History of Rome*, and appointed to the chair of modern history at Oxford, was well acquainted with the value of evidence in determining historical facts. This great scholar said: "I have been used for many years to study the histories of other times, and to examine and weigh the evidence of those who have written about them, and I know of no one fact in the history of mankind which is proved by better and fuller evidence of every sort, to the understanding of a fair inquirer, that the great sign which God hath given us that Christ died and rose again from the dead." Brooke Foss Westcott, an English scholar, said: "Taking all the evidence together, it is not too much to say that there is no historic incident better or more variously supported that the resurrection of Christ. Nothing but the antecedent assumption that it must be false could have suggested the idea of deficiency in the proof of it."

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Dinner Theatre

Educating Rita

The British comedy *Educating Rita* is the dinner theatre fare at Riverside Country Club April 7-9 and 14-16, sponsored by the MSU Department of Media and Theatre Arts, under the direction of Darrin Schreder.

For her senior acting project Stephanie Lechner plays the role of Rita, an engagingly forthright 26-year-old hairdresser who is hungry for education. Richard Steele is the reticent and disillusioned tutor to whom she gives a new lease on life by making him believe in himself again.

Tickets are $18 including dinner, play, gratuity, and a donation to the MSU theatre program. The choice of entrees for each evening is New York steak with grilled mushrooms and onions, chicken breast with wild mushrooms, garlic, wine and brie over fresh pasta, or baked halibut with lemon hollandaise sauce. All entrees are served with tossed green salad, fresh vegetable, roasted potatoes or pasta, and dessert of puff pastry.

The evening schedule is no host cocktails at 6 p.m., dinner at 6:30 p.m. and the play at 8 p.m. To make reservations call the Riverside Country Club at 587-5150.

Montana Ballet

"Ghost Town Ballet"

Celebration of the centennial of Montana's statehood begins a year early with the unique multi-media "Ghost Town Ballet" to be presented April 16 at the Willson Auditorium in Bozeman.

Produced by the Montana Ballet, "Ghost Town Ballet" is supported in part by a legislative grant from the Montana Cultural Trust and is sanctioned by the Montana Centennial Commission as an official part of Montana's celebration.

The program incorporates dance choreographed by Ann Bates, artistic director of the Montana Ballet; authentic period folk music sung and played by Kate Geuhlstorff; video sets by Dan Hart of the Montana State University Media and Theatre Arts Department; and slides by April Ottey.

"Ghost Town Ballet" is an outgrowth of Ann Bates' desire to use her art form, dance, to help celebrate Montana's past. She chose the gold rush era as a part of the state's history particularly rich in images, music, and poignant stories. The dances are based on excerpts from diaries, letters and memoirs of the period. They portray not only the lives and labor of the gold miners but the fate of others drawn to the boom towns, including women and the Chinese. Hart and Ottey provide concrete images in videos and slides of present-day ghost towns while the dancers bring the past to life.

In addition to Bates, "Ghost Town Ballet" will be danced by Daren Eastwold, originally of New Orleans, who has been Montana Ballet's resident guest artist this year, and Jeff Mathews, a native Montana who has danced with the Garden City Ballet of Missoula and appeared in Montana Ballet's production of the Christmas classic "The Nutcracker" last December.

The performance of "Ghost Town Ballet" will begin at 8 p.m. Saturday, April 16, at the Willson Auditorium. All seating is reserved. Tickets may be purchased at Fancy Dance, 17 West Main in Bozeman (phone 587-7192) or at the door on the night of the performance, beginning at 7 p.m. Prices are $7.50 and $6.50. □

Prof. Published

Paul Monaco

What is the relationship between cinema and society?

Paul Monaco, head of the department of media and theatre arts at Montana State University, explores this question in his new book "Ribbons in Time: Movies and Society since 1945".

The book focuses on exemplary groups of films in the postwar societies of France, Germany, Italy, and the United States. Monaco finds fertile ground for examining the social significance of the movies in the reactions of Fellini and Antonioni to Italian Neo-Realism, the New Wave in France, in World War II as viewed by the Germans, and in recent American "nostalgia" films.

"Ribbons in Time" demonstrates that the movies provide privileged paths of insight into the social, political, and cultural experiences of the times.

Monaco is a professor of cinematography and video at MSU. His book will be available at the MSU Bookstore. Published by the Indiana University Press, "Ribbons in Time" retails for $28.50 hardcover and $10.95 paperback.

"Montana Neon"

Michael Crummett

Light, a glassblower's art and a myriad of images combine to form the nostalgic base for the "Montana Neon" show hanging at Bozeman's Beall Park Art Center through March 31.

A collection of 28 photographs by Michael Crummett, the show records the history of neon signs across the state. In a full-color booklet available at the show, Crummett explains, "Ever since that first neon installation went up in 1927 on the old Mint Bar in Great Falls, signage has been the principal manifestation of the medium in the Treasure State."

He notes that signs were "capable of stopping traffic and pedestrians dead in their tracks" and enjoyed great popularity until about the late 1960's and '70's, but notes a resurrgence of their use in recent years.

"Montana Neon is not just a nostalgic return to our visual consciousness," he states. "The project celebrates the unique beauty, the intense color and the glorious light of neon... and salutes the designers and tube benders who have fashioned it so magnificently."

The show is open to the public in the Jessie Wilber Gallery of the art center at 409 N. Bozeman daily from 1 to 5 p.m. It is sponsored under a grant from the Montana Art Gallery Directors Assn. □

Raku Pottery

Art exhibit

A new collection of raku pottery is showing in the lobby of Beall Park Art Center, 409 N. Bozeman, this month.

The works are creations of 13 students in Carl Sheehan's raku class at the center and include a variety of shapes, images and colors.

Raku is a technique developed in 16th century Japan for making the special tea bowls and tea pots used in the ritualized tea ceremony. It involved pulling the fired pots from the kiln while they are still intensely hot, putting them in a container sealed with combustible material to seal off the oxygen yet continue the heat and then removing them to the air.

The result is a cracked and crazed glaze on the pot's surface, reflecting light in all directions. Sheehan said some students have also worked on the still heated pottery with a flaming roll of newspaper to intensify the crackle. He added that this firing was 100 per cent successful, with no breakage during the rapid temperature change. Frequently the themal shock shatters raku pieces when they are removed from the hot kiln.

Sheehan said this class of students has become so interested in the raku process that they plan each to make and fire a tea bowl Saturday, March 19, and conduct a tea ceremony with as much authenticity as possible at the center that day following the firing. Sheehan will be the tea master. □

Benefit

Fashion Fantasy

Uniqueness, versatility and variety keynote the selections to be shown in Sunday's Fashion Fantasy benefit at Riverside Country Club.

More than 30 Bozeman-area artists have designed articles ranging from the most casual daytime attire to elegant evening creations. Included in the choreographed presentation will be shirts, tops, skirts, dresses, belts, coats, jackets, sweaters, hats, jewelry for men and women and several unique selections for children. They will be modeled by Didianne Cofer, Andi Dimarco, Marilyn Dixon, Marilyn Hathaway, Nancy House, Joanne Karnop, Stephanie Kirby, Janna Kuntz, Annie Lenon, Joanne Marceau, Linda Mayala and Laura Seeburg, with Ed Groenhoet as emcee.

The orginal designs are part of the fashion extravaganza planned to raise funds for the community's Beall Park Art Center. The event will be from 3 to 6 p.m. Sunday, April 10. Tickets will be available through the week at the Center, and some will be sold at the door. Patrons are urged to make reservations in advance if possible.

Nearly $1,000 in door prizes have been donated for the affair, including a round-trip airline ticket given by Sue Leigland of Montana Travel, and a dozen artworks, plus special treats from the Art Center and favors donated by the Bon.

As a community center, Beall Park Art Center is dependent on fund-raising events, contributions from individuals and businesses and grants. It receives no local public funding. With the income it receives, it offers free exhibitions from local, state and national sources, low-cost classes and free performances such as those given through Music from A to Z, poetry readings and lecture series. BPAC also sponsors an active docent program and is reaching out to bring free artist-in-residence services and other art programming to the local public schools.

"We are really quite excited about the Fashion Fantasy," planning committee member Ann Milner said. "Some wonderful pieces have been made, several especially for this show."

Mary Bartlo, another committee member echoed her words, adding, "It will be a fun, social event, especially after Bozeman's long winters. It will be a great way to have a good time while helping the community art center to continue offering all of the many programs it does for children and adults." □

Concert

Philip Glass

In the past dozen years, the American composer PHILIP GLASS has become a pre-eminent figure in the international music world. By writing for opera, film,theatre, dance, chorus and his own group -the Philip Glass Ensemble - Mr. Glass has brought his creative vision to a diverse and ever growing audience. The euphoric quality of his music, its originality, driving beat, sense of drama and aura of mysticism have permeated not only the world of "serious" music, but that of pop and rock music as well. Philip Glass and the Philip Glass Ensemble will perform in Billings at 8pm on Saturday, April 9th at the Alberta Bair Theater.

Philip Glass was commissioned to write music for the opening and closing ceremonies of the 1984 Summer Olympics in Los Angeles. He has collaborated with pop music figures such as Paul Simon and David Byrne of the Talking Heads, film makers Francis Ford Coppola and George Lucas, choreographer Twyla Tharp and playwright Robert Wilson. His music can be heard and seen on the MTV channel. His music speaks to us not only of our present condition, but of the past and future.

The Philip Glass Ensemble was created twenty years ago to play only Philip Glass' music and many of the original performers



composer Philip Glass

have remained with the ensemble. As a result, these musicians have no equal in their knowledge of Glass' music. The repertoire includes many of Glass' most famous compositions. The program will be comprised of selections from *Glassworks, Einstein on the Beach, Akhnatem,The Photographer* and the film *Koyaanisqatsi.*

The Rocky Mountain College Choir under the direction of Donald Pihalaja will present "Three Songs for Chorus Acappella" by Philip Glass as a part of the performance at the Alberta Bair Theater. Philip Glass will also lecture at 2pm in the Fortin Center at Rocky Mountain College on April 9th. An accessible and engaging speaker, Glass has lectured at some of the most prestigious institutions in America, including Harvard University, UCLA, The Museum of Fine Arts in Boston, and the Guggenheim Museum in New York City.

Reserved tickets for the April 9th Glass performance are $8 and $10. Tickets for the lecture are $2. Tickets may be purchased at the ABT Ticket Office. For more information, phone 406-256-6052.

Philip Glass' appearance in Montana is sponsored in part by the Northwest Area Foundation and the Montana Arts Council.

Organ and tissue donation

by Pauline Gless

Contributing Writer

Organ and tissue transplantation success rates, people not being asked to donate and people not considering the option, as well as the small number of people meeting donor criteria are factors causing a shortage of donors. This shortage has led to an increased need for trained hospital personnel to help administer the "required request law" now in place in 42 states.

Sooner or later, the issue of organ and tissue donation may, in some way, enter the lives of most of us. Most people probably have few, if any, facts on which to base a decision. Information on organ donation is available from many sources. Some was collected from the *Annals of Internal Medicine; ProCure (a publication of the Northwest Organ Procurement Agency); the American Council on Transplantation; Current Concepts in Nursing; Neurology and Neurosurgery;* and "Making Miracles" (seminar on Organ and Tissue Donation: Professional Approaches) held March 3-4, 1988 in Bozeman.

According to Michael Seely, R.N., coordinator of the Northwest Organ Procurement Agency (NOPA) which includes Montana, Alaska, and Washington, the federally mandated "required request act" became law in Montana in October 1987. There is a shortage of organ and tissue donations now; therefore, through seminars hospital professionals are being trained and encouraged to aid in the organ procurement process. This process consists of advising the immediate survivor(s) of brain dead, potential organ and tissue donars, that his/her organs and tissues can be used to save a life or more, and requesting that they consider the donations. Once a person is declared brain dead by a physician, it is up to the immediate survivor(s) to make the decision. Immediate survivor(s) are ranked in order of availability. According to L.K. Heitman in "Organ Donation in Community Hospitals," *Current Concept in Nursing,* Vol. 1, No. 3, the following is the rank order:

1. Spouse; if not available,
2. Adult son or daughter, 18 years of age or older; if not available,
3. Either parent; if not available,
4. Adult brother or sister, 18 years of age or older; if not availablie,
5. Guardian; if not available,
6. Person authorized or obligated to dispose of body.

In states, to date, the "required request act" mandates that hospitals advise and request organ and tissue donations of the survivor(s). Therefore, donations and their uses is a valuable aid in the decision-making. A question frequently posed is the compatability of a decision with the donar's religious beliefs. According to the American Council on Transplantation, the following are some religious views:

Amish: "The Amish believe that since God created the body it is God who heals. However, nothing in the Amish understanding of the Bible forbids them from using modern medical services, including surgery, hospitalization, dental work, anesthesia, blood transfusions or immunization." (John Hostleter, *Amish Society*)

Buddhism: "We honor those people who donate their bodies and organs to the advancement of medical science and to saving lives." (Gyomay Masao, President and founder of the Buddhist Temple in Chicago and practicing minister)

Catholicism: Catholics view organ/tissue donation as an act of charity, fraternal love, and self sacrifice. Transplants are ethically and morally acceptable to the Vatican. According to Father Leroy Wickowski, Director of the Office of Health Affairs of the Archdioceses of Chicago, "We encourage donation as an act of charity."

Gypsies: "The Gypsies, a set of ethnic groups with a common historical origin, do not have an exclusive religion, but share common folk beliefs which include the sanctity of a deceased person's body." (Matt Salo, a research fellow at the Smithsonian Institution who specializes in Gypsy Studies)

Hinduism: "...prohibited by religious law from donating their organs and tissues according to the Hindu Temple Society of North America. This act is an individual decision."

Islam: "We have no policy against organ/tissue donation as long as it is done with respect for the deceased and for benefit of the recipient." (Dr. Abdel-Rahman Osman, Director of the Muslim Community in Maryland)

Jehovah's Witnesses: "...do not encourage organ and tissue donation, but believe it is a matter for individual conscience" according to the Watch Tower Society, the legal corporation for the religion. All organs and tissues, however, must be completely drained of blood before transplantation, because of its taboo against blood transfusion."

Judaism: teaches that saving a human life takes precedence over maintaining the sanctity of the human body.

Protestantism: also encourages and endorses organ and tissue donation.

Gallup Findings: Various religious attitudes toward donation are also revealed in a 1986 Gallup Survey on "The U.S. Public's Attitude Toward Organ Transplant/Organ Donation." The Survey addresses such issues as the public's degree of donor awareness, likelihood of donating organs and willingness to have family discussions on the subject. The survey results are based on personal interviews with a nationally representative sample of 1,560 adults, 18 years and older, during the period from 2/21-3/6, 1986.

The issue of brain death is delicate, and probably hardest to comprehend. The criteria for the determination of life and death have changed from being the cessation of breathing and heartbeat to death being the irreversible cessation of function of the whole brain (Kaufman, H.H., M.D., et al., "Brain Death", *Neurology and Neurosurgery*, Vol. 6, No. 35, 1986). Only after brain function is medically determined to be irreversible may hospital personnel attempt to facilitate organ and tissue donations.

According to the Harvard Medical School in "Suggested Criteria for Establishment of Brain Death", four criteria are essential:

1. unreceptivity and unresponsivity - complete unresponsiveness to "even the most intensely painful stimuli..."
2. no movements or breathing - "...total absence of spontaneous breathing..." after respirator withdrawl
3. no reflexes - or irreversible coma, medically established
4. flat electroencephalogram - unquestionably "flat or isoelectric EEG"

Of extreme importance in organ and tissue donation is time. This pressure comes at a time when survivor(s) are in a state of greatest grief and confustion. Pre-determined agreement and family consensus are invaluable at a time when the importance and timeliness of donations are at hand.

Some criteria for organ and tissue donations are:

Patients donating organs may donate kidney, heart, heart-lung, liver, or pancreas, and must meet the following criteria. (Mid-American Transplant Association Organ Procurement Manual, 1986):

- -They have experienced irreversible, catastrophic brain death with a complete cessation of all brain function.
- -They are suffering from acute head injury, cerebrovascular addicent, drug overdose (excluding chronic drug abusers), primary brain tumor, or anoxia.
- -They may range in age from newborn to 59 years of age.
- -They are on a respirator and have effective circulation.
- -They have no history of chronic disease.
- -They have no systemic infection and no malignancy, other than primary brain tumor.

Tissue donors must meet the following criteria (Mid-American Transplant Association Organ Procurement Manual, 1986):

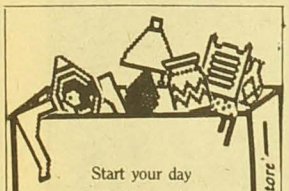
- -Almost any patient who dies, whether from brain death or from cardiac death, can donate tissue, including cornea, bone, skin, and heart valve. An intact circulatory system is not necessary for tissue donation.
- -There are no age limitations.
- -The patient should be free from communicable disease, malignancy, and systemic indections. (Heitman)

The decision to donate one's organs and tissues should be a personal one. It can be pre-determined with the family. A donor card may be carried by those wishing to donate at the time of untimely death or accident leading to death, so that hospital or medical officals may act accordingly, if immediate survivor(s) are not immediately available. (Donor cards are available at Drivers' Licensing stations, and cards can be attached to driver's licences.) However, a designated, trained hospital spokesperson is very likely to inform and request organ and tissue donations of the survivor(s). At that time, a wise decision to donate a loved one's organs and tissues to save someone else's life, will be best made if the survivor(s) are knowledgeable and informed of the procurement process and procedures. For more information regarding organ and tissue donations in Montana you may contact Michael Seely, R.N., Northwest Organ Procurement Agency Coordinator at 1-800-332-9066.

Other places to contact for information include:

Paul Bush, Technical Director
Mt. Eye Bank Foundation
P.O. Box 5326
Missoula, Montana 59806 (1-800-445-3937)

National Kidney Foundation of Rocky Mountain Region, Inc.
1805 South Bellaire Street #301
Denver, Colorado 8022 (303-759-5151)



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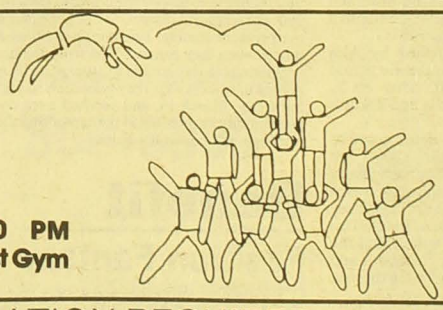
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Why Women Don't Rise to Positions of... Power

By Eric Johnstone
Features Writer



In 1983 the Securities and Exchange Commission tallied up the data that showed only 11 out of 6500 corporate directors in the United States were women. At the same time only two women were senators and out of 435 members of the House of Representatives, only 21 were female.

Obviously, women do not enjoy positions of power equal to their numbers in the work place. Does this mean they don't make good leaders?

Yes. And it means that women do not have the skills, weapons, or the networking to gather power and rise to positions of leadership.

Before the local female population reaches for the boiling tar and the gunny sacks of chicken feathers, I would like to point out that the above sentiments are found in the book *Why Jenny Can't Lead*. Authored by two women, I might add, Jinx Melia and Pauline Lyttle.

For a considerable time now, especially the last twenty years, women have been saying that things aren't fair in the work place. They've been saying that men have the money and power and that women are kept in low profile jobs and exploited. The solution seemed to be that women just needed to get more education and more experience and then they would just "take" their rightful wages and power. As soon as legislation was passed that would guarantee it, that is.

Well, it hasn't quite worked out that way and this book has some very well thought out explanations as to the wherefore and the why.

The authors of this book are highly educated women that teach seminars on what they call "Operational Management." They teach this view of the business world, and how to succeed in it, to such influential groups as the U.S. Department of Commerce and the U.S. Department of Defense. Their credentials are certainly in order and through their book they explore insights that are remarkably free of blame-laying excuses.

Melia and Lyttle begin their explanation for the missing elements that keep women from power, by describing at length the life of the cave women and cave men. Despite the large element of conjecture that this entails, they make a strong argument that, from the beginning, men developed team work to deal with the necessities of everyday life, and women did not. Along with missing out on the hunting-group and team work development, women also did not partake of the necessary bargaining and sharing of mutual goals that occured on the hunting field.

From this assumption about historical role models this book brings us to the present by the use of convincing personal anecdotes and clear social-observation logic. In the processit iseasy for the reader to understand how legislation for women's rights can't bring them power in the work place; only knowledge about how to operate within it can do that.

There are two glaring concepts that come to light through these authors: 1) Men operate on filling needs, not gaining approval --women are addicted to approval, check the books on anorexia for confirmation. 2) Men and women use the same words to describe different phenomena. Words like professionalism, teamwork, initiative, and competence, do not have the same depth of meaning for the two genders.

When women seek approval above all else, they follow rules so rigidly that risk taking is eliminated from their job performance, and hence, so is advancement to any meaningful degree.

The authors point out that when women hear that "qualified personnel" are rewarded with promotion, then they believe "technical" competence is all that is required. However, when high-level male managers use the word competence, they are also referring to a peer member's ability to understand and deal with the *politics* of work.

The games played throughout childhood and in the school yard are the primary methods whereby modern males of this society learn the tricks of negotiation, bluff, and initiative. Females learn social skills effective in maintaining a home life (or used to) while they play at their respective childhood games.

Melia and Lyttle have coined a cute catch phrase that further explains the style women use that holds them back. The word is "musterbating" and intentionally looks like that other word that describes an effort devoted solely to self-gratification. The definition of "musterbating" is the process of expending large amounts of energy to convince others (co-workers) how it "must be." The "musts" are our beliefs as to fairness or appropriateness. High-level managers don't bother with this, they just negotiate to a mutual agreement.

This book holds up the twin talents of negotiation and barter as the keys to the male-dominated power game. I find this reason-

The solution seemed to be that women just needed to get more educaiton and more experience and then they would just "take" their rightful wages and power. As soon as legislation was passed that would guarantee it, that is.

ing hard to argue with and often the world calls these "people skills."

The authors cite a very specific example of how failure to understand this process keeps women frustrated and under utilized. They say that too many women will work extremely hard to do a job well, get the verbal recognition for it, then sit back and wait for the pay and promotion. They rarely come, because now the bargaining, the negotiation, should begin for higher pay, for something valued. Anger and frustration enter the scene and only hinder the woman's advancement.

There are many other graphic examples of the difference between men and women in the pages of this book, and to me they all ring true. Just as entertaining, and more valuable to me personally, were the explanations of the workings of high-powered corporate business, that filled the final third of this text.

This book is easy reading and far from dry, nor is it as self-patronizing as many arm-chair management best sellers. Men, as well as women, can find much of value within its 162 pages. I predict that we will be hearing about this book and its authors, sooner or later, whether we choose to investigate for our own good or not.

This quote from the book's dust jacket is right on: "This class (book) is not for women only! I find it hard to work with men who are politically naive. Women in the system will be a dynamic resource now and in the future." Stephen Rolph, Construction Superintendent.

This book is saying that to be politically naive in today's corporate world is to give up your power in the work place and *that* is why women don't rise to positions of power. □

ASMSU Position Openings

Montanan Editor — The Editor of the Montanan is responsible for the publication and distribution of the ASMSU Montanan.

Applications due: Friday April 15 5:00 p.m.

STUDENT REGENT— student serves on the Board of Regents of the Montana Higher Education System and is appointed by the Governor for a one year term.

Deadline Friday, April 8, at 5:00 p.m.

Senate Secretary position
—Person is responsible for ASMSU Senate records
—Hourly wage
—Applicants are asked to send resume & cover letter w/application due Friday April 15 5 p.m.

No previous experience necessary Pick up and return applications at ASMSU office Rm. 281, SUB

Can you read this? Then write for the Exponent. Exponent Writer's Meeting, Exponent office 5:00 pm Wednesday.

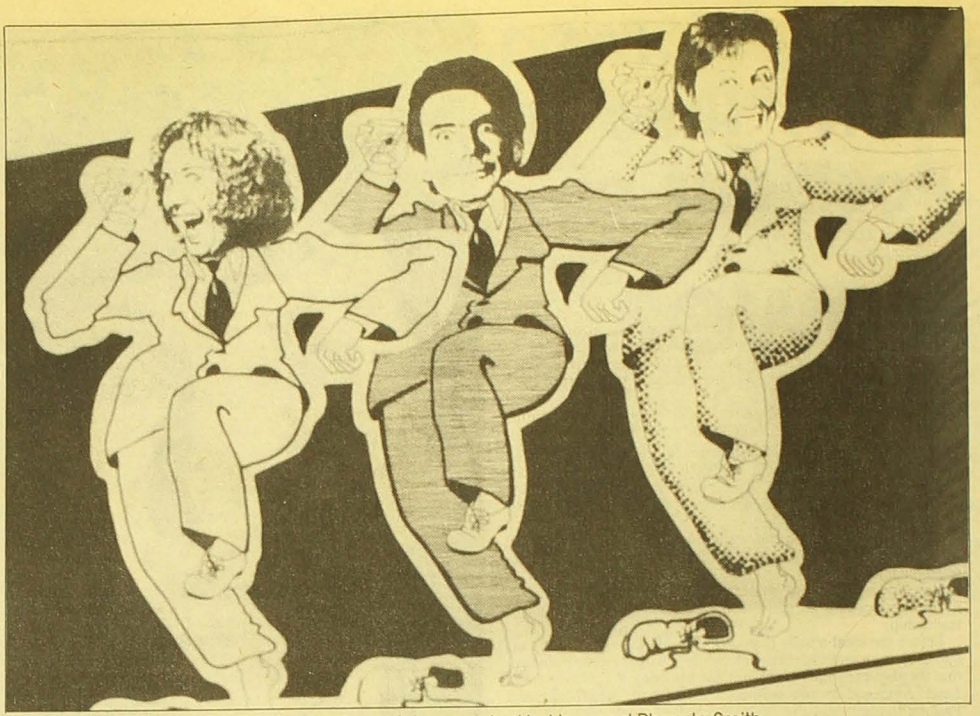
Rotary Club International Scholarship Program

The Rotary Foundation of Montana and the Bozeman Rotary Club is accepting applications for the 1989 International Scholarship Program. The Rotary Scholarship provides the full cost of study abroad for one year including language instruction, tuition, room and board, and travel for a graduate or undergraduate student. An important aspect of the scholarship program is to foster world peace through understanding. Accordingly, applicants are evaluated on their ambassadorial qualities as well as their academic potential.

In the past two years Rotary Scholarships were awarded to MSU students Eric Troth, Dillon to American University, Cairo; Audrey Hall, Bozeman to Glasgow University, Scotland; and Penni Jo Kolpin, Billings to Basel University, Switzerland.

An MSU student interested in applying for the Rotary Foundation Scholarship for the academic year 1989-1990 should contact a member of the Bozeman Rotary Club or Professor Ken Weaver at MSU, Department of Political Science (994-4141), as soon as possible. The deadline for receipt of applications is May 6, 1988.

"Stuffed Nothing"



from left to right, Vigilante Players Gwyn Jahnke, John Hosking, and Rhonda Smith.

"Stuffed Nothing," a farcical fantasy written and directed by Steven Palmer of Helena, Montana, will be performed at Bozeman's White Chapel Theatre, 1528 West Main, Thursday through Saturday, April 7-9. The play will be presented by the Vigilante Players Inc., Montana State University's professional Theatre company-in-residence, as this year's home season. Curtain time is 8:00 PM, Tickets are $4.00 for students and senior citizens, $5.00 for the general public. Seating is general admission, but reservations may be made by calling 586-4807.

A daredeviling of rivalry, foolishness and charade await the audience in Steve Palmer's witty and raucous new script. Before the start of a play-within-a-play the fat-suited narrator, Parcifod Pod, informs the audience, "I can hear all of you giggling out there. Fine...I suppose that's all you want for your money: a giggle, a chortle, a guffaw. I offer up my waist size as your first victim." In the action that follows, guffaws are to be had by the dozen in this fast-paced comedy.

Three actors begin as guests attending a cocktail party and perform their way through fourteen different characters, multiple costume changes, several arguments, and ceaseless attempts to outrival each other. In one of the sub-plots, Madam Shirley Blattlady schemes to get rid of her invalid multi-millionaire husband in favor of Gustave, a bumbling one-legged lover who cannot find his way to the party. In another, Pod tries to confuse fellow actor Tittleby Bitterbit and keep him offstage while Smythe, the butler, endeavors to remain above them.

In the course of these ridiculous convolutions nearly every form of comic device known: physical, verbal, farcical, is trotted out, puffed up and burst like a balloon. One outrageous and hilarious scene follows another until the party ends, the play runs its course, and the cleaning ladies arrive.

"Stuffed Nothing" is much like a balloon. It is fun, meant to tickle the funnybone, and stuffed to the point of bursting--with nothing.

The professional theatre company-in-residence at Montana State University, the Vigilante Players Inc. has brought the comedy and drama of regional theatre to rural areas in the Northwest for the past seven years.

The three professional actors who appear in this production are:

JOHN HOSKING, co-founder of the company and artistic director, is a twelve-year veteran of the Virginia City Players and has performed with Montana State University's Shakespeare in the Parks, the ACT Theatre and Palace Theatre in Seattle. He has appeared in numerous television comercials and in four films, including "The Hagars," an independent television film and "The West of the Imagination" broadcast on PBS.

GWYN JAHNKE is in her fifth year with the Vigilante Players. She spent three summers with the Stage One Players, a professional summer stock company-in-residence at Northern State College in Aberdeen, South Dakota, and two seasons with the Cypress Cellar Players, a local Aberdeen dinner theatre. Since moving to Bozeman in 1976, Gwyn has worked as an actor and choreographer at Montana State University, the Baxter Dinner Theatre, and the Loft Community Theatre.

RHONDA SMITH, co-founder of the Vigilante Players, has toured with the Dakota Theatre Caravan in their world premiere of "In the Heart of the Hills" and has also worked with the Virginia City Players. During the summer season she tours with Montana State University's Shakespeare in the Parks as Managing Director. Although Rhonda has performed in theatres from Seattle to Washington, D.C., she is happiest performing in her home state, Montana.

The Vigilante Players' current season is supported in part by grants from the Ruth Mott Fund; Burlington Northern Foundation; Mountain Bell Foundation; National Endowment for the Arts/Exansion Arts Program; Montana Arts Council, a State Agency and the National Endowment for the Arts; Montana Cultural Trust; Montana Committee for the Humanities, an affiliate of the National Endowment for the Humanities; and Friends of the Vigilante Players membership contributions. The company season is also supported in part by in-kind contributions from Rolfe and Wood, Inc., of Bozeman and Montana State University Department of Media and Theatre Arts.

For additional information about the Players or to book a school or community program, contact John C. Barsness, Business Manager, Vigilante Players, Inc., c/o Department of Media & Theatre Arts, Room 360 Strand Union Building, Montana State University, Bozeman, Montana 59717 or call (406)994-5884. □

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All-Pizza Salad Bar Soup Jo-Joes & Chicken
you can eat $3.99

Friday Afternoon Club
Pitchers 2:30 PM - 3:30 PM $1.00
3:30 PM - 5:30 PM $2.00

Chord Rustlers 1988 Show



Ready to go-A few of the Chord Rustlers

The Chord Rustlers are presenting their annual show, "Heritage of Harmony", in the Willson School Auditorium Friday, April 8 and Saturday, April 9, at 8:03 p.m. This is the thirteenth annual show for Bozeman's nationally chartered barbershop singing group.

The "Heritage of Harmony" show commemorates over 100 years of barbershop singing and the 50th anniversary of the founding of the Society for the Preservation and Encouragement of Barbershop Quartet singing in America. The program is packed with old familiar close harmony numbers.

The Snow Birds, Bozeman's chapter of the ladies' barbershop singing organization, Sweet Adelines, will also be a part of the show.

The featured out of town quartet this year will be the Boothill Betterment Society. This Great Falls vocal group has been performing for almost ten years. Their comedy routines have entertained audiences all over Montana. They also sing under the name of "The Missouri Breaks," in their occasional serious moments. Three of the original members are still with the quartet.

The show opens with a quartet symbolizing barbershop quartets throughout history singing, "You're the Flower of My heart, Sweet Adeline." Then the chorus launches enthusiastically into "I Want a Girl." In the theme of 1890's a quartet and then the chorus sing "Put on Your Old Grey Bonnet." Following that song of a pleasant summer afternoon with a pretty girl and rowboat, "Row, Row, Row."

The history and musical structure of barbershop singing are discussed and demonstrated by quartets singing "You Tell Me Your Dream," "My Wild Irish Rose," and "Down by the Old Mill Stream." The chorus follows with "Wait 'til the Sun Shines Nellie." A double quartet symbolizes the golden age of vaudeville quartets with "By the Light of the Silvery Moon." The chorus follows with "My Melancholy Baby" and recalls musical comedy establishing itself in New York by singing "Give My Regards to Broadway."

The Boothill Betterment Society Quartet performs just before intermission.

The second half of the show includes "Hello My Baby," "How Ya Gonna Keep 'em Down on the Farm," "Charleston," "Bye, Bye, Blues," "Coney Island Baby/We All Fall Medley" and "Lida Rose". The Sweet Adelines sing two numbers and the featured quartet sings several songs.

The finale is the "Heritage Medley" which ends with "God Bless America."

Tickets for the show can be purchased from any Chord Rustler, the RCI Realty in the Main Mall, or at the First Security Bank. A Chord Rustler contact is Al Richardson at 587-8264. Tickets are available at the door of the Willson Auditorium the night of the show. Advanced tickets are $4.00 for adults and $3.00 for students and senior citizens. Tickets are a dollar more at the door. There is no charge for children 10 and under.

The Chord Rustlers are your friends and neighbors who enjoy barbershop singing. They are from all walks of life such as businessmen, farmers, research scientists, maintenance men, professors, salesmen, electricians, medical technicians, students and retirees. They come from Bozeman and throughout Gallatin County. They range in age from their late teens to the seventies. Several are students at MSU. Singing together gives them a common bond and comaradrie. Singing is a way they relieve the stresses of the day.

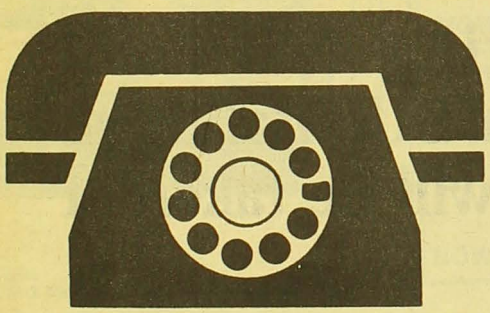
The Chord Rustlers make an important contribution to our community. They sing at the Christmas Stroll, the Sweet Pea Festival, and at many functions in Bozeman, Belgrade, Manhattan, Ennis and Livingston. They sing for rest and retirement homes, civic and other organizational functions. In the summer they have sponsored gathering of barbershop groups, the "Midsummer Glow," which will be held in Red Lodge in July.

The Chord Rustlers are a 35-member non-profit organization that dedicates itself to helping others through singing. Proceeds of their annual shows and other activities help defray their expenses in support of local and national charities. They are affiliated with the National Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. Through SPEBQSA, support is given to the Institute of Logopedics in Wichita, Kansas, which helps the speech and hearing impaired people by research and treatment.

The Co-Chairmen of this year's show are Joe Basile and Ben Stanton. The music director is Charles McGuire. Stage sets and props are under Matt Geiger. The group's president is Joe Basile.

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PLEASE REFER TO YOUR I.D. CARD FOR THE REQUIRED INFORMATION AND 800 NUMBER

Be politically active during this election year. Run for Student Senate and decide how your government should be run.

Applications due April 13 at 12:00 noon in the ASMSU Senate Office Rm. 281 SUB next to Ask-Us Desk. The districts that are open are:

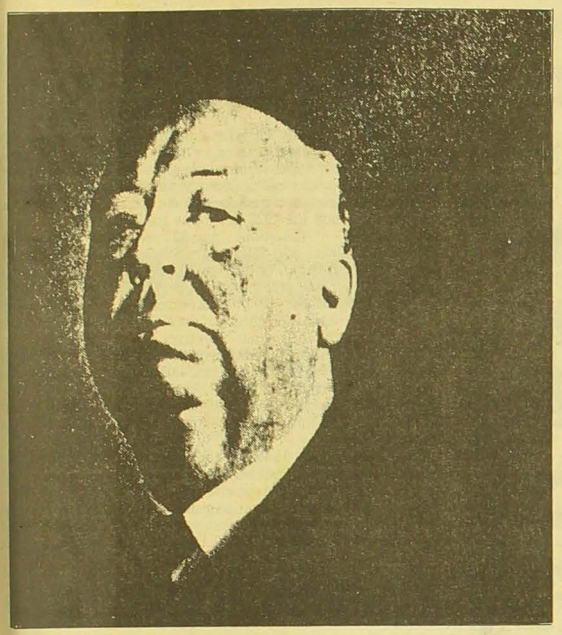
2 at Large
2 Greek
3 on-campus
4 off-campus

Applications can be picked up in the ASMSU Senate office. Go ahead and get involved.

Mandatory meeting with all candidates—7:15 a.m. SUB Ballroom C. Candidate photos will be taken at the meeting.

Must be a student carrying 7 or more credits

ASMSU Film Series

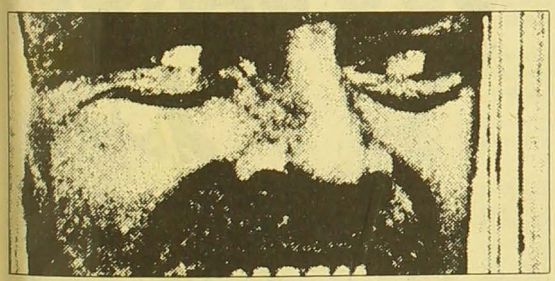


by C. Mazzone
Spellbound
USA 1947
Directed by Alred Hitchcock
Starring Ingrid Bergman, Gregory Peck

Ingrid Bergman stars as a psychoanalyst who stands by Gregory Peck despite evidence which convicts him as a murderer. Together they relive the recent days of his life to uncover the reason for his amnesia and deeply rooted problems. Hitchcock gives us a love story to pit blind faith against reason.

Although slightly dated, Hitchcock's loyalty to the camera, his ability to keep the audience in suspense to the end, and a dream sequence by Salvado Dali all add up to make Spellbound an enjoyable film.

Showing Friday and Saturday at 7 pm in 125 Linfield Hall. Students $1.50; non-students $2.50.



by C. Mazzone
The Shining
USA 1980
Directed by Stanley Kubrick
Starring: Danny Lloyd, Jack Nicholson, Shelly Duvall, Scatman Crothers

Danny Lloyd shines as a little boy whose psychic powers deliver himself and his mother from the death-dealing hands of a crazed Nicholson in this horrific tale that probes the inexplicable qualities of the mind.

Nicholson steals the show with his incredible ability to portray a raving lunatic down to the last look, but Duvall is excellent as his annoying wife as well as a performance that makes Lloyd one of those amazing child actors.

Kubrick's roving camera and unique lighting combine with a great story to make "The Shining" well worth seeing.

Showing Friday and Saturday at 9:15 and 11:30 in 125 Linfield Hall. Students $1.50; non-students $2.50.

That's right folks: movies are now shown in 125 Linfield Hall, which means cushion seats, better sound and fun, fun, fun.

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KGLT 92 FM The Alternative

Bozeman Mt.

Fund Drive

KGLT—FM, The non-commerical, public radio station owned by the Associated Students of Montana State University and operated by student and community volunteers, will conduct its seventh annual fund drive April 10-24. KGLT has been an independent public radio station operating in the Gallatin Valley for 21 years.

KGLT's goal for Fund Drive '88 is to raise $18,000 from listener contributions. Financially supported from allocations of MSU student activity fees from ASMSU, underwriting and donations from listeners, KGLT's total operating budget is $85,000. ASMSU provides slightly more than half that amount, leaving the remainder to be generated from external sources.

Incentives will again be offered for those who donate during KGLT's Fund Drive '88, including customized KGLT T-shirts, caps, backpacks and buttons. In addition, many local businesses and artists have donated gifts which will be available to listeners as premiums for contributions.

Complementing KGLT's regular programming, individual announcers will be planning special shows during the fund drive and a complete Beatles A-Z on CD Friday, April 15 starting at 12 noon and running until midnight.

Also in conjunction with the fund drive, KGLT will sponsor special events in the Bozeman community, including an open-air fund drive kickoff on the MSU campus, KGLT's seventh annual '60s Dance, a masquerade showcase of local bands, and various events included in a '50s weekend to be held in the parking lot in front of Albertson's.

The KGLT of today is comprised of a volunteer staff numbering more than 50 who prepare their own weekly shows and utilize KGLT's record library of more than 35,000 albums. These volunteers are MSU students and staff and community members. An executive staff of 17 MSU students, a full-time general manager and chief engineer are instrumental in KGLT's daily operations. Students are responsible for programming and production.

KGLT offers a quarterly apprentice class open to MSU students, staff and community members. Apprentices gain hands-on experience during their training by sitting in with established announcers and attending class twice weekly. Many successful broadcasters began their career at KGLT.

To make a donation or for more information, please write or call KGLT—FM, Strand Union Building, Montana State University, Bozeman, MT 59717, 406-994-3001. □

kglt 91.9 fm presents

masquerade
a night of
rock & roll terror



featuring:

mayan time warp
homes without pelicans
psol
the pigs

and special guest:

clutch head



saturday, april 16
cat's paw saloon

all costumes receive $1 off gate

first you will laugh
then you will *scream*



brought to you by the alternative
kglt 91.9 fm

commemorating 21 years of broadcast excellence

(COSTUMES AVAILABLE FROM MSU THEATRE DEPARTMENT)

Incentive Gifts!!

Once again this year, KGLT will be offering some great incentive gifts for our donators (no Lawrence Welk albums though). There will be two types of incentive gifts. As in the past years, KGLT will have our regular incentives and special incentives.

Our regular incentives include T-shirts, sweatshirts, book bags, caps, buttons and the "92" programs guide. The breakdown is also the same — donations up to $25 receive the "92" button and bumper sticker, $25-$50 receive a choice of either the KGLT T-shirt (with new logo) or the book bag (just the perfect size for albums, books, etc), and donations over $50 receive the KGLT cap, along with all the other regular incentives. Repeat donators of $25 or more have their choice of the KGLT sweatshirt (hooded with new logo) or the regualr incentives.

As you listen during the fund drive you'll hear special incentives offered for varying amounts. These include donated items from local businesses like meals, records, services, and art works. These will be offered seperately or in conjunction with our regular incentives. You'll have to be listening to take advantage of these great gifts.

If you make your donation early and then hear an incentive you'd be interested in receiving just let us know. We are always glad to accomodate our supporters.

If you send in your donation using a clip out pledge form be sure to indicate which incentives you'd like. Also, if you don't happen to want any incentives, let us know that on the form.

Shock Tactics

KGLT radio personality of seven years TIM EGAN has announced that as part of the annual KGLT fund drive, he is going to receive electrical shocks in an effort to raise $500 in two and a half hours. The fun will begin Friday, April 22 at 1:00 p.m. during Egan's old rock program. Egan says that each time the total pledges phoned in increase another $25, technicians will administer a three second electrical impulse to his body through a special generator and head set. He will be on the air when he gets the shock.

Egan will receive the first shock of fifteen volts at 1:00 p.m. to kick off the show, and will receive increasing voltages each time the total of phoned in pledges increases by $25. The voltages will increase be fifteen volts after each shock is administered. "I wo

See Page 2

KGLT FM92 KGLT FM92 KGLT FM92 KGLT FM92 KGLT FM92

FUND DRIVE • APRIL 10-24, 1988
ASMSU's Public Radio Station • Strand Union Building
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Sure, I'll support KGLT with a tax deductible contribution to help KGLT meet its financial operating needs.

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New Donators receive the following:
Up to $10—KGLT mailing list
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$25—$49—KGLT T-shirt or bookbag
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Repeat Donators of $25 and up, please check one:
☐ KGLT sweatshirt
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☐ Regular incentive

Donators in higher amounts receive all incentives for lower amounts

Please indicate shirt size if applicable

60'S DANCE



April 22 at Elk's Lodge
8:00 p.m.
$3.00 at the Door

From Page 28

stop getting the shocks until we raise $500 , or until I pass out," says Egan.

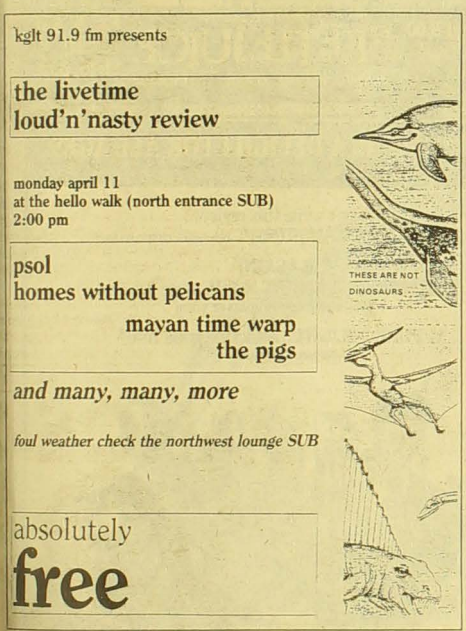
In order to prepare for the ordeal, Egan has started training every day. "I have been working out lately so that I will be in the shape of an olympic athlete when my time comes," says Egan. His practice consists of standing in front of his door-less microwave oven for one hour a day at high power, two hours at defrost, and regularly jams his fingers into a hot light socket several times a day. He also has rigged a timer to release electrical shocks to him several times during the night as he sleeps, according to Egan.

Being electrocuted is no new hobby for Egan. "It all started when I was about two years old and I chewed on a lamp cord for the first time," says Egan, "Ever since that day, I have been able to withstand most any kind of electrical shock, although if we surpass my goal of $500 I could be in trouble."

"I am issuing a challenge to all of those who know me, and those who don't to pledge during the show," says Egan. "I am challenging them to see how high of a shock I can take, I DO want people to call in, and I assure them that in no way will any of my injuries be permanently disabling," he added. "Even though I might be laid up for a few months, if we can reach the goal." □

Livetime!

You may have been hearing a lot lately about a new program KGLT is airing. Livetime, an open music forum (Mondays, 11 pm), has for the last quarter brought *uninterrupted live* music to the listeners of KGLT. Featuring a wide spectrum of musical styles, the program offers exposure to many of Bozeman's up-and-coming performers. If you've missed any of these performances, don't fret, for Monday, April 11, KGLT presents a Loud 'n Nasty Livetime Review. The event celebrates KGLT's 21st year of broadcast and marks the first in a series of spectacular to-do's during our annual on-air fund drive. For those of you out there expecting a *Carsonesque* review, *Sawee, Chawee!* The fun kicks off around 2 pm on the hello walk (SUB north entrance) where Livetime welcomes back many of its past performers. Yeah, an out-of-doors-gala-rack-em-up-shindig; and if that's not enough hyphens for ya', check-this-out. After the lights grow dim and the-party's-over atmosphere starts to sink in, we're not finished because Livetime continues right on schedule at 11 pm. Stay tuned to the Alternative for more details. □



Schedule of Events

Kicking off the fundraiser on Monday, April 11th will be an outdoor showcase of local bands to be held on the MSU campus between the Strand Union Building and Hamilton Hall. The showcase will run from 2:00 to 5:00 p.m., featuring bands that have performed on KGLT's Livetime program, which airs Monday nights at 11 p.m. Incentive gifts being offered this year will be displayed, and live remote broadcasts will be aired from the showcase.

During ASMSU Night Tuesday, April 12, at the Main Mall, incentive gifts will again be displayed, live remote broadcasts will be aired during the Tuesday Night Jazz show, and information on contributing to KGLT will be available.

Saturday, April 16, from 8 p.m. until 2 a.m. at the Cat's Paw, Masquerade, a night of rock and roll terror, will be held featuring the bands Mayan Time Warp, Homes Without Pelicans, PSOL, The Pigs, and special guest Flying Color. All those who wear costumes will get a $1 discount on the admission price.

One of KGLT's most popular fundraising events, the '60's Dance, will be held again this year at the Elks Club, Friday, April 22, from 8 p.m. until 2 a.m. Sixties apparel is encouraged, and plenty of great music of the era will be provided by KGLT announcers.

During the weekend of April 23-24, Lost in the Fifties, sponsored by Albertson's, will feature several events commemorating that decade. Events will include a hula hoop contest, the Gallatin Rods and Custom Car Club display, a '50's dance contest with music provided by KGLT announcers, apple bobbing contest, and prize drawings. KGLT will have a food concession at the event.

Sunday, April 10: 2-6 P.M., Dave Wendel's Swing/Soul/Jazz show will feature songs celebrating escape from urban areas to the country—a relaxing afternoon of back-to-nature tunes with big band, swing and hot jazz, folk and bluegrass.

Monday, April 11: 9:15 a.m., rock with Kels Koch and Jim Kehoe will focus on the music of Elvis Presley—two and a half hours of the most important and essential songs of the King, including many rare tracks.

Monday, April 11: 11 p.m., Livetime, a weekly program featuring local bands, presents a three-hour fund drive special, The Best of Livetime, hosted by Charley Watson.

Tuesday, April 12: 6:35 p.m., Tuesday Night Jazz with Michael Phinney and Nancy Stanton highlight saxophone artists throughout the evening. For all those who need a little more sax, complete with saxual innuendo. Live remote broadcasts will also be aired periodically from ASMSU Night at the Main Mall.

Wednesday, April 13: Noon, Captain Lunchbox—special fund drive show of Beethoven: The Early String Quartets Op. 18, Nos. 1-6, on compact disc.

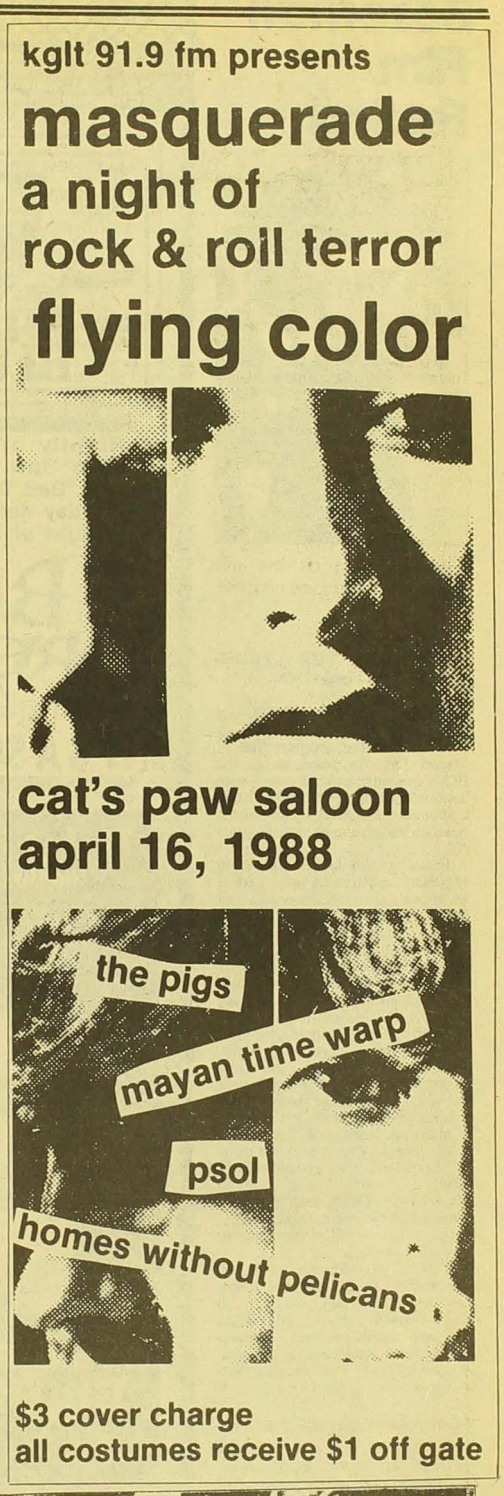
Friday, April 15: Noon to midnight, the complete Beatles, A-Z, on compact disc. This IS the complete Beatles, presented before on KGLT, but never with so pure a sound!

Monday, April 18: 9:15 a.m., Kels and Jim once again, this time with the sound of The Velvet Underground—all the hits, plus rare concerts and goodies from records that aren't particularly legal.

Tuesday, April 19: 6:35 p.m., Tuesday Night Jazz goes south for some hot, medium and mild salsa to spice up your evening—the Latin side of jazz with Michael and Julie Phinney.

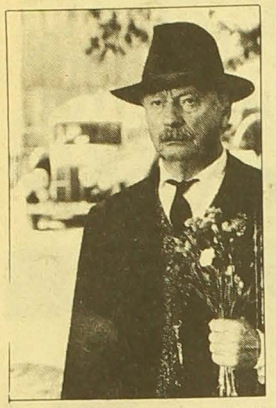
Friday, April 22: 1 p.m., Tim Egan jolts you with Old Rock while listeners get a chance to jolt Tim each time they make a pledge. Tim says that for every $25 donated, he has arranged for technicians to administer him an electrical shock starting at 15 volts and increasing until he gets $500 or until he dies (he says). Incidentally, he WILL play old rock between the shocks. KGLT announcers are REALLY dedicated.

For more information concerning the fund drive and related activities, call KGLT at 994-3001. □





Bozeman Film Festival



Yues Montand as the evil Cesar, forced to face his past.

MANON OF THE SPRING
(Claude Berri) France 1986

MANON OF THE SPRING ties up the dangling threads of JEAN DE FLORETTE (the two-part film of Marcel Pagnol's novel set in the 1920's in southeastern France) with bold melodramatic flourish. MANON is about the daughter's (Emmanuelle Beart) revenge; she is now 18 years old.

There are no half measures in MANON, and that's a great part of its appeal. Good is rewarded, evil punished and the harshest lessons learned the hardest way. Pagnol's novel is about communal guilt- for the whole village partook in the Soubeyrans' crime, and the entire community is made to suffer for its conspiracy of silence. It's the fate of the treacherous Cesar (Yves Montand), the mastermind of Jean's downfall, that provides MANON with its most devastating moments. Pagnol pulls out all his most savage Greek ironies to bring his greedy, childless antihero to his knees. In another context, this might seem like melodramatic overkill. But Berri lays the groundwork so calmly and carefully, and Montand plays his hand with such eloquent, grave understatement, that the melodrama earns the tragic resonance to which it so consciously aspires.

If there were filmmakers in the 19th century, this, you believe, is how they would have made movies: with larger-than-life characters, throbbing romantic music, embraces silhouetted against crystalline skies and messengers from the past bringing shattering last-minute revelations. □

Manon of the Spring will show at the Rialto Theatre from Monday, April 11 thru Thursday the 14th. Showtime is 7:15 and tickets are half price with a valid MSU I.D.

PTA KIDS SHOW, 1:30 p.m.
Sat - At Campus Square
Sun - At Cinemas
"Chipmunk Adventure"

KBOZ SLEEPER FRI AND SAT
First Run Movie, Rialto, ALL SEATS $3.00 11:00 "Bad Dreams" R

MATTHEW BRODERICK
THE ARMY MADE EUGENE A MAN...
CINEMA
PG-13
7:00-9:15 Also Sun At 4:45
BILOXI BLUES

THE SEVENTH SIGN
R MICHAEL BIEHN 9:00 Only
CINEMA
Sat 3:5, 5:15
Sun 1:15, 3:15, 5:15
Nightly at 7:15
The Fox and the Hound
A Walt Disney Classic
G

KBOZ Special Sleeper
Fri & Sat Nights at 11:15 p.m.
1. "Johnny Be Good"
2. "Beetle Juice"
3. "18 Again"
All Seats $3.00

7:25, 9:25 Also Sun 5:00
JOHNNY BE GOOD
ANTHONY MICHAEL HALL
Fri & Sat 11:15 p.m.
PG-13
CAMPUS SQUARE 1611 So. 11th

24 Hr. Info. 586-9505 or 586-9506
Nightly at 7:15 and 9:00
Also Sun. at 5:00
"Bad Dreams"
Friday and Saturday Night at 11:00 p.m.
RIALTO
BAD DREAMS
R
IT'S A SCREAM!

CAMPUS SQUARE 1611 So. 11th
Michael Keaton is
BEETLEJUICE
The Name In Laughter From The Hereafter
7:00 and 9:00 Also Sun 4:45
Fri & Sat at 11:15 p.m.
PG

Michael J. Fox
Nightly at 7:00-9:15 & Also Sun 4:45
ELLEN
Bright Lights, Big City.
R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
UA United Artists

"18 AGAIN!' IS A DELIGHT FOR ALL AGES."
—Judith Crist
"I can't write this review... I CAN'T STOP LAUGHING!" —Dale Stevens, CINCINNATI POST
"'18 AGAIN!' is George Burns' FUNNIEST MOVIE since 'Oh God!'" —Bobbie Wygant, KXAS-TV, DALLAS-FT. WORTH
"A PURE DELIGHT...Rollicking good fun!" —Bill Rocz, KPHO PHOENIX
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NEW WORLD PICTURES Presents A WALTER COBLENZ Production
GEORGE BURNS 18 AGAIN!
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SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
7:15 and 9:15
Also Sun 4:30
Fri and Sat Night at 11:15 p.m.

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