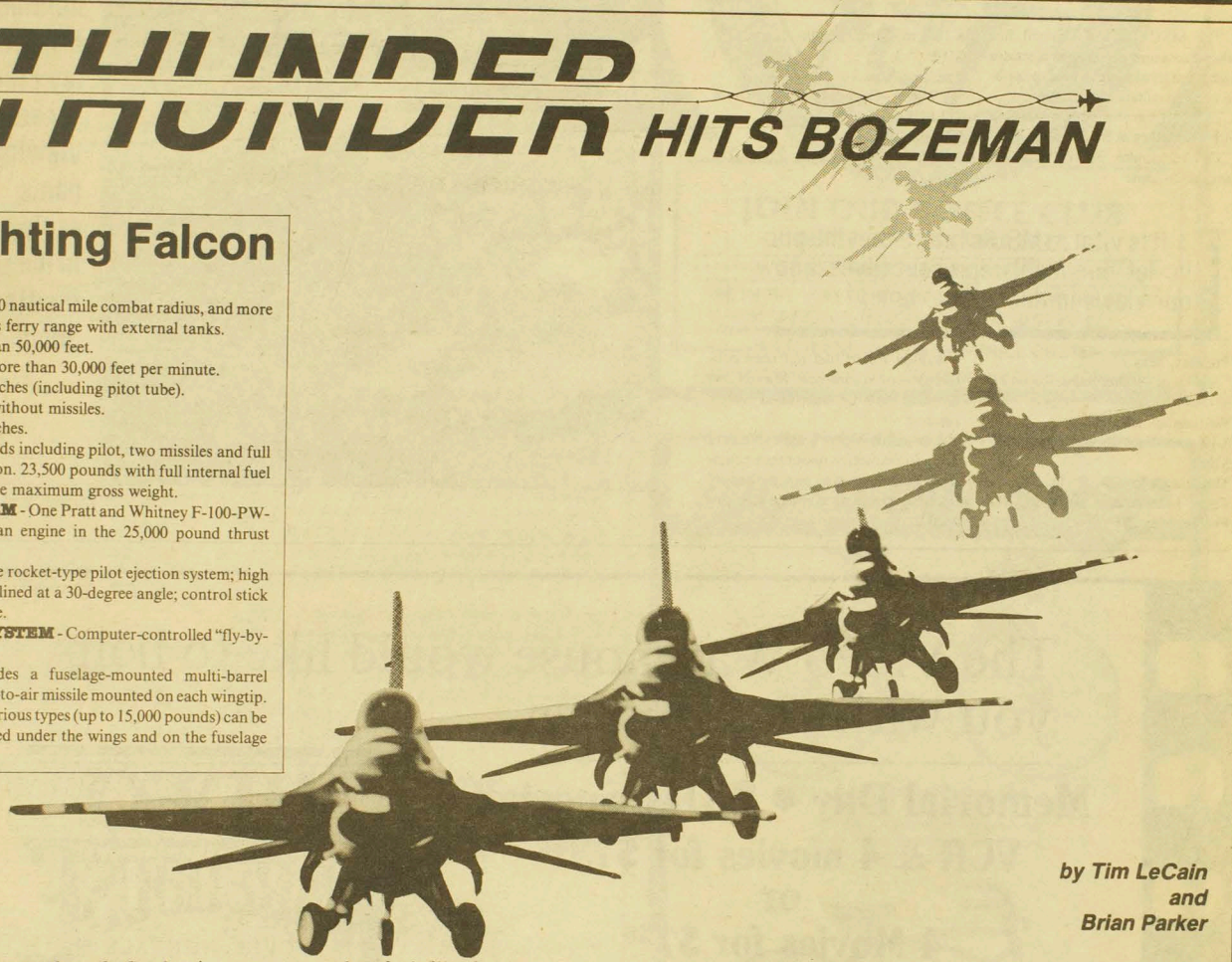
EXPONENT

Friday, May 23, 1986
An ASMSU Publication
Volume 76, Number 49

THE THUNDER HITS BOZEMAN

The Fighting Falcon

SPEED - Mach 2+
RANGE - More than 550 nautical mile combat radius, and more than 2,000 nautical miles ferry range with external tanks.
ALTITUDE - More than 50,000 feet.
RATE OF CLIMB - More than 30,000 feet per minute.
LENGTH - 49 feet, 6 inches (including pitot tube).
WINGSPAN - 31 feet without missiles.
HEIGHT - 16 feet, 8 inches.
WEIGHT - 16,500 pounds including pilot, two missiles and full load of 20mm ammunition. 23,500 pounds with full internal fuel load. 35,400 pounds is the maximum gross weight.
PROPULSION SYSTEM - One Pratt and Whitney F-100-PW-200 afterburning turbofan engine in the 25,000 pound thrust class.
COCKPIT - Zero altitude rocket-type pilot ejection system; high visibility canopy; seat inclined at a 30-degree angle; control stick mounted on right console.
FLIGHT CONTROL SYSTEM - Computer-controlled "fly-by-wire" system.
ARMAMENT - Includes a fuselage-mounted multi-barrel 20mm cannon, and an air-to-air missile mounted on each wingtip. Additional weapons of various types (up to 15,000 pounds) can be carried on pylons mounted under the wings and on the fuselage centerline.



by Tim LeCain and Brian Parker

He wears sunglasses, though the day is overcast and rainy. His blue uniform is spotless, black shoes polished, trousers creased.

Major Bill Pritchett stands by his plane—a red, white and blue General Dynamics F-16 worth $14 million—and describes what it took to join one of the most elite groups of pilots in the world. Pritchett is the number seven man on the eight-man United States Air Force Thunderbirds team.

Five other F-16s are lined up along side Pritchett's on the tarmac at Bozeman's Gallatin Field. The Thunderbirds are the featured attraction at Air Show '86 this Saturday.

The May 24 event, which will be held at Bozeman's Gallatin Field, will also display the latest in civilian and military aircraft and equipment, as well as static displays of antique, classic and experimental aircraft.

But it is the Thunderbird's F-16 Fighting Falcon aircraft that promises to supply a life-time's worth of thrills for the Saturday afternoon crowd.

The 1986 air demonstration schedule marks the 34th year for the Thunderbirds. During those years the squadron has displayed the graceful, intricate maneuvers of precision aerobatics.

Since their first aerial demonstration in 1953, the Thunderbirds have traveled throughout the United States and to 47 countries in the world. They have logged 2,682 performances before nearly 196 million people.

Pritchett, at 40, is the oldest on the eight Thunderbird team and has logged over 2,500 hours of flight time since enlisting in 1964.

Before being selected for the Thunderbirds Pritchett flew F-4 fighters in Iceland and California, and he was F-4 program manager at Langley Air Force Base, Virginia

Then applications opened for a position on the Thunderbird team and Pritchett decided to apply. After numerous interviews evaluating both his flying skills and his ability to deal with the public, Pritchett found himself flying the number seven position: Logistics officer.

The public relations aspect of the Thunderbirds is important says Pritchett. One of the main goals of the Thunderbirds is to get people interested in joining one of the armed services.

Pritchett also stresses that the Thunderbirds are trained and proficient in military tactics and maneuvers. In the case of a major confrontation the Thunderbirds' F-16s could be fitted with weapons, painted gray and be ready for combat in 72 hours.

Thunderbirds pilots are quick to tell people that not one portion of the aerial display is created to specifically be a crowd thriller. When the planes sweep past the spectators in the diamond formation, the team is actually demonstrating maneuvers which have proven successful

SEE PAGE EIGHT

Meetings set with legislators

by Dutch Henry

The MSU Faculty Council has scheduled a number of open meetings with local legislators to give the public an opportunity to air concerns.

The meetings started this morning with Pete Story in SUB Room 273.

The remainder of the schedule looks as follows:

Tuesday, May 27
8-10 a.m.-Walter Sales, Room 273, SUB.
Wednesday, May 28
8-10 a.m.-Paul Boylan, Room 274 SUB
Thursday, May 29
7 a.m.-John Vincent, Room 273 SUB
Friday, May 30
8-10 a.m.-Norm Wallin, Room 272 SUB
Tuesday, June 3
5-6:30 p.m.-Dorothy Bradley, Room 272 SUB
Wedensday, June 4
8-10 a.m.-Dorothy Eck, Room 272 SUB

It is vital to MSU's future that the public let our local representatives know our views in this critical time.

Robert Ellerd had not been contacted as of Wednesday, May 21, but he may yet be scheduled for a meeting.

The public is encouraged to attend and voice concerns about the upcoming legislative session and all the very important issues that will be affecting MSU.

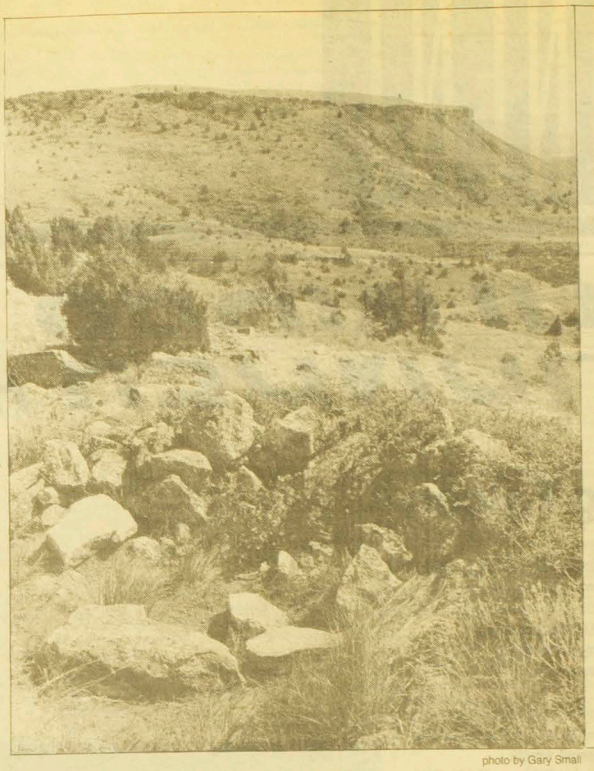


photo by Gary Small

Visions of hot summer days and hunting trips with fruitful Gallatin Valley results are conjured up when viewing the remnants of an old eagle-catching pit in the shadow of the Madison Buffalo Jump.

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ET AL

FACULTY

Teachers must excell

Teachers should get the pay, prestige and autonomy to transform the nation's factory-like public schools into places where children will learn to think for themselves, a blue-ribbon panel said Thursday.

The Carnegie Corp. task force including the heads of both major teacher unions, warned that unless the education system is rebuilt, Americans will have to reconcile themselves to "a massive decline in our standard of living."

The Carnegie Task Force on Teaching as a Profession, chaired by IBM chief scientist and vice president Lewis M. Branscomb, called for radical changes in the way are trained and compensated.

It urged that the bachelor's degree in education be abolished; education studies be concentrated at the graduate level; and a new National Board for Professional Teaching Standards created to certify top teachers.

The panel said that in exchange for a greater autonomy, teachers must be prepared to accept greater accountability if their pupils fail to learn.

NATION

Shriver gets peeved

Newlywed Maria Shriver is peeved over a report that said she wanted to resign as co-anchor of the "CBS Morning News" because it conflicts with her marriage to Hollywood muscle man-turned-actor Arnold Schwarzenegger.

Miss Shriver was described in a newspaper column as "eager to shed the grueling grind at CBS and move back to the West Coast to be with her husband full-time."

"There is no truth to it," Jim Noonam, press representative for the program, said Monday.

Suicide is still alive

The number of suicides in the United States has remained fairly stable in recent years, but there is an alarming trend toward younger people killing themselves, the Metropolitan Life Insurance Co. said Thursday.

In its quarterly Statistical Bulletin, Metropolitan Life said the number of children under age 15 dying from suicide has risen from fewer than 40 a year in 1950 to about 300 a year in the 1980's.

The bulletin also said the highest proportion of suicides now is among men aged 15 to 34, while in 1950 the largest number was among men older than 45.

"This recent, alarming trend is becoming a significant national concern," said Stanley Kranczer, author of the Metropolitan Life report.

The company took its statistics from the National Center for Health Statistics and the Bureau of the Census.

ADVERTISING

Youth market dwindles

It may not be time for MTV to add Lawrence Welk to its stars, but marketers will want to study new Census figures showing the number of teenagers is declining sharply, while the middle-aged and elderly make up a vastly bigger share of Americans.

MTV, the channel offering non-stop rock music, has found its audience among young people, a segment of society that has dominated all sorts of marketing for years, but is now dwindling in strength.

Yet to be seen is how that giant post-World War II Baby Boom generation will change its tastes in music, food, clothing and other products as it surges into middle ages.

But however these people react, they are a bulge in the puzzle of American society that is currently boosting the 35-44 age group into first place in national growth.

WASHINGTON

Phillipines need help

Sen. John Melcher Thursday recommended that Congress provide $360 million in surplus U.S. wheat and milk to the Phillippines in the next three years to assist the new Aquino government in meeting the food needs of 55 million Filipinos.

In testimony before the Asian subcommittee of the House Foreign Affairs Committee, Melcher said President Reagan's proposed aid package for the Philippines was "wholly inadequate" to meet the enormous economic and food problems facing the country.

"Without substantial help," he said, "the transition period by the Aquino government in moving from the Marcos regime to a new constitution and democratic elections could lead to further deterioration of the economy, food supplies and greater insurgent unrest."

He said the Philippines is attempting to quell an insurgency involving 20,000 armed guerrilla fighters.

"The results of a continuing depressed economy and increasing shortages of food could easily lead to an insurgency of up to 100,000 persons," Melcher said.

The Montana Democrat said the administration's proposed $43 to $58 million in food assistance is equivalent to "a glass of milk and a loaf of bread for each Filipino a year, and would allow a diptheria-whooping cough-tetnus inoculation for only one out of 100 Filipino babies next year."

Melcher said food assistance should be sent immediately in amounts capable of easing the shortages now existing in the Philippines, and should be rapidly distributed in the areas of servere malnutrition by private international voluntary organizations and Philippine church and government groups.

He also termed as "unrealistic" the Reagan Administration's "short-sighted viewpoint for protecting U.S. intersts in the Phillipines and the Pacific.

"It could cost the United States over the next five years," Melcher said, "untold billions of dollars in readjusting our strategic defense and in the loss of vital trade in the areas."

SMOKERS

Cosell joins crowd

Declaring, "I don't think they have the right to take away my cigar after dinner," former sports commentator Howard Cosell has joined other celebrities in backing a smokers' rights group.

Cosell, former New York Gov. Hugh Carey, former New York City Major John Lindsay and Mets owner Fred Wilson told a press conference Wednesday they support the Committee for Common Courtesy. The group, funded by the tobacco industry, is fighting a proposed law that would limit smoking in restaurant and work places in the Big Apple.

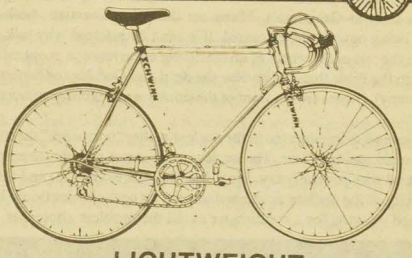
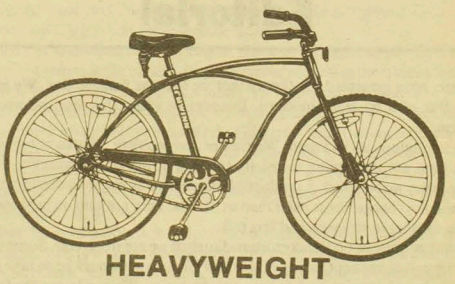
"A properly ventilated domestic cigar after a good dinner is a custom that we should all be allowed to enjoy," said Carey, agreeing with Cosell.

REFLECTIONS

•A 16-year-old high school girl who exults in being a cheerleader for her school may be a normal adolescent; a 20-year-old college girl who engages in the same ritualistic nonsense does not belong in an institution of higher learning.

Sydney Harris

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OPINION

"Realization, recognition, alteration"

"Here the ways of men part, if you wish to have pleasure of soul, then believe; if you wish to be a champion of truth, then inquire." -Friedrich Nietsche

When Nietsche reverently said this to his sister he was speaking of religion, specifically, and life generally. It has been the habit of all great men to be seekers of truth. Since the beginning of humankind we have been on a long quest for the ultimate truth. But the nuclear age has diverted many from this course. We, as a society, have largely chosen to have "pleasure of soul" and to avoid one truth. A truth that is not avoided because of its difficulty in terms of understanding or its accessibility in terms of information. It is avoided, instead, because of its horribleness.

The truth is this: Our world lives on the brink of nuclear war everyday. The nuclear nations of this planet have an enormous amount of weapons targeted at each other for the sole purpose of destruction. The arsenals grow everyday. Yet we insist on minimizing the danger in our life by saying things like "It couldn't ever happen," "The leaders are more human than you think," and "Nobody wants a nuclear war, therefore it won't happen."

The reasons for this are many. Visualizing the destruction of Hiroshima-type cities is not pleasant. The horribleness of the subject does not encourage Sunday afternoon talks at Grandma's. Many see the entire situation, both war and peace, as being beyond their control. If it can't be affected why talk about it? Others see the end of the world as an inevitable occurrence; a prophesized event as shown in the Bible that will involve the devil and God (or the Soviets and the U.S. for many). Others are ignorant of the situation and ignorance always breeds apathy.

Even those who are educated in the nuclear reality "normalize" the situation in order to avoid the daily fear. The nuclear scare is not an enjoyable package to carry around with you everyday. Most Americans are optimists and the seeming unsolvability of the nuclear problem dampens an optimist's outlook. Instead of looking and working for a solution we avoid the problem altogether.

Dutch Henry
Editorial

Others have presented the theory that we fear the nuclear fear. We fear the entire fear of a nuclear holocaust. In order to avoid this fear, we avoid the problem.

But a solution can be found. We created the problem, we can minimize it.

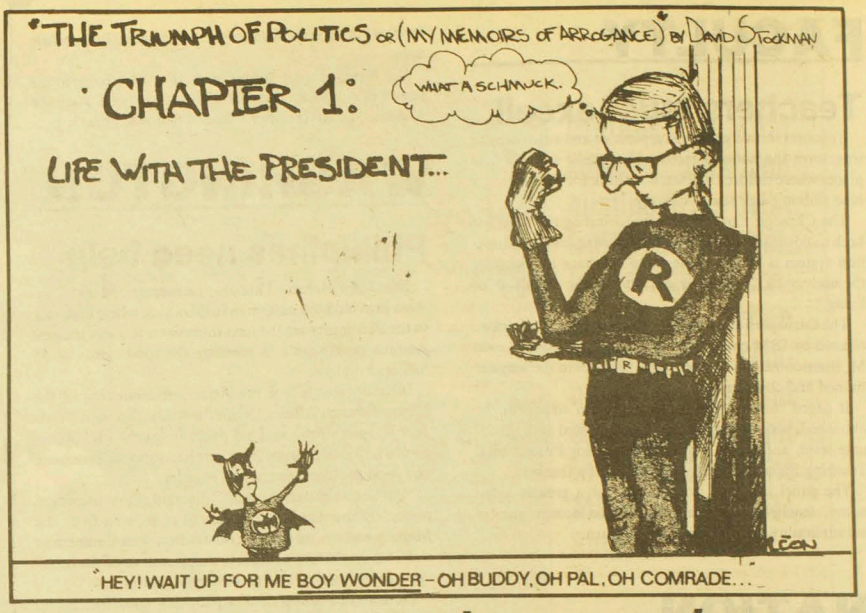
But I am not attempting to crucify those in power or the citizenry for that matter. They are as much a product of our society as the weapons themselves. They will not change, those older than us, that is. They are bent on increasing the danger with more weapons and less talk.

A change must be undertaken immediately if we are to survive. Some will say that our policy has kept us out of war and changing it would be to take a great risk. We have been war free, but we can do better. We can lessen the fear and make this entire nuclear insanity more comprehensible. The risk we are currently running is greater than any that would be involved by changing our policy.

The change will not occur overnight. It will take a long time and a lot of effort. It must start in homes all across the U.S. with ourselves and our children. Once it has started it will continue generation after generation. It will pervade just as the current attitude does.

This change in attitude involves realization, recognition, and alteration. Realization involves the information gathering and digesting of material involving the nuclear arena. A realization of the danger our planet is in will then arise. Once one has realized the problem, he or she will publicly recognize it rather than avoid it. This recognition will make the subject one of major debate and discussion throughout the U.S. This debate and discussion will lead to a major alteration of our current nuclear policies. Our programs will be changed in order to make this planet safer for all.

It must happen eventually, or the inevitable apocalypse that some subscribe to will certainly occur. The sad part, however, would be that it didn't have to . . .



Baker may be a player

Different vocations have distinctive vocabularies. Dan Quisenberry, Kansas City Royals' relief pitcher and linguist, once said of a former teammate: "He didn't sound like a baseball player. He said things like 'Nevertheless' and 'If, in fact'." Howard Baker, former senator and future presidential candidate, talks like a politician.

For example? O.K., he says that because he carried so much water for President Reagan as majority leader throughout the first term, he, Baker, has got well after a political illness concerning the Canal and now he just has to "get out amongst the people and get it done."

Antecedentless pronouns and other mysterious references are apt to be a part of a politician's patois. The "it" Baker intends to get done is the capture of the Republican nomination. The Canal . . . well, you remember the unpleasantness concerning the "giveaway."

George Will
Columnist

Recently Baker spent several days among Southern Republicans and was gratified, to put it mildly, that no one — not even some fellow in a flannel shirt and a CAT cap — mentioned the Panama Canal. You may think: "Gosh, at our house we go for days without mentioning it." But not long ago (absolutes are perishable these days), it was all conservatives talked about.

In 1976 Reagan, campaigning against President Ford for the Republican nomination, mentioned the Canal negotiations and got a throaty roar from a crowd. Soon, opposition to the Canal treaties became a test of conservative purity. (Never mind that some conspicuous conservatives, such as Bill Buckley, supported the treaties.) Baker supported the treaties.

By the late 1970's, before conservatism came of age, many conservatives defined themselves by their animosities. In 1980 that petty habit, acquired in long years in the political wilderness, made Baker its victim. He, even more than George Bush, was the "moderate" that some conservatives loved to hate. In addition to the canal treaties, his sins were general (he was a Washington "insider") and particular (he supported establishment of the Education Department). Talk about perishable absolutes: Today the Secretary of Education, William Bennett, is the conservatives' pinup among Cabinet members.

But the Canal was the sin that mattered most. Baker remembers Mis-

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EXPONENT

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LETTERS

Thanks Purl

To the Editor:

I am writing to thank Scott Purl for his enlightening lesson on communism. Boy am I stupid. My whole life I've held the mistaken notion that our system of controlled capitalism was some how a better economic and government system than that of our Eastern counterparts.

Mr. Purl, you've enlightened the poor, silent, ignorant majority who think of themselves as "Real Americans." Until you revealed the mysteries of communism to our simple, misinformed minds we never realized how much good these totalitarian governments have done for their people. In these days of fanatic patriotism and Reaganomics we are lucky to have a man of your stature to lead us down the true path—the path of socialism. After all by murdering the measley 40 million people, the communist party in the Soviet Union has managed to turn a backwards country into the second most powerful nation on earth. By forced abortions and stripping people of their basic human rights, the government of Red China has also made a paradise on earth for its' people. I hope we never forget the Pol Pot regime in Cambodia and the wonderful services it rendered its' own citizens.

I have one complaint, however. In your haste to explain the beneifts to be had under a communist system you forgot to mention a great man of the twentieth century. He was a socialist like yourself Scott; I'm surprised you never mentioned him. In a few short years he managed to turn a beaten, debt ridden country into the most powerful nation on earth. Whats even more amazing is that he did this while the rest of the world was in the midst of a great depression. If he would of died ten years early, he probably would have gone down in history as one of the greatest men to ever live. Yes, Herr Hitler and his National Socialist party did great things for Germany. I hope your next article enlightens us further on your good home-spun philosophy.

David Ness

Get out

To the Editor:

It seems that far too few of you whimpering assholes realize that God, Guns, and Guts are what made this country great in the first place. Americans who've had their priorities in order have been kicking ass and taking fuckin' names for the love of this country ever since Paul Revere made his famous ride. My point is this, you card-carrying, AIDs-dispensing pansies: This is my country, if you don't like it, get the fuck out. A while back I drove by the post office and saw a bunch of limp-wristed oxymorons carrying signs protesting the Reagan administration's policies in Nicaragua. What is this shit? There are a helluva lot of countries in the world where freedom exists only in the dictionary-this isn't one of them. There are reasons for that. Certain measures are justifiably taken by this government to ensure those freedoms. It's that simple. Everytime we keep a government in power where it's not wanted or dispose of one we don't like, it's all done in the name of God, Guns, Guts,etc. I consider it a pleasure to live here, so does Sly Stallone. As a matter of fact, give me a call and we'll go see "Cobra" together-let the anti-CIA communists sit at home and watch weak compost like "Out of Africa" on their Tokyo-manufactured VCR's. We'll go see what America is all about and let anybody who feels differently go to Africa.

H. Wood Jablomie

Do it right

To the editor:

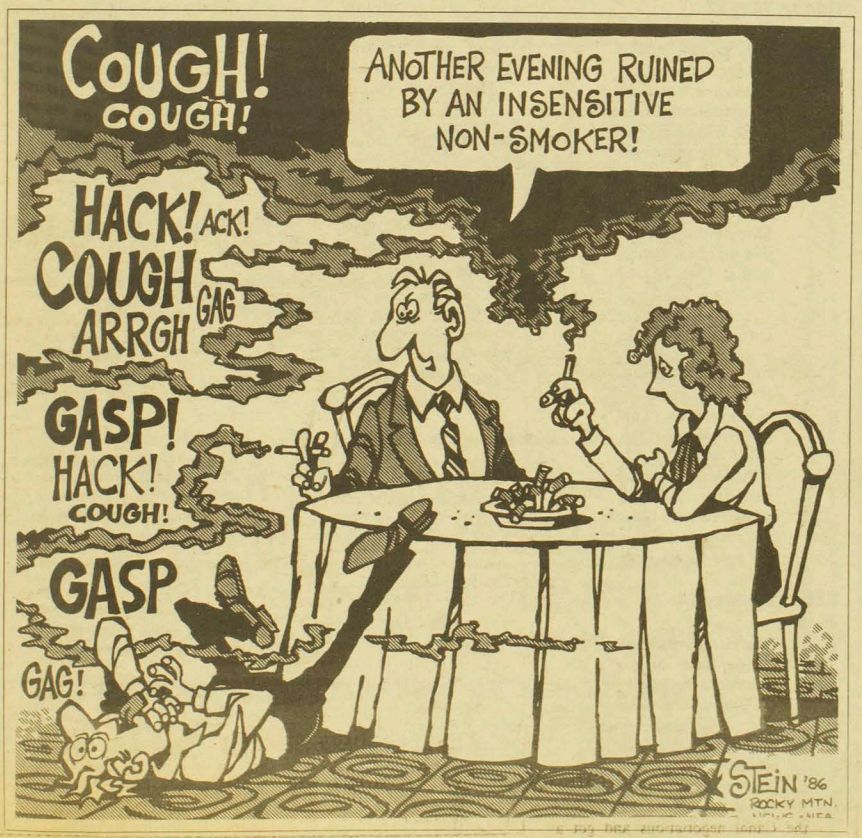
Look, I'm sick of the shit that the Exponent prints day after day. Who cares about liberal-pinko commie point-of-view? They're a bunch of atheist bastards and they're all gonna burn in the hell fires. But then again maybe that's what they want, huh.

All you ever do is blast Rambo (who is more American than any of you will ever be), Reagan (the best president we've ever had), nationalism (the best thing to happen to a country outside of neo-fascism), and Bruce Springsteen (he has the most American ass of all time!). I mean, where do you get off doing these things. Your sole purpose is to print fascist propaganda and you're not doing it. Get your shit together! I mean back it up or something.

We are closing in on attaining the best possible government of the 20th century: Hitler's Germany. It was hot! All those flags and marching and stuff, who could do it any better? So lets shape up, you little white red hordes. I bet you have pictures of Karl Marx and Fidel Castro in your office don't you?

If we vote in Jack Kemp in '88 we'll achieve that ideal government. But with commies like you guys writing trash about communism being an economic system and it not really being bad it'll never happen.

Hugh G. Rection



'The War' ends

TBILISI, Soviet Georgia — The old communist, Redento Avignano, has come here as he does every May from Italy. The 65-year-old furniture maker, his command of English, like his hair, almost gone now, was once political commissar of the Garibaldi Brigade of Italian partisans. He and other former members of the brigade are once again attempting the impossible — celebrating the end of a war that in Russia is without end.

The aging partisans wear red bandanas around their necks. They come to this city in Soviet Georgia to meet their old comrades in arms. A unit of Georgian soliders, captured and conscripted into the German army, deserted in Italy and joined the partisans. Every year, they meet here. The reason is simple. The Italians not only are permitted to travel, they can afford it.

Not so the Georgians. Heavy with medals, they are poorly dressed old men, built close to the ground like the sheep of the countryside. Their suits are of 1950's vintage — loose, heavy, shapeless — and they have the teeth of the poor, which is to say very few.

The Italians, on the other hand, do their country proud. Their clothes, and those of their wives, are in the latest Milan style. Their windbreakers are rich and leathery, their sweaters heavy and substantial. The Italian communists, unable to bring off their own revolution, must now live off the bounty of their failure. The Georgians are not so lucky. Here, communism is triumphant. They have their medals.

Richard Cohen
National Columnist

The Italians greet the Georgians warmly with hugs and kisses. At the sight of one, Avignano's eyes water. He starts to say something but the words choke in his throat. He throws his arms around the man and kisses him strongly. Then the two look at each other's face, both smiling.

Sincere though it may be, it is nevertheless the expected emotion for things connected with the war. In the Soviet Union, the Second World War is called the Great Patriotic War and more than anything — more than communism itself —it united a deeply fractured and ethnically diverse country. The director of a school here, in remote and once anti-Russian Georgia, is in many ways typical: She lost two brothers and one uncle in the war. It would be hard to find a family that escaped unscathed. Even Stalin lost a son.

The war is not a course of study in the school: It is an overriding theme. There is a room devoted to it with pictures and memorials to the dead. Photos of soldiers are everywhere. Battles are commemorated, the dead honored, heroes praised. Posters still mention the war, memorials are still dedicated to it and progress measured from it. In some ways, all of the Soviet Union is a vast American Legion hall and everyone belongs.

On the anniversary of the end of the war, the Italians pile into busses. As honored guests at the parade, they are accorded seats in the reviewing stand. The busses need go only across the square, but Tbilisi has been seized by pre-parade chaos and the trip takes an hour. When the parade does start, it is a pip — units of soldiers who sing as they march, Georgian and Russian folk dancing, folk singers, pop singers and rock singers, children who dance and children who sing and professional dancers, dressed in World War II uniforms, who recreate the desperate flirtations of men and women about to go off to battle. This is language we all know.

But the generation that fought the war is as old as Avignano, the former partisan. The next generation, often orphaned, raised with hardship and often amidst rubble, now has children of its own. For these, the war as the universal explanation can no longer suffice. You can not tell a 15-year-old that the lines in the stores, the shortage of goods, the inexplicable pricing, the shabbiness of everything from housing to women's clothes, is due to the Great Patriotic War. Progress is measured by memory, not history. The Great Patriotic War is history.

Shortly before the parade began, the Italian partisans were announced and seated. Then slowly, ever so slowly in some cases, came the aging heroes of the war — men and women resplendent in medals. They walked across the square to perfunctory applause, but the kids paid scant attention. Soon, they will be parents themselves. Then the medals of heroes will rest in dusty cases.

Redento Avignano and his fellow partisans have since returned to Italy. They come from a mountainous area north of Milan and it must look a lot like Georgia. There are mountains for the eyes and wine for the tongue and tales to tell — a war that happened, a revolution that didn't. But someday, Avignano will not come back to Georgia and old men will no longer kiss in May. Then the long patriotic war will finally be over and a new generation will demand its own parade.

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SHORT CIRCUITS

THEATRE

Famous mime appears

Bernard Bragg, internationally acclaimed dramatic actor and mime, will perform the Theatre of Silence Wednesday, May 28, at 7 p.m. in Willson Auditorium.

In addition to acting, Bragg is an author, playwright and teacher and has devoted a lifetime to shattering the hearing world's sound barrier. A native of Brooklyn, N.Y., he was born deaf to deaf parents and grew up communicating in sign language, augmented by gestures and mime facial expressions to make himself understood by a hearing world. As a child, he developed a love for the theatre from his father, the founder of a deaf troupe, and began his own professional career as a nightclub entertainer in San Francisco.

Bragg taught at the California School for the Deaf in Berkeley and spent a year studying with Marcel Marceau in Paris.

SEMINAR

Keep on running

Join Jenny Tuthill, a world-class marathon runner, as she discusses the rewards, responsibilities, and impacts of long-distance running in her life in the Sack Lunch Seminar "Running for Your Life," Tuesday, May 27 in room 276 of the Strand Union Building at noon. In addition, Jenny will offer practical suggestions for women considering the challenges of marathon running. Amanda cater will discuss choosing the right exercises for you, setting realistic goals, and achieving satisfaction from a change in lifestyle. This seminar will be offered at 8 p.m. in the North Hedges lobby. As always, Sack Lunch Seminars are free, fun, informal, open to everyone and are sponsored by the Women's Resource Center, a department in the division of Student Affairs and Services.

BENEFIT

Run for the Rockies

The fourth annual "Run for the Rockies" will be May 24.

The annual event to benefit the Museum of the Rockies is sponsored by the museum, Sigma Nu, Lehrkind's Coca Cola and KBOZ-FM.

Check-in time for the 5K run is 9 a.m., with the race starting at 10 a.m. at the museum and finishing at the Sigma Nu house.

There are six age divisions for men and women: under 12 years, 12-17, 18-25, 26-39, 40-49, 50 and over.

Entry fee is $4 for early registration and $5 the day of the race. All proceeds go to the museum. T-shirts will be available for $5, and winners will receive prizes. Entry forms can be picked up at Sigma Nu fraternity, Universal Athletics or the Museum of the Rockies.

For more information, call Dan Ballinger, race chairman, 587-3171.



Calendar

May 23-29

Friday, May 23

1 p.m.
Jean Starkey, Microbiology, will speak on "Molecular Biology of Tumor Metastasis" in 1-130 Wilson Hall as part of the microbiology seminar series.

2:00 p.m.
The U.S. Air Force Thunderburds will give a presentation at Wilson High School auditorium.

4:10 p.m.
D.L. Mills, physics department, University of California-Irvine, will speak on "Electron Energy Loss Spectroscopy of Surface Phonons" in 221 AJM Johnson Hall as part of the physics colloquium. Refreshments will be served at 3:45 in the physics conference room.

Saturday, May 24

8 a.m.
The Thunderbird Challenge/Barb Miller Memorial Run will be held at the PE Complex.

9:00 a.m.
Bozeman 1986 Air show opens at Gallatin Field. The show will include static displays of many military planes and helicopters and an acrobatics show by the Air Force Thunderbirds starting at 2:30.

Sunday, May 25

8 p.m.
Lisa Pribanic will present a student cello recital in the Reynolds Recital Hall.

Monday, May 26

Today
All MSU offices will be closed and classes dismissed in observance of the Memorial Day holiday.

Tuesday, May 27

8 p.m.
Mike Nevin will present a percussion recital in the Reynolds Recital Hall.

Wednesday, May 28

Noon
The MSU Jazz Band Ensemble will present a concert in the Northwest Lounge of the SUB.

8 p.m.
The Chamber Choir and University Chorus will present a concert in the Reynolds Recital Hall.

Today through Saturday
The play Master Harold and the Boys will be presented at 8 p.m. in the White Chapel Theatre. For more information, call 994-3901.

Thursday, May 29

Noon
Phyllis Bock, ASMSU attorney, will present a workshop on "The Landlord-Tenant Act" in the Northwest Lounge of the SUB.

6:05 p.m.
The Montana Woman radio program will be broadcast over KGLT, 92 FM. The program will be "Addictive Relationships."

8 p.m.
Daniel Moore will present a faculty percussion recital in Reynolds Recital Hall.

Today through Sunday
The MSU Dance Company will perform in Willson Auditorium. The Thursday, Friday and Saturday performance will be at 2 p.m.

Red political defense

by Scott Purl

COMMENTARY

All right, since some people (Mr. Boberg included) don't have the intelligence to discern between political and economic systems, I will now, though I dislike the task, play devil's advocate and talk about communism as a political system.

Mr. Boberg's first objection to my comments was that people had to wait in line to get their food. Well, Mr. Boberg, since you are not one of this nation's starving homeless, I don't think that you can appreciate the fact that everyone in Poland will at least get to eat on a daily basis, whereas those here at home may starve to death. Many thousands of people stand in line each day here in the U.S. to get their daily food at many places run by charitable organizations. If I were given the choice of starving or standing in line for a few hours to get my food, I would choose the latter. You, Mr. Boberg, as a REAL American, give me the impression that you would starve to death.

And can communism be considered a political system? Yes and no. In this day and age money has a habit of controlling the political goings on of most every country, with communism controlling the cash flow, and democracy controlling the powers that be. But, Mr. Boberg, since you are a Business Major I expect you to know nothing about the poor. I have yet to see a Business Major that was going into the field to help his fellow man.

And therein lies a fundamental difference between us. I would give a freezing man the clothes off of my back, whereas you would loan them to him at 25% interest.

Thus I come to why communism must resort to totalitarianism to keep its people under control. People are basically evil. If they weren't, they would be no need for Catholicism or government, since both are based on the premise that people are going to lie, cheat, or steal at one point or another. Communism is based on people sharing and taking according to their need, and a dictatorship, monarchy, or totalitarian government are the only governments with enough absolute power to enforce the necessity of sharing upon the people.

Totalitarian governments have a discrepancy with the church anyway. The essence of a totalitarian government is a one party political system. When people are religious, they begin to develop beliefs on topics such as capital punishment, and abortion. Eventually these beliefs will carry over into the law making process where they will "interfere" with the normal party proceedings. Since most people are not members of this same faith, their beliefs are different, and the party becomes divided due to religious beliefs, and thus defeats the purpose of a one party political system. If you may recall correctly, the forefathers of this country did not intend for a multi-party system (about freshman year of history in high school, I think). I personally think that political parties are absurd, and that the U.S. would be a more powerful, and certainly more unified nation if people would leave their petty gripes aside and work for the good of the world, and not just our nation. With the U.S. being as powerful as it is, we should be able to do a lot in making the world a better place to live, and that doesn't mean that we should start with the instantaneious extermination of communism.

Personally, I favor democracy as a political system, but the best armies (those with the highest loyalty and most willingness to die for a cause) have always come from countries with either monarchies or dictatorships. If one grew up being led by one leader, instead of a new one every four years, I imagine the loyalty would be a lot higher. As a sort of

SEE PAGE NINE

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Avogadro's Number	7:30 AM-6 PM
Sweet Shop	7:45 AM-8 PM
Bobcat Grill	7 AM-8 PM
Graphics	7:45 AM-5 PM
Rec Center	8 AM-Midnight
Bookstore	7:45 AM-5:30 PM

Saturday, May 24, 1986	
Building	6:30 AM-5 PM
Ask Us	8:30 AM-5 PM
Union Market	CLOSED
Avogadro's Number	10 AM-5 PM
Sweet Shop	9 AM-5 PM
Bobcat Grill	CLOSED
Graphics	CLOSED
Rec Center	10 AM-5 PM
Bookstore	10 AM-4:30 PM

Monday, May 26, 1986	
Building	Noon-Midnight
Ask Us	11:30 AM-Midnight
Union Market	CLOSED
Avogadro's Number	Noon-10 PM
Sweet Shop	Noon-11 PM
Bobcat Grill	Noon-Midnight
Graphics	Noon-5 PM
Rec Center	Noon-11 PM
Bookstore	CLOSED

Sunday, May 25, 1986
The entire building will be closed all day.

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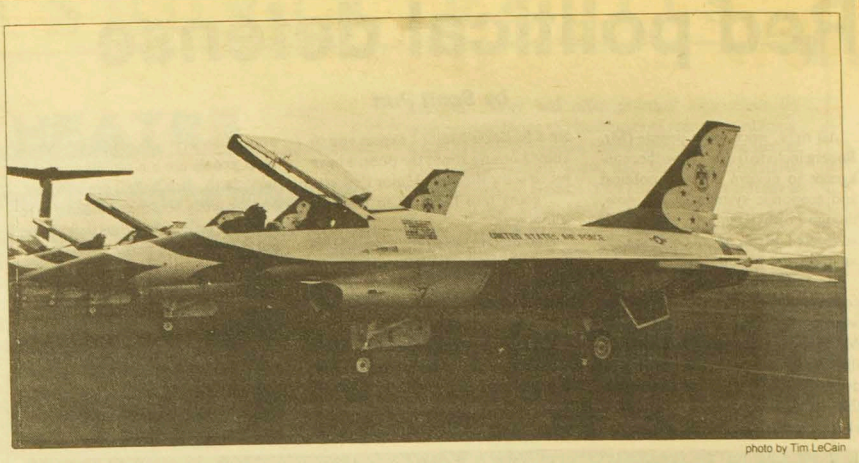


photo by Tim LeCain

The Thunderbirds line up at Gallatin Field on Thursday in preparation for their acrobatic flight performance scheduled for Saturday.

Thunder

from page 1

in actual combat situations. This is also true for each maneuver in the demonstration. Variations of these same aerial combat tactics are taught to every Air Force pilot.

A Thunderbird demonstration is a spectacular sight, but without the precise coordination between the team and the Federal Aviation Administration, the intricate half-hour performance could not happen.

One other group that is helping to make the T'Bird's appearance possible is the Air Force ROTC detachment here. As an exercise in learning to handle the tremendous responsibilities that face them in active-duty service, over 30 cadets are involved in the coordination process for hosting the aerobatic team.

This is the first time cadets have been allowed by the group from Nellis AFB, Nev., to handle such a monumental task, according to Col. Larry Stellmon, Thunderbird show coordinator. "Our cadets worked hard all year, have proven themselves under very stressful circumstances, and therefore, earned the privilege of working with the Air Force's premiere professional organization," commented Lt. Col. Roy Davis, Det. 450 commander. "I can think of no better way for these cadets to display their abilities than to allow them to take on a challenge such as this."

The cadets are working with the local chamber of commerce, which is handling the planning for the remainder of the airshow attractions.

Activities for the day begin at 9 a.m. and continue until 5 p.m. There's plenty of parking and admission is $4 for adults and $1 for children.



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Cactus RECORDS & TAPES

New taxes hit students

by the College Press Service

Students are returning to campus this month to find themselves in a new role: as taxpayers.

Thanks to congressional inaction in December, for example, grad students who get tuition or fees paid in return for teaching or research work are going to have taxes withheld for the first time, and will have less take-home pay starting this month.

And all students who get scholarship, grant, stipend or fellowship money that they don't use for tuition soon will be subject to higher taxes if the Senate approves the new tax reform bill the House passed in December.

But educators, who are scrambling to undo the tax damage done to students over the holidays, hope the damage will be temporary.

For the time being, however, the Internal Revenue Service will consider grad students' tuition and fee remission as taxable income.

Some colleges will begin withholding taxes from fee remissions this week.

The reason is that Congress could not agree to extend the tax exemption on remissions before it recessed in December.

"You're going to be taxed on money you don't even receive," United States Student Association (USSA) lobbyist Kathy Ozer laments.

Tom Butts, a University of Michigan lobbyist, estimates the average student will have $100 per month less take-home pay under current tax rates because of the new remissions policies.

No one was willing to guess how many students nationwide will now find their take-home pay reduced, but Butts thinks some 1,300 grad assistants will be affected at Michigan.

Withholding, moreover, is "going to be a terribly expensive thing to administer," maintains Indiana University administrator Sheila Cooper.

The burden will be even heavier on out-of-state students, who have to pay more taxes because they are subject to higher tuition rates. "It's terribly unfair," Cooper contends.

Although Indiana intends to start withholding taxes in January, it's not certain how many schools will do so initially.

"I don't think they (colleges) will withhold until it is definite there will be no extension of the exemption," Ozer speculates.

The same problem came up last year when Congress delayed extending the tax exemptions, and many schools waited until a law was passed.

Lobbyists expect Congress will extend the exemption when it reconvenes this month, and make the exemption retroactive. "The question is when," Cooper says.

While the lobbyists say there's little organized opposition to the remission exemptions, they fret "it could get lost in the shuffle" observes Sheldon Steinbach, lawyer for the American Council on Education (ACE).

He adds remissions could become a casualty of congressional deficit cutting fervor.

Political

from page 7

supporting therorem, most people I know that have parents that have gone through multiple divorces began to resent their natural parents, and thouroughly hated the new incoming parent.

The thing that I feel attracts me towards communism is my optimism. I am still foolish enough to think that humanity will eventually prevail, and after which people will get not only what they want, but what they deserve. Utopia may be unattainable, for not everyone wants Utopia (where would motivation come from?), and Utopia does not want everyone. People are people the world over, and someone not liking the color blue is not grounds for me wanting to exterminate them, thus a difference in our political beliefs is still not grounds for extermination.

Finally, Mr. Boberg, you mention the lack of freedom of the press in communist nations. Since you know nothing about journalism, I will tell you that freedom of the press does not exist in this country. Even though the Exponent is self-supporting, the powers that be at MSU still have the absurd control over the rate of pay at the Exponent (now about a dollar an hour for the editors), and can, if they really feel like it, forbid the Exponent from printing. "So," you may say, "you are just a college paper." But we are still a member of the press, and we still deserve the rights given to the press (even though they are fobidden from reporting on things like Grenada as it is happening, and certain trials) by the constitution.

Freedom of speech is another right given by the constitution, and just because your self-centered capitalist view differs from my more generous socialist view does not mean that I should be deported.

YOU, on the other hand, should go back to Poland and EXPERIENCE Communism as a member of the country, or better yet, why don't you join the ranks of the U.S.'s starving homeless for a year and see how much you like the prospect of unbalanced wealth after that. Until you have been poor, you cannot know what it is like to be poor.

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No Obligation

Baker

from page 4

souri Sen. Jack Danforth, a dry wit, telling him after a weekend back home: "Howard, Missouri is a state of nearly six million soils of diverse ethnic and religious backgrounds, united by a burning devotion to the Panama Canal." But now, says Baker, the "Canal decade" is over, and in 1988 everyone seeking the Republican nomination will be a Reaganite.

During a recent checkup, a doctor told Baker he was overweight. Baker cheerfully replied, "Yes, and you're ugly." He gets away with such badinage because he has a manner as soft as hominy. Another senator once described Baker as "a political neutron bomb": He destroys an opponent without destroying that opponent's ego.

But Baker's ego has absorbed some bruises. Before winning the position of Republican leader in the Senate, he twice lost contests for that job. In 1976 he was encouraged to hope that he would be Ford's running mate. When Bob Dole was chosen, Baker said, in a steely voice, that next time his fate would be in his own hands. But in 1980 he withdrew after finishing a distant third in New Hampshire (Reagan 49.6 percent, Bush 22.7, Baker 9.8).

Baker's placid informality today masks a determination to do it right this time around. The conventional wisdom is that he can not: that his a born legislator unable to make people think of him as President. A legislative career, with its focus on this bill, then that one, then another unrelated one, produces (in the enchanting jargon of one Republican professional) "tree politicians rather than forest politicians." That is, legislators do not master the art of speaking thematically and expressing a broad vision.

Baker is going to put lots of eggs in the conventional basket, New Hampshire, where his campaign is being sponsored by Sen. Warren Rudman, who is co-author of Gramm-Rudman law but it otherwise a good citizen. Baker is unemployed (like the winner of the 1976 Democratic and 1980 Republican and 1984 Democratic nominations), so he will be able to do the "retail politics" which New Hampshire expects.

If he runs well there, and then runs off straight into a Southern regional primary, he could quickly become, in the argot of his vocation, "a player." Stranger things have happened. Stranger, but not more pleasing.

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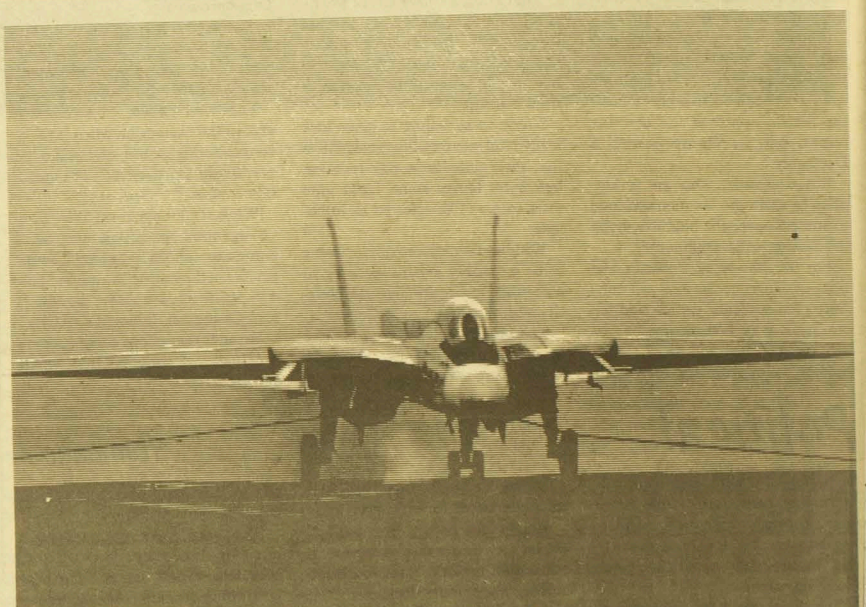
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FOLIO

THE ARTS AND ENTERTAINMENT SECTION

Annual spring dance concert is the result of months of practice

by Melissa Korber

It's been five months in the making. Since early January, the MSU Dance Company has been working on their annual spring dance concert which will presented May 29, 30, and 31 at 8 p.m. and June 1 at 2 p.m. in the SUB Theatre.

The culmination of all these months of work is a show featuring 43 dancers in full costume in ten dance pieces. According to Kay Van Norman, who along with Rozan Pitcher is co-directing the concert, jazz, tap, ballet, and modern dance pieces will be featured.

Each piece featured in the show was selected by a panel of judges in April, Van Norman said. The dancers have been rehearsing their pieces two times or more per week since January and all dancers went through auditions to secure their roles in the pieces. Final choreography for the show was finished in February, Van Norman said, and during the time since then, the dancers have worked on perfecting the various pieces.

Pieces selected for the show are well choreographed, fun to watch, technically interesting, and many convey a message through dance, according to Van Norman. She said that all pieces which make it into the show are "well rehearsed and technically good."

The show is designed to appeal to a wide variety of people, Van Norman said. It is geared toward both the inexperienced audience member who comes for the enjoyment of watching the dance and the more experienced audience member who look closely at the technical aspects of dance.

The dancers featured in the concert include both students and non-students who have a strong interest in dance. Each dancer is required to help promote the show, and all work done for the show, including the choreography, is done on a volunteer basis.

The ten choreographers who have worked on the pieces in the show include co-director Rozan Pitcher, Dana Appling, Della Wojtala, Jim Masuoka, Sally Brauss, Karen Chin, Vickie Johns, D'Nette Braunbeck, Joy Davidson, and Roger Bay.

This is the sixteenth year that the MSU Dance Company has held a spring dance concert. Ben Norman said that in this time the concert's reputation for quality has grown. And despite a limited budget, the dance company has not raised the price of admission to the show which is $4.00 for general admission and $2.00 for senior citizens and children under 12.

"We'd rather see more people come than bring in a price that would bring in more money," Van Norman said. "Basically, we want it to be something that someone who walks in the door can enjoy without experience in dance... If we can get people through the door, we're sure they're going to enjoy the concert."

The show will include two intermissions and last about two hours, Van Norman said. Tickets are for reserved seating and are available at the SUB Theatre box office.

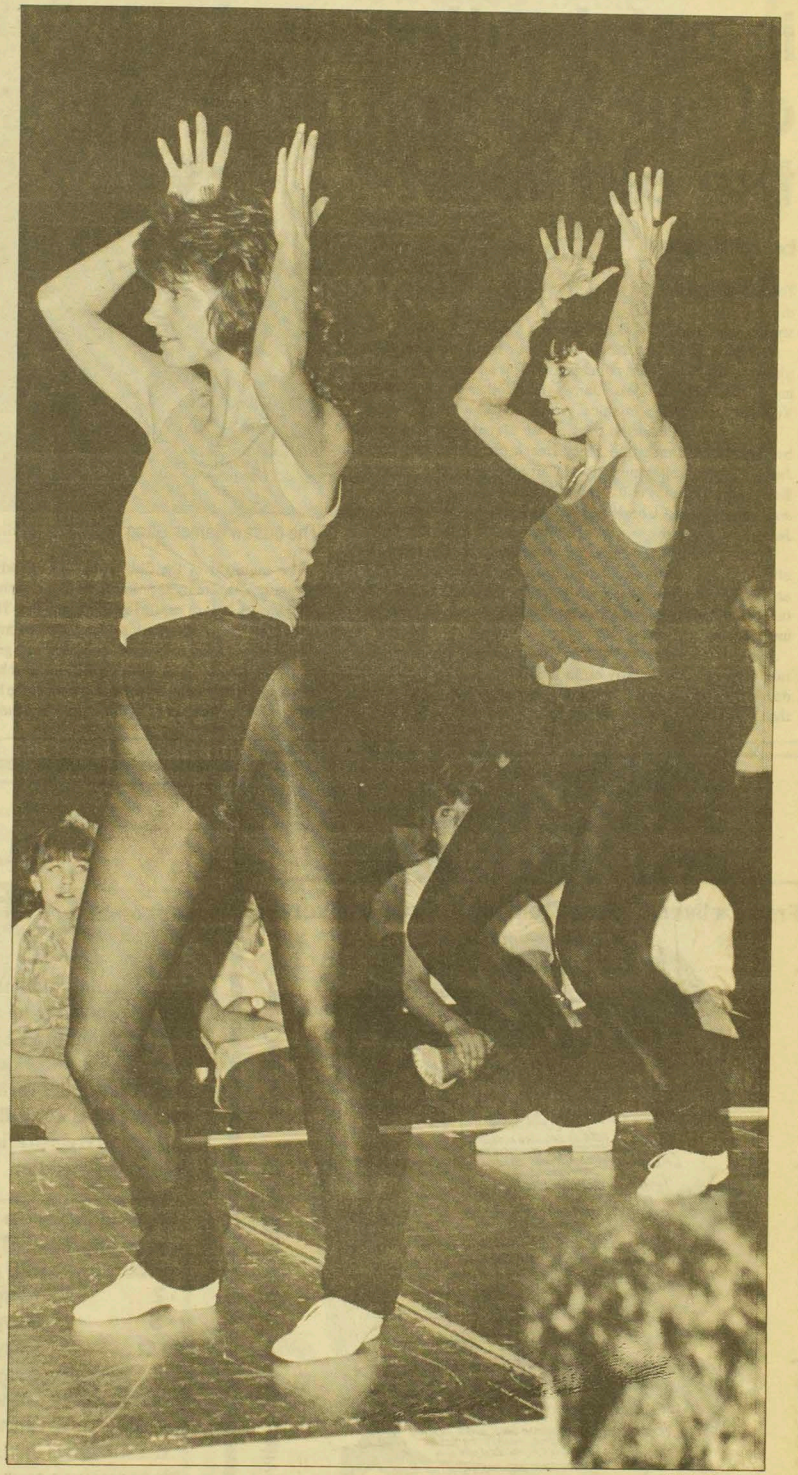


photo by Gary Small

Dancers will perform jazz, tap, ballet, and modern dance in the concert.

FILM

'Long Riders' is celebration of outlaws and the old West

by John Akre

THE LONG RIDERS
directed by Walter Hill
with James Keach, David Carradine

Watching *The Long Riders* is like looking at old sepia toned photographs of the West coming alive. It is an episodic recounting of the legends of Jesse James, his brother Frank, and the Youngers done with a mythical gravity and beauty.

All the brother teams in the film are played by actual acting brother teams: James and Stacy Keach play Jesse and Frank James; David, Keith and Robert Carradine play Cole, Jim and Bob Younger, Randy and Dennis Quaid play Clel and Ed Miller, and even Bob and Charley Ford, the brothers who shot Jesse James, are played by brothers Nicholas and Christopher Guest.

James Keach as Jesse James bears a striking resemblance to the ultimate mythical movie cowboy, the actor William S. Hart, the actor of silent films. Keach has Hart's stone face, chiselled features and stoic bravery and goodness, which eventually turns into imprudence.

The film takes place in one overgrown forest after another — a raid on a stagecoach early on in the film is real and green and dazzling to watch — it's set among towering trees and put onto the twin ruts of an overgrown road.



The outlaw James Gang in 'The Long Riders.'

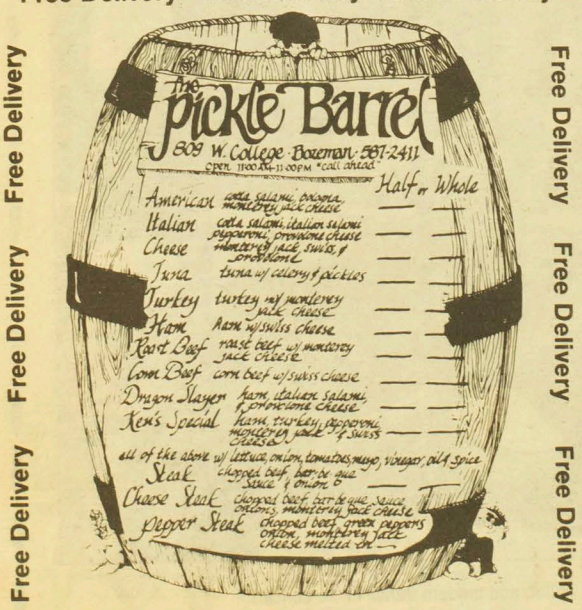
The highlight of the film is the bank holdup in Northfield, Minnesota, where local police fired down at the James-Younger gang and ended up capturing the Youngers. The film shifts into slow motion for the mythical and almost mystical act of the robber band trying to ride off, confused and getting shot at. The whole sequence is a masterwork of psychological cinema: through the stretching out of time you feel the helplessness of the characters, you are as lost as they are. When they finally do escape they do it in the most heroic of ways: they blast straight through a wall of windows, ride though an entire building, and blast out of the windows on the other side. The crunching of glass in these scenes goes on forever. And when they are riding away, finally having escaped the town, they almost sail between a maze of trees.

The sets of brothers all get along so well and naturally — the

SEE PAGE THIRTEEN

EXPONENT — IF IT'S NOT NEWS WE'LL MAKE IT NEWS

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SUMMER SESSION REGISTRATION

★★★★★★★★★★★★★★★★★★★★★★★★★

Continuing students planning on attending Summer Session 1986 may pick up their preregistration form at the Registrar's Office according to the alpha schedule below. During Summer Session all students will receive the courses that are approved on their Summer Session Course Request Form. It will also be possible to pay fees early and avoid the regular registration at the SUB Ballroom C on June 23. Entry to registration on June 23 is according to the time schedule on page 16 of the Summer Bulletin.

Both Preregistration and Registration (Fee Payment) will be according to the following schedule:

Student Picks Up Form Reg. Off. 101 MT Hall 8:30 a.m. - 4:30 p.m.		Return Form to Reg. Off. 8:30 a.m. — 4:30 p.m.	Pay Fees/Business Off. 102 MT Hall 8:30 a.m.-4:30 p.m.
T - Z	May 27	June 4	June 4
P - S	May 28	June 5	June 5
M - O	May 29	June 6	June 6
H - L	May 30	June 9	June 9
D - G	June 2	June 10	June 10
A — C	June 3	June 11	June 11

If a student is unable to complete the processes on the assigned days, he/she will be able to receive a course request form and pay fees on the regular fee payment day, June 23, at the SUB Ballroom C.

'Lost in America' lacks substance

by John Akre

LOST IN AMERICA
directed by Albert Brooks
with Albert Brooks, Julie Hagerty

Albert Brooks is an expert satirist, a comic with more to say than most. He has a knack for finding all the flaws in the American dream exposing them. Unfortuantely, *Lost in America*, is not an expert work by this expert satirist — instead it often feels very empty of any ideas, and often drags along.

Brooks is David, an advertising executive whose boss decides to transfer him from Los Angeles to New York instead of giving him the promotion he was expecting. David goes crazy when he hears this — all his plans are wrecked. He decides to become irresponsible, and find himself by travelling across the country.

Julie Hagerty is his wife Linda; she leaves her office job also to go along with her husband. The two cash in all their stocks and bonds and put the money into traveller's checks, buy a Winnebago, and head out of Los Angeles like Dennis Hopper and Peter Fonda in *Easy Rider* the movie they base their trip on. Steppenwolf's "Born to be wild" even plays on the soundtrack as the wheels of their motor home turn around on the open road.

When they leave L.A., all the humor in the movie also seems to leave, except for a few quick laughs in Las Vegas, where Linda manages to gamble away all their money.

There simply isn't enough material in this film to fill its ninety minutes. There are some nice touches, like an Alan King radio show that opens the film and another ad exec's new lyrics for the song "New York, New York": "This little town car/Will drive you away," but those things become more and more rare as the film progresses.

Lost in America isn't as revealing or as clever as Brooks' earlier film *Real Life*, which was also his debut as director of a feature film. *Real Life* went directly for the jugular in its satire; in *Lost in America* you feel that Brooks has already sold out. This film has higher production values than the earlier one and it's much more tame and much less interesting. One sign of sellout is plastered all over it: the film is dotted with one plug for a major company after another, from Ford to Der Wienerschnitzel. Here Brooks has maybe enough material for a good thrity minute film — spreading it out just takes the impact out of the highlights.

Lost in America, isn't a lost cause, it's just not very likely that you'll find a whole lot in it.

You can see it tonight and tomorrow nights at 9:30 in room 339 of Leon Johnson Hall. Admission is $1.50 for students, $2.50 for non-students.

Riders

from page 12

casting in this film was a bold and successful experiment: because the parts are acted by real brothers the sense of family that was so strong at the time and place of the film (Missouri in the last century) comes through strongly. It's odd that the films that have portrayed family situations with the most feeling and warmth and intensity and naturalism have been those films that have been about families on the other side of the law, films like *The Godfather* and this one.

The Long Riders looks like old sepia toned photographs but also sometimes plays out like photographs too. It's episodic structure is sometimes annoying: one episode dissolves into another before you've had enough time to savor it. *The Long Riders* isn't a long film — it wouldn't have hurt much to make some parts of it longer, or to fill in some more of the gaps.

Walter Hill has made some pretty bad movies in the past but his movies are always interesting to watch; he has a sense for detail and setting that few people have. It comes across perfectly in this film: what sticks it all together is how authentic it looks and feels. Ry Cooder's music is as good here as it was in *Paris, Texas*, and it captures the time better than any other Western movie music did before it (that's because it's a rare case: it's close to being authentic).

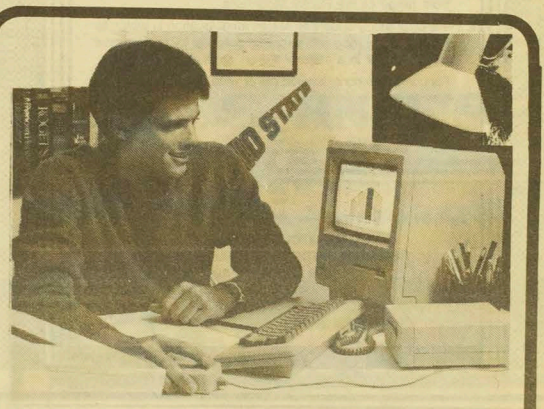
The Long Riders is too different from most Westerns to be called one; it's more like a celebration of this band of outlaws and their way of life.

You can see it tonight and tomorrow nights at 7:00 in Room 339 of Leon Johnson Hall. Admission is $1.50 for students, $2.50 for nonstudents.

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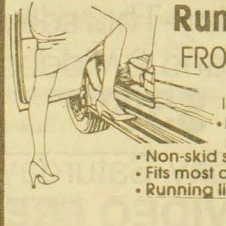
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'110 In The Shade' auditions to be held

The Loft Community Theatre will be auditioning May 30 and 31 for its summer production of *"110 In The Shade,"* a musical version of *"The Rainmaker"* by N. Richard Nash.

Director Jerry Roe will hold the auditions at 7 p.m. on May 30 and 31. "There are all types of people needed," he says.

"There are all types of people needed," he says. "This is not your typical Broadway chorus. These are common, down-home people."

There will be three parts to the audition, according to Roe: singing, dancing, and reading from the script.

Two women lead roles will be cast: Lizzie Curry and Snookie Updegraff. Other parts are H.C. Curry, Noah, Jimmy, File and Bill Starbuck.

Lyrics are by Tom Jones. music by Harvey Schmidt, the same people who wrote *"The Fantasticks"*.

"Lizzie and File need to be good singers," Roe says. He describes Snookie and Jimmy as "cutesie roles."

People should not be afraid to audition, Roe emphasizes. "I intend to make sure it's a fun time," he says. "if you have a favorite song, come prepared to sing it; if you have no number, we'll sing happy birthday or something."

Roe says the show does not have much dancing in it, so auditioners should not be scared of that part of the audition."

"One thing people should remember," Roe says, "is that the director is pulling for you as much as you are."

Call back is scheduled for May 31. The show itself will open July 10 at the White Chapel Theatre, and will run for three consecutive weekends.

For further information call the White Chapel at 586-4807.

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KGLT brings big band music to Bozeman with Spring fling

contributed by KGLT

Spring Swing, a big band dance being sponsored by KGLT, will be held Friday, May 31, at 8 p.m. at the Bozeman Elks Club.

The dance is a fundraiser for the ASMSU-sponsored public radio station. Music, featuring the MSU Jazz Band noted for its big band sound, will begin at 9 p.m. and continue until 1 a.m.

Tickets for the dance are $5 per person, and they are available at Cactus Records, Budget Tapes and the Strand Union ASK-US Desk. Everyone is asked to dress formally or semi-formally, and period costumes are welcome.

"This event is part of our whole fundraising effort and is aimed at providing an activity for both the Bozeman community as well as students, which not only benefit the radio station but provides a pleasurable evening's entertainment," according to Dave Perkins, KGLT general manager.

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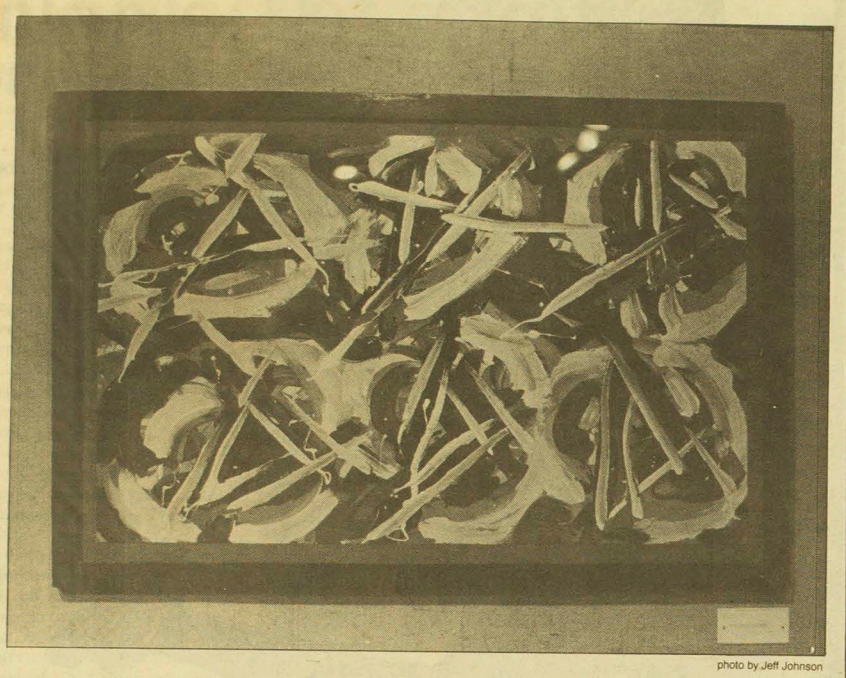


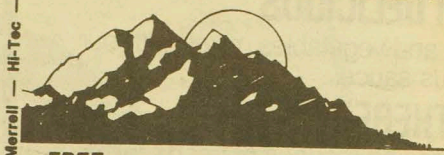
photo by Jeff Johnson

'Singing, Walking, Flying' by Ross Stenseth

The artwork of Ross Stenseth will be featured in the Exit Gallery through June 6.

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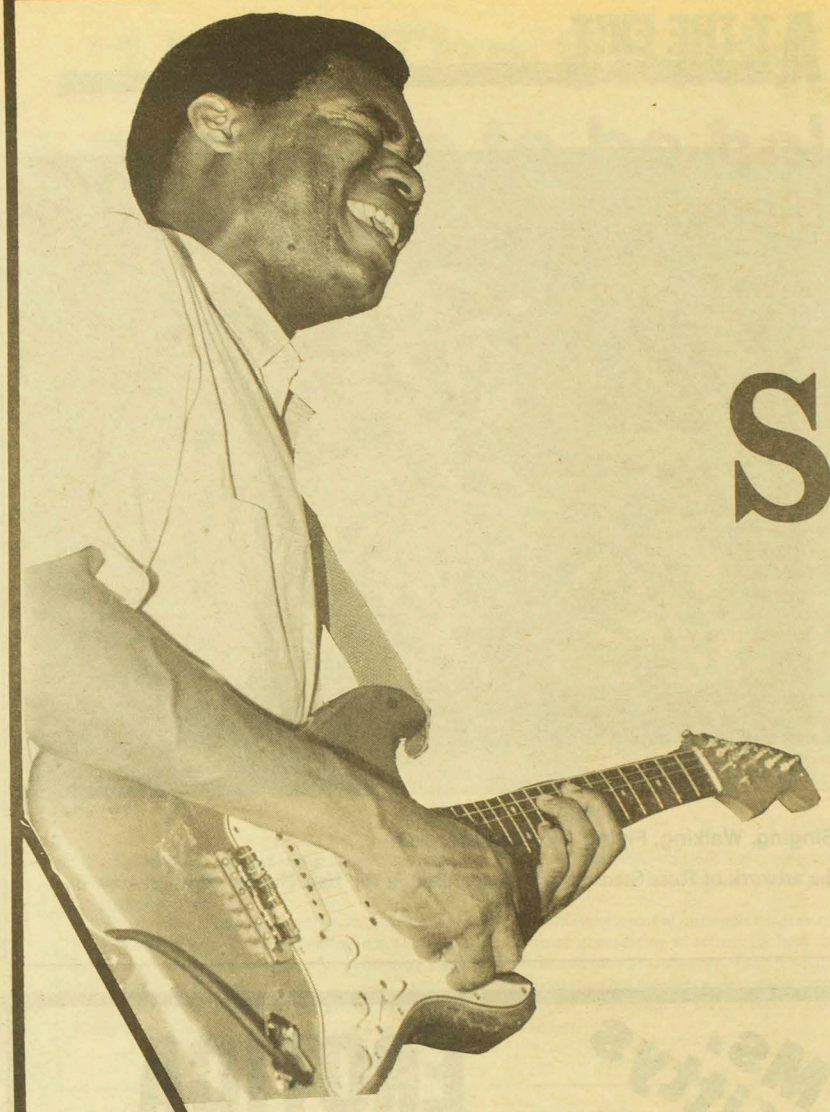
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photos by Gary Small

Rob triu soul

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1985-86 COMMENCEMENT — CANDIDATES FOR DEGREE COMMENCEMENT FORMS ARE DUE

Candidates for degree for the 1985-86 Commencement as asked to fill out the "I WILL NOT ATTEND COMMENCEMENT-MAIL MY DIPLOMA" form in the Registrar's Office now, if you do NOT plan to attend the Commencement ceremoney of Saturday, June 14th. (Students who graduate Summer 1986 are not eligible to attend Commencement unless prior arrangements have been made with the Registrar's Office.)

Prompt filing of the "WILL NOT ATTEND COMMENCEMENT" form will facilitate the planning of seating arrangements for the ceremony. Candidates who do not submit this form are expected to attend Commencement. Caps, gowns, and Graduation Announcements are available at the MSU Bookstore.

Peop Pow

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rt Cray phs despite l problems



blems slowed down things at the Robert Baxter last Saturday night, but when the riminated, Cray and the band turned on the l the earlier annoyances dissolve in impor- ay Band was brought to town by the Boze- ociety.

most well-attended Blues and Jazz Society y the beginning of the show things were so xhale to let someone pass you. The band unset light still blasting through the west om.

phone stopped working, he addressed his dience, just hushing the band up a bit, and more immediacy than you get through a

es, half of which were instrumentals, the the sound problems could be checked. s longer but still had its share of sound icrophone did go out, the band automati- volume and Cray automatically turned to nt and sang. Though the volume level was lost any intensity. The dancers stayed on eryone adjusted.

et was flawless and woke up everyone who e sound difficulties. This was when Cray ar tunes, and this was where the real artistry ne out.

pours out, and puts expression into every played it like an instrument, he played it as

ay's bass player, was a major mover of the so. He was Cray's right hand man, playing ument and wearing a baseball shirt and

ter Boe kept his eyes closed most of the affected by the music as anyone. David r the band — he kept things going all the v in the show, all the power, lights and ouple times.

much energy that all the people and the movement coming from the dance floor threatened to send the whole ballroom crashing down to the Pasta Company below at any moment. It may not have been the most uniformly powerful show by the Cray band in Bozeman ever, but it was still memorable.

When the band closed off with their hit "Phone Booth," nearly everyone there was on their feet and enjoying.

Memberships in the Bozeman Blues and Jazz Society cost only $15.00 and allow you discounts into all upcoming BB&JS shows this year.

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MUSIC

Montana consort concert scheduled

contributed by MSU News Service

The internationally know Montana consort will perform Friday, May 30, at 8 p.m. in the Reynolds Recital Hall at Montana State University.

The concert will conclude a Montana tour and will include a number of pieces not heard before in Bozeman.

The Montana Consort, an ensemble-in-residence at MSU, has been performing since 1980 with a repertoire that includes the varied traditions of classical chamber music, jazz combos and world music. Because of the unusual nature of the instrumentation of the Consort, most of the music is either composed or arranged especially for the group. The Consort's interest in music of other cultures are presented as well as works with ethnic influences written by the members and well-known contemporary composers.

Consort members are Karen Leech, flutes, ethnic flutes and recorders; Alan Leech, bassoon, saxophones, recorders and santure; Glen Johnston, Trombone, bass trumpet and electric piano; Robi Johns, guitars, mandolin and Appalachian dulcimer; and Rob Kohler, bass, electric bass guitar and violin. All members also play various percussion instruments.

The program will feature many new works written and arranged by members of the Consort. Some of the original compositions include "After the Storm" and "Twilight" by Johns; "Second Elation" by Alan Leech; "Folk Flute" by Karen Leech, and "Just Last May" by Johnstone. Each of these works is a combination of music traditions and many contain influences from cultures in other parts of the world.

There will also be arrangements of works by various composers including J.S. Bach, Morton Gould, a new work sent to the group by Pittsburgh composer David Stock, plus a "hoedown" from the year 1553 by Diego Ortiz. An arrangement of Claude Debussy's "The Snow is Dancing," which uses a unique instrumentation to bring out the "impressionism" in the work, will also be performed.



The Montana Consort

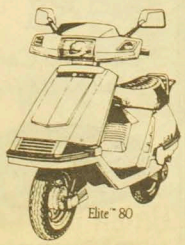
The Montana Consort has performed in cities in Washington, Oregon and British Columbia, as well as many communities around Montana. It has also produced two television specials and recorded the music for the 12-part television series "Montana: Land and People." The Consort represented the United States at the International Society for Music Education as well as presenting concerts in Vancouver, British Columbia, for the College Music Society and in Eugene, Ore., for the Oregon Bach Festival.

The concert is free but donations to aid the ensemble may be made at the door. The concert is sponsored by the MSU music department.

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ON THE ROAD

The Schlag hops train to Spokane

by The Schlag

"Hi, ya ready?" asked one of my girls friends as she came to pick me up to bring me to Livingston.

I answered, "Yea, just let me grab my Lou Reed tape and we'll be out of here," then thinking: "sleeping bag, change of clothes, tapes, tape recorder, poncho, i.d., buck knife—I'm set."

She brought a friend with her. The first time I set eyes on her I knew I didn't like her. She looked like she was ready for halloween dressed up to look mean, ugly and like an idiot. She wore her rouge in two fat red streaks from temple to mid cheek and to add a little more color she was wearing these cheap looking plastic blue glasses, and coupled with the color of her complexion, which was sickly pale white, made me think of our flag and all it stands for under the current administration; her hair was coiffed like she cut it with a weed eater, and above all she couldn't smile. She was rotund, five feet four and a solid 170, certaintly she could have been a nose-guard for the Bobcats. But she was dressed in a skirt and blazer. I knew I didn't like her. And it wasn't long before I hated her.

We were on the way to Livingston when she said, "So what if they catch you and pull you off? You know one of those guys could be having a bad day and take it out on you."

My first thoughts were, "God, I would love to slam her head against the window and kick her right out on the pavement." she gave me bad vibes. There is nothing worse than bad vibes while preparing oneself for a little adventure.

But no, I wouldn't let myself get bogged down by this pessimistic hunk of hidious flesh. Instead I thought about the waitress at the Livingston Bar and Grille and how I was going to go and drop off the May 2nd Exponent and say something Bogartish like, "Hey shweethart, read this." Then walk away.

I completely ignored her and became excited about the trip. My wide eyes looking this way and that, checking things out. So far so good.

"Hey Laird, there's a trian." My girlfriend Beth saw it first.

Looking and also sighing, the train was an east bounder. "Eastbounders," I thought, "are good because just in case there is a westbounder the westbounder may have to stop and wait to let the other train pass."

We took the Livingston exit and sure enough the westbound trian was stopped in its tracks waiting for that Eastbounder to pass.

"The tubes!" I cried. "The Tubes! pull over and I'll get on those!"

The entire train was loaded with piggy backs except three flat beds carrying these black synthetic pipeline segments: two wide and two high on each bed and each tube about 3'6" in diameter.

Grabbing my bag and coat I wished and kissed Beth goodbye and ran towards the tubes. Spokane, here I come.

I crawled in one of the bottom tubes and bear crawled my way up to the front of the flat bed, climbed up to the top tube and sat inside it while resting my feet on the safety wall before me, sitting in a manner that a stage coach driver would drive his/her stage coach wile resting his/her feet on the board in front of him/herself.

In the flat straight-ways, the train cruises about 50-60 mph and there isn't a freer feeling in the world. Wind blowing, the train rocking back and forth to give that feeling you are sailing in the San Francisco Bay, the sun keeping me warm in my short sleeves, and seeing landscape that only railroad conductors, engineers, and brakemen see. I was high on just experiencing the wild west look of Montana. I struck a "Strike" and took in all the scenery from Bozeman to west of Helena and miles passed the Divide until sunset.

I retired in one of the tubes below, protected from the wind by the wall which I rested my feet. I slept sound and safe...I thought. The train stopped somewhere in a dense pine forest in the middle of the night and looking out the end of the tube, I couldn't see the piggy back behind me. Then I saw four stalky men approaching me in the tubes. They were murmering amongst themselves and asking each other if they should take me.

I pleaded "Hey, I'm cool, don't worry." I wasn't in the mood to take on four guys at the moment. I was warm and comfortable. I had my hand on my buck knife, but I couldn't open it because my arm had also fallen asleep. And they kept on coming towards me. I couldn't open the knife.

I woke up. My arm was still asleep, the train was still stopped, and I still couldn't see the piggy back behind me.

The air was crisp with the scent of pines and the sky filled with the Milky Way. I listened. Nothing.

In a couple moments I could hear an eastbounder screach, like fingernails going down the black board, while straining around a curve. The horn rattled the pines and the light shot through the tubes. The chain of events was so exciting, it was scary. Do you remember when you used to throw snowballs at cars? Finally some driver would get out; chase you; you hid; and the footsteps of the driver were right by you, your heart was beating fast; you were scared but also excited. That was the exact same feeling when the locomotive passed. You have to experience it again—it's a blast.

I woke up outside of Spokane in drizzley weather. I ate some apple pie at "Off Broadway." I asked the waiter, "So what is the main attraction here in Spokane?"

"Well," he said, "there are alot of parks."

Being it was drizzling, I didn't want to go out in some park and catch some rain drops so I headed back to the tracks.

I hid in a car carrier. Then I saw two people carrying a flair; they saw me; I couldn't hide. They came up to where I was resting. I was relieved when I noticed they were also train-hoppers.

I told them that I have been paranoid about being seen around in the yard and asked them, "Aren't you worried about being seen?"

The guy replied, "Heck, the brakeman asked me if I wanted that flair."

I still had a hard time trusting these guys, "You mean they saw you and..." he cut me off.

"Yea, we asked them what train is going west and they told us." the girl replied. Within a few minutes an eastbound train came into the yard, I said, "Goodbye" and walked over to my trip home to Bozeman. I figured I would be home sometime Saturday night. While getting ready for my trip home, I noticed a hobo/professional train-hopper standing in a box car with his protective German Shepard.

He asked me, "Where is that train going?"

Replying, "Livingston." After all I thought all tracks lead to Livingston—kind of like all roads lead to Rome.

"Are you sure it goes to Livingston?"

I said, "It's going east."

"So you're not sure." He had me. but I felt that this train was going to Livingston. He had come over to talk to me and inform me of the bad weather in the mountains. "Do you have a bed roll?" he asked, and before I caught on that a bedroll meant sleeping bag he had offered me one of his.

"No thanks, I have a down sleeping bag. That should do it, don't you think?"

"Yea," and then he must have sensed I was a callow train-hopper because he asked, "Have you ever ridden on the trains before?"

SEE PAGE TWENTY

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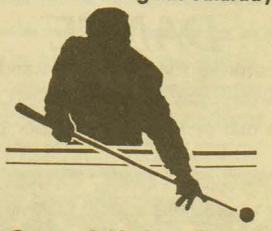
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TOURNAMENT
Friday
May 23, 1986
6:00 p.m.
$3.00 Entry
OPEN 8 BALL
Join in the FUN
(No Moonlite Bowling this Saturday)

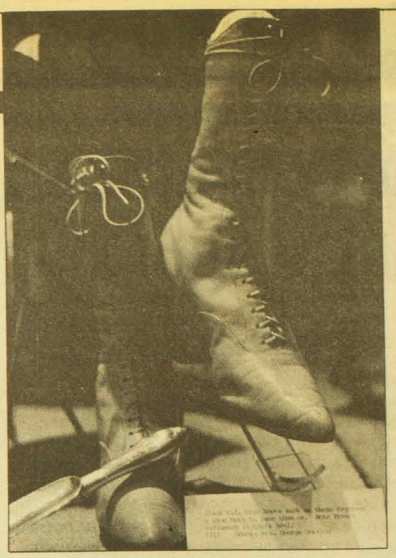


Strand Union Rec Center

MUSEUM OF THE ROCKIES



The Museum of the Rockies is featuring a new temporary exhibition of shoes from the 19th and 20th centuries through June 30.



Train from page 19

I couldn't lie, "This is my second weekend."

His old blue eyes looked into mine and knew I needed some advice, "This yard is hot, get up and hide inbetween those wheels and don't come out until you get out of the yard. Stay down. If the bull sees you he will radio ahead, have the train stopped and yank you off the train," he continued to say, "Your on the low track; it will be a straight shot to Livingston."

Great, another adventure.

He must have believed me when I told him the train was going to Livingston. I thought for sure it would until I started seeing different scenery, I had my doubts, but I was finally convinced I hopped the wrong train when I saw an Amtrak train whiz by my train, and I knew that Amtrak didn't come close to Bozeman or Livingston.

The next stop woke me up. It had rained almost all the way to Havre. My sleeping bag was soaking wet. Luckily, I had my poncho underneith my sleeping bag to keep the bottom of the bag dry. A little water seeped through the bag, but things were not all that bad. I was hungry.

I walked into the Country Kitchen about 2:30 am and the place turned quiet. I thought, "Haven't these drunks seen a stranger before?" Ignoring them, I ordered a Burger and apple pie.

I went into the bathroom and changed into some clean clothes and looked for a hotel. I was ready for a hot bath, clean sheets and the works. The first hotel I inquired about cost too much. I was going to look for another hotel until I came across a dealership that sells campers. I poked around checking the doors on the campers to see if any were unlocked. They all were locked—except the last camper's door. I went in and slept until morning.

I woke up and began hitch-hiking. An old man, who had served in WWII, Korea and Vietnam and his wife, who used to weigh 300 lbs. picked me up and gave me a ride to Helena. I found out that he had served under Patton so I asked him what it was like to serve for him.

"There wasn't a man who didn't like him. I remember one time we were stuck in knee deep mud, and he got down with his nice uniform on and helped push the truck out of the mud. Now how many generals would do that and get their clean little uniform dirty?"

After they dropped me off, this guy, a little crazy, picked me up and said he was testing his car out after fixing it and that he wouldn't mind taking me to Bozeman, if I gave him some money for gas. I told him I would, and he floored it to Bozeman. I had agreed to give him ten bucks for gas, but when we got to Bozeman he asked if I would buy him a six pack and then he would only put in five dollars worth of gas. I agreed. I went to pay for the gas and he put six dollars worth of gas in. He came into the store and went outside and I could tell he ripped something off. I went back to the car and was going to give him the six pack when I noticed three Budweisers on the floor. "Did You rip that off?" I asked.

"More or less," he responded. It didn't really surprise me.

"Who do you think you are? That's stealing." I turned and walked away.

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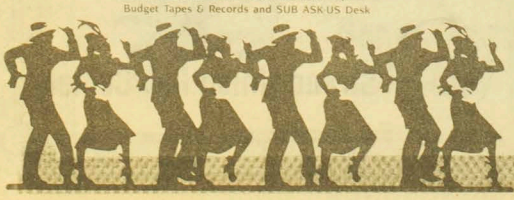
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Doors open at 8 p.m. ♦ Music from 9 p.m.-1 a.m.

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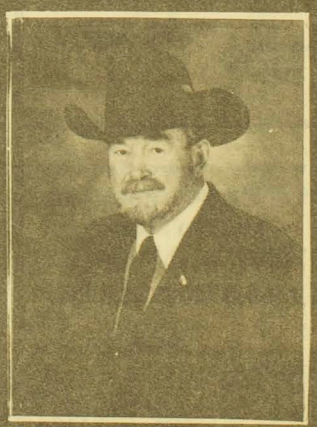


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Montana State Senate-Democrat-District 39

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'Master Harold' wreaks of craft and care

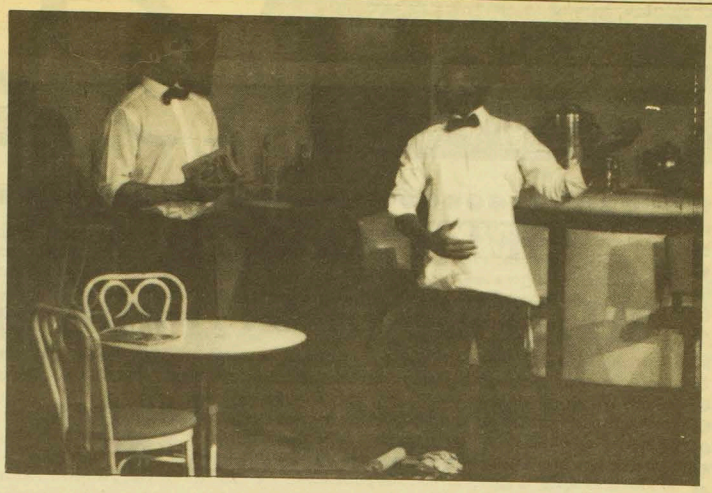
by Peter E. Hirsch

The current racial strife in South Africa allows us Americans to feel morally superior. We do not segregate by law, truncheon curfew violators, or suppress human rights. Yet Athol Fugard's *Master Harold and the Boys* confronts us with a prejudice we can call our own, a subtle person-to-person racism that we have here in abundance. The play takes place in South Africa, but hits very close to home.

The selection of this play for performance here is terrific, second only to its staging and execution. Director William Koch and his crew have done a marvelous job in dressing the set in meticulous detail, right down to the constant downpour seen through the window. The actors demonstrate a closeness and intimate responsiveness to each other that is enthralling. The entire production positively wreaks of craft and care. These guys really gave it their all, and it shows.

The playwrite Fugard should be declared a South Africa national treasure. The man writes with a vision beyond the current politics and violence. He gets down to personalities and individual frustrations incorporating symbols and situations that crystallize complex ideas. The audience is drawn in by the characters, who then create some uncomfortable and embarrassing moments for the audience. To anyone who has ever told a nigger joke, or listened to one, or in fact, anyone who has white skin will feel discomfort at some point. The sense of the great injustice perpetuated by one race upon another is clear and strong.

To the two black men, Sam and Willie, the ideal world is found in ballroom dancing. In the real world, everyone is constantly bumping into each other, but in the ballroom, as Sam says "...Two masters of the foxtrot is art...there are no collisions on the dance floor. That's what the moment's all about. Like being in a dream where accident's don't happen."



Harris D. Smith (left) as Sam, and William Johnson as Willie.

photo by Wendy Foster

The accident that occurs in *Master Harold* is the white boy's inability to deal with his father's illness. The boy is torn between hatred for the man's conduct and physical disability and the feelings of love he can't escape as his son. The resulting confusion and anger is vented upon his best friends, Sam and Willie.

The characters in *Master Harold...* are nicely rounded, full and deep. William Johnson's Willie might not be too smart, but he has an inner moral compass that keeps him close to the right track. It hurts him to hear the boy speak badly of his father. He functions nicely as a buffer beween Sam and the boy, Hally.

Harris D. Smith commands attention as Sam. Even though his posture is somewhat stooped, the character shows strength and calm mixed with resignation and some acceptance of the world and the way things are. He has a rare gift, knowing what is truly important in life.

Thomas Kehoe as the energetic and naive boy, Hally, literally bears the White Man's burden. He is at once an immature boy and the representative of white South Africa, arrogant and unseeing. Kehoe nicely shows the boy's turbulent state whenever the subject of his father arises.

The actor's work meshes together beautifully, creating the desired effect of year's of closeness. There is only one time that this seems to work to the detriment of the action. The confrontation between the lifelong campanions Sam and Hally didin't have a hard edge, the true threat of violence. Although the word's threatened physical violence, the danger was absent from tne astmosphere. It's a crucial element in the play and the South African struggle. On stage, it's a young boy arrogantly abusing two older black men. In South Africa, it's a white minority trying to control a black majority. The absurdity and the inevitable result of such conflict is all too apparent.

Master Harold and the Boys is a beautifully mounted and performed play. It's a relevant, enjoyable, and thought provoking evening of theater that is well worth the price of admission. If you love good theater, if you care about the world around you, go and see *Master Harold and the Boys.* Performances tonight and Saturday and next Wednesday through Saturday at 8 P.M. at the White Chapel Theatre. For reservations call 994-3904.

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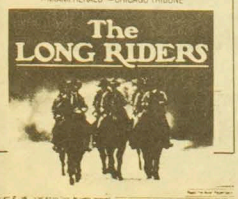
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Pick up an application in the ASMSU Office

Deadline Thurs. May 29, at 5:00

The LONG RIDERS

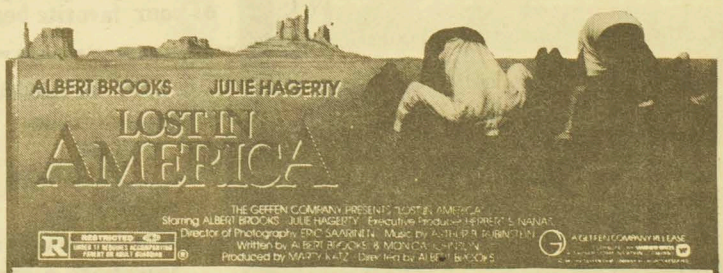
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R RESTRICTED United Artists

339 Johnson
7 p.m.



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Director of Photography ERIC SAARINEN Music by ARTHUR B. RUBINSTEIN
Written by ALBERT BROOKS & MONA MANSOUR
Produced by MARTY KATZ Directed by ALBERT BROOKS
A GEFFEN COMPANY RELEASE

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"A very brave, very funny movie, the work of a vital and startling comic artist." – THE VILLAGE VOICE's David Edelstein

"A daring new comedy." – LOS ANGELES TIMES' Patrick Goldstein

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"A small treasure." – SAN FRANCISCO CHRONICLE's Peter Stack

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"'Lost In America' is hilarious. A cleverer comedy would be hard to imagine." – BOSTON HERALD's Carrie Rickey

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339 Johnson
9:30 p.m.

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LIFE MAGAZINE



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PRODUCED BY GEORGE FOLSEY, JR.
WRITTEN AND DIRECTED BY JOHN LANDIS

R RESTRICTED

Wednesday May 28
339 Johnson
7 & 9:30 pm

RECORD

'The World by Storm' confronts reality; 'Well, Well, Well' is fine introduction

by Chic Rabid

Two albums from two of the finer bands playing their trade in Blighty at the moment. Both are records for the times we are in and both deserve some attention.

THE WORLD BY STORM

The Three Johns

After producing two of the finer moments of last year, this is a very welcome arrival. Described as a 'punk' band, they are more Fall than Sex Pistols. A fine noise however you care to label it.

The songs cover social themes symptomatic of Thatcherdom- mass unemployment, disillusionment, despair — and the wider canvas of terrorism and impending nuclear holocaust. If you like songs that don't require thought this is not for you.

'Sold Down the River,' 'Johnny,' 'The Perfect Son,' 'Torches of Liberty,' and 'Coals to Newcastle' confront the realities of the despair of unemployment. Fine songs. A pity the people who should listen will never hear them. 'Demon Drink' confronts a consequence of such problems, alcoholism. A great driving sound.

'King Car' confronts broken dreams of a different kind. Your most cherished possession trashed in an instant. The joys and jars of materialism.

In a different vein, 'Atom Drum Bop' is a paean to the insanity of the Superpower oneupmanship. Will you dance or hide in a hole? 'Death of the European' refers to the loss of European identity. The march of MacDonalds. Pickle or Pershing II. It amounts to the same thing. Certainly one of the finest singles of last year.

And finally, for all you people who cancelled your European vacations, 'The World by Storm'. The fun of living in a world where everyone is a target.

So, a record that confronts reality, set to great tunes. What more could you want?

WELL, WELL, WELL

The Woodentops

This is a compilation of their last three singles so, if you already own them, ignore this. Of course, if you don't, read on.

The Woodentops possess a very distinctive sound. It verges on punkabilly but don't let that put you off. They use very catchy rhythms and juxtapositions.

'Move Me', 'Well, Well, Well' and 'It Will Come' were the A sides of the three singles. Each is a fine song in its own right. They all have a swing that is difficult to ignore.

The remaining tracks were on the B sides. They vary from driving 'Do It Anyway' to the slower, more introspective 'Steady, Steady', 'Special Friend' and 'Cold Inside'. Again, all are fine songs with that certain Woodentops sound. Somehow they sound even better as a collection than as independent releases.

It's interesting to listen to this and hear how their sound has matured. Each single is better than the one before and it's a case of where do they go from here. The most recent songs, 'It Will Come' and 'Special Friend', highlight the strengths of the band. 'It Will Come' is a superbly crafted pop song, a fine uplifting sound. 'Special Friend' is the other side of the coin, a quieter song, slow pulsating rhythm and fine lyrics. Certainly a song I can relate to.

So, a fine introduction to a fine band. I hope this is exactly that and not their 'forthcoming album' I've been looking forward to for a while.

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Track titles on the line

Thirty-five members of the Montana State University track and field teams are among the 400 athletes from 10 schools who have converged on Moscow, Idaho, this week for the Big Sky and Mountain West Athletic Conference championships.

The four-day competition hosted by the University of Idaho began Wednesday, May 21, with two days of heptathlon and decathlon events. Track races will be run Friday, May 23. The championships will conclude with field events on Saturday, May 24.

The MSU women's team will be headed by four all-conference performers while the men's youthful team will be led by a veteran distance crew.

The Lady Bobcats' roster of all-conference champions includes Molly Tritle of Spokane, 10,000 meters; Alira Johnson of Deer Lodge, three-time high jump titlist; and Dawn DeHart of Loveland, Ohio, shot put. Junior Heidi Valentine of Spokane also is all-conference based on her runner-up finish in the 10,000 meters last year.

"We're counting heavily on these kids for first-place points again," said women's coach Dale Kennedy. "Our best shots for individual championships are in the field and distance events."

DeHart recently threw the discus 158-8 1/2 and is the conference leader in that event going into the championships. Johnson is ranked fourth in the MWAC in a tight contest among high jump specialists.

> ***"We probably don't have the firepower to sneak in and win the championship but we could finish in the top three."***
>
> ***—Kennedy***

Two freshman women will debut in the heptathlon for the Lady Bobcats, Lisa Ingram of Pullman, Wash., and Janet Camrud of Billings. They also will compete in the relays and jumps for MSU.

Other athletes who met MSU's qualifying standards for the championships are distance runners Theresa Zacher, Manhattan; Stefanie Harris, Redmond, Wash.; sprints/hurdles Kathleen Barbo, Great Falls; Melanie Hull, Helena; jumpers Melissa Waldon, Manhattan; Wendy Callahan, Parker, Colo.; and thrower Laurie Darrah, Lewistown.

Defending team champions Boise State and last year's runner-up, the University of Montana, are strong favorites to battle for the title again this year. MSU finished third in the Mountain West Conference last year.

"If you polled the coaches today, we'd figure in a scrap with Idaho State and Idaho for fourth," said Kennedy. "I think we could be the surprise team this year. We probably don't have the fire power to sneak in and win the championship but we could finish in the top three."

Only one athlete who scored points for the Bobcat men's team at last year's conference meet is a returner and coach Rob Stark knows that the going will be tough.

"Kyle Lindsey placed sixth in the javelin last year," said Stark. "We don't have a bad track team this year but we have very few points to count on at the championships."

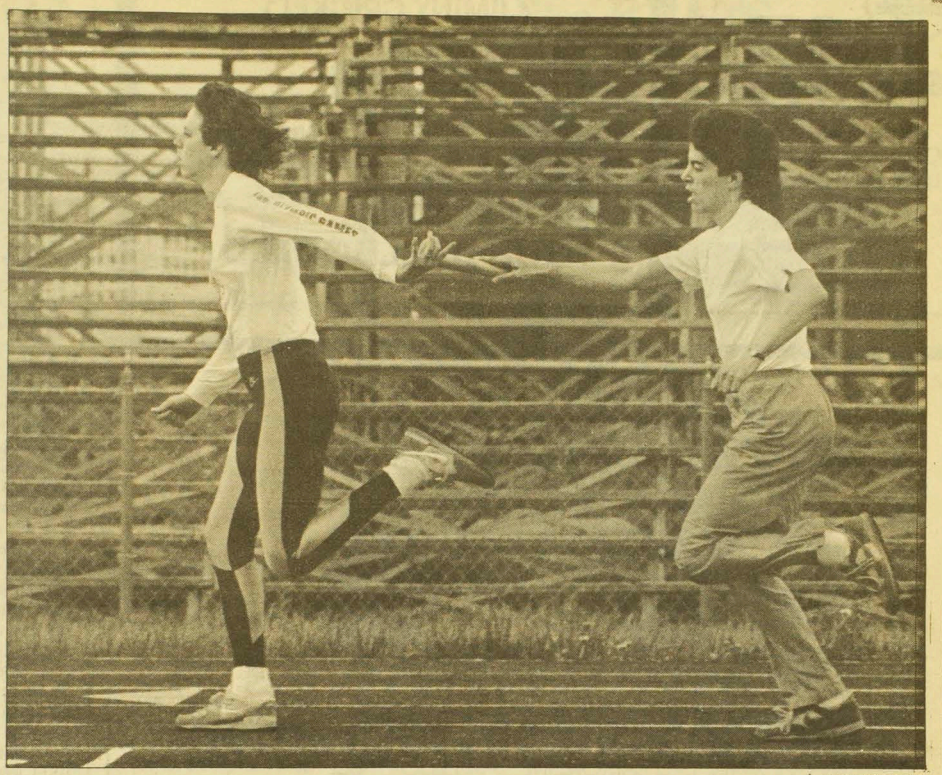


photo by Jeff Johnson

Along with Lindsey, a senior from Gardiner, the Bobcat men will look to pick-up points from junior Bill Brist, Kalispell and freshman Heath Hetrick, Big Piney, Wyo. Brist has the best time in the 10,000 meters (29:54.94) in the Big Sky Conference this year. Hetrick currently is ranked fifth in the 110-meter hurdles (14.55).

Other athletes that Stark feels could score points for MSU include seniors Bryan Trebelcock (pole vault), Buffalo, Wyo.; Mike Geer (decathlon), Polson; junior Mark Decker (1500-M), Ronan; sophomores Bob Alley (triple jump), Butte; Bill Becorest (decathlon), Great Falls; Bart Kane (steeplechase), Arlee; Steve Simpson (10,000-M), Helena; and freshman Roger Miller (steeplechase), Seeley Lake.

"We'll be taking a young squad to Moscow but they have improved each week during the season," said Stark. "We're very hopeful about our athletes while being realistic about our chances."

The rest of Stark's 22-man roster will include one junior, one sophomore and nine freshmen. The lone junior will be Butte's Kelly Davis while sophomore Ken Zontek of Wenatchee, Wash., is the only other non-first year performer. The freshmen list includes Joe Bideau, David Creger, Chris Hoppe and Ron Poe, all of Casper, Wyo.; Nick Currie of Unionville, Pa.; Randy Finch of Manhattan; Mike Kranpitz of Kalispell; Dave Orr of Butte and Jack Taylor of Billings.

The Big Sky Conference defending champion, Northern Arizona, is also the meet favorite.

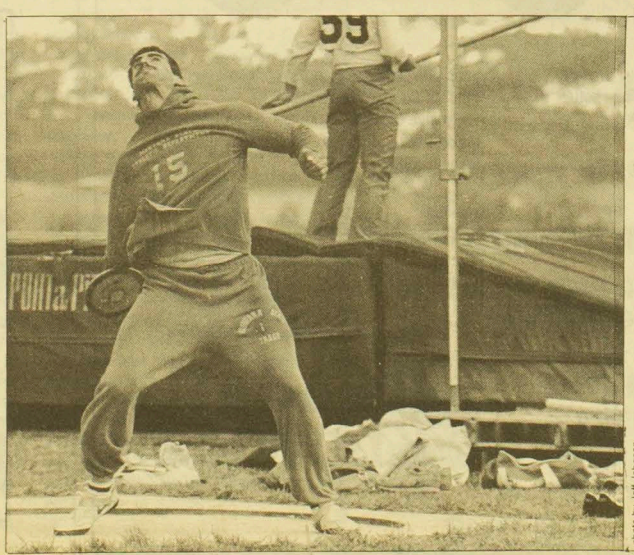


photo by Jeff Johnson

The MSU track and field teams prepared this week for the Big Sky and Mountain West Athletic Conference Championships in Moscow, Idaho.

HAYNES HALL GALLERY

This hanging displayed between Haynes and Cheever is a cross-cultural metaphor representing, among other things, our human condition of shared bread and shared pain, according to creator Carl Stewart.



photo by Jeff Johnson

Artwork by Kindra Minton will be on display at the Haynes Hall Gallery through today.

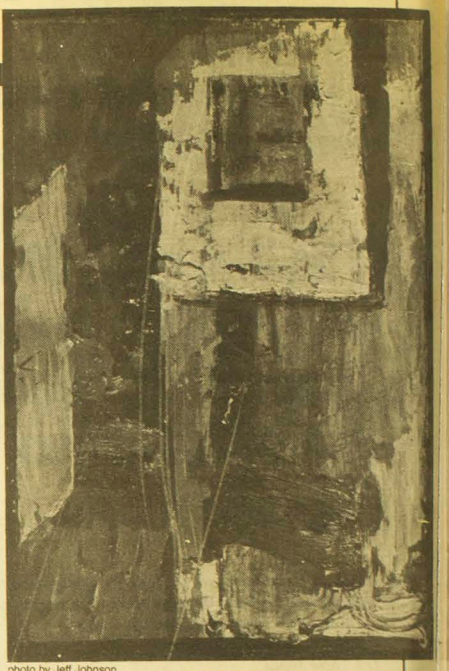
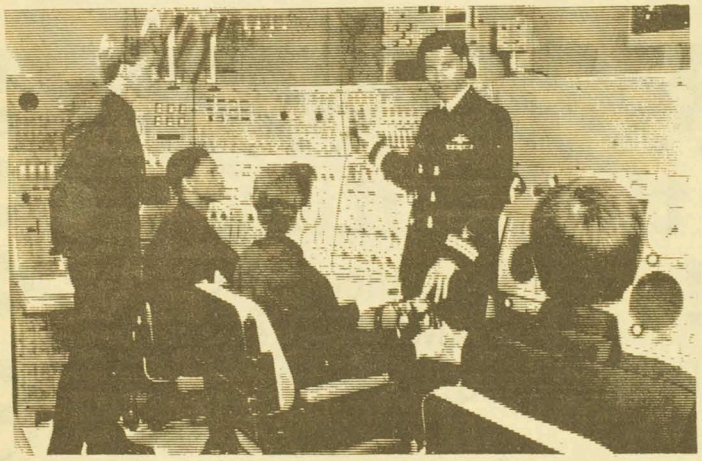


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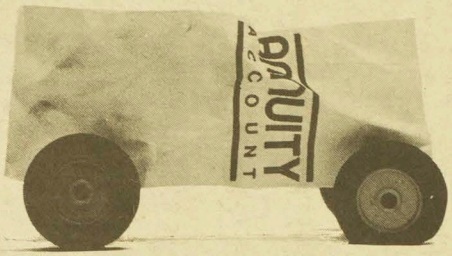
7TH & MAIN/10TH & COLLEGE

"Worth going out of your way for — but you don't have to!"

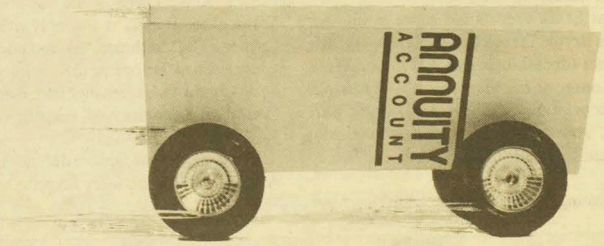
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Minimum Annuity Period	2 Years	3 Years
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Variable Accounts:	5	3
Toll-Free Phone Trans:	Yes	Sorry
Toll-Free Account Trans:	Yes	Sorry
Annual Policy Fee:	$25	$50 Max
Campus Representative:	Every Thursday	Sorry

Randall Knowles
securing your peace of mind

The Nine Ponies

There's a veritable cornucopia, a burgeoning plethora of things we have to talk about this week. Here goes:

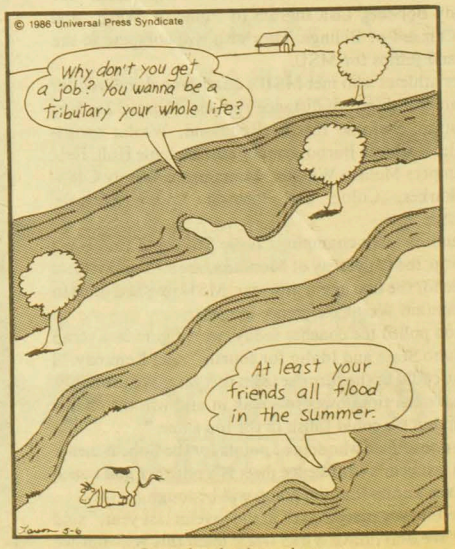
If you think that Auburn running back Bo Jackson may be seriously contemplating a pro baseball career, think again He's just using the upcoming baseball amateur draft for bargaining leverage he doesn't really need, since Tampa Bay Bucaneers owner Hugh Culverhouse has already stated that he'll pay Jackson whatever is necessary to sign him. Jackson has been reported to be a hellacious baseball player, but put yourself in his shoes. Given the choice, would you rather play football and be an immediate star? Sure you would--unless you really wanted to ride a bus in the minors for a couple of years. It should be interesting to see if Bo and incumbent stud James Wilder, one of the NFL's most underrated backs, can play together.

With budget cuts forcing impending cutbacks on the state's university system, it is apparent that MSU athletic programs will once again not go unscathed. Entire programs may be dropped; the likely tragets are tennis, rodeo, and indoor track. This problem has just recently come to my attention so I won't be able to tell you much more until late next week (The Exponent won't be published next Tuesday).

The USFL's 1.32 billion lawsuit against the NFL has entered its second week, and things have yet to really heat up, so now's my chance to make fun of Harry Usher's little toy. Despite the involvement of some bonafide stars and a few over-the-hill veterans with a certain amount of name recognition, the USFL was always vastly inferior to the NFL. Like any fledgling league, the USFL had problems with fan support, meeting its respective payrolls, and basically dealing with the yawning American public. Those kind of problems result when you hire a bunch of nouveau riche morons to run/own the teams. The league never could carry the NFL's jock; this suit is a last-ditch attempt at a merger. Usher merely hopes that his severly-depleted league can settle out of court and that the absorption of a few of the league's teams is part of that settlement. So what it the NFL violated the law? The point is that no one gave a frog's fat one about the Understandably Snore-inducing Football League anyway. If you don't think so, write down the name of eveyone you know whoever sat through an entire USFL game and leave it in the Exponent office. Thank you for your support.

I ceased being a Red Sox fan on a dingy day in October, 1978, when Yaz flied out in the bottom of the ninth inning in Fenway with two runners aboard and the Sox trailing the Yankees 5-4 in one-game playoff for the AL East title. Liking the Red Sox was just too difficult after that, not to mention the fact that they play in the same town as the you-know-who's. But my resolve to never cheer for them again has wavered somewhat this spring. Shockingly, the Red Sox have gotten some great pitching so far. Roger Clemens and Bruce Hurst are among the league leaders in strikeouts while Al Nipper and Oil Can Boyd have been solid, if not spectacular. Boston's success thus far has been attained without the barrage of home runs that have characterized its teams for the last decade, which bodes well for BoSox fans. If the hitters start producing and the pitchers keep it up. . .if they steal just one base this year. . .if the Yankees and Tigers all get mono or go on strike. . .oh, forget it.

—Ron Vyse



Parents of a lazy river



photo by Jeff Johnson

The Bozeman Deerslayers Rugby Club extend their play into the summer months after this week's game against the Bozeman Geezers.

Deerslayers plan for tour

by Geoffery Johnson

While the Montana State Rugby Union Championships are only a week away, many of the members of the Bozeman Deerslayers Rugby Club are setting their sights towards extending their play into the summer months.

For nearly all the Montana teams, the State Championships mark the end of the season. This year, the Deerslayers will try and extend their play into mid-July, when over one hundred rugby teams will converge in Calgary for the annual Calgary Stampede Rugby Invitational.

The hope behind this extension of the Deerslayer season is that by playing longer, the Slayers will gain needed experience and will stimulate further interest in the club. The Deerslayers are planning a South American Rugby Tour for the summer of '87 and it is critical that as much interest as possible be inspired for the tour.

Financially, the Deerslayeres have only planned for two "Wet T-Shirt" contests to be held next year. After the rather negative fanfare of the last contest however, the Deerslayers are looking for alternatives in financing next year's tour. Despite this obstacle, many players are still confident.

Said rookie inside center Ernie Pink, "I'm tired of exploiting women in Montana, so I'm looking forward to exploiting women in South America."

This weekend the Deerslayers, on a less exotic but equally important mission, will journey to Helena to play the Helena All-Blues as a primer for the State tourney. We hope to see you there!

Johnson seeks fourth crown

At six feet tall, weighing a scant 130 pounds, with a mane of blonde hair rippling in the breeze, she looks more like a high fashion model than a champion athlete. Her graceful frame should be draped in a slinky gown on the pages of "Vogue" instead of the warm-up sweatsuit she's wearing on the practice field at Montana State University.

But when Alira Johnson of Deer Lodge peels off the sweats this Saturday at the Mountain West Athletic Conference championships, she'll be seeking an unprecedented fourth consecutive high jump title. No other athlete in any sport in the league has achieved this distinction.

Already the holder of three straight championships and the conference record (5'10"), Johnson has even loftier goals for her final competition as a Bobcat. "It won't be enough just to win for the fourth time," she says modestly. "I want to clear six feet and qualify for the NCAA national championships. The pressure is on because I'm a senior. This is my last chance."

Four years ago, few people expected the scrawny freshman to make MSU and MWAC history, least of all Johnson herself. "My lower legs are frail and I've had stress fractures in both feet," says the blue-eyed, pale-complexioned champion. "But from the very beginning Coach (Dale Kennedy) said that I'd be a good jumper. He's always had faith in me."

Kennedy's faith plus a lot of hard work by Johnson herself has paid off three years in a row. This Saturday at the University of Idaho, host school for the MWAC outdoor track championships, faith and diligence will combine for a last chance gulch effort.

"I never go into a meet super confident," admits Johnson. "In fact, I'm terrified. This is my week for a nervous breakdown. Fortunately, my friends understand and are helping me get more mentally concentrated."

Although she's experiencing "last chance jitters" today, when it comes time to step to the line at the championships, Johnson actually thrives on pressure. "I need the extra pressure of the team counting on me for points so we can win. I also need the pressure of feeling that everyone in Montana expects me to be the best high jumper this state has ever produced."

Regardless of what happens Saturday, she'll graduate in June with a degree in Latin America history with a Spanish minor. Her grade point average, 3.4, makes Johnson a prototype of MSU's ideal scholar-athlete, the individual who combines excellence in the classroom with athletic achievement. All this from a young woman who hadn't even planned to attend college until a coach recognized her talents.

"I was going to enroll in a vo-tech school for computer training," says Johnson. But Mary Harrington, who was Kennedy's assistant coach, suggested coming to MSU. "Basically I only came to college because of track."

FOLIO?, it's something like BEATS

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DISNEY CLASSICS

"I'M NO FOOL WITH A BICYCLE" (JIMINY CRICKET)

&

LOVE BUG

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SUB BALLROOM D

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ASMSU WANTS YOU FOR THE 1986-1987 ACADEMIC YEAR

POSITION OPENINGS

CAMPUS ENTERTAINMENT

*★Arts and Exhibits Committee Members and Associates: Responsible for installation and removal of shows, receptions, advertising, correspondence with artists and seeking new places to display art. Helps to be highly energetic and have an artistic eye. FILLED

★Coffeehouse Committee Members and Associates: The Coffeehouse Committee needs innovative, hard-working individuals who would enjoy programming various weekly concerts for the entertainment of the university community.

*★Lectures Committee Members and Associates: Aid in planning lecture series, lecture promotion and publicity, ticket sales, and hospitality.

*★Performing Arts Committee Members and Associates: Responsible for performing tasks related to Performing Arts Committee shows: publicity, hospitality, ticket sales, etc. Exposed to dance, theatre and music. Must be dedicated, hardworking and enthusiastic. FILLED

★Films Committee Members and Associates: Required to work a set number of films per quarter, take part in film selection, and assist in films committee projects. FILLED

SERVICES

★Elections Committee: Chairman and several members; Elections Committee supervises, coordinates, & runs the ASMSU fall & spring election.
1 position open

State Legislative Committee: 3 or more members; helps out with strategies and procedures in preparation for the 50th session of the Montana Legislature. FILLED

Daycare Committee: Daycare Committee sets policies & helps run the ASMSU Day Care Center.
1 position open

Auto Repair Shop Committee: ARS Committee sets the policies & gives advice on how to run the ASMSU Repair Shop.
5 positions open

Intramurals: Intramurals Committee helps with the policies & procedures of the ASMSU Intramurals program.
5 positions open

★Tutorial Committee: 1 chairperson & 4 members; committee matches those who want to help with classes, and interview and select tutors. FILLED

Outdoor Recreation Center Committee: 4 members; Assist in formulating policy governing the goals and objectives of the Outdoor Recreation Committee.
3 positions

Student Security Member: 1 position open

SASA Coordinator: Develops and coordinates programming to promote awareness of sexual assault problems in university setting and surrounding community. (Not stipended) FILLED

INFINITY EDITOR: Conducts weekly staff meeting for staff members to coordinate, plan, and produce the *Infinity*. Responsible for all financial supervisor and control.

TYPESETTING DIRECTOR: Supervises and coordinates all typesetting services. Responsible for hourly employees and financial control.

SUMMER TYPESETTING DIRECTOR: Same info as above TS Director.

BOARDS

Media Board: 6 positions open including secretary; Media Board oversees the various ASMSU media including the appointment of media heads.

SUB Board: 4 positions; SUB Board sets policy and oversees the Strand Union Building. FILLED

Health Committee: 4 positions open. Each serves one year term. The Health Committee helps set policies and procedures for the Student Health Service. FILLED

★Denotes stipend position - range from $200/year to $3000/year.
†Denotes hourly wage positions.
***Open for Spring Quarter.**

Further information & job descriptions available in the ASMSU office on these positions.

MUST BE A STUDENT WITH 7 CREDITS OR MORE

NO PREVIOUS EXPERIENCE NECESSARY

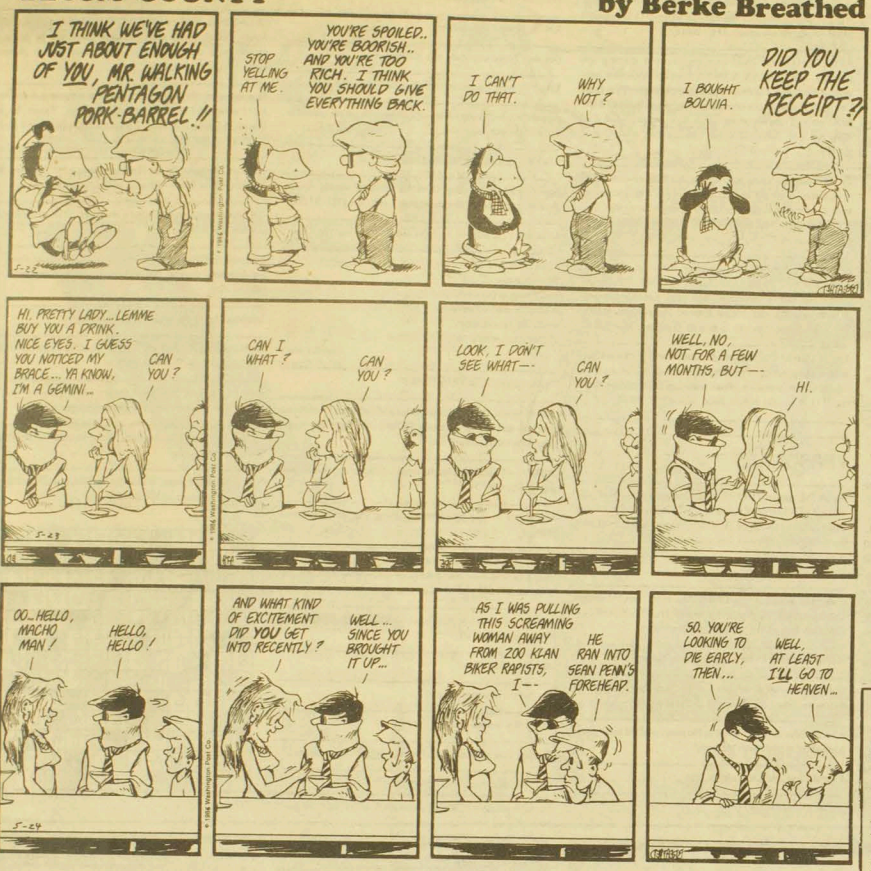
Pick up & Return Applications in the ASMSU Office - 281 SUB

Deadline 5/30/86 Call Todd if questions

COMICS

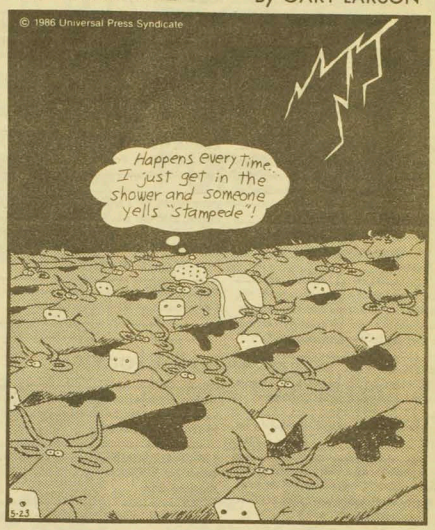
BLOOM COUNTY

by Berke Breathed



THE FAR SIDE

By GARY LARSON



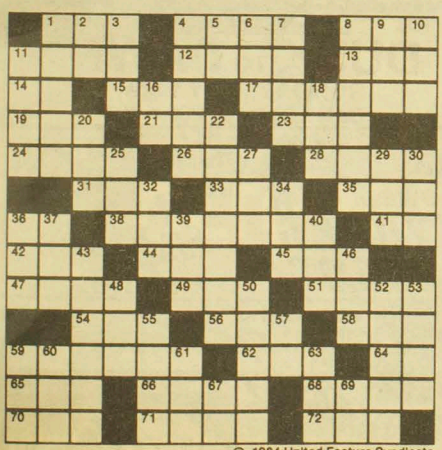
CrosswordCrosswordCrossword

ACROSS

1 Small lump
4 Head of Catholic Church
8 Hit lightly
11 In addition
12 God of love
13 The self
14 French article
15 Cushion
17 Ached
19 Grain
21 Short sleep
23 Southwestern Indian
24 Paradise
26 Conducted
28 Antlered animal
31 Noise
33 Born
35 Health resort
36 Therefore
38 Own
41 Teutonic deity
42 Simpleton
44 Unit of Portuguese currency
45 Dance step
47 Boast
49 Hail!
51 Stone structure
54 Hindu cymbals
56 Guido's high note
58 Meadow
59 Sofa
62 Antlered animal
64 Forenoon
65 Consumed
66 Fish sauce
68 Otherwise
70 Equality
71 Level
72 Obtained

DOWN

1 Beg
2 Equally
3 Cover
4 Foot lever
5 Owner's risk: abbr.
6 Burst
7 Brother of Jacob
8 Doctrines
9 Mature
10 Seed container
11 Century plant
16 Article
18 Possessive pronoun
20 Spread for drying
22 Dreamily thoughtful
25 Pinch
27 River in Scotland
29 Simian
30 Long, slender fish
32 Neither's partner
34 The sixth sense: abbr.
36 Cry
37 Paddle
39 Ocean
40 Carpenter's tool
43 More obese
46 Sodium chloride
48 Ship channel
50 Choose
52 Smallest number
53 Crippled
55 Page of book
57 Symbol for aluminum
59 Weaken
60 Greek letter
61 Cloth measure
63 Beer barrel
67 Babylonian deity
69 Behold!



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see page 30 for solution

CLASSIFIEDS

PERSONALS

Dutch — You are a sweetheart and deserve a super special 19th biithday. —Sherry.

John R. — Good thing you're blond too or you wouldn't get away with half the stuff you do. —S.E.

Mamas, don't let your cowboys grow up to have girlfriends

What should they do then, check out the barnyard? Or are boyfriends preferable for cowboys in Montana?

Don't short change yourself Judge, you're a tremendous slouch!

Calling all MSU married students with family in need of housing. . .cozy 3 bedrm condo, neat put yard, $49,900 great terms. Bonnie, ERA-LMK. 586-1321

B.B. Bring some of that California sun up to Montana. Me and Sheila miss you. But I love you. I'll be waiting for you in July.

Congratulations Chi Omega! 1986 Sigma Chi Derby Days winners!

Have you seen any cows lately? Just look at the cattle lined up for feed at the ice cream line.

. . . .too far, too high, too soon — you saw the whole of the moon.

I think Dutch should obliviate himself Friday night.

Everybody can fuck right off

The weekend to come: Saturday, beverage, Sunday, beverage, and of course we'll puke on Friday.

As the sun sets slowly over Duffy's saloon, we bid a fond farewell to a soon-betrothed dear friend, the balding NCR executive with the cheesy moustache. Happy Trails, Bubba. I hope your wife enjoys. "Caddyshack."

Incredibly experienced rafter (10 yrs.) seeks other water freaks who know Bozo area rivers. Call Scott 2483

H. O. I never promised u-a rose garden, so what's with the manure. O-Boo! Darkhorse

To Janie Doe in the Business Office: You better watch it, I'll let your plants die while you're gone.

Hey Janie, do you work cashier window #1, #2, or both?

Two special birthdays in one week at the Exponent. Can it get any better? We'll see.

Tim, good luck on the round-up. Hope you don't get branded. The Exponent rodeo queens.

Keep it in your own box, Ron!

Be somebody! Join a Homecoming committee today. Applications available at Ask-Us.

Brian, I miss the smell of sweat and dirt. Library books just aren't the same as the real thing. JK

Welcome back, Marta!

Thanks to the sexy great looking secretary in Linfield-119 for coming to the Miles City Bucking Horse Sale. Come again.

Watch the world argue, argue with itself. Who's gonna teach the peace and happiness?

Waltzing Belinda: How's the ol'calcuphobia? Just wanted to let you know I'm exercising highway caution, Thank you, and have no plans of sowing oats up north. Get that ironing done tonight. Humbly yours, Chief No-tongue.

Tim in EDSD 340 is a funny kind of guy!!!

Fry 'em all — let God check their dental records. Another theory of total war from your buddy and mine, Haywood Jablowme.

I have a need, a need for beverage!

Pregnant? Worried? Pregnancy Problem Center provides positive choices to explore for you and your baby. We care what happens to you. We listen. Call 586-9444 or stop by 25 Mendenhall in the Kenyon Noble building, #213

Nice teaching job, Tim. . .I knew you could do it, even with math!

Girl in green jeep: Name the time and place and it's a fair bet you can find me there. Rod.

Beached whales of the high rises, did you suck down those extra desserts so you could display your vulgar blubber squeezing out of your bikini?

Sigma Chi's — Thanks for the cake!! You're awesome!! The Chi O's

Everybody's down on their knees. Listen like thieves for the answers.

Congratulations Chi Omega! 1986 AGR Round-Up week winners!!

CLASSIFIEDS

ANNOUNCEMENTS

Sigma Nu's 4th annual 5K "Run for the Rockies" is May 24th. Entry forms available at Sigma Nu, Museum of the Rockies, Universal Athletics. Race begins at 9:00 a.m. at the Museum of the Rockies. $4.00 entry fee, pre-reg $5.00 day of race. T-shirts available, $5.00.

SOTA Madison float: Saturday May 31st. Picnic. Details in Resource Center, 994-2824.

Spurs and Fangs. Bring money and boxers to Ask-Us for shirts. 1-3 May 23.

Get involved in Homecoming 86! Committee persons needed for Publicity, Parade, Carnival, Royalty, Talent Show, Dance, Alumni, Elections, Fashion Show, and Pep Rally/Halftime committees. Sign up sheets available at Ask-Us.

Don't forget the Sigma Nu "Run for the Rockies" May 24th at 9:00 a.m. at the Museum. Come out and run for the Museum of the Rockies!!

Yard sale: washer/dryer $50, skis, furniture, clothes, and much more, including 1974 Subaru and collectable rock and roll memorabilia. Come one, come all to the great moving sale of 417 West Koch. Friday 10-12, Saturday 10-2.

CURRENT RESIDENCE HALL RESIDENTS: Contracts for Fall, 1986 are due at 5:00 p.m. on May 27 to receive priority on rooms and qualify for reduced pre-payment.

Spurs and Fangs. Bring money and boxers to Ask-Us for shirts. 1-3 May 23.

Horseback rides in scenic Paradise Valley and surrounding mountains, 18 miles south of Livingston on Hwy 89. Bring your friends and enjoy a day in the country. Contact Jewett Ranch, Immigrant, MT. 1-333-4705.

Attention all Student Organizations! Get your registration form in for the Carnival of Activities to be held during next fall's Orientation. Bring it to the Student Activities Office in the SUB.

Remember to bring your Student Organization registration sheet (it's pink!) to the Student Activities Office so you can take part in next fall's Orientation Carnival of Activities.

Do you want to impress the incoming freshman? Sign up to be a part of the Carnival of Activities during Orientation next fall. Bring your registration form to the Student Activities Office in the SUB.

FOR RENT

Summer rooms for rent at Sigma Nu House. $110 per month single occupancy, $80 double occupancy. Call 587-3171 for more information.

2-3 roommates needed to share nice 3-bedroom house completely furnished. W/D, patio, garage. Only 1/2 block from campus. June 15 thru Sept 15. Have option of staying thru 86-87. Call 587-8851

3 plus B.R. house, fireplace, garage, W/D, D/W, finished basement. 115 West Story. 587-9351; owners 1-245-9655.

ROOMMATE NEEDED. $120 per month. 3 bedroom. Own room. W/D. Female, non-smoking. Avail. June 8. Located 1 block south of Burger King. **587-9072**

Close to campus, 3 bedroom apartment. W/D hookups, carport, $450/mo. plus $300 cleaning dep. Available June 15. No pets. Also 1 bedroom apt. Kitchen living room, shared W/D, $150/mo. plus 1/3 utilities, $100 cleaning dep. Available June 30, no pets.

Furnished studio apts. near campus. All utilities furnished at $255/month. Call 587-4437 ask for Helen

LOST & FOUND

Adult male golden retriever had choke chain, may answer to name (Max). May be with unknown previous owner. Reward offered, 586-7967

LOST MALE BLACK CAT — RED collar. Approx. 9-10 months old. SHORT HAIR. If found call 587-9072 or the Exponent office.

Lost, volleyball net on S. 15th please return, 587-4832

LOST — Male all black cat. Approx. 9-10 months old. Red collar. If found call 587-9072

HELP WANTED

Need highly responsible people who love children to provide live-in child care in Washington D.C. area homes. Minimum 1 year commitment, travel opportunities. Employees and their homes carefully screened. Send resume and photo to: Mrs. Barbra Kline P.O. Box 15134, Chevy Chase Maryland 20815

Spend year seeing D.C. while earning money. Neighbors each need loving, dependable NANNY; Two happy children. For info, call (202) 966-0812 or write 4411 Davenport Street, N.W., Washington, D.C. 20016.

APPLY NOW for child care employment starting this summer. AMERICAN NANNIES wants interested individuals for live-in childcare placements in major U.S. cities. One year commitment necessary. Starting salaries of $150-$250 week. Transportation, room & board provided. Call AMERICAN NANNIES for application. 406-862-5638 E.O.E.

Profit from the Video Revolution. No door-to-door sales, mail order or telephone solicitation, work with local retail stores and national video company, contact Leroy McCarty, P.O. Box 5076, Bozeman, MT 59717. Phone 586-6642. No obligation.

SUMMER POSITIONS available with the YELLOWSTONE RAFT COMPANY in Big Sky, MT. Whitewater guides and shuttle bus driver; part-time, possibly full-time. Serious inquiries only, please. Contact Peter White, at (406) 848-7789, or send resume to Box 46 Gardiner, MT. 59030

Resort Hotels, Cruise Lines & Amusement Parks are now accepting applications for employment! to receive an application and information, write: Tourism Information Services. P.O. Box 7881 Hilton Head Island, SC 29938.

PERSONALS

Wanted: Exponent Den Mother. Duties: Bake cookies and make Kool-Aid for Exponent staff during lay-out nights. Open only to mother of D. Henry. Apply today! Paid with overwhelming affection and gratitude.

Lost 18 yr. old Dutch!!

Camp last weekend was a blast! And how 'bout that future Cul/Mul staff? Next year's gonna be HOT! —S.S. P.S.— Hey Deb, let's climb some more mountains!

Happy Birthday Uncle Dutch!! From Matthew

Get your runnin' shoes out for the "Run for the Rockies" Saturday May 27th, Museum of the Rockies.

Are cowboys as hard to hold as the song says? I'd meet you in a smokey 'ol poolroom anytime!

Found 19 yr. old Dutch May 23rd

Brian, I miss your skin.

Sigma Nu wants you to Run for Rockies May 24th at 9:00, Museum of the Rockies.

RICH, where's my chicken?

Gin and Tonic weekend! huh Kathleen?

Bruce W. have a super birthday on the 29th! — your friends.

August 9th is coming closer and closer, it's on my calendar for a flight out there.

Michelle, would you like to dance?

Short on $$ for housing? Own this home on wheels. flower garden, great views. Bonnie, ERA-LMK 586-1321. $3,500

C. Helen V. is pushin' 29, right Helen???? — the Nu Crew

I can show you that
when it starts to rain
everything is the same
it's just a state of mind
when the rain comes
the weather is fine

number nine

Tucson sucks! Can I come home?

Weevil heads — Enjoy! I'm thinking of you at the Haufbrau. Stop by and say hi sometime (what's one more day when your Ops lab is already late?)

AGR's — Thanks for the fun week. What a super bunch of guys!! The Chi O's

Bul Huntr — Are buls the only thing you hunt? Hopeful Huntee

Kitty, get on all fours, turn your back to the camera, look over you shoulder, and hike your underwear up your ass. —Smile BITCH you're on candid camera!

Heaven on earth is somewhere on a hilltop in Montana. Can you help her find it?

Are you a chubbers?

Do your tennies smell new?

Do turtles outrun you?

Do you find yourself out of breath in intimate situations?

Do you only make it to first base?

But who needs that when you've got it all in your hands.

If you say yes to any of the above, then you oughta make it to "RUNNING FOR YOUR LIFE"

"RUNNING FOR YOUR LIFE." World class runner, Jenny Tuthill, along with Amanda Cater will be doing a presentation on running for your health. North Hedges Lobby. May 27, 8:00 p.m.

Homecoming '86! Committee member signups at Ask-Us for Publicity, Parade, Carnival, Royalty, Talent Show, Dance, Alumni, Elections, Fashion Show, and Pep Rally/Halftime events. Join the fun! Be a part of MSU!

Help the Museum of the Rockies expand — "Run for the Rockies" May 24th, 9:00 a.m. at the Museum.

OK, she's back—but only for a few days. Take advantage of it while you still can.

Nice talk in Dillon. When do we continue? I'd like that. . .a lot! I've been waiting and will keep waiting. The quarter is almost over.

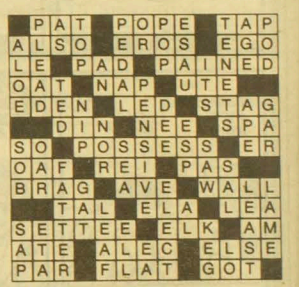
Michelle, touch me while we're dancing.

Homecoming '86! Be a part of it! Committee sign-up sheets available at Ask-Us. We need you!

Hey Floyd, you thought I forgot about you but you're wrong. I'm still here to write these messages to you.

How many Gin & Tonics does it take to make Kathleen do the broom dance?

Sigma Nu wants you to Run for the Rockies, May 24th at 9:00 a.m. Museum of the Rockies



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ULTRABRONZ

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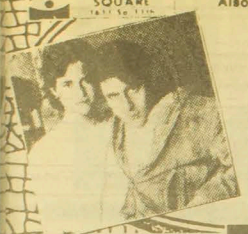
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Expires 6/14/86

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1 hour . . . Reg. $50.00
with coupon . . . $40.00
Expires 6/14/86



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Nightly At 7:30 & 9:25
Also Sunday at 5:10



IT'S BELOW MIAMI, AND ABOVE THE LAW

JUDD NELSON ALLY SHEEDY

BLUE CITY

R

HELD OVER!

Have An Enjoyable Memorial Day Weekend. Include a movie in your plans.

24 Hour Movie Information Dial 586-9505 or 586-9506

CINEMA

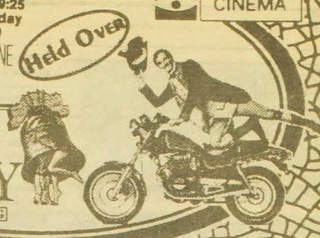
Nightly At 7:15 & 9:25
Also Sunday At 5:00

Starring ALAN ALDA MICHAEL CAINE MICHELLE PFEIFFER

Held Over

SWEET LIBERTY

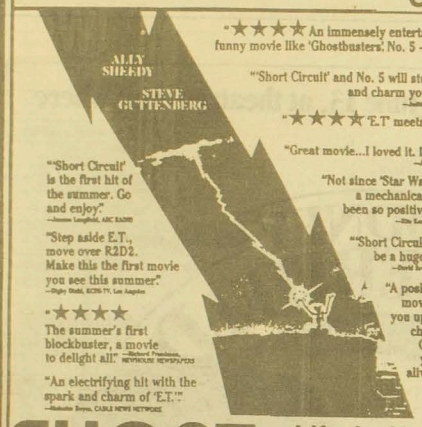
PG



CAMPUS SQUARE 1611 So. 11th

Shows Nightly At 7:15 & 9:15
Also Sun. at 4:50

MOVED OVER



"★★★★ An immensely entertaining, funny, funny movie like 'Ghostbusters.' No. 5 —you're a 10." —Jack Corry, USA TODAY

"'Short Circuit' and No. 5 will steal your heart and charm you all the way." —Judith Crist, WOR-TV, New York

"★★★★ 'E.T.' meets 'Wargames'." —Joseph Gelmis, Newsday

"Great movie...I loved it. Don't miss it!" —Joel Siegel, WVTV-FM, Miami

"Not since 'Star Wars' R2D2 has a mechanical matinee idol been so positively huggable." —Rita Kempley, WASHINGTON POST

"'Short Circuit' promises to be a huge summer hit" —David Brooks, WASHINGTON TIMES

"A positively electric movie that brings you up on your feet cheering. 'Short Circuit' makes you glad to be alive, like No. 5." —Joel Siegel, WMAQ-TV

"'Short Circuit' is the first hit of the summer. Go and enjoy." —Jerome Langford, ABC RADIO

"Step aside E.T., move over R2D2. Make this the first movie you see this summer." —Digby Diehl, KCBS-TV, Los Angeles

"★★★★ The summer's first blockbuster, a movie to delight all." —Richard Freudenheim, NEWHOUSE NEWSPAPERS

"An electrifying hit with the spark and charm of 'E.T.'" —Nicholas Bayne, CABLE NEWS NETWORK

PG

SHORT CIRCUIT

Life Is Not A Malfunction

No. 5 Is Alive

3RD RECORD BREAKING WEEK!

Held Over Again!

CAMPUS SQUARE 1611 So. 11th

Shows Nightly At 7:00 & 9:05

Early Show Sunday At 4:35



PURE POW!

"Some of the most thrilling aerial sequences ever . . . swift, spiffy and entertaining .. . Two hours of pure pow!"
- Peter Travers, People.

I FEEL THE NEED . . .
THE NEED FOR SPEED!

HELD OVER 2nd SMASH WEEK!

TOM CRUISE
KELLY McGILLIS

TOP GUN

PG

UP THERE WITH THE ★ BEST OF THE BEST.

CINEMA

Shows Nightly At 7:00 & 9:15

Early Show Sunday At 4:50

"They're back"



Starts Today!

POLTERGEIST II

THE OTHER SIDE

A FREDDIE FIELDS Presentation of
A VICTOR-GRAIS PRODUCTION
Starring JOBETH WILLIAMS CRAIG T. NELSON
POLTERGEIST II
HEATHER O'ROURKE OLIVER ROBINS JULIAN BECK
ZELDA RUBINSTEIN WILL SAMPSON GERALDINE FITZGERALD
Music by JERRY GOLDSMITH Director of Photography ANDREW LASZLO A.S.C.
Visual Effects Supervisor RICHARD EDLUND Executive Producer FREDDIE FIELDS
Written and Produced by MICHAEL GRAIS & MARK VICTOR
Directed by BRIAN GIBSON

PG-13 PARENTS STRONGLY CAUTIONED

DOLBY STEREO IN SELECTED THEATRES

Metro Goldwyn Mayer

ELLEN

Shows Nightly At 7:00 & 9:10

Early Show Sunday at 5:00

Crime is a disease. Meet the cure.



STARTS TODAY!

STALLONE
COBRA

The strong arm of the law.

WARNER BROS. Presents a CANNON GROUP INC./GOLAN-GLOBUS Production a GEORGE P. COSMATOS FILM
SYLVESTER STALLONE "COBRA"
BRIGITTE NIELSEN RENI SANTONI Music by SYLVESTER LEVAY
Screenplay by SYLVESTER STALLONE Based on the novel "Fair Game" by PAULA GOSLING
Executive Producer JAMES B. BRUBAKER Produced by MENAHEM GOLAN and YORAM GLOBUS
R Directed by GEORGE P. COSMATOS

CLASSIFIEDS

FOR SALE

Good reliable wheels '76 Toyota Celica runs great. 35 MPG $1000. OBO John. 586-7477

1974 VW Bug. rebuilt engine, low mileage $1,000. 586-7410 days.

Used A. Zildjian's for sale: 20" ride — $90.00 and 18" crash — $75.00. Excellent condition! Serious drummers call 694-2563

Pure bred registered Arabian horses for sale. Willing to deal on price. Call 994-3320 evenings for more info

C-1 Flatwater Jensen canoe. W SL 12 Eddieline Kayak. 586-3581

King size waterbed, headboard, pads. Good shape $125 or best offer. 587-8083

Fender strat, Seymor Duncan Hot-strat, and quarter pound lead pickups. Grover tuneres and string rollers. EXTRAS. $650, call Robert, 587-0093

Racer ready 12-speed bike. Trek frame 54 cm., 21 1/2 inch. Excellent condition $700 — call for Lori or Scott 586-8008

RESEARCH PAPERS. 15,278 available! Catalog $2.00. TOLL-FREE HOT LINE: 1-800-351-0222. Ext. 32. Visa/MC or COD.

1973 Dodge Dart. $550 Excellent interior exterior. . .Mark 586-8927

Gregory (Casin) Backpack. Excellent condition. $150. 763-4528

Want to trade? Your 12'wide mobile home for our equity in a 1978 14' x 75' 3 bedroom, 2 bath with washer, dryer, dishwasher, frig., range, woodstove and shed. Will consider other offers. James 586-3597

ROOMMATE WANTED

Female roommate needed summer and next year, fully furnished apt. $125/month. Near MSU, call 587-2816

2-3 roommates needed to share nice 3-bedroom house from June 15 to Sept. 15. Completely furnished, W/D, Patio, Garage. Only 1/2 block from campus. Possibly could move in earlier and have option to stay thru 86-87. Call 587-8851.

Two female roommates to share house during summer months @ $100 per month. Contact Sherry at Exponent 994-2611.

Roommate needed to share 4 bedroom house. 2 blocks from campus. $118/month plus 1/4 utilities. Available June 1. Female non-smoker preferred. 586-4633

SERVICES

Need sewing or mending done? Call 586-2116 or 587-8879

EXECUTIVE SERVICES word processing, resume, term papers, 587-3932

TYPING SERVICE papers preferred, word processing. 586-7885

MAIN MALL
Open Evenings
Sat. 10-6, Sun. 12-5

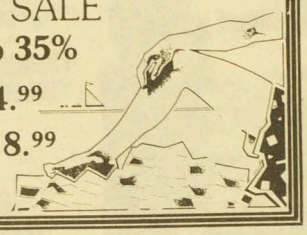
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Screen Print T-Shirts Reg. 12.00 8.99

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SUPER SALE !

While Supplies Last !!

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1.99 /Six Pack

* 7-Up
* Diet 7-Up





* Dr. Pepper
* Diet Dr. Pepper

* Sunkist Plus
* Sunkist Natural
* Diet



MSU BOOKSTORE INC
STUDENT/FACULTY OWNED SINCE 1931

Registration starts Friday, June 13, at theatres everywhere.



A PAPER CLIP Production An ALAN METTER Film
RODNEY DANGERFIELD "BACK TO SCHOOL"
SALLY KELLERMAN BURT YOUNG KEITH GORDON ADRIENNE BARBEAU ROBERT DOWNEY, JR.
SAM KINISON and NED BEATTY as 'Dean Martin' Music by DANNY ELFMAN
Executive Producers ESTELLE ENDLER MICHAEL ENDLER HAROLD RAMIS Produced by CHUCK RUSSELL Screenplay by STEVEN KAMPMA & WILL PORTER and PETER TOROKVEI & HAROLD RAMIS Story by RODNEY DANGERFIELD & GREG FIELDS & DENNIS SNEE

PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13

SOUNDTRACK ALBUM AVAILABLE ON MCA RECORDS AND CASSETTES.

Directed by ALAN METTER Color by DeLuxe DOLBY STEREO IN SELECTED THEATRES

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