the Exponent

Friday, October 17, 1986 An ASMSU Publication Volume 78, Number 6

Senate opens quarter busy

The new Day Care Center, six vacant Senate seats, senate absenteeism, and a new budget request highlighted last week's senate meeting.

by Paula Schilke

The new Day Care/Community Center is beginning the long road toward becoming a reality. Nancy Korizek, ASMSU President, announced at Thursday's Senate Meeting that the architect will be meeting with several members of the Day Care Committee on Monday, October 13th to go over rough draft plans for construction and placement of the building.

The following individuals were confirmed as heads of the designated ASMSU Media Programs:

Tim LeCain, Exponent Editor

Sue McRae, Director of Typesetting

Dave Perkins, Director of KGLT

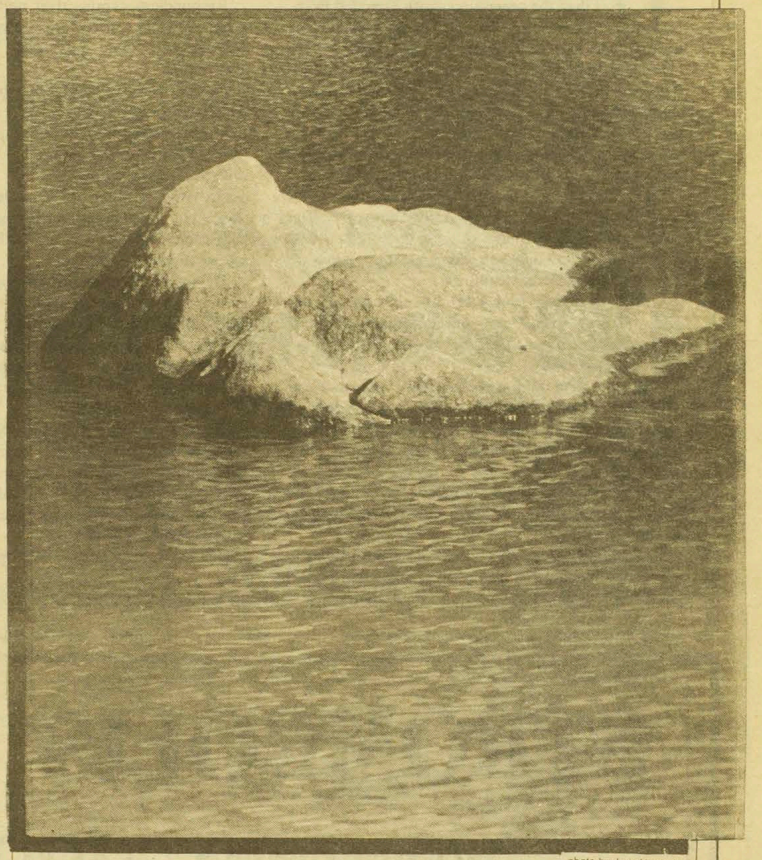
Lisa Tuck, Montanan Editor

Cindy Gracheck was selected to serve as Senate Representative to the Student Health Committee and Bruce Larsen has been chosen to represent the Senate on the KGLT Advisory Board. They can be reached through the ASMSU Senate Office, next to the ASK US Desk.

Senate opened Fall Quarter with six (6) senate seats vacant. Appointments were made at last night's meeting. Stay tuned. The names of these new senators, the districts they will be representing, and the length of their appointments will appear in next Tuesday's Exponent.

Most of the Senators had something to say about Senate Bill 86-B-5, regarding Senate absences. (Perhaps because it hits a little closer to home.) As you may remember this Bill calls for the automatic termination of Senators who miss more than 6 meetings between Fall and Spring quarters, and more than 3 meetings between Spring and Fall quarters. Several Senators felt that the bill should be more specific as to excused absences. After this comment, Sean Knight added a friendly amendment which said that absences would not be counted which were a result of the Senator performing assigned ASMSU Senate activities.

This amendment was accepted by the sponsors of the bill. But a few Senators felt that this was still not specific enough. Some felt that exceptions should be made for Senators if they missed meetings as a result of any MSU sponsored activity. Larsen made the statement that an individual can represent students better if he/she participates in many activities around campus and so therefore these should be considered as legitimate excuses for missing meetings. Sean Knight countered with the fact that he felt it was possible to participate in many activities, and yet still keep your senate duties as top priority. Korizek said that she too, was in favor of this bill as she felt that Senate's responsibility to manage a $500,000 budget and an organization which employs close to 200 people should be given number one priority. How do you feel about this students? Think about it, since the bill passed the Senate and will therefore be placed on the ASMSU Fall Ballot for your final vote.



Feel like you're behind a rock and a hard place... photo by Judy Hardesty

Perkins presented the Senate with a supplemental Budget Request for $2,088.44. This was to cover the cost of a contract with AP News Services, Wire Fee and Audio Services. Perkins noted that without this contract, KGLT would no longer be able to present the news. He also mentioned that this would be the least expensive method of featuring this program since other News Services would require the use of a satellite dish, the purchase price of which would be around $4,000. The Senate voted to fund the request 11-0-1 (11 for, 0 against, 1 abstention).

Tom Lindskog, Director of Intramurals, presented the Senate with a supplemental Budget Request of $69,950. Knight moved an objection to consider the request. This failed 4-6-1. A motion was made and seconded to accept the Request and discussion followed. Grachek mentioned the possibility of combining the Assistant Intramural Director and the Recreation Specialist positions in order to cut down on cost. After further discussion Suzette Simonich moved to table the decision

SEE PAGE ELEVEN

College students move conservative in 80's

The nation's college students are more conservative in their attitudes about a wide range of subjects than the generation which preceded them, according to the most penetrating survey of college student attitudes ever undertaken.

Student Watch '86, conducted by Simmons Market Research Bureau for the College Stores Research & Educational Foundation, provided for the first time an in-depth look at a separate and important force in America's social/political/economic picture – 12.5 million students with over $20 billion in discretionary annual spending.

The Foundation that funded the $250,000 survey is the research arm of the National Association of College Stores, a trade association with more than 2,700 college store members and 1,000 associate members across the U.S., Canada and other countries.

Based on responses from 4,349 randomly selected students who answered a 29-page questionnaire, this picture of general attitudes emerged from America's college and university campuses:

Fifty six percent think sex before marriage is always or sometimes wrong, while 95% believe sex outside marriage is always or sometimes wrong, and 69% prefer postponing marriage until they have achieved other goals.

Seventy percent believe that cigarettes are harmful and 48% indicated they would not even date someone who smokes.

Eighty-four percent think cocaine is harmful and 62% believe marijuana use is also unwise, but only 10% feel that way about alcohol.

Seventy-three percent favor the death penalty, and 69.9% think abortion should be legal.

Respondents express their political views and alignment; 37% considered themselves Republicans, 31% independents, and only 28% listed themselves as Democrats.

Doctors, scientists, and professors are highly respected by students. But reporters, government workers, and politicians had better mind thier "public image," because 60%, 47% and 70%, respectively, of students had little or no trust in these professions.

Sixty-nine percent of the students said religion was important to varying degrees in their lives, and 26% said they attended religious services at least once a week; 51% attend at least once a month.

The survey also provided an insight into financial habits of students, including the fact that 48% live off campus, and in effect run households.

Fifty percent of the respondents get more than half of their discretionary income from their own earnings, and 58% of those said they earned over $2,000 last year, while 25% earned over $5,000.

When it comes to discretionary spending, 61% said they had $100 per month or more to spend. Nineteen percent in that group had between $150-249 and another 19% spend $250 or more. Largest dollar expenditures by students during the school year were at the college store, with a median of $248.61.

Ninety-six percent said they spent more money on

SEE PAGE ELEVEN

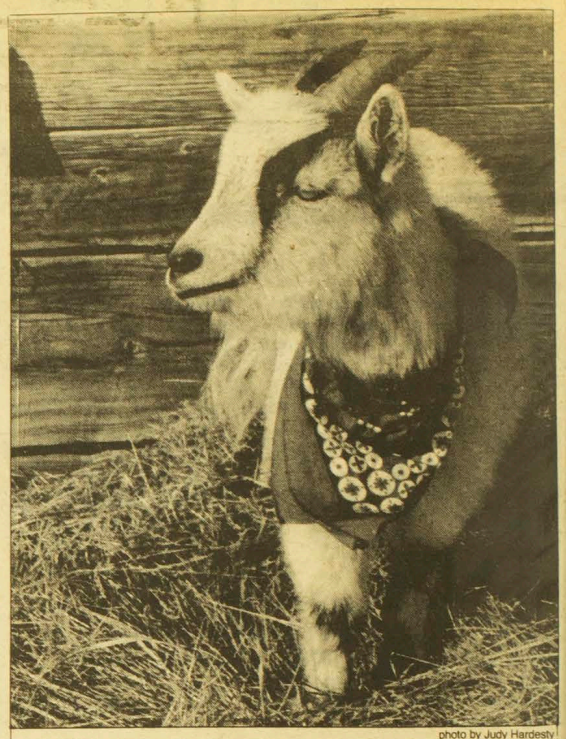


photo by Judy Hardesty

Farm animal pick-up lines

"So—what are you doing in this neck of the nape...nape of the woods...why are you here?"

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PARK

Wolf recovery forum

The Gallatin Wildlife Association is featuring a program on wolf recovery/reintroduction in the Yellowstone ecosystem and the public is invited to attend. Panel members are Bart O'Gara, Team Leader of the Northern Rocky Mountain Wolf Recovery Team; Glenn Erickson, Bureau Chief and Biologist with the Montana Department of Fish, Wildlife & Parks; Joe Helle, a sheep rancher from Dillon; and Bob Anderson, a conservation consultant and formerly Executive Director of the Greater Yellowstone Coalition.

The Forum will be held Thursday, October 23rd at 7:00 p.m. at the Bozeman Public Library.

ELECTION

Series on candidates

The Western District Congressional Candidates will be featured on the final edition of "Montana Election Preview" scheduled Thursday, Oct. 23.

This is the fifth in a five-part series, produced through the Montana State University Television Center and funded by the League of Women Voters, KUED-TV, Salt Lake City, Utah, and MSU. The series is being cablecast over KUED in most Montana towns and cities on Thursday nights at 8.

Incumbent Democratic Congressman Pat Williams and Republican challenger Don Allen will discuss the issues on the program.

In addition to KUED-TV carrying the program on Thursday, other stations in Montana are also broadcasting it at various times. The MTN Network is carrying it on Sundays at 8:30 a.m. MTN stations include KTVQ, Billings; KPAX, Missoula; KXLF, Butte; and KRTV, Great Falls. In addition, Eagle Communications is also carrying the program. This debate will be featured Saturday, Oct. 25, at noon on KTVM, Butte/Bozeman; KCFW, Kalispell; and KECI, Missoula.

SECRET

Time capsule lost

The location of Wilkinsburg's time capsule was such a closely held secret when it was buried in 1962 that no one today seems to know where it is.

The time capsule, a stainless steel box about twice the size of a shoebox, was scheduled to be opened this week as part of the community's 100th anniversary celebration.

But those in charge of the project wanted to keep the burial location secret to prevent vandals from digging it up, and now they are all dead.

Harold J. "Chick" Ake, 87, a member of the Wilkinsburg Chamber of Commerce in 1962, recalled that the City Council held a special closed meeting to decide where to bury it.

"They . . . didn't tell anyone," he said.

RESOLUTION

Melcher urges study

Noting the recent mauling death of a Great Falls amateur photographer in Yellowstone National Park, Sen. John Melcher, D-Mont., Friday introduced a resolution calling for a study and experimental projectts in managing grizzly bears to avoid conflict between man and the bears.

Melcher had previously recommended steps be taken to avoid grizzly bear conflict with people.

Such a study, he said in introducing the Senate resolution, "might help avoid tragedies like this in the future".

"All of us want to protect this endangered species," he said, "but we also want to alleviate the conflicts between grizzlies and humans."

The Melcher resolution instructs the Secretary of Interior, using federal and private wildlife biologists, to undertake an investigative study and carry out experimental projects in managing the park's grizzly bears.

His call for the study followed the death of a 38-year-old Great Falls mechanic and amateur photographer, Bill Tesinsky, who was apparently killed by a grizzly while photographing elk in the park earlier this week.

"I would hope," Melcher said, "we could have enlightened management of the grizzly bear and avoid tragedies like this that befell the Tesinsky family."

His resolution asks that the study and projects attain the following goals:

-Avoiding conflict between man and grizzly bears.

-Assuring the stability of the number of grizzlies in the park's population.

-Documenting the nutritional needs of grizzlies necessary for normal reproduction.

-Determining whether the effects of eco-center management would continue to ease the conflict and secure grizzly nutrition.

Earlier this month Melcher began discussions with Department of Interior officials regarding a study to see if the Craighead brothers advocacy of "eco-center feeding" of grizzly bears in remote areas of Yellowstone could reduce attacks on humans.

CAREERS

Kids choose tradition

More than half of the kids interviewed at a play park here recently declared they did not want to be president of the United States when they grow up.

What they do appear to want, according to the results of the Sesame Place Kids' Poll, is traditional careers that reflect the sexual stereotypes. For example, girls want to be nurses or teachers; boys hope to become athletes or policemen.

None of the boys surveyed said they wanted to be a nurse when they grow up and only 2 percent want to be teachers. Girls, however, did cite one traditionally male-dominated field, with 13 percent saying they would like to be a doctor or dentist.

The most common reason offered by the 55 percent who do not want to be president was that "it's too much work," while others said "it's too dangerous," "I don't like politics," and "there's not privacy."

However, given the opportunity to be president, among the kids' priorities would be to help the poor and hungry, work for peace and seek a reduction in nuclear weapons. On the less dedicated side, some said they'd "travel and go to parties."

The poll was the second in a series of Sesame Place Kids' Polls of children 8 to 10 designed to gauge their views on a variety of subjects or issues in the news.

GIFT

Skis not suds

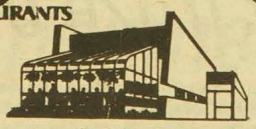
Pope John Paul II, an avid skier, will get his own pair of K-2 VO Slaloms from a group of Colorado priest.

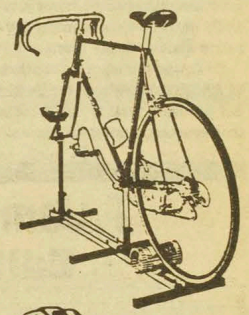
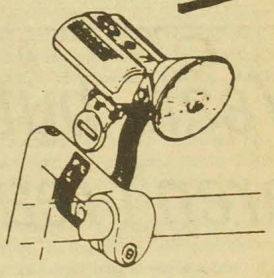
The Rev. Mark Matson leaves for Rome on Wednesday for the canonization of Joseph Tomasi, a 17th century cardinal who came from Atson's order, the Theatine Fathers. The skis, complete with the pope's name engraved on them, will be going with the priest.

"Each area where our order is from is bringing a gift for the Holy Father," Matson said. "We thought what could be more typically Colorado than skis . . . it was between skis and Coors (beer), and skis won out."

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Opinion

The day that hell finally froze over

The ASMSU Seante has, in the past, done a few basically rotten things. I have, many times, disagreed with their actions. So know that they've done something right it seems only fair to make some mention of that too.

I'm biased, though. What they did was something I've been working on for about nine months now.

You may remember last year when there was a few stories in The Exponent about the stipends being cut for employees here at the paper as well as at KGLT and The Montanan. In fact, the stipends of four of the Exponent's chief editors were cut in half or more. Everyone, including a lot of senators, agreed that the new stipend system was fatally flawed. But only a few of the most dedicated senators were willing to stand up and argue for scrapping the whole system and starting over. Most were in too much of hurry to get out of there and get out to the bars. That particular senate has the distinction of coming damn close to totally ruining not only The Exponent but several other ASMSU programs.

They came close, but no banana guys. Fortunately the crop of senators who replaced them are far more level-headed, concerned and interested in the welfare of all of ASMSU's programs. Last night they voted to overturn the stipend schedule voted in last year and restored everyone's old stipends. Meanwhile, work is already underway to come up with a new and lasting stipend review system for the future.

So I guess this is just to say thanks for a doing a good job. Particular thanks to ASMSU Vice-President Todd Miller for understanding and trying to solve our problem. Thanks also to Sean Knight, Tim Harris and Paula Schilke for their constant support since this all began last year. The Exponent owes you one.

T. James LeCain
Editorial

Yeah, but cars aren't really alive

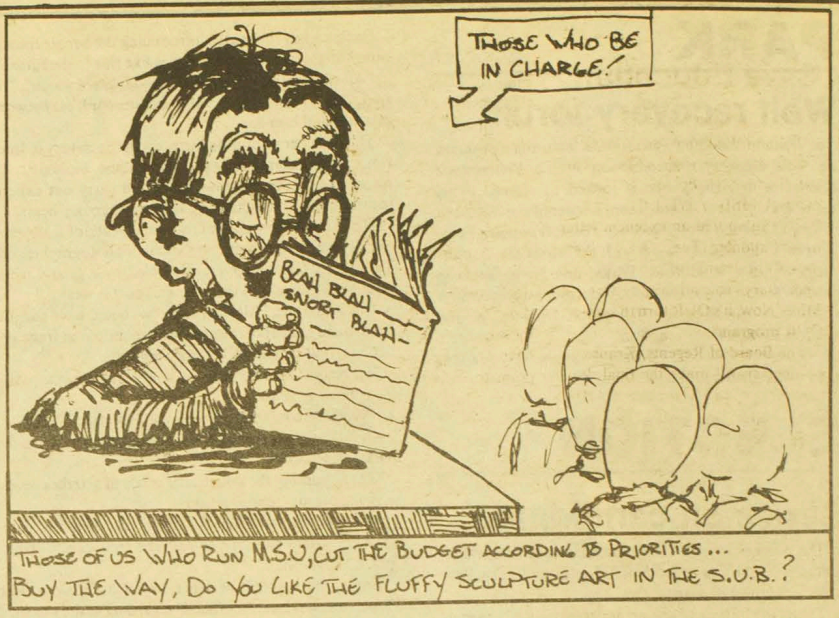
Check out the average male freshman/sophmore/regressive-junior/retarded-senior house and/or dorm room and you will find two things and only two things hanging on his walls: Posters of seriously exposed women or posters of incredibly expensive cars. Now a phenomenon this wide-spread must have some significance or at the very least one should be able to make something up about it that sounds significant. So I did.

Now, considering the equal prominence these two objects of worship occupy in the intellectually bereft mind of the freshman male one would have to conclude that they are of equal importance in their everyday lives. Thus they are satisfied either with a beautiful woman or a beautiful car to an equal degree. And a combination of the two seems to be the equivalent of earthly nirvana.

It's no surprise, then, that the vocabulary used when refering either to women or cars tends to have many words in common such as fast, hot, bitchin', boss, sweetness, beast, hot mama, twin-barrelled silver bullet with hemi-headers, wicked, nice 'n nasty, sleek and smooth. The sexual conection between cars and women is impossible to ignore. Obviously the sexual frustration of young college males finds release at 120 miles an hours or at the very least in having a picture of a car that could go that fast. It's almost as good as the real thing, right?

One could also conclude that young American males prefer fantasy to reality and have strong masochistic tendencies because the closest they're ever going to come to women like the ones on their walls is in their wet-dreams, and they'll be 45, bald and married before they ever get to play with the glovebox in a Porsche.

But we all gotta have a dream.



Getting rich with IRA'S

Last year, a two career couple I know made well over $100,000. At the end of the year, they would have owed a certain amount in taxes but paid only some of it. They didn't have to pay the rest. They made a deductible contribution to their Individual Retirement Accounts (IRAs) instead. To paraphrase the Paine, Webber commercial, the couple would like to say. "Thank you Uncle Sam."

Because the couple was in the 50 percent tax bracket, their taxes were reduced by 50 cents for every dollar contributed to their own retirement--their IRA's. It might seem nice of the government to help the couple out in their old age, but the truth is that they already have pension plans. Their companies provide them and, of course, they have Social Security as well. Our couple, besides being affluent, is also candid. To them, IRA's are primarily a tax dodge and only secondarily a savings program.

But why? The answer is that the well-off and the political influential want it while the poor and the politically apathetic, with a shrug and the standard crack about how politics doesn't matter, will not be paying attention. It's hard to come up with another reason to justify what would amount to a $22 billion loss to the Treasury in 1987. After all, the beneficiaries of such government largess are not the poor or the otherwise deserving and as a national savings program, IRAs seem to be something of a dud.

Let us return to our $100,000 couple. The idea behind IRAs was to encourage savings. Money saved is money that can be invested. But, alas, our $100,000 couple is fairly typical. Notice that they did not save any money; they moved some around and borrowed the rest. They not only did not add to the total savings pool, they created debt. In fact, since the inception of the IRA program, the country's savings rate has declined--although whether the decline would have been steeper without IRAs no one knows.

Richard Cohen
Columnist

Mad? Angry? Just wait. Do you know how the couple bought its IRAs? They emptied their savings account and then borrowed the rest. They went to the bank, got a loan, went to a different bank and made a deposit into their IRA account. Of course, they have to pay back the loan. Once again, though, the government has been solicitous. The couple deducts the cost of the interest from their taxes. This too represents revenues lost to the government, which is to say the people, which is to say you.

the Exponent

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Save Education

To All Education Majors,

We need everyone's help, NOW!!! The Board of Regents will eliminate the Elementary Education Department at MSU if WE let them. Our faculty submitted an excellent letter to the Exponent (Tues., Oct. 14, 1986, page 4) in defense of preserving the elementary education program at MSU. Now, it's OUR turn to support OUR program!

The Board of Regents (Krause, in particular) will make the final decision (very soon) on the fate of OUR program. If you wish to continue your education in Bozeman (I do), then I strongly urge you to write a short, concise letter to:

Dr. Carrol Krause
Commissioner of Higher Education
33 South Last Chance Gulch
Helena, MT 59620

Time is critical!! We must write, NOW! My letter is in the mail. I sincerely hope your letter will be there, too!!!

Stephen Brigham
-a disgruntled, but not discouraged, elementary education student-

Archaic thinking

Letter to the Editor:

The Administration's decision to test MSU athletes for illegal drug use has to be one of the most absurd P.R. stunts I have ever seen. Your archaic thinking has not helped to improve the image of this university but rather make it look like it is run by a bunch of weak kneed good old boys who snap to attention and salute at the slightest hint of a shift in the political and "moral" winds. Jumping on the anti-drug bandwagon, however, has done little distract our attention from a steady decline in the quality of education at MSU. How can you waste 10's of thousands of our tuition dollars on testing a bunch of athletes who haven't done anything wrong in the first place. If you really feel that drug testing will help to improve how the school is perceived by the public, I have a suggestion: expand the program to include the coaching staff. But don't stop there fellas, that's not nearly enough. Athletic directors Fullerton and Hunt, Dean Tom Robinson and President Tietz should all be next in line to prove their sincerity by providing us with a speciman. Put your money where your mouth is. Surely the indignity of providing a sample for us would be outweighed by your increase in political stature. If you're not interested in proving your sincerity, then trash the whole program, stop wasting our scarce dollars and put them back in the classroom where they belong. After all, that is why we come here you know.

O.T. Oss

Rude review

Dear Maria Goodman;

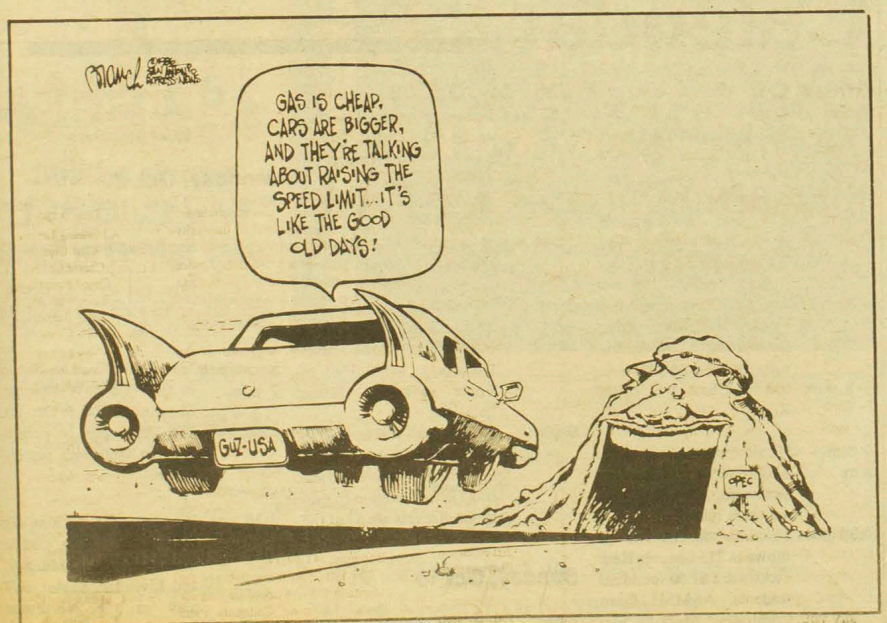
Your recent review (10/17/86) of Carl Stewart's crucifix installation represented not only bad journalism through slander and poor research, but also was obviously written by an unqualified art critic.

I quote: ..."the responsibility of being creative for you?" Does it bother you that someone on a campus of higher education is offering you an opportunity to use your brain? I doubt if Mr. Stewart would trust anyone with your intellectual laziness to be creative for him.

I quote: ..."what is your statement? Obviously not that you can draw worth beans." First, a qualified journalist would realize that this installation is a physical representation of a book (on display in the Creative Arts Library). This book not only fully explains Mr. Stewart's statement, but also explains it in a language even the artistically unenlightened can understand. (not just the elite few). Secondly, how can you blatantly assume that since there was no drawing involved on this installation that Mr. Stewart can't draw. Did you fail to realize that the two installation drawings displayed on Cheever Hall during the 1985-86 academic year were also done by Carl Stewart, or that Mr. Stewart taught drawing to Art 114 students during that same academic year.

I think it is shameful that the Exponent devoted so much space to your rude, incompetent review of an installation which was not only artistically valid, but also quite enjoyable.

Denise Dosland



Car wars burn consumers

In the tonier showrooms along Pacific Coast Highway, where folks sell Ferraris to people who can not afford Lagondas, and Lagondas to people who think they can not afford to be seen driving anything as declasse as a Rolls Royce, a sedate calm obtains. However, elsewhere in this land of driven drivers, the price war that has erupted in automobile financing is the cause of cheerful chaos.

A Los Angeles Times reporter found that a Costa Mesa Oldsmobile salesman had not time for journalists: "It's very busy, like a zoo. Gotta go." War is heck, this war begun in weakness by the big boy on the block, General Motors. GM is learning, late in life, not to make the loony mistake of thinking that Americans regard cars as mere transportation.

Yes, even mighty GM can come a cropper by forgetting elemental matters. However, as a baseball manager with a weak grasp of history but a strong sense of life's vicissitudes once said, "Even Napoleon had his Watergate."

Car-loan rates under 3 percent (and the desire to buy expensive items before tax reform reforms away the deductibility of sales taxes) have caused a stampede, beneath which may be translated prospects for sales of 1987 models. If that causes the sluggish economy to go south, with political consequences extending to the end of civilization as we have known it, much blame will fall on the GM designers who a few years ago decided to make all their cars look alike.

George Will
Columnist

With 1987 models yearning to breathe free, GM in August had more than a million unsold 1986 cars and trucks. One reason for GM's overproduction, and for its declining market share, is mocked in the Lincoln commericial that merrily depicts confusion among owners of look-alike Cadillacs, Buicks and Oldsmobiles.

GM's Pontiac division has turned, as much as possible within the styling constraints, toward producing what one executive calls "expressive cars." Atta boy. Now you are remembering the future: For Americans, cars are instruments of self-expression, right up there with sexual fantasies.

Business Week reports that Pontiac, the only GM division to increase its market share from 1982 to 1985, commissioned a psychologist to study customers' "deepest fantasies about driving." He found that flashy cars made middle-aged women feel younger. Hence the commercial in which a teen-ager urges mom to cut loose and buy a red Sunbird.

For Pontiac, this is something of a return to its modern roots. In the 1960s, under the guidance of a fellow named DeLorean, Pontiac built "muscle cars" like the GTO. However, Forbes magazine argues that GM's structure made model differentiation difficult. It may have been efficient in the short run to combine assembly plants, and designing and engineering functions, but the results—look-alike products—were not efficient in the long run.

To a rookie pitcher who complained when three pitches to Rogers Hornsby were called balls, the umpire replied: "Young man, when you pitch a strike, Mr. Hornsby will let you know." The public has let GM know that it is not going to buy expensive cars that are, well, inexpressive.

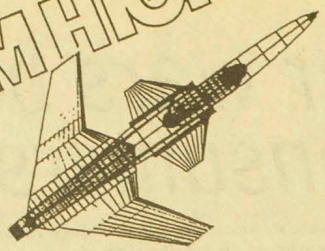
This is the truth of merchandizing in America: You can sell a cheap Scotch to persons for whom price is crucial, or expensive Scotch to persons for whom quality (or snobbery) is crucial, but a medium-priced Scotch is harder to sell. And in automobiles, the high profits are at the high end of the scale.

The head of the Cadillac division says that soon "You'll be pleased to see that you can recognize our products at distances." Meanwhile, the pleasure is in the condign punishment of GM's design decision. That pleasure is alloyed with anger: This country can not stand such incompetence in its great corporations.

It is altogether fitting that record low car-loan rates arrived just as the country was being hit on the head with another attention-grabbing number: the record-shattering one-month $18 billion trade deficit. There is much more to that deficit than imported cars, but the automobile industry is the emblematic American industry. It is just beginning to compete with some competitors.

To match Mercedes, BMW and Jaguar, Cadillac is bringing out the Italian-designed Allante. At $50,000, Allante will cost $25,000 a seat. It is disgusting that people will pay so much for a hunk of metal to move them about, but people will, and it will be good for this country if more of such foolishly spent dollars stay at home, invested in American-made "expressive" cars.

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CONTACT: Captain Barnes
Room 203 Hamilton Hall
994-4022

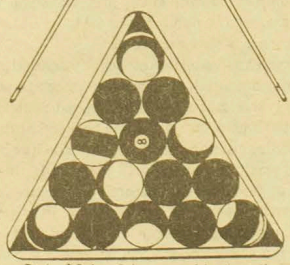
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Et Al

GLACIER

ASMSU offers trip

An eagle watching and hiking trip to Glacier National Park will be coordinated by the ASMSU Outdoor Recreation program on Nov. 1-3. Cost of the outing is $45 which included transportation, lodging and group equipment. Participation is limited to 18 persons, registration deadline is Friday, Oct. 24. Further details may be obtained by contacting ASMSU Outdoor Recreation at 994-3621.

During the fall in Glacier Park there is an outstanding opportunity for observation of large numbers of Bald eagles. Each year at this time Bald eagles and Kokanee salmon migrate to lower McDonald Creek; the salmon to spawn and the eagles to feast on the salmon. Peak activity begins early in the morning as soon as there is enough light for feeding. The adult eagles capture salmon by swooping with outstretched talons and plucking fish from the creek. Immature eagles are not adept at this type of fishing, but will often attack adults and other immature birds and steal their catches. Feeding activity continues for about two hours and then many birds spend the rest of the day perched in trees along the stream. A single tree sometimes holds 30 eagles. Following a late afternoon feeding period the eagles leave the area for roosting sites along the Flathead River. Glacier's record daily count was 635 eagles in November of 1981.

FILM

Women's art featured

The film Quilting Women will be shown at a Sack Lunch Seminar sponsored by the Women's Resource Center and the Quilters' Art Guild of the Northern rockies. This film is a warm and joyful celebration of women artists who create works of art in textile. It traces the entire process of quilt making from piecing to the finale of a quilting bee. The voices of quilting women accompany the film as they remark on the origins of quilting patterns, the time and skillful patience required, the satisfaction of visible accomplishment and the entertaining companionship offered by women working together over a quilting frame. A selection of quilts will be on display after the film.

Quilting Women will be shown Tuesday, October 21, from noon to 1:00 in Ballroom B of the SUB. The film is free and open to everyone.

HELP

Child care offered

The ASMSU Day Care School is compiling a babysitting list of students who are interested in doing child care evenings and weekends. Persons who are interested in having their names on this list may visit or call the ASMSU office in the SUB, 994-2933, or the ASMSU Day Care School at 10 W. Yellowstone, 994-4370. The list will be available to parents after Nov. 1 at the ASMSU office or at the ASMSU Day Care School.

HOSPICE

Training offered

Gallatin Hospice will start a Volunteer Training Program on Wed. evening Nov. 5 at the Manhattan Presbyterian Church in Manhattan.

The intensive training will extend for 24 hours, through Nov. 11.

Volunteers will become certified to work with Hospice patients and their families.

For further information and interview, phone Pat Newby at 587-5683.

SEMINAR

Discussion on taxes

A tax seminar will be held Friday, Oct. 17, at 3 p.m. in 213 Cheever Hall at Montana State University.

Joy Culver, the tax senior manager, and Leonard Malin, both from Peat, Marwich, Mitchell & Co. of Billings, will discuss the new federal tax law.

The seminar, which is free and open to the public, is sponsored by the MSU Foundation in conjunction with homecoming activities.

Calendar

Friday, Oct. 17

Noon "Lunch with Leo" video tape presents "The Sounds of Love" in the SUB NW Lounge. Sponsored by Student Activities.

7 p.m. The film "Boy will be shown in 215 Cheever Hall. Tickets may be purchased for $1.50 for MSU students and $2.50 for non-MSU students. ASMSU Films Committee. Showing Saturday same time/place.

7-9 p.m. Billiard Clinic in SUB Rec Room

9 p.m. - 1 a.m. Homecoming dance in the SUB Ballroom. Music by Spectrum. Royalty Coronation at midnight.

9:30 p.m. The film "Diner" will be shown in 215 Cheever Hall. Tickets are $1.50 for MSU students. ASMSU Films Committee. Showing Saturday same time/place.

Saturday, Oct. 18

7:30 a.m. Bobcat Booster Breakfast at the Elks Lodge. Tickets may be purchased for $3.25 at the door.

10 a.m. Homecoming Parade downtown.

11:45 a.m. Homecoming Luncheon in the SUB Ballroom. Tickets are $7 at the door.

2 p.m. Bobcat football at Reno H. Sales Stadium against Northern Arizona State University. MSU Hall of Fame induction during half-time.

9 p.m. Alumni Ball will be held in the SUB Ballroom, featuring MSU's 20-piece orchestra. The ball is open to everyone. Tickets are $2 at the door.

Sunday, Oct 19

1 pm The first Gallatin Valley Darts Asociation Tourney is to be held at The Terrapin Station. Entry fee is $3.00 per person

Monday, Oct. 20

Noon "Lunch with Leo" once again. Leo talks on video about "On Being Human." NW Lounge in the SUB. Free and open to public. Sponsored by Student Activities.

3 p.m. and 7 p.m. "The Omen" will be shown in the SUB NW Lounge. Showings through Oct. 20. Free and open to public. Student Activities presentation.

8-10 pm David Wopat, opening act for names like Dave Mason, Michael Murphy, and Livinston Taylor, will play in the Northwest Lounge of the Strand Building.

Colleges begin to respond to regents

The recent meeting of the Montana Board of Regents continues to evoke smiles and raise some eyebrows.

Eastern Montana College president Bruce Carpenter says the school's graduate program in education is not in jeopardy, although it earlier appeared on the Montana University System's fiscal chopping block.

In Butte, however, Montana Tech president Lindsay Norman says he's steamed because of some proposed admission standards and the threatened end of the Oredigger's football program.

During a meeting with faculty members in Billings Tuesday, Carpenter said the board of Regents' confidence in EMC is "very strong and very high."

Calling EMC the most costefficient school in the state's university system, Carpenter said EMC is in no danger of becoming a two-year college or merging with another school.

"The evidence shows that there's too many good things happening, too many good faculty members here dedicated to education — that was confirmed by the board," he said.

Carpenter also said he still hopes to start a graduate business program at EMC through the University of Montana.

"It will happen," he said. "I don't know about a time frame on it, but (UM) President (James V.) Koch is committed to it."

The 175-page report issued last week by commissioner of Higher Education Carrol Krause also included a recommendation to eliminate some tuition-waiver programs.

Carpenter said the board would rather have more flexibility in the current tuition-waiver system than see the program eliminated altogether.

Carpenter said EMC will probably change from the quarter system to a semester system, as will other colleges and universities in the state.

Proposed admission standards of 2.0 at the state's four colleges and 2.5 at the two state universities would ruin Montana's history of open enrollment campuses, Carpenter said.

"The public should be more concerned about exit standards as opposed to entrance standards," he said.

Carpenter noted that having admission standards only at the state's universities would create a two-tiered system.

Admission standards have Tech's president concerned and he said "the rubber's going to meet the road" Oct. 23-34 in Missoula when the subject again comes up at the next meeting of the regents.

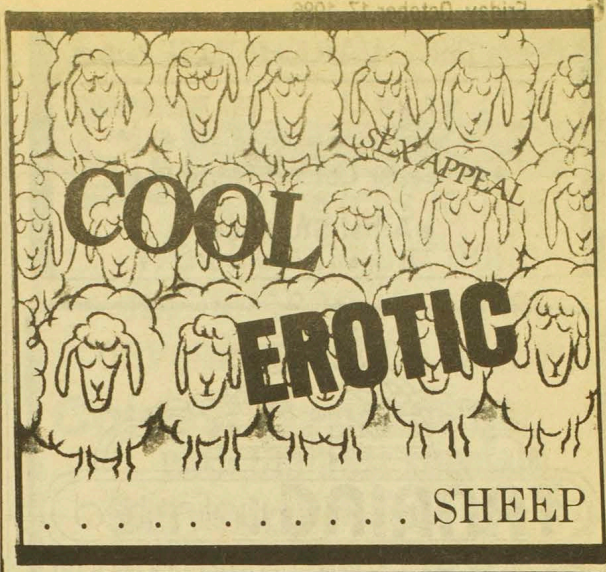
The admission standards proposal would allow students to attend Tech, the University of Montana and Montana State University only if they had completed a college preparatory program in high shcool with a 2.5 grade point average and had scores of at least 19 on the ACT test. The national average on the test is 18.8.

Norman said just using the ACT standard, 45 percent of this year's freshman class of 727 would not have been admitted.

Norman said he would prefer, if necessary, a selective admission standard for just the engineering programs. That could benefit Tech, he said, and help attract out-of-state freshmen engineering students, only 12 percent would not have met the ACT standard.

Norman said he got a neutral to negative response from the regents on that idea.

The conflict goes to basics. To cut higher education costs in the state, "you've got to cut students out of the system. That flies in the face of the other fundamental that to reduce costs per students, you have to increase enrollment," Norman said.



END OF THE SEASON/PRE-SEASON

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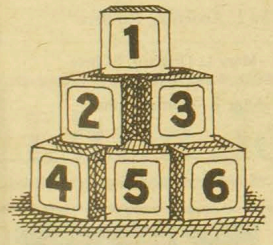
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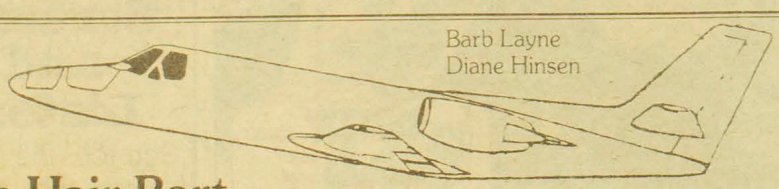
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New pledges listed

A total of 84 women at Montana State University pledged sororities this fall.

Rush week was held prior to the opening of school and 133 women participated in the week's activities. Students pledging sororities are listed below according to hometown.

ABSAROKEE--Michelle A. Bremner, Alpha Gamma Delta.
ANACONDA——Wanda M. Ferguson, Delta Gamma.
BELGRADE--Julie K. Davis, Chi Omega; Nancy K. Monger, Alpha Gamma Delta.
BILLINGS--Loretta K. Crawford, Kappa Delta; Lindsey A. Korell, Pi Beta Phi; Kimberly A. Mercer and Leslie L. Culbertson, Chi Omega; Barbara A. Vogel, Alpha Gamma Delta; Andrine M. Wheeler, Alpha Omicron Pi.
BOZEMAN--Maria Andriolo, Julie A. Bennett, Kody Cook, Camille M. Kostelecky, Molly A. Merica, LeighAnne Townes and Carol J. Zimmer, Pi Beta Phi; Britton L. Arledge and Cathryn A. McLeod, Chi Omega; Jennifer L. Beyer, Cindy A. Clingman and Kathy J. Paugh, Alpha Omicron Pi; Gigi M. Gilpin and Cheryl L. Hamilton, Alpha Gamma Delta.
BRADY--Kimberly K. Hollandsworth, Delta Gamma.
BROWNING--Lee A. Clark, Chi Omega; Ronnalea Crossguns, Kappa Delta.
CHINOOK--Michelle L. MacKenzie, Chi Omega.
CHURCHILL--Jodi M. Frost, Chi Omega.
COLUMBIA FALLS--Jari Jo Gress, Alpha Gamma Delta.
COLUMBUS--Jodi D. Heard, Alpha Omicron Pi.
DAGMAR--Karleen R. Luft, Alpha Omicron Pi.
DEER LODGE--Jolanda R. Nicholes, Pi Beta Phi.
DILLON--Konnie A. Rebish, Chi Omega.
FORSYTH--Darci Purkett, Kappa Delta.
FORT BENTON--Rebecca L. Cappis, Alpha Omicron Pi; Shelley E. Newberry, Pi Beta Phi.
GREAT FALLS--Shannon M. Grau and Dale Hoven, Alpha Gamma Delta; Danna Hromcik, Alpha Omicron Pi; Kathleen M. Schilling, Chi Omega.
HARDIN--Rebekah K. Koch, Kappa Delta.
HAVRE--Sherry L. Barclay, Alpha Gamma Delta; Jill C. Kologi, Alpha Omicron Pi; Julie A. Reynolds, Pi Beta Phi.
HELENA--Sara J. Morrison, Alpha Omicron Pi; Shanna C. Neumeyer, Alpha Gamma Delta.
KALISPELL--Kim M. Gerhardt, LesliAnn Swenson and Penny I. Van Put, Chi Omega; Kimberly R. Paullin, Alpha Gamma Delta; Lisa M. Ryan and Annette L. Wildes, Alpha Omicron Pi.
LAUREL--Stephanie Harris, Delta Gamma.
LIVINGSTON--Mary L. Blackwood, Pi Beta Phi.
LODGE GRASS--Karla K. Wilson, Alpha Gamma Delta.
MILES CITY--Heidi A. Armstrong, Jody A. Collis and Shelly J. Flanigan, Alpha Gamma Delta; Caren L. Coffee and Robyn D. Greenfield, Chi Omega; Teri L. Kinne, Gamma.
MISSOULA--Jill J. Argo, Beth M. Colbo and Jennifer L. Finley, Alpha Omicron Pi; Kimberly A. Kloser, Alpha Gamma Delta; Rebecca L. Winship, Delta Gamma.
PARK CITY--Karmen L. Kober, Pi Beta Phi.
POWDERVILLE--Marie A. Krutzfeldt, Alpha Omicron Pi.
RUDYARD--Amy L. Ness, Delta Gamma.
TERRY--Leslie A. Lapp, Kappa Delta.
VALIER--Charlene M. Sirokman, Pi Beta Phi.
WILSALL--Heidi A. Pinkerton, Delta Gamma; Nikki L. Bright, Chi Omega.
WISDOM--Lainie Goff, Kappa Delta.

OUT-OF-STATE

CLAYTON, CALIF.--Katrina M. Couchot, Pi Beta Phi.
CASTLE ROCK, COLO.--Chere L. Colling, Pi Beta Phi.
COLORADO SPRINGS, COLO.--Kassi L. Saunders, Chi Omega.
NEWBERG, ORE.--Elizabeth C. Trudell, Delta Gamma.
FORT LEWIS, WASH.--Terri McBride, Alpha Omicron Pi.
CASPER, WYO.--Lori L. Anderson, Phi Beta Phi.
EVANSTON WYO.--Mary L. Orchard, Pi Beta Phi.
GILLETTE, WYO.--Anne K. Wurbs, Alpha Omicron Pi.

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Council to appoint ten student interns

The Montana Legislative Council will be appointing 10 Montana students as legislative interns for Winter Quarter 1987. MSU will nominate up to three students to the Legislative Council as our candidates for legislative interns. Intern qualifications include:

- Junior level standing
- Having completed at least one quarter of 'state government' or its equivalent
- Superior academic performance-
- Willingness to live in Helena during the internship
- Willingness to work long hours

Students appointed as legislative interns will work for one or more legislators in the House or Senate. Legislative intern duties include:

- Research projects
- Answering constituent mail and phone calls
- Monitoring and reporting on legislative committee hearings
- Preparing a daily agenda of bills to be heard

Students who have the requisite background and interest in the state legislature, who can act with minimum supervision, who are flexible and open to new experiences are encouraged to apply. Students who are appointed will be enrolled in PolS 310: The Legislative and Public Affairs Intern Program for Winter Quarter 1987 for 12 to 16 credits. Deadline for written application is Friday, October 24, 1986.

For an application form or more information contact:

Professor Jerry Calvert
Department of Political Science
994-5166

Educators hit Bozeman

More than 3000 MEA members, other educators and guests will be in Bozeman this Thursday and Friday for the annual MEA Instructional and Professional Development Conference. The meetings are scheduled to take place October 16-17 at Willson School Auditorium, Bozeman Senior and Bozeman Junior High Schools.

Keynoting the general session will be Dr. Susan J. Rosenholtz, an associate professor of education at University of Illinois, Urbana-Champaign. Dr. Rosenholtz will describe her research on why teachers stay with the profession or leave their careers in the classroom. The Illinois professor is a Ph.D. graduate of Stanford and has published articles in leading education magazines. Her talk is at 9 a.m., Friday, at Willson School Auditorium on Main Street.

Also available to conventiongoers are dozens of educational exhibits, a competitive and "fun run" foot race, a dance with music by MSU Big Band and a performace by the Vigilante Players—a theater group founded in Dillon and now in residence on the MSU campus.

Joining MEA as hosts for the two-day meeting are Montana Couyncil of Teachers of Mathematics, Montana Council of Computer Education, Montana Science Teachers Association, Montana Council for Exceptional Children and Montana Association of Language Teachers. Each group has contributed a variety of workshops and sectionals for the meeting agenda.

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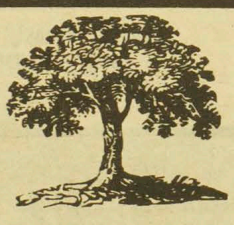
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Boswell, *Life of Johnson (1775)*

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BLACK ANGUS

Experts to debate on creation and evolution

by Kelly Irvine

One of the most controversial issues of our time is to be debated here on campus October 20th from 7-10 pm. Two prominent scientists, both experts in their field, will discuss their views of Creation vs. Evolution. Like abortion, this issue concerns morals and emotions run high.

Rick Vaught, Chairman of the Christian Education Association of Montana, said "This debate is the real thing with an atheistic evolutionist against a Bible believing creationist. I'd hate for anyone to be disappointed."

The debate promises to be a heated one. "It will strictly be a scientific debate with both sides using scientific evidence to prove their theory." said Vaught. But even Vaught admitted neither side can be proven scientifically as we're dealing with circumstantial evidence. Vaught said, "Neither one can be put in a testtube and be verified scientifically."

Debating for creation is Dr Duane Gish. Gish received a B. S. degree in Chemistry from the University of California at Los Angeles. He has worked on numerous research staffs, including collaborating with Dr. Wendel M. Stanley, Nobel Prize winner in medicine. He is now the Associate Director of the Institution for Creation Research in San Diego. He has written many articles and lectured extensively on the subject scientific evidence against evolution and on other Bible Science subjects.

On the other side, Dr. Vincent Sarich represents evolution. He earned his B. S. degree in Chemistry. He finished his graduate work at the University of California, Berkeley. Through extensive research, Sarich has made evolution more widely accepted. Like Dr. Gish, Sarich has focused his attention on the evolution/creation controversy by engaging in debates.

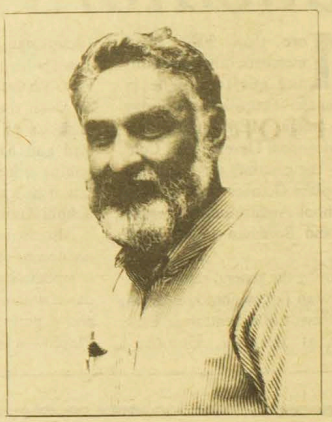
"Sarich and Gish have debated six or seven times in the past." said Vaught. Vaught, who brought the debate to Bozeman, said "Students need to be exposed to the information concerning the creation theory, since it's squelched in the public education system."

The debate is to be structured as follows:

Question to be debated: The Theory of Evolution is Superior to the Theory of Special Creation as an explanation for the Scientific Evidence Related to Origins. (In short, Evolution versus Special Creation).



DR. DUANE T. GISH
VICE PRESIDENT
Institute for Creation Research



DR. VINCENT SARICH
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Large 2 item pizza
$8.50
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Some info about Amnesty

How does Amnesty International get its information?

AI uses a wide variety of sources, both public and private. The International Secretariat subscribes to hundreds of newspapers and journals and gets transcriptions of radio broadcasts, government bulletins, reports from legal experts, letters from prisoners and their families. It also sends fact-finding missions to assess situations on the spot, interview prisoners and meet government officials.

Senate from page 1

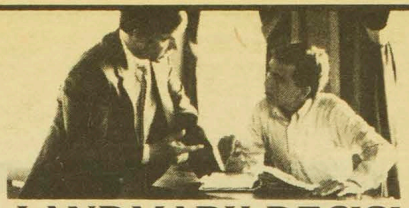
more in-depth study could be done. This was seconded and passed. An Ad Hoc committee, chaired by Brad Simmons, was formed to review this request and report back to the Senate. The members of this committee (in case you know any of them personally and are interested in getting more information) are: Knight, Larsen, Katy Malee, Knox Pilati, Simmons, Simonich, Kelly Thibault, and Tom Upton. Tom Lindskog has his office in Room 114 of the P.E. Complex.

The Senate also passed Resolution 86-R-7 extending its congratulations to Campus Entertainment for a job well done on the First Annual Extremaganza.

Students from page 2

clothing during the past school year than on any other category – with a median expenditure of $187.40. Four percent of all discretionary income was spent on health and beauty aids.

In other survey highlights, 56% have and use bank credit cards, 41% have borrowed money to attend college, and 86% have savings accounts. College students are owners of high-priced items as well: Sixteen percent have a new car, 39% purchased a used car; 79% own a television set, 66% a stereo system; 36% a 35mm camera and 17% a computer.



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A Community Health Information Program

Thursday, October 23 — 7:00 p.m.
Conference Room — Farm Bureau
Professional Complex 502 S. 19 Ave.

Low Back and Leg Pain

WHAT IT IS AND HOW IT IS TREATED

If you suffer from:

- Disc Degeneration
- Disc Protrusion (Hernitation)
- Disc Prolapse (Ruptured)
- Low Back Sprains/Strains
- Sacro-iliac Problems
- Failed Back Surgeries
- Spondylolisthesis
- Sciatica

You are invited to view a slide lecture on the causes, treatment and prevention of low back and leg pain.

Dr. Clark Lundgren will further discuss and answer questions following the slide presentation. If you or someone you know has back problems, attend this community health information program at no charge at the Conference Room of the Farm Bureau Professional Complex on Thursday, October 23, 1986.

For more information please phone Dr. Lundgren in Bozeman at 586-1984.

NOTE: IF YOU HAVE AN ACCIDENTAL INJURY AND HAVE KEYSTONE INSURANCE (MSU STUDENT) YOU HAVE 100% CHIROPRACTIC COVERAGE (LESS A ONE TIME $25 DEDUCTABLE)

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the Exponent

Tuesday, October 14, 1986 An ASMSU Publication Volume 78, Number 5

Regents narrow list of possible cuts

With changes in the Montana University System imminent the Board of Regents drew one step closer to pinpointing definite areas of change.

by Dutch Henry

The Montana State Board of Regents met this weekend and narrowed a long list of possible cost cutting measures to less than ten proposals. Implementing admission standards at MSU, the University of Montana, and Montana Tech, eliminating all state funding for intercollegiate sports, and cutting out statewide program duplications are among those still on the list.

MSU President William Tietz also opposed the admission standards that [illegible] tana's five colleges were struck down easily by the regents.

The regents also rejected a proposal to boost tuition costs.

The board will make its decisions before the legislature meets in January. The regents will next discuss

Still remaining to be discussed are proposals to:

-merge the Western Montana College with the University of Montana,

-implement a common academic calendar of quarters or semesters at states,

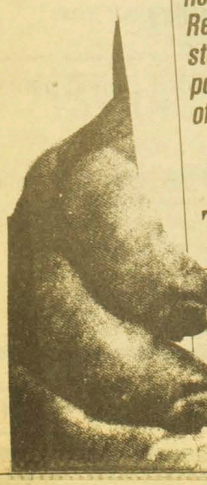
-cut state funding for Continuing Education programs'

-and redefine the structure of Montana's vo-tech schools.

Student regent Scott Birkenbuel, an MSU student, opposed tighter admission standards in favor of



photo by Gary Small



FOLIO

THE ARTS AND ENTERTAINMENT SECTION

Broadway's 'Evita' presented

The Broadway production of *Evita* will be presented October 23 at 8 pm in the Willson Auditorium.

Evita is the creation of Tim Rice (lyricist) and Andrew Lloyd Webber (composer), the English team whose work has made them two of live theatre's most successful craftsmen. Besides *Evita*, they are responsible for a fabulous string of musical hits, including *Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar* and *Cats*. All of these productions have been cheered in London's West End before crossing the Atlantic for even greater success on the New York stage. But *Evita*, with its acclaimed score and roots in recent history, remains their chief theatrical achievement. And with its record-breaking four year run on Broadway, not to mention its countless world-wide productions, *Evita* is definitely Rice-Webber's biggest commercial hit as well.

Evita is the true story of one of the 1940's most fascinating figures, Argentina's Eva Peron. Born Eva Duarte to a life of rural poverty, she fought her way up to a position of wealth, luxury, and absolute political power. *Evita* charts her rise--from her first ride with a sleek tango singer to the big city of Buenos Aires--to her eventual snaring of a series of powerful men. Her greatest conquest is the President himself, the wily dictator Juan Peron. As his wife, and First Lady of Argentina, Eva champions the workers and the poor. To them she is "Evita", a saint, their dream. But others revile her greed and her ruthless crushing of all opposition.

Her glory days were short. As depicted in *Evita*, Eva Peron is ravaged by cancer at age 33. Though even near death, she still directs the conscious creation of her own legend. Her final broadcast to the nation is one of the musical's most powerful scenes.

Told entirely through song, *Evita* projects the glamour of Eva's public image. But it also reveals the behind-the-scenes plotting of this passionate and driven woman. From staccato marches and tango serenades to the thundering chorus of a political rally, Andrew Lloyd Webber's score expresses the wide-ranging moods of this real-life saga. It's unquestioned climax comes in Eva Peron's plea to her people, the famed "Don't Cry For Me Argentina".

National tours are often scaled-down versions of their shows' first productions. No so with *Evita*. It will encompass all the scenic elements of the Broadway original--including stark search light towers and the massive moving balcony of the Presidential Palace from which Eva Peron sings "Don't Cry For Me, Argentina". Also, projected high above the stage action will be documentary slides and film of the real Eva Peron--another unique element from the original *Evita* which will be duplicated by this fine production.

Tickets are on sale now at Cactus and the "ASK US" desk. Prices for the Thursday evening performance are $6.50 for students and $10.00 for adults.



The stars of *EVITA*: Jon Pesetto (left) as the director Juan Peron; Judy Baird (center) as his wife Eva; and Michael Sarfaty (right) as one, the revolutionary opponent to Peron's regime.



Saccharine Trust from left to right (back row) Steve Moss, Joe Baiza, Bob Fitzer (front row) Tony Cicero and Jack Brewer

Saccharine Trust and Beat Nothings to play the Filling Station

by Chic Rabid

"Saccharine Trust. Don't they record for SST? Didn't they tour with Black Flag? They must be hardcore."

Wrong!

Formed in 1979, they have been going their own sweet way, oblivious to public opinion. Their music is based on semi-improvisation, giving it a strong jazz tinge, and free-associative lyrics. They released an L.P. last year, entitled *'Worldbroken'*, consisting of twelve edited highlights of a totally improvised live show. Many of the lyrics were lifted from the Old Testament. Obviously in a live context they are capable of anything, so I'd advise leaving all preconceptions at home.

The band recently released their fourth album *'We Became Snakes'*. An intriguing record that reminds me of many things-Beefheart, Zappa, Tupelo Chain Sex, King Crimson, jazz in general, hardcore etc-and at the same time is totally unique.

The band members are founding fathers Jack Brewer-vocals and Joe Baiza-guitar, with Bob Fitzer-bass, Tony Cicero-drums and Steve Moss-saxophone.

The band will be appearing at the newly modernized Filling Station this Monday, October 20th. The cost of entry is only $3 at the door. Music will commence at approximately 9:30 P.M. with the youthful Bozeman band, Scribbled Beauty.

This show will cross a lot of boundaries so there's no reason why all you "jazz buffs" out there shouldn't rub shoulders with those of a more "rockist" bent.

Between Game Theory tonight and Saccharine Trust on Monday what is there to do? Well, Saturday night there will be another 'event' at the Filling Station. This time it's of a more local flavour as everyone's favourite support acts, the Beat Nothings and Dashing Catholics, fresh from their one show tour of Missoula, clash head on.

Fresh from supporting Game Theory, the Beat Nothings—Chris Martin on guitar, drummer Eric Danzen and Rock 'n' Roll (the bar, not the music) legend Kels Koch on bass—are bound to be in top form. Their sets range from the sublime to the manic, their own fine compositions blended with a smattering of cover versions. Several of their own compositions have received extensive exposure via KGLT.

Then there's the Dashing nothings..I mean Beat catholics ...hang on...Dashing Catholics. Fresh from supporting Pope Paul II in France...What!...sorry...The Flaming Lips (what a great show that was) and the Dogmatics. They improve every time I see them. Featuring Jim Kehoe on rhythm guitar, Klee Fehlberg on drums, lead guitarist Carl Posewitz and Humane Society pin-up Josh Kerns manning the bass. Serving up their music with healthy portions of energy, verve and humour they "...are sure to please crowds of all religious denominations." The rumour they wear nun's habits on stage are totally unfounded.

So, get down to the Filling Station tomorrow night, Saturday, October 18th, and give your ears and feet a treat. An evening of pure entertainment for the princely sum of only $2.00 at the door.

Your only excuse is to stay in to listen to me and Ms P. on KGLT.

TUESDAY, OCT 14
FASHION SHOW
- 8:00 p.m. Ballrooms B, C & D
- Music & Commentation by KUUB
- Entertainment by Junior Jazz & The Firm Company
- Door Prizes, Free Admission

WEDNESDAY, OCT 15
TALENT SHOW
- 8:00 p.m. Ballrooms B, C & D
- $100 first, $50 second, $25 third place prizes
- MC is Nancy Korizek, ASMSU President
- Free Admission

Montana State Homecoming 1986
There's No Place Like Home

SATURDAY, OCT 18
GAME
- MSU Bobcats take on the Northern Arizona Lumberjacks, 2:00 p.m.

PARADE
- Down Main Street

THURSDAY, OCT 16
CARNIVAL DAY
- Pep Rally at 7:00 p.m. SUB
- Carnival immediately following
- Co-ed teams of five compete for $40 from Lehrkinds bottling or $35 from Joe's Parkway
- Individuals compete for $15 from MSU Bookstore
- ROYALTY ELECTIONS - All Day Thursday

FRIDAY, OCT 17
DANCE
- Free Admission
- 9:00 p.m. - 1L00 a.m. SUB Ballrooms
- SPECTRUM, Top 40 band from Missoula
- $2 Students, $3 Non-students, tickets available at ASK-US
- Door Prizes & Refreshments
- Royalty Coronation at Midnight

Montana State University
HOMECOMING OCT 14-18

FILM

'Jumpin' Jack Flash' starts wacky, finishes with a blast

JUMPIN' JACK FLASH
directed by Penny Marshall
with Whoopi Goldberg

Whoopi Goldberg plays Terry Doolittle in *Jumpin' Jack Flash*. No, Terry does not talk to animals. She talks to computers in this wacky-comedy-spy-adventure-thriller.

I bet you are wondering how Whoopi pulls this off. She is funny. But you knew that. You also know she can act if you saw *The Color Purple*. That's how she does it. She acts funny.

It starts out wacky. Terry is an eccentric but smart computer programmer in a bank. One day, from a place far, far away she receives a mysterious but inviting message on the computer. Terry can't resist and taps in. The game is 'Can you guess my entry code?' and the clue is Jumpin' Jack Flash. Terry loves a dare. She finds herself in her living room trying to make sense of Mick Jaggar's version of "Jumpin' Jack Flash" blasting from her stereo (she gets the "GAS! GAS! GAS!" part right). Eventually, she guesses the entry code (you won't read it here) and connects with "Jack" on the computer.

Now comes the spy-adventure-thriller part. Jack is no ordinary Stones fan. He is a British Intelligence agent being dirty-double-crossed by fellow British agents who are really KGB!

Phew! Jack is in big trouble and needs help. Yes, folks, Terry Doolittle to the rescue. Jack needs to make contact with the good guys quick. He is trapped and abandoned in an unfriendly country and needs a way out. Terry daringly volunteers to make contacts and gather information to assist her faceless friend.

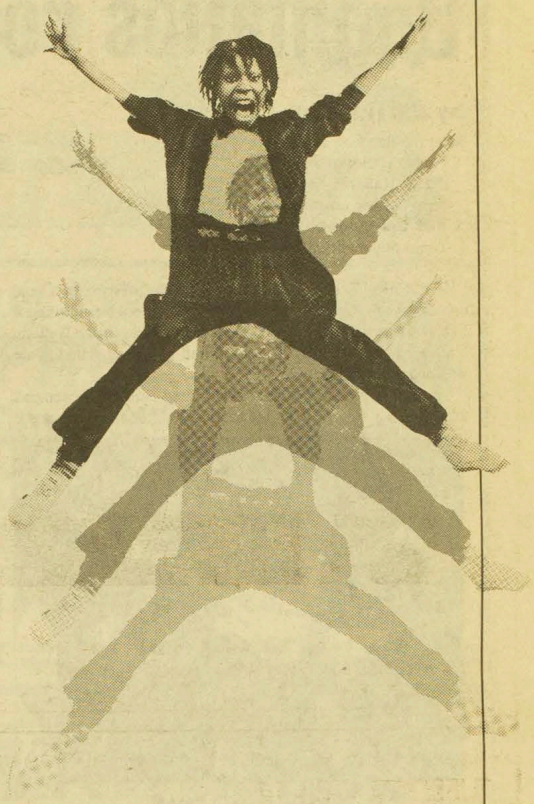
This is where the slap-stick-comedy goes through all the classic and predictable spy cliche's imaginable and some not so imaginable. She hears footsteps. People "vanish into thin air". Her apartment is ransacked. She is trapped in a moving (yes, moving) phone booth. She is shot in the butt with a dose of truth serum. She is chased and kidnapped by bad guys in a big black car.

As if this isn't enough, Terry subjects herself to a variety of mini-comedy-tragedies and disasters. My favorite is Terry posing as Diana Ross *and* The Supremes to gain entry into the Queen's Ball. She gets her blue-sequined gown caught in a paper shredder (while carrying out a dangerous mission) and emerges looking more like Tina Turner. She even wears a wig. (Whoopi in a wig?!)

As the mission is accomplished, the thrills, chills and spill climax to a machine-gun blastarama where no one I like gets hurt. Hoo-ray for Hollywood!!!

Penny Marshall (was she Laverne or was she Shirley?), the director manages to make sense of a movie that could easily drown in nonsense. She creates a spoof that works. O.K.! O.K.!! So it is loaded with cliche's and borders on being corny, it is still worth seeing. The comedy is well-timed, the acting is fine-tuned (James Belushi does a great bad guy and Carol Kane a clever dumb blonde), the music is great and the story is fast-paced. What more could you possibly want?

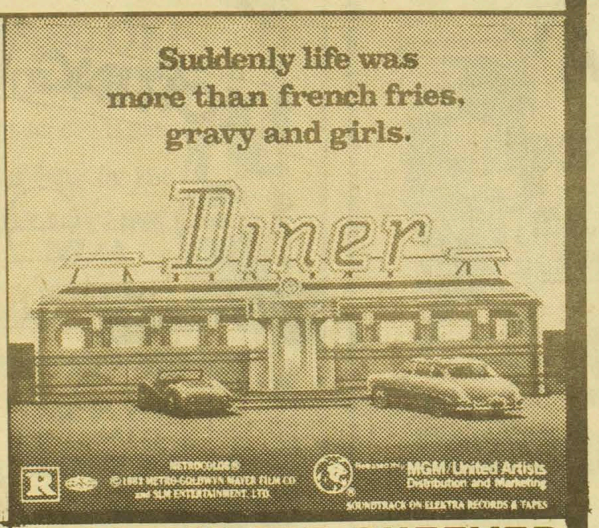
Jumpin' Jack Flash is currently playing at the Campus Square at 7 and 9 p.m. nightly.



FRI. & SAT. OCT. 17 & 18

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MUSIC

Dogmatics rock the Filler

by Jeff Hamby

Meet the Band:
Paul O'Halloran on bass,
Pete O'Halloran on guitar,
Jerry LeLane on guitar and vocals,
John Goechuson on keyboards, and
Tom Long on drums.

Last Thursday wasn't one of my best. The pressure of a head cold was beating on my face, the reality of school was hitting me like so many snowflakes, but it was a beautiful day in the Gallatin Valley. I had to lay this all aside, I had a mission, I had to see Boston's own Dogmatics.

The Dogs were playing at the Filling Station, Bozemen's answer to a permanent garage sale. They liked the place and it seemed to be agreeing with them. They looked road-weary but ready to shake some foundations.



PAUL O'HALLORAN

I recognized them the moment I walked in, there they were, drinking cheap beer and shooting some stick. I walked up, introduced myself and got into. . .The Dogmatics.

The interview began with the basic question, I asked them what they thought of Bozo. They gave me the basic answer, "Oh, it's allright."

It was at this time I realized these guys had heard this one before, I realized I had to get weird with these boys or I was going nowhere.

"So what do you guys eat on the road?", was my next question. "Oh we ate good in Seattle, fish, steaks, that kinda stuff," Pete retorted, "but usually we eat taco's," was Paul's addition.

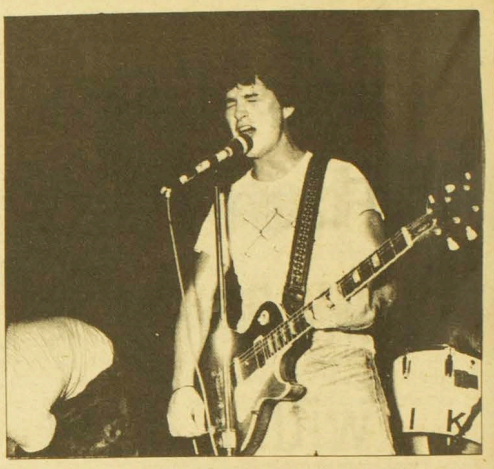
Then, totally out of bounds I asked them what they thought about Dan Rather's mugging. "He shoulda kicked some ass," replied Pete, to which Paul fired, "He shoulda had a handgun." Are you listening Dan Rather?

MTV was my next subject, the greeting it received didn't surprise me. "Some yuppies see a band on MTV, go out and buy a pink pastel guitar and make a video," was Paul's comment. "Yeah they oughta shoot it out of the air!", one of them, I think maybe Pete, yelled.

It was at this point I decided to throw my textbook interview out the window. After all this is only rock and roll.

We bought a few pitchers and I beat Jerry in a game of pool. Paul said the Patriots will win the superbowl and John said "I'm tired" and he looked the part.

Nine o'clock had come and it was showtime for reasons I never realized, Bozeman's dashing Catholics didn't start until around 10. The Catholics' parents came for the show and they played with a frantic sort of urgency. The aucostics in the Filler makes punk sound that much better. I loved them and I think everyone else did too.



JERRY LEHANE

Then the Dogs took the stage, these boys were ready. They shot the set off with a reved up cover of Elvis' "That's All Right Mama," and the crowd was ready. They played all their old faves "Another Saturday Night" and "MTV O.D." and then some.

Paul had all the facial contortions of a Lon Chaney lookalike. Pete played as if they were at the garden. Jerry kept the crown in control while Tom beat the skins like a man gone wild. John looked tired.

Things were great at this point. We had begun to slam. They for reasons not known, the band quit. "C'mon guys," someone yelled but the Dogs were gone.

I walked out the door with my FREE album and t-shirt, wrung the sweat from my shirt and turned my face toward town.

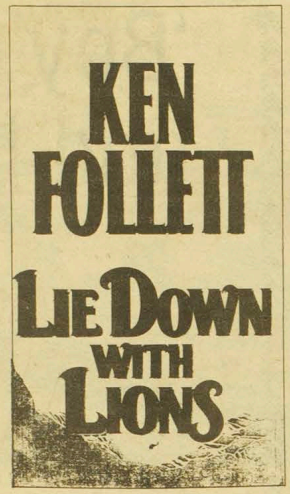
OH, and another thing, the Filler didn't let me or the band drink free, I just don't know sometimes.





BOOK

Follet's 'Lie Down with Lions' succeeds as spy adventure



by Gay Thiel

LIE DOWN WITH LIONS
by Ken Follett
William Morrow and Company, Inc., New York
333 pp. $

Ken Follett's latest book, *LIE DOWN WITH LIONS*, is an exciting intricate adventure. He succeeds again with a novel filled with spies and Soviets, just as he has in his best books.

The main characters are relatively simple. Ellis is an American CIA agent who fights terrorism. Jean-Pierre is a French doctor who doubles as a KGB agent. Jane is the woman caught in the middle, in love with both men.

Follett weaves an intricate web of story lines into one exciting plot. Among them: the Soviet invasion of Afghanistan, Jane's love for two different spies, and the village life of the Afgahanistan tribespeople. They come together in the Five Lions Valley, where most of the novel takes place. It is a good setting for the story, a place most of us have never seen. It is easy to release your imagination and picture life in the valley.

The treachery of man seems to be a major theme. A main part of the plot is a man forsaking friends and family for a foolish desire. Also, Ellis' undercover work in Paris and the KGB temporarily forsaking Jean-Pierre keep up with the treachery theme. And, indeed, the war itself is one evil presence throughout the book.

The ending was mildly disappointing, probably because it was expected. Also disappointing is that at times Jane was less than intelligent. Fortunately, the good points outweigh the bad.

If you are a spy novel fan, or are just looking for a temporary escape, this may be a good book to pick up.

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3 Ingredients	$7.00	$ 9.50	$11.50	$17.50
4 Ingredients	$7.50	$10.25	$12.50	$19.00
5 Ingredients	$8.00	$11.00	$13.50	$20.50
6 Ingredients	$8.50	$11.75	$14.50	$22.00

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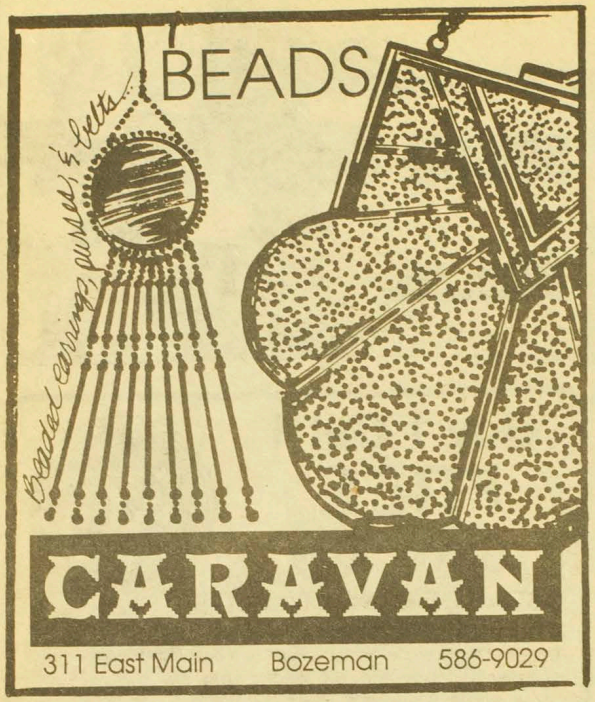
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'Boy' portrays tragic and bizarre way of lif

by Marla Goodman

BOY
Nagisa Oshima
JAPAN, 1969

As children of the sit-com era, we learn to laugh at even the most macabre of notions. Having been weaned on the bizarre from *HAROLD AND MAUDE* to *EATING RAOUL*, it is hard to resist a wry smile when faced with a plot such as Nagisa Oshima's *BOY*, a story about a family who make their livings by lunging into moving vehicles and faking injury.

Yet however wierd the idea may seem, this film is based n a way of life and an unheard of form of child abuse. Bizarre yes, comical no! Acting as a sort of Japanese Hannery O'Connor, Oshima involves the viewer in a story which might otherwise have been glossed over as tabloid fare. In fact, as *BOY* delves beyond the superficiality of the con game we see that it is actually a "situation tragedy."

The impersonal title of the film is apt, as it portrays the life of a 10 year old boy whose parents exploit him as a convenient object with which to blackmail unsuspecting car drivers. His father(who could go down in the books as one of the most dispicable characters in history) keeps him like a penned veal calf–away from school, friends, and family–for the sole purpose of gleaning the monetary benefits of the boy's "work". He even goes to Brothers Grimm lengths in undermining the boy's hope by saying: "They're glad you're gone" (of the boy's grandparents) and "They've forgotten all about you at school. Your desk is gone."

These attacks cut straight to the heart, and unable to escape, the boy resigns himself to the ritual of daily death. Haunted by every passing automobile, he defends his frail psyche by inventing a pitfall fantasy world governed by benevolent men from outer space. Having traveled every inch of Japan performing the morbid scam, he imagines that only something from an entirely different world could save him.

Beyond the Boy's own destruction, the tradedy f desperate codependent relationships of the family n boy, His Father, His Stepmother, and his toddler b

As already mentioned, the father is an inconsider cares for no one but himself. The stepmother hate her husband for being in such a filthy trade, and i that the Boy doesn't hate her too. Yet the Boy, wit magical fantasies, remarks simply to her accusati don't think anything about anything."

These cold attitudes are ironically set off by the s scenes of distressed affection put on by the fam again in order to convince their con-victims that the irrepairable family hardship.

Eventually the Boy recognizes his own taintedne mother refer furtively to their occupation as "doin in an almost compulsive cycle of self destraction.

The film climaxes as the Boy becomes aware of his lifestyle and desires to commit suicide. The va vience of his little brother is the only thing that stop he renounces the unattainable ideals embodied by heros. The end is realistic, and astonishing.

In addition to *BOY's* complex character stud neo-eclectic style of cinematography is particula Frame compositions are ofter heavily stressed to isolation, and deep field shots through obstacles ached observer feeling reminiscent of Jean Luc G color saturation is manipulated, vaccilating betwe color and washed out monochromes.

BOY is a subtle film which provides an ali facinating inside look at a real life tragedy. Boy wi Friday and Saturday (the 17th and 18th) at 7 Cheever. Admission is $1.50 for students nonstudents.

Jane on the Job



Taxes and the County Budget

Citizens have a right to know how their tax dollars are spent, yet few county residents have the time to read through the two-inch stack of paper that makes up the county's budget.

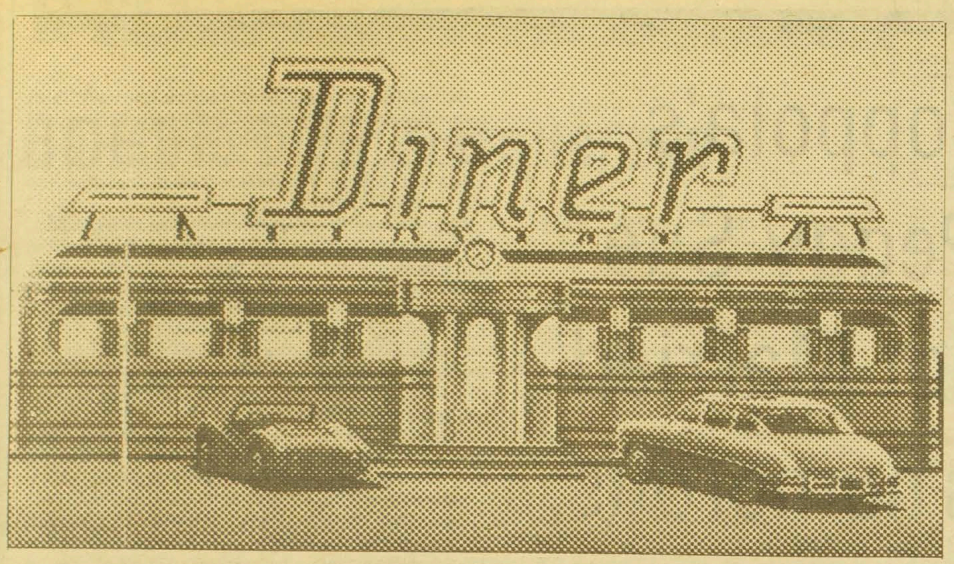
When re-elected, I will prepare an annual budget message which will explain individual expenditures and describe the commission's priorities in making budget decisions. This message will accompany each preliminary budget to allow taxpayers to effectively participate in public hearings before the commission takes any final action.

Re-Elect
JANE JELINSKI
Democrat
Gallatin County Commissioner

Paid for by Jane Jelinski for County Commissioner, Virgil Hanks, Treas., 10401 Gooch Hill Road, Gallatin Gateway, Montana 59730







'Diner' ranges from mature to clumsy, but is mostly charming

by Marla Goodman

DINER
BARRY LEVINSON
1982

Barry Levinson's 1982 film, *DINER*, is quite a conversation piece because; like its characters, it has all the trappings of maturity, but frequently bumbles into embarrassingly clumsy situations. Like John Irving's unwittingly interesting novel *about* a novelist struggling with autobiographical fiction *by* a novelist struggling with autobiographical fiction, *DINER* seems to be *about* a group of people who haven't quite reached maturity, *by* a filmmaker who hasn't quite reached his peak. Parallel to the lives of the young men it features, the film is constantly teetering on the brink between refinement and complete lack of class.

Admittedly similar to George Lucas' *AMERICAN GRAFFITI*, (both set in the 50's), *DINER* probes into the chummy relationships and confused lives of six young men whose common hangout is one of those untarnishable-chrome-aerodynamic-diners of days gone by. Also like *AMERICAN GRAFFITI*, the casting is outstanding and the character development is memorable, if occasionally stereotypical.

The cast revolves around Steve Gutenberg as Eddy, a slovenly Colts fan who agrees to marry only on the condition that his fiancee passes a gruelling football triva test. His best friend is Bill (Timothy Daly) a serious Golden Boy type who has a nasty macho streak, but is beginning to question the self serving attitude with which he and his friends approach love and life. Fenwick (Kevin Bacon in his first, last, and only good role) is a tortured sensitive cynic who has managed to hide his angyst and his intelligence behind a maniacal smile, while the really psychotic looking Mickey Rourke plays "Boogie" a neo-Fonzie ladykiller who has a serious gambling problem and is secretly a sensitive guy. Finally, there is Shrevie (Daniel Stern), the married one, who takes his wife for granted, works in a TV store, and clings desperately to "that old gang of mine," and Modell (Paul Reiser) the dry-humored misfit mascot of the group.

The film is a series of vignettes stretched across about a week of movie time, and always referring back to the secure camaradery of the Diner. Spy-camera-like closeups of ketchup bottles and ashtrays dubbed over by conversation and sprinkled throughout the film involve the viewer in the theme of quiet nostalgia.

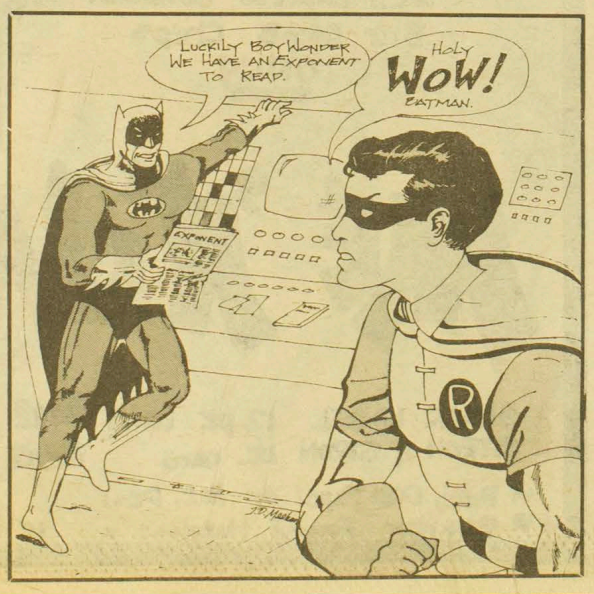
In fact it is just this type of attention to incidental detail which carries the movie through its weaker moments and creates a climate of subtle humor, much like the work of the brilliant Scottish humorist, Bill Forsythe. Two of the film's best scenes are such details, barely attached to the plot. The first is in the TV store where Shrevie has to wait on an old man who claims "I saw Bonanza at my inlaws, and it was *not for me*. The Ponderosa looked *faked*." Another is the scene where a persistently strange adolescent pops out and begins reciting, verbatum, scenes from *The Sweet Smell of Success*.

Some of the very worst scenes (such as the one in which Eddy and Bill enlighten a dull striptease band with there youthful mirth) are the ones which spoon-feed us sticky sentimentality.

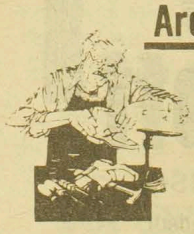
Nonetheless, DINER is at least as creative as it is self serving, and it has in its favor a *relative* lack of gratificational "kick ass" scenes. So, we can put up with some of the film's lack of originality, and an occasional pitfall into stupidity, just as the women in the film put up with the stupidity of the male characters: in the long run the both have some charming points, and we expect that they will eventually grow up.

A really pleasant film, *DINER* will be showing this Friday and Saturday (Oct 17th and 18th) at 9:30 pm in 215 Cheever Hall. Admission is $1.50 for students and $2.50 for non-students.

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FILM



Kathleen Turner as Peggy Sue

Coppola's 'Peggy Sue Got Married' is humorous, sentimental

by Kelly Irvine

Peggy Sue Got Married
directed by Francis Ford Coppola

"If I could do it over again, would I do it the same way?" That's the question asked in Francis Ford Coppola's new film *Peggy Sue Got Married*. *Peggy Sue* has all the elements of being a classic film, including Coppola as it's director. Coppola's past films include such classics as *The Godfather I* and *II*, *Apocalypse Now* and *The Cotton Club*.

Peggy Sue strays from Coppola's previous intensely grim films. *Peggy Sue* is saturated in soft pinks and greens. In fact, everything in the movie fits into a bright, impressionistic color scheme. Jordan Croneweth, director of cinematography (drawing from his experiences with *Blade Runner* and *Stop Making Sense*), brings the foggy dream-like quality to the screen.

Coppola certainly succeeded in creating a piece of art. Shot on 20 different locations, *Peggy Sue* was everything one imagines the 60's to look like. But was the theme done convincingly? Was the message conveyed clearly?

Perhaps the message from *Peggy Sue Got Married* is that everyone is responsible for his or her own destiny. If this was the case, Steven Spielberg's *Back to the Future* did a better job.

Kathleen Turner plays Peggy Sue Bodell, mother of two and facing a divorce. At her 25th high school reunion, she finds herself reflecting the past. A series of events sends her back to the year 1960, enabling her to live out everyone's fantasy of using the knowledge and experience gained as an adult to live life over again.

Turner's character in Peggy Sue demonstrates her ability to act many parts. Although not as steamy as *Crimes of Passion*, she does bring some of her adult urges back to high school.

The film is in many ways sentimental yet humorous at the same time. However, *Peggy Sue* is riddled with archetypes ranging from the class bookworm to the jock boyfriend. It's not typical Coppola, but it's not bad either.

the Exponent

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DANCE

Ballet to hold masquerade

The Montana Ballet has come up with a new twist on how to garner funds to produce its lavish production of the Nutcracker this December: a Halloween dance held to further dance. It's the Montana Ballet's "Madcap Masquerade," to be precise. Posters advertising the event currently on display around Bozeman tout not only the dance aspect; in additon to dancing to KUUB's music machine and light show, those who attend will be treated to seeing someone sawed into three pieces, compliments of magician Frank Simpson (and his none-too-willing subject), as well as a seance and a phantom of the opera performance.

"It's a fundraiser with an emphasis on fun," Montana Ballet board member Tim Bell asserted. "As a first for the company, we're enhancing our ballet production with live orchestral accompaniment, which will enlarge the Nutcracker budget by more than $5,000. The monies raised by the Madcap masquerade should help us put a dent in that figure. We feel that the $5 admission price is well worth it for the performances alone."

In addition to the magic show and seance, Ben Tone, former MSU Theatre Department faculty member, will present his chilling interpretation of Edgar Allan Poe's "The Tell Tale Heart." Two "mystery sopranos" from the Intermaountain Opera Company will join forces in a Halloween-inspired duet. And Company members of the Montana Ballet will perform a 'fifties style jazz piece. Music for all to dance by will be provided by a KUUB disc jockey.

The Madcap Masquerade will be held on Saturday night, October 25 at 9:00 p.m. at the Gallatin County Historical Society, located at 317 West Main. Tickets will be sold at the door. The event will give dance enthusiasts the chance to meet the Montana Ballet's new assistant artistic director and choreographer, Ellen Makarewicz, formerly of the Kansas City Ballet. Thrill-seekers, danceomanes, costume wearers and all and sundry types are encouraged to attend. For more information, contact Eloise Taylor at 586-3982 or Ann Bates at 5878-7192.

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Almost the weekend...

by Greg Naugle

Well, its Friday once again (not really, its Wednesday, but by the time you read this it will be) that special day of the week when you can see Don Johnson wear different clothes every scene, drive his Ferrari down to the local taco stand, and shoot his gun a few times in slow motion. If that's not enough excitement, here's a listing of live music for the weekend in alphabetical order:

Cat's Paw, 721 N. 7th
Tonight and Saturday, Doc Savage; a generic heavy metal cover band from Florida. You know the type, high hair, leopard skin spandex, fog machines, and lots of flashing lights. I mean what else can you expect from a band that's named after a comic strip. $1.00 cover.

Eagles, 316 E. Main
For their second week, Country Tradition; you can guess what kind of music, starts 9:00. No cover.

Filling Station, 2005 N. Rouse
Tonight, Game Theory; making their second Bozeman appearance, $4.00 in advance and $5.00 at the door. Opening for Game Theory is Bozeman's own Scribbled Beauty, starts 9:30. Saturday, Dashing Catholics; probably Bozeman's best "college" band, opening for the Catholics are Beat Nothings, starts around 9:00. $2.00 cover.

Little John's, 515 W. Aspen
Through Sunday, Wooden Nickel; a local band, back for their second week playing country rock, starts 9:30. No cover.

Molly Brown, 703 W. Babcock
Tonight and Saturday, Too Slim & The Tail Draggers; a Spokane blues band, starts around 9:15. $1.00 cover.

Strand Union, Ballrooms
Friday, Spectrum; a top 40 cover band from Missoula, starts 9:00. $2.00 for students and $3.00 for everyone else.

Sundance Saloon, 120 N. 19th
For the second straight weed, Billy Waldo & The Flying Grizzlies, starts 9:00. No cover.

Terrapin Station, 13 N. Rouse
Tonight and Saturday, Players; a Livingston band, starts 9:30. $1.00 cover. Sunday, Stewart Weber; a classical guitarist, starts 9:15. No cover.

Noggle's work exhibited

A photo exhibit by Ann Noggle will be on display at the Fine Arts Gallery in Haynes Hall Oct. 20 through Nov. 20.

She will present a lecture about her work Friday, Oct. 24, at 8 p.m. in 215 Cheever Hall. A reception will follow in the Fine Arts Gallery from 9 to 11 p.m. It is free and open to the public.

Noggle's self-portraits are a part of what she refers to as her "saga of the fallen flesh"—a continuous documentation of the way people grow older. She is considered an expressionist with a constantly growing vision. Although her work is different from theirs, she can be compared to such famed portraitists as Dianne Arbus and Richard Avedon.

Noggle came to art when she was well into her forties. She has been awarded a Guggenheim Fellowship and two National Endowment for the Arts grants. Her work is in the book "Silver Lining."

Noggle is an adjunct professor of art at the University of New Mexico. her work has been exhibited in the U.S. and Great Britain and is represented in major museums and collections around the world.



Ann Noggle's "Reminiscence: Portrait with My Sister"

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RECORD

'Adventures' will have you slashing at your wrists; 'Brotherhood' not bad, but not brilliant

by Chic Rabid

This week two recent albums by artists whose work I generally buy as a matter of course. First up. . .

DARING ADVENTURES
Richard Thompson

For nearly twenty years Richard Thompson has been one of Britain's premier guitarists and songwriters. Blessed with a unique guitar style and the ability to write songs that have you slashing at your wrists or whirling round the room like a Dervish, he has consistently managed to avoid "commercial" success.

He combines songs of the ins but generally the outs of love with wry social comment and drole observation. His recent releases have basically consisted of songs concerning the estrangement from his ex-wife Linda and the ensuing accusations and recriminations. Probably the most "public" divorce in history. There is only one song on here on the subject, "Long Dead Love", that contains a guitar break of such shuddering intensity, it will make your skin crawl.

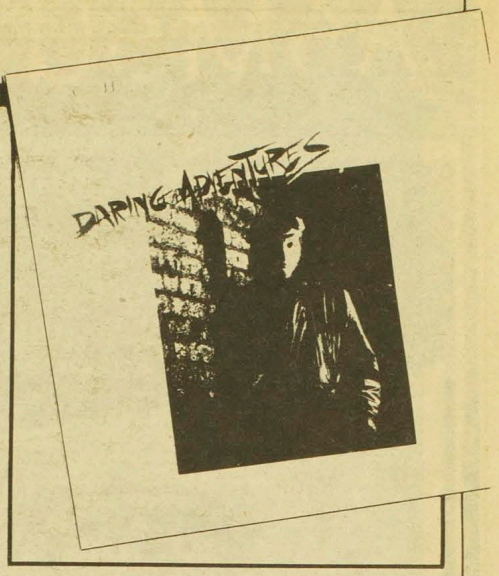
Happily, he has now got remarried resulting in a far "happier" album than of late. His best for quite a while, more rockist than his earlier work.

The album opens with the amusing "A Bone Through Her Nose", an ode to one of those girls who look like they should have the above accoutrement. There are two other songs on the subject of certain types of girls, "Baby Talk" concerns an air-head and "Valerie" about one of those that keeps you hanging while ferociously consuming you bank account. Many of Thompson's songs are from a personal, therefore male, viewpoint.

In the "love" stakes there are several songs. The best are the aforementioned "Long Dead Love", "Missie How You Let Me Down" and, for me, the best track on the record, "Lovers Lane". This is a slow, haunting, atmospheric song — magnificent.

The last three tracks cover "social comment". "Cash Down Never Never" starts with "ghost" noises, a song of the futility of many lives; shotgun wedding, debt, unemployment and an eventual descent to a life of crime to make ends meet. "How Will I Ever Be Simple Again" and "Al Bowlly's In Heaven" concern victims of war, the innocent child existing in ruins and the crippled veteran, foresaken by his country.

So, a fine return to form. It will undoubtedly reap the standard critics' plaudits, maybe this time reflected by the number of copies sold.



BROTHERHOOD
New Order

A band that has to both deal with the legend of an illustrious past but also the expectations of the present. Their last album, *Low Life* was a bit too flawless for my tastes, I always preferred the studied roughness of their earlier work. *Brotherhood* is not as slick as *Low Life*, and is all the better for it, but does not aspire to the heights of *Movement* or *Power, Corruption and Lies*. Still, it's streets ahead of most of the competition.

The sound is "standard" New Order, one of the few bands that uses bass as a lead instrument, courtesy of Peter Hook, the rhythm generally being anchored by Stephen Morris' drumming. On top of that you get the sysnthesizer and emulator incursions and the odd guitar break. The lyrics are of the usual angst-ridden kind.

There's not really a lot left to be said. "Way Of Life" has an intro that's pure Joy Division but then returns to the fold. The final track, "Every Little Counts", uses the rhythm from "Walk On The Wild Side" and is generally a bit of a lark, with a daft ending as though someone had knocked the tonearm of your turntable.

Not a bad album, not brilliant. Hardcore New Order freaks may be mildly disappointed. How long will they continue treading water? The agony and the ecstasy.

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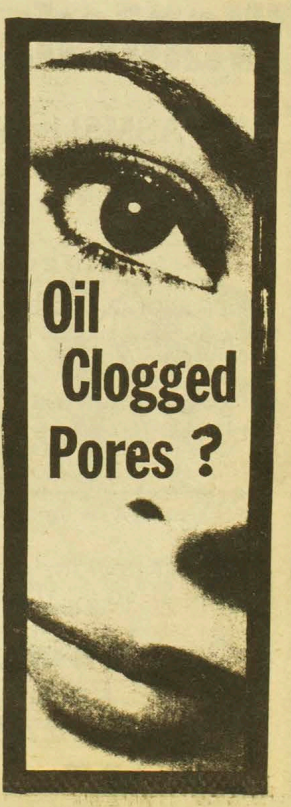
- Chairman, United Airlines
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The audio-visual presentation will be given one time only this semester on October 27th, at Strand Union Room 276. Lt. Patrick Tilson will conduct interviews October 28th and 29th.



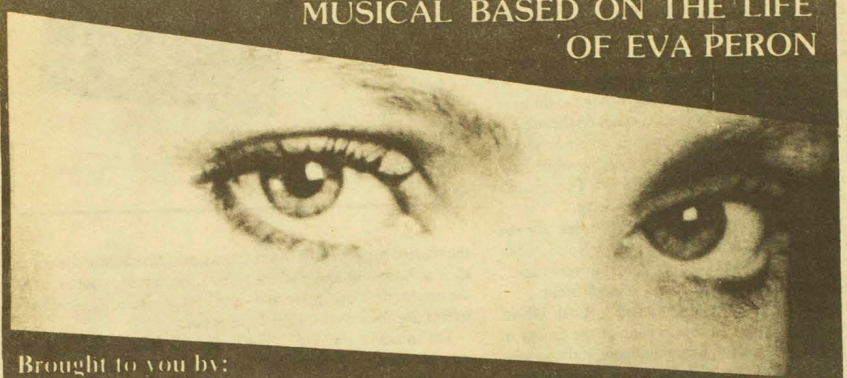
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The Society of Photographic Educators will be exhibiting a photography show in the Exit Gallery from October 20-31st. Reception is Friday, the 24th of October from 4 - 5:30 in the Gallery.



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The Exit Gallery is located in the SUB across from the Ballrooms.

Starner, 'Cats ready to bring "Showtime" to basketball fans

Shhhhhh. Don't let anybody in on this. Stu Starner may be downplaying it, but this year's MSU men's basketball team *could be better than last year's.*

Hey — wait a minute. Better than last year? When the Cats shocked the field in the Big Sky and threw a scare into then-fourth-ranked St. John's in the opening round of the NCAA's?

You got it, Sherlock.

Let's look at this as an equation: Subtract center Greg Walters (9.6 points, 5.4 rebounds per game) and point guard Tony "Oh, my" Hampton (14.3 points, 5.1 assists, Big Sky tourney MVP). Now add JC transfer point guard Chris Conway (a 6-2 burner), a healthy Clamon Jacobs won the starting center spot midway through last season before going down with a knee injury), and the inclusion of a 19-foot, nine-inch three-pointer for all NCAA games this season (the 'Cats shot 74 of 157—47 percent—from three-point range last year *as a team*). What does all this add up to?

Showtime.

Starner, for his part, is guardedly optimistic, realizing that practice just started Wednesday and that the 'Cats season opener is six weeks away.

But both *The Sporting News* and *Street and Smith's Basketball Yearbook* have rated the Bobcats second in the Big Sky this season, trailing only Weber State.

"We're not used to being picked second," said Starner, "and certainly Weber, because of their awesome physical talent, deservedly is everyone's number one. But the picks are only something to talk about. Results occur in January and February in our league. It does make us feel good to be picked in the upper division."

The respect which MSU earned with its success last year has not been lost on Starner, who presides over a program that had been a model of mediocrity for longer than most Cat fans care to remember.

"From a player and coach standpoint, it (last year's performance) helps in terms of a confidence factor," said Starner. "We know that we can be successful; that's a psychological advantage. From a fan or booster standpoint, I think it's created a mood of optimism and interest, both of which can greatly enhance our program."

The Bobcats return three starters, led by the diverse talents of 6-4 forward Kral Ferch, the team's lone senior. Ferch led MSU in scoring at 16.1 point per game and pulled down five rebounds a game.

Ferch's season included two games in which he scored 30 points; in addition, he was the team's leading scorer in 10 of the last 14 games. Included in that string were outings of 18, 26, and 28 points as the Bobcats mowed down the field in the conference tournament. Kral Ferch is a money player.

"In our program, our philosophy is that each year a player needs to get better. When he's a senior, he needs to have his finest year, both in a leadershiop role and in an efficiency role," said Starner.

"Each year Kral has gotten better, and gotten better. If he's better than he was at the end of last year, look out. But we expect our players to be better when they're seniors. It's not a time to say 'Hey, I'm cool.' Kral is aware of that."

Right: Kral Ferch tries to contend with the pressure defense of Ray Willis. ▷

Below: MSU head basketball coach Stu Starner explains the relative merits of the pop, curl, and duck to his team. ▽

by Ron Vyse

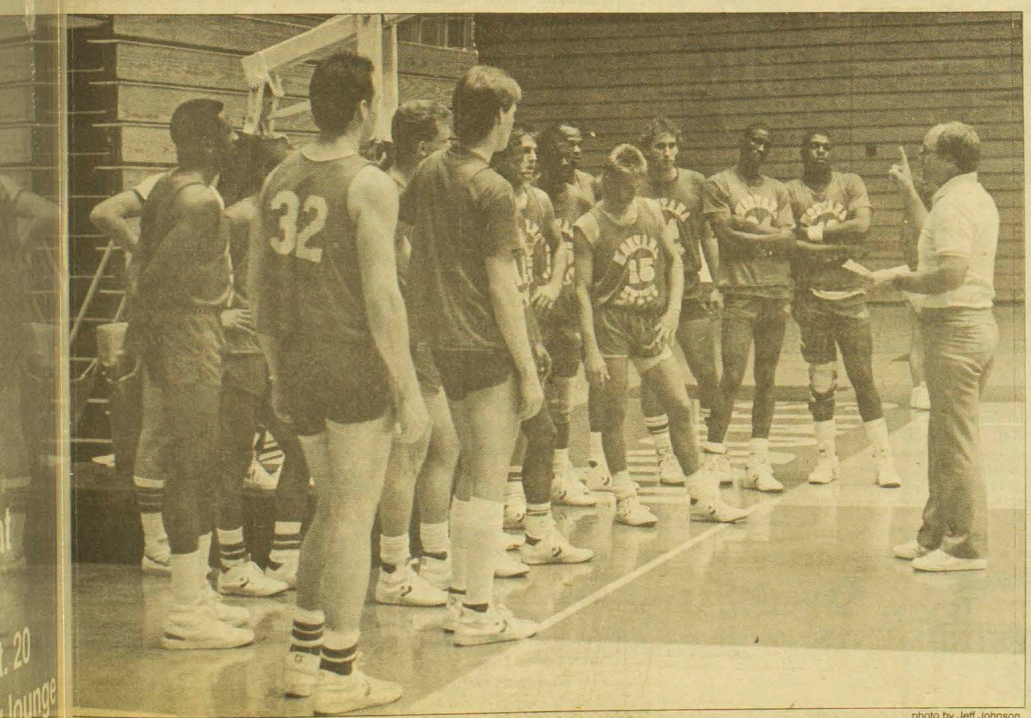


photo by Jeff Johnson

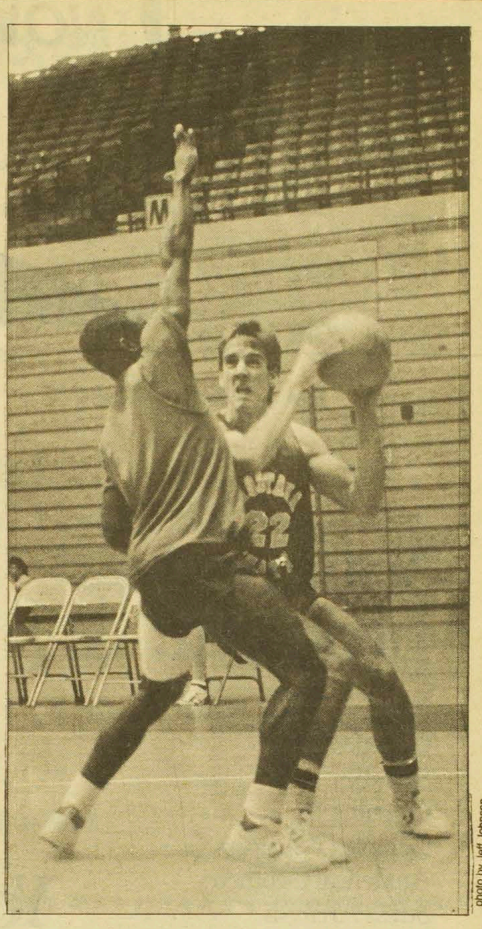


photo by Jeff Johnson

The other returning starters are juniors Tom Domako, a 6-8 forward, and Ray Willis, a (supposedly) 6-0 guard.

Domako led the 'Cats in rebounding last year at a 6.6 clip, and tied a Big Sky Conference record with seven three-pointers in a 29-point performance in the Bobcats' 88-76 win over Montana in the final regular season game.

Willis shot .615 from three-point land last year on his way to averaging ten points per game. In addition, the Dallas, TX native was voted the team's Defensive MVP for the second year in a row.

Willis appears entrenched in the off-guard slot and will have a familiar face next to him — be it sophomore Shann Ferch or Conway, who started in the same backcourt with Willis when they both prepped at Skyline High School in Dallas.

Ferch, Kral's younger brother, saw extensive action last year and displayed flashes of brilliance, particularly on offense. Conway averaged 20 points, eight rebounds, and four assists a game at Eastfield (TX) Community College last year and is extremely quick. (Attention, opposing guards: All of you willing to bring the ball up against a Willis-Conway backcourt, please report to the psychiatric ward for your straitjacket fitting.)

"Chris Conway is a good JC guard who will play the most critical role among our recruits — we can't get by with just two guards."

Providing depth at the guard position will be 6-4 Freshman Michael Yard, of Sugarland, TX, and Irvin Holley, a 6-1 walk-on from Central Wyoming JC.

The center position will be a battle between fellow sophomores Jacobs and Mike Fellows. Jacobs provided the 'Cats with some much-welcome post scoring last year. Fellows, at 6-9 and 245 pounds is an excellent defensive player with improving offensive skills.

SEE PAGE TWENTY—SIX

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The Nine Ponies

(Editor's note: I had one of those weeks. For that reason, there will be no ponies this week. Look for my 'Cat-Griz observations next Friday.)

USA volleyball team plays here

Arriving from their World Championship victory against the U.S.S.R in France, the U.S.A. men's volleyball team should be in peak playing form when they arrive in Bozeman, October 19th for an exhibition against Japan's national team.

This is the same U.S.A. men's team that won the 1984 Olympic gold medal, the 1985 World Cup, and now the 1986 World Championship for an unprecedented "Triple Crown" of international volleyball.

Four players on the current U.S.A. squad have been with the team since the '84 Olympics. Setter Dusty Dvorak, 6-3, 180 pounds, was also instrumental in the World Cup Victories. Comparable to a football quarterback, Dvorak is responsible for calling offense strategy in a game.

Middle blocker Steve Timmons, 6-5, 205 pounds, may have been the single-most instrumental factor in the drive to the Olympic gold as well as sparking the U.S.A. men in the recent World Championships.

Pat Powers, a 6-5, 195 pound outside hitter is one of the premier spikers in the world. He tallied 74 kills in the last three Olympic matches, 95 kills in two World Cup games, and was equally impressive at the World Championships.

Known as a "terminal hitter" for his spiking power, Dave Saunders is 6-3, 193 pounds, of explosive impact on the volleyball court.

The U.S.A. team captain is Karch Kiraly, 6-3, 190 pounds, who is a tremendous passer and great defensive player. He is regarded by experts as the best all-around volleyball player in America, and after the World Championships, perhaps the world.

Marv Dunphy took the reins of the national team from highly respected Dave Beal in May, 1985. Since Dunphy became head coach, the U.S.A. men have rolled up a 49-6 record, defeated the Soviet Union eight times in ten meetings, and went undefeated in World Cup play last year.

The U.S.A. versus Japan exhibition match will be played at Montana State University's Brick Breeden Field House. Pregame ceremonies begin at 1:40 p.m. with the first serve at 2:00.

Tickets are $7 for adults and $5 for students with ID and senior citizens. Prices will increase on October 18th. Tickets can be purchased at the MSU women's athletics office, Sullivan's Photo West, Universal Athletics, and the "Ask Us" Desk at the Strand Union Building, MSU.

For further information contact the Women's Athletics Office, sponsors of the match, at 994-3945.

Showtime

from page 25

Three sophomore veterans—6-7 Calvin Andrews, 6-7 Scott Peiper, and 6-6 Michael Ligons— will battle for time up front, as will 6-8 JC transfer Steve Snodgrass and 6-10 freshman Scott Anthony.

Perhaps the 'Cats most exciting front-liner, 6-7 forward Ron McCrary, will unfortunately only be able to wow people in the Blue-Gold games. The Colorado State transfer must sit out this year under the NCAA's transfer rule and will then have two years of dunking aerobics/eligibility left.

The addition of the three-pointer should prove to be a bonanza for the 'Cats, as Willis, Domako, and the Flying Ferches all drained a dozen or more bombs last season. That puts a smile on Starner's face.

"With the makeup of our basketball team, it's a real asset," he said grinning. "We look at it as a positive while many other coaches view it as a negative."

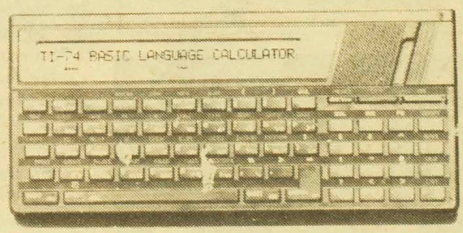
With the enormous exception of a season-opening tilt against Indiana on the road, the Bobcat schedule has no traditional powerhouses. That, combined with the fact that MSU plays 15 games at home to only 12 on the road bodes well for Starner.

"The nature of basketball, for the most part, is that it's tough to win on the road. It certainly is in our league. The asset for us this year is that we have 15 home games. I think we've developed an excellent rapport with Brick Breeden Fieldhouse and our fans. Creating enthusiasm and a positive atmousphere has really helped us."

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TEXAS INSTRUMENTS

Vivarin, Dexatrim leading Pick 'em poll this week

By N.C. Smith

Eight hours until deadline. Not enough to cause great distress, you may think to yourself. . .

It's way past three a.m. I haven't seen my bed since Tuesday night. And now I have to finish writing up 'you Pick 'Em' for the week ending October 18th. I'll attempt (perhaps valiantly) to witticize and quip gleefully through this. (Maybe I'll tape my eyelids open first though.)

I'm faced with a particular dilemma this morning. I've forgotten the list of ten games that Ron selected for this week. All I have is a list of EVERY game (college AND pro) that's happening within the next 96 hours.

I could call Ron and ask him to repeat all the games for me over the phone. Or I could bluff and just try to guess which games he would have tabbed as 'interesting and/or memorable' (he's obviously failed miserably. . .). Hmmm. Ron's mood of late has been a few clouds this side of sunny." (I don't think he's spoken in English since last Friday. . .he just keeps mumbling some incoherent Swahili dialect.) And his dog, which has always hated me anyway, would chew on my butt if I tried to somehow fake Ron up to find out which games I'm forgetting to remember.

I guess I'm going to drop back and punt.

Let's study this list for a moment. . .I doubt Ron would've selected the annual U. of Budapest vs. Budapest State clash. And I don't think he bothered to note that Steve Austin's homecoming is tomorrow (Steve will be taking Agnes Scott to the dance from what I've heard).

Wait a minute. Here's Alabama at Tennessee. For some unknown reason, Mr. Vyse is convinced that the Vide means more than detergent around here. I'll take Tennessee, and here's hoping that everyone is just filthy by the third quarter.

Ron likes Big Sky games, too. Quite frankly, I'd rather stick pins in my eyes than write more than five sentences about the Big (F.D.) Sky Conference. Idaho State at Montana. . .what colors do the Vandals wear on the head? Another All-Ugly Bowl.

Ah, yes. Here's the Fightin' Irish. At home against Air Force, no less. Well, you already can guess what the Rappin' Irish is going to predict for the More-Violent Irish. I wonder if Ron tires of my biases. Then again, he's the wanker who suggested I write these things. . .

Seven and a half hours until deadline. No, wait. My vision's blurred. . .it's actually seven hours until deadline. I'd better get started on the pros.

Oakland will ream on Miami. I don't care if this game is on the list or not; Raiders have (FINALLY) gotten their act together and are taking it on the road. My sister (who has been tucked in for HOURS) agreed with me earlier about this game, "I hate Don Shula. Look at that dweeb's haircut. He's gotta go." Yeah, Sis, imagine what his son must look like. . .especially in red. . .with orange smeared all over him.

Atlanta will kill the Niners. Perhaps I should censor my strong verbing. . .Atlanta will rip the Niners from head to toe, dance and Irish jig on the pieces, and then burn the remaining debris underneath the Niner goalpost. There, that's much better. After all, this is a FAMILY sports section we run here. . .

Uh oh. So much for censorships. The Bears.

Where do I begin? With my sister's appraisal ("The Bears? Ummmmm. . .Chicago, right?")? Or should I launch into my own verbal barrage? Or should I launch a few ICBM's?

What amazes me is that Ditka is in charge of the classiest man ever to put on a uniform. Walter Payton is almost Gretzky-esque in capability. The man is never going to be stopped. He'll retire when he decides to spend more time for charities. He's due for cannonization here shortly. St. Walter, patron saint of Stiffarms and Sportsmanship.

Okay, sorry. Enough adoration for the year. . .now for the REST of the Bears.

Fridge needs to have his teeth fixed (superglue them closed). McMahon makes Howard Cosell seem like my grandfather. Gault, Dent and the entire offensive (and very much so) line should be sent to Room 101.

Oh my. I'm getting too riled up, and I can actually see straight. I'd better change the subject before Ron's mutt hears my bellowing. Two fairly decent games involve the

SEE PAGE TWENTY—SIX

Karl Marks's

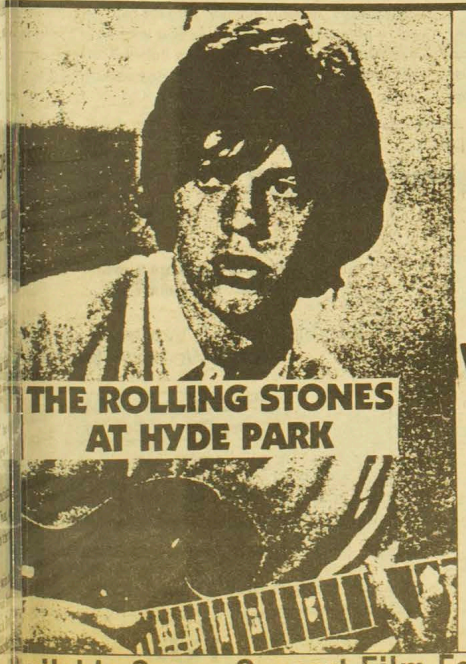
You Pick 'em

	VYSE (14-6)	SMITH (12-8)	ROB. (8-12)	Your Picks
Weber St. at Boise St.	BSU	BSU	BSU	____
ISU at Montana	ISU	ISU	Montana	____
Idaho at Nevada-Reno	UNR	UNR	UNR	____
Iowa at Michigan	Mich.	Mich.	Mich.	____
Air Force at Notre Dame	AF	ND	AF.	____
Alabama at Tennessee	'Bama	'Volts	'Bama	____
Raiders at Dolphins	Dolphs	Raiders	Raiders	____
Bears at Vikings	Vikes	Bears	Bears	____
Giants at Seahawks	Giants	Giants	Seahawks	____
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Schwartz ushers in new era in Lady Bobcat basketball

by N.C. Smith

Tracy Hill grinned broadly, and without hesitation, offered this prediction: "Oh YEAH, I'm ready to go. We're all just PUMPED. This year should be one hellacious demonstration of women's basketball."

The Lady 'Cats officially opened the practice Wednesday, and if Hill's optimism seems a bit overstated, it is well-founded. Coach Gary Schwartz, in his second year here, has assembled a roster of three returning talents and nine promising newcomers.

The three veterans from last year's 13-13 squad are all starters. Two are seniors, Tracy Hill and Kelly Angelos, while Jennifer McGary begins her third season as a Bobcat.

A six-foot power forward, Hill was the second leading scorer and rebounder last year. McGary contributed almost ten points every outing; Angelos logged more floor time than any other player on the team (and perhaps, in the conference). All three are crucial in Schwartz's strategy this year.

> *"Oh yeah, I'm ready to go. We're all just pumped. This year should be one hellacious demonstration of women's basketball."*
>
> *—MSU forward Tracy Hill*

The newcomers include six freshmen, a redshirt sophomore, a Bobcat heptathlete, and a junior college All-American.

Inexperienced but enthusiastic, the freshmen mark the beginning of the P.M. Era (post-McLaughlin) of Montana State women's basketball.

Alaina Bauer (affectionately known as 'Big Al') will undoubtedly make an impact during this season. At 6'3" (yes, in her socks), Bauer's early season progress could determine just how good the 'Cats will be. Another important prospect is 6'2" Tina Erickson, who has the potential to figure prominently in the year's cummulative statistics.

Two of the freshmen are forwards, Mary Orchard and Tracy Weidler (Orchard may be the fastest-ever Bobcat at that position); Julie Brown of Bozeman (famous for her amazingly long commutes back and forth from home to school) and a walk-on, Susie Carlson of Ashland, are freshmen guards.

Lynne Andrews is the sole junior college transfer on the roster. A first-team All-American from Lake Region Junior College, Andrews has the site (six feet even) and the range to be a potent scoring threat.

Marlene Michalak, of Bobcat track/field fame, has not played basketball competively since high school, but has enough natural athleticism to more than make up for the lost time.

Liz Holz spent last year in Bobcat practice gear as a sophomore red-shirt. Undoubtedly, the 5'5" point guard is anxious to play "for real." Many, including Liz (or 'Web' as she is called by all who know her) herself, have speculated of what she may be capable.

Despite her much-acclaimed past in this sport, Web remains acutely uncomfortable with the attention she received (and still does) after transferring from North Dakota State. She seems, at last, settled and ready to resume her athletic pursuits.

Even Schwartz's staff is marked by a newcomer. Eric Ferris, an assistant coach here last year, left his position to pursue his ambitions as a coach at conference rival Weber State (I wish him great success and an abundance of groovy clothes).

Dan Van Dyken fills the vacancy with ten year's experience as an assistant for both boys' and girls' teams at Bozeman Senior High. Van Dyken was an integral part of a Hawk staff that coached a last-place division team into a state championship game in one year (I know some of the girls from that team as well). Despite his obvious flair for dramatic turnarounds, Van Dyken admits to only one goal for the youthful squad this year: "Win."

Considering the talent assembled during practice each day, Van Dyken's directive may not be a Herculean task. Hill, Angelos, and McGary are all capable of sustaining the high level of intensity that Schwartz demands of his teams.

After spending a season in the shadow of Kathleen McLaughlin's senior year, Hill is quite ready to step into the spotlight. There may not be another forward in the conference capable of stopping (or even slowing) Tracy's scoring.

Should she get a green light, Hill has the ability (in her own words) "to really go nuts" with the ball. Angelos will get to breathe a little easier this year with Holz to aid in ball-handling and quarterbacking duties. McGary, on a good night, has the ability to single-handedly ignite a team.

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'Cats seek to bounce back against Big Sky surprise

by Jeff Robinson

Tomorrow afternoon the Bobcats face the biggest surprise team in the Big Sky Conference when they take on the Northern Arizona Lumberjacks. NAU entered the season picked seventh in the pre-season polls and its 4-2 start including a 2-0 conference mark has surprised everyone—except the Bobcats.

"As far as the conference is concerned NAU is a surprise team. But, from our standpoint they're not really a surprise," said MSU coach Dave Arnold. "Each year we know so little about them because of the distance barrier—we don't recruit the same people. Obviously, they are doing some things right with their personnel but, I think the toughest part of their schedule is the second half starting with this game."

Although the Bobcats have already played the "toughest part" of their schedule—this game is a crucial one for MSU's troubled offense. Last season's game with the Lumberjacks was also a turning point for the Montana State offense as quarterback Kelly Bradley was lost to injury. The Bobcats were in the lead when Bradley left the game with a severly dislocated elbow and were trailing 27-24 when the final gun sounded.

This year, MSU hopes to take a turn for the better on offense and Arnold has made some personnel changes to aid the process. Rob Fulton will start at left tackle and Pat Williams received the nod at left guard as the result of challenge drills held earlier this week. Fulton started for the first time last week at Weber State. Williams, who had started the first five games at left tackle has been moved to left guard replacing Brian Kaufman. At fullback Eric Miller, who has split time with starter Toby Petty, will start this week.

"We made those changes on the offensive line because we think that it will help out now and in the long run," said Arnold. "It doesn't matter who we have in there though—if we don't execute; we won't succeed. Execution doesn't rely on just the offensive line. Believe me, there's more to it than that."

The Bobcats are looking to get back on track against NAU. Montana State is coming off a 24-3 loss to Weber State while the Lumberjacks are coming in fresh off a 39-0 victory over Southwest Texas. The 'Cats are 1-5 overall and 1-3 in league.

"We have to get back to basics," said Arnold. "The Lumberjacks have very good athletes. They are on a roll and they believe in what they're doing. We'll need a complete effort on our part to win."

Tomorrow's MSU-NAU Homecoming clash will kick off at 2 p.m., instead of the traditional 1 p.m. starting time.

The Lumberjacks' offensive leader is quarterback Greg Wyatt. Wyatt is coming off his fifth straight 300-yard passing performance completing 34-of-43 passes for 317 yards. His favorite target through the first six games has been tight end Shawn Collins with 42 receptions for 563 yards and two touchdowns.

"Greg Wyatt may be the best young quarterback in the Big Sky right now and Collins has done a great job at tight end," said Arnold. "Defensively, they have athletes like Tom Gibson and George Duarte who have made it tough on opponents."

Gibson, a 6-foot-8, 265 pound defensive end, has contributed 25 tackles and 10 pass deflections. Duarte, who led the nation with nine interceptions last year, has two interceptions and eight pass deflections.

"Defensively, we have made progress each week," said Arnold. "Offensively, we're not where I'd like to be at this stage of the season. Our offense lacks consistency. We look good one week and bad the next. We have two or three good drives in a game and that's all. This game is critical for us offensively. We have to start executing."

Tomorrow's game will be the 21st meeting between the two teams and Montana State holds a 12-8 series edge. The Cats have won the last two meetings in Bozeman while Norther Arizona came from behind for the 27-24 win last year in Flagstaff.

Tomorrow's homecoming game will also have ativcities honoring the inaugural inductees of the MSU Athletic Hall of Fame and the Bobcat football teams for 1946, 1956, 1966 and 1976. The festivities will bring a unique group of MSU alumni to see the game.

"I don't think that homecoming means as much at the college level as it does at the high school level," said Arnold. "But, this game definitely means something to the team. The hall of fame inductees and those championship teams will be there watching us and that's important."

Vivarin

from page 27

ig Apple: Denver will get to bite the Big One against the ets (or so I desperately hope) and the Giants should rethrone the occupants of the Kingdome.

Before I forget, my quarter went 6-4. Ron's head velled to 8-2. And I don't know (I guess I forgot that o) how Jeff did.

I suppose I should update my haircut rankings. I nally crept into the top ten this morning at about 3:30, at a still-not-laughing young gent unveiled what should the clincher at the midnight practice. . .okay, Shann, I give up. If it's not Grace Jones, what is it?!?

Oh - I do have the final results of the Shann Ferch/Emmanuel Louis Look-Alike Contest. Tracy Hill grabbed the Psuedo punk/prep/poor taste title with a stunning last-minute change into PINK shoes. And Liz "Just-Don't-Call-Me-Spud" Holz, for the twelfth year in a row, claimed Most Valuable Sweatshirt.

Six and a half hours to deadline. Wake me up for the series, folks. And, Ron, wank on, you crazy diamond.

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XC teams split; hit road

The Montana State University cross country teams will be on the road this weekend with the women taking on the Grizzlies at Montana and the men in a four-way meet at Idaho State in Pocatello.

Coach Dale Kennedy's harriers have a goal to oust Montana's Loreen McRae from her typical individual win this season. "Three of our runners who consistently beat Loreen last year are gunning to take the individual victory away from her," said Kennedy.

Heidi Valentine, Molly Tritle, and Theresa Zacher each have the capability of upsetting the Griz's top runner. Junior Karen Izbicki who's running for the MSU team the first time this season has shown impressive improvement in recent practices according to Kennedy.

"Karen could be a surprise for us against Montana," he said.

Also on the MSU team will be Stefanie Harris, Kathleen Monaghan, Kim Grether, and Marni Ryti.

This will be MSU's final competition before the women defend their Mountain West Conference crown at the championships, Nov. 1, in Moscow, ID.

Meanwhile, Rob Stark's men will be the underdogs against Idaho State, Weber State, Boise State, and Ricks College. Weber was the preseason favorite for the Big Sky champions title with Montana looking strong to repeat. However, Boise State upended Montana last week.

"We'd be happy to knock-off any one of these teams," said Stark. "With a young team, we're concentrating on individual improvement in this meet."

MSU's senior veteran Steve Simpson is questionable because of a long term knee injury. The Bobcats designated number one runner will be Mark Decker, senior from Ronan. Also on the roster will be Roger Miller, Brink Kuchenbrod, Jerry Mangan, Jack Taylor, and Ron Poe.

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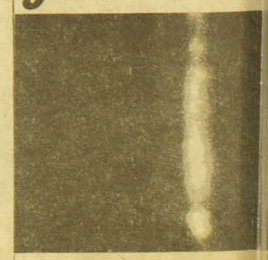
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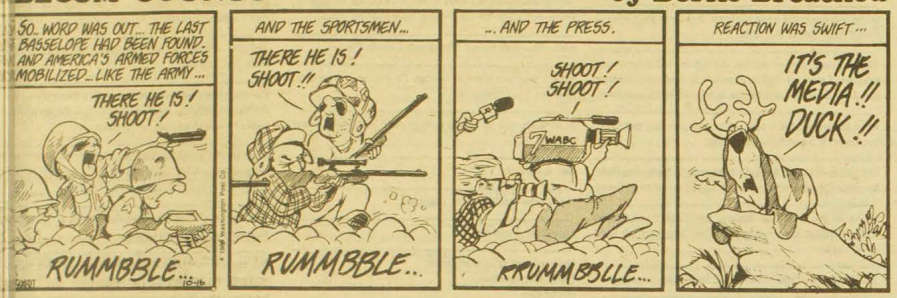


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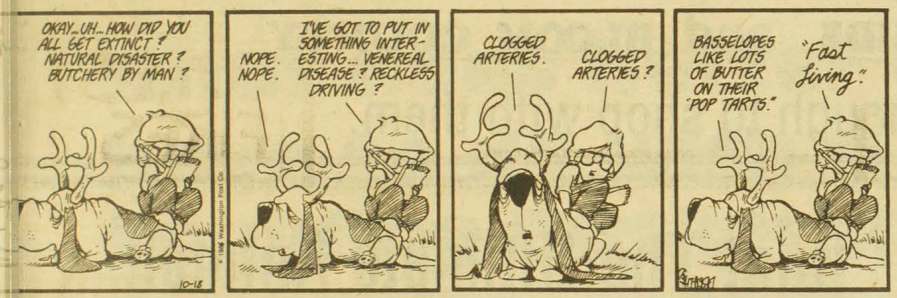
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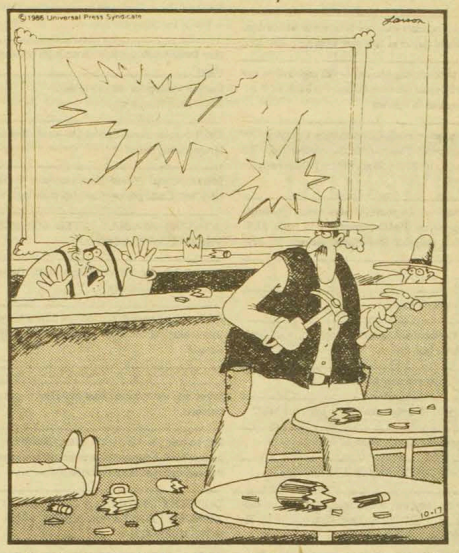




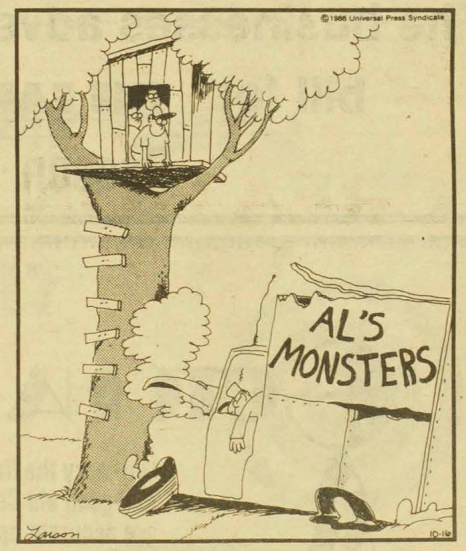


THE FAR SIDE

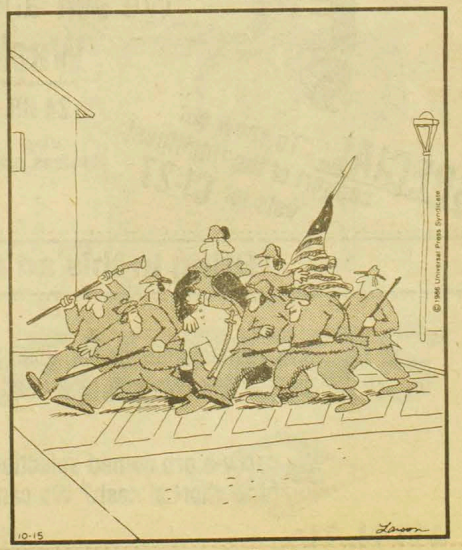
By GARY LARSON



"Hey! C'mon, Jed! ... Ease up on them hammers!"



Treehouse nightmare



Washington crossing the street

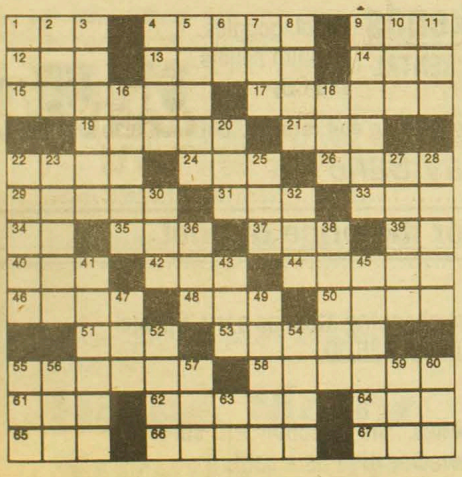
Crossword

ACROSS

1 Knock
4 Malice
9 Bone of body
12 Anger
13 Certain prisoner
14 Rubber tree
15 Clergyman
17 Take small bites
19 Bury
21 Cry
22 Century plant
24 Seed
26 Strip of leather
29 Pattern
31 Gratuity
33 Fish eggs
34 Guido's low note
35 Free of
37 Ship channel
39 Hebrew letter
40 Petition
42 Fruit seed
44 Doctrine
46 Discover
48 Wooden pin
50 Pulverize
51 Above: poetic
53 Burst forth
55 Geometric figure
58 All
61 Hard-wood tree
62 Was ill
64 Away from
65 Possessive pronoun
66 Slogan
67 Born

DOWN

1 Tear
2 Macaw
3 Punctuation mark
4 Narrow opening
5 Evergreen trees
6 Supposing that
7 Playing card
8 Goddess of discord
9 Eraser, for example
10 Sick
11 Insect
16 Scoff
18 Cut short
20 Decay
22 Entertain
23 Tree of forgetfulness
25 Peruke
27 Runs easily
28 Molars
30 Brim
32 Stroke
36 Plunge
38 Lure
41 Periods of time
43 Golf mound
45 Multitude
47 Still
49 Welcome
52 Wander
54 Unravel
55 Capuchin monkey
56 Superlative ending
57 Spanish for "river"
59 Regret
60 French summer
63 Army officer: abbr.



For solution see page 33

Classifieds

PERSONALS

Attention Hunters, order your new firearms or related items through a licensed dealer at 10% over wholesale, 388-2082.

Student ID's taken during summer or fall registration now available at Dean of Students Office, 120 SUB, M-F 8-5. Fee receipt required to validate.

Do you want to go to Salt Lake next spring and receive 300 level credit to boot? Then attend the Ag-Business Club meeting, Tuesday 10/21 at 5:00 pm 109 Linf. Pizza party (or Gary) to follow.

Cover your computer. Custom made dust covers for computers, office equipment. Padded camera, VCR cases. SEWING, alterations, mending. Blue Moon Stitchery. 586-4490.

Ready? Go!

Let's spice it up sexy roomie.

I need THE Mechanical Engineer to keep my heart throbbing. Koti, please help me.

Brian—What's that you say? Coo coo ka choo?

Dave—Two up — "No no it can't be, it just can't be!!!"

Newboys; what's our silence worth to you?? G.D.I.'s

OUCH, I LOVE YOU FOREVER J.M.P.

Now then tell me baby, do you need my lovin'? Tell me baby are you thinking of me? Tell me baby what it is in me. The kind of satisfaction guaranteed.

It's gonna get real fuckin' ugly on Friday night at the Party Palace.

KKN—I thank God and you everyday that you're here —You're the one.

Hey Dolle Lama — How 'bout a little somethin' for the effort?

I'm just waiting for the sun to shine.
Buy a mum from a spur!

Don't keep it mum! Spread the word. Everyone needs a Homecoming mum!

Mums! Mums! Mums! Everyone needs a mum! SPURS have 'em. Come get 'em Saturday morning!

DOROTHY BRADLEY VOTED AGAINST RAISING THE DRINKING AGE TO 21.

SPURS have the Homecoming MUMS. Get one for $5 at the parade on Saturday.

Homecoming mums! You too can have a big yellow flower with a blue "M" on it for only $5. Find the SPURS at the parade!

Steve, why haven't you called me? Denise says you have my number!

For baking pies we have a knack. Newboys. . . Give our banner back. You just tell us when and where, we'll bring the Pie and meet you there!! The AOPi's

DOROTHY BRADLEY, A CONCERNED AN EXPERIENCED LEGISLATOR NEEDS YOUR SUPPORT NOVEMBER 4TH

Dear Princess, It's not healthy waking me. The price to be slain CJ told me you were into this. Did he tell you I rape before I pillage.

Help! My Roommate lost his brain. He needs your help. If found call Mike at 587-1056.

The Montana Sect of the Neo Nazi Party will meet on the 4th floor Langford Hall to discuss why Redneck Cowboys should be ovened. Look for the Mark and Mark associates.

Let it known the end is near so ladies bend over, men drive 'em home. It'll be a hard days night

Did you know the Pikes have been secretly harboring three homosexuals since school started? signed a concerned friend

Think of me a lot, Eric Bechtle, but watch those friction burns. Alwlays know I love you more than your left hand does. Suzan

Hi, Divine Mr. Brian! From the 2 Sues. Happy history!

I didn't have the courage to tell you this last weekend. So I'll tell you now. The condom broke. Sorry

Brenda, when I saw you in my 10:00 212 Philosophy class I wanted to make you scream. This quarter I want to make you scream loudly!

Have you got fast hands?
Prove it!
Come to the SUB Rec Center Oct. 18, 1 p.m. Foosball Tournament.

Krissie Kaye — Infatuated with you, all I want is all I can get.

Nobody does it better. Hannon Cafeteria

Wanted: Single males with charming personalities, luscious bodies, sex appeal and chivalry. Must be available 24 hrs/day. No Jerks or Macho-Studs PLEASE! Call for interview evenings 587-4991 or 586-3944 ask for Barbarella, Trixie or Candy. We have duffel bags and can travel.

Andy, You understand. Thank you Sweetie-Pie

Rick- I shut you down in Billings. I'll shut you down here. Hold on, I'm coming! -K

A.R. When will you learn to keep your hands where they belong?! -K.T.

Bill: Answer the T.V.!

X Dorothy Bradley, State Legislator

I must say, Rossland.

One such power of absorption
I hear love love love
of our eyes
I wake up to do
these are my sounds to you.

Trick or treat

STAY LOOSE TIM TERRIFIC

Kel, Would a new affair substitute for a sexologist?

Vote for one who votes for you, **Dorothy Bradley,** a friend to MSU.

Mum's the word! Get your own for Homecoming from a SPUR!

Nice hands, Kris. Feel free to love me at any time. —Farthead

Hey Butthead — I fall deeper in love with you every day. This could have earth shattering repercussions. DH

Jennifer—Please call my roommate, he NEEDS to hear from you. 586-2831.

For everyone who attended last week's Deerslayer party at the Fairgrounds I'm starting a new club — floppy member in public or naked genitals anonymous.

Tired of just knocking balls around?
Billiard Clinic SUB Rec Center.
Tonight, 7 pm, $2.00, 2 hours of instruction.

Hey Jennifer if you feel a small wet spot on your stomach this weekend, Mike just came.

We are now providing domesticated animals for individual or party use. Indicate animal and sex.

I'm thinking Chris is well on his way. Keep it up Big Guy!!!

Dug Bug, Any time, Any place. THE GREEN MACHINE

Having trouble with your English?
Billiard Clinic.
SUB Rec Center.
Tonight (Friday), 7 pm.

Hey Guys, how would you like your whole college social life planned out for you. . .All the way down to who you have sex with? If so, join a frat.

St. Paul said, "Break your backs working the fields and break in as many women as possible"

The businesses advertising in the Exponent are paying the bill for THE FAR SIDE and BLOOM COUNTY

Reason enough to shop with them.

GOTCHA GAMES

Hunt The Ultimate Animal!

The exciting, new combat game that takes skill, wits and courage.

We carry the finest paint pistols and accessories for playing games such as Gotcha Flag,™ Road Ambush,™ and good old Cowboys and Indians. Our pistols shoot a 68 cal., water soluble, non-toxic paint pellet and are accurate up to 125 feet.

We **sell** and **rent** both Nel-Spots and Sheridan marking pistols.

Weekdays 24 HR. RENTAL Pistol & goggles **$6.60 /Day**

Weekends 24 HR. RENTAL Pistol, goggles, 40 paint pellets, and CO_2 **$15.60 /Day**

"Unless prior arrangements are made, rentals are to be picked up and returned between 8:30 and 9:30 a.m."

"Play Safe, Play Sane"

SPECIAL: "To show our support of the intelligent vote for CI-27

Bring in this ad and get two tubes of paint for the price of one!

THIS 'N' THAT FURNITURE

Let us meet your needs. Good prices, selection growing, inventory always changing. Give us a try. Special each week. We buy nice used furniture too. See our new dressers starting at $25.00.

PAUL'S PAWN SHOP

We carry a pre-owned selection of firearms, guitars, stereos and automobiles. The selection will surprise Running short of cash? We can help you there, too. So, come in for a browse or give us a call!

411 N. 7th INSIDE PAUL'S PAWN SHOP 587-5281

PERSONALS

Haven't got a date?
Draw Your Partner Foosball Tournament.
Saturday, October 18, 1 pm SUB Rec Center.

By the way—if you're wondering who wrote all these personals, F—K Off!

Beware all common everyday citizens on South Third! College students are living near you.

Do you need a ride down the Hershey Highway? How about your BooBoo strafed. If so call me: Harry P. Ness at 587-2555.

Hey Dug Bug. Haven't seen ya for a while. Where have you been hiding out? Stop by some time. Your Yellowstone buddy. THE GREEN MACHINE

Hey boys, want a Golden Shower? Climb into the secret bath tub stall at your favorite homosexual function.

LEA — Happy 20th on the 19th. Enjoy the gift. Better call me. C.J.

The Moon is out tonight.
Saturday, 9 pm
SUB Rec Center.

Halloween, Look for your favorite Hitler Youth. He'll be Goosestepping across town in full regala. M & M associates.

Bechteley, I'm surprised that you haven't been hanging on us like a leech this quarter. Was it because of the threats of your spring death parade? I hope so. Suzan.

Have you been mooned yet?
Come to the SUB Rec Center every Saturday, 9 pm to midnight.
$3.00, 3 games, shoes, prizes.
Moonlight Bowling.

To A D D M, the four greatest L's in the NW area.

I hear this guy is suing for his money back that he paid the Athletic Dept. for season football tickets. Yeah, misrepresentation he says. . .they told him they do have a football team, and he says he hasn't seen one yet!!!! Does he have a good case, or what?

Lezlie O., light of my life. . .How about lunch? It's been too long

Chi Omega welcomes its Z wonderful new pledges: Marcy Meagher and Gretchen Meikle!!

At least we have a great start for a successful basketball team!! Yea team, Yea Ray!!

I have good weekend, but don't have it without me. Call.

Yea Nebraska, Go Huskers!! (Now that's a football team!)

To Mike, the greatest hiker Yellowstone has ever seen. You're just Mr. Brillo.

If anyone from Budget calls tell them I'm in Zimbabwe.

Denise B. If you still go to school, hope you get thawed out you icy bitch. Look for a real man like Mr. T.

Mark, I really wish that you and the flag twirler would have mated. Better luck next time you animal. Haywood Jablome.

Always make sure you wear your butt plug in the Cowboy section of the SUB several people have had their shit shutes invaded lately. Squeal like a pig for me!

Hey asshole who ran naked at the fairgrounds party Nice Tool!

ROOMMATES

Roommate wanted to share great house close to campus. Non-smoker. $167.00/mo. includes utilities. Call 586-9285 eves. or leave message for Brenda 994-5767 days.

Roommate wanted, no-smoking, no pets. 2½ blocks from campus. $150/mo. Call 586-7204.

Wanted: Female to share 2 bedroom trailer: Private room -w/d - microwave - dishwasher - must be: Reliable - responsible - non-smoker - no pets. $150 per month with deposit plus ½ utilities. Available immediately. Call after 6 and weekends 586-5561

Room for rent in house 5 miles out of town. Call 587-0168 or 995-4237

Roommate wanted: 2 blocks from campus, non-smoker. Own room. $90 per month plus ½ utilities. No pets. Call 586-7893 or 994-2611 and leave message for Mike.

SERVICE

Is ripping your clothes your game? Well, fixing them is mine. Call Lynn 586-2116

Philadelphia Cheese Steaks. Authentic Italian Hoagies. Meatballs! Sandwiches with melted provolone cheese. Where? FIND US! "Mayor" Rizzo says, "YOUS" better try 'EM! 586-5585 for fast take-out service.

Need a math, computer tutor? Call Jeff, 586-7460

Great Beginnings Montessori PreSchool and Kindergarten, 1422 S. Willson. Quality play and learning environment with individual attention. Several Schedules. 587-0132

Will type research papers. Call me 587-3080.

Boudoir Photography. . .The perfect gift for the man in your life. Scheduling now for Christmas delivery. Free brochure. Candy Graf, photographer. 586-5593.

Do your favorite pair of jeans need help? Bring all your mendables to me. Call 586-2116.

When did you have your last really good Philly Cheese Steak or Hoagie? Now Bozeman has the same great sandwiches at a new location near the Fieldhouse. You're getting warmer! 586-5585 for fast Take-out Service.

LOST & FOUND

LOST AND FOUND: Grey ski jacket with blue strip across chest. Lost at the Deerslayers party. would appreciate its return. No quesitons asked. call Mike at 586-2831.

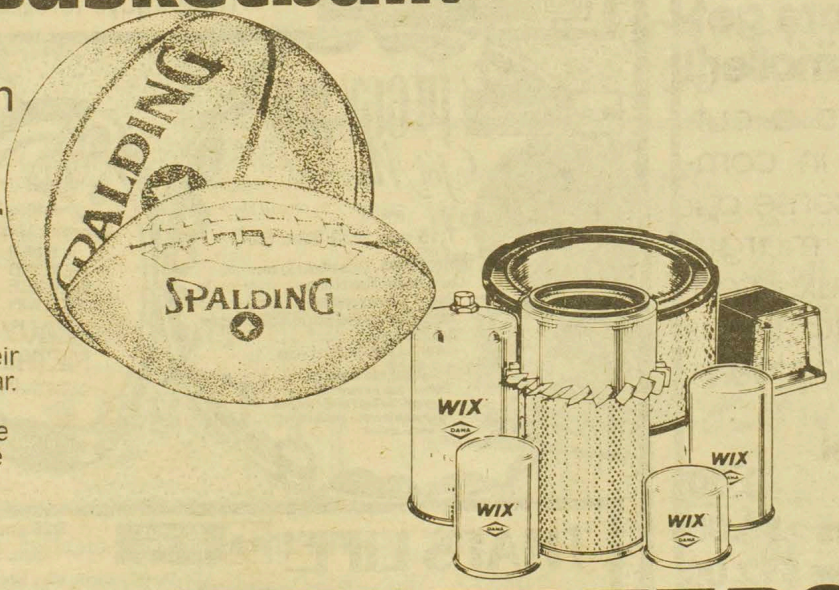
LOST: BLUE & RED PULL OVER JACKET WITH IMPORTANT KEYS IN THE POCKET. WHOEVER YOU ARE WHO RAN OFF WITH IT FROM THE SCOOP BAR PLEASE RETURN THEM THERE OR CALL 586-3209. I NEED THE KEYS BECAUSE THEY ARE THE ONLY ONES I HAVE TO MY DREADED CAR & IT HAS BEEN AT THE SCOOP SINCE MONDAY. **PLEASE** RETURN THEM BEFORE MY CAR GETS TOWED AWAY. THANKS.

Crossword solution

R	A	P		S	P	I	T	E		R	I	B
I	R	E		L	I	F	E	R		U	L	E
P	A	R	S	O	N		N	I	B	B	L	E
		I	N	T	E	R		S	O	B		
A	L	O	E		S	O	W		B	E	L	T
M	O	D	E	L		T	I	P		R	O	E
U	T		R	I	D		G	A	T		P	E
S	U	E		P	I	T		T	E	N	E	T
E	S	P	Y		P	E	G		M	A	S	H
		O	E	R		E	R	U	P	T		
S	E	C	T	O	R		E	N	T	I	R	E
A	S	H		A	I	L	E	D		O	U	T
I	T	S		M	O	T	T	O		N	E	E

What does better Car Care have to do with a Spalding Basketball?

Every two Wix filters (oil, air, or transmission filters) **plus $3.49 entitles you to a Spalding Basketball or Football!**



Wix filters are the choice of commercial truckers and other professionals that need to keep their vehicles running well 365 days a year. Your Hines expert counterman can show you exactly why Wix filters are one of the nicest gifts you can give your car's engine this year.

Ball Supply Limited, So Hurry!

We've got the parts and we've got the smarts.

Hines Motor Supply 103 West Mendenhall Bozeman

586-2378

WIX® FILTERS

DANA

Classifieds

FOR SALE

72 Toyota Celica ST. Needs motor, body good condition. Best offer. '70 Datsun pickup, '73 engine $550[00] obo. Call 586-8278, 586-9205

1976 Camaro. 3sp, 6 cyl. New tires, stereo $1850 OBO 586-2535 eves, Sat., Sun.

1970 Toyota Corona $225.00 586-3912

1966 Chev ½ ton pickup V8 $550.00, 586-3912

'71 V.W. Super Beetle. Rebuilt engine in great shape inside and out. Must see! Asking 1000[00]. Call 587-3032

PARTY TIME! Buy 9 liters of Almaden Laurent Pierrier brewed Champagne—Salamonzer Bottle, Wholesale $280, will sell for 250[00] OBO, call after 6 pm 956-2848.

Perkin-Elmer Model-550 terminal w/omnitec 300 band accoustic modern set up for MSU computer use. $200. 587-3511.

RESEARCH PAPERS. 15,278 available! Catalog $2[00]. Research, 11322 Idaho, #206XT, Los Angeles, 90025. TOLL FREE HOT LINE: 800-351-0222, Ext. 33. Visa/MC or COD.

Microwaves for rent. Call 587-5956 or 587-2491.

HELP WANTED

OVERSEAS JOBS...Summer, year round. Europe, South America, Australia, Asia. All fields. $900 - $2000 month. Sightseeing. Free information. Write IJC, P.O. Box 52-MT1 Corona Del Mar, CA 92625

Thinking of taking some time off from school? We need MOTHER'S HELPERS. Household duties and childcare. Live in exciting NEW YORK CITY suburbs. Room, board and salary included. 203-622-0717 or 914-274-1626.

Federal, State and Civil Service jobs now available in your area. For info. call (805) 644-9533 Dept. 1370



Balloons, Etc.

"We Help You Celebrate Better!!"

586-5231 586-4126

GAME MASTERS FOR HIRE

The Assassins' Guild

Looking for something new?
Let us run your next game of:

*AD&D	*Gurps
*TOON	*Elfquest
*Marvel Superheros	*Morrow Project
*Call of Cthulhu	*Car Wars
*Star Fleet Battles	*Gamma World
*Star Fire	*Mech Warrior
*Champions	*Paranoia
	*Killer

Introductory & Beginning level games also available.
$1.00 per hour per person
For more information call 586-1529

RETHREADS ads are getting smaller!!

Due to a cutback in common sense our profit margin has fluxuated. Drastic steps are being taken.

flannel shirts $3.00
blazers $8.00
dresses $12.00

Rethreads

10-6 p.m. 24 W. Main

RIALTO
7:20 and 9:30 Sun. 5:00



CINEMA
Nightly 7:00 and 9:15
Thur. - Sun. Matinee 2:00
Also Sun. 4:45
PAUL HOGAN IS "Crocodile" DUNDEE



"A JOYFULL MOVIE, full of the wonder of vintage Frank Capra." Bob Thomas Associated Press
PG-13

TOUGH GUYS

ELLEN
BURT LANCASTER KIRK DOUGLAS
7:00 & 9:15 Sun. 4:45



PG

Two Hotshots of Hollywood Team Up for Their First Comedy!

Friends for years...
Legends for life...
Tough guys forever.

Tom's Green Grill
TOUGH GUYS Special
1 lb. Hamburger, Curly Q Fries, and Soda
~~$3.95~~ $3.95
319 N. 7th

CINEMA
PEGGY SUE Got Married
...or will she?
PG-13
7:15 and 9:30 Sun. 5:00



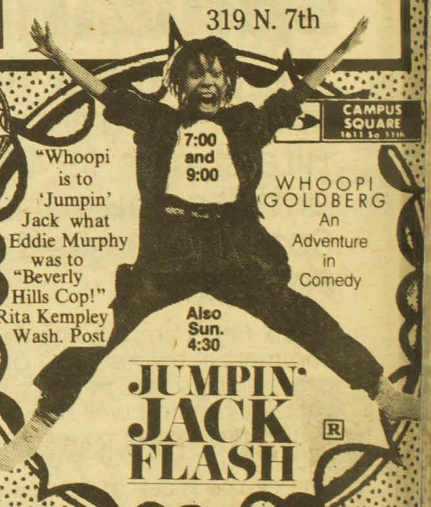
"**Marvelous.** I was absolutely entranced. One of the best films of the year, 'Peggy Sue Got Married' will very probably get Academy Award Nominations for Best Picture and Best Actress Kathleen Turner."
—GENE SISKEL & ROGER EBERT & THE MOVIES

"**Delightful and haunting.** Kathleen Turner is a marvel; funny and moving. Nicolas Cage's quirky Charlie has depth and poignance — he's an original."
—David Ansen, NEWSWEEK

24 HOUR Hot Line Phone 586-9506

SLEEPER
Friday & Saturday 11:45
A STEP BEYOND SCIENCE FICTION.
HEAVY METAL
A COLUMBIA PICTURES RELEASE R
RIALTO

"Whoopi is to 'Jumpin' Jack what Eddie Murphy was to "Beverly Hills Cop!" Rita Kempley Wash. Post



CAMPUS SQUARE 1811 So. 11th
7:00 and 9:00
WHOOPI GOLDBERG
An Adventure in Comedy
Also Sun. 4:30
JUMPIN' JACK FLASH R

THAT'S LIFE!

CAMPUS SQUARE 1811 So. 11th
7:25 and 9:25 Sun. 5:00

"A masterful movie that leaves you enhanced and enriched."
— David Sheehan, KNBC-TV

7:15 and 9:15

JACK LEMMON
JULIE ANDREWS
Sun. 4:45



There's no one alive who'll play with the girl next door.

MATTHEW LABORTEAUX
KRISTY SWANSON
DEADLY FRIEND

COLUMBIA PICTURES PG-13
Distributed by WARNER BROS. R

CINEMA
Matinee Double Feature
starts at 1:30
PRESENTS THE GREAT MOUSE DETECTIVE G



All Seats $2.25
Disney's FLIGHT OF THE NAVIGATOR PG
THE THRILL RIDE OF YOUR LIFE!

BOZEMAN ARMY NAVY STORE

"We Carry Top Quality Brands at Discount Prices"

DEECEE

NEW FOR 1986-87 !

Camp Trails

Woolrich

We now offer a

10% DISCOUNT

year 'round on all our regular priced items. Show any current MSU I.D. to receive your discount.

CONVERSE

NORTHERN ISLES ESTABLISHED 1979

STUDENTS-FACULTY-STAFF
&
ALL MSU EMPLOYEES
Now Open Till 9 p.m.
Mon. - Fri.



Levi's JEANSWEAR

501's $16.99
517's $15.99
30 - 50% off all Junior & Ladys Pants & Jeans

NIKE

BOZEMAN ARMY NAVY STORE

You Could Win One Of Two

$500.00 Scholarships

Towards Tuition or Books For Winter Quarter
(Over $10,000 Given In Scholarships Since 1980)

- **All MSU Students Eligible - Undergraduate or Graduate**
- **No Purchase Necessary To Win**
- **Drawing To Be Held Nov. 15, 1986**
- **Winners To Be Featured In The Exponent**
- **Enter As Often As You Wish - Increase Your Chances**
- **Entry Blanks Available At Our Store**

ONE OF THE TWO LUCKY WINNERS MIGHT BE YOU!

POLYPROPYLENE

Glove Liners..... 4.99
Underware ....4.99 ea. pc.
Turtlenecks 7.99
Sock Liners 1.99

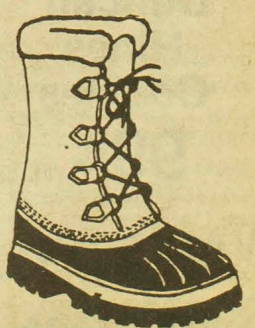
"Hunters" Favorite
Wool Pants
6 pkt. cargo pant
10.99
Other Styles Priced 11.99-34.99



Ragg
Wool Gloves
4.99
fingerless
5.99



Weather-Rite or Hi Tech
Felt Packs
reg 49.95
27.77



Shop And Compare At The

BOZEMAN ARMY NAVY STORE

QUALITY AT ECONOMY PRICES

NORTHGATE Shopping Center

NORTH 7th AVENUE—BOZEMAN

14 Different Businesses In One Area

A wide range of businesses and services are available in the Northgate Shopping Center. Soup to nuts, food to video tapes, electronics to dry cleaning, medical supplies to glass, clothing to televisions, guns to drawing boards, wood stoves to haircuts. You will find it all at the Northgate Shopping Center.

PRICE RITE DRUG CENTER

SPECIAL BUYS AVAILABLE AT:
Avitel • J & M Dry Cleaners
Bare's Stove Cove • Bozeman Glass
Western Medical Supplies • D/N Gun
Video Library • Head First Styling Salon

IGA VAN'S IGA

Citrus Hill Orange Juice
$1.25 64 oz.
Limit 2
VAN'S IGA
Expires Oct. 22

Coors Light
6 pack
$2.69
Limit 2
VAN'S IGA
Expires Oct. 22

AMBASSADOR GREETING CARDS
-AMBASSADOR- THE FINEST OF HALLMARK

1/2 OFF
3 cards per coupon
Expires Oct. 22 at 9PM
Good in Bozeman & Belgrade
PRICE RITE DRUG CENTER

UNISONIC DELUXE SLIMLINE —Assorted Colors

14.99
with this coupon
Limit 1
Expires Oct. 22 at 9PM
Good in Bozeman & Belgrade
PRICE RITE DRUG CENTER

Flavorite Ramen
6/1.00
Limit 6
with this coupon
VAN'S IGA
Expires Oct. 22

IGA Paper Towels


2/1.00
with this coupon
Limit 4
VAN'S IGA
Expires Oct. 22

Bartels and Jaymes COOLERS
4 pk. of 12 oz.


2.67
with this coupon
Limit 1 per coupon
Expires Oct. 22 at 9PM
Good at Bozeman and Belgrade
PRICE RITE DRUG CENTER

5X7 COLOR ENLARGEMENT
with every roll of color print film
with this coupon FREE limit 1 with each roll
Expires Oct. 22 at 9PM
Good at Bozeman and Belgrade
PRICE RITE DRUG CENTER

Duncan Hines Cookies
99¢ 11 oz.
Limit 4
VAN'S IGA
Expires Oct. 22

County Classic Yogurt
4 for $1.00
Limit 8
VAN'S IGA
Expires Oct. 22

2 Liter SODA POP


2 Liter Pepsi, Mountain Dew,
89¢
Limit 1 per coupon
Expires Oct. 22 at 9PM
Good in Bozeman & Belgrade
PRICE RITE DRUG CENTER

Heet
GASOLINE ANTI—FREEZE
12 oz can of HEET


3 for 97¢
with this coupon
Limit 1 per coupon
Expires Oct. 22 at 9PM
Good in Bozeman & Belgrade
PRICE RITE DRUG CENTER