

MSU Services targeted for federal cuts

by Larry Siedschlag

Thomas Jefferson said, "I know no safe depository of the ultimate powers of the society but the people themselves; and if we think them not enlightened enough to exercise their control with wholesome discretion by education."

The proposed federal budget by President Reagan which is currently in the Congressional agriculture committees would reduce federal funds to the Montana Cooperative Extension Services by \$1,310,068 eliminating as many as fifty positions, which include county agents, specialists and staff by October 1, 1986.

Established in 1914, when the state legislature accepted the provisions of the Smith-Lever Act, the Montana Cooperative Extension Service of Montana State University, "is charged by law with disseminating and encouraging the application of research-generated knowledge and technology to individuals, families and communities," according to Carl Hoffman, vice president for Extension of Cooperative Extension Service at Montana State University.

Eighty-seven extension agents, who are full-time faculty members at Montana State and serve fifty-three of the fifty-six counties of Montana, are responsible for carrying out this mission.

One possible alternative for compensating the budget cuts is to have a county agent serve two counties instead of one.

LeRoy Luft, associate director of the Montana Cooperative Service said, "we will look at the importance and viability of the programs to the state," and generally speaking this is determined by "the number of clientele contacts in the subject matter area."

Providing research data for the agents are subject-matter specialists located at Montana State University. Each specialist continually

evaluates the research data published in one's own subject-matter field, prepares the data for a practical application to Montana, trains agents and cliental groups on how to interpret the data, and answers the technical questions that the agents ask them.

"The 57 percent federal reduction to Montana would result in deep program and personnel cuts in Extension and would seriously reduce Extension's effectiveness in all counties in Montana," Hoffman said adding that many leaders in the state were worried about the President's cut in the Extension Services fearing the present serious economic hardships of the Montana farmer.

He quoted William Jennings Bryan as saying, "Burn down your cities and leave our farms and your cities will spring up again as if by magic, but destroy our farms and the grass will grow in the streets of every city in the country."

In the education of the community development program, the program teaches people subjects that range from Winter Survival Training to helping develop small businesses.

All of the services the Extension service provides for the people in Montana is free, with the exception of some material charges.

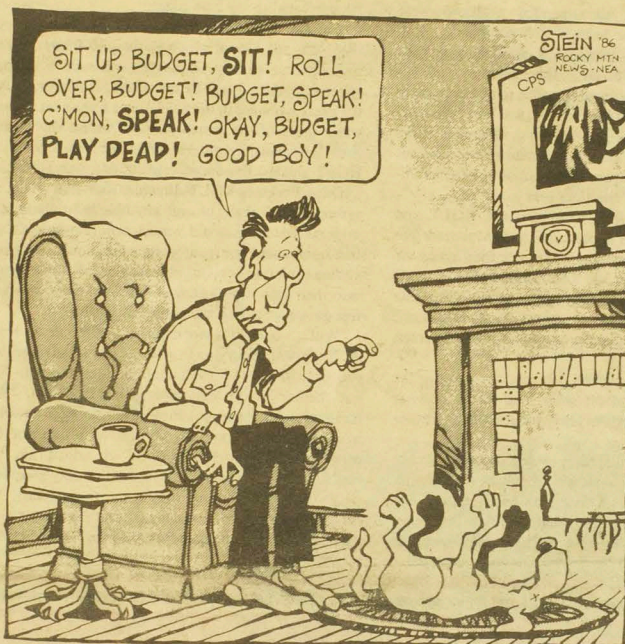
One of the many services the cooperative extension service provides to the Montana community are business management tools that can

help the farmer of Montana be able to compete effectively with the other agriculture markets nationally and globally. Extension efforts have taught farmers how to use a large computer system (AGNET) in making critical economic decisions.

For example, many farmers with the use of AGNET were able to make decisions on whether to participate in the PIK program. Given the prices and conditions at that time the farmers found themselves realizing a \$4,000 to \$10,000 additional revenue by participating in the PIK program. In approximately thirty minutes, FEEDMIX a computer program for AGNET, saved one farmer, according to Hoffman, "\$90,000 in feed costs providing a balanced ration for his livestock at a cost much less than the ration he intended to feed."

Aside from the agriculture services, the Extension Services provides information in home economics which would include subjects ranging from estate planning, to keeping up on questionable nutritional practices.

Also, direction and money for the Extension Service, is solely responsible for the success of the 4-H youth program in Montana by teaching its participants leadership skills and other farm-related home economic skills.



Editorial cartoon

New stipends impact students

by Maureen Fagan

The new stipend classification system proposed by the Finance Board in an effort to balance the budget was approved by the Senate Tuesday night.

The new system has been the focus of much debate among campus entities directly involved, particularly KGLT and the Exponent.

"It wasn't given a lot of deliberation," said Tim LeCain, Exponent Editor. "The system doesn't do a very good job of taking into account how much time people spend on their jobs."

Under the system, all stipended positions were awarded points on the basis of job complexity, skill requirements and other factors. The positions were then awarded dollar figures based on these points.

The system was developed in order to ensure a more equitable distribution of stipends and was based on a pay scheme created by the Montana State government. However, opponents of the system protested that it does not adequately take into account the amount of time stipended employees put into their jobs.

Dave Perkins from MSU's radio station, KGLT, and LeCain had both earlier argued that the system needed to take this factor into account. The senate then asked the stipend review board to add a workload factor into the point scheme. This was done by adding another 20 points to the 100 original points to reflect the "work load", which was to be defined as the number of times a person performed their job.

LeCain and Perkins agreed that this was a step in the right direction but that the work load factor was not weighted heavily enough to fairly reflect widely varying workloads.

LeCain pointed out that his sports editor, who puts out two sports sections per week, would only be paid slightly more than his Features Editor who only puts out one section a week. He asked the senators if they believed it was fair for one employee to work twice as much as

another employee yet get paid only slightly more than the employee working half as much as they do.

Nancy Korizeck, an ASMSU Senator who supported the system said, "It eliminates more problems than it causes." Equating stipends directly to job descriptions will result in improvements of job evaluations, she said, so that changes in those descriptions will be directly reflected in the stipend.

Other senators pointed out that the stipends were not meant to be paid out as wages but rather as gifts or "thank-yous" to the employees.

The amount appropriated to stipends in fiscal year 85-86 was \$65,136, of which about \$4,000 has been cut.

Forty-four student employees will receive increased stipends, while 36 will be decreased. However, most of the decreases were in the KGLT and Exponent stipends-while most of the increases were within the Campus Entertainment committees. A number of stipends with in KGLT and the Exponent were cut as much as 50%.

Dave Perkins, KGLT director, said that "This new system doesn't really change anything" compared to the original system that did not incorporate a work load factor. He asked the senators how they could say that the system took into account how much-time employees put into their jobs when many of his employees who work five days a week had their stipends cut heavily.

"When a student is working 20 to 30 hours a week at the Exponent and trying to go to school at the same time, you have to pay them some minimal level to help them put themselves through school," said LeCain. "With these cuts a lot of people simply aren't going to be able to work for ASMSU and they will have to quit and find other jobs to support themselves." He added that these cuts will make jobs at ASMSU accessible only to students with some other source of income to pay their way through school, and he predicted that if changes aren't made in the future the quality of the programs will suffer.

KGLT

These logos are the final four chosen from a field of 100 submissions to the KGLT logo contest. A panel of students, faculty and KGLT employees narrowed the entries down to these four and finally chose the winner which will be used for letter heads, envelopes, and bumper stickers. Which would you have chosen? See the answer below.

To the winning artist goes a check for \$50.00. KGLT Manager Dave Perkins sends his thanks to all those who participated in the contest. Students may pick up their entries at the KGLT office on the third floor of the SUB.



The winner is Lita Schenderline.

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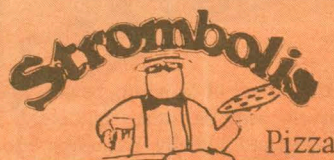
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MONEY

Tuition jumping

(CPS) — Stanford's trustees last week said they were raising tuition next year by "only" seven percent.

Iowa's tuition, regents announced last month, will rise by 6.5 percent. Duke students will shoulder an 11 percent hike, while California public college students will pay 7.5 percent more next year.

In coming weeks, colleges from coast to coast will be announcing tuition hikes for next year.

And in spite of a booming economy and a low general inflation rate, the increases apparently won't be minor.

In all, students' total college costs are due to rise an average five-to-six percent next year, an American Council on Education (ACE) report released last week forecasts.

And a group of economists studying what makes tuition go up or down says students are in for more of the same big tuition hikes beyond next school year, regardless of how healthy the national economy may be.

College costs for the 1985-86 school year are an average of seven percent higher than last year, while the Consumer Price Index — the national inflation rate — is only 3.8 percent higher.

Perhaps most consequential for students, experts agree, is that students — not governments or aid programs — will pay a bigger share of those higher costs.

STUDENTS

Student porn war

BLOOMINGTON, IN (CPS) — Former Indiana University student Dave Henderson last week instructed his lawyer to submit a plea of not guilty to showing a porn movie on the IU campus last November.

Henderson, who graduated last fall, may be the only student on the country facing charges for showing "obscene" film, the American Civil Liberties Union (ACLU) in Washington, D.C., says.

And while "there is a real increase in the level of the war on pornography" on campuses nationwide, ACLU legislative analyst Batry Lynn thinks "this is the first case of an arrest of a student in a long time."

If convicted, Henderson could face up to a year in jail, a \$5,000 fine, or both.

Penn State, Illinois, Texas at Arlington, Michigan State and Baylor all have had controversies concerning X-rated films on campus during the last year.

Hecklers raise hell

CAMBRIDGE, MA (CPS) — Despite a polite reception from students, Russian poet Yevgeny Yevtushenko cut short an appearance at Harvard University last week after being driven from the stage by heckling from Soviet emigres in the audience.

It was probably the worst incident of campus heckling since students at a number of schools stopped lecture series by former U.N. Ambassador Jeanne Kirkpatrick, former Secretary of State Henry Kissinger and former Black Panther leader Eldridge Cleaver during spring, 1983.

The problem could spread because Yevtushenko, who recently gained notoriety in the U.S. for his condemning Hollywood "warnography," also is on a nationwide college campus tour.

Heckling incidents became so common in 1983 that a coalition of national college groups — including the Coalition of Independent College and University Students and the U.S. Student Association — issued a statement blasting students who would inhibit others' right to speak freely.

At Harvard, "Students were definitely upset," says Mark Agronin, who attended the screening of "Kindergarten," Yevtushenko's new avant garde film.

Most students didn't understand why Yevtushenko was being heckled, Agronin says. And most taunts were in Russian.

At one point, tension between audience members escalated into a fist fight, which was quickly subdued.

Some critics say Yevtushenko, a dissident hero in the U.S.S.R. during the 1960s, has become an apologist for Soviet authorities in recent years.

"Many people question why (dissident Andrei) Sakharov is exiled and Yevtushenko is traveling around the world," says Agronin, who adds he has long admired the poet's writings on peace and the brotherhood of man.

During a question-and-answer period after the film, the emigres in the overflow audience of about 200 people taunted and interrupted the Soviet poet until he left the stage. The curator of the Harvard Film Archive, which sponsored the event, escorted Yevtushenko through a small crowd of hecklers waiting outside.

"The crowd became so unruly, there was no point to go on," says curator Richard Pena. "It's a shame. He's such a dynamo of energy. He could have spoken much longer."

"Racism" hits

STATE COLLEGE, PA (CPS) — The newest round of campus anti-apartheid demonstrations indicates protestors — and their opponents — may be switching to different tactics.

It seems to be, one Penn State student says, time "to be more aggressive."

In recent months, students have erected purposefully-unsightly "shantytowns" to illustrate campus links to racism and poverty in South Africa, tried to enforce boycotts of Coca-Cola products, staged a few more sit-ins and, most frightening of all to some administrators, threatened to interfere with college efforts to recruit minority students if their schools don't sell interests in firms that do business in South Africa.

Black students at Penn State several weeks ago began boycotting campus activities, wearing black armbands, refusing to spend money at campus shops and promising to obstruct minority student recruitment.

Penn State is under a court mandate to increase minority enrollment to five percent by 1987. Minorities now comprise 3.7 percent of the school's students.

At about the same time, Dartmouth students protested when the administration "kidnapped" a shack erected to symbolize the plight of South African blacks.

Stanford students also built a shantytown that ultimately was defaced by unknown vandals last week. The Dartmouth shanties earlier had been vandalized by self-professed conservative students.

And on Jan. 24, about 60 students, provoked by a campus speech by South African Bishop Desmond Tutu, briefly occupied the office of Cal-Santa Barbara Chancellor Robert Huttenback.

The students left before being arrested, but as confrontations spread, other administrators are beginning to crack down on protestors.

In mid-January, a UCLA court placed three anti-apartheid protestors on academic probation.

Penn State President Bryce Jordan says the administration "regrets very much" the students' choice of tactics.

REFLECTIONS

"One must, at one time or another, question all things."

— Rene Descartes

"Mr. Reagan says he will protect you; I don't subscribe to this point of view."

— Sting, from "Russians"

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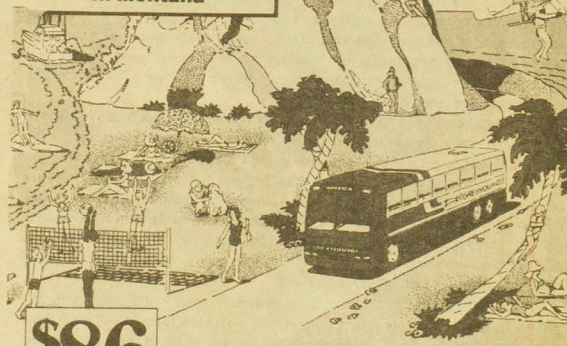
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OPINION

Marcos/Botha'88

Dear Republican Party,

Ferdinand Marcos, Ferdinand Marcos. If John Wayne were Filipino, he'd be Ferdinand Marcos. Ferdinand Marcos. Even if he was the leader of the Philippines, he's a true American. Ferdinand Marcos.

We have a suggestion to make to you, Republican Party. You guys are going to be deciding on who you want to carry your party in the 1988 election soon. Your front-runners are Kemp and Bush. Kemp and Bush. They sound like plants, not world leaders.

The republican party has been known thru its history as the party of strong leaders: Lincoln, Ike, Nixon, Reagan. And now you're offering the American public Kemp and Bush. They're not going to win you an election.

You guys need a strong contender, a real Rocky, you need somebody who you know is going to win the election, even if he doesn't get enough votes. You want a world leader—someone to follow directly in Reagan's steps.

That man is Ferdinand Marcos. He should be the republican nominee for president in 1988.

After all, he's our man. You see what he did for the Philippines: he kept the communists out and was dedicated all the way to protecting our military bases there. Now, because Reagan made a mistake and didn't send him military assistance to help him take his rightful power after his election, he's out of a job. We owe him.

John Akre and Rob Price Editorial

We also know the perfect running mate for Marcos, P. Botha, the man in charge of South Africa. He would guarantee the Bible belt for the republicans. Once he and Marcos take power, he could assign himself as chairman of a special cabinet committee task force to address the black problem in the United States.

Botha is also our kind of guy. He understands the true role of the colored in our society—that's something we have been forgetting more and more lately. He again might be losing his job soon. We owe him so we'll let him be vice president in our country.

The largest state in the union now is by far California, so you've got to appeal to Californians if you're going to be president. Reagan was a Californian, now he's the president.

Marcos really isn't a Californian but he could easily pass for one. Heck, half the people in California now look like him if you think of it. He also wears the kind of beach shirts they wear there: you could probably get the Beach Boys to play for some of his public appearances.

And when he's not wearing those wild beach shirts he's wearing military attire. You see more and more Americans these days wearing fatigues and army clothes and that kind of thing—it's the wave of the future. Real people don't wear three piece suits like all those big farting Washington, D.C. politicians wear, the real American wears camouflage. Marcos would be the president who dresses like any average Joe American.

And if you're going to have a strong leader you've really got to make him the smartest person in the country—that way no one's going to get in his way for the things he's got to get done. The people in the Philippines were just getting too smart lately. But we're not going to let that happen in our country, you guys are headed in the right direction with the Gramm-Rudman cutbacks to higher education stuff. Now we ought to go after high school—make it more expensive, get those kids out of there and put them in the factories. Our illiteracy rate has been getting closer to the one that the Philippines have—our goal ought to be to make our illiteracy rate higher than theirs.

And even if all those little Japanese are smarter than us—we'll show them. We got the weapons. We'll make them out slaves—we'll blow them away. We'll show them that "Rambo" wasn't just a movie, it's the way of life in these here United States.

If we have Marcos and Botha taking over in '88 we'll have the death penalty for sure—and this time it'll apply to real crimes, like being a communist, not having a job, or staying out past curfew.

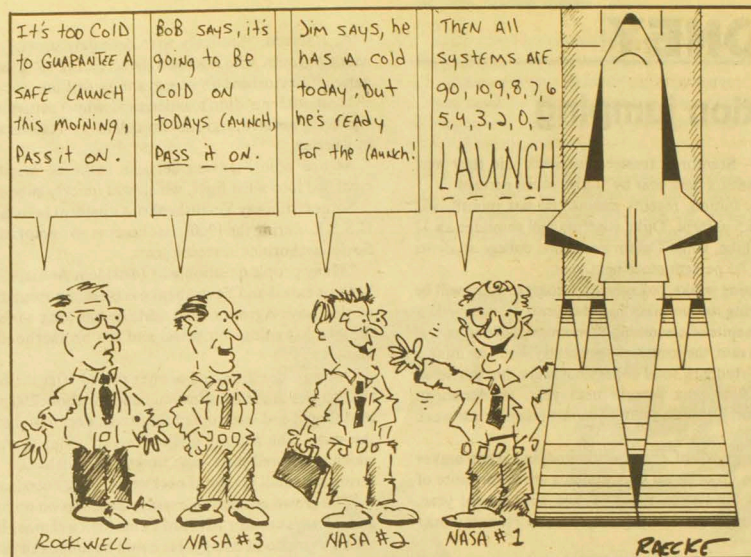
It would once again be safe to walk the streets here in the U.S., as long as you had enough money to bribe the militia and the cops.

Marcos and Botha—they were good enough for our countries in the third world—they'll be good enough for us.

I bet those two guys, as president and vice president, would have things to say and do about all our so-called "human rights" laws. If you're going to have a strong country and strong leaders, that kind of nonsense has got to go.

They understand the true place of women, blacks and subversives—the home, the jail and the gallows. That's what America needs. That's freedom.

We'll call it "The Ticket to Freedom," Marcos/Botha '88—you don't even have to think about it to know it's right.



Athletes deserve help

English professor Jan Kemp had the nerve to speak out against passing college athletes through courses when they could not meet the requirements, just so they could play ball. She claimed she was demoted and then fired from the University of Georgia for opposing special treatment of athletes. On Feb. 12, a U.S. District Court in Atlanta agreed with her, awarded her 2.5 million.

Kemp's case was one more bit of evidence of the already blatant need for substantial reform of college athletics. There are some good ideas before the NCAA (especially the elimination of freshman eligibility) that would help to alleviate the corruption of college athletics and the exploitation of athletes. But few people offer many ideas on the actual education of academically ill-prepared players. Most reformers

cials who help their athletes fake their way through college with phantom classes and forged transcripts not only are devoid of ethical standards but also demonstrate a complete lack of respect for the players. They conceive of athletes only as lumps of muscle with no capacity for academic accomplishment. They deny athletes an education and expose the college's lack of faith that athletes are even capable of being educated.

Most college athletes are unable to do college-level work, but they are capable of learning, and that opens a third option that could satisfy those hungry for star players

as well as those who feel a university should, above all else, educate its students. Colleges could offer athletes who need it a basic remedial education, starting at whatever level they left off in elementary or high school.

College remedial programs and tutorial assistance schemes like those most players are channeled into are usually designed to serve students who are basically capable of college work if they have some extra help. But many athletes are not. Mega-dollar college sports offers an over-

SEE PAGE EIGHT

Darryl Brown Editorial

advocate either: 1) dropping the pretense of athletes—as students and just paying them for their services, expecting scholastic achievement only from the minority who really want it; or 2) insisting that only scholastically prepared students be admitted to college to play sports, with their athletic eligibility contingent upon satisfactory progress toward a degree.

As it is, many athletes (mostly in football and basketball, and mostly in Division I schools), are not capable of college-level work but still have no problem attending the university of their choices, provided the school takes seriously the sport at which they excel. That is arranged by some colleges and administrators who will exploit players for their prowess on the athletic field and cheat them off the field. College offi-

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The Exponent (ISSN #360060) is an independent student-written and student-managed newspaper and was established January 1, 1910, at Montana State University, Bozeman, Montana, as a continuation of the Monthly Exponent, established January 1, 1895.

The opinions expressed herein are not necessarily those of the university or the student body.

The Exponent is published twice weekly during the school year except on holidays and during finals weeks by the Associated Students of Montana State University.

The Exponent is printed by the Bozeman Daily Chronicle in Bozeman, Montana.

Known office of publication is Room 330, Student Union Building, Montana State University, Bozeman, Montana 59717.

Second class postage paid at Bozeman, Montana. Subscription by mail per year is \$18. POSTMASTER: Send address changes to The Exponent, Rm. 330 SUB, MSU, Bozeman, MT 59717.

The Exponent is a member of the Montana Press Association and the Rocky Mountain Collegiate Press Association.

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LETTERS

DAMM mad

OBJECTIVE FACTS!!!

One of my pet peeves is rash and slanderous editorial replies (which change no one's opinion anyway) so I have attempted to make this editorial as objective and factual as possible. The statistics cited in this editorial are very current (1986!) and come from *Drugs And The Human Body*, written by Ken Liska with a second edition copyright date of 1986.

I do not know where the proposed leader of DAMM got his statistics for his previous editorial, but perhaps these statistics were a little outdated. Recent studies have revealed some alarming facts. First of all, there is a definite and direct correlation between alcohol consumption and traffic accidents. The number of traffic fatalities on weekend nights were more than double the number of fatalities of the average rush-hour traffic! Roughly half of the daily fatalities are alcohol related during the week. But on weekend nights, the number of alcohol-related fatalities more than doubles the number of nonalcohol-related fatalities. So now we can clearly see the link between alcohol consumption and driving fatalities. Therefore movements must be made to lower the amount of alcohol consumed and thus lower the traffic fatality rate. The most logical way of doing this is to reduce the number of people consuming alcohol. The answer of course is to raise the drinking age to 21 years like it was before. And yes, studies have clearly shown that increasing the drinking age to 21 has and will significantly decrease traffic fatalities in our age group. When Illinois raised their legal drinking age from 19 to 21, there was an 8.8% reduction in single vehicle nighttime accidents. The NHISA examined nine states that had raised their legal minimum age and found an average reduction of 28% less nighttime fatal crashes in our age group. But don't take my word for it check these statistics for yourself so that you too can see how much good raising the drinking age can do for all of us. Hopefully, we can see this before a drunk driver kills someone very close to us and then we'll have to admit what we already know.

Although I am pressed for space, I feel that I must address one last issue brought up by the proposed leader of DAMM. You say that we should be old enough to drink at age 18 because we are old enough

to vote, take out loans, etc. at that age. (Just for the record, I took out my first loan at age 16!) But the issue isn't drunk voting or drunk loaning. The issue is drunk driving! So according to your line of reasoning, we should be able to drink at age 15 because we can obtain a driver's license at that age if we took driver's ed! (Learner's Permits can be obtained at age 14½!!!!) After all, anyone who can take on the responsibility of driving (the #1 killer in our age group!) they should be able to handle their alcohol! HOGWASH!!!! Statistics have more than proven that responsible driving age and responsible drinking age are not the same thing. And this is the real issue.

Jess McMurray

P.S. MADD isn't trying to make college students mad, they are trying to save college students' lives (and others).

Witchhunt

To the Editor:

I want to congratulate Cheryl and Gina for starting a modern day witch-hunt at MSU. They ask, "How do cults start?" I want to ask them how does prejudice start? I would also like to answer my own question. Both these ladies have given us a perfect example of what plagues a "civilized" society — IGNORANCE. Ignorance is fear and people talking and spreading rumors about things they do not know or understand. It is a pity that they did not take the time to talk to anyone in the LECTURES Committee to find out why we brought in these speakers. It is also sad that they did not see the audience for Joe Gughemeti, they were not your typical cult members. The majority were local ranchers and farmers. If Gina and Cheryl are so worried about who comes in and lectures at MSU, I suggest that they become more involved in the organization they are criticizing; there is plenty of room for more.

—Gabriela Gonzales

ASMSU Campus Entertainment
Business Manager

P.S. Maybe we should quarantine Malibu, California.

MADD'S OK

Dear Editor:

In response to Mr. Walters letter to the

editor on February 21, 1986, there were some points about Montana being blackmailed and the tavern owners being sued because they let a person drink too much and they got in an accident. All I can say is "that's politics", but I feel that the MADD association was criticized very unjustly. Why shouldn't MADD hate drinking, drunk driving, and every aspect thereof? They, in many of their members instances, have lost their children, spouses, and/or other family members to us "responsible drinkers." Remember, Mr. Walters, that the drivers who killed those people are just as normal, usual, and typical as you and me. Because they are you and me, if you will remember from your letter.

I will commend you though on your fantastic luck on not having been involved in any killings while you were drinking. I, on the other hand, nearly lost 3 close friends when it was found that they had too much to drink and nearly succeeded to make themselves a permanent part of an embankment in the road. I couldn't put a value on their lives then and I sure in the hell can't now. I love life, whether it's mine or someone else's, too much for that. They were in high school then. When I was younger, I heard many more stories of people rolling their cars coming home from high school keggers too. Yes, Mr. Walters, you're a very lucky man with a very high price on that bottle of beer.

I can't imagine the difficulties it takes to find a person to stay sober and drive wherever you want. My friends may be lucky that way because I don't drink anymore. I've been more than happy to chauffeur for the night and that way there are no DUI's, no falling asleep at the wheel, and probably just a hangover for them the next day instead of a hospital bed or jail cell. It works really well and they've never complained. I do it because I care about them. It's not too hard.

So don't get mad at MADD. I believe they have the right, and until you've been there or felt their hurt, you don't have much to say about their organization.

—Robert Scott
Just a Person

Letters to the editor must be typewritten and double spaced. Preference will be given letters under 300 words. Longer letters will be published when room provides.

Shcharansky is human defiance

The miracle of Anatoly Shcharansky is that when he made his way across the Clenick Bridge to freedom, he was not a bitter man like Solzhenitsyn more a beaten man like Gary Powers nor a broken man like many who merely survived the gulag. He arrived in good humor, in control, serene. Free he went into the gulag and free he came out. He took on the Soviet state and won. It was a stunning, miraculous triumph.

The melancholy thing about miracles, however, is their rarity. Shcharansky's uniqueness shows the potential of the human species. But uniqueness has another aspect, an aspect worth remembering amid the exhilaration and euphoria attending Shcharansky's release. The unique is, by definition, anomalous.

Shcharansky himself once noted that many of his fellow dissidents, facing trial or in labor camp, told the authorities they could be "rehabilitated." For every Shcharansky, there are scores who compromise, confess and leave the gulag beaten, though blameless.

Blameless, because no one has the right to judge those who lack comfort of the West. (Sometimes I ask myself how I'd stand up under torture," muses Diane Keaton in "Annie Hall." "You?" replies Woody Allen. "If the Gestapo took away your Bloomingdale card, you'd tell them everything.") We have no right to make judgments, but we can make assessments. And one assessment seems to me inescapable: Force works.

Shcharansky's triumph nurtures in us the belief that freedom is an irrepressible idea that, like truth, must out. Yet the greatest modern exponent of freedom entertained no such illusion. Wrote John Stuart Mill, "It is a piece of idle sentimentality that truth, merely as truth, has any inherent power denied to error of prevailing against the dungeon and the stake." It is precisely because Mill was so aware of what the dungeon can do to truth that he sought to forbid and contest between the two. He demanded toleration because he knew that force can indeed expunge ideas and crush the spirit.

Charles Krauthammer National Columnist

The Soviets, too, have an appreciation of what force can do to spirit. The melancholy fact is that while the Soviet state could not break Shcharansky, it did break the dissident movement that he and Orlov and Sakharov and others founded. It was so utterly crushed that by 1982 only three of the original 11 members of the Moscow Helsinki Watch remained (i.e., were not in jail or in exile). At that point, with no choice and less hope, they were forced to disband. In its larger objective, the KGB succeeded.

And in even larger objectives, too. Look at Poland. It was common place just five years ago to say that the Soviets faced an insoluble problem: No amount of force could ever crush the spirit of freedom that had seized an entire nation. Things had gone too far. Some accommodation had to be made with Solidarity, a force of 10 million souls, said a host of starry-eyed critics. Polish expert Abraham Brumberg, for example, opined at the time that "if the (communist) party is to stay at the helm of the state, it can do so only by reforming itself, ruling by consent rather than dictat."

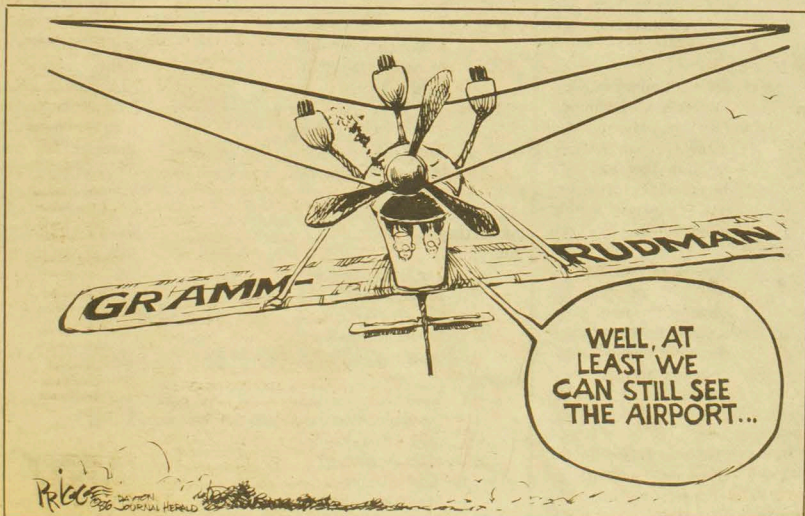
In fact, Brumberg later wrote that the Poles were "a people who have already shown that they will not tolerate any more repression." Less than three weeks later, General Jaruzelski declared martial law, "suspended" Solidarity, and demonstrated that, under the influence of a sufficient number of tanks, Poles could be made to tolerate an entirely new order of repression.

The history of the Soviet state is testimony to the efficacy of force—force applied with the requisite speed, cunning and ruthlessness. The dark side of the Polish story, as of the Shcharansky story, is that the state won. Force cannot break some men. But it can demoralize most. And it can destroy movements, reverse "tides of history," as romantics persist in calling them.

How exceptional is Shcharansky? To the end, he obeyed his iron law: No compromise with the KGB. His last order from the KGB was to walk straight from the airplane to the car waiting to take him to freedom. Shcharansky walked from the plane in a zig-zag.

Compare his relentless resistance to the reaction of airline passengers to their hijackers. Almost invariably they are compliant, sometimes to the point of collaboration, even sympathy. (The phenomenon is sometimes called the Stockholm syndrome, as if it were a form of mental illness, rather than a fully human response to terror.) Allyn Conwell, the TWA hostage "spokesman" in Beirut, thanked his captors. Shcharansky mocked his.

The difference? When the KGB singled out Shcharansky, it picked the one in a million who distinguished himself by defiance. When hijackers take prisoners, theirs is a random sample of humanity. Shcharansky is measure of what can be. Random samples are a measure of what is.



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SHORT CIRCUITS

STUDENTS

Schedule adjustment

Beginning on Wednesday, March 12, 1986, continuing students who preregistered for Spring Quarter 1986 during the published preregistration period, (Feb 3-12) may obtain copies of their Spring Quarter Schedule from their Departmental Office.

In addition to obtaining a copy of their Spring Quarter Schedule early, a schedule adjustment period will be held on Friday, March 14 from 10:00 a.m. to 4:00 p.m. in the SUB Ballroom A.

The schedule adjustment period is only for those students who were "closed" out of a course request or received a "conflict" message AND who, as a result, are scheduled for less than 12 credits. In order to be admitted to the schedule adjustment period, students must present their schedule copy at the door. This adjustment period is NOT a drop/add period but will allow students to select alternate course(s).

While advisor's signatures are not required for this special period, it is recommended that students seek advice where clear alternatives were not previously discussed.

Mediation service

A mediation service is available to solve conflicts among MSU students. The ASMSU Student Mediation Board will help resolve the following situations where the total dollar amount does not exceed \$1,000.00:

- *Roommate or housemate problems
- *Lease conflicts involving another student
- *Disputes arising from the use of personal property
- *Personal conflicts
- *Other student to student conflicts

The mediation process involves voluntary participation among the conflicting parties. All parties involved

agree to resolve their conflict through the Student Mediation Board. The panel of judges will consist of the three Legal Service committee members, an ASMSU senate member, and the Vice President of ASMSU.

For a full explanation of the student mediation process or filing of a case contact Phyllis Bock, ASMSU Attorney, at 281 Student Union Building, or 994-2933.

AID

MSU alum needs aid

Friends throughout Southwestern Montana are rallying to the support of a young Western Montana College faculty member, whose sudden illness last month has been diagnosed as cancer.

Craig Zaspel, WMC assistant professor of science since 1984, is confined to his home west of Dillon under treatment of a local physician. His present schedule includes twice-monthly trips to Billings for special therapy programs.

To assist the family with expenses, a "Craig Zaspel Fund" has been established and tax-deductible contributions can be forwarded to the fund at Norwest Bank, P.O. Box 1127, Dillon, MT 59725.

Zaspel, 38, earned a B.S. degree from the University of Minnesota in 1969 and spent the following six years at Montana State University, Bozeman, where he completed an M.S. degree in Physics (1973) and a Ph.D. degree in Physics (1975).

While finishing those advanced degrees, Zaspel served as a graduate teaching assistant throughout most of that MSU tenure.

He and his wife Karen are parents of two daughters, Corrie 5, and Naomi 2.

Friends pointed out that Zaspel's hospital and medical costs are covered by insurance but his sparse accumulation of WMC sick leave has already been used up and the family is without income.

Those wishing additional information regarding the Zaspel Fund can call Mrs. Henry Worrest, 683-4265.

Calendar February 28 - March 1

Friday

9:00 a.m.

A workshop on "Sexual Harassment: What's It All About" will be presented by Jan Ryles, Affirmative Action, and Stephen Tenlich, Personnel

10:00 a.m.

John O'Connell will present a workshop on "Stress Management Through Relaxation Therapies" for participants of the MSU Employee Wellness

7:00 p.m.

Lambda Gay Alliance will hold an informational meeting. Contact the Women's Resource Center for location and additional info at 994-3836.

7:00 p.m.

The film "Gates of Heaven" will be shown in 339 Johnson Hall.

7:30 p.m.

The MSU women's basketball team will meet the University of Montana in the Brick Breeden Fieldhouse.

9:00 p.m.

A "Bonza! Bingo" will be held in the SUB Bobcat Lair.

9:30 p.m.

The film "Purple Rose of Cairo" will be shown in 339 Johnson Hall.

Saturday

7:30 p.m.

The MSU men's basketball team will meet the University of Montana in the Brick Breeden Fieldhouse.

Today

An exhibit titled "yesterday's Tomorrows: Past Visions of the American Future" will open at the Museum of the Rockies.

Sunday

2:00 p.m.

Local photographer John Baltzer will open an exhibit of original waterscapes, landscapes, and abstract photographs at Sushi Ruku Restaurant, 131 West Main. Beverage and hors d'oeuvres will be provided by Sushi Ruku. Lee Kohler will offer unique musical sylings at the piano.

Tuesday

Noon

The historical film "Rosie the Riveter" will be shown in 276 SUB.

7:30

The historical film "Rosie the Riveter" will be shown again in 276 SUB.

Physician hopes to ban tobacco at MSU

by Sherry Eldridge

Student Health physician Dr. Robert McKenzie is currently campaigning to stop the sale of tobacco products on Montana State campus.

The faculty and staff Wellness Program supports this campaign. According to McKenzie, their main interest lies in the prevention of diseases caused by cigarette smoking.

If tobacco products are removed from campus, McKenzie believes that this will serve as a non-verbal statement by the university. "As a learning institution, MSU will make the public statement of not condoning the use of tobacco products," said McKenzie.

This statement would mean discontinuing the sale of tobacco products in the Bookstore, the Rec Center and vending machines on campus. The directors of both the Strand Union Building and the MSU Bookstore were "willing to listen," according to McKenzie.

Since these people were open-minded, McKenzie hopes that the Student Senate will also be receptive to his campaign. Although his presentation to Senate is currently "on hold," McKenzie believes that their recommendation will be important to his task.

"Senate recommends what the stu-

dents want, and students are the largest single force on this campus," McKenzie said.

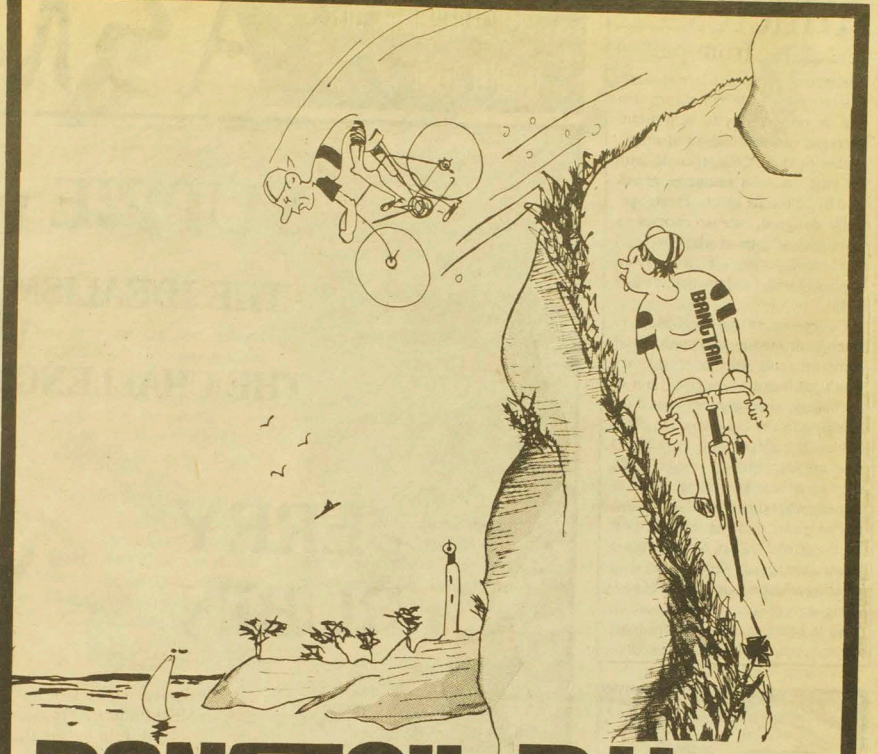
The directors of each campus business would make the final decision.

Currently, no state law mandates the sale of tobacco products. McKenzie is also working for stricter enforcement of the state statute that designates specific smoking and non-smoking areas in public buildings. "This is a benefit to former smokers as well as non-smokers because people who are actively trying to quit smoking won't have any unnecessary exposure to cigarette smoke," said McKenzie.

McKenzie says that students will still have the freedom of choosing to smoke; he just hopes to make purchasing tobacco products inconvenient on campus.

"I realize this is a controversial issue and my viewpoint is biased," said McKenzie. He believes that fairly weak arguments support any opposing viewpoints because of their basis on the financial aspect of tobacco industry.

McKenzie's arguments are based on factual information concerning the health hazards of tobacco product use, which includes the use of smokeless tobacco.

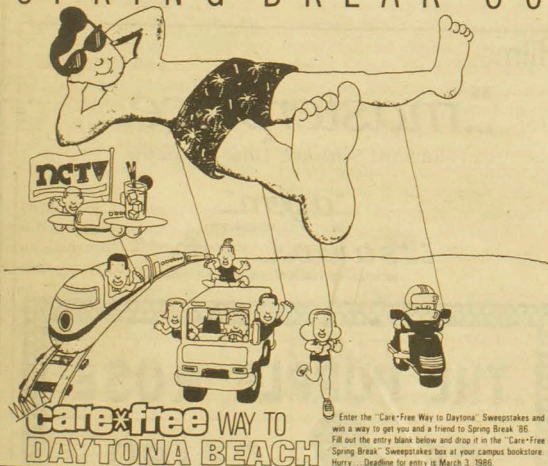


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Friday
Close at 4:00 pm

STUDENTS MAKE THEIR OWN COPIES

Athletes

from page 4

whelming temptation to recruit nearly illiterate players. Why not turn that into an opportunity to help disadvantaged students instead of simply exploiting them. Colleges could, with the vast financial resources generated by collegiate sports, create specially designed, intense courses to work with athletes at whatever level they need—even if it means beginning with fundamental reading skills.

College is not the ideal place to teach basic reading and math. But if some students still need it, they won't get it anywhere else if not in the college where they are valued for bringing in the big crowds and big bucks. If colleges sign up athletes who are incapable of college work, they owe them at least an effort to remedy what they missed in the first twelve grades, and they should expect of them real effort toward those educational gains. That's better than treating athletes as incapable of anything except catching a football. And it beats excluding them from educational opportunity altogether.



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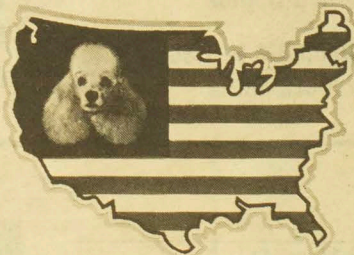
March 6th
8:00 PM
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ASMSU films

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—David Ansen, Newsweek

"GATES OF HEAVEN" is the only authentic 'State of the
Union' address."
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"A
STUNNING,
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—Kevin Thomas,
The Los Angeles Times

"A
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MOVIE!!"
—Veronica Geng,
The Soho Weekly News

Gates of Heaven

A Film by ERROL MORRIS A New Yorker Films Release © 1980

7:00 pm

...masterpiece...

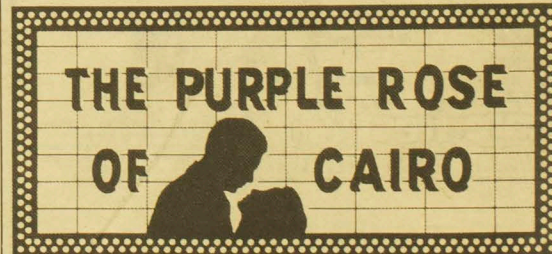
—Richard Schickel, Time Magazine

...a gem...

—JACK KROLL, NEWSWEEK

...it's a jewel...perfect."

—MICHAEL WILMINGTON, LOS ANGELES TIMES



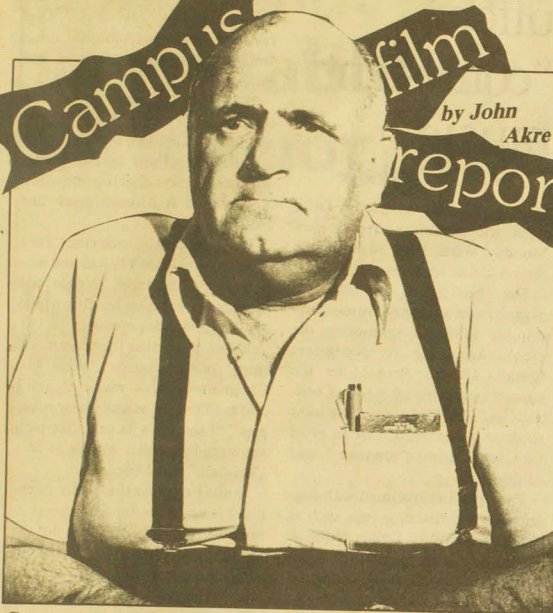
9:30 pm

Friday, February 28 & Saturday, March 1
339 Johnson students \$1 others \$2

ARTS & LEISURE

BEATS

Camp film
by John Akre
report



Gates of Heaven

GATES OF HEAVEN

directed by Errol Morris

In this present age, the age of apathy, where political issues aren't so important anymore, what is important? What do people worry about today?

According to *Gates of Heaven*, a minimal masterpiece of a film from 1978, it's pets. People are especially worried about what to do with their pets after they are dead.

This is California, as seen by Errol Morris. This is a polyester land where people get more emotional when they talk about their pets than when they talk about their human loved ones.

The first half of *Gates of Heaven* is about one man's dream: a pet cemetery that he built with some investors, and which is forced to move from its location, which is near a superhighway.

The second half is about a successful pet cemetery. The man who built it is growing old and handing over the administration of the cemetery to his sons.

Gates of Heaven stares straight into your face. It is composed of long takes of people looking into the camera, at you, and putting their emotions into words. What makes the film more bizarre is that what they say is uncomfortably hilarious.

The humor in *Gates of Heaven* comes from people distraught and so serious about things that seem so petty that it's impossible not to laugh at them. The laughs generated by this film are guilty laughs, laughs that feel like bad manners, laughs that come only because the person you're laughing at really isn't there, except

THE PURPLE ROSE OF CAIRO

directed by Woody Allen
with Mia Farrow, Jeff Daniels

Yes, this was the first Woody Allen film since *Interiors* without Woody Allen acting in it. But he's still there—and not only behind the ideas and behind the cameras. *The Purple Rose of Cairo* couldn't have been made by anyone but Woody Allen.

Cecilia (Mia Farrow) works in a diner in New Jersey in the Great Depression. She escapes from her unemployed boorish husband and her worries by going to the local movie palace as often as she can.

Her life is falling apart when the movie *The Purple Rose of Cairo* is in town. In *The Purple Rose of Cairo*, New York social movers escape the bright lights for a whirlwind world tour that takes them to an Egyptian tomb. There they find Tom Baxter, a guy from Chicago who has been studying Hieroglyphics for awhile. They take Tom back with them for some madcap times in Manhattan.

Cecilia takes her troubles to this movie, seeing it over and over again

with tears in her eyes until Tom Baxter walks out of the screen and into the reality of Cecilia's life.

The Purple Rose of Cairo (the film rather than the film within the film) is especially for those people who don't just watch movies, but fall in love with them.

It begins with Fred Astaire's nervous sweet voice singing "Cheek to Cheek" from *Top Hat*, one of the best films that he and Ginger Rogers ever danced thru and thru. And then it (Woody Allen's *Purple Rose*) ends with that same dance number from *Top Hat*. It's one of the most magical moments from one of the most magical of movies—a scene where the twirls and steps of Fred and Ginger turn into swirls of light, shadow and feeling.

This film is an extended dream based on that kind of thing, that kind of movie-generated emotional power. It's Woody Allen's personal response to the things that make his life worth while, the movies he's loved—like Buster Keaton's *Sherlock Jr.*, a work of magic from 1925 that had its characters walk in and out of a movie screen.

Mia Farrow is almost everything

that Woody Allen always is in his films — she has the same nervous whine in her voice, the same nervous hands and expressions, the same aura of nervousness. She's an accomplished actress in her own right, but all thru the movie you can almost see and hear Woody Allen showing and explaining everything to her.

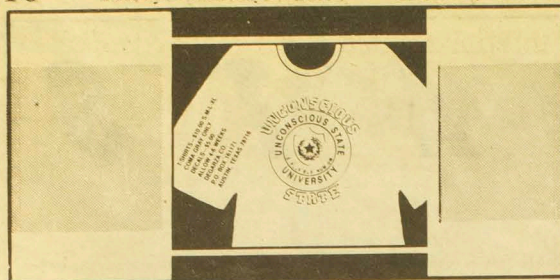
Jeff Daniels plays both Tom Baxter and the actor who plays Tom Baxter, Gil Shepard. He's a Tony Roberts kind of guy (what ever happened to Tony Roberts?)

The best part of *The Purple Rose of Cairo* is when Tom Baxter pulls Cecilia up into the movie screen. Cecilia, the movie fan, becomes part of the movie that she's seen so many times and she finds that she doesn't fit in. Her presence leads to some all-out movie anarchy, in which Tom takes her on an unforgettable montage sequence of New York's glittering 1930's nightlife.

You can see *The Purple Rose of Cairo* tonight and tomorrow night in room 339 of Leon Johnson Hall at 9:30. Admission is \$1 for students, \$2 for nonstudents.



The Purple Rose of Cairo



controlled

Performance

Paris offers "consistent" music

by Sherry Eldridge

Christian singer/songwriter Twila Paris will present a free concert Monday, March 3, at 7:30 p.m. in the Strand Union ballroom.

The Navigators, a Christian organization with an active membership at MSU, is sponsoring the event. According to Navigators Campus Director Brad Miller, the concert is intended for both Christians and non-Christians. "We want to share a talented Christian artist with non-Christian students," said Miller.

Paris previously toured with contemporary Christian groups such as the Imperials and Dallas Holm & Praise, who performed at MSU last summer. She just recently answered demands by headlining concerts.

While her concert schedule remains busy, Paris is also making an impact on the recording industry with her 1984 album, "The Warrior Is A Child," which made the top ten in Billboard and MusicLine's Album Sales Chart for eleven months. The title cut holds the record, four consecutive months at the number one spot, on the MusicLine top 40.

Although the twenty-six-year-old was nominated for Dove Award's Female Vocalist of the Year, Paris' background is in classical piano. People attending the concert will hear her talent on the piano, while

Paris plays and sings on the ballroom stage.

Paris classifies her current album, "Kingdom Seekers," as possibly "contemporary classical." One reviewer calls this album's songs "minor masterpieces of lyric and melody."

"Kingdom Seekers" shares with the listener practical "How-To's" in seeking the Kingdom of God. This is a message that Paris can easily share with her listeners after touring with a Youth With A Mission music and drama troupe.

Paris recently married Jack Wright, an elder at YWAM and now her general manager. Wright will accompany Paris on her first trip to Montana Monday evening.

Miller hopes that the concert will show non-Christians "What we Christians enjoy — music, thinking and our lifestyle, as well as our struggles." "I think Twila can affectively show students what it's like to be a Christian," said Miller.

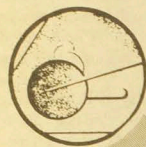
While Paris says that public attention has a positive impact on her spiritual life, she also says, "I'm not the kind of person who seeks being out in front and having people look at me and evaluate me. I don't like to be vulnerable like that."

Paris feels that "the fact that thousands of people buy your records, attend your concerts, and listen to what you say about your relationship with the Lord is a positive influence because it keeps you from being inconsistent."

Besides ministry, listeners can also hear her voice, which has been called "most gratifying; and nearly perfect are her phrasing and sensitivity to content." Paris' lyrical message frequently centers on commitment,

SEE PAGE FIFTEEN

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MSU BOOKSTORE

Infinity may have been stabbed, but it's not dead

by Peter E. Hirsch

If the enthusiasm and determination of its staff are any indication, this year's Infinity Magazine, the MSU student publication of visual and literary arts, will be a bestseller.

Editor Rhonda Melnick and co-Art Director Karen Schmidt, along with Cindy Tharinger, are positively exuberant as they put the finishing touches on Infinity before they send it off to the printer. Their energy level is high enough to fire the MSU physical plant on a sub-zero night.

"Our goal is to make it more diverse, to show where people are in the 80's. . . . I think people are really going to like it!" exclaims Schmidt.

In recent years, Infinity has had a fine arts orientation. It was expensive to publish, with lots of color and variation, and was not marketed at all, according to Melnick. She characterized this edition as being broader in scope, more accessible to more people, with what she calls a conservative magazine format, two columns on each page throughout, making it easier on the eye.

The contents of the magazine will be more diverse than in years past, and both Melnick and Schmidt are very proud of the work they solicited,

especially a section they call 'People to Watch'. It contains profiles and a photo essay of some of the best and most flamboyant educators on campus: Don Collins, Paula Petrik, Denny Lee, and Gordon Brittan. They expect this feature to be a good selling point for the magazine, hoping that seniors will want to take with them a profile of a favorite teacher when they graduate.

Another piece in the magazine they cite with pride is by K. Rue, who studied in Japan last year. Her insights into Japanese culture from the perspective of a student from Montana are fascinating.

Melnick says about 50% of this year's Infinity is literature, but that the visual arts are not neglected. Photographer Erich Boorman did most of the copy work, about which they are very excited. But many other photographer's works are included. Typical of their attitude, Melnick and Schmidt, both graphic design majors, pursued photographer submissions.

"... We weren't getting a very big response to our solicitations, so we went up to people and said, 'Hey, we know your work is good and we want to use it...,'" says Schmidt.

The determination and creativity evident in the publishing of Infinity will not dry up when the magazine comes back from the printer. Kerry Austin, a senior in Marketing, has been working very hard all year in developing distribution ideas. Besides having copies available in all local bookstores, Austin hopes to have outlets in Great Falls, Billings, and maybe even San Francisco. Infinity is also investigating the possibility of producing some lectures and readings in conjunction with Bozeman's Beall Park Art Center. The production of a collector poster featuring a work from the magazine is also a possibility. And finally, Infinity's staff hopes to place copies of the new publication, along with some past editions, in high school libraries and art departments around the state. Then perspective students can sample the work of their forebears at MSU.

Schmidt and Melnick seem to take the most pride in the fact that they have produced a quality work with broad appeal for very little money. Their production cost totals \$3,500, and they expect to come in well under their budget of \$5,200. Melnick holds the only stipended position on the staff, the rest working on independent studies. Schmidt says she has learned an enormous amount, while producing Infinity, from how to do lay-out work to communicating with printers. She will include the entire magazine in her portfolio.

With a laugh, Schmidt says the new Infinity will be, "... subtly elegant. I really think students will enjoy it." If half the dedication and excitement demonstrated by the staff has rubbed off on the pages of the magazine, it will certainly be worth buying. Look for it on your return from Spring break.

INFINITY

Magazine

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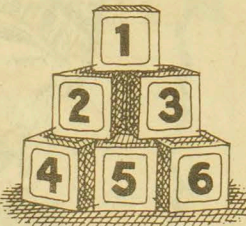


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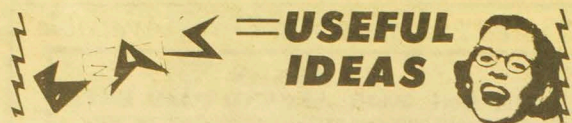
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Exhibits and beyond



Poster for the Libby-Owens-Ford kitchen of tomorrow. 1944

Yesterday tomorrow

"Y" by John Akre

Yesterday's Tomorrows: Past Visions of the American Future," a major exhibit from the Smithsonian Institution, will go on display at the Museum of the Rockies tomorrow, and will run thru May

12.

Bozeman is the only city in the Rocky mountain region that will display the exhibit. Since the beginning of its tour in 1984, it has been to Washington, D.C., Chicago, Eugene, Oregon, Los Angeles, Oakland and Boston. After its stay in Bozeman, the exhibit will be on display in Stanford, Connecticut and Detroit. After that, the exhibit, which is composed of many private donations, will be disbanded.

The exhibit contains a wealth of movie memorabilia, from posters for "Just Imagine" and "Things to Come" to stills from "2001" to matte paintings and some of the actual models used in "War of the Worlds," "Fantastic Voyage" and "Blade Runner."

There's a reconstruction of a detail of

XZ-31. Other toys on display include a mobile space TV unit and a toy atomic reactor, with battery.

The Museum is also announcing new

One of the most fun aspects of the exhibit is the group of items called "Playing with the Future." These are futuristic toys that date as far back as the early thirties for the Buck Rogers Rocket Pistol. Other toys on display include a mobile space TV unit and a toy atomic reactor, with battery.

The Museum of the Rockies is how well the Rocky mountain area responds to an exhibit of this kind. The Museum is planning on adding a permanent exhibit hall that would keep exhibits such as this one going on all the time.

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Saturday, March 1 9 p.m.-1:30 a.m.
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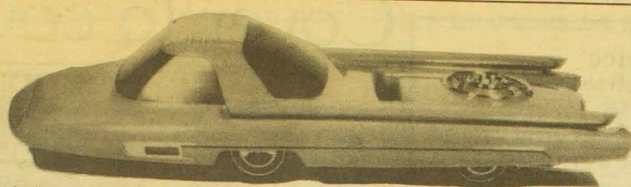
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"Ford Nucleon," 1/8 scale model. 1958

The exhibit is loaded with models, drawings, paintings, toys, advertisements, movie props — all somehow forecasting a future from sometime in the past.

Included are plans for Metropolis," a city designed by the inventor of the safety razor that, in a site near Niagara Falls, New York, would house most of the population of North America in 40,000 massive towers of apartments.

There's also R. Buckminster Fuller's

"Dymaxion House," a creation of his from 1929. On exhibit is his huge model of this

aluminum house of the future, a hexagonal building centered above the ground by a spiral staircase that rises up to

the top of the house to come to a shining silver point.

is the 3/8 mockup of the Ford Nucleon from 1958 for a nuclear automobile, complete with power core in

The exhibit includes subjects that range in time from a drawing from 1853 to the items from "Blade Runner," produced in 1983.

The exhibit will close with the program

"Resighting, Reciting, Resiting the Future," which will be held May 9-12. This

program, which is being organized by

Michael and Lynda Sexson, will feature a

wide assembly of lecturers speaking on the

of what the future holds. These lecturers will represent

as history and

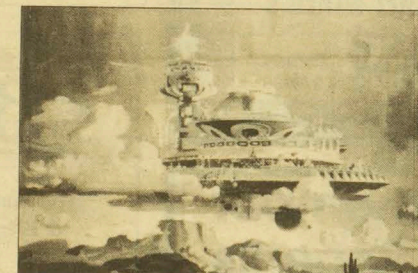
to see

hours. Beginning Monday, March 2, the Museum will be open from 9 a.m. to 4:30

p.m. Monday thru Friday and 1 to 4:30 p.m.

Saturday and Sunday.

Although there is no charge to view the exhibit at the Museum of the Rockies, a contribution is suggested.



"Arizona Metropolis 3000 A.D." oil painting by Robert T. McCall. 1971.

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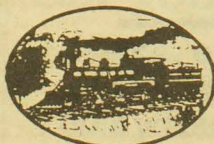
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Application for student member of the Montana Board of Regents

The Board of Regents supervises, coordinates, manages, and controls the Montana University System and other public educational institutions assigned by law.

The student member has full voting rights on the Board of Regents and serves on Regent subcommittees, receives expenses and an honorarium, and is a board member of the Montana Higher Education Student Assistance Corporation. The Regent term lasts one year, beginning in June 1986.

Applications are available in the ASMSU office. Applications, resume', 2 letters of recommendation, and references are due by 5:00 p.m., March 7, 1986.

Cover to cover

by John Akre

MARYA, A Life

by Joyce Carol Oates
New York: C.P. Dutton
310pp., \$16.95

With *Marya, A Life*, Joyce Carol Oates has fashioned her seventeenth novel and shown that she's only getting better at it. In this book she writes eleven episodes in the life of a woman who becomes an established literary critic and scholar, and Oates writes with the kind of precision and clarity found in only the best American prose.

At an early age, *Marya* is abandoned by her mother after the death of her father. She grows up with her little brothers in the home of relatives, where she withdraws from life for the long process of growing up.

The eleven episodes that Oates writes cover early memories of *Marya's* mother; *Marya's* early experiences with her cousin Lee, whose leg later gets smashed under a car he's operating on; moving on to college, then graduate school, then a short-lived job at a university, then on to a world-encompassing career of literary criticism and magazine journalism.

Each of the eleven episodes of which the book is constructed clarifies, adds to and maps out the development of *Marya*. Each episode concentrates on a short period of time: a few days, a few weeks, that signal a milestone in *Marya's* life, or just a characteristic experience.

Marya lives a life of withdrawal, a life of escaping life, of turning inward, where she finds herself, and the world of the books she reads and analyzes.

Her life changes radically when she leaves Innisfail, the small town she grows up in, and moves into a small dorm room in the state college. In that little space she establishes her own life, and finds a purpose for it: "... The reading she did at night acquired an aura, a value, a mystique."

SEE PAGE FIFTEEN

JOYCE CAROL OATES



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Paris

from page 10

unity and the individual's relationship with God. Her vision is — "to influence as many lives as possible for Him."

According to Miller, a \$1 donation will be accepted at the door "if

people would like to help with expenses." A free-will love offering will be conducted at intermission. For more information concerning Paris' performance, contact The Navigators, 586-9429.

Marya

from page 14

rious sort of enchantment, that did not usually belong to daylight. It was illicit, precious beyond estimation. It seemed to her at such times that she was capable of slipping out of her own consciousness and into that of the writer's... into the very rhythms of another's prose. Bodiless, weightless, utterly absorbed, she traversed the landscape of another's mind and found it like her own yet totally unlike — surprising and jarring her, enticing her, leading her on."

Above all, Marya builds herself into an individual, a person of accomplishment, a person worth believing in: "... she as an Amazon of a sort, a warrior woman, making her own way, confident and assured... or so it seemed."

Her life twists with success, and, as she passes thru her mid thirties, she becomes intrigued of her past and searches out the mother she lost at the age of five.

With *Marya, A Life*, Joyce Carol Oates has built another unforgettable characterization in a deeply personal work. Hers is the fiction of people (a person, maybe even a "small" person) and daytoday events, yet it overflows with universals of feeling and meaning. Thru the course of this short novel, Marya becomes a real person, a person whose future we are left to create in our own minds as the book ends, not with a question mark or with an exclamation mark, but with a period that feels like a comma.

In *Marya*, and in *Marya*, Joyce Carol Oates has created more than a work of fiction, she has created a work of life. *Marya, A Life* is a subdued, quiet and contemplative examination of a created person that is filled with realities and revelations both large and small.

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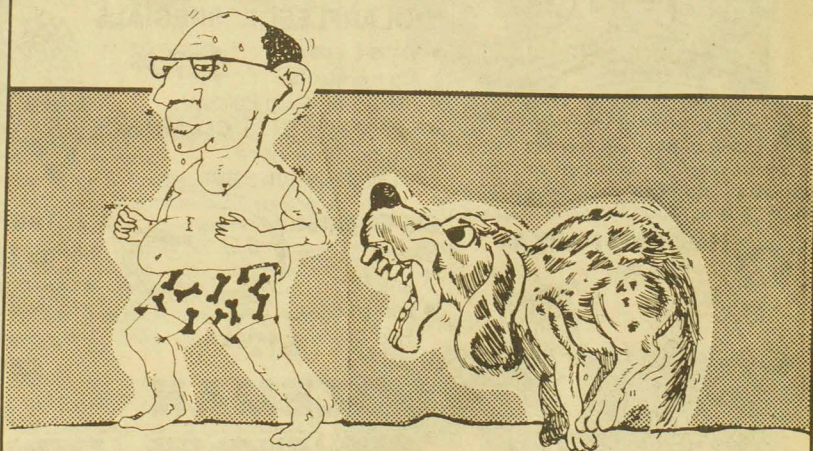
Have you had a professor here at MSU who has motivated or inspired you?

Nominate him or her for one of the three (3) \$2000.00 Burlington Northern Faculty Achievement Awards.

For more information contact; Sue Bender (Office of Vice President for Academic Affairs, 211 Montana Hall) 994-4372

The deadline for nominations is March 1, 1986

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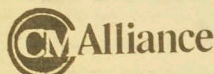
Young people are faced with many decision, not the least of which is the choice of a career after college.

It should be one in which you will find satisfaction—not just for the money it brings, but for the opportunities for accomplishment it represents.

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Rabbit on Records

by Chuck Rabbit

This week no enthusiastic teenage music but real live adult music! Two more from the other side of the Atlantic. One well known the other as obscure as they come. First the familiar.

SONGS TO LEARN AND SING

Echo and the Bunnymen

Not a best of just a singles compilation. Any self-respecting Bunnyfan has already got them but its nice to have them all on a single record. Those who raced out to get the early pressings will have received their very first single as a bonus. Still, for my money, one of their finest moments, complete with Echo.

It all starts with their second single 'Rescue' with its very distinctive guitar intro and a human rhythm generator. I must admit I didn't care much for this when it first came out but it sounds great now. The rest of the record is their singles in chronological order. Only one B side is present, that of the "never before available in the U.S." single, 'The Puppet', namely 'Do It Clean', a fine song.

There isn't a bad song on here—from the yearning 'A Promise' through the driving 'The Back of Love' and 'The Cutter', the so called "dance single" 'Never Stop' to the contemplative 'Killing Moon' and 'Seven Seas'. The last track is the recent single 'Bring on the Dancing

Horses'.

This record only makes me yearn for the return of this band. I'd nearly forgotten how good they are! Were. If you've never heard anything by EATB this would make a great introduction to their more accessible side. If you like the Doors this may well tickle your fancy.

As a foot note, if you get the import cassette you get four extra songs, including one side of that first single I mentioned.

THE WARP OF PURE FUN

Paul Haig

Paul Haig first appeared with that great Scottish band Josef K. Since that band split he has produced consistently excellent songs. His last album came out two years ago but the wait was certainly worth it. A lot of time and patience went into this record. You rarely find albums with this level of quality control.

Paul Haig and Alan Rankine, ex of the Associates, produced the whole thing and play many of the instruments. As an added bonus for all you New Order freaks out there, Bernard Sumner nee Albrecht plays

on two tracks.

All the songs are beautifully crafted with thoughtful, audible lyrics. The album starts with 'Silent Motion', a slow, thoughtful, audible song with a great kettle drum punctuating it. The recent single 'Heaven Help You Now' is quite poppy, with great lyrics. 'Love Eternal' is all about exactly that. Most of the songs on here are about being in or out of love. Nothing new in that but Haig injects them with new angles, reminiscent of Paddy MacAloon of Prefab Sprout. This side is consistently good but the second side is brilliant.

'Scare Me' is just great and is followed by two of 1984's better singles, 'Big Blue World' and 'The Only Truth'. Both of these are shorter than the original singles but that does not detract from their excellence. 'One Lifetime Away' is a slower song with a really nice bass synthesizer motif. Finally there's 'Love and War', another slow song with an exquisite organ line.

This is definitely one of the best albums of last year. I hope Paul Haig keeps up his association with Alan Rankine if they produce songs of this quality. Here's hoping the next album isn't two years away.

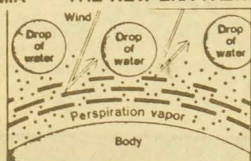
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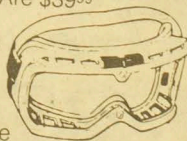
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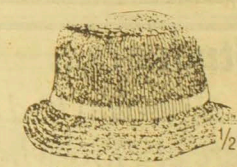
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SPORTS

'Cats, Grizzlies face off; 222nd renewal of rivalry

by Ron Vyse

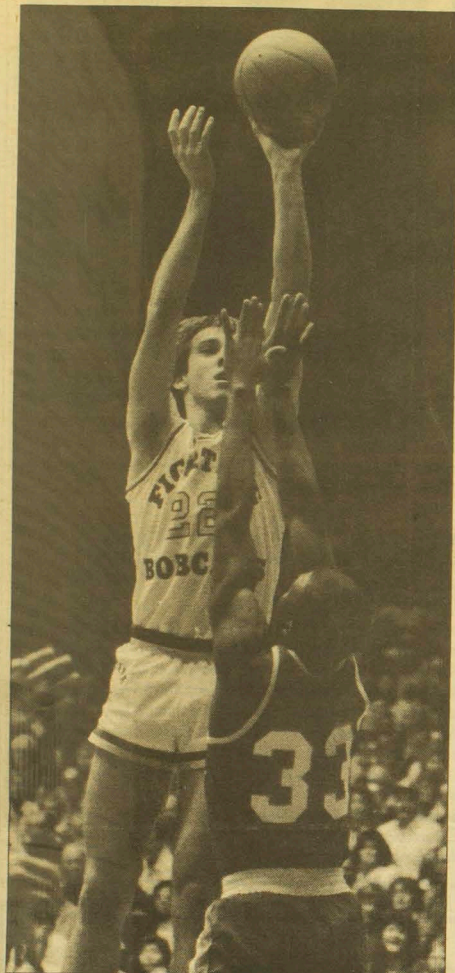


photo by Dave Sornsin

Kral Ferch, MSU's leading scorer at 15.2 points per game.

Booster Luncheon

The fifth Bobcat basketball Booster Luncheon of the season will be held at noon Friday at the Bozeman Elks Club.

The cost of the luncheon is \$3.25.

Bozeman attorney John Scully will be the master of ceremonies for the event that will feature Bobcat men's basketball Coach Stu Starnier and Gary Schwartz, head coach of the Bobcat women's team. Also on hand will be two members of the Bobcat men's team — seniors Tony Hampton of Portland, Ore., and Greg Walters of Duncan, British Columbia.

MSU Men's Athletic Director Doug Fullerton will make a special presentation at the luncheon and introductions will be made of the Bobcat alumni basketball players who are in attendance. A drawing will also be made for a trip to Reno, Nev., for the Big Sky Conference Tournament.

This week, both the Bobcat men's and women's team will host their counterparts from the University of Montana. The Bobcat-Grizzly activities will get underway on Friday when the Lady Cats take on the Lady Griz at 7:30 p.m. Saturday, it's the men's turn as a sellout crowd of nearly 8,000 is expected to be in attendance for the meeting between the cross-state rivals. The men's game is scheduled to begin at 7:35 p.m.

Black and white.

Night and day.

The irresistible force and the immovable object.

Pick your own analogy, and consider that, over the course of 221 games, there has never been a meeting of the Bobcats and Grizzlies that featured two teams with such disparate styles of play.

The two teams square off tomorrow night in the Brick Breeden Fieldhouse in front of a capacity crowd. Tip-off is set for 7:30 p.m.

"The character of the two teams remains the same," said MSU head coach Stu Starnier. "They're a power team that looks to pound it inside to (Larry) Krystkowiak and (Larry) McBride. We're a perimeter team that relies on the scoring of Ray Willis and Tony Hampton at guard and the play of our two forwards."

Montana pounded it inside to the tune of an 88-74 victory when the teams met earlier this year in Missoula. The Grizzlies ran up a 49-29 halftime lead and held off a late MSU rally as senior All-America candidate Krystkowiak scored 34 points and grabbed 15 rebounds. Kral Ferch led the 'Cats with 24 points, including 16 straight in the second half, and 12 rebounds.

MSU played that contest bereft of the services of Willis, a 5-10 sophomore guard. Willis was attending memorial services for his father in Texas.

The Grizzlies enter the game sporting a league-leading 9-4 mark in conference play and are 19-8 overall. Coach Mike Montgomery's squad can clinch the conference title with a victory and a loss by second-place Northern Arizona in either of its weekend games at Idaho and Boise State.

As he has in each of the past three seasons, the 6-9, 245-pound Krystkowiak has spearheaded the Montana attack this year. Krystkowiak, the Big Sky Conference's "Player of the Year" the last two seasons, is averaging 21.8 points and 10.9 rebounds a game from his power forward position.

"On an average night, he's worth 20 points," said Starnier. "He just overpowered us in Missoula. We'll have to try and contain him this weekend."

The Grizzlies power game is complemented by the play of point guard Scott Zanon, a 6-0 junior. Zanon leads the Big Sky in three-point field goals, connecting on 41 of 92 attempts, and is averaging 12.1 points per outing.

MSU, now 5-8 in league play and 10-16 overall, is led in scoring by Ferch, hitting better than 15 points an outing. Ferch's biggest problem recently has been staying in the game, as he's fouled out of three of the 'Cats last four contests.

"That's indicative of how competitive he is," said Starnier, relaying his lack of concern over Ferch's foul troubles. "This will be the 27th game in a row where he'll be shorter and lighter than the guy he's playing against. He plays a tough defensive game night in and night out."

Tomorrow night's game will be the last home appearance of seniors Hampton and Greg Walters, who both have played extremely well of late. Starnier expects a strong performance from each.

"Tony is our Krystkowiak . . . at 5-11, 148 pounds," Starnier laughed. "He's our best player and he's had an outstanding year. He's played so well that we've come to expect certain things from him. He didn't play well in Missoula and I'm sure he wants to make up for it."

Walters, a 7-0 center, took over the starting position of freshman Clamon Jacobs when Jacobs was sidelined for the year by a knee injury suffered in the Missoula game.

"Greg has given us some good numbers inside in the last several weeks," said Starnier. "We need a strong inside presence from him this weekend."

Freshman redshirt Mike Fellows played a solid game off the bench in Missoula. He and 6-7 freshman Scott Peiper will be called upon by Starnier to do battle with the Grizzlies' inside muscle.

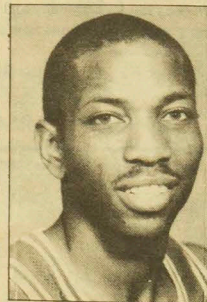
Starnier stated that more than just state bragging rights are at stake in this weekend's tilt.

"A victory will assure us a spot nearer the middle of the pack. We're right there with Idaho and Boise (in the conference standings) and we'd like to improve our place going into the Big Sky Tournament."

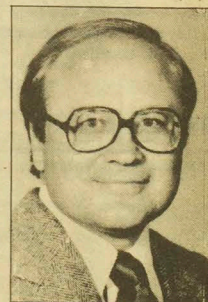
PROBABLE STARTERS:

MSU (5-8, 10-16)

F	Kral Ferch	6-4	JR
F	Tom Domako	6-8	SO
C	Greg Walters	7-0	SR
G	Tony Hampton	5-11	SR
G	Ray Willis	5-10	SO



Tony Hampton



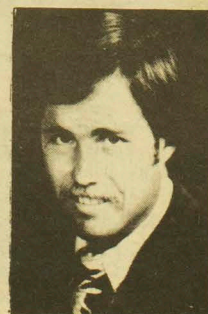
Stu Starnier

MONTANA (9-4, 19-8)

F	John Boyd	6-5	JR
F	Larry Krystkowiak	6-9	SR
C	Larry McBride	6-10	SR
G	Scott Zanon	6-0	JR
G	Todd Powell	6-3	JR



Larry Krystkowiak



Mike Montgomery

The Eight Ponies

Here's more on 'Cat-Griz weekend:

With the majority of the fan focus placed on the men's game tomorrow, I wanted to plug the women's game a little bit. Before you dismiss this and read on, keep in mind that it's never boring when the Bobcats and Grizzlies hook up, be it in bobsled or women's basketball. The last time the MSU women beat their archrivals, Woodrow Wilson was in the White House. The Lady 'Cats have an excellent chance at coming out on top tonight and, boy, wouldn't it be nice to get two this weekend! So come out and cheer them on — I'll see you there.

After covering the game in Missoula and watching the 'Cats all year, I came up with what I believe are the keys for each team Saturday night. If you plan on being sober, keep them in mind. If not, just be loud.

MSU KEYS TO WINNING

1. Press the hell out of the Grizzlies, because Zanon is their only proven ballhandler. This requires shooting a fairly high percentage.
2. I'm not saying it will be easy, but you must limit the Griz to one shot on the defensive boards. Outlet the ball to #11 and run them right off the court.
3. Keep Kral in the game. This requires a little help from the zebras, who called some truly ridiculous fouls on the poor guy last weekend.

MONTANA KEYS TO WINNING

1. Shoot a high percentage. The 'Cats won't be able to turn the game into a track meet if they have to take the ball out of the net.
2. Zanon and Powell must be able to pound the outside J. If they hoist bricks, the MSU guards will sat back in Krysko's lap and laugh.
3. Zanon and Powell have to be prepared for the Bobcats' perimeter defensive pressure. Remember, Ray didn't play in the game in Missoula and the Grizzly guards were never exposed to the nose-to-nose D that Willis loves.

Only one thing marred last year's 'Cat-Griz game, where Scott Hurley threw in a shot from suburban Belgrade for a 77-74 win. Larry Krystokowiak was the target of some very loud inquiries as to the whereabouts of his parents. If you don't know of his well-publicized problems with his parents, good. I'm sure as hell not going to tell you. Please, show a little class. Find something else to give him shit about, if you must.

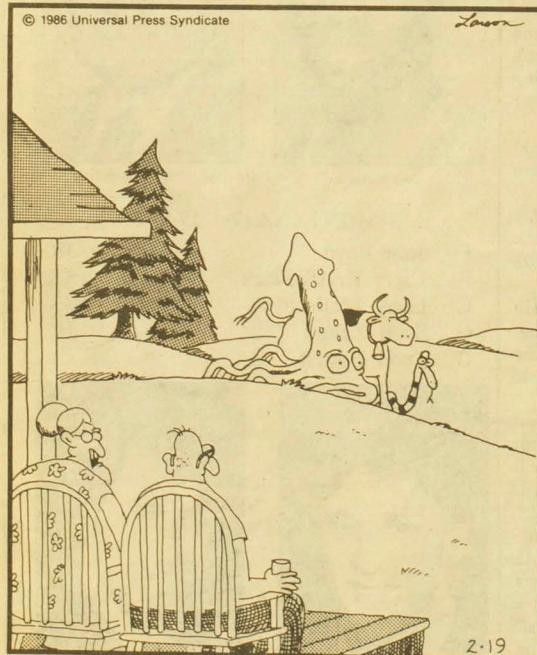
Finally, tomorrow night's game will be your last look at Tony and Walts. When they are introduced before the game, let them know just how much you're going to miss them.

—Ron Vyse

THE FAR SIDE

By GARY LARSON

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"Looks like another one of those stupid 'Incredible Journey' things."

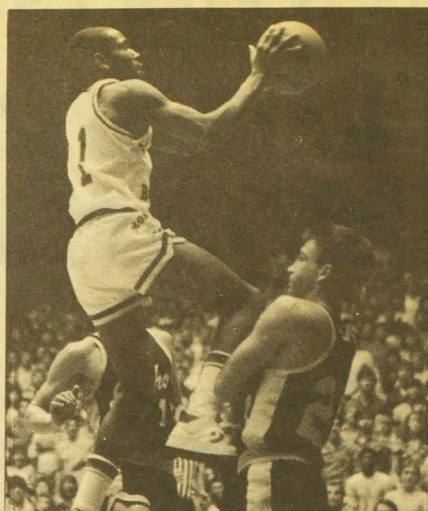


photo by Dave Sornsin

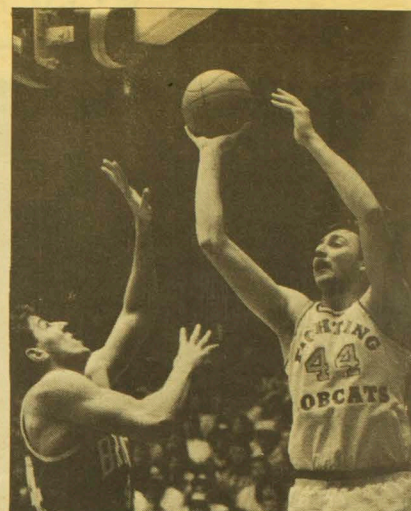


photo by Dave Sornsin

Seniors Tony Hampton, left, and Greg Walters, right, will play their last games in Brick Breeden Fieldhouse tomorrow night against the University of Montana.

Lady 'Cats benefit tonight

by MSU Sports Info

Karen Hammond of the MSU Nordic ski team has been awarded the "at large" berth for the Western Region in the NCAA National Championships at Stowe, Vt. next week.

Hammond along with the seven other Bobcat racers who qualified for nationals will be honored at the women's basketball game tonight. The MSU vs. Montana game is a benefit for the alpine and nordic ski

teams.

Bobcat fans will attempt to break an attendance record of 6,112 set by the Lady Griz in Missoula in January. "All profits from the game will be donated to the MSU ski teams," said Dr. Ginny Hunt, women's athletics director.

Alpine racers who will represent MSU at nationals are Monica Jarmer, Silvia Bonfini, and Rich Lodmell. The Nordic racers are Britt

Ehrnberg, Russ Chretien, Sven Hellsten, and Otto Wiersholm. They will all be introduced at half-time.

Drawings for prizes will include a pair of Dyunamic skis from Baldy Mountain Sports; a ski package to Park City donated by the Travel Station; a ski package at Big Sky resort; and a gold watch from Jensen Jewelers.

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(in front of Anthony's)



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Jr Jazz Dance Co.
the Firm Company

Celtic-Piston duel features Thomas, Bird

by Dan O'Gorman

If Oklahoma, Weber St. and of course St. John's would have won their games last week, this person would have been a perfect 10-0 with his picks in You Pick 'em.

But instead the Sooners lost to Kansas at home 87-80, while Weber St. took an unheard-of road win at Reno. The big surprise was St. John's losing to DePaul and Dallas Cowboys. That game was a big shocker.

Our winner this week was Darren Benson. He went 8-2 and won the pizza. Besides not picking the right winner in the DePaul-St. John's game, Benson erred in picking the Golden State Warriors over the Sacramento Kings. I came to the conclusion that Darren must have liked Chris Mullin, "Sleepy" Floyd and Joe Barry Carroll in those sharp yellow uniforms. I give him credit for picking Weber St. over Nevada-Reno. What a dangerous guy.

Here are this week's games with their overall records. The first three teams have only their conference records listed.

Idaho State (7-6) at Weber State (7-6): The Bengals travel to Ogden, Utah to tangle with Larry Farmer and his "crops. ISU is currently in third place in the conference, followed by the Wildcats in fourth position.

Northern Arizona (8-4) at Boise State (4-8): The Lumberjacks are in second place behind Montana, while Boise is next-to-last in front of Idaho.

Nevada-Reno (6-6) at Idaho (4-8): Idaho beat MSU in Bozeman last week and then got crushed by Montana in Missoula. The Vandals are at home, so give the win to them.

Louisiana State (21-8) at Kentucky (24-3): A Southeastern Conference matchup in on tap here. The Wildcats have already clinched the conference title.

Illinois (18-8) at Georgia Tech (21-4): A Big Ten team against an Atlantic Coast Conference team here. Guard

Mark Price leads the "Techsters" with a 17 point per-game average.

Yale (12-12) at Harvard (6-18): Ah, finally we get the Ivy League. Is this game a big tradition? I'll bet that there is a nice assortment of sweaters at this game.

DePaul (15-10) at UCLA (13-11): DePaul won't win this game.

Here are our three National Basketball Association games this week.

Boston (44-11) at Detroit (34-25): The Pistons should attract better than 25,000 fans for this game where they hold a 23-8 record. Detroit has been "hot" lately, so I take Isaiah Thomas to put it into high gear against the "guys in green".

Philadelphia (37-21) at Denver (35-23): The "Round Mound of Rebound," Charles Barkley, takes his team to see Doug Moe and his great wardrobe. Moe was unofficially voted the second worst dressed coach in the NBA earlier this season. The Nuggets are tough at home, 26-4 to be exact. I take Denver in this game.

San Antonio (30-29) at Atlanta (33-24): Spud Webb, the NBA slam dunking champ and the "Human Highlight Film," Dominique Wilkins, have the Hawks on a roll. Atlanta is in second place behind Milwaukee in the Central Division of the Eastern Conference. But the Hawks seem to have a problem attracting fans to the Omni arena these days. San Antonio is in fourth place in the Midwest Division of the Western Conference. The Spurs just don't seem the same to me without the "Ice-man" George Gervin.

Next week, our winner will give his or her input on picking the winners. The deadline for this week's picks is 5 p.m. in the Exponent office.

The Exponent

Friday, February 28, 1986

19

Karl Marks's

You Pick 'em

	VYSE (33-27) Weber	KIRCH (35-25) Weber	O'GOR (34-26) Weber	Your Picks
ISU at Weber				—
NAU at Boise St.	NAU	NAU	NAU	—
Nevada-Reno at Idaho	Idaho	Idaho	Idaho	—
LSU at Kentucky	Kentucky	Kentucky	Kentucky	—
Illinois at Georgia Tech	Tech	Tech	Tech	—
Yale at Harvard	Yale	Havard	Yale	—
DePaul at UCLA	UCLA	UCLA	UCLA	—
Boston at Pistons	Pistons	Boston	Pistons	—
Philadelphia at Denver	Denver	Denver	Denver	—
San Antonio at Atlanta (pick total score)	Atlanta	Atlanta	Atlanta	—

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MSU women look to snap long-running Montana jinx

by Dan O'Gorman

The game between Montana State and the University of Montana tonight means more to MSU coach Gary Schwartz than just winning.

There is nothing more than Schwartz would like to do than to break the tradition that the Lady Grizzlies have established over the last eight years in recruiting Montana's top players.

"It's tradition," commented Schwartz. "They have gotten all of the good Montana players. MSU hasn't really gotten any of the high school recruits in the last four years. In a state like this, if you are not able to compete for the top players, then you are going to have problems."

"There would be nothing better for us than to beat them this year," Schwartz added, "for our recruiting and our image in the state. That is what we are fighting."

The Lady Griz' hold an 18-3 advantage over Montana State. The last time that the Lady Bobcats defeated Montana was back in the 1978 season. That means that Grizzlie head coach Robin Selvig has never lost to an MSU team. The Lady Griz' currently hold a 23-3 overall record including a 12-1 Mountain West Athletic Conference mark. Montana is the regular season conference champion in the MWAC.

"The thing about their team is that they all can shoot and they really don't have one player to stop," Schwartz said, "which makes them so tough to defend. If you try to shut down one player the others will step in and kill you. They have such excellent balance."

"Defensively, they are all real good athletes," he added, "that is what really makes them tough. Even if you shut them down you have a hard time scoring on them because they are such a good defensive team."

Marti Leibenguth leads Montana with a 12.3 scoring

average, followed by Dawn Silliker who holds a 11.6 per game scoring average in MWAC games. Three Grizzlie starters are from Montana, while the other two come from Olympia, Washington. Montana has 14 members on its roster, of which 11 come from the state of Montana. Five of the players are from Missoula.

The last time that MSU played Montana, the Lady Griz' shot 59% from the floor, while the MSU shot 34%. Montana State ended up losing that game 69-55.

"The last time we played them, we felt that we could put a lot of pressure on them," Schwartz said. "But we found out it wasn't the way to play them at that time. We made a change and started playing a little bit looser on trying to shut down their inside game and then they killed us from the outside."

Schwartz will try to counter Montana's attack with a 1-2 punch in center Kathleen McLaughlin and forward Tracy Hill. McLaughlin, who is playing her last game in Bozeman, leads the team with a 21.4 scoring average. Hill is averaging 16.5 points per-game in MWAC action.

Schwartz added that play by the guards by both teams will be important to the tempo of the game. Junior Kelly Angelos and sophomore Jennifer McGary will be charge of the ball-handling for Montana State.

How does the pressure from an intrastate rivalry affect your gameplan?

"As a coach you feel a little pressure from it and push them a little harder that week and put more emphasis on practice that week," Schwartz commented. "But at this point of the season, you aren't going to change anything. It is too late to make any changes. You don't go away from anything that you are successful with."

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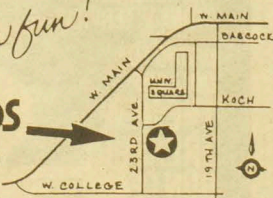
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16 "Hot Dog Blitz" 50¢ Dogs	17 St. Patty's Day	18 25¢ Wash Till Noon	19	20 Double Punch on Discount Cards	21	22 50¢ Root Beer Floats
23 50¢ Root Beer Floats Palm Sunday	24	25 DUDS 'N SUDS laundry bags only \$3	26 25¢ Wash till Noon	27	28 Double Punch on Discount Cards	29
30 Easter	31				Good Friday	

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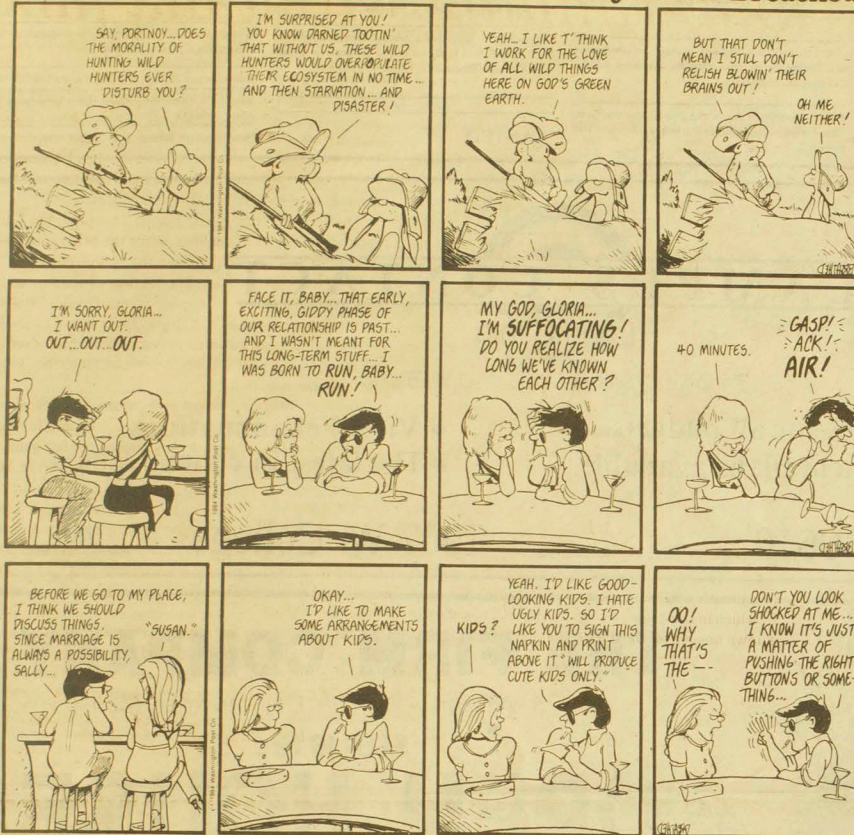


CLIP & SAVE

COMICS

BLOOM COUNTY

by Berke Breathed



THE FAR SIDE

By GARY LARSON



Cattle hustler.



CrosswordCrosswordCrossword

ACROSS

- 1 Apex
- 5 Ballot
- 9 That woman
- 12 Sandarac tree
- 13 Metal
- 14 Beverage
- 15 Intolerant persons
- 17 Hypothetical force
- 18 Rodent
- 19 Blood vessel

DOWN

- 21 Narrow, flat boards
- 23 Short-distance track man
- 27 Article
- 28 Barter
- 29 Small lump
- 31 Parent: colloq.
- 34 Maiden loved by Zeus
- 35 Greek letter
- 37 Pinch
- 39 Hebrew letter
- 40 Beam

ACROSS

- 42 Drink slowly
- 44 Din
- 46 Printer's measure
- 48 Transport to another
- 50 Europeans
- 53 Is in debt
- 54 Everyone
- 55 Negative
- 57 Places for combat
- 61 Spanish for "river"
- 62 Declare
- 64 Rescue
- 65 Brawl: colloq.
- 66 Contest
- 67 Barracuda

DOWN

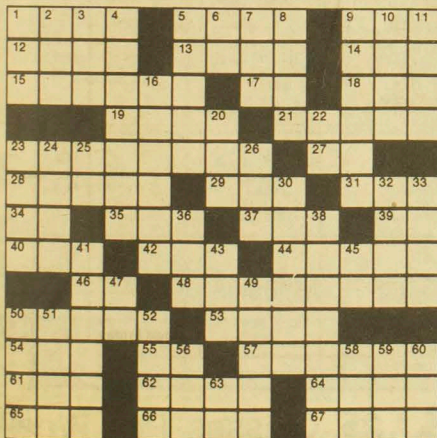
- 1 Public vehicle: colloq.
- 2 Swiss canton
- 3 Sink in middle
- 4 Furnish
- 5 Call on
- 6 Conjunction

ACROSS

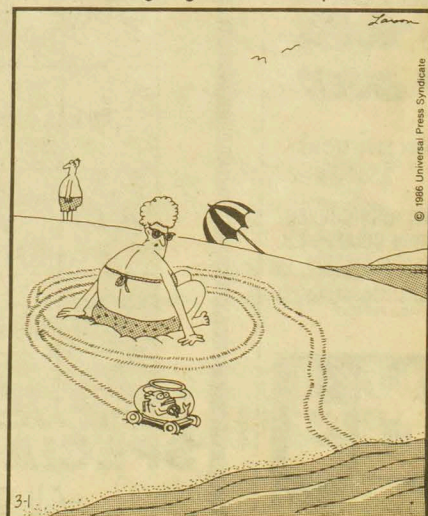
- 7 In addition
- 8 Goals
- 9 Run aground
- 10 Warmth
- 11 Dines
- 16 Doctrines
- 20 Recent
- 22 Note of scale
- 23 Mix
- 24 Malay canoe
- 25 Sun god
- 26 Hurried
- 30 Repeat
- 32 Part of church
- 33 Antlered animal
- 36 River island
- 38 Own
- 41 Color
- 43 In favor of
- 45 Supposing that
- 47 Coroner: abbr.
- 49 Cognizant of
- 50 Young salmon
- 51 Mixture
- 52 Projecting tooth
- 56 Eggs
- 58 Short sleep
- 59 Hail!
- 60 Deposit
- 63 Printer's measure

For solution,

see page 23.



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Female Roommate needed beginning Spring Quarter. 1-2 block from campus \$125.00/month plus util. Nice! Call 587-8851

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Two teenagers want babysitting. Experienced. Located 6 miles out south 19th. Call 586-9310.

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Found: Prescription glasses with pink rims around Grant Chamberling. 101. Please pick up Johnson Hall room 572.

Found a bicycle at the corner of 8th and Babcock; must have serial number to claim it. 587-1106.

Did you find my blue spiral notebook? Take the notebook but PLEASE turn in the notes and handouts in at the ASK-US desk. Thanks.

WANTED

Needed up to five tickets to Cat-Griz Game. Call 587-7967.

Needed: Any Nazi paraphernalia for student film. Uniforms, medals, pictures, etc. Call 586-7477.

Wanted to buy: Bobcat — Grizzly Tickets Call 587-7699.

Need 2 Cat-Griz men's Game tickets desperately. Call ASAP 586-3153.

Men's Cat/Griz BB tickets (5) Call 586-4936.

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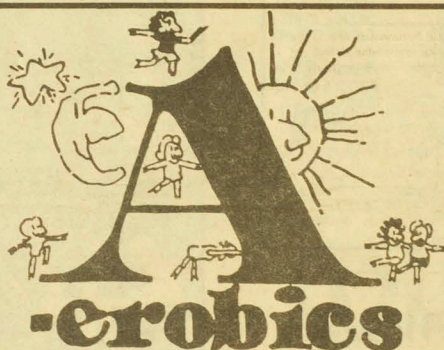
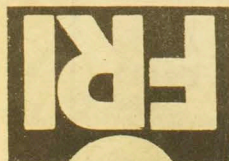
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1:00	AEROBICS with Babysitting	AEROBICS with Babysitting	AEROBICS with Babysitting	AEROBICS with Babysitting	AEROBICS with Babysitting	---
4:15	AEROBICS with Babysitting	AEROBICS with Babysitting	AEROBICS with Babysitting	AEROBICS with Babysitting	AEROBICS with Babysitting	---
5:30	AEROBICS	AEROBICS	AEROBICS	AEROBICS	AEROBICS	---
6:45	Co-Ed Aerobics	Co-Ed Aerobics	Co-Ed Aerobics	Co-Ed Aerobics	---	---

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CLASSIFIEDS

PERSONALS

Welcome to MSU! Anders Drange Groseth! Born 2/26/86, 8' 5 oz., 20 1/2", Mom, Dad and Peder are proud of the New Bobcat!

Doll, I hope that you have a Happy Birthday and that the year to come is even more fun than the last! Lotsa love, DT.

Hey Girls!! Contribute to the needy and get a little in return. Call 587-8601.

The ASMSU Senate should bet together with Ferdinand Marcos and rule over an ANTHILL or something!

Stipends equal a pittance. Next year, Half A Pittance!!

It used to be that when you worked hard you'd get a raise—The ASMSU senate thinks backwards—you work hard and they SHIT on you.

SENATORS! A non-senator knows of a future Pres & VP ticket. I heard secrecy must be kept because other senators will try and make the ticket look bad. Typical Politics. Why not set a new precedent?

Guns don't kill ASMSU senators. Poor decisions kill ASMSU senators!

Some students support their schooling with the stipends they make from their JOBS with ASMSU. You stuck up jerk kid senators (who incidentally don't usually have to have a real job while they're in college) don't realize this!!

SUCK DOGGIE DICKS YOU KNOW WHO, PROBABLY NOT HOW THOUGH

Sure! Vote on the stipends when no one is in town!

That's O.K.—I didn't need that superfluous \$269 a quarter anyway, you sybilically-impaired morons.

To all the gorgeous ladies who responded to my add Tuesday...keep the calls coming! Love Ya, Dirk

Welcome back from Florida! How was it?

You gotta be a dope to work for what ASMSU pays.

3 weeks and then what?

The Exponent makes money - Better cut their stipends.

Teddy, Asti Spumante! Have a Happy 22 !! Love Ya, Frogger.

Monday A.M. you wrote a rough draft outside the Bobcat Grill. I read the NY Times. I'm obsessed!

K.E.W. Thanks for the Cards! Give me a call sometime!!!!!! P.

Hey, Wen, I'm comin' to gitchoo! A—woo—la—woo—la

To the Nouveau Bohemes on Main: Is it a sin to be flexible?

Hey Smails, hundred bucks says you slice it into the woods.

Eyes melt, skin explodes, everybody dead. Jay Frank Parnell.

You'll get nothing and like it, Spalding.

The ASMSU senate is a gang of thieves.

My fair Kari Jean, I freely tell you all the wealth I have runs in my veins. I am a gentleman.

Sweet, adieu
From... well guess who

Hodge, am glad to be back. Also am waiting for you to use those coupons! LUV, Teddy Bear.

Shell, Touch me while we're dancing.

One hat, black. One pair sunglasses, black. One prophylactic, used.

HAPPY BIRTHDAY TOMORROW TERESA! Now you're the Big 20! And I love You!

The grabbing hands grab all they can, all for themselves after all, it's a competitive world. Everything counts in large amounts.

Congratulations to Leslie S., AGR's new sweetheart. We love ya!

A rose is a rose is a rose, but our Rhomates are really something special.

AGR's new Rhomates are extra special. Congrats Colleen, Danette, and Laurie.

Matrix man, Mellow out this weekend. Let's party instead of you working on that eight by eight.

To the Baxter Plant Napper...Hugh, That's about the funniest thing we've heard in a while. Same time tonight?

Lie to me like they do it in the factory. Make me feel that at the end of the day some great reward will be coming my way.

The U.S. used to be the nation of opportunity. Today you have no opportunity unless you buy it!

Spaghetti Watchers—We're on a mission from God.

Debbie Um, do you think it's too late to get romantically involved?

Since time is short and you may lie, I'm going to have to torture you.

Hey ladies, Did you know ol' Dirkipoos has a secret fan club? Call for more details 994-6919.

Spaghetti Watchers, Friday Usual Time, wear black!

THE ASMSU SENATE CUTTING STIPENDS IN HALF IS LIKE MISSING YOUR EXECUTION AND ONLY FINDING OUT LATER THAT YOU'RE DEAD!

Why would anyone want to work for less than a dollar an hour? Ask your Senator.

Hi B.D. (that's you Drivine)! We sort of lost touch in all of the hustle-bustle. We miss seeing your bright, happy face in PHYS. Let's get together and stargaze!!!—SM & SW

Ray, Tony, Kral, Tom, Greg, Shann, Scott, Clamon, Mike, Calvin, and Michael, We love our basketball team. Beat the Grizzlies! You CAN do it!

Chris C. from Dallas, T: Welcome to MSU. Lucky you. Most of the best looking girls at MSU like to get down to "Business".

Scott A. We hear it's cold in Edmonton, but our campus coeds know how to make Montana winters downright HOT at MSU.

Hey, Ivan J. Is it true they make things bigger in Texas? If so, MSU girls want you bad!

From Illinois to Montana, Steve S. specializes in recreation. So, all you MSU babes take note, lots of good times should be happening with Steve.

MSU girls are "accounting" on the Yard from Houston for an exciting year ahead at MSU. Y'all hear?

To OUR coaches - Jerry, Mick, Ron, Stu, and yeah, even you too Mike - Good luck and good leadership tomorrow night. Help to send the Grizzlies into extinction.

Come too the Cat Griz Victory Dance, SOB Barn, Saturday Night, March 1st. \$3.00 admission. Live music, food, door prizes, and lots of people. Starts at 9:00.

Mortar Board is taking applications for '86-87 members. Applications can be picked up at the ASKUS desk and turned in there by March 7th at 5:00pm. What happens to you, we listen. Call 586-9444 or stop by 25 E. Mendenhall in the Kenyon—Noble building. #213.

GRADUATING SENIORS: Northwestern Mutual, the Quiet Company, is currently interviewing students for sales agents positions in Montana and Wyoming. NML offers entry level positions with unlimited earnings potential and growth opportunities for college graduates. Excellent training and benefits. Start a career where you call the shots but get the support you need along the way. Call our office at 587-4254 for an interview appointment. Interviews are currently available.

AED Premedical Honor Society again is sponsoring a presentation entitled "Health Care has (almost) nothing to do with Health" by Doug Young at 7:00 p.m., Wednesday, March 5th in SUB Ballroom C. Please attend!

Live Music and masses of partying people. What more could you want? SOB Barn, Saturday Night.

Pregnant? Worried? Pregnancy Problem Center provides positive choices to explore for you and your baby. We care what happens to you and we listen. Call 586-9444 or stop by 25 E. Mendenhall in the Kenyon—Noble Building #213.

I thought Phoenix was a place in Arizona! But now it's in Bozeman? I'm so confused.

B.D. So WHAT are you going to be when you grow up?!

Get Funked!! COOL BREEZE, Bozeman's hottest band's comin' your way! Filling Station March 7-8. Be There!!

Hot photo Exhibit this Sunday 2-4 p.m. Sushi Ruiku—131 W. Main. Free Refreshments! Jazz Piano Man!

BUSINESS/SALES INTERNSHIPS: Northwestern Mutual, the Quiet Company, has a limited number of sales internships available for MSU Students. Get a head start on a career, real business experience, and good income plus credits. Apply immediately by calling 587-4254 for an interview. Summer and part-time positions available.

Roskie Golf Tourney! Fun for a low price. Only 50¢ non-residents and free for Roskie residents.

Prizes! Fun! Laughs! All at the Roskie Golf Tourney. This Saturday at 11:00 a.m.

Come join the fun! March 1st at 11:00 am at the Roskie Golf Tourney.

Mortar Board, Mortar Board, Apply! Apply! Apply!

Roskie Golf Tourney! Be there or be SQUARE.

Roskie Golf Tourney Sponsored by Lehrkind's, Harrington's, Rainer, Coors, Pepsi, Coke, and Slice.

Listen to the Phoenix at the SOB Barn Saturday, March 1st. \$3.00 admission.

The most fun since the invention of the Party! Roskie Golf Tourney this Saturday!

Excellent "B" average juniors: Mortar Board is seeking 1986-87 members. Please inquire at the Ask Us desk. Must be turned in by Friday, March 7th at 5:00 p.m.

FOR SALE

Research Papers. 15,278 available! Catalog \$2.00. TOLL-FREE HOT LINE: 1-800-351-0222, Ext.32 Visa/MC or COD.

Cheap Plane Ticket to/from Miami, Fla. over Spring Break. Call Wendy for more information. 994-9328 or 586-2317.

Rubber Band Guns \$3.00 586-2936.

76 Chevy 4X5 1/2 ton pickup. Must Sell!! \$1300. 587-2309

1000's of guaranteed used tires from \$10 up every size, lowest rates on tire repair. Free inspections. 904 N. Wallace 586-0488.

Is it true you can buy Jeeps for \$44 through the U.S. Government? Get the facts today! Call 1-312-742-1142. Ext. 4988.

76' Pinto 82,000 miles \$350. Price negotiable. Call Jerry 994-3498 or leave message Box 1124 Roskie.

For Sale: 72 Opal Manta needs work. Jim 587-3648

Basement Sale Saturday, March 1st 9:00-6:00 1909 South Tracy. Bike, skis, clothes, Household items.

1973 Dodge Dart \$550 Great Car! Mark 586-8927

Trailer for sale. In great condition—lots of extras. Must sell, because moving soon. Call 586-0428.

Camera, Minolta x-700 with 50mm 70-200 zoom, 2x conv., pana-view slide viewer, bag and access. Call 994-4789.

1971 Ford Econoline, just overhauled 302, V8, auto, radial tires, Custom Interior! Call 587-7340.

Attention Business Students: Hewlett Packard 12C Business Calculator. New. \$40.00 994-9215.

HELP WANTED

Summer cook wanted for local dude ranch. Also need professional river guide for float trips and fishing in southwestern Montana. Experience and resume required. Contact Bill Hymas 995-4981 or Elkhorn Ranch 284-6943.

Airline Hiring Boom! \$14—\$39,000! Stewardses, Reservationists! Call for Guide, cassette, newsservice. (916) 944-4444 XUAW72

Overseas Jobs! Summer, yr. round. Europe, S. Amer. Australia, Asia. All fields. \$900-\$2000 mo. Sightseeing. Free info. write IJC, P.O. Box 52-Mt-1 Corona Del Mar, CA 92625.

SUMMER JOBS IN ALASKA. Good money, many opportunities! Employer listings, 1986 Summer Employment Guide, \$5.95. Alasco, Box 30752 Seattle Wash 98103.

\$10-\$360 weekly/up mailing circulars! No quotas! Sincerely interested rush self-addressed envelope: Success P.O. Box 470CEY, Woodstock, IL 60098.

Historic Lodge in Black Hills seeking 70 summer employees. Apply: State Game Lodge, Box 74, Custer State Park, Custer, So. Dak. 57730.

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Applications now being accepted for Exponent editor and Montanan editor. Both positions stipended.

Applications available in ASMSU office. Entries close 5:00 p.m. Thursday, March 13, 1986.

Editor duties include operation and policy formulation for each media, budget preparation, and budget management.

Further information can be obtained in the ASMSU office.

End of Quarter Special! DROP LAUNDRY

We will do your laundry for you...

... Your laundry will be clean, fresh and neatly folded

ONLY 50¢/washer
plus detergent, drying, and handling

... we are close to campus
... we give quality service

**WESTGATE CLEANERS
AND LAUNDRY**

720 South 10th 587-3781

CAMPUS SQUARE
1611 So. 11th

Nightly
at 7:15 & 9:15

"Funny...
Funny...
Funny"
- Joel Siegel

"Wildly
Funny!"
- Roger Ebert

**DOWN AND OUT IN
BEVERLY HILLS**
R

CAMPUS SQUARE
1611 So. 11th

One Show
Nightly
At 9:00
Early Show Sun. at 4:30

CHUCK NORRIS
LEE MARVIN

**THE DELTA
FORCE**
R

CAMPUS SQUARE
1611 So. 11th

Nightly
at 7:30 Only
Early Show Sun. at 4:15

A RARE FILM!—Both a box office success and an artistic triumph. Don't be one of the few who has not yet seen the best picture of the year.

WINNER OF 11 Academy Award nominations. Including Best Picture.
"The Color Purple" is nothing less than a revelation. I love it from start to finish." — At the Movies/Chicago Tribune, Gene Siskel

"A movie you will never forget."
— Sneak Previews, Jeffrey Lynne

A STEVEN SPIELBERG FILM

The Color Purple
FROM WARNER BROS.

HELD OVER AGAIN! **3RD RECORD-BREAKING WEEK!**

PG-13

TOI
24 Hour
Movie Information
Ph. 586-9505 or 586-9506

MOVIES... The great American dream machine. Audiences and movies go together... see them both in a theatre tonight.

CAMPUS SQUARE
1611 So. 11th

One Show Nightly
At 7:00
Early Show Sun. at 4:25

**WINNING IS A FEELING
YOU NEVER LOSE.**
Kevin Bacon is Jack Casey. He traded in his three-piece suit for a ten-speed and the streets.

QUICKSILVER
PG

2nd Big Week

RIALTO

STEPPER CLUB
Fri. & Sat.
11:30

SYLVESTER STALLONE

ROCKY IV
PG

RIALTO

MOVED OVER
Nightly at 7:20 & 9:30
Early Show Sun. at 5:15

"Run - don't walk - to 'Murphy's Romance'." — Rex Reed, NEW YORK POST

Starring James Garner
Academy Award nominee for **BEST ACTOR**

Murphy's Romance
PG-13

CAMPUS SQUARE
1611 So. 11th

Sat. at 1:30
PTA MATINEE

A CLASSIC FILM

The Black Stallion
Exit at 3:28 p.m.
Single Adm. \$1.50
Series Tickets only \$4.00
Sunday

CINEMA

CINEMA

Nightly
At 7:15 & 9:20

Early Show Sun. at 5:00

"Fasten your seat belts. 'The Hitcher' is a hair-raising, heart-stopping journey that dazzles you at the same time it is scaring the living daylight out of you." — Rex Reed, NEW YORK POST

THE HITCHER
R

Never pick up a stranger.

ELLEN

Shows Nightly
At 7:00 & 9:15
Early Show Sunday at 4:45

the laughter. the friends.
the talk. the hurt.
the passion. the pressure.
the real world.

NOW SHOWING!

pretty in pink

Bozeman sneak showing viewers had this to say:
"EXCELLENT! Actress Ringwald is our the world!"
"VERY MOVING and emotional. Great finish!"
"ENTERTAINING, fun all around. Good, good sound track."

MOLLY RINGWALD
MARY DEAN STANTON

20th Century Fox

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PG-13

CINEMA

YOU ARE CORDIALLY INVITED TO SPEND AN EVENING WITH ROGER COBB AND HIS FRIENDS. DON'T COME ALONE!

SHOWS NIGHTLY
At 7:00 & 9:00
Early Show Sunday at 5:10
DON'T COME ALONE!

NOW!

HOUSE
THERE GOES THE NEIGHBORHOOD!

NEW WORLD PICTURES Presents A SEAN S. CUNNINGHAM Production
A STEVE MINER film **HOUSE** Starring WILLIAM KATT • GEORGE WENDT
RICHARD MOLL • KAY LENZ Production Designer GREGG FONSECA
Director of Photography MAC AHLBERG Associate Producer PATRICK MARKEY Music by HARRY MANFREDINI Story by FRED DEKKER screenplay by ETHAN WILEY
Produced by SEAN S. CUNNINGHAM Directed by STEVE MINER

NEW WORLD PICTURES
RESTRICTED
PARENT STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN