the Exponent
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Report calls for higher entrance standards

The Office of the Commissioner of Higher of Education is advising some drastic changes to save the university system money. Students may face higher minimum GPA's for admission and a switch to a semester system.

by Dutch Henry



photo by Jeff Johnson

A report requested by the Montana Board of Regents of Higher Education and compiled by the Office of the Commissioner of Higher Education recommends higher admissions standards, a switch to the semester system for those on the quater system, and opposes closing any of the state's six college campuses.

The Regents directed Carrol Krause's office to study potential actions that could help the Montana University System "to emerge from the current economic conditions as a healthy, responsive educational system."

A long list of potential actions that were analyzed included: consolidating, merging, and/or closing facilities, reducing support to intercollegiate athletics, discontinuing summer sessions, moving to the semester system at all units, and establishing admission requirements.

Two proposals were forwarded involving admissions standards. One of the proposals involved the completion of a college preparatory curriculum with a minimum grade point average of 2.5 or a minimum ACT test score of 19. The other proposal lowered the minimum grade point average to 2.0 and the ACT test score to 15. Included in both is a clause that will allow students to be exempted for fulfilling certain special criteria.

The report also recommends that each campus should establish a campus wide committee to review the switch to semesters from quarters.

Vice President for Academic Affairs Stuart Knapp presented the report to the Faculty Council on Thursday and told those in attendance that "The best thing that could happen in this respect in this state is to get everyone on the semester system."

He also said that President William Tietz "is going to tell the Regents at Yellow Bay 'Why not just tell us to do it (go on semesters) and get on with it?'"

The changeover would cost MSU $57,500 initially but would earn an annual benefit of $39,100, according to the report.

The report is on reserve in the Renne Library if onyone desires to read it. It will definately be the subject of much discussion in the next few months.

See related story on page 7

Study finds students rarely cheat on aid

by the College Press Service

Financially independent college students, who are eligible for more federal aid than students who still get money help from their parents, generally deserve the extra aid they get, a report released last week by the Southern Association of Student Financial Aid Administrators (SASFAA) says.

At the same time, a congressional committee approved a raft of changes in the way students can qualify for aid as independent students.

The changes, one source says, will cause "an incredible amount of confusion" among students.

They seem mostly "an attempt to wipe out the perception that the federal student aid system is being abused," says SASFAA co-author Stuart Bethune, also an aid official at North Carolina at Chapel Hill.

Last year, U.S. Secretary of Education William Bennett charged many students are in fact abusing the system by claiming to support themselves when, in reality, they are being supported by their parents.

To remedy the problem, the administration has tightened the rules under which students can qualify for independent student aid checks.

But the SASFAA "found little willful manipulation of the system," Bethune says.

"Independent students getting financial aid rely overwhelmingly on self help" to finance their educations, he says.

"What our report suggests is that independent students do not lie. We asked (the 2,000 student sampling) if, in order to qualify for funds, you had to misrepresent your relationship with your parents, would you?" Bethune recalls.

"Only 2.6 percent indicated that they would apply. So, 97.4 percent had not (and would not) misreported their relationship."

Bennett charged that 13,000 students whose parents ned $100,000 a year were receiving federal student aid.

But the National Association of and Universities (NAICU) asked Bennett to retract his statement, saying its own study of the problem turned up only one such student, who qualified for the aid before the aid eligibility rules were tightened.

Such "independent" students' status, however, was further confused last week when a congressional conference committee, as part of the new Higher Education Reauthorization Act, again changed the procedures for establishing which students are fiscally self-sufficient.

No one is sure just what the changes will mean.

Under them, students "may be better off filing as dependents," says Steven Brooks, dean of academic services at Louisburg College in North Carolina.

"It's too early to tell whether or not it will be harder to get aid," he adds. "I suppose some new hurdles have been set up (by the committee's action), but I hope some have been lowered as well."

Bethune notes that "some students who were once classified as dependents may qualify as independents. Some independents may have to be dependent now."

One change, Bethune says, will let campus aid directors consider more "special cases" in determining who can qualify for aid as independent students.

Congress also upped the minimum income for independent students, as well as raising the minimum age from 22- to 24- years old. Other definition changes include sections on veterans, graduate students, professional students, married or single with dependents. Any other case will require documentation showing unusual circumstances.

"The immediate result for independent students is that all of this must be passed (as part of the Higher Reauthorization Act) by Oct. 1 of this year," says Kathy Ozer, lobbyist for the United States Association.

Financial aid forms normally sent to students now for Fall, 1987 may be late, Ozer warns, blaming the delay on "an incredible amount of confusion" over who will qualify and who won't.

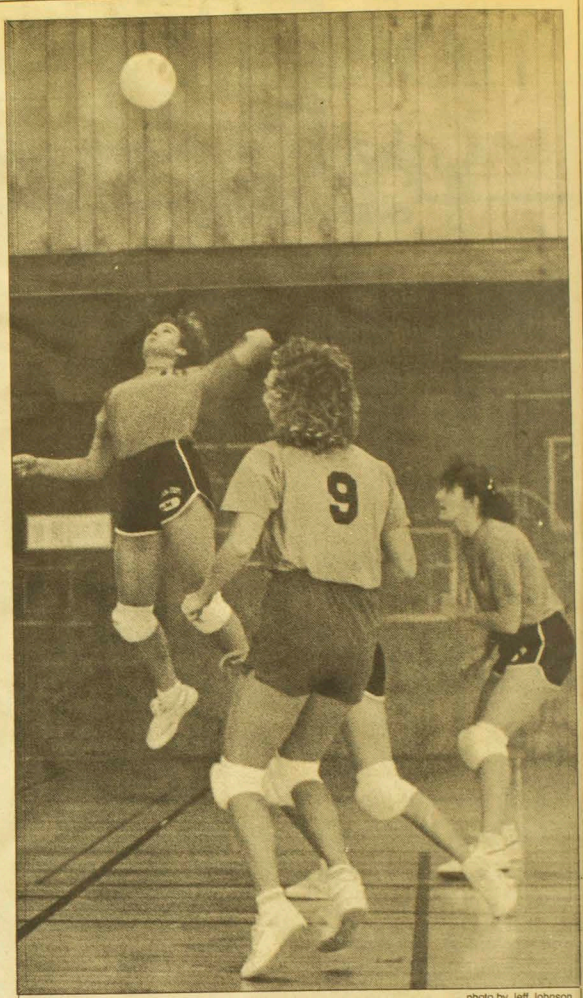


photo by Jeff Johnson

The Montana State University Women's volleyball team led by the vicious spiking of hitter Carrie Cruz (above) host Weber State and Idaho State this weekend.



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SALARIES

Pay up jobs down

Engineering, computer science, social science and business administration grads got fewer job offers last spring, but starting salaries for most majors were up an average of two percent during 1985, the College Placement Council reported last week.

Biggest percentage salary leaps were for humanities grads (10.1 percent to an average $19,296 a year), economics grads (eight percent to $22,404) and social science grads (eight percent to $19,980).

Petroleum engineers still got the highest average starting salary of $33,000 a year, the CPC found.

OOPS

Not well hung

Campus museum director Lyndel King says she recently discovered the museum had hung Georgia O'Keefe's 1928 oil "Oriental Poppies" vertically for 30 years instead of horizontally, as it was meant to be viewed.

King discovered the error in mid-August while doing research for an essay on the museum's permanent collection.

"What the heck," she said. "It looks terrific either way."

DECLINE

Enrollment down

The much-anticipated but long-delayed start of a precipitous decline the U.S. college enrollment may have finally started last fall, when undergrad enrollment fell to 10.8 million students, the College Board's census of 3,023 campuses revealed last week.

Earlier U.S. Dept. of Education and education association estimates were that enrollment had remained stable or declined only slightly from fall 1984 to fall 1985.

Demographers have been predicting that, with fewer 18-year olds in the population, college enrollments would decline annually until 1991.

DINOSAURS

Maia on display

"The Lives of Dinosaurs", a new traveling exhibit, which will be in Choteau at the "Rocky Mountain Front ...a cultural center", through Oct. 31, 1986, reconstructs the social behavior of two kinds of dinosaurs recently discovered west of Choteau, Montana. The eggs, bones, and nesting areas of duckbill dinosaur, MAIASAURA PEEBLESORUM, and a hypsilophodont dinosaur were discovered on the John and James Peebles ranch and are the world's only evidence of dinosaur nesting and breeding grounds.

This exhibits' purpose is to bring to life the social interactions, nesting habits, caring for the young, stages of development, and environmental habitat of these creatures. It consists of field photographs of the sight and its fossils, casts and models based on skeletal remains, and the final renditions of the animals and their environment as they might have looked 75 million years ago. Geologically, the nesting areas date from the end of the Cretaceous Period, a time when dinosaurs dominated the earth. More than 300 eggs and evidence of a herd of duckbilled dinosaurs which may have numbered 10,000 or more were unearthed during the 7 years the site was worked between 1974-1984. Also included in the exhibit are a series of 29 pastel drawings produced by artist Doug Henderson based on research done by Museum of the Rockies paleontologist Dr. Jack Horner, which show the stages of growth from baby "Maia" to the giant adults. Montana State University graduate Loren Acton participated in the Challenger 6 space shuttle flight of July 1985 and took Maiasaura fossils into space, these momentos of the Challengers flight are also with the exhibit.

The center is on Main Street and is open from 1:00 -5:00 p.m. Monday - Saturday and Wednesday 7:00 - 9:00 p.m.. Choteau will be one of the few stops for Montana's state fossil before she leaves home to tour museums in Chicago, New York, and Tokyo.

RESEARCH

ACE claims victory

WASHINGTON, D.C. (CPS) – Animal rights groups have lost a major battle in their court fight to moderate or abolish animal experimentation on the nation's campuses.

Researchers had worried that, if the court decision had gone the other way, animal rights activists could have kept them constantly in court.

"It's a major victory for us," says Sheldon Steinbach, lawyer for the American Council on Education (ACE), whose group filed a friend of the court brief trying to protect university-based research.

Specifically, the U.S. Court of Appeals ruled that People of the Ethical Treatment of Animals (PETA) could not interfere easliy in animal research labs' operations.

PETA would have gained effective power to challenge any lab's treatment of research animals, and to freeze lab work until a court could determine if the group's charges were true. In the meantime, PETA would take custody of the creatures.

"We had tried to inspire the judges to say guardianship should be set up in cases of severe abuse," says PETA director Ingrid Newkirk.

CONFESSION

Gay prof not happy

Prof. William Storey, a founder of the university's theology grad program, says he retired in 1985 because administrators cut the size of his classes soon after publication of articles in which he confessed to being gay and an atheist.

Storey last week displayed a letter in which theology Dept. Chairman Father Richard McBrien specifically said Storey could teach only 12 grad students a term.

"The only problem is I'm gay and I had the nerve to admit it," Storey said in announcing he'd filed formal complaints against Notre Dame.

UNETHICAL

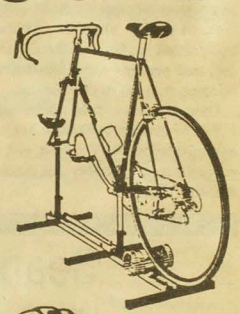
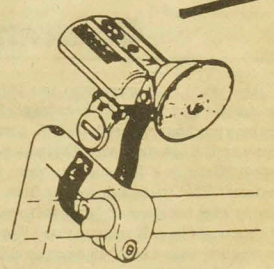
Parts is parts

U. of Pennsylvania's Med Center dropped Dr. Martin Spector from its staff and suspended two lab workers in a probe into the sale of heads and body parts from the med school.

The lab workers reportedly said they sold cadaver heads for $150 each and arms for $65 to Spector, who then allegedly sold them to research labs around the country.

Penn said the scheme – which was uncovered when delivery workers in Colorado found heads in leaky boxes marked with Spector's return address – would, if true, violate state and ethical prohibitions of sending body parts out of state.

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Opinion

Laying blame

The Reagan administration apparently wants to have its cake and eat it too when it comes to diplomatic relations with Nicaragua. Sure, we're funding a war of the people of that Central American nation, but why should that minor fact keep their leaders from extending full and friendly status to the U.S. embassy.

The latest chapter in U.S.-Nicaragua relations is Sunday's shooting down of a cargo plane transporting supplies to the Contras inside Nicaragua. As the facts are revealed, it seems that there were three people on the airplane who were U.S. citizens. Two, whose names may or may not be Bill Cooper and Wallace Blaine Sawyer (Sawger?) were killed in the crash, and the third, Eugene Hasenfus, parachuted to safety and was captured by a Sandinista army patrol the next day.

That was Monday. Monday of this week, four days ago. Since then, the U.S. administration has gone through an interesting evolution of "factual statements" that is amazing, if only because deceit and denial of this caliber usually takes weeks to fully develop and hone into form. First, we heard denials that any plane was shot down in Nicaragua. Then, we were treated to the innocent-sounding claims that "well, there may have been a plane shot down, but we don't know anything about –and there are no military or C.I.A. planes of that type in the region." Of course, this doesn't quite equate with the fact that the United States has over twenty military installations in Honduras, many of them close to the border of Nicaragua. The U.S. also has the most vaunted technological supremacy when it comes to surveillance and tracking systems. The border between Honduras and Nicaragua is not a long border, and any plane flying into Nicaragua, whether from El Salvador or Honduras itself, would be easily detected by U.S. observers. Almost certainly, the C.I.A. and the U.S. military knew about the flight of the C-123 cargo plane before the Nicaraguan military did, and perhaps were even connected in some way to the group that was bringing supplies to the Contras.

Of course, even if the plane was being flown by those in the employ of the C.I.A. or advisors to El Salvador, or military missions in Honduras, the Reagan administration would deny it, and will continue to deny it until the time that it is proved incontrovertably that there was a link–and possibly they would still deny it at that time.

When asked if he knew who was supporting this flight into Nicaragua, president Reagan denied any knowledge of who they might be, but asserted that they have no connection with the U.S. government. When asked if he approved of private U.S. groups and individuals aiding the war against Nicaragua, he replied "We're in a free country where private citizens have a great many freedoms." This statement, coming from a president who has taken a strong stand to 'wipe out terrorism', is as ludicrous as a remark can be and still be said with a straight face. If we state that Libyans, Palestinians, Syrians, or anyone else who can make a bomb or shoot an official is necessarily a representative of their government, then we cannot have it that U.S. citizens who contribute to an effort that has killed thousands of children, priests, health workers, teachers, officials, and ordinary citizens are just "exercising one of the many freedoms that they have."

The newest twist to the U.S. attempt to somehow blame Nicaragua for being the victim of a very dirty war and seige is this: The U.S. embassy is now complaining that the Nicaraguan goverment is not allowing them to have private access to Eugene Hasenfus, and is not immediately turning over the personal effects of the other two flyers. This seems like a prudent and reasonable action for the Nicaraguans to take, for a number of reasons. First, it seems like an intelligent thing to do to keep any personal effects and other evidence on hand until an investigation can be conducted to determine the full story of the plane's flight and its backers. Second, it is not unreasonable to assume that the U.S. embassy would be seeking to talk to Hasenfus to "get their stories straight", so they won't be embarrassed if he happens to tell the truth about his connections to private or governmental groups. Third, Hasenfus should be treated as either a criminal or a prisoner of war. You can't expect to have a war, and then have anyone that the enemy captures just be turned over to you freely and without exchange. A headline on an AP story on Wednesday stated that "Captured flier may be tried in Nicaragua", as if it were something that would be outrageous or unheard of.

What it all comes down to is that we have an administration that has no compunctions about talking out of both sides of its mouth. We condemn terrrorism, yet we support a terrorist group, the Contras, and we expect immunity for out citizens who "export terrorism" to nations that we are not in a friendly relationship with. It will certainly be interesting to see what further verbal gymnastics the U.S. government can treat us to before this incident is resolved. I, for one, am waiting with bated breath and skeptical ear.

Sean Knight
Columnist



The times they are a changin'

I think it's time to be thinking of moving on. Time to be looking at other schools, other states, jumping off like rats from a fast sinking ship who know when the party's over.

Sorry, folks. It's over.

Or at least it will be if you don't do something and soon. So far it's been pretty harmless: the library isn't open as much, entry-level classes are filled to overflowing, some class sections have been cut, and a few non-tenure faculty have been laid off. Nothing to get your shorts too torqued about. But the budget cuts the university system has faced so far are nothing compared to what they could be facing in the next months. The heads will really start to roll then.

I feel sorry for all of you who are just starting your education here or are going to be around for a few more years. No matter how hard everyone works to preserve MSU something is going to suffer. Let's hope it doesn't have to be the quality of education.

The proposals made by the Office of the Commissioner of Higher Education offer some viable methods to do save money while preserving quality. Increasing the admission standards would be a good idea even in the best of budgetary times. As long as other schools like EMC or WMC have lower standards that would prepare a student to enter MSU or the University of Montana, anyone wanting to go to college in Montana still could. But meanwhile MSU and UM wouldn't have to spend time screwing around with students who aren't ready to enter a real university. The quality of education would probably go up.

Sports are a big part of college life. I'd hate to see students deprived of the chance to go to big-time sporting events at MSU. But when it comes down to choosing between I-AA sports and a good education I'll take the education anytime.

That's really what it all comes down to: you'll still be able to get a quality education in Montana but it won't be quite as easy or convenient or fun. Just how all these factors are going to come out in the wash depends on who cares enough to get involved and try to keep MSU at the highest level it can be.

I'm a senior. I'm out'a here in nine months. If you're a freshman or a sophomore, you better look around and wake-up. Have you checked out the costs of out of state tuition lately?

T. LeCain
Editorial

the Exponent

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MONTANA PRESS ASSOCIATION

Wonders about Ruth

Dear Editor,

Last night, finding there were no documentaries on the mating habits of epileptic fruit flys gracing my TV, I tuned in to that spinsterish goddess the inimitable dwarf Dr. Ruth "I Can Say Penis" Westheimer.

I often wonder, and continually find myself wondering, in a wondering fashion if this elderly, homely, human being has ever indeed seen a live penis. Haven't you? She rattles on ceaselessly, ostensibly curing the sexual ills of America's forlorn and impotent while her expertise is of a dubious nature at best.

One wonders, in light of her advanced age, if she even remembers the last time she had sex. But of course, through some mysterious talent she has she's perfectly willing to coach and/or cajole the average American female towards the scintillating plateau of orgasm. Sure, that could happen.

So, the next time you hear her telling you to "treat the member as an ice-cream cone" consider the source.

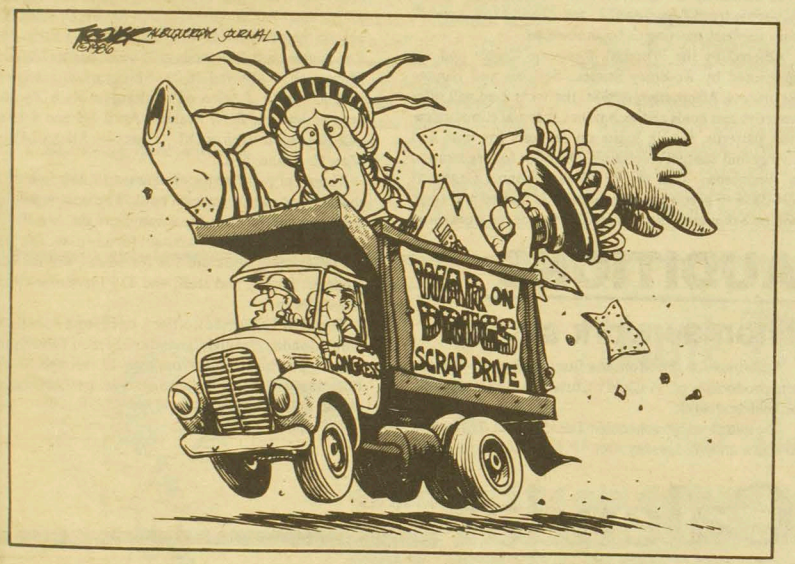
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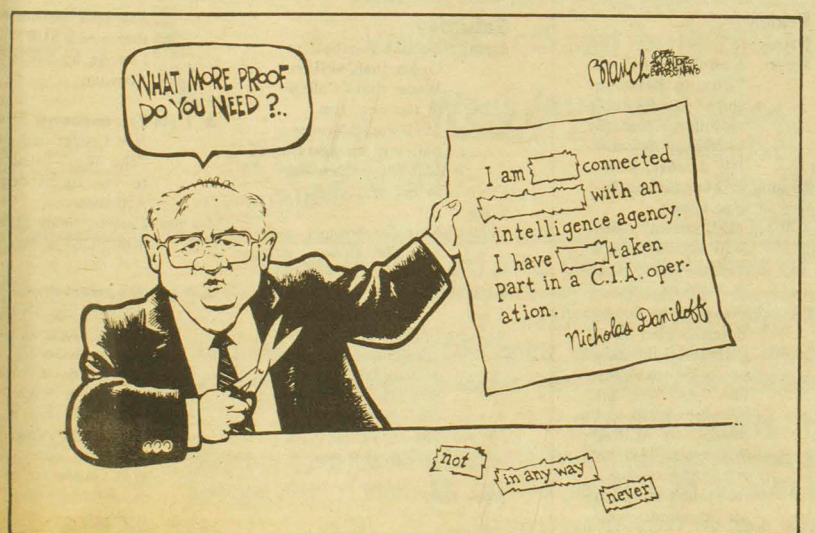
One fan left

Dear Editor,

I have concluded that, the world is coming to and end. Why, you ask? Well, it all started last Spring when I first heard that David Lee "Paternity" Roth was leaving the rock group Van Halen. In his stead came that renowned scholar Sammy "Three-lock" Hagar. I have but one question: What in the name of freeze-dried sprouts is becoming of good 'ol American gnarly rock 'n roll. Sammy "Monosyllabic" Hagar, he of the inspiring and provocative lyrics has been trashing the airwaves for years at the expense of my sanity. Yes, David Lee is admittedly a cock, yet he brought to the stage a boyish innocence, a seeming youthful charisma. Forced via exile to write his own songs, most of which are worse than Hagar's previous material he soon will be just another Hollywood has-been. So long, David Lee. Shine on, you crazy diamond.

Huge Davis





Family matters

Digging and delving in the Democratic Party's latest policy pronouncement, "New choices in a Changing America," you come upon this thumping affirmation: "Families matter." What is going on? A back-to-basics movement among Democrats that is ominous news to Republicans. Democrats have gone out in the pasture behind the barn to practice new lines.

Since the late 1960's many voters have doubted whether the national Democratic Party shares their anxieties about a dissolution of "traditional values." The Democrats' new policy document addresses that doubt by, among other things, lavishing attention on "the family".

By the third paragraph, the document is dispensing bromides: "Strong, independent families are the centerpiece of Democratic domestic policy." Democrats, in their unmodulated new enthusiasm may be about to pound the idea of "family policy" into the sort of shapeless goo they have made of the idea of "civil-rights policies."

For years, Democrats have been christening their favorite domestic policies (job programs, public housing, urban renewal) as "civil-rights" policies in an attempt to give them momentum and insulate them from criticism. Now there is a tendency to turn "family policy" into another classification that does not classify – a classification that includes everything.

Tax reform, job training, aid for small – sorry, I mean "family" – farms, all are advertised as pro-family policies because they ease social distress, and distress is hard on families. The traditional liberal agenda can come clothed in the language of "traditional" values.

George Will
Columnist

However, the Democratic document does contain serious thoughts about the changing texture and rhythms of family life.

The median income of families doubled between 1947 and 1973, but has stagnated since then, in spite of the dramatic increase in two-income families. Today, mortgage payments take 29 percent of the median family income, up from 17.9 percent in 1970. The average annual cost of attending a private university takes 40.4 percent of median family income, up from 29.6 percent in 1970. Home ownership and access to college are basic aspirations of middle-class families and are becoming less accessible.

And there are other new anxieties. In the average kindergarten class today, one in six of the children was born to a teen-age mother. More than 25 percent of America's families are single-parent families and 95 percent of them are headed by women. Seventy percent of all mothers with school-age children work outside the home. When the women who today are between 30 and 39 were 21 and 30, only 58.3 percent had children. Today 78.2 percent do –a 40 percent increase. Many of these are trying to continue professional careers.

The Democratic document states that, "The most common emotion associated with child-rearing is guilt – over 'not spending enough time with the kids.'" The Democrats speak tentatively, promising only to "consider" promoting such measures as parental leave for childbirth, flexible work times, job sharing and other measures to alleviate stress and guilt. These ideas may be slender reeds on which to lean a concept as large as "family policy," but they are not less persuasive than Republican claims to be "pro-family" and "anti-government."

The average American does not think the welfare of his or her family depends primarily on this or that micro-policy that delivers a particular service or benefit. Rather, it depends on the success of one macro-policy: the management of economic growth.

Regarding Republican mismanagement of the economy, as exemplified by the deficit, the Democratic document is a tissue of evasions. For example, in what may be the most backhanded praise in the history of politics, the document says "almost any combination of approaches (to deficit-cutting) is preferable to the poison pill represented by Gramm-Rudman-Hollings" across-the-board budget cuts, but Gramm-Rudman-Hollings "is preferable to no strategy at all."

However, the most illuminating aspect of the Democratic document is the care it takes to express a particular attitude, using families as the focus. This is less an attempt to promise governmental solutions to the problem than a more modest attempt to demonstrate empathy with voters who are anxious about a problem that is not submissive to political solutions. Democrats are getting a message about "values," a message first offered to them in a book published by two Democrats in 1970.

In "The Real Majority," Richard Scammon and Ben Wattenberg warned that crime, campus unrest and changing sexual mores were giving many voters a sense of moral dissolution, and many voters were saying: "I do not expect a politician, any politician, can make these conditions disappear overnight. I even understand that some of the problems aren't strictly political problems. But I do expect that any politician I vote for will BE ON MY SIDE."

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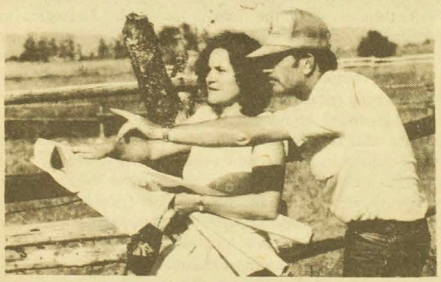
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Jane on the Job



Land Use Planning

Many areas of Gallatin County have benefited from the land use planning in the last two years. The county commission has created the Bear Canyon Zoning District, adopted the Bridger Base Area Plan, contributed to the Belgrade Master Plan, appointed a board for Zoning District Number 2, tightened county subdivision regulations and assured aggressive enforcement of all zoning laws.

Now it is time to review all county zoning ordinances for their consistency, fairness and compatibility. These are the goals of a comprehensive countywide plan which I will work for when re-elected.

Re-Elect

JANE JELINSKI

Democrat

Gallatin County Commissioner

Paid for by Jane Jelinski for County Commissioner, Virgil Hanks, Treasurer, 10401 Gooch Hill Road, Gallatin Gateway, Montana, 59730

ENTERTAINMENT

CINEMA

Festival Films shown

Tonight at 7:30 pm the Bozeman Film Festival begins its Promo Week featuring two black-and-white U.S. film classics: William Wellman's 1937 "Nothing Sacred" with Carole Lombard, and Alfred Hitchcock's 1940 Academy Award-nominated "Foreign Correspondent" with Joel McCrea.

The films are being shown for an outstandingly low price of 25¢ to promote the festival's line-up of films. Festival series tickets may be purchased for $12 which allows admittance into the festival's 10 features and reduced admittance price to the Rialto's regularly scheduled film fare.

For more information call The Exponent, The Chronicle or dial TOI's 24-hour Dial-A-Movie at 586-586-9506.

WORKSHOP

Getting assertive

A workshop on Assertiveness Training will be held Mondays from 3-6 pm Oct. 20 and 27 and Mov. 3 and 10 with the final meeting to be announced.

Offered by the Women's Resource Center and cosponsored by Re-Entry Student Services and Human Resources/Affirmative Action, the workshop will offer assertiveness goals and techniques, internal communication patterns, setting limits on requests for time and energy and conflict resolution. Deadline for registration is Wednesday. Call the Women's Resource Center at 994-3836 to preregister. Enrollment is limited and there will be a minimal course materials fee for the workshop.

AUDITIONS

Thomas work staged

Auditions for the Montana State University theatre arts production of "A Child's Christmas Revisited" will be held next week

The auditions are scheduled Tuesday, Oct. 14, from 4 to 7 p.m. and Wednesday, Oct. 15, from 5 to 7 p.m. in the Strand Union Theatre at MSU.

A wide variety of performers is needed, both adults and children, who can perform as actors, singers and dancers. People to tell stories, recite poems and mime are also needed. The auditions are open to everyone and those participating will be asked to act, sing and recite a poem.

Based largely on Dylan Thomas' work "A Child's Christmas in Whales," the play has been adapted for the MSU stage by director Ken Jones.

Examination scripts for "A Child's Christmas Revisted" are available in the theatre arts office, 354 SUB. Performance dates for the play are Dec. 3-6 and 10-14, which include a Sunday matinee. For more information call the theatre arts office, 994-3901, or Jones, 994-4406.

THEATRE

Box office opens

The Montana State University theatre box office in the Strand Union will open Monday, Oct. 13, for season subscription sales.

The mainstage season includes five plays. Fall quarter offers "Buried Child" by Sam Shepard, Nov. 5-8 and 12-15, and "A Child's Christmas Revisited," based largely on the writing of Dylan Thomas, Dec. 3-6 and 10-13. The winter quarter comedy is "The Foreigner" by Larry Shue, Feb. 11-14 and 18-21. Spring quarter will open with the world premiere of "Waiting for Rain" by Montana playwright Betty Stanley, April 1-4 and 8-11 and will close with "Noises Off," a farce by Michael Frayn, May 13-16 and 20-23.

There are two categories of season subscriptions, the season pass and the coupon book. The season pass quarantees a specific seat for a specific night, but the five coupons are good in any amount for any play. The prices for the coupon book are $22 for adults, $20 for MSU students, faculty and staff, and $18 for senior citizens and children.

The SUB Theatre box office is open from noon to 5:30 p.m. Monday through Saturday. Season subscriptions may be purchased only from Oct. 13 through Nov. 15. For more information or to reserve a subscription by phone, call 994-3904.

Calendar

Friday

Noon-
1 pm Lunch with Leo, "Loving Relationships." Leo Bascaglia videotape. Sponsored by Student Activities. NW Lounge, SUB.
7-9 pm Bowling clinic in SUB Rec Center.
7:30 pm MSU women's volleyball action against Weber State College in the west gym.
7:30 pm Promo Week for the Bozeman Film Festival begins with—hang on—a 25¢ double feature. At 7:30 pm "Nothing Sacred," directed by William Wellman in 1937. At 9:25 Alfred Hitchcock's 1940 Academy Award nominee for Best Picture, "Foreign Correspondent."

Saturday

7 pm Bobcat football in Ogden, Utah, MSU vs. Weber State College in the west gym.
7:30 pm MSU women's volleyball sets up against Idaho State University in the west gym.
9 pm
12:00 pm Moonlite bowling in SUB Rec Center

Sunday

3 pm
& 7 pm Student Activities presents Diana Ross and Michael Jackson in the film "The Wiz" in the SUB NW Lounge
6-9 pm 75¢ study break in the SUB Rec Room

Monday

Noon-
1 pm Lunch with Leo, "The Sounds of Love," Leo Bascaglia videotape. Presented in SUB NW Lounge by Student Activities.
3 pm
& 7 pm Ease on down to SUB NW Lounge and see "The Wiz." Brought to you by Student Activities.
6-9 pm Faculty family night in the SUB Rec Room.
5:30 pm The student chapter of the American Society of Civil Engineers will meet in Room 275 of the SUB. Topics include the concrete canoe committee and the upcoming Calgary toboggan race. All C.E. students and faculty are encouraged to attent.

ASMSU Lobbyists respond to report on Montana's Univeristy System

by Jamie Zink and Todd Hudak

The following is a formal, but somewhat hastily written, early response to the commissioner's report on higher education.

Summer Sessions

We agree with the report's recommendation to retain summer sessions. As class sections are reduced and existing classes made larger, some students are unable to graduate within four years without attending summer session. Fees paid by summer students pay for the upkeep of buildings that must be maintained year-round anyway. The report points out that if summer sessions are canceled, "... costs that are now being covered in the summer would have to be bourne by students during the academic year period. This would mean higher building fees and higher rates for dormitory rentals and food services." Like the Board of Regents, we are concerned that the summer session is the only opportunity for Montana's teachers to update and improve their accreditation.

Continuing Education

Like the Board of Regents, we wholeheartedly support the concept of continued and extended education, but we do not feel that it should be developed and supported at the expense of university programs. The report's recommendation states that "... there has to be a source of funds other than continuing educational fees to support program development and acquisition of the necessary equipment. Therefore, the campuses should be allowed to use state dollars to support off-campus programs. The credit hour production would be incorporated into the funding formula." The cost of "acquiring the needed technology to provide off-campus delivery of education" is estimated at $1,350,000 a year. Once again, we'd like to reiterate that we support continuing and extended education. It is a vital part of the university's public service function, and provides invaluable opportunities to Montanans other than those enrolled at a unit of the university system. However, at a time when all of the units are dealing with budget cuts, we feel that is extremely important to make sure that we have a quality program here before it is expanded. There is no point in expanding a weak program. It is important not to detract from the quality of education at the universities themselves in order to offer extended education.

Semester Switch

The report's recommendation for a switch from quarters to semesters makes a great deal of sense and appears to be cost-effective. The most obvious advantage to students is convience in transferring to another university. The students understand that budget cuts have to be make, and this proposal is one of the least disruptive to students. As the report states "There will be both costs and benefits associated with a switch from a student's perspective." Any campus contemplating a calendar change should take this into consideration.

Shutting Down Campuses During Short Periods

We agree with the report's conclusion that this is not a good idea.

Tuition and Fee Waivers

Raised tuition and reduced fee waivers are detrimental to the goal of providing equal access to all Montana citizens desiring higher education. The regent's report acknowledges the rapid rise in tuition as having a direct impact of many low-income students; but in the same breath, promotes a future policy of seeking continued cuts in student assistance, the Montana University system is leaving the average student with few options in financing a college education. The recommendation for eliminating Native American student fee waivers would involve a legal challenge by the concerned parties and would discourage many potential Native American students. Eliminating the flat tuition charge could have the effect of raising tuition for many students. The Board argues that this will take the pressure off raising tuition overall, but in reality the regents recommendations would hurt those that can least afford it.

Closure of Campuses

The regent's report concludes that it would not be cost-effective to close down any campus. ASMSU joins with MAS, the statewide student organization, in stating that we do not advocate closure of any unit of the Montana University System.

Admission Standards

ASMSU is opposed to admission standards for Montana's institutions of higher education. Although it is unclear at this time exactly what these proposed standards would be, one would assume they would be based on highschool transcripts and ACT or SAT scores. As everyone who has applied for financial aid knows, individuals don't always fit into charts or standards. Such criteria do not take circumstances into account, such as students who suffer from adverse situations or financial hardship.

What it boils down to is this: what is the monetary value of offering Montana students, regardless of background or predicted "potential", a chance to go to college? Students who cannot handle the academic rigors at MSU are weeded out through a program of academic probation and suspension.

Proponents may argue that less talented or ill-prepared students necessitate the addition of remedial classes. We argue that a student who is brilliant in English and History may have problems with Math and Science. Furthermore, students who are from poorer school districts are discriminated against because they may have had the exposure to the wide range of subjects and opportunities offered at wealthier districts.

Institutional Mergers

We feel that the loss of individual institutional identity in the event of a merger is not worth the small amount of savings that would be realized by the system as a whole. The smaller colleges, especially Tech., have individual identities and reputations, sometimes on a national level, that would suffer irreparably.

SEE PAGE EIGHT

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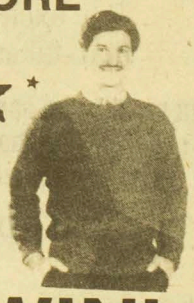
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PC's may help in making grades

by the College Press Service

Personal computers are changing students' study habits, making students feel more "involved" in academics and may even be helping students improve their grades, University of Illinois researchers said last week.

They added it may be "too early to tell" if personal computers really do help students get better grades.

However, they did find vast differences in the ways men and women use the same computer system.

During the first year of a four-year study, UI found students used computers most for writing course papers, personal correspondence, resumes and playing computer games.

Students who had access to computers also tended to study more in their dorms than in other areas on campus.

"We found most students study in the residence halls," says Howard Diamond, one of the authors of the study. "I know when I went to college, I did most of my studying at two or three in the morning. Most computer centers close at midnight. Since residence halls are already 24-hour buildings, we are finding they are good places for the study."

Though researchers are still sifting through the data they gathered during the first year of the study of how students used the machines, they did notice women seemed more uncomfortable with them at first than did men.

Female students tended to take more part in formal computer training sessions before the study began.

Even during the study, male students used computers far more often than did the women, Diamond says.

But men used the computers for different things than women. Men, for example, used the machines for playing games about 16 percent of the time, while women used them for games only one percent of the time.

"The study shows certain male/female traits," adds Sheldon Smith of EDUCOM, a group that helps member colleges adopt and adapt computers for their campuses. "Men interact more by doing things. They are sports-oriented, games-oriented, task-oriented. Men don't throw around personal experiences like women do."

"Women are more prone to doing that. Traditionally, women are more open," he adds. "A group of women will talk for hours and on a fairly sophisticated level. Men, on the other hand, rarely talk in a group unless it's about business or, traditionally, sports."

Researchers found men and engineering students tend to have more computer experience, and generally are more willing than others to use them, although Diamond says the study found most students had had some previous experience with computers "in one form or another."

About 48 percent of the men had access to a home computer during high school. Only 25 percent of the women did.

About 15 percent to 20 percent of the 250 students in the study said they initially felt comfortable with personal computer systems.

Those who don't learn to become comfortable with the machines, Smith adds, will suffer academically.

"Schools without computers are now falling behind drastically. Humanities, for example, once looked at computers as not being particularly enhancing," Smith notes.

"Now, in English composition classes or lit classes, students write lots and lots of papers," he says. "A kid who has a word processor is going to be far ahead of a kid with just a plain old typewriter."

Lobbyists from page 7

Intercollegiate Athletics

We oppose a student fee of any kind to fund athletics. Students are not the only beneficiaries of college athletics. The community, the university, and the state benefit as well. Therefore, students should not have to bear the full burden.

Programmatic and Structural Changes

Program closure impacts students heavily. We realize that program duplication exists and that some may have to be eliminated. As the report states; "These are complicated issues, and any decisions, which cause changes will have an impact on students, faculty, and the communities served by the units of the system." It is essential to keep those impacts in mind when considering programmatic and structural change.

Conclusion

As students we empathize with the budgetary problems faced by the state but insist that careful consideration be paid to the impacts that proposed solutions impose on students. The Board of Regents should address the problems faced by higher education in human terms, taking into consideration the effects on students—not just the dollars saved.

We realize that cuts will have to be made, and we ask the Board of Regents and the Legislature to consider the students served by the university system when deciding how the cuts will be implimented.

New anti-obscenity law kicks Fellini, artwork from courses

by the College Press Service

A tough new anti-obscenity law is causing big changes in some classes at the University of North Carolina this fall.

At least two professors are changing their course content to avoid risking arrest.

As a result, film history students no longer can study Federico Fellini movies, while art students can't see slides of certain artworks.

Some human sexuality books were removed from campus display until student and faculty protest forced administrators to return them to public use last week.

Though the new law can be applied statewide, no other North Carolina colleges beside UNC-G are enduring any of its effects.

Some think it's because UNC-G's liberal reputation seems to have attracted the attention of a group of Christian fundamentalists who lobbied vigorously for the new anti-obscenity law in the state legislature last year.

"UNC-G is really no more liberal than any other UNC campus, but it does share a rather liberal reputation with UNC-Chapel Hill," says North Carolina State University spokeswoman Rosalind Reid.

But NC State hasn't "had any kind of reaction to the law as yet," she adds.

"The only controversy, so far, has been at UNC-G," agrees George Gardner of the American Civil Liberties Union's (ACLU) Raleigh office. "But it's hard to say what other professors aren't doing any longer at other campuses."

At UNC-G, however, the controversy has been continuous since film history Prof. Tony Fragola decided the new law was "ambiguous" enough to drop the works of Federico Fellini and a few other filmmakers from his syllabus.

Some films Fragola has shown in class "deal with sexual activity involving minors, and showing them could make me susceptible to prosecution under the law. If the students seeing the films are minors, I could also be liable for displaying sexually explicit materials to minors."

Communications Prof. Thomas Tedford's lawyer advised him to stop showing a slide show about erotic art and obscenity court cases from his class on First Amendment law, saying he could be arrested for it.

In addition, an art class using live nude models for life drawing probably will disappear after this semester.

School administrators, moreover, told Fragola they'd take no responsibility for what professors teach in their classes, "leaving it up to the individual to defend himself" if obscenity charges arise, Fragola says.

Karen Carpenter, an assistant editor of the UNC-G Carolinian, agrees school officials seem content to "continue to do things as always. They say the law was not made for this school, but they're being very tight-lipped."

Indeed, no UNC-G official would respond officially to College Press Service questions about the course changes.

One campus official, who asked to remain anonymous, dismissed the controversy as overblown. "As far as I know, it's affected only two professors (Tedford and Fragola). I'm not aware of any other changes, and I don't anticipate any others."

The well-publicized course changes and the prospect of professors being carted off to jail "have raised interest in the issue on the part of students," the ACLU's Gardner reports.

Priests to speak on Yugoslav Virgin

by The College Press Service

It has been reported that since June, 1981, the Blessed Virgin Mary, Mother of Jesus, has been appearing to a group of young people in a remote mountain village in Medjugorje, Yugoslavia. At noon on Monday, October 13, in SUB room 276 and on Wednesday, October 15, in 104 Reid Hall two priests from this Yugoslavia village will be speaking to MSU students about this unique and controversial happening.

She called herself "The Blessed Virgin Mary, Queen of Peace." Her message is "peace for the world." She told the young people, "I have come to tell the world that GOD exists. He is the fullness of life, and to enjoy this fullness, and obtain peace, you must return to GOD." The Blessed Mother said, "You have forgotten that with prayer and fasting you can stop a war from happening; you can suspend natural laws."

> ***"I have come to tell the world that God exists. He is the fullness of life, and to enjoy this fullness and obtain peace you must return to God."*** ***—The Virgin Mary?***

Come join in this unique opportunity to meet and talk with the priests on Wednesday, October 16, at 104 Reid Hall. The presentation, question and answer session is open to everyone.

Before the arrival of these ambassadors, a documentary movie on the happenings and events at Medjugorje, Yugoslavia, will be shown at the SUB, Room 276, on Monday, October 13. Be there, if you can.

The appartitions and subsequent miracles, cures and spiritual uplifting experienced by thousands of visitors & pilgrims to the area is currently under investigation and authentication by the Catholic and other churches of the world.



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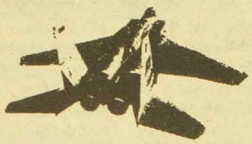
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Water shortage hard

The sizzling heat and terrible drought that beleagured the Southeast through most of the summer will change the way many area campuses start their fall semesters, officials report.

Returning students are finding browner campuses and threats of water restrictions to come.

The University of South Carolina's valuable film archives are being damaged by the heat, USC spokesmen say, while the University of North Carolina is enclosing warnings in its football ticket packages that fans should bring their won water to games this fall.

But while some primary and secondary schools in the region are stalling the start of fall semester to let students help with the delayed tobacco harvest, no colleges have announced plans to alter their fall schedules in deference to the drought.

Their campuses, however, may look different.

"The drought and heat are so prolonged," says Jeff Hardcastle, a meteorologist with the National Weather Service in Atlanta. He estimates there's already been some $2 billion in damages as a result.

Vegetation is withering and "lakes," he says, "are literally drying up."

"There's just too much campus to try to keep it all watered," says Dr. Edward Boling, president of the University of Tennessee. "We hope it comes back, but we may lose some grass," adding the school has "let some large expanses go."

> "There's too much campus to try to keep it all watered," says Dr. Edward Boling, president of the University of Tennessee. "We hope it comes back, but we may lose some grass."

In South Carolina, Clemson President Dr. Max Lennon has an emergency plan that includes "altering the water pressure, and curtailing usage in residences and other parts of the campus" if the drought continues.

Though no colleges have curtailed dorm water use yet, Mississippi State has dusted off a 25-year-old agreement that lets it tap into the city water system in emergencies.

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College tuition still an inflationary cost

by the College Press Service

Colleges this year will remain about the last remaining bastion of inflation in America, new accountings show.

Students will pay about six percent more in tuition and fees to go to college this year than they did in 1985-86, the College Board says, while the nation's Consumer Price Index rose only a little more than two percent since last year.

Some colleges, of course, hiked their prices even higher and faster than the national averages.

Tennessee raised average tuition by about 15 percent at state colleges, while it costs residents about 14.7 percent more to attend the University of Arizona this year than it did last year.

Swarthmore hiked tuition 11 percent, Colorado 10 percent, Chicago nine percent and Stanford, among many others above the average, seven percent.

College officials, as they have for the last several years, said they needed to keep pushing tuition up so fast to help cope with the long depression in the higher education industry, which began in the late seventies.

They need money, they say, to help pay for long-overdue faculty salary increases, long-deferred maintenance of campus buildings and labs and a need to increase "the quality of education."

Whatever the reasons, the annual College Board survey shows the total average tuition, fees, books and housing costs of attending four-year public colleges rose five percent from $5,314 to $5,604 for on-campus students and $4,240 to $4,467 for off-campus students.

Four-year private colleges jumped an average six percent, from $9,659 to $10,199 for resident students and from $8,347 to $8,809 for commuters.

Despite some ongoing protests at the University of Colorado, most students nationwide seem to be taking the increases in stride. No colleges have reported losing students because of the rapid rise in costs, says Cecilia Ottinger of the American Council on Education.

"Tuition increases have not had that much of an effect on enrollment," she says. "It (enrollment) has only decreased about one percent, which is not very significant."

Four of Mississippi's eight state colleges, for example, are expecting modest enrollment increases despite raising tuition $200-$400 this year.

In Mississippi, costs went up to compensate for a cut in state funding. Schools everywhere, however, had no shortage of reasons for hiking student costs.

Scores of them say they needed to raise money to increase faculty and staff salaries.

"Our faculty has gone two years without a salary increase," says Dr. James Boelkins of Geneva College in Beaver Fall, Pa., where tuition went up $170 this fall.

At Lewis and Clark State College in Idaho, by contrast, tuition didn't go up, leaving faculty and staff upset. "I've had one increase in the last four years, and that's a 12-14 percent loss (in buying power) for me," says Dale Alldredge, vice president of finance.

The problem, says Dr. Kent Halstead, research economist for the U.S. Department of Education, is that "colleges cannot raise wages fast enough."

"Institutions are trying to make up for the loss (in faculty buying power) since the mid-seventies," he explains, adding declining faculty buying power and morale have led many top teachers to leave campus for private industry. "They've gained ground since '82, but they've still got a ways to go."

During the years of rampant inflation, declining state funding and now lower federal budgets, moreover, colleges put off expensive maintenance and modernization of their campuses.

Many say they can't put it off any longer.

"We have a 100-year-old campus," says Geneva's Boelkins, "and extensive maintenance has been deferred."

In Vermont, Bennington needs a new roof on one of its building. "We have an endowment that gives us some leeway, but we are asking (from students) what it costs (to run the campus)," says spokesman Charles Yoder.

Bennington students, in fact, pay more for college than anyone else: $16,950 a year.

They pay that much, Yoder says, because Bennington hopes to build its endowment from the present $2.2 million to about $30 million in the next three to five years to hedge against another crunch like colleges nationwide felt in the 1970s.

"For 40 years we only increased with inflation, but strange things happen in the world economy, and we want to always meet costs (of maintenance and salaries) and have a surplus," he says.

Yoder says Bennington recently balanced its budget by selling real estate and artwork, but "we can't sell assets every year."

The most expensive public college in the U.S. this year, the College Board found, is The Citadel Military College in South Carolina, but Col. Calvin Lyons protests the designation is misleading because its fees now include $2,575 worth of books, lab fees, hair cuts, toothbrushes, tennis shoes, sweatshirts, laundry and everything but the cost of transportation to and from the college.

"Even at that," Lyons says, "we have three applications for every one opening."

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- ☐ Honeymoon Suite
- ☐ Survivor
- ☐ Berlin
- ☐ Jimmy Buffet
- ☐ Glass Tiger
- ☐ David Sanbeth
- ☐ ELP
- ☐ Leon Russell & Edgar Winter

Turn in completed form to: Room 282 Student Activities

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Wants You For 1986-1987 Academic Year!

★ ASMSU MEMBERS NEEDED! ★

* **ELECTIONS COMMITTEE**
  -Chariman and several members - Elections committee supervises, coordinates, and runs the ASMSU fall and spring elections.
* **RECREATION & INTRAMURALS**
  -5 Positions - Intramurals Committee helps set the policies and procedures for the ASMSU Intramurals program.
* **LIBRARY COMMITTEE**
  -1 Position - An advisory committee to oversee the functioning of the Library.
* **4 JUDICIAL COUNCIL SEATS**
  -4 Positions - Members hear appeals and make rulings concerning interpretation of the ASMSU constitution, by-laws, or other associated student's documents having policy authority.
* **TUTORIAL COMMITTEE**
  -4 Positions - Tutorial committee matches tutors who want to help with classes and interview and select tutors.
* **INFINITY EDITOR**
  -Oversees the development and publishing of the ASMSU literary magazine "Infinity."
* **HEALTH SERVICE ADVISORY**
* **MEDIA BOARD**
* **SUB BOARD**

★ CAMPUS ENTERTAINMENT ★

★ ASSOCIATES ALWAYS WELCOME! ★

* **LECTURES** — 1 Member — assist in selecting and producing entertaining and informative guest speakers.
* **ARTS & EXHIBITS** — 3 Members — production of gallery shows. Gallery experience provided.
* **STUDENT SECRETARY** -(Paid Position)

Must Be A Student With 7 Credits Or More

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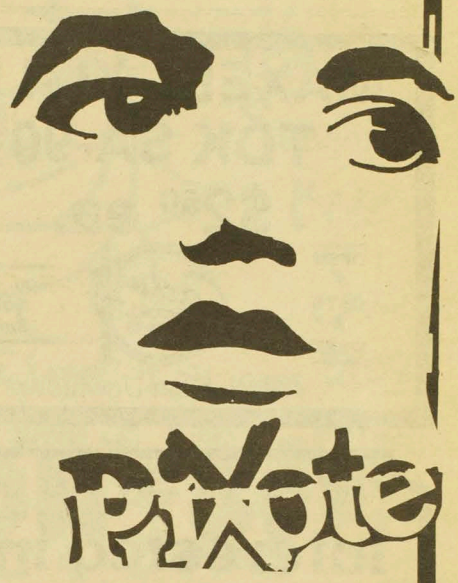
For more information call: 994-2933 or stop by room281 in the SUB

Pick up & Return Applications in the ASMSU Office - 281 SUB

FOLIO

THE ARTS AND ENTERTAINMENT SECTION

Murder of innocence portrayed in 'Pixote'



by Marla Goodman

PIXOTE

1981 Hector Babenco
with Fernando Ramos Da Silva
and Jorge Juliao

There is no doubt that a great number of senseless tragedies exist in life. Poverty, homelessness, violence and unjustice merely head a longer list. Yet the murder of innocence which occurs as each of us becomes party to such abominations is an even greater tragedy.

We are all victims, whether we are directly involved through suffering of infliction of sufering, or we are impassive observers. In order to exist in the harsh world we barricade our hearts with numbness, losing the exuberance of childhood, and perhaps the compassion of humanity in the process.

PIXOTE is not just a story of "Childhood's End," but of Childhood's brutal mutilation in the urban underworld of Brazil. Concentrating on a small group among Brazil's 3 million homeless children and in particular a small fawn-eyed boy, Pixote, Hector Babenco's 1981 film proves to be a horrifying masterpiece of dramatic realism.

The film begins in Sao Paulo, Brazil, as police bring in hordes of delinquent children suspected of slaughtering a judge for his wallet. Each of the children is under 18 years old, and any one of them could believably have committed the crime. Still their reaction to the accusation is non-chalant since they, as minors, are protected by state law from prosecution.

Having raised this important and recurring issue, Babenco introduces Pixote, (Fernando Ramos da Silva) to a state reform school. From the moment of his arrival he is instructed in the ways of sickening violence, not only among the children, but from the authorities, and their covert justice practices. Likely suspects among the child-inmates begin to dissappear, and the blame is laid on other children, propitiating a domino effect of fatal beatings.

In this insecure (an understatement) environment, Pixote is inducted, without visible protest, into the relative safety of drugs and tough friends. In particular he befriends a charismatic homosexual, Lilica (Jorge Juliao) and Dito, (Gilberto Mura) an older punk experienced in the ways of crime and intimidation.

Like a nightmarish version of *Oliver Twist*, the boys' time in the "home" is spent doing drugs, playing pretend at holdups, torture, and murder, and making sexual contact in the traditional, but still shocking methods associated with prisons. Eventually the vigilante actions of the police force split assunder the family, leaving Lilica widowed, and the rest of the children enraged and terrified.

Determined to survive, Pixote escapes to the streets with Lilica, Dito, and Diego, (Jose Nilson dos Santos) where out of necessity and general lack of scruples, they commit increasingly cold-blooded crimes. Pixote has become just another killer. The film ends after Pixote accidentally shoots his friend Dito. Still physically a baby, he resolutely tucks his pistol into his pants and walks away to a new, but unhopeful life . . . a life doomed by the loss of his innocence.

If anything, this synopsis trivializes the overwhelming power of *PIXOTE*. A combination of graphic shock value, and uncanny dramatic realism drives home the film's issues with all the charm and sentimentality of *Lord of the Flies*.

Babenco actualized his plot through an ad lib workshop method of direction. He handpicked child actors in their unsweetened form from thousands of real poor Brazilians.

Then, in filming he would present them with the situation of the scene in his script, making only minute changes in dialogue as they ad libbed the situation. Starkly embellished sets, high contrast lighting, and no-frills documentary-style crowded frames add to the black mood and the "you are here" feeling of the picture.

However, unlike a documentary, the director's creative hand can occassionally be detected. The scene in which Pixote gazes into a snowflake Madonna paperweight, for instance could not have been an accident. He is at the reform school, standing in front of a motherly counselor, and we can see that he is also standing in front of his last hope of salvation from his "descent into hell." The scene ends abruptly, and Pixote is not saved.

What specks of hope *do*exist, exist in the mutual devotion between the boys . . . in their ability to manufacture family support and contentment where there is none. But in the end, Babenco seems to say, "Abandoned children have no families," and on their own, children are no longer allowed to be children.

PIXOTE is an intense film about a painful subject. I would not recommend it for children or anyone with a weak stomach. *PIXOTE* will be showing at 7:00 P.M. this Friday and Saturday (Oct. 10 & 11) in 339 Johnson Hall. Admission is $1.50 for students and $2.50 for nonstudents.



'Falcon' yields high tension

by Marla Goodman

THE FALCON AND THE SNOWMAN
1985 John Schlessinger
with Sean Penn and Timothy Hutton

Two aspects of innocence are present in this week's second film, John Schlessinger's *The Falcon and the Snowman* (1985). This thought-provoking, high tension drama takes a controversial look at the motives of two young Americans guilty of selling secrets to the U.S.S.R.

Not only does the film ask, "Whose fault *was* this crime, the spies' or the state's?", but it explores in depth an idealist's stubborn refusal to give up his good conscience. In some ways comparable to the conflict in *The Big Chill*, the main character finds himself at the point in his life where the roads diverge. He is faced with the choice between the well-travelled route of denial and dishonesty and the rarely-trodden path of social reform and martyrdom.

The film is based on the true story of Christopher Boyce and Daulton Lee, the two upper-middle-class Californians who were convicted of treason in 1977.

Timothy Hutton plays Boyce, the acutely intelligent son of an old CIA agent, who gets a job doing errands at "the office". Because of his integrity of character, and his old man's good name, Boyce is transferred to an ultra high security area where he stumbles upon some particularly shocking information about the U.S. government. Enraged partially by the fact that he is expected to behave as any other unquestioning sheep, Boyce decides to take revenge.

Like an angry child who sets fire to the family home, unable or unwilling to go through life bearing the guilt of being an accomplice, Boyce sells the information to "another" country. We see his action as a crime of passion, and can even sympathize with the cold sweat tension he feels as the cookie crumbles and he finds himself in a very serious situation—unable to back out.

Daulton Lee, on the other hand, played to oily perfection by Sean Penn, is no idealist. However neither is he the stereotypical malevolent fanatic we commonly associate with spies. He is merely a lazy, greedy, slease running incognito from a drug rap, who will do anything for a buck and some snort. Although he enjoys playing the know-it-all

SEE PAGE TWENTY—FOUR

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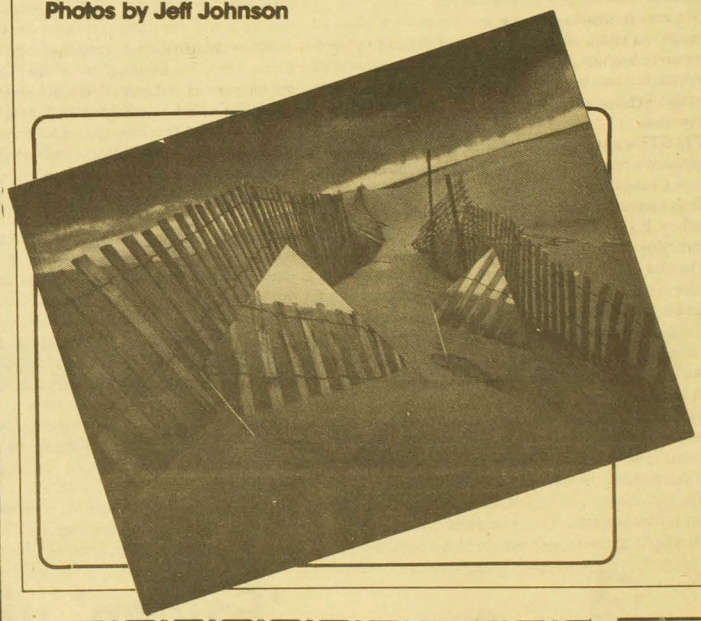
AT THE EXIT

'Four From Wyoming', an exhibit featuring the work of Val Brinkerhoff, Bruce Dehnert, Laura Lacy, and Sylvia Long will be at the Exit Gallery through October 17.



Photos by Jeff Johnson

"Beginning" by Laura Lacy



"Mirrorscape 1" by Val Brinkerhoff

Interested in Graduate Study in the U.S. or Great Britain?

AN OPEN FORUM

- Marshav Scholarships (2 yrs. study in Great Britain)
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12 NOON
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Scratch the black square with a coin and listen to the Exponent in stereo.

Who's Rusty? Here's how to find out

by Brian Wagner

This coming Monday and Thursday MSU will have the opportunity to find out who Rusty is first hand. In the West Gym at 7:30 pm Rusty will be speaking on two issues that affect all college at one time or another.

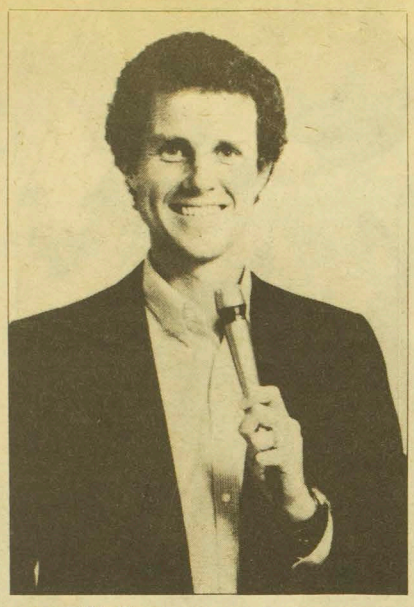
For those who can't wait to find out who Rusty is, the following should help. Rusty is Rusty Wright a traveling lecturer for Campus Crusade for Christ. He is a 1971 honor graduate in psychology from Duke University. He has coauthored with his wife a book called *Dynamic Sex* and authored three other books called *The Other Side of Life, How to Unlock the Secrets of Love, Sex, and Marriage,* and *Secrets of Successful Humor.*

Rusty has spoken to over 100,000 stsudents and faculty members on over 150 campuses in 42 states. He has also lectured in Canada, Europe, and Asia.

In his lectures, Rusty will present a Christian perspective of dating and sex. One thing not to be expected from Rusty will be the Brother Jed shotgun approach. Rusty's style is to offer a logical argument for the essential elements of a good sex life and a strong personal relationship.

Wright's talk titled "The Dating Game" (Monday), will give practical tips for successful dating and for developing relationships. he will help answer the question of how to know if you're really in love. This talk will also offer several principles that can make your love life shine.

If you are wondering if these subjects will be worth the trip, consider what Jack Blue (The Sun, San Bernadino, CA) had to say about Rusty Wright's book *Dynamic Sex.*



Rusty Wright

"The book is better than I expected. I might explain I'm a literary pessimist and am always surprised to find the half-empty book is also half-full." Blue goes on to say that one chapter "dedicates the book not to those who want a good sex life but those who want a *great* sex life."

Rusty Wright's lectures promise to give a challenging perspective on both dating and sex. There will be no charge to hear Rusty.

FREE POSTER!!!

Check out the cover page of this issue and save your really-nifty-keen poster. Put it on your fridge for inspiration on those tough days. And yes, we are serious. Totally.



TUESDAY, OCT 14

FASHION SHOW

- 8:00 pm Ballrooms B, C, & D
- Music & commentation by KUUB
- Entertainment by Junior Jazz & The Firm Company
- Door Prizes, free admission

Montana State Homecoming 1986

There's No Place Like Home

THURSDAY, OCT 16

CARNIVAL DAY

- Pep Rally at 7:00 pm SUB
- Carnival immediately following
- Co-ed teams of five compete for $40 from Lehrkind's bottling or $35 from Joe's Parkway. Individuals compete for $15 from MSU Bookstore
- ROYALTY ELECTIONS — All day Thursday Free admission

WEDNESDAY, OCT 15

TALENT SHOW

- 8:00 pm Ballrooms B, C, & D
- $100 first, $50 second, $25 third place prizes
- MC is Nancy Korizek, ASMSU President
- Free admission

SATURDAY, OCT 18

PARADE

- Down Main Street

GAME

- MSU Bobcats take on the Northern Arizona Lumberjacks, 2:00 pm

FRIDAY, OCT 17

DANCE

- 9:00 pm-1:00 am SUB Ballrooms
- SPECTRUM, top 40 band from Missoula
- $2 Students, $3 non-students, tickets available at ASK—US
- Door Prizes & Refreshments
- Royalty Coronation at midnight

Montana State University

HOMECOMING OCT 14-18

DANCE

Cloudgate performance beautiful



by Tony Dougherty

Wednesday October 8 marked the opening of the 1986-87 ASMSU Performing Arts season. Cloudgate, Taiwan't premiere modern dance company, performed in front of an eager crowd of over 400 in the SUB theatre.

Since 1972, when it became the *first* modern dance company in China, Cloudgate has set the standard for modern dance in that country. Their style blends traditional Chinese theatre elements with Western dance techniques making it very distinctive and exciting. Cloudgate tours extensively throughout the year in Asia, Europe, and the U.S. They receive both critical and public acclaim for this fusion of concepts from both sides of the globe.

The audience was treated to a brilliant piece entitled *Legacy*. The story closely parallels our version of the Pilgrams and the Mayflower. Due to oppression, civil wars, and famine, migration from the mainland to Taiwan increased rapidly during the Ming Dynasty. The migration reached a peak when Koxinga and his followers arrived on the island in 1661. In *Legacy* a group of yound people pay tribute to their ancestors, the pioneers of Taiwan.

The epic unfolded in six distinct sections: "Call of the New Land", "Joy in the Wilderness", "Planting the Rice Sprouts", and "Celebration". The audience was aware of what was going on throughout, and each section was splendidly portrayed.

"Crossing the Black Water" was where the piece really began to affect the audience. The small group of migrants set out across a frightened and unfamiliar body of water in a boat represented by a large white sheet. Their bodies clung to the sheet, which soon dispersed into a tumultuous storm. The storm thundered and raged all green and purple enveloping the inhabitants of the boat in horror. They rode out the storm together, fighting all the while to stay alive, and eventually they landed on the island.

After taming the new land there was much celebration. Suddenly, a woman is pregnant. This added a lightness which, until this point, had not been present. The audience was lulled into a contentment as the woman left her giddy girlfriends to go and join her husband who likewise abandoned his peers.

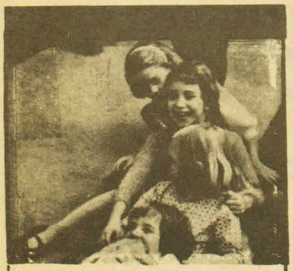
This festive interlude was abruptly and dramatically ended by the death of the husband. This was the turning point of the whole performance. Those in attendance were audibly moved by the darkness, and by the writhing, mourning bodies of the dancers.

The body of the dead husband was slowly taken away, slung on a large rope between four men. A long section of this rope trailed the procession and the wife tried desperately to cling to it-the last bond between her and the man she loved. At last, however, it was coldly snatched away. Soon thereafter her child was born, symbolizing the people's rebirth into their new land.

Eventually, the characters start to make the land produce and they reap a bountiful harvest. This led into the most spectacular segment of the entire show--the celebration and Ribbon Dance. Brandishing eight foot long, bright red ribbons (the type used in rhythmic gymnastics), the entire company made the stage come alive. Waves of brilliant red color danced through the air and the tempo of the music kept beating faster and faster. The dancers put every last bit of energy into this fabulous climax to the show. The music, the lighting, the staging, and the dancers themselves all combined to make this event, in the words of the woman in front of me, "Beautiful!".

ASMSU Performing Arts still has season tickets on sale at substantially reduced rates. If you would like more information about the tickets, or if you want to know more about the upcoming season, stop by their office in room 282B of the SUB.

Rob Brown
Lawyer
586-5815



They're your kids — Give them a good start!

Start you children reading the EXPONENT at an early age — it'll keep them out of trouble and let them know what to expect!

EXPONENT— Where NEWS is a four-letter word.

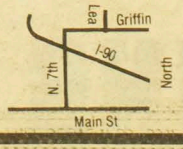
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New Class Sign-up
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Children & Adults

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Behind Whalen Tire off Griffin Dr.

ART

What are you trying to do-- make us think or something?

by Marla Goodman



photo by Judy Hardesty

Just what in heaven's name is going on in that meridian lawn between Lewis Hall and Sherrick Hall? (You know, the lawn with the big metal Dr. Suess/Frisbee Golf target sculpture?)

Is this a publicity stunt for Students for Peace? Are those madcap Christians out proselyting again? You mean it's not affiliated with "Little Sister Rush" week?

Not Carl Stewart *again!* Who does he think he *is* anyway? Is this supposed to be some *deep meaningful* art installation? Yeah, Carl, crucifixes are real profound. Are you, the great aesthete/prophet waiting for some evangelical critic to swoop down in a pickup truck with a cunningly hinged pulpit to enumerate the myriad symbolic aspects of your wonderfully telescopic statement?

Well?? You have our attention. So what are these symbols about? What reaction do you expect to get with a melee menagerie of crosses and words? What is your statement? Obviously not that you can draw worth beans.

Is this an antistatement? Art in negative form? Some kind of black hole? A void where art is not? If you're going to be so artless, whose job *is* it to make art out of your creation?

Come now Carl, why use the most symbolic symbol of all symbolism as the backbone of your presentation? If you won't take responsibility for your own symbolism, why not "do it up big" and create a masterpiece of pitiful nondescriptness? Even the *words* you use are merely symbols. Why can't you speak a language we can understand? You are a fool, a stranger, a demon!

How dare you speak in visual tongues for all of us to see?? Even if you were some kind of genius how do you expect people to understand your obscure language, idiot! No wonder people steal your sculptures and run them over in the street.

Okay, so maybe your piece is *about* connotations. Some sort of "puzzle" or activity for the viewer to play with, right? You want *us* to take the responsibility of being creative for you? That's a lot of trouble Carl, and why should we *bother*? *So* what if you are some kind of sabant divergent thinker! Maybe not everybody who looks at your art *is*, or *wants to be* a lunatic like you. Is your art so elite that you cater only to yourself and your friends, thinking "Wow, we're neat, nobody else gets this." EGOTIST!! (Artist?)

How *can* we call you an artist is you just give us some speck of food for thought and we have to do all the work? You're trying to make us into artists!

Besides, how are we to know that we are *supposed* to be thinking for ourselves about this piece of you don't tell us? If you have titled this work "DO IT" or something maybe people wouldn't think it was just a dumb publicity stunt. Or is that *it*? Just what in heaven's name are you up to, Carl Stewart? Explain yourself or be damned!

Carl Stewart's installations are part of a graduate project in fine arts, and can be seen in various stages of metmorphosis in, on, and around the Creative Arts Complex.

FREE DELIVERY 587-9002 FREE DELIVERY 587-9002 FREE DELIVERY 587-9002 FREE DELIVERY 587-9002 FREE DELIV
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Strombolis Pizza

3-6 p.m.

FRIDAY AFTERNOON CLUB

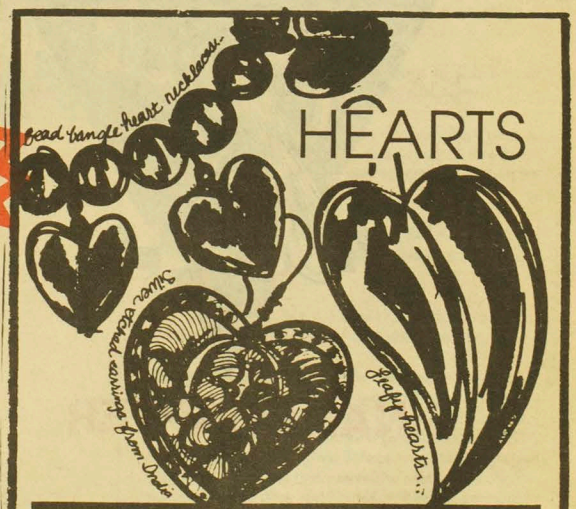
$1.50 60 oz. pitchers

14" Sub Sandwich with Quart of Coke
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Monday Nite Football Special
Large 2 ingredient Pizza 10.00

Jumbo 17" ingredient Pizza and a Quart of Coke for only $9.00
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CARAVAN
311 East Main Bozeman 586-9029

by Kelly Irvine
Dan Meehan
Rob Price
Cheryl Elmer

BAR Guide

FINAL CHAPTER

This is the final chapter of the Bozeman Bar Guide. This will look at the various "non-live music" bars of Bozeman.

THE LIVERY STABLE

Undoubtedly they make the worse nachos in town. This bar is located in the ruby redness of the fab Main Mall. Popcorn tends to lean toward the stale side. Service leaves something to be desired. Music is ok. In other words the Livery Stable just didn't cut it. That's just our opinion, so check it out if you can afford it.

Prices:
Import beers $2-2.50
Domestic beers $1.25
Draft Beers $.75
Well drinks $1.75

There's crackers, chips and salsa free here nightly from 5-7!!!!!!!!

●

THE HAUFBRAU

This is the best place in town to start off your afternoon drinking binge. The Haufbrau has got it all except for that one missing Burma shave highway sign. The Haufbrau has a good reputation in serving nothing but the best "big, greasy, sleazy burgers" in town. We think it's a swell place to hang out with bikers, drunk profs., and dogs. The jukebox is chock full of your favorite R&B tunes.

Prices:
Draft Beer $.75
Bottle of beer $1.25
Pitchers $3.25
Well drinks $1.10 and up
On tap Watney's and Molson $1.25
Imports $2
Pool $.50

The wedding's off.

●●●●●

THE HIDEAWAY

They've got the sex trivia game, but remember squirtguns is not the correct answer. The decor is really 70's and bad. The service is nice and they have six flavors of daquiris.

Prices:
Draft beer $.75
Bottle of beer $1.25
Imports $1.75
Well drinks $1.50-$1.60

Liquor to go on your way out.

●●

THE ROCKING R BAR

According to the bartender, this is the place to be. Let's hear why the customers come here. "Cuz my fucking friends come here." "Lots of drunks here." "Nice fighting atmosphere." "We took a lot of acid this evening and we went to the Cat's Paw and now we're here, cause it's a gnarly place."

Prices:
Draft beer $.60
Pitchers $3
Well drinks $1.35
Bottles of beer $1.25
Specials $.25 beers on Friday

The smell of hairspray and sweat is almost overpowered by the smell of stale beer.

●●

THE ROBIN

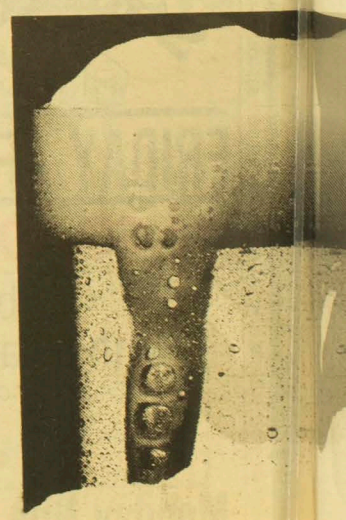
The Robin has been called the "Yuppie hang out" (if Bozeman has Yuppies, but that's beside the point.) The Robin is decorated in Art deco,

SOME OF THE E… PROVOKING BA… FITI IN TOWN...

and seems to be the place to meet your friends before you start off on an adventurous night of bar hopping. That might be one of the reasons this bar closes early.

Prices:
Well drinks $1.50
Draft beer $.75
Bottles $1.25
Imports $2
Pitchers $3.50

●●●



Almost the weekend... What's what at the local bars

by Greg Naugle

Hard to believe, but another seven days have gone by. My how time flies when you're having fun. You know what I mean, eight o'clock classes five days a week, getting ominous letters in the mail from the financial aid office asking you to contact them concerning your financial aid, losing your no zap status, it couldn't get much worse, right? Don't believe it, just when you're getting used to having all that fun, it gets even better. You're faced with yet another problem. No ordinary problem at that, perhaps, the most critical decision of the week, one that may possibly influence the rest of your life. You guessed it, it's almost the weekend, time once again to decide how to spend the next fourty-eight hours of your life in order to receive the maximum pleasure response.

The true hedonist will be listening to Andy Taylor's "When the Rain Comes Down," the television series soundtrack for *Miami Vice II*, the 5:02 version of the course, while watching Don Johnson drive around in his new Ferrari Testarossa.

Those who can't handle all that excitement at one time, may want to step out and see what the local night life offers:

Cat's Paw, 721 N. 7th. Tonight and Saturday, Nasty Habit; typical cover band, starts 9:00. $2.00 cover, they think.

The Filling Station, 2005 N. Rouse. The Marathon Dance Band; a Helena rock band with country influences, starts around 9:30. $1.00 cover.

Little John's, 515 W. Aspen. Wooden Nickel; a local band playing country rock, starts 9:30. No cover.

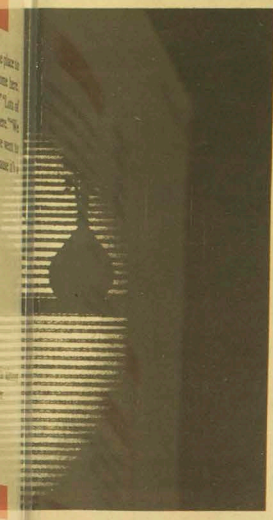
Molly Brown, 703 W. Babcock. Compact Big Times, a local band with a lot of experience among its members, playing kind of jazzy rock and roll, starts 9:15. $1.00 cover.

The Sundance Saloon, 120 N. 19th. Bill Waldo & The Flying Grizzlies; is this the name of a band, or a B movie? No cover.

The Eagles, 316 E. Main. Country Tradition; what else could they play with a name like that? No cover.

Terrapin Station, 13 N. Rouse. Tonight and Saturday, Neo Trio; a five piece Billings band that plays rock and roll along with rhythm and blues, starts 9:30. $1.00 cover. Sunday, Planet Behop; a six piece jazz band, starts 9:30. No Cover. Tuesday, Dennis Balin; a solo acoustic guitar player, also plays the slide and fiddle, starts around 9:30. No cover. Wednesday and Thursday, Players; a Paradise Valley band that performs older rock and roll and rhythm and blues, begins 9:30. No cover.

Gallatin County Fairgrounds, 901 N. Black. Saturday, Unleaded; a band that plays rock and roll from the 60's and 70's. $4.00 for all beer and band you can handle, starts 7:30.



THE CRYSTAL BAR

Are you sure it's real and not plastic? Yeah, it's a real human skeleton. That's right. You can enjoy your favorite beverage at the Crystal and contemplate a real human skeleton, but that's not all, you buy a brick you can put your name on it to immortalize yourself. In addition to all this great fun there's always poker games, with a table and a dealer. Upstairs there's the card-droom for those of you who would enjoy a latenight highstake poker game.

Prices:
Well drinks $1.10
Draft Beers $.60
Pitchers of beer $3
Bottles of beer $1.10
pool $.50

They serve burgers here too, for $2.50.

●●◖

R

its upon Montana's only four star
So what? That's what we thought.

THE THOUGHT OOM GRAF-

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esembles a pizza parlour. You can
best burger in town" and a domes-
the low cost of $3.95.

$1.50
$2.00
$3.00
$2.00

rage an intellectual student crowd.



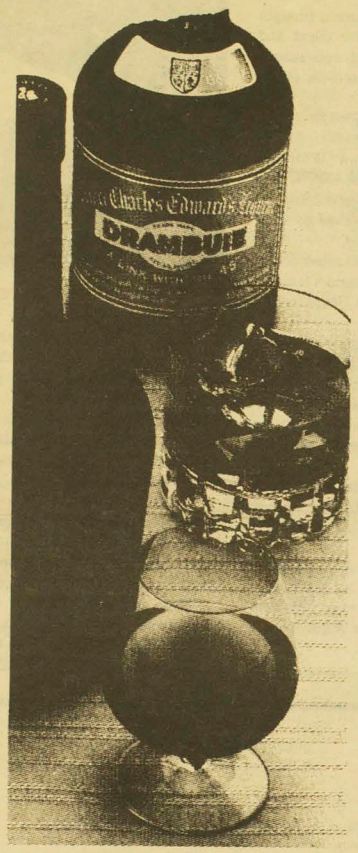
THE HOLIDAY INN

Cantrell's is the name of this bar, serving fine food and spirits. Decorated in contemporary American hotel, Cantrell's offers a cozy, dark atmosphere to have a drink. It's not the kind of place where you would want to engrave your name on the tables. Oh what the hell, we did anyway. They have appetizer specials, but you have to pay for them. There ain't no such thing as a free lunch.

Prices:
Draft beers $1.00
Bottles of beer $1.65
Well drinks $1.90
Wine by the glass $2.25

They'll make any kind of blended, tropical, exotic drink you could possibly conjure up!

●●●



"THEY DON'T HAVE ALL THOSE FRESHMAN FRAT BOYS"

THE CANNERY

The Cannery doesn't cater to the college crowd. The back bar came all the way from Butte and it's pretty nice. Look for Jamie Lee Curtis' gift to Fletcher. Free chili feed after Bobcat games.

Prices:
Draft beers $.90
Bottles of beer $1.25
Pitchers $2.75
Well drinks $1.50

Cannery panties $4.50 installation free.

●●◖

THE SCOOP

"They don't have all those freshman frat. boys" commented one customer. At the Scoop they do have cheap pool (25¢ per game).

Prices:
Beer $1.10
Pitchers $3
Drafts $.75
Well drinks $1.25
Imports $1.75

●●◖

● Poor. Don't waste your time.
●● Fair. Just that, it's fair.
●●● Good. It's worth the visit.
●●●● Very Good. Almost as good as a five.
●●●●● Excellent. The only bar to visit.

Extremaganza rocks with Day and Knights

by Eric Guss

Last Friday, October 3, Campus Entertainment brought together a conglomeration of inexpensive talent and entertainment, along with a platoon of enthusiastic helpers and security people in purple t-shirts to put on the first ever Extremaganza.

Horse racing, golfing on pool tables, magic tricks, blind bowling (what a thing to see), music, *Moron Movies* (short clips, such as "The Trouble with Wearing a Bucket," which shows a guy trying to eat soup with a bucket on his head.) There were some classic lines in *Moron Movies*, "I'd rather mow the lawn than go to an orgy." (That one killed me.)

Anyway, there was much to do. My fun meter nearly pegged when over the intercom system came a familiar voice, "Come on down to Strand Union Graphics and have your face copied!"

Jello Bobbing, *Beverly Hills Cop*, more comedians, the merriment and festive atmosphere was overwhelming.

During the early hours of the Extremaganza, there were no attendance records broken. In fact, I was wondering if they had decided to make it a private party.

The pace picked up later on with a great comedian juggler, Dwayne Cunningham.

Then, as if all that wasn't enough, the star of the night, the feature attraction, the EXTREMAGANZA's bread and butter, the plug in the tub. Otis Day and the Knights performed.

Anticipation was in the air. You probably remember Otis Day and the Knights as the band in *Animal House*. Everyone who paid the four dollar ticket price was ready to go crazy to such hits as "Twistin' the Night Away", "Shamalamadingdong", and "Shout."



photo by Judy Hardesty

Otis Day sings with his niece Amelia

Well, I did manage, through sheer reckless, amateur, reporting techniques, and much to the dismay of the poor girl working security, to scam my way into Otis and the band's "dressing room."

They were partying down, relaxed, and more than happy to chat with me. The atmosphere was positively festive, probably because it was Amelia's birthday (Amelia sings back up, and is the only woman in the band), and refreshments were on hand.

They have a new record deal with MCA, and as Otis put it, "I'm makin' a bunch of money, why else would I be doin' this stuff." He was grinning and giggling and checking for reactions out of the corner of his eye.

These guys were fun! They were ready and the crowd was inclined towards madness.

I doubt if the SUB has seen a concert like that in a long time. From the onset, I didn't see a soul sit down. (No one even stopped moving for Pete's sake!)

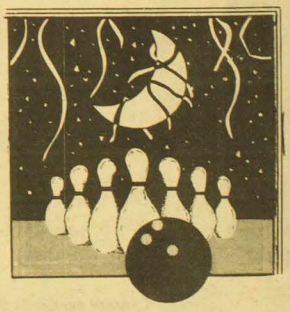
We were doing the "Worm" on the floor during the softer part of the "Shout", and Otis beckoned some drunken college kid on stage where he slammed down an obviously shaken Coors Light someone had thrown up there. (That sorry fool up there wasn't me, someone must have stolen my clothes.) We even sang Happy Birthday to Amelia.

Everybody had a great time. I don't think Campus Entertainment made any money but what the hell, budgets aren't THAT important...are they?

The band seemed to really like Bozeman, especially the night life. Otis and the band were seen at the Terrapin Station on Saturday night, and were reported to have partied down at the Rockin' R, too.



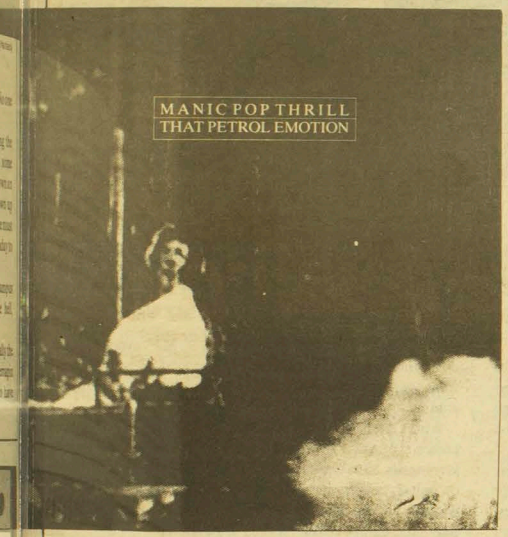
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RECORD

'Stutter mostly fun; 'Manic Pop Thrill' in not-too-bad category

by Chic Rabid





STUTTER
James

To many James will sound like Smiths' plagiarists, but there they would be very wrong. Both bands appeared in Manchester at the same time. Prior to this album James had only released two singles on Factory, "Jim One" and "James Two", both well worth seeking out.

'*Stutter*' continues their balancing act, somehow maintaining order while teetering on the edge of chaos. Lyrically they owe more to Edward Lear than anyone else, generally fun and nonsense but occassionally serious and insightful. Musically they strip their sound down to modal rhythms, consequently verging at times on English folk music.

The album starts with the hilarious spoken intro to 'Skulduggery' which then races away into a maelstrom idiot dance. 'Scarecrow' is much slower. Like so many English 'pop' bands, James are influenced by childrens' television, in their case the music rather than words, and this song illustrates the point beautifully. 'So Many Ways' is more straightforward while 'Just Hip' is more rush-stop-rush. 'Johnny Yen' is brilliant. A slow song about self-immolation.

The second side opens with 'Really Hard' initially sounding like early Fairport Convention, a slow semi-biographical song. 'Why So Close' is a strange song that, to hazard a guess, concerns "God's own country". The album closes with the rather intense 'Black Hole'.

The album has an excellent sound mix. A must for all Smiths and Woodentops freaks.

MANIC POP THRILL
That Petrol Emotion

Containing the major writing force behind the Undertones, on paper, at least, That Petrol Emotion should be a great band. Their first release, last years excellent *V2*, boded well. This record is rather patchy, though. One departure from the Undertones formula is a switch to wearing their politics on their sleeves, literally. The Undertones steered clear of the 'Irish Question', not so TPE.

This album can basically be broken down into three parts. There are the fast, edgy pop songs like the opening 'Fleshprint', the brilliant 'Can't Stop', 'It's a Good Thing', 'Circusville' and 'Tightlipped'. Great songs all ripe with guitar riffs. Then there are the darker, Birthday Partyesque songs 'Lifeblood', 'Lettuce' and 'Cheapskate'. Again, all fine songs.

So, where's the problem?

The slow songs, best illustrated by the recent single 'Natural Kind of Joy'. It's so much like the dreck that Paul McCartney has put out in recent years, I even checked to make sure it wasn't a cover version. It causes a conditioned reflex in me to hit the fast-forward. There are two more in a similar vein on the second side and plunges the whole record from an excellent to a not-bad category. Of course, with a programmable turntable you could always set it to skip the offending sections. The pros far outweigh these cons anyway.

4B's BLACK ANGUS

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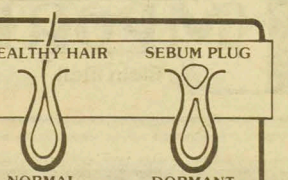
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4B's BLACK ANGUS

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MUSIC



Game Theory clockwise from top left: Shelly La Freniere, Keys; Guy Gassuan, bass; Scott Miller, guitar and vocals; Donnette Thayer, quitar; and Gil Ray, drums.

Game Theory to appear

by Chic Rabid

The first band in a week of many, Game Theory will be appearing at the Filling Station next Friday. They played in Bozeman a couple of years ago but have since gone through almost a complete line-up change. They have also relocated to San Francisco from Sacramento.

Game Theory are basically a vehicle for singer/songwriter/guitarist Scott Miller. Formed in 1982, they recently released their third album, *The Big Shot Chronicles*. Produced by Mitch Easter, the album is graced with twelve new Miller ocmpositions. A record of thought-provoking pop music, rather than the coiffure-over-content disposable garbage that generally graces MTV and commercial radio.

Not easy to ignore, each song gnaws at your subconscious, forcing you to listen in depth. The basically acoustic sound, jarred by the odd power chord, beautifully complements Miller's distinctive vocal style. The band's first album *Distortion*, won them a "CMJ" award for Best Undiscovered Act in 1984. The second, *Real Nighttime*, garnered them even more exposure on College Radio.

Apart from Miller on guitar and vocals, the band now consists of Gil Ray on drums, Shelley LaFreniere on keyboards, Gui Gassuan on bass and Donnette Thayer on guitar, keyboards and percussion. Live the band has a rougher sound than on record and have been known to play impromptu cover versions for encores.

As I stated earlier, the band will be at the Filling Station next Friday, October 17th. Tickets are $4.00 in advance from Cactus or Budget or $5.00 at the door. Doors will open at 8:30 pm with music commencing around 9:30 pm with that pack of ne'r-do-wells, the Beat Nothings.

And the following Monday. . .You'll have to wait for next Friday's Exponent.

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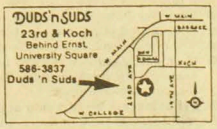
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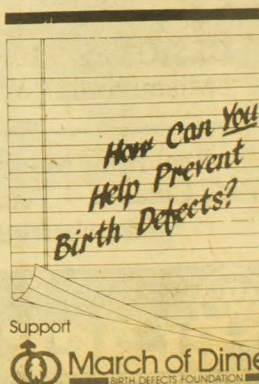
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ART

Galleries offer diversity

Galleries are one of Bozeman's finest and most diverse sources of education, entertainment, and conversation. The following galleries are here for your enjoyment, providing a constantly changing cultural base absolutely free of charge.

ON CAMPUS

HAYNES HALL GALLERY
location: 2nd floor Haynes Hall
hours: 8-12 and 1-5 weekdays
The amazing Faculty Show is back! A lively cross secttion of works by artists who also happen to teach at MSU. The show will be up through Oct. 17th.

EXIT GALLERY
location: second floor south exit of Strand Union
hours: 10 A.M. - 3 P.M. Monday-Friday plus evening hours from 7 P.M. - 9 P.M. Tuesday, Wednesday, and Thursday.
"Four from Wyoming"- A travelling exhibit from the Wyoming Counsel for the Arts. The show will be up through Oct. 17th.

MUSEUM OF THE ROCKIES
location: just west of the MSU stadium
hours: 9 A.M. - 4:30 P.M. Monday through Saturday; 1 P.M. - 4:30 P.M. Sunday.
The Rocky Mountain Quilt Show. More than 80 quilts by people in our region as well as the new Jane Edie Memorial Exhibit. The show will be up through Oct. 19th.

ARCHITECTURE GALLERY
location: first floor Cheever Hall
hours: 8-12 and 1-5 weekdays
Spring Quarter Thesis Projects - A look at what those incredible architecture students spend their lives doing.

CREATIVE ARTS LIBRARY
location: Cheever Hall
hours: Monday-Thursday 7:45 A.M. - 10 P.M., Friday 7:45 A.M. - 5 P.M. Saturday 1-5 P.M., Sunday from 1-10 P.M.
An Installation of Crosses and Words by Carl Stewart. The show will be up through Oct. 22.

RENNE LIBRARY
African Exhibition

OFF CAMPUS

BEALL PARK ART CENTER
location: 409 N. Bozeman
hours: 1-5 P.M. seven days a week
Watercolors by Eldon Rowland plus an open house from 3-5 this Sunday to meet the new director and advisory board. Free refreshments! The show will be up through this weekend.

ARTIFACTS GALLERY
location: 308 E. Main
hours: 10 A.M. - 5:30 P.M. Monday - Saturday
The 8th Annual Woodworking Show plus pastels by Bruce Park. The show will be up through the 24th of October.

DEWEESE GALLERY
location: Cottonwood Canyon 12 miles southestt of Bozeman on Cottonwood Rd.
hours: 1-5 P.M. Saturday and Sunday only.
Acrylic Paintings by Freeman Butts, and Ceramic Sculpture by Rosemary Bashor. Two mature, well known Bozeman artists exhibit their work in the scenic ambience of the DeWeese Gallery. Opening Sunday from 1-5 P.M.; refreshments.

LA PETITE GALLERIE
location: 23 W. Main
hours: 9:30 A.M. - 5:30 P.M. Monday - Saturday
Works by Rudi Svehla. Neo-expressionist paintings. This show runs through the 31st of Oct.

BOZEMAN SENIOR HIGH GALLERY
location: Bozeman High East entrance, N. 11th Street.
hours: 1-4 P.M. Monday - Friday
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Boswell, *Life of Johnson (1775)*

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A gripping look at Brazilian Street Urchins from the director of KISS OF THE SPIDERWOMEN

9:30 pm

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Students $1.50 per show
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Daniel Moore

Lee Kohler

Tuesday Oct. 14 8:00 pm

NW Lounge-SUB Coffeehouse

Society to hold benefit

The Bozeman Symphony Society and Beall Park Art Center invite interested supporters to a benefit dinner-dance, Saturday, October 18, 1986 at Gallatin Gateway Inn. A no-host cocktail hour begins at 6:30, with a buffet dinner from 7:30-9:30, followed by music for dancing until midnight. Cost is $25 per ticket with proceeds divided evenly between the two arts groups.

The buffet dinner will be Cajun and creole style food prepared by Debbie Goltz and others, and art work will be given as door prizes.

You may return the cards received with invitations to the Beall Park Art Center, Box 4437, Bozeman, or telephone the art center (586-3970) afternoons or Sharon Eversman (586-6788) evenings. The deadline for return of reservations is Monday.

Falcon

from page 13

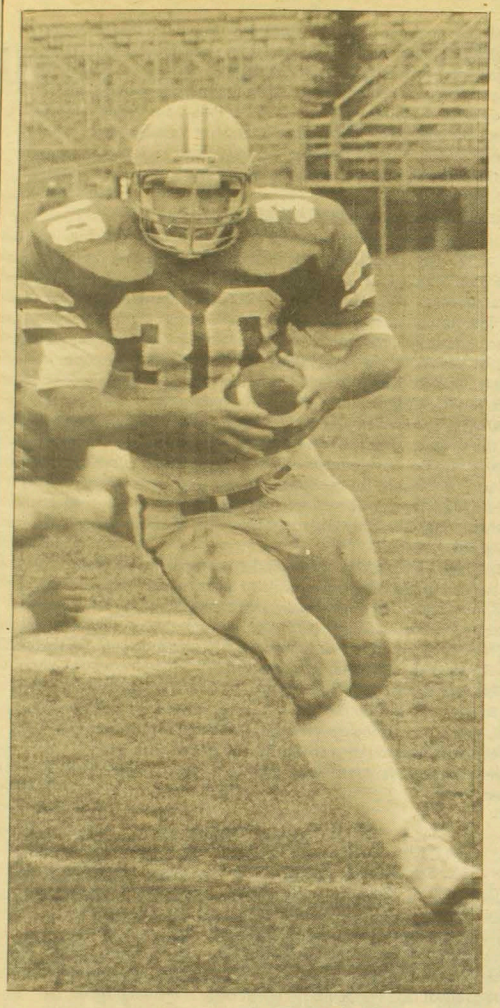
business man, we see his vulnerability in his addiction, and in his paranoid fear of being caught and locked up. Ironically, he doesn't seem aware that "dealing" domestic secrets is considerably more dangerous than smuggling a few grams across the border.

Schlessinger points out that spies may not always be bad guys, but in the end, good intentions (or lack of seriously bad ones) do not an alibi make. Boyce is walked almost unruffled into jail, but we feel that the Falcon is more free in his captivity than he would have been in his previous "freedom". Lee is jostled into jail, his life being actualized as his paranoid nightmare becomes reality.

The dreadfully high adrenaline editing, and foreboding tunnel-like framing throw the viewer into the position of the hunted, perpetualizing the Jesse James criminal-hero myth. The plot is woven very nicely, right down to the code names Falcon, (a keen-sighted free spirit) and Snowman (a spineless lump who melts under pressure).

Again, it seems rather obvious that the characters have been heavily dramatized from their real-life counterparts, but it is this strong stand that makes the picture interesting.

The Falcon and the Snowman will be showing at 9:30 pm this Friday and Saturday (Oct. 10 & 11) at 339 Johnson Hall. Admission is $1.50 for students and $2.50 for nonstudents.



'Cats face Weber State

Okay, Dave Arnold, what's the first thing that comes to mind when you think about Weber State head football coach Mike Price?

"Trick play."

And the second thing?

"Mike and I are good friends," said Arnold, smiling. "Mike motivates in different ways than the rest of us. He's not afraid to dye his hair. . .but that's Mike."

Price, currently in his sixth year as head coach of the Wildcats, has also been known to fire up his team before games by allowing them to gang-tackle he and his entire staff.

It's only fitting then, that the MSU-Weber State series is as every bit wacky and unpredictable as Price himself.

Not since the 1981 season, when Weber State took a 23-20 decision in Ogden, has the host school come out on top.

The last time the 'Cats played at Weber was 1984, when MSU blasted the Wildcats 48-0. Weber State won last year's contest, 50-36, in Bozeman.

"I hope it stays that way," said Arnold, with an eye towards the Bobcats' trip to Ogden to meet Weber State tomorrow night. "In this one (series), it's a jinx to win at home. I'm tired of breaking jinxes so I'd like to keep it the same way."

Tomorrow's game is the first road game for MSU after a three-game home stand. In their last outing, the 'Cats absorbed a 31-14 loss to Boise State, which gave them a 1-2 conference record and a 1-4 overall mark.

Weber State, coming off a 38-24 loss to Nevada-Reno, is 0-2 in the Big Sky and 1-3 overall. The Wildcats lone victory thus far was a 55-21 shellacking of something called Adams State.

Weber, led by the quarterback tandem of seniors Brian Larsen and Phil Cooper, ranks third in the Big Sky in total offense, passing offense, and scoring offense.

"They've got two quarterbacks, both of whom are pretty capable," said Arnold. "I expect to see Cooper starting because he had the better stats against Reno."

"We're expecting them to throw the football - it's the same thing they've always done. Their running game isn't that complicated, but when they're throwing 66 times a game they can get you with the run. Basically, we'll just expect the unexpected."

The Weber State defense, led by left tackle Mark Russell and linebacker Mike Lee has surrendered an average of 32.8 points per game in its first four games.

"I think they'll mix it up; they'll try and put pressure on us. I'm sure they've seen the way people have gotten to us other than against Idaho State. Yet against some passing teams I know they've put in an extra one or two defensive backs."

"If I were playing against us, I know I'd put pressure on us until we stopped it."

The MSU offensive line has sagged under such pressure as of late, surrendering 23 sacks in the Bobcats' last two games. Arnold, although concerned after watching his offense score just two touchdowns in the last two outings, insists that no radical change is necessary.

"As I've said before, we won't change our basic philosophy. We just need to execute better and make the plays. We may put in a few different wrinkles — two tight ends, single back stuff, we'll even use the shotgun if we have to —but it's still a matter of getting the job done."

It's a fairly safe bet that the Ogden night air will be filled with pigskin, as the Bobcats have managed just 44 yards per game on the ground. Weber State's ground game (111.0 yards per game) isn't much better, and like the 'Cats, Price and Co. are going upstairs more than 40 times a game.

That may spell trouble for the MSU defense, whose ranks have been severely depleted by injuries. Six MSU defenders whose names graced the preseason two-deep won't be making the trip this weekend.

"We've improved (defensively) week after week but I think the thing is, and I told the team this this week, is that we can't give up the big play. You look at all five football games and we've given up one big play."

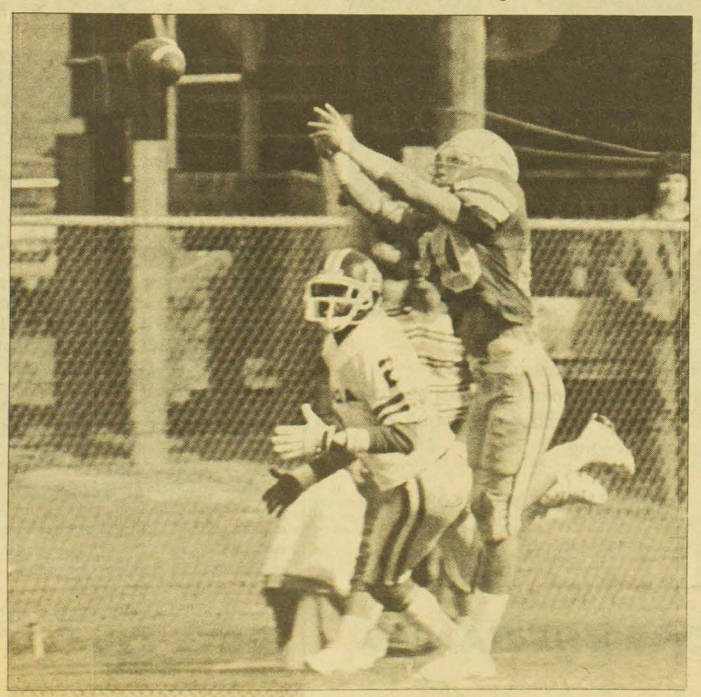
One MSU player making big plays on the defensive side of the ball is reserve cornerback Mark Rinehart, a redshirt freshman from Schofield, WI. Rinehart has returned kickoffs all season, played well in spot duty at cornerback, and blocked a punt that led to a touchdown in the Boise State game.

"Mark has done an excellent job for us," Arnold said of the 5-11, 185-pounder. "If all he did was just return kicks I'd be tickled to death, but he's been playing well at corner as well."

'Cat Tracks: The M*A*S*H* unit - NT Mike Vasquez (hamstring), DL Shane Powell (ankle), LB Joel Long (ankle), CB Tyler Winter (ankle), SS Mark Harwood (concussion), QB Shaun Shahan (knee) will stay home . . . RB Tony Moore has nine carries for 45 yards in limited action, a 5.0 yard-per-carry average . . . MSU has given up nine touchdowns of 56 yards or longer. The 'Cats hold the ball nine minutes longer on the average than their opponents.

'Cat-Griz tickets

Student general admission tickets for the October 25 MSU-University of Montana football game in Missoula go on sale Tuesday, October 14, at 8:00 A.M. in the Bobcat Ticket Office located in the Brick Breeden Fieldhouse. Tickets for the game, which will be the first ever at UM's new Washington-Grizzly Stadium, are $9 each. Students may purchase two tickets per valid student ID.



Above: MSU senior fullback Toby Petty looks for yardage in action earlier this season. ▲

Right: Rob "Axis" Pouliot defends against a Nevada-Reno receiver. Pouliot will get the starting nod at safety again this weekend with Mark Harwood still sidelined by a concussion. ▶

story by Ron Vyse

photos by Jeff Johnson



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The Nine Ponies

I'd really like someone to tell me where it's written down that baseball's Most Valuable Players must always come from a winning team. (This is one of my many pet peeves - bet you couldn't tell.)

Let's analyze the team itself. I realize it's a little nutty, but to me, Most Valuable Player means M-o-s-t V-a-l-u-a-b-l-e- P-l-a-y-e-r. Period. Whoever is the msot valuable player in the league *is* the Most Valuable Player. Fairly simple, right?

With that in mind, here are may picks for the 1986 season:

AMERICAN LEAGUE

MVP - The envelope, please . . . for the second year in a row, it's the Yankees' Don Mattingly. 31 home runs, 113 RBI's, .352 average, 238 hits - not a bad summer's work. He's consistent, he fields his position well, and puts up with the biggest owner/hemorrhoid in sports. Roger Clemens deserves consideration, but Ron Guidry had a better year (25-3, 1.74, 248 K's) in 1978 and didn't win the MVP, so Clemens is fighting precedent. Honorable mention: Kirby Puckett, CF, Minnesota; Jesse Barfiedl, RF, Toronto; Jim Rice, LF, Boston.

CY YOUNG The Rocket. Clemens single-handedly turned the BoxSox around this summer when they were on the verge of one of their storied swoons of yesteryear. The Numbers: 24-4, 2.48, 238 k's. Injuries hampered him the past two seasons but he showed what he was capable fo this year. He and the Mets' Dwight Gooden are a breed apart. Honorable mention:- Jack Morris, Detroit; Teddy Higuera, Milwaukee; Mike Witt, California; Dave Righetti, New York.

ROOKIE OF THE YEAR - Wally World. California rookie Wally Joyner started out like gangbusters, endured a late-summer slump, and pasted 22 home runs, 100 ribbies, and a .290 average. In the process, he made most of baseball scarcely aware of the absence of Hall of Famer Rod Carew. Honorable mention: Jose Canseco, LF, Oakland; Danny Tartabull, 2B-RF, Seattle; Pete Incaviglia, RF, Texas.

NEVER A DULL MOMENT (SPECIAL CITATION) - Texas rookie pitcher Bobby Witt. Not for the faint of heart-check these numbers out: 11-9 record, 5.48 ERA, 157 innings pitched, 143 walks, 174 K's. He set an American League record this year with 22 wild pitches. Has Roger Clemens-caliber stuff; he could be unhittable if he ever gains any semblance of control.

NATIONAL LEAGUE

MVP - Mike Schmidt doesn't deserve it *because he plays for a losing team.* Close to being about the dumbest thing I've ever heard. Schmidt led the league in dongs (37) and ribbies (119) while hitting .290 and playing Gold Glove - quality defense at third base. People scoff at the Phillies' mediocre play this year and offer a handful of Astros or Mets players as candidates. Sorry, not today, boys. None of them put up the kind of numbers Schmidt did. Maybe next year. Honorable mention: Keith Hernandez, 1B, New York; Kevin Bass, RF, Houston; Glenn Davis, 1B, Houston; Dave Parker, RF, Cincinnati; Tim Raines, LF, Montreal.

CY YOUNG - This is tight. Fernando Valenzuela posted a 21-11 record (for a pathetic team) and turned in a major-league high 20 complete games. In an average year, he'd win hands down. But this wasn't an ordinary year. Tony Gwynn, the San Diego outfielder who hit .329 this year: "If more guys could throw that pitch, there'd be no hitters in the National League, just pitchers and catchers. "That pitch" was the split-fingered fastball, and nobody threw it better this year (ever?) than Houston's Mike Scott, who rang up 306 stikeouts with it. Scott's 18-10 record is misleading, as he led the majors with a 2.22 ERA and was often victimized by poor support. His crowning masterpiece was a 13-strikeout, no-hit blanking of the Giants to clinch the NL West for the 'Stros. So give him the Cy Young, and give Fernando a pat on the back. Honorable mention: Mike Drukow, San Francisco; anybody in the Mets' starting rotation.

ROOKIE OF THE YEAR - Reliever Todd Worrell, a flame-throwing right-hander for the Cardinals, is a rookie. . .sort of. He pitched for the cards in last year's playoffs and World Series, but didn't play in enough games to endanger his rookie status for this year. His 36 saves (remember, Whitey's boys only won 79 games) led the National League. He'll be around for a long, long time. Honorable mention: Robbie Thompson, 2B, San Francisco; Barry Bonds, CF, Pittsburgh; Kevin (I Play Anywhere) Mitchell, New York.

TAKE THAT, VYSE (SPECIAL CITATION) - Last spring, I stated that the Cleveland Indians wouldn't win the AL East before my grandchildren reached puberty. After all, the boys from The Mistake On the Lake hadn't won anything since the Civil War. But the Tribe won 84 games this summer and reached first place a couple of times and may wind up there next year. Predictions can be so humbling.

Thus humbled, I'll give you my prediction for the World Series: The National League team will sweep the American League team, before my grand-kids are even born.

—Ron Vyse

Smith flipped this week over gridiron predictions

by N.C. Smith

After a stellar performance by our staff of gifted writer/pickers last week, I've abandoned any and all faith I had in 'gut instincts'.

Ron and I, currently leading the 'You Pick 'Em' standings, are tied at 6-4. Jeff streaked in with a blistering 5-5 tally (he took Marino over New England) and is, deservedly, in last place. Last week's winner, Todd Tabor, embarrassed us all by going 9-1 on the weekend, missing only the EWU-Griz match-up. And while I have to congratulate Mr. Tabor, I'm gnashing my teeth. He must have a system, right? (Let's find this guy and get him to Vegas, QUICK!)

If having such a system means a 9-1 tally and 'gut instinct' (utter boredom and/or apathy) means a 6-4 mark, I'm willing to experiment a bit. I found a quarter in my mom's purse (sufficeth to say she doesn't know) and I've decided to let this simple coin make my picks for me. Any inanimate object is far more concerned with football than I am at this point, and a little interest may be beneficial. So—heads for the home team; tails for road-warriors. No kidding, folks, the quarter is really making my picks this week.

TOSS-UP #1: The Griz are at Boise State and may struggle with adjustment to blue turf. This game is the Big Sky's All-Ugly Bowl. Blue turf and the Grizzlies in road uniforms? Matched up against the Broncos home orange jerseys?! This conference needs color analysts. . . Heads up, Griz lose.

TOSS-UP #2: Eastern Washington, after their dream loss to the Griz, travels to Idaho State. The most intense action should be in the Bengals' huddle when everyone decides who gets to score next. Hmmm. Might be a good brawl between ISU running backs and receivers here, but not much football. . . heads up for the home team.

TOSS-UP #3: I knew it had to happen eventually. . .tails. Stephen F. Austin over Reno. I'm not going to break the coin's spell, so I'll take Steve Austin, too, but what position does he play? Is he Heismann material? A kid from Texas, I think, but I haven't heard anything else about him. . . he must be pretty good though, if his university is renaming its team after him.

TOSS-UP #4: Home team wins the flip: Ole Mich over Michigan State. Speaking of which, what about Jim Harbaugh? The kid drives a $400 VW Bug, goes to his classes, and may be the most underrated (and unnoticed) stud of college football this year. But does he have a shot at the Heismann? Why not make the Jim Harbaughs and the Steve Austins our sports heroes? (It beats the hell out of looking at Bosworth for the next millenia.)

TOSS #5: UCLA at home against Arizona. here's the toss. . . heads, UA loses. Not surprising, actually. I'm sure the Bruins are tired of running in practice for losing to ASU last Saturday (remember who picked that one?). Speaking of gut instincts, imagine what running the stairs of Olympic Coliseum must feel like. . .

TOSS #6: Objectively speaking, Brian Bosworth deserved to be excluded from aforementioned gut instincts in Sooner practices this week. He played a valiant game, and not only did he refrain from the assinine pre-game bantering, he was polite to reporters who repeatedly tried to bait him. The Boz, on one particular play, lost his helmet in the process of shutting down a hurricane draw play. Once the play (and the inevitable dog-pile that followed) was unentangled, Brian picked the Miami player up, rewarded him with a slap on the butt for his effort, and then retrieved his helmet—all with a "Damn, that felt GOOD" grin on his face. But I hope Barry ran the rest of the team all the way home to

SEE PAGE THIRTY-ONE

Karl Mark's

You Pick 'em

	VYSE (6-4)	SMITH (6-4)	ROB. (5-5)	Your Picks
Montana at Boise St.	BSU	BSU	Mont.	____
EWU at Idaho St.	ISU	ISU	ISU	____
S.F. Austin at Nevada-Reno	Reno	SFA	Reno	____
Mich. St. at Michigan	Mich.	Mich.	MSU	____
Ariz. at UCLA	UCLA	UCLA	Ariz.	____
Okla. at Texas	Okla.	Okla.	Texas	____
Jets at Patriots	Pats	Pats	Pats	____
Rams at Falcons	Falcons	Falcons	Falcons	____
'Skins at Cowboys	Cowboys	'Skins	Cowboys	____
Steelers at Bengals (pick total score)	Bengals	Bengals	Bengals	____

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Rothermel makes championship run

by Jeff Robinson

Former Montana State cross country and track competitor Matt Rothermel will be vying for the USA Men's Marathon Championship title this Sunday when he competes at the Twin Cities Marathon in Minneapolis-St. Paul, Minn.

Rothermel qualified for the race this spring witha state best 2:22.30 in the Governor's Cup Marathon. He is the Montana TAC Grand Prix Road Race champion this year and set a state record 29.20 in the 10K at the First Interstate Bank Run held in Missoula.

Rothermel, a Missoula native and MSU student, originally transferred to Montana State from Northern Montana College in 1983 and walked on to the cross country team in 1984.

"When I was in high school (Hellgate High School in Missoula) I originally came to Montana State for an indoor meet with Mike Ramos," said Rothermel. "He won three events and our team, the two of us, placed fourth out of 16 teams."

> *"Although I still train hard, I don't expect as much from myself this fall."*
> *—Rothermel*

"It's funny to look back on it now because I wasn't very good and I just kept trying; but he was good and now he's the top-ranked American in the decathalon and one of the best in the world. I guess you never really know what your limits are."

Rothermel is seeded 53rd in the Elite field of 75. The number one seed is Phil Coppess from Clinton, Iowa. Coppess turned in the USA's best time this year with 2:10.05 clocking and will be defending his TAC USA Marathon Championship.

"This race will have a very good field with most of America's top marathoners because it is a qualifying race for the World Championships in Rome, Italy, next August," said Rothermel. "The world championship is actually a better race than the Olympics because it's not as political. The Russians will compete in Rome as well as the rest of the world's top marathoners."

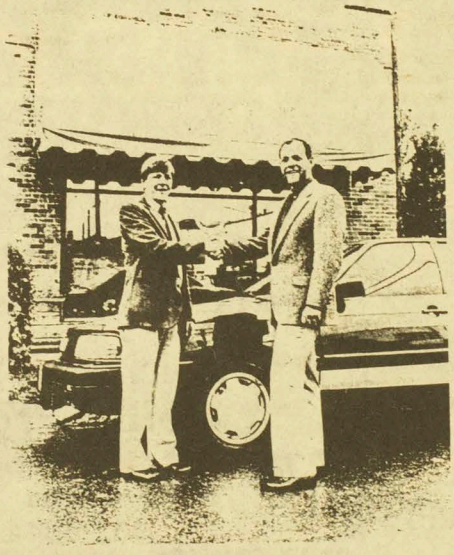
Rothermel will also be competing for prize money awarded to the top 15 finishers with a $25,000 cash award going to the winner. The cash prizes will be awarded by Pillsbury, sponsor of this year's race. He hopes to run between 2:10 and 2:15 in the race which is held at an altitude just under 1,000 feet.

"My target time is 2:10 to 2:15," said Rothermel. "You can expect an advantage from altitude training and most of the runners that are seeeded ahead of me qualified at an altitude of about 1,000 feet. I qualified in Helena and I train in Bozeman which is close to 5,000 feet."

"It's hard to say how I'll do though. I was running very well this spring and was in very good form. Although I still train hard, I don't expect as much from myself this fall."

The race is expected to draw over 7,000 entrants (men and women) and will be televised live on ESPN for three and one-half hours beginning at 7:20 A.M. CST with Frank Shorter and Katharine Switzer commentating.

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Collegiate scandal

Big-time college athletics is mired in scandal. Top high-school athletes are lured by recruiters with under-the-table payments. Players who can barely read or write are admitted to well-known colleges, then kept academically eligible just so they can compete in sports. Coaches, alumni and school boosters regularly bend and break rules, all in the name of victory.

The bottom line is cold, hard cash, reports the October *Reader's Digest*. Winning guarantees income. Football alone can generate up to $10 million a year in some schools. Last season 18 bowl games disbursed over $40 million.

Schools will often do almost anything to ensure success. The NCAA revealed this year that Texas Christian University boosters handed over cash payments of $49,025 to one student and $37,500 to another. In New Orleans, Tulane University abolished its varsity basketball team following disclosure that players were paid to take part in a point-shaving scheme.

As if all this were not enough, the specter of drugs hangs over American athletic programs. At Clemson University, in South Carolina, three former coaches pleaded guilty to illegally dispensing steroids and phenylbutazone, an anti-inflammatory agent. At the University of Maryland, Len Bias, No. 1 draft choice of the Boston Celtics, died in June of cocaine intoxicaiton.

Hurt most by schools looking the other way are the student athletes themselves. Bias's death was followed by the revelation that he had not passed a single academic course last spring. In 1982, basketball player Kevin Ross confirmed the shocking story that he had played four seasons for Creighton University even though his reading and writing ability was no better than grade-school level. Only a minute fraction of these student athletes ever became professional athletes. Once their college eligibility is used up, most are left to fend for themselves as best they can.

Without a doubt, reform in college sports is sorely needed, and the NCAA is making a start. This year the NCAA began phasing in a significant rule change affecting academic eligibility for athletes. Known as Proposition 48, the measure is scheduled to be fully implemented by 1988. At that time, for athletes to be eligible, they must have achieved a 2.0 (C) high-school grade-point average in a core curriculum of 11 academic subjects, as well as a minimum combined score of 700 out of 1600 in the SAT, or a composite score of 15 out of 35 in the ACT Assessment Program. The NCAA has also approved drug testing at football-bowl games and at selected NCAA championship events.

Reader's Digest suggests the following additional steps:

1. **Declare freshmen ineligible for varsity sports.** Freshmen need time to adjust to college life.

2. **Require satisfactory progress toward a degree.** Student athletes must be required to fulfill the same core-curriculum requirements as non-athletes. No student should be allowed to play varsity sports unless he or she is on schedule to graduatre within five years.

3. **Integrate athletes into campus life.** Athletic dorms should be abolished, seasons shortened and practice requirements reduced.

4. **Make drug testing mandatory.** For those who test positive, one violation should result in suspension from varsity sports, and drug counseling. Two more violations should bar the individual from intercollegiate athletics.

5. **Share television revenues equally.** TV income should be shared among all schools playing big-time sports—not just the ones that appear on TV.

6. **Ban boosters.** They should have no place in the recruiting of athletes. Fund-raising should be controlled by the college president and not by partnerships of semi-autonomous athletic departments and booster clubs.

7. **Increase financial aid.** Since the NCAA prohibits student athletes from holding jobs during the academic year, they should be given a stipend to cover basic needs.

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'Slayers to host Oktoberfest bash

by Quentin Rhodes

The annual MSU Deerslayer Rugby Football Club's Oktober-Rugby-Fest will be held this weekend.

Games are scheduled to begin at 10:00 a.m. Saturday continuing through the afternnon in a double elimination tournament format. Consolation and final matches are slated for Sunday at 11:00 a.m. & 1:00 p.m. respectively.

The post-game party that is so much a part of every rugby event will be held at the Gallatin County Fairgrounds Saturday night at 9:00 p.m. with live music by Unleaded and plenty of keg beer. According to club president and MSU socialite Rob Niebauer, the public is heartily invited.

Said Neibauer, "We're going to have 100 kegs there, and even 100 thirsty rugby players can't drink that much, so we need everyone to come help us out."

Club officers are optimistic that this year's turnout will make this their largest Oktoberfest yet. Clubs from around the state are committed to vying for coveted honors in Montana's premier fall rugby tournament.

Keeping the cup home will prove difficult for the 4-2-2 Deerslayers because of their young, inexperienced squad. In addition three local standouts will be missing from the team.

> *"We're going to have 100 kegs there and even 100 thirsty rugby players can't drink that much, so we need everyone to come* help us out."
>
> —Rob Neibauer

Australian Stephan Mar, Bostonian William Cooney and Montanan Quentin Rhodes were named to start on the Montana Rugby Football Union's select side all-star team in Boise, for an interstate tournament this weekennd.

But the Deerslayer coaching staff is confident that if a few changes can be made during practice this week the MSURFC should be in good shape to come out on top.

Two weeks ago, in the season's first action the Deerslayers battled the Helena RFC's All-Blue pigs to a pair of ties. The first match, dominated by hard-hitting forward play, ended 0-0. The second under the lights at Helena's Vigilante Stadium, was dead-locked at 4-4 after the final whistle.

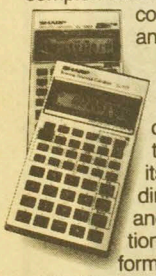
Last weekend MSU traveled to the Jack Wiemer 7's Cup in Livingston. There the Deerslayers chocked up 4 wins to 2 losses. Forward coach John Wilson said, "The young players did well, they've a lot to learn, but they're eager and love to hit." Rookie Rob Stephans and sophomore Cass Cole each scored their zulu trys. Other scorers were senior John Effland, one try, two extra-points and one goal. Sophomore Jason Martel-one try and sophomore Quentin Rhodes-3 trys.

Despite these scores and a tenacious defense that allows less than two points per game, coaches indicated that the Slayers can't win in their league without an improved offensive attack. However they are confident that a little more work in the backfield will soon payoff with more scoring opportunities

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Lady Bobcat spikers to host Weber State, ISU

by N.C. Smith

After being on the road for more than a month, the Bobcat volleyball teams debuts at home this weekend. Tonight's game also finds Montana State in its first conference match.

Tonight's opponent, Weber State College, was something of an unknown for Bobcat coach Bill Neville earlier this week.

"I really don't know too much about them. I do know that they have a lot of junior college players this year." Anonymity could be an advantage for the Bobcats since, as Neville put it, "they don't know too much about us, either." Neville is, however, very sure of what he expects from his own squad.

"I'm looking for us to smooth out as a unit. If we have 4 of the 6 players on the floor hitting at a good, steady level, we'll win. I haven't had 4 players together at that level during a game yet."

The Bobcats will have to reduce unforced errors on their home court. At the same time, Neville's "4 of 6" rule dictates the necessity of improved back row play.

Dona Zastrow, a junior and a back-row specialist, has shown such improvement in practice, and may be "worth a lot of points" coming off the bench for the 'Cats, according to her coach. "We'll win if we out-scramble them in the back row," Neville mused.

Saturday night, Neville's emphasis may shift forward as the Idaho State Bengals take to the court against the 'Cats. One of the teams picked to win the MWAC, ISU boasts a tall lineup. The 'Cats will try "to keep those big kids diving all over the floor," Neville promised.

The games will be played in Montana State's West Gym, where the 'Cats usually enjoy sizable (and partisan) crowds. Both games begin at 7:30 pm, a long-awaited hour for Neville and his travel-weary troops. "It'll be good to be home," he sighed, "it's always good to be home."

> "If we have four of the six players on the floor hitting at a good, steady level, we'll win"
>
> —Neville

Flipped

from page 27

Oklahoma. The Sooners' tough-guy talk before the game in Miami is nothing but icing for Testeverde's Heismann cake.

Oh - lest I forget - coin gives an optimistic tails-up when the Sooners travel to Texas. I dunno . . . but I guess I have to stick with my system.

TOSS—UPS # 7,8,9,10: The Pros. Another breath-taking weekend in the NFL. Why doesn't Ron put the Bears on these pick lists? (C'mon, boss, I need an excuse to slam-dance McMahon through my typewriter.) Where ignorance is bliss, 'tis folly to be wise and I'll ignore Chicago one more week.

Looks as if we (the quarter and I) will be taking home teams. The only tails wagged in Washington's direction. Actually, for the record, I think the 'Skins will follow their rich tradition and get 'scalped by some cowboys in Steve Austin Stadium. But, the coin's pick stands. Atlanta will continue to burn, Cincy will make it home in time for Monday's baseball game, and the Patriots will be so excited to win that we may even see a high-five (although the Sooners generally disprove of that sort of thing and may fine a player for such antics.)

In case anyone is worried - I did indeed get plenty of sleep last weekend.

For you hardball fans out there, my better judgement (a.k.a Mom) picks the Sox over the Mets in 6 games. And Ron is wrong about Candlestick Park . . . I got the worst sunburn of my life there during a June double-header against the Astros. Of course, the Giants WERE a game and a half in front that afternoon . . .

And finally, regarding last week's haircut contest: two fine young gents didn't particularly find my closing comments to be humorous, and with all due respect, they wouldn't have won it anyway. Haircut of the week goes to the heavily favored Carrie Cruz of 'Cat volleyball fame. Cruiser wants to thank her parents for all of their supposrt and Whoopi Goldberg for her original hair design. Carrie's no-so-goldie locks will be in action tonight in the West Gym at 7:30 . . . go check them out.

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THE EXPONENT
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$15 A YEAR

Name _____
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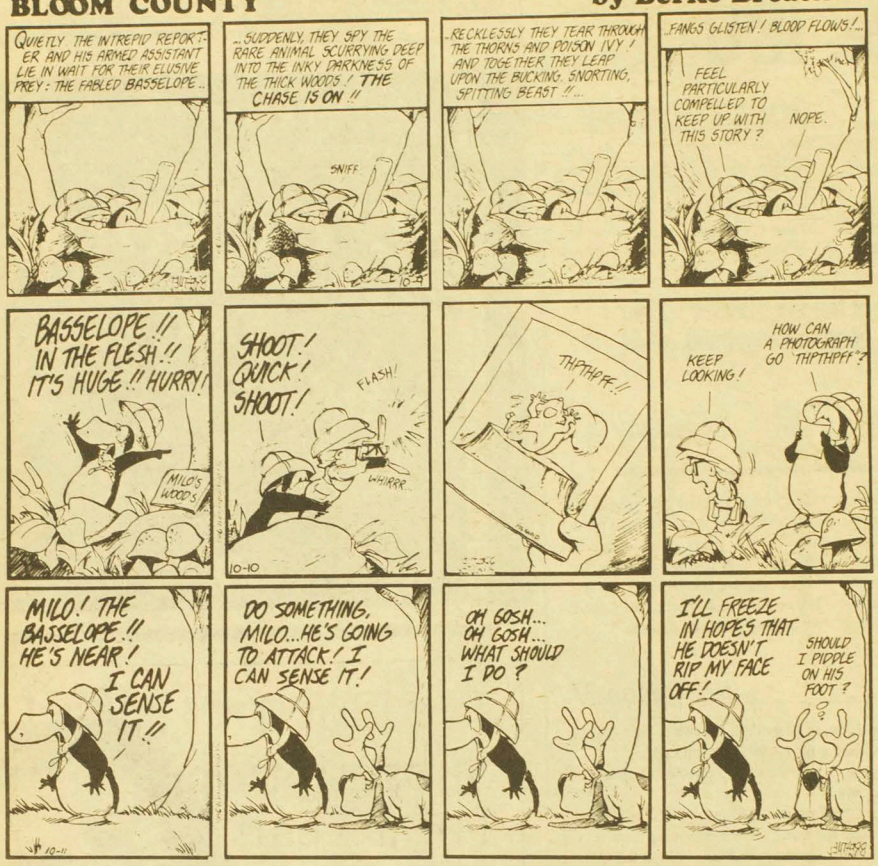
The newly remodeled
10th and College
Karl Mark's
587-5544
Friday Afternoon Club 1:30 - 6 p.m.
$2.00 Pitchers plus plenty of FREE popcorn
The Next Door Saloon— Available now for your PARTYS
- call us about our low rental fees.
$2.00 Pitchers - Sunday - Thurs. - 9 till closing.

U-Pik-em Special
1 Jumbo Pizza with any 6 items of your choice $10.95
Exp. 10/31/86

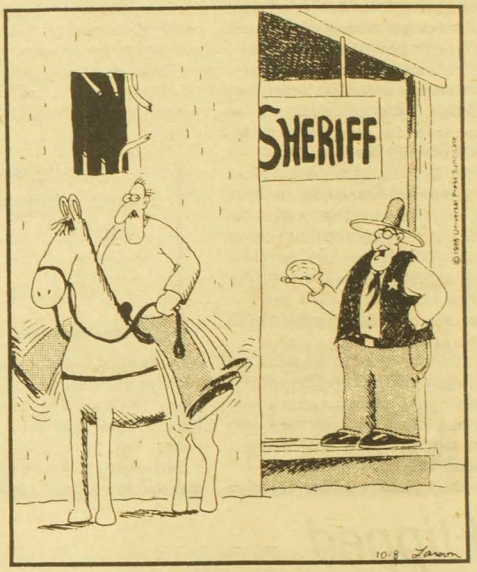
Large 2 item pizza
$8.50
Exp. 10/31/86

Comics

BLOOM COUNTY by Berke Breathed



THE FAR SIDE By GARY LARSON



"Ha! Figured you might try escapin', Bert — so I just took the liberty of removin' your horse's brain."

PHI MU EPSILON

presents

BRAIN TEASER 101

PREREQUISITES: Any math in junior high or high school.

COURSE DESCRIPTION: We make math fun!!!!

Lecture 1: Find appropriate number 1 through 9 in the following questions. A letter corresponds to one number. Two different letters cannot be the same number.

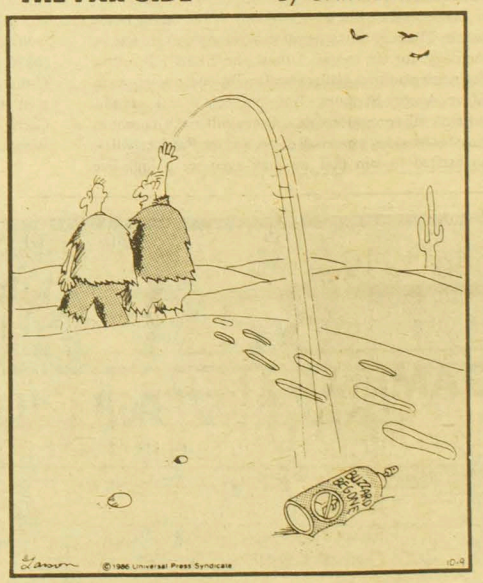
1)
```
  WE
+LIKE
-----
CATS
```
where C = 5, S = 2, A = 0.

2)
```
 CATS
+BEAT
-----
GRIZ
```
where A = 3, B = 0, and Z = 1. R = 2,

3)
```
 ABCD
+EFGH
-----
EFCBH
```
NO HINTS!!!!!!!!!! except E and A are not zero.

for solutions, see page 34

THE FAR SIDE By GARY LARSON



"And now that's the last of that."

ANNOUNCEMENTS

Attention Alpha Zeta Members: First meeting will be Wednesday October 8 at 6 pm in room 276. Please attend.

Learn gold, silver scrap recycling business. $50,000 year possible. Free information: RECYCLING, BOX 11216, Reno, NV 89510

MSU SKI CLUB with your membership card you can get lift ticket discounts at both aki areas. Come ski the white smoke.

ATTENTION ALL EDUCATION MAJORS: You are invited and encouraged to join the Education Forum/Club, October 14, 7:30 p.m. 275 SUB.

EDUCATION CLUB'S first meeting, October 14 at 7:30 pm in SUB 275. Old/New members welcomed!

Do HUMANS have RIGHTS in Guatemala? Slide show Monday October 13d, 7:30 SUB 274

Buy the book, don't wait for the movie. . .Montana Yearbook on sale now, room 305 SUB.

The Human Rights Crisis in Guatemala. Slide Show Monday 10/13 7:30 PM SUB 274.

Increase your Central American political consciousness SUB 274, Monday 10/13 7:30.

Where were YOU when the lights went OUT? 9 pm - 12 midnight in the SUB Rec Center. Every Saturday night only $3. Moonlite Bowling.

Let's play in the DARK. Every Saturday night from 9 pm -12 midnight. Only $3 at the Strand Union Rec Center. Moonlite Bowling.

Learn to SCORE. Bring a friend. Strand Union Rec Center. This Friday starting at 7 pm. Bowling Clinic.

Scored lately? Improve your game. This Friday 7 pm. SUB Rec Center Bowling Clinic. $3, minimum 2 hrs.

SERVICES

Mother of a two-year old is interested in babysitting. Weekdays 7:30 am - 6:00 pm. Child at least walking. Drop-ins welcome! 586-4934.

Will type research papers. Call me 587-3080.

Great Beginnings. Montessori Preschool and Kindergarten. 1422 S. Willson. Quality play and learning environment with individual attention. Several Schedules. 587-0132.

RESEARCH PAPERS. 15,278 available! Catalog $2.00. Research, 11322 Idaho, #206XT, Los Angeles 90025 TOLL-FREE HOT LINE: 800-351-0222, Ext. 33 VISA/MC or COD.

Calling home? "Special" friend? Save $'s! Use Call America. contact Eli Lachner to subscribe 586-8901 after 2:30.

Need a math, computer tutor? Call Jeff, 586-7460.

FOR SALE

71 V.W. Super Beetle. Rebuilt engine, in great shape inside and out. Must See! Asking $1000[00] call 587-3032.

Photo Enlarger, Omega D5-XL 4x5 Enlarger, Condenser Head, Aristo Cold-light head, 35mm, 2¼, 4x5 Neg. Carriers, Wall Mount, Time-O-Lite timer, Nikkor 75 mm lens. Retails well over $1500[00]. Yours for 700[00], call 586-7397 evenings.

For Sale: Panasonic hand held computer. Call Pam: 587-2650.

Two small twin beds, $50.00. Sofa sleeper $40.00. Wicker chair $5.00. AKAI reel tape recorder $200.00. Women's ten-speed bicycle $40.00. Poulin chain saw $100.00. Chest of drawers $10.00. Kitchen table $20.00. 388-4508 (Belgrade.)

Attention hunters, order your new firearms or related items through a licensed dealer at 10% over wholesale, 388-2082.

FOR RENT

Microwaves for rent, call 587-5956 or 587-2491.

FEED THE NAKED!!!



Rethreads has:
- CPO's $8.00
- scarves $4.00
- sweaters $8.00

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Recycled Clothing
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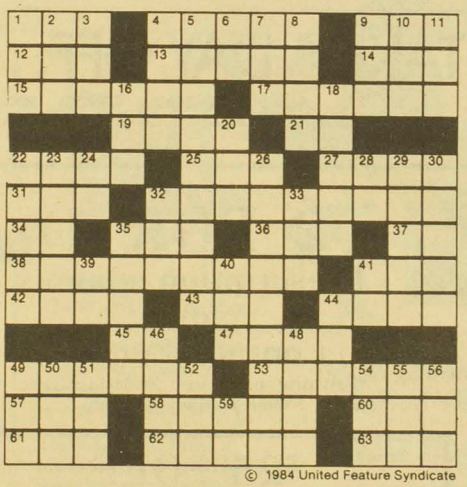
Crossword

ACROSS

1 Fondle
4 Blemishes
9 Uncooked
12 Time gone by
13 Thieves' slang
14 Anger
15 Vegetable
17 Grated
19 Trial
21 Exist
22 Wild plum
25 Vessel
27 Collections
31 Goddess of healing
32 Pierce
34 Forenoon
35 Dry, as wine
36 Bow
37 Running
38 Calcium carbonate rock
41 Goal
42 Mix
43 Petition
44 War god
45 Guido's low note
47 Former Russian ruler
49 Cheerless
53 Horse's home
57 Poem
58 Fracas
60 Belonging to us
61 Cry of crow
62 Pigpens
63 Mature

DOWN

1 Soft food
2 The self
3 Small child
4 Surfeit
5 Expectations
6 King of Bashan
7 Rocky hill
8 Blunt end
9 Bone of body
10 Metric measure
11 Marry
16 Devoured
18 Whiskers
20 Measure of weight
22 Fastens
23 Boundary
24 Either's partner
26 A state
28 Banking term: abbr.
29 Make amends
30 Dispatches
32 Footlike part
33 Pedal digit
35 Antitoxin
39 Roman 1001
40 Away
41 Teutonic deity
44 Macaw
46 Scottish caps
48 The sweetsop
49 Physician: colloq.
50 Mountain on Crete
51 Stitch
52 Permit
54 Neckpiece
55 Haul with effort
56 Before
59 Chinese distance measure



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For solution see page 11

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* Call of Cthulhu
* Toon
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* Star Fleet Battles

Other games upon request beginning to advanced level
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SAVE 23%
Bright bulky-knit sweaters in 12 dazzling fall colors. S,M,L,XL
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Classifieds

LOST AND FOUND

$50 reward for return of the Guess jean jacket taken from the Pike House. Call: 2064.

LOST: Keys on a GUMBY keychain. If found return to Room 282-B SUB. Thanks. Reward offered.

Lost: Carhart Jacket and pair of red suede work gloves. Lost near Roskie Parking Lot. Call 4108.

ROOMMATE

Wanted: Roommate, 2 br., 1 block from M.S.U. Furnished d/w. Great view. 587-2780.

Roommate wanted, no-smoking, no pets. 2½ blocks from campus. $150.00 month. Call 586-7204

HELP WANTED

Wanted: Baby sitter, Monday 10-10 and Wednesday 12-5. Call Cheryl 586-0938, evenings.

BUSINESS SALES INTERNSHIPS: Available immediately with top ranked national sales team. If you are an achiever and want to join a winning team of students who are setting records and earning good money, call us at 587-4254.

SALES MANAGEMENT POSITION - MONTANA. Entry level position with a top 50 U.S. Corporation, leading to sales management position within 3 years. Potential income $75,000. Comprehensive management training program plus good benefits. Apply immediately by calling 587-4254 for an interview. Internships currently available.

OVERSEAS JOBS...Summer, year round. Europe, South America, Australia, Asia. All fields. $900 - $2000 month. Sightseeing. Free information. Write IJC, P.O. Box 52-MT1 Corona, Del Mar, CA 92625

Work-study position opoen at the women's resource center assisting graduate students with sex equity grant. Job involves writing letters, typing, organizing office and library research. Typing, ability to work independently and knowledge of library required and word processing experience preferred. Contact the Women's Resource Center, 15 Hamilton Hall for an application.

Through the Looking Glass needs models October 9 and 16 for perm and artistic design classes. Male and female positions open. Artistic freedom required. All services free. All styles will be current trends. Phone 7-7606 10-6.

Needed: Statistics 216 tutor. Please: only well qualified and patient individuals needed inquire. Phone 587-9893 for Allen.

Federal, State and Civil Service jobs now available in your area. For info. Call (805) 644-9533, Dept. 1370.

OVERSEAS JOBS...Summer, year round. Europe, South America, Australia, Asia. All fields. $900 - $2000 month. Sightseeing. Free information. Write IJC, P.O. Box 52-MT1 Corona, Del Mar, CA 92625

PERSONALS

PARTY TIME! Buy 9 liters of Almaden Laurent Pierrier brewed Champagne—Salamonazer bottle, wholesale $280. Will sell for $250 O.B.O. Call after 6 pm 956-2848.

60 political assassinations monthly in Guatemala. Who's responsible? SUB 274 Monday 10/13 7:30 PM Slide Presentation.

Missing: Boxes from behind the ComputerLand store in Butterys Shopping Center. Two young women in a white Toyota or Datsun pick-up took these boxes around 3:00 p.m. Tuesday, October 7 and we need these boxes for computers. Please return—no questions asked. Call 587-1227

Do you remember the times of your live? You will with the 1986 Montanan Yearbook. On sale now in Room 305 SUB.

"Well, I dunno. . . . ! think your feet may be uglier than mine."

Congratulations to the 24 terrific pledges of AOPi. Jill, Jennifer B., Robin, Becky, Cindy, Beth, Lisa D., Jennifer F., Jodi, Danna, Jill, Marie, Karleen, Terri, Sara, Kathy, Rachel, Andrine, Anne, Holly, Annette, Dina, Tanya, and Trina!

The AOPis would like to wish Zoe Harris the best of luck during homecoming. You're a great gal.

Did you not get all of your classes? Are they too full?

Does it make you mad that the library closes at 10:00 PM?

"Homely, unwanted, tired of rejection", come to the 4th annual Oktoberfest Sat., Oct. 11 Building 2, 7:30PM to meet people worse off than yourself. The M.S.U. Deerslayers.

"Animals, animals, animals" fairgrounds Sat., Oct. 11 7:30 PM in Building 2. See the greatest assortment of Rugby animals in captivity!

WE WANT YOU - Come and PARTY with the Deerslayers Rugby Club at the 4th annual Oktoberfest, Sat. 7:30 pm at the fairgrounds, Building 2.

You've always wondered. Now's your chance. Oktoberfest 7:30 pm Sat. at the fairgrounds, Building 2.

Quick! What does P.T.O. stand for J.?

Arizona Sandi: There is a farmer at MSU that misses you.

Congratulations Sheri and Bob on your engagement. AOPi loves ya!

That's when I fell deep in friendship with the girl made in Japan. (substition)

Want to do more? Join ASMSU State Legislative Committee!

Dorothy Bradley, a concerned and experienced legislator needs your support November 4th.

Max Headroom for President

Dave, twenty years old and never been kissed? If you only knew all that you've missed! Let's not let it get to twenty one. Thanks for Friday night, it was tons of fun!

X Dorothy Bradley, State Legislator

Recapture your favorite college memories. Purchase a 1986 Montanan yearbook, on sale now in Room 305 SUB.

The 1986 Montanan Yearbook has arrived!!! Pick your up in Room 305 SUB.

Hey New Boys, we want our banner back. The AOPi's.

Vote for Dorothy Bradley, a friend to MSU.

Congratulations on your pinning Sonvje and Scott. From your AOPi sisters. The R-Bar was terrific.

Dorothy Bradley voted against raising the drinking age to 21.

KB—Remember the Pizza? Where's my drinks?—Dorothy

BUEL, Get that damn gerbil out of your butt!!

Men of 3-N. Where are you? We've been waiting.

You don't have to wear that dress tonight.

WB: If something bad happens to a twit, that's good.

Don't go back to Rockville.

Twit.
Sagging tits.
Keeps throwing fits.
Covering up them zits.

Write about how you've been affected by the budget cuts of the last special session and drop it off at the ASMSU office. These statements will be used to gage impact on students and to help plan legislative strategies.

Hello. How are you today? My name is Alonzo Roosevelt Tonsillitis Johnson. My friends here in the big house call me #A036682. People think that just because I entered my little sister's wedding reception carrying a flamethrower that I'm fuckin' nuts or somethin'. Gimme a fuckin' break, wouldja. Anyway, I'm serving 19 consecutive life sentences for offing everyone with the same last name as the groom (although my fuckin' attorney, Anthony Sleazoli, said I might get parole after four life sentences). I'm sick of being a back-door boy and I need a friend. So write me a letter, please. My name is Alonzo. . .no wait, I already told you that part. Gee, at times I'm such a dipshit. Ha, ha. Write me at: Alonzo, etc., P.O. Box A036682, East Jesus, KY. God loves you and I love your mother.

L.P. The 13th and 16th are open! Join me for Rusty Wright in the West Gym at 7:00 PM DCH

Hear Rusty! Hear Rusty! Hear Rusty! Hear Rusty! Hear Rusty! (Rusty Wright - not the horse!)

L.P. Dynamic Sex!! What is it? . . . We'll find out on Thursday the 16th. Be there! DCH

Randy—Don't do it! Rumor has it that she's BAD news. Truth has it too. (B. is for bad.)

Hi Kelly!! You give the best dirty looks I've ever seen! Yah!

Teaser solutions, from page 32

1)	2)	3)
36	5347	9567
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5012	6281	10652

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Eyecare Northwest, 1014 W. Park, Livingston, 222-0949
Dr. David Vainio, 11 E. Main, Belgrade, 388-1708

THE CRITICS SAY...
"CRY FROM THE MOUNTAIN is a refreshing change of pace. It is wholesome, family oriented fare, in which a father learns from his mistakes. A mother learns to forgive. And viewers see some spectacular Alaska scenery and nature along the way." HOUSTON CHRONICLE
"It is fine family fare—in drastic contrast to what is usually presented on the screen these days." St. Paul (MN) PIONEER PRESS/DISPATCH
"CRY FROM THE MOUNTAIN is a film anyone would enjoy." Harrisburg (PA) PATRIOT-NEWS
"You may come away surprised it has affected you as much as it has." Kevin Thomas, L.A. TIMES

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ELLEN

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"Peggy Sue GOT MARRIED IS A CLASSIC"
-Gene Siskel, Roger Ebert At The Movies

CINEMA
7:15 & 9:30
Early Show Sun. 5:00

"Marvelous. I was absolutely entranced. One of the best films of the year, 'Peggy Sue Got Married' will very probably get Academy Award Nominations for Best Picture and Best Actress, Kathleen Turner."
—GENE SISKEL & ROGER EBERT & THE MOVIES

"★★★★ It's Francis Coppola's best film since 'The Godfather.'"
—Rex Reed, AT THE MOVIES



PEGGY SUE Got Married
...or will she?
PG-13 PARENTS STRONGLY CAUTIONED

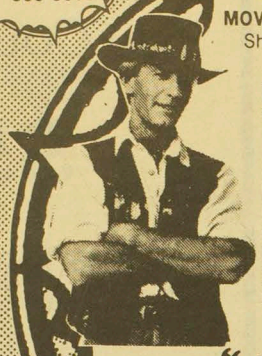
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— Bob Thomas, Associated Press



PG-13

PAUL HOGAN IS "Crocodile" DUNDEE

"Crocodile" Eats up Australian Box Office Records

This fine Australian comedy adventure film has broken all the box office records of "Snowy River" and "E.T." in Australia and it's about to take on America

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"A musical masterpiece". -Micheal Heaton
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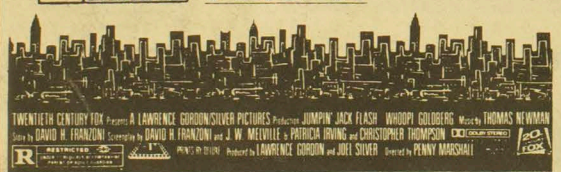


Starts Today!

WHOOPI GOLDBERG
JUMPIN' JACK FLASH

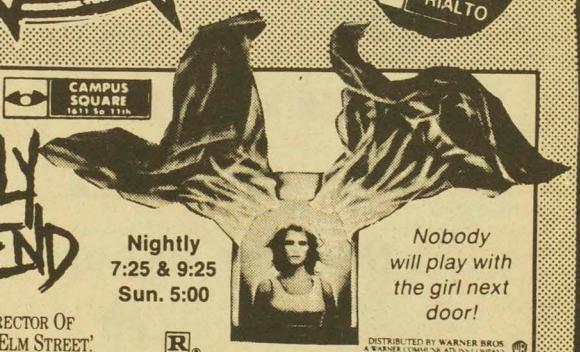
CAMPUS SQUARE 1611 So. 11th

7:00 and 9:00
Also Sun. 4:30



TWENTIETH CENTURY FOX Presents A LAWRENCE GORDON/SILVER PICTURES Production JUMPIN' JACK FLASH WHOOPI GOLDBERG Music by THOMAS NEWMAN Story by DAVID H. FRANZONI Screenplay by DAVID H. FRANZONI and J.W. MELVILLE & PATRICIA IRVING and CHRISTOPHER THOMPSON COLOR STEREO R RESTRICTED PG-13 PARENTS STRONGLY CAUTIONED Produced by LAWRENCE GORDON and JOEL SILVER Directed by PENNY MARSHALL

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"A masterful movie that leaves you enhanced and enriched."
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"'That's Life' will bring a lump to your throat and a tear to your eye. Jack Lemmon and Julie Andrews will have you wrapped around their little fingers."
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JACK LEMMON
JULIE ANDREWS
A BLAKE EDWARDS FILM

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7:15 & 9:15
Sun. 4:45

THAT'S LIFE!



PG-13

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