EXPONENT

Friday, April 4, 1986
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Rating MSU

While students were quickly shuffling for spring break surroundings the Priorities and Planning Committee was making its recommendations known to the public on March 13. The committee rated each department and criticized many current degrees.

by Dutch Henry

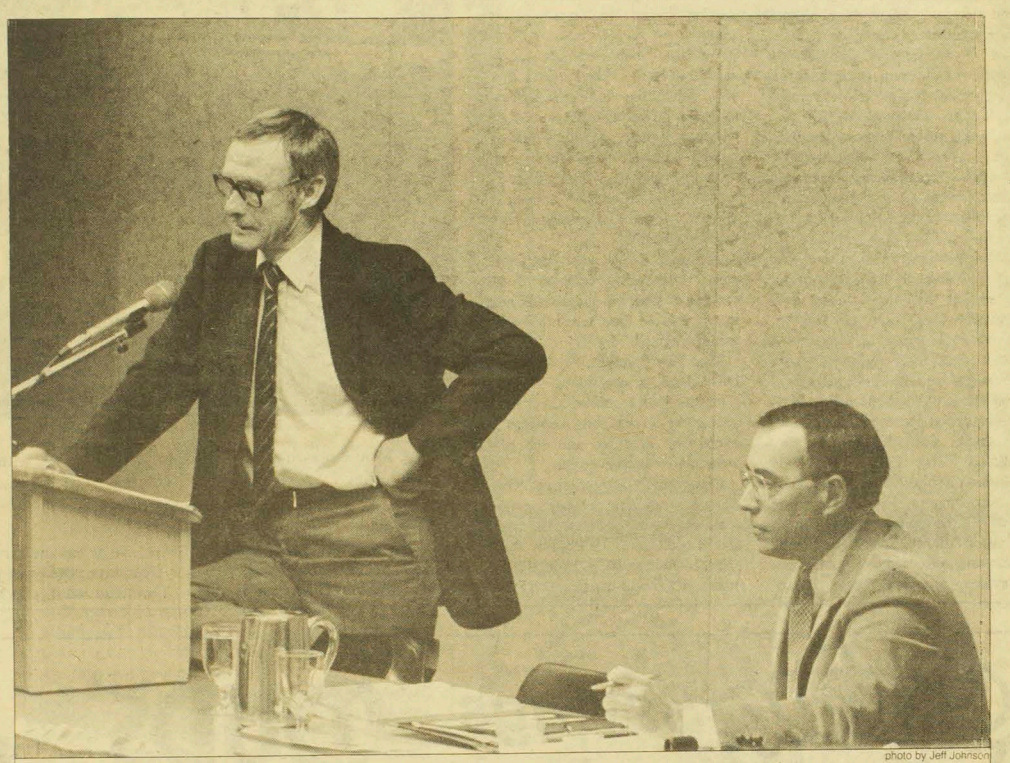


photo by Jeff Johnson

MSU President William Tietz (left) and acting Vice President for academic affairs Mike Malone respond to questions from students and faculty from the College of Business. Malone is chairman of the Planning and Priorities Committee.

Elimination and reorganization of some departments and degrees, especially within business and education, were the highlights of recommendations made by the Priorities and Planning Committee during finals week of winter quarter. President William Tietz will make final decisions on the committee's recommendations after a series of faculty meetings this week.

The committee recommended that the departments within the College of Business, accounting, business education, and management be combined. The master's degree in accounting may be put on hold "until faculty demonstrates greater committment to and greater proficiency in research and publication," according to the report.

The future of the finance and marketing options within the management department was not addressed.

The accounting department was given a performance rating of "low", which angered many within the department.

"We're disappointed with it (the rating)," said Deforest Rall, acting head of the accounting department. "We don't know what the rating is based on. Something was obviously awry in the deliberations."

The accounting department points to its ranking among the nations top accounting schools in response to the low rating.

"We're number one in the U.S. as far as an undergraduate program is concerned," Rall said. "Our attitude is "We're great and we know it! Besides, who the hell are they to tell us what we're doing?"

The committee also recommended that all three educational departments, educational services, elementary education, and secondary education, be combined under one department head. It also suggested moving the psychology department and counseling programs to the College of Education.

It recommended renaming the school the "College of Health, Education and Human Services."

Under the College of Agriculture, the recommendations included halting admissions to the master's degree program in industrial arts and considering elimination of the degree altogether. A master's degree in agricultural education may be dropped also.

They also suggested not filling the position of head of veterinary science "until departmental mission and goals are re-evaluated and clarified with institutional mission." Veterinary science recieved 'low' ratings in both importance and performance.

The committe's report favored moving the photography department within the College of Arts and Architecture to the art department and thereby reducing faculty. Merging the theatre arts department with film and television was also proposed.

Joel Jahnke, head of the theatre arts department is reserving judgement on being merged with film and television but feels it could be very positive if done correctly.

"I fell that very positive things could come out of this for both departments," Jahnke said. "If done right it could strengthen our program."

Engineering recommendations were highlighted by the proposed move of engineering mechanics to the mechanical engineering department.

The proposed Ph.D in computer science was given the go ahead by the committee.

The College of Letters and Science recieved praise along with its recommendations. The committee stressed the importance of the Writing Center and the writing-across-the-curriculum program in the English department.

SEE PAGE SEVEN

A winning day with Mickey

by Larry Siedschlag

Ron Fisher, a senior in electric and electronic engineering, a small time gambler — a very lucky one at that — and student who fled for southern California warmth during spring break had the most lucrative week of any student at M.S.U.

During spring break, enroute to Los Angeles, Fisher spent a little time in Las Vegas and left as a modest fifteen dollar winner. And his luck just rolled on into Anaheim, California while visiting Disneyland.

Most people who visit Disneyland will walk away with a little souvenir or special memories. Fisher will remember his visit on Tuesday, March 21, with a little more than a small memento. When Fisher passed through the Park's turnstile at 1:00, ahead of his girlfriend, the turnstiles stopped accompanied by flashing lights and ringing bells proclaimed Fisher a winner of a 1986 Pontiac Firebird valued at $12,000.

According to Fisher the entire event lasted approximately fifteen minutes. After the presentation of the lucky and welcomed news there was a television interview, some photographs, a few precious moments with Mickey, and the signing of legal documents. All in all Fisher received about $800.00 per minute for his stroke of luck. When asked if he would divide the winnings of the prize with his girlfriend, Fisher replied, "There will be no splitting of the car."

Still baffled by the whole event Fisher stated, "It's something you would never expect to happen to you." The odds of winning the Firebird were 60,000:1.

Although Fisher was reluctant to go to Disneyland because of the crowds of children he said, "There was fun to be has there other than winning a car."

This year through September 6, Disneyland is continuing the gift giveaway which proved so popular during the Park's 30th Anniversary celebration in 1985, and the gifts include a Firebird everyday.

Disneyland's computerized "Gift-Giver Extrodinaire" is awarding a gift to every person who enters the Park, and in addition to the Pontiac, daily prizes include an RCA-25-inch color televison, a round-trip ticket on PSA, a Lorus Mickey Mouse watch, a Kodak camera and a Disney home video cassette. Other guests will receive complimentary Disneyland Passports, juice bars (this is what his girlfriend won), popcorn (Fisher's friends won this) and exclusively designed Disneyland collectable pins.

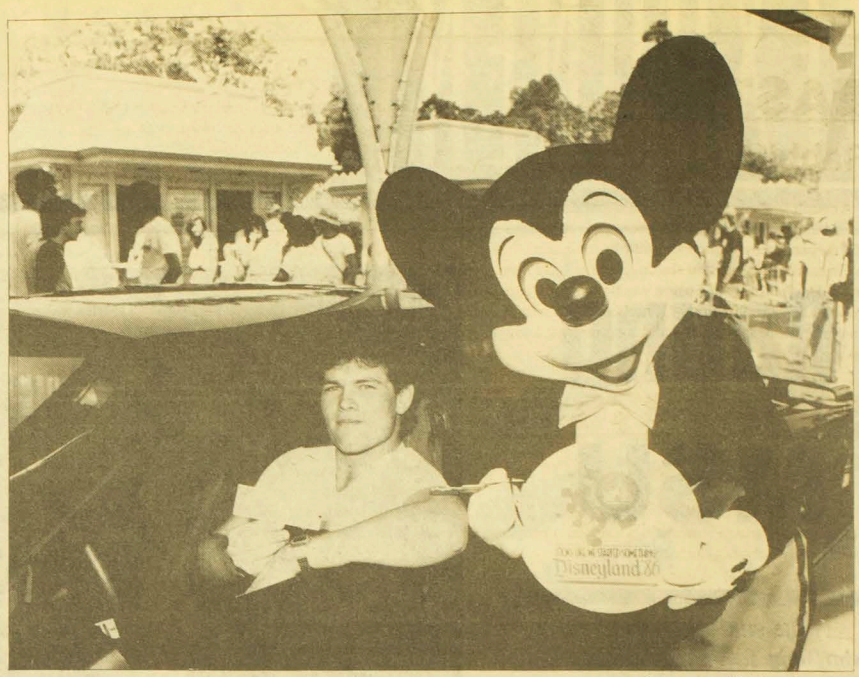


Photo courtesy of Walt Disney Productions

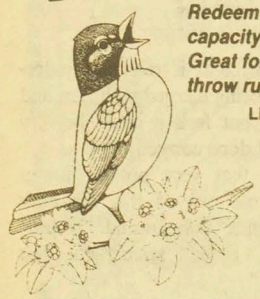
Mickey Mouse presents MSU student Ron Fisher, 21, with the ceremonial key to the 1986 Pontiac Firebird he won during Disneyland's "Looks Like We Started Something" giveaway in Anaheim, California.

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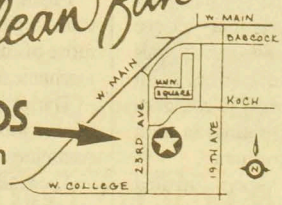


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13 Root Beer Floats 50¢	14 Duds 'n Suds T-shirts Only 3 BUCKS!	15	16	17 Double Punch on Punch Cards	18 25¢ Dry Till Noon (With Wash)	19 "Twofurs" 2-Cones or Soft Drinks For The Price of 1
20 "Twofurs" 2-Cones or Soft Drinks For The Price of 1	21	22 Double Punch on Punch Cards	23	24 25¢ Dry Till Noon (With Wash)	25	26 Hot Dog Blitz 50¢ Dogs
27 Hot Dog Blitz 50¢ Dogs	28	29 Duds 'n Suds Mugs Only 1 BUCK!	30			

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EASTER

Rabbit shoots up

A couple found wandering around in the Maine woods claims they were shot at by a man with rabbit ears and that they saw people hanging upside down in trees. Police in Greenville, Maine, said the couple may have been on drugs. Daniel Kelley of Boston was treated for a gunshot wound and his companion Donna Gioco suffered from frostbite. Police say they found drugs among the couple's belongings.

STUDENTS

Fire the Chancellor!

SANTA BARBARA, CA (CPS) — About 2,000 U-Cal at Santa Barbara students have signed a petition to try to fire the school's chancellor.

As a result, The Associated Students Legislative Council will vote in early April whether to put Chancellor Robert Huttenback's credibility to a test before students.

The motion, which students say probably will pass, will have no binding authority. It's merely a statement of student feelings.

"We got student signatures to show it's a student movement, not a student government verses administration conflict. Those are all too common," student officer Todd Smith contends.

"The reason behind this movement is not one particular thing. It's his style," complains Rich Laine another council member.

The petition is just the latest in a series of insults traded between the administration and the campus student government.

"He runs the school like a business, but does not deal with the consumer — students," Laine says.

The administration, in turn, says the student politicians are attacking Huttenback only to try to recoup credibility lost to allegations of scandal and failures to read student attitudes accurately.

Smith maintains students' ire began last spring when someone overheard Huttenback say he would flush down the toilet a student petition for divesting school funds in South Africa.

"The context of the situation has been forgotten," asserts Betsy Watson, the campus's director of public relations.

Students had forced their way into Huttenback's office, and demanded he sign the petition. Huttenback replied he would not be bullied, Watson says.

The student officers reply the chancellor tries to get his way even when students disagree with him by creating a student government of his own choosing and simply holding his own campus elections when legitimate votes displease him.

Blacks, Jews fight

COLLEGE PARK, MD (CPS) — After the latest in a series of "small explosions" in relations between black and Jewish students nationwide during the last year, University of Maryland students are trying to restore peace in the wake of a Kwame Toure speech.

The speech by Toure — better known to older students and faculty members as Student Nonviolent Coordinating Committee leader Stokely Carmichael, who popularized the fist-shaking "black power" chant of the sixties —led to a spate of death threats and racist intimidations on the College Park campus.

"The only good Zionist is a dead Zionist," Toure said during a speech sponsored by the university's Black Student Union, leaving Jewish students offended and frightened by some students' cheering response.

"We want some kind of assurances of our security," says Jacob Blumenthal of Maryland's Jewish Student Union.

Jewish students asked the Black Student Union (BSU) to apologize or state it did not support Toure's stand on the destruction of Zionists. The BSU, however, refused.

"That part of the speech frightened a lot of people," says Blumenthal, who also cited Toure's brochures, which "accuse Jewish butchers of selling bad meat to blacks and Jewish bankers of manipulating national economies," as scaring Jewish students.

"That's old and scary anti-Semitic tactics," says Blumethal, "the kind the Nazis used."

Vandals raise money

At a Washington fundraiser featuring Sen. Gordon Humphrey (R-NH), the Heritage Foundation raised $7,000 for the 12 Dartmouth students — most of them staffers of the campus' conservative paper — arrested for vandalizing an anti-apartheid "shantytown" on the Partmouth campus.

The students will use the money to sue if the school suspends them.

EDUCATION

Bell attacks "lunatics"

WASHINGTON, D.C. (CPS) — Two weeks ago, former Secretary of Education T.H. Bell shocked the education lobby here with a scorching public blast at a "lunatic fringe" that, he said, has taken over the U.S. Department of Education.

And this week the big surprise is that liberals and conservatives — both inside and outside the Education Dept. — are agreeing wholeheartedly with Bell, now a professor at the University of Utah.

Observers on both sides only disagree, for different reasons, with Bell's tone, the purposes of the "movement conservatives" he said had taken over the department, and their degree of success.

Bell, who was President Reagan's first Education chief, wrote in the March issue of Phi Delta Kappan magazine of constant battles within the conservative group about the president's "contradictory and inconsistent" education policy.

The group, Bell wrote, aimed to abolish every federal education program.

While the conservatives don't agree Reagan's policy was unclear, they readily confess their goal was to dismantle education programs.

FACULTY

Catholic prof questions

WASHINGTON, D.C. (CPS) — A professor of Catholic theology says his church is trying to control what he teaches in class.

Vatican officials last week told the Rev. Charles Curran of Catholic University either to revise what he says in class about birth control and other sexual ethics or lose his right to teach Catholic theology at the university.

"This brings up tricky questions dealing with the adademic freedom at Catholic universities," Curran warns.

"There cannot be judgements (about what to teach) made by authorities outside of the university," Curran says. If a school questions a professor's competence to teach, Curran maintains "he must be judged by his peers and according to due process," not by the church.

REFLECTIONS

"All life belongs to God, including politics . . . The God of the Bible is first encountered not in a religious setting but in an out-and-out political experience, in helping a rabble of slaves to escape from bondage."

—Desmond Tutu

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OPINION

Propaganda play by Tietz

The following editorial was written by the Bozeman Daily Chronicle editorial board, I couldn't have said it any better.

The report of the heavy-weight MSU planning committee is like a Cliff Notes version of "War and Peace." It skims the high points but doesn't serve up any meat.

The report that is to be Montana State University's map into the 21st Centruy is a disappointment.

It is too vague. Academic disciplines were rated for importance and performance — high, medium, or low. But the ratings mean very little without the analysis that led to the ratings.

Nobody except committee members can understand or explain why entomology and accounting rated low, while electrical engineering and English rated high.

That's because the committee that anaylzed and rated the programs did the critical part of its work in private. Faculty, students and the public were not allowed to participate, or even listen in on a program review of historic importance.

For that reason the committee's work is flawed and is a failure.

President Teitz vested the committee with heavy responsibilities to chart a long-term course for the university. In the face of declining enrollments and budget cuts, comprehensive planning is the best way to avoid crisis management.

But under collegial (a word related to college) decision-making, the community should share decisions. By closing the planning process, the MSU committee lacked the intellectual integrity and courage to put principle into practice.

Editorial

Faculty and students should have demanded a say, and the administration should have encouraged it. The faculty and students were too timid, and the administration under Tietz was too nervous about controversy.

Closed-door discussions of programs and people trampled individual rights by denying professors a chance to answer allegations about their performances. Nothing should have been said in private that couldn't have been said in public.

Because the committee's impact will be felt for a generation, today's students and the parents of tomorrow's students had a right to participate.

You'd think this is MSU Inc. Officials there can't get it through their heads that they are public servants, not corporate executives.

The attitude from planning committee members was that their work was so gravely important, so historic in its impact, that the public had to be kept away until the decisions were final. Such arrogance. Such self-importance.

Mike Malone is a decent and intelligent man. A highly regarded historian, he is acting vice president for academic affairs at MSU and for the last 2½ months the chairman of the planning committee.

In December Malone proclaimed in The Chronicle that Montana needs "rigorous public debate" about the future of the state.

That was Malone the historian talking.

Malone the bureaucrat sings a different tune.

As head of the planning committee that shut off debate, he decided that rigorous public debate has no place in academia.

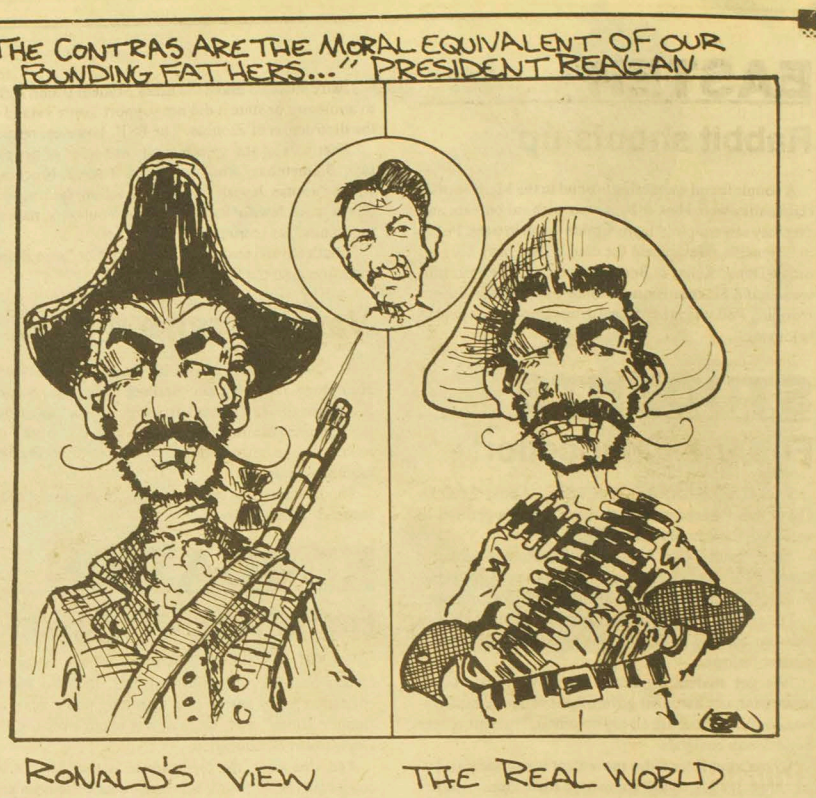
When the committee's academicians turned bureaucrats they also turned hypocrites.

At MSU freedom of thought and speech should be more than platitudes.

Mike Malone the historian is right; Montana needs rigorous public debate about its future. So does Montana State University.

And the hypocrisy continues. This week students and faculty were to meet with Tietz and Malone to discuss the committees report. But, to the surprise of absolutely no one, the schedule of these meetings was only announced Friday of finals week when most of the students were already gone. What's more, there was never any opportunity for this paper to carry the news until today when the meetings are mostly over.

But even if the students had been informed and had attended the meetings in droves to protest, I doubt it would have made any difference. Tietz was quoted in The Chronicle as saying that the ratings in the report "are not open to basic discussion. The idea that people are here to defend their position is not part of the discussion." What is the purpose then? Could it be that the meetings are nothing more then propaganda tools to give the students and faculty the illusion that their opinions are being considered? The past actions of the committee speak for themselves.



Help blacks in S. Africa

Alan Pifer makes it tough on colleges dead set on divesting from companies that do business in South Africa. After listening to him, if you don't agree with his opposition to full-scale divestment, you have to at least accept his point that "divestment is not the simple, straightforward, moral act that many people on the campus consider it to be."

Pifer knows the reality of apartheid better than the hordes of college students who protest it. He has visited South Africa more than a dozen times, which has given him, he says, "a first-hand basis for hatred of apartheid. Until one has actually seen the injustice, repression and sheer cruelty of that policy in operation, one's distaste for it can it can only be theoretical." He made his first trip there, to

Darryl Brown
Editorial

adminster Carnegie Foundation grants to improve the plight of blacks, in 1953. That's long before anyone there gave a thought to South Africa's racist society, and a year before Brown vs. Board of Education; the United States still had its own version of apartheid in law as well as practice.

There's also no doubt Pifer believes American universitites have a role in opposing apartheid. He aims, however, for more than a symbolic statement. Divestment is a tactic he finds full of holes.

Why, he asks, divest from companies that operate in South Africa but not from companies that trade with it? And how can a campus divest its holdings in GM, Coca Cola, General Electric and IBM but still use their cars, soft drinks, light bulbs and computers? How can it accept grants or contracts from those companies? Further, why divest from South

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EXPONENT

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LETTERS

Peace Tax Fund

Letter to the Editor:

Taxpayers who are opposed to war and who are reluctant to have their taxes used to pay for war might be interested in hearing about bills in the national congress (HR 3032 and S 1468) which propose a National Peace Tax Fund. These bills would grant relief to those who have deeply held convictions against war and would direct significant resources into peacemaking. While taxpayers opposed to war would still pay their full share of taxes, these bills would allow taxpayers to earmark the current military portion of their taxes for a special government trust fund supporting peace related projects. During the Vietnam era, one and a half percent of all draftees were recognized as consciencious objectors. If that same percentage of taxpayers diverted the military portion of their tax payments to the Peace Tax Fund, the trust fund for peace projects would receive about two billion per year. These funds would have an impact on the way the United States could think about resolving international conflict.

If you'd like to have such a choice about how your tax monies are spent, urge your congressperson to co-sponsor the bill or write to the Peace Tax Fund, 2121 De Cater Place, Washington D.C. 20008 for more information.

Jean Boal
Andrea Zojourner

Bullshit

To the Editor:

Maybe one of these days you will attend one of the functions, that you editorially slaughter, longer than 15 minutes. Judging from your comments in last Tuesday's paper on the Hoffman vs. Robin debate, it's obvious you couldn't have spent much more time than that. For your information and anyone else that shares your closet conservative views, the debate that you witnessed, was the last debate to ever take place between the two. Even though the two have debated 45 times before, the name calling and jibes have never been as intense as they were that final night, all spontaneous REACTIONS. It was all REAL! If the opening presentations were used before, then why were the two taking notes for rebuttle (or was that part of the lecture you missed)? The nagging feeling that you had must have been from you chronic hemorrhoids. What actually happened was Jerry couldn't wait to finish and get back to the hotel. Abbie said that he would debate all night if Jerry wanted to, but since Jerry left in a fury, Abbie stayed around and talked with students for at least an hour afterwards. Then upon a suggestion from the crowd, I gave Abbie a ride to the Haufbrau where we met several of those students and talked about current issues. Where were you and Jerry? As a matter of fact, Jerry was so steamed at the close of the debate, he refused to ride to the airport in the same car as Abbie the next morning. At least Abbie takes an active role in his beliefs. As far as I'm concerned, the only BULLSHIT is the weekly editorial you write. It's usually filled with your unjustified ambiguities. Wake up and come out of the closet Tim.

—Jim Cummings
Sr. Speech Communication

Univ. research $

To the Editor:

Universities looking for research funds are finding the Pentagon offers 'the only game in town.' According to a recent report by the Council on Economic Priorities, funds ear-marked for SDI "innovative" research, awarded primarily to universities, will quadruple in FY 1986 to $100 million. Pentagon funding for defense projects at universities has increased 89% in the last five years. Today, incredibly, this constitutes sixteen percent of all federally funded university research—the same share received by universities during the height of the Vietnam War.

MIT and its off-campus Lincoln Laboratories, for example, in FY 1985 received a whopping 59% of all its research funds from DoD, at least one fifth of which went to SDI. Across the nation, some 43 other schools have also received Star Wars contracts. Such a rapid increase show that universities have become the next targeted constituency, after military industries, for the SDI research porkbarrel.

What has happened to basic research? It is expected to grow only 1% this year, while military research and development is expected to increase 21%. Though classified research has been restricted on most major campuses since the 60's, much of the final stage SDI research will fall into this classified category.

What this means is that universities, traditionally a major source of unbiased scientific research, are becoming more and more dependent on the Department of Defense. The Pentagon is supplying more than one half of all federal funds for mathmetics and computer sciences, effectively putting it in charge of those disciplines which are key in the development of high technology. Given the Pentagon's spotty record on quality and cost control, this will ultimately hurt U.S. technological growth and competitiveness.

More than 2600 faculty members have already signed a petition calling the Star Wars project "deeply misguided and dangerous", including Hans Bethe of Cornell and Philip Morrison of MIT. Opposition to the 'invasion of academia' by the Pentagon is growing nationwide. Students, faculty and the public everywhere should join in making their views heard on this important issue.

—Rosy Nimoody
Project Director, Council on Economic Priorities

Note: Readers may receive a free newsletter on this subject by sending a stamped, self-addressed business-size envelope to CEP, 30 Irving Place, New York, N.Y. 10003.

Congrats

Dear Editor:

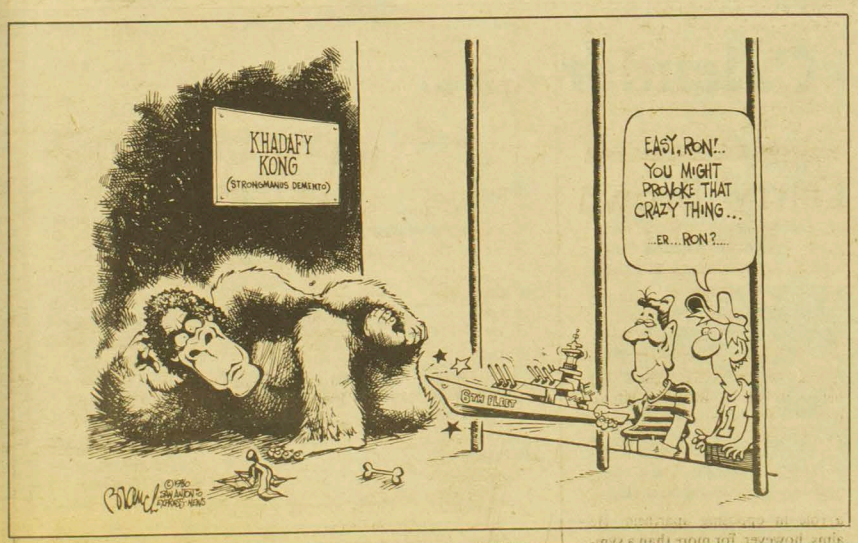
I want to congratulate you on your well-written article against a segregated look at the "80's" students by the Chronicle. It is relieving to know there are others concerned with equal rights and representation of our American natives, black people and women.

I didn't yet read that Sunday article but I'd like to. I was told that Bozeman is a great liberal town compared to other Montana towns, and I'm glad to see it so true, at least at MSU.

Your point about MSU having a diverse conglomeration of students is so true; and that there really isn't an "average" student. Tim, you're the one to know, you are the "top official" for the newspaper and you see it everyday.

As an artist, a white male artist, I think much about the truth that there is great diversity in the student population, as well as the state and national population. As an artist, I try and will keep trying to give the Indians, Blacks, and women (I believe the three groups besides Mexican that deserve) a part in visual communication and commercialization.

SEE PAGE EIGHT



End of an era

The most important change of this decade in American politics has gone largely unnoticed: the end of the apocalyptic style.

Apocalyptic politics begins with a sense of imminent demise. It sees history not as a progression of ups and downs, but as a line on a graph headed towards some abysmal discontinuity.

In the '70s and '80s, one favorite abyss was nuclear. Remember the great Freeze debate of 1982? "I support the Freeze because I do not want to die," said Rep. Barbara Mikulski on the floor of the House. "We are coming ever so closer to the brink of nuclear annihilation," said Rep. Edward Markey. "It is as clear as anything. We are going to have an Armageddon at any moment," said Rep. James Weaver. And so on.

The other favorite end-of-the-world scenario had the industrial world running out of resources. Remember the prestige and weight accorded the Club of Rome report? The Club, a committee of wise and breathtakingly shortsighted men, predicted (in 1974) that we would soon be wracked by waste, economic stagnation and scarcity. By now we should have run out of practically everything—gold, tin, silver, mercury and in a few more years, oil.

In fact, apocalyptic thinking reached such a pitch that it no longer took bad news to set off the doomsday bell. Too much good news could do the trick. First, it was oil running out. Then, in 1983, the first cracks in OPEC occasioned an avalanche of warnings about how free-falling oil prices would cause a global economic catastrophe.

Even those who welcomed lower oil prices warned that if it happened too quickly, collapse was in store. First Mexico, then the world. The doomsayers overlooked the obvious fact that any sudden cut in oil prices would produce a windfall for the industrialized world that would far exceed—and thus, if necessary, easily cover—any shortfalls in oil-producing debtor countries.

The apocalyptic era is over. Look at the last week. The United States conducts a nuclear test, exploding a Soviet-imposed moratorium, and draws back-page coverage and a yawn. The United States shoots at Libya, Nicaragua invades Honduras, Iran pushes into Iraq—and the financial markets yawn. Five years ago a rifle shot in the Persian Gulf would have sent gold (and oil) prices skyrocketing. In 1983, there was panic at the prospect of oil prices suddenly falling to $20 a barrel. In 1986, prices drop from $28 to $12 in three months. No Armageddon. No panic.

Charles Krauthammer
National Columnist

What has happened to the apocalyptic sensibility? First, it was mugged by a reality that proved too mundane. False prophecy engenders doubt. The Millerites (now Seventh Day Adventists) predicted that the world would end on March 21, 1843. Then again on Oct.22, 1844. Then they stopped predicting.

Second, apocalyptic fever cannot be sustained forever. It is too exhausting, too psychologically taxing.

Third, apocalyptic thinking owed a lot to a Galilean shift in consciousness which occurred at the beginning of the '70s. That was when, for the first time in history, we saw Earth from space. The stark image of a small fragile planet suspended in space evoked feelings of global fragility and vulnerability. That image is now almost two decades old. Its shock has been absorbed and its force dissipated. It is now too cliched to evoke millennial dread.

What follows apocalyptic politics? Regional politics. Apocalyptic politics implies that one cause fits all, dooms all. Regional politics recognizes the world is a mess of problems, if not totally discrete, then distinguishable. And certainly not all hanging from a single thread.

The oil-price crash and the attendant disinflation, for example has not led to a general collapse. It has led to a painful, but manageable, contraction in certain regions: the "oil patch" (of the American Southwest), the farm belt, and some oil-producing countries. Real problems in real places. But not the end of the world.

In foreign policy, too, the stage has been scaled down from global to regional. The nuclear issue, which a few years ago wholly dominated the national consciousness, has been replaced by regional conflicts. Small uprisings in small places: Afghanistan, the Phillippines, South Africa, Nicaragua, South Korea. Not one-world, but pointillistic, politics.

In fact, one of the reasons the President failed to arouse the populace with his recent televised Nicaragua speech, was its tone. It was apocalyptic, in an era when we have returned, largely due to the President's own lulling influence, to normality.

Three years ago, the idea of a Soviet nuclear warhead landing in Lawrence, Kansas elicited high ratings and higher anxiety. Today the idea of a red tide lapping up imminently at San Diego elicits only derision. The post-apocalyptic era is no time for alarums.

Popular uninterest in red tides and evil empires should come as no suprise to the President. It is no longer four minutes to midnight. It's morning in America—remember?—and morning is the time you reach for the butter, not for guns.

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CRIME

MSU Computer stolen

On March 5, 1986, sometime after 1:00 P.M. a Computer was stolen from Room 454 in Reid Hall on the campus of Montana State University. This is the second such theft which has occured since the start of school last fall.

The most recent theft involved the removal of an AT&T Micro-Computer with a hard wired 256K memory. The serial number on this computer is 201310. Stolen along with the computer were a KBD 301 keyboard, serial #1603098, and a Star SG 10 Dot Matrix Printer. The value of this equipment is nearly $2,000.00. The value of this equipment plus the value of the similar equipment stolen last fall from the same room brings the total loss to around $4,000.00

Crime Stoppers is looking for any information which may help solve these crimes and lead to the recovery of this equipment and arrest of those responsible. If you have any information call Crime Stoppers at 586-1131. Calls are accepted Monday through Friday from 8 A.M. to 5 P.M. Callers to Crime Stoppers may remain anonymous and may become eligible for a cash reward of up to $1,000.00. All calls to Crime Stoppers are not traced or recorded.

LIBRARY

Books awarded

The 49th Parallel Institute at Montana State University has received its annual award of 200 books on Canadian topics for 1985.

The books will be added to the already existing collection of Canadian books in Renne Library at Montana State University.

Canadian studies programs throughout the United States receive book awards from the Canadian government to encourage study and cross-cultural exchanges between the United States and Canada. This is the third year that the 49th Parallel Institute has received this award.

Books that have just arrived cover a range of topics that should be of interest to a wide spectrum of students and faculty utilizing Canadian materials in their programs. Subjects range from political science to literature of the prairie west, social histories to French-Canadian literature and Canadian-American economic relations to aboriginal law.

Titles that demonstrate the diversity of books include: "Eleven Exiles, Accounts of Loyalists of the American Revolution" by Phyllis Blakely; "West of Fiction," edited by Leah Flater and Rudy Wiebe, a collection of short stories by western Canadian writers; "The Nuclear North, the People, the Regions and the Arms Race" by Carole Giangrande; "Canadian Political Behavior" edited by H.B. Forbes; "Quebec State and Society" by Alain Gagnon; and "Prairie Lives, The Changing Face of Farming" by Lois L. Ross.

In addition to this year's award, Renne Library is a depository for Canadian documents giving MSU a significant resource not readily available to other universities in this area. Canadian documents are located in the state and foreign section of documents on the second floor of Renne Library. The majority of publications concern trade and investment but other topics include Canadian law, parlimentary proceedings and cultural diversity in Canada.

POLITICS

Greens host meeting

The Greens in cooperation with the Alliance for Nuclear Free Future will host a meeting concerning the current activity of the agricultural preference coalition; an initiative directed toward giving the voters of Montana a chance to vote against the state's current investment program which is involved in South Africa's apartheid and nuclear weapons testing and for the reinvestment of these state funds into Montana's heart and soul, locally-owned or family farms. The meeting will be in the MSU Student Union Building in the Ballroom B on Monday, April 7th, at 7:30 p.m. There will be a representative from the agricultural coalition who will give an update on the initiative. The petition to put the initiative on the 1986 November ballot needs 19,000 signatures from all over the state; come sign it and show your support for the great state of Montana.

Calendar April 4-7

Friday

7:00 p.m.
The film "Vernon, Florida" will be shown in 339 Johnson Hall. Admission is $1.50 for students.

9:30 p.m.
The film "Eating Raoul" will be shown in 339 Johnson Hall.

Saturday

7:00 p.m.
The film "Vernon, Florida" will be shown in 339 Johnson Hall.

9:30 p.m.
The film "Eating Raoul" will be shown in 339 Johnson Hall.

Sunday

5:15 p.m. and 7:30 p.m.
The film "Viva Zapata" will be shown at the Rialto Theatre.

Monday

7:30 p.m.
The film "Viva Zapata" will be shown at the Rialto Theatre.

7:30 p.m.
The Greens will host a meeting concerning the agricultural preference coalition in Ballroom B.

Tuesday

7:30 p.m.
The film "Viva Zapata" will be shown at the Rialto Theatre.

Rating

from page 1

They also recommended expansion in order to offer a master's degree in English.

The master's degrees in history and public administration may be reassessed to examine the "program's emphasis and continuation".

The committee also recommended closing at least one of the College of Nursing's four extended campuses in Billings, Great Falls, Butte, and Missoula.

The committee also made university-wide recommendations that included placing high priority on summer programs, faculty sabbaticals, library acquisitions, materials science, core curriculum, teacher preparation and efforts to recruit quality students.

The report provided no reasons for it's decisions on ratings and none are expected to be opened to the public in the near future.

The committee will now proceed to examine athletics, student services, central administration, the library, and other areas.

The following are the ratings given by the Plannaing and Priorities Committee on each department (importance/performance):

College of Agriculture:
Agricultural Economics and Economics, high;
Agricultural Education, medium/medium;
Industrial Arts, low/medium;
Animal Science, medium/low;
Range Science and Land Rehabilitation, medium/medium;
Plant Pathology, high/high;
Agronomy, high/medium;
Horticulture, medium/medium;
Soils, medium/medium;
Veterinary Science, low/low.

College of Arts and Architecture:
Architecture, medium/medium;
Cinematography, medium/low;
Photography, medium/medium;
Music, medium/medium;
Theatre Arts, medium/medium.

College of Business:
Accounting, medium/low;
Business Education and Office Systems, low/medium;
Management, medium/medium.

College of Education:
Educational Services, medium/medium;
Elementary Education, medium/medium;
Health, Physical Education and Recreation, medium/medium;
Home Economics, medium/low;
Secondary Education, medium/medium.

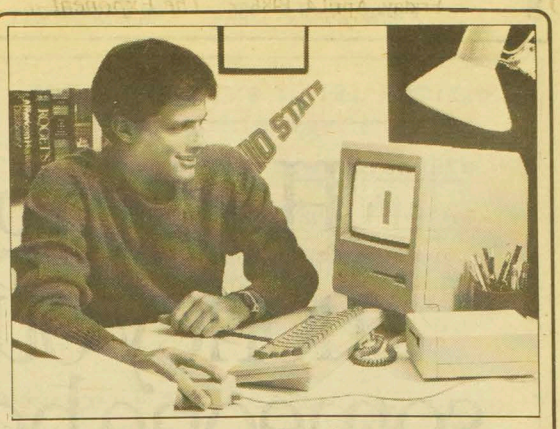
College of Engineering:
Agricultural Engineering, low/low;
Civil Engineering, high/high;
Chemical Engineering, high/high;
Computer Science, high/medium;
Electrical Engineering, high/medium;
Industrial and Management Engineering, low/low;
Mechanical Engineering, medium/medium.

College of Letters and Science:
Biology, high/medium;
Chemistry, high/high;
Earth Sciences, medium/medium;
English, high/medium;
History, Philosophy and Religious Studies, high/high;
Mathematical Sciences, high/high;
Microbiology, high/high;
Modern Languages, medium/medium;
Native American Studies, rating deferred;
Physics, high/high;
Psychology, medium/low;
Sociology, medium/medium;
Speech Communications, low/low.

College of Nursing:
medium/medium.

The following degrees were also addressed with the recommendation given:

-Master's in Accounting proposal: Hold
-Master's in Business Education: Phase out
-Master's in Management proposal: High, proceed
-Master's in English proposal: High, proceed
-Master's in History: Reassess
-Doctoral proposal in Computer Science: Approval
-Master's in Public Administration: Reassess
-Master's in Psychology: Discontinue
-Bachelor's in Psychology: Discontinue admission, reassess future status
-Master's in Rural Sociology proposal: Medium, proceed
-Master's in Speech Communications proposal: Terminate



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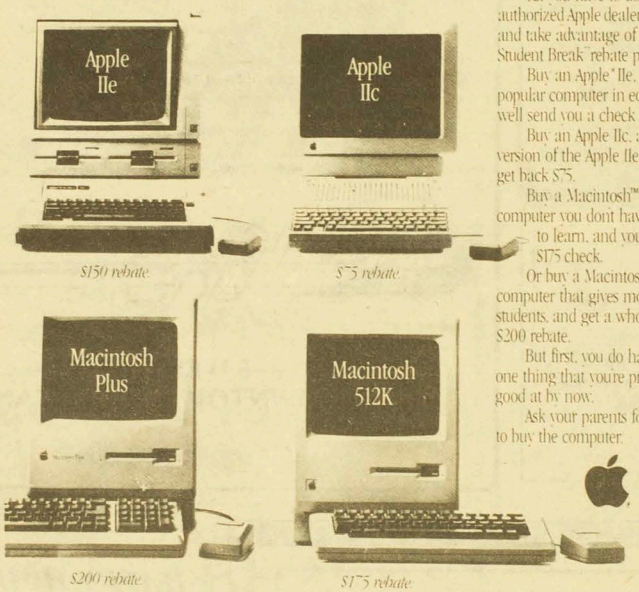
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Music videos pervert and hurt students

CANYON, TX (CPS)—Music videos can desensitize college students to violence, a survey of 700 midwestern collegians has found.

The study, released last week by asst. Prof. Sharaf Rehman of West Texas State, found that after viewing music videos for a while, students became less capable of perceiving increasing levels of violence in the videos.

Rehman also found students tend to excuse violence in videos done by performers they like, and that women students in his study tended to view themselves as victims of violence.

They're not the only ones disturbed. A growing body of scholarly research seems to be supporting contentions that music videos often are unduly violent or sexual.

"I think the coupling of violence and sexual imagery is troubling," University of Georgia media researcher Joseph Dominick maintains.

Dominick and colleague Barry Sherman recently studied 165 "concept" music videos shown on MTV and two other stations that feature music videos, WNBC and WTBS, and found about 55 percent of the videos featured at least one violent episode.

The musical carnage ranks second only to prime-time network television, during which 60 percent of the shows feature at least one incident of violence.

"You may be teaching a young, impressionable audience that the two things (sex and violence) go together," he says.

The Georgia and West Texas studies confirmed other observers' discomfort. "My tolerance level lasts 10 to 15 minutes because of the way they portray violence and women as sex objects," says Judy Byrd of the Sisters of Justice in Canton, Ohio, about videos.

Dominick and Sherman contend "in many cases, women were presented as upper-class sex objects for lower-class males with visions of upward mobility."

They determined social status from clothes, jewelry and cars in the shows.

"We are making inferences, but I think they are valid inferences," Dominick says, noting Billy Joel's "Uptown girl" with Christie Brinkley and Bruce Springsteen's "I'm on Fire" as examples of upward aspiring males seducing rich females.

"I think there is some validity to the survey's point," contends Bill Chapman, director of creative services for WTBS in Atlanta.

Chapman says WTBS doesn't show videos featuring "excessive" violence or degrading sex.

"I would never run a picture of someone shooting someone else," he says, adding his channel, unlike cable operations, must meet Federal Communications Commission regulations.

MTV officials did not respond to calls on the subject of how violent or sexual videos may be, or how they might affect viewers.

Letters *from page 5*

Anywhere outside the big cities, this deserving population is widely forgotten in the field of art. White women are doing better, but black and Indian women are still left far behind. As you argue for the moral justice, I, too, shall take action.

—Chuck Dodson

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To Everybody,

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So go get your money! Get some cash, and make a statement! Quick! Fast! (By April 14, at the latest.)

Incidentally, what are we going to do about this in the future?

—Brad Kurtz

Deep Throat

To the Editor:

I would like to state for the sake of President Reagan, the moral majority, MADD and a few others, that I am free white and twenty-one and I don't like other people playing politcal games with my life. I will do what I like when I like and as long as it does not involve illegal drugs, minors or animals, nobody else has a damn thing to say about it. I am not pro-pornography, pro-abortion or pro-drunk driving, but I am pro choice. If I am old enough to vote, be drafted and be taxed then I'm old enough to know not to drink and drive or to view Deep Throat or whatever, and I would thank everyone to please leave me the hell alone.

—Christopher J. Stoddard

P.S. Anarchy Forever!!!!

Federal cuts hurt aid

MANHATTAN, KS (CPS)—Last week, Guaranteed Student Loans (GSL's) abruptly got more expensive for students.

Also, colleges around the country suddenly found themselves with millions of dollars less to spend on all kinds of research, library books and even dorm construction.

And 636 Kansas State students who normally would get Pell Grants for next year suddenly became ineligible.

The boom that was lowered on them, as well as all American students, came from the new Gramm-Rudman-Hollings law, which imposed immediate cutbacks of most federal programs effective March 1. The law, if it survives a U.S. Supreme Court decision later this spring, will force even bigger cuts in college programs in August.

"It's just a drop in the bucket compared to what will come," laments Joe Franklin, Purdue's director of government relations.

The March cuts amounted to "4.3 percent this year," reports Pat Smith, of the American Council on Education in Washington, D.C.

The College Work Study, National Direct Student Loan, Supplemental Educational Opportunity Grant and State Student Incentive Grant programs were cut by $209 million this month.

And colleges now have $154 million less than expected to distribute in Pell Grant funds.

The Guaranteed Student Loan program won't be cut this year, though, thanks to a related law, students now have to come up with an extra $12.50 for a GSL loan origination fee.

Students should start feeling the pinch in a few weeks, aid directors say, as they begin to learn how much aid they can get for the school year starting next fall.

"We have 636 students out of a Pell Grant population of 4,312 who will probably lose their eligibility," Kansas State aid director Bob Evans estimates.

Evans calculates his school will lose $878,000 in Pell Funds this year, plus $331,000 in other federal student aid programs.

Students who are higher than 1201 on a Pell eligibility index will probably lose their grants, Evans figures.

The index is based on a number of criteria including family income, cost of tuition, and other aid.

Another 3,500 students will get less Pell Grant money. Only 176 students will be spared some sort of cut, he adds.

About 550 students at Cal-Santa Cruz may be cut off of aid this year by Gramm-Rudman, says aid director Kathleen Little.

She thinks the cuts may leave Santa Cruz some 4.3 million short of meeting its students' needs by the end of the 1986-87 school year.

At relatively wealthy Dartmouth, about 60 students may lose their Pell Grants altogether, while another 60 will suffer cuts of some kind.

But at Xavier University, a traditionally black college that is highly dependent on Pell Grants, the cuts could double the institution's debt.

"If the cuts come down the way we have been hearing, we could be in some very serious trouble," says Calvin Tregre, Xavier's aid director.

"It's very frustrating being in a helping profession and not being able to help," sighs Santa Cruz's Little.

"We will try to fill in for those students who lose their Pells by providing as much as we can" from limited institutional aid, she adds.

Rather than replace the $80,000 in Pell Grant funds it lost last week with other money, Dartmouth aid director Robert Jaycox wants to get strapped students angry enough to protest the cuts to Washington.

"It's what I call creative courage," he says.

Paper fights "sentiment"

AUSTIN, TX (CPS)—A student newspaper of the "new right" at the University of Texas now says it will go to court to gain the right to distribute itself on campus, retracing the steps once trod by leftist campus papers.

The Texas Review wants permission to distribute itself all over the sprawling UT campus, a privilege now reserved for the Daily Texas, UT's official student paper.

"Why must there be just one student newspaper?" asks John Colyandro, founder and student publisher, who says the Review brings a long-needed conservative voice to the UT campus.

"There's an overwhelming discrepancy between the general sentiment of students and what's expounded in the student daily," he says.

The university gets in the way of spreading the "sentiment," Colyandro says, by enforcing a rule that keeps all ad-carrying papers except the Daily Texan on the periphery of the campus.

Now Colyandro, represented by the Texas Civil Liberties Union (TCLU), is going to court to challenge the rule.

In researching the case, TCLU attorney Susan Dasher found UT has been through a similar suit, but one filed last time from the left.

In 1970, The Rag, published by the New Left Education Concept, dragged UT all the way to the U.S. Supremem Court to gain distribution rights on campus. That case was remanded back to a lower court, where UT revised its rule to exclude only papers containing advertising.

But the rule now excludes the Review, which contains ads "consistent with its philosophy," i.e., a Conservative Book Club promotion.

The Daily, Texan was exempted from the rule by special dispensation from the university.

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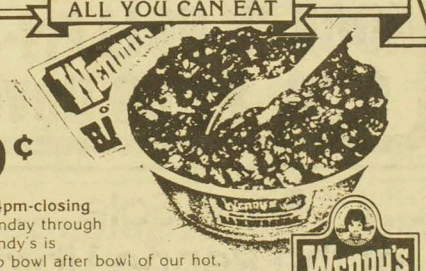
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MSU recovers $250,000

Faculty, classes return in time for this quarter

by J. Nehring

Students who were bumped out of some courses, such as English 121, this quarter now have the opportunity to add them, since MSU was able to reinstate most of its adjunct faculty and sections which were initially cut under the state's recent two percent budget reduction.

According to Marilyn Wessel, MSU's director of communications, this was made possible by the state legislature's approval during the recent special session of the University System's request to keep an extra $380,000 in research grant funds, which otherwise would have gone into the general fund. Three units of the University System, the University of Montana, Eastern Montana College, and MSU, will benefit from the decision. MSU's share of the grant money is about $250,000.

The House and Senate voted on the issue last Friday, after hearing testimony from various university adminstrators, including MSU president William Tietz and Carrol Krause, Commissioner of Higher Education. Legislators representing college communities also supported the request.

Although both the House and Senate approved the bill by a large margin, several legislators, such as House Republican leader, Bob Marks of Clancy and Ray Peck, D-Havre claimed that giving the University System the money now will cause problems later in June, when the legislature reconvenes for a second special session. Then, the legislature will be faced with budget cuts which may range anywhere from $45 million to $60 million.

On top of the two percent cut already mandated by Governor Ted Schwinden, all state agencies are being asked to prepare plans for an additional five percent cut, if necessary. Some estimates of the severity of next year's budget cuts range as high as ten or fifteen percent — the maximum limit. This could mean a loss of up to $5 million for the University System, including nearly $1.67 million for MSU alone.

In the mean time, most courses and adjunct faculty, who have been hired on a quarterly basis, are back. Dr. Kenneth Bryson, acting head of the Speech Communications department, said four of five adjunct faculty were rehired. In the English Department, department head Dr. Robert Figgins said that all of the adjunct faculty had been rehired and sections of English 121, which had initially been cut from nine to three, are back up to their original number while English 221, which had been cut from five to two sections, now has six sections.

Students who need to take one of these courses are encouraged to sign up in the English department, because most of the sections are still unfilled. Figgins was uncertain of the possible effects which summer budget cuts might have on courses like English 121, but pointed out that the course will be included in the core curriculum to be implemented next fall.

President Tietz, at a meeting of faculty and students in the College of Letters and Sciences, reiterated the importance of the core curriculum. He also announced that MSU has contingency plans in case the University System is socked with massive budget cuts. Tietz didn't elaborate on these plans, but said that they depend on how hard the university is hit by budget cuts.

One faculty member, who declined to be indentified, compained that both the state and the administration are "hemming and hawing" on making decision. The instructor charged that "too many people, from students to administrators are taking a wait and see attitude," which he feels will be disasterous when the special session dealing with the state's financial woes, rolls around in June.

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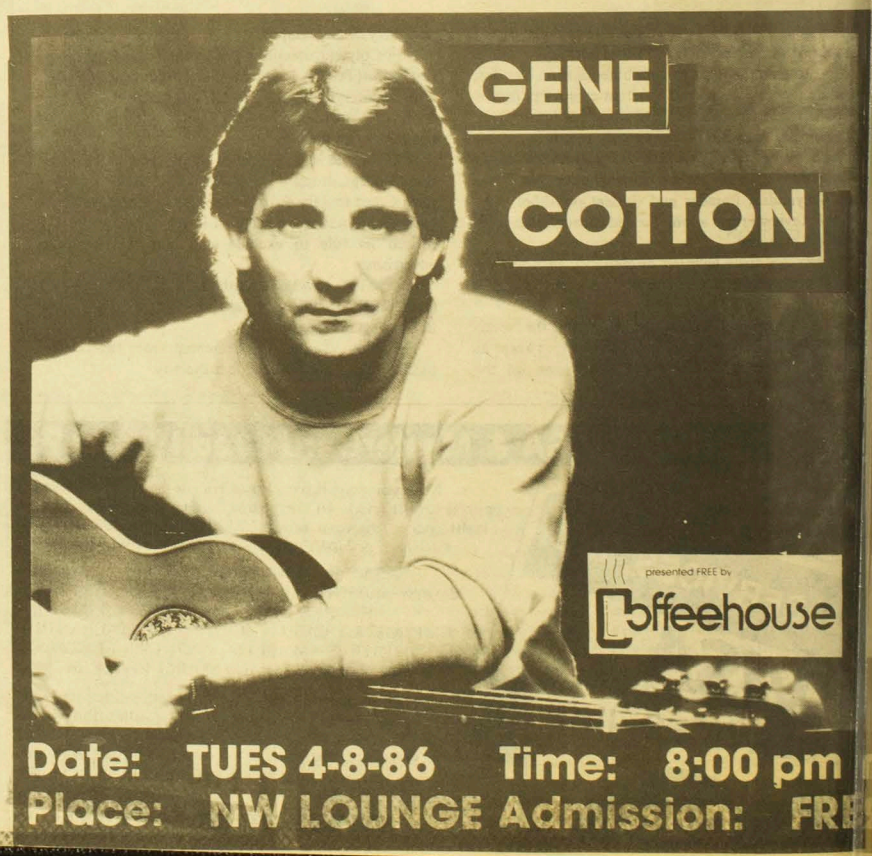
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**EXPONENT —
IF IT'S NOT NEWS
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Blacks from page 4

Africa but not the scores of other countries with flagrant human rights violations? "There is simply no way, says Pifer, "that an academic institution can obtain moral purity, by the single act of selling off its stock. Divestment, by itself, inevitably exposes an institution to the charge of moral selectivity — in short, hypocrisy."

He also questions the political ramifications. "Divestment (often) fits into the 'worse is better' school of thought — that is, that the more chaotic the situation becomes there, the better, because it will hasten the downfall of apartheid.

More than anything, though, Alan Pifer envisions a diligent effort to help blacks in South Africa. He urges college students (and administrators) to raise scholarship funds both to bring South African blacks to the United States for study and to pay their way to integrated colleges in their own country. Many such schools exist, but many blacks can't afford them. Education, after all, is the first key to enlarging the black middle class, who must one day govern Africa's richest nation. But it is also the main business of students in college; American students should feel some solidarity with their black South African counterparts who are denied what Americans enjoy. That kind of real, effective assistance is what Pifer has in mind for collegiate action on South Africa. Such a well-reasoned argument donesn't play well to a headstrong crowd, for it requires more effort, endurance and courage than "leaping aboard the divestment bandwagon."

The ELEVENTH COMMANDMENT: Thou shalt read thy Exponent.

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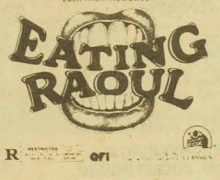
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The Killing Fields

April 16 SUB Ballroom D
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Fantastic Voyage

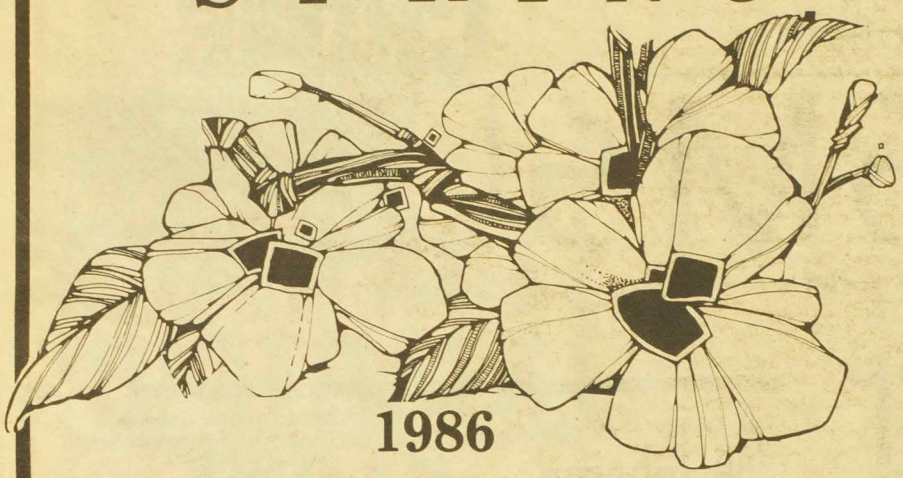
April 18 & 19
339 Johnson 7 p.m.
Willy Wonka
9:30 p.m.
Diva

April 22
7 & 10 p.m.
The Shining

April 25 & 26
339 Johnson 7 p.m.
Blood Simple
9:30 p.m.
Blade Runner

MONTANA STATE UNIVERSITY EXTENDED STUDIES

S·P·R·I·N·G



1986

INDIVIDUAL FINANCIAL PLANNING
INSTRUCTOR: Tom Fulton, Certified Financial Planner
TIMES: Thursday, 7:00 - 9:00 p.m.
DATES: April 17, 24 & May 1 & 8th
LOCATION: Contact Extended Studies
FEE: $20.00 individual; $25 couple (extra charge for text)

MOUNTAINEERING & TECHNICAL ROCKCLIMBING
INSTRUCTOR: Herb Davis, a rock climbing guide and instructor for the past 11 years, including 6 years as a climbing guide in Yosemite National Park. He has climbed extensively for the past 19 years in Yosemite, the Tetons, the Beartooths of Montana, the Canadian Rockies, the Pacific Northwest, the Peruvian Andes & Ecuador.
TIMES & DATES: April 10th from 7:00 - 9:00 p.m., a pre meeting. Climbing dates will be determined at this time.
LOCATION: Wilson Hall, Room 1-123, MSU Campus
FEE: $53.00

JEWELRY & METAL SMITHING
INSTRUCTOR: Ken Bova
TIMES & DATES: April 9-June 4 Wednesdays 7-10:00 p.m.
LOCATION: 228 Haynes Hall
FEE: $65.00

ADVANCED ROCKCLIMBING SEMINAR
INSTRUCTOR: Herb Davis (see above instructor description)
TIMES & DAYS: Saturdays and / or Sundays, 9 a.m. - 3 p.m. (Pre-meeting, Thursday, April 10th, Room 1-123, Wilson Hall, MSU Campus 7-9)
LOCATION: Various locations around Bozeman; transportation will be by carpool among the course participants.
FEE: $53.00

BEGINNING GOLF
INSTRUCTOR: Pat Whitlock
TIMES & DATES: April 7-May 5, Mon & Wed, 6:30-7:30 p.m.
LOCATION: Wilson Hall 1-139 (for first meeting; outdoor locations will be announced at first class meeting)
FEE: $25

BEGINNING EQUITATION
INSTRUCTOR: Robin Hall
TIMES: Wednesdays 7-9:00 p.m.
DATES: April 9-June 4
LOCATION: Livestock Pavilion, MSU Campus
FEE: $60

INTERMEDIATE EQUITATION
INSTRUCTOR: Robin Hall
TIMES: Monday, 7-9:00 p.m.
DATES: April 7-June 2, (No Class May 26th)
LOCATION: Livestock Pavilion, MSU Campus
FEE: $60

INTRODUCTION TO AIKIDO
INSTRUCTORS: Roger Lloyd & Ann Spiers
TIMES: Tuesdays, 5:30-6:30 p.m. & Thursdays, 5-6:00 p.m.
DATES: April 8-June 5
LOCATION: Lower Floor east, Romney Gym, MSU Campus
FEE: $30

BEGINNING SCUBA DIVING
INSTRUCTOR: Jeff Strahn, OWSI
TIMES: Sundays, 5:30-10:30 p.m. (No Class May 25th)
DATES: April 13-June 1
LOCATION: PE Complex Pool, MSU Campus (First class time in Room 121, Seminar Room)
FEE: $100

ADVANCED SCUBA DIVING
INSTRUCTOR: Jeff Strahn, OWSI
TIMES: Saturdays, 8:00 a.m. - 12:00 noon
DATES: April 19-May 17
LOCATION: PE Complex Pool, MSU Campus (First class, Room 121, Seminar room.
FEE: $80

ADVANCED LIFE SAVING & RED CROSS CERTIFICATION
Minimum age: 16 years old
INSTRUCTORS: Steve Lantz & Julie Cherry (Both WSI)
TIMES: Mondays, 6-8:30 p.m.
DATES: April 7-June 2 (No class May 26th)
LOCATION: Romney Pool, MSU Campus
FEE: $45

WATER AEROBICS
INSTRUCTOR: Pat Whitlock
TIMES: Tuesday & Thursday, 7-8:00 p.m.
DATES: Session I: April 8-May 6, Session II: May 8-June 5
LOCATION: Romney Gym Pool, MSU Campus
FEE: $25 one session / $45 both sessions

WESTERN DANCE
INSTRUCTOR: Tim Pattison
TIMES: Thursday, 8-9:00 p.m.
DATES: April 17-May 15, 1986
LOCATION: SOB Barn, MSU Campus
FEE: $20 per person

WESTERN DANCE FOR STUDENTS
Same as above Western Dance Class
TIMES: Thursdays, 9-10:00 p.m.
DATES: April 17-May 15
FEE: $16 per person with ID

WALTZ, POLKA & MORE
INSTRUCTOR: Tim Pattison
TIMES: Thursdays 7-8:00 p.m.
DATES: April 17-May 17
LOCATION: SOB Barn, MSU Campus
FEE: $20 per person

WESTERN DANCE II
INSTRUCTOR: Tim Pattison
TIMES: Thursdays, 8:30-9:30 p.m.
DATES: May 22-June 5
FEE: $12

APPALACHIAN CLOGGING
INSTRUCTOR: Susan Schwartz
TIMES: Thursdays, 6-7:00 p.m.
DATES: April 17-May 15
LOCATION: SOB Barn, MSU Campus
FEE: $15

TINY TOT SWIMMING PROGRAM
INSTRUCTOR: Jan McEveety, WSI
TIMES / DATES: Session I: April 8-May 6; Session II: May 8-June 5; Class A: 2-2:30 p.m. (3 mo-2yrs) Class B: 2:30-3 p.m. (2-4 yrs) Tuesdays & Thursdays
LOCATION: Romney Gym Pool, MSU Campus
FEE: $20 one session / $35 both sessions

PRE-COMPETITIVE SWIMMING PROGRAM
INSTRUCTOR: Jan McEveety, WSI
TIMES / DATES: Tuesdays & Thursdays, 6-7:00 p.m. Session I: April 8-May 6; Session II: May 8-June 5
LOCATION: Romney Gym Pool, MSU Campus
FEE: $20 one session / $35 both session

PRE-SCHOOL SWIMMING PROGRAM
INSTRUCTOR: Jan McEveety, WSI
TIMES & DATES: Tuesdays & Thursdays
Class C: 3:00-3:30 p.m. (Beginner)
Class D: 3:30-4:00 p.m. (Inter./Adv)
Class E: 4:00-4:30 p.m. (Advanced)
Class F: 4:30-5:00 p.m. (Beginner)
Session I: April 8-May 6; Session II: May 8-June 5
LOCATION: Romney Gym Pool, MSU Campus
FEE: $20 one session / $35 both session

CHILDRENS GYMNASTICS
DIRECTOR: Allison McRae
TIMES: Saturdays, 10:00 a.m.-11:00 a.m., Beginners, ages 4 & older; 11:00 a.m.-12:00 noon, Intermediate, ages 6-13
DATES: April 5-June 7
LOCATION: West Gym, PE Complex, MSU Campus
FEE: $$25
**NO CLASS April 19, May 3 & May 24

CREDIT COURSES

ML 280 BASIC ITALIAN I Discussion
April 1-June 3, 1986, 1 undergrad qtr. credit
Patrizia Rossi-Callahan, Instr.
FEE: $35 (this course is to be taken in conjunction with basic Italian)

ML 280 BASIC ITALIAN I
April 3-June 5, 1986 4 undergrad qtr. credits
Patrizia Rossi-Callahan, Instr.
FEE: $140.00

ML 280 RUSSIAN LANGUAGE III
April 7-May 14, 1986, 3 undergrad qtr credits
Laulette Malchik, Instr
FEE: $105.00

ML 280 RUSSIAN DISCUSSION III
May 19-June 11, 1986 2 undergrad qtr. credits
Laulette Malchick, Instr
FEE: $70.00

ML 280 MODERN SPOKEN CHINESE
April 7-June 11, 1986, 4 undergrad credits
Yany Hemin, Instr
FEE: $140.00

The Following four courses will be hold in Patzcuaro, Michoacan, Mexico

MLS 201 INTERMEDIATE SPANISH
June 16-July 23, 1986, 4 undergraduate qtr. credits Dr. St. John Robinson, Instr.

MLS 202 INTERMEDIATE SPANISH
June 16-July 23, 1986, 4 undergraduate credits Dr. St. John Robinson, Instr.
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MLS 302—LATIN AMERICAN CULTURE & CIVILIZATION
June 16-July 23, 1986, 4 undergrad qtr credits Dr. St. John Robinson, Instr.

MLS 350-INTENSIVE GRAMMAR REVIEW
June 16-July 23, 1986, 4 undergrad qtr credits Dr. St. John Robinson, Instr
**$1500.00 for 8 credits-fee includes transportation, room, meals & MSU enrollment Fee (MLS 302 & 350 will be taken together)

ART 280-CALLIGRAPHY
June 16-June 20, 1986, 2 undergrad qtr credtis
Annie Cicale, Instr
FEEL $70.00

EDFD 480—AVIATION AEROSPACE WORKSHOP
June 16-June 27, 1986, 4 undergraduate qtr credits Dr. Stan Easton, Instr
FEE: $140.00

GEOG 480—DEVELOPING NATIONS
June 23-July 18, 1986 4 undergrad qtr credits
Dr. J. L. Pasztor, Instr.
FEE: $140.00

MUED 525—REHEARSAL TECHNIQUES & LITERATURE WORKSHOP
June 15-June 21, 1986, 2 graduate qtr. credits
Dr. Carl Overby, Instr
FEE: $35.00

FOR MORE INFORMATION AND TO PRE-REGISTER

Contact Extended Studies (994-3851)

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MSU

UNDERGRADUATE ART SHOW

JEFF JOHNSON photo

If you were busy during finals and gone over spring break, you probably missed the excellent exhibit at the Haines Hall Fine Arts gallery.

The 25th Annual Undergraduate juried exhibition, touted by gallery director Shelia Miles as the "Best College Undergraduate Juries Show," left the MSU campus yesterday. One consolation remains, however, if you haven't seen it—some 40 selected works will be at the Riverside Country Club through April.

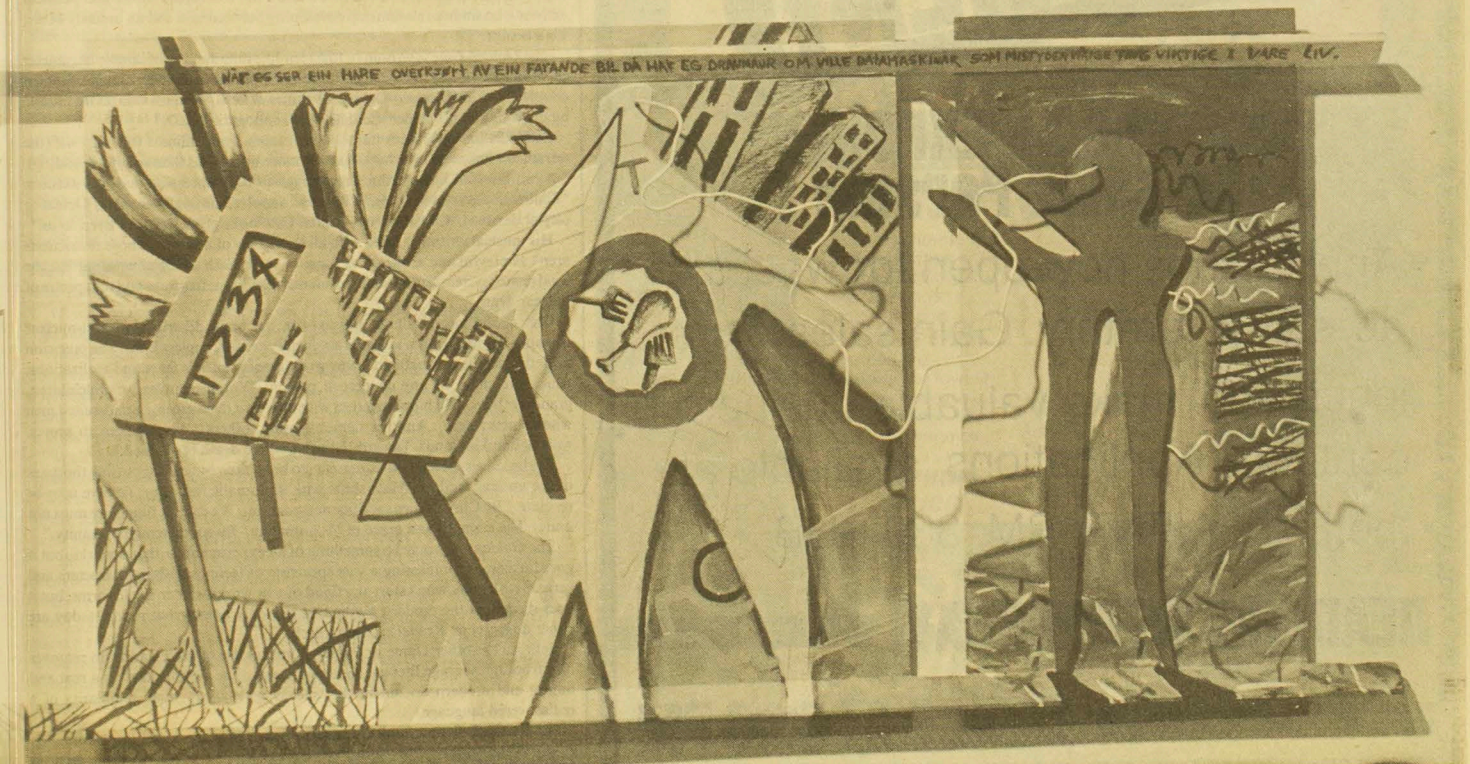
Steve Jackson, curator of the Museum of the Rockies, chose 67 of 180 pieces in the highly competitive show. According to Jackson, he "endeavored to select work that succeeds in expressing an achievement attained through a personal committment to the challenge and risk of making art."

The award winning pieces, "Like a Wave" Lorri Hoffman (1st), "Pregnant Woman", Chris Hawkins (2nd) and "Life is No Bed of Roses", Loraine Whindom (3rd), definitely depict that committment and risk in creating art. The ceramic by Chris Hawkins, as well as his honorable mention sculpture, bear proof that pottery has gone beyond domestic use—a trend set by MSU artists such as Ruth Autio in the past.

More importantly, the variety in the undergraduate exhibit portray a growing character of the works in the MSU art department. The result truly remained what Jackson called "impressive and a credit to the excellence of the art being done at Montana State University."

by Patricia Wiersema





"abbit Eats Computer People"

Owen Connell

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The President and Vice President of ASMSU are stipend positions. They are the highest offices of student government at MSU and are elected by the student body. All candidates must file and receive campaign information before campaigning.

Applications and info at ASMSU office

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Cover to cover



WELL VERSED

THE GOLDEN GATE
by Vikram Seth
New York: Random House
$17.95, 307 pp.

Vikram Seth, who, prior to this novel, only published one other work, a travel book called *From Heaven Lake,* has a lot of guts. With *The Golden Gate* he has created a revealing and profound look into the lives of a group of people living in the San Fransisco Bay area, and has done it by rhyming lines and stressing and unstressing beats. He has written his first novel in verse.

It's not that there's anything wrong, at least historically, with writing in verse; some of the greatest literary works of any language were written in verse: *The Odyssey, The Divine Comedy, Paradise Lost, Eugene Onegin.* It's only that none of these works were written very recently. Seth's work could easily be dismissed as being "old fashioned," but that kind of criticism is too easy and doesn't reveal anything.

There's nothing old fashioned about the way Seth writes. Neither is his use of rhymed verse reactionary or a reversion; it's revolutionary and breathing and alive.

The restrictions of form don't work to limit Seth's ideas: they establish a different kind of freedom, the freedom to concentrate time and feeling and the freedom to come up with memorable lines and passages.

Seth's verse doesn't let his stanzas get cloudy or imprecise or sprawling: they get everthing down to the point and focus on the characters of which he writes.

First of all there are John and Liz, who meet through a newspaper ad and fall in love with an intensity that's sticky it's so sickly sweet. There's Jan, short for Janet, who is the drummer in the band Liquid Sheep and who works her mind dry as an unsuccessful artist. There's also Phil, a divorced father and political activist who finds a relationship developing between him and an unlikely other, Liz's brother Ed.

The Golden Gate is written in fourteen-line long stanzas of iambic tetrameter that follow a variety of rhyme patterns and more often than not end in a rhymed couplet: "...Kim Tarvesh/ Ogles convexities of flesh/ And maximizes his utility/ by drowning in his chilled Chablis/ His economics PH.D."

Seth fills his verse with humor that ranges from silliness to sharp wit (the tetrameter he writes in is, by its nature, more humorous than serious sounding), but can also fall into rhythms that suggest deep depression and real sadness: "Time sidles by: on television/ The soaps dissolve, the jingles change,/ Defeat or pity or derision/ Constricts our hearts. Our looks grow strange/ Even to us."

His musical writing is filled with all the details of a society whose restrictions aren't as playful and arbitrary as those of verse; Seth writes of pets, parties, the legal justice system, automobile accidents, television, freeways and the spectre of nuclear death.

One of the most brilliant passages in the book describes an anti-nuclear weapons demonstration at a military facility called Lungless Labs. The precision of Seth's details and passion of his writing point out his fears and realizations, which are those of any concerned person: "Young couples, schoolchildren, grandmothers,/ Old hippies, punks with their hair dyed green,/ Staid-suited men who've never seen/ Another demonstration, others/ Who've been to scores, walked hand in hand/ Toward the place where death is planned."

But he leaves his deepest arguments to be spoken by a priest outside the gates of the nuclear facility: "Hate shifts with diplomatic fashion./ To love is to be resolute./ By Christ's own sacrifice and passion,/ We cannot flinch, we must not mute/ The strength and grace of his humanity/ By acquiescing in insanity."

The Golden Gate may be something of an experiment; as that it works, but it goes farther, encompassing a vast spectrum of feelings with its characters and verse. Seth's book won't start any flood of new works written in old forms, but it does dispell all the modern myths that the only poems that rhyme today are either doggerel or *Reader's Digest* kitsch.

Seth isn't another Dante or Pushkin, but his use of verse and form removes him from his average literary contemporaries. *The Golden Gate* is a real and honest and modern document that speaks with all the alien familiarity of a rediscovered language.

All hardback fiction books are discounted 15% at the MSU Bookstore.

by John Akre

Rabbit Records



RIDGEWAY DOES GREAT LORRY SMEARS EMOTIONS

A new Quarter, a new season but not a new record reviewer. Yes, I'm back but as a special offer this week, two albums with American releases!

THE BIG HEAT

Stan Ridgeway

The voice of the original Wall of Voodoo returns with his second solo release, though every song from last year's EP is on here.

This is a very 'lyrical' album. Every song is a vignette. Musically it is quite diverse, albeit with a common thread. In style it ranges from spaghetti westerns through to oriental themes.

Both sides start with tracks from last year's EP. The title track has a really nice bass synthisizer motif. 'Drive, She Said' is a wonderful song about a cab driver who picks up a glamorous bank robber. Great imagery, great harmonica, just plain great. The third song from that EP is 'Salesman', which has another great bass motif and musically has a lot of oriental overtones. Maybe familiarity breeds bias but these, to my ears at least, are basically the best things on here.

Ms. Clairol's favourite track is 'Pick It Up (And Put It In Your Pocket).' It certainly has some great lines in it. 'Can't Stop The Show', 'Walkin' Home Alone' and 'Twisted' are slower, more reflective songs, again with some really nice lyrical imagery. 'Walkin' Home Alone' owes a lot to Tom Waits. 'Twisted' is another track with an oriental tune. Certainly describes someone I know.

'Camouflage' is all about a phantom marine who rescues a marine stranded in the jungle. Set to a tune that would fit straight into a spaghetti western, it's yet another great song. All you Rambophiles should get off on this one.

A lot of time has obviously gone into this record. A pity a third of it has already been released separately. Seems to be the norm these days. Buy the album or buy all the singles or both. Someone comes out ahead and I don't think it's Joe Public. Don't let that detract from this record though. If you like Wall of Voodoo you won't be disappointed. If you've never heard of them, check this out.

PAINT YOUR WAGON

Red Lorry Yellow Lorry

What does this have in common with the film? Lee Marvin and the vocalist had singing lessons (?) at the same place. I think an apt term is gruff.

This is resentful music. Angry, hard, dark, brooding-all that and more. The follow up to last year's *Talk About The Weather* and just as good. The same ingredients are there; the pounding drums, driving bass and gnawing, buzzing guitars. The same vocal delivery. One line repeated choruses. Best described as a cross between Joy Division and Killing Joke. Certainly a unique sound.

'Walking On Your Hands' is a great intro. Typically RLYL. If you like this you'll like the rest. 'Jipp' is slower, reminiscent of Wang Chung's *Dancehall Days* in a perverse sort of way. All about a nag, You know them, you love them, you ignore them. 'Last Train', 'Head All Fire' and 'Mescal Dance' have great pounding, driving rhythms-certainly make them Dervishes whirl.

'Shout At The Sky' is a song of frustration. Even angrier than those that went before. These people must really hoard their emotions just to smear them over their records. I'm sure they must be amazing live. 'Which Side' asks exactly that. Which side are you on? But which side of what? 'Tear Me Up' is slower and is reminiscent of the early Birthday Party, not surprising as they tread similar ground. 'Save My Soul' ups the pace again and has an interesting shimmering effect. Finally 'Blitz', a slow, brooding instrumental to close another fine record from a fine band.

Anathema for most but ambrosia for the few.

by Chuck Rabbit

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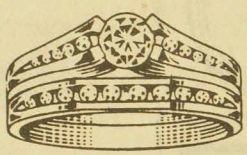
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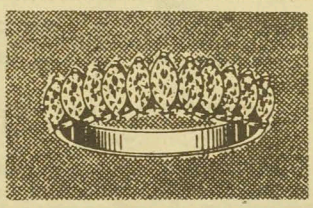
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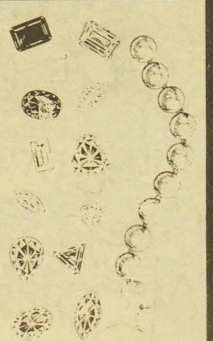
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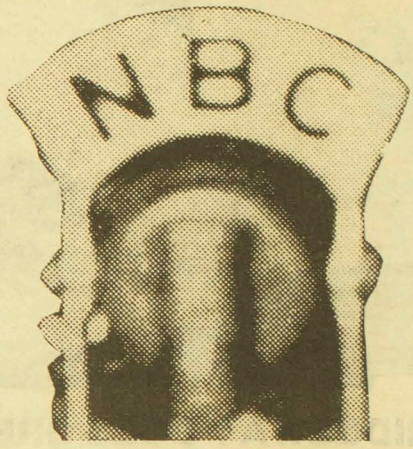
Voice Voice Voice Voice

THE OLD MAID AND THE THIEF

Wednesday, April 9, 8:00 p.m.

Reynolds Recital Hall

$3.00 General Admission



Menotti's radio ope makes transition to MSU stage

Two silver haired ladies discuss the weather over cups of tea while behind and above them a man who carries in his clothes what looks like not the most spotless reputation charges out of bed and flings off his bright bedsheet like a patriot waves a flag. These are some of the visuals from an opera not originally meant to be seen, Menotti's *The Old Maid and the Thief*, which will be performed Wednesday night, April 9, at 8:00 p.m. in the Reynolds Recital Hall.

The opera will be presented by the Music Theatre Workshop of the MSU Music Department. This is the first independent production by the Workshop, a class that meets quarterly and works out scenes from operas and Broadway musicals, and which, in previous years, worked jointly with the theatre department on musical productions like *The Threepenny Opera* and *Hello Dolly*.

Gian Carlo Menotti wrote his first opera at the age of ten. Then he lived in Cadegliano, Italy, but it wasn't there but in the United States that he wrote his first success, *Amalia Goes to t* was produced by the Metro in 1938. Menotti was then

The triumph of *Amah* Menotti's reputation and o opera *The Old Maid and* produced for the NBC R and premiered in a live br Studio 8H in Manhattan's was the first opera ever pr medium of radio.

Menotti didn't stop writ nontraditional media aft famous *Amahl and the Ni* the first in a series of oper the then emerging ph television.

The Old Maid and inspired by Menotti's visits vania hometown of his Barber. He wrote that, th of West Chester, he "foun from the quiet gossip over and Bridge parties in Mr her friends' parlors, tha

by John Akre

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innocent 18th century wooden facades all sorts of secret dramas took place; some grim, some comic and above all of them, of course, 'scandalous'".

The opera that came out of these gossipping women is rooted firmly in the commedia dell'arte tradition, clinging to standards like the old unmarried people turning clowns to the wit and freshness of the young. He composed both the music and libretto of this originally purely "aural" piece.

Miss Todd, a social pillar, lives with her servant, the young and pretty maid Laetitia. The young maid talks the old maid into harboring a handsome beggar named Bob, who passes thru, within their house. Miss Todd and her nosy gossip friend Miss Pinkerton later decide that Bob is a notorious criminal who has escaped justice.

Miss Todd is played by soprano Diane Davis, a junior in music from Helena. Miss Pinkerton is mezzo-soprano Paige Hunter, a senior in music from Bozeman. Laetita is soprano Mary Cheever, who is also a senior in music from Bozeman, while Bob, the would-be thief, is Mark Huisenga, a graduate music student from Colstrip.

The production is directed by music department faculty member Sarah Mantel, who believes that Menotti's opera is ideally suited for college workshops in that it has a minimum of characters, is funny and in English.

One of the problems that go along with staging an opera originally written for the radio is that Menotti sometimes didn't provide enough time in his score for actual actors to perform the actions his characters performed in the minds of radio listeners. For instance, in the first scene, Bob is supposed to take off his wet clothes, but because of this space-time problem, it is, said Mantel, "a real hassle for him to get anything off in the musical time he has to do it in."

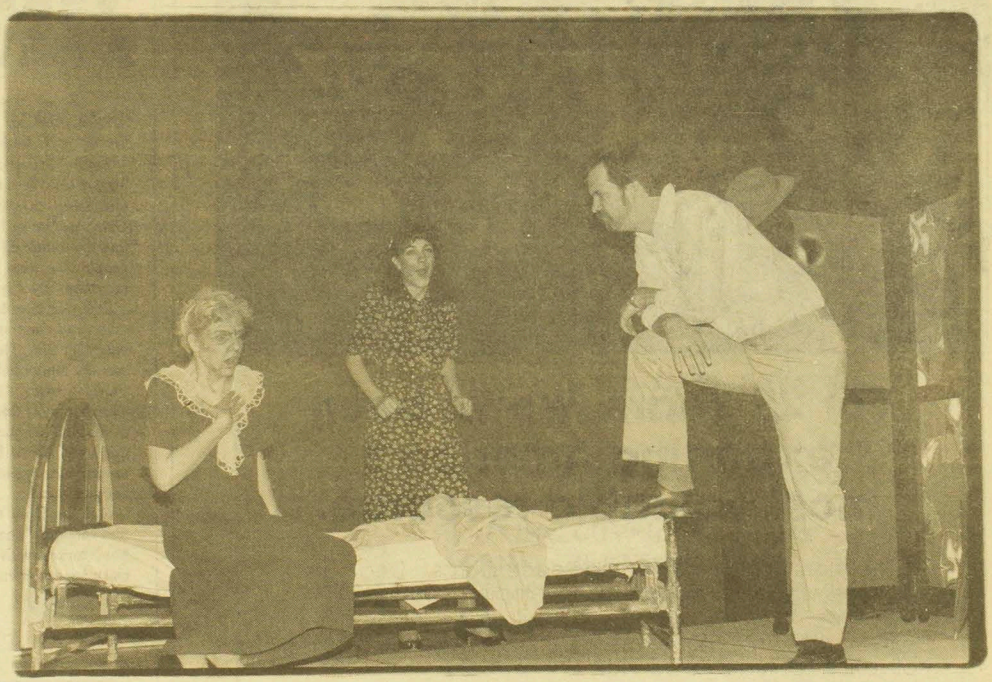
Mantel said that she hopes the department will be able to follow this piece with another next year. She added that it would be nice to establish a tradition of these shows within the music department.

She said that Menotti's operas move you, even if you don't intend to be moved.

Linda Young, also a member of the music department faculty is the musical coach and accompanist for the production. The four voices in the opera will be backed by a piano and minimal props like an ironing board, chairs and a cot. The vintage 1930's clothes that the performers will be wearing were provided by Flashback.

Reynolds Recital Hall is in Howard Hall, the music building. There will be a $3.00 admission charge for the performance. Reservations may be made by calling the Music Department at 994-3561.

Below: Miss Todd (Diane Davis. Laetitia (Mary Cheever) and Bob (Mark Huisenga) displaying degrees of emotion in 'The Old Maid and the Thief.'



JOHN AKRE photo

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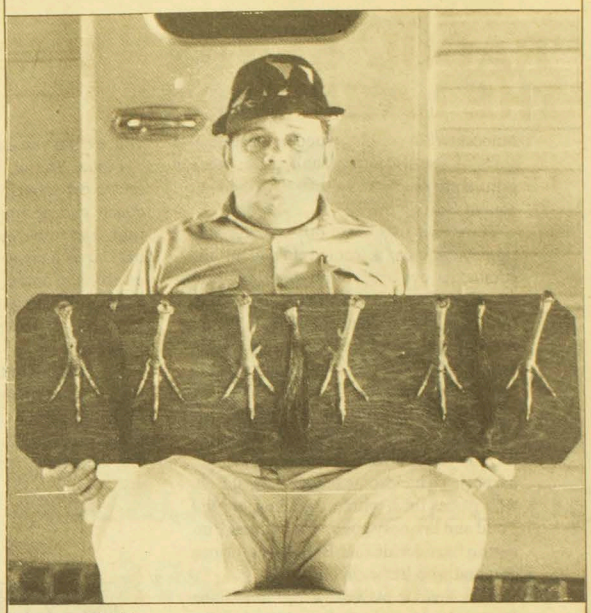
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Campus film



Vernon, Florida

'VERNON' IS A NEW HEAVEN

VERNON, FLORIDA
directed by Errol Morris

Errol Morris created his own bizarre version of the documentary film when in 1980, he released *Gates of Heaven.* Using a very minimal fimmmaking style he revealed people for what they can often be: extremely silly.

One year later he came out with his second reassessment of the documentary film. This time his target was the inhabitants of a miniscule Florida town. The people his camera mutely finds out look to be as normal as anybody walking down any street: but their individual eccentricities seem to come from another world.

Quoting from the New Yorker film catalog: "There's the guy who hunts turkeys with all the dread and existential moment of Hemingway tracking elephants in Africa, the minister who gives an entire sermon on the meaning of the word 'therefore' in the Bible, the couple who know that sand grows and have a jarful to prove it . . . Morris's attitude toward all this is not derision, but a kind of calm fascination. *Vernon, Florida* is *not* cinema-verite; it is more like a Jonathan Winters special crossed with an episode of "The Twilight Zone" — a peek into the crackpot of America, laced with oddball humor and embalmed in an errie stillness."

This reviewer was not able to screen this film before presstime. You can see *Vernon, Florida* tonight and tomorrow nights at 7 p.m. in room 339 of Leon Johnson Hall. Admission is now $1.50 for students, $2.50 for nonstudents, due to the machinations of the ASMSU senate.

VERNON, FLORIDA
April 4 & 5, 7:00 p.m.
339 Johnson Hall
$1.50 students, $2.50 nonstudents

by John Akre

Campus film report

'RAOUL' SENDS NEWS FROM THE LAND OF WARP

by John Akre

EATING RAOUL
directed by Paul Bartel
with Pdul Bartel, Mary Woronov

According to this film's introduction, prolonged exposure to a sexually explicit and perverse atmosphere will warp even the best of people. The sex-based society that warps is Southern California, and the good people who get warped are Paul and Mary Bland, in this 1982 black comedy by the modern master of sophisticated Schlock, Paul Bartel.

Paul and Mary (Bartel and Woronow) are the ideal TV couple:- they sleep in separate double beds in an apartment furnished with Paul's mother's fabulous fifties furniture, and look down their noses at all the "swingers" who live around them and exist for sex.

Mary works in a hospital and Paul is a wine expert, but they're only treading water in the city. It is their dream to escape to the country and open a restaurant, which they will call *Chez Bland* or Paul and Mary's Country Kitchen, and which will feature Paul's wines and Mary's cooking, including things like the "Bland enchilada".

But in order to get the perfect old building for their restaurant they need a $20,000 down payment. It all seems impossibly distant until they hit on the ultimate money-making plot: kill rich swingers (sexual perverts who no one will miss) and steal their money.

The society in *Eating Raoul* is the modern California hell of polyester lawns, sunny skies, dog food commercials and people who go both ways. It's not even surprising that the murder and cannabilism that the film's about fit as perfectly and innocuously into this society as palm trees and expensive cars.

Eating Raoul is about the magical land of Hollywood, where self-gratification is more important than the self and the fact of sex is more important than who it's had with. it's a satire that puts genocide into a hot tub and equates human life with dogfood. It's kinky and wonderful and on the mark.

The film is filled with grace note cameos by the likes of Buck Henry, who is a lustful bank executive, and Ed Begley, Jr., who is a rich hippy swinger.

Richard Beltram is Raoul, the professional criminal who helps Paul and Mary out with their money-raising. He possesses a sinister detachment that separates him from all similiar characters in other movies.

When Paul and Mary were good, they didn't get aywhere while all around them filthy swingers walkied around with wads of bills in their pockets. The good couple become a success only when they start murdering — and it's the happiest thing in the world. For all the morbidity of its subject, *Eating Raoul* is a very fun film to watch, one that will leave you humming its music, feeling good for Paul and Mary, but also realizing what it's about.

Eating Raoul is another in a long line of classic black comedy films that go back the the '20s and '30s with the works of Buster Keaton and the Marx Brothers and to this year with *Prizzi's Honor* and *After Hours*. Black comedy is ultim ately the most expressive kind of film comedy — it can weave social issues with entertainment and punctuate revelations with a laugh. *Eating Raoul* does that too.

Eating Raoul will be shown tonight and tomorrow night in room 339 of Leon Johnson Hall at 9:30. Admission is now $1.50 per student, $2.50 for nonstudents.

EATING RAOUL
April 4 & 5, 9:30 p.m.
339 Johnson Hall
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FILM

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Montana Ballet

by Peter E. Hirsch

'Circus Ruckus' is child-inspired music & dance

What better way to jete into Spring than with the Montana Ballet Company.

This weekend at the Beall Park Art Center, the Montana Ballet, formerly the Montana Motion Ballet Company, will present its Spring Show featuring the premiere of an original score by MSU faculty member Henry C. Campbell.

Circus Ruckus was inspired by Campbell's viewing of the Company's production of the Nutcracker in Bozeman last December.

"It's a young company," says Campbell, "and I was pleased to see how dancers of of all ages were able to participate and enhance the performance, from young ballet students to professional caliber dancers." The idea of writing a score around a circus arose because the genderlessness of the circus performers"...fits in beautifully with what the Company is doing," according to Campbell.

Though Circus Ruckus is the first piece Campbell has composed specifically for dance, his career has encompassed symphonic works, sonatas, folksongs and numerous other compositions. The score was written for the synthesizer and explores complex musical ideas that Campbell has pursued throughout his life. The rhythmical rovings and variations pick up and develop song themes on which Campbell playfully elaborates. He was also fascinated with the idea of acceleration and deceleration in the score's train theme, and Charles Ives' "The Fourth of July", in which marching bands start at different points and play towards each other. The result is a deliberated chaos-musical juggling and rhythmical sleight of hand.

The task of choreographing dance to this complicated piece fell to the Montana Ballet's Artistic Director Ann Bates. How did she do it?

"I had to create my own counts," she says. "The music was difficult to count and yet it wasn't an insuperable problem. It's a matter of feeling your way through the music...". Both Bates and Campbell are pleased with the ease with which Circus Ruckus has been married to dance.

The Montana Ballet Spring Show will feature another score written by a temporary Bozeman resident. The music for the concert's opening piece "Imprisonment" was composed by Eric Funk, a Portland composer who was an artist-in-the-schools last year. Other works will include a jazz piece choreographed by Jan Snow of Missoula, and a modern duet created by Dana Appling of Bozeman entitled "Kinship".

Another special feature of the program will be several dances accompanied by live music performed by the Montana Ballet Chamber Ensemble featuring Frank Baril, piano, Tim Bell, bassoon and piano, Barbara Henry, violin, and Stacy Vance, flute. The ensemble will also play a Vivaldi overture as a prelude to the dance performances.

The Montana Ballet performs tonight and tomorrow night at 8 P.M. at the Beall Park Art Center with a Sunday matinee at 2 P.M. Tickets are $5.00 for adults and $2.50 for children. Seating is limited and tickets are available by reservation only. For reservations call the Montana Ballet Company studio at 587-7192.



CIRCUS RUCKUS

April 4 & 5, 8:00 p.m.

Beall Park Art Center

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Cover to Cover

Joseph Heller NO LAUGHING MATTER & Speed Vogel

HELLER IN HELL

No Laughing Matter
by Joseph Heller & Speed Vogel
New York: G.P. Putnam's Son
235 p.p., $18.95

Joseph Heller is impatient, arrogant, exageratingly rude when he wants to be, which was frequent; he wrote *Catch-22, Something Happened, Good as Gold,* and *God Knows* was leading a normal healthy life and able to jog up to four miles a day. While just returning to New York from New Mexico, where he had an apartment, Heller never felt better, and according to his friends he had never looked better. Shortly after his return, Heller, Cheryl McCall, a journalist for *People* magazine, and his friend Speed Vogel, socialite extrodinaire, interior decorator, artist, sculptor, herring taster and co-author of this book, were dining in a New York restaurant when Heller noted that his drink tasted "queer, metallic." He also noticed that he had trouble swallowing his vegetables.

He states, "I could not seem to chew them finely enough. I felt them resting immovably on the right side of my tongue toward the rear of my mouth." He eventually became more ill.

The next day he had to have assistance in removing his sweater. The following day he realized while working out at the local YMCA he could only do nine pushups instead of his usual fifteen for a warm-up, and he could only run three miles instead of his usual four. He shrugged this off as a virus coming on.

However, Heller describes his illness as, "some small biological process in my body, for reason still unknown to anyone, began manufacturing nonocellular antibodies with a pathological affinity for infiltrating and degenerating the tissues surrounding the fibers in my peripheral nervous system." Although he had no idea of this when he was working out in the YMCA, Heller was diagnosed later that day as having Gullian-Barre Syndrome. And GBS is no laughing matter. After being admitted to the intensive care unit of Mount Sinai hospital in New York he soon lost all his motor functions, almost had to have a tracheostomy, was fed through his nose via a tube, lost over twenty pounds, experienced slurred speech and was completely paralized. Fortunately Heller did not have a severe case of Gullian-Barre. He quickly recovered.

And this is what this book is about. *No Laughing Matter* informs the reader of the trials of approximately four-thousand Americans who are diagnosed with Gullian-Barre each year, but the book is not one depressing chapter after another. On the contrary *No Laughing Matter* is encouraging—for those struck with GBS, educational for those unaware of this rare disease, and because of Heller's temporary calamity the reader is entertained and informed of the famous author's life and his close friends—a few of them famous (i.e. Mel Brooks and Dustin Hoffman).

No Laughing Matter is a book that reads like two close friends are discussing the "good old days" on the road to recovery; each of the authors humerously correct each other in their transcript. After Heller had recovered from GBS, Vogel states, "with a peaceful smile, he turned his face toward mine and softly murmered, 'it's been such a wonderful year.' He looked up into my thirsty eyes and said, 'I'm going now. Thank you.' Slowly his eyes fell closed and he died in my arms."

Heller replies, "I did no such thing. What the hell's the matter with him? I have no recollection whatsoever of dying in his arms and I don't know why the damned fool keeps insisting that I did."

Speed Vogel, co-author, was the catalyst for the book. He suggested writing a book about his famous friend struck with paralysis. Vogel also filled in for Heller while he was hospitalized, by living in his Manhattan apartment, signing his checks and courting his new nurse girlfriend.

All hardback bestsellers are discounted 25% at the MSU Bookstore.

by Larry Siedschlag

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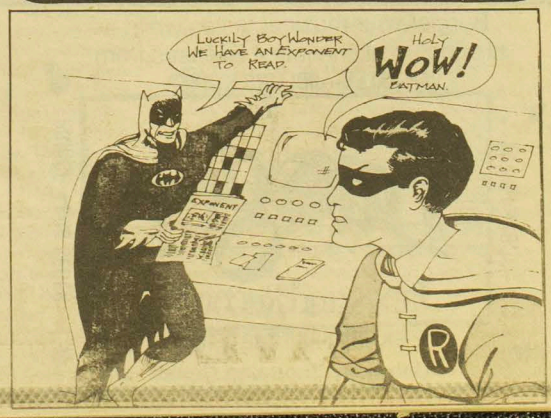
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Bulletin Board

The Prospectus for the 1986 Montana Watercolor Society's Annual juried competition is now available. To receive information, contact "Watermedia '86, P.O. Box 3662, Butte, MT 59701" or call Elaine Locati, 406-494-2952. Exhibit dates are October 4-31 at the Art Chateau in Butte. Slides for entry are due July 25, 1986.

Any person, artist or non-artist interested in furthering the watercolor medium is invited to join MTWS. Dues per year are $20.00. For further information contact Sallie Bowen, 3225 Koelsuk, Butte, MT 19701. Tel: 406-494-3612.

The Bozeman Film Festival presents the seventh film in their 1985-86 schedule, *Viva Zapata*, beginning this Sunday night and running thru Thursday.

The film will be shown at the Rialto Theatre Sunday at 5:15 and 7:30, Monday-Tuesday at 7:30 and Wednesday-Thursday at 9:40.

The popular Vigilante Players will present a single performance of "Homespun" in the Baxter Ballroom on Friday, April 4. Curtain time is 8:00 p.m.

Foot-tapping guitar music, full-voiced lyrics, action, pathos, nostalgia, and western humor sweep the audience into the drama of "Homespun." The script, based on the Montana writers anthology, a centennial project funded by the Montana Committee for the Humanities and the Cultural and Aesthetic portion of the Montana Coal Severance Tax, was adapted for the stage by the Vigilante Players and portrays pieces of 20th century Montana through the words and music of state writers.

Tickets are $7.00 and include a complimentary glass of wine and hors d' oeuvres. Tickets may be purchased from the Baxter, Cactus Records, Budget Tapes and Records, and the Ask Us Desk in the Strand Union.

The Beall Park Art Center will sponsor "Developing a Slide Portfolio," a one day workshop presented by John Barsness, Bozeman area visual artist, photographer, and author of *Photographing Crafts*. It will be held at the Art Center, 409 North Bozeman Avenue, Bozeman, Montana from 9:00 o'clock a.m. to 4:00 o'clock p.m. on April 12th. Designed to help the student and the professional artist photograph their art and develop a slide portfolio, it will explore cameras, filters, film, backgrounds, and lighting techniques.

The workshop will cost $25.00, or $20.00 for students, and registration and fee are due by April 7th. Registrations and more information can be obtained by calling Jackie Day at the Art Center at (406) 586-3970, or Kathryn Seeburg at (406) 763-4598.

SPORTS

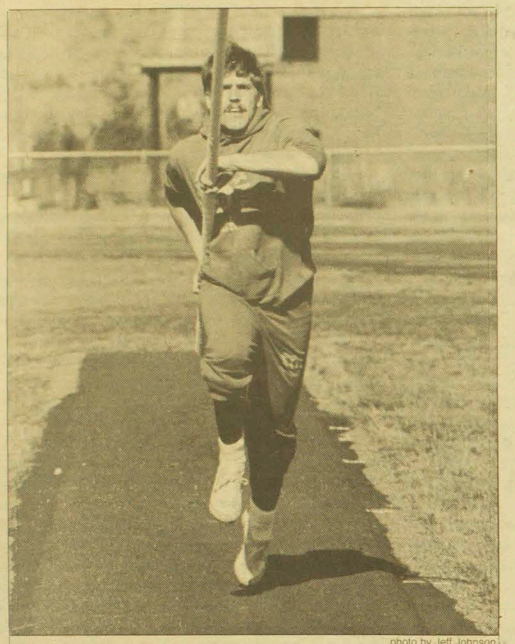


photo by Jeff Johnson

The MSU men's and women's track teams open their outdoor season tomorrow, facing the University of Montana in Missoula.

Track teams to duel with Griz'

by Dan O'Gorman

It's time for the Montana State men's and women's track teams to hit the road.

Both teams open the outdoor track season at the University of Montana Invitational Saturday.

Last week several members of the MSU track teams participated at the Washington State Invitational and the Washington Relays. The competition Saturday will be the first meet for each squad as a team in the 1986 season.

"This meet is a matchup against the Grizzlies and a tryout for future traveling in April," said head men's coach Rob Stark about his team. "The people that are going to travel have to perform this weekend."

Montana, Montana State, Eastern Washington and a team from Gonzaga are all scheduled to compete Saturday in the non-scoring meet.

"It's not really a team competition," Stark said, "although anytime that you go up against the Grizzlies you are in direct comparison. That will be an important factor."

According to Stark, the men's team will have a balanced attack Saturday. Bill Brist, Steve Simpson and Steve Swan will be MSU's strength in the distance races. Mike Geer, Kyle Kindsey and Bryan Trebelcock will lead the 'Cats in the field events.

"It's not really a team competition, although anytime you go up against the Grizzlies you are in direct comparison..." —Stark

For head women's track coach Dale Kennedy, he is just happy to be finally competing after a long layoff from team competition.

"It's been the least team competition we have had here up to this point and time," Kennedy commented. "We are just looking forward to getting a chance to take our whole team somewhere and try to build some team unity."

The women's team is looking for a strong showing in the distance events with junior Heidi Valentine and sophomores Stephanie Haris, Molly Trittle, and Theresa Zacher. Dawn DeHart should give MSU a strong showing in the shotput and discus after top performances at the Hayward and Stanford Invitationals.

Year of the Mets

by Ron Vyse

Spring—the season when winter fat gradually melts away, when the ground thaws and hope springs eternal.

It's also the time of the year that the respective managers of Major League Baseball's 26 teams begin coating the American public with an enormous snow job ("We're rebuilding," says Biff Beechnut, whose team lost 104 games last summer. Really. Hey, Biff, what the hell else could you possibly be doing?).

Unfortunately, the Royals' wholly unexpected championship drive of last October has been overshadowed during the offseason by another sizable snow job—the cocaine mountain that so many players have attempted to scale recently. New commissioner Peter Uberroth has levied heavy penalties on those named in last summer's Pittsburgh toot trial and others straying from the straight and narrow. Hopefully, we'll be hearing a great deal more about the game itself in the future and the cocaine problems will subside.

This season may produce some of the closest pennant races in history, as parity is becoming more and more apparent in each of baseball's four divisions. Only in the American League West, where Kansas City should win with relative ease, is there a lack of viable contenders.

AMERICAN LEAGUE EAST

DETROIT TIGERS—The Tigers were assured of the division title when free agent outfielder Kirk Gibson inked a new contract in January. Barring injury, Gibson should produce an MVP season. The Tigers added some much-needed speed with the acquisition of outfielder Dave Collins, who manager Sparky Anderson thinks can steal 50 bases. Detroit features a starting rinotation of Jack Morris, Dan Petry, Walt Terrell, Dave LaPoint, and Frank Tanana that should be among the league's best. Don't expect a 35-5 start like 1984, but the Tigers should edge the Yankees when the dust clears.

NEW YORK YANKEES—This is a great, great team. You want hitting? How about Don Mattingly, the 1985 AL MVP, with a .324 average, 35 taters and 145 ribbies, Dave Winfield (.275/26/114), or Ricky Henderson (.314/24/72)? This club will score a lot. Pitching? There's seemingly ageless Ron Guidry, who went 22-6 at the tender age of 35, and Dave Righetti, 12-7 as the Yankees late inning stopper. Yet they won't win the division. First, pitcher Britt Burns, obtained in a trade with the White Sox, will sit out the entire season due to arthritis in his right hip. This leaves the rotation in disarray. And pity poor Lou Piniella, the teams rookie manager. His diet may consist primarily of Valiums by June as he grows to realize that his boss, George Steinbrenner, is the most loathsome and meddling creature in all of sport.

TORONTO BLUE JAYS—The Blue Jays were nothing if not a breath of fresh air last year; they were a youthful and talented team. It was nice to see a team from Bob and Doug MacKenzie's Great White North get some recognition for once. Toronto is led by Dave Stieb, whose 14-13 belied his 2.84 ERA. Doyle Alexander led the Jays with 17 victories last year but is about ready for the Old Hurler's Home. The outfield is solid with Lloyd Moseby, George Bell, and Jesse Barfield: the double-play combination of Damaso Garcia at second and Tony Fernandez at short ranks among the league's best. Yet manager Jimy Williams, replacing the departed Bobby Cox, is an unknown quantity and the lack of a left-handed stopper in the bullpen (remember, this is the Mattingly-Gibson-Murray division) will hurt Toronto in the stretch run.

BALTIMORE ORIOLES—Come hell or high water, there are a few constants in life: death, taxes, and the year-in, year-out solidity of the Baltimore pitching staff. Yet last summer the Orioles' pitchers collectively stunk. Dennis Martinez was the "stopper", compiling a 13-11 record on the strength of a lofty 5.15 ERA. Earl "Norelco Head" Weaver, who returned to the team after Joe Altobelli was given the ol' heave ho, must breathe new life into Mike Boddicker, Storm Davis, and Mike Flanagan, or he'll continue to rely on home runs. Eddie Murray and shortstop Cal Ripken provide most of the long-distance dialing, but they realize, as does Weaver, that you won't still be playing when the leaves fall if you're involved in too many 9-8 games.

BOSTON RED SOX—In 1986, the Boston Red Sox will:

a) hit a ton of home runs
b) play great at home and abysmally on the road
c) steal one base a month
d) finish fifth...again
e) all of the above

If you answered 'e', pat yourself on the back—you're either a disgruntled Red Sox fan or someone who laughs sadistically every year when they make their annual August swoon. Boston will keep aiming at the Green Monster and trying to forget 1978, probably forever. Yes, they're fun to watch, but unless they have four starters win twenty games they'll never even sniff the pennant.

MILWAUKEE BREWERS-Just four short years ago, this club was in the World Series. Now they've gone to hell in a bobsled. Things have deteriorated to the point where the Brewers' slim hopes rest on the shoulders of one Billy Joe Robidoux. Robidoux, a rookie first baseman, is supposed to replace Cecil Cooper at first base. Milwaukee's lone bright spot in 1985 was rookie southpaw Ted Higuera, who went 15-8. He anchors an young staff that will have to mature in a great hurry if the Brewers are to stay out of the cellar.

CLEVELAND INDIANS-If you've ever stood upon a Little League pitching mound and are currently bored with your life, hop on a Greyhound and head for Cleveland. Indians Manager Pat Corrales will no doubt give you a look. The Tribe's hurlers were very philanthropic last year amassing a nice 4.91 ERA. The Indians do have some good players, such as centerfielder Brett Butler, shortstop Julio "AWOL" Franco, and third baseman Brook Jacoby, but that trio spent the majority of last year dodging screaming line drives. DH Andre Thornton is the lucky one; he doesn't have to play in the field.

AMERICAN LEAGUE WEST

KANSAS CITY ROYALS—The Royals overcame 3-1 deficits in games to beat both Toronto in the LCS and St. Louis in the series. The key to their success was the strength of their starting pitching, as Bud Black, Mark Gubicza, Danny Jackson, Charlie Leibrandt, and Cy Young winner Bret Saberhagen were a combined 75-52. A similar mark this year will make the AL west title a lock for the Royals. Offensively, Kansas City is paced as always by third baseman George Brett, who hit .335, pounded 30 home runs, and drove in 112 runs. Another strong year from Steve "By-By" Balboni (36 HR's) would be nice, but with that kind of pitching, you don't need to score much to win.

SEATTLE MARINERS-Quit laughing. The M's are on the rise. Steve Yeager, acquired from the Dodgers, may be the key. If his 37-year-old knees can withstand the punishment of 140 games or so he should have a positive influence on the team's young but talented staff. Look out for rookie second baseman Danny Tartabull, who hit .328 in a brief stint with the parent team last year after blasting 43 dingers in just 125 games with Calgary. The rest of Seattle's regulars

SEE PAGE TWENTY—FOUR

The Eight Ponies

I first really got to know Tim "Fundamentally Sound" Minnehan in the fall of 1982 when we were both playing on the now-defunct MSU JV men's basketball team. Despite the fact that our styles of play were so different— Tim was very solid and unspectacular; my game was the Three F's: Fadeways, Forced shots, and Finger-rolls; we still became good friends and have remained close ever since.

It was during the season, one in which Tim, myself, and Steve "Bring It" Colberg both endured a lot of crap and had a hell of a lot of fun, that I first met Tim's parents, Joe and Patsy. They were in town that year for Thanksgiving, staying at Tim's grandparents' house. Upon learning that my family was out of town, the Minnehans invited me over for what turned out to be a superb Thanksgiving dinner prepared by Patsy and Tim's three sisters (more on them later).

The wind was blowing about 168 mph, meaning that if your R-bar hat blew off you'd have to chase it to Chicago.

Tim hails from Chester, MT, the pearl of the Montana Hi-Line. He pestered me for several years to visit him, and last year I relented. Ken Gibson, a good friend of mine, and I drove up in May for the Blue-Gold football game. What a great day for football—the sun was shining, the stands were packed, the teams were evenly matched. There was only one problem. The wind was blowing about 168 mph, meaning that if your R-Bar hat blew off you'd have to chase it to Chicago. We wound up huddled behind an ambulance, trying to keep all the topsoil in North America from getting in our beer.

Chester night life was equally exciting. Believe me, you simply have not lived until you've spent a Saturday night in either Pappy's or Laas' bar. Pappy's is a minature Rocking R that features Morris, an obese cat who sleeps about 23 hours a day, oblivious to the uproar around him. Laas', on the night of the Blue-Gold game, was a riot; the band featured a midget playing drums. Comic relief was provided by Tom Chvilicek, T.C. to you and me, who hails from Hingham and is one of the funniest people alive.

Gibby and I, staying with the Minnehans, awoke the next morning with a pair of excruiciating hangovers. Awaiting us was a heavenly breakfast, masterminded by Patsy and her daughters—Kelly (Goddess #1), a junior at MSU; Molly (Goddess #2), a freshman at MSU; and Haley (Goddess of the Future), an eighth grade basketball phenon. Gib and I gorged ourselves, watched a little TV, and hit the road accompanied with sandwiches, Patsy made for us. As you can see, I'm rather fond of the Minnehans. Let me just says this: Individually, the Minnehans are a delight. Collectively, they must be the world's nicest people.

Winter quarter for me this year was a hellish nightmare, one which necessitated a nice, quiet spring break. So I headed north to play in a basketball tournament in Chester. Our team consisted of myself, Scott "Downtown" Laird; Butch Damberger and Rob McDonald, both of whom coach in Choteau; Jon Puckett and Mike McLean, who are coaches in Chester; Bob Howard, who coaches in Dutton; Jim Graham, and Roger Heimbinger.

We dusted off the Havre Knuckleheads on Thursday and spanked the Harlem Rejects the next night, earning a berth in the championship game opposite Master Sports/Lunar Landing of Havre. Master Sports was led by Gerry Veise and Tim Vandermars, both former Northern Montana players. They beat us, 112-107, as we couldn't put a pea in the ocean during a five-minute stretch of the fourth quarter. Veis, a 6-3 guard with the range of a cruise missile, scored 35 points. Vandermars, a 6-6 horse whom Laird described as a "manster", had 34 points and about eight billion rebounds.

The loss didn't concern me that much. I had another Saturday night at Laas' to look forward to. And this time around, It was even better.

There was a wedding in town that night, which ensured that the majority of the town would be out trying to drown Reagonomics. Laas' had spurned the band with the midget drummer and had instead hired the widely-renowned "Notorious Bandits", a two-man band relying on a drummer and keyboard player. That's it, just a drummer and a keyboard player, I've never danced to Muzak, but I can't imagine it being a much different sensation.

One of the crowd's favorite dance tunes was "We're Not Gonna Take It", for those good ol' boys, Twisted Sister. Observing that the average age of the clientle was around forty, I wondered how popular the song would have been had any of those present ever seen a Twisted Sister album cover.

Having had my energy more or less restored by my relaxed three-day stay, I left the next day headed home. Perhaps, with the continued warm hospitality of Tim and his parents, my pilgrimmage to Chester will be an annual event. Maybe we all need such a place, one that is, at times, almost eerie in the totality of its peacefulness. I think I may have found mine.

—Ron Vyse

Mets

from page 23

all-hit well and served notice to the rest of the league that the M's will be heard from in the future.

CHICAGO WHITE SOX-The Pale Hose named Ken "Hawk" Harrelson director of baseball operations, a generic title that more or less gives him the right to raise hell whenever he feels like it,announced that catcher Carlton Fisk would play left field this year, which of course, he's never played before. Wait and see how the relationship between manager Tony LaRussa and Harrelson sours wiht all of Harrelson's meddling. The White Sox still have the basic core of the team that won the '83 division title by 20 games, but a power struggle between Harrelson and La Russa could make this season a long one.

CALIFORNIA ANGELS-The Young and the Restless... the Young are pitchers Kirk McCaskill, Ron Romanick, and Mike Witt, who won 41 games among them last year, and centerfielder Gary Pettis, fleet of foot and weak of stick. The Restless are comprised of just about everyone else on the roster. We have DH Reggie Jackson, who wants to play in the field. There's second baseman Rick Burleson, who's trying to shake off three years of rotatorcuff induced rust. In short, The Angels will be relying heavily on no less than seven players who were born when Truman was president. If you listen very closely, you can hear the whistling in the dark.

MINNESOTA TWINS-It's the Twinkies. It's hard to take these guys seriously when they play all of their home games inside a giant replica of a Burger King. First baseman Kent Hrbek leads a fairly potent offensive attack that had to score a lot of runs to keep up with the gopher balls the Minnesota pitchers were serving the opposition. Having veteran Bert Blyleven around for a whole season will help, as his off-the edge-of-the-world curve remains one of the league's nastiest pitches. He and Frank Viola (18-14 last year) give the Twins a decent one-two punch, but John Butcher and Mike Smithson are erratic at best. Only the ineptitude of Oakland and Texas keeps the Twins out of the cellar.

OAKLAND A'S-The A's traded catcher Mike Heath to St. Louis in exchange for pitcher Joaquin "The Latin Volcano" Andujar, whose eruption during game seven last October earned him a ten-game suspension, effective at the beginning of this season. Oakland expects 240 innings from Andujar, and hopes he can match his 20-win success of the last two years. Good Luck. He could win 30 and this team would still be nowhere. One positive note: two A's may lead the league in strikeouts this year—pitcher Jose Rijo and designated hitter Dave Kingman.

TEXAS RANGERS-Last year, the Rangers fired manager Doug Rader. With Rader, who at least always had something hilarious to say, the Rangers were good for a laugh. Without Rader, the Rangers no longer had any redeeming factors at all. Proof? OK, the best pitcher, knuckle-baller Charlie Hough, had a 14-16 record. Leftfielder Gary Ward led the team in hitting with a .287 average. Other than that, we have.. we have...never mind. Geraldine Ferraro will grace a Playboy centerfold before the Rangers ever win the AL West.

NATIONAL LEAGUE EAST

NEW YORK METS-The only way this team can miss winning 100 games this year is if wunderkind Dwight Gooden gets injured. He's that good, and he means that much to this team. Last year, he struck out 268 betters en route to a sterling 24-4 record. He also led the league in complete games, innings pitched, and ERA. What can he do for an encore? National League hitters will undoubtedly begin moaning upon learning that he's improved his changeup. Yet as talented as Gooden is, this is hardly a one-man show. Teammate Darryl Strawberry could be this year's NL MVP. Catcher Gary Carter and first baseman Keith Hernandez are both perennial all-stars, while pitchers Ron Darling and Rick Aguilera came on strong at the end of last year. Come October, there's an excellent chance we may have an all-Big Apple Subway series.

ST. LOUIS CARDINALS-There is no truth to

SEE PAGE TWENTY-SEVEN



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Fullerton on MSU athletics

Doug Fullerton was selected as the Director of Men's Athletics at Montana State University in August of 1985. Since taking over the duties at MSU, Fullerton has had numerous opportunities to speak on the status of collegiate athletics at Montana State University.

The following are excerpts from a speech delivered by Fullerton to the Bobcat Booster Club in early February of this year. His comments were made nearly a month before MSU experienced the tremendous "promotional impact" of a Big Sky Conference basketball championship and a trip to the NCAA Post-Season Tournament:

"Intercollegiate athletics have grown up with the nation's institutions of higher learning and has come to play an integral part of their public relations and effort. Much has been written about the positive impact of a strong and appropriate run athletic department. A March, 1985, article appearing in the Wall Street Journal by Robert Tobnson and Mark Russell documented what the $3 million and 33% increase in admission applications by Doug Flutie (the highly successful quarterback) meant to Boston College. This, and even recent articles cite: Wayman Tisdale's impact on revenues and admissions at Oklahoma, Steve Stipanovich's similar impact at Missouri and Patrick Ewing's $12 million influence at Georgetown. Athletics has become one of the most powerful tools (if used) an institution has with which to connect itself with a constituency long enough to sell its other programs — But, at what costs?"

"Montana State University's programs do seem to impact the publics we serve: ATHLETICS is listed as one of the top reasons students attend Montana State. Attendance in the three major revenue-producing sports (football, basketball and wrestling) is increasing and 1985 marked the first year the licensing rights to football and basketball were a saleable commodity. Montana State University recently won a national championship in 1-AA football on national television, and coincidentally, MSU was the only unit in the state to show an increase in applications for admission of freshmen the following year — But, at what costs?"

"Much has been written about the lowering of academic standards nationwide to achieve these athletically-related goals: special lower admissions standards, cheating and low graduation rates. At MSU, the 10-year graduation rate in the Men's Athletic-Department is 70%, nearly 25% higher than the rate of the general student population at MSU.

"They (the student-athletes at MSU) dominate the all conference adacemic teams and continue to be competitive in their athletic competition — But, at what costs?"

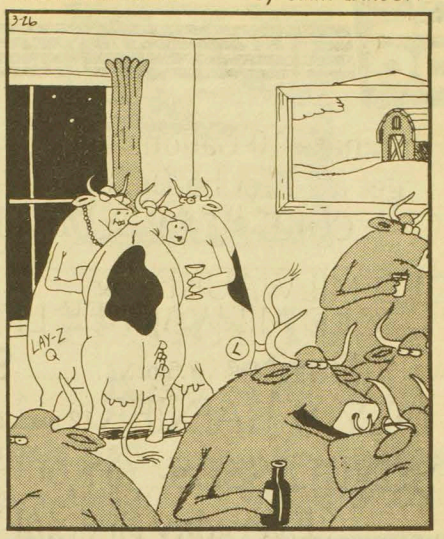
"Current state general funds supports for the Men's Athletics programs is approximately $759,000, mostly earmarked for salaries and operations. In addition, the Men's Athletic Department receives the equivalent of $90,000 in in-state fee waivers and $90,000 in out-of-state fee waivers for a grand total of approximately $939,000. The current men's athletics designated budget (money generated by the department) is $864,000. Montana State University, then has a $1.8 million promotional budget for a $939,000 investment.

"However, is it an actual $939,000 and where is the money spent? It would be logical to subtract from this outlay any monies which are spent directly back with the University in order to get a true picture of the actual 'net costs' of the Men's Athletics program. The largest portion of money that returns to the University returns as educational expenses (fees, etc.). This figure is approximately $371,000.

"An additional $100,000 is spent annually for Physical Plant and Fieldhouse operations and an additional $100,000 is spent with Residence Life/University Food Services for Football pre-season training table, Basketball Christmas break and training table and summer camps operations. In addition, the Men's Athletics programs pays for insurance premiums, uses Campus Stores, the Bookstore and campus health facilities and contributes to KGLT and The Exponent.

"In total, it may be that the net costs to the University for a $1.8 million program in which 70% of its participants graduate is less than $370,000. But even that is not the entire story. At any particular time there are 250 to 300 male athletes participating in our activities. A small number (40 to 70) of these athletes are on 'full rides.' The remaining 160 to 180 athletes who receive partial aid pay sometimes a large portion of the remaining expenses themselves. Depending upon the number of athletes who would not attend MSU if not recruited in any given year (in a Division I program, this would be sizeable), it is entirely possible that MSU is operating a $1.8 million program for NO NET COST WHATSOEVER!"

THE FAR SIDE By GARY LARSON



"OK, guys, let's move in on those three heifers in the corner. ... Bob, you take the 'Triple R.' Dale, you take the 'Circle L,' and I'll take the 'Lazy Q.'"

Lady 'Cats honored

The Lady Bobcats basketball team voted awards to three teammates for outstanding performances during the 1985-86 season. The awards were announced by head coach Gary Schwartz.

The Bobcats honored are Kathleen McLaughlin, most valuable player; Kelly Angelos, best defensive player; and Tracy Hill, most improved player.

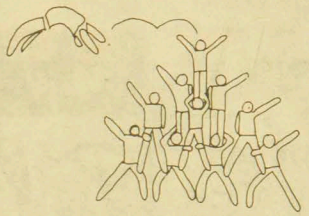
McLaughlin, the team's only senior and captain, rewrite MSU's career record books as well as winning the conference scoring title for the second consecutive year.

Angelos, a junior point guard, was second in the Mountain West Conference in steals with 84 on the season for a 3.2 per game average. She was third in MWAC in assists with 5.1 per game.

Hill, who transferred from Central Wyoming Junior College, was the Lady Bobcats' starting forward all season. She ended the season as MSU's second in scoring behind McLaughlin with 15.2 points per game in conference play. In four games she was the leading scorer for MSU with a personal best of 28 points against Weber State.

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Rugby spring break

by Geoffery Johnson

While most students were on their way to warmer climates for Spring Break, the dauntless members of the Bozeman Deerslayers Rugby Club went Northwest in search of women, beer, and of course, Rugby.

During the weekend of March 22nd through the 24th, the Deerslayers were able to find all three, and in the process give an extremely strong showing in the season-opening St. Paddy's Tourney in Spokane, Wa.

Despite a faulty alternator which caused most of the Ruggers to spend a night aboard a beer-soaked bus along side the highway at Osburne, Id., and the excesses of many a thirsty Rugger like our "trodden" fullback the following morning, the Bozeman Ruggers were out on the fields at 10 in the morning ready to win a hard-fought decision over a tough Yakima, Wa. team by the score of 7 to 4.

The 'Slayers chief standout in this game was Kevin Fiscus, whose quick moves at outside center led Bozeman to one of their few Trys during the tourney.

With the win, the 'Slayers advanced to play one of their most bitter rivals, the Missoula All-Maggots, in one of the most physical contests of the entire tourney. After regulation play left both teams deadlocked in a a scoreless tie, the Maggots went on to win the contest in a "Sudden Death" kickoff.

While the 'Slayers may have dropped this game, it proved to be the 'Slayers strongest showing in the tourney, for the Missoula All-Maggots have never lost the Montana Rugby Union Title in the Union's eleven year existence, and have not lost to any Montana Rugby team in the last five years. To play the Maggots to a tie is a feat for any team, let alone the Deerslayers.

Further, Bozeman's forward pack turned out what can only be described as, "truly inspired ball." The aggressive play of players like Bill Cooney, Carrie Grub, Quentin Rhoades, and Rob Neibauer attest to this fact.

It later became apparent that the Maggot contest took a great deal out of the Bozeman team as they were outran by the University of Idaho by a score of 19 to 0. The U of I, powered by a healthy forward pack, and by an extremely quick backline, punched several holes through the 'Slayers' worn down defensive configuration and never looked back. Despite the loss, 'Slayers President Rob Neibauer took the loss in stride...

"They were a good team which simply outplayed us...

Look for the Deerslayers this Saturday against Great Falls and Pocatello on the fields behind the S.O.B. barn and Hedges complex at 1:00 P.M. We hope to see you there!

RECREATION & INTRAMURALS



Never losing a game the entire season, the Wallbreakers became the 1986 Intramural Co-Ed Volleyball champions!

THRASHERS DEFEAT PLAYBOYS 4-3

In a championship game that was hard fought by both teams, the THRASHERS were able to squeeze by the PLAYBOYS 4-3. With the game tied at 3-3, the THRASHERS came up with a goal and the victory in the final 2 minutes. Ousted earlier in the tournament by the THRASHERS were EAST L.A. & EVIL HORDE, while PLAYBOYS downed MEN WITHOUT PANTS AND HAIRBALLS. Congratulations to the THRASHERS and thanks to all teams for your participation!

BASEBALL

Take a swing at Intramural Baseball! Entries open today and team rosters may be turned into Room 114 PEC through April 10. A $10 cash forfeit fee is required to enter but will be returned at the end of the season if no games are forfeited. A mandatory mangers' meeting is set for April 11, and games begin April 14.

WALLBREAKERS NEW CO-ED VOLLEYBALL CHAMPS

Eight teams made the play-offs of the Intramural Co-Ed Volleyball league and when all was set and spiked, the Wallbreakers came out on top. Pitted against Sigma Phi Nothing in the championship game, the Wallbreakers won in 2 straight games. On their way to the final the Breakers took out the SAE's and the G.D.I.'s, while Sigma Phi Nothing downed Barney & the Rubbles and the Bumpers. Congratulations to the winners and thanks to all teams for your participation!

CITY RACQUETBALL/HANDBALL TOURNAMENT

Did you know that there's only 7 days left to enter the city racquetball and handball singles tournament? Sponsored by MSU Intramurals and Universal Sports & Courts, matches will be played at both locations. Divisions are being offered for players of all levels, plus a separate handball class. Cost for the tournament is $7 and includes a t-shirt, game ball and hospitality throughout the event. All players are guaranteed 2 matches and trophies will be awarded to 1st, 2nd and consolation winners in every division. Applications may be picked up and turned into Room 114 PEC at MSU or Sports & Courts and the entry deadline is Thursday, April 10 . . . don't miss it!

TRAP SHOOT

For the first time in a long time, MSU Intramurals presents a Trap Shoot! Sign-ups are underway and teams may enter in Room 114 PEC through April 9. Action will be held at the Logan Trap Club and 4 rounds of 25 birds will be shot. Cost is $10 for the birds and participants must supply their own shells. Guns will be provided if necessary, but you'll want to use your own if your have one. Don't miss out on the excitement . . . take aim with MSU Intramurals!



The THRASHERS were winners of the Intramural Indoor Soccer league held last quarter.

Mets

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rumors currently circulating that the cards have organized a Missouri chapter of the Don Denkinger Fan Club. St. Louis was embarrassed in last year's seventh game after Denkinger's blown call in the ninth inning of the sixth game had possibly cost them the series. Manager Whitey Herzog got superb pitching last year from Danny Cox, John Tudor, and Joaquin Andjudar, but he'll enter this season without the services of Cox and Andjudar. Cox may miss the entire season with bone spurs in his foot; Andjudar's Hulk Hogan impression during game seven resulted in his being banished to Oakland, traded for catcher Mike Heath and southpaw Tim Conroy. To make matters worse, shortstop Ozzie Smith was hampered in spring training by a tender rotator cuff in his throwing arm. The Cards will once again be an exciting team to watch this year, but they simply don't have the horses to stay with the Mets.

PHILADELPHIA PHILLIES-Blah. As in boredom. The essence of mediocrity. The Phillies have about 15 average players who are interchangeable and rarely spectacular. The only exception is slugging veteran Mike Schmidt, who will move back to third base this year after playing first most of last season. Schmidt is a lock for thirty homers a season despite the fact that opposing teams are free to pitch around him. Elsewhere, the Phils should realize that Steve Carlton had a great career. Notice the past tense. The man had a 1-8 record last season, and he's 42 years old. Give him his pension and put him out to pasture. Diplomatically, of course.

CHICAGO CUBS-Quite recently, it was extremely chic to be a Cubs fan. Unfortunately for lovers of day baseball, that is no longer the case. Yes, last year was a manager's nightmare, as every member of Jim Frey's starting rotation was injured. But those injuries merely overshadowed the real problem plaguing the Wrigley Field faithful—age. The Cubbies are an enduring testament to the fact that there is no fountain of youth. A tentative starting lineup for Opening Day would include leftfielder Gary Matthews (age 36), righfielder Kieth Moreland (34), and The Penguin, Ron Cey, a not so spry 38, at third. With Father Time breathing down their necks, the Cubs won't win the division even if the pitchers go the entire year without suffering so much as a hangnail.

PITTSBURGH PIRATES-This team is a shambles. In 1979, the then-world champs used to play "We Are Family" in the locker room. Now the only sounds heard are those of nose candy being emptied out of little foil packages. Attendance is down, the team is horrendous, and last summer's drug scandals only exacerbated the Pirates' woes. One of the scheduled starting pitchers is Jose Deleon, who earned a spot in this year's rotation on the strength of his 2-19 (no typo) record last season. About the only excitement the Pirates will generate this summer will be their barnburner of a battle with Texas to decide which team will be the first to be mathematically eliminated from its divisional race.

NATIONAL LEAGUE WEST

CINCINNATI REDS-In spite of the fact that Pete Rose is one of my least favorite people, I've got to go with the Reds in the stretch run. Rose, the team's player-manager, had the Reds playing some of the best ball around during the last half of the '85 season. If second year lefthander Tom Browning can match his 20-9 rookie success and Mario Soto can rebound from a sub-par 12-15 year, the Reds' pitching should be solid, particularly in light of their offseason acquisitions. Cincinnati added veteran righthanders Bill Gullickson and John Denny to supplement the rotation of Soto, Browning and Jay Tibbs. Rightfielder Dave Parker turned in a .312 average along with 34 homers and 125 RBI's. A strong season from third baseman Buddy Bell and rookie phenoms Kal Daniels and Kurt Stilwell should earn the Reds the right to lose to the Mets in the playoffs.

LOS ANGELES DODGERS-Suspicion abounds here as to just how devastating the Cards' Jack Clark's season-ending home run will be for the Dodgers. Clark's dinger poured more salt into LA manager Tommy Lasorda's late-season wounds, as the Dodgers, probably the most stable franchise in all of professional sport, have faltered in recent years when the mercury dropped late in

SEE PAGE TWENTY-EIGHT

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APRIL 9 AT 5:00 PM

McLaughlin named Kodak All-District

Montana State University's outstanding basketball player, Kathleen McLaughlin, has added another honor to a long list accumulated during her Bobcat career. She has been voted Region 7 All-District by the Kodak All-America selection committee.

The announcement was made by Pat Dobratz, University of Idaho coach and region coordinator for the Kodak All-America committee. Four other players from the six-state region also were named to the All-District team.

They are Mary Raese, Mary Westerwelle, University of Idaho; Teresa Spaulding, Brigham Young University; and Lava Acosta, University of Arizona.

McLaughlin capped her four years at MSU by breaking four school career records — points scored, total rebounds, total free throws, and rebound average — as well as winning the Mountain West Conference scoring crown for the second consecutive year this season.

The 6-0 senior from Bothell, Wash., had a career total of 1,861 points, second in MSU history only to Larry Chanay who scored 2,034 points in 1956-60.

"Kathleen is very deserving of the All-District All-America honor," said Gary Schwartz, coach of the Lady Bobcats. "She's had a tremendous career at MSU and established herself as one of the top players in the country. I only wish I had her on the team another four years."

Two other players honored are also from a Mountain West Athletic Conference team. Raese and Westerwelle, both 6-4 seniors at Idaho, were known as the "Twin Towers" in sparking their team's offense and defense. Raese was the Vandals' leading scorer while Westerwelle was the number one rebounder.

"It is excellent that the Mountain West Conference had three of the five Kodak All-District All-Americas," said Schwartz. "It says a lot for the strength of our conference."

Mets from page 27

the season. Once again the darlings of Chavez Ravine will rely on a superb pitching staff and the bat of Pedro Guerrero (the worst third baseman and one of the best outfielders of the game). But there just seems to be something missing...be it karma, chemistry, or what have you. Look for Lasorda to crying in his linguine once again this fall.

SAN DIEGO PADRES—There is just so much talent here. There's Steve "Esquire" Garvey at first, Tony Gwynn in right, Garry Templeton at short, and smoke-bringing Goose Gossage in the bullpen. Two key ingredients, however, second baseman and leadoff hitter Alan Wiggins and starter LaMarr Hoyt, had problems avoiding the local coke dealer and fell by the wayside last year and Hoyt was admitted to a clinic for rehabilitation this spring. The Padres missed Wiggins' last year and are hoping that 5-7 rookie Bip Roberts can jump-start their sluggish offense. Hoyt was blasted in most of his starts after the All-Star break; a return to form is essential to San Diego's success this year. Should Roberts or Hoyt not come through, manager Steve Boros, replacing ousted Dick Williams, can always take Lasorda out for linguine.

HOUSTON ASTROS-Astro's leftfielder Jose Cruz, one of the game's most underrated and least appreciated players, underwent arthroscopic knee surgery late in spring training and will be sidelined for an indefinite period. Cruz has been the cornerstone of the Astros for what seems like decades; his absence could cripple what should be an improved team. Rookie skipper Hal Lanier a former Cardinal coach has promised to put the Houston runners into fifth gear on the basepaths, which may be the only way they can score with Cruz sitting in the dugout in street clothes. The Astros should be able to keep the opposition in single digits, thanks to the pitching of Bob Knepper, Mike Scott, Jeff Heathcock, and Nolan Ryan. Ryan, the major league's career strikeout leader, was 10-12 last year and can't continue to laugh at Father Time. But, if he has one good year left, the Astros may be in the hunt.

ATLANTA BRAVES-The Braves could stock a forest with all the lumber they have, but their mound occupants rival Cleveland's for the Throw-it-and-Duck award. Dale Murphy, the "Mormon Masher", is one of the best players around; it's too bad he can't pitch. New manager Chuck Tanner, a Pirate refugee, had reporters in the Grapefruit League off in search of their hip boots with his undying optimism. The Braves waived veteran hurlers Pascual Perez, Len Barker, and Rick Camp and are praying that their Kiddie Corps pitching staff can get the job done. Keep watching—Murphy may take the mound before the year is out.

SAN FRANCISCO/DENVER/OAKLAND GIANTS-Repeat after me, Bob Lurie: "The Giants will not play another game in Candlestick Park... the Giants will not play another game in Candlestick Park." Lurie, the Giants owner, vowed at the conclusion of last season that the Giants were leaving Candlestick, a frigid wind tunnel, no matter what the cost. So guess where the 1985 cellar-dwellers are playing this year? You got it. Ex-Giant pitcher Dave LaPoint said after one sparsely-attended game there last year that "...this was the first game in history that everyone got their own foul ball." Willie Mays used to play for this team, yep, he sure did. As bad as the Giants were last year, he should stick around his phone this summer. Bay area residents, take heart. The team you love to hate may be playing in Tanned Iguana, New Mexico, next year.

So make the Mets over the Tigers in six, and don't write me until next fall, it'll be a long summer.

Tennis teams hit the road

by Nora Smith

Both the men's and women's Bobcat tennis teams will be in action this weekend.

The women play the University of Portland today and then face conference opponents Portland State and Boise State tomorrow.

The men are in action tomorrow against the Grizzlies in Missoula. Coach Terry Peach is anticipating victories for both teams.

"If the women lose, I'll throw them into the ocean, and then I'll come back and shoot the guys if they lose," he joked.

Peach has good reason to be so optimistic. As conference play begins, the MSU squads have already gained valuable experience against tough competition, especially during a week-long series of matches against California schools over spring break.

Peach is especially excited about the ability of men's #1 singles player, Todd Devries.

The freshman from Denver was recently ranked the number three 18-year-old in the region by the Intermountain Tennis Association and Peach called him "the best player we've ever had at MSU."

DeVries heads the list of 6 singles players for MSU, who team together to play doubles as well.

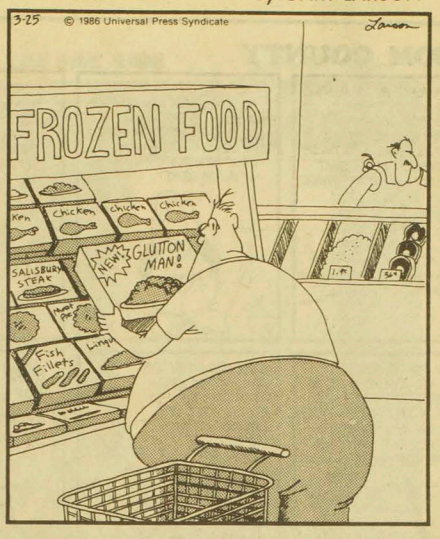
Doubles tennis appears to be the greatest strength of the women's team. "Singles play is up and down, no doubt about it," Peach admits, "but our women's doubles is consistent and very, very tough." Peach suspects he may even have National Champion material in his #1 doubles team of Ashlee Ashba and Kim Boyce.

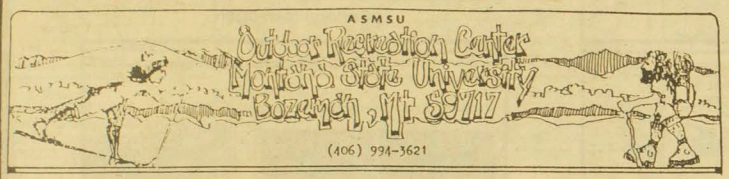
Lack of experience may be a handicap for the Lady 'Cats this season as MSU lists a roster of 6 players, including one transfer student and two freshmen.

Peach's goal for each team is to finish in the top four in the respective conferences. The men have never finished in the top half of the Big Sky Conference, but the women's team has never placed below third since the establishment of the Mountain West Athletic Conference.

"If we work hard, as hard as other MSU teams have worked in the past, we'll be there. I'm sure of it," Peach confides.

THE FAR SIDE By GARY LARSON





OUTINGS: SPRING 1986

SAT. & SUN., APR. 12 & 13 --- COOKE CITY/YELLOWSTONE PARK XC SKI TOUR
Sign up begins: 3/31 Sign up ends: 4/9 Cost: $15.00
*Pre-trip meeting on Wed., 4/9 at 5:15 in ORC
**Includes rental of backcountry shelter

SAT., APR. 19 --- MISSOURI RIVER FLOAT, Headwaters to Fairweather
Sign up begins: 3/31 Sign up ends: 4/17 Cost: $10.00

SAT. & SUN., APR. 26 & 27 --- YELLOWSTONE PARK HIKING & CAR CAMPING
Sign up begins: 3/31 Sign up ends: 4/24 Cost: $10.00
*Pre-trip meeting on Thurs., 4/24 at 5:15 in ORC

SAT., MAY 3 --- SPANISH CREEK DAY HIKE, Metcalf Wilderness
Sign up begins: 3/31 Sign up ends: 5/1 Cost: $5.00

THURS. - SUN., MAY 8 - 11 --- SMITH RIVER FLOAT, Camp Baker to Eden Bridge
Sign up begins : 3/31 Sign up ends: 5/2 Cost: $30.00
*Pre-trip meeting on Mon., 5/5 at 5:15 in ORC
**Friday, 5/9 is University Day - no classes.

SAT., MAY 17 --- JEFFERSON RIVER FLOAT, Jefferson Canyon
Sign up begins: 3/31 Sign up ends: 5/15 Cost: $7.50

SAT. - MON., MAY 24 - 26 --- BIGHORN CANYON NAT'L. RECREATION AREA CAMPING
Sign up begins: 3/31 Sign up ends: 5/21 Cost: $25.00
*Pre-trip meeting on Wed., 5/21 at 5:15 in ORC
**Monday, 5/26 is Memorial Day - no classes.

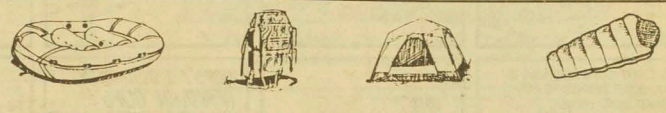
SUN., JUNE 1 --- YELLOWSTONE RIVER WHITE WATER RAFTING, Yankee Jim Canyon
Sign up begins: 3/31 Sign up ends: 5/29 Cost: $12.50

SAT., JUNE 7 --- YELLOWSTONE RIVER WHITE WATER RAFTING, Yankee Jim Canyon
Sign up begins: 3/31 Sign up ends: 6/5 Cost: $12.50

Organized outings are open to students, faculty/staff and families. Guests and public may also participate on a limited basis, inquire for details. Payment is required at the time of registration and a current MSU ID must be presented. Cost for youths, ages 6-12 are 2/3 adult price, children 5 and under are free. Fees are charged in order to defray operating expenses such as transportation, group equipment, and organization & coordination. All trips have minimum and maximum limits. Individuals are responsible for providing personal gear, trip participants may obtain some items at 1 2 price through the Equipment Rental Service. Additional outings for organizations may also be arranged..

RESOURSE CENTER:
An assortment of materials are available which pertain to outdoor pursuits. Maps, magazines, trail guides, catalogs, and other publications make the resource center a clearinghouse of information. A "common adventurer" outings board is maintained for persons who wish to initiate their own trip and are interested in having others join them. A current events bulletin board is also available for posting upcoming activities and the exchange of personal equipment and services.

BICYCLE & SKI REPAIR SHOP:
This facility provides the opportunity for individuals to perform maintenance and repairs on personal equipment. A knowledgeable staff person is available to offer advice and assistance. Tools are provided for use in the area. A limited supply of parts and materials is stocked for resale. User fee is $1.00/hr. for students and $2.00/hr. for faculty/staff. Hours of operation are Mon. - Thurs., 3:00 - 6:00, Fri. & Sat., 12:00 - 6:00, Sunday - closed.



EQUIPMENT RENTAL SERVICE

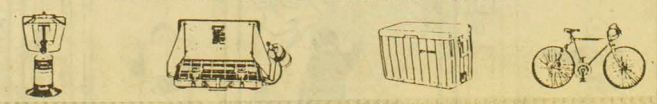
HOURS OF OPERATION
MONDAY thru SUNDAY ----- 9:00 a.m. - 5:30 p.m.
Schedule may vary during holidays, exams, and breaks
Phone: 994-3621

RENTAL PROCEDURES: CURRENT STUDENTS, FACULTY/STAFF AND FAMILIES ARE ELIGIBLE TO RENT EQUIPMENT. REQUESTS MUST BE MADE IN PERSON, PAYMENT IN FULL IS REQUIRED AT THE TIME OF RESERVATION. EQUIPMENT FOR TWO PERSONS MAY BE RENTED WITH EACH ID. FULL REFUNDS WILL BE ISSUED FOR RESERVATIONS WHICH ARE RECEIVED AT LEAST 24 HOURS PRIOR TO THE BEGINNING OF THE RENTAL PERIOD, CANCELLATIONS OCCURRING WITH LESS THAN 24 HOURS NOTICE WILL FORFEIT A 1/2 RENTAL FEE FOR FOR EACH ITEM.

RENTAL PERIODS:
1/2 DAY: 9:00 - 2:00, 12:00 - 5:00, OR 4:00 - 10:00 OF THE FOLLOWING DAY
DAILY: 9:00 - 10:00, 12:00 - 1:00, OR 4:00 - 5:00 OF THE FOLLOWING DAY

ITEM	1/2 DAY	1 DAY	2-3 DAYS
BACKPACK: EXTERNAL, INTERNAL OR COMPACT FRAME	$ 1.00	2.00	4.00
BICYCLE: 3 SPEED	1.50	3.00	6.00
CANOE/SCANOE & LIFE VESTS, PADDLES & CARRIER	10.00	15.00	30.00
COOLER: 6 GALLON	.50	1.00	2.00
12 GALLON	.75	1.50	3.00
DAY PACK	.75	1.50	3.00
FANNY PACK	.50	1.00	2.00
FISHING ROD & REEL: SPINNING	1.00	1.50	3.00
FUEL: PROPANE, WHITE GAS, LAMP OIL	*inquire for prices*		
GAITERS	.50	1.00	2.00
ICE DRILL W/SKIMMER	1.00	2.00	4.00
ICE SKATES	1.00	2.00	4.00
LANTERN: CAMP (SINGLE MANTLE, PROPANE)	.75	1.50	3.00
BACKPACK (LAMP OIL)	.50	1.00	2.00
LIFE VEST	.25	.50	1.00
PADDLE	.50	1.00	2.00
RAFT W/LIFE VESTS, PADDLES, & PUMP (5 PERSON)	10.00	15.00	30.00
ROWING FRAME W/OARS	2.50	5.00	10.00
SLEEPING BAG: ZERO DEGREE	1.00	2.00	4.00
-20 DEGREE	1.50	3.00	6.00
SLEEPING PAD	.25	.50	1.00
SNOWSHOES	2.50	5.00	10.00
STOVE: CAMP (DOUBLE BURNER, PROPANE)	.75	1.50	3.00
BACKPACK (BUTANE)	.50	1.00	2.00
TARP/GROUND CLOTH/RAIN FLY: 9 X 10	.50	1.00	2.00
TENT: BACKPACK, 1 PERSON	1.00	2.00	4.00
BACKPACK, 2 PERSON	1.50	3.00	6.00
BACKPACK, 3 - 4 PERSON	2.00	4.00	8.00
FAMILY, 8 X 8 (UMBRELLA)	2.00	4.00	8.00
FAMILY, 10 X 10 (UMBRELLA)	2.50	5.00	10.00
FAMILY, 12 X 12 (UMBRELLA)	3.00	6.00	12.00
TUBE/FUN FLOAT	.50	1.00	2.00
WATER CARRIER: 5 GALLON	.25	.50	1.00
WATERPROOF BAG	.50	1.00	2.00
XC PACKAGE: ADULT (SKIS, BOOTS, & POLES)	2.50	5.00	10.00
CHILD (CABLE BINDINGS W/POLES)	1.25	2.50	5.00
XC SKIS: 3 PIN, NO WAX	1.50	3.00	6.00
XC BOOTS: GENERAL TOURING	1.00	2.00	4.00
XC POLES	.25	.50	1.00

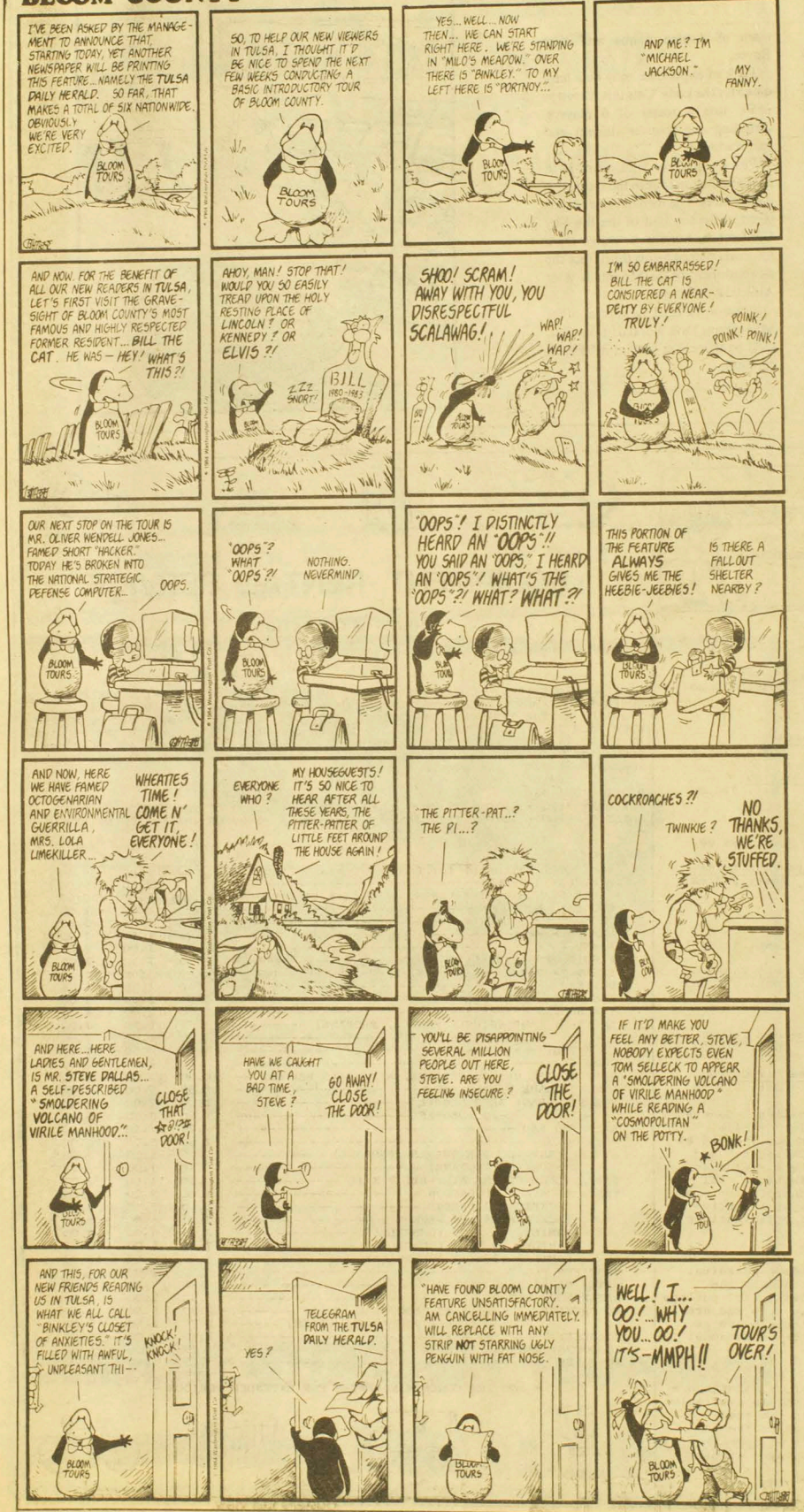
- INQUIRE CONCERNING RATES FOR EXTENDED PERIODS -



COMICS

BLOOM COUNTY

by Berke Breathed



THE FAR SIDE

By GARY LARSON



Cartoon teen-agers



"Hold it right there, Doreen! ... Leave if you must—but the dog *stays*!"

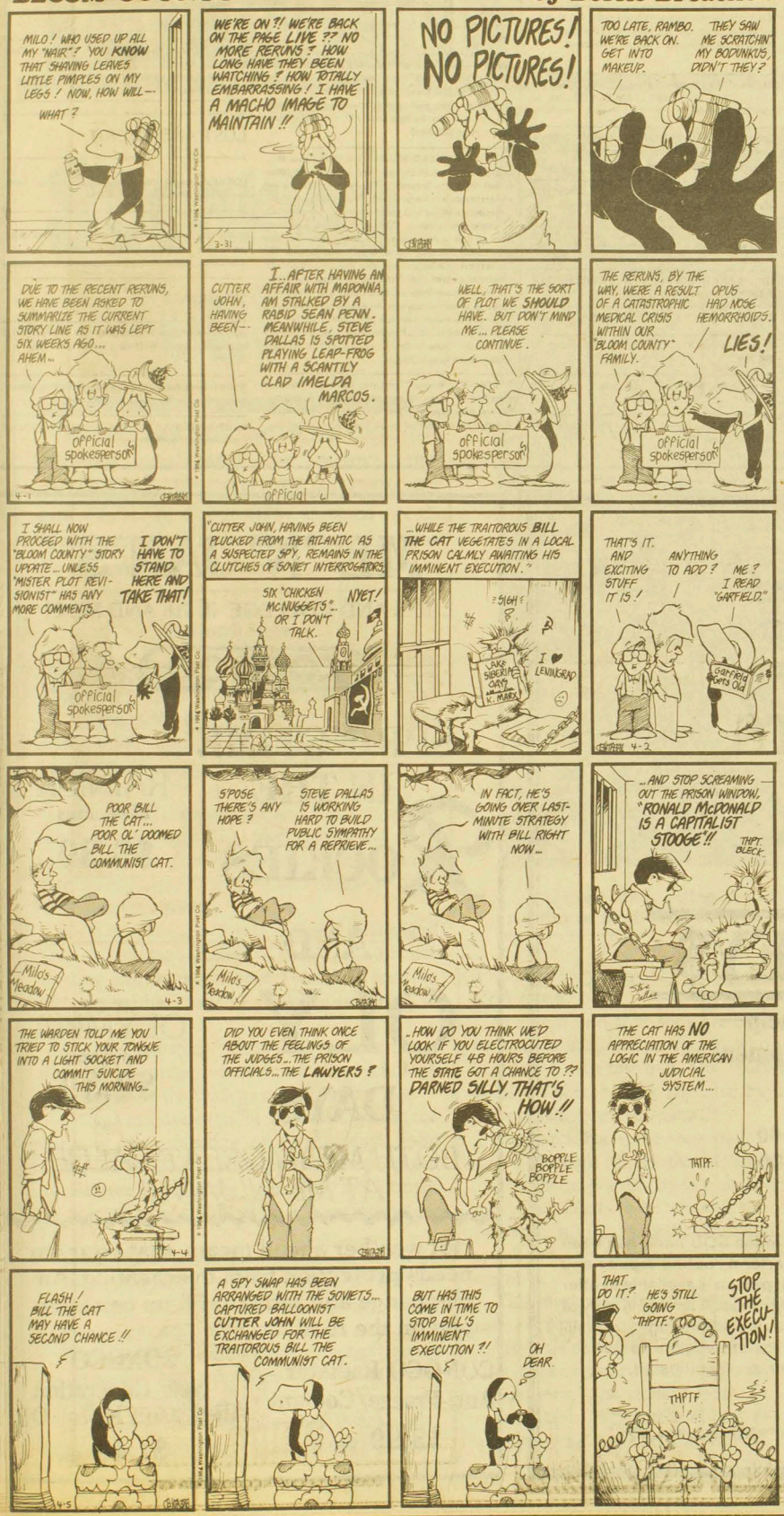


Interplanetary luggage mix-ups

COMICS

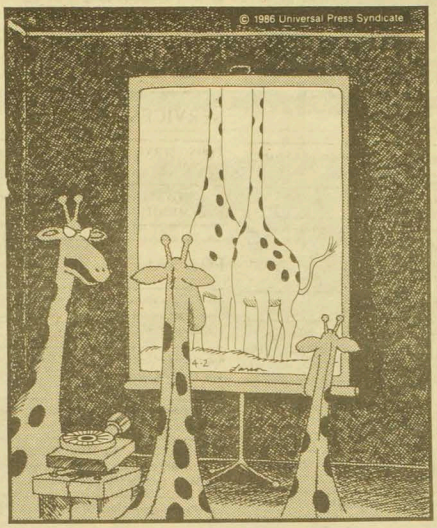
BLOOM COUNTY

by Berke Breathed

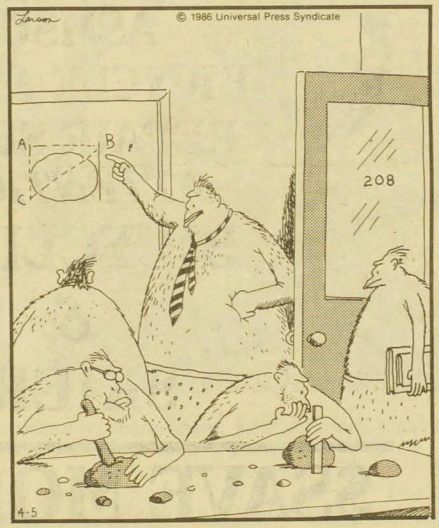


THE FAR SIDE

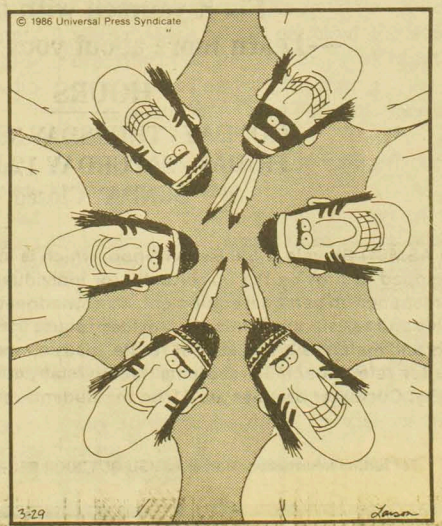
By GARY LARSON



"Oh, lovely—just the hundredth time you've managed to cut everyone's head off."



Rock Shop 101



Custer's last view.

CLASSIFIEDS

PERSONALS

G.Locks—You can drink our Schmidties anytime! The Five Bears.

Tis a story about a lady named Patty Melt—she is soon to have a diploma under her belt-what will she do when she is done?—Tell her to come to California where she'll have some fun! Coldpack Con!

Bob, have you had any elk legs sleeping in your bed lately? California Con!

I know three girls with aids? Do YOU?

Buncha Foo-Foo Girls! Hope you burnt your noses and daddy's credit cards during Spring Break.

We think YOU'RE just right! The Five Bears

THE GOPHERS ARE COMING

Big Sandy...It was COOL to see ya in Salt Lake. It was HOT to see ya in Burbank. Let's get together sometime! (We're both cats) D.L.

RELAX
I'LL NEED SOME INFORMATION FIRST
JUST THE BASIC FACTS
CAN YOU SHOW ME WHERE IT HURTS?

To the people of North Hedges, Have fun! I'll miss you all. Mike M.

Chuck, How was your birthday? Boo Boo

Please don't ask me how I've been getting off

Beware of the dreaded Meridian. She may tear your eyes out...or maybe she'll scream with pleasure.

Tom and Eric, Sorry I never got much partying in this quarter. I'll be back next year. You better be! Mike M.

SERVICES

TYPING SERVICE papers preferred, word processing. 586-7885.

EXECUTIVE SERVICES word processing, resume, term papers 587-3932

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1000's of guaranteed used tires from $10 up. Every Size. Lowest rates on tire repair. Free inspections. 904 N. Wallace 586-0488

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Immaculate Gold—1982 Mazda RX7 w/air, sunroof, cruise, owned by Grandma from Pasadena. Low mileage, Top Shape, Hot Car $8300. 222-3462.

Used Psychology 103 Book $15.00 587-7496

ANNOUNCEMENTS

S.O.T.A. Quarterly Wine and Cheese Social, Friday, April 4, 7:00 p.m. at Resurrection Parish. Free babysitting. Call 994-2824. See you Friday. Everyone is Welcome!

RESEARCH PAPERS. 15,278 available! Catalog $2.00. TOLL—FREE HOT LINE: 1-800-351-0222, Ext. 32. Visa MC or COD.

Interested in being a Co-Chairperson for MSU's Day of Student Recognition (1986-87)? Applications are now available at the ASK-US desk.

MDA WALK—A—THON. Registration Bozeman Jr. High School from 8:00 to 10:00 AM Saturday the 26th. Pick up sponsor sheets at SUB ASK-US Desk.

Party with "COOL BREEZE" this weekend at the Filling Station.

GET CRAZY WITH COOL BREEZE—FILLING STATION THIS FRIDAY—SATURDAY.

Meet new friends! Informal Sorority Rush April 5,8&9.

Sorority Informal Rush Contact Student Affairs Sub 120. 994-2826.

Come Aboard! Sorority Informal Rush-no obligation to pledge.

Boogie with "COOL BREEZE" this Friday-Saturday at the Filling Station!!

NANNY needed, highly responsible people who love children to provide live-in Child Care in Washington D.C. area, minimum 1 year committment, travel opportunities. Employers and their homes carefully screened, serious applicant for best placement. Send resume and picture to Mrs. Barbara Kline P.O. Box 15134, Chevy Chase, Maryland 20815.

Highly responsible person needed to provide live-in child care for 8 year-old boy in Los Angeles area. Knowledge of FRENCH helpful, European travel possible, free to attend Jr. College, tuition paid. Immediate opening. Send resume and picture to Mrs. Barbara Kline P.O. Box 15134 Chevy Chase, Maryland 20815.

NANNY/MOTHER'S HELPER for Washington D.C. family with two children, ages 3 and 5, for one year (minimum) beginning Summer, 1986. Family is looking for mature person who loves children, is energetic and athletic. Experience working with young children and appropriate references are necessary. Cooking skills also important. Must be able to drive car with manual transmission and have excellent driving record. Some travel possible. We live in convenient location and since 1982 have employed 3 wonderful nannies from Bozeman. All 3 continue to live and work or study in the DC area. Candidates should send a resume, a letter stating why you want to be a nanny, a list of job and character references and a picture to: Mr. and Mrs. Thomas Lott, 3632 Prospect Street NW, Washington D.C. 20007. Please be specific when describing previous child-care job responsibilities.

PREGNANT? Worried? Pregnancy Problem Center provides Positive choices to explore for you and your baby. We care what happens to you. We listen. Call 586-9444 or stop by 25 E. Mendenhall in the Kenyon-Noble Building. #213.

"COOL BREEZE" for yourself this weekend at the 'Filler'.

Horseback rides in scenic Paradise Valley and surrounding mountains. 18 miles south of Livingston on Hwy 89. Bring your friends and enjoy a day in the country. Contact Jewett Ranch, Immigrant, MT 1-333-4705.

Sorority Informal Rush April 5,8&9. Contact Student Affairs.
Dept.R10, Keystone SD 57751, or Elliot Thoreson, Augustana ollege, Sioux Falls, SD 57105.

LOST AND FOUND

LOST Fall Quarter white down-filled Comfy Coat. Sentimental value $40.00 reward. 586-7294

LOST: Black wallet with ID. Call Steve 586-9468 after 7 pm or leave at ask us desk. $5.00 reward!

HOUSING

1-2 ROOMMATES NEEDED as soon as possible. 1/2 block from campus. W/D many extras. Nice! Call 587-8851

Wanted: Gorgeous man to share my bed spring quarter. Fee is debatable. Nice! Call 587-8851

ROOMMATE WANTED: Male, non-smoker. Will share room $90/mo. 586-0383



ASMSU
BICYCLE & SKI
REPAIR SHOP
ATTENTION
BICYCLISTS
&
SKIERS



$SAVE MONEY$

—Fix it yourself with our help—
—Learn more about your equipment—

HOURS

MONDAY - THURSDAY 3:00-6:00
FRIDAY - SATURDAY 12:00-6:00
SUNDAY Closed

The ASMSU Bicycle & Ski Repair Shop, which is located in the SOB barn, has been developed to provide the opportunity for individuals to perform routine repairs and maintenance on personal equipment. A knowledgeable staff person is available to offer advice and assistance. Tools are provided for use in the repair shop. A limited supply of parts and materials is stocked for resale. Instructional manuals and catalogs are available for reference. MSU students, faculty/staff, and families are eligible to use the facility. Customer use fees are $1/hr. for students, and $2/hr. for faculty/staff.

For further information contact ASMSU OUTDOOR RECREATION PROGRAM at 994-3621

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