The ASMSU
Exponent

Friday, November 20, 1987 Volume 80 No. 15



Rick Rogers sunning himself on a balmy Montana day.

photo by Judy L. Hardesty

INSIDE:

- Legal services
- Nutcracker
- Jello Biafra
- Zacher: all-MWAC
- Starner interview

The Exponent staff, much like the students, will be enjoying the Thanksgiving Holiday—but will return live and in color December 4th. Until then, happy hunting.

MSU Legal Services highlighted

by Barb Henson
Contributing Writer

If you were to ever need an attorney, where would you turn? Would you turn the yellow pages, sifting through the endless names of lawyers that are listed? Would you pay an arm and a leg for attorney fees? Well you don't have to go through all of this hassle. I would like to introduce you to a woman who can help you with the complex and confusing world of law.

Phyllis Bock is the legal attorney for MSU students. You mean to say the students of MSU have an attorney on staff, ready to help them? Yes, it's true. In fact, Phyllis has been the attorney for MSU students for the past five years! Now, how many of you knew that? As Phyllis, herself, stated, "No one thinks about where to look for lawyers, or what the citizen's rights are, until the individual is faced with a legal problem."

Miss Bock grew up in Sidney, MT., and considers herself a native Montanan. She received her B.A. in sociology at the University of Kansas. She attended law school at the University of Kansas, as well.

Many of you may be asking yourself, "What kind of services are offered by the legal services?" Phyllis says there are three main areas of the law that she gives advice and counsel to. The first is the landlord/tenant area. "I review leases for a lot of people, and then when the tenancy is ended a lot of times I deal with security deposits. I try to help people get their deposits back." An example case, says Phyllis, is a tenant that has moved out at the end of their lease term, and the tenant either needs clarification on how to interpret their lease if they need to get out of their lease, or they have lived there for the entire term of their lease and the landlord has not returned the tenant's security deposit. The procedure for getting a tenant's security deposit back, for example, is 1) make sure the tenant has given their landlord 30 days notice. Many leases require that 30 days prior to the end of the lease, the landlord must be notified, in writing, by the tenant that they [tenant] will be moving out, 2) the landlord can deduct for any damages done to the rented unit and for cleaning. However, with the cleaning charges, the landlord must give the tenant a notice, 48 hours in advance of the cleaning. This enables the tenant the opportunity to come back and clean up the rented unit themselves. In addition, 30 days before the tenant moves out, the landlord is required to send the tenant an itemized list of what he [landlord] is deducting for. If he doesn't sent an itemized list, then certain laws require that unless the landlord can prove that the tenant did the damage, the landlord is "out". He will be required to give the security deposit back to the tenant. Also, under the landlord/tenant act, if the landlord wrongfully withholds a tenant's security deposit, the landlord will be required to pay twice the original security deposit. The best way that Phyllis knows how to prove this is the tenant gives the landlord 30 days notice and the landlord does not give an itemized list of the security deposit. The tenant then writes a let-

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Phyllis Bock, ASMSU attorney

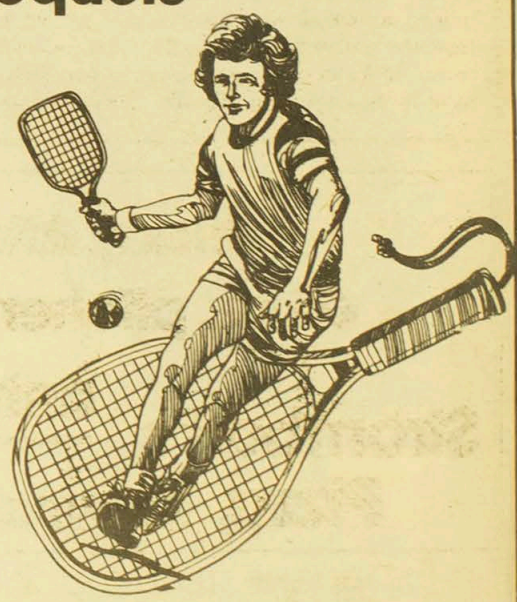
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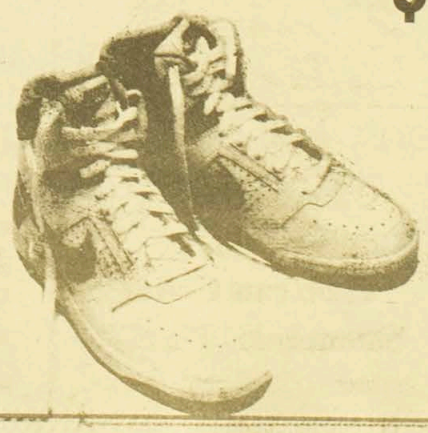
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Foreign language revival

By Larry Rohter

The outlook for foreign-language instruction in the nation's schools hasn't looked this good in years. When the Modern Language Association held its annual convention in New York last month, 777 new college-teaching positions had been listed, an increase of more than 50 percent in the last two years, and the largest number of job openings ever. In North Carolina, the legislature has ordered every district in the state to offer foreign languages starting at the kindergarten level and continuing through high school. And beginning next year, the California State University system will require the successful completion of two years of language study as an admission requirement for all incoming freshmen.

Besides state legislatures, the trend has been fueled by pressure from Congress and business leaders who are worried that the inability of most Americans to master a second language has undermined the nation's commercial and strategic position in an increasingly competitive world. Language study is also benefiting from an awareness among students that there are practical benefits to be gained from command of a second language. Taken together, these factors have sent enrollments skyrocketing in colleges, high schools and elementary schools across the nation.

The resurgence has focused new attention on a number of critical education issues. How should second languages best be taught? When should instruction begin? Which languages are the most useful for Americans to learn? There is also mounting concern over a shortage of qualified teachers for the courses being ordered, as well as complaints that legislators are unwilling to supply the money needed to run the programs set up in response to their demands.

What is not subject to doubt, however, is the dimensions of the language boom at every level of schooling, from kindergarten through graduate school. Florida, for example, reported a 20 percent increase in language enrollments during the 1985-86 school year, to 283,000. In Texas, enrollments in French and Spanish have more than doubled since 1981, while in New York State, language enrollment has nearly tripled during the same time, from 230,000 to more than 650,000.

"In numerical terms, more Americans are studying foreign languages in school today than ever before," said C. Edward Scebold, executive director of the American Council of Teachers of Foreign Languages. "In percentage terms, we now have almost as many students enrolled in modern foreign-language courses as we had in the early 1900's, when nearly everybody was studying Latin." At the turn of the century, 51 percent of all public high school students were studying Latin, while 22.1 percent of all students were studying a modern language; in 1982, the figure for those studying modern languages was 21.3 percent. Most remarkable of all, even though the number of high school students is declining, language enrollments in public secondary schools continue to rise and now total more than three million.

"It's fun to be a language teacher again," said Suzanne P. Jebe, who directs language programs for Minnesota, and she has much reason to think so. Gov. Rudy Perpich said in 1985 that "we envision foreign languages beginning in the elementary grades," and the board of regents of the state university system recently instituted a two-year language requirement.

All told, 30 states have imposed or restored some form of language requirement since the early 1980's. At the same time, about 90 major colleges, including Yale and several state systems, have made foreign languages a requirement for entry or graduation or have restored requirements.

Some veterans in the field, however, regard the explosion of interest with a skeptical eye. After all, it was only a quarter-century ago that languages were riding the crest of a boom. The National Defense Education Act passed in response to alarm over Sputnik as well as other Soviet advances in science and technology, designated mastery of certain languages as "critical" to America's national interests and set aside large sums of money for training programs.

But the campus cry for "relevance" as a criterion of intellectual legitimacy and the elimination of course requirements in the late 1960's led to a drastic decline of enrollments in language courses at all levels, a decline that continued well into the 1970's. By 1979, in fact, President Carter's Commission on Foreign Language and International Studies concluded that "Americans' incompetence in foreign language is nothing short of scandalous." The report noted that "the United States requires far more reliable capacities to communicate with its allies, analyze the behavior of potential adversaries and earn the trust of the uncommitted."

Many educators date the start of the current resurgence to that document, which went on to call for the restoration of language requirements in the nation's schools. But they note that the national-security rationale offered for language programs since the 50's has been joined by a more recent concern.

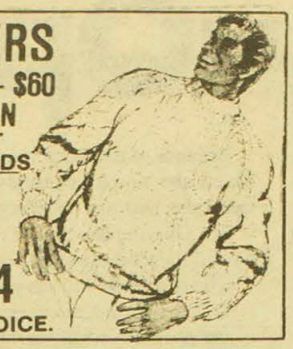
"Just as Sputnik prompted the National Defense Education Act, what has largely prompted this current renewal is the concern about

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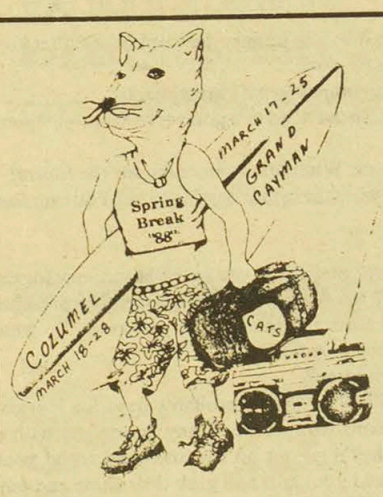


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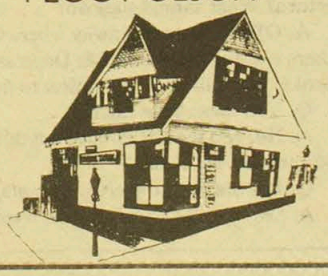
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Opinion

Because of the stock market collapse and the threat to our economy, I have asked the noted economist, Dr. Vallstrit Chernal, to answer some of the questions that are troubling many Americans.

Dr. Chernal has served as chairman of the President's Commission for the Shrinking Buck and is consultant to numerous financial institutions.

The questions and his responses:

Q: Dr. Chernal, many experts say that panic and hysteria are among the major reasons for the stock market collapse. Do you agree?

A. Oh, yes. Panic and hysteria are very bad. Upsets the stomach. Bad for the digestion. Gives you heartburn and gas. I caution against it.

Q. Yes, but what can be done to prevent it?

A. They shouldn't eat that deli food. You ever see what they eat on Wall Street? Greasy pastrami, corned beef, salty pickles. They swallow without chewing. No wonder they have heartburn. They should eat yogurt.

Q. No, I meant what measures can be taken to reduce the panic and hysteria.

A. Oh, that. Well, the first thing they should do is hire slappers.

Q. Slappers? What are slappers?

A. What's the matter, don't you ever watch old movies?

Q. Sure, but what has that got to do with it?

A. So, in the movies, what happens when a person gets hysterical?

Q. Somebody slaps them?

A. Right. It always snaps them out of it, calms them down, makes them stop screaming.

Q. So this is what you recommend for Wall street?

A. Sure. They could hire a few hundred big bruisers just to cruise around the Stock Exchange, the trading pits and all those other places where people are too nervous. If they see somebody get hysterical, they go over and give 'em a slap or two.

Q. Do you really think that would help?

A. Maybe. Maybe not.

Q. That's not a very definitive answer.

A. That shows you know little about economics. "Maybe, maybe not" is one of the foundations of economic thought. I know guys who got to be professors at Harvard just by saying "maybe, maybe not."

Q. I'm sorry. Now for another question. With the market so depressed, many people are wondering where they should put their money so it is safe.

Mike Royko

National Columnist

A. Good question. I recommend emptying out a couple of boxes of frozen dinners and putting your money in the empty boxes and sticking it in the freezer compartment of your refrigerator.

Q. But why?

A. Because my brother-in-law is a cop and he says that the average burglar doesn't look in the freezer. And even if he was hungry, he wouldn't eat that kind of stuff anyway. So your money is safe there.

Q. But I was talking about putting money in safe investments.

A. Oh, investments. Don't bother. Spend it, go be a good-time Charlie, whoop it up.

Q. That doesn't sound very prudent. What about planning for the future?

A. The future? How do you know what the future is going to be? You ever seen it? Have you been there?

Q. I suppose I haven't.

A. That's right. So let's say you are careful and you save your money for the future. Then one day you swallow a bad oyster, you get a fever, the preacher comes and mumbles over you, and the undertaker hauls you away. So what happens to all that money you've been investing?

Q. It goes to my widow and my children?

A. Right. And what does your widow do? She'll probably head for Florida, dye her hair blue, take dancing lessons from some skinny young guy with a moustache and pointy shoes, and they'll go out on the town and spend your money drinking banana daiquiris. And your kids will grab their share and buy new cars, CD players and go to a Club Med. So don't be a stiff. My advice is have a good time while you got it. Buy a hair piece. It'll take your mind off the Dow Jones.

Q. But many people would like to invest their money so it shows a reasonable return? What should they do?

A. OK, then stash it away where it'll get a little interest. Then wait and see if there is going to be a terrible Depression. And if there is, and everybody is going broke, you will be in a position to do something for your friends.

Q. You mean help them?

A. No, you see if they have anything that's worth buying, and you offer them 10 cents on the dollar.

Q. But that's taking cruel advantage of the helpless to enrich yourself.

A. See? You're learning. You want to join my firm?



Ignorant Stereotypes

by John Labbe

Sports Editor

What is a dumb jock? Or a rich bitch? When I see a guy in the R-Bar, how do I tell if he is a frat rat? These are a few of the gross stereotypes commonly used on campus ... and I'm sick of them.

A few weeks ago four members of the Alpha Omicron Pi sorority inadvertantly stepped into the path of a blazer and were struck down. This tragic accident was objectively covered by the Exponent, yet one unhappy individual wrote into the paper insinuating biased journalism towards a bunch of "rich bitch sorority girls."

How convincing. An unknown person (he/she didn't have the guts to sign his/her name) writes in and describes the four women, if not the entire sorority, as a bunch of rich bitches. I don't necessarily intend to insult this mystery person, but to me, it appears that he/she is

"My dear student body, has it ever occurred to you that there are over ten thousand students here, many of them black, that are here for an education?"

quite ignorant concerning the situation from the point of view of the Exponent and the AOPi house. As well, this person is very judgemental in assuming that four women whom he/she does not even know are "rich bitches". This accusation is completely unfounded and amazes me that a person who is supposed to be of the college age and mentality would stoop to such ignorance in a student newspaper.

But this is only the beginning. There are many athletes here at MSU; are they all dumb jocks? Furthermore, are all black people athletes? It amazes me that so many students here automatically link black people to being athletes. Time and time again I have seen blacks who are not "Bobcats" being asked for tickets to an athletic event, or even an autograph. My dear student body, has it ever occurred to you that there are over ten thousand students here, many of them black, that are here for an *education*? Yes, an education! Granted there are proportionally few black students in Bozeman, but automatically linking them to being here to play basketball or football is a blatant display of the small town ignorance which is all too common across Montana.

Even more recently, the Exponent's Arts Editor, T.B. Karson wrote an editorial damning the vandals who have been destroying art projects on campus. Several letters to the Editor have been sent in concerning the subject, and in all cases, the writers have assumed that T.B. Karson is a female. Well folks, he isn't. T.B. vented his frustration the way he did (which I don't think was too harsh whatsoever), and immediately everyone assumes that only a woman would be apt to speak out in such a manner. I am bringing this up to prove a point, that being the tendency of an individual to jump to conclusions, be prejudgemental, and to stereotype.

Lately there has been an increase in racial tensions across the United States. Given the way that stereotypes and racial slurs are thrown back and fourth, it surprises me very little that violence and demonstrations from minorities is on the upswing. Is there an immediate solution? Yes, but I wonder if it would be accepted. Is it possible that an athlete, a person from a sorority, or any person from a minority group could, for once be judged on character and personality instead of looks, wealth, or personal activity? Can judgemental attitudes be evicted from our society? Maybe if there was a consorted effort by *everyone* to allow for personal differences without being judgemental ... Perhaps if there was a better attempt to integrate and understand ... If stereotypic attitudes were forgotten ... I would sure like to see it at least be given an honest chance.

Letters

Observations?

To the Editor:

As I crossed the campus this morning, I noticed the unmistakeable signs of winter. Two associate professors were searching each other's pelts for fleas and a small herd of engineering students outside Wilson Hall had just begun to walk erect. Several grad students had attacked a weakened hypothesis and were boring it to tears. A gaggle of poodle coeds was laying in a winter's supply of bubble gum in front of Reid. All in all, it was a scene of bucolic splendor, certain to bring a touch of dyspepsia to the most callous observer. Later, in the library, I was jolted from my reverie when I chanced upon the following quotation from an essay, *The Spirit of Revolt*, that was published in Geneva in 1880 by the Russian geographer and anarchist Peter Kropotkin: "In periods of frenzied haste toward wealth, of feverish speculation and of crisis, of the sudden downfall of great industries and the ephemeral expansion of other branches of production, of scandalous fortunes amassed in a few years and dissipated as quickly, it becomes evident that the economic institutions which control production and exchange are far from giving to society the prosperity which they are supposed to guarantee; they produce precisely the opposite result. Instead of order, they bring forth chaos; instead of prosperity, poverty and insecurity; instead of reconciled interests, war; a perpetual war of the exploiter against the worker, of exploiters and workers among themselves. ...Incapable of undertaking reforms, since this would mean paving the way for revolution, and at the same time too impotent to be frankly reactionary, the governing bodies apply themselves to half-measures which can satisfy nobody, and only cause new dissatisfaction. The mediocrities who, in such transition periods, undertake to steer the ship of State, think of but one thing: to enrich themselves against the coming debacle. Attacked from all sides, they defend themselves awkwardly, they evade, they commit blunder upon blunder, and they soon succeed in cutting the last rope of salvation; they drown the prestige of the government in ridicule, caused by their own incapacity."

Sound familiar? Hunker down, compadres, winter has arrived.

Steve Blodgett

Straightening out MSU

Dear Editor,

I have a few things that I feel need to be said. The first refers to you and your staff. As I was reading the Friday November 13 issue, I came across a notice of a lecture that was to be presented on the Tetons. Being a person who is somewhat partial to Yellowstone and the Tetons, it was the first thing I saw on the page. Before I even began to read the notice, I saw the lecture had already been presented - *Thursday November 12!* Well so much for the slide show. Another thing put in the same issue was a coupon for videos that had expired *October 27!* Come on!

Possibly your staff meant to put the Teton lecture in the Tuesday issue (I would hope so) and just made a mistake. But when I saw the expired coupon, I gave up on that idea. Why didn't your proof-reading staff catch this? All I ask is that you print notices of such things at the opportune time-most likely, BEFORE the event occurs. I don't feel this is much to ask considering most of the students here get their information from the *Exponent* as I do. I'd like your response to this one, please. Thanks.

My second question is to you, also. Who has the incredibly artistic talent that went into the ?beautiful? picture of the Camel cigarette collage in the Friday issue? I liked the matchbook collage on Tuesday, but crushed cigarette packages—Camels no less, you could have had something with a little less tar and nicotine! Anyway, when I first saw that picture, all I could do was smell stale cigarettes and cringe my nose. I apologize to the photographer, but art is to be open to criticism, and my criticism on this picture - YUK!!!!

My third statement is directed to all you "head set wearers". I'm taking this moment to thank you for sharing your music with so many others in the library and the SUB. I find it quite annoying listening to AC/DC while trying to read my already hard-to-read Philosophy. When in the SUB, I give a little leeway, but in the library? PLEASE! think next time, before you crank up your Pink Floyd and plug it into your ears, about the people around you. A lot of times we really don't want to hear it. I'm not docking you music, just your consideration.

I guess that covers it.

Sherrie Stewart

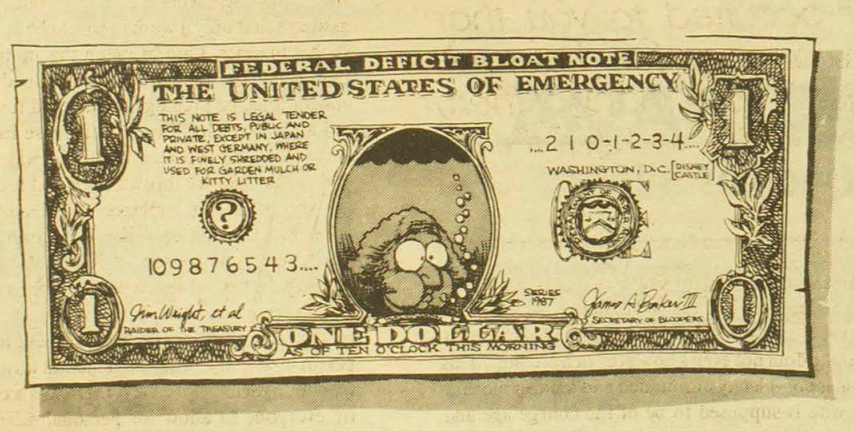
P.S. I want my M TV winning Business Support Card number!!!!

Editors Note:

Due to the impeding Thankgiving Break, all letters to the Editor received between now and December 3 will be printed in the December 4 issue of the EXPONENT. If, for some reason, you feel the sudden urge over Thanksgiving Break to express any previously suppressed opinions, thoughts, or urges, by all means feel free to do so in a letter to the Editor. In the mean time, have a super Thanksgiving Break and beware of Parental Units!

Letters to the Editor must be typewritten double spaced and must not exceed a length of 300 words. Letters must be signed. Longer letters will only be published if room provides. The Exponent reserves the right to edit for libel, length, grammar, and spelling and to reject any questionable letters.

So express yourself and see your opinion in print. Your letters are appreciated!

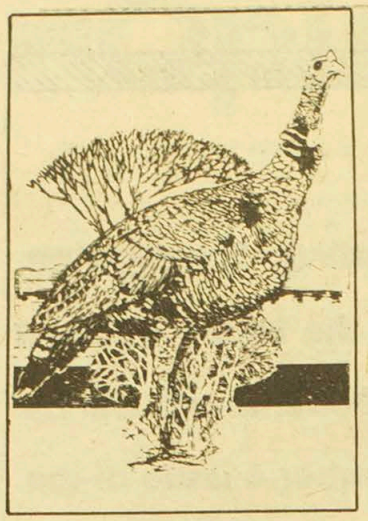


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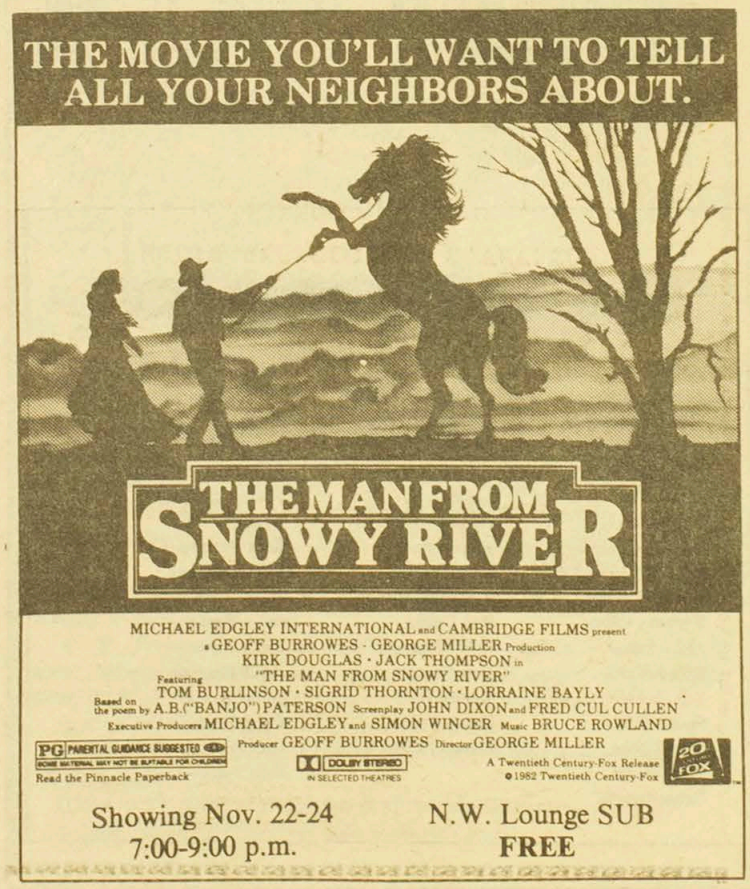
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ET AL

AUTOGRAPH

Marjorie Smith

The MSU Bookstore will hold an autograph party Thursday, December 3, from 1:30 to 3:00 p.m. for Marjorie Smith whose book *Kaleidoscope, The World My Passport Met With* received an award this year from the Montana Institute of Arts for Best Non-fiction Book By a Montanan Author.

Smith describes herself as a "once and future MSU student." She first attended Montana State as a theatre arts and German language major in 1961-1962. After spending years as a journalist in Micronesia and as a United States diplomat in Thailand and Japan, Smith resigned from the foreign service and returned to Bozeman to pursue a career as a freelance writer. She also re-enrolled at MSU as an occasional student of political science and English. "I'm not especially interested in a degree," she says. "I'm interested in courses that make me think and expand the scope of my writing."

Her articles and essays have appeared in *Newsweek*, the *Foreign Service Journal*, the Portland *Oregonian*, *By-Line*, and several Japanese publications. She also writes a regular opinion column for the *Bozeman Daily Chronicle*.

Kaleidoscope was published by a Tokyo firm as a reader for advanced students of English in Japan, but Smith says the response she has received from American readers encouraged her to distribute the book locally. For this purpose, she has added a glossary of Japanese terms and a translation of the book's Japanese introduction.

The book is a collection of essays reflecting on Smith's experiences travelling and living is such disparate places as Hawaii, Guam, Saipan, Palau, San Francisco, Bangkok and Japan. The paperback sells for $9.00.

"The recent fall of the dollar against the yen was very good for my royalty checks from Tokyo," Smith says, "but very hard on my attempts to market this book in America." The book's 1100 yen price in Japan would have been about five dollars during the time Smith lived in Japan in the early 1980's but now translates to $8.20.

VACATION

Thanksgiving Break

Offices will be closed and classes dismissed at Montana State University next Thursday and Friday, Nov. 26-27, in observance of the Thanksgiving holiday.

The Renne Library and the Creative Arts Library have announced the following hours for service next week: Tues and Wed., 7:45 a.m. - 5 p.m.; Thurs. - Sat., closed; Sun,. Nov. 29, 1 - 11 p.m. Regular library hours will resume Mon., Nov. 30.

AUSTRALIA

Theater of Silence

A unique study tour to New Zealand and Australia is being offered by Montana State University in conjunction with the Theater of Silence's performances in those two "down under" countries, Jan. 8 - 28, 1988.

A group of sixteen is being organized by Jack Olson, associate professor of communicative disorders at MSU, to visit Christchurch and both of New Zealand's islands, north and south. After almost a week there, the tour moves to Sydney, Australia, and other points in that country.

The Theater of Silence will perform at the Bi-Centennial Year Celebration in Sydney. They'll also perform at the Australia-New Zealand Conference on Education of the Deaf at Vanasch College in Christchurch.

"It is not necessary to know how to sign or fingerspell in order to join this tour," said Olson. "Such knowledge would be helpful but it is not a requirement for participation."

Up to five hours credit in intercultural studies and up to six hours in speech communication at MSU are available for the study-tour. Cost is $1,700 which includes air fare, some lodging and some meals.

For further informationa, contact Olson at 994-3815 or write Dept. of Speech Communication, MSU, Bozeman, MT. 59715.

HIGH SCHOOL

Science Olympiad

Over 650 high school students across the state of Montana are flexing their mental muscles this week in final preparation for the third annual Science Olympiad at Montana State University, Nov. 24.

The events are as varied as an athletic Olympics. For a team to take home a coveted champions trophy, it takes as much individual intensity in competition as does an athletic effort. At stake for two teams, Helena High School and Bozeman Junior High School, is the pride of becoming repeat champions, something that has yet to be achieved in the young Science Olympiad.

Gerald Wheeler, director of the Science/Math Resource Center at Montana State University, is coordinator of the day-long event which is co-sponsored by the MSU departments of science, science education, engineering, and math educaiton. "We're very excited that participation has doubled again this year," said Wheeler. "Again, almost half the contestants are girls which is unusual in a science competition."

At least 30 faculty members from the sponsoring department will serve as officials for the fourteen different events that are tabulated to determine winners in the junior high and high school divisions. "Members of several student clubs on campus have also gotten involved and are very enthusiastic," said Wheeler. These include the Earth Science, Chemistry, and Physics Clubs.

JOBS

Teaching Openings

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SORORITIES

Panhellenic Council

The Montana State Panhellenic Council sponsored an inner-house career exchange dinner. Each house participated and assistant deans from each college were invited. As our honored guests the assistant deans spoke and addressed questions pertaining to various areas of college life. The dinner was a huge success, it allowed students and administrators to become better acquainted with one another. A sincere thanks to all who participated!

In addition to the many activities of Panhellenic Council, this month they are sponsoring a "Neighborhood Appreciation Day." The various sororities on campus are, for example, baking cookies or yard work as a gesture of thanks for their neighbors and the neighborhood they are proud to live in.

Panhellenic Council

VAN GOGH

"Irises" sold

PORTLAND, ME (CPS) -- Westbrook College, a private school with about 800 students, enjoyed a giant payday Nov. 12.

The school got a $6.125 million windfall when a wealthy patron of the school sold Vincent Van Gogh's "Irises" at auction in New York last week for a record $49 million, and, by prior arrangement, gave 12.5 percent of the sale price to Westbrook.

It amounts to the largest single gift ever to the Maine campus.

But Judith Sobel, who runs the Westbrook gallery at which "Irises" has been on disply since 1975, admitted she was a little "sad" to see the painting -- which she describes as having "incredible power" -- leave the campus.

Heiress Joan Whitney Payson bought the painting --done by Van Gogh in 1889 -- in 1947 for $80,000, and her son, John Payson, established the Payson gallery at Westbrook in 1975. Payson, Sobel added, had intended to make "Irises" part of Westbrook's permanent collection until he decided he needed the money selling the painting could bring.

To ease Westbrook's disappointment, Payson agreed to donate 12.5 percent of the proceeds to the college.

Not everyone is so appreciative of campus art collections, however.

Officials at the University of Minnesota Art Museum belatedly discovered in August, 1986, that they had hung a Georgia O'Keeffe painting the wrong way for more than 30 years.

More recently, a University of Portland alumnus donated a group of 12 prints by surrealist Salvador Dali that, campus development officer Jean Gorman told the school paper in October, may include some forgeries.

And on Nov. 6. 3 Harvard art students formally objected to Prof. Ritsuko Taho's assignment for students to adopt a chicken, watch it be slaughtered and then build a sculpture from its bones.

"This experience," Taho explained, "will reduce the distance between art and object. It will expand (the students') imagination and understanding."

KHOMEINI

Targets Students

(CPS)--The Ayatollah Ruhollah Khomeini may be trying to sway American public opinion about U.S. military policy in the Persian Gulf by attempting to awaken American students' anti-war sentiments.

Posters asking "From Vietnam to the Persian Gulf: Why Should Americans Die to Save Iraq?" showed up at the University of Missouri at Columbia last week.

No one -- from Iranian students in Columbia to the Iranian Mission to the United Nations in New York --claimed to know who authored or shipped the posters, which apparently were printed in California.

Consequently, no one would say how many other campuses -- if any --received the posters.

The Missouri Moslem Students Association-Persian Speaking Group (MSA-PSG) received the posters to use at a recent International Bazaar, said a group spokesman, who requested anonymity.

The posters and leaflets -- which the spokesman said were not meant for campus-wide distribution -- are now turning up all over campus. "It was not a member of our organization that stuck them to the walls," he said.

The posters were shipped from Albany, California, he said, although he maintained he didn't know who prints and distributes the literature.

There are no Iranian student groups in the Albany telephone listings, and no groups at campuses in nearby Riverside, Cal., admitted to knowing about the posters.

Members of the other Iranian student group at Missouri, however, assert the posters come from the Iranian government.

"Number one, these people are Khomeini agents. On the posters, they don't put Khomeini's name because they know the sentiment of the American people toward Khomeini," said Esmali Parsai of the Muslim Iranian Student Society, which opposes the Ayatollah Khomeini's regime.

The MSA—PSG spokesman denies the allegations. "We have no connection with Khomeini. Our members strongly deny that accusation."

But the people who did distribute the posters and leaflets, he speculated, did so "because they are thinking about both countries (the United States and Iran)." Their purpose, he said, is to promote understanding --and diminish tensions -- between the nations.

The spokesman does not know who distributed the posters, he added.

Amir Zamani, the press officer of the Iranian Mission to the United Nations, said there is no connection between his office and the posters, but he approved of their message.

"It's thoughtful and gives people something to think about," Zamani said.

It's certainly not the first time Iranian students have clashed on U.S. campuses. In the 1970's, before Shah Mohammed Reza Pahlavi was ousted by Khomeini's revolution, supporters and opponents of the Shah regularly battled, often violently, on U.S. campuses.

After Khomeini took power and seized 52 American embassy employees as hostages in November, 1979, anti-Iranian demonstrations rocked American campuses. Pro-Khomeini Iranians also held rallies, which were often disrupted by American students.

MANNERS

Cultural Lag

SALT LAKE CITY, UT. (CPS) --Male collegians intent on minding their manners among female collegians are extending a "cultural lag" that signals that "women are not as capable as men, and should be treated differently," a University of Utah researcher has concluded.

In a study of 190 college students' attitudes, anthropologist Seymour Parker found that the people who valued such manners most also tended to believe women were "a little irrational" and in need of "extra care."

People with low regard for manners thought the customs conveyed the idea that women are "inferior."

Parker asked men to rate the importance of opening a door for a woman, opening a car door and helping a woman out, paying the lunch tab, giving up a seat on the bus to an unimpaired woman of the same age and standing when a woman enters the room.

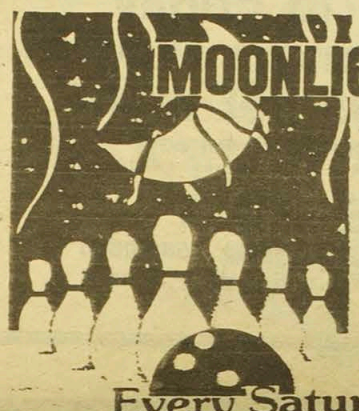
He asked women to rank how much they expected a man to observe these practices.

To Parker, such manners are "out of tune. They no longer correspong to the emerging position of women."

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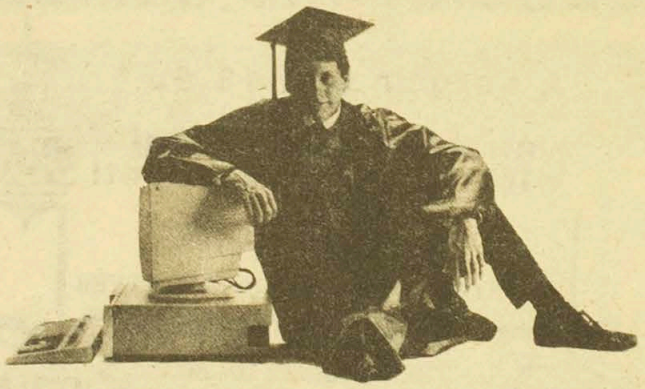
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Language

From Page 3

growing competition in international trade, especially from Japan," said Dr. J. David Edwards, executive director of the Joint National Committee for Languages, a lobbying group in Washington that acts on behalf of 33 language and international study organizations. "Toyota has become the Sputnik of the 80's."

Increasingly, educators say, language programs reflect awareness that America must scramble to hold its own in a world where it cannot assume that all foreigners speak English. Colleges that traditionally stressed literature in language courses, for example, now are offering German for Business, Scientific Russian and Computer Portuguese—specific, practical courses tailored to the career aspirations of students and the needs of businesses.

"The idea is that yuppies can be more successful with more arrows in their quiver by having a foreign language than not having it," explained Rose L. Hayden, president of the National Council on Foreign Language and International Studies. "There's an economic imperative operating, and that's more compelling to many people than talk of national security."

Even more fundamental has been the shift in the languages Americans prefer to study. Spanish continues to be the language of choice, accounting for more than half of all enrollments in courses below the university level. But as interest in other languages grows, French and especially German seem to be far less secure in their longstanding positions as clear runners-up.

"Traditionally, German is the third language, after Spanish and French," said Dr. Michael Legutke, a coordinator of German language programs in the Pacific Northwest who was sent to the United States by the West German Government to encourage study of the language here. "Now, however, we are under pressure from Chinese and Japanese, especially on the West Coast, and that makes our situation difficult."

Indeed, the fastest enrollment growth has taken place among those languages once deemed "exotic." The list of the 10 most popular languages studied at the secondary and university levels, reflecting changes in perceptions of the nation's commerical and strategic interests, now includes not only Russian but also Japanese and Chinese, with Arabic and Portuguese falling just outside the top 10; in Hawaii, more students study Japanese than any other foreign language.

In addition, more efforts than ever are being made to begin language instruction as early in the pupil's academic career as possible. Motivated by research indicating that language acquisition skills are at their highest in children before they reach the age of 11, a growing number of school boards are moving to include language instruction as part of the regular elementary-school curriculum even as they replace the traditional stress on memorization of grammar and vocabulary or dialogues with an emphasis on being able to speak the language being taught.

North Carolina may have taken the most sweeping step in the nation with its language initiative, but it is by no means the only state moving toward an early start. Since 1980, the number of pupils in language programs in elementary schools in New York State has tripled, to 65,000, and in 1985, Louisiana's state board ordered compulsory language instruction of at least 30 minutes a day beginning in the fourth grade.

In recognition that younger children seem to have a higher absorptive capacity for languages than their elders, school districts from San Diego to Montgomery County in Maryland have also begun experimenting with so-called "immersion programs." Often adapting methods devised in Canada to enable youngsters who are native speakers of English to become fluent in French, educators in the United States have achieved promising results in a relatively short time through intensive instruction.

One such program, now in its sixth year, is at the Eliot Elementary School in Tulsa, Okla., where 130 students are learning Spanish. At Eliot, full-time language instruction starts in kindergarten, and the teaching of all subject material is done in Spanish through the second semester of second grade. Thus these English-speaking pupils learn in Spanish to read and also learn science, social studies, mathematics, art and music in that language during their first three years in school.

At that point, "language arts" in English are also introduced, to assure that the students develop reading, writing, spelling and oral expression skills in English that are on a level with their peers. By the time the children reach the sixth grade, they are, in effect, fully bilingual.

"The results have been very encouraging, as we have seen when it comes time for our students to take language-arts tests," said Evengelina Jaime-Morgan, one of six teachers in the program. "In Spanish, they have scored above the national norms for native Spanish speakers, and in English, they tested way above national norms, the highest, in fact, in our district."

Ms. Jaime-Morgan emphasized that all the students in the Eliot program "come from households in which no Spanish is spoken at all, so there is no element of bilingual education here." Enrollment is on a volunteer basis, she said, and reaction has been so strong that there is now a waiting list.

From the elementary to the college level, other innovative language programs are also drawing on the teaching possibilities offered by computers, video and other advanced technology. A consortium of 35 colleges have formed the Campus Satellite System to enable their students to watch offerings ranging from news programs in Russian to prayers in Arabic, all taped from satellite reception. In a program in Hawaii, students of Japanese communicate with students in Japan through electronic mail and a special phone linkup.

Often, though, teachers and other advocates of language programs complain that the same state officials who demand that courses be expanded and strengthened prove unwilling to provide budget increases. "Generally, the mandating of tougher standards has been done without state departments of education getting increased appropriations from state legislatures," said Ms. Hayden of the National Council on Foreign Language and International Studies.

The same also appears to be the case at the Federal level. Though "Congress has probably passed more than a dozen new programs dealing with foreign languages and international education during the past four years," according to Mr. Edwards, the Reagan Administration "has literally requested zero funding for a number of those foreign-language programs."

"No one in government seems to be against foreign-language instruction," said Lisa Phillips, a staff member of the Senate Education Committee. "There are people, however, who don't want to spend money for it." Although Congress has authorized expenditure of more than $55 million for new language programs in the Higher Education Act, Mr. Edwards said, only $32 million has been appropriated.

Responding for Secretary of Education William J. Bennett, a spokesman, Loye Miller, said, "The Federal contribution to total education spending in this country is, and always has been, so low that it is ridiculous to suggest that any major improvement in education will stand or fall due to Federal spending.

"It is true,' Mr. Miller added. "that due to very tough budget choices and high deficits the Secretary of Education has given priority to other programs, mostly those based on true need." But he said Mr. Bennett "has done what he can do to foster foreign-language study," including making available $1.6 million in discretionary grants, announced recently, "to improve and expand instruction in critical foreign languages."

Language teachers also complain that at a time when governments seem to be more stingy with education funding, resistance is also being met from colleagues in other disciplines, especially math and science. "There's only one pie, and now there's another guest at the dinner table, so everybody thinks he is going to get a smaller piece," said Maureen Regan, an associate professor of education at the State University of New York at Potsdam who advises school districts on language programs.

More money would certainly help solve many difficulties of which lan-

SEE PAGE 9

guage teachers and administrators complain, such as the lack of curriculum and books tailored to the needs of elementary-school students. But money can only partly alleviate a problem that many of them view as intractable: a growing shortage of language teachers.

In a sense, the nation is now paying for its neglect of languages during the 60's and 70's, which has created a gap just at a time when many older teachers are preparing to retire. "It was necessary to discourage younger people from making career plans during the 70's when the market began to slip," said Richard Brod, director of special projects for the Modern Language Association, the principal professional group of university language professors. "We didn't want people to have unrealistic expectations." As a result, many potential language teaachers were funneled into other fields.

Even more worrisome to administrators, the increased national consciousness of the value of foreign-language skills means that today's graduates have a wider variety of opportunities than in the past. For corporations and banks with interests abroad, a young man or, more typically, woman with a degree in a foreign language and some understanding of another culture can be an especially attractive acquisition. Traditionally, three-quarters of all graduates with language degrees have been women.

We are eager to get teachers of Spanish and other languages, but young people with fluency are being picked up by other professions at salaries that are considerably beyond what we can possibly offer," said Leo Benardo, director of language programs for the New York City Board of Education. "You can triple or quadruple your salary by doing that, so there is a limited pool available for teaching."

To alleviate its shortage, New York City has recruited teachers in Spain, and also agreed to an arrangement in which the Government of Greece supplied and paid the salary of a teacher of Greek. But the problem is nationwide: Mr. Brannon said some school districts in Virginia had offered bonuses of $2,000 to recruit teachers of German, and in Oregon, one district unable to find teachers for its new Chinese program went all the way to China to hire an instructor.

"I'm under pressure from the Governor's office to start programs in Chinese and Japanese," said Walter Bartz, who supervises language programs for Indiana. "A lot of schools would like to do that, but they can't find the needed certified teachers."

For some countries that situation has offered new opportunities to win American friends, extend their cultural influence and shore up the position of their language in a volatile market. West Germany has sent teachers and supervisors to several states, but the most active country appears to be Belgium, which supplied more than 600 teachers of French to schools in Louisiana, Wisconsin and Ohio.

"We are receiving more inquiries than ever," said Eliane Legaque, who directs the Belgian program from Baton Rouge, La. "American schools feel a certain pride in getting a foreigner to teach his native language, and in Belgium we have a surplus of teachers. So instead of putting them on the unemployment lines we select the best of them and send them over here."

"North America and Europe are drifting apart, and we must do everything to bring them back together," said Dr. Heinrich Baumnhoff, education counselor at the West German Embassy. "This type of program does away with stereotypes and cliches, and because of bad memories of two World Wars and the Nazi regime, we Germans have to do more in that respect than some others."

School boards have generally welcomed these imported teachers. But Mr. Edwards also cautioned that "just because you can speak the language doesn't mean you can teach it, and even if you can, you must take into account that the German or Belgian education system is very different from the American."

At the same time, many of the same educators admit to concerns about the language skills of American teachers. Those questions have been neightened by the move towards more rigorous certification requirements, as part of the overall national drive for higher standards, now being tested in Texas by its state education department and the American Council of Teachers of Foreign Languages.

A key part of the certification process being developed in Texas involves a test of oral proficiency, a feature that is also expected to appear elsewhere. In order to sharpen their speaking skills, teachers are being encouraged, when money can be pried loose from school boards, to enroll in summer language institutes and to travel in countries where their language is spoken.

But administrators appear to have mixed feelings about readiness-for-certification programs and the new demands being placed on teachers. "Our teachers will need to beef up their own language skills if we are going to have long sequences of language study, so we are already starting in on that," said Gerard Toussaint, North Carolina's language supervisor. On the other hand, the director of language programs in one Western state said, "If we put in an oral-proficiency requirement, we'd lose half the teachers in my state."

Among educators, however, the biggest fear is of what Mr. Brod called "unrealistic expectations." Mindful of the bitter memories many adult Americans feel at their inability to master a language and aware that they are competing with profit-oriented programs that typically promise prospective students to be able to "Speak Spanish Like a Diplomat" almost overnight, foreign-language advocates have been careful not to promise too much too soon.

"I'm worried that there will be a tendency toward quick fixes, things like six-month intensive language institutes," Mr. Edwards said. "There's a lot of hype about what can be achieved and how fast, and students get angry when after two years they are not proficient in the language."

In fact Ms. Hayden said, the resurgence of interest in languages should be seen as "a long-term investment. We don't expect a building to be built in a day. It takes a lot of time, effort and money to dig and lay a foundation. Americans are not born lacking certain chromosomes that enable them to learn foreign languages. We just haven't tried, up to now, in the same way that other countries have. I hope this time will be different."

ASMSU student lobbyists

by Mark Pepper
Contributing Writer

When the State Legislature holds its next legislative session in Helena, decisions will be made affecting the quality of education offered at all of Montana's institutions of higher learning, including MSU. Making sure that MSU doesn't get "the short end of the stick" during state appropriations is the job ASMSU lobbyists.

Potential lobbyists are interviewed each year by the State Legislative Committee, which will oversee and direct the Lobbyist's efforts at the capitol. All recommendations are subject to a majority approval by the ASMSU Senate. Selections must be made by April 10 of that year.

Before the state legislative session starts, MSU's State Legislative Committee must research upcoming bills at the state level, looking for bills that have bearing on MSU. If a bill is positive for MSU, the SLC will take a pro stance and advice lobbyists to support the bill. Likewise, if a bill is detrimental to the concerns of MSU, our lobbyists will urge legislators to kill it.

"One of the most important duties of a lobbyist is to be there [in the capitol building] on a daily basis." asserts John Rogers, last years chairperson of the SLC. "It is important to know what legislation is coming up in the legislature and to inform the student government of what issues are significant to MSU."

John also comments that another important duty lobbyists perform is to testify before committees involved with legislation pertaining to MSU. To add weight to their arguments,

SEE PAGE 12

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ASMSU Senate meeting

by Jerry Malmo
Contributing Writer

The ASMSU Senate, meeting last night overwhelmingly gave its support to MSU's new non-discriminatory AIDS Policy. The Resoultion, introduced by Kent Peterson states, "That the Associated Student Senate of ASMSU is in full support of MSU's proposed AIDS Policy."

The debate over the resoultion centered specifically around many of the 'what if's and unknowns' that cloud most people's preceptions and beliefs about the deadly disease. Senator Sandy Zimmer focused her concerns on what she felt was the inaccuracy of the current testing methods for the AIDS virus. "How can we support a resoultion when we don't even know enough about the virus to accurately test for it? How can we be 100% sure?" asked Zimmer. Rolf Groseth, Assistant Dean of Students and member of the AIDS task force responsible for MSU's AIDS Policy, explained that the problems concerning inaccurate test results rested with false positives and not false negatives.

Senator Emmy Ibison questioned the specific part of the policy that recomends roomate(s) of any student infected with the AIDS virus should be informed of the situation. Ibison thought the recomendation did not go far enough. "I think students have a right to know if their roomate has AIDS." stated Ibison. Dr. Barry, Director of the Student Health Service, said that with proper precautions, roomates would not be at risk of contacting AIDS. "First you have to identify the high risk groups, which would be homosexuals, I.V. drug users, and you have to stay way from them — sexually, I'm talking about." said Dr. Barry. Dr. Barry also explained that part of the policy was directed at educating the students about AIDS. "The people who are not aware of how AIDS is spread - they're the people who are ignorant of the facts and are going to cause the problems because the Educational Program." said Dr. Barry.

Groseth said the university has begun its educational program by maintaining the student health service professionals to avail themselves to campus organizations to discuss sexually transmitted diseases. Groseth explained that as far as the Residence Halls are concerned, the university has purchased some printed material to be distributed in the halls, and university officials are in the process of purchasing some video film material on the subject. Groseth said, "I think the education efforts are there... I'd go on to add that apparently the condoms in the condom machines in the Residence Halls are going fairly briskly."

Senator-Elect K.Brad Simmons told the Senate he supported the AIDS Resoultion, but warned the senators not to support the resolution if they did not feel they could live with a roommate who had the AIDS virus. "Isn't it sort of unrealistic of you to support a non-discrimatory policy when you yourself might discriminate against them." asked Simmons. The resolution was passed 13 for, one against, with one abstention. Sandy Zimmer cast the only no vote and Emmy Ibison abstained.

In other business, the senate came to an impasse over two bills designed to restructure the State Legislative Committee and clarify ASMSU's State Lobbyist positions. After hours of debate focusing on whether to have one student lobbyist, 2 lobbyists, one lobbyist and an intern, or to let the State Legislative Committee decide the issue themselves, but the senate just killed the entire lobbyist bill and tabled the Committee Bill. "When the senators figure out that they basically want the same thing, they will come back and pass both of the bills," said Michael A. Hall. Never the less, ASMSU President Katie Malee chastised the senate for what she called "power politics" and warned the senators that these issues should be settled soon so their time and attention could be focused on more pressing matters.

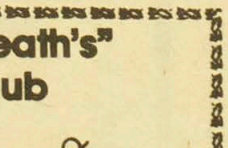
One issue that the senate will soon be dealing with is the mandate that MSU and the U of M change from the quarter system to the early semester system. Senator Jay Gran reported that MSU's Faculty Council is very upset with the pending change. Students from both schools will be given 2 hours at the December 10 Regents meeting to give the Regents student input about the change, "This is our chance to stand up for what we want." said Gran. Students are encouraged to let their Senators know how they feel about the change. Senate will not meet until after Thanksgiving, but Senators are available in the ASMSU office 8-5 o'clock during the day.

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Intramurals offers programs

by Joel Bren
Contributing Writer

Are you looking for something to do that's fun and challenging? Then the Intra-murals Department has something for you, with two leagues currently about halfway through their regular schedules and four single-day events scheduled in the next few weeks.

Upcoming events include the Turkey Trot, scheduled for Monday (entries close today), bowling tournament, a powerlifting event, an arm wrestling tournament, and a free throw shooting contest.

Teams competing in the bowling tournament will be able to pick one of five nights on which to bowl six games in the SUB Recreation Center. The cost for each four member team, which may consist of four men, four women, or two men and two women, is $5.00. Teams may sign-up in the SUB Recreation Center from November 16 to November 30.

The powerlifting competition will be held on December 5 and will include three weight divisions in both the men's and the women's brackets. Competitors will be judged on three lifts (the dead lift, squats, and the bench press), and the winners of each division will receive a T-shirt. Entries will open on November 23 and close December 4; there is no entry fee.

The arm wrestling tournament is scheduled for December 7 and will follow the same format as the powerlifting. Entries will be open from November 23 to December 4. T-shirts will be awarded to the winners, and there is no charge to enter.

On December 9, the free throw shooting contest will be offered. Contestants will vie for T-shirts in a head-to-head competition; the person with the highest score out of twenty-five shots will advance to the next round. Entries run from November 30 to December 18.

Those interested in the men's and women's basketball leagues for Winter quarter should note that entries will run from December 14 through December 18 with play beginning on January 6.

In the co-ed basketball league currently under play, the shrinking list of undefeated teams, after four games, includes BAD and the Winders (Mon., Wed. 7:00 league), the Giant Killers (Mon., Wed. 8:00), and the Knot-Pla-Fares and the Bud Lights (Tue., Thur. 9:00).

The undefeated volleyball teams include, in the women's A league, F.D.I.M.S. and the BSS'ers. In the fraternity league, the Kappa Sigma #1 team leads the way, and in the men's A league, Barney and the Rubbles and The Dustmakers are the only teams retaining a perfect record. For the playoffs, the fraternity league and the men's A league will be combined and the teams with the best records will advance to post-season play.

Trying again on Wilson Hall

by Sharon Dunn
Contributing Writer

Since the summer of 1987 Wilson hall has been encased in a series of fences that have rerouted or blocked out entry into the classrooms and offices of the building. The entry to Leon Johnson Hall as well, has been shrouded in scaffolding and plastic. though the fences and the noises from the construciton are an inconvenience, the repair work on Wilson and Leon Johnson Halls is very necessary. Not only were the bricks themselves faulty, but the underlying structure was also flawed. The original bricks put on Wilson and Leon Johnson Halls were a moderate weather brick not suitable for the severe Montana weather, the bricks absorb moisture, freeze and eventually deteriorate. According to Bud Kumlien of the M.S.U. Physical Plant, the structure to which the brick was attached was unstable. If an earthquake had occured previous to the repairs, the bricks would have completely shed off of both Leon Johnson and Wilson Halls. Such a disaster, though remotely possible, could have caused numerous injuries and deaths. Basically, what the underlying structure consists of is a metal brick ledge that the bricks rest on. The ledge is welded to a beam. The beams on Wilson Hall were not stable thereby causing the ledge to move in and out. This caused the bricks to rest unevenly on the ledge.

Local architects Linda Brock and and Cecilia Vaniman spent almost two years researching the problem with the bricks and the underlying structure. The new bricks had to be tested to survive Montana weather conditions. The appropriate color of brick had to be created. The bids for the repair work were given in early summer of 1987. By midsummer, Hardy construction from Billings began to replace the brick on Wilson Hall. The entire job including testing, advertising, inspections, architecture and engineering services and cost of construction and materials amounted to approximately 1.9 million dollars. Kumlien states that this money was appropriated by the state legislature out of the general taxes of Montana.

"It seems disheartening to think that al most 2 million dollars could have been sav ed or used for another purpo se"

It seems disheartening to think that almost 2 million dollars could have been saved or used for another purpose had the construction on Wilson and Leon Johnson Halls been done correctly in the first place. But as Bud Kumlien points out it is difficult and perhaps unfair to lay the blame on any one party. Both the company that manufactured the bricks and the original contractor have long since gone out of business. The plans for the building itself were not flawed, the error occured during construction and with the choice of brick. However, the contractor's work was approved all the way down the line by the state construction inspector. The blame is not to fall on the neglect or bad judgement of one man but as Kumlien states the poor construction was ultimately due to "a series of disasterous decisions."

Construction on Wilson Hall should be completed in two weeks. The fences should come down in about a week. The work on Leon Johnson will be postponed until the spring. Bricking a bulding requires warm temperatures. Leon Johnson should be completed by the end of the Summer of 1988 or early fall of 1988. Not all of Wilson Hall was rebricked, the budget allowed for rebricking of the most hazardous areas such as entry ways. The north side of Leon Johnson will also retain the old brick due to budget limitations. The reasoning behind this being that the East, West, and South sides are where people walk. The north side will have a permanent fence and eventually some greenery to make it attractive. The repairs, once complete, should last the lifetime of the building with only minor maintenance.

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Legal

from page 2

ter to the landlord telling him that under the landlord/tenant act if the landlord does not sent an itemized list within 30 days or give the tenant's security deposit back, then the landlord may be liable for double the original deposit. Now the landlord knows the penalties he is facing. If he still doesn't comply with the statute then the tenant has a good case against the landlord. The tenant will then take his case to the Justice court, which is a small claims court. In this kind of court, no lawyer is needed; self representation is all that is required. However, Phyllis Bock does go with students in security deposit cases.

The second area of law that Phyllis deals with is domestic relations. "I give advice about child support and child custody. I actually do uncontested divorces through this office. However, I will refer people to local attorneys if I believe the divorce will be contested," says Phyllis. If a couple is going through a divorce and both want custody of the children, then Phyllis will first of all urge the couple to seek counseling help, either through the counseling center or the family development service. The couple is urged to try to work on 1) what are the considerations for custody, and 2) how to work out the custody. Phyllis tells both parties involved, "You may be going through a divorce, but you are both going to have to deal with each other until your children reach 18 and it would be much better if you could work out what you are going to do about it, because if you battle in court, each side brings out the worst in each other and in the end, everyone is so bitter, I'm not sure how they work it out." After the counseling, Phyllis refers them to divorce attorneys. Phyllis' main part in a contested divorce is to make sure the couple has a plan on what they are going to do with the children.

The last area that Phyllis deals with is giving advice on criminal misdemeanor matters. "I represent people in criminal misdemeanors, mostly traffic tickets, disorderly conduct, shoplifting, and that sort of thing," says Phyllis. "I will do an actual representation if I feel that there is a defense. I don't represent people in DUI trials because a common rule of thumb among attorneys is that you need to have a jury trial. I would be spending all of my time preparing for trial and I don't feel it's fair to the rest of the students that I'm spending all of my time on this one student."

Phyllis has offered seminars in the past about landlord/tenant disputes, domestic problems and criminal misdemeanors. However, these seminars have not been very productive. "I realize people have other things to do and that only when something happens to them do they seek help. It can be discouraging, but I understand. The next set of seminars will be offered during winter quarter," stated Phyllis.

Miss Bock is there for the students only. The faculty can not utilize her services. The reason for that is because her salary and the whole legal service program is payed for out of student activity fees. So in essence, the legal services is a pre-paid legal service. Is the legal service center being used enough to benefit the university? Miss Bock seems to think so. "In preparation for MSU budgeting, each year I keep a running count of the people I have seen. It's in the range of 600-700 people a year," says Phyllis. The busiest times for Phyllis is a month or so after the beginning of each quarter and the week of finals. The week before finals is a very dead week because everyone is studying for their finals. However, during finals week people are finishing up their tests and moving out and this is when the students need and want the help.

The main reason that students come to her instead of going to a local attorney is because Phyllis Bock's services are inexpensive. When Phyllis was first hired the Billings Gazette ran a story on the legal services at MSU. They claimed that Phyllis was the most inexpensive lawyer in the state. This is probably true since it only costs four dollars a visit. According to Bock, the four dollar fee instigated because before she came, MSU had local attorneys on contract that came in one or two afternoons a week and their appointment books were always filled. If the attorneys counseled people for free then some people wouldn't show up. This meant someone else didn't get an appointment. However, if you are not a student with 7 plus credits then you are unable to use her service unless you want to pay the activity fee, which is an option open to such students.

The procedure for use of the legal service is very simple, First you must be a student with 7 plus credits. Next, you must take your validated I.D. and pay the four dollar fee at the business office in Montana Hall. Then obtain a receipt. Bring the receipt and your I.D. to the ASMSU office, room 281 in the sub (next to the ask-us desk) and an appointment will be scheduled for you.

Besides legal services for the students, Phyllis works with the legislative committee, which makes the policy for the legal services office. The committee is made up of students that help handle such things as roommate disputes. "There was a time when applications were taken for the committee," says Bock, "but I'm not sure if we got enough applicants. The committee has not been effectively used over the past few years."

Before I talked with Phyllis Bock I had no idea that MSU had a lawyer for the students. I had always seen her office whenever I was in the ASMSU office, but I concluded that she was MSU's lawyer, handling legal affairs of the university. It's nice to know that I was wrong and that there is a full-time lawyer to provide low cost legal services to students who otherwise probably couldn't afford legal counsel. Take advantage of this service that is being offered to you. Even if you are not having legal problems right now, but just have questions about your rights or the legal services that are being offered, make an appointment with Phyllis Bock. It's inexpensive and it could save you money, from a legal dispute, in the long run.

Lobbyists

from page 9

lobbyists sometimes have influencial students such as the student body president, speak before committees. Besides attending committees, lobbyists also spend much time talking to individual legislators on a one-to-one level.

One might expect that to be effective, a lobbyist should take a tough stance with legislators and push their positions on them--not so says Leslie Kehoe, former member of the SLC and currently the student member of the Board of Regents. She states, "Most student lobbyists are 'soft-sell' lobbyists. To be hardcore at the legislature while being a student will cause a student to lose credibility." Leslie further states that credibility is gained by giving clear, competant answers to a legislator's questions.

Last year, our ASMSU Lobbyists were Jamie Zink and Todd Hudak. Both lobbied hard in the state legislature, and with the help of the SLC were able to: 1) Save MSU's work study program. 2) Save the WAMI Medical Program, which provides access to medical education to Montana students. and 3) Amend a bill incorporating a 4% tax on hotel, motel, or campground accomodations, which may have been interpreted to include campus dorms.

Jamie and Todd each submitted a detailed lobbyist report outlining their accomplishments and problems, plus giving recommendations to future lobbyists at the end of the legislative session last spring. One problem Jamie addressed in her report was that of student apathy, stating, "...apathy hurts our lobbying efforts since in Helena, students are not taken seriously. They are correctly perceived as non-voters. Until students show an interest in the process by voting, lawmakers will continue to do as they please. We should encourage students to become active through voter registration drives and voter education weeks."

Currently, new legislation has been sponsored in the ASMSU Senate that will restructure the SLC and the selection of lobbyists.

Editor's note: refer to Jerry Malmo's Senate article for more information on this legislation.

Soaked again

Ticket prices rise

by Ben Kuykendall
News Editor

Students attending the Bobcat/Australian basketball game complained that no general admission tickets were available at the door, even though about one-half of the seats were empty. Students desiring to purchase general tickets at the door were told that instead, they would have to purchase reserve seat tickets for $2.00 more.

It is also reported that the general seating area appears to be reduced by approximately 30% less than last year. It was alleged that the general seating was reduced to allow for an increase in higher-priced reserve seating to make more money during sold-out games and during tournaments.

The Exponent called the Bobcat Ticket Office to get some answers. The tickets office reports that there are 2,000 student general admission seats, which is the same number as last year. However, all these seats were sold to season "Combo" ticket holders at the beginning of the year. Therefore the ticket office will not sell any general admission tickets at the door, even though they are clearly not filled -- supposedly because those seats are already sold.

When asked if the number of general admission seats was the same as last year, the ticket office could not give a straight answer. It turns out that while the number of student general admission tickets remains the same as last year, they have eliminated the Adult general admission section, turning it into higher priced reserve seating.

Last year, the adult general admission section was not sold out to season ticket holders, so it served as an overflow for general admission at the door. But since it was not sold out last year, it was eliminated.

In effect, general seating in the fieldhouse has been reduced this year. Obviously the decision was made to increase revenues, but the increased revenues will come primarily at student expense. Just as obvious, there is a strong student demand for general seating. It seems money is more important than students in this case. Are the Bobcats mainly a financial enterprise run by non-students, or are they a school basketball team, and a part of school spirit and student pride?

Worst voting turnout

Election results

by Jerry Malmo
Contributing Writer

Only 4% of the MSU student body turned out to vote in ASMSU's Wednesday Senate Election, in what could be described as the worst student turnout in recent history. Those students who did bother to vote selected 10 of ASMSU's 20 senators.

The election took place Wednesday after being delayed for one week because students who live on-campus failed apply for the senate seats reserved for them by ASMSU's Election Districts. This brought the number of on-campus senate seats to zero, as all 6 seats have now been turned into At-Large senate seats.

The election results, which will not become official until next week showed Howard Dana, Kasey Guyer, Trudel Pierson, and K. Brad Simmons as the 4 new off-campus senators; Mark Pepper, Jeff Schafer, Cory Olson, and Barb Henson as the new At-Large Senators; and Kent Kupfner, and Jeff Mrachek as the new Greek Senators.

Here are the entire unofficial Election Results:

Off-Campus District

K. Brad Simmons	95
Kasey Guyer	82
Howard Dana	78
Trudel Pierson	72
Malcolm Long	71
Jay Cichosz	59

Greek District

Kent Kupfner	49
Jeff Mrachek	47
Jana Harney	36
James Wilson	36

At-Large District

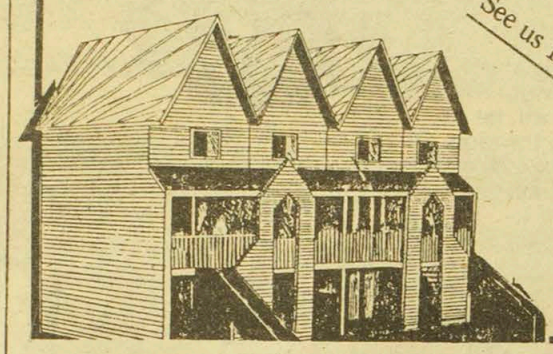
Jeff Schafer	167
Barb Henson	163
Mark Pepper	146
Cory Olson	133
Urdan T. Bear	129
Matt Whitmer	117
Michael Gilmore	113
Jim Hill	79
Alan Kelly	77
Bruce Walker	75
Pat French	65

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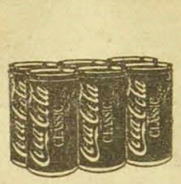
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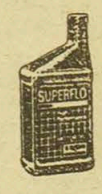


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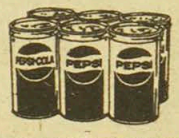




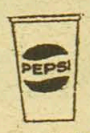
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Persian Gulf bill

WASHINGTON — Prompted by the "enormous costs of maintaining U.S. armed forces in the Persian Gulf," Montana Sen. John Melcher Thursday introduced an amendment calling on President Reagan to get countries benefiting from those forces to "pay their share of the costs of that military protection."

The amendment would require a report from the President on the costs of introducing and maintaining those armed forces and a "plan for the pro-rata sharing of such costs."

"American taxpayers pay for all U.S. armed forces costs in the Persian Gulf, even though the commerical benefits of our protection of the oil traffic there is principally to benefit Japan and European countries," he said.

"They should pay for that protection of their commercial interests," Melcher said, "and the President should develop a plan for cost-sharing with those countries that benefit from our protection in the Persian Gulf."

The Montana Democrat's amendment to the Department of Defense authorization bill would amend the War Powers Resolution.

In a letter to Senate colleagues, Melcher said, "For those who question the constitutionality of the War Powers Resolution, I believe all of us will recognize that my amendment properly addresses a responsibility of Congress concerning expenditures of U.S. Treasury funds."

New dollar proposed

WASHINGTON -- Montana Sen. John Melcher is co-sponsoring a bill to replace the $1 bill with a new coin dollar made of 90 percent copper.

He said the changeover from paper to coin would reduce government spending, cut vending machine costs and benefit the visually handicapped.

"The new dollar coin would be the size of a quarter, but gold in color without a reeded edge, so it would look and feel different from the 25-cent piece," Melcher said. "This would aid the visually handicapped in making small purchases without the fear of mistakenly spending a large bill or being cheated out of correct change.

"Most coins are made of copper," he said, "so the new coin would add to the demand for domestically-produced copper."

The new coin would bear the image of Christopher Columbus, in honor of the 500th anniversary of his landing in America.

Melcher said the government could save an estimated $117 million a year by circulating a dollar coin, according to the Treasury Department.

"While the initial cost to mint dollars would be higher, it would have a pocket life of 20 years compared to the 18-month life of a dollar bill," he said.

Use of coins would also reduce vending machine costs, he said, eliminating the use of bill changers.

"Bill changers cost $2,400," Melcher said, "but redoing machines that now take bills would cost only $400."

He said other countries that have switched from high denomination paper bills to coins recently include Canada, England, Australia and Japan.

The bill also calls for a study to determine the advisability of phasing out pennies and half dollars, and rounding final cash sales to the nearest five cents.

Financial aid calender

Students in need of funding for the current and next academic terms were urged today to order a free financial aid planning calendar from The Scholarship Bank. This vital planner includes critical aid deadlines, addresses and phone numbers of aid sources and tips on applying for aid.

According to the director, Steve Danz, over 500 million dollars is available in private aid to college students, and in many cases can cover up to twenty-five percent of a student's annual college costs. These funds are contributed by corporations, trade, civic and non-profit foundations. They are normally awarded on non-traditional bases, such as academic standing, college major, geographic preferences, and even on a student's willingness to undertake a special research project or enter a contest. Parental factors such as union, employer or military affiliation is also considered by some donors.

The Scholarship Bank works with financial aids offices throughout the US to distribute information on the over 5,000 sources. Interested students may receive a computer-generated print-out of up to 65 sources of private financial aid that they appear specifically qualified to receive. According to the director, many sources are renewable annually and have an average value in excess of $1,000.00.

Students interested in receiving the free aid calendar and information on the scholarship programs should send a stamped, business-sized self-addressed envelope to The Scholarship Bank, 4626 N. Grand, Covina, CA. 91724

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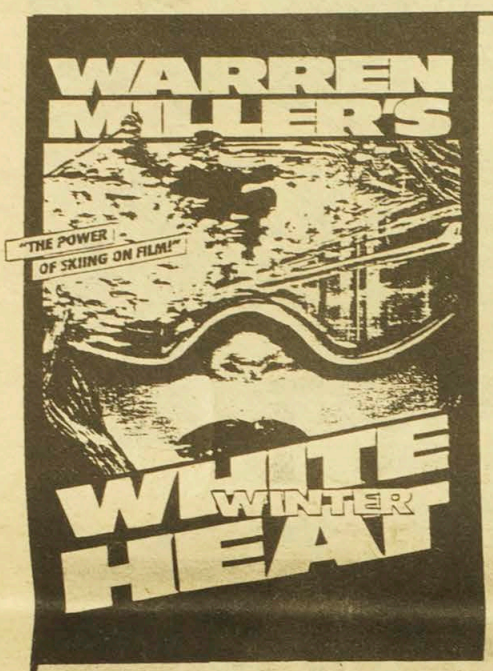
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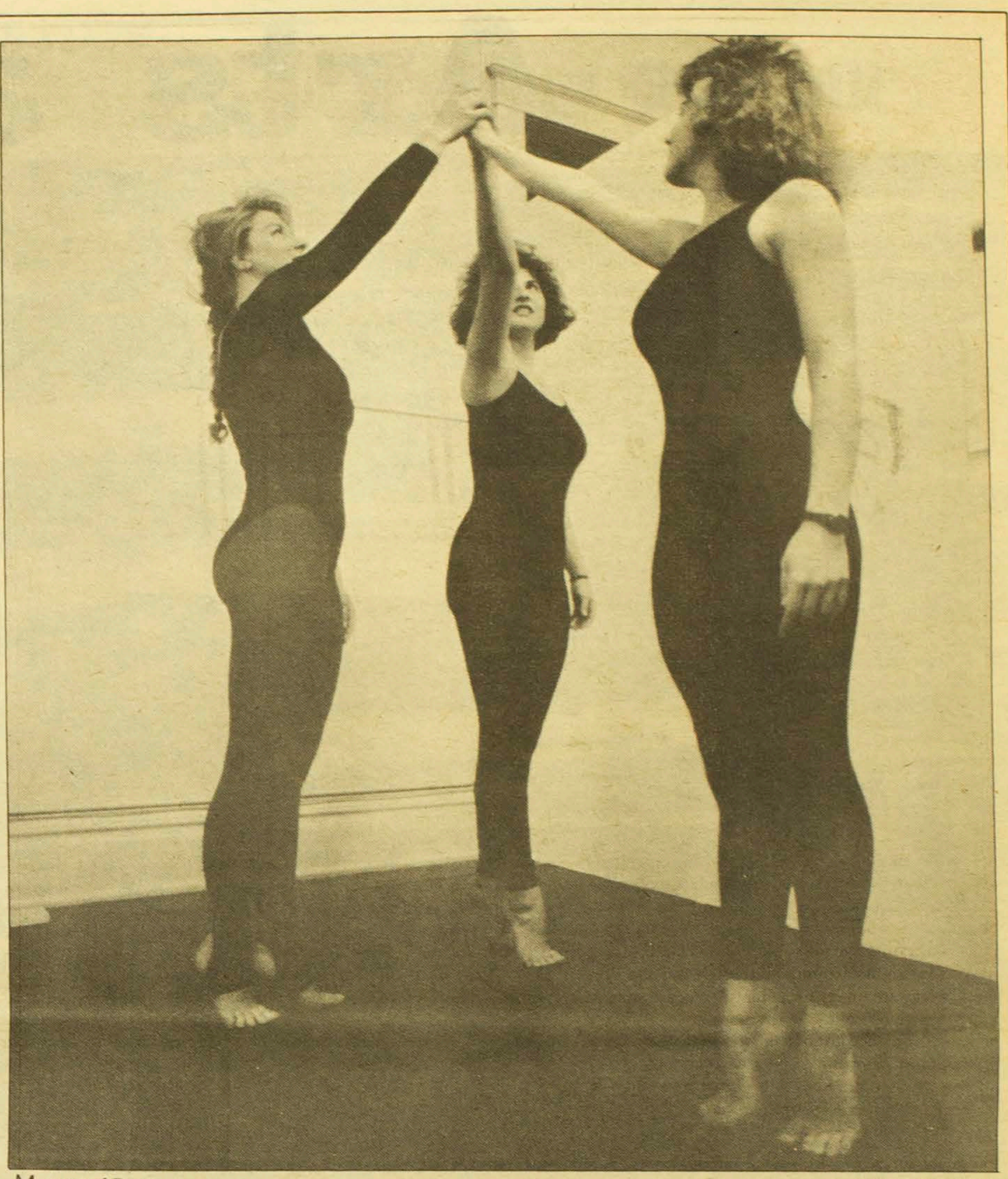
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Muses of Dance

photo by Judy Hardesty

"The Earth Whispers"

by Kristen Schuster
Features Writer

The Earthen Fire Dance Theatre will present their third production "The Earth Whispers" tonight at the SUB Theatre. The show consists of two parts, the first being a series of dances, each done by various choreographers. The second half contains the title piece choreographed by Dana Appling, founder of the Earthen Fire dancers.

Thirty one years old, Appling says she began dancing ten years ago at Western State College in Colorado. Graduating with an MFA in dance, she then went to Oregon State for one year. Appling says she has always danced just for the love of it, and that the comaraderie just wasn't there in the academics of dance. Soon after she left school she moved to Bozeman and began to choreograph with the Montana Ballet and the MSU Dance Company. "I realized after working wi them I had alot of creative ideas to let out and they just weren't appropriate for either company so I began the Earthen Fire Dance Theatre." The Earthen Fire company, she explains, was a way for her to create the productions she had dreamed of since she began dancing.

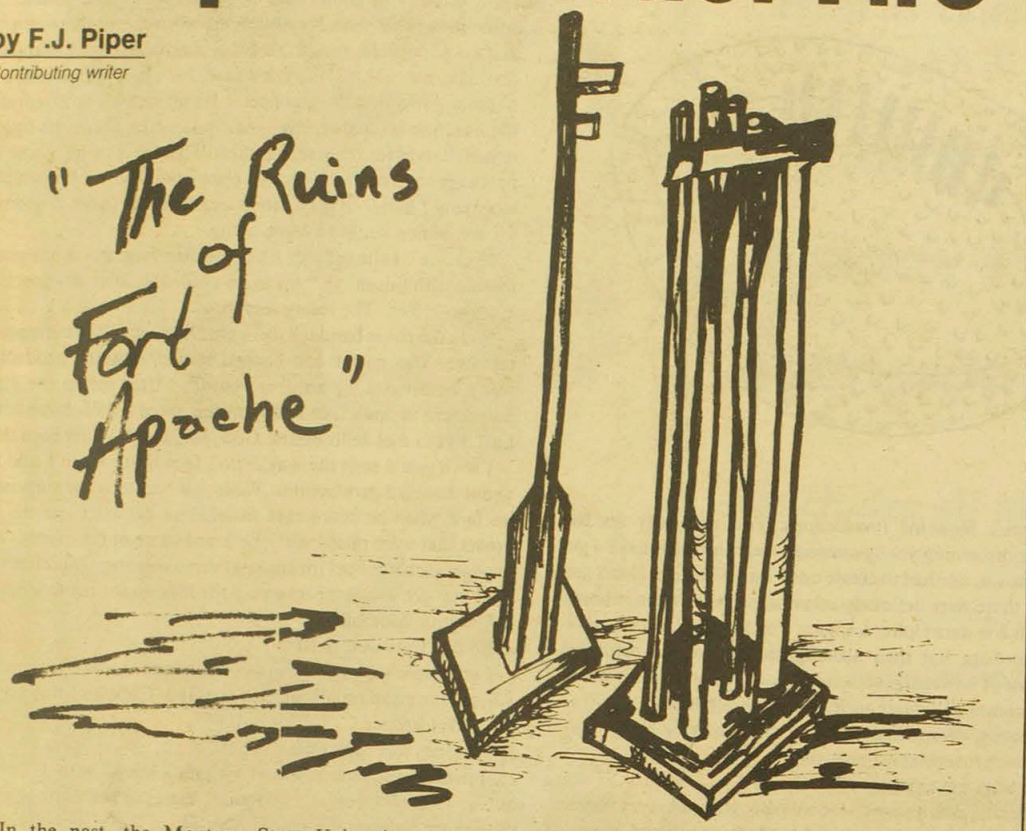
Appling says she has two loves in life; nature and dance. The idea for "The Earth Whispers" has been in the works for seven years, and was inspired by aspects of Native American philosophy. She says she is interested in the Native Americans "because of their closeness with the earth, they live as one with it." Appling says she has taken this aspect and interpreted how it applies within our own lives. "The Earth Whispers is not a representation of one people but of all people" claims Appling. "It's based on the cycles of growth within human development." She relates the cycles of human development to the cycles in nature. "The cycles in nature, like the seasons, complete a circle, but cycles in human development form a spiral because we continue to development to the cycles in nature. "The cycles in nature, like the seasons, complete a circle, but cycles in human development form a spiral because we continue to grow, we don't return to the same spot." Appling feels however that we can learn and be inspired by the purity and power found in nature.

Appling likes to incorporate many forms of art into her productions. "The Earth Whispers is a very visual experience" she says. The reason they are called the Earthen Fire Dance *Theatre* is because they do more than just dancing in their productions, "we tell a story" she says. "We have set designs, music, lighting effects, and speaking, not just dancing."

The principle dancers in the second half of the show include Anne Flanagan, Susan Sheard, Tonya Goodwin, Joye Davidson, Mike Smith, and Appling. Music, which is a very important aspect in Appling's creations, is highlighted in the second half by a variety of artists including Santana, Vollenweider, Vangelis, Kitaro, and Inflight a local group.

Sculpture Under Fire

by F.J. Piper
Contributing writer



In the past, the Montana State University Arts Department, has sponsored graduate students in a sculpture competition. Once a miniature of the sculpture was chosen, the student was given a thousand dollars to construct a full scale model, and could build the structure on various sights around campus. Now, a select few of these pieces are under fire. One project in particular is known to many engineering students as "the bone," "the pelican," and once dubbed in 1977 when it was built, "the petrified dinosaur dung." No one knows exactly what to do with the sculpture. It was constructed of reinforced steel, and commercial bonding stucco. It appears to be rather heavy, would be awkward to move, and probably as difficult to destroy. I know because I took the time to track down the artist, who claims that vandals once attempted to mutilate his creation with a sledge hammer. He repaired the damage with his own money.

His name is Carl Sheehan. He is a potter, and currently a Bozeman resident. The original was done on a potter's wheel, as a clay piece. "The bone," is a western abstract of horns and antlers. It was done in contrast of the linear dimensions of Cobleigh Hall. The curves, and strength of the sculpture were designed to invite children to play on. Over the years, "the bone," has suffered its share of vandalism, much like alot of other art on this campus.

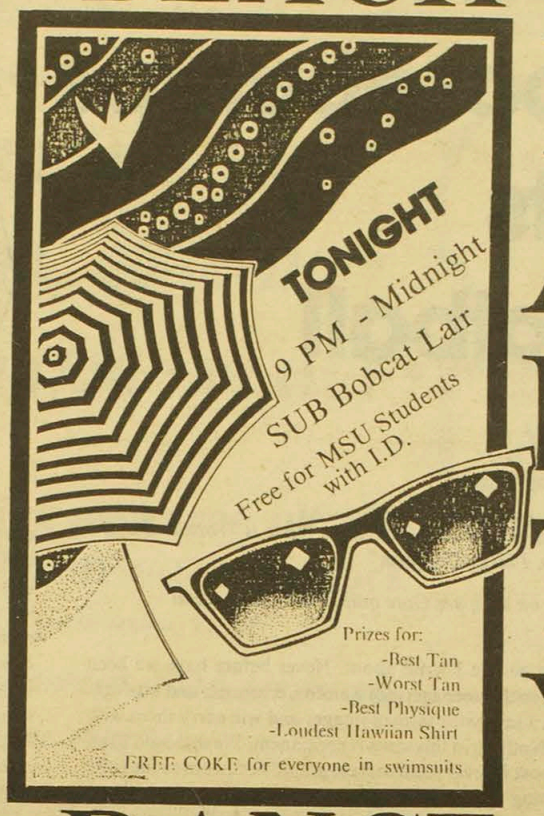
Carl would like to see his piece moved to the Museum of the Rockies, rather than have it destroyed. He spent three months building it, and now may live to see its destruction.

In the next issue of the Exponent, I will attempt to locate the artist of the "burnt toothpicks " between the SUB and Hamilton Hall. KGLT claims it's the "ruins of Ft. Apache." The only information I know thus far is that the structure was here before 1971.



photo by Peterson

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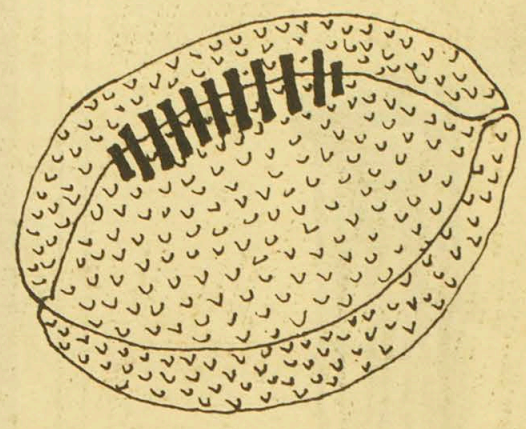
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CULTURE

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Guest Commentator

"I had a lot of fun with that one. What is 'Torture Rock'? Maadonaaa, Phil Collinnnnza"

Jello Biafra on a Tipper Gore quip about heavy metal

I love the people I write about. Never before have we been thrown into such a menagerie of weirdos, eccentrics and art-fags. *Bozehemia*, I love your tainted images and will carry them with me always. Nothing in this town is permanent. We that have lived here for almost forever seem to have grown accustom to the fact. This was going to be a brief, albeit concise, commentary about the Arts. Then the disappointment of the football season really set in, and I started thinking about Joe. You see they are all connected, the Arts, football, and *Mssr. Howeird.* We can't ignore this fact any longer.

Virtually every patron's palate can be satisfied in *Bozehemia.* There is nothing more gratifying than the realization of choice. Theater, Dance, Jazz, Blues, Rock'n'Roll to name a few. There's even a little "Torture Rock" for those who seek it. Then, of course, there's *Howeird Productions.* You see, early on Joe realized if a discerning young musician were to *really* make a go of it in this town, one had to create one's own platform. Don't get me wrong, there were definitely other pioneers. In there rubbing elbows with Joe were Colter Langan, Ron Sanchez and a host of other *Boho-Cats*, but their accomplishments are dwarfed by what became of *howeird productions.* In a little over a year we've seen such names as *Jonathan Richman, FIREHOSE, Camper Van Beethoven, Mercy Seat* (Oh Joe, they still talk about that one!) and the proverbial list goes on.

And the platform existed.

Soon, friends, *alternative* music was sprouting up everywhere. Brave souls were venturing beyond to the beat of *the Chromatones, My Three Sons, the Beat Nothings,* etc., etc., (this really didn't start out as an article of lists). What with all this music flying around, the whole mess couldn't help but nurture choice. so what the hell does all this have to do with football?

Stick with me.

Early this month Joe intimated that, soon, *Bozehemia* would sport another of those bane o' banes, the "cover" band. The principles, other than Joe, weren't important, the mere idea that Joe would consider such a thing was heartbreaking. How could he do this to the faithful? Easy. You see, Joe never really made a lot of money on any of those concerts. It's no secret that, often, after the headline act had received their guarantee, there was little or none left over for the warm-up acts. That leaves a big goose-egg for the promoter. Do the words opportunity cost mean anything to anyone? Better to get a job as a dishwasher (he did) and wait for something better to come along.

"But Joe", I choked, "don't bastardize your accomplishments to date with this move." All to no avail. Joe, after all, does have mouths to feed. The losing season.

Well, the cover band fell through. *Bozehemia* has a temporary reprieve. The power and energy behind *howeird productions* won't be divided by another venture. After seeing the disappointment in Joe's face I tore up this piece a half-dozen times. Last night I met Jello Biafra. God, Joe, I wish you'd been there.

I wish you'd seen the way Jello's face lit up when I told him about *howeird productions.* Wish you had seen the surprise on his face when he heard that *Bozehemia* did exist and the eyebrows that were raised when he heard some of the names you'd brought us here. Fuel for the next three seasons, Gooseflesh, the kind you get whenever they play the fanfare for the Olympics.

Oh yeah, football.

So the 'Cats went 1-10.

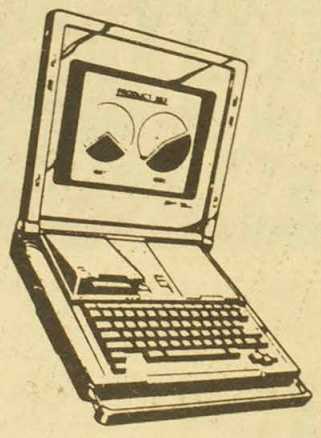
I got to see the one. I also saw Copeland throw a fifty yarder from scrimmage on a broken play (God, Copeland was *great).* All little victories.

Victories just the same.

howeird productions wasn't without a few of its own. We got to see Mike Watt break two (count 'em *two*) bass strings at the *Sundance Saloon.* We saw *Husker Du* in the West Gym. Holy Cow! *Jonathan Fuckin' Richman?!*

If this is starting to sound like an endorsement, you're right. *howeird produtions* is a mark of excellence. The big GEE, little of *Bozehemia.* Next time you see a product bearing its name, avert the plague, buy it. Jello told me that, sooner or later, it's going to pay off.

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The bachelor and the infant

by Eric Johnstone

Features Writer

A thirty-four year old bachelor should never do two things: Go on blind dates set up by his parents or babysit infants. These rules are uncontestable.

So what am I doing with this 18-month old drool gland that's standing right over there? Mikey, Mike the drool gland. Look at him just staring at me.

"Mama."

"Mama's not here right now Mikey. Why don't you go into the living room and read the new Business Week magazine?"

I knew I wouldn't be any good at this. Jeez, I hate feeling incompetent. What if he asks me to change his diaper? I don't think I could. What will his mom think if he's a totally smelly, howling mess when she comes back? The potential for misery here is astounding.

What's he up to there? Looks like he has one of those "See Spot Run" books.

"Mama! Torie"

"Mama is, uh, well she's at the library or aerobics. Yeah, she's at aerobics."

"Torie."

"Okay. Let me see that book. Uh oh, it's worse than I thought. Mikey, this won't do, I'll have to tell you one of my stories."

"Torie."

"Right. There was a young man, you see. That's it, get up on my lap. There was this young man who started dating a beautiful auburn-haired lady. He quickly found out that what he had on his hands was one of those new-age-single mothers. This was very scary, but things felt pretty good and they progressed to candlelit dinners and hand-holding walks.

"And all the while this young man, he looked alot like me, was wondering what the next step would entail considering the young son this auburn-haired beauty loved so much. You with me so far Mikey?"

"More torie."

"Well, that's just it Mikey, you see we're right smack in the middle of your story, right now, and I don't really know where it goes next."

"I think maybe it could be a long, long way though. Because when I look into those big brown eyes of yours I feel something new, something exciting. Let's go in the living room and read the new BusinessWeek together, okay?"

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BALLET

The Nutcracker

This year, MSU students will be able to participate in a Bozeman holiday tradition: attending the Montana Ballet production of "The Nutcracker." This year's performances are scheduled well before fall quarter ends. They will take place Saturday, December 5 at 8 p.m. and Sunday, December 6, at 3 p.m. at the Willson Auditorium on West Main Street.

With music by Tchaikovsky and a romantic story-line based on a tale by E.T.A. Hoffman, "The Nutcracker" is a feast for ears and eyes. For residents of the cities like San Francisco where the full-length ballet has been performed for decades, tickets to "The Nutcracker" are an essential ingredient in stirring up holiday spirit.

The Montana Ballet is a Bozeman-based company under the artistic direction of Ann Bates. In this year's production, Bates will dance the role of the Snow Queen. The Snow King will be danced by Daren Eastwold, Montana Ballet's resident guest artist.

"The Nutcracker" overflows with melodies that spell "Christmas" to us. Guest stars from the Utah Ballet, Jeff Horne and Christie Freebairn, will perform as the Sugar Plum Fairy and her Cavalier in the Bozeman production. Local magician Frank Simpson will reprise his popular role as Drosselmeyer, the toy-maker who gives the wonderful nutcracker to the ballet's heroine, Clara, to be danced by Bozeman eighth-grader Amy Boettger. The cat, a character unique to Ann Bates' version of the classic story, will be performed by Kim Pribanic.



Daren Eastwold and Ann Bates rehearse for "The Nutcracker"

Members of the Montana Ballet Company will be seen in "The Waltz of the Flowers" while dancers from the Premiere Dance Company of Helena and the Garden City Ballet of Missoula will perform in some numbers. Townspeople from Bozeman and Gardiner will appear in the opening party scene of the production.

Tickets for "The Nutcracker" will be available at the "Ask Us" desk in the Student Union, at Cactus Records, or by calling Fancy Dance Studios at 587-7192. Tickets are $6.50 and $7.50 ($4.00 for children 12 and under). All seats are reserved.

(For further info: Marjorie Smith, 587-8947)

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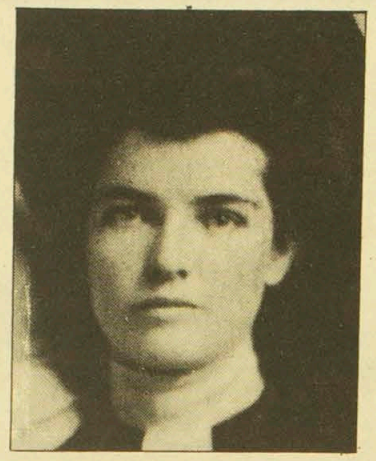
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The Existential Cowgirl's Guide to Life and Love

Dear Cowgirl,
I haven't heard from you in a long time. I have searched the campus over for you and can find no one who matches the picture in the paper. I eagerly await your advice, because I feel as though you and I are from the same dimension. What I mean to say is that I am in love with you and fantasize about seeing your picture in Playboy magazine. I don't mean to be forward but do you think there is any chance of us getting together, slipping off our jeans, and crawling into a king size bed? If you say no I'll kill myself by jumping from Roskie.
Your biggest fan.

Dear Biggest
Fresh! I hardly know what to say. I certainly don't want you to leap from the nearest tower. (You might try a 2 or 3 story building to begin with and work up from there.)
But seriously, I'm flattered. However, I can foresee a few obstacles which may impede our star crossed love.
First, although I do keep a low profile, I exist in the third dimension. This may dismay you if you are accustomed to imagining me as two dimensional and glossy (i.e. I may have considerably more depth than you are used to).
Next, I rarely ever wear jeans because, along with my three dimensional cowgirl figure, I have quite a smashing lard butt.
Finally, my husband is rather adverse to my crawling into king sized beds, as ours is a double, 98% of which is occupied by his powerful simian-like biceps. Couldn't we be "just good friends?"
Regards,
E.C.

Dear Readers
People still have problems (as you can see from the "hormone-case-with-a-typewriter" above), but last week's plea for letters met with little success. I've come to the conclusion that no one really cares whether or not I make up my own mail, so I've decided to begin doing so right away. The following letter is purely fictional.

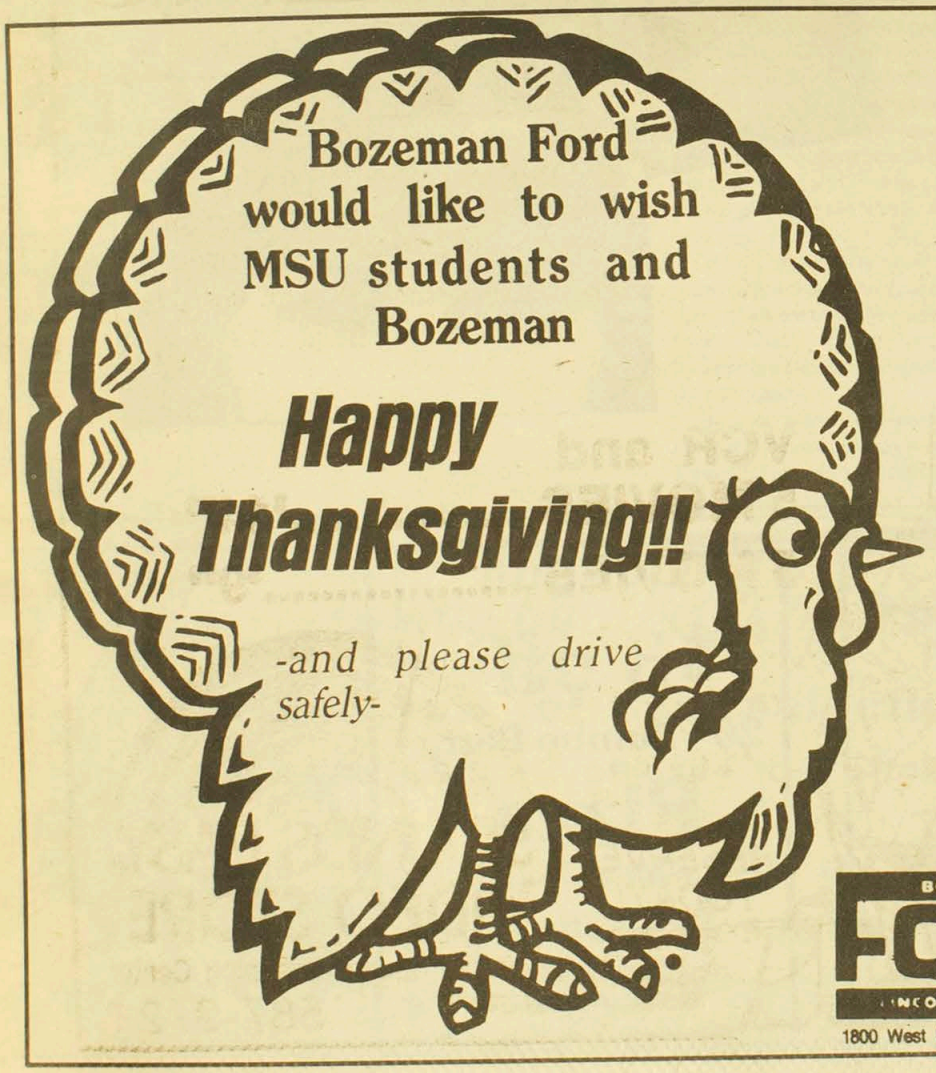


The Existential Cowgirl

Dear E.C.
I read "The Field" last week, and N.C. referred to a fellow named Chet. She said that he was existential and disjointed. I had always been a little skeptical about all of the "life is meaningless, anti-God, anti-everything, nothing matters" stuff associated with existentialism, but this Chet thing has me especially wary of it. E.C., is your first name nothing more than an excuse for apathy and pessimism? Please set me straight on this. What's your personal opinion?
Avid Field Reader

Dear Avid
As an existential cowgirl I have done my best to familiarize my readership with the existential viewpoint as a normal and healthy world view. Although I frequently refer to the confusion of existentialism, I also defend this confusion as a most sensible and intelligent approach to life's infinite assortment of quandries and possibilities.
Exis entialism,in my opinion, is simply another word for awareness: the awareness of one's own existence. Existence (which really cannot be questioned beyond the range of Cartesian tail chasing) is the only "given and no other bias, faith, opinion, or preordained philosophy is considered to be provable by any means. All such questions are considered to be entirely objective; answerable only by the individual by means of his personal biases, beliefs, and ideas.
Although existentialism presents infinite possiblities for thought, and burdens the thinker with the weight of his own beliefs, the existentialist is not neccessarily confused, depressed, or apathetic. He may be as opinionated, happy, or involved as any other. The only difference is that the existentialist is aware that his opinions, faiths, and ideas are entirely of his own device. For instance, there have been several famous existential Christians, and Christianity is built around the values of faith and love.
A person can be an existential anything. I gave myself the title Existential Cowgirl just to prove this point.
A) I am an existentialist
B) I am a cowgirl
This is to say that:
A) I walk the surface of this planet in a relatively awake state in complete awareness of my mortality and of the amazing coincidence of my existence.
B) I have adopted an attitude peculiar to Montanans and others who live in beautiful places that I guess I could call Cowgirlism. I'm idealistic to the point of naivete, I sleep, eat and breath "do unto others as you would have them do unto you," and I have an almost ridiculous sympathy for our planet and its natural inhabitants. I make no claim to success in the practice of these beliefs, but I believe in them, as sure as life. These opinions of mine exist beyond logic, beyond my one reliable tidbit of empirical knowledge (that I am), and they may well be dictated by nothing more than my cowgirl surroundings.
The notion that existentialists can't believe in anything is silly. We may not insist that we can logically prove what we believe in, but all logic and no magic makes Jack (or Chet) a dull boy. Perhaps if fewer people maintained that theirs was the one logical philosophy we would get along better.
I hope that this explanation will help my readers to understand that when I say existentialism, it is not synonymous with atheism, intellectualism, pessimism, or disjointedness. It is just a 6 syllable word which describes a fundamental of *anyone's* existence: a grave and jubilant appreciation of life.

Sincerely,
The Existential Cowgirl



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NUTRITION

Food Abuse

Symptoms of a "Thin is in" Society



by Barbara Nielsen
Features Writer

Sue hates herself for eating those candybars and chips during last night's study session and tells herself that today she won't eat anything. Karen is disgusted at her lack of will-power to keep to a diet and will start once again the "500-Calorie Winner's Diet". Jody feels depressed for eating that whole box of doughnuts and doesn't understand why she always binges at night.

Sue, Karen, and Jody are food abusers. Although most people abuse food from time to time, habitual food abuse can lead to serious mental and physical problems. Abusing food may be a way of handling difficult feelings and situations. Food may be used as a drug. For instance, some food abusers can get a "high" by inflating their blood sugar level with sweet and starchy food. Like other substance abusers, food abusers invest a great amount of energy thinking about their "drug" and may not be able to change their habitual behavior without help.

There are five common forms of food abuse: 1) Trash Diets--Regularly consuming large amounts of "junk" food (food with little nutritive value like soda, candy, cookies, cakes, and chips) to the exclusion of more nutritious foods. 2) Overeating--Consuming more calories than are needed to maintain normal body weight and health. 3) Fad Diets--Diets designed for the purpose of losing weight, which usually involve restricting food intake to one food or food group. They are nutritionally unbalanced and may be hazardous to health. 4) Fasting--Avoiding food for hours or days in order to control weight. 5) Binge Eating--Consuming large amounts of food in a short period of time.

What does being female have to do with food abuse? Why are 90-95% of individuals suffering from eating disorders female? And why are women the main consumers of diet foods, diet aids, diet literature, and weight loss programs?

Since early historical time, there have been changing ideals of what constitutes physical beauty. In the beginning, nature favored well-padded famales. Not only did a substantial fat stor enhance a woman's chances of surviving famine nd epidemics, but they also helped shield against harsh weath r conditions. Most early societies which recognized these advan ages upheld the plump full-figured female as an ideal; a symbol of wealth, fertility, and beauty.

Twentieth-century modernization, on the other hand, promoted a completely different standard of feminine beauty. Over the course of the century, the "full bodied" ideal has been shrink-

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ing; the ideal female body form is much thinner. Compare, for example, Mae West and Jean Harlow of the thirties and Marilyn Monroe and Elizabeth Taylor of the fifties, to Victoria Principal and Heather Locklear of the eighties. In addition, it has been statistically observed that over a twenty year period the shapes of Miss America winners and Playboy centerfolds, two "ideal" societal types of women, have gradually become thinner over time.

In contrast to this thinner body image, data from a 1979 Build and Blood Pressure Study has indicated that the average female under age 30 has actually become heavier over the past twenty years. Thus, a tension has been created. A biologically heavier

What does being female have to do with food abuse? Why are 90-95% of individuals suffering from eating disorders female? And why are women the main cosumers of diet foods, diet aids, diet programs?

woman is battling against the thinner ideal protrayed daily through the media.

What effect does this tension have on women and men in our society? What are people's perceptions of the ideal? How happy are we with our bodies?

A large nationwide survey in 1973 suggested that people are generally happy with their bodies, except for weight.

Approximately 1/2 of the women and 1/3 of the men said they were dissatisfied with their weight. Ten years later, a similar study concluded that an increasing number of women and men rated their appearance negatively; a greater number dissatisfied again with their weight.

Overall, women are more dissatisfied with their weight and shape than are men and generally perceive themselves as heavier than others see them. Women also misperceive what is desirable to men. That is, women's perception of what men consider to be the ideal female figure is significantly thinner than the figure men actually choose.

The societal pressure most women feel to be thinner and the problem of distorted body images may explain most food abuses. Except for a small percentage of females who are naturally predisposed to thinness and find it easy to adapt to today's beauty standards, few women will ever find a healthy way of achieving the current social ideal. Instead, they will probably try fasting only to give into hunger with junk food like Sue. They will try every fad diet in every magazine like Karen. They will restrict food all day only to binge all night like Jody. Some may even develop eating disorders that can lead to more serious physical and mental problems, if not death. It appears that an effective approach to the problem of food abuse needs to include a challenge to present attitudes about thinness for women on both an individual and societal level.

If you feel you are abusing food and would like to change, call the Student Health Service's registered dietitian, Susan Adams, at 994-4380 or the Counseling & Psychological Service's director, Dr. John O'Connell, at 994-2311. Watch for next month's nutrition article on Anorexia Nervosa and Bulimia, two common eating disorders occurring on campus.

Information for this article was taken from Psychological Reports, 1980, and Food and Nutrition News, November/December, 1987.

The following series of statements may help you decide if you have a food abuse problem. Check those statements that apply to you.

- ■ I often deal with difficult feeling such as disappointment, depression, nervousness, loneliness, and anger, by fleeing to the comfort of food.
- ■ I think constantly about my weight and physical appearance, and am not satisfied with the way I look.
- ■ I give too much time and thought to food.
- ■ I exercise for my appearance rather than for my health and enjoyment.
- ■ Sometimes I stay at home and eat rather than going out to be with others.
- ■ My friends or family are concerned about my eating habits.
- ■ I have, at times, spent more money on food than I could afford.
- ■ I weigh myself more than once a day.
- ■ I sometimes fast all day, only to eat all night.
- ■ I'd like to start an exercise program, but I'm embarrassed about how I would look in a swim suit or jogging shorts.
- ■ I have gone on eating binges that I felt I might not be able to stop.
- ■ I would prefer to eat by myself rather than with other people.
- ■ I have lied or been secretive with others about my eating behavior.

Most people abuse food from time to time. However, if several of the above items fit you, you may have a realtionship with food that you'd like to change.

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FILM

ASMSU Film Series

ASMSU FILM SERIES will be presenting the films 'The Hit' and 'Angel Heart' this weekend in room 339 of LEON JOHNSON HALL. Show times are 7:00 p.m. and 9:30 p.m. respectively on Friday, November 20 and Saturday, November 21. Sunday showtimes are 6:00 p.m. and 8:30 p.m. ADMISSIONS: $1.50 STUDENTS, $2.50 NON—STUDENTS

by C. Mazzone

Contributing writer



'THE HIT' will play this weekend in LEON JOHNSON HALL

THE HIT
Britain 1984
Directed by Stephen Frears
Starring: Terrence Stamp, John Hurt, Laura Del Sol, Tim Roth

Ten years after going state's evidence, Terrence Stamp is kidnapped to be delivered to those he testified against. He's been hiding in Spain, living the relaxed life and savoring every minute in anticipation of the inevitable vengeance of his convicted cronies.

Here lies the strength of The Hit: it shows the personalities and complications of criminal life. Stamp has tried to ready himself for capture, and his captors can't understand his lack of fear.

John Hurt stars as the lead abductor in the business for years. He calmly executes his duties, yet he knows that the trail of unexpected events surrounding the kidnapping are one by one leading to his capture.

Tim Roth stars as a punky younster who's beside himself with his new career in crime. He's showy, dumb, and more trouble than he's worth.

Laura Del Sol is one of unexpected events: the thugs abduct her unnecessarily and she proves more trouble than they can handle.

As the foursome drive through the beautifully unique countyside of Spain, we see the mental interplay involved in each trying to gain dominance. Stamp plays to the kid's inexperience, Del Sol plays to his heart and Hurt tries unsuccessfully to play it cool.

This film reminds me of Petrified Forest with Bogart, but the Brits outdo Hollywood, and in the process, cheapen the film. We get the usual cliches: brains splatting on the wall and gorgeous women scantily clad. Although the surprise ending added to the story, The Hit still comes across as just another Hollywood movie.

ANGEL HEART
USA 1987
Directed by Alan Parker
Starring: Mickey Rourke, Lisa Bonet, Robert DeNiro

Rourke shines in this portrayal of a two bit private eye trying to locate a missing person. He starts out as his usual don't-give-a-damn, unkept, casual self, but as the story progresses we see him slowly deteriorate to a mere shadow of his former self. His acting intensifies with the plot.

Two sequences stand out in evidence of his ability: a scene in which he breaks into hysteria in fear and a scene in which he nervously picks, chops, and hacks at blocks of ice—he pushes his emotional intensity right into the audience.

Lisa Bonet stars as one of his leads in the search. She does an incredible voodoo chicken dance that still dances in my head.

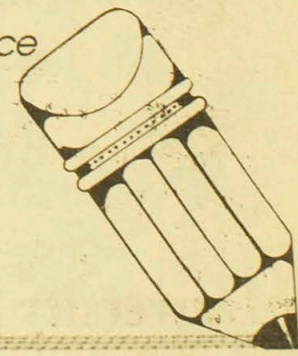
Angel Heart is cinematically superb. The camera captures the mood of every sequence. The editing oils the flow of the movie into one slick piece. Cuts to recurring themes give us visual innuendoes and reminders.

Although many complain of a couple of special effects used that are unneccessary, I had no problem overlooking them in realizing that Angel Heart is one of those films in which every element adds up to one *hell* of a show.

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Wednesday, Nov. 18, at 5:00 p.m.
in the Exponent office
(room 330 of the SUB)



DISCOVER A NEW FRONTIER

Stay in Control

by Lloyd Bolick
Features Editor

Do not attempt to turn the page! The state has taken control. Corporate Big Brother has arrived. So shut up! Be Happy! (and shut up!) From here on out you'll be told what to think, what to say, and what to listen to. Urine samples will be collected from all persons, every house *will* display the mandatory mexican style black velvet painting of Ollie North, and corporate sponsors will hang political prisoners at halftime of major sporting events.

Black humor? The promise of tomorrow? How about a bit of both. That's the view presented on Tuesday night by speaker Jello Biafra in his lecture on censorship and the 1st Amendment.

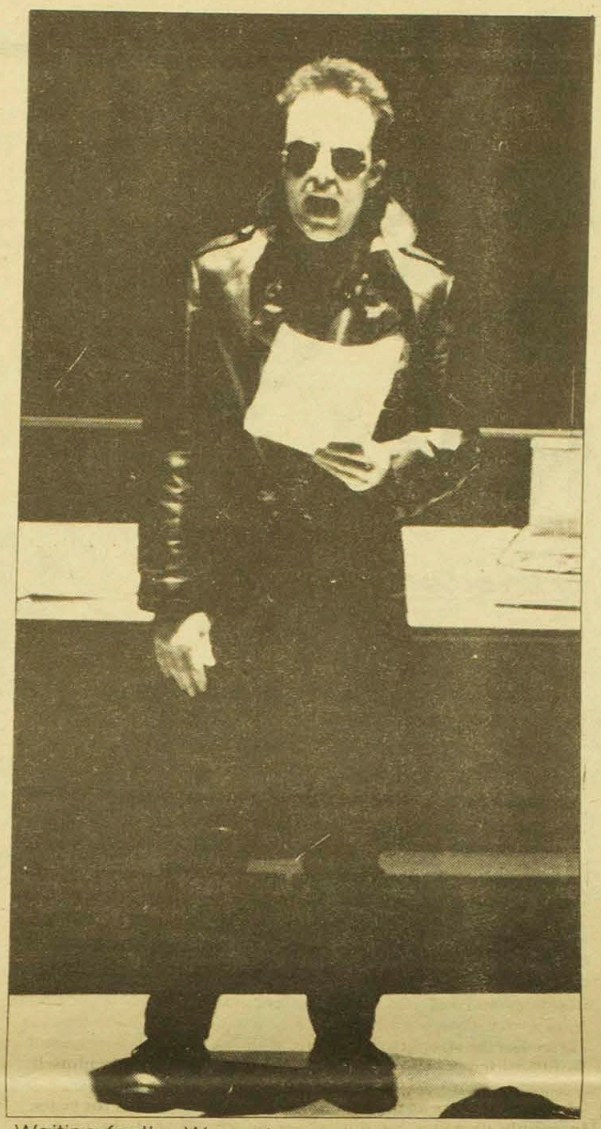
For those of you who don't know who I'm talking about, its Jello Biafra, former leader of the punk band the dead Kennedys and, if the honorable assemblage of Bible-toting congressional wives known as the Parents' Music Resource Center is to be believed, a purveyor of "porn rock" and menace to society. In 1986 Biafra, the producers, distributors, and even manufacturer of the Dead Kennedys album *Frankenchrist* were charged with distributing "harmful materials" to minors. It seems that the mother of an adolescent who received the album as a gift was offended by the poster reproduction of Swiss Surrealist H.R. Giger's *Landscape XX* —an admittedly graphic representation of a series of copulating male and female genitalia—that was included. Asserting that the poster was part of a package and integral to the statement being made by the record, Biafra and codefendants based their defense on the First Amendment right to freedom of speech. While it cost him a year and a half in court (trying to "explain" the issues to a jury of 12 "average Californians") his band, and nearly his record company, Biafra and all those charged were granted a mistrial by a jury vote of 7-5 in favor of acquittal.

A happy ending? Not really, according to Biafra whose lecture tour is an effort at raising public awareness to the fact that "they" are still out there and taking it on themselves to dictate "proper" standards of morality. "Them!"—shadowy coalitions of church matrons, corporate heads, and politicians with long nasty purse strings. Armed only with biting sarcasm, Biafra chronicled the efforts of groups like the PMRC, National PTA and even the American Academy of Pediatrics to coerce self-censorship from record companies, distributors, and stores across the country. He also reminded the approximately 200 person audience of successful far-right campaigns to blackmail 7-11 and WalMart chain stores into removing dangerous or pornographic magazines (Teen Beat?) from their shelves.

Tipper Gore, Jerry "Foulwell," the RCA school of network news for profit—one by one the bastions of good decent society were attacked and tumbled until, when the guns were finally silent, little was left standing but the enthusiastic audience.

So, fuck society? Boil our leaders? Hail Satan? well...no. In fact, Biafra not only avoided "that" word, he was a genuinely nice guy. Its to his credit that the three hour tirade ended, not as a call for violent overthrow but rather as a plea for rational communication, a dialogue between parents and children as well as between the people and their leaders. Whether or not one believes in the slowly creeping Orwellian corporate state or not, its hard to deny that there are too many people out there who would be only too willing to rewrite the rules according to their whims. So stand up for your rights and be ready to face those who would have you buy and do only as they would. In the words of kindred soul Joe Bob Briggs, "Remember, without constant vigilance it could happen here."

For more complete information on Jello Biafra and the No More Censorship Defense Fund, write to No More Censorship, P.O. Box 11458, San Francisco CA. 94101.



Waiting for the Worms to come? photo by Mike Munoz

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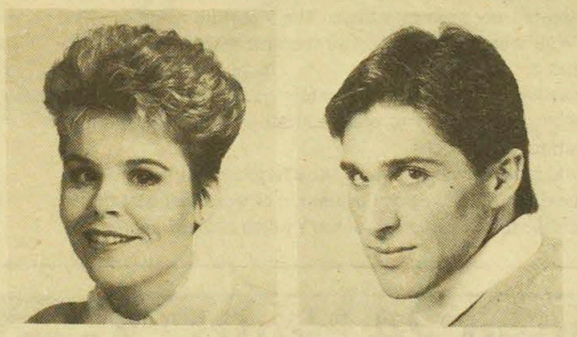
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ART

Echo The Hills

by Crawl Start

Contributing writer



Susan Henderson stands by her clay sculpture in Cottonwood Canyon.

A monumental sculpture is up in 'them thar hills' and it is well worth a look. Susan Henderson, a graduate art student in ceramics, finished putting up this work a couple of weeks ago--quite a feat of will and patience. You can't miss it, by the side of the road just before the DeWeese home (formerly 'gallery') in Cottonwood canyon, south of town.

'Monumental' means large, and this is indeed large: 12 feet tall, 15 feet long, and 8000 massive pounds of clay. 'Monumental' also suggests a particular quality of presence, perhaps a dominating presence. This is a remarkable aspect of this work. Since it was erected on the side of a hill in the canyon, it really doesn't have a chance to dominate the surroundings. Most art would in fact be overwhelmed by this natural setting, but because this work is inspired by natural rock formations itself, it neither overwhelms nor is overwhelmed.

The material of the scupture helps to both integrate and yet separate the sculpture from its environment. Made from salt-fired clay, it distinguishes itself from the pine tree and grass covered hills; but it is also at home in nature having clay's earth tones and haphazard variations of color.

This culpture might just be another geologic formation among others if the figurative aspect were not so clear. There are three clench fisted, confronted people in these woman-made stones. The people are confronting each other, but not communicating. A frozen silence separates them. The sculpture could be titled 'The Wall' which is what it literally became as the artist built it in her studio.

This sculpture has an expressive force that can only come from necessity: the necessity to communicate a profound feeling of separation, and discord.

If you haven't ever tried to make a large ceramic sculpture, it may be difficult to imagine the amount of work that goes into a project like this. It represents a year's worth of labor: mixing the clay, forming, drying and firing. And then the final installation.

The result has warranted the trials, and to some of us that have worked in ceramics it reaffirms clay's ability to cross the human and the natural for dramatic expressive effect.

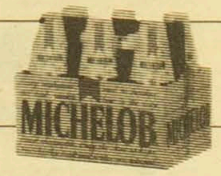
I enjoy trying to imagine what this sculpture will be in a few years. It's the kind of thing that might inspire a spring to well up from the ground. Maybe an oracle. It reminds me of some of the natural features of Yellowstone, Soda Butte or something. I can see it with a ricketty old fence around it and a little old man charging a few pennies to people who want to receive its healing effects.

This work is now on private property, but it is easily viewed from the road and should be interesting as it goes through the changes of the seasons. It's not just another roadside attraction, but a monumental artwork which echoes the natural and human environment--as only great art can do.

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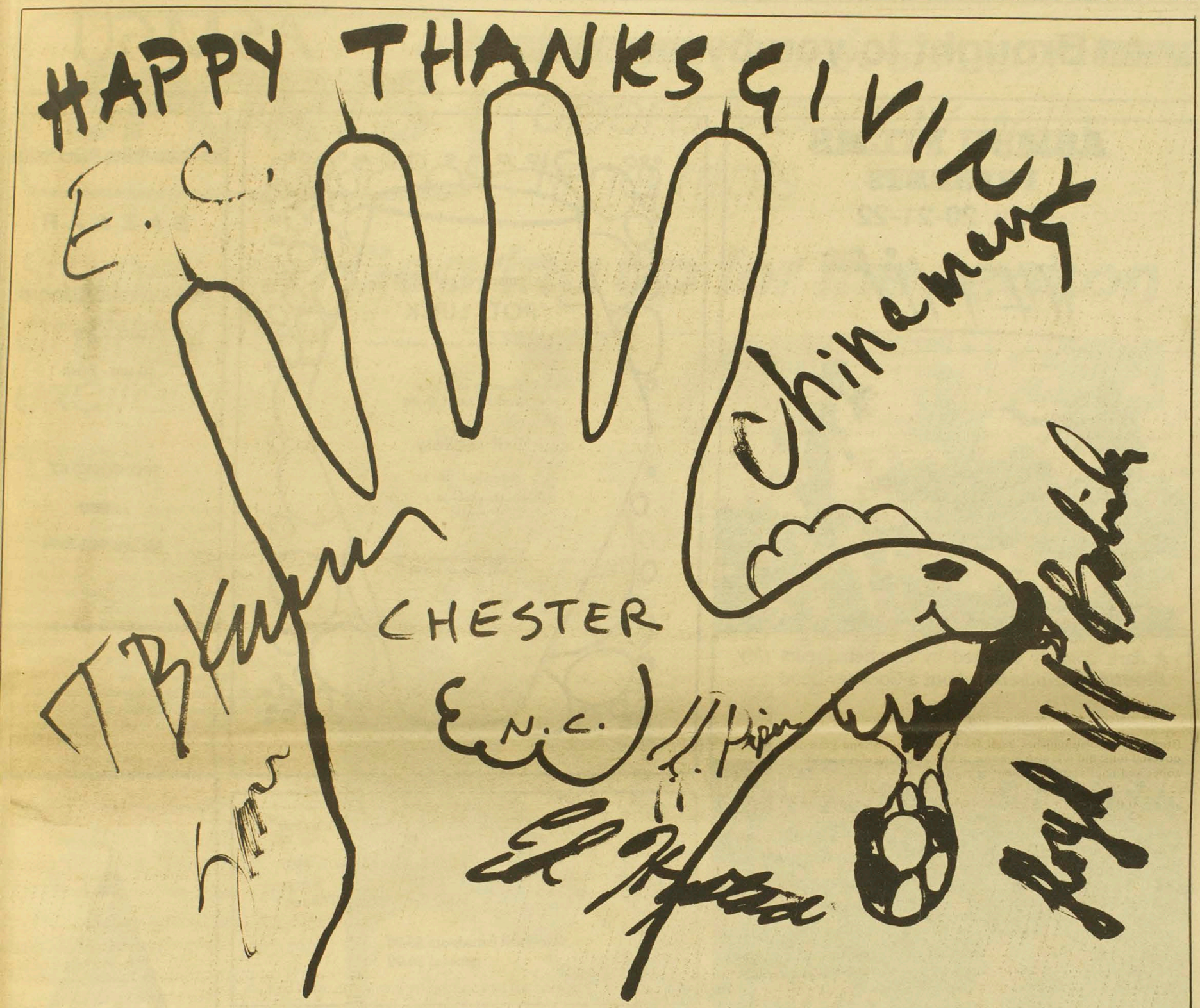


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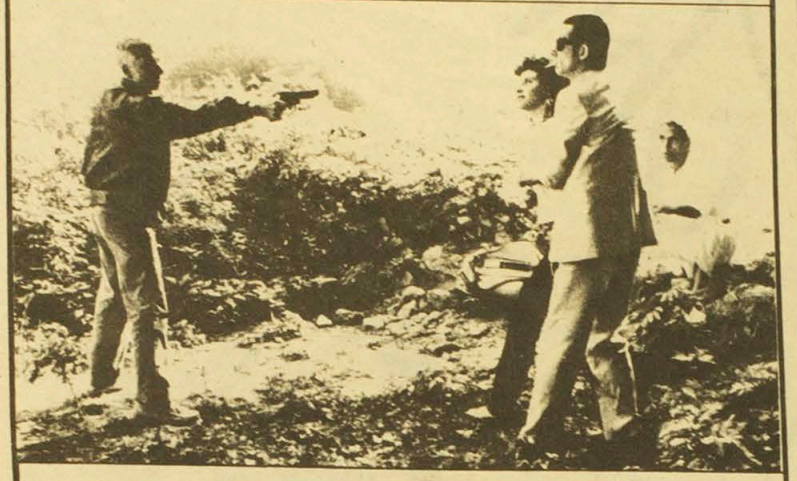
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SPORTS

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Gearing up for the season

Starner anticipates excitement

by Bob Seliskar

Contributing Sportswriter

"Work hard today and tomorrow will take care of itself," is the philosophy of Montana State University men's basketball coach Stu Starner. Coach Starner is entering his fifth season as the Bobcat mentor coming off a tremendous 21-8 season, those 21 wins being the most by a Bobcat team in the last 35 years. The Bobcats won the Big Sky championship with a 12-2 mark and added post season honors with a bid to the National Invitation Tournament.

"It's been our goal to establish a program that can sustain a competitive quality year-in and year-out," Starner said. "The key factor in achieving that is stability in our staff and in our player personnel. We've been fortunate during my four years to have both."

"The staff and players have taken great pride in establishing a quality program both on and off the court," Starner continued. "Hosting our first ever NIT game and winning the regular season conference championship and the right to host this year's Big Sky Coors Light Tournament are accomplishments that we are very proud of."

"The dunk is part of basketball. We practice the dunk almost every day. I don't worry about someone being injured, the players work hard practicing and the dunk is part of exciting basketball..."

-Starner

Starner's exciting brand of basketball helped draw record crowds into the Brick Breeden Fieldhouse's Worthington Arena last year. The Bobcats won all 15 regular season home games, while drawing nearly 103,000 fans. New all-time MSU records were set with an average of 6,143 turning out per game overall, and 7,350 for Big Sky contests. The only home loss that the Bobcats suffered last year came at the hands of Pac-10 conference runner-up Washington Huskies.

"That game was simply a tremendous collegiate basketball event," Starner commented. "In a game of that quality everyone comes out a winner. We may have lost on the scoreboard, but I just can't say enough about how dramatic a game it was."

But Stu Starner isn't looking back. "It is a very long

SEE PAGE 34



Basketball coach Stu Starner weighs out his strategy.

photo by Jeff Johnson



Howard Cosell

National Columnist

It's time for some notes and comment on the NFL scene, now that scab play has ended and the regular season has resumed.

You know, every time I see Seattle and head coach Chuck Knox, I think about the shape his life has taken. Years ago, Knox was an assistant coach with the Jets during the Sonny Werblin years. Knox desperately wanted a shot at coaching the Jets, a shot Werblin might wisely have given him. But it was not to be. Werblin left the Jets, and Phil Iselin hired Charlie Winner, the son-in-law of retiring head coach Weeb Ewbank.

Needless to say, the Jets did not win under Winner, but the teams that got Chuck Knox as head coach certainly prospered. Knox signed on with the late Carroll Rosenbloom and the Rams, where as head coach he turned the team into an instant winner. He didn't make the Super Bowl, however, so Rosenbloom, an impatient

"It's simply incomprehensible. Al Davis is about to discover overnight that he is considered passe when it comes to football; that his brilliance is gone; that coach Tom Flores is finished. Al Davis will discover that the minute you lose, you're a bum."

man, fired him. Knox moved to Buffalo where again, the Bills became instant winners and moved into the playoffs.

Now, at Seattle, Knox again is dealing with a winner. He has a real chance to finally win the Super Bowl, and there isn't an NFL coach who deserves such a victory more than Knox. He's one of the finest coaches in contemporary football history. And every time I see him at work—even when he loses, which he does—I wonder what might have been for the Jets if Chuck Knox had coached them. After all, the Jets have had consistently fine personnel, among the best in the NFL, for years. But they never finish where they should, It is the result of inept coaching. Knox might have made the difference.

If Phil Iselin displayed no genius in his selection of coaching staff, one has to wonder if Al Davis is trying to emulate him. The Raiders have now lost five in a row. That's unheard of for Davis, for the Raiders, for a top professional football team. What has happened to Al, once known as the genius of football? How in the world are the Raiders still playing yet another season without a quarterback of professional caliber? It's simply incomprehensible. Davis is about todiscover overnight that he is considered passe when it comes to football; that his brilliance is gone; that coach Tom Flores is finished. Al Davis will discover what they all discover, sooner or later: The minute you lose, you're a bum. Only consistent victories produce a "genius."

They're still calling the New Orleans Saints the "surprise" team in the NFL, but that's a misnomer. Their success is no surprise to those who watch closely. The team has been carefully reconstructed by head coach Jim Mora, who was discovered and trained by Carl Peterson, the genius of the USFL, who built the winning Baltimore and Philadelphia teams in that league. Mora carefully recruited excellent USFL talent for the Saints. The return of quarterback Bobby Hebert, injured in the opening game of last year, further adds to the Saints' strength. The wonderful irony in all this is that Peterson turned down the general manager job offer from Tex Schramm and the Dallas Cowboys. Perhaps he was turned off by Schramm's ill-advised, public remarks about the bush-league quality of USFL players. In truth, the Saints' success with Mora, Peterson's protege, is a reflection upon NFL hypocrisy.

Buddy Ryan and the Philadelphia Eagles finally are verging upon the success this year that they should have had last year. The Eagles have become a first-rate team, with fine receivers. They also have a young quarterback who represents a return to the finest tradition of quarterbacking in the NFL: A quarterback who can scramble. Randall Cunningham can move in the manner of Sir Francis Tarkenton, and like Tarkenton, he has got brains and he uses them on the field. He's a pleasure to watch perform.

The Buffalo victory over Denver was no fluke. Cornelius Bennett of the Bills will be the best linebacker to come into the NFL since Lawrence Taylor. And because of Bennett's personal life and habits, he will be more consistent and better than L.T. Bennett, the No. 2 overall draft choice this year. Cornelius Bennett is an intelligent, articulate young man who knows what he wants and who stands by his principles: He refused to sign with Robert Irsay and the Indianapolis Colts.

I get a kick out of the Cards beating the Bucs, scoring four touchdowns in the fourth quarter, and Detroit soundly beating the Cowboys. In both cases, it's the two men who run the NFL getting exactly what they deserve: Defeat.

In the case of the San Francisco 49ers, they deserve their victories. They are a sound and authentic team. So are the San Diego Chargers.

The Giants, however, are less sound and less authentic than their Super Bowl victory last year would have one think. Still, I remain convinced that one way or another, the Giants will be in the 1987 playoffs.

And finally, some comments about developments off the field. Everywhere you turn, you find senators lobbying for expansion franchises in football (and baseball) for their states. Sen. Timothy E. Wirth in Colorado, Sen. Albert Gore Jr. in Tennessee, Sen. Dennis Deconcine in Arizona, among others, are all pushing for new teams. In the name of free enterprise and open markets, it's time to forget expansion teams and just start up new leagues. That way every city and every state can have a franchise. That way, we'll be done with monopoly and antitrust forever. That way, everyone wins.

Zacher voted to academic team

Theresa Zacher, captain of the Montana State University cross country team, has been elected to the 1987 Academic All-Conference team.

The senior from Manhattan is one of five cross country runners honored by the Mountain West Athletic Conference for academic excellence and athletic accomplishment. To be eligible for the All-Academic team, a student must have a minimum cumulative grade point of 3.0 and be a starter or important reserve for a league team.

Zacher is a chemical engineering major with a cumulative 3.48 grade average. This is the second year she's been voted Academic All-Conference. Zacher also won athletic All-Conference both years based on top ten finishes at the league championship. This year she was runner-up, individual champion.

Also elected to the 1987 team are Loreen McRae, University of Montana, 3.9 in math, and Michelle Green-Froerer, Weber State College, 3.38 in nutrition, both for the second time. First time honorees are Jamie Bisplinghoff, Northern Arizona University, 3.68 in elementary education, and Louise Mainvil, University of Idaho, 4.0 in food/nutrition.

MSU had three other nominees: Kathleen Monaghan of Miles City, 3.85 in electrical engineering; Marni Ryti of Terryu, 3.35 in biomedical sciences; Stefanie Harris of Redmond, WA., 3.43 in business/marketing.

Media rates Cats top of Big Sky

The polls are out, and even though they differ somewhat, the Montana State University Bobcats look to be one of the teams, if not the team to beat in the Big Sky Conference this year. After posting a 21-8 record last year, Coach Stu Starner has three starters and nine lettermen coming back to start out the 1987-88 season.

Two polls have been taken concerning preseason picks for the Big Sky conference, one by the conference coaches, and one by news media writers from around the area of the Big Sky. The coaches have predicted that the Bobcats will end up in second place, behind last year's league runner-up Boise State. However, it must be noted that each coach was not allowed to vote for his own team. The news media, however, picked the Bobcats to fall into place at the top of the BSC heap.

Following is how the teams of the conference were listed by both the media and the BSC coaches:

Media	Coaches
1) Montana State	Boise State
2) Boise State	Montana State
3) University of Idaho	University of Idaho
4) Idaho State	Nevada Reno
5) Weber State	Northern Arizona
6) Nevada Reno	Idaho State
7) Montana	Montana
8) Northern Arizona	Weber State
9) Eastern Washington	Eastern Washington

Lady Cats second

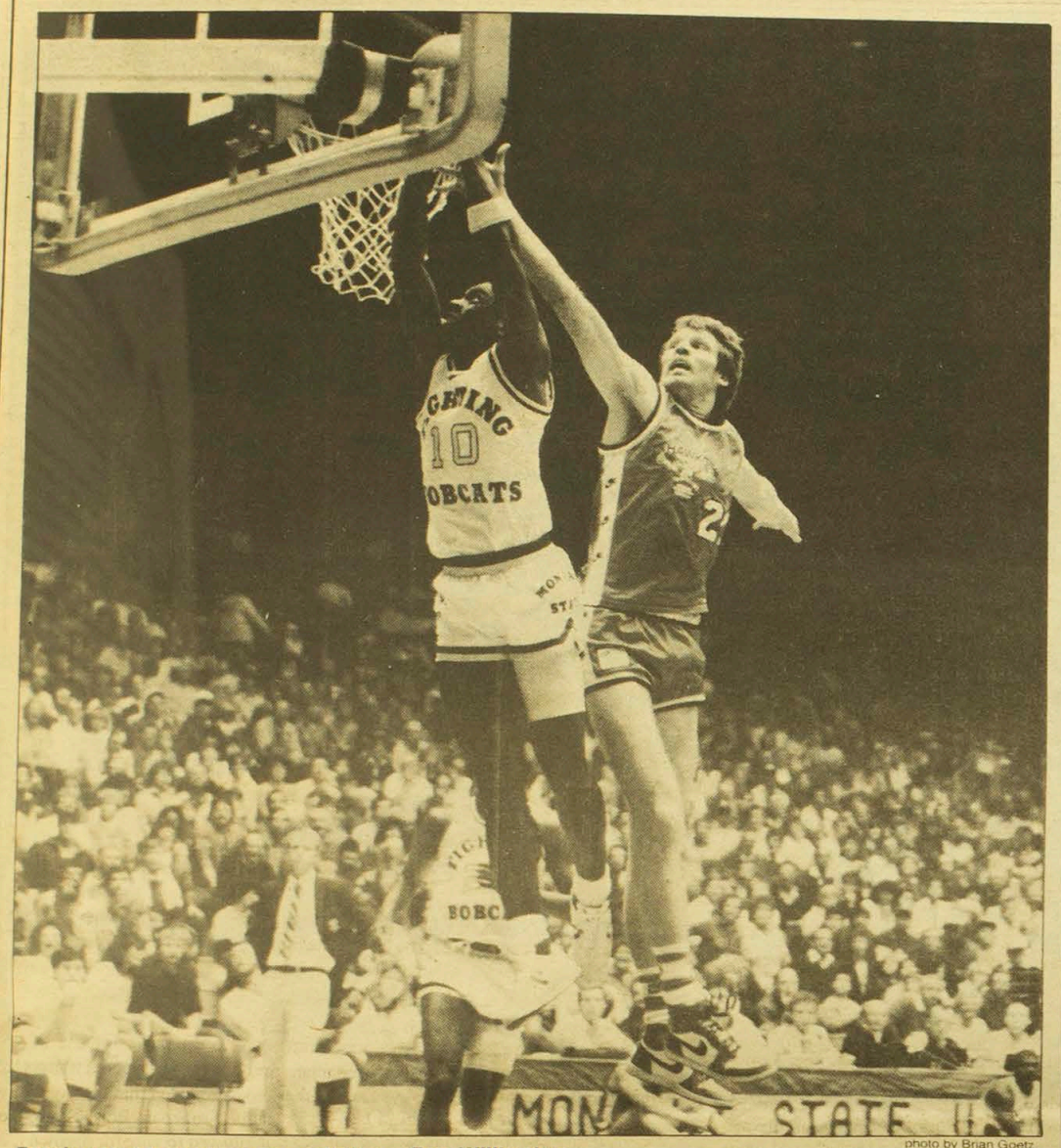
The Mountain West Athletic Conference coaches have voted their preseason basketball rankings. Montana State University in second place has achieved their highest preseason ranking since the league was formed in 1982.

The Lady Griz of Montana are in first place despite a loss to Eastern Washington in the championship round of the playoffs last March.

MWAC BASKETBALL COACHES RANKINGS:

SCHOOL	VOTES
1. Montana	71
2. Montana State	63
3. Eastern Washington	53
4. Northern Arizona	42
Weber State	42
6. Boise State	35
7. Idaho State	34
8. Nevada-Reno	31
9. Idaho	25

Northern Arizona and Nevada-Reno will be competing in the MWAC for the first time. They joined the league this year in preparation for the women's merger with the Big Sky Conference in July, 1988.



Proving that height means nothing... Ray Willis skys.

photo by Brian Goetz

Blue squad dumps gold

by "Mongo" Burns

Contributing Sportswriter

The MSU men's basketball team took their act to Dillon last Friday night for a team scrimmage featuring the Blue squad against the Gold. At the start, it appeared that the Blue team might have a slight edge, but not even Coach Stu Starner anticipated the 93-67 blow out.

"I thought the Blues would win it," Starner said after the game, "they had a little more scoring punch." But no one thought that the team led by seniors Tom Domako and Chris Conway would dominate the game the way they did. The Blues had a 60-33 halftime lead, and early in the second half they built the lead to 82-45 before settling for the 26 point victory.

Joining Domako and Conway for the victors were Clamon Jacobs, Steve Snodgrass, Dexter Griffen, Ron McCrary, and Scott Anthony. Griffen won't be eligible to play this season because, as a transfer from Eastern Washington University, he has to sit out a year. But the coaching staff is rubbing its hands in anticipation for next season. On this evening, Griffen made 8 of 9 shots on his way to 19 points, second high for the Blues behind Domako's 24.

But the star of the show was Conway. "Chris Conway was the player of the game," said Starner. "He got the ball to the right people. He was running the show." Conway made 7 of 8 shots and had 16 points to go along with game highs of 8 assists and 3 steals. The ubiquitous guard was everywhere at once on defense, and his passing on offense was the reason the Blues shot 63 percent for the game.

The Gold squad was led by senior Ray Willis and junior Mike Fellows. Fellows led all players with 13 rebounds and was tops for the Golds with 19 points. Willis chipped in 18 points of his own. The other Gold squad members were Calvin Andrews, Michael Yard, David Fleming, Michael Ligons, and Scott Peiper.

The Blues were favored to win because they had 3 of the 5 projected starters on their squad. Of course, it's pretty doubtful that Starner will start the same five every game of the season, and even the starting line-up for opening night probably isn't set in concrete. But the five players penciled in to start against BYU on November 27 are Domako and Jacobs at forwards, Fellows in the middle, and Willis and Conway at guards.

The community of Dillon warmly received the 'Cats. During the pregame warmups, the crowd oohed and aahed at each Bobcat slam dunk. And, as expected, they loudly applauded the introduction of Domako and Willis. Two other introductions that were cheered enthusiastically were for Fellows and Peiper. These two have made names for themselves throughout the state since they are the only Montanans playing for the Bobcats.

Conveniently, the game was played at Beaverhead High School. The Beavers proudly wear the same blue and gold of the Bobcats and there was plenty of both colors in the gym to make Starner and his gang feel at home.

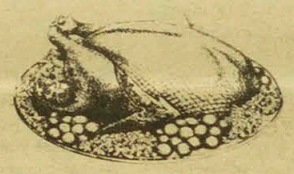
While this was only a scrimmage, it's important for a couple of reasons. For MSU athletics, it's important to play these good-will games in out-of-the-way places like Dillon. It's good public relations for the athletic department. But more importantly, it's good for the players to perform in strange lights, strange crowds (albeit a friendly one this time), and travelling, so later on when they visit Missoula or Boise or Moscow, they won't be at quite a disadvantage when they remember their bus ride to Dillon back in November.

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Spikers stay active

by Michelle Spartz

Contributing Sportswriter

The bleachers have been pushed back in, the net has been taken down, the Refs have picked up their last paycheck, and the cheers have faded away. Volleyball season is over for another year. Put the uniforms away until next Fall.

Wait a minute! Come back! The fat lady hasn't sung yet!

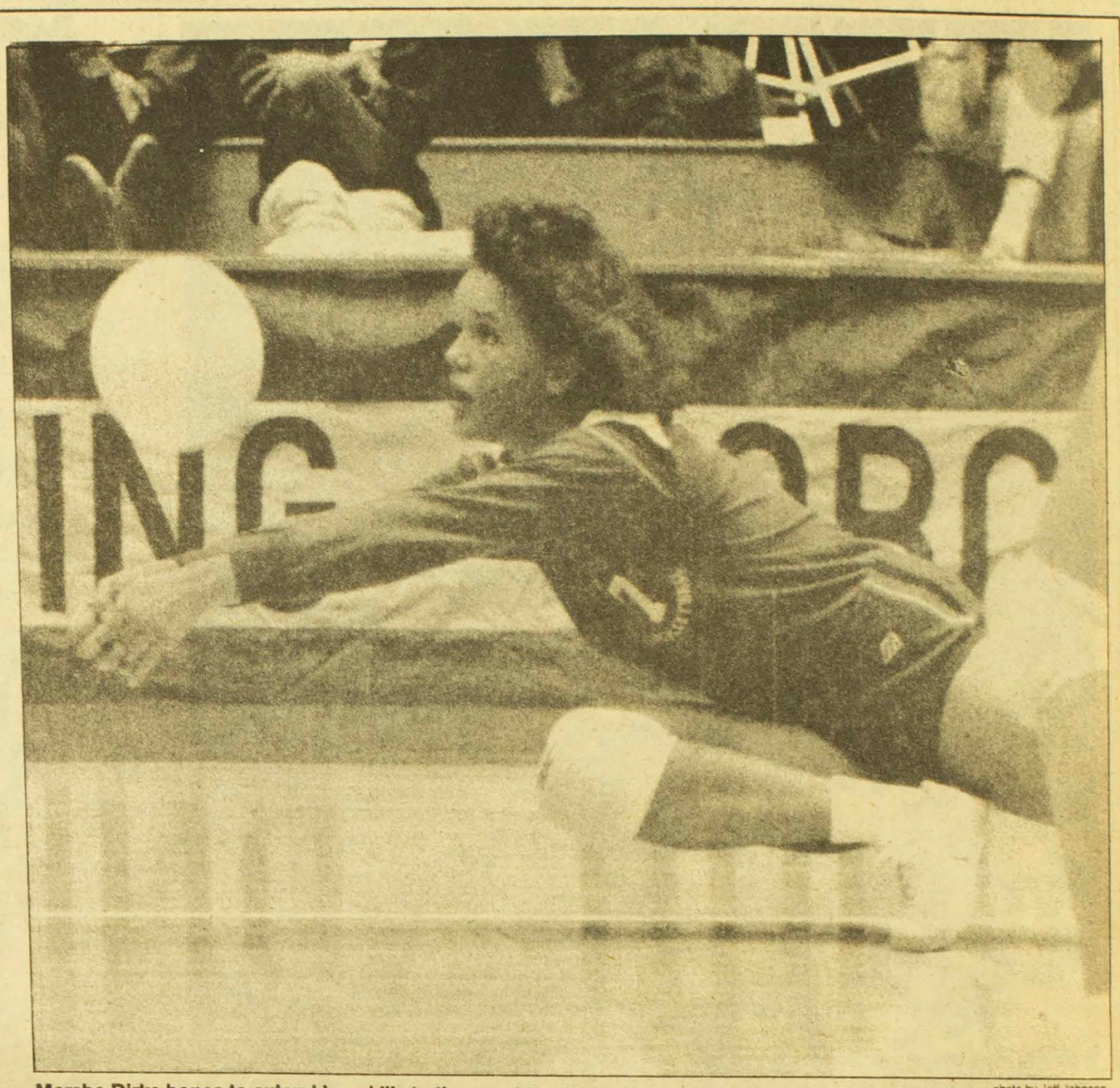
The official season is over, but the MSU volleyball team is hardly done. This is a year-round sport for these Cats and they take it very seriously. Because of a new NCAA rule which states that the teams in the league cannot practice more than 26 weeks a year, the MSU spikers will begin practicing together again in the middle of February. (They usually start up again in mid January). Until then, they will be lifting, running, and playing pepper—a one-on-one version of the game.

Besides practicing during the off season, they also travel to play in various tournaments around the West. This way, they keep their skills sharp and they get to play against teams they would not normally meet.

But what about the Seniors, who had their last triumph against the Lady Griz? According to Assistant Coach Michelle Usitalo, four of the six seniors from this years team will be staying in Bozeman to finish out the school year. The four who plan to stay are Dona Zastrow, Denise Parker, and Kelly Williams, who were defensive specialists, while Marsha Dirks played as an outside hitter and a setter.

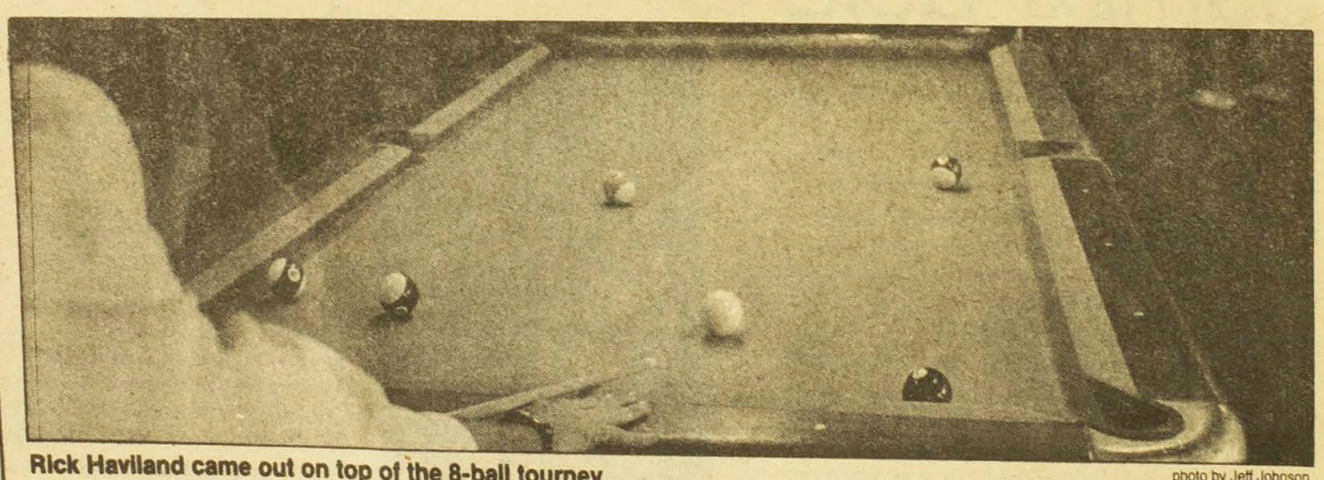
Both Carrie Cruz and Kim Griffith will be leaving MSU; Cruz to go to Oregon State to get her degree in Fashion Merchandising, and Griffith to Great Falls to do her student teaching. Carrie played the position of outside hitter, while Kim was a middle blocker.

Finally, three of these seniors will also be lending a hand to various schools as assistant coaches. Kim Griffith will be coaching one of the High School teams in Great Falls, Marsha Dirks will help out at Bozeman High, while Denise Parker will coach at the Belgrade Junior High. These women obviously know that a college sport doesn't have to end when college does. Thus they still plan on enjoying it while helping other girls to get where they were. Good luck Ladies!



Marsha Dirks hopes to extend her skills to the coaching field. photo by Jeff Johnson

Haviland wins 8-ball tourney



Rick Haviland came out on top of the 8-ball tourney. photo by Jeff Johnson

Results of the Intramural ACU-I 8-ball tournament are in and in the men's division a total of 64 participants competed. In a double elimination contest, Rick Haviland defeated Mike Butler in a race to 7, by a mere one game, 7-6. Butler was handed his first loss by Daryle Gebhart who finished 4th in the competition. Coming from the loser's side of the bracket, Butler faced Haviland in the final and took the first match 7-6. With each player now having one loss, the 2 squared off once again with Haviland becoming the eventual champion. Third place went to Gary Braach. Players shot 5 of 9 games in the semi-finals and 3 of 5 games in the quarter-finals.

Womens' action consisted of Shelly Goosey and Vicki Lee Lund and they also played a race to 7. Shelley took 2 straight races winning 7-5, 7-2. Campus competition qualifies both Rick and Shelly for the ACU-I regional tournament to be held later this year.



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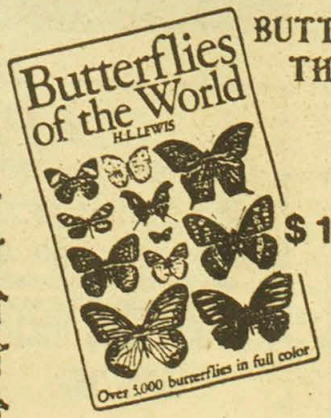
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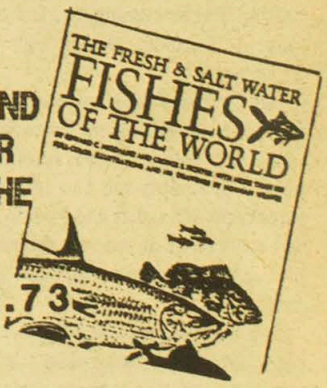
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Season ends, Harriers look to next year

by John Labbe

Sports Editor

The season is over. Cross-country as a sport will be just a memory until next fall when the harriers don their sweats for another season. The season ended for the Montana State Men's cross-country squad last weekend at the Big Sky Conference championships held in Salt Lake City.

Overall, the Harriers had a good meet. The competition was tough but the Bobcats held their own, placing sixth overall in the conference. Steve Simpson led the Bobcat attack finishing 9th out of a pack of 59 runners. Simpson turned in a 31:53 performance on the 10,000 meter course. MSU Coach Rob Stark said that Simpson was somewhat disappointed in his performance. "Simpson had some pretty high hopes for himself going into the meet, especially after doing so well against tough competition earlier in the year." Stark commented. "He was in the position early in the race to place higher than he did, but he slowly fell behind to finish where he did."

The Bobcats who competed with Simpson are Roger Miller who clocked a 32:36 to place 18th. Brink Kuchenbrod finished next, running the course in 32:49 en route to a 23rd place finish. Mike Thomas and Pat Descheemaeker were the next Bobcat finishers, placing 37th and 42nd respectively with times of 33:18 and 33:53. Junior Jack Taylor finished in 34:06 to wind up just a step behind Descheemaeker at 43rd, while Bill Antholine finished the Bobcat scoring placing 56th after a 37:03 placing.

Overall, Coach Stark is happy with his team's performance. "I think that we ran a good race considering the competition we were up against," Stark said. "Pat, Brink, Mike, and Roger all ran well."

Stark also pointed out the excellent performance of the Big Sky Conference teams in running against the teams from the WEstern Athletic Conference. "For the first time in the history of the Region 7 meet, the Big Sky Conference is sending two teams to the NCAA's," Stark explained. "This year, Northern Arizona and the University of Montana took first and second in the region and earned the right to go to the NCAA meet as a team. Such a sweep has never happened before," Stark went on to say.

Stark is looking forward to next year already, as he notes that he has all but two runners coming back for next year. However, one runner, Steve Simpson, will be a hard one to replace, as well as Pat Descheemaeker. Regardless, Stark has five of his seven runners back as well as two more who were redshirted this year, which gives the coach reason to be optimistic for next year.



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photo by Jeff Johnson

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GO GREYHOUND

Starner from page 29

season and I'm not as concerned with a fast start as with a constant improvement each time out," Starner went on to say. "We have a difficult schedule and I think that out of nine teams in our conference, seven will be better (than last season). They'll all be looking to knock off the champs."

Starner began his coaching career in 1965 at Wabasso, Minnesota High school where in three seasons, his teams compiled a 48-16 win-loss record. He then moved to the state's largest high school, Richfield, as an assistant coach for two seasons before taking over as head coach in 1971. Starner coached at Richfield for seven years compiling a 102-54 record.

Starner then moved to the collegiate ranks as a part-time assistant at the University of Minnesota in 1978. One season later, Starner came to MSU as an assistant coach until 1981. He them moved back to the University of Minnesota as an assistant, helping the Golden Gophers to a Big Ten conference championship and an appearance in the NCAA Tournament.

Two years later, on April 5, 1983, Starner became MSU's 19th head basketball coach. In four seasons, Starner has compiled a 60-57 overall record and a 32-24 conference mark.

"Stu Starner has provided the leadership in developing our basketball program into one of the finest in the Northwest, while his student-athletes maintain outstanding academic credibility." said MSU President William Tietz.

And as for the dunk contests performed by Bobcat players the crowd loves to watch, coach Starner had these comments; "The dunk is part of basketball. We practice the dunk almost every day. I don't worry about someone being injured, the players work hard practicing and the dunk is part of exciting basketball...the kind of basketball we want to show the fans at Montana State."

Exciting indeed, certainly a word to describe Stu Starner and Montana State Basketball.

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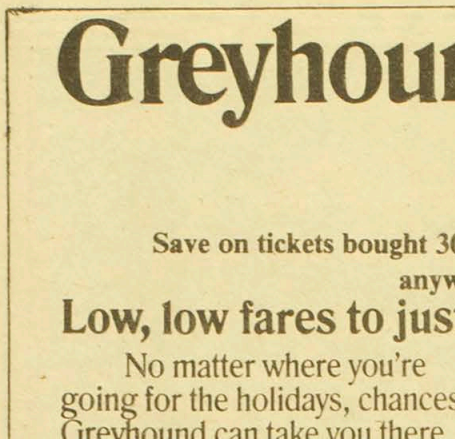
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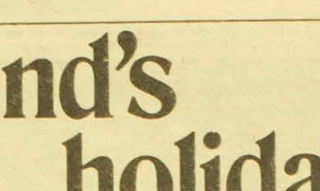
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PG



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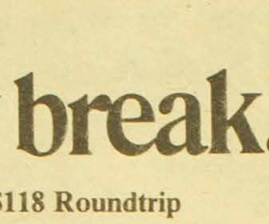
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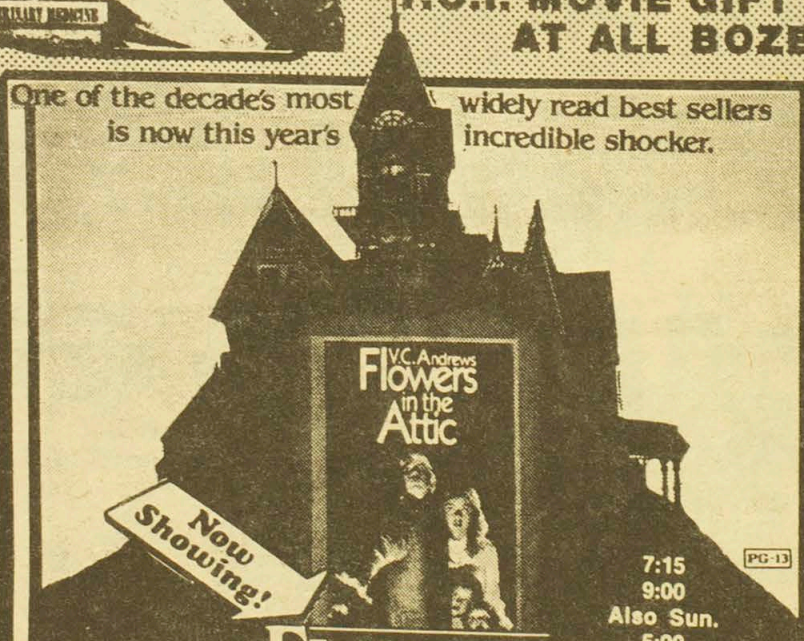
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RUSSKIES

PG

Sometimes the worst of enemies can become the best of friends.

Calendar

Nov. 16-27 "Pot Luck" ceramics exhibit in Exit Gallery. Composed of works by MSU students. Sponsored by ASMSU and MSU Ceramics Guild. Reception 5-7 Nov. 18.

Nov. 20, 1987 **SUB REC CENTER:** Happy Hour 6-9 pm.

Nov. 20-22 **Film:** The Hit, 339 Leon Johnson Hall. Sponsored by ASMSU. Nov. 20-22. Fri/-Sat 7 pm, Sun 6 pm.

Nov. 20-22 **Film:** Angel Heart. 339 Leon Johnson Hall. Sponsored by ASMSU. Nov. 20-22. Fri/Sat 9:30pm Sun 8:30 pm.

Nov. 21, 1987 **SUB REC CENTER:** Happy Hour 4-7 pm Moonlight Bowling 8 pm.

Nov. 22, 1987 "World Hunger and Development: Hunger is not Caused by the Lack of Food!" Speaker Gayle Sandholm — United Methodist Federation for Social Action. 7:30 P.M. at the Center for Campus Ministry, Christus Collegium, 714 South 8th.

Nov. 22, 1987 SUB REC CENTER: Bowling Special 50¢ 5-7 pm.

Nov. 22, 1987 BOWLING SPECIAL - 50¢. SUB Rec Center 5-7 pm

Nov 22-24 **Video:** MAN FROM SNOWY RIVER. NW Lounge. Sponsored by Student Activities.

Nov. 22-24 **Video:** MAN FROM SNOWY RIVER. 6 & 8:30 pm NW Lounge. Sponsored by Student Activities. Nov. 22-24.

Nov. 23 - Dec. 4. **Intramural Turkey Troy** 6:30 p.m. Fieldhouse! 1 mile run. Predict your time. Winners receive turkeys! Sponsored by ASMSU.

Nov. 23, 1987 **Intramural Powerlifting** registration begins. No entry fee. Sign-up in 202 Shroyer Gym through Dec. 4. Sposnored by ASMSU.

Nov 23-Dec 4 POWERLIFTING - Intramurals. Entries taken until Dec. 4; play begins Dec. 5. For more information or to sign up, go to 202 West Gym.

Nov 23-Dec 4 ARM WRESTLING - Intramurals Entries taken until Dec. 4; play begins Dec. 7. For more information or to sign up, go to West Gym.

Nov 23, 1987 NCAA DIVISION I CC CHAMPIONSHIPS Charlottesville, VA Sponsored by Men's Athletics

Nov 24, 1987 SCIENCE OLYMPIAD CONFERENCE Sponsored by Science/Math Resource Center SUB For more information, contact Conference Scheduling Center.

Nov 24, 1987 POOL SPECIAL - 20% off SUB REC CENTER 5-7 pm

Nov 25-29 NO CLASSES/THANKSGIVING BREAK

Nov 26, 1987 Montana Woman Radio Program: "Killing Us Softly: Woman & Advertising" Featured music by Tina Turner KGLT/6:05 pm

Nov 27, 1987 Opening of HOLIDAY GALLERY - The annual holiday sale of arts & crafts by Bozeman members of the Montana Institute of the Arts.
**Book signing by Rodney Frey, author of the new book, *The World of the Crow Indians.* 1 pm/Museum of the Rockies.

Nov 27, 1987 **MSU vs. BYU** BASKETBALL GAME Provo, UT. Game time 7:35 pm Sponsored by Men's Athletics

Nov 28, 1987 **MSU vs. AUGSBURG** COLLEGE BASKETBALL GAME MSU Fieldhouse/ game time 7:30 pm Sponsored by Men's Athletics.

Nov 29, 1987 BOWLING SPECIAL - 50¢ SUB REC CENTER 5-7 pm

Nov 29-30 **Video:** DEAD OF WINTER NW Lounge/ 7-9:00 pm Sponsored by Student Activities

Nov 30-Dec 8 FREE THROW CONTEST-Intramurals Entries taken until Dec. 8; play starts Dec. 9 For more information or to sign up, go to 202 West Gym.

Dec. 1, 1987 Day of Student Recognition Applications are available at the Ask—Us Desk. Note that the deadline has been changed to Tuesday, Dec. 1st.

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Tales from the Front

Every single time Felice visited her psychic, the name "Sean" came up. The problem was, Felice works in the finance division of a huge company wiht offices all over the world. Her workday involves a lot of overseas phone calls, most of which are to people she never meets in the flesh. There was a man named Sean who was British; he worked in London for the same company. Felice and this Sean spoke often, and when they finished discussing invoices and shipping orders, their chitchat wandered all over the map, from baseball to Margaret Thatcher.

Last fall Sean phoned to say he was coming to the States on business, and would Felice finally meet him for dinner? Who could turn down a dinner date with a man with a British accent? Who would want to? Sean turned out to be handsome, charming and single. The dinner turned into several days and when Felice took Sean to the airport for his trip home, he was the one who was crying.

As he pulled her bags from his trunk Sean casually said, "Oh, by the way. Don't be surprised if you see a girl walking around in here. It's a very old relationship. She still lives here, but we live very separate lives."

Not that old. Not that separate. Sean and his "old girlfriend" slept in Sean's bedroom and Felice got the guest room.

Felice was a wreck. The next day she packed up and moved into a London hotel. She kept berating herself for not listening to her psychic about the "old relationship," but she also remembered something else she had said: "Be strong. Remember who you are." Felice saw Sean a few more times in England—during which he treated her like gold and insisted that the woman he lived with meant nothing to him—but she was mostly alone.

The morning she got home, Sean was on the phone from London, calling to tell her it seemed like years since

Laura Kavesh Cheryl Lavin
National Columnists

Needless to say, their long-distance conversations took a slightly different turn after that. There was less about invoices and more about their next visit, which was planned for March, when Felice would go to England. The psychic, meanwhile, was predicting a marriage for Felice within two years, one "with an English feel" to it. She said that this man named Sean was Felice's "soulmate," her "twin." (The fact is that Sean and Felice do look very much alike.) She also saw something else: She said that Sean had been married, or in a relationship like a marriage—and that "she is still with him."

Well, you don't want to believe everything you hear. Felice had asked Sean many times if he was attached, and he had always said, "No."

She arrived in London and he was waiting for her at the airport. Together they headed for his house, where he had invited her to stay. He was thrilled to be with her again, and the drive to his place was warm and romantic.

she had left. He calls her every two days or so. Felice loves his calls more than she wants to. She never phones him, but Sean never lets more than a few days pass without contacting her. He doesn't mention the woman in his home. And he says he is planning a trip to the States to see some baseball games—and Felice—in the fall.

The psychic keeps telling Felice that she still sees marriage ahead—with Sean. "Your relationship will have many ups and downs and you may even try to walk out of his life, but he won't let you. His ex-girlfriend, who still lives with him, means nothing to him."

"The psychic's predictions have all come true," Felice says. "Even inconsequential ones such as 'someone will ask you to go skiing,' or 'You had a fight with so-and-so.' I want to believe her about this one, too. Her record proves that I have every reason to believe her. But I remain cautious."

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Friday November 20, 1987

	(HBO) 3 Movies HBO	(KXLF) 4 CBS Butte	(AMC) 5 Movie Classics	(KTVM) 6 NBC Butte	(TDC) 7 Variety Discovery	(KUSM) 9 PBS Bozeman	(USA) 11 Variety USA Net.	(ESPN) 12 Sports Network	(NICK) 13 Kid's TV Nickelodeon	(MAX) 14 Variety Cinemax	(SHO) 15 Variety Showtime	(CBN) 16 Cable Network	(WTBS) 23 IND Atlanta	(KSL) 24 CBS Salt Lake	(KUTV) 25 NBC Salt Lake	(KTVX) 26 ABC Salt Lake	(KWGN) 27 IND Denver	(KUED) 28 PBS Salt Lake
5:00	'Pee-wee's						Movie:	Nation's	I Spy	Lady Chat-	Brothers	Swaggart	Tom &	CBS News			3 Stooges	
5:30	Big Adven-						'Three	Business	Movie:	terly	Transmis-	Superbook	Jerry	"	NBC News	Stretch	Cisco Kid	
6:00	ture' (CC)	CBS News					Came	Today	'The Stars	Movie:	Movie:	Friends	Hillbillies	Morning	News	ABC News	Richard	Mr. Rogers
6:30	Scenes	Morning		NBC News			Home'	SportsCtr.	Look	'Ballad of	'Strange In-	Gentle Ben	Bewitched	Program	"	(CC)	Roberts	Business
7:00	Workin' for	Program		Today	Nature	Sesame	Thinner	SportsLook	Down'	Cable	vaders'	F. Knows	Little	"	Today	Good Morn-	Scooby	Zoobilee
7:30	Peanuts	"		"	Animal	Street	Diet	Racing	George	Hogue'	"	Hazel	House	News	"	ing Amer-	Ghostbust.	Sesame
8:00	Winter St.	Pyramid		"	Orphans	Mr. Rogers	Beauty	Auto Rac-	Ltl Prince	Movie:	Movie:	700 Club	Movie: 'An-	Pyramid	"	ica (CC)	Jem	Street (CC)
8:30	Fraggle	Card Shrk.		"	True Ad-	Figuring	Cartoons	ing: Grand	Lassie	'Flight	'Bad Medi-	"	gel City'	Card Shrk.	"	"	Spiral Zone	Figuring
9:00	Movie:	Price Is		Fortune	Vidal in	Contact	"	Prix of Aus-	Mr. Wizard	Lieutenant'	cine' (CC)	Talk	"	"	Concent.	Donahue	Fun Club	Instruc-
9:30	'Sylvester'	Right		Win, Lose	Venice	Sesame	"	tralia	Dennis	Movie:	"	Honeym'n	"	Price Is	Win, Lose	"	Beaver	tional Pro-
10:00	(CC)	Young-		Password	Odyssey	Street	"	Aerobics	Special	'Glass Bot-	Student	Bill Cosby	Perry Ma-	Right	Concent.	Donahue	Fun Club	Instruc-
10:30	"	Restless		Scrabble	"	Mr. Rogers	"	Getting Fit	Pinwheel	tom Boat'	"	Dobie Gillis	son	TalkAbout	Win, Lose	"	Beaver	tional Pro-
11:00	Movie:	As World		All My	Questors	Cathedral	"	Gymnas-	"	"	House of 7	Farmer's	Movie:	Young-	Hour Maga-	All My	Bonanza	gramming
11:30	'American	Turns		Children	Turtles	"	Movie:	tics: Kon-	"	'Make	Hawks	Patty Duke	'Getting	Restless	zine	Children	"	"
12:00	Flyers'	News		H. Rollers	Spirit of	Footsteps	'The	ica	"	Mine Char-	"	Doris Day	Married'	As World	News	One Life to	A. Griffith	Instruc-
12:30	(CC)	Bold/Bea.		H. Square	Asia	Worth	Wicker	"	Elephant	treuse'	Movie:	Bill Cosby	"	Turns	"	Live	McHale	tional Pro-
1:00	Movie:	Guiding	Movie: 'A	General	H. Butler	Outdoors	Man'	Film	Little Koala	Movie:	"night,	Gr. Acres	Tom &	Guiding	Santa Bar-	General	I Love Lucy	gramming
1:30	'Florida	Light	Woman's	Hospital	Wildlife	Sesame	C. Camera	PGA Tour	Pinwheel	'Dirty	Mother'	Flying Nun	Jerry	Light	bara	Hospital	Van Dyke	"
2:00	Straits'	One Life to	Secret'	Another	Heart of	Street	For Money	IGA Golf:	"	Tricks'	(CC)	Hazel	Flintstones	Oprah Win-	Another	P. Court	Bewitched	"
2:30	(CC)	Live	"	World	the Dragon	Mr. Rogers	Make Deal	World Cup:	"	'Hannah	Movie:	F. Knows	Flintstones	frey (CC)	World	The Judge	Heathcliff	Contact
3:00	Movie:	Donahue	Movie:	Days of	Ch. World	Sq. 1 TV	Pl. Percent	Second	"	and Her	'The Silver	Big Valley	Munsters	Win, Lose	Days of	Facts/Life	Thundrcat	Mr. Rogers
3:30	'The Ster-	"	'Sailor of	Our Lives	Travel	Contact	Hot Potato	Round	Special	Sisters'	Chalice'	"	Laverne	H. Square	Our Lives	D. Strokes	G.I. Joe	Sesame
4:00	ile Cuckoo'	Jeopardy!	the King'	DuckTales	Algerian	Sesame	Press Luck	SportsLook	Gold	(CC)	"	Crazy Like	Alice	Herbie	Wil Shriner	Family Ties	BraveStarr	Street (CC)
4:30	"	P. Court	"	Family Ties	War	Street	Tac Dough	Horse	Lassie	'Pumping	"	a Fox	C. Burnett	"	"	Benson	Gh'busters	Special
5:00	Workin' for	ABC News	Movie: 'A	News	Explorers	Sq. 1 TV	Jackpot	SportsCtr.	Gadget	Iron II: The	Goldy II:	Remington	A. Griffith	M*A*S*H	NBC News	ABC News	Hap. Days	Sq. 1 TV
5:30	Peanuts	News	Woman's	NBC News	Robinson	MacNeil/	Chain Rea.	SpeedWk	Can't/TV	Women'	The Saga	Steele	Sanford	CBS News	3's Co.	News	3's Co.	Dr. Who
6:00	Movie:	CBS News	Secret'	News	AC Clarke	Lehrer	Bumper	College	Monkees	(CC)	of the Gol-	Hell Town	Movie: 'Ac-	News	News	Fortune	Magnum,	Business
6:30	'Eleni' (CC)	Fortune	Movie:	M*A*S*H	Cinema	On the Hill	Dance USA	Football:	Dennis	Movie: 'No	Nicky	"	ross the Pa-	Access	PM Mag.	Jeopardy!	P.I.	Nature
7:00	"	Tour of	'Sailor of	Cosby	Geo	Adams	Mr. T	Holy Cross	Dbl. Dare	Retreat No	Student	700 Club	cific'	Tour of	Cosby	Sledge	Movie:	Adams
7:30	"	Duty (CC)	the King'	Different	"	Chronicles	Cartoons	at Villanova	Finders	Surrender'	"	"	"	Duty (CC)	Different	Charmings	'The Man	Chronicles
8:00	Movie:	Wiseguy	Movie: 'A	Cheers	Animal	Upstairs,	"	"	Rocks	Movie:	Movie:	Talk	Movie:	Wiseguy	Cheers	Movie:	Who Knew	WndrWks.
8:30	'Sylvester'	"	Woman's	Nt. Court	Al Oeming	Downstairs	Airwolf	"	Can't/TV	'Quicksil-	'Bad Medi-	Outdoors	'They	"	Nt. Court	'King Of	Too Much'	"
9:00	(CC)	Knot's	Secret'	L.A. Law	Factory	Mystery!:	"	NFL Great	Mr. Wizard	ver' (CC)	cine' (CC)	Remington	Were Ex-	Knot's	L.A. Law	Love' (CC)	"	Mystery!:
9:30	"	Landing	Movie:	(CC)	Pacific	Dorothy L.	Riptide	SportsCtr.	Car 54	"	"	Steele	pendable'	Landing	(CC)	"	News	Dorothy L.
10:00	Movie:	News	'Sailor of	Star Trek:	Royal Fam	Sign Off	"	Waterski-	Mister Ed	Movie:	On Trial:	Burns	"	News	News	News	B. Miller	Neighbors
10:30	'Hollywood	Night Heat	the King'	Next	Indian		WWF	ing	My 3 Sons	'The Great	Lee Harvey	Groucho	"	M*A*S*H	Tonight	Magnum,	Star Trek	MacNeil/
11:00	Vice	"	A Wom-	News	Animals		Prime	Breeders	D. Reed	Santini'	Oswald	Jack Benny	Movie:	Hawaii	Show	P.I.	"	Lehrer
11:30	Squad'	Kolchak,	an's Secret	Nightline	This Land		Time Wres-	Cup	Laugh In	"	"	Laurel	'The Wild	Five-0	Entertain.	Benson	Sanford	First Eden:
12:00	Inside the	the Night	Movie:	Late Night	Myth		tling	SportsLook	Monkees	Hannah	"	700 Club	One'	House Cal	Late Night	DeLuise	Movie: 'A	The
12:30	NFL	Stalker	'The Cap-	With David	America		Airwolf	SportsCtr.	Sothern	and Her	Movie:	"	Movie:	Pyramid	With David	Fantasy Is-	Time for	Sign Off
1:00	Comedy	Sign Off	tive Heart'	Carson	Sign Off		"	Horse	I Spy	Sisters	'Mona Lisa'	Medical	'The Lords	Beautiful	Gera!do	land	Killing'	
1:30	Hour		"	Sign Off			Dragnet	IGA Golf:	"	Movie:	"	Center	of Flat-	Nigh-	"	News	"	
2:00	'Things		"				Edge-Nite	World Cup:	Car 54	'Miracles'	"	Stoney	bush'	twatch	Sign Off	Sign Off	Movie:	
2:30	Are Tough		Sign Off				Edge-Nite	Second	Mister Ed	(CC)	Movie: 'In-	Burke	Hogan	Joined in			'Zuma	
3:00	All Over'						Search for	Round	D. Reed	Movie:	vasion	Wackiest	Gr. Acres	Progress			Beach'	
3:30	'Mountain-						Search for	Aerobics	Laugh In	'Hearts and	U.S.A.'	Ship	G. Pyle	"			T. Randall	
4:00	top Motel						The Way	Getting Fit	Monkees	Armour'	"	J. Robison	CNN News	CNN News			T. Randall	
4:30	Massacre'						to the Gold	Business	I Spy	"	Training	Swaggart	Tom-Jerry	"			M. Moore	

Saturday November 21, 1987

	(HBO) 3 Movies HBO	(KXLF) 4 CBS Butte	(AMC) 5 Movie Classics	(KTVM) 6 NBC Butte	(TDC) 7 Variety Discovery	(KUSM) 9 PBS Bozeman	(USA) 11 Variety USA Net.	(ESPN) 12 Sports Network	(NICK) 13 Kid's TV Nickelodeon	(MAX) 14 Variety Cinemax	(SHO) 15 Variety Showtime	(CBN) 16 Cable Network	(WTBS) 23 IND Atlanta	(KSL) 24 CBS Salt Lake	(KUTV) 25 NBC Salt Lake	(KTVX) 26 ABC Salt Lake	(KWGN) 27 IND Denver	(KUED) 28 PBS Salt Lake
5:00	The Man						K. Everett	College	I Spy	Some Wild	Harlequin	Baldness:	Gunsmoke				Gilligan	
5:30	Who Broke						Nite Flight	Football	Movie:	Movie:	Romance	Your Skin	"			T. Ruxpin	Gilligan	
6:00	1000	Hello Kitty		Gummi B.			"	SportsCtr.	'Pot O'	'Hardbod-	"	Friends	Bonanza	Hello Kitty	Gummi B.	Care Bears	Farm Rpt.	Mr. Rogers
6:30	Chains	Jim Hen-		Smurfs			Movie: 'De-	Fishin'	Gold'	ies' (CC)	"	Gospel Bill	"	Jim Hen-	Smurfs	Li'l Clowns	McHale	Zoobilee
7:00	Survival	son's Mup-		"	Spirit of	Adventure	mentia 13'	Hole	"	"	Movie:	Superbook	National	son's Mup-	"	Monster	Gentle Ben	French
7:30	"	pet Babies		"	Asia	Adventure	"	Bill Dance	Kids	Girls Just	'Sweet Lib-	Club	Geographic	pet Babies	"	Puppies	Jimmy	French
8:00	This Way	Pee-wee		ALF	Australia	French	Nite Flight	Truck	Rocks	Want to	erty' (CC)	Laurel and	Explorer	Pee-wee	ALF	L. Wizards	Swaggart	Invit. to Fly
8:30	Comes	Mighty M.		Alvin	Naturally	French	Jimmy	Auto Race	Shari Show	Have Fun	"	Hardy	"	Mighty M.	Alvin	Gh'busters	At Movies	Invit. to Fly
9:00	"	Popeye		Fraggle	Eleven	Computers	Swaggart	Sports	Control	'The 7th	'The Charge at	L. Ranger	NWA Su-	Popeye	Fraggle	Flintstones	Movie:	Invit. to Fly
9:30	Movie:	Teen Wolf		Archies	Powers	Economics	Go for Your	Sportscen-	Mr. Wizard	Voyage of	"	Rifleman	per Bouts	Sylvanian	Archies	B. Bunny	'The Unfor-	Adventure
10:00	'Airplane!'	College		Foofur	Dragon	Manage.	Dreams	ter	Gold	Sinbad'	Feather	Gunsmoke	Movie:	Tiny Tree	Foofur	College	given'	Adventure
10:30	"	Football:		I'm Telling!	Japan	Manage.	Play. Club	Senior	Turkey TV	Movie:	River'	"	'Godzilla'	National	I'm Telling!	Football:	"	Adventure
11:00	Inside the	Teams to	'Stranger	Molly	Christians	Literacy	Proline	PGA Golf:	Lassie	'Breakin''	Movie:	Iron Horse	"	Geographic	Turkey Cp	Ohio State	Movie:	Planet
11:30	NFL (CC)	be An-	on the	Turkey Cp	"	Literacy	Discover	Machado	Spartakus	"	'Don't	"	Movie:	BYR Pre.	Guinness	at Michi-	'Mogambo'	Earth
12:00	Movie:	nounced	Third Floor'	Horse Rac-	Ark on the	Economics	Your Skin	Ford Clas-	Bears	Movie: 'Un-	Make	Smith &	'The Big	College	Horse Rac-	gan	"	Business
12:30	'Peggy Sue	"	Movie:	ing: Breed-	Wildlife	Economics	Beat Pros	College	Dangerms.	derworld	Waves'	Jones	Mouth'	Football:	ing: Breed-	"	"	T. Brown
1:00	Got Mar-	"	'Moon	ers' Cup	Inward	Business	Diet	Basketball:	Dennis	U.S.A.'	Movie:	Big Valley	"	Utah at	ers' Cup	"	Movie:	Tom Cottle
1:30	ried' (CC)	College	Over	"	Bound	Business	Dance	N.C. vs.	Can't/TV	"	'Top Gun'	"	"	Brigham	"	College	'Kelly's	DeGrassi
2:00	"night,	Football:	Miami'	"	No Guts	Amer. Gov.	Party USA	Syracuse	Rocks	'Cattle An-	(CC)	Laredo	Bonanza	Young	"	Football:	Heroes'	Nature
2:30	Mother'	Teams to	"	"	At Wheel	Amer. Gov.	Hollywood	IGA Golf:	Lassie	nie and Lit-	"	"	"	"	"	UCLA at	"	(CC)
3:00	(CC)	be An-	"	Breeders'	Horizon	Firing Line	C. Story	World Cup:	Zoo Family	tle	Faerie Tale	Wagon	A. Griffith	Coll. Foot-	Breeders'	Southern	"	W'dwright
3:30	Movie:	nounced	The Wrong	Cup Con-	"	"	Movie:	Final	The Pin-	Britches'	Theatre	Train	Hillbillies	ball: Okla-	Cup Con-	Cal	"	V. Garden
4:00	'Passions'	"	Arm of the	Kingdom	Three	Wall $t.	'The	Round	balls	Movie:	Movie:	"	World	homa at	We Got It	"	The Hits	Chefs
4:30	"	CBS News	Law	NBC News	From The	A. Smith	Witch-	Sports	Rosie	'Absence	'Stooge-	Branded	Champion-	Nebraska	NBC News	"	Power	Frugal
5:00	"	Fortune	Movie:	Movie:	Down Un-	Old House	maker'	Scoreboard	Marvin	of Malice'	mania'	Campbells	ship Wres-	Hee Haw	Manor	Webster	Battlestar	Old House
5:30	Movie: 'Ur-	Strangers	'Claudia	'Pollyanna'	der	Wild Amer	Cartoons	College	Can't/TV	"	Movie:	Butterfly	tling	"	The Sheriff	D. Strokes	Galactica	Wild Am.
6:00	ban Cow-	MacGyver	and David'	Rags to	Questors	Wonder-	"	Football:	Mr. Wizard	Cinemax	'Sweet Lib-	Movie:	Movie:	News	News	Fortune	Star Trek	William
6:30	boy'	"	'Stranger	Riches	Furnace	Works: A	Uncle Sam	Clemson at	Monkees	Sessions:	erty' (CC)	'The Proud	'Macon	Sisk/Ebert	Wonder	Jeopardy!	Gen.	Christen-
7:00	"	'Agatha	on the	Facts/Life	Q.E.D.	Heimat	Magoo	South Car-	Gold	Movie:	"	Rebel'	County	'Agatha	Facts/Life	Sable (CC)	To Be An-	Nature
7:30	"	Christie's	Third Floor'	227 (CC)	Towards	"	Airwolf	olina	Spartakus	'Blood Al-	Movie: 'Le-	"	Line'	Christie's	227 (CC)	"	nounced	(CC)
8:00	Boxing	13 at Din-	'Moon	Golden G.	China	"	"	"	Star Trek	ley'	gend' (CC)	Paper	Cousteau	13 at Din-	Golden G.	Ohara (CC)	News	Assignm't
8:30	(CC)	ner' (CC)	Over	Amen (CC)	Victorian	Story of En-	Mike Ham-	Football	Rated K	"	"	Chase	Amazon:	ner' (CC)	Amen (CC)	"	NBA Bas-	Adv
9:00	"	West 57th	Miami'	Hunter	Explorers	glish	mer	College	Bears	Movie:	Movie:	Ankerberg	Night	West 57th	Hunter	Hotel (CC)	ketball:	Austin City
9:30	Movie:	"	Movie:	"	Robinson	9th Cru-	Movie:	Football:	Laugh In	'The Morn-	'Top Gun'	Zola Levitt	Tracks	"	"	"	Nuggets at	Limits
10:00	'Peggy Sue	News	'Anne of	Ohara (CC)	Southsea	9th Cru-	'Mauso-	Air Force	Mister Ed	ing After'	(CC)	Set Child-	Night	News	News	News	Clippers	Country
10:30	Got Mar-	Friday the	the Indies'	"	Voyage	Sign Off	leum'	at Hawaii	My 3 Sons	(CC)	"	ren Free	Tracks	M*A*S*H	Makepeace	'Missing In	"	Heimat
11:00	ried' (CC)	13th: The	The Wrong	Siskel	Living Isles		"	"	D. Reed	Movie:	Super	Young	Night	Movie:	"	Action 2:	Movie:	"
11:30	Movie: 'La-	Focus	Arm of the	Movie:	Cold		Hitchcock	"	I Spy	'Cross-	Rich Hall	Harvest	Tracks	'Oh, God!'	Saturday	The Begin-	'Reckless'	"
12:00	guna Heat'	Sign Off	Law	'Code of	Ch. World		Theater	SportsCtr.	"	roads' (CC)	'Girls	Jewish	Night	"	Night Live	ning'	"	"
12:30	(CC)		Movie:	Silence'	Mosaic		Movie:	College	Movies	Cinemax	School	Control	Tracks	"	"	Universal	"	Sign Off
1:00	"		'Claudia	"	Sign Off		'The Ter-	Football:	Monkees	Sessions:	Screamers'	Praise the	Night	Sign Off	Movie:	Wrestling	Movie:	
1:30	Movie:		and David'	Sign Off			ror'	Clemson at	Movie:	Movie:	Movie:	Lord	Tracks		'Charade'	Power Pro	'The Thing	
2:00	'Jumpin'		'Stranger				"	South Car-	'The Hou-	'Coden-	'Jumpin'	"	Night		"	Wrestling	with Two	
2:30	Jack Flash'		on the				Snub	olina	sekeeper's	ame: Wild-	Jack Flash'	"	Tracks		"	News	Heads'	
3:00	Survival		Third Floor'				Nite Flight	"	Daughter'	geese'	(CC)	'Toll of the	Night		Sign Off	Sign Off	Police	
3:30	"		'Moon				Night	Football	Movie:	Movie:	Movie:	Desert'	Tracks				Story	
4:00	To Be An-		Over				Flight	Muscle	'Scarlet	'Hardbod-	'Stooge-	NewSight	Tomorrow				Fantasy Is-	
4:30	nounced		Miami'				The Terror	Mag.	Street'	ies 2'	mania'	Superbook	Is Written				land	

Sunday November 22, 1987

	HBO 3 Movies HBO	KXLF 4 CBS Butte	AMC 5 Movie Classics	KTVM 6 NBC Butte	TDC 7 Variety Discovery	KUSM 9 PBS Bozeman	USA 11 Variety USA Net.	ESPN 12 Sports Network	NICK 13 Kid's TV Nickelodeon	MAX 14 Variety Cinemax	SHO 15 Variety Showtime	CBN 16 Cable Network	WTBS 23 IND Atlanta	KSL 24 CBS Salt Lake	KUTV 25 NBC Salt Lake	KTVX 26 ABC Salt Lake	KWGN 27 IND Denver	KUED 28 PBS Salt Lake
5:00	To Be An-		Sign Off				Movie:	Sports	Scarlet St	Movie:	Movie: 'Le-	Jimmy	Tom &		Agriculture		Sign Off	
5:30	nounced						'The Ter-	SportsCtr.	Movie:	'The Morn-	gend'	Swaggart	Jerry		USU and			
6:00	Movie:						ror' Cont'd	NBA Today	'The Little	ing After'	Cont'd	James	Flintstones	Fishing	You		Sanford	Family
6:30	'Airplane!'	Focus					Snub	PGA Tour	Princess'	(CC)	Super	Kennedy	Tom-Jerry	Lundstrms	Tomorrow	Teddy Rux-	To Say It	Classics
7:00	"	Sunday		Jimmy	Asian In-	Sesame	Nite Flight	SpeedWk	"	Movies	Winter St.	Kenneth	Flintstones	Faces	Robert	pin	Mass	"
7:30	Movie: 'Re-	Morning		Swaggart	sight	Street	Charters to	Racing	Kids	Movie:	Movie:	Copeland	A. Griffith	Tomorrow	Schuller	Bugs Bun-	Visionaries	Sesame
8:00	bel' (CC)	"		Discovery	China	Mr. Rogers	Hell	Sportstalk	Rocks	'Finian's	'Young and	L. Ogilvie	News	Sunday	Sunday To-		What's	Street (CC)
8:30	"	Tomorrow		Lundstrum	Victorian	Sq. 1 TV	Calliope	This Week	Shari Show	Rainbow'	Free'	Gospel Bill	Movie:	Morning	day	ny's Bud-	Charles	Zoobilee
9:00	Movie:	Face State		O. Roberts	Ark	Sesame	"	in Sports	Control	"	Thanksgv.	Superbook	'Airport'	"	"	"	Beaver	Mr. Rogers
9:30	'Sylvester'	Nation		Robert	Mosaic	Street	Cartoons	SportsCen-	Mr. Wizard	"	Movie:	"	"	Choir	Meet Press	"	Gilligan	Nature
10:00	(CC)	Business		Schuller	Southsea	Mr. Rogers	"	ter	Gold	Movie:	'Free	That Funny	"	Nation	This/NFL	More	Movie:	WndrWks.
10:30	Fraggle	NFL Today		NFL Live	Voyage	Contact	"	Auto Rac-	Turkey TV	'The Gods	Spirit'	Butterfly	"	NFL Today	NFL Live	This Week	'Bugsy Ma-	"
11:00	Seabert	NFL Foot-	Movie: 'A	NFL Foot-	Ch. World	Write	"	ing: NAS-	Lassie	Must Be	Movie:	Campbells	"	NFL Foot-	NFL Foot-	With David	lone'	Nature
11:30	Movie:	ball: De-	Streetcar	ball: NBC	True Ad-	Write	"	CAR At-	Dbl. Dare	Crazy' (CC)	'Strange In-	W Sonnett	Movie:	ball: De-	ball: Pitts-	Business	"	(CC)
12:00	'One Crazy	troit Lions	Named De-	Regional	Three	Universe	"	lanta Jour-	Bears	Movie:	vaders'	Movie:	'San Fran-	troit Lions	burgh Stee-	Wonder	Movie:	M. Theatre
12:30	Summer'	at Chicago	sire'	Coverage	From The	Universe	Uncle Sam	nal 500	Dangerms.	'That's	"	'Jack	cisco'	at Chicago	lers at Cin-	Woman	'Ryan's	"
1:00	Movie:	Bears	"	"	Down Un-	Nova (CC)	Magoo	"	Star Trek	Life' (CC)	Movie: 'A	Slade'	"	Bears	cinnati	Movie:	Daughter'	Mystery!:
1:30	'Over the	"	'Ten Gen-	"	der	"	Am. Wres-	Racing	Can't/TV	"	Home of	"	'The Kid	"	Bengals	'Amadeus'	"	Dorothy L.
2:00	Edge'	"	tlemen	NFL Foot-	Odyssey	Little Prin-	tling	Cont.	Rocks	Movie: 'Ho-	Our Own'	Wagon	With the	"	NFL Foot-	"	"	Firing Line
2:30	'Hannah	Auto Rac-	From West	ball: Den-	"	cess	Code Red	Senior	Lassie	tel'	"	Train	Broken	Bear-Xmas	ball: Den-	"	"	"
3:00	and Her	ing	Point'	ver Bron-	Borrow.	Mystery!:	"	PGA Golf:	Zoo Family	"	Movie:	'Frontier	Halo'	Santa	"	"	"	A. Smith
3:30	Sisters'	TBA	Movie: 'My	cos at Los	Time	Dorothy L.	Movie:	Machado	Little Fox	"	'The Night	Days'	Wrestling	Claus	ver Bron-	"	Benson	Dialog
4:00	(CC)	Rodeo	Blue	Angeles	Myth	M. Theatre	'Bananas'	Ford Clas-	"	Movie: 'Big	of the Ig-	Big Valley	"	Siskel	Angeles	MacGyver	Bustin'	Off Rec'rd
4:30	Fam. Play-	Page	Heaven'	Raiders	America	"	"	Ski World	"	Trouble in	uana'	"	Beaver	CBS News	Raiders	(CC)	What's	Motorweek
5:00	house	Hee Haw	"	Music City	No Guts	Oil: Oil and	"	NFL Prime	M. Peach	Little	Movie:	Crossbow	Movie:	M*A*S*H	World	ABC News	Charles	Jim Fassel
5:30	Movie:	"	Movie:	Fishing	At the	Water	A. Hitch-	Time	Rated K	China' (CC)	"night,	Frontier	'Duel'	News	News	D.C. Follies	One Day	Business
6:00	'Murphy's	60 Min-	'Tiger Bay'	Disney	Christians	Chillida	cock	NFL Foot-	Mr. Wizard	Movie:	Mother'	Paper	"	60 Min-	Our House	Disney	Movie:	Phenom.
6:30	Romance'	utes	"	Sunday	"	"	Check It	ball: Miami	I'm Mama	'The Great	(CC)	Chase	"	utes	(CC)	Sunday	'Amadeus'	World
7:00	(CC)	Murder,	"	Movie	Diamonds	Nature	Sanchez	Dolphins at	Now	Santini'	Movie:	In Touch	National	Murder,	Family Ties	Movie	"	Nature
7:30	Movie:	She Wrote	Movie:	"	in the Sky	(CC)	Airwolf	Dallas	Car 54	"	'Strange In-	"	Geographic	She Wrote	Movie:	"	"	(CC)
8:00	'Midnight	Gambler	'Oh, You	Family Ties	Eleven	M. Theatre	"	Cowboys	Laugh In	John F.	vaders'	Ben Haden	Explorer	Gambler	'The Em-	Dolly (CC)	"	Story of En-
8:30	Madness'	III--Legend	Beautiful	Movie:	Powers	"	Riptide	"	Movies	Kennedy	"	Rock Alive	"	III--Legend	pire Strikes	"	"	glish
9:00	(CC)	"	Doll'	'The Em-	Disappear-	1 Earth	"	SportsCen-	Smothers	"	Movie:	"	Page	"	Back' (CC)	Buck	News	M. Theatre
9:30	Movie:	"	Movie: 'A	pire Strikes	ing World	Prayers	Mike Ham-	ter Sunday	Golden	Comedy	'Murphys	Ed Young	Jerry Fal-	"	"	James (CC)	News	"
10:00	'Sylvester'	News	Streetcar	Back' (CC)	Vidal in	Sign Off	mer	NFL Prime	Age of Tel-	Movie:	Law'	Larry Jones	well	News	News	News	Jeffersons	Neighbors
10:30	(CC)	Rich & Fa-	Named De-	"	Venice	"	Cover	Time	evision	'That's	"	J. Osteen	World To-	"	Take Two	Rockford	Rockford	Butterflies
11:00	"	mous	sire'	INN News	Horizon		Hollywood	NFL	"	Life' (CC)	Movie:	Torn/Land	Jimmy	"	Ent. This	Files	Files	Mother
11:30	Movie:	TBA	"	Sportswk	"		Robert	Sportstalk	I Spy	"	'Wise	Control	Swaggart	Comedy	Week	Movie:	Police	R. Perrin
12:00	'One Crazy	Sign Off	'Ten Gen-	'The Zany	Nature		Klein Time	SportsCtr.	"	Movie:	Guys'	700 Club	Chld. Fund	Rich & Fa-	At Movies	'Glitter'	Story	Solo
12:30	Summer'		tlemen	Adventures	Towards		Diet	The Le-	Smothers	"Round	Movie:	"	Larry Jones	mous	Movie:	"	Darkside	Sign Off
1:00	'Hannah		From West	of Robin	Sign Off		Stock	gends	Monkees	Midnight'	"night,	Movie: 'His	Children	Pyramid	'Bandolero'	"	At Movies	
1:30	and Her		Point'	Hood'			Zsa Zsa	College	Stock	(CC)	Mother'	Girl Friday'	Movie: 'A	Subliminal	"	"	Smith &	
2:00	Sisters'		Movie: 'My	Sign Off			Thinner	Basketball:	Success	Movie: 'Eat	(CC)	"	Man Could	Nigh-	"	"	Jones	
2:30	(CC)		Blue				Go for Your	N.C. vs.	Self-	and Run'	Movie:		Get Killed'	twatch	Sign Off	News	Man from	
3:00	Movie:		Heaven'				Dreams	Syracuse	Improv.	"	'Blue City'	Sign Off	"	Joined in		Sign Off	Atlantis	
3:30	'Murphy's		Movie:				Blublocker	Aerobics	Movie:	'At Close	"		Gr. Acres	Progress			Sign Off	
4:00	Romance'		'Tiger Bay'				Vitamins	Getting Fit	'Johnny	Range'	'Hardbod-	J. Robison	CNN News	CNN News				
4:30	(CC)		"				Chld. Fund	Business	Angel'	(CC)	ies 2'	Swaggart	Tom-Jerry	"				

Monday November 23, 1987

	HBO 3 Movies HBO	KXLF 4 CBS Butte	AMC 5 Movie Classics	KTVM 6 NBC Butte	TDC 7 Variety Discovery	KUSM 9 PBS Bozeman	USA 11 Variety USA Net.	ESPN 12 Sports Network	NICK 13 Kid's TV Nickelodeon	MAX 14 Variety Cinemax	SHO 15 Variety Showtime	CBN 16 Cable Network	WTBS 23 IND Atlanta	KSL 24 CBS Salt Lake	KUTV 25 NBC Salt Lake	KTVX 26 ABC Salt Lake	KWGN 27 IND Denver	KUED 28 PBS Salt Lake
5:00	Comedy		'Tiger Bay'				Play. Club	Nation's	Jon Angel	Close		Superbook	Tom &	CBS News			3 Stooges	
5:30	Hour		Sign Off				Blublocker	Business	Movie:	John F.	Movie:	Club	Jerry	"	NBC News	Stretch	Cisco Kid	
6:00	'Hollywood	CBS News					Vitamins	Today	'Made for	Kennedy		Friends	Hillbillies	Morning	News	ABC News	Richard	Invit. to Fly
6:30	Vice	Morning		NBC News			Your Skin	SportsCtr.	Each	"	'Young and	Gentle Ben	Bewitched	Program	"	(CC)	Roberts	Adventure
7:00	Squad'	Program		Today	Perspectiv	Sesame	Thinner	SportsLook	Other'	"	Movie: 'A	F. Knows	Little	"	Today	Good Morn-	Scooby	Zoobilee
7:30	Movie:	"		"	This Land	Street	Success	Sportstalk	George	Movie:	Home of	Hazel	House	News	"	ing Amer-	Ghostbust.	Sesame
8:00	'Easy Ri-	Pyramid		"	Animals	Mr. Rogers	Diet	Top Rank	Ltl Prince	'Claudia	Our Own'	700 Club	Movie:	Pyramid	"	ica (CC)	Jem	Street (CC)
8:30	der'	Card Shrk.		"	Outdoors	Figuring	Cartoons	Boxing	Lassie	and David'	Blindman's	"	'Father's	Card Shrk.	"	"	Spiral Zone	Figuring
9:00	"	Price Is		Fortune	Royal Fam	Contact	"	from Atlan-	Mr. Wizard	Movie: '90	Bluff	Talk	Little Divi-	Price Is	Concent.	Donahue	Fun Club	Instruc-
9:30	Crocodile	Right		Win, Lose	Indian	Sesame	"	tic City, NJ	Dennis	Days' (CC)	Under Shel-	Am. Baby	dend'	Right	Win, Lose	"	Beaver	tional Pro-
10:00	Fraggle	Young-		Password	You Can't	Street	"	Aerobics	Special	"	Nicholas	Bill Cosby	Perry Ma-	TalkAbout	Sale	Boss	Charlie's	gramming
10:30	Movie: 'Ur-	Restless		Scrabble	Portraits	Mr. Rogers	"	Getting Fit	Pinwheel	"	Nickleby	Dobie Gillis	son	Young-	Fortune	Belvedere	Angels	"
11:00	ban Cow-	As World		All My	Switching	Ring of	"	College	"	Movie:	Movie:	Wendy	Movie:	Restless	Hour Maga-	All My	Bonanza	"
11:30	boy'	Turns		Children	On	Truth	Movie:	Football:	"	'The Awful	'Grand	Patty Duke	'Cape Fear'	News	zine	Children	"	"
12:00	"	News		H. Rollers	Living Isles	Business	'Love and	Clemson at	"	Truth'	Prix'	Doris Day	"	As World	News	One Life to	A. Griffith	Instruc-
12:30	"	Bold/Bea.		H. Square	Edge/Cold	Montana	Death'	South Car-	Elephant	Movie: 'Ar-	"	Bill Cosby	"	Turns	"	Live	McHale	tional Pro-
1:00	Movie:	Guiding	Movie:	General	Ark	Espanol	"	olina	Mpl. Town	ound the	"	Gr. Acres	Tom &	Guiding	Santa Bar-	General	I Love Lucy	gramming
1:30	'White	Light	'Lucky	Hospital	Kingfisher	Sesame	C. Camera	"	Pinwheel	World in	"	Flying Nun	Jerry	Light	bara	Hospital	Van Dyke	"
2:00	Nights'	One Life to	Partners'	Another	Vidal in	Street	For Money	AWA	"	80 Days'	Movie:	Hazel	Flintstones	Oprah Win-	Another	P. Court	Bewitched	"
2:30	(CC)	Live	"	World	Venice	Mr. Rogers	Make Deal	Wrestling	"	"	'Death of a	F. Knows	Flintstones	frey (CC)	World	The Judge	Heathcliff	Contact
3:00	"	Donahue	Movie:	Days of	China	Sq. 1 TV	Pl. Percent	Auto Rac-	"	"	Salesman'	Big Valley	Munsters	Win, Lose	Days of	Facts/Life	Thundrcat	Mr. Rogers
3:30	Behind the	"	'Down Ar-	Our Lives	Victorian	Contact	Hot Potato	Racing	Special	'Stormin'	"	"	Laverne	H. Square	Our Lives	D. Strokes	G.I. Joe	Sesame
4:00	Something	Jeopardy!	gentine	DuckTales	Return to	Sesame	Press Luck	SportsLook	Gold	Home'	"	Crazy Like	Alice	Justin Mor-	Wil Shriner	Family Ties	BraveStarr	Street (CC)
4:30	Completely	P. Court	Way'	Family Ties	Nagasaki	Street	Tac Dough	Surfer	Lassie	(CC)	Under Shel-	a Fox	Beaver	gan	"	Benson	Gh'busters	Special
5:00	Different	ABC News	Movie:	News	Spirit of	Sq. 1 TV	Jackpot	SportsCtr.	Gadget	Movie:	Blindman's	Remington	A. Griffith	M*A*S*H	NBC News	ABC News	Hap. Days	Sq. 1 TV
5:30	Movie:	News	'Lucky	NBC News	Asia	MacNeil/	Chain Rea.	NFL	Can't/TV	'Quicksil-	Bluff	Steele	Sanford	CBS News	3's Co.	News	3's Co.	Dr. Who
6:00	'Troll'	CBS News	Partners'	News	Break-	Lehrer	Bumper	NFL Mon-	Monkees	ver' (CC)	Nicholas	Father	Movie:	News	News	Fortune	Magnum,	Business
6:30	"	Fortune	"	M*A*S*H	True Ad-	Worth	Dance USA	NFL Mon-	Dennis	"	Nickleby	Murphy	'Fame'	Access	PM Mag.	Jeopardy!	P.I.	Nature
7:00	Welcome	Frank's	Movie:	NFL Foot-	Heart of	First Eden:	Mr. T	Racing: At-	Dbl. Dare	Movie:	'The House	700 Club	"	Frank's	Alf (CC)	NFL Foot-	Movie: 'Pri-	First Eden:
7:30	Movie: 'To	Kate & Al-	'Down Ar-	ball: Rams	the Dragon	Strangers	Cartoons	lanta Jour-	Finders	'The Goon-	of the	"	"	Kate & Al-	Valerie's	ball: Rams	vate Benja-	Strangers
8:00	Sir with	Newhart	gentine	at Red-	Nature	Oil: The	"	nal 500	Rocks	ies' (CC)	Seven	Talk	"	Newhart	'Lena: My	at Red-	min'	Oil: The
8:30	Love'	Designing	Way'	skins	Wildlife	Global	Airwolf	"	Can't/TV	"	Hawks'	Final Cry	"	Designing	100 Child-	skins	"	Global
9:00	"	Cagney &	Movie:	"	Nature	Try Times	"	Racing	Mr. Wizard	Movie:	Movie:	Remington	Bonanza	Cagney &	ren' Pre-	"	News	Try Times
9:30	Crocodile	Lacey (CC)	'Lucky	"	Cumber-	Education	Riptide	SportsCtr.	Car 54	'Karate Kid	'Mona Lisa'	Steele	"	Lacey (CC)	miere (CC)	"	INN News	Off Center
10:00	Fraggle	News	Partners'	Calgary	Polar Peo-	Sign Off	"	NFL Great	Mister Ed	Part Two'	"	B. & Allen	National	News	News	News	B. Miller	Solo
10:30	Movie:	Hunter	"	Bobcat	ple		Movie:	NFL	My 3 Sons	(CC)	"	Groucho	Geographic	M*A*S*H	Best of Car-	Magnum,	Star Trek	MacNeil /
11:00	'White	"	'Down Ar-	News	Orphans		'Great Alli-	NFL's	D. Reed	Movie:	Movie:	Jack Benny	Explorer	Hawaii	son	P.I.	"	Lehrer
11:30	Nights'	Partners in	gentine	Nightline	Condor		gator'	Greatest	Laugh In	'The Pa-	'The Men's	Laurel	"	Five-0	Entertain.	Benson	Sanford	Newshour
12:00	(CC)	Crime	Way'	David Let-	Odyssey		"	SportsLook	Monkees	triot'	Club'	700 Club	Movie:	House Cal	David Let-	Heroes	Movie:	Great Perf.
12:30	"	"	Movie:	terman	"		Airwolf	SportsCtr.	Sothern	Cinemax	Movie:	"	'Ten Tall	Pyramid	terman	Fantasy Is-	'Hands of a	"
1:00	Movie: 'Ur-	Sign Off	'Lucky	Carson	Sign Off		"	College	I Spy	Movie:	"	Medical	Men'	Nigh-	Geraldo	land	Stranger'	Sign Off
1:30	ban Cow-		Partners'	Sign Off			Dragnet	Football:	"	'Warrior	'The Emer-	Center	"	twatch	"	"	"	
2:00	boy'		"				Edge-Nite	Holy Cross	Car 54	Queen'	ald Forest'	(CC)	Stoney	Joined in	Sign Off	Sign Off	Movie: 'In	
2:30	"		Sign Off				Search for	at Villanova	Mister Ed	'Lady Chat-	(CC)	Movie:	Burke	Progress			Search of	
3:00	Movie:						Discover	"	D. Reed	terley's	'Death of a	Wackiest	Hogan	"			America'	
3:30							Zsa Zsa	Aerobics	Laugh In	Lover'	Salesman'	Ship	Gr. Acres	"			T. Randall	
4:00	'Night Pa-						Young	Getting Fit	Monkees	Pryor/	"	James Ro-	CNN News	CNN News			T. Randall	
4:30	trol' (CC)						Crystal	Business	I Spy	onSunset	"	bison	Tom-Jerry	"			M. Moore	



FRIDAY, NOVEMBER 20

9:00 am DIMENSIONS IN SCIENCE: "Update on Science Education" In the early 1900's, experts warned that science education in America was so bad, we risked becoming unable to compete economically and militarily. Have special programs and expenditures changed this bleak picture?

noon CAPTAIN LUNCHBOX

6:05 pm COMMON GROUND: "Growing Problems in the U.S.-European Farm Trade—A Two Part Series" This series examines the problems facing two of the world's largest exporters of agricultural products, the United States and the European Community. In addition to the effects that overproduction and government subsidies have had on farmers, these experts will discuss the current round of GATT talks and the Reagan administration's proposal for sweeping farm trade reform.

10:05 pm MUSIC VIEW: New this quarter to KGLT, this weekly interview show airs weekly on more than 150 of America's hippest college radio stations. Guests include Robyn Hitchcock, the dB's, Bad Brains, Throwing Muses and more.

6 & 11 pm STARDATE

SATURDAY, NOVEMBER 21

6:05 pm ROCK FEATURE ARTIST: "AC/DC"

6 & 11 pm STARDATE

SUNDAY, NOVEMBER 22

9:00 am RADIO SMITHSONIAN: "Dino-Revolution: Images of Dinosaurs Past and Present" Curators, researchers and artists trace the changing images of dinosaurs and their environments from the late 1800's, when they were portrayed as clumsy, pea-brained giants, through today, when sleeker, smarter, more aggressive creatures are being exhibited against more varied ecological backdrops.

noon AMOCO/CHICAGO SYMPHONY: Erich Leinsdorf conducts this orchestra in this concert featuring: R. STRAUSS: Wind Serenade in E-flat; BRAHMS: Serenade #2 in A; R. STRAUSS: Symphonic Fantasy, "Aus Italien".

10:05 pm NEW DIMENSIONS: "Creating Freedom" with James Fadiman. Freedom comes from within, and the nature of living at full capacity requires seeing and transforming the blocks inside, says psychologist Fadiman.

6 & 11 pm STARDATE

MONDAY, NOVEMBER 23

9:00 am FOOD FOR THOUGHT: Join host Phil Schull from the Center for Campus Ministry and his guests for a look at current issues.

noon CAPTAIN LUNCHBOX

6:05 pm CONSIDER THE ALTERNATIVES: A Provacative and sometimes controversial look at the leading issues of the day.

10:05 pm SIDRAN ON RECORD: Join jazz great Ben Sidran each week as he interviews a leading figure in the world of jazz.

6 & 11 pm STARDATE

TUESDAY, NOVEMBER 24

9:00 am U.N. PERSPECTIVE: News from the United Nations.

noon CAPTAIN LUNCHBOX

6:05 pm SOUNDINGS: New this quarter, this program from the National Humanities Center presents lively and informal conversations for general audiences about literature, history, religion and philosophy, law, anthropology, public policy, and the history and criticism of the arts.

10:05 pm THE CELTIC TRADITION: A thirty minute excursion into Irsh folk music performed by musicians from both Ireland and the United States. Each week we will hear from current artists and bands, in addition to historical groups, such as Planxty, Sweeney's Men and others. Hosted by Deb Schaeffer.

6 & 11 pm STARDATE

WEDNESDAY, NOVEMBER 25

9:00 am EUROPEAN PROFILE: A European perspective on current events.

9:15 am JAZZ FEATURE ARTIST: A new weekly Show on KGLT that looks at a jazz artist and his/her music.

noon CAPTAIN LUNCHBOX

3:30 pm NEW YORK PHILHARMONIC: Colin Davis conducts this concert with guest pianist Murray Perahia, presenting: BEETHOVEN: Piano Concerto #4 in G; BRAHMS: Symphony #2 in D.

6:05 pm TREEHOUSE CORNER: Children's stories narrated by Stephanie Campbell of MSU's Theater Department.

10:05 pm TALK ABOUT ROCK!: New to KGLT, this show presents interviews with today's musicians. This week's interview is a special presentation of the semi-finalists of the New Music Search.

6 & 11 pm STARDATE

Bozeman's 40 Top Requested

This ad sponsored by KUUB and Cactus Records & Tapes, and reflects the top most requested weekly hits in and around the Bozeman area.

LW/	TW	ARTISTS	TITLE
3	1	Billy Idol	Mony-Mony
6	2	Richard Marxx	Should've Known Better
7	3	Belinda Carlisle	Heaven is a Place on I arth
13	4	Medley/Warnes - HOT	I've had the Time of My Life
2	5	Tiffany	I Think We're Alone Now
11	6	Bruce Springsteen	Brillian Disguise
17	7	R.E.M. - HOT	The One I Love
23	8	George Michaels - HOT	Faith
1	9	Timothy B. Schmidt - HOT	Boys Night OUt
35	10	The Cure	Just Like Heaven
16	11	Sting	We Should Be Together
14	12	Squeeze	Hourglass
28	13	George Harrison — HOT	Got My Mind Set on You
15	14	Los Lobos	Come On Lets Go
20	15	Poison	I Won't Forget You
27	16	Bourgeious Tagg	I Don't Mind at All
—	17	Elton John	Candle in the Wind
24	18	Yes	Love Will Find A Way
37	19	Whitney Houston	So Emotional
—	20	Steve Winwood	Valerie
40	21	Pretty Poison	Catch Me I'm Falling
34	22	Aerosmyth	Dude Looks Like a Lady
33	23	Jets	I Do You
30	24	Inxs — HOT	Need You Tonight
—	25	Stryper	Honestly
—	26	John Mellencamp	Cherrybomb
32	28	Debbie Gibson	Shake Your Love
31	29	Jody Watley	Don't You Want Me
39	30	Jimmy Davis	Kick the Wall
38	31	Millions Like Us	Guaranteed for Life
36	32	Petshop Boys	Its a Sin
18	33	Miami Sound Machine	Can't Stay Away From You
—	34	Heart	There's the Girl
—	35	Kane Gang	Motortown
40	36	Paul Carrack	Don't Shead a Tear For Me
—	37	Swingout Sister	Breakout
12	38	Stevie Wonder	Skeletons
—	39	Def Leppard	Animal
—	40	Icehouse	Crazy

KUUB
BOZEMAN'S FM
Courtesy of Cactus
RECORDS TAPES & VIDEO
587-0245

Comics

Quips & Quotes: Friends

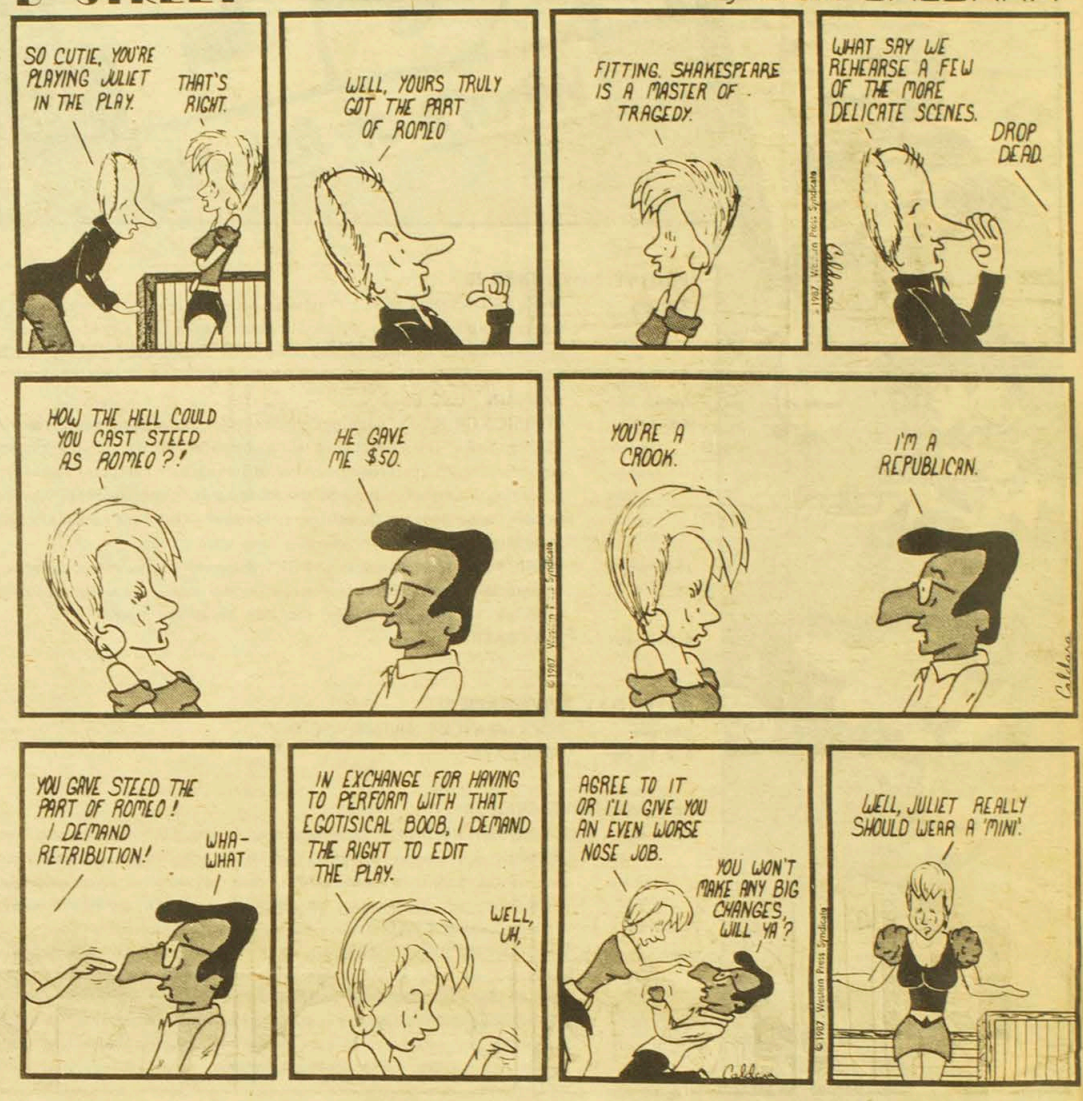
The friendship that can cease has never been real.
—*St. Jerome*

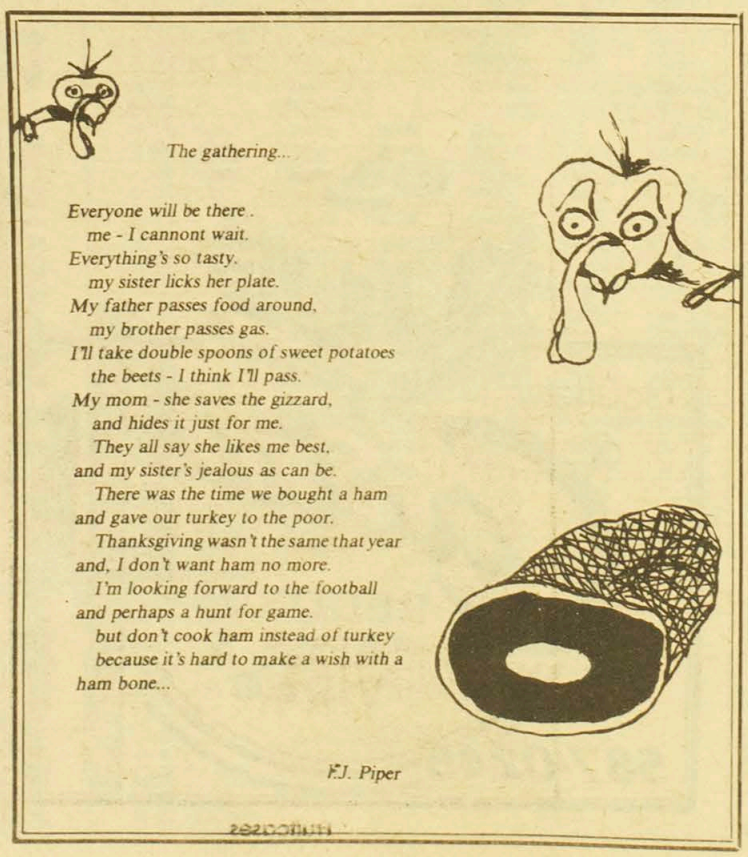
True happiness/consists not in the multitude of friends,/But in the worth and choice
—*"Cynthia's Revels"*
Ben Johnson

Friendship is Love without his wings!
—*L'Amitie Est l'Amour sans Ailes*
George Noel Gordon, Lord Byron

Many a time...from a bad beginning great friends have sprung up.
—*Terence (Publius Terentius Afer)*

Prosperity makes friends, adversity tries them.
—*"Maxim 872"*
Publilium Syrus



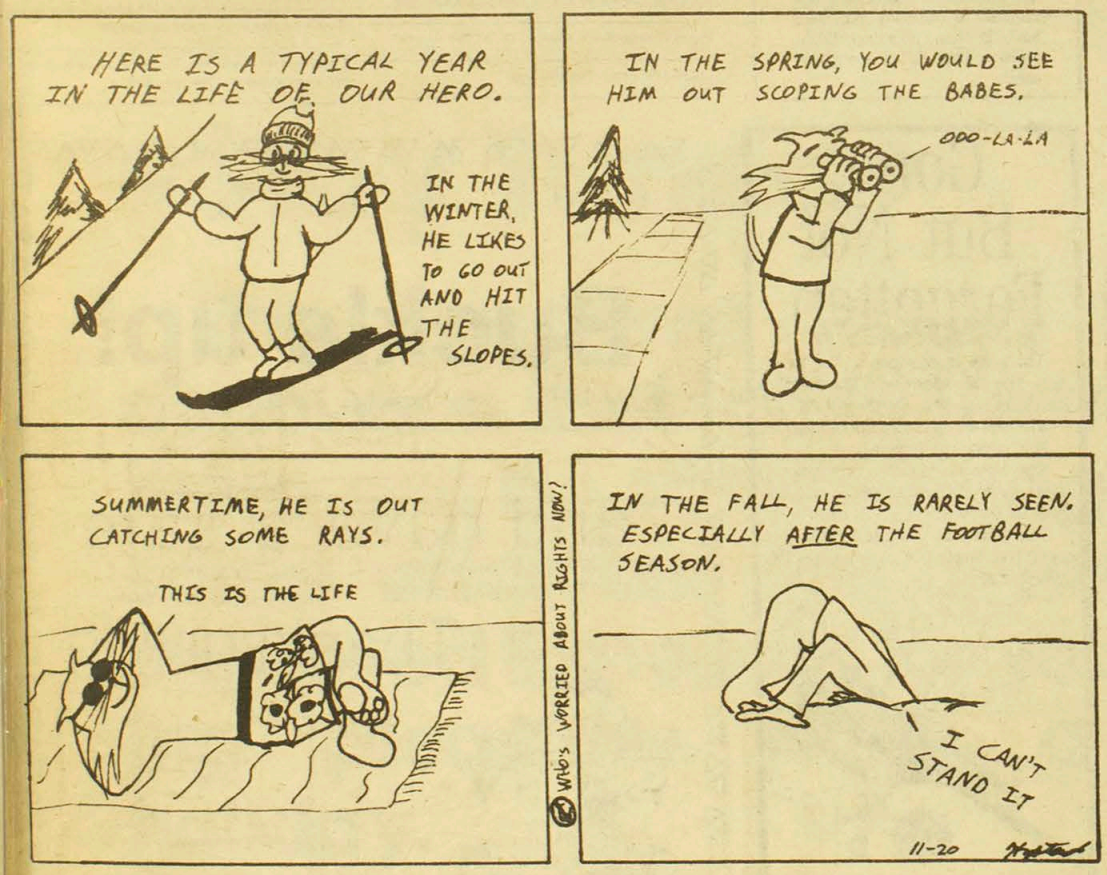




BLOOM COUNTY

by Berke Breathed



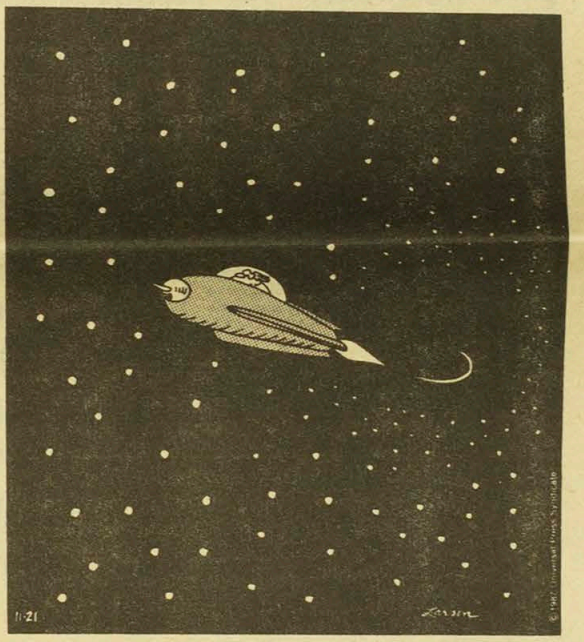


THE FAR SIDE

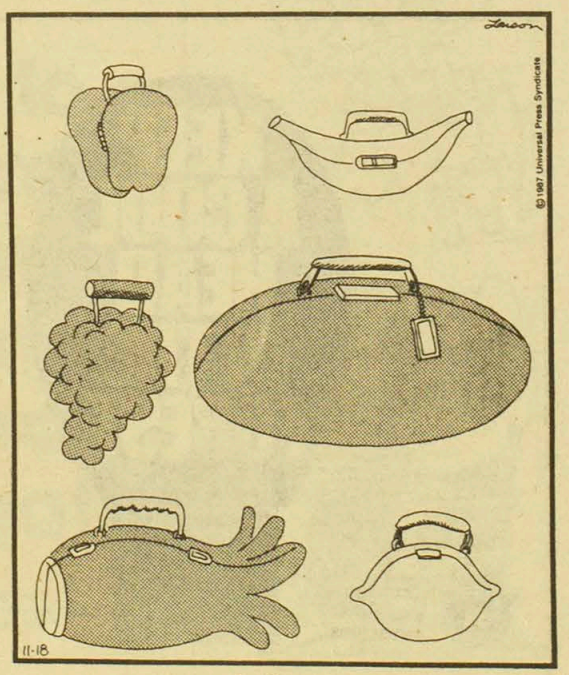
By GARY LARSON



"Good heavens, Mr. Farley, is that the end of someone's nose I see down there?"



Houdini escapes from a black hole



Fruitcases

Classifieds

Note: Exponent policy requires all classified ads to carry the names of authors on the original blue forms, along with submission of some form of positive identification when they are presented to the Business Office in Montana Hall. Anonymity will be maintained unless publication of name(s) is desired. Students, faculty and any other persons will be responsible for what is published regardless of intent, direction of statement or personal belief. Release of name(s) will take place only when ordered by a court of law. The Exponent reserves the right to edit for profanity. Business classifieds will no longer be accepted, except help wanted ads

PERSONALS

Boozer, Please pick up a book and read up on mountains so you'll know one when you see one!

Mickey, Did thay taught yu howe too rite in skuul? Write Soon! The obscene caller from Montana.

Bruce, Has stump rusted away yet? We're all still hoping.

To All the Ohiowans, Have a great Turkeyday!

Car, Your carpet really is purple. Littlebrother

Don't forget to register your student organization with the Student Activities Office - SUB 282

Three lonely guys: In search of dates, just call 6-1822 and ask for Brad, Dave or Lee. The choice is yours - the roommate

Z. You really killed me during the killer game...S.S.

HEY TEASE: How are the three MEN?

To Homphobic Breeders: We give a shit about Lambda - Go ahead and try to shoot 10% of this campus population -think of the consequences? Like your tuition increasing, losing some of your best friends, and 2 4 6 8 how do you know your girlfriend or boyfriend is straight?!? From The Lavender Menace

J.B. You stud you. Sorry about your sheets, to bad thats the only way they can get wet, of course this excludes sweatshirts! The five girls on 3rd North

Cute Hiney!

Rob W. You hairy animal! Thanks for Saturday, I love peanut butter!

R.W. - J.S. Let's all go swimming in a stream of marshmallow creme!! K....Bye!

Ken E. —(pops!) Spray and wash does wonders for "Spooie" on carpet!! K...Bye!

Just wink once more! S. Stud (To be continued)

B.H. and Christie, Do you actually talk to all your teddy bears? I heard you did.

Christie - not telling the truth is lying, lying is a sin, and sin is straight from hell.

Happy Ten Months Susie Jo!
I'll love you forever! —R.J.

Student Organizations: remember to register your organization with the Student Activities office. Room 282 SUB

2BR house for rent: Avail. Dec. 1, 1 mile from Main 1 1/2 miles from MSU 388-4751 am's

J.B. Wash that sweatshirt!!!!! And stay outta the sewing rooms!

I hear turle necks are in this season — Lucky for you!

T&J Didn't realize it would be so much fun to live with 2 black guys. Thanks for being such great roommates.

Octopus necklace? Is that the latest fad??

Would someone volunteer to lick my face about 2 or 50 times a day? Please? SD

sergeant hulka, Does this mean we're through for the day?

Maurice, How long has it been since you've heard the sound of John Denver being strangled?

Coming Soon!! Gopher on a stick! (Tail is optional)

Uncle Larry, What's it like being a zookeeper?

The Molly Brown

★★★★★ **Sunday** ★★★★★
NFL Football
★★★★★★**Special**★★★★★

Free Chili while it lasts!

50¢ drafts
Coors &
Coors light

Get your Fusser's. They are going fast - still only $1.

Purchase your Fusser's Guide for $1 in the SUB or in the dorms. Nov. 16-20.

Roy B. Be on the lookout for the sofa during the holidays.

Dawn M. Happy Belated 20th Birthday. Shawn

Lisa M. I miss you come home soon. Shawn

Julie, You're sweet, soft skin inspires me.

Lisa and Dawn sorry about Tuesday night I'll make it up to you.

Julie, I will miss your velvet tongue and cheek.

AOUnCObd - Dec. 5-25. Haynes Hall

MBCL News Dec. 5 Haynes Hall 4 pm - 6 pm

FUSSER'S
"Campus Directory"
on sale
Nov 16th - 20th
for only
$1.00 dollar

Wendy: please answer me! T.C.

Sam: Real It Is

Carl: Good luck with your feces (thesis). You're too good for them!

Smilin' Charlie: Are you arrogant? Or what?

JOIN our "NANNY NETWORK" of over 600 placed by us in the Northeast. One year working with kids in exchange for salaries up to $250/wk., room and board, airfare and benefits. We offer the BEST CHOICES in families and location. Contact HELPING HANDS, Inc., at 1-800-544-NANI for brochure and application. Featured on NBC's TODAY SHOW and in Oct. 1987 WORKING MOTHER magazine as nationally recognized leader in Nanny placement. Established in 1984. Full year positions only.

Sean - you got the best one

Mom - That's beautiful, loving woman

HAPPY BIRTHDAY BABY!

N.C.: We miss your 'big ass' around here. Why don't you come in and shake it up? E.C.

Jim: Fuck the dawg!

Ron's Auto Repair
• domestic
• foreign • 4 x 4's
• call: 586-3437 •

Margaret: Thanks for the purple heart and juicy kisses. T

Marla and Sean: Happy one-month anniversary. The witnesses

CATHRYN: I love you more than anything I've ever known. BUB

E.C. you are the gradest! Or is that greatest? or is that gratist? Jez I don't know, I'm confused now. Can you help? T

HAPPY BIRTHDAY BABY!

A party — For a radio station —at the Molly Brown

Bring two cans of food to the Molly save a buck on the cover a party only happens once a year

To the gorgeous girl of my dreams - thank you for being such a nice friend. You make me very happy. B.T.M.

Do it in the dark!
Moonlite Bowling

Cathryn: I miss the sweet smell of your hair — your gentle touch — your bright blues. Love you, T

Dear Mom — you b— c— w—.

Hey, Pretzel. If I'm on top and you're on top. Then who was that on the bottom...69

Lisa, Lisa. What's 8 ft. wide, 10ft. long and you can body surf without getting wet on it? Well, there's a few wet spots.

Happy Birthday Karen Stratton, The AOPi's love you!

Cruising the Pacific, Saturday night!

Can you say Gen-ner-ic. Shure ya can.

Goddamnit! When we say a party! We mean a party!

Who the hell do you think you're talking to? Of course, there's gonna be a band. What would a party be without a band.

To those two rugged Mtn. Men, To the one who loves Bambi, and the other with blue eyes — Hope you scored! Booker.

Mitch and Anne, you better be there on Saturday!

I once knew a girl, well, in that case many girls. Some are alot like others - but one thing's for sure, Doc - There will be many more girls!

Bankrobbers by day, Princess lovers all night!

Women, babes, honey-pie, sweetheart - What's the difference? Why is it, that women, ladies, girls are offended by these heart-warming Terms of Endearment?

Keep That Tan Year-Round!
$55 for a 3-Month Unlimited Suntan Package on the WOLFF SYSTEM. Call 586-8534 ext. 112
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Snookums, do you hate men that much? To want to be treated as an equal? Ha! Do you really want that biting recognition? Then grow a dick and go fuck yourself - because you're suffering from penis envy.

Was that livestock grazing in front of Hapner? If the snow gets too deep, will they add hay charges to our fees?

Caution: The dreaded disease, Bozeman Butt has ran rampant. Men of the dorms beware. You can help prevent the spread. Eat all ice cream and cheese before it's too late.

Barbaranne's mom. "Barbaranne! You get in this house right now." Barbaranne, in the car with her boyfriend. "I'm cumming mom. I'm CUMMING!"

Princess, Don't you wish they'd supply rubbers for the dorms? Looks like rain, doesn't it?

Princess, Do you need a ride home for the holidays? Bend over and grab your ankles - I'll drive you home.

What spreads faster than radiation, and is twice as deadly? The Princess!

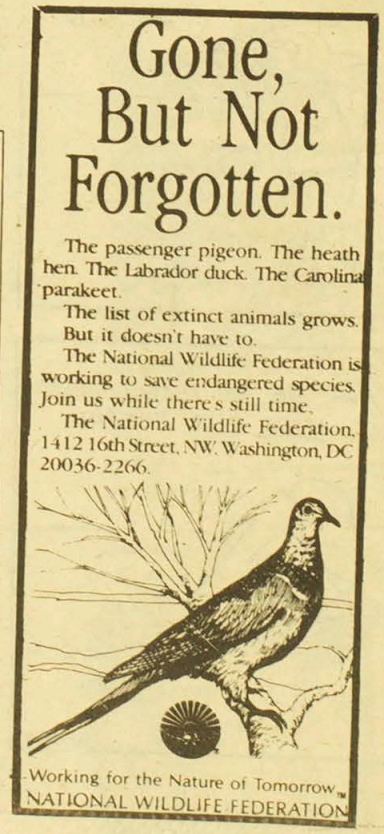
We are the Raiders, the Vandals of the night. We're dirty sons of bitches, and we'd rather fuck than fight.

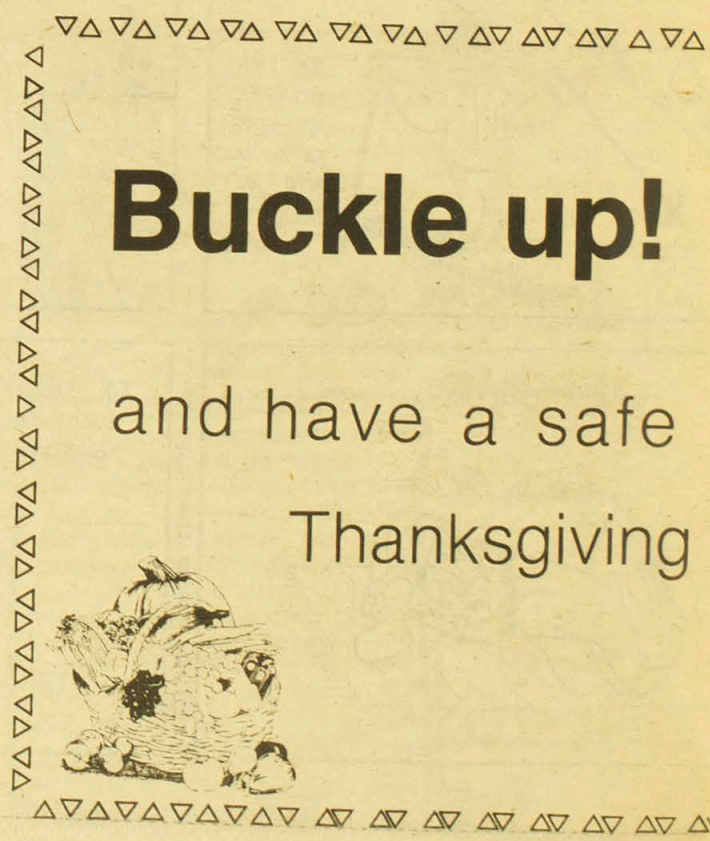
Buffalo Butt - won't you cum out tonight.

The Duke is the only one who can save us.

Dear Mom, send penicillin. The princess is on the loose. I know you warned me. Your son, Alex.







SERVICES

Bartender for private parties. Available all evenings. References on request. Bozeman only 586-1439

Are you looking for that special someone? Let A.B.&A dating service help you. Call 587-1247, M-F 8:00 a.m. - 4:00 p.m., Thursday evening to 8:00 p.m. after hours and Saturdays, call 222-6930

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Where were YOU
when the lights went out?
MOONLITE BOWLING

ANNOUNCEMENTS

Learn about summer employment opportunities in Yellowstone National Park with TW Recreational Services, Inc. on December 2nd in 103 Reid Hall at 2 pm. Company representatives with a slide program will be present.

Boathouse Dinner Theater
Presents:
AMATEUR TALENT NIGHT
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Don't be left in the cold spring break! Join the 9th annual spring break adventure to the tropical Cayman Islands. $869. Call 587-8863 for details.

Christmas is coming! Ask Santa for a spring break vacation to the Caribbean. Call 587-8863 for details.

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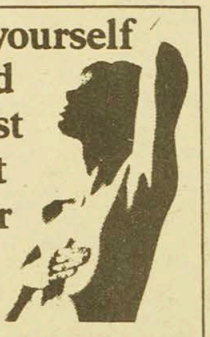
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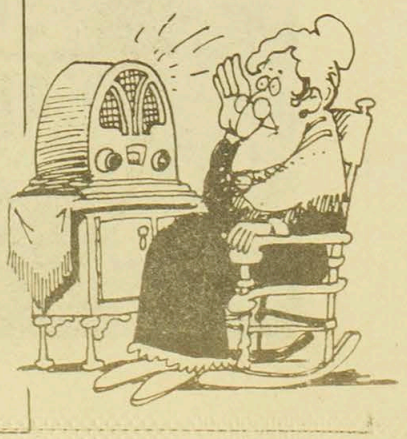
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•Stay Tuned•

The Exponent would like to announce that in the near future, there will be some changes and some additions for a new and improved Exponent for your reading pleasure. Have a great holiday.

EXTRA! EXTRA! READ ALL ABOUT IT!



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