

Concert benefits community

by Sherry Eldridge

**ASMSU
Concerts is
working to
bring bigger
names to
Bozeman
despite its
poor
location.**

Ticket sales for the Ricky Skaggs concert April 22 may be slower than Willie Nelson ticket sales, but ASMSU Concerts is optimistic for day-of-concert sales from Bozeman's "walk-up crowd," according to Clay Baker, ASMSU Concerts Chairman.

"Although we only need to sell about 3000 seats to break even, sales are slower

than for the Willie Nelson concert," said Baker. He also noted that 60 percent of the 1977 Nelson concert sales were made on the day of the concert. "We've already noticed an increase since the fifteenth (payday for some people)," said Baker.

Baker hopes that ticket sales for the Skaggs concert, which benefits the Community Youth Sports and Recreation Complex, increase enough to provide a profit. After Concerts pays their expenses, any other profits benefit the Sports Complex.

The organization raising funds for the Sports Complex provided the capital for Concerts to produce a concert. "I felt that Ricky Skaggs, an up-and-coming country-western star, would be a money-making concert for their organization," said Baker. The organization agreed to use the Skaggs concert as a fund raiser before Concerts planned the Willie Nelson concert.

"I'm happy that we brought Willie Nelson to Bozeman," said Baker. "I mean, he's a landmark in country-western music."

If students think that recent Bozeman concerts have been country-western oriented, Baker says,

"We're not trying to keep rock 'n roll away from the students." Baker says that in an area like Bozeman, "we can't pick and choose any concert we want; it's a case of who's nearby."

Not only is the routing of concerts a major factor in getting big names to Bozeman, but concerts are expensive to produce. "While concerts get more expensive every year, we're still trying to give the students the lowest prices," says Baker, who cites \$10 Nelson tickets that went on sale to students one day before non-students could purchase them.

Another way that ASMSU Concerts serves the students is by donating their time to a benefit concert like Ricky Skaggs. "We gain a concert for the students by donating our time to a worthy

cause like the Sports Complex," said Baker.

This Complex will serve adults as well as young people. One of the organizations that can

SEE PAGE TWELVE



Bozeman treats: Willie Nelson, Ricky Skaggs, and B.B. King

INSIDE

**President Tietz meets
with students, faculty**

Story on page 7

Candidates bring fresh perspective

by T. James LeCain

High visibility, high accessibility and hands-on policy towards ASMSU administration are the goals of presidential and vice-presidential candidates Mike Hensel and Jeff Krauss. They hope to achieve this by increasing the duties of the vice-president to include personal visits to campus organizations and by frequent calls to dormitory Resident Advisors to learn their interests.

Though the candidates have no prior experience in ASMSU, they feel this will help them bring new ideas and a fresh perspective to their jobs. They also feel that they have much in common with many MSU students as they both work at part-time jobs and receive financial aid to help pay for school.

Hensel, 26, and Krauss, 33, say that protecting financial aid would be an important part of their work as student representatives.

"We have an inherent interest in financial aid because we both need it to get through school," said Krauss. If elected, the candidates say they would try to organize a grass-roots letter writing campaign from students and student's parents telling legislators to maintain financial aid funds. The letters from student's par-

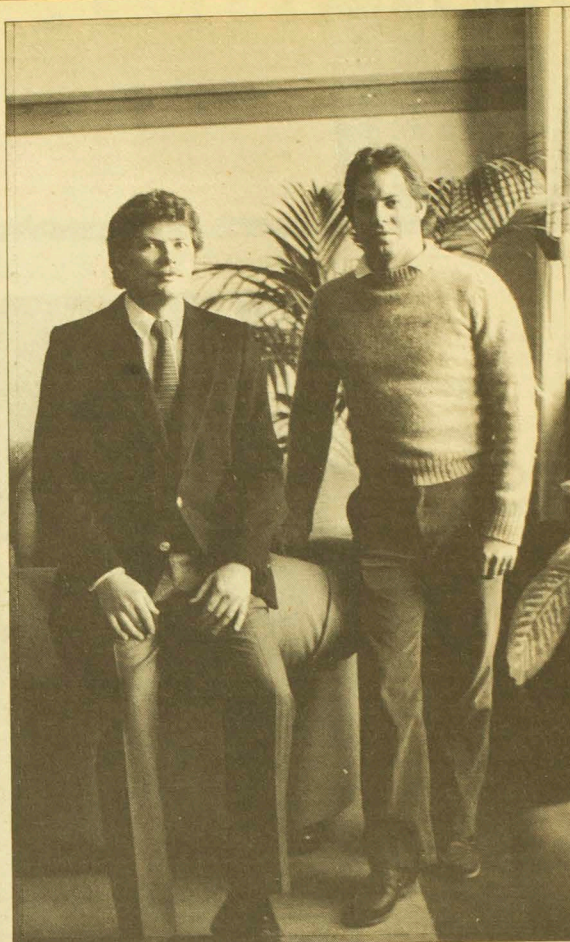
ents would be particularly effective as legislatures know that parents are more likely to vote than students.

Krauss said such a campaign could have much more of an impact on Congress then did a trip made last Fall by their opponent Nancy Korizek and current ASMSU President Mike Mortier to Washington D.C. to personally lobby representatives.

The candidates would also support a change in the way MSU students are paying the mandatory health insurance fee. Krauss said a better way could be worked out with students to only pay the fee if they wanted to buy the insurance. He suggested that the fee be on the pre-registration form so a student could opt then whether or not they wanted to buy the insurance. But they added it was important to offer the option of purchasing insurance to answer complaints made by Bozeman health professionals that students are often not insured and don't pay medical bills.

Increased student input into changes being made in course offerings at MSU due to budget cut-backs will also be needed in the months to

SEE PAGE SEVEN



Jeff Krauss (left) and Mike Hensel (right) see a lack of prior experience as an advantage for their ASMSU positions.

photo by Jeff Johnson



BANGTAIL SIDEWALK SALE

Sat. April 19

Remaining 1985 Bike Inventory
Drastically Reduced

CYCLING GLOVES \$5⁰⁰ pr
LYCRA SHORTS \$19⁷⁵ pr

And Many More
SPECIALS!!

508 W. Main St. 587-4905



**Explode
into summer with the
hottest eyegear around!**

Buy one pair of prescription
sunglasses or eyeglasses and get
the second pair free*

*Single vision only.

Catch 'em while they're hot!!!

Offer available for a limited time only.

Coupon

**2 for 1 prescription
sunglasses and spectacles**

Coupon

AMERICAN EYECARE

Dr. Leonard Vainio
Big Sky Eyewear
Main Mall, Bozeman
587-7050

Eyecare Northwest
1014 W. Park
Livingston
222-0949

Dr. David Vainio
11 E. Main
Belgrade
388-1708

Serengeti

Ray-Ban



E T A L

CAMPUS

Protests intensify

The American Committee on Africa, which helps coordinate campus anti-apartheid efforts, says more than 200 protestors were arrested during demonstrations in 35 states during its "National Weeks of Action," which ended April 6.

The ACA counted 15 campuses that built "shantytowns" to symbolize black South Africans' living conditions.

Among the campuses where outbreaks occurred were: Reed, Brown, Rhode Island, Purdue, Michigan, Wisconsin, Boston, Wyoming, City U. of New York, Texas A&M, Texas, Carnegie Mellon, Pitt, Chicago, American, Georgia State, Alabama A&M, Iowa State, Kansas, Washington and Utah, the ACA says.

But, as in 1985, the protests assumed a life of their own, and continued beyond the ACA's design.

Even after April 6, police trying to dismantle shantytowns arrested students at North Carolina, Wisconsin, Yale, Purdue and, for the second time in a week, at Berkeley.

In mid-chaos, however, Indiana, U. trustees voted to sell shares in two firms that do business in segregationist South Africa.

Students receive cash

Florida's public colleges illegally have been using more than a half million dollars in tuition and fee overpayments that the state says now must be returned to its rightful owners.

"This money belongs to former students," says Harry Carson, Florida's director of abandoned property. "And the state is standing in their shoes to ensure they get it back."

Overpayments are common at schools that base fees on credit-hours loads, as students who drop courses in mid-semester often are due refunds.

In the past 15 years, Florida colleges' efforts to make the refunds have "apparently not been enough," Carson says.

In all, the schools have accumulated about \$680,000 in unclaimed tuition and fee overpayments since 1971.

Until this year, the schools simply funneled the money into their operating budgets, a practice that Carson says violates Florida's unclaimed-property law.

"No matter how noble their plans on how to spend that money, it's against the law," he says. "They were extinguishing a property right, creating their own laws."

HEALTH

Bulimia theory studied

A new study suggests bulimia—the disorder in which victims go on eating binges and then purge themselves of what they've eaten—may not be as common on campus as first thought. But a book released last week by a recent Southern Cal grad contends that bulimia victims probably don't talk about their affliction enough to make it seem common.

While virtually all campus health officials agree more students are complaining about bulimia symptoms, University of Michigan Prof. Adam Drewnowski thinks everyone—doctors and students alike—are too quick to call odd eating habits bulimia.

"Some studies ask if you have ever had a binge," Drewnowski says, adding that many people overeat from time to time.

But "that's not bulimia," he points out.

In his survey of 1,700 college freshmen, Drewnowski defined bulimia as having private food binges at least once a week.

By his criteria, Drewnowski estimates that four-to-six percent of the women in college suffer from the disorder. Students, however, may not be willing to tell the truth when telling researchers about their eating habits, suggests Lisa Messinger, whose new book, "Biting The Hand That Feeds Me," chronicles her seven-year fight through high school and college to overcome her own binge-and-purge eating problems.

"So many people won't talk about bulimia," Messinger says.

Previous scientific reports showed the problem was epidemic on campus, whether or not students discussed it.

The Michael Reese Med Center in Chicago, for example, estimated at 15 to 20 percent of the women in college suffered from the disorder in 1981.

Iowa State and Ohio State researchers have estimated bulimia afflicts up to 30 percent of their female populations.

Victims often consume up to 20,000 calories in a single sitting, and then endure some combination of starving, exercising and vomiting to purge themselves of the calories and their guilt.

WOMEN

Sexism still prevalent

Though college women know sexist barriers to their success after colleges exist, they still tend to harbor career expectations that don't take those barriers into account, several new studies indicate.

In a survey of women who have been in the workforce for at least 10 years, Kansas State Prof. Evelyn Hausmann found "most women initially think they will be rewarded mainly on the basis of merit, but many of them realize later on this is not true."

Moreover, Hausmann observed, about two-thirds of the women surveyed felt women were prejudiced as—or more prejudiced than—men.

And in a separate study, Cal-Berkeley work-and-family researcher Anne Machung discovered that 40 percent of the college women surveyed expected to earn as much as their partners, and 13 percent said they would earn more.

Machung, citing current labor market statistics, contends these hopes are unrealistic.

The Berkeley women expected to take from five to 13 years off their jobs to rear families, though Machung thinks interrupting careers for full-time motherhood will be more difficult than today's students believe.

"The crunch will come when they find it hard to drop out of the labor force" because of the need to have two incomes to support a family, she explains.

Dropping out of the careers many women now start can put the women at a distinct disadvantage upon returning to work, she adds.

Fifty-seven percent of the women Hausmann surveyed cited family obligations as obstacles to greater career success.

Even the Berkeley women who expected to avoid such troubles weren't sure how they would do it, Machung notes. "Women are confused about how to have kids and continue jobs."

In a separate study in which men and women were interviewed for up to three hours, Machung found all the men assumed women will quit jobs to tend children, and both sexes expect women to do more of the domestic chores and most of the childrearing.

REFLECTIONS

"There are moments when everything goes well; don't be frightened, it won't last."

—Jules Renard



Beauty Supply & Salon

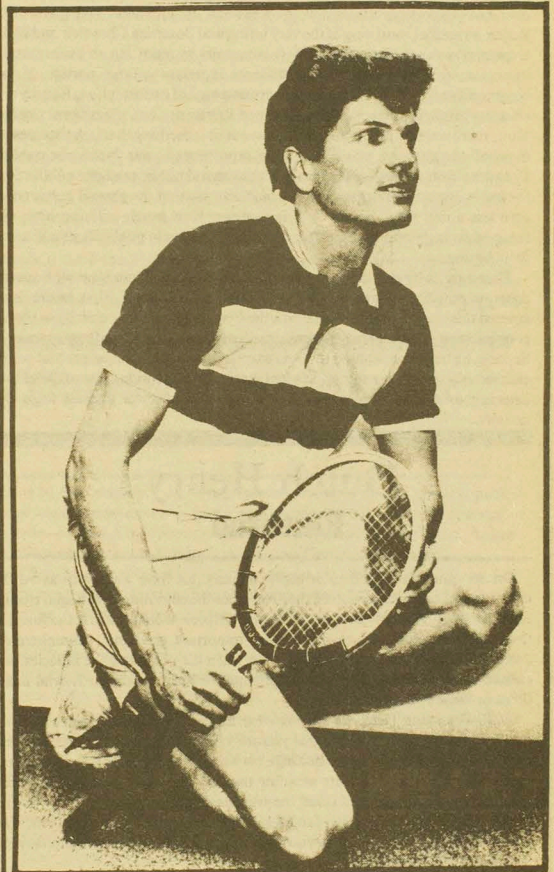
Hair Cuts - \$5.00 with valid MSU ID

Hair Designs by
Denise

East of J.B.'s Rest.
Bozeman, MT. 59715
(406) 586-2224

*When you need & want to look your best,
when others don't listen, I DO. Call me.*

Chambers-Fisher
Save 20% thru Sat.



The Center Court Collection by Jantzen offers some artistic developments in sensible men's clothing.

Function meets Fashion . . . an interplay of textures and color produce extraordinary combinations in shorts, shirts and sweaters.

Choose from a large variety of activewear in our Men's Department and Save **20%** thru Saturday.

Chambers-Fisher
A BOZEMAN TRADITION SINCE 1892

7-11 W. Main - Bozeman - 586-2368

O P I N I O N

Questions need to be answered

Last Wednesday President William Tietz told the MSU Accounting Club that the press had made the Priorities and Planning Committee's report a public issue. We, as members of the press corp, have created an issue out of thin air, according to President Tietz, and have taken the report out of context. My first response to this comment was one of dismay. I couldn't understand why the president felt that we had "created" an issue by informing the public of the decisions made by a committee that is to help MSU effectively move into the 21st century. This committee is making recommendations that will ultimately result in decisions that will effect everyone on this campus and in this community.

On Tuesday of this week President Tietz clarified his comments by telling students and faculty at a student forum that the report is the business of "academic public" at MSU but not the general public. This position logically supports his allegorical representation of the situation as family business, but it does not support his criticism of the press and its "creation" of the issue. The Bozeman media (consisting of the very influential Bozeman Chronicle and MSU Exponent) serve the members of this community by reporting on issues that are important to them. Faculty and students represent a large portion of this community and therefore these issues are deserved of our attention. Faculty and students certainly comprise the majority of President Tietz's "academic public." How, then, were we making a public issue out of something that is the business of most of our attentive public? We were reporting to your "academic public," President Tietz, it just so happens that the general public read our publications for issues important to them, too. I would also say that the general public could care less about what occurs on this campus. How much criticism have you received from people that aren't part of this "academic public?" Little, if any, I would guess.

Therefore, why did the president say what he did? I came up with several different possible explanations for the president's comments. First, he may have entered this tough administrative time desiring to hold down publicity so that he could cut programs and make changes with a minimal amount of campus unrest. Second, he may have wanted to avoid excessive student involvement that would enormously complicate things. Student involvement is forcing him to spend time listening to student suggestions and apply these ideas or at least feign this activity.

Dutch Henry Editorial

On the other hand, and most likely, he may just have wanted to avoid the criticism that has emanated from the press since the committee has begun closing their meetings. He may have predicted that the press would criticize the formula that was being followed to make these important academic, administrative decisions. He probably presupposed that when the press saw the fallacies that existed in the process, they would expound on them on their editorial pages (kind of what I'm doing now.)

Well, President Tietz, we are involved and will remain so, much to your dismay. However, I will charge that you are "creating" an issue to a much greater degree than we are. You are criticizing us in a time when you are deserving of the brunt of the criticism. You are avoiding the very important issues at hand and creating an entirely different issue, the press having created the entire problem. We are, therefore, the party at fault. Don't pass the buck, President Tietz. You are doing the job we are paying you for and you should be prepared to take the criticism that accompanies it.

However, all of this is speculative because one cannot be sure exactly what the president thinks. He is quoted publicly at Faculty Council meetings, Board of Regents meetings, and his other public appearances; besides this his only remarks come from prepared press releases.

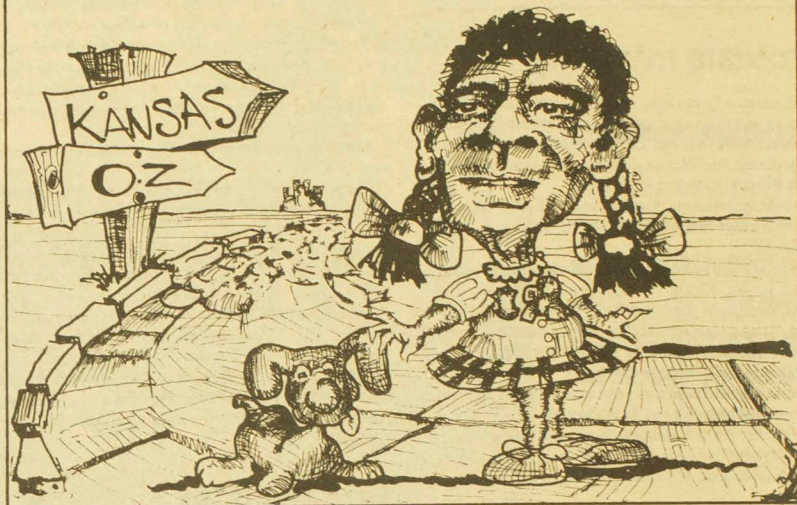
Why do students have to ask questions like "Which one is Tietz?" at meetings in which he is accompanied by a fellow administrator? (I was privy to this type of questioning at last week's meeting with the Accounting Club.) How many of you, before last week's meetings, knew what President Tietz looked like? Do you know his views, aspirations, goals, and ideals for this university? These important questions cannot be answered by most students.

They need to be; especially in light of the current problems that are facing MSU.

President Tietz, you need to get closer to the students during this very difficult time. I praise your meeting with us this week. This type of thing must continue if we are to successfully deal with the serious problems facing this institution.

Your message to the faculty and staff that accompanied the P and P Committee's report is extremely critical to us also, "Divided, we will surely fall to some mean level of survival." Respect us, present this message, we will respond, and we will not fall to this mean level of survival.

BIG QUESTION WORLD WIDE: WHERE IS COL. KHADAFY?



TOT...I DON'T THINK WE'RE IN LIBYA ANYMORE!

Demonstration time is here

Children! This past week we have seen the likes of Sister Cindy, Brother Jed and the rest of the family here on campus. Jeers and cheers could be heard hundreds of yards away. Sure, I can see maybe one day of such activity—Montana State University is boring; the students are bored.

While walking out of class with one of my English profs, he said to me, "You know students on campus are bored when 500 students gather around those people. When I went to college you couldn't get a handful of people to listen to Abbie Hoffman."

Certainly if we had speakers, poets, musicians and a few evangelists here every single day of the week—like Berkeley—providing constant stimulation to our minds, we would have walked by Jed and Cindy thinking to ourselves, "Oh just another evangelistic couple."

sending out a message to the rest of the country, "We are not going to let things just blow over us."

Today there is a demonstration at the Federal Building in Bozeman from 11 a.m. to 1 p.m. When is the last time you have been to a demonstration? Have you ever been to one? Reed, Brown, Iowa State, and Berkeley are all having demonstrations and now, believe it or not folks, the time has come for Montana State

University.

Now I'm excited; Wednesday I asked a classmate, "Are you going to the demonstration on Friday?"

She thought for a second and said, "No, I don't know the issues well enough to demonstrate."

Little did she know—literally. First she is not completely aware of all the issues; and secondly she didn't

SEE PAGE ELEVEN

The Schlag Editorial

Can you imagine yourself at Columbia University, where you don't have singers, poets and musicians everyday, and seeing the same scene as we have witnessed here on campus at Montana State University? No.

Last year about this time the students of Columbia were staging a major demonstration, which attracted national news, against the regents of their university in hopes to get the regents to divest their holding in companies doing business in South Africa. They made the front page of the New York Times. They were

EXPONENT

Editor
Tim LeCain
Managing Editor
Carolyn Sime
News Editor
Dutch Henry
Asst. News Editor
Larry Siedschlag
Sports Editor
Ron Vyse
Features Editor
Melissa Korber
Arts Editor
John Akre
Writers
John Nehring
Maureen Fagan
Erk Guss
Kirk Hanson
John Firehammer
Dorothy Filson
Patricia Wiersema
Sherry Eldridge
Peter Hirsch
Scott Favorite
Terry Heit
P.L. Lowe
Dan O'Gorman
Peter Roberts
Photographers
Gary Small
Jeff Johnson

The Exponent (ISSN #360060) is an independent student-written and student-managed newspaper and was established January 1, 1910, at Montana State University, Bozeman, Montana, as a continuation of the Monthly Exponent, established January 1, 1895.

The opinions expressed herein are not necessarily those of the university or the student body.

The Exponent is published twice weekly during the school year except on holidays and during finals weeks by the Associated Students of Montana State University.

The Exponent is printed by the Bozeman Daily Chronicle in Bozeman, Montana.

Known office of publication is Room 330, Student Union Building, Montana State University, Bozeman, Montana 59717.

Second class postage paid at Bozeman, Montana. Subscription by mail per year is \$18. POSTMASTER: Send address changes to The Exponent, Rm. 330 SUB, MSU, Bozeman, MT 59717.

The Exponent is a member of the Montana Press Association and the Rocky Mountain Collegiate Press Association. 994-2611



Editorial Cartoonist
Jon Leon
Business Manager
Terri Fischer
Asst. Business Manager
Linda Meyer
Advertising Manager
Dan Meehan
Advertising Sales
Rob Price
Tony Berget
Advertising Layout
Sharon Stachowski
Steve Morehouse
Cheryl Parrych
Kurt Palmquist
Mike Smith
Sandy Stewart
Layout Manager
Sherry Eldridge
Copy Layout
Rob Price
PMT Operator
Joel Chapman
Secretaries
Linda Meyer
Terri Fischer
Kim Johns
Cheryl Elmer

LETTERS

Time out

To the Editor:

I would like to comment on behalf of all the "wicked" MSU students who have been thus labelled and condemned by "Brother Jed" and "Sister Cindy", our campus evangelists.

I believe in freedom of religion and the four sacred freedoms upon which this country was founded, but I do not appreciate being called a whore, a homo, and a Christian sinner all in one breath when my attackers do not know me at all. Their attitude of condemnation was about as far from the demeanor of Christ as I can imagine. Christ himself did not presume to judge yet Jed and Cindy felt qualified to do so; how come?

As I ran from class to class and watched the crowd grow as the day wore on, I listened to jeering responses to these accusations. Did they really think they could change anyone by calling her a whore? I doubt that could happen. Most students just watched for free entertainment. The way to change people is by example and by love, not by insult!

—Colleen Bird

No thanks Tim

To the Editor:

In response to the recent article written by Tim J. LeCain in direct criticism of the ASMSU Lectures Committee, we as a committee welcome and do expect your application Tim and all others who seem to have multi-criticisms of the Lectures Committee, to join the committee so that you can show your true concern for the lecturers that will be coming to M.S.U..

We would like to mention that this past lecturer, Dolf Droge, who spoke on Central America, was free on admission for all students. The cost put out for this lecture by our committee was the minimum cost of one single ad that ran in the Exponent in one issue prior to his lecture.

We welcome constructive suggestions concerning the onworkings of our committee, however we do not welcome the criticism being directed against our committee. The Exponent is a part of ASMSU and the Lectures Committee is also. Can we not work together to uphold the integrity of our united efforts?

Isn't it a shame to see how YELLOW JOURNALISM can cloud the true picture of an organization?

We consider the Lectures Committee to be a great committee to be a part of and we are formally requesting to take part in any further articles or propaganda that the Exponent plans to write about this committee. Up until this date no one from the Exponent, nor students has interviewed anyone on this committee to obtain any information for their current past articles or letters.

ASMSU Lectures Committee

No basis

Dear Editor:

In reference to brother Jed & sister Cindy. Since they seem to feel that someone died and appointed them God and the Virgin Mary, I would like to give them a few points to ponder. Christ was referred to as the teacher. I would imagine that was because he informed rather than "brow beat" his subjects. I feel if Jed & Cindy were really interested in spreading the Good Word then they would follow Christ's means & methods of teaching. Instead they judge and persecute others. They have no solid facts just opinions based on problems they inflate in their minds. Who are they to judge—if they are completely sinless then let them cast the first stone.

—Clay Baker

Nice try

To O.L. Brannaman,

I felt that I should respond to your letter in last Friday's Exponent. Firstly, may I state that I haven't got a clue why you wrote it. Secondly, may I state that your knowledge of history leaves a great deal to be desired. We will discuss that at more length later.

I really don't see what the various international organizations and ideas you allude to have to do with nationality. It seems that an American stops being an immigrant when they receive American citizenship. If, in their own mind, they feel more affinity for their parent country or that of their ancestors, that is their affair. The more serious question is when do they become an American in the eyes of other Americans?

We now confront the statement "For the last five centuries, Britain has been the most warlike nation in Europe." Are you serious? If so, I really don't know where you got that idea. For most of that period, almost all the wars England was involved

in were the result of the political machinations of Spain or France until this century when Germany was generally the aggressor. All other conflicts revolved around trade rivalries and friction between the rival European colonial powers. There are very few occasions when England was the aggressor rather than the aggressor.

As for British ships prowling the oceans, a strong navy was essential for national security. This fact applies even today as evinced by those of the US and USSR. The size of the British Empire was directly attributable to its dominance at sea. Most of this vast area being taken by relatively peaceful colonization and exploration rather than force of arms. The American colonies were a perfect example of this. If Britain had not claimed them, France or the Netherlands would have. In its handling of its colonies Britain was no more ruthless than the Americans were during the internal expansion of the US and concomitant subjugation of the Native Americans. Here I am falling into your trap of not placing historical events in the context of the times at which they occurred.

As for rushing to Britain's aid in the second World War, I hardly think so. Wasn't there a little event at Pearl Harbor that precipitated America's entry into the War? The US would most certainly have been in a very serious position if the Battle of Britain had been lost and Britain conquered. I don't believe the US rushed to our aid during that altercation. The US entered the War for no other reason than to protect itself.

As for the US troops stationed in Europe, I'm sure the majority of Europeans would be quite happy to see them leave. I know I most certainly would, along with all the missiles. You seem to overlook the strategic importance of Europe, especially Britain, to the US. This has been made quite plain during recent events involving Libya. How you can talk about past British aggression in the light of present events is totally beyond me.

Finally, the British did not burn your national capital in 1812 but in 1814. May I suggest that as you get as simple a fact as that wrong you should consider taking a few history courses, an area in which your education is obviously lacking.

Peter C. Roberts

SEE PAGE ELEVEN

Education helps

Whatever its success in economics, the supply-side approach to drug abuse is a bust. For politicians, it is the preferred approach. Seal the borders. Arrest the traffickers. Buy out, burn out, or otherwise persuade Turks to grow peanuts instead of poppy.

Unfortunately, it does not work. After enormous expense and effort and much corruption, about 90 percent of foreign drug shipments get through to the United States. The 10 percent loss puts a crimp, but not much more, in the smuggling business; at most, it may raise prices. But the problem has nothing to do with supply. It starts with demand.

As long as the United States remains a black hole for drugs, supply will persist. If we are ever going to get a handle on the drug problem, it is going to have to be from the demand side. How? How to stop not just pushers but users?

The traditional approach uses the law. Throw the book at users. Punish possession with the courts—and jail.

In principle, the Prohibition-style approach works, but you need two things; big jails and a strong stomach. Big jails, because there are so many drug users. Twenty million use marijuana regularly; five million to six million use cocaine. And a strong stomach to impose appalling disproportionate sanctions for mere possession.

A little over a decade ago, there were nearly 800 people in Texas jails with an average sentence of about ten years for marijuana possession. Seems like a long time. Today our jails are too small and our stomachs too delicate for such measures. Accordingly, the use of the law to punish and deter drug use has been in steady decline.

Hence the modern approach, the soft sell. Suasion. "Public education" It can work. It did, with remarkable swiftness, with regard to tobacco. In 1965, 43 percent of the population smoked. Twenty years of relentless deglamorization later, only 32 percent smoke.

The cultural change with tobacco, however, was not just a triumph of public relations. It came about through considerable coercion, namely, the banning of cigarette advertising from television and radio. Take away the most glamorous portrayal on the most glamorous medium, and then anti-smoking propaganda can take hold.

Charles Krauthammer
National Columnist

How to deglamorize drugs? In a culture drenched in drugs, a few public-service announcements are just not going to do the trick. As with tobacco, a successful campaign will require a measure of free-speech restriction. Anyone for censoring marijuana-toking or cocaine-sniffing out of movies?

No? So what is left? What lies between jail and anti-drug videos? Testing. Last month a presidential commission recommended drug testing for federal employees, and strongly urged it for state and local government and the private sector.

Business seems to like the idea. About one-quarter of Fortune 500 companies already have on-the-job drug testing, and that fraction will be up to a half by next year. They say it increases efficiency, job safety and productivity. But if efficiency, job safety and productivity are your real concern, then you test those employees who appear stoned on the job, or are falling down for reasons unknown, or are otherwise acting inefficiently and unproductively. You don't screen en masse.

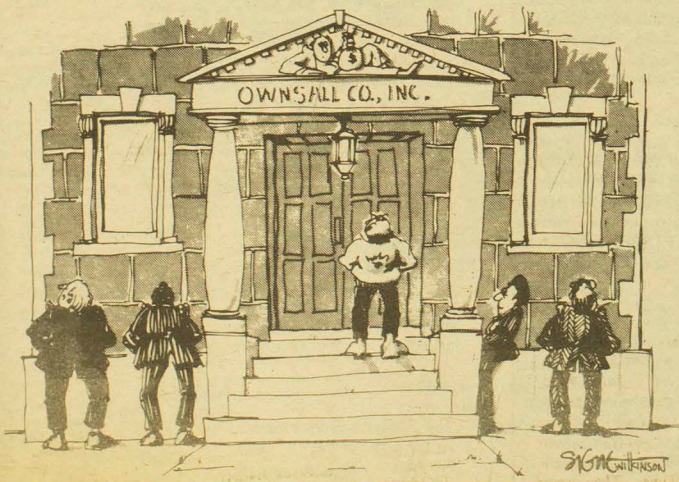
Screening en masse has a different, larger reason. Whatever the motive of the individual employer, it is becoming society's preferred form of demand-side drug control. It carries the threat of real, material sanction—a sanction that hits you where it hurts, but doesn't quite put you in jail. It jeopardizes your job, but not your liberty. And is administered not by guys in blue suits with guns, but in white coats and gloves—on orders not from a judge, but from your boss. It violates the Fourth Amendment just the same, but seems so much cleaner.

Drug testing is not about economic efficiency. It is an extraordinary experiment in law enforcement. It is an attempt to improve behavior, not production.

And it is the coming approach to demand-side drug control. On the whole, it is the most sinister, as is all social control exercised by non-law enforcement agencies. The more disguised and benign such control, the more insidious. In fact, such techniques are a specialty of totalitarian societies. They rule not by the overt terror of the secret police (most tin-horn dictators do that and they fall like flies, anyway), but by far more subtle control: the local block committee, for example, run by a neighbor who controls your ration card, and thus your speech.

Urine testing on the job is not of the same order of malignity, but it is the same idea. The time to stop it is now. It is, I admit, the most promising—indeed, the only remaining—means of drug enforcement. But its price is too high. Give me liberty or give me drug enforcement? Choose liberty. Better to tolerate a loose trim on the Chevy that rolls off the Monday assembly line, than make Americans come (urine) cup in hand before the state and its agents.

THE PROPER WAY TO DELIVER AN EMPLOYER-MANDATED URINE SAMPLE:



WENDY'S CHILI FEED

ALL YOU CAN EAT

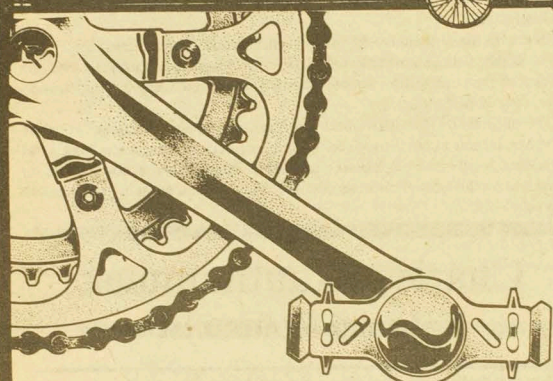
99¢

Monday 4pm-closing
Every Monday through
April, Wendy's is
serving up bowl after bowl of our hot,
fresh chili for just 99¢ per person.
Bring the whole family!

No coupon necessary. Offer only in dining room.
Not valid with other coupons or special offers.
Cheese extra.

BOZEMAN
1015 West Main

The SCHWINN® SHOP

WORLD CLASS
PERFORMANCE!

Proven Schwinn Engineering, that gives you two recent world champions, many USCF champions, and the choice of Olympians for decades, has the bicycle for your cycling needs

Recreational 10 Speed	149.95
Fully Equipped Touring	309.95
All Terrain	199.65
Triathlon	309.95

Professional Repair and Service



SALES & SERVICE SINCE 1879



OWENHOUSE ACE HARDWARE

Member of ACE

Downtown Bozeman
587-5401

SHORT CIRCUITS

FILM

Hjortsberg speaks

William Hjortsberg, screenwriter for the film "Legend," will discuss the film and answer questions following the Bozeman premiere of the film Friday, April 18.

"Legend" is a mythical, humorous fairy-tale, told through the magical forms of goblins, fairies, elves and pixies, leprechauns and unicorns, with the presence of mortals to give the fable added dimension. Director Ridley Scott calls the setting for "Legend" timeless, noting that it is not a film of the future or past, but of "the conflict between darkness and light that has been with us since the creation and will remain with us through eternity."

Hjortsberg, who makes his home in McLeod, has worked on numerous film scripts. His credits include "Thunder and Lightning," "Georgia Peaches," and "Legend." He has published both fiction and non-fiction in several publications and has received numerous awards.

Bozeman Film Festival season ticket holders will be admitted to "Legend" for half price. The Bozeman Film Festival is sponsored by the MSU Departments of English, Film and Television, Political Science and the Women's Resource Center and Theatre Operators, Inc.

Hjortsberg will speak after the second showing of the film April 18, or about 10:30 p.m. His appearance in Bozeman is sponsored by the Bozeman Film Festival.

CRIME

School is burglarized

This week's Crime of the Week involves a Burglary which occurred at the High School in Belgrade. On April 4, 1986 between midnight and 5:40 a.m. unknown person or persons entered the automotive shop at the school. While in the school the offices and a janitor's closet were

broken into. Desk drawers and cabinets were rifled, but nothing appeared to be missing. Several doors in the building were damaged.

The suspects then forced their way into the tool room and storage room in the shop. Using garbage cans to carry out the stolen items they took all of the hand tools, electronic test equipment, power tools and welding accessories which belonged to the school. All of the tools were engraved with the letters BHS SHOP in addition to the date of purchase and price. Total loss and damage to the school is listed as \$11,557.45.

Anyone having information about this crime is asked to call Headwater's Crime Stoppers between 8 a.m. and 5 p.m. at 586-1131 on weekdays.

MUSIC

Flutist to perform

International competition winner Rhonda Larson will present a flute recital Monday, April 21, at 8 p.m. in the Reynolds Recital Hall at Montana State University.

The 22-year-old Larson, a former Bozeman resident and graduate of Bozeman Senior High School, won the Young Artist Competition of the National Flute Association in Denver, Colo., last summer. She and five other flutists were selected as semi-finalists from a field of 92 applicants from Europe, Japan, Israel and the United States. At the competition in Denver, she performed two recitals before a panel of distinguished judges and was unanimously selected as the Winner.

In addition to a cash prize of \$1,500 for winning the competition, Larson was awarded a Carnegie Hall debut Recital in New York. Her concert in Bozeman will be a preview of her Carnegie Hall recital. Her program will include some of the masterworks of the flute repertoire. The difficult "Chant de Linos" by contemporary French composer Andre Jolivet will be the major work of her concert. She will also play an early classical sonata by C.P.E. Bach, the Schubert "Introduction and Variations," which features the piano as well as the flute, an unusual work for alto flute and piano, a light 19th-century French waltz by Benjamin Godard and a virtuosic solo flute piece by Paganini.

Calendar April 18-21

Friday

11:00 a.m.

Demonstration: Speeches, pickets music in protest of the Reagan's administrations policies in Libya and U.S. aid to the Contras." Come listen and join in at the Federal Building.

3:10 p.m.

C.L. Tien, Department of Mechanical Engineering, University of California, Berkeley, will speak on "Heat Transfer in Thermal Insulation" as part of the applied mechanics seminar series in 211 Roberts Hall. Refreshments will be served at 2:45.

4:10 p.m.

Hans Morawitz, IBM Almaden Research Center, San Jose, California will speak on "Absorbate Vibrational Linewidths on Metals: A Probe of Absorbate Surface Interactions" in 221 AJM Johnson Hall as part of the physics colloquium. Refresh-

ments will be served at 3:45.

Today

William Hjortsberg will discuss the film "Legend" and answer questions following the second showing of the film.

Today and Tomorrow

The "Classic West Open Fiddle Contest" will be held in the West Gym.

Today and Tomorrow

The play "Lemon Sky" will be presented at 8:00 p.m. in the Shoestring Theatre.

Today and Tomorrow

"Willy Wonka" will be shown at 7:00 p.m. and "Diva" will be shown at 9:30 p.m. in 339 Johnson Hall. Admission is \$1.50 for students and \$2.50 for non-students.

Saturday

Today

Nick Werger, one of 10 finalists for NASA's "Teacher in Space Program," will speak at the

"Expanding Your Horizons" career education workshop.

Sunday

8:00 p.m.

Composer/musician Philip Glass will present a concert in the SUB ballroom.

Today through Thursday

The Bozeman Film Festival, sponsored by the MSU departments of English, Film and TV, Political Sciences, The Women's Resource Center and Theatre Operations, Inc., will present the film "Germany, Pale Mother" at the Rialto Theatre. Today's showings will be at 4:30 and 7:00. Monday through Thursday, the film will be shown at 7:00 p.m.

Monday

8:00 p.m.

Flutist Rhonda Larson will present a flute recital in Reynolds Recital Hall.

Faculty is important

by Dutch Henry

Protecting core faculty, making departmental administration more efficient, and surviving the cuts to be lowered by the state are some of the most important issues facing MSU, according to MSU President William Tietz. Tietz met with students in an open forum on Tuesday night.

"We will protect, at all costs, the core faculty," Tietz said. "We will do the best possible job to create an atmosphere that will keep these people. We have lost people within the last year." In response to a question concerning faculty from a student who feared the loss of quality faculty Tietz said that he shares the same fear.

Committee chairman Mike Malone was asked about the possible elimination of some departments because of the committee's recommendations and he said the chief desire is to make departments more efficient administratively.

"Every discipline will most likely be trained, but we need to do it more efficiently," Malone said.

Tietz said that future cuts will force the state to examine itself. It is extremely conscious of its system and its appearance across the nation. "I believe there will be some effort to look closely at the structure of this university system," Tietz said. Tietz also said that if the system has a flaw it is in educational opportunity distribution. There is an obvious "maldistribution" in the state's educational system, according to Tietz.

Tietz also said that he is getting "cynical" about raising money to support MSU. He pointed out two instances where MSU was told to raise their own financial support, they did, and the money was given to someone else.

"How do you insure that the money you find is going to be used in your interest?" Tietz said. "It needs to happen like it did with the research monies we recuperated. We got the money back and immediately put it to use in the form of reinstated instructors and class sections."

Exponent editor Tim LeCain asked Tietz to clarify his statement concerning the committee's report being a management issue and not an issue for the general public's consumption. Tietz said that he considers the report to be the business of the MSU "academic public" but not the general public. The academic public is being given "ample" opportunity to comment on the report before final decisions are made, he said.

Tietz said that those not involved with the university don't need to know how final decisions are made concerning expenditures and the services offered by the university. Tietz also said he doesn't feel that the committee's report will be consumed by those who hire from the ranks of MSU graduates. It shouldn't affect how effective MSU grads are in getting jobs, he said.

One student asked for specific details on the ratings given, but no answer was given. Malone instead said he would be willing to meet with students or student groups to discuss the ratings. Malone and Tietz would "respond" if they were "invited" to discuss the ratings, Malone said.

Another student questioned the student representation and student involvement in the committee's decisions. Tietz said that the students were represented by their student government president, Mike Mortier, and a graduate student, Christine Lamb, and that they were effective in presenting students' views. Tietz had earlier said that the time constraints that the committee was under had prevented them from going directly to the students during the committee's deliberations.

Tietz refused to comment on the recent suit filed by psychology professor Philip Gray contending that the committee's meetings were held in violation of the state's Open Meetings Law. He said he would "love" to comment but would choose not to in accordance with advice given by his attorney.

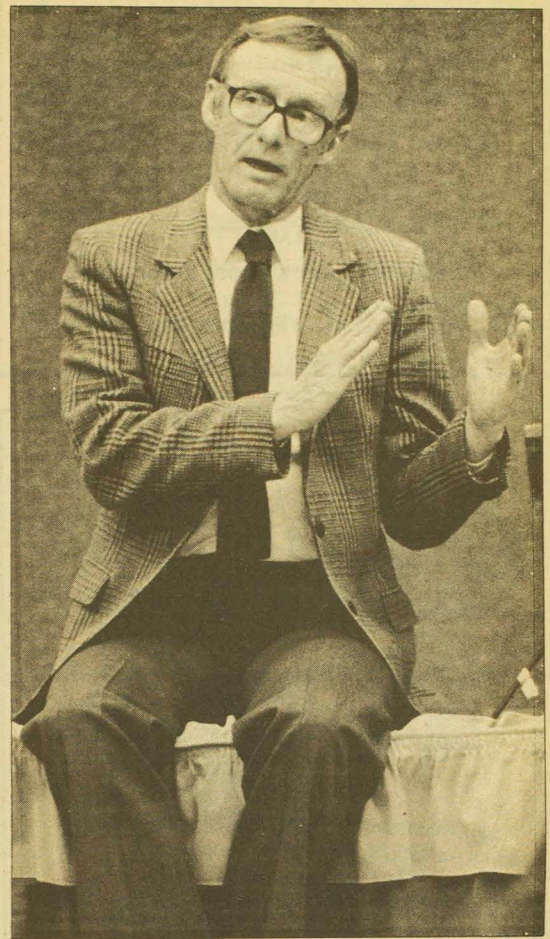


photo by Jeff Johnson

President William Tietz discusses various issues vital to the future of MSU with students and faculty on Tuesday night in the SUB.

Candidates

from page 2

come. The candidates said they believed there had not been enough student input in the Planning and Priorities Committee report released by President Tietz late last quarter.

"Someone (within ASMSU) should've asked for more student input before the committee finished the report," said Krauss. He wondered if the meetings now being held

between the committee members and students and faculty are nothing more than a "cathartic release."

"We demand a say in what the future of MSU will be," said Hensel.

CACTUS
Tapes & Records

**STOREWIDE
SALE!**

100% OFF

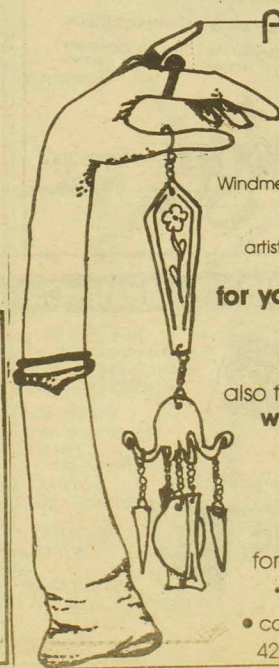
EVERYTHING IN THE STORE

ONE DAY ONLY!

Saturday - April 19

10 - 6 PM

29 W. Main. Downtown



**ACCENTS
WEST**

Windchimes

Windmelodies from ...

Antique Silverware

artistry by ... **ACCENTS WEST**

for your outdoor enjoyment

\$24⁰⁰ to \$32⁰⁰

also featuring:

**windsocks & handcrafted
jewelry**

LIVE MANNEQUINS

1-4 April 19

for the Downtown Street Fair

ACCENTS WEST

• corner Willson & Main •

42 W. Main • 586-4185

NEW IN!

You asked for it . . .

Dr. Ruth's**GOOD GAME of SEX**

—\$25.00—

ALSO IN: 5 Dark Bros. Videos**Ms. Kitty's...** a little something for everyone!

12 North Willson 586-6989



*Songs
from liquid days*
**A STREAM OF GENIUS
FROM
PHILIP
GLASS.**

PHILIP GLASS
*Songs from
liquid days*



FM 39564

Philip Glass takes the song—rethinks it, reshapes it and creates a completely new idea of what a song can be. These distinctively brilliant songs are the genius of Philip Glass flowing through a superstar ensemble of lyric collaborators: David Byrne, Laurie Anderson, Suzanne Vega and Paul Simon...crafted by vocal stylists: Linda Ronstadt, The Roches, Bernard Fowler, Douglas Perry and Janice Pendarvis.

Philip Glass. *Songs From Liquid Days*—one of the most important new albums of the year.

On CBS Records, chrome Cassettes and Compact Discs.

Also available on CBS Records: "Glassworks"/"The Photographer" FM 37265 FM 37849

Linda Ronstadt appears courtesy of Elektra/Asylum Records.
The Roches appear courtesy of Warner Bros. Records Inc.

University Square
586-6900

Budget

Tapes and
Records

CBS is a trademark of CBS Inc. © 1986 CBS Inc.

Jed talks politics

by Scott Purl

SAVE US, BROTHER JED!" came the cries echoing across campus. "What can it be?" I asked myself. "Have the last semblances of the left wing finally succumbed to the wills and ways of Reaganites?"

Armed with only my Sharp EL-515 solar calculator and a package of peanut M&M's. I decided to brave the mob and find the cause of this senseless right-wing rioting.

"The lord can still save you sinners!" whopped a blandly dressed, middle-aged gentleman. "he can save you from your sins."

But Jed taught me some things I didn't know. Before Jed corrected me, I was treating blacks and women as my equals. Now I know that if I want to be a true Christian, I must make blacks my slaves, and dominate women. Jed also told me that Jesus Christ would have been a Republican, so I too must scorn the poor, minorities, women, equal rights, peace, and communism. I must make money, war, and other powerful white men like myself my constant companions, for if I don't, I am not a true Christian, and I will burn in Hell.

Jed told me that communism is the Evil of the world.

COMMENTARY

"Who the hell IS this guy?" I asked myself.

"SAVE US, BROTHER JED!" came the cry again.

"Brother Jed? Brother Jed?" I thought. "Could this semblance of a rational, thinking human in the brown suit BE Brother Jed?"

"SAVE US, BROTHER JED!" came the reply.

So, having figured out who Brother Jed was, I proceeded to listen to a hodge-podge, out-of-context series of quotations from the New Testament.

"Where," I thought, "did this used car salesman go wrong?"

Then I heard of Sister Cindy's exploits during college.

Boy, didn't SHE have a tough college life? V.D., a whoremonger for a boyfriend, pregnancy, and even premarital relations.

Communism is anti-Jesus. Communism is anti-God. Communism equals Satanism. I now realize that any governmental system that feeds, houses, and cares for poor is evil. The poor are lousy, unworking, lazy heathens anyway that deserve to burn in Hell.

Jed also showed me that because I am a white, and because I am male, I am perfect, for God is white, and God is male. I am assured a place at God's right hand because I am a white male, and because I am a Christian.

All good Christians must support war, for war is the essence of power, and power is the essence of life. Jed told me that Jesus hates Libya, Russian, Nicaragua, and Cuba, and it is God's will that these evil communist nations be wiped from the face of the Earth. These countries are the serpents in the Garden of Eden.

Election controversy erupts

by T. James LeCain

AMSU Presidential candidate Nancy Korizek filed a complaint earlier this week with the ASMSU Elections Committee charging that her opponents for president distributed campaign material falsely accusing her of not supporting MSU's Intramural program.

But in a meeting held Wednesday afternoon election committee officials ruled that under Montana law Korizek had no standing to bring charges against presidential candidate Mike Hensel and his running mate Jeff Krauss.

According to election committee official Jeff Truax, Montana law only prohibits accusations against opponents when they knowingly misrepresent public records. Otherwise, he said, candidates are largely free to accuse each other of anything they wish provided that it is not a defamation of character or libelous.

Stressing that the Election Committee wanted "to prevent a mudslinging campaign," Truax suggested the candidates refrain from any further comment on the issue. Yet while both sides agreed that it was important to keep the campaign on a high level, neither was willing to

concede the issue.

"We know what we heard and we will stand by it," said Hensel.

Korizek objected to a letter distributed by Hensel and Krause around campus and in fraternities and sororities claiming that Korizek "has said she doesn't think intramurals should be the responsibility of student government and she would like to cut their budget."

Korizek said this was not true and maintained that her voting record and past meetings with Intramurals Director Tom Lindskog have repeatedly shown her support for Intramurals. Lindskog was also in attendance at the meeting at the request of Korizek to confirm her claim.

"Nancy has supported Intramurals and has been very conscientious," Lindskog told the committee. "All the student senators have supported Intramurals satisfactorily."

Korizek thought that Hensel and Krause had misunderstood her voting record because of her stand against a proposed separate fee for students that would have made

SEE PAGE NINE

Do You Want VISA & MasterCard Credit Cards?

IAL SERVICES, INC.
VISA
AL SERVICES, INC.
MasterCard

Now you can have two of the most recognized and accepted credit cards in the world...Visa® and MasterCard® credit cards. "In your name." EVEN IF YOU ARE NEW IN CREDIT, or HAVE BEEN TURNED DOWN BEFORE!

VISA® and MasterCard® the credit cards you deserve and need for— ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!

This is the credit card information kit students have been reading about in publications from coast to coast and includes SPECIAL STUDENT APPLICATIONS for MasterCard® and Visa® as well as other national charge cards. Approval absolutely guaranteed, so

MAIL THIS NO RISK COUPON TODAY

A.G., 301 W. COLLEGE AVE., TALLAHASSEE, FL 32301

YES! I want VISA®/MASTERCARD® Credit Cards. Enclosed find \$15 which is 100% refundable if not approved immediately.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ S.S.# _____

SIGNATURE _____

NOTE: MasterCard is a registered trademark of MasterCard International, Inc. Visa is a registered trademark of VISA U.S.A. Inc. and VISA International Services Association. The above referral agent is not affiliated with MasterCard International, Inc. or VISA U.S.A. Inc.

Election

from page 8

Intramurals independent of ASMSU. The separate fee was defeated in the senate by a large margin.

"You don't know why I did that and you can't say that I don't support Intramurals," said Korizek. "I think if we are going to talk to each other it should be the truth." Korizek added that she supports the proposed \$5.00 activity fee increase part of which will probably go to Intramurals to help off-set cuts in state funding.

Further controversy arose Thursday when Hensel and Krauss have accused Korizek and Miller of misrepresenting their position in order to get permission from the SUB administration to hang a campaign banner in the west stairwell. Hensel and Krauss said that when they asked the SUB to let them use the space too, they were turned down.

According to Janet Halvorson, who reserved the space above the stairwell for Korizek's banner, it is the policy of the SUB to only allow MSU recognized groups to advertise in that space. She said she was not

aware that Korizek was going to use the space for a campaign poster and thought that it was being reserved for the use of the ASMSU Elections Committee. But when Hensel and Krauss came in they identified themselves as presidential candidates and Halvorson told them they couldn't use the space.

Halvorson speculated that in the past the elections committee may have reserved the space for the use of both ASMSU Presidential candidates.

When questioned about the incident, Miller said that he and Korizek were not trying to use the Elections Committee name for their own purposes. They simply asked the SUB if they could use the space for the ASMSU elections and were apparently misunderstood.

"It's always been used for banners in the past, as long as I can remember," said Miller. He added that they would be happy to share the space with Hensel and Krauss and would be willing to decrease the size of their banner to fit theirs in if necessary.

WALT DISNEY CLASSIC



TONIGHT

**7 p.m.
- 9 p.m.**

**NW Lounge
FREE!**

Sponsored by
Student Activities

OLD YELLER

Blends adventure & love for one of the most touching pioneer stories you'll ever see.



**WANTS YOU FOR THE
1985-1986 ACADEMIC YEAR
POSITION OPENINGS**

ASMSU Election Judges

**For Wednesday
April 23, General Election**

MANY POSSIBLE POSITIONS.

All positions on a purely voluntary basis; training sessions will be provided.

Job Description

1. Check ID's for student status
2. Hand out ballots at polling stations
3. Verify students' district of representation

MUST BE A STUDENT WITH 7 CREDITS OR MORE

NO PREVIOUS EXPERIENCE NECESSARY

Pick up & Return Applications in the ASMSU Office - 281 SUB

APPLICATION DEADLINE, WEDS., APR. 23rd, 5 pm

CIBACHROME

CIBACHROME IS A UNIQUE DYE-BLEACH PROCESS WHICH YIELDS RICHLY SATURATED COLOR PRINTS MADE DIRECTLY FROM YOUR COLOR SLIDES. TESTS SHOW CIBACHROME-ALL PRINTS POSSES ARCHIVAL COLOR STABILITY OF MORE THAN 100 YEARS.

Available: 35 mm thru 4 x 5

Prints size	Pearl surface	Glossy Surface
5 x 8	\$5.10	\$6.90
8 x 10	\$8.15	\$11.00
11 x 14	\$15.50	\$20.75
16 x 20	\$30.00	\$38.00

- 2 prints from SAME transparency 20% discount
- 3 prints from SAME transparency 25% discount
- 4 or more from SAME transparency 30% discount

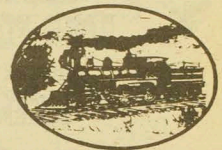
Express Photo Lab

P. O. Box 8010

321 E. Main - "The Bozeman"

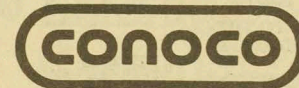
Bozeman, Montana 59715

(406) 586-7222



ME 'N' JAN'S

I. 10th AND COLLEGE
II. 7th AND COLLEGE



psssst!
hey you!

check it
out!

RAINIER 12 PK \$5.39
OLY 6 PK \$2.39
BARTLES & JAYMES COOLERS
\$3.69
SAVE AT ME 'N' JAN'S

be there!

did you
hear?



"hottest brand going"

\$925

Jumbo 16" Thin Crust

or

Large 14" Original

— single topping —

plus

Two 16 oz. Cokes

One coupon per pizza. Valid only on delivery.

University Square

586-8551

Free
DeliveryGodfather's Pizza
We DeliverExpires
3-31-86

**CLASSIC WEST
OPEN FIDDLE CONTEST**
FRI., SAT. APRIL 18 & 19
WEST GYM - MSU FIELDHOUSE
BOZEMAN, MONTANA

FEATURING NATIONAL CHAMPION FIDDLERS
COMPETING FOR \$3000 PRIZE MONEY

Tickets at the door

Evenings (7:00 p.m.)

\$3.00 (Student \$2.50)

Daytime (10:00 a.m.)

\$1.00

Children 6 and under Free

PROCEEDS TO THE
GALLATIN COUNCILSponsored in part by a grant from
the Montana Arts Council**ALSO**

**Banjo
Mandolin &
Flatpicking
Jackpot Competitions**

ASMSU
CAMPUS ENTERTAINMENT



Drawings Nightly for RICKY SKAGGS Concert Tickets
PROCEEDS TO THE GALLATIN COUNCIL

SGT. ROCK

MOLLY BROWN

APRIL 18-19

Peters back, healthy

by J. Nehring

Dave Peters, assistant engineer at KGLT, returned to Bozeman this week, his leukemia in remission. After receiving a diagnosis in January, Peters spent two months undergoing surgery and chemotherapy in Tucson, Arizona and a month recuperating at his parent's house there.

Although Peters became infected with a fungus and lost thirty pounds during his hospital stay, he managed to recover in what doctors considered record time. The doctors were so impressed that an in-house publication at the hospital even wrote a story about him.

When you talk to Dave, it's obvious that other people are much more impressed with his speedy recovery than he is. While the medical facilities and doctors down in Arizona were instrumental in arresting his leukemia, Dave's desire to "get out of that place as fast as possible," was the major factor. He downplays any significance of his quicker than normal recovery. "I just wanted out of there."

The food was one factor. "I sort of O.D.ed on chicken" the dominant item on the hospital's unexciting menu. Also, the constant stream from the intravenous tubes of sugar water packed with vitamins and nutrients altered his appetite for solid food. When he would try to eat normally, he wasn't hungry at the right times. But most of all, he couldn't stand being flat on his back while there were things to do. Dave explained that, for example, when it came time for him to begin physical therapy to regain strength in his legs, the therapist began with some simple leg exercises. "But I wanted to walk right away, so he stood behind me to catch me in case I fell." Dave was confined to the hospital bed for so long that it took a while for his legs to catch up with his nerve impulses. He still has "a little trouble" climbing stairs.

It isn't surprising, however, when you consider that, at one point, doctors gave Dave slim chances of surviving. He underwent major surgery twice, once when he arrived at the hospital, and later when he contracted a fungus

infection.

The extensive, complicated chemotherapy was a story in itself. Leukemia produces an overabundance of platelets, incomplete blood cells which can't carry oxygen or nutrients, or fight infection. To halt the excess production of platelets, doctors had to kill every blood cell in his body, even those which were healthy. To do that, they injected some potent chemicals into his bloodstream. The dead cells were then replaced entirely with transfusions of fresh blood.

The major shortcoming of the chemotherapy was that, as it killed off the bad blood, it also wiped out Dave's immune system. It was almost impossible not to become infected. He mentioned that one woman, who caught a cold during treatment, quickly came down with pneumonia. Dave was infected by a fungus called candida, which messed up his liver. After surgery and infusions of antibiotics, he managed to recover from that too.

Although his leukemia has been arrested, Dave will have to undergo blood tests periodically, and he faces another blood flushing treatment in Billings after he fully regains his strength. Generally, the longer a person goes without a recurrence of the disease, the greater are his chances of staying cured.

The biggest thing that Dave and his wife, Nancy, have to worry about now is how to pay the medical bills, which have been in excess of \$100,000. His student health insurance covered only \$19,000, about enough, he says, "to pay for a broken leg." They're trying to get Medicare to pay the rest of Dave's bills, but are running into hassles there. Medicare claims that Dave could have sought treatment in Billings, but his doctors in Bozeman recommended that he seek treatment at a major facility, fully equipped to treat leukemia.

In the mean time, Dave's life is gradually returning to normal. He plans to return to school full time next fall in Film & TV.

Tropical Sun, Inc. Keep The Tan You Got On Vacation Satisfaction Guaranteed

- *ULTRABRONZ - one hour equal to 8-10 sessions on any other bed zero burning rays
- *Clean, Cool Private Rooms
- *Friendly, Knowledgeable Staff
- *All Systems FDA Approved
- *No Burning, Never Had It, Never Will

"The Most Complete Tanning Facility In Montana"

One Free
Regular Suntanning Session
(New Customers Only)

Expires 5/2/86

ULTRABRONZ
1 Hour reg. 50⁰⁰ Now 40⁰⁰
1/2 Hour reg. 25⁰⁰ Now 20⁰⁰

Expires 5/2/86

Tropical Sun, Inc.
2630 W. Main

For Appt.
Call 587-2134

Letters

Intramurals

To The Students of Montana State University:

INTRAMURALS IS IMPORTANT! As an ASMSU Presidential candidate I support and have always supported the intramurals program. Contrary to some recent literature that has been distributed around campus, I recognize the present and the continued value of intramurals to MSU students.

Because of the possibility that the state will be forced to discontinue its partial funding of the program many different scenarios have been presented as to the fate of the intramurals program. My opponents have obviously distorted the issue through their unfamiliarity of those varying scenarios, and distorted my position concerning intramurals. Recently, Todd Miller and myself met with the director of intramurals and the Dean of Student of Affairs to explore the avenue that would benefit intramurals the most. We all felt the best resource would be the students. The election on April 23 will allow you to decide. I do and have always supported the intramurals program during my entire tenure as an ASMSU Sena-

tor and will continue to do so.

Sincerely,
Nancy G. Korizek
ASMSU Presidential Candidate

They want you

To the Students of Montana State University,

We are writing to call attention to two candidates that are seeking the executive positions in the ASMSU organization.

These candidates are Nancy Korizek and Todd Miller and we would like to give them the highest recommendation and encourage the students to vote for these two in the upcoming ASMSU election. We have had the privilege and pleasure to know and work with these people in the last year in our capacity as ASMSU Senators.

Nancy and Todd can provide valuable leadership for ASMSU in the upcoming year. ASMSU and MSU are facing hard choices in the upcoming year and these two would provide valuable communications and leadership skills to deal with situations as they arise. One very important factor that is absolutely essential to the running of ASMSU is experience. Nancy

and Todd both have the experience in ASMSU to provide excellent leadership for the Associated Student's Organization, MSU, and to the Montana University System in general. They have the understanding of ASMSU and how it is organized, from their involvement and work in the organization, to start on a good footing for the administration of ASMSU.

Having worked with Nancy and Todd we feel that they have done an excellent job of keeping abreast of the issues facing students at Montana State. They have both served on various committees and in other capacities, gaining valuable insight and making contacts which will be invaluable in running a good administration.

We would close by urging the Students of Montana State to get out and vote on April 23rd and to vote for Nancy Korizek and Todd Miller for ASMSU President and Vice President. They have the experience and leadership skills ASMSU needs in the upcoming year.

Tim Harris
Daniel Christiansen
J. Bruce Glennie
Monty Lesh
Katie Malee
ASMSU Senators

Demonstration

know that this demonstration is one in which a person can gather intelligent information from knowledgeable speakers on issues concerning Libya and Nicaragua.

Upon hearing this she said that she had a class at noon, but she would be there at eleven.

Charles Caughlan, professor of chemistry; Dan Glenn, student organizer of the demonstration,

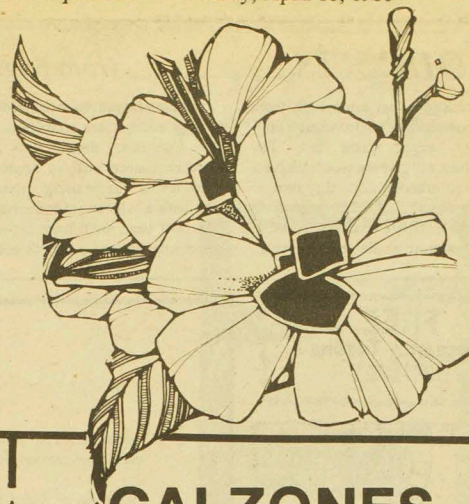
Sherm Janke, lay minister; and Norma Sanchez, an Argentine graduate student will speak about Nicaragua, they have all have all traveled to Nicaragua or have studied the country extensively.

Ray Pratt a professor of political science will speak on the Reagan administrations recent acts in the Middle East.

And entertainment throughout the demonstration will be provided by "The Pigs."

Today we the students of Montana State University, in the absolute hinterlands of America, have the opportunity to send a message to everywhere saying, "We are not going to be passive and let the Reagan administration's actions go unnoticed."

from page 4



CALZONES

- Broccoli and Ham
- Spinach and Feta
- Taco
- Sausage Calzone and

16 oz. FOUNTAIN POP

ONLY \$2.00

3 pm-closing

avogadro's number

Bag of Popcorn and
16 oz. Fountain Pop

ONLY 60¢

4 pm-closing

sweet

shop

ATTENTION STUDENTS

The On Campus District did not have enough applicants apply for senator positions.

Therefore, in accordance with the ASMSU Constitution, the On Campus Positions have been incorporated into the At-Large District, and the deadline for receiving applications for these positions has been extended to

Monday, April 21st 5:00 PM

ASMSU INFORMATION
COMMITTEE

Concerts

from page 1

organizations that can benefit from this complex is the Bozeman Youth Soccer League. Baker said, "The Complex will give the soccer league a place to practice, since they can no longer use MSU fields." Baker feels that the Complex would make MSU facilities more available to students.

People who purchase tickets to the Skaggs concert are contributing to the Complex. Baker feels that another concert will be needed to provide the fund-raising organization with a substantial contribution. "By next year, we'll have big-name entertainment and a benefit concert

means one more concert for the students," said Baker.

According to Baker, "Next year will be really hot." He feels that improvements in staff, equipment, seating and services will mean bigger, better concerts.

Next year's Concerts committee will be business oriented, compared to club oriented in the past.

New equipment will also bring

bigger shows. "Big-name entertainers require certain lighting and staging equipment for their concerts," said Brad Ashton, Concerts committee member. This year, ASMSU invested in two special industry spot lights, called super troopers. A new lighting grid system for the fieldhouse will be installed in August.

These improvements aid in building a solid reputation for ASMSU

Concerts. We're getting so that agents would rather book a concert in Bozeman than Billings," said Baker.

Baker emphasizes the need for student support of concerts such as Ricky Skaggs. "We want to give the students what their asking for; we really need student support for this concert," said Baker.

FREE
Pregnancy Testing
586-1751



Federal Depository
Library Program

**HAPPY HOUR
FLOWERS
EVERY FRIDAY**

2 for 1; cut flowers
Fridays, 5-6pm ONLY



Cash and Carry
Mall Store Only

**Langohr's
FLOWERLAND**

1100 S. Tracy & Main Mall
587-4407



20%
OFF

Tri, Nexus, Focus 21,
Apple Pectin, Paul Mitchell

"Total Hair Care Needs"

50% off
S.T.S. Products

OPEN:
Mon-Sat 8:30-5:00

2 W. MAIN

(Street Level Above Mr. Mack's)

Expires
April 30

Not Valid With Any Other Offer

GRADUATES BOZEMAN FORD HAS YOUR PRE-APPROVED CREDIT FROM FORD CREDIT PLUS \$400 TOWARD THE PURCHASE OF A NEW FORD

It's Easy To Qualify

■ You must receive at least a bachelor's degree or a state RN license between October 1, 1985 and September 30, 1986.

■ You must have verifiable employment that begins within 120 days of your qualifying vehicle purchase at a salary sufficient to cover ordinary living expenses and your vehicle payment.

■ Your credit record, if you have one, must indicate payment made as agreed.

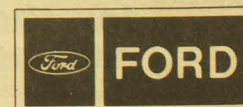
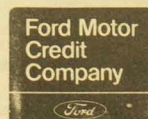
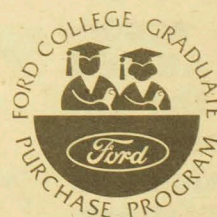
These Vehicles Are Included In The Plan

Ford: Escort, Escort EXP, Tempo, Mustang, Thunderbird
Ford Truck: Aerostar, Bronco II, Ranger, F-150 & F-250

The amount of your pre-approved credit is determined

by the qualifying vehicle you buy, and you are eligible for the \$400 directly from Ford even if you don't finance your purchase. Make your best deal and you can use the \$400 toward your down payment or get a check from Ford after the purchase or lease.

Hurry. If a vehicle is not in dealer stock it must be ordered by June 1, 1986, and delivery of all vehicles must be taken by August 31, 1986. See your participating dealer for complete program details.



BEATS....

... the final chapter

ARTS &
LEISURE

CHOCOLATE MEMORY

WILLIE WONKA AND THE CHOCOLATE FACTORY

directed by Mel Stuart
with Peter Ostrum, Gene Wilder

This is the movie somewhere in the memory of third grade popcorn covered afternoons, and it's definitely one of the best of the memories. It's a great movie for opening the eyes of kids, and I also suppose that older people might get something out of it.

Charlie is a poor boy in a small English town, the one that has the Willie Wonka Chocolate factory in it. The factory has been closed for years because of the subversion of the evil chocolate manufacturer, Slugworth. Wonka decides to reopen it for a day, but only for five lucky people, who will find one of five golden tickets hidden inside the millions of bars of Willie Wonka chocolate that will

come out before the tour day.

The screenplay was written by Roald Dahl, who based it on his book *Charlie and the Chocolate Factory*. Dahl is a modern Lewis Carroll, who writes fantastic books for kids, and also sophisticated books for adults—which approach raunchiness.

His Willie Wonka, played by Gene Wilder, is the kind of adult who speaks to children far above them, and hopes that the altitude will affect them somehow. He quotes Shakespeare and says simple things in other languages. The film makes its point: the children who found the tickets (and who enter the factory each with one of their parents) understand and trust the eccentric Wonka more than their stuck-in-a-rut parents do.

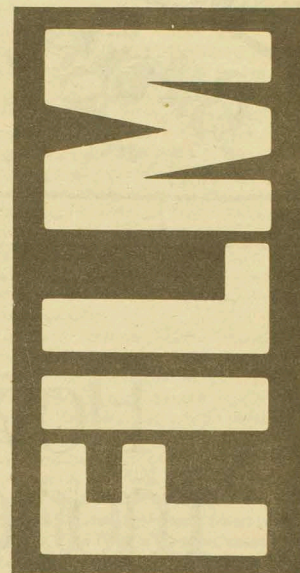
Gene Wilder is a living pen-and-ink drawing as Wonka. He's surrealist and human

and funny. He makes one of the classic movie entrances and never stops dominating the film once he takes over.

Jack Albertson plays Charlie Grandpa Joe. Joe and Grandpa Josephine and Grandpa George and Grandma Georgine are all bedridden in the little house that Charlie and his mom support. The four bedridden grandparents are bedridden in the same bed.

Not all of the movie's songs are as good as the better ones—some of them are less than forgettable. This is a nicely done modern myth, tho all that chocolate can really turn your stomach after awhile.

You can see it tonight and tomorrow nights at 7 p.m., in room 339 of Leon Johnson Hall. Admission is \$1.50 for students, \$2.50 for nonstudents.



by John Akre

OPERATIC COOL BLUES

DIVA

directed by Jean-Jacques Beineix
with Frederic Andrei, Roland Bertin

Diva is so quick, so cool. *Diva* is a real friend. It's not a new film anymore; it was released four years ago, but it's still fresh, even if you've seen it upwards of five or six times.

Diva created a sensation when it was released. It was a film so chic it makes every other movie look like it was made in the stone age. It's about people who have enough sense

to be intelligent, nutty and individual. It didn't create any new styles; it just inspired (and continues to inspire) newness in thinking.

Diva's main thinker is Jules, a twenty-one year old postman who is a real romantic. He's a romantic in that he listens to music from the romantic tradition, especially the opera of that age. What stands out is an opera by Catalani, a 19th century composer, called *La Wally*, an aria of which is performed by the American diva, Cynthia Hawkins. Jules is in

love with the distant diva, tho he won't admit it.

Alba and Gorodish are a pair in a huge empty loft. Alba is a Vietnamese girl who hitchhikes and steals records and expensive watches. Gorodish is in his "cool" phase. He puts together huge jigsaw puzzles, lounges in an ancient bathtub, and practices zen in the art of buttering bread.

All of this is backed by a typically French comically serious crime drama that revolves around police corruption and an interna-

tional prostitution ring. This part of the film introduces characters like the big boss, Jean Saporta, and his team of crooked cops, the Spic and Cure. The Spic has hair held together with a ton of oil, while Cure is hairless, wears shades, puts his hand up to his ear often, and hates everything.

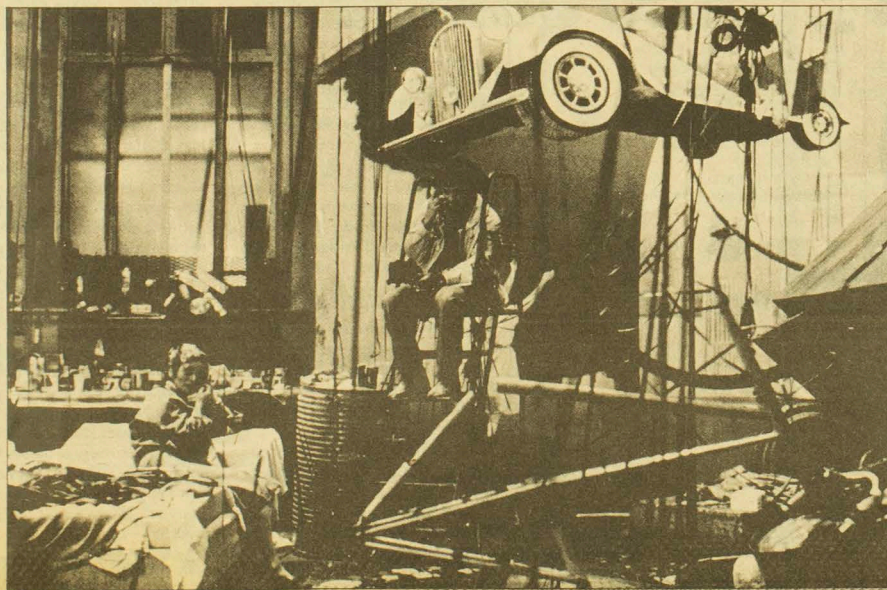
Diva rides around on mopeds and Malagutis. It's set in a world that has already been destroyed, where, in order to live, the first thing you have to know is that you're living in destruction. It's about peace and parks; in one of the most beautiful film sequences I've ever seen Jules and Cynthia Hawkins walk thru a just washed park with an umbrella and piano music as bittersweet as Satie's best.

The film is painted in deep blues; it is mostly a film of the night—one that pulls beauty and strangeness out of the night. The most grabbing part of the film takes place underneath Paris, in the labyrinths that connect the subways. The film races thru them in a chase that is as visceral as the best, and much more sophisticated.

There are no stereotypes in *Diva*—everything is new and eye-opening. There is nothing more rare than a film about youth that genuinely expresses the beauty and timelessness of the operatic voice. There's no telling how many twenty-year olds all over the world were turned onto opera and the music of the romantic age by this film. Jules says that he isn't into "classical" music (which is as ugly a generic term as there is), he's a romantic.

Diva is good for all the right reasons, even tho the wrong reason (everyone else likes it) is true also. It's worth the extra fifty cents.

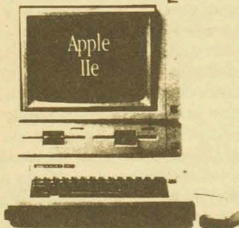
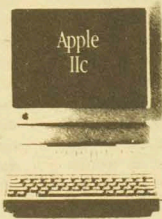
You can see it tonight and tomorrow nights at 9:30 in room 339 of Leon Johnson Hall. Admission is \$1.50 for students, \$2.50 for nonstudents.



Diva

THIS WEEK'S SPECIALS
Elvis Costello king of america 6.99
PRETTY in pink soundTrack 6.99
WAX (former 10cc members) 6.99
Budget Tapes and Records
 music 7 days a week
 university Square shopping center

How to get money out of someone besides your parents.

 Apple IIe \$150 rebate	 Apple IIc \$75 rebate
 Macintosh Plus \$200 rebate	 Macintosh 512K \$175 rebate

All you have to do is visit your authorized Apple dealer by June 30th and take advantage of Apple's Student Break® rebate program.

Buy an Apple® IIe, the most popular computer in education, and we'll send you a check for \$150.

Buy an Apple IIc, a compact version of the Apple IIe, and you'll get back \$75.

Buy a Macintosh® 512K, the computer you don't have to study to learn, and you'll get a \$175 check.

Or buy a Macintosh Plus, the computer that gives more power to students, and get a whopping \$200 rebate.

But first, you do have to do one thing that you're probably pretty good at by now.

Ask your parents for the money to buy the computer.

Apple, the Apple logo, Macintosh, and the Macintosh logo are trademarks of Apple Computer, Inc. Macintosh and Macintosh Plus are registered trademarks of Apple Computer, Inc. in the U.S. and other countries. © 1986 Apple Computer, Inc. All rights reserved. (800) 538-9696, ext. 455. Apple is a registered trademark of Apple Computer, Inc. in the U.S. and other countries.

Rabid's Records



LEGENDS BY HEIR AND HAIR

What's the time? Two hours to get this done. Better find something from the top forty. Masticate another sacred cow or two. Let's see what we've got here. Prince. Another film soundtrack. If it's like *Purple Rain* I'll have a field day. How I love to flatulent guitar wakery! What next? Julian Lennon. Should be easy. Well, this won't take long.

PARADE

Prince and the Revolution

Oh! He found his razor and he's had a hair cut. Looks like Freddie Mercury. This bodes well. Poison word processor at the ready (high tech operation this), here we go.

This isn't bad. Sound good on a merry-go-round organ. Shades of Sgt. Pepper. Next, 'New Position'. I like this. Sparse instrumentation, slinking funky beat. Think I'll just listen to the rest of this side.

In all the songs the instrumentation is really quite sparse. The lyrics are typically Prince, take them or leave them. Musically I really quite like this side. All the tracks are neatly segued. It's not going to have the dance floors burning but that is of little consequence.

And onto the second or End side as it is labelled. 'Mountains' is a more straight-forward piece than anything on the first side. Not bad though. 'Do U Lie' is an ersatz Parisian cafe song. And now it's 'Kiss'. I must admit I wasn't that taken by this when I first heard it but in the context of the whole album it sounds a lot better. 'Anotherloverholenolyhead' is another slow funky song. 'Sometimes it Snows in April' is a slow, rather touching ballad, musically reminiscent of John Martyn.

So, there you have it. I actually like this record quite a bit. If nothing else, Prince is certainly a musical maverick. It says a lot for his abilities that he can be so successful at the

same time. I might even consider going to see the film!

Well, that's spoilt my fun but there's still Julian. I'm sure he won't disappoint me.

THE SECRET VALUE OF DAYDREAMING

Julian Lennon

Can't say I was over much bothered by his previous effort. Couldn't help feeling he was just cashing in on his genes. Let's see what he's up to this time.

Not going to make the same mistake as last time. The first side opens with 'Stick Around,' not too unpleasant. 'You Get What You Want' is a great improvement. Interesting vocal and rhythm and a nice honky-tonk piano. In fact, the whole of the first side is much better than I was expecting. Oh, well, there's still the second side to expose to the acerbic wit.

Oh, come on! You could at least throw in one really terrible song just for me. The second side carries on where the first side left off. More thoughtful, interesting songs.

So instead of a record full of bland, derivative garbage that would make his father turn in his grave, you get a record where a great deal of thought has gone into each track. I suppose it all boils down to sincerity. All those who enjoyed his first album will like this one. It may even get him a few more devotees. It's not an earth shattering record, it probably won't influence anyone. It is certainly leaps and bounds ahead of a lot of the other things in the charts. Maybe you can judge a record by its father.

Seems I've been hoist by my own petard. Maybe some things that go gold do glitter. Never fear. I shall return. The scourge of the top forty is not so easily subdued. I'm not sure how I'm going to explain this to the Caustic Diatribe Association though.

By **Chic Rabid**

Out in the Country

Country pioneer strides to Fieldhouse

When it comes to country music, they don't get any hotter than Ricky Skaggs. In 1985 he won six major music awards, including the Country Music Association's Entertainer of the Year and Instrumental Group of the Year, as well as a Grammy for best country instrumental on the tune "Wheel Hoss".

This Tuesday night Ricky Skaggs will appear in the Brick Breeden Field House for what promises to be the liveliest, pickin'-est show this side of Nashville. How about this first person account from the CHEVY CHASE JOURNAL: "... From the moment he skipped on stage, ... the place was in an uproar. He is a consummate showman, expending vast amounts of energy on sky-high picking and radiating affection in his interchanges with the audience."

The best thing about Ricky Skaggs is that he's not the latest flash in the pan. Country music fans know him well as a deejay member of Emmylou Harris' Hot Band, for which he arranged the music on the critically acclaimed "Roses In The Snow" L.P.

The Man From Page One

by Peter E. Hirsch

Hardcore Skaggs fans might also know he played with J.D. Crowe's the New South and with the legendary Country Gentlemen.

Skaggs is also recognized as somewhat of a pioneer in country music, a neo-traditionalist who relies on his down home bluegrass while mixing in a healthy dose of old-time folk, jazz, and even rock and roll. Executed with razor sharp instrumental expertise, the sound of Skaggs' band is credited with almost single-handedly revitalizing the entire music industry.

As might be expected, the quietly Christian Skaggs is humble about his role, "What I'm doing now, and what I've been doing for a while here, is just staying true to my bluegrass upbringing, ... It's the whole idea of bringing a real band on stage and being PART of that band, not just IN FRONT of it. It's keeping the players up front, where they ought to be. Nothing so special about that, really. It just makes good sense to me."

Ricky Lee Skaggs' good music sense goes back a long way. Born in Cordell, Kentucky in 1954, his Mom and Dad both played and sang in church and on eastern Kentucky country radio stations. Ricky began to sing at age three and was given a mandolin at age 5. That year he got on stage at a Bill Monroe show and played "Ruby" by popular request. The country boy from Cordell hasn't looked back since.

Proficient on guitar, banjo, mandolin, fiddle, and mandocaster (a hybrid electric mandolin shaped like a miniature electric guitar), Skaggs produces all his own music, and in fact his entire stage show. A self-confessed perfectionist, he must be doing something quite perfect. He now has six albums to his credit, three of them platinum.

If you are any kind of country music fan at all, you will be at the Ricky Skaggs show. If you're not, this is your golden opportunity to see the real thing, a true artist at the height of his powers.

Ricky Skaggs with special guests The Forester Sisters will be at the Field House Tuesday, April 22 at 8 p.m. Advance sales tickets are \$10 for students, \$12 for non-students. Tickets are \$12 for students and \$14 for non-students with free child care available. For more information call 994-3591.

ETC.

Spring Cleaning Sale

Jeans & Casual Pants by

ROCKY MTN., RAZZ, BRITTANIA, & TABOO

30% OFF

Sweaters.....	20% OFF
Shirts.....	30% OFF
All Condor.....	Blouses, Slacks
Seasonal Merchandise.....	Skirts, Sweaters
	20%-30% OFF
	70% OFF



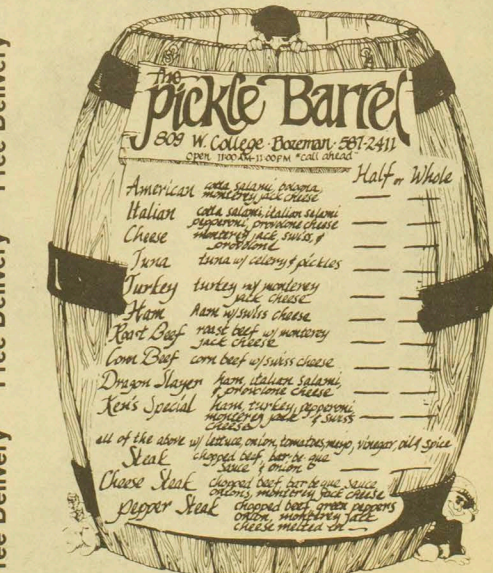
128 E. Main

Free Delivery Free Delivery Free Delivery

Free Delivery

Free Delivery

Free Delivery

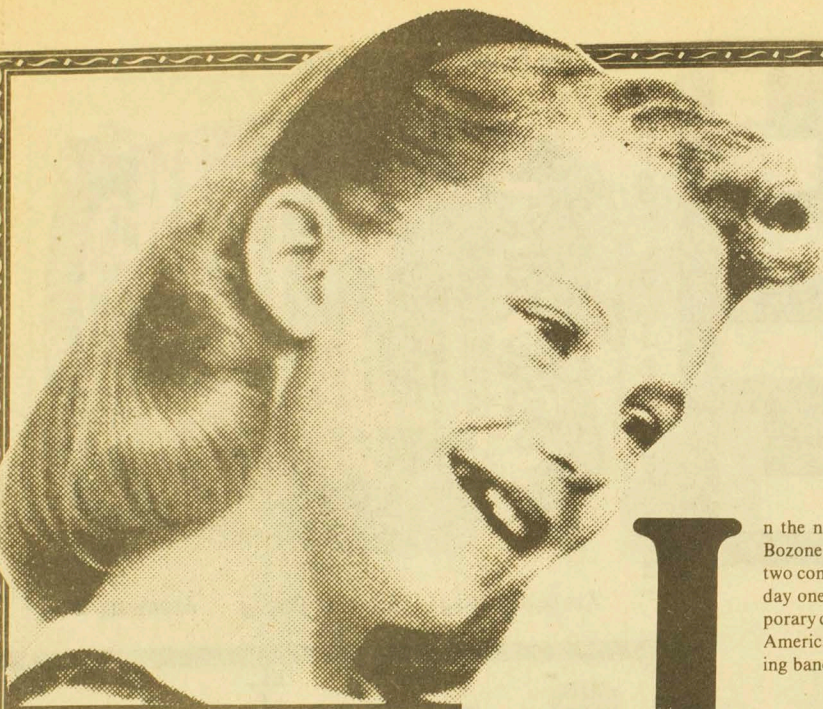


Free Delivery

Free Delivery

Free Delivery

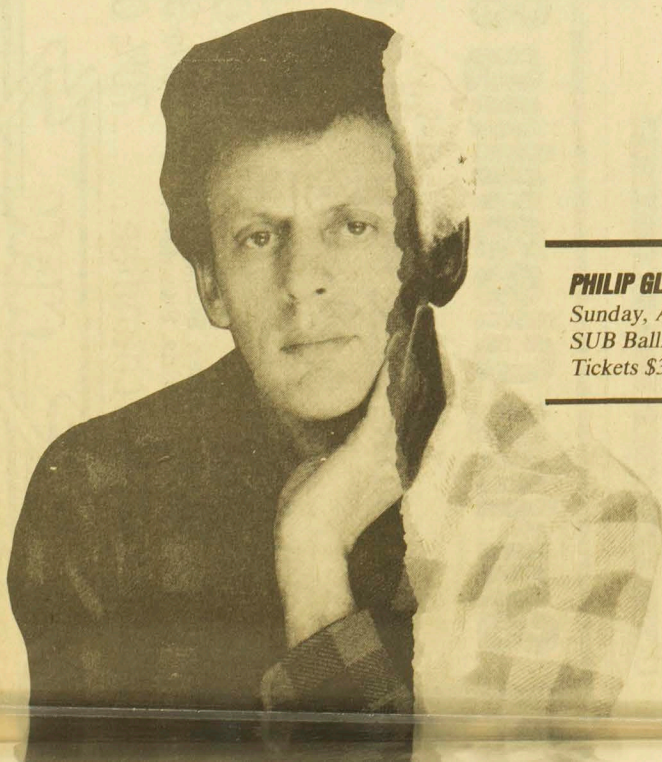
Free Delivery Free Delivery Free Delivery



I

n the next week the inhabitants of the Bozone have a unique chance to enjoy two contrasting musical events. On Sunday one of the most talented of contemporary composers and on Tuesday one of America's most promising up and coming bands will be in town.

Philip Glass



PHILIP GLASS

Sunday, April 20, 8 p.m.

SUB Ballroom

Tickets \$3 students, \$6 nonstudents

When I was home at Christmas I was in a record shop with my sister, when I noticed one of Philip Glass's record covers. I told my sister he was coming to MSU. Nothing strange in that except the four 'modern types' behind the counter heard me and asked where he was playing. Their faces fell when I told them it was in the US. This either indicates the catholic musical tastes of the youth of Liverpool or the wide appeal of Philip Glass.

He first came to prominence in the mid-seventies with his opera *Einstein on the Beach*. Since then he has produced several more operas for various sponsors, written film scores and also produced some excellent records. He is now firmly entrenched as one of the most talented of contemporary composers. Although he gets pigeonholed as avant-garde, his work is not the unapproachable, emotionally sterile music that often

ferent group or groups of instruments. The human voice is often used as one of these groups. The whole effect is kaleidoscopic. you can either sit and listen or use it for ambience.

On his most recent work, *Songs From Liquid Days*, a song cycle, the words for which he elicited from established songwriters David Byrne, Paul Simon, Suzanne Vega and Laurie Anderson. These Glass put to music with guest vocalists including Linda Ronstadt and the Roches. The whole work is at once intriguing yet accessible, ranging from the upbeat 'Lightning' to the sombre 'Open the Kingdom.'

It is rare to get a performer of this calibre anywhere, let alone Bozeman. Take advantage of the opportunity, your effort will be well rewarded.

Philip Glass will be performing on Sunday, April 20, at 8 p.m. in the SUB Ballroom. Tickets are \$3 for MSU students and \$6 for all others and are available



MUSIC

by **Chic Rabid**

O Positive

On Tuesday, April 22, you can see one of America's most promising new bands, O Positive, at the Molly Brown. Their debut release, last year's mini-album *Only Breathing*, was certainly one of the better records of the year. From the yearning pop of 'With You' to the darker 'Weight of Days' a very satisfying record. Yes, you can spot a myriad of influences but they emulsify them into a distinctive sound all their own. The record reached the top ten on several college radio stations and was number one on KGLT for a while.

They hail from Boston where they record for Throbbing Lobster Records, at the present moment in time one of America's most interesting record labels. In Boston *Only Breathing* was aired on both college and commercial radio, a rare achievement. I have it on good authority that the record pales in comparison to their live performances. Infectious dance music is the order of the day.

They have been playing together for four years which means that their songs

have been honed to a fine edge where it counts, in clubs. You will find no more astute critics than the audiences in such places. The band members aren't into pretty clothes and daft haircuts. They believe in function, not form. They are a band on the way up. Believe me when I say there is no better time to catch a band. They could well turn out to be the next REM.

Their Bozeman date is the culmination of a mini-tour during which they visited Princeton, New York, Cleveland, Chicago and Minneapolis.

They will play twice on Tuesday. At 4:30 p.m. there will be a non-alcohol show so all ages can attend. This all-ages show will be at the Sundance Teen Center, formerly the Sundance Saloon. In the evening the doors at the Molly open at 8 p.m. with Livingston's very own Final Exam (a good enough reason in itself to go). Tickets are \$4 in advance, available from Cactus and Budget, or \$5 at the door. Better hurry as they are selling fast.



O Positive

O POSITIVE

Tuesday, April 22. 8 p.m.

Molly Brown

Tickets, \$4 in advance, \$5 at door

Qualite Superieure

EXPO NENT

PAPER

If you don't like it smoke it.

THE Filling Station

BEER • WINE • LUNCHES

2005 N. ROUSE • 587-9826

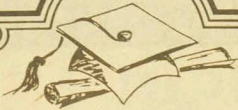
BOZEMAN, MONTANA

This Weekend Friday & Saturday

THE BIGTIME COMPACTS

Still Only \$1.00 Cover

This Coupon Good For 1 50¢ Draft



CONGRATULATIONS

Class of 1986!

BACHELOR'S CAP, GOWN & TASSLE	\$15.95
CAP ONLY	3.50
TASSLE ONLY	2.50
ANNOUNCEMENTS (EACH)	.65

Honor Tassles will be Available in Early June

MSU BOOKSTORE

STUDENT / FACULTY OWNED SINCE 1931

Big money movies

GREASY MANIPULATION

BRAZIL

directed by Terry Gilliam
with Jonathon Pryce, Robert DeNiro

Brazil is not as good as you've heard. Actually it's a very insulting film to watch—exactly the kind of mind-numbing propaganda you'd expect to see come out of the 1980's.

This is a story set in a repressive society that is neither fully rooted in the future or fully rooted in the past. Computers are all over the place but they look like Underwood typewriters from the '20s, and despite all the computers, nothing is really done with them; all records are kept on paperwork.

Brazil seems to be criticizing a society that manipulates people while as a film it is doing exactly that. It is a roller coaster ride, a spectacle, something that leaves none of the thinking up to you. It is sad that a film that is trying to condemn manipulation tries to do it by manipulating you.

Brazil also has more cliches than a Reagan speech. The hero, Sam Lowry (Jonathan Pryce), has Walter Mitty dreams where he's a winged man trying to rescue a pure helpless woman in a cage. He dreams he does this with a sword and by battling a real hell of monsters out of somebody's bad acid trip. This kind of "sword and sorcerer" militarism is ugly and sophomoric in its good vs. evil simplicity, and just plain stupid.

Lowry sees the girl in his dreams in real life and pursues her: this is why he becomes a revolutionary. The film's other revolutionary, Harry Tuttle (Robert DeNiro), is a rebel for the money; he can make more as a fugitive independent heating engineer than working for the government, tho how is left very vague. DeNiro's performance, which is the best part of the film, is so short it hurts.

When Lowry finally meets the girl of his dreams the stereotypes just change sides. The airy princess becomes Jill Layton (Kim Greist), a tacky hardnosed truck driving gal, whose dialogue seems to have been written by a moron. She's right out of the tradition of shallow tough girls, the kinds who sneer on TV afternoons and in *Streets of Fire*.

by John Akre



Brazil

Brazil does have some nice beginnings—some shots manipulate you in a clever way, and the cleverness is very funny. But this slick handling of beginnings doesn't rub off in the endings; everything in *Brazil* just sort of peters out.

Brazil is a film almost greasy with its big budget mindset. It makes the shallow seem profound by backing it with a bang and replaces emotions with Grand Canyon bigness. The fact that so many people thought it was brilliant is almost as scary as the fact that everyone seems to be supporting Reagan's large-scale terrorist acts in Libya. We are living in a very manipulative society today; what makes films like *Brazil* dangerous and mind-numbing is that, by virtue of the timeless nowherelands of their settings, they say that that kind of thing can't happen here, where it is already happening.

Orwell's 1984 (to which *Brazil* is often compared) is too often easily interpreted as being about a repressive, gulag-type government, but it's not. It (or at least it's ending) is about a government that manipulates the minds of its citizens for the greater purpose. 1984's Ministry of Truth's "War is Peace" is no different than Reagan calling his aggressive bombing of Tripoli done in "self defense."

Brazil will take you to a far-off place and think for you for a while. It's a *Rambo* for the crowd that didn't fall for a bare-chested meatball shooting away the red menace.

FREE DELIVERY 587-9002 FREE DELIVERY 587-9002 FREE DELIVERY 587-9002 FREE DELIVERY 587-9002

Stromboli's Pizza

25¢ Refills on All Pop

Watch all hockey playofs on our Big Screen T.V.

Saturday all day long

99¢ 50 oz. Pitchers of Beer

Jumbo 17" 3 Item Pizza

\$10.00

expires 4/23/86

Large 15" One Item Pizza and 2 Quarts of Pop

\$7.50

expires 4/23/86

FREE DELIVERY 587-9002 FREE DELIVERY 587-9002 FREE DELIVERY 587-9002 FREE DELIVERY 587-9002

At the shoestring

SHOESTRING 'SKY'
IS NO LEMON

LEMON SKY

begins and ends with a family group portrait in black against blue. It's a play by Lanford Wilson about giving and getting bruises in the sunny hand-colored postcard California of the '50s and it continues its run tonight and tomorrow nights at the Shoestring Theatre.

It is presented as the senior directing project of David McRae, and features Shaun Case as Alan, a seventeen year old arriving in San Diego County to meet his father and that family for the first time in years. He has been living in Nebraska with his mother, who was abandoned years ago by his father.

Alan's father, Doug (Rick Lichtenhan) lives with his second wife, Ronnie (Derinda Haas) and their two sons, Alan's half brothers, Jerry (Jim Hathaway) and Jack (Dennis Hochhalter). They also keep in the house two near-adult foster daughters, Penny (Carrie Stauber) and Carol (Cara Wilder).

The whole family situation is rooted in its time and place, the suburbs of the '50s: harshly patriarchal, with painted smiles trying to cover the terror under the good news of the Ike age. California in the play is described as being perpetually in autumn—the color green does not occur naturally.



Cara Wilder in 'Lemon Sky'

The play is run like a night club comic's routine given by Alan. All thru the action he's stepping out of time to explain what he's doing, what he's done, and what will happen. The other characters illustrate Alan's story and add their own comments.

Therefore, Shaun Case, who plays Alan, has the full weight of the play resting on his head, but nothing gets crushed. He steps in and out of time as easily as he turns his head, which may or may not be right for the play but does make what might translate into a mess in the mind of some-

one watching very clear.

Rick Lichtenhan is Doug, the father, the patriarch, the guy who's right whether he's right or wrong. Lichtenhan is perfect in the role, he moves easily from smiling out goodwill to yelling and pointing out all his self-righteousness with an intensity that only a father could have. Derinda Haas is Ronnie, the second wife, the rock of the family that's tied to the words of her husband. Haas radiates all those glossy Good Housekeeping colors in her performance as the '50s mom.

Some of the best parts of the piece occur early in the second act, where Alan, Carol and Penny all leave their roles for awhile to put together a quick collage of Southern California life. In this extended side, Alan is framed by Cara Wilder, as Carol, and Carrie Stauber, as Penny. Wilder plays a pill-popping nymphomaniac with fainting spells, irony and an existential casualness. Stauber, as Penny, is always watchable. Her timing is the most refined of anyone's and she manages to pull out every gram of humor and emotion that is possible in her part.

The play moves cinematically smooth thru time and place. Less really does become more with devices like pantomime, suggestion, explanation and more than one person talking at a time to keep the piece flowing.

Despite the rosiness of the images and high hopes shown in the magazines and television of the period, the '50s couldn't escape the inevitable, or the terror that supported the rosiness, or nature. At the end of the first act, Ronnie tells everyone to be quiet, stand still, and feel an earthquake. It looks like they're trying to feel and hear all the chaos and fear going on inside themselves.

Lemon Sky continues its run tonight and tomorrow nights at the Shoestring Theatre, in the SUB. Tickets are \$2.00 and can be purchased at the door only. Curtain time is 8 p.m. Reservations are recommended and can be made by calling the SUB theatre ticket box office at 994-3904.

GARY SMALL PHOTO

by John Akre



VOTE

WEDNESDAY APRIL 23

SPECIAL ISSUES

* \$5 Activity Fee Increase

Polling Places

SUB

Library

P.E. Complex

Resident Halls

We need YOUR input to represent you well

ASMSU

EARTH DAY '86



MUSIC BY: PETE FEIGLEY & RICK BETH
BRUCE ANFINSON
THE BIG SKY BOYS
BROKEN STRING BAND

NOON TO 5:30

HANNON LAWN

MONDAY APRIL 21st

SPONSORED BY TECH-SERVICE WITH ASMSU COFFEEHOUSE

The ELEVENTH COMMANDMENT: Thou shalt read thy Exponent.



Get a close-up look at a top-notch collection of shots. These supercharged photos represent the very best of the Kodak International Newspaper Snapshot Awards. To top it off, the winning photographers weren't big shots. They were amateurs . . . people who used imagination, emotion, and Kodak film.

From the quiet beauty of nature to a colorful celebration of life, **Top Shots** will show you a new world of picture-taking possibilities.

Top Shots

Prizewinning photos presented by Kodak

Catch Top Shots now at:

April 21 through 25
Student Union Building
Sponsored by ASMSU/Arts & Exhibits



Kodak film.
Because time goes by.

© 1985 Eastman Kodak Company

Bulletin board

The last film in the Bozeman Film Festival schedule, "Germany, Pale Mother," begins its run at the Rialto Theatre Sunday night.

"In order to improve musical offerings and give local artists an opportunity to perform, the Sweet Pea Music Committee is now actively soliciting promo tapes and or publicity material for daytimes programming during Sweet Pea 88", and Chris Boyd music committee co-chair.

A total of 6 performers or groups will be selected for a one hour set each, 3 to perform on Sat., Aug. 2 and 3 on Sun., Aug. 3. Boyd said, "We are trying to showcase a wide variety of music such as classical, folk, bluegrass, and jazz, emphasizing acoustic although a small sound system may be available." A \$100 honorarium will be given for each of the 6 performances. Promo material must be sent to Sweet Pea Music Committee, Box 717, Bozeman MT 59715 by Friday May 16. For more information call Chris Boyd at 887-0194.

MELODIC CHASE

James Hersch, a guitarist-singer-songwriter from Minneapolis came to Bozeman Tuesday night.

James played for a crowd of about a hundred students in the Northwest Lounge Tuesday, from 8 until about 10 o'clock.

He graduated from college with a degree in classical guitar, and the classical influence in his music is obvious.

One of his instrumentals was classical with a jazzy tempo, it was very good, and very different from anything I've heard before.

James made the comment, "it sounds like a James Bond chase scene." Which maybe it did, but will never be reduced to soundtrack.

The sound equipment James used gave his music a unique twist. He had an echo mechanism and another device that made him sound far away. On one song, with his dramatic voice changes and echo equipment, it sounded as if he had a background vocalist group singing a round robin.

The music and vocals were thoughtful and melodic, with songs subjects ranging from romance between Sodium and Chloride (salt), to sidewalk musicians in Los Angeles.

James Hersch was brought by Coffeehouse entertainment. Admission was free.

by Erik Guss



THE HAIR PORT



Try Our New Silver Speed 800 Facial Tanner. Get a quick rich tan Without the UVB burning rays 586-8695
'3.50 per session or 6 sessions for '18.00

Next To The Scoop Bar

CLASSIFIEDS

STUDENTS
5¢/word

NON-STUDENTS
10¢/word

Cover to Cover

IMPRESSIONS
DREAMING

ARCTIC DREAMS

by Barry Lopez

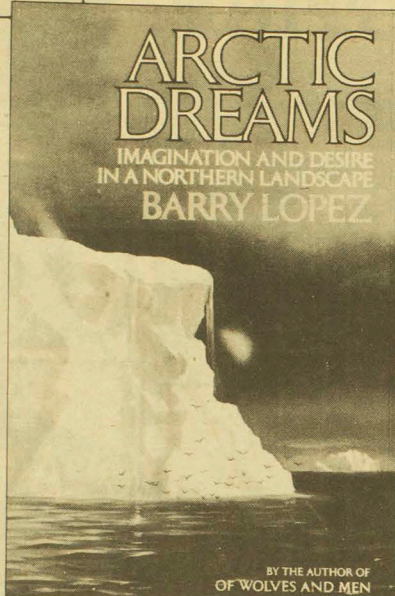
New York: Charles Scribner's Sons
464 pp. \$22.95

Barry Lopez's *Arctic Dreams* explores the myriad attributes of the arctic landscape in a highly literate, nonfictional narrative.

The work is quite impressive; Lopez is very adept at bringing information from many sources together in a fluid, cohesive form and thus is able to offer a macro-perspective of the arctic. His earlier *Of Wolves and Men* is perhaps one of the best examination of the myths and facts of wolves and manner in which humans perceive them. In *Arctic Dreams*, Lopez weaves his articulate narrative around "three themes: the influence of the arctic landscape on the human imagination."

Lopez approaches the wildlife of the arctic with the sensitive eye of a naturalist and exacting, factual style of a wildlife biologist. His chapter on the muskox is informative and surprising. For example, the muskox "is one of the few large animals to have survived the ice ages in North America," and the same animal is able to "routinely endure extremes of -40° F for prolonged periods of time, conditions that would drive polar bears and perhaps even arctic fox to shelter." A chapter on the polar bear contains a wealth of information gleaned from scientific journals and personal experience. "The Polar Eskimos of northwest Greenland call the polar bear *pisuwtoog*, the great wanderer . . . scientists have determined that individual bears wander largely within a local area; but some, indeed, are long-distance travelers. A polar bear tagged in Svalbard, for example, showed up a year later near Nanortalik, Greenland, 2000 miles to the southwest."

Lopez possesses an insightful eye when he examines the Eskimo people. "A fundamental difference between our culture and Eskimo culture, which can be felt even today in certain situations, is that we have irrevocably separated ourselves from the world that animals occupy. We have turned all animals and elements of the natural world into objects. We manipulate them to serve the complicate ends of our destiny. Eskimos do not grasp this separation easily, and have difficulty imagining themselves entirely removed from the world of animals. For



many of them, to make this separation is analogous to cutting oneself off from light or water."

Throughout the work, Lopez struggles with the monumental task of trying to convey the actual feeling of the arctic landscape. He very eloquently and clearly gives a detailed sense of the land in a manner which builds throughout the book. "At first it seems that, except for a few brief weeks in autumn, the Arctic is without color. Its land colors are the colors of deserts, the ochers and the siennas of stratified soils, the gray-greens of sparse plant life on bare soil. On closer inspection, however, the monotonous rock of the polar desert is seen to harbor the myriad greens, reds, yellows, and oranges of lichens. The whites of tundra swans and of sunlit ice in black waters are pure and elegant."

Ultimately, the arctic landscape rightfully dominates the work. Lopez does not simply convey a geographic or oceanographic sense of the arctic, but uses the environment — the ice, the rock, and the sky — as the foundation upon which to structure his narrative. His informative and interesting relation of the myriad phenomena of ice and light in the arctic provides a natural stage for an examination of the early reactions of Western culture to the arctic, namely nineteenth century European whaling ventures.

Arctic Dreams impresses me most because the power of Lopez's writing reflects a humble understanding of the immensity of his task — to convey an overview of the subtleties of an entire landscape. At times, his awareness of his intent is extremely insightful. "Whatever evaluation we finally make of a stretch of land, however, no matter how profound or accurate, we will find it inadequate. The land retains an identity of its own, still deeper and more subtle than we can know. Our obligation toward it then becomes simple: to approach with an uncalculating mind, with an attitude of regard." *Arctic Dreams* is the culmination of an "uncalculating mind" calmly and intuitively regarding a fragile land.

by Zeke Williams

Friday
FridayGood
Friday
Only...

With coupon get our
16" regular crust
pepperoni pizza,
plus 2 colas for \$9.00

HOURS:

11 a.m. - 1 a.m. Sunday - Thursday
11 a.m. - 2 a.m. Friday & Saturday

Domino's Pizza Delivers

2020 West Babcock

Free

586-5431

Drivers carry under \$20.00.
Limited delivery area.
©1981 Domino's Pizza, Inc.

Only

\$9.00

Get our 16" regular crust
pepperoni pizza plus
2 colas.

One coupon per pizza.

Good Friday Only

Domino's Pizza Delivers

2020 West Babcock
Phone: 586-5431

The
BACKPORCH
PICKIN' PARLOR

Spring Cleaning Sale coming soon!

We Offer a Good Selection of Quality Acoustic

& Electric Instruments at Affordable Prices

Lessons • PA Rental • Repair

407 WEST MENDENHALL 587-9776

BIRTH
DEFECTS

Support the

March of Dimes
BIRTH DEFECTS FOUNDATION

Winefest '86

Saturday, April 19: 6-9 p.m.
The Baxter Ballroom, 105 W. Main

Sample over 75 domestic & imported
wines as well as hors d'oeuvres. Prizes include
a TRIP FOR TWO TO SAN FRANCISCO

\$10.00 in advance

\$12.00 at the door

For reservations or information call — 586-1314



IMPORTANT NOTICE:

This is the last BEATS section ever. Next week the Exponent Arts & Entertainment section will be under new management (that of Melissa Korber) and under a new name. Thank you for your patience.

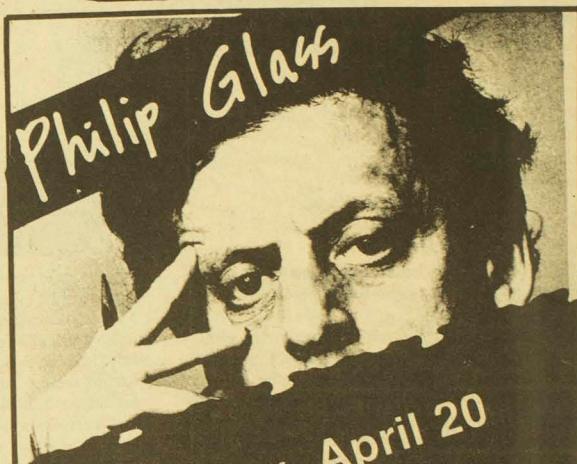
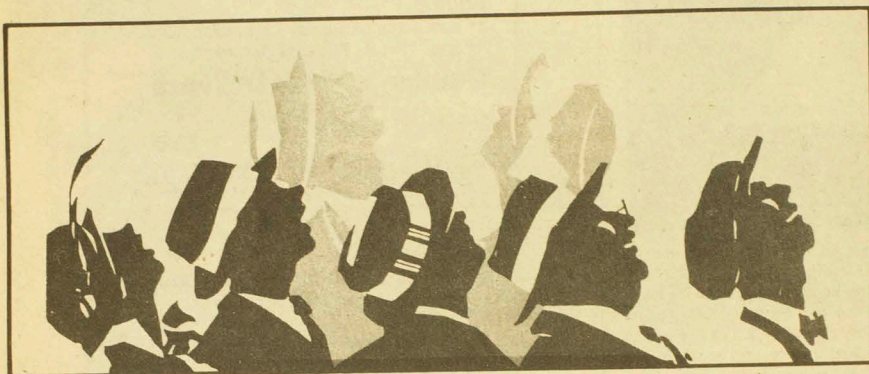
—J.A.



brought to
you by . . .

ASMSU

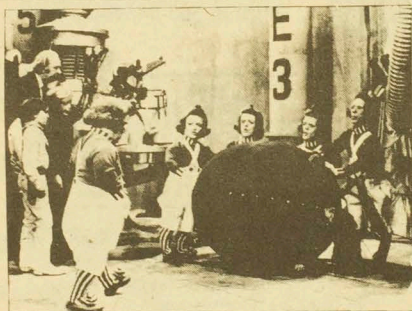
campus
entertainment



Philip Glass

Sunday, April 20
8 p.m.
SUB Ballroom

Featured in this month's
ROLLING STONE MAGAZINE



"The best film of its sort since *The Wizard of Oz*. Delightful, funny, scary, exciting and most of all, a genuine work of imagination."

—Roger Ebert
Chicago Sun-Times

WILLY WONKA
& THE CHOCOLATE FACTORY

April 18 & 19
339 Johnson
7 p.m.

April 18 & 19
339 Johnson
9 p.m.

"Brilliant... it's terrific." —Roger Ebert
Chicago Sun-Times

Diva



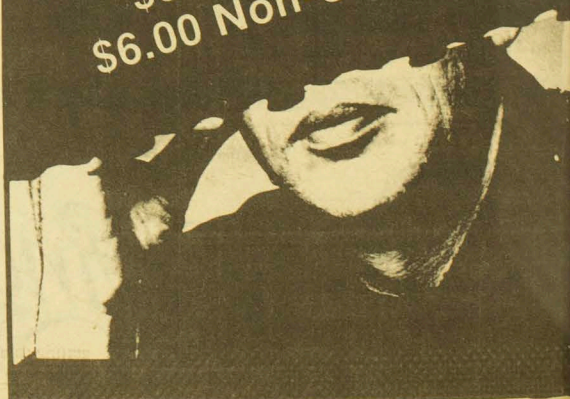
R

United Artists Classics

THE
SHINING
Coming Soon

the Altered Mind Festival
APRIL 22 Ballroom D
7 p.m. & 10 p.m.

\$3.00 Students
\$6.00 Non-Students



SPORTS

Bobcats host "Mars" invite

by N. C. Smith

The women's tennis team returns to play at home this weekend as the Lady Cats host the MSU Invitational. The two-day tournament includes Eastern Washington, U of Idaho and Idaho State, and it's the first opportunity for the Cats to enjoy the home-court advantage since March 8.

Weather permitting, play begins both Friday and Saturday morning at 9. The Cats play again each afternoon at two. Should the weather refuse to cooperate, the tournament will move indoors where the Bobcats definitely have an edge.

"For teams coming in, it's like playing on Mars," Peach describes the MSU indoor courts, "for us, it's home. The nets are the same height, and all the lines are regulation distance, but the court surface is blue instead of green and the ceiling absorbs light instead of reflecting it. If you're not used to playing in there, it's another planet."

"For teams coming in, it's like playing on Mars. For us, it's home."

—Peach

EWU, UI and ISU are all conference opponents for the Cats and as the MWAC championships approach, this weekend plays a significant role in conference standings.

"These are all extremely important matches as far as MWAC seeding goes," Peach promises, "there'll be some good matches going on."

The men's team travels to Ogden for the Weber State Invitational. The competition waiting for the Cats there causes Peach to shake his head.

"It's by far the toughest tournament we've been in all year. It's also been tabbed as the best tournament in the west this year. We're excited to be in it."

The Bobcats face BYU, Utah, Nevada-Reno, UNLV, and WSU. In two and a half days, MSU will play 5 matches, one against each team.

BYU and Utah are at the top of the WAC this week, and both schools' programs are based on a tradition of power tennis. Peach admits that against these teams, the MSU netters face a greater mismatch than the Cat - St. John's NCAA tourney basketball game.

"In this country in college tennis, there are the top ten schools at one level, and then there are 20 more teams on the next level, then 50 more teams on the next. And then there's the rest of us. For any team on any level, the next level up is another planet, a completely different game. Tennis isn't like basketball where an MSU can lose by nine to a St. John's with a Walter Barry. That kid playing for Utah is better than anyone we've seen this year."

("That kid" is Andy Olyphant, the #1 singles player for the Utes, the #26 player in the nation, and probably the best college tennis player in this half of the nation.)

"I wanted my guys to get their shots at some real players."

The Cats will also be getting shots at the two Big Sky teams they haven't played yet, Reno and Weber, as MSU prepares for the conference championships May 1-4.

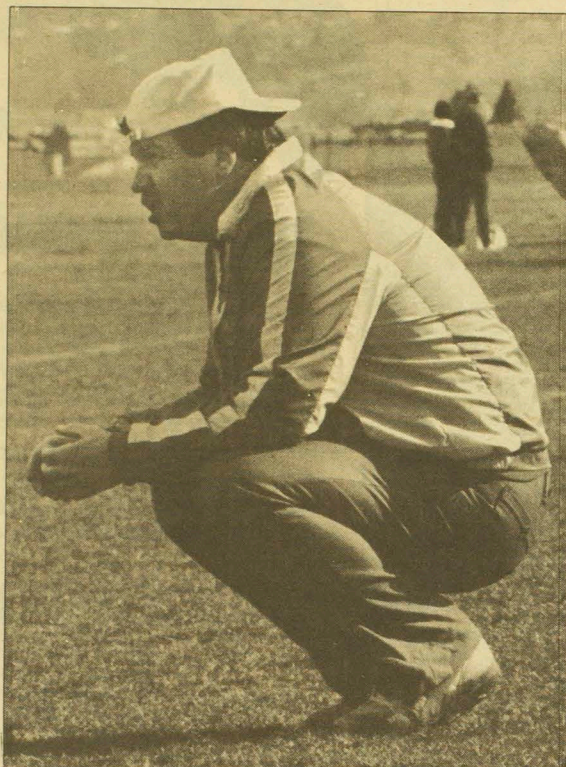


photo by Jeff Johnson

MSU head football coach Dave Arnold hopes that spring football sessions will erase the memory of last year's 2-9 record—and put the 'Cats "... back where we were in '84."

'Cats open spring drills; look to find '84 touch

by Dan O'Gorman

Montana State University head football coach Dave Arnold summed up our recent snowfall perfectly.

"It's time for spring football when we get our first spring snowstorm," Arnold joked.

Spring football.

It's a time for fans of powerhouse teams like Michigan, Nebraska and Oklahoma to come out of winter hibernation. It gives them an added incentive to live through basketball and the harsh winter.

For Bobcat football players and fans it means a new start.

Injuries, a sputtering offense and defensive problems saw the Bobcats drop to the bottom of the Big Sky Conference in the 1985 season. The 'Cats were 1-9 in conference play and 2-9 overall last season. The two victories came over Eastern Oregon State College and the University of Montana.

According to Arnold, spring football at MSU is a time for teaching and evaluation on the coaches part and a time for the players to prove themselves. Spring football especially gives redshirts and injured players from last season a chance to come back and challenge for starting positions.

"The biggest thing in spring football is for our coaches to spend alot more time as teaches with the players and getting things prepared for next fall," said Arnold.

"It also gives us a chance to evaluate the progress all of our players have made from last fall."

During the spring football, players concentrate on practicing well because they are fighting for positions. A big part of spring ball is the constant evaluations by the coaches.

"The evaluation process is a daily thing," Arnold commented. "In our staff meetings in the mornings, we will change the depth chart as necessary."

According to Arnold, the Bobcats have already set some goals going into spring ball. Of course the main goal is to improve on last season's performance.

"From a total team standpoint, our goals are to get back where we were in 1984," he said. "I don't mean being back to national champions, but back to being competitive."

One area that Arnold wants his team to improve on its in the kicking department.

"We are going to emphasize the kicking game much more than we ever have in spring football," he noted. "We will spend a minimum of 25 minutes each day on the kicking game."

The Bobcats will end spring ball with two Blue-Gold intrasquad games. The first game will be held in Boulder May 10, followed by the second game May 19 in Bozeman. Kickoff for both games is at 1 p.m.

The Eight Ponies

Those of your old enough may remember a series of television commercials run by Chevrolet in the mid-70's that featured a jingle using the phrase "baseball, hot dogs, apple pie, and Chevrolet." General Motors was employing such staples of Americana to create a sense of pride in the U.S. and boost sales of its products, which were sagging at the time under the success of the Japanese auto industry.

That baseball was included should not come as a surprise, for it is, after all, "America's Pastime." Baseball is more culturally significant than any other sport in this country—for two reasons: People can more easily identify with baseball players than the participants of any other team sport, ergo idolizing them more frequently, and the rich and storied tradition of the sport has become firmly entrenched in contemporary society.

It's not too hard to toss back a couple of beers, daydream a little, and see yourself knocking some imaginary mud from your imaginary spikes, digging in against Dwight Gooden, and taking him downtown with two outs in the bottom of the ninth to win the seventh game of some imaginary World Series. It's certainly a hell of a lot easier than fantasizing being a seven-foot basketball player or a 280-pound defensive lineman. Baseball players, arguably lesser athletes than their football and basketball counterparts, are seen as an extension of the average, hard-working American; therein lies the source of their occasionally fanatical support.

It's not too hard to toss back a couple of beers, daydream a little, and see yourself knocking some imaginary mud from your imaginary spikes...

For the aforementioned reasons, the idolatry of baseball players exceeds the levels of hero worship accorded the stars of other sports (with the possible exception of football quarterbacks, who are also viewed as being average, blue-collar guys). Look at what even a fleeting glimpse at the heroes of the grand old game affords us:

- A 40-year-old Ted Williams, the greatest hitter who ever lived, kneeling in the on-deck circle on a cold and blustery day in Fenway Park, knowing it's his last game and his last at-bat, and hitting an 0-2 pitch from someone half his age over the right field fence.

- Reggie Jackson, "Mr. October," hitting three home runs on consecutive pitches to lift the New York Yankees to victory over the Los Angeles Dodgers in the seventh game of the 1977 World Series.

- People crowding around radios in the local drug store during 1941 and Joe DiMaggio's magnificent 56-game hitting streak, hoping it would last forever. (trivia buffs: over the same 56 game stretch DiMaggio hit .408 and Williams hit .412)

Baseball, I think brings out the little kid in all of us. I vividly remember going to games in Dodger Stadium as a wide-eyed nine-year-old, taking my cheap and oversized, Richie Ashburn-signature glove with me; I just knew I'd make some spectacular catch of a screaming foul ball.

That youthful innocence that baseball connotes is a testament of the serenity of its ambience: immaculate, freshly-mown grass; usually-sunny weather; the smell of fresh-roasted peanuts; a lusty sendup of "Take Me Out to the Ballgame"; a much-welcomed seventh-inning stretch.

The domed stadiums have made the game too antiseptic and artificial; the drug scandals have made mere mortals of the players we have deified.

Although the sport still enjoys immense popularity, some of its appeal has been tarnished in the last decade. The domed stadiums have made the game too antiseptic and artificial. The drug scandals have made mere mortals of the players we have deified (Willie Mays was involved? Willie Mays?).

Coaching a Little League team last year was enough to restore my faith in the game. The all-star team that we took to a tournament in Billings was being annihilated in a loser-out game and those poor kids wanted to die. I sat in the dugout amongst a flash-flood of tears and shared their affection for the game. Some things, it would appear, may never change.

—Ron Vyse

(next week: Do you hate the Boston Celtics? So do I. But that won't keep them from winning it all this year. I'll explain my loathing and preview the NBA playoffs next Friday.)



20% off products!

Tri•Focus 21
Nexus•Apple Pectin
Paul Mitchell

All service performed by students under
the supervision of an instructor

**ALL HAIRCUTS
\$4.00**

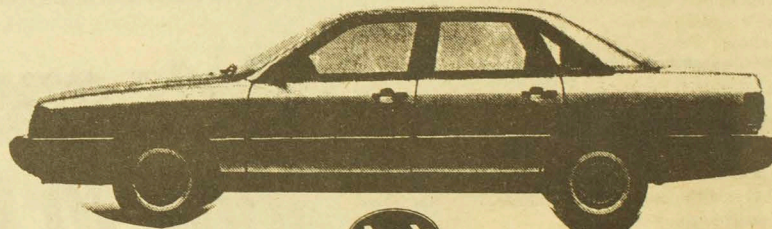
During the month of April

Montana
Institute of
Cosmetology
Arts & Science



586-7664
1216 E. Lincoln

**The German high
performance lease:
\$298 a month.***



Audi

The art of engineering

Of the small handful of automobiles that can honestly be labeled "German high performance," the Audi 5000S sedan stands out from the rest. With a limited time offer of a \$298 per month lease, the 5000S just stands out a bit more.

This standout European luxury sedan comes with impressive features included in the lease price. Electronic climate control, cruise control, power windows and door locks, AM/FM stereo cassette, and auto-

matic transmission add comfort to the thrill of driving a high performance automobile.

Precise handling and aerodynamic design make the 5000S sedan distinctively Audi. And this special lease offer is a rare opportunity to make one yours.

Come in for a test drive and complete lease details. Program ends May 31, 1986. And experience German high performance at a rate that is, like the 5000S, easy to handle.

*This offer is available only from a participating Audi Prestige Leasing dealer through May 31, 1986 as a 60-month, closed-end lease. No purchase option. No down payment is required. First month \$298 payment and \$300 security deposit are required in advance. Monthly payments are based on manufacturer's suggested retail price and special lease terms extended by VCI/ Prestige Leasing. Total lease payments \$17,880.00 plus 10¢ per mile over 75,000. Registration, local fees, tax, options additional

DICK WALTER



Motors

"Where Quality & Service are Standard Equipment"



25 S. Church

Bozeman, MT

586-1771

Track squads hit the road

A trip to Boise, Idaho, and the Bob Gibb Invitational is next up for the Montana State University men's track and field team.

The meet will be held in Boise State University's Bronco Stadium and will be held on Friday and Saturday. Friday's action will begin at 2:30 p.m. with the decathlon. On Saturday, the action is scheduled to begin at 11 a.m.

Along with the Bobcats and host Broncos, other teams expected to be in attendance include Weber State College, Idaho State University and a number of other schools from Eastern Washington, Oregon and Utah.

"We'll see a lot of good competition at this meet," said Bobcat Coach Rob Stark, who will take 28 competitors to Boise. "It gives us a chance to compete against some Big Sky schools before next month's Big Sky Conference championships."

The Bobcats will be led by junior Chuck Ladd of Helena. The talented sprinter set a school record in the 100 meters last week at the BYU-Horizon Games in Provo, Utah. Ladd finished fourth with a time of 10.68,

breaking the old mark of 10.82 that he set one week earlier. Ladd also finished fourth in the 200 meters with a time of 21.58.

This week's invitational will be the first meet competition for MSU's three decathletes since spring break. Back in action will be senior Mike Geer of Polson and sophomores Bill Becorest of Great Falls and Chris Fritsen of Corvallis.

The MSU distance runners will also be back in action after using last week for training. The crew will be led by juniors Bill Brist of Kalispell and Mark Decker of Ronan and sophomore Steve Simpson of Helena. In the field events, top entrants for the Bobcats will be freshman Dave Creger of Casper, Wyo., in the high jump, sophomore Bob Alley of Butte in the long and triple jumps and senior Kyle Lindsey of Gardiner in the javelin.

Following this week's action, the Bobcat tracksters will travel to Pullman, Wash., for dual meet competition with Washington State, Boise State, Idaho and Montana on April 26.

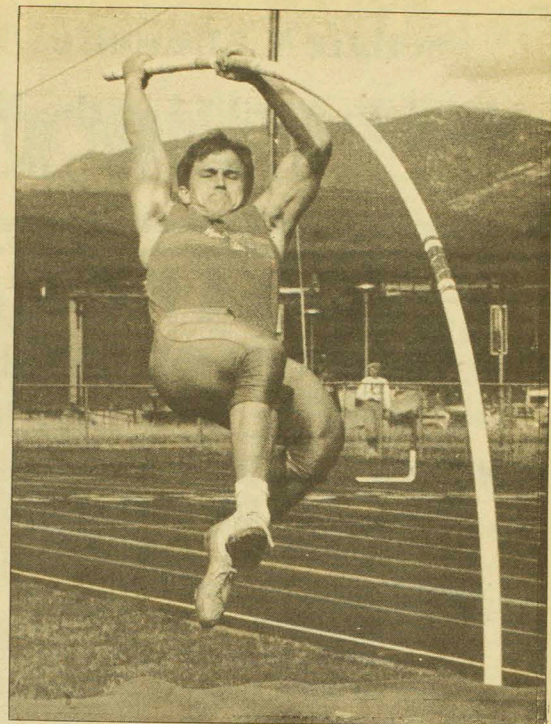


photo by Jeff Johnson

The strength of fiberglass

An MSU pole vaulter closes his eyes and tests his pole. Both the men's and women's teams will compete in invitational meets featuring some extremely talented teams.

The Montana State University women's track team will field its largest squad of the season at the Washington State Invitational in Pullman this Saturday.

For the first time since the outdoor season began, Coach Dale Kennedy has a fully healthy team and will leave no one home due to injuries or illness.

The triangular meet will feature two Pac Ten teams, host WSU, and Oregon State, along with the Bobcats. "Washington State is the decided favorite but we'll be competitive in some interesting individual match-ups," said Kennedy.

MSU's shot put champion, Dawn DeHart, will face Lisa Merrill of WSU, whose best mark is 46'10", and OSU's Kam Johnson, with a best throw of 48'6". Dehart's best mark this season is 46'6".

"The outcome of the shot put will probably depend on who's having a good day," said Kennedy. "Dawn has an

excellent chance to take this event."

The high jump will pit Bobcat Alira Johnson with a career best of 5-10 against Lisa Gray of WSU whose season best is 5-7.

The Bobcats have been strong this year in distance events. Molly Tittle is coming off a win in the 5,000-meters at BYU and will be joined by Heidi Valentine, who won the 5,000 against Montana recently, Julie Clymens, Marni Rytty, and Stefanie Harris for the 3,000 meters Saturday.

"Theresa Zacher, Tittle, and Valentine also will match-up well in the middle distances," said Kennedy.

The big question mark for MSU will be sprints, hurdles, and relays, an area that has been weak this season.

"Melanie Hull had lifetime bests every time she ran at BYU," said Kennedy. "She's finally coming into her own as a sprinter after knee surgery last summer."



POSITION OPENINGS

WANTED:

Homecoming Committee Chairpersons

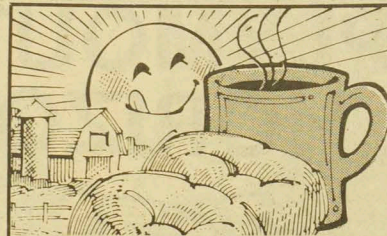
Positions Available

- ★ Fashion Show
- ★ Dance
- ★ Bonfire
- ★ Publicity
- ★ Talent Show
- ★ Royalty & Halftime
- ★ Elections
- ★ Carnival
- ★ Parade
- ★ Alumni

INFORMATION & APPLICATIONS
ARE AVAILABLE AT "ASK-US"

Deadline to apply is April 30th

GET INVOLVED IN HOMECOMING '86 & HAVE FUN DOING IT!



START
YOUR
DAY
WITH
THE

PINES CAFE

MON.-SAT. 6 am-5 pm CLOSED SUNDAY
DOWN HOME AMERICAN COOKING
127 E MAIN 586-6551

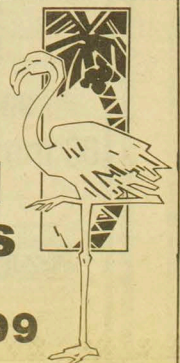


MAIN MALL
OPEN EVENINGS
Sat. 10-6, Sun. 12-5

Vice Squad Sport Coats

Reg. \$35.00

NOW \$19.99



Senate Candidates Forum

Monday, April 21 in the NW Lounge
12:00-1:00 p.m.

TODAY ONLY

THE GAVEL OF JUDGEMENT

Does Anyone have the right to judge?

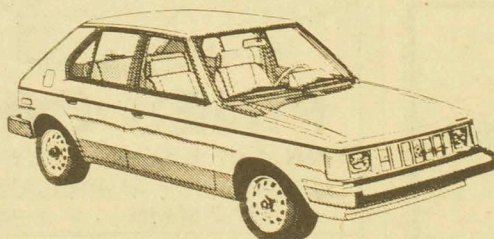
AN OPEN QUESTION AND ANSWER FORUM BY DR. ART LEWIS:

- Visiting Professor of Old Testament Studies from Bethel College, MN
- Contributor to NIV Translation, Old Testament
- Graduate degrees from Harvard and Brandies
- WWII Army Air Corps Bombadeer

Friday, April 18
1:00 - 3:00 PM
276 SUB

sponsored by:
University Christian Fellowship
Baptist Student Union
Campus Crusade for Christ
The Navigators
Intervarsity Christian Fellowship

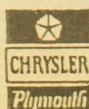
PLYMOUTH HORIZON



6.8% A.P.R.

on approved credit through Chrysler

60 month financing 5/50 WARRANTY
two in stock for immediate delivery



ROLFE & WOOD

Corner Willson & Mendenhall, Downtown Bozeman

Since 1947

Open Weekdays 10-6pm

586-5437



Landholm added to 'Cat grid staff

Donn Landholm, an assistant football coach at Central Missouri State University, has been named to Coach Dave Arnold's Montana State University football staff.

The hiring of Landholm, who will coach the Bobcat running backs, completes Arnold's offensive coaching staff. He replaces Ed Crafton who resigned after last season.

"We feel very fortunate to get a coach of Donn's ability to work with our running backs," Arnold said. "His background has been in an offense similar to ours which will make the transition very easy. Donn will also handle our on-campus responsibilities."

Landholm spent the last two seasons as running back coach on Terry Noland's Central Missouri staff. His duties also included work with the special teams, recruiting and, last season, heading up the junior varsity program.

Landholm began his coaching career in 1979 as an assistant varsity and head junior varsity coach at Plainview High School in Plainview, Neb. He worked with the running backs and defensive ends for three seasons before taking over the head coaching duties.

In two seasons as head coach at Plainview, Landholm compiled an impressive 17-3 overall record. His team was rated eighth in the state power poll in 1982 and fourth in 1983. Landholm left Plainview in 1984 to join the staff at Central Missouri.

A native of Lynch, Neb., Landholm, 29, earned a bachelor's degree in physical education from Wayne State College in 1979. He was a four-year football letterman at defensive end at the Nebraska school. Landholm earned a master's degree in education at Central Missouri in December of 1985.

His appointment is subject to approval of the Board of Regents of the Montana University System.

UM hosts rodeo

The Montana State University men's and women's rodeo teams will pack their bags and travel to Hamilton this week for the University of Montana Spring Rodeo.

The rodeo will be held at the Bitterroot Arena in Hamilton with performances scheduled Friday and Saturday at 7:30 p.m. and Sunday at 2 p.m. The Big Sky Region event will be the fourth competition of the season for the MSU teams.

The Bobcat men are coming off a strong performance at last week's MSU Spring Rodeo. Led by all-around winner Ken Lensegraver, a freshman from Meadow, S.D., Montana State amassed 395 points, well ahead of runner-up Miles Commu-

nity College, which tallied 150 points. In the women's competition, Dawson Community College edged the Bobcat women, 150-140.

"It's time for our women's team to break loose," Bobcat Coach John Larick said. "I still feel that this is the toughest women's team that MSU ever had and now is the time for them to get after it. As for the men, we have a strong, solid group. We have built up to the point where we are dominating the rodeos."

The Bobcat men have raced out to a commanding lead in the regional team standings. Montana State leads the region with 1,310 points followed by Dawson (605), Northwest Community College (570), Miles (550), and Western Montana College (240).

587-2142

FREE Delivery

Scarboni's
Incredible Edible Pizza

Bozeman's Best

We Make 'em, You Bake 'em

Bulls host "fools"

by Geoffery Johnson

After a two week break from outside competition, the Bozeman Deer slayers will once again plunge themselves into the fray of competition as they journey to Billings for the Billings Bulls' annual April Fool's Tourney.

After suffering big losses to the Black Eagle and Pocatello squads two weeks ago, the Deerslayers decided to dramatically increase both the intensity of their practices, and their concentration on the mistakes that were made in the previous games. The intensity of the practices was increased by a greater focus on physical conditioning, game skills under game speed, and game scrimmaging.

It was through this intensity that greater attention was given to the alleviation of the commonly recurring mistakes made by the Slayers in their previous games. This alleviation was aimed at both forward pack ball control and backline ball handling. Now the time has come to find out whether or not this increased intensity and concentration has paid off.

In many ways, this year's Fool's Tourney has the potential to contain one of the most competitive fields that the Deerslayers will face this year. In attendance at the year's tourney will be the reigning Montana Rugby Union Champions—The Missoula All-Maggots, two very strong sides from Regina and Saskatoon, the Billings Bulls, two very competitive squads from the University of Montana and the University of Wyoming, and of course, the Bozeman Deerslayers.

Due to the highly competitive field in this tournament, the Deerslayers have decided to consolidate the talent from their two teams into one highly effective rugby force. Though somewhat guarded, the Slayers remain optimistic on their chances to give any team in the tourney a "run for its money."

In other rugby action this weekend, the Bozeman Geezers will journey to Kalispell to another tournament containing some Northern Montanan and Canadian teams. This tournament should prove to be quite a challenge for the Geezers, who were held to a 0-0 tie against Kalispell last weekend. All in all, this should prove to be quite a rugby weekend for Bozeman area rugby players.

AIA tabs Waddell

Sharon Waddell of the Montana State University volleyball team has been selected by Athletes in Action for their South America tour this summer.

Athletes in Action is a Christian organization based in Colorado Springs, Colo., which organizes athletic playing-witnessing tours to various foreign countries each year. Waddell, a freshman from Leechburg, Pa., was a starter on the MSU volleyball team last season.

She is a 5-9 hitter who played for a Junior Olympics bronze medal winning team during high school. Wad-

dell was a four-year letter winner at Leechburg High School and also lettered as a Bobcat freshman.

According to Waddell the Athletes in Action volleyball team will play matches in Bolivia, Peru, Ecuador, Brazil and Paraguay during the month-long tour beginning June 23. She will report to training camp at Biola University in La Mirada, Calif., two weeks before going to South America.

The daughter of Robert and Shirley Waddell of Leechburg, she is a nursing major at MSU.

Information

Information from the Federal Government on subjects ranging from agriculture to zoology is available at Depository Libraries across the nation.

You can visit these libraries and use the Depository collections without charge.

To find one in your area, contact your local library or write: Federal Depository Library Program, Office of the Public Printer, Washington, DC 20401.



Federal Depository Library Program

MR. MACK'S

Budget
Beauty College

2 W. Main
587-5161

Bring this ad and get

\$2.00 off

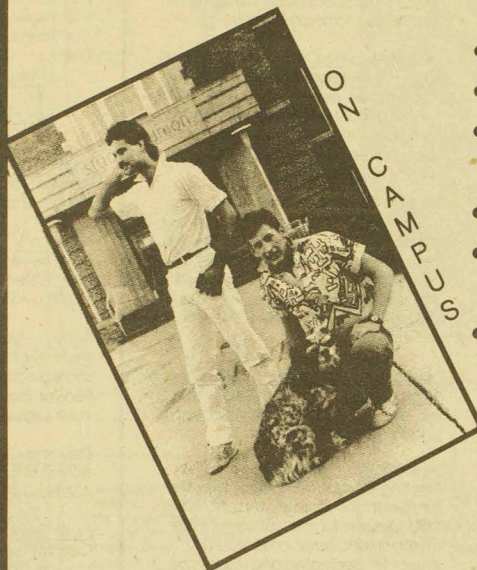
any service

expires 4/30/86

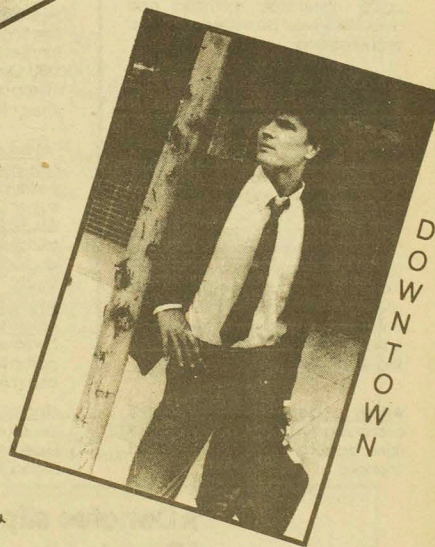
Chambers-Fisher Offers The Choice In Men's Fashions

IT'S NEW

- Bold Print Shirts
- All Cotton Sweaters
- 100% Silk Paisley Ties
- Cotton Polo Shirts
- Young Men's Pleated Slacks
- Exciting Tenniswear



With Fashionable New Lines
For Young Men, To Our
Traditional Best With New
Color and Style.



Chambers-Fisher invites
you to shop our newly
expanded Men's
Department.

Chambers-Fisher

A BOZEMAN TRADITION SINCE 1892

7-11 W. Main

586-2368



WANTS YOU FOR THE 1986-1987 ACADEMIC YEAR POSITION OPENINGS

CAMPUS ENTERTAINMENT

***Campus Entertainment Director:** Conducts weekly staff meetings for all Campus Entertainment Committees to coordinate, plan, and effectively market all CE events. Liaison to ASMSU Senate, Strand Union and other campus organizations. Responsible for staff interviewing new positions and monitoring budgets for all committees.

†Campus Entertainment Business Manager: Position involves coordination of budgets with seven committees (emphasis on cash basis), balancing books, payroll, receivable billing and monthly reports.

***Arts and Exhibits Chairman:** Responsible for booking, scheduling, correspondence, installing and removing shows, receptions, advertising, managing committee members and associates. Must be highly organized and energetic.

***Arts and Exhibits Committee Members and Associates:** Responsible for installation and removal of shows, receptions, advertising, correspondence with artists and seeking new places to display art. Helps to be highly energetic and have an artistic eye.

***Coffeehouse Committee Chairman:** An organized, motivated, hardworking individual who is interested in meeting and working with a variety of entertainers in providing free weekly entertainment for MSU students, faculty and staff.

***Films Chairman:** Responsible for overseeing the Films Committee functions, booking films, and allocating finances.

***Concerts Committee Members and Associates:** Responsible for printing, distribution, and accounting of concert tickets; coordinating security and ushers; publicity; and hospitality.

***Coffeehouse Committee Members and Associates:** The Coffeehouse Committee needs innovative, hardworking individuals who would enjoy programming various weekly concerts for the entertainment of the university community.

***Lectures Committee Chairman:** The Chairperson plans lecture series, manages a budget, supervises committee members, handles contracts, publicity, hospitality, and works with the ASMSU Business Manager, MSU staff, and the Bozeman community.

***Lectures Committee Members and Associates:** Aid in planning lecture series, lecture promotion and publicity, ticket sales, and hospitality.

***Performing Arts Chairman:** Contracting and booking agent for performers that Performing Arts brings to MSU. Oversees function of committee members and associates. Must be energetic, dedicated and responsible.

***Performing Arts Committee Members and Associates:** Responsible for performing tasks related to Performing Arts Committee shows: publicity, hospitality, ticket sales, etc. Exposed to dance, theatre and music. Must be dedicated, hardworking and enthusiastic.

***Films Committee Members and Associates:** Required to work a set number of films each quarter, take part in film selection, and assist in films committee projects.

†Tech Services Director: Responsible for sound and lighting company. Experience needed in sound, lighting, management and accounting.

***Concert Chairman:** Responsible for booking contemporary entertainment, coordinating productions, and maintaining a good reputation with the music industry. Background in communications or public relations helpful.

SERVICES

Legal Aid Committee: Legal Aid sets policies for and works closely with ASMSU Attorney.

***Elections Committee:** Chairman and several members; Elections Committee supervises, coordinates, & runs the ASMSU fall & spring election.

State Legislative Committee: 3 or more members; SLC helps out with strategies and procedures in preparation for the 1986 session of the Montana Legislature.

Daycare Committee: Daycare Committee sets policies & helps run the ASMSU Day Care Center.

Auto Repair Shop Committee: ARS Committee sets the policies & gives advice on how to run the ASMSU Repair Shop.

Intramurals: Intramurals Committee helps with the policies & procedures of the ASMSU Intramurals program.

***Tutorial Committee:** 1 chairperson & 4 members; Tutorial committee matches tutors who want to help with classes, and interview and select tutors.

Outdoor Recreation Center Committee: 4 members; Assist in formulating policy governing the goals and objectives of the Outdoor Recreation Committee.

SASA Coordinator: Develops and coordinates programming to promote awareness of sexual assault problems in the university setting and surrounding community. (Not stip ended)

***Student Security Director:** Operate student security force, hire employees, prepare payroll & budget. Coordinate and administer security training program.

BOARDS

Finance Board: 6 positions open; Finance Board helps control the purse strings of ASMSU. Each year, members of this board allocate over \$5,000,000 to ASMSU programs & committees.

Media Board: 6 positions open including secretary; Media Board oversees the various ASMSU media including the appointment of media heads.

SUB Board: 4 positions; SUB Board sets policy and regulates the Strand Union Building.

Health Committee: 4 positions open. Each serves a two-year term. The Health Committee helps set policies and procedures for the Student Health Service.

University Planning & Budget Review Committee: 3 positions; this committee helps determine new programs, degrees, & policies for the University.

Judicial Council: 9 members; Hear appeals & make rulings concerning interpretation of the constitution, by-laws, or other associated students' documents having policy authority.

★Denotes stipend position - range from \$200/year to \$3000/year.

†Denotes hourly wage positions.

***Open for Spring Quarter.**

***ASMSU Business Manager:** Supervises all of ASMSU's business operations and oversees over \$1,000,000 in student funds. (note: please prepare a resume & at least three letters of reference for this position.)

†ASMSU Assistant Business Manager
†ASMSU Student Accountant
these positions are assistants to the ASMSU Business Manager and are concerned with coordination of payroll & accounting for ASMSU.

†ASMSU Senate Secretary: this position takes minutes of the ASMSU Senate and Finance Board meetings, prepares agendas, and performs various secretarial assignments. (Note: A resume and list of skills, ie. typing, shorthand, etc. required.)

Further information & job descriptions available in the ASMSU office on these four positions.

MUST BE A STUDENT WITH 7 CREDITS OR MORE

NO PREVIOUS EXPERIENCE NECESSARY

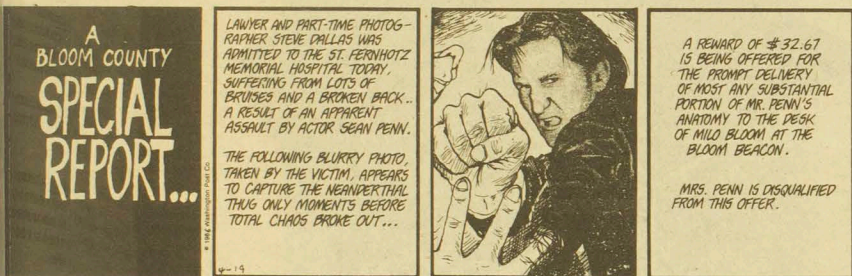
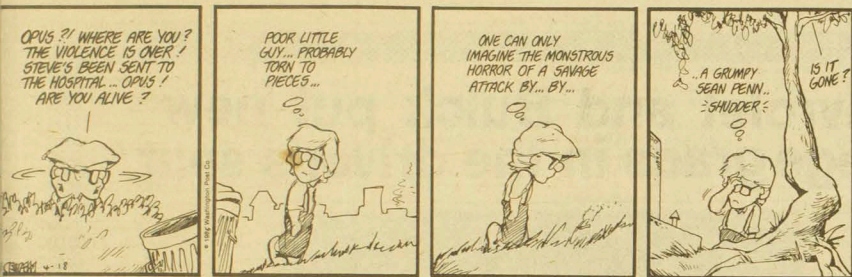
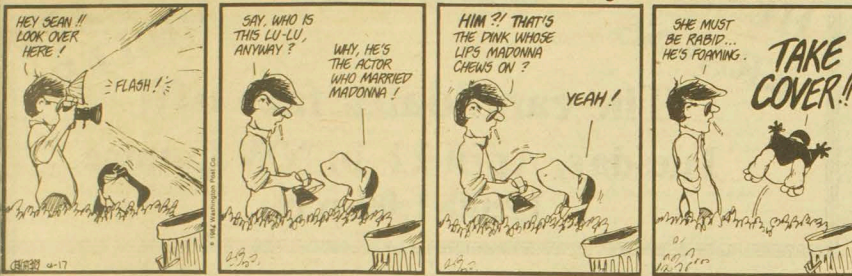
Pick up & Return Applications in the ASMSU Office - 281 SUB

DEADLINE FRIDAY, APRIL 18th

COMICS

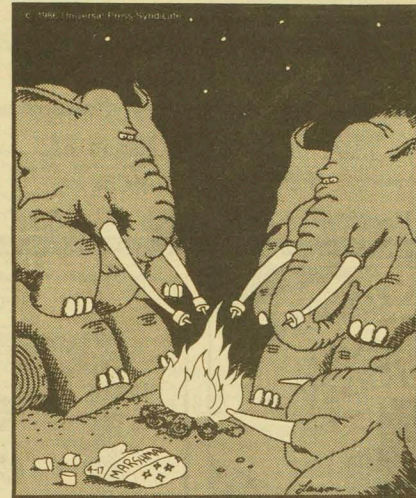
BLOOM COUNTY

by Berke Breathed

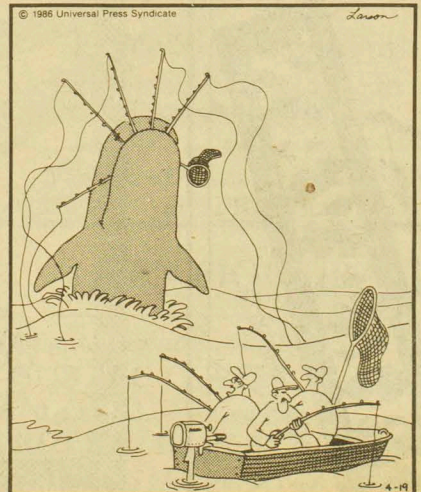
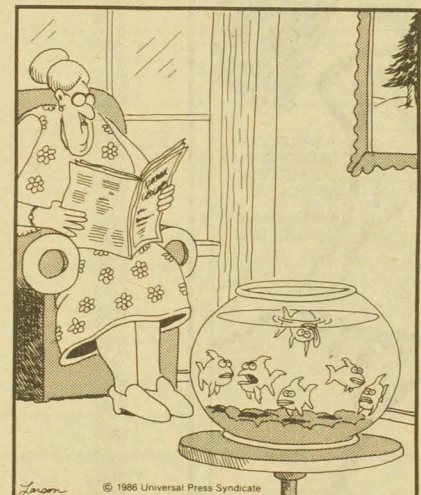


THE FAR SIDE

By GARY LARSON



Elephant campfires.



"Oooooo weeeee! ... I wonder what they were using."

CrosswordCrosswordCrossword

ACROSS

- 1 Moccasin
4 Declared
8 Escritoire
12 Anglo-Saxon money
13 Evergreen tree
14 Great Lake
15 Negation
17 At present
19 French article
20 Skill
21 Transfix
22 Jump
23 Peel
25 Limb
26 Three-toed sloth
27 In addition
28 Southwestern Indian
29 Command
32 Kind of type: abbr.
33 Gift
35 Roman 1001
36 Kind of material
38 Anger
39 Pair
40 Isle: abbr.
41 Poem
42 Time gone by
43 Temporary bed
45 Be in debt
46 Towel inscription
47 Hebrew month

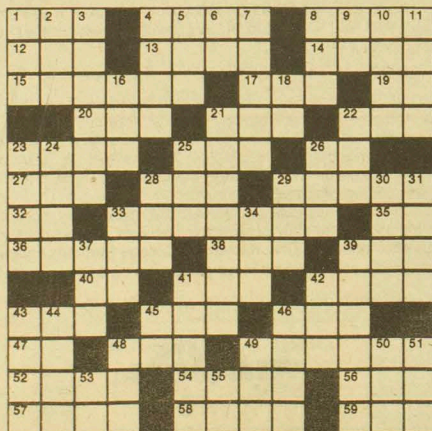
DOWN

- 48 Writing implement
49 Foam
52 Memorandum
54 Pitcher
56 Period of time
57 Sluggish
58 Peruse
59 Vessel's curved planking
1 Seed container
2 Metric measure
3 Absurd report
4 Quarrel
5 Be ill
6 Sign on door
7 Coarse cotton drilling
8 Condensed moisture
9 Teutonic deity
10 Farm structure
11 Retain
16 Anger
18 Attached to
21 Hold chair of authority
22 Concealed
23 Bucket
24 One opposed
25 Devoured
26 Skill
28 Vase
29 Single
30 Large birds

- 31 Disturbance
33 Footlike part
34 Before
37 Insect egg
39 Sprints
41 Proprietor

- 42 Fruit seed
43 Containers
44 Old Greek coin
45 Faeroe Islands whirlwind
46 Difficult

- 48 Church bench
49 Meadow
50 Sea eagle
51 Beam
53 As far as
55 Pronoun



© 1984 United Feature Syndicate

For Solution, see page 31

ASCE ROAD RALLY

First, Second and Third Prizes
worth over a total of
\$150.00!

ice cream, pizza, laundry services, T-Shirts,
rounds of drinks & adult gifts.

April 26, 1986

Meet in MSU SUB Room 271

12 p.m. \$5.00/car

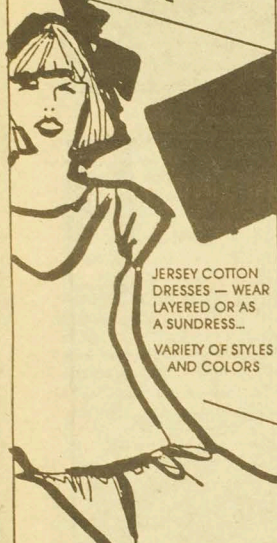
Register at MSU "ASK US DESK"

ASMSU PRESIDENTIAL DEBATE

**HENSEL
KRAUSS** **KORIZEK
MILLER**

The candidates face off!
Tuesday, April 22 in NW Lounge
12:00-1:00 p.m.

CLOTHING LOFT JERSEY



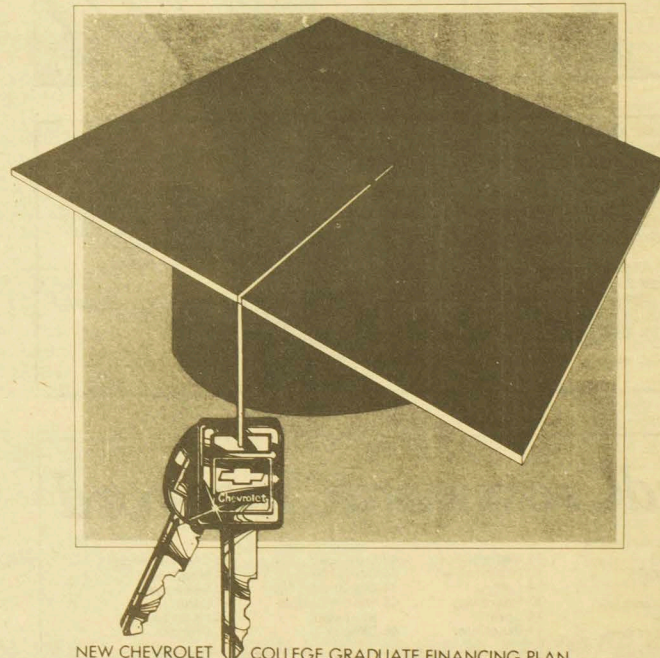
JERSEY COTTON
DRESSES — WEAR
LAYERED OR AS
A SUNDRESS...

VARIETY OF STYLES
AND COLORS

CARPAYAN

311 EAST MAIN 586-9029

Chevrolet and Buick put new college grads in the driver's seat.



NEW CHEVROLET COLLEGE GRADUATE FINANCING PLAN
OFFERS AVAILABILITY OF CREDIT, A LOW DOWN PAYMENT AND AN
ATTRACTIVE FINANCE RATE.

As low as 6.9% APR and a 90 day deferral of first payment.

No one but Chevy and Buick offer financing like this on new Chevrolet and Buicks. And at a time when you may be really strapped for money.

If you graduate from a four-year, full-degree college or earn a post-graduate degree between March 24, 1986 and April 30, 1987 you may qualify for this program which offers availability of credit, a low down payment and an attractive finance rate.

All it takes is a verifiable commitment for employment, no derogatory credit history, and monthly payments in line with your financial capacity. See us soon about the Chevrolet-Buick College Graduate Financing Plan. With our help, you could get moving soon in a new Chevrolet or Buick.

AVAILABLE ON ALL NEW CHEVROLET'S AND BUICKS.



BUICK

**DON
NOREN**
CHEVY BUICK INC.

Chevrolet

1735 W. Main Street
Bozeman, Montana
(406) 587-5501

CLASSIFIEDS

HELP WANTED

Independent seeking mature person familiar with children to provide care for five year old child in my home, call 874-1111.

Committee chairpersons for homecoming 1986! Open in these committees: Royalty/Half-time! Dance! Bonfire! Alumni! Parade! Fashion Show! Talent! Homecoming! Carnival! Info and applications at ASK-Us. No experience!

ROTATING SENIORS: If you want to make all that money pay off, consider a career with Northwestern Mutual. We're "the 100 best companies to work for." We have the highest percentage of college graduates in the industry. 1/3 of our agency force earns over \$70,000 annually. Kick it out by interviewing with us April 21st at the Northwestern office. Excellent training and benefits with unlimited earnings.

Volunteers to help solicit funds for a non-profit organization. Ideal persons would be Biology majors or those with responsible relations. Possible full time paid positions. For info call the Raptor Fund. 586-3163.

Could like to spend part of your summer vacation in Europe, England, or anywhere else you've dreamed of. 800-932-5216 or 1-932-5617, ask for Norris.

Wanting to take some time off from school? We need **STUDENT HELPERS**. Household duties and childcare. Located in NEW YORK CITY suburbs. Room, board, and car included. 203-622-0717 or 914-273-1626. No experience necessary.

State and Civil Service jobs now available in your area. For more info, call (805) 644-9533 Dept. 1370.

Want a job? Highly responsible people who love children and live in child care in Washington D.C. area, minimum commitment, travel opportunities. Employers carefully screened, serious applicant for best position. Send resume and picture to Mrs. Barbara Kline, 1020 14th St. N.E., Chevy Chase, Maryland, 20815.

Now open for homecoming committee chairpersons. These committees: Royalty/Half-time, Dance, Publications, Fire, Alumni, Parade, Fashion Show, Talent, Homecoming, and Carnival. Applications at Ask-Us. Deadline apply is Wednesday, April 30 at 5:00 p.m.

SALE

1981 Chevy Monte Carlo. Low miles, \$3500. 587-9999.

Mod 550 Terminal with Omnitec 300 Band. Computer up for MSU computers. 587-3511, leave message.

1985 XJS. \$400 runs great! 5897-0857.

1980 Honda XL-185. New chain and sprockets. \$290. 586-0087.

1973 Dodge Dart. \$550, excellent interior/exterior. Mark. 586-8927.

Enlarger: Besseler 23 C with accessories. Excellent condition. 586-0157.

Wordprocessing software: Brand new, in original wrapper. Microsoft Word and Displaywrite Three. 586-0157.

1973 Volkswagen Van: \$550.00 or Best offer. 586-0157.

YAMAHA component system, complete: Less than 1 yr. old. BRAND-NEW condition. Includes receiver, cassette deck, turntable, speakers, cassette drawer, O'Sullivan cabinet, spot lamp. \$1500 value for \$950. Will consider trade for computer. Call Dave 586-4622.

Black Levi 501's 32 x 32, \$15. 587-2318.

Racer Ready 12-speed bike, Trek frame 54cm, 21 1/2 inch. Excellent condition \$700. Call for Lori or Scott. 586-8008.

1000's of guaranteed used tires from \$10 up. Every size, lowest rates on tire repair. Free inspections. 904 N. Wallace. 586-0488.

77 Toyota pick-up. Good condition. Asking \$1,950. 994-4847 or 994-4325.

10-speed bike, woman's. Good for local transportation. \$45. Call Jessie 857-7449.

Don't throw \$4 away on rent. 2 bedroom mobile home. Must Sell! Moving. 586-0428.

CJ-776. White fiberglass front-end 12.5 radials, heavy-duty suspension. Cost \$8,000, sell for \$2500 OBO. Work. 586-7222, home. 587-5057—Tim.

RESEARCH PAPERS. 15,278 available! Catalog \$2.00. TOLL-FREE HOTLINE: 1-800-351-0222, Ext. 32. Visa/MC or COD.

Grade test protocols for graduate student's study. Four 3-hr. sessions. Stipend involved. Call Nikola 994-4744 or 586-0146.

PERSONALS

Tripoli Hell, but hey, I hear Canada's nice this time of year.

Robin when do we use the loft?

Hey Dink, how's academy life treating you? You'll be home soon. Love your sister, Fishhead and your brothers, Regger and Shawn the Swan.

Well... Sonja Henie's out—how about Danny Noonan?

BEATLES A to Z on KGLT Friday, April 25th, starting at 9 a.m. only on G 92. Your alternative.

You are my sunshine, my only sunshine... please don't take my sunshine away.

Have a very happy birthday Mom. Love, Jordan.

Canada, It's a great place to start over.

Hey Lunkhead, how's the food in Mitchell Hall? Nothing like Mom's Craut Ronsas. June is just around the corner. —Dar—, —Reg—, —Shawney—, —Dubbie—

Are the rocks that much better in Arizona or Colorado? Plummage is probably better than in Forest Grove! Tall, Duck, and Hanson.

Bon Bon Congratulations! Good luck next year!!!

Hey good lookin' cowboy with the glasses and briefcase. Meet me Friday night at the Elks dance.

Choose the most experience to represent you to the Montana legislature in June. Your aid may depend on it. Vote for Nancy Korizek and Todd Miller.

Deary McSweney come cleany, Mama Chew is after YOU!

Vote for the candidates that have already proven their support for Intramurals. Vote for Nancy Korizek and Todd Miller.

Neighbors kicking my dog. Need discreet hit. Pros only need apply Pete, Exponent.

I've often thought of becoming a golf club.

Happy Birthday Sunshine.

Craig has special biking gloves.

Good Luck Students on the MCAT/DAT this Saturday! May you have energy left to party hardy afterwards!

WHO HAS THE BEST LOOKING, MOST FANTASTIC CHEST ON CAMPUS? Check out noon-balls!!!

Vote for the most EXPERIENCED and QUALIFIED candidates for ASMSU president and vice president April 23rd. Nancy Korizek and Todd Miller.

Hey Mom... What's cooking?

SWM 20.60" Pilot w/ great urge to get plane up, looking for SWF pilot 24.57" w/ great tail assembly and cockpit. Come fly w/ me.

Hey Mom, HAPPY BIRTHDAY, a day late. Love, Kerbie.

Now seriously Ty, anytime you wanna hang out, or rap, or just plain get weird with someone, just come on by.

Just think, it will all be over Saturday, MCAT/DAT test takers! Then you will be free to party and enjoy life! Good Luck!

Oh DAC, we forgot to mention the nice mustache also. Heavy sigh... what are we going to do without you?

A Day of the BEATLES A—Z on KGLT, Friday, April 25.

He's dead, I'm alive, and this sucker still owes me a dollah.

and I personally have had sex with lots of them.

Hey Saturday night skogmasters, there is beverage to be consumed and new heights of obnoxiousness to be attained.

I desperately need my dragon raked. Anyone care to volunteer?

The student chapter of the American Society of Civil Engineers will be holding their next meeting at 5:30 p.m. in room 275 of the SUB. Tales from this weekends conference in Pullman and plans for next Saturday's Road Rally will be part of the agenda. All Civil Engineering students and faculty are welcome and encouraged to attend.

MDA WALK — A — THON. Registration Bozeman Jr. High School from 8:00 to 10:00 a.m. Saturday the 26th. Pick up sponsor sheets at SUB ASK US Desk.

ANNOUNCEMENTS

Faculty/Students, if you are willing to invest six months of part-time effort (5-10 hrs/wk) we can teach you how to develop a marketing organization that could result in your being able to retire in a few years. We have an outstanding product and excellent training. Can you think of any college program that offers that kind of potential? This is largely a teaching opportunity. In a few hours we can give you enough information to make a decision. Call 586-2874.

O.A. 12:00 SUB Tues. 271, Fri. 272.

If you're a student with any prior military service and would like to know more about Montana's Outstanding air guard unit in Great Falls and the benefits of joining the unit part time call Jeff 586-4216.

Want to get involved and have fun doing it? Apply for Homecoming Committee Chairperson today! Applications at Ask-Us information center. Deadline is Wednesday, April 30 at 5:00 p.m.

Attention Engineering Faculty, SWE and Tau Beta Pi Members — Our annual Wine and Cheese Party is Friday, April 18th, from 7:00 to 9:00 p.m. at the Baxter Hotel. Be sure to come and join the fun!

Overeaters Anonymous 12:00 Tuesday 271 SUB, Friday 272 SUB. If your eating is driving you crazy.

Horseback rides in scenic Paradise Valley and surrounding mountains. 18 miles south of Livingston on HWY 89. Bring your friends and enjoy a day in the country. Contact Jewett Ranch, Immigrant, MT. 1-333-47005.

Help the CATS claw NAU in the 1986 Homecoming Game! Apply for a committee chairperson position now! Application and more information available at Ask-Us. Due Wednesday, April 30 at 5:00 p.m. GO CATS!!

Are you sick of your eating obsession? O.A. 12:00 Tues SUB 271, Fri. 272.

KGLT. Your alternative station. 92 FM.

Pregnant? Worried? Pregnancy Problem Center provides positive choices to explore for you and your baby. We care what happens to you, we listen. Call 586-9444 or stop by 25 E. Mendenhall in the Kenyon-Noble building. #213.

LOST & FOUND

Lost in the library a Prince tennis racket. Reward for information ok return call. 586-5624.

Last fall quarter, white down filled Confy Coat. \$40.00 reward. 586-7249.

Found Tennis racket. Call 586-2811 to identify.

FOR RENT

Roommate needed A.S.A.P. 1/2 block from campus. W/D may extra! Call 587-8851.

Great house, huge kitchen, dishwasher, W/D, own room, \$150 month, 1/3 util, worth every cent! Bill. 587-3476.

Roommate wanted to share two bedroom apartment with me and my two year old son. Extremely low rent and a little babysitting. Serious inquiries please. Phone 587-0839 evenings.

Apartment to sublet over the summer 1 block from campus. 2 large bedrooms, W/D, completely furnished, utilities paid. Sundeck call 587-5019.

Two rooms for rent (one furnished). \$65/month plus 1/4 utilities. After 5 call 587-3017.

SERVICES

Executive Services word processing, resume, term papers. 587-3932.

P	A	C	S	A	I	D	D	E	S	K
O	R	A	P	I	N	E	R	I	E	
D	E	N	I	A	L					
A	R	T	P	I	N	H	O	P		
P	A	R	E	A	R	M	A	I		
A	N	D	U	T	E					
I	T	P	R	E	S	E	N	T	M	I
L	I	N	E	N	I	R	E	D	U	O
I	S	O	D	E	P	A	S	T		
C	O	T	O	W	E	H	I	S		
A	B	P	E	N	L	A	T	H	E	R
N	O	T	E	E	W	E	R	A		
S	L	O	W	R	E	A	D	S	N	Y

Karl Mark's Pizza

Introductory Special

Try a Calzone or Runza

10th & College
587-5544

Runza—Ground Beef, Cabbage and Swiss Cheese Wrapped in Dough and Cooked in Pizza Oven plus a Soft Drink **\$2.75**

Calzone—Ricotta, Parmesan, and Mozerella and your choice of Broccoli, Pepperoni, or Ham plus a Soft Drink **\$2.75**

Tuesday 5-9 pm is Family Night at Karl Mark's \$2 off any Large or Jumbo Pizza and a Pitcher of your favorite beer or pop

Order Any Large or Jumbo Pizza and Get a Free Calzone!

Expires 4/20/86

(Not Good With Any Other Special!)

You Pick 'em Special -
Jumbo 6-Item
\$10.95
Expires 4/20/86

Large single & quart
of pop
\$7.50
Expires 4/20/86

TRY BOZEMANS "FIRST" DRIVING PINBALL MACHINE



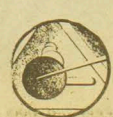
MOONLITE BOWLING

Every Saturday Night
9:00 p.m. until 12:00 a.m.
ONLY \$3/person
includes:
3 games of bowling, shoes, FUN,
and PRIZES!



OPEN EIGHT BALL

Tonight: Friday April 18th
SUB REC CENTER
6:00 p.m. \$3.00 Entry Fee
PRIZES to 4th PLACE
Cash-Trophy-T Shirts-Free Pool
JOIN US!



STRAND UNION REC CENTER

CAMPUS
SQUARE
1011 So. 11th

PTA MATINEE

Sat.
At 1:30
Exit
3:00 p.m.**Heidi's Song**
A Musical
Storybook FantasySunday
Single Adm. \$1.50

CINEMA

CAMPUS
SQUARE
1011 So. 11thNightly at 7:30 & 9:30
Also Sunday at 4:45TOM HANKS
SHELLEY LONG**THE MONEY PIT**HELD OVER
4th WEEK

CINEMA

One Show Nightly at 7:00
Matinee Sat. at 1:00
Matinee Sun. at 3:30WALT DISNEY'S
CLASSIC

HELD OVER

Sleeping Beauty

CINEMA

Shows Nightly
At 7:15 & 9:10 Also Sun. at 5:30

TONIGHT

Following the 9:10 showing, the
film's author, William Hjortsberg,
will discuss the film and answer
questions from the audience.

WRITTEN BY WILLIAM HJORTSBERG

SPECIAL MAKE UP BY ROB BOTTIN
CREATED BY TANGIERINE DREAM ASSOCIATES
CO-PRODUCED BY TIM HAMPTON PRODUCED BY ARNON MILCHAN DIRECTED BY RIDLEY SCOTT

JOSEPH P. GRACE

ARNON MILCHAN PRESENTS "LEGEND" DAVID BENNETT ALICE PLAYTEN BILLY BARTY CORK HUBBERT

PG

Soundtrack Available on
MCA Records and CassettesDOLBY STEREO
IN SELECTED THEATRESA UNIVERSAL RELEASE
© 1985 UNIVERSAL CITY STUDIOS INC.CAMPUS
SQUARE
1011 So. 11thShows Nightly at 7:10 & 9:00
Also Sunday
At 5:00**WHAT COMES AROUND**

PG

Starring
JERRY REED BO HOPKINS
BARRY CORBIN ARTE JOHNSONExecutive Producer: JERRY REED Associate Producer: GARY NEILL Produced by TED SWANSON
Screenplay by PETER HORROCKS based on a story by GARY SMITH and DAVE FRANKLIN
Directed by JERRY REED
A Jerry Reed Production ©

1985 Distributed by C.A. ALFA FIVE (C)CIP

24 Hr.
Information
Phone
586-9505
or
586-9506Starts
Today!CAMPUS
SQUARE
1011 So. 11thShows Nightly at 7:00 & 9:10
Also Sunday at 4:30ACADEMY AWARD WINNER
BEST ACTRESS - GERALDINE PAGE"The years most winning comedy - drama ..
" - Vincent Canby, N.Y. Times

"Two thumbs up!" - Gene Siskel & Roger Ebert, At The Movies

"Truly Bountiful ... Geraldine Page (has) the roll of a
lifetime and makes the most of it." - Kathleen Carroll, N.Y. Daily News**THE TRIP TO BOUNTIFUL**

PG

Attend the 9:10 showing of "Legend"
tonight and hear the films script writer,
William Hjortsberg. He will answer
questions from the audience about the
film.BOZEMAN
FILM FESTIVAL

Starts Sunday

GERMANY, PALE MOTHER

(Helma Sanders - Brahma, Germany, 1980)
This director's most powerful recreation - part fiction, part
memory, part exorcism - of her parents experience during
and after World War II.
Sunday at 4:30 & 7:00
Mon., Tues., at 7:00
Wed., Thurs. at 9:30

CINEMA

FRI. & SAT. at 7:00 & 9:30
Sunday through
Tuesday at 9:30
Wed. & Thurs. at 7:00WINNER BEST
PICTURELOS ANGELES FILM CRITICS
ASSOCIATION"A terrific movie..."
—Richard Corliss, TIME MAGAZINE*Brazil*

HELD OVER

CINEMA

One Show
Nightly at 9:00
Also Sun.
at 5:15FROM THE
MAKERS OF
"MIAMI VICE."2nd
Big
Week**BAND
OF THE
HAND**

ELLEN

A WORLD FULL OF MAGIC,
WONDER AND DESIRE.**LEGEND**

STARRING

TOM CRUISE - MIA SARA - TIM CURRY

ARNON MILCHAN PRESENTS "LEGEND" DAVID BENNETT ALICE PLAYTEN BILLY BARTY CORK HUBBERT

PG

Soundtrack Available on
MCA Records and CassettesDOLBY STEREO
IN SELECTED THEATRESA UNIVERSAL RELEASE
© 1985 UNIVERSAL CITY STUDIOS INC.