

Budget or books

by Terry Heit

If enacted, President Reagan's new proposal for the 1987 fiscal year federal college budget may have a direct impact on the number of students able to afford higher education. Bankers say they'll have to stop lending, students say they'll have to stop studying and colleges foresee tuition hikes.



graphic by Steve Morehouse

If the Gramm-Rudman-Hollings law or the President's budget is enacted, America will be in serious trouble, says Dr. A. Dallas Martin Jr., executive director of the National Association of Student Financial Aid Administrators.

He said cuts in higher education will enable only the wealthy and middle classes to further their education after high school; resulting in many unfulfilled jobs that demand qualified workers.

"One of the President's themes is that parents and students aren't paying enough for education," Martin said, "but current studies show that is just not true."

"The fact is that people already are making major contributions and sacrifices for education."

Even if the federal cuts are enacted, it is hoped students in need may fall back on state funding for support. But findings have indicated that the growth rate in state funds has not been keeping up with increases in the cost of education, according to Jerry Davis, co-author of a report for the

National Association of State Scholarships and Grant Programs.

But Davis added that there is no "whole-hearted" evidence that states are taking up the slack from federal governments.

The Gramm-Rudman-Hollings (GRH) budget proposal will decrease financial aid by 4.3%, while education costs are rising 6.8%.

"This means that financial aid will become more restricted to some students," said Jim Craig, financial aid director at MSU. He said reductions from the (GRH) combined with Reagan's proposed budget will substantially affect aid programs at MSU.

Craig said the government can reduce funds in two ways.

"They can make less money available or they can make the guidelines for eligibility stricter."

Craig sees a stricter interpretation of independence status and higher interest rates on Guaranteed Student Loans coming in the future. He strongly emphasized any students who are planning on applying for financial aid for the aca-

demic year 1986-87 to meet the March 1 priority deadline.

"One way to help keep the cuts in education from taking place is by writing your congressmen," said Craig. He feels it is important not only for the student but for the parents also to write letters to congress in attempt to curb the cuts.

He added that, "It is critical to file for grants and loans by March 1, 1986," says Jim Craig, Financial Aid Director for MSU. The first of March is the day to file for money for the 1986-87 academic year. Those students who file by this date will receive first priority in processing their loan and grant requests.

"It is possible that not all of the students who have received money this year will receive money next year," said Craig. "So if they file by March 1, we can process their requests and tell them if they qualify or not by early summer. If they don't qualify, they still have time to arrange for alternative financing for fall quarter," he added.

Sorority's request to move is denied

by J. Nehring

The Bozeman City Commission decided at its weekly meeting Tuesday to deny Delta Gamma sorority's request for a zoning variance so that it could move into a house at 405 W. Cleveland.

After each of the commissioners made a statement expressing their opinions on the course the city should take, the commission voted 4-1 against the request, with commissioner Walter Martel dissenting.

Delta Gamma's request to move into the historic home has met with opposition, from the majority of residents living near the home, since the proposal was made last spring.

Before the commissioners gave their opinions on the issue, Martel berated the Bozeman daily Chronicle for an editorial published earlier this month, recommending that the sorority's request be denied.

Martel felt that the Chronicle "clearly overstepped the bounds of responsible journalism" by commenting on the issue before the commission had made a decision. He recommended that the City Commission either officially reprimand or

censure the paper for being "out of line."

Martel went on to state his position on the zoning variance request. He felt that the sorority has satisfied all of the necessary legal requirements and that sororities and fraternities have a right to live in residential neighborhoods.

In his opinion, the neighborhood will probably change anyway, as older residents move away and new ones move in. Houses "could be purchased by anyone, including single families with extremely objectionable behavior..."

The other four commissioners disagreed, stating as Mary Vant Hull did that a sorority in a residential neighborhood "is indeed a genuine detriment to the public safety and the public welfare of the people residing in the area."

Commissioner Al Stiff added that the sorority's planned renovation of "this beautiful house" would destroy the character of the neighborhood while Commissioner Dennis Jordan echoed Vant Hull's sentiments.

Likewise, City Manager Jim



photo by Gary Small

Bozeman mayor, Judy Mathre (left) and commissioner Mary Vant Hull on the job during the City Commission meeting Tuesday night. Delta Gamma's request to move was voted down.

Wysocki formally recommended that the sorority's request be denied.

Members of the Delta Gamma sorority who attended the meeting were visibly disappointed with the Commission's decision as they filed out the door.

"I'm disappointed," said Julia Jarrett, past president and current resident of Delta Gamma.

"But from the way things have been going, I suspected their decision," she said.

Marianne Liebmann, secretary-treasurer of the House Corporation that maintains a house for the sorority, said that contrary to a published statement attributed to her, she is not "hinting" at taking action on an impending law suit against the city.

Instead, she said she is "openly stating that we plan to see what other options there are for us."

She added, "Research has suggested that we meet all the conditions" required to move in the Cleveland neighborhood.

Leibmann will meet with the House Corporation in early March to discuss the options.

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TESTING

SAT scores rising

ANN ARBOR, MI (CPS) — The real reason Scholastic Aptitude Test scores are rising is that students these days come from smaller families.

A new study from the University of Michigan found that the smaller a student's family, the higher his or her SAT scores tend to be.

And if family size is the key determinant of SAT performance, scores should continue to rise until the turn of the century, UM researcher Robert Zajonc predicts.

Many researchers, of course, have theorized why average SAT scores fell from 1963 through 1980, when they began to level off and why they are now rising again.

While President Reagan once blamed student aid for the decline, others have cited everything from working mothers to "open" elementary schools to bad high schools and even atmospheric nuclear testing as the culprit.

Zajonc, in turn, studied how family demographics influence academic performance before finding a statistical link between family size and test scores.

He cautions students from large families shouldn't despair, however.

Many students from larger families did very well on the SATs, he says. "We are talking of aggregate data, not individuals."

His research "analyzes the influence of family factors on intellectual development — the number, order and spacing of siblings — as they contribute to intellectual growth."

Customized tests

PRINCETON, NJ (CPS) — The day may soon come when each student will take his or her own custom test on a computer, the Educational Testing Service (ETS) predicted last week.

But even fans of the new customized test technology — and there appear to be a lot of them — say they day won't come until the price of personal computers falls to about \$400 to \$500 each.

ETS, which writes the Scholastic Aptitude Test as well as admissions exams for most graduate and professional schools, unveiled the first step in the process last week.

Its new Computer Placement Tests (CPTs), which aim to help schools decide which courses students should take, adapt to each student's achievement level, ETS's Bill Ward said at a press conference to show off the new program.

With CPT, a student's answer determines which question the computer will ask next.

The computer may begin with a question of medium difficulty. If the student answers it correctly, the computer will ask a harder question. If the answer is wrong, an easier question will appear on the next screen.

"The whole idea is very exciting," says George Mason University Director of Testing Elizabeth Murnane.

As part of a nationwide CPT test on 25 campuses, George Mason used it to determine if athletes needed remedial courses.

Educators generally like the concept, called "adaptive testing," because the tests can be shorter, allow students to work at their own speed and actually measure student's individual capabilities.

"It makes a lot of sense to be responsive to the individual," says Harvard Prof. Warner Slack, a long-time critic of the SAT.

"But the real question is: what is the quality of the test?" he argues.

Apart from the test fairness, "it's very efficient because because it doesn't take much time," Ward says.

"The students love it," reports Rodney Young, testing director at New Mexico. "If they have to take a test, they like to do it on the computer."

Testing directors seem most concerned about the cost

of the system.

Personal computers, which cost between \$1,500 and \$2,000 and are needed to administer CPT's, are too expensive for many colleges to afford in the numbers needed for placement testing.

STUDENTS

Selfish students

WASHINGTON, D.C. (CPS) — More than 100 college presidents met in Washington last week to exhort students to become less "self-obsessed," and get involved in their communities.

The coalition of presidents suggested making "civic responsibility" a graduation requirement, and even replacing student aid programs with grants for community service work.

Some observers, including students, predict collegians are in fact too self-involved to respond even to the spectacle of administrators — who historically fret student activism might inhibit campus fund-raising and image-building efforts — encouraging political involvement.

Other educators worry a lack of funding and of "leverage" over students will wreck the presidents' hopes for more student activism.

"It's one thing to change graduation requirements (to force students to become involved)," says Leonard Gordon, an Arizona State sociologist who studies trends in student attitudes. "Students will respond to that. But if they have to depend on voluntary response, they just don't have the leverage."

"Students need to hear, repeatedly and from many sources, 'you have a duty to pay your dues,'" explains Frank Newman, head of the Education Commission of the States and co-founder of the Coalition of College Presidents for Civic Responsibility.

"Students today, as compared to students in the 1960s, are more self focused and cynical. They see problems as big, complex and beyond their ability to do anything about them," he says.

RESEARCH

Soviets kept out

The Reagan administration wants to restrict the amount visiting Soviet-bloc scientists can use the big new "supercomputer" centers it is establishing at Cornell, Cal—San Diego, Princeton, Carnegie—Mellon and Illinois.

Now the National Science Foundation, which overseas funding of the centers, says "most" of the schools involved are about to agree "reluctantly" to limit foreigners' access to the huge machines, which will be used for various sophisticated research projects.

The administration wants an outright ban, but schools say they're mostly worried about being held personally responsible for enforcing any kinds of restrictions.

REFLECTIONS

"What is a rebel? A man who says no."

—Albert Camus

"A man may die, nations may rise and fall, but an idea lives on. Ideas have endurance without death."

—John F. Kennedy

The Ten Best

LIES

1. "Not now, I have a headache."
2. "I knew nothing about the cover up."
3. "I'll never have another drink."
4. "The check is in the mail."
5. "I like to get to know people before I sleep with them."
6. "No, I will not come in your mouth."
7. "... it's just a cold sore."
8. "I don't come here that often."
9. "I promise I won't tell a soul."
10. "Don't worry, I'm on the pill."
11. "Oh, we must have lunch."
12. "No more coke for me please."
13. "Relax and it won't hurt."
14. "Recovery is just around the corner."

The Ten Best

All Time Favorite Award Winning Jokes

1. What did the doctor say when he found a thermometer in his chest pocket?
2. How many bureaucrats does it take to screw in a light bulb?
3. Did you hear about the guy who was abroad for two years?
4. What did Brooke Shields' gynecologist find?
5. What's the definition of a bull dyke?
6. Why did the Redskins hire two nuns and a prostitute?
7. What do a coffin and a condom have in common?
8. What did Jesus say to Mary?
9. Why is the ocean grouchy?
10. How do you keep an asshole in suspense?

★★ The Ten Best ★★

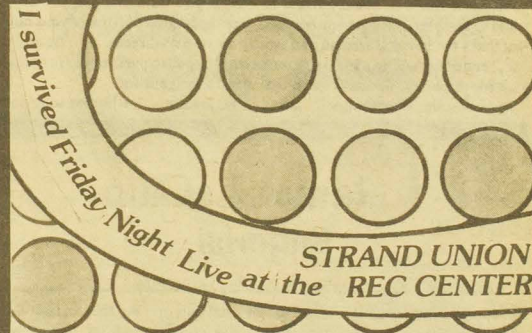
Critic's Choice

★★ Unexpurgated Wit ★★

1. What's the biggest worry about electric blankets?
2. How do we know that computers have been around as long as man?
3. What did the surgeon say as he finished the operation?
4. What's the hardest part about boxing?
5. Why does New York have so much garbage and Los Angeles have so many real estate brokers?
6. Did you hear about the man who lost his entire left side in a car crash?
7. How do you get a Kleenex to dance?
8. What's the ultimate rejection?
9. Did you hear about the woman with the glass eye?
10. Did you hear about the three bears?

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OPINION

Counter bias by using our student power

Surprise, surprise — the Bozeman City Council decided not to let the Delta Gamma Sorority move into a nice old house in that nice old neighborhood on that nice old Cleveland Street with all those nice old (and young) people living there decided that they didn't want any nasty college students living in THEIR neighborhood. And by gosh, you can sure understand that can't you? After all, college kids are nice to know but you sure wouldn't want to live next to one! Sure, sell them your groceries, rent them your apartments, attend all the plays and concerts and other events they sponsor, but don't

All right, to be fair the people living in a neighborhood have a right to preserve the character of that neighborhood. That's what zoning laws are all about. But this whole debate is a perfect example of how little weight college students carry with the people and the government of this city. Lest anyone be too foolish to forget, this college makes this town. Without MSU Bozeman would be an in-bred little hamlet with the three restaurants, two cops and the cultural level of Green Acres. Seems a few of the local towns people (a lot of which are working for MSU too) tend to forget that sometimes.

But the worst thing of all is that it's our own fault. We let them walk all over us and most of us don't even notice until it directly affects us. I'm no exception. About a month ago I found out that this city had passed a wonderful new law that prohibited parking your car in the same place for more than 48 hours. Now this is probably fine if you've got a garage or drive way, or if you drive your car a lot. But for me it's a big inconvenience. First, the thing doesn't run very well so I don't like to try to start it any more than I have too. Second, I can't afford to use it very often; mainly just to go to the grocery store and back. Otherwise I walk. Third, in most areas of Bozeman there are not that many parking spaces near your house that you could move it to even if you wanted to, so you end up walking three blocks when you could have parked right out front of your house. But that's the law in Bozeman and you know who its directed at: You and me. Me, I ended up paying a \$6.00 fine for having the gall to park my car in the same spot for three days in a row! Send that man to the gallows!

I have no idea what the good aspects of this law are — I'm hoping someone in

T. James LeCain Editorial

the city government will write and tell me what they are. But the real issue is that the city government of Bozeman doesn't give a thought to what the students of MSU think of their laws, and why should they? Students never vote. Or a least not very many of them do and they're not organized. The roughly 10,000 student who go to this school are by far the largest single voting block in this city, yet we don't make hardly any effort to have our opinions considered.

Most of us will live in this city for four or more years, longer than we will stay in a lot of cities when we graduate and get jobs that require us to move every two or three years. Yet when we will have graduated we suddenly begin taking more of an interest in local politics. It won't affect us any more but for some reason we'll start to think it's our right as well as our civic duty. Well, let me tell you boys and girls, it's your right and your civic duty right now. You live in this town: You buy your food here, your housing, your entertainment, your clothes, everything. And you have a right to have some say in how it's run. Remember? That's how a democracy is supposed to work.

For all the yip-yops and shmenges who didn't even have enough intelligence and national pride to vote in the last presidential election (the statistics say that it was a lot of you), I probably won't be able to convince you to vote even if they were going to make a law saying all students had to live on campus. But for all of you who did vote in the last major election, start getting involved. At least read the Chronicle and find out what the city commission is up to. At least find out who the mayor is. At least be ready to make an intelligent vote next time the city elections come up.

The issue isn't really whether or not a sorority gets to move into a neighborhood, or whether or not I should have to move my car every two days; the issue is that we should have a say in the issues. We shouldn't be just taking what ever they decide is best for and liking it. They should be doing what we want. We should be a force that has to be reckoned with.

If just 5,000 of us were to vote we could put anyone we wanted to the Bozeman City Commission. Maybe even a student. Student Power Lives!



Third world has hope

It looks like there is actually hope for an international trend towards less repressive governments. For a while towards the end of last week, I was actually feeling optimistic, which is somewhat unusual for someone with such deep-seated cynicism.

With the end of Baby doc Duvalier's reign in Haiti, there is some hope for a considerably more pluralistic government than the nation has experienced under Duvalier or his father. The military will be assuming control for some period of "transition," which would be a bad sign in almost any country, although there are not a great number of reports as to the corruption of the military establishment. Many people are already lining up to participate in elections — as many as 14 different candidates are expected to run for president of Haiti.

Sean Knight Editorial

In the Philippines, the election returns there seemed to indicate the Corazon Aquino has garnered more votes than incumbent president Ferdinand Marcos in Friday's heated campaign for the presidency of the Asian nation. Marco's attempts to manipulate the election were so blatant and bumbling as to move some observers to comment that Marcos is "too incompetent to even steal the election."

In other nations, in the last decade, there have been movements toward pluralism and democratic process. Many Latin American nations have made the transition from military governments, some only in name, but others in actual operation. Brazil, Argentina, and El Salvador are examples of governments that have at least officially changed to civilian government.

Often in the past, the striving of people to gain control over their own governments has met with stiff resistance from the U.S. government, which has traditionally supported many repressive, dictatorial leaders as the most expedient method of maintaining influence.

The difference in the Philippines and Haiti is that the U.S. government has used its influence in a more positive way, as far as the people of those nations are concerned. In Haiti, the U.S. urged Duvalier to resign in the face of great public opposition. In the past, the U.S. has gone to great lengths to prop up oppressive leaders. An example would be the Dominican Republic, which occupies the other half of Hispaniola (the island where

Haiti is located). At the urging of U.S. sugar companies, U.S. marines have invaded the nation numerous times to put down popular revolt against dictators.

In the Philippines, the U.S. used its influence with the Marcos government to allow a real campaign for president, and made some effort to minimize election fraud.

To me, these actions, if they are in actuality the beginning of a trend in U.S. foreign policy, signify an important step towards the reduction of repression throughout the world. So, maybe there is hope for the futures of third world nations, although I have not entirely given up my cynicism — but I am hoping to be given reason to.

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LETTERS

Pay the fine

Dear Editor,

Well Mr. Scott Moore, you have finally written the letter to the Exponent that I would like to respond to.

So, you're upset over a twenty-five cent per day fine because YOU are doing research and have left your books around the house for over two weeks. I guess it is pretty tough for you to pick up the phone and renew the book or to write down the call number and renew the book in person while you are on campus. You do come to campus don't you or do you do all of your precious research at home?

Have you ever thought of the inconvenience that you have caused others who might need the library resources that you have "left around the house"? What ever happened to responsibility? I wonder how long you would leave the books "lying around the house if the fine were five cents a day? Maybe you should pay the fine and start to remember your due dates, because twenty-five cents per day adds up pretty quick.

The resources in Rennee Library are limited enough as is, so pay the fine Mr. Moore, you really have no argument.

Ron Bachrach

Join DAMM

To the Editor:

Well there, you have it, in black and white for all to see — the reborn temperance movement lead by special interest groups such as MADD, have succeeded in a national effort to pressure the federal government into blackmailing the states into raising their drinking ages to a uniform 21. The federal government does not have the legal authority to make such a decree thanks to the 10th Amendment but they get around this by using simple economic blackmail — "Lower your speed limit or lose your highway funds," "Raise your drinking age to 21 or lose your highway funds," "Pass a mandatory seat belt law or lose your highway funds." And because the states backed down and lowered the speed limit, it's not surprising MADD took this approach to force a 21 drinking age on us all.

Here again MADD continues to use its tactic of deliberately blurring the distinction between drunk driving and simply drinking in order to paint all drinkers

and alcohol with the same negative PR brush. These thinly-disguised temperance groups claim raising the drinking age will cut down on drunk driving among young adults and keep alcohol away from high-schoolers. Let's address these two assertions.

The idea that raising the drinking age to 21 will cut down on drunk driving has already been disproved. Statistics from states that have raised their drinking ages recently show an increase in the number of fatalities and DUI arrests, exactly opposite the desired effect. It's easy to see why when you think about it logically. Raising the drinking age from 18 or 19 to 21 takes the people in that age bracket out of known establishments and forces them to go somewhere else to party. And because MADD has put the squeeze on the fuzzi to make DUI a high priority, everyone is forced to drive further out into the boonies to have their party. So what is the end result? More people travelling further distances over increasingly bad roads — a great formula for accidents. If MADD really wants to decrease drunk driving among young adults it should work to lower the drinking age to a uniform 18. Of course, that's not going to happen so we must strive to maintain the drinking age at 19.

I say young adults because at age 18 you are considered an adult by the state and federal governments and are given all the rights and responsibilities that entails. At age 18 the government considers you responsible enough to enter into legal contracts, start your own business, own property, and borrow money, to name a few. At age 18 the government considers you old enough to be drafted and sent off to fight and perhaps die for the country. Did you know the average age of the combat soldier in Vietnam was 19? And at age 18 you receive the most important right of all — the right to vote. I find it quite hypocritical when I hear various politicians say people under 21 aren't responsible enough to drink but we're responsible enough to vote them into office. Or out of office. In Montana the minimum age to be a state representative or senator is 18. That's right — at 18 you are considered responsible enough to become a lawmaker and make decisions affecting every person in the state! Clearly, since we are deemed capable to handle these responsibilities, we are capable of handling alcohol.

Now let's look at the claim that raising the drinking age will get alcohol out of the high schools. It probably would decrease school drinking a little by cutting off those few people who have no friends. But most people have lots of friends and there will always be big brothers and sisters and parents ready, willing and able "to contribute to the delinquency of a minor." What I would like to know is what this has to do with drunk driving. That's right, nothing — this is temperance pure and simple. By Doris Fischer's reasoning, raising the drinking age to 26 will reduce high-school drinking that much more. Raising it to 35 would be even better. Banning alcohol altogether would solve both problems so total prohibition would be ideal. Except they tried that back in the 20's and it didn't work. It won't work now.

And exactly what's so bad about high-school drinking, anyway? MADD condemns it but they haven't given any reasons for their action. I'd guess 70% of you out there drank some before graduating from high school — are you a psychopath? Has anyone from your class killed his or her families lately? Did that beer you snuck into study hall start you down the darkened alley of crime and sin? I didn't think so. Why, I'll bet all those high-school drinkers turned out just as normal, usual and typical as you and me. Because they are you and me.

In order to combat the temperance movement and to reassert some balance to the recent spate of anti-booze judicial decisions, we have formed a Drinkers Against MADD Mothers organization here on campus. One of our first projects will be to start a petition drive to get a referendum placed on the November ballot to repeal the bar-liability law. If you would like to get involved, join the organization or just find out more about us, drop me a letter.

—Chris Walters
309 Mullan
President, DAMM

P.S. — Cops need not apply

Letters to the editor must be typewritten and double spaced. Preference will be given letters under 300 words. Longer letters will be published when room provides. Letters must be signed and presented with positive proof of identification. The Exponent reserves the right to edit for libel and length.

Soviet censors

In the Soviet Union, chess players are organized, subsidized and lionized. The system produces by far the best players in the world. In the United States, chess players enjoy a status similar to that of 19th-century actors: Theirs is an odd, disreputable occupation.

So, for American chess to get attention and put on a show that will generate interest and money, it needs Russians. Soviet authorities know this. And that puts them in what capitalists call a monopolistic position. Monopolists can dictate price.

The Soviets offered the U.S. Chess Federation (USCF) a spectacular tournament in Atlantic City: the best of the United States vs. the best of the U.S.S.R. Rocky IV, minus the pectorals. The Soviets would send a six-man team, including Kasparov and former champion Anatoly Karpov, the Ali and Frazier of world chess. Only one small price: The U.S. team must not include any Soviet emigres.

Now, an American chess team from which emigres are banned. But the Soviet motive was not to make it easier to win the match. They'll win in a walk anyway. The point was to demonstrate to current and future Soviet emigres how long is the Soviet reach.

Lev Albut already knows. He was a top Soviet grandmaster when he defected to the United States in 1979. He is now the U.S. champion, but is invited to few top foreign tournaments, because organizers know that if Albut comes, no Soviet will. (Boycotts are illegal under international chess rules, which thus enjoy all the power and respect accorded other norms of international conduct, such as international law.)

The scandal here is not the Soviets' demand. After all, they were just being good Leninists, making sure that no corner of life goes unpoliticized. The scandal was the American response. Rather than refuse to discuss the blackmail, American chess officials entered into negotiations. (The American disease: the irresistible urge to negotiate anything.)

George Krauthammer
National Columnist

The real Soviet target was Albut, who is not just an emigre but a defector, that is, he left without benefit of an exit visa. If Albut plays, said the Soviet side, no match.

American chess officials preferred, of course, to include Albut. But, "if necessary," they were prepared to sacrifice him and then "try to reach an accommodation" with him, as one USCF memo put it.

The deal needed to be arranged quietly and with Albut's acquiescence. But Albut refused to acquiesce in his own blackballing. And he did not go quietly. The story got out. Other people in the chess world expressed outrage. The deal and the tournament collapsed. Epilogue: Negotiations recently resumed with the U.S. now firmly rejecting the Soviet demands. The Soviets then dropped their demands (there is a moral here) and the match, Albut included, appears to be on again.

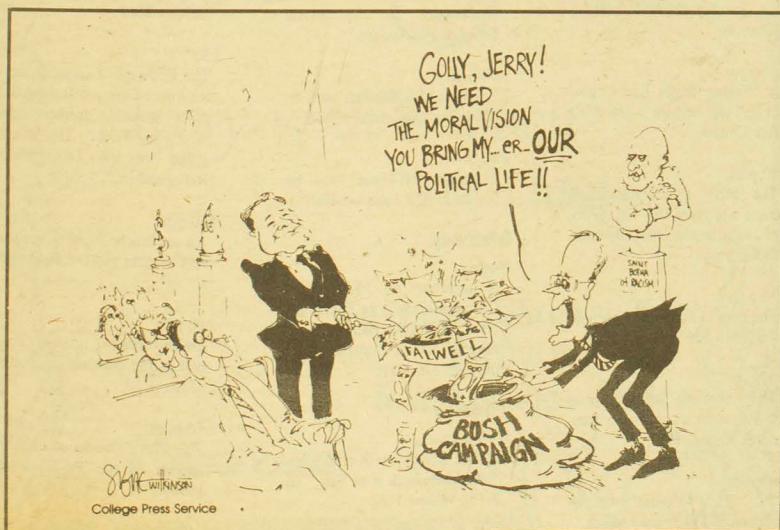
The scandal, here as elsewhere, is not the power of Soviet censorship. It is the phenomenon of Western self-censorship, of which the Albut affair is a particularly clumsy example: heavy-handed Russians compromising light-minded Americans.

You don't have to play chess to encounter the problem. For Western scholars and journalists working in totalitarian countries, self-censorship is an occupational hazard. If you say anything too displeasing to the authorities, you can be expelled. And a Russian expert denied access to Soviet society and Soviet archives is gravely wounded professionally. What to do?

A few years ago, a Stanford anthropology student who reported (undiplomatically, in a Taiwanese journal) on forced abortion and infanticide in China was thrown out of China. Then out of Stanford. The university says it did so because of other offenses, and denies that the prospect of losing scholarly access to China colored its thinking.

Perhaps. But it did color the thinking of others. At the time, the president of the Social Sciences Research Council in New York wrote Stanford warning that the United States — Chinese exchange program "could be harmed if the American scholarly community took no action on what the Chinese regarded as improper behavior by (the researcher)." Thinking ahead is prudent. But in such a context, thinking ahead means thinking Chinese.

The hapless chess negotiators were certainly thinking Russian. Another USCF memo explains why the Soviets demanded that the United States ban emigres: "The U.S.S.R. wants this match to be a friendly contest ... Their rationale is not one of boycott but of spirit." Spirit, mind you. Not even a Russian could think that Russian.



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SHORT CIRCUITS

MONEY

Grant received

The W.K. Kellogg Foundation has announced a \$1.7 million grant to MSU to provide better lifelong learning opportunities for rural residents.

The grant will focus on demonstration sites in Hamilton and Libby in cooperation with the state and local libraries, public schools and county Extensional agents.

There is also grant money available to fund a Project for Excellence in Adult Learning research at MSU. The research will concentrate on how, why, and where adults learn. The grant includes money for faculty support and graduate fellowships.

The Kellogg grant to Montana is part of a four-year, \$4.1 million multi-state award provided to Wyoming, Colorado and Utah. The funds will be used to develop new courses, programs and information services for rural residents.

Food bazaar set

International cuisine and entertainment will highlight the fifth annual International Street Food Bazaar scheduled Saturday, Feb. 22, at Montana State University. The bazaar will be held from 3 to 8 p.m. in the Strand Union Ballrooms. It is co-sponsored by the Office of International Education and the SUB.

Over 25 foreign countries will be represented at the bazaar again this year. Several countries who have not been represented before will participate including The Gambia, Somalia, Sudan, Thailand and Korea. The booths may represent a specific country or cover a region. An admission price of 50 cents for adults will be

charged at the door this year, to help defray expenses for the bazaar, according to Stephanie Becker and Dianne DeSalvo, bazaar coordinators. There will be no admission charge for children. Each booth will have a small charge for the food they are serving, Becker added. A portion of the proceeds will be donated to the World Hunger Fund.

CRIME

Crimestoppers

Headwater's Crime Stoppers is this week looking for information which could help the Sheriff's Department solve a residential burglary. On or about the 24th day of January 1986, a residence located in Smokey Hollow which is on top of the Bozeman Hill to the south of I-90 was entered through the skylight and personal property was then apparently removed through the point of entry. Tracks in the area around the house indicated that more than one suspect was involved and possible as many as three. Removed from the residence were several handguns, assorted knives, some ammunition, two pair of binoculars, and some cassette tapes. The suspects would have had to walk approximately 1/2 mile to where a vehicle could have been parked.

Anyone having information about this crime is asked to call Headwater's Crime Stoppers at 586-1131. Crime Stoppers pays cash rewards for information which leads to an arrest of persons responsible for any serious crime. Calls are accepted Monday through Friday from 8 A.M. to 5 P.M. Callers to Crime Stoppers may remain anonymous and the calls to Crime Stoppers are not traced or recorded.

Calendar February 21-25

Friday

Noon

A workshop on "Journal Writing" will be presented by the Writing Center in 273 SUB.

4:10 p.m.

Eric S. Hood, Chemistry department, will discuss "Games Theoretical Chemists Play: Molecular Chemisorption and Desorption in Ordering Overlayers" in 221 AJM Johnson.

7:30 p.m.

A "Friday Night Rec Center Style" will be held in the SUB Rec Center.

7:30 p.m.

The MSU men's basketball team will meet the University of Idaho in the Brick Breeden Fieldhouse.

7:30 p.m.

The film "La Balance" will be shown in 339 Johnson Hall.

8:00 p.m.

The Montana Brass Quintet will present a concert in Reynolds Recital Hall.

9:30 p.m.

The film "Witness" will be shown in 339 Johnson Hall.

Saturday

3:00 p.m.

The International Foods Bazaar will be held in the SUB Ballroom.

7:30 p.m.

The MSU men's basketball team will meet Boise State University in the Brick Breeden Fieldhouse.

7:30 p.m.

The film "La Balance" will be shown in 339 Johnson Hall.

9:30 p.m.

The film "Witness" will be shown in 339 Johnson Hall.

Monday

Noon

A seminar on "Kids Can Cooperate" will be given by Nancy Stanton, Family Planning of South Central Montana, in 276 SUB.

Tuesday

10:00 a.m.

Frank Stenger will speak on "Muskhelishvili la la Sinc" in 1-121 Wilson Hall.

Noon

A seminar on "Swept Away: Why Women Fear Their Own Sexuality" will be presented in 276 SUB.

Noon

Part two of the "Enhancing Your Professional Image" workshop will be presented by Christana Gnehm. For info call 994-3683.

7:30 p.m.

The Bozeman Central America Peace Group will show the films "Banana Company" and "Camino Triste: The Hard Road of the Guatemalan Refugees" in 275 SUB.

7:30 p.m.

An avalanche hazard seminar will be held in SUB Ballroom C.

8:00 p.m.

Leslie Jones will present a concert in the Northwest Lounge of the SUB.

8:00 p.m.

The film "Das Boot" will be shown in the Pryor/Colter lobby.

Senate focuses on budget

by Maureen Fagan

After one week of presentations and finance board hearing the ASMSU Senate has three days remaining for final voting on the ASMSU budgets for the fiscal year 86-87.

Wednesday night, the Senate was faced with some controversial issues including a student activity fee increase and whether or not Infinity magazine should be terminated as an ASMSU program.

Although it was recommended that ASMSU funding of Infinity magazine be eliminated, the publication was appropriated \$500. Previously, the magazine received \$1500 a year.

The proposed zero funding for the magazine stemmed from concern by some senators that the magazine didn't serve many students since only 23 copies were sold last year.

Current director of Infinity, Rhonda Melnick, attributed the low sales to a poor marketing program of the past year.

Rhonda Melnick is confident that her new marketing program will ensure the sale of all 100 copies of the magazine in the future.

Budgets were also approved for the typesetting department and the Exponent. The main concern was whether typesetting and the Exponent should remain separate or combine into a single program.

Typesetting's main customer is the Exponent with about 75% of their business. This is the first year they

have been separated, and senate voted to keep it that way.

Concerning intramurals, the main concern revolves around the rumor that the state plans to withdraw funding from this program.

Scott Birkenbuel, ASMSU Business Manager, said, "It was made fairly clear to us by the administration that in 2 years the state dollars won't be there."

The state provides \$56,000 funding to the intramural program.

To compensate for a cut in state funding, ASMSU will be faced with options such as cutting programs in the future, raise the activity fee, or to charge a recreational fee.

A proposed fee increase amount was \$5.00.

This would insure intramurals and the programs to continue with the amount of service they are offering now. The last fee increase was in 1980. The increase was only \$1.30. MSU also has an inexpensive activity fee compared to other colleges and universities which charge about \$20.00 and some charge an additional user fee for swimming, racketball, etc.

The Senate changed the dollar amounts on a few line items, however, it did not substantially change the amount of the proposed budget of \$53,000. If an activity fee increase was to be an option, it would be voted on by the students and would also have to be taken to the Board of Regents for approval.

Alliance to address the issues

by Peter E. Hirsch

According to the Lambda Alliance of Gay Women and Men, a chartered organization of the Associated Students of MSU, 10 to 15 percent of the population nationwide is gay. This applies not only to America's urban

population, but rural as well. This means that as many as 1,000 students currently enrolled at Montana State are gay, and up to three times as many as that live in the greater Bozeman area.

Tonight the Lambda Alliance is holding an informational meeting at 7 p.m. for the purpose of redefining their goals and objectives. Organizers

SEE PAGE EIGHT

Freshman Girls!!!

- What's a great way to get involved in your campus and community?
- What's a great way to have a fun-filled sophomore year?
- What opens doors to other organizations and people on campus?
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UM paper discussed

by J. Nehring

The Associated Students of the University of Montana, in the midst of deciding its budget for the 86-87 school year, has made some recommendations which aren't sitting well with various campus organizations.

Particularly the Kaimin, UM's campus newspaper.

ASUM President, William Mercer has proposed to cut the \$10,000, which the Kaimin requested for next year, to \$1,000, enough to qualify for insurance coverage. Mercer made the suggestion that the Kaimin could cut its costs by eliminating its paid faculty advisor position.

The Kaimin's editor, Tim Huneck, in a telephone interview, termed it "purely a political move. I don't see how Mercer can deny that. He and others have decided that we've (the Kaimin) attacked them too strongly."

Huneck went on to say that Mercer isn't entirely knowledgeable about the faculty advisor's role.

"The faculty advisor is a professional journalist who is very capable in helping students."

He added that the Kaimin is one of the few organizations which has requested progressively less money each year. Up until last year, the Kaimin requested about \$50,000 a year.

This year, the newspaper asked for \$25,000. Huneck stated that "the newspaper hopes to be completely independent of ASUM by two years from now."

Williams, who wasn't available for comment Thursday, has stated that the recommendation "is simply a budgeting matter."

Lambda

from page 7

are convinced that the group is needed, especially now that social, political, and health issues are contributing to a conservative backlash which is decidedly anti-gay. They believe these factors have also contributed to the decline of the organization over the past few years.

The Lambda Alliance here at MSU came into existence in 1976. It was the first organization of its kind in the state. Lambda now falls under the organizational umbrella of the Women's Resource Center here on campus. In a sense, the Center is repaying a debt. Lambda did a considerable amount of groundbreaking ten years ago for many minority groups and organizations.

Ultimately the goal of Lambda is for the group and all gays to be an

accepted part of the community, enjoying the same rights and privileges as anyone else.

The re-emergence of Lambda has received positive feedback and encouragement from the administration, and would also like the support of the non-gay community. Tonight's meeting is open to all who may want to share ideas, concerns, or just listen. It will be held in a safe, supportive environment, and confidentiality will be highly respected.

For more information on tonight's meeting, or more on the MSU Lambda Alliance of Gay Women and Men, contact the Women's Resource Center at 994-3836, or write the Alliance at P.O. Box 5190 Bozeman, Mt. 59715.

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DANCE



T

he Joyce Trisler Danscompany will perform Thursday, Feb. 27, at 8 p.m. in Willson Auditorium.

Tickets for the performance, sponsored by the Associated Students of Montana State University Performing Arts Committee, and \$3 for MSU students and \$6 for non-MSU students. They are available at Artifacts Gallery, Cactus Records and Tapes and the Ask-Us Desk in the Strand Union Building.

The company, formed in 1974, is considered one of America's foremost modern dance groups. Although the repertory is based on the unique modern techniques inherited by Trisler from West Coast innovator Lester Horton, the works are ballet oriented and appeal to the widest possible range of dance audiences.

In 1980, following Trisler's premature death, Milton Myers succeeded her as artistic director. He was a charter member of the company and was with Alvin Ailey from 1977-1980. Under Myers' guidance, the company's steady artistic growth has been acclaimed by critics nationally and internationally. The company has appeared at Sadler's Theatre in London, Theatre des Champs-Elysees in Paris, Detroit Music Hall, Woodstock Festival, toured throughout Central and South America, returned for their third repeat engagement to the John F. Kennedy Center for the Performing Arts, Jacob's Pillow Dance Festival and Berlin's Academy of Arts. It is the only dance company to have appeared at both Spoleto festivals—in Italy and Charleston, S.C.—and the only company invited to perform during three seasons at the New York Dance Festival in Central Park.

The company has the distinction of having had a special one-hour television program produced recently in Copenhagen, devoted exclusively to Joyce Trisler's choreography.

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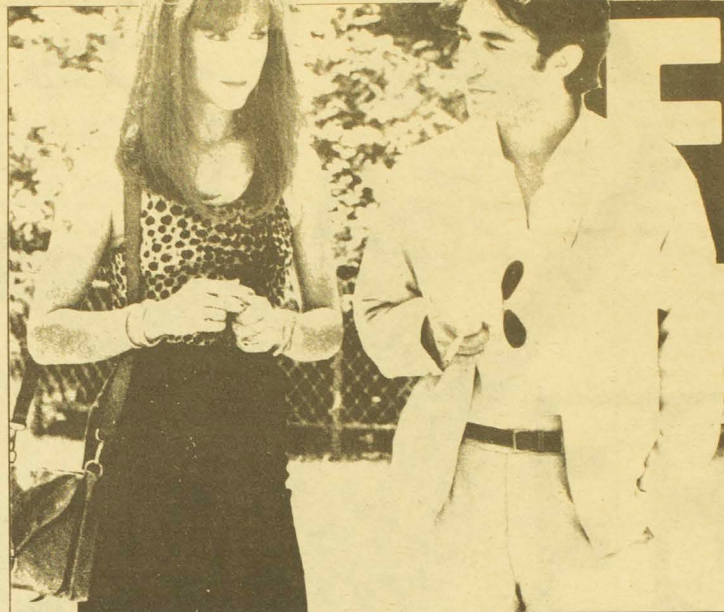
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Campus Film Report

La Balance

by John Akre

LA BALANCE

directed by Bob Swaim
with Nathalie Baye, Philippe Leotard

La Balance begins with a murder and a solarized credits sequence set to upbeat music that immediately submerges us in the kind of world the film is about: the streets of prostitution and all-night porn theatres, the streets where cops and criminals wear the same clothes and use the same tactics.

The film's title is a slang term for a police informer; the film is about the attempts by a group of cops to nail an underworld figure by breaking down another man, Dede (Philippe Leotard) into an informer. To make him into an informer they destroy his life and the life of his whore-girlfriend (Nathalie Baye).

La Balance is of the same school of crime thrillers as William Friedkin's *To Live and Die in L.A.*, though it was made three years earlier than the American film. In *La Balance*, the cops are the biggest jerks; they're brutal and sadistic and almost as ruthless as the worst of the crooks.

The film plays with all the conventions of its genre. Instead of climaxing in a chase, it does the opposite—it pits its characters against

each other in a traffic jam—the ultimate statement on the confusion of the world today.

In *La Balance* there are no good or bad sides, everything is controlled by the need to survive, the need to do your job and stay in your social classification, be that 'cop' or 'crook'. If you don't, you're the 'balance' and your life isn't worth much.

Nathalie Baye and Philippe Leotard turn in great performances as the couple whose lives are twisted by the struggle they are in the midst of. The film was directed by Bob Swaim, an American expatriate who still manages to pack the film with ironic humor and French chic.

La Balance is not a film you can love but rather one to admire. It is a film of people you can't learn all about but must just watch for one hundred minutes. In the world of the film, there isn't enough time to form motives or opinions, only time enough to act.

La Balance can be seen tonight and tomorrow night at 7 p.m. in room 339 Leon Johnson Hall. Admission is \$1 for students, \$2 for nonstudents.

WITNESS

directed by Peter Weir
with Harrison Ford, Kelly McGillis

Some of the best films to come out of Australia's short-lived film industry were those by Peter Weir. With masterpieces like *Picnic at Hanging Rock* and *Gallipoli*, he helped put Australia on the international film map, along with his own name.

With *Witness*, he moved to the United States to make a crime melodrama where the standard Weir elements seem to be a bit more suppressed than usual...but not absent.

Harrison Ford plays Book, a Philadelphia cop who's investigating a murder in a train terminal, a murder whose one witness is an Amish boy (Lukas Haas) who is traveling north with his mother (Kelly McGillis) following the death of his father.

Book's investigation leads to the revelation that the murder was one strand of a huge web of police conspiracy. He ends up escaping Philadelphia with the Amish boy and his mother and hiding out on their farm, amid their lives of deep spirituality and material simplicity.

Witness is up for several Academy Awards, whatever that means; it is however, one of the best American films made last year. The usual Peter Weir mysticism is much more subdued than usual—he sacrifices a deep exploration of the spirituality of the Amish to explore their simplicity.

The mystical elements in *Witness* come through mostly from the music with another stirring film score by Maurice Jarre who did the soundtracks for all David Lean's epic films.

One of the best parts of *Witness* is Lukas Haas as the young Amish boy. His is the perfect performance...he doesn't act so much as react. What carries his character is the way he looks at things. When he walks through the Philadelphia terminal and sees the chaotic, baroque rush of the rest of the world and its ornamentation, we see the world anew through his eyes.

SEE PAGE TWELVE

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Contemporary Film



The Color Purple

The big purple one

by John Akre

THE COLOR PURPLE

directed by Steven Spielberg
with Whoopi Goldberg, Danny Glover

The Color Purple, a film directed by Steven Spielberg and based on the novel by Alice Walker, has been called by some the best movie of the year, while others have seriously disputed its worth. Initially it was praised as a very great film, but that calmed down and one Village Voice critic even went to the point of putting it at the head of his list of the year's worst films.

This sort of debate even went on inside the structure of the Academy Awards: while *The Color Purple* was nominated for best film, Steven Spielberg was not nominated for best director.

The film sounds like it could be incredible: it looks into the lives of black women living in times and circumstances that are unjust to them. It has a great cast and some very fine acting. So what's wrong with *The Color Purple*?

The major fault of *The Color Purple* is that it is incredibly big. Alice Walker's novel could have made an excellent small film; her novel is about people, not space stations. Spielberg, however, true to form, turned on the works and made the thing into a huge screaming nuclear bomb of a movie that crushes any genuine emotion it could ever try to bring out.

The film begins beautifully — in a hypnotic field of purple flowers. At the end of that field of flowers stands the young Celie, played by Desreta Jackson, and she is incredibly pregnant. This is a startling image, that of a teenage girl with a child inside standing beside a field of purple flowers. We immediately want to know this young woman, but all that the film will give us of her are shadows and bits of narration.

Celie gets trapped inside a Spielberg suburb inhabited by blacks this time. The people acting in this film are given characters out of soap operas and sitcoms. We see them at their angriest or their cutest — only rarely are we given glimpses of them being real.

The film covers Celie's life (Celie as an adult is played by Whoopi Goldberg) as she is given away by the man she calls "Pa," the man who fathered the two children she had in her teens, to Mr. (Danny Glover), a man who beats her, separates her from her sister Nettie, and practices his infidelity toward her openly, by bringing his mistress, the jazz singer Shug Avery (Margaret Avery) to the house.

The film is about Celie and Shug and Nettie and Mr., and it is also about Mr.'s son Harpo, his wives Sofia and Squeak, Mr.'s father, a family in Africa and the local preacher. Spielberg said "it deals with emotional crisis and tremendous emotional growth, spanning almost 40 years, in the lives of eight characters." That is quite a bit to put inside two hours.

SEE PAGE EIGHTEEN

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Apocalypse Now

Campus Films from page 10

Witness is a celebration of the simple lives of the Amish. Their lives, simple but important, stand out in contrast with the lives of the rest of this country's people, lives that are complex but so replaceable that they are meaningless.

You can see *Witness* tonight and tomorrow night at 9:30 in room 339 of Leon Johnson Hall. Admission is \$1 for students, \$2 for non-students.

APOCALYPSE NOW

directed by Francis Coppola

with Martin Sheen, Marlon Brando

An epic work of horror and social criticism. An opera in images. A hypnotic, psychedelic interweaving of the conscious and the subconscious. The mystic cruelty and utter uncontrollable insanity of war. Madness. Napalm. God. Hollowness....Coppola.

In *Apocalypse Now*, Captain Willard (Martin Sheen) heads up the Nang river out of Vietnam and into Cambodia to put to rest a Colonel Walter Kurtz (Marlon Brando) who has set himself up as a god, wielding ultimate power over life, death and thoughts.

Apocalypse Now contains the single most horrifying sequence in contemporary cinema: Robert Duvall leads a cavalry attack in helicopters on a Vietnamese village. Along with spraying bullets and bombs on the Vietnamese, he plays Wagner's "Ride of the Valkyries" from the helicopters. These aren't "our boys" fighting for democracy, these are the forces of hell surging out of the seventh seal.

States of mind are created throughout with delicate combinations of images. The Doors sing about The End and the Rhythm Devils, members of the Grateful Dead, beat out the kinds of sounds that could only come from the bowels of the earth.

Marlon Brando is Colonel Kurtz, the same Colonel Kurtz who was in Joseph Conrad's *Heart of Darkness*, the novel on which the film was based. He speaks in riddles and reads T.S. Elliot's "The Hollow Men", the poem that begins with the epigram *Mistah Kurtz, he dead*.

Apocalypse Now is about the beauty of modern destruction, about fire and darkness, shadows and death. It is about fighting for the sake of fighting, and dying for the sake of dying.

Martin Sheen ties all this together. As Captain Willard, he speaks for the film—his narration is both soothing and disconcerting. He lives jump cuts of depression, and long hours hearing the blades of helicopters and smelling his own death. Captain Willard is a man trying to hold off madness but having nothing to hold it off with, having nothing better to replace it with.

Apocalypse Now is best summed up in its last words, the words of Colonel Walter Kurtz: "The horror, the horror." War is the end of life, which is everything we've been fighting for.

Apocalypse Now is the last film in ASMSU's Francis Coppola Film Festival. You can see it next Wednesday in room 339 Leon Johnson Hall at 7:00 and 10:15 PM. Admission is still \$1 for students and \$2 for non

Position Announcement

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★ On-Air Fund Drive Assistant

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2 month position at \$150/month

Applications available at ASMSU offices or KGLT. Open to both students and non-students. Applications due by March 3.

Coffeehouse



Hyalite band hops NW Lounge

by Erik Guss

The Hyalite Blues Band played Tuesday nite in the NW Lounge of the SUB.

From 8:00 til 10:00 P.M. the four played to about 70 to 100 people. Most of the people who were there at the beginning hardcored it until the end.

The crowd perked up at an old Carlos Santana instrumental, with Gary Small doing the picking.

The other lead guitarist, Tom Garnsey, sang a mean Mark Knoffler, when the band cruised into Dire Straits "Six String Knife."

The crowd was mixed, with some people studying, and others leaning their heads back and taking a break.

I had to wonder about one guy who came up with a walkman stereo on. He started clapping right in the middle of a song and just left. I

guess it was the end of the tape, but he enjoyed it as much as anyone else.

Though they couldn't play alot of their traditional blues tunes because of a flu bug in Gary's throat, there was nothing wrong with the sound of Commander Cody, Taj Mahal, B.B. King, and Santana.

The peaks and moods of the music shone through.

They are a local band. Along with Tom Garnsey and Gary Small on guitar there is Curtis Roe, who looks more like a math tutor than a drummer but keeps a good beat, and Rich Robiscoe, the bass player who can sing, too.

The Hyalite Blues band will be playing this Friday and Saturday nite in the Eagles Club bar. Go see them, it's worth it.



To Everyone who helped when our daughter was hit in front of Romney Gym Feb. 13.

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It was greatly appreciated.

Mike and Brenda Hegel

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'Graphics' open at Exit

"Textile Graphics," a collection of designs done entirely on cloth, will be on display Feb. 24 through March 1 in the Exit-Gallery of the Strand Union Building at Montana State University.

The exhibit is by Linda Somlai and sponsored by the Bozeman Quilter's Guild and the Associated Students of MSU Arts and Exhibits Committee. In designing her collection, Somlai uses fabric to represent line, shape and form in these unique graphics.

An opening reception for Somlai is scheduled Friday, Feb. 28, at 8 p.m. in SUB Ballroom C. It is free and open to the public. The Exit Gallery is open from 10 a.m. to 3 p.m. Monday through Friday and from 6 to 9 p.m. Tuesday through Thursday.

MSU BOOKSTORE

NOTICE

On February 21, the MSU Bookstore, Inc. Textbook Department will begin setting up for spring quarter. All winter quarter will be returned to the publishers at this time. Please purchase any textbooks you may need for the remainder of the quarter prior to this time.



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Theatre Arts

'Annie' will raise your spirits, break your heart

Annie (Barb Buls) has got her gun.



JEFF JOHNSON photo

ANNIE GET YOUR GUN

directed by G.B. Roe

with Barb Buls, Mark Huisenga
Albert J. Kalanich, James Ricker
February 21-22, Feb. 26-March 1
SUB Theatre
Tickets available at SUB Theatre
Box Office

T by Peter E. Hirsch

The winter Main-stage production of the MSU Department of Theatre Arts, "Annie Get Your Gun," opened Wednesday night to a small but enthusiastic audience. Those in attendance applauded after every musical number from start to finish: not hard to imagine considering the Irving Berlin score which, perhaps more than any other, demonstrates his genius for combining winning melodies with clever lyrics.

Barb Buls and Mark Huisenga, in the lead roles as Annie Oakley and Frank Butler, were excellent, when on stage together or separately. Her energy and spirit perfectly complimented his easy going yet powerful stage presence. Annie's frustration in attempting to capture Frank's heart creates the tension that sustains and moves the plot, and the task was admirably achieved.

A large part of Mr. Huisenga's strong characterization is in his clear baritone voice which is a pleasure to hear, whether speaking or singing. He commands attention whenever present.

Ms. Buls talents are everywhere, working with the kids who play her brother and sisters (who are among my favorites), to what she does in singing a heart broken song that takes the audience right along with her so that we feel heartache too. But come on! It's no fair to put tears in people's eyes just before intermission, so she can't get up and walk to the lobby with disappointment.

In supporting roles, Barbara Blaylock as Miss Tate truly shines. She has created a character where none seems to have existed, adding something extra to every line so that the audience hangs on her every word. I'd like to see some of the other members of the supporting cast.

JEFF JOHNSON photo



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STILL ON

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Good

Mark Huisenga, James Ricker and William Koch carry a tune.



attitude and just have the same fun with their
that Ms. Blaylock seems to be enjoying
hers. It would add a lot to those scenes
the principles are absent.

"Annie Get Your Gun" has some silliness that
works in some places and not in others. During
musical numbers "I'm an Indian, Too" and
"Adoption Dance", Annie comes off mock-
what begins as a solemn ceremony. Sitting
puts a small necklace around her neck, the
light of which makes her sink to the ground.
Chief then chases her about the stage, play-
on the difference in physique between Ms.
and Mr. Kalanick, as Sitting Bull. Not as
corous as you might think.

On the other hand, the clowning and clever
element that goes along with "Anything You
Do" between Annie and Frank is charming

and probably the audience favorite.

The work and solid performances that go into
"Annie . . ." can easily be appreciated, but the
show itself is lacking. Spectacle and slapstick are
okay as far as they go, but I'm starving for some
theatre with some meat on its bones. I know there
are some talented students up there who can do
more than mug and trip across the stage doing
broad comedy.

But don't let this keep you from seeing this
show. DO go and see "Annie Get Your Gun."
The large colorful cast brightens the stage and
lets you forget your troubles for a little while.
You will enjoy it!

Annie Get Your Gun runs tonite and tomor-
row night, and then reopens Wednesday, Febru-
ary 26, for a run through March 1. Tickets at the
SUB Theatre box office or call 994-3904.

JEFF JOHNSON photo



Barb Buls as Annie Oakley and a young member of the cast.

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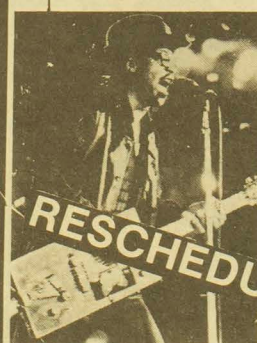
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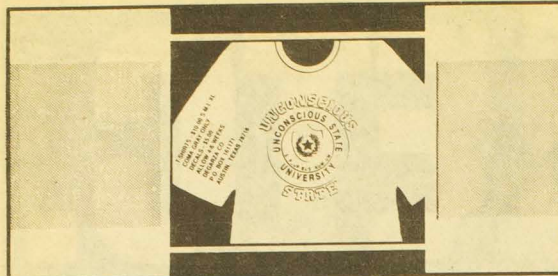


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Book Review

by Larry Siedschlag

SHOOT LOW BOYS-THEY'RE RIDIN' SHETLAND PONIES: In Search of True Grit

by Lewis Grizzard

Atlanta: Peachtree Publishers
235 pp., \$13.95

While writing a book, if one word, one phrase, is false the whole bridge collapses. In the first few paragraphs this entire book collapses with Grizzard's failure to define the meaning of "True Grit." He recalls the motion picture *True Grit* starring John Wayne as Marshall Rooster Cogburn, and attempts to define True Grit with one of the last scenes of the movie.

Horse galloping, hat swept back by the wind. His guns blazing, their guns blazing. Three members of the gang go down and Ned Pepper is filled with holes . . . "And he continues. "True Grit. John Wayne had it, all right."

Is this True Grit? He killed three people and filled another with holes. Now, when I think of True Grit I think of a middle aged lady fighting off blizzards-scaring a few bear away from the house, while raising a six year old boy in the midst of the northern Rockies of Montana with no help from anybody.

Grizzard, on the otherhand, seems to think that True Grit and physical beatings mix like peanut-butter and jelly. He explains a scene in the local grocery market where a mother and her child had a little disagreement about the possible purchase of a candy bar.

"Then with one quick motion, she grabbed hold of the child's pullover sweater and lifted him off the floor. The moment his sneakers came back to earth, she turned his back toward her and began flailing his backside. She flailed and flailed . . . His eyes filled with tears. He tried to break away, but that incensed his mother more, and she flailed him again."

And a few lines later he had the gaul to say, "The rest of us in line broke into spontaneous applause." True Grit? Where is this author's sense.

In addition to the author's bleak attempt to define to the reader the meaning of True Grit, he tells stories which

**SHOOT LOW, BOYS-
THEY'RE RIDIN'
SHETLAND PONIES**



**LEWIS GRIZZARD
In Search Of True Grit**

start out with a strong statement to society, but he fence-walks and ridicules the previously said story in a matter of a few sentences.

"Contrary to what some people have said about me, I don't hate all liberals. I have a very good friend named Blanton who is one of the country's leading liberals. Blanton is against prayer in school, tax write-offs for the rich, capital punishment, boxing, designer clothes and Senator Jesse Helms. He is for passage of the Equal Rights Amendment, the legalization of marijuana, the impeachment of Nancy Reagan, a national holiday honoring John Lennon and giving the Russians the benefit of the doubt. "You don't agree with President Reagan that Russia is the Evil Empire?" I asked him. "Conservative claptrap," he answered. "But what about the Russian invasion of Afghanistan?" "Nothing worse than what we did to the American Indians," he said" Here has developed a definite American type but a few sentences later he ridiculously blows this characterization.

SEE PAGE EIGHTEEN

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Book Review

by John Akre

MR. MOTO IS SO SORRY

by John P. Marquand
Boston: Little, Brown and Company
290 pp. \$3.95, softbound

This, the fourth of the Mr. Moto reissues to come out of Little, Brown this past year, involves an international cast of characters in some twisted circumstances in Japanese-controlled Mongolia. Chief among this international cast of characters is Mr. Moto, the elusive Japanese spy of the '30's who was played by Peter Lorre in the movies.

Calvin Gates, an American who has failed in everything, is on his way to Mongolia to visit a Dr. Gilbraith, a scientist who is leading an expedition hunting the remains of early man in Ghuru Nor in Inner Mongolia. Gates tells the Japanese authorities that he's going to work on the expedition but the Japanese know better, they know Gates is a Yale drop-out.

On his journey to Ghuru Nor, Gates meets Sylvia Dillaway, an actress who is neither soft nor glamorous, and who leads Gates into a huge conspiracy involving all sides: the nations of Japan, China and Russia. The two end up carrying a cigarette case with state secrets etched in it to Mongolia.

All along the way stands the spectre of Mr. Moto, the shadowman spy for Japan who has his orders to carry out and a legion of conservative Japanese generals to get around in carrying out his duties. He and Calvin and Miss Dillaway also have to deal with Captain Hamby, a British officer who is always singing "Smile, smile, smile..." and never meaning it.

Mr. Moto Is So Sorry is another challenging and fast 1930's mystery novel; and one that makes the political situation of the 30's, so simplified by U.S. history by making Japan into an evil empire, almost as complicated as it really was. There are so many factions fighting for so many things in the China of this book that it is hard to keep track of it all.

The book is also filled with the feel of risk, of Calvin



Gates's throwing his life away to a strange situation in a battling land with so many conflicting viewpoints that there are no sides.

It is a book that races toward revelation at a scientific research camp looking for early man. It's a simple novel whose simplicity reveals much more: "All the past was lost in the imperturbable present. Calvin Gates was thinking that the Japanese had a good many impossible things to explain in the last few years, but that they always faced the facts with that same smile... Like Mr. Moto, they were always very busy — always busy, a nervous, vital race." It is a nervous, vital book that sometimes lapses into the typical stereotypes that the American 30's had of the other side of the world.

Mr. Moto Is So Sorry is a real eye-opener — a book from the 30's that's fun, brain-splitting, and filled with revelations for today about the state of the world before World War II. Fifty years after its original publication, it has been rereleased.

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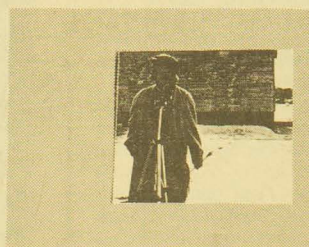
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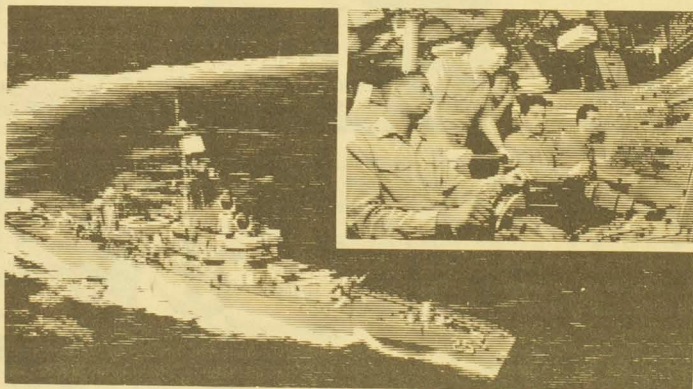
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Purple

from page 11

What we get are the eight characters and the 40 years: the emotional crisis and growth are somewhere in the gloss of Spielberg's hi-tech images. As usual in a two hour film that is trying to be a book that takes you ten hours to read, we have a "coming attractions" trailer for the book. One quick episode out of the book follows another quick episode out of the book, and that isn't film.

Film is a medium of details, a combination of image and sound that works best when it brings out things that people don't see and hear when they have more directions and sounds to deal with than they do in a theatre. A novel can be one generality after another: first we did this, then we did that. *The Color Purple* focusses on capturing a few of those generalities, dispensing with most of its opportunities to build details.

Film and literature are two separate media: the one can only stagnate by basing itself on the other, just as early films stagnated by remaining in the audience of a stage play. The mechanics of film were invented after that and film never had to sit in the audience again. It was able to pick out details and focus on them — a medium of concentration. In *The Color Purple*, film is mired down in a book.

The reason that so many films try to be books is that the average cost of a Hollywood feature film today is \$15 million. When investors put that much money into something as risky as a movie, they want it to be based on a best selling book, something they have heard their friends talk about, so that their huge investment stands a chance of being returned.

Some very good feature films have been made recently for as little as \$20,000. If Hollywood spends an average of \$15 million per film you begin to wonder if all those sunny Californians are buying their ball bearings from the Pentagon's suppliers.

Films don't need to cost \$15 million if they are small, intimate, set on bringing out details rather than skipping from one generality to another, set on being a film rather than a book.

The Color Purple almost reeks with its money. Mr.'s house is so big you wonder how a poor black farmer back then could have afforded it. The film occasionally becomes an MGM musical, like when Shug has her reunion with her father, the preacher. This intimate reunion is done with hundreds of people singing and dancing from the jazz club right into the church. You begin to wonder if Andy Hardy isn't just out of frame, keeping all those spirits up.

And then there's another of the film's scenes of great intimacy. When Sofia returns to her family after years in jail she reaches out to the hand of one of her loved ones and what is behind her hand but a snow sculpture of E.T. Spielberg wallows some more in his ego.

This film could have been done very well as a regional film. It was shot in North Carolina by Hollywood people: beyond acting and music, all the major creative work on the film was done by whites. North Carolina filmmakers could have made this film and made it smaller, more real and with feeling instead of twenty megaton treacle. Being that it is a film about black women, maybe even a black woman could have directed it, tho that kind of thing never happens in the never-never land of Hollywood.

Films are such a risky business today that Hollywood's \$15 million extravaganzas will have to die out soon, just as the studios died out twenty years ago. If film in the United States is ever going to make any advances, it has got to do it on a regional level — smaller films made by filmmakers all over the country. Hollywood is a dinosaur bloating with its latest diseases; get ready for the regional cinema — which will hopefully be a cinema of ideas, not hugeness.

Shoot

from page 16

He describes his friend as a real environmentalist. His friend is in charge of saving the pelicans — you see they are going blind diving in the water for food, hence they are starving; so his friend is now proposing to Washington to equip all pelicans with goggles. Grizzard responds to this by saying, "A liberal without a cause is like, well, a pelican without goggles. What good is a big mouth if you can't find anything to aim it at?"

Aside from all of this he does have some heart warming stories, and a few funny jokes, but he fails tremendously in his attempts to define the meaning of True Grit, on which his book is based.

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button of the week

SPORTS

Stu's relay teams host Idaho, BSU

by Ron Vyse

The MSU men's basketball team, having just three regular-season games remaining, will entertain two Big Sky opponents this weekend.

The Bobcats will host the University of Idaho on Friday and then look to avenge an early season league loss to Boise State University on Saturday. The games will be played in MSU's Brick Breiden Fieldhouse (7,848) with both games scheduled to tip-off at 7:30 p.m. (MST). All of the action can be heard live on the Montana Radio Network and its affiliate stations with KBOZ-AM of Bozeman the originating station.

The Bobcats are coming off a 72-66 non-conference win over Eastern Washington University last Monday in the Fieldhouse. The win gives Coach Stu Starner's squad a 9-15 overall record. Montana State is 4-7 in Big Sky play heading into this week's action.

"Both of these games will be hard played and very close," Starner said. "Consistency will be the key for us. We're happy to be back home. It's a great way to culminate the season. We play better here, we are a step quicker at home and our fans really help us out."

In their meetings earlier this season, the Bobcats lost to Boise State, 73-70, and then came back the next night to defeat Idaho, 70-69, on a last second shot by sophomore Ray Willis. Idaho will bring a 3-7 Big Sky and 10-14 overall record to Bozeman while Boise State is 4-6 and 10-13 with a game at Montana Friday before meeting MSU.

The MSU-Idaho match-up will be the 71st meeting between the two schools with the Vandals holding a 36-34 edge in games won. In the first meeting this season, Kral Ferch and Tom Domako combined for 41 points and 19 rebounds as the Bobcats won their fifth straight over Idaho. Ken Luckett paced the Vandals with 21 points.

"We beat Idaho on a last second shot down there and this game will probably also go down to the wire," Starner said. "They have some fine perimeter players and they picked up a lot of confidence beating Boise State on the Road last week. It will be a dogfight."

Under the direction of Coach Bill Trumbo, the Vandals are led by Luckett, a 6-5 sophomore who is averaging 17.7 points per game. Junior forward Tom Stalick is right behind, averaging 11.5 points and a team-high 8.5 rebounds per game.

Saturday's game will match two Big Sky teams fighting to get in the upper half of the conference standings. In the first meeting in Boise, Eric Hayes paced the Broncos with 16 points while Domako had 22 points and 13 rebounds for the Cats.

"They match up with us very, very similar," Starner noted. "They are quick on the perimeter and they will give our guards trouble. Inside, they will challenge our forwards. They are a balanced team."

Coach Bobby Dye's team is led by freshman guard Chris Childs (6-3) with 11.1 points per game while senior forward Roland Smith adds 10.2. Kelvin Rawlins, a 6-6 senior, is the team's top rebounder with a 6.3 average.



photo by Dave Sornin

MSU head coach Stu Starner, shown above seeking divine inspiration for the souls of zebras everywhere, and Ray Willis, below, with a patented double-handed, backboard-slapping layup, are both guaranteed to entertain you this weekend.



photo by Dave Sornin

Saturday's game will be the 34th meeting between the two schools. In a series that dates back to 1969, Montana State holds an 18-15 edge in games won.

In Monday's win over Eastern Washington, the Bobcats got offensive punch from senior Tony Hampton and freshman Mike Fellows while sophomore Ray Willis provided the defensive strength as Montana State avenged an earlier season loss. Hampton, a Bobcat co-captain, hit for 17 points, including a 9-9 effort from the free throw line, while Fellows came off the bench for a career-high 14 points in just 12 minutes. Willis, last season's defensive MVP for the Bobcats, held Eastern's Roosevelt Brown to just two points, nearly 16 under his average.

"The win was a tremendous compliment to our basketball team," Starner said of the six-point win. "We were coming off a tough road trip and very tired but we responded with a gutsy performance. We were able to find a way to win and that was the key."

"The biggest keys for us were getting an early lead and the play of Mike (Fellows) and Ray (Willis). Eastern Washington is a fine team. They don't have 18 victories because they are just showing up. They are a good basketball team, especially on defense."

Kral Ferch continues to lead the Bobcats in scoring with a 15.0 points-per-game average. He is followed by Hampton at 13.5, Domako at 12.1, Willis at 9.4 and Greg Walters at 9.0. Domako and Ferch lead in the rebounding department, each averaging 6.1 per game, while Hampton is tops in both assists (4.5) and steals (1.3).

Following this weekend's action, the Bobcats will wrap up the regular season with a meeting with cross-state rival Montana on March 1. Montana State will then take part in the 1986 Big Sky Conference-Coors Light Post-Season Tournament in Reno, Nev., March 6-8.

"Beachin'"

The Montana State University Cheersquad will sponsor "Beachin' Night" at Friday's Big Sky Conference basketball game between the Bobcats and the University of Idaho.

Everyone from the students to the boosters to the band are encouraged to wear Hawaiian apparel. The evening will include an exhibition volleyball game and a number of prize give-aways.

The activities begin at 5:45 p.m. when the MSU women's volleyball team takes on the Bobcat football team in a volleyball match. Following the volleyball match, a contest will be held for the best costume with the winner receiving a suntan session, haircut and perm from the Mane Attraction.

A number of other Bozeman-area businesses will sponsor prizes that will be given away during the night. The businesses include: Overland Express (free dinner), Wendy's (hamburgers, frostys, etc.), the Video Library (videos), Rax Restaurant (sandwiches), TOI Theaters (movie passes) and Darigold (ice cream).

The Eight Ponies

Without any one subject really torquing me off this week, it's time once again for a few tidbits from the sporting world.

Personally, I've always viewed women's basketball as strictly a non-spectator sport. Sure, I went to see my little sister play when she was in high school, but when she was on the bench I found myself slipping into a sleep that bordered on a coma. This year my abhorrence of women's hoops has subsided somewhat, albeit grudgingly. The primary reason has been the arrival on this campus of Mr. Gary Schwartz, an emigre from the serene beauty that typifies eastern North Dakota. Schwartz has introduced the MSU women to a time-honored basketball concept known as defense, and it has paid off. The Lady 'Cats, now 12-10 on the season, have a legitimate shot at their first winning season since the Spanish-American war. Next year would be even better for Schwartz and Co., as MSU will gain the services of point guard Liz Holt. Holt, a transfer from North Dakota State, plays like a female Isaiah Thomas. She can shoot, deal, and handle the rock. Check it out.

Please, nobody wake up Greg Walters from this fantastic dream he's having. Walts incurred the wrath of the Brick Breeden faithful earlier this year with his lackluster play, but has responded to the injury of Clamon Jacobs like he's been discussing post play over Wheaties with Kareem Abdul-Jabbar. He followed a career-high 16 points against NAU with consecutive outings of 23 points and 18 points and eight rebounds in games with Weber State and Idaho State last weekend. He connected on 22 of 26 shots in a recent three-game stretch. It seems he's finally learned that even the nicest of guys are called upon to kick a little ass now and then. More power to him.

Baseball has once again been in the headlines recently, as it's that time of year when salary arbitration hearings are held. Some guys, like the Red Sox' Rich Gedman, lost their minds completely. Gedman, far from being a household word, sought a mere \$1,000,000 a year. To no one's surprise, he lost. One player no one figured would even have to go to arbitration was the sensational Dwight Gooden, the Met's phenomenal strikeout king. Gooden, who signed for the minimum salary of \$40,000 two years ago, signed a new pact worth a reported \$1.32 million a year. If that seems like a lot, bear in mind that most of the teams in the league would pay twice that to get their hands on him.

—Ron Vyse

(Next week: I'll tell you why the Bobcats are going to beat the Grizzlies in the Brick Breeden Fieldhouse March 1. No, Scott Hurley will not be flying back for the game.)



photo by Dave Sornian

Ryan Mapston in exhibition action last night against Japan's Kiguchi wrestling club.

'Cat athletes named by MWAC

by MSU Sports Info

Two women athletes at Montana State University have been named "Athlete of the Week" as voted by coaches in the Mountain West Athletic Conference.

Tracy Hill of the basketball team and Alira Johnson of the track and

field team won the honor for outstanding performances last week.

Hill, a junior transfer from Ridge-way, Colo., had a personal best scoring night since coming to MSU when she hit for 28 points against Weber State. She missed only one from the

free throw line and hit 11 of 13 from the field for 85% shooting. MSU won 35-76.

The next night against Idaho State, the 5-11 forward scored 16 points and brought her weekend rebounds up to 15 as the Lady 'Cats won 73-69.

THE FAR SIDE

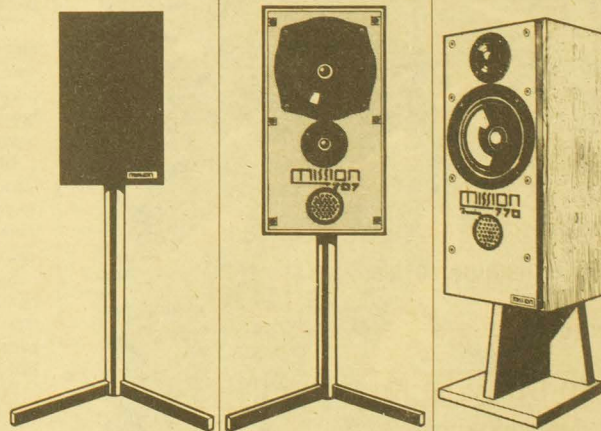
By GARY LARSON



"You know, Bjorg, there's something about holding a good, solid mace in your hand—you just look for an excuse to smash something."

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BOZEMAN

Staff's pickers deadlocked

by Dan O'Gorman

Last week a new addition was added to the You Pick 'em saga, Mr. Brent Willard. This week Brent says goodbye to the one of two people who read this article with his farewell picks.

Who is Brent Willard? What does he know about picking the winners of basketball games? Willard doesn't know much more about the game than myself because he went 4-6 last week, while I posted a measly 5-5 mark. I am going to give Brent one final chance this week to see if he can equal the performance of Dan Meehan. He went an amazing 10-0 last week to pick up the winning prize pizza.

Here is a summary of the games that you have to pick from this week. The first three games have only the conference records listed, while the other seven games have the overall records posted.

Idaho (3-7) at Montana (7-4): This game features the teams with the best and worst conference records. Montana lost to Idaho State 66-59 and Weber State 95-80 last weekend, while Idaho defeated Boise State. We both take the Griz' in this game.

Weber St. (6-5) at Nevada—Reno (5-5): Northern Arizona were losers to the Wolfpack last week. What else is there left to say? Dan: Reno; Brent: Weber St.

Idaho State (7-4) at Northern Arizona (6-4): The Lumberjacks are at home and this is the Big Sky Conference. We both agree on NAU in this game.

Georgetown (19-5) at Syracuse (21-3): Syracuse is on top of the Big East Conference with a 21-1 record, while Georgetown is in third place with a 9-4 mark. The Orangemen will have over 30,000 fans in the dome for this game and so they shouldn't lose or should they? Brent says Syracuse and so do I.

Kansas (25-3) at Oklahoma (24-4): The Sooners are coming off of a road loss to Nebraska Wednesday 66-64. Meanwhile, Kansas was a 79-74 winner over Big Eight

cellar dweller Colorado. Kansas and Oklahoma are 1-2 in the conference. We both give the edge to the Sooners.

University of Alabama—Birmingham (22-8) at Michigan (22-3): Michigan is on top of the Big Ten Conference with a 9-5 mark. The Sun Belt Conference? You know, teams like Old Dominion and North Carolina-Charlotte play in this conference. Michigan is our team in this game.

St. John's (24-3) at DePaul (13-10): I picked the Blue Demons over Louisville last week. "DePaul is going to lose," Willard says. I think you are right Brent, thanks for being straight forward with the great quote. Need we say who will win this game?

Los Angeles (40-13) at Philadelphia (35-20): The Lakers and 76ers were both winners Wednesday. The "Bru" and I think that Pat Riley and his Lakers are steamed at a loss to Boston Sunday and that they will take it out on the Sixers. Speaking of steamed, we both admire Pat's steamed hair and like his team in this game.

Houston (35-18) at Dallas (29-24): The Rockets are on top of the Western Conference Division, but still have a problem winning on the road. Dallas is in third place in the same division. Dan: Houston; Brent: Dallas.

Golden State (17-40) at Sacramento (21-32): The "game of the week" features the two worst records in the Western Division. Golden State is only 24 games out of first place in the Pacific Division, while Sacramento is a meager 14 games out of first place in the Midwest Division. The "Bru" and myself both like Golden State's uniform colors, but sorry guys we have to give this game to the Kings.

Next week I will try to have someone special to help with the picks. The deadline for these is 5 p.m. at the Exponent office.

KARL MARKS

You Pick 'em

	VYSE (27-23) UM	KIRCH (27-23) UM	O'GOR (27-23) UM	Your Picks
Idaho at UM				—
Weber St. at Reno	Reno	Reno	Reno	—
Idaho at NAU	NAU	NAU	NAU	—
Georgetown at Syracuse	SYRA	SYRA	SYRA	—
Kansas at Oklahoma	Kansas	Kansas	Okla.	—
UAB at Michigan	Mich.	Mich.	Mich.	—
St. John's at DePaul	SJU	SJU	SJU	—
Lakers at Sixers	Sixers	Lakers	Lakers	—
Rockets at MAVS	MAVS	Rockets	Rockets	—
Warriors at Kings (pick total score)	Kings	Kings	Kings	—

Name:

Phone:

Brist receives 1985 TAC award

by MSU Sports Info

Montana State University's Bill Brist has been named as the 1985 Montana Male Road Racer of the Year by The Athletic Congress (TAC).

Brist, a junior from Kalispell who is both a cross country and track

standout for the Bobcats, received the most points (162) for road racing this past year to earn the award. His racing season included seven wins and one second. The season highlight was a 30:01 victory in the Mission Mountain Classic over the number two

point getter, Bruce Ross of Big Fork.

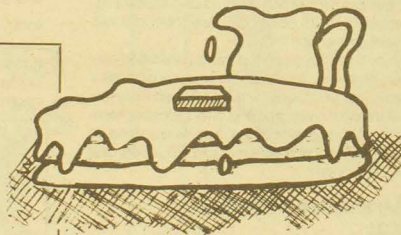
Ross, also a former MSU standout, received 108 points, followed by Matt Rothermel of Bozeman with 74 and 32-year-old Doug Darko of Great Falls with 50 points.

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'Cats crucial trip

by Dan O'Gorman

When Gary Schwartz's Montana State University women's basketball team takes to the floor for a pair of games this weekend, they will have something else on their minds in addition to winning.

The Mountain West Athletic Conference playoffs are very near.

The Lady Bobcats are competing with Boise State for the fourth playoff spot in the MWAC. MSU is currently in fourth place with a 6-5 record, while Boise State is one game behind at 5-5.

Tonight, Schwartz's team plays the University of Idaho in Moscow. The Lady Vandals are currently ranked second in the conference with an 8-2 record. Idaho's losses have been to Montana State and Montana. Saturday the Lady Vandals host Montana.

"They (Idaho) have just been killing everybody since we beat them here," Schwartz said. "There has been nobody that has even come within 25 points of them since we beat them. I think we made them a little mad. I'm sure they are going to be waiting for us."

The Lady Bobcats were 80-78 overtime winners over Idaho in late January when the Vandals were nationally-ranked.

"The key to the game last time was our ability to hold down their guards," said Schwartz. We (MSU)

got 30 points out of our guards and they got around 15. I felt that was the difference in the last game."

Saturday, Montana State heads southwest from Moscow for a contest with Boise State. The Lady Bobcats were 62-35 winners over Boise nearly a month ago in Bozeman.

"That game turns out to be a huge game for both teams," said Schwartz. "because both teams are trying to get in fourth place and stay there for the playoff berth. I was really shocked that we beat them that bad last time. I was expecting a much closer game."

Montana State comes into tonight's game with a relatively healthy team. Kathleen McLaughlin, MSU's 6-0 center, is still hampered by a sore knee, but is playing according to Schwartz. McLaughlin is averaging better than 17 points per game.

One other player that has started to become a major offensive threat for a MSU is this week's "Player of the Week," Tracy Hill. She has been averaging 17 points and nine rebounds per game in conference games this season.

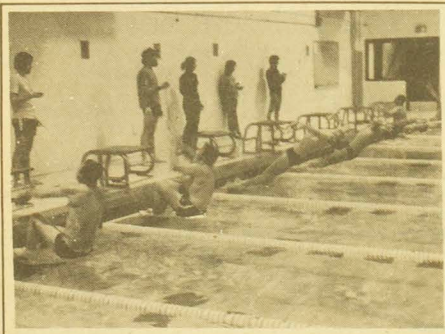
"Tracy Hill has really come on for us," Schwartz commented. "She has just been one of our most consistent players ever since the conference season started. That takes the pressure off of Kathleen to be the main scorer. It has really been important to us."



photo by Dave Sornin

MSU's Marty Rustan trapped in a forest of arms.

RECREATION & INTRAMURALS



SWIM MEET RESULTS

The Intramural Swim Meet was held last week with the two man team of P.S. & S. (Plant, Soil & Science) topping the team totals followed by the SAE's in second. Individual winners included:

M. Nitschke, M. Gappa, B. DeBree, M. Crouse - 100 Medley Relay, Larry Hicks - 50 Free, Carol Williams - 50 Free, 100 Breast & Diving, Erik Guss - 50 Breast, Sharilyn Gunderson - 50 Breast, Mike Nitschke - 50 Back, Jani Meyer - 50 back, 100 Free, Rob West - 50 Fly, 100 Fly, Gloria Tavenner - 50 Fly, 100 Fly, Brent DeBree - 200 IM, 100 Back, Joe Lunne - 100 Free and John Rawlings - 100 Breast. Men's diving winner was Don Rider, followed by Scott Nissen in second. Congratulations and thanks to all participants!

SPORTS FANS & SURE SHOTS NEW BASKETBALL CHAMPS

Intramural Basketball championships were held last weekend in the Brick Breeden Fieldhouse prior to the Bobcat games. On Friday night, the Sure Shots downed the Hustlers 40-35. Led by the shooting of Barb Pedula and Cathy Engdahl, who combined for 28 points, the Sure Shots claimed the 1986 Women's Basketball title.

In men's action on Saturday night, the Sports Fans rolled over the Jazz 76-66. Offensively, Mike Roberts was the big threat scoring 22 points. The twin towers, Roy and Robert Peterson, led the team defensively with rebound after rebound. Mention must also go to Jay Street of the Jazz who scored 19 points in the futile effort. Congratulations to all players and thanks for the fan support!

DERKS/HIGH & MILLER/STEWART WIN RACQUETBALL

Jim Derks and David Nigh were the winners of the men's A division of the Intramural Racquetball Doubles Tournament. They defeated Bob Lokken/John Walsh in the championship match. In men's B action, Dennis Western and Mike Nitschke teamed up for the title defeating Anderson-Gorsch in the final. The division winners received T-shirts, while B winners won a Pickle Barrel sandwich and C winners got free ice cream cones from the P.B. Annes. Thanks to Ken Olson and the Pickle Barrel for their support.

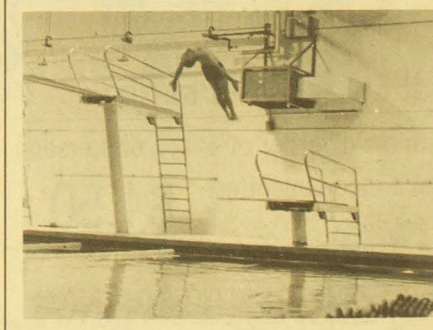
In women's action, Suzy Miller and Marcie Stewart teamed up for the win defeating Swift-Ritchey. Thanks to all participants for a smooth running tourney!

BOB PETIT REALLY FINISHED SECOND

Apologies go to Bob Pettit for a mistake in the alpine ski results published previously. Bob actually placed second with his time of 27.79, edging out Scott Underhill.

CO-ED TENNIS DOUBLES

Today is the first day to enter the Intramural Co-Ed Tennis Doubles Tournament. There is no entry fee and teams may sign-up in Room 114 P.E.C. through February 27. Divisions are being held for A, B, and C players and first round matches begin March 3.



Track clinic set

by MSU Sports Info

The second Montana State University Track and Field Coaching Clinic will be held on the MSU campus, March 1-2.

The clinic is sponsored by the MSU men's and women's track and field teams. Bobcat coaches included on the agenda are men's coach Rob Stark and his assistant Dan West along with women's head coach Dale Kennedy and his assistant Marcia Mecklenburg.

This year's clinic will feature Bill Webb, the coordinator for both the men's and women's javelin with The Athletic Congress (TAC). Webb is also the "Elite Throwers" Javelin Project Coordinator and he has coached the likes of world record holders Bob Roggy and Tom Petronoff.

The clinic activities are being held in conjunction with the Montana State-Montana men's basketball game. Tickets will be available for that contest and hotel rooms for anyone interested have been reserved.

Cost of the clinic will be \$20 in advance of \$25 on the first day of the activities. For more information, contact Rob Stark, Brick Breeden Fieldhouse, Montana State University, Bozeman, Mont., 59717 or call 994-4221.

Indoor meets end

by Ron Vyse

The MSU men's track team concluded the indoor portion of its season with a third-place showing at the Big Sky Conference Indoor Meet in Pocatello Saturday.

Host Idaho State captured team honors with 61 points, followed by Boise State with 53 and the Bobcats with 26. Weber State trailed the pack with 23.5 points.

"We just weren't getting enough high places," said MSU coach Rob Stark. "Our depth was real good but only the top four places in each event were scored."

Senior Steve Swan, a native of Twin Bridges, MT was the 'Cats lone individual winner. Swan, a team captain and shampoo consultant, won the 400 meters in a blistering 49.06.

Doug Dray set an MSU school record in the mile with a time of 4:13:55, good for a third place.

"I was real pleased with the quality of our performance," said Stark. "Another plus in injuries. In the past, we've had as many as a dozen significant injuries during the indoor season."

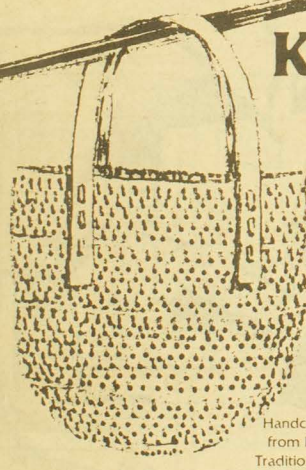
SEE PAGE TWENTY-SIX

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Ayala aims for Iowa City

by Bruce Parker

MSU Sports Information Director

To opponents he is a bad guy to be reckoned with, but to the Montana State University wrestling program Wade Ayala is almost too good to be true.

Ayala, a junior from Missoula, has proven to be an able leader both on and off the wrestling mat. He is nationally ranked in the 190-pound weight class with a record of 22-3 and 13 falls to his prestigious MIWA Tournament and he's twice earned the Big Sky Conference's "Wrestler of the Week" honor.

Ayala is a team captain and his leadership has been a big lift to a youthful Bobcat squad that has six freshmen listed in the starting lineup.

"Wade does a lot more for this team than just pick up wins," Coach Lanny Bryant said. "He is the team leader and a morale booster. Wade is very mature and has a strong, outgoing personality. He uses those attributes in pushing his teammates to improve."

Ayala came to Montana State after a two-year stint at Bismarck Junior College. In two years at the North Dakota school he compiled a 67-5 overall record and finished seventh at the junior college nationals as a freshman and fourth as a sophomore. Ayala set some specific goals when he joined the Bobcat program but he has since done some re-adjusting.

"I'm in the process of re-evaluating my goals," Ayala said. "When I came to MSU I wasn't clear on what my potential was as an NCAA Division I wrestler. I began by setting my sights on becoming Montana States first All-America wrestler but now I'm going to advance that goal and shoot for something higher. It would really be something to win a national championship or even finish in the top four."

Ayala has had some experience with a national caliber wrestlers this season. He has defeated three nationally ranked wrestlers and two of his losses came to defending NCAA champion Dan Chaid of Oklahoma.

"I really learned a lot wrestling against Chaid," Ayala said of his two encounters with the champ at the Las Vegas Invitational. "He is the defending national champ

and I guess that had me a little psyched out. I learned at what level I have to wrestle to be competitive with the best in the country and I found out I don't have that far to go." Ayala lost this two matches to Chaid, 13-4 and 12-5.

Ayala is not your typical student-athlete. Along with duties in the classroom and athletic commitments, he is also married and the father of a six-month-old boy.

My wife (Brandy) loves wrestling and she's real understanding of my commitment to the sport," Ayala said. "She has been my biggest supporter and that is a big lift to me. Although my son (Wyatt) is only six months old he looks like he might be a heavyweight. He's already 23 pounds and we've nicknamed him 'The Refrigerator'."

Ayala's first obstacle in reaching his goal of earning All-America status is March 1 when Big Sky Conference teams converge on Missoula for the 1986 conference championship. Each individual weight class winner earns a berth to the NCAA championships that will be held March 13-15, in Iowa City, Iowa.

"This is obviously a big test for me because I have to win the Big Sky title to get a berth at the NCAAAs," he said. "There are a number of talented wrestlers at 190 in this league so I'll need to be at my best. There isn't anybody that I can take lightly because if I do, there won't be any trip to Iowa City."

Bryant feels that the former undefeated call AA state champion at Missoula Big Sky has a chance to accomplish something that no other Montana State wrestler has been able to do.

"Wade is never satisfied and is always trying to improve and get better," Bryant said. "I understand in talking with Herb Agoes (former MSU wrestling coach) that no Bobcat has ever scored a point at the NCAAAs. Wade's goal is to be MSU's first All-America and I think that he can accomplish that. The draw is very important but he is capable of placing high."

Ayala credits his successes to hard work, dedication,

SEE PAGE TWENTY-SIX

A day
without
an
Exponent
is like
Monday,
Wednesday
and
Thursday.

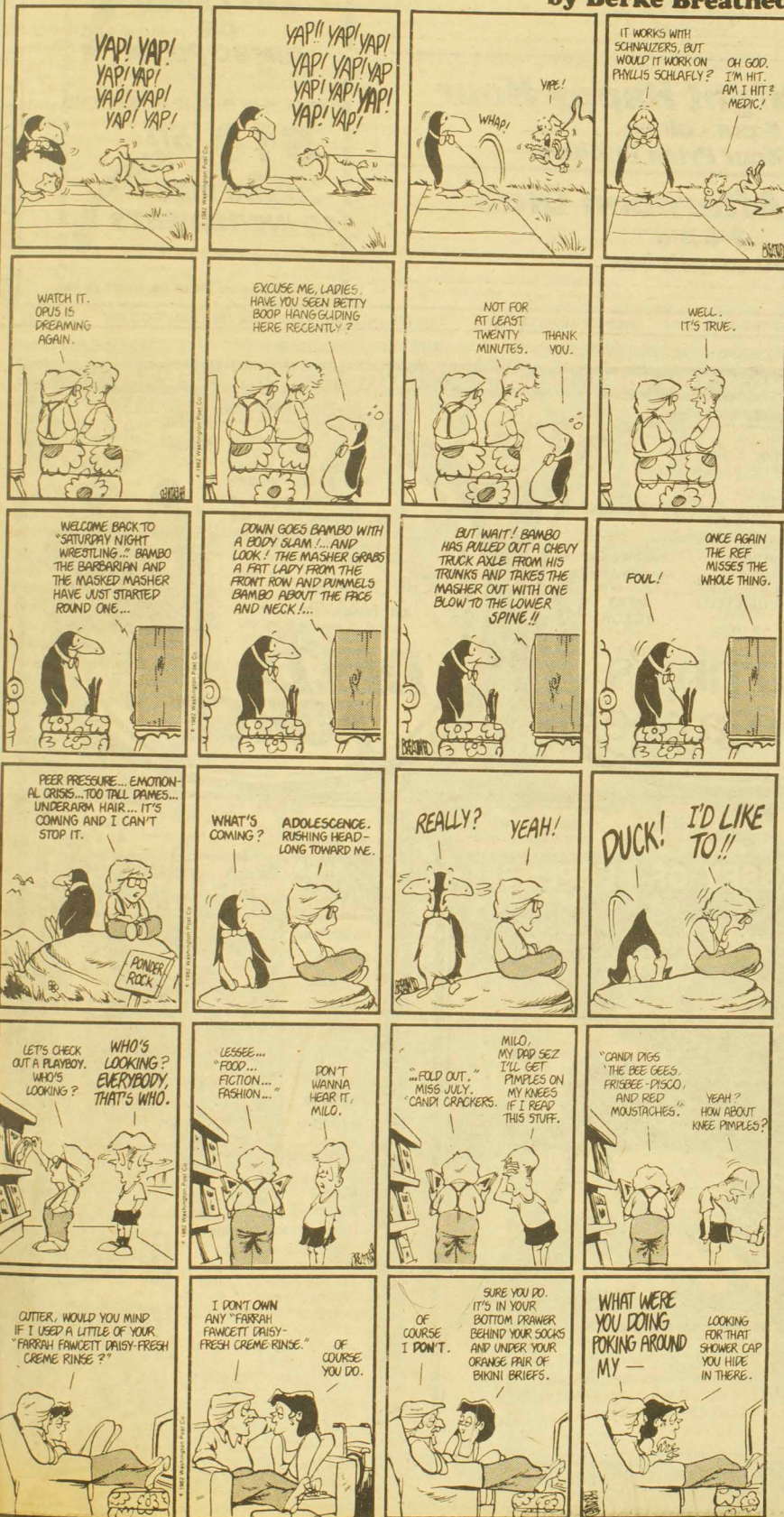
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DONE AT GRAPHICS!**



COMICS

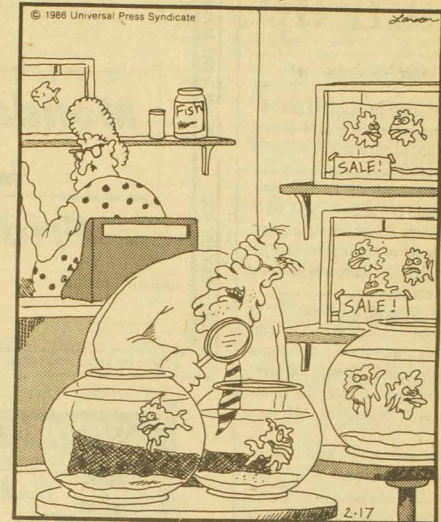
BLOOM COUNTY

by Berke Breathed

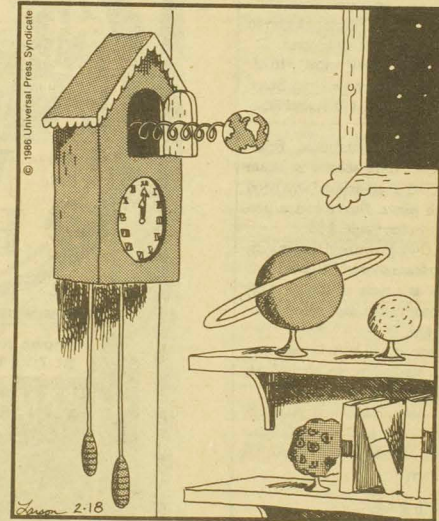


THE FAR SIDE

By GARY LARSON



"Louise! C'mon over here. ... I think we got some bug spreadin' through the store."



In God's den.



"Hey! I can hear the traffic!"

Gymnasts beam up

by MSU Sports Info

An MSU freshman found her cool on the beam and set a new school record, 9.25, to take over first place on the Bobcats' all-time top five list.

Jill Beauchamp of Fort Wayne, Ind., eclipsed the mark of 9.15 set in 1982 by Barbi Baker during a quadrangular meet at Utah State University. Beauchamp's score was good for second place in beam.

During the meet, the Bobcats set a new school record in vault, the second time they've done so this season. Once again Laura Graves, although hampered by the flu, led the way with an 8.95 of the new 44-point record.

She was assisted by Kami Compton, Lisa Riehl, each 8.8; Beauchamp, 8.75; and Page Jefferson, 8.7.

Beauchamp's all-around score of 35.15 landed her in fourth place in MSU's all-time top five for all-around. However, three Utah State gymnasts scored 36 points or better to take the top spots in all-around.

As a team MSU scored 169.5. Other team scores were Utah State, 184.05; Boise State, 174.1; and Seattle Pacific, 173.5.

At the BYU Invitational, Beauchamp again took second in beam and her 35.05 in all-around was good for fourth place. Baker had a personal best in the vault, 8.85.

Coach Dick Foxal said that in spite of the low team score, "They did their best work as a team all season. They hit four routines in bars which is the best this year."

The Bobcats will be in Missoula on Sunday for a dual meet with the Lady Griz at 2 p.m.

Of that meet, Foxal said, "It will be very close. Their team scores in other meets this year have been about the same as ours."

Track

son, but we didn't have any this season."

"I'm encouraged by the performances of our younger kids — about 70 percent of our points indoors were scored by freshmen and sophomores."

Stark's team is now in its basic training mode for the next six weeks. The Bobcats open their outdoor season in Missoula April 5 with the University of Montana Invitational.

Ayala

Bryant, his family and one more group... his teammates.

"A lot of times wrestling is an individual sport but, that's not the case with this team," Ayala said. "We are a close knit group. They push me in practice and I've become a better wrestler because of it. Goals are tough to accomplish on your own, and I've had help from a lot of different people. There is strength in numbers and I think that we're all in this together."

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Happy Hour Price Pitchers

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3-6 pm
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ELLEN

Nightly at
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Also Sunday at 4:45

"Irresistible."
- Peter Travers, PEOPLE MAGAZINE

"Run - don't walk
- to 'Murphy's
Romance'."
- Rex Reed, NEW
YORK POST

Sally Field

Murphy's Romance

PG-13



CINEMA

Tonight
At 7:00 Only
Sat. - Thurs. 7:00 & 9:25
Also Sunday at 4:30

Attend tonights 7:00
showing and stay for the
9:25 sneak preview
showing of "Pretty In
Pink" at no additional
cost.

CHUCK NORRIS
LEE MARVIN

THE DELTA FORCE



CINEMA

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At 7:15 & 9:10

Early Show
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"AN ODYSSEY OF SUSPENSE"

- Jack Kroll, NEWSWEEK

The terror starts the moment he stops.



Starts Today!

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Never pick up a stranger.

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Music by MARK ISHAM - Co-Producer PAUL LEWIS
Executive Producers EDWARD S. FELDMAN and CHARLES R. MEEKER
Directed by ROBERT HARMON

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CINEMA

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At 9:25

SNEAK PREVIEW TONIGHT
BENEFIT FOR THE
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the laughter.
the lovers.
the friends.
the fights.
the talk.
the hurt.
the jealousy.
the passion.
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the real world.



Molly Ringwald
Harry Dean Stanton

Admission: A food
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For the Gallatin County
Food Bank . . . Or
Come to the 7:00 show
of "Delta Force" and
stay for this show at no
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pretty in pink

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"PRETTY IN PINK" JON CRAYER ANNIE POTTS JAMES SPADER AND
ANDREW MCCARTHY EXECUTIVE PRODUCERS JOHN HUGHES
AND MICHAEL CHINICH WRITTEN BY JOHN HUGHES PRODUCED BY
LAUREN SHULER DIRECTED BY HOWARD DEUTCH

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

A PARAMOUNT PICTURE

CLASSIFIEDS

Note: Exponent policy requires all classified ads to carry the names of authors on the original blue forms, along with submission of some form of positive identification when they are presented to the Business Office in Montana Hall. Anonymity will be maintained unless publication of name(s) is desired. Students, faculty and any other persons will be responsible for what is published regardless of intent, direction of statement or personal belief. Release of name(s) will take place only when ordered by a court of law. The Exponent reserves the right to edit for profanity. Business classifieds will no longer be accepted, except help wanted ads.

ANNOUNCEMENTS

MSU Spurs: we're the ones who sell you concessions at football and basketball games and concerts.

SEX! The next best thing is the Roskie Golf Tourney!

MSU Spurs: we're the ones who have fun!

MSU Spurs: we're the ones! Remember Freshman Girls - the dead line for applications is Feb. 28th PICK ONE UP AT THE ASK US DESK.

Prizes! Fun! At Roskie's Golf Tourney. Only 50¢ non-residents and free for Roskie residents.

MSU Spurs: we're the ones who keep the "M" looking great!

MSU Spurs: we're the ones who work with the "Fangs".

Roskie Golf Tourney March 1st Prizes! Fun! Laughs! Starts at 11 a.m.

50's dance tonight! \$1.00 with 50's dress, \$1.50 casual. 9:30 p.m. L & C Cafeteria. Prizes awarded!

MSU Spurs: we're the ones who raise money for MDA and various other organizations.

Prizes for best costumes and best scores at Roskie's Golf Tourney!

Win prizes for the best 50's attire at the 50's dance tonight at 9:30 p.m. Sponsored by Langford/Pryor-Colter RHA.

Have a blast with the past! 50's dance tonight, P/C cafeteria. 9:30 p.m. Sponsored by Langford and Pryor/Colter RHA.

Get ready for a wild time at the 50's dance tonight in the Pryor/Colter cafeteria at 9:30 p.m.

MSU Spurs: we're the ones who sit behind the election polls around campus.

Roskie Golf Tourney, March 1st Mark your calendar!

MSU Spurs: we're the ones in blue on Tuesdays.

Booze Yousse Burgers and Blues Tonight! at the Eagles with the Hyalite Blues Band.

Tonight at the Eagles the Hyalite Blues Band. NO COVER.

All past Spurs 1986 MSU Spur Founders Day TFA, February 23, 1986 in Ballroom A at the SUB. RSVP by February 18 to Suzie Childers 586-3164.

Burgers and Bloop tonight at the Eagles.

PERSONALS

Jyl, have you ever performed coitus with an engineer before?

"Do you take drugs, Danny?"

Jyl, you should not wear such provocative attire.

"The great thing about this stuff is, you can play 36 holes on it in the afternoon and then get stoned to the bejesus on it that night."

Sold my kids, shot my dog, bought a Care Unit. Cocaine.

D.H. Dick Vitale called, said you been workin' on yo legs. He also said that the Maryland Institute for the Blind and Incontinent needs a point guard. Call him back.

Your honor, your honor.

Aunt Em: Oz sucks; three losers getting on my nerves. Am considering clicking my heels. See you soon, and have breakfast ready, you senile bitch. Hatelously yours, Dorothy.

I think you're all fucked in the head! This is no longer a vacation, it's a fucking quest; a quest for fun. We're gonna have so much fun we're going to need plastic surgery to remove the smiles from our goddam faces! You'll all be singing "Zippity Do Da" out your assholes! Ah!

Jyl, little do you know that you have all the boys breathing hard.

Ms. Anna Walker: May a sunbeam lighten your heart and may joy infiltrate your being... Love from your invalid able friends.

Lee, I said I'd be home I know, to the party I said I'd go, but I got home too late, and I missed my date, I hope we can try again though.

To Roskie Pete: It's been 3 months since I was 3 weeks late, and I've been putting on some weight.

Congratulations Nadine, Kary, Debbie, Sherri! The Gams love their new pledges!

Just when I thought that everything that could go wrong with my life had, the faucet began to drip.

Erick and Dirk...FORGET IT!!

Banana, Happy 21st Birthday! Hope it's even better this year! Your birthday buddy, Liza.

Looking for a "Good" time...I'm your gal! Ask for Cin at 2449.

Lisa who? Give me a clue. Ron?

Some pretty fuckin' weird shit, eh Bud?

I really could care less whose beard is the roughest...

There's room to move as a fry cook. In two years I could be manager...king...GOD.

You smile and say hi. Riding down Cleveland you honked at me. You hit me with your scarf and gloves as I sat in the SUB. WHO ARE YOU??? Next time stop and introduce yourself.

Otto don't go. What about our relationship, HUH? Our relationship, fuck that. Otto you shit, I'm glad I tortured you.

Timothy, we must meet again. Do you know the meaning of the word shibumi? My cat's name is Flipper! How about a snowball fight? It's a mad world but everything counts. Until sometime, Stephanie.

Pat, Beth and Jennie want to know when you're going to get OUR new cat???

Lisa, thanks for the card, it made my day. R.A.

The new Poem is here: Janet is red, Charlie is brown, but when these two volleys together, the chemistry will astound.

I hope this poet(sic) has another line...heh,heh.

Do we need to know each other? Vibrant energy strikes from within unleashing nature's primitive aggressions. Could we unleash together sometime? Don't be a stranger and I'll give you some candy. Give Christine a honk.

Pregnant? Worried? Pregnancy Problem Center provides 'positive' choices to explore for you and your baby. We care what happens to you, we listen. Call 586-9444 or stop by 25 E. Mendenhall in the Kenyon—Noble building. #213.

Look at that! Fucking people, I hate 'em.

"Golly Gee", call me at 2449.

To Roskie Pete: The sheets may be white, and the walls may be blue, but what if Pink should be the right hue?

Yes, another chapter in the lives and loves of the students of Traphagen Hall comes to close with the oh so untimely departure of the TWEAK! We dearly miss him.

LOST AND FOUND

Reward! Lost heart-shaped amethyst pendant of humungous sentimental value! Not worth much to you but alot to me. Please call Heidi at 763-4279. REWARD!

Lost: Fall quarter, white down-filled comfy coat. Sentimental Value. \$40.00 reward! 586-7294.

Lost! Blue & Gold ATO Greek letters from U. M. Fraternity. Reward for information leading to recovery of letters. Call Ford at 721-2990.

RIALTO

SUPER CLUB Fri. & Sat. 11:30

Pink Floyd THE WALL

CAMPUS SQUARE Sat. at 1:30

PTA MATINEE

Buoy MALONE

Sunday at 1:30 CINEMA

Exit at 3:00 p.m. Single Adm. \$1.50 Series Tickets only \$4.00

TOYMAS FILM FESTIVAL

STARTS SUNDAY THE BALLAD OF NARAYAMA

(Shohei Imamura, Japan, 1983) Winner of the Grand Prize at the 1983 Cannes Film Festival. Based upon one of the most astonishing of Japanese legends.

RIALTO

RIALTO

Friday & Sat. At 7:30 & 9:30
Sunday - Tues. at 9:30 only
Wed. - Thurs. at 7:30 only

THE MAN OF YOUR DREAMS IS BACK! THE FILM IS SCARY! Janet Maglin, THE NY TIMES "As much fun as the original..." - Joel Siegel, ABC TV

A Nightmare ON ELM STREET-2 FREDDY'S REVENGE

2nd Big Week

CAMPUS SQUARE Tonight & Sat. At 7:30 & 9:30
Sun. - Thurs. at 7:15 & 9:15
Early Show Sun. at 5:00

NICK NOLTE BETTE MIDLER RICHARD DREYFUSS

"Funny...Funny... Funny" - Joel Siegel

"Devastatingly Funny!" - Jeffrey Lyons, Sneak Previews

"Wildly Funny!" - Roger Ebert

DOWN AND OUT IN BEVERLY HILLS

HELD OVER 4th WEEK!

CAMPUS SQUARE Tonight & Sat. At 7:15 & 9:15
Sunday - Thurs. At 7:00 & 9:00
Early Show Sunday at 4:45

Kevin Bacon is Jack Casey. He traded in his three-piece suit for a ten-speed and the streets.

QUICKSILVER WINNING IS A FEELING YOU NEVER LOSE

PG

HELD OVER

CAMPUS SQUARE Tonight & Sat. At 7:00 & 9:45
Sunday - Thurs. 7:30 Only
Early Show Sunday at 4:15

"The Best Picture of the Year." -National Board of Review

WINNER 11 ACADEMY AWARD NOMINATIONS including **BEST PICTURE**

"The Color Purple" is the year's best film! - Chicago Sun Times, Roger Ebert

"The Color Purple" is nothing less than a revelation. I love it from start to finish. - At the Movies/Chicago Tribune, Gene Siskel

"The power of the drama and the power of the performance make 'The Color Purple' of the year's very best." - Good Morning America, ABC-TV, Joel Siegel

"A movie you will never forget." - Sneak Previews, Jeffrey Lynne

The Color Purple

Directed by STEVEN SPIELBERG

PG-13

CLASSIFIEDS

WANTED

Wanted to buy 3 tickets to the Cat Griz Game. Call Melissa at 586-2503 evenings.

HELP WANTED

Solo—act guitarist needed from 6-12 @ Grantree Inn 587-5261. ask for Carl

AIRLINE HIRING BOOM! \$14-\$30,000! Stewardesses, reservationists! Call for guide, cassette, newsservice. (916)944-4444 XUAW72

OVERSEAS JOBS. Summer, yr round, Europe, S. Amer. Australia, Asia. All fields. \$900-\$2000 mo. Sightseeing, free info. Write IJC, P.O. Box 52-MT-1, Corona Del Mar, CA 92625.

SUMMER JOBS IN ALASKA. Good money, many opportunities! Employer listings. 1986 Summer Employment Guide \$5.95. Alaska, Box 30752 Seattle Wash. 98103.

\$10-\$360 weekly! Up Mailing Circulars! No quotas! Sincerely interested rush self-addressed envelope: Success, P.O. Box 470CEY, Woodstock, IL 60098.

ASMSU STUDENT SECURITY is now hiring some students for campus events. Obtain application forms from ASMSU office (room 281-SUB).

GRADUATING SENIORS. Northwestern Mutual, one of "the 100 best companies to work for" will again be interviewing for sales agents in the Montana Wyoming region on February 24th. Check the Placement Office schedule for details. NML offers unlimited earnings potential in an entry level position—the start of a great career! Excellent training and benefits.

Summer Employment Colorado Mountain Resort. Employer is seeking male and female applicants for: Retail sales, Food service, and other retail oriented jobs. Openings from May thru September. Located in Estes Park, Colorado. For further information write: National Park Village North c/o Mark Schiuffens, 740 Oxford Lane, Fort Collins, CO 80525

Historic lodge in Black Hills seeking 70 summer employees. Apply: State Game Lodge, Box 74, Custer State Park, Custer, So. Dak. 57730

Typist: \$300 weekly at home! Write: P.O. Box 975, Elizabeth, NJ 07207.

Private business in Glacier National Park. Now accepting applications for student summer employment. Various openings available. EDDIES CAFE, GROCERY and PIZZA PUB P.O. Box 68, West Glacier, MT 59936.

CRUISESHIPS Hiring! \$16-\$30,000 Caribbean, Hawaii, world! Call for guide, cassette, newsservice (916)944-4444 XUCWTR

FOR SALE

'76 Chevy 4x4, long bed, pickup, runs great! New battery! some body damage \$1300. 587-2309.

Eckankar teaches individual freedom through the direct knowledge of the spiritual worlds via Soul Travel. Special offer on the 200 page paperback "In My Soul I Am Free" by Brad Steiger. Send \$2.00 to Eckankar in Montana, P.O. Box 6222, Helena, MT 59604. Recorded information 1-444-1020.

For Sale: '72 Opel Manta needs work. 4 new radials Jim 587-3648.

For Sale: All season radial tires P195-75R15 for \$30 each. call 587-8012.

For Sale: Rossignol Strato 175 skis with bindings. \$50 or best offer. Call 587-4401 for Tammy.

2 Stage lights. Perfect for a bands' light show. Can also be used for spotlights. Comes with colored gels. Must sell! \$15 a piece call 587-7556.

Calculator! Used TI-55 for \$15.00. Programmable, scientific notation, etc. and it works! Call 587-7402.

Wanted to buy: Computer programs and documentation for Calstar and Infstar plus, for Kaypro 2000, 3 1/2" disks. Call 587-0891.

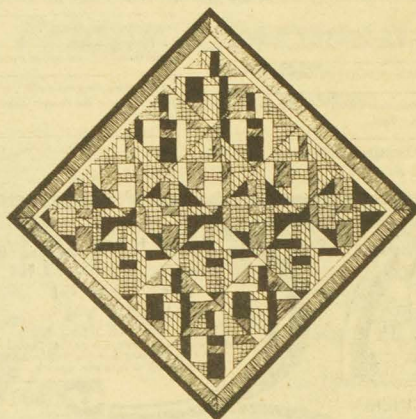
1983 Honda Civic 1500 DX, hatchback, front-wheel drive, A.C., sunroof, 5 speed, 39 miles mpg, excellent condition. 388-4540.

1000's of guaranteed used tires from \$10 up every size lowest rates on tire repair. Free inspection. 904 N. Wallace 586-0488.

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Linda J. Somlai

A reception & informal lecture will be given on Friday, Feb. 28 at 7:30 PM. Please call Julie at 7-8542 to register. (\$5.50 fee for non-members).

FEBRUARY 24th - MARCH 1st
EXIT GALLERY
M.S.U.

MONDAY - FRIDAY 10a.m. - 3p.m.
TUESDAY - THURSDAY 6p.m. - 9p.m.

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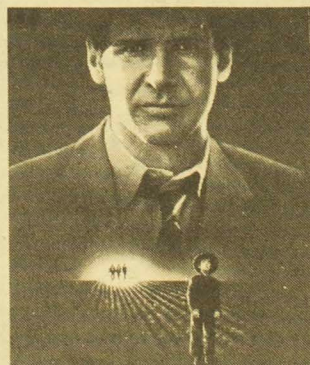
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& artifacts gallery students \$3 adults \$6

Harrison Ford is John Book.

A big city cop. A small country boy.
They have nothing in common... but a murder.



WITNESS

7:00 PM

An American director, Bob Swaim, took the French film industry by storm with his number one box office hit "LA BALANCE" which won Best Picture, Best Actor, and Best Actress in the coveted 1983 Cesar Awards.

"TAUT, TOUGH, TOP-NOTCH!"

A hard-hitting, absorbing thriller marked by a stark realism that is overwhelming. —Audith Crit. WGB-TV

"SHREWD, GRITTY AND EXCITING."

A vivid and street-smart portrait of the Parisian underworld. Very well detailed and involving. Also Raye seems to be enjoying herself immensely. Mr. Leonard is feisty and surprising. Excellent ensemble acting. —Janet Maslin, New York Times

"SUPREMELY CONFIDENT"

Nathalie Baye sheds her liblain image with a vengeance, donning an orange wig and slipping into a leopard-skin tank top to strut her stuff as a 1980s frame breaker. It's not hard to see why "LA BALANCE" outgrossed every picture in France last year except "E.T." —a boxoffice phenomenon with a string of Césars in tow. "LA BALANCE" (only along on jore de vivre). —J. Nolenmark, Village Voice

"TOUGH, COURAGEOUS, VULNERABLE."

The stage is set for action, but turns into romantic tragedy. —Elliott Leopold, N.Y. Daily News

"IMMENSELY ENJOYABLE."

Don't miss this atmospheric thriller. —Stephen Schaefer, US Magazine

"A PERFECT 'BALANCE'."

Thoroughly French, but equal in every way to the most exciting American gangster melodramas... as good as you'll ever see. —Archer Winsten, New York Post



La Balance

9:30 PM

ASMSU FILMS PRESENTS

Friday, Feb. 21 &
Saturday, Feb. 22

339 Johnson

Students \$1
Others \$2

The Francis Coppola Film Festival

Wednesday, Feb. 26

7 & 10 pm

339 Johnson

Apocalypse Now

United Artists