



EXPONENT

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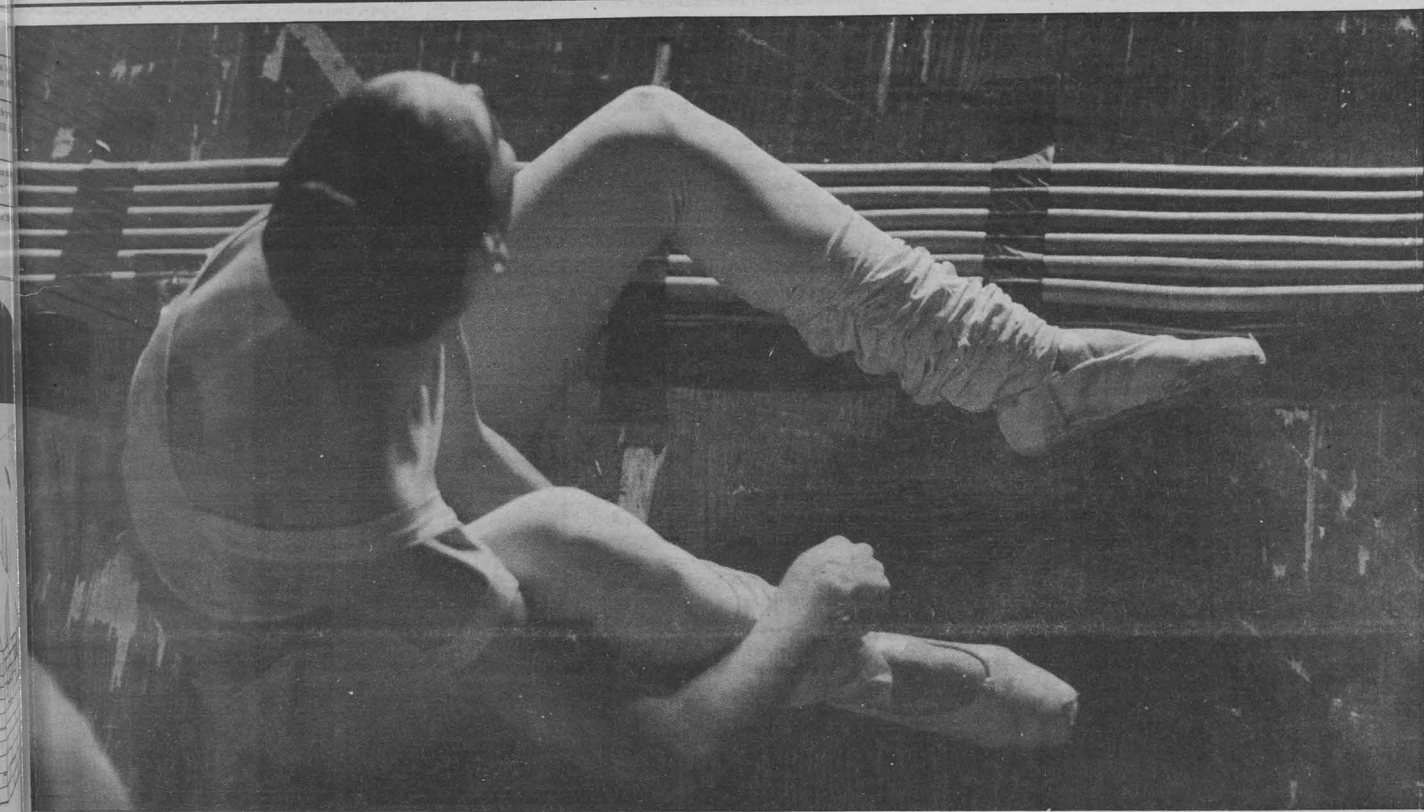


photo by Gary Small

A ballerina looks up into the light of a thousand dreams.

A member of the North Carolina Dance Company takes a break on stage during intermission of the performance Wednesday night in Willson auditorium.

Faculty Council makes unions worthless?

BY HUTCH HENRY

The following is the first in a two part series dealing with the unionization of faculty at MSU.

A faculty strike was recently avoided at the University of Montana by negotiators from the University Teachers Union, the representative of four Montana institutions of higher learning. Montana State University professors are not members of this union and concern is now arising over what MSU could do if they were presented with the situation that arose in Montana.

A repeat of this salary dispute at MSU is virtually impossible because of the unique administration and faculty at MSU according to Cramer, Chairperson of the MSU Faculty Council.

The administration has kept very responsive to the needs of the faculty," Cramer said. "President Tietz has done an excellent job in presenting MSU to the Montana Legislature. If this broke down, we might see faculty look toward unionization."

A severe breakdown would have to occur for MSU to unionize, according to Cramer.

"It would take a crisis," he said.

The last push for unionization of professors at MSU was defeated unanimously approximately ten years ago. The faculty opinion of the administration has stayed very constant since that time. Faculty members have been pleased with faculty council and the accomplishments of the unionization.

The faculty representative organization has gone through several revisions. The current Faculty Council format was adopted seven years ago from an organization that represented all MSU employees. As the name implies, only faculty are represented by the Faculty Council.

"It was organized to give faculty a voice in all aspects of administration," says Sue Barkley, College of Nursing and Faculty Council member for the past seven years. "It is more involved in every aspect of the university than is a union."

Faculty have been reluctant to unionize for many reasons. The responsiveness of the administration to faculty needs, the excellence of the Faculty Council, and the desire for professors to have a "free enterprise" salary system.

"Unions tend to set base salaries that limit advancement," said Cramer.

Cramer criticized university unions saying that they tend to lower the quality of education at unionized universities.

"Most unionized campuses have a tendency to reduce marketability of outstanding professors," Cramer said. "You end up with a lot of mediocre faculty who have little incentive to improve. The quality of education drops under unionization."

Unions also have little impact on salary levels. Cramer pointed out that the collective bargaining agreement reached at the University of Montana matches that given by the Legislature for all state employees. The agreement includes a 1.5 percent salary increase this year and a 3.25 percent salary increase for 1986-87.

The Faculty Council has achieved great success in most of its endeavors through the years. This success can be attributed to excel-

lent leadership in the past and the importance of legal leadership, according to Cramer.

It is important for the Council to have adequate legal advice when attempting to enact policies. The opportunity to enact toothless policies or those that create legal problems are great. The Council therefore, needs legal advice. The Board of Regents has provided marginal legal advising for the Council and has denied expanding this legal provision.

The Council's main interest is the overall quality of education at MSU, according to Cramer. Sustaining the quality of education that has been established in the past ten years is becoming difficult. Some faculty are leaving for better salaries.

The major action the Faculty Council is taking to offset this problem is getting together with the other five institutions in the state to attempt to pull together as much information as possible to argue for more reasonable funding from the Legislature.

"Montana has always been pro-education," said Cramer. "We need to act on this feeling. The current funding is not adequate to maintain the quality we have. The administration is behind us in this matter also."

The administration has aided faculty by helping them find other avenues of monetary help. The restrictions on private counseling have relaxed and encouragement is being provided to do more summer research.

From Cramer's point of view unionization at MSU is an impossibility, barring any type of salary crisis. Next, the pro-union forces of MSU will comment.

Campus homosexual alliance still active

by MAUREEN FAGAN

Founded in 1976 by John Bauer, former Catholic priest and at the time a member of the sociology faculty, the Lambda Alliance continues its tradition as an organization in constant transition that caters solely to gay men and women on campus.

Lambda Alliance acts as a support group which holds regular meetings and social events. The organization also offers the "Lambda line" which is a type of hot-line for Lambda members and other people interested in services offered by the alliance.

David, a member of Lambda says, "Some of the calls are from people who are paranoid, others are just disgusting or obnoxious."

The organization is under constant transition mainly because the members are primarily college students who transfer colleges, graduate etc; however, the organization does contain community members also. David said, "I had a calling list of 80, now I have about 20."

Events held by the alliance include MSU as well as statewide social events having drawn up to 250 people at a time, and up to 50 people have participated in events at MSU.

The organization's main objective is to support and educate their members

and the rest of the community; their largest concern at this time is to educate people on the AIDS issue.

Many people are uneducated about the virus and in effect, "The AIDS epidemic has set us back a long way here in Montana," said David.

Mike, another member, said, "Our biggest concern is the closeted community". They encourage people to become educated on the disease. Mike adds, "AIDS affects 7% non-drug users and non-gay communities, which may be as high as 17% next year. The higher the number of sexual encounters, the higher the risk whether you are homosexual or not."

The Lambda Alliance does not have any type of publicized "rush" as do other organizations. Instead the alliance tries to respect others' privacy as well as their own. David says, "Confidentiality is not too highly valued here on campus. We are sworn to confidentiality laws."

"I'll be wearing a blue flannel shirt, hiking boots, jeans and a red ski cap. Meet me at 2:00 tomorrow afternoon," said the voice known as Allen.

If someone were to call the Lambda line, and express interest in the organization, a meeting would be set up in a public place of the caller's choice.

The Lambda member only describes what he or she will be wearing and give their first name.

At times there have been practical

jokes or classroom research projects which are not treated negatively by the Lambda member, instead they try to answer questions the person might have.

Allen, another member expressed how easily it was to determine whether someone was truly interested or if it was for some other purpose.

Although the meeting begins with only caller and Lambda member present another Lambda member is always somewhere in the background in case something should go wrong. If it is a "positive contact" then the second member will come forward. After the meeting the caller can become part of the organization and attend meetings or just call the "Lambda line" when needed.

David described the "self-preservation" concept as the need to remain an untraceable anonymous person to the majority of the community due to biases. In the past there has been physical violence against Lambda members.

"One member was held at knife point at the Cat's Paw," said David.

Some jobs have discriminated against members because of their sexual preference. Mike says, "In some states there is legal protection or legal recourse. In Montana there is none." David adds, "A person can only put up with it so long until it affects their personality."

He also added it is important that

people know him first as a person, then as gay.

The women members of the Lambda Alliance don't seem as prominent because many are actively involved in the Women's Movement or other activist groups. David says, "Women tend to be in their own group."

In response to the myth that homosexuals look gay because of their hair, earrings or clothing, Mike explains that it is simply a statement of who they are.

It is the same purpose people wear fashionable clothes, David added. It is a form of negative reinforcement.

This concept states that if a person cannot be accepted in a positive manner, they will proceed to attract a negative response in order to gain attention.

"The organization is going under a lot of changes right now. We had a sleazy reputation. We're trying to change that," he said.

KUSM may be canned due to \$60,000 deficit

T.V. station dependent on private donations

by DUTCH HENRY

Montana's only public television station may be forced off the air after less than 18 months of operation if it doesn't raise at least \$75,000 by June 30, 1986, KUSM officials told the Bozeman City Commission Tuesday.

The station is currently running a \$60,000 deficit, according to Ed Groenhou, Dean of Arts and Architecture at Montana State University and overseer

of KUSM.

The loss of rebroadcasting programs aired by Salt Lake City's PBS station, KUED, along with salaries for production people, bookkeepers, secretaries and promotion costs have sent KUSM running in the red.

A telethon is scheduled for December to help raise money but the station may also look to the Montana Legislature for support. The Legislature has traditionally opposed funding for public television.



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Briefs

Ski teacher training

The Ski Instructors Training Course and Hiring Clinic scheduled for Friday, November 15 through Sunday, November 17 at Bridger Bowl has been rescheduled for Friday, November 22 through Sunday, November 24 because of limited snow conditions. Bridger Bowl still needs another snowstorm or two in order to hold the course.

The course is for skiers wanting to become ski instructors as well as for advanced skiers wanting to improve their skiing technique. Top participants can earn positions in the Bridger Bowl Ski School, among others in Montana.

Contact Bridger Bowl for current information and snow conditions regarding the Ski Instructors Training Course.

Slides on Montana

On Friday, 15 November 1985, in Room 114 Wilson Hall at 3:10 p.m., the Department of History and Philosophy will have a guest speaker. He is Larry S. Thompson, author of the recently published *Montana's Explorers*, Vol. I. He will give a slide presentation on "Princes and Hunters in 19th Century Montana." Many of the most famous of western scenes derive from these artists and their works—Karl Bodmer and Audubon are only a couple of the most famous.

DI forums start

A forum on "Strategic Defense Initiative ("Star Wars"): History and Technical Overview" will be held Tuesday, Nov. 19, at 7:30 p.m. in 101 Gaines Hall at Montana State University.

This will be the first in a series of three faculty forums scheduled during the academic year to discuss issues related to on-campus research connected with SDI.

The forum will consist of four panelists, each of whom will make a brief presentation. Pierce Mullen, history and philosophy, and Adele Pittendigh, English, will address

the history of the nuclear arms race and SDI within that context. Denbigh Starkey, computer science, and John Drumheller, physics, will present an overview of the proposed operation of SDI and the technical feasibility of such a system.

Since the forum is designed primarily to stimulate public discussion of the issues concerning SDI, considerable time will be devoted to audience participation. The forum is free and open to the public. Reading material about SDI is available at the reserve desk at the Renne Library.

Counseling reaches goal

Montana State University's Counseling and Psychological Services has achieved a goal it set over five years ago.

In its first attempt, the agency received accreditation from the International Association of Counseling and Development.

The accrediting procedure was established to assist counseling agencies in improving their services through a periodic board review. In addition, the accreditation is a statement to the public indicating that the agency is competent, reliable and meets the highest professional standards.

John O'Connell, Director of Counseling and Psychological Services, said the program set accreditation as a goal five years ago and has worked to develop better individual and group counseling services, stronger outreach programs and more in-service staff training.

"This is a demonstration of excellence that says we had a team come in to review our program and that it met the standards in terms of quality and service to our clients," O'Connell said.

O'Connell noted that the team applauded the professional level of training of the staff, noting that nearly all the counselors and psychologists have had doctoral training in their areas of expertise and are all licensed or certified in their respective areas.

In addition, the report noted adherence to professional standards of the American Psychological Association such as record keeping, confidentiality as well as in-service training and professional development of the staff.

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Calendar November 16-19

Saturday

6:00 p.m.

The MSU women's basketball team will be at the Main Mall.

8:30 p.m.

The MSU men's basketball team will meet the University of Lethbridge in the Brick Breeden Fieldhouse.

Sunday

3:30 p.m.

A slide show entitled "Guatemala: Healing The Wounds" will be presented at the Methodist Church Annex. It will depict the life and death needs of the poor, ill and injured of Guatemala.

Monday

Noon

A workshop on "Becoming a hospice volunteer could change your life!" will be held in SUB Room 275.

Noon

A slide show entitled "Guatemala: Healing The Wounds" will be presented at the Methodist Church Annex. It will depict the life and death needs of the poor, ill and injured of Guatemala.

7:00 p.m.

A slide show entitled "Guatemala: Healing The Wounds" will be presented at the Methodist Church Annex. It will depict the life and death needs of the poor, ill and injured of Guatemala.

Tuesday

Noon

A seminar on "Native American Women in Art Today" will be presented in SUB 275. Abstract artist Susan Watts will present Native American women as contemporary artists, breaking through the stereotypical images.

7:30 p.m.

The first in a series of three faculty forums to discuss issues surrounding on-campus research connected with the Strategic Defense Initiative will be held in Gaines Hall 101. It is titled "SDI: A History and Technical Overview."

8:00 p.m.

Kathy Jones will present a concert in the Northwest Lounge.

Opinion

Bill threatens aid

We've got trouble, right here in Bozeman City. That's Trouble with a capital T which rhymes with C that stands for Congress. The United States Congress that is.

Actually, the U.S. Congress isn't in Bozeman, but the trouble they're causing is here and at any other university or college in the country. The trouble is that any student relying on a Guaranteed Student Loan, Pell Grants or Work Study might not have it any more if the Congress continues on the course they're following now.

In the desperate attempts to bring the massive U.S. deficit into line, representatives have proposed a budget balancing bill—known as the Bramm-Rudman-Hollings bill—that could bring deep cuts to student financial aid programs in the next few years.

Opposition to the bill is unanimous within the educational community and lobbyists are fighting the bill tooth and nail. ASMSU's own President Mike Mortier and Senator Nancy Korizek are in Washington now lobbying against the bill. But for once, it looks like education may not be the sacred cow it was before.

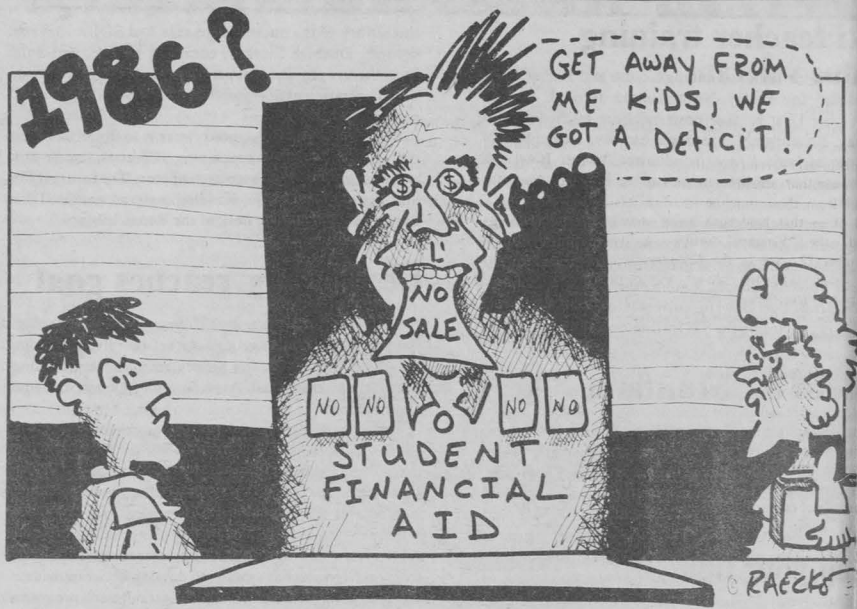
The bill would require congress to cut the deficit by 20% every year, at the expense of a number of other programs including student financial aid. Some programs would be spared: Social Security, interest payments of the national debt and at least 40% of the defense budget.

Predictions of the affect the bill could have on student aid are dire: some believe that financial help could be cut by 50% and Montana bankers are saying they may have to drop GSL programs all together if federal interest rate supports are cut.

Clearly, the political necessity of finding a solution to the deficit has begun to over-ride logical thinking among our representatives in Congress. They are trapped between the mounting pressure to "do something" about the deficit and the obvious importance and necessity of continuing the student financial aid programs.

Thousands of students (including myself) are dependent on some form of financial aid in order to attend college. We are not lazy, we do not spend our spring breaks in Miami, and many of us work hard while going to school to support ourselves. Most of our parents are not poor, but neither are they wealthy. They are isolated in that vague middle zone of the Middle Class where they are not entitled to the benefits available to the less well-off but are also unable to put two or three kids through college without some help, both from their children and the government.

The importance of a college education in today's society can not be underestimated. Only through education are we to even begin to tackle the enormous problems facing mankind in the next few decades. The students who are in school



Students want accuracy

Across the nation, a sparse but ill-boding network of students is forming, eyeing the establishment, trying to stop the brain washing, the bias, the bending of truths and young minds in America's classrooms. They fight for — and call themselves — Accuracy in Academia. At least, their version of it.

Start here: how did Socrates arrive at all those truths? With the Greek version of the McLaughlin Group: a few guys sitting around arguing politics. They thought a little more closely and carefully in the old days, unconstrained by commercial breaks. The results were the Dialogues.

That is all Accuracy in Academia claims to want: a fair and open dialogue, balanced and through to cover all the bases. So they line up students to monitor college teachers, to make sure the

vehicle of college Republican clubs, burning with the fever of conservatism as '60 kids did with liberalism. They are out to stop liberal bias, but also to replace it with a conservative emphasis.

Their efforts are not likely, or I suspect even intended, to stimulate dialogue. With newsletters and publicity to pressure targeted teachers (and 10,000 Marxists teachers need targeting, says Irvine) into submission or retirement, such winning through intimidation will more likely stifle exchange of ideas and impose a debilitating caution among professors trying to avoid the hit list.

A few professors, no doubt, are guilty as charged; but far fewer than the group assumes. More of the blame can be attributed to the portion of the professoriate who, if not trying to indoctrinate, are at least lacking intellectual vigor and clarity, having given up the effort to challenge their own assumptions as their students' with the debates exist in any field of thought. But it does not warrant the thought-police tactics of sophomores, or the McCarthyism of their organizers.

SEE PAGE NINE

T. James LeCain Editorial

today are the ones who will solve the nuclear dilemma, the problem of rapidly depleting energy sources and the down hill slide of the world environment. They are the engineers, teachers and business people of tomorrow.

The deficit must be brought under control, but not at the price of denying young minds a future. Does the United States want to return to an era of education only for the upper-class? For the wealthy? Do we want to put our government, business and industry solely in the hands of one small segment of the population?

If this is not what you want, let your senators and representative know. Now. The bill has already been passed by both houses and it is now in committee to iron out the differences between the two versions. But if you have an opinion on the bill call or write your congressman today and tell them you want a balanced budget but not at this steep of a price. Here are the addresses and telephone numbers:

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730 Hart Senate Office Building
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706 Hart Senate Office Building
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You may not be able to speak with your congressman personally, but an aid will take your message and pass it on. It WILL make a difference and they actually like to hear from their constituents.

Darryl Brown Editorial

reading list is balanced, the lectures not one-sided, all points of view heard. Who could argue with that? Then, what's wrong with a little pressure on uncooperative professors?

The argument sounds familiar. It brings back memories of another coalition looking only for fairness-- Fairness in Media. They were out to buy a television network, so Jesse Helms could replace Dan Rather and root out liberal bias. Twin sister Accuracy in Media was started by Reed Irvine, who founded Accuracy in Academia, and both are out to rid us--save us--from mind-altering, knee-jerk liberalism adhered to by those unsavory fringes of society: journalists and college professors.

These movements arise mostly of their own cold fire and passion. Accuracy in Academia is overwhelmingly a

Exponent

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Letters

New columnist stuns Capitol

WASHINGTON — Remember the film "Butch Cassidy and the Sundance Kid," when Butch and Sundance are gailing to elude a posse? Butch constantly looks back, saying "Who are those guys—they're really good!" We who write in Washington felt that way when Charles Krauthammer first appeared in our midst as a columnist. We knew how baseball's lesser pitchers—which means all other pitchers—felt when they first glimpsed Dwight Gooden. They thought: he is unreasonably good and it is unreasonable to doubt that he will get even better.

Already Krauthammer is a one-man saving remnant of the Democratic Party's bulging middle. And his MIRVED mind contains enough arguments to demolish the hardened assumptions in an entire federal department(State).

President Reagan's bedside table is, I am sure, groaning beneath briefing books bulging with (I suspect) unreadable and (I pray) unread State Department papers. Better he should curl up with the first five pages in Krauthammer's new collection of essays, "Cutting Edges." They concern the "mirror image fallacy," the cheerful belief that the whole world is "like us."

Solipsism, the belief that the whole world is me, is a mental illness. What Krauthammer calls "plural solipsism," the belief that the whole world is like us, is a principle of U.S. diplomacy. As a doctor on one of those "physicians against war" outfits puts it, Russian and American hearts are indistinguishable and thus all ache equally for peace. It is, he says, "a simple medical insight."

George F. Will National Columnist

Plural solipsism teaches that because we are all alike in our values and desires, conflicts must be explicable as failures to "communicate." This is, Krauthammer says, "the broken-telephone theory of international conflict." If we are all alike, horrid thoughts and vicious plans must be passing aberrations. So, "the more alien the sentiment, the less seriously it is taken." For example: We will bury you.

When democracies, with their bland imaginations, deal with totalitarians, the result is incomprehension. As Krauthammer says, "When the comfortable encounter the unimaginable, the result is not only emotional but cognitive refusal."

Krauthammer rejects today's fashionable agnosticism about the Cold War, and also the various isolationisms. In 1984 the great Central America debate between Hart and Mondale (for whom Krauthammer once wrote speeches) concerned whether there should be 20 (Mondale) or zero (Hart) U.S. advisers in Honduras. Watching this, Krauthammer decided that a new form of isolationism is internationalist in aims but isolationist in means. It holds that the United States should confound its enemies with processes: the Mideast peace "process," the arms-control "process," the Helsinki "process," the Contadora "process."

U.S. policy should be to "care," and "express" ample "concern," but for God's sake do not send troops to rescue Grenada from Stalinists. However, as Krauthammer says, to renounce force and rely on passive foreign-policy instruments—exhortations, primarily—is to decide to act only against flawed friends (El Salvador, the Philippines, South Africa, South Korea, Chile, Taiwan).

In lamenting the eclipse of America's political center, Krauthammer begins at the beginning. The Constitution's preamble requires the government to look after the common defense and the general welfare. So government needs a big heart at home and a strong hand abroad. But today "the two parties have neatly divvied up these responsibilities between them. Republicans committed to defense ('strength'), Democrats to welfare ('fairness')." regarding defense, Democrats specialize in impotent denunciations. Regarding welfare, Republicans speak, ambivalently, of safety nets, "the language of rescue teams and circuses."

Krauthammer says that since the death of Henry Jackson he has felt like a political orphan. He has more than a few siblings.

Dwight Gooden's nickname is "Dr. K"—"K" being the baseball symbol for a strikeout. Like Gooden, Washington's "Dr. K" plays a game of inches—of precision: "Why, after all, say 'single-parent family' when we mean fatherless home? (Single, male-headed households are a small minority of the single-parent family group.) the descriptive, and sympathetic, 'fatherless' acknowledges that something is missing; the ostentatiously neutral 'single-parent family' would have us believe that the distinction between a single and a double—why not a triple?—parent household is entirely statistical."

After studying political philosophy at Oxford, Krauthammer, who now is all of 35, got a medical degree at Harvard. From medicine he acquired scientific literacy. From doctoring he learned to distinguish real suffering from "the more literary forms of anguish." From Scoop Jackson's steady example he learned the art of, well, steadiness. Dr. Krauthammer's Jacksonian persuasion is just what the doctor ordered for the Democrats.

Value veterans

the Editor:

The value imparted to the deaths of those who have served our country in the military tends in large part on the attitudes of those who remain, and succeeding generations, that benefit from these supreme sacrifices. To use of us that hold such noble service sacred, the "Veterans" article in the November 12 issue of the *Exponent* was insensitive. To typify the men and women of the armed forces, their experiences, and motivations for service in such a way was a gross representation.

Our nation observed Veterans' Day as a national holiday — a time to pause and honor all those who have served. We especially remember and cherish those who have advanced the nation, and mankind in general, toward a greater good. To commemorate this day with the type of feature article contained in the November 12 issue honors our country and its veterans. I bid F. Gibson

Keep your fight

Eddie, what are you, a Pink Barret? I'm sure everyone, including Dan, is sufficiently impressed with your little resume and dedication to our country. The fact that I am not has nothing to do with the subject. Airborne is not a bearing on the subject. Airborne is not a bearing, as we all know, and the requirements for extreme stupidity and suicidal tendencies are difficult to obtain. Too bad jump is only an insertion method, and its what you do on the ground that makes the difference. We all know how bad Airborne is. It really saddens me, Edward, to see an American (so-called) soldier threatening African civilians whom they are supposedly dedicated to protecting. This really is good for us now doesn't it? Concerning important military public relations, you are about as useful as toilet paper in a hospital ward. So why don't we all go and beat the holy crap out of people who agree with the government? Gee, there must be some reason for it. Maybe they have a lot of speech? Maybe they have the right? Maybe they have the right to let the

government know what they think? Naaaaahhhhh! In fact, I think I will form my own personal death squad and go out and straiten out that radical left-winger Dan Glendon. Care to go along? I'll bet we could really get our rocks off on it.

So Ed, do you know the Law of Land Warfare? I don't remember anything about wasting American civilians we don't like in there. You have just succeeded in destroying the honor and commitment that comes with serving in the armed forces. Just remember, you have the right to express your opinion. You do not have the right to threaten and accuse individuals without sufficient evidence. Dan should thank you for supporting his views.

Chris K. Poore

P.S. If your looking for a fight, you know what you can do with it.

Let's debate

To Dave Bailey,
Alias "Eddie"
Alias "Lil Rambo"

I have a suggestion to make. I'm getting a bit tired of reading your less than inspired insults, hollow threats and questionable arguments.

Perhaps we could elevate our verbal slugfest to a more academic level; after all "Eddie" this is a university.

So I challenge you, along with supporters of your choice, to a public debate to be held in the SUB Ballroom

We can call this the "Rambo Debates."

The topic will be U.S. involvement in Latin-America, particularly in Nicaragua and El Salvador. Each of us may choose a panel of students and/or professors.

Or, if you'd like I'll debate you alone. But judging by your letters, you really ought to take my advice and get a little help.

I'll look for your reply this Tuesday

Daniel J. Glenn

Litter solution

Dear Editor,

"One of the biggest challenges on campus is waking up the pigs who live in the dorms."

This quote appeared in the Bozeman Chronicle and I am the one who said it. Littering awareness was the topic of discussion when this statement came out. Because I believe there are solutions to the litter problem in Bozeman I would like to apologize to all people who live in the dorms. At the same time I would like to ask for your help.

Of course not all people who live in the dorms are part of the litter problem. To people in the dorms who don't litter I ask you "Do you want to be part of the solution?" In a recent litter awareness campus clean-up project it became a known fact that the dorm grounds on campus are trashed out. Broken glass is the first priority I wish to focus on.

To people who throw bottles on the streets of Bozeman I ask you "What does this accomplish?" You have to realize this is your town and your campus. Maybe you have a nice car and don't want empty beer bottles in your car. Empty hamburger bags, and yesterday's twelve pack is an ugly sight I agree. I don't blame you for wanting it out of your car. When you throw it in the parking lot you still have to look at it. Not only look at but live in it. Would the thought of buying a new tire for your hot rod because it got slashed by broken glass concern you?

This is a big problem and our actual clean-up will begin in the spring. We will ask everyone to help clean up Montana. Right now we would like to ask people who are interested in being a part of the solution to meet in SUB Sunday at 3:00. Room # will be posted at ask us desk.

Please don't litter
Reconsider

David Winterbrum

Thanks MSU

To the Editor:

THANKS FROM PAULA SCHILKE

To the wonderful students of MSU who voted for me, thank you very much. I will work hard to make sure that your vote was worthwhile.

To Jerry Malmoe, Kevin Cushman, Todd Miller, and Tim Lohof for your personal endorsement in the Exponent, thank you very much. Remember these names in the

SEE PAGE NINE



State

New leader chosen

KALISPELL, Mont. (AP) — A Maryland man has been chosen to become the first professional president of the Mansfield Center for Pacific Affairs.

David I. Steinberg of Bethesda, MD., will succeed Bruce R. Sievers of Mill Valley, Calif., who has served as volunteer president of the center since 1983.

Steinberg will be responsible for directing the center's development, which will include a conference facility in northwest Montana near Flathead Lake.

The Mansfield Center for Pacific affairs, with offices in Helena and San Francisco, was established to honor long-time Montanan Sen. Mike Mansfield, now ambassador to Japan. It hosts seminars and conferences on political, economic and cultural topics, and sponsors media and educational projects.

Schwinden criticized

HELENA (AP) — A legislative committee heard stiff criticism Thursday of the way the Schwinden administration handled last summer's statewide drought and was told that emergency plans for shuffling water rights may be a crucial tool for dealing with future droughts.

The suggestions came during a panel discussion before the interim Water Policy Committee, in which members were told Montana needs a better warning system for oncoming droughts, more coordination between state and local officials, and a more organized water conservation plan.

Last summer's drought, considered the worst in decades, prompted an emergency disaster declaration for all 56 counties, making farmers and ranchers eligible for low-interest federal loans to offset their losses. Agricultural losses averaged about 30 percent statewide, with some producers missing 80 percent of their usual crops.

Professor remains jailed

DILLON (AP) — A former Western Montana College psychology professor remained jailed in Beaverhead County Thursday after his attorney won a delay in an extradition order sending him back to Alaska.

Ken Hunter, 44, of Dillon, was to have been flown back to Alaska Thursday to face charges of sexual assault - charges he contends are a sham - but Beaverhead County officials said he would remain at least until Monday so another hearing could be held.

Hunter is accused of assaulting a 5-year-old girl during 1983 and 1984. Beaverhead County District Judge Frank Davis ordered Hunter extradited to Alaska last Friday, even though Hunter, his wife and ex-wife all testified that his life may be in danger there.

Nation

Reagan on peace mission

WASHINGTON (AP) — President Reagan told the nation Thursday night he is going to Geneva and his first summit meeting with a Soviet leader on "a mission for peace" that he hopes will continue in future years.

Reagan said his purpose in meeting Soviet leader Mikhail Gorbachev next Tuesday and Wednesday is to "try to map out, together, a basis for peaceful discourse even though our disagreements on fundamentals will not change."

"It is my fervent hope that the two of us can begin a process which our successors and our peoples can continue," the president said. He described that process as the ability to face differences "frankly and openly and beginning to narrow and resolve them" through communication and elimination of the barriers between the two superpowers.

He called for cooperation "wherever possible for the greater good of all."

"My mission, simply stated, is a mission for peace," Reagan said.

Bhagwan kicked out

PORTLAND, Ore. (AP) — Indian guru Bhagwan Shree Rajneesh pleaded guilty Thursday to arranging sham marriages to help his foreign disciples remain in the United States illegally. He also agreed to leave the country immediately.

"I never want to return again," he told U.S. District Judge Edward Leavy.

Rajneesh was given a suspended 10-year prison sentence and fined \$300,000 on the two counts of federal immigration violations.

Leavy said Rajneesh has five days to leave the United States.

Heart recipient dies

HERSHEY, Pa. (AP) — Anthony Mandia, the first recipient of the Penn State temporary artificial heart, died Thursday after 18 days of life with a human donor heart.

Mandia, 44, died at 2:35 p.m. from "organ system failure secondary to overwhelming infection," said Milton S. Hershey Medical Center spokesman Carl Andrews.

Andrews, in a telephone interview, said no additional information would be released before a news conference Friday morning.

Mandia, a Philadelphia bachelor, had been in critical and unstable condition and suffered from intermittent fevers and an inflamed pancreas.

The Penn State heart, developed by Dr. William Pierce at Hershey Medical Center, is only designed to be used as a bridge until donor hearts can be found.

World

KGB slams USA

MOSCOW (AP) — Vitaly Yurchenko, the reputed KGB defector who returned to the Soviet Union, told a news conference today that CIA doctors subjected him to a regimen of pills and drug injections in an attempt to break his will.

Yurchenko claimed the drugs were intended to condition him into the idea that he would die if he were deprived of them.

Speaking to a packed auditorium at the Soviet Foreign Ministry press center, Yurchenko repeated assertions he made in Washington at a news conference at the Soviet Embassy, in which he claimed he had been kidnapped, drugged and held captive by the CIA before managing to escape.

The U.S. State Department has said Yurchenko was in charge of KGB intelligence-gathering in the United States and Canada and that he defected of his own will in Italy on Aug. 1 before returning to his country's embassy in Washington.

Volcano erupts

BOGOTA, Columbia (AP) — A volcano erupted in western Columbia and sent torrents of mud and melting snow into a river that swept over a sleeping town and three villages before dawn today. Officials feared tens of thousands were killed by the wall of mud and water.

"Rescue workers are talking about 20,000 dead," said Red Cross director Artemo Franco in an interview with the Bogota radio club. Caracol. "It is an immense tragedy." Another official estimated the death toll might reach 15,000.

Officials said 10,000 people were rescued late today in the farming town of Armero, located about 30 miles from the Andean volcano and 105 miles northwest of Bogota. The town, in the state of Tolima, had a population of 50,000.

"Armero doesn't exist anymore," a Red Cross rescue worker, Fernando Duque, said in a live broadcast interview with radio club Todelar from Armero.

Apology ends crisis

TEL AVIV, Israel (AP) — Ariel Sharon gave Prime Minister Shimon Peres an apology of sorts late Thursday for criticizing his policies, thus ending a crisis that nearly brought down the coalition government, other Cabinet ministers reported.

The prime minister said Wednesday he intended to fire the outspoken Sharon, who is trade and industry minister. Sharon was accused of conducting secret peace negotiations with Jordanian Palestinians, and following policies that would "cost a great deal of blood."

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Congress delays action to cut financial aid

GSLs may be axed to curb the estimated \$220 billion deficit

by REGGE BULMAN & COLLEGE PRESS SERVICE

In a late night session Tuesday night Congress averted making a decision which could drastically affect the 5.3 million college students now receiving financial aid. Congress postponed action on the Gramm-Rudman-Hollings (GRH) deficit reduction plan, which if enacted could spell massive cuts in many federally supported financial aid programs.

According to Kathy Ozer, Legislative Director of the Washington D.C. based United States Student Association (USSA), "the postponement gives three more weeks to lobby against its passage."

Currently the plan is in a 55 member House-Senate conference committee which is trying to settle the differences between the version of the bill the house passed and the bill passed in the senate.

The federal government currently supports the GSL program in two ways: first, it picks up the interest on the loan while the student is still in school and secondly, it subsidizes the bank giving the loan by 3 1/2% off the current prime interest rate. It is this subsidy that would likely be cut if the GRH plan passes.

Marilyn Kraenzel, the GSL supervisor for the First Bank in Great Falls, said, "If the cut in the subsidy is greater than 1/2% it is unlikely that we would be able to stay in the (GSL) program, but we will stay in the program as long as it is financially feasible." The Consumer Bankers Association has already told congress that the GRH plan could cause the collapse of the GSL program.

"The entire education community has opposed any version of Gramm-Rudman," American Council on Education (ACE) lobbyist Larry Zaglaniczany says.

The bill calls for Congress to cut the deficit 20 percent annually until the budget is balanced.

But Congress would have to spare certain programs — Social Security, the interest on the national debt and about 40 percent of the defense budget — in making cuts. Education is not among the sacred cows, Zaglaniczany explains.

The House has added programs to be spared, but not the student aid programs, reports Ozer.

"The more you pull off the table, the larger the cuts will be on that which is left on the table," said legislative aide William Blakey for Sen. Paul Simon (D-Ill), long a student aid proponent.

Guaranteed Student Loan isn't the only program which could feel the budget cutting axe of the GRH plan passes. According to USSA lobbyists there could be cuts as high as 15% for Pell grants, 42% for

TRIO, 60% for SEOG and College Work Study and State Student Incentive grants might also be affected. Yet Ozer said, "It is hard to say just what the effect will be because we don't know what version of the plan will come out of the conference committee."

The Congressional Budget Office now believes the deficit will reach \$220 billion this fiscal year, up from \$40 billion in 1980, before the United States' huge military buildup and the tax cuts of 1981.

The House and Senate versions of the Gramm-Rudman-Hollings bill differ mostly in form.

The Senate version allows the president to cut budget items at his discretion if Congress cannot make the 20 percent reduction as mandated by the bill.

The House version of the deficit bill has a recession clause, which deactivates the budget cuts if the economy falters, she adds.

Educators and students are worried that giving President Reagan authority to cut the budget himself would doom most federal student aid programs, which the president has sought to cut dramatically every year.

Others, though don't think student aid will suffer much in any case.

"I don't think you will see any one program gutted. We are very careful not to single out any one program," says Larry Neal, press secretary to Sen. Phil Gramm (R-Tex).

After agreeing to dramatic cuts in 1981, Congress has kept most student aid programs intact, freezing their budgets or increasing their funding levels marginally, Ozer recalls.

The proposed budget for this fiscal year, for example, includes spending of about \$8 billion on student aid, about the same as 1984-85, according to U.S. Dept. of Education data.

Moreover, an increasing percentage of the Guaranteed Student Loan (GSL) budget is going toward collecting delinquent loans, says Dick Hastings, who heads the Education Department's loan collection efforts.

To compensate for the freezes, tuition has had to increase at twice the rate of inflation so far this decade, Ozer says.

But even "those victories could turn sour under the theme of reducing the deficit," Ozer frets.

Education lobbyists contend the arguments they've used to keep the federal student aid budget stable the last few years aren't working against the balanced budget bill advocates.

"Gramm-Rudman is so political that many members of Congress are not listening to reason. Facts and figures just don't do it," Larry Zaglaniczany laments "We are doing everything we can, but we

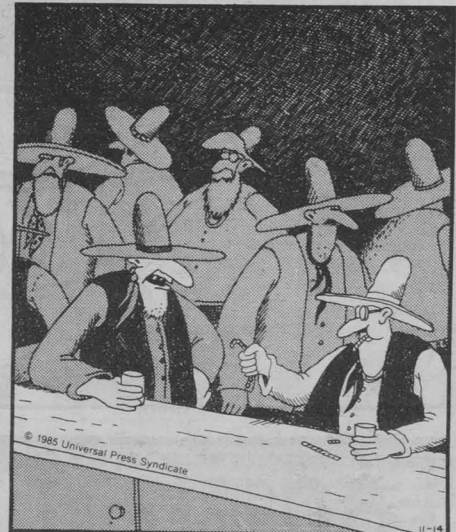
haven't been too successful."

Ozer adds that other bills to slash student aid programs may be added to the bill to create an omnibus deficit cutting program.

One Gramm-Rudman version, for example, would trim the allowance bankers receive for making GSLs.

The proposed allowance cut, added to the consequences of the deficit bill "will have a compounded impact," and force many bankers to get out of the GSL business, banking lobbyist Bill Clohan says.

THE FAR SIDE By GARY LARSON



"Saaaaaay, aren't you a stranger in these parts? Well, I don't take candy from strangers."

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Senate seeks student input

by MAUREEN FAGAN

Senate hearings are the current decision of the ASMSU Senate concerning the El Salvadorean sister university.

The idea of Montana State University becoming a sister university with the University of El Salvador was once again the subject of discussion and debate lasting for a lengthy two hours.

Throughout the meeting, both friendly and formal amendments were drafted into the resolution. The debate centered around a few controversial aspects. Senators found discrepancy in whether or not MSU should make a political statement to the government in El Salvador. Senators argued about the wording of the resolution as making such a statement. Other senators felt that the wording was in support of making a statement for education.

The most debated aspect was brought about because of the decision of making a political statement. Some Senators felt that it was not their privilege to make political statements for the university which holds so many different political views. On the other side of the room, senators stated that by being elected they were given the responsibility of making decisions that would represent the students on given issues. The word

"cop-out" became familiar in the room as the issue was proposed to go to a student vote. This too, brought considerable debate. The idea that many of the students voting would be making decisions without a clear understanding of the issue at hand.

The idea of the sister university was tabled and therefore decided as neither a yes or a no by the Senate. Instead Senate decided on holding Senate hearings to allow students who are truly interested to voice their opinions and concerns facing the sister university proposal. The Senate felt that by providing these hearings the Senate would gain a better perspective on where the students stood on the issue and would then be able to vote with greater confidence of student opinion.

The hearings will be held Wednesday Nov. 20, room 276 SUB from 7-9 p.m. and the Thursday evening before Senate. The Thursday hearing will be posted at the ASK US desk and the ASMSU Senate office. Students who wish to speak can be placed on an agenda, at the Senate office. Others are welcome to listen and voice opinions on an impromptu basis.

Old Business:
85-R-13 KGLT Student Survey -this would allow a collaboration between Senate and KGLT to form a student survey with

help from a neutral party with marketing skills. \$1000.00 previously budgeted will be used to fund the survey.

85-B-29 Senator Liaison Duties - previously tabled. Would make Senators responsible to get to different student groups to better facilitate student representation was passed.

Senators present Nov. 14 were:
Kevin Cushman
Julie Derby
Julienne Etzel
Tim Harris
Nancy Korizek
Tim Lohof
Monty Lesh
Katie Malee
Jerry Malmo
Paula Schilke
Suzette Simonich
Sharon Watt
Tim Webb
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Bruce Glennie
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Students

from page 4

There is a secondary element. This is also a symptom of the state of our universities, where teachers are first-name acquaintances in rumpled corduroys, social equals that, in the minds of sophomores, easily become intellectual equals.

I remember a story of a German intellectual who had immigrated to America to escape Hitler. He came from a tradition-bound European college where students still carried their teacher's books and opened doors for them. He was abruptly awakened to American ways when a student barged in his office to ask, "Hey doc, got the time?" The old master's heart sank. To burst in without knocking was offense

enough, but address a teacher "doc" and bother him for such trivia as the time, that was unpardonable. But it is routine in a place of egalitarian etiquette. All men are equal, right? If you can call him doc, why not doctrinaire?

There ought to be a bit of constitutional monarchy in every classroom, but too many professors are unable to rule. Now the peasants are unruly, fancying themselves as Big Brother. Accuracy in Academia is judgment by students who believe they know what to censor and what to preach. Let's hope they permit the reading of Hamlet, who warned us, "There is more in heaven and earth, O Horatio, than is dreamt of in your philosophy."

Thanks

from page 5

Spring Election, students, they are hard-working conscientious, and caring Senators.

To Tim LeCain for his editorial endorsement in the Exponent, thank you very much.

I hope to maintain the continued communication and working relationship with the Exponent in helping to keep the students informed of what is going on in the Senate.

To the Elections Committee: Stephanie Murray, Jeff Traux, Sharon Stevenson, and Kelly Herstad, thank you very much. You did an excellent job of organizing and orchestrating the election.

USA isn't worth existing. What is the matter with having a different way of life than you, eddie? What is wrong with communism at our borders, eddie?

You sure do feel threatened when someone isn't the same as you? Boy, do I love people who kill! Boy do I love racial hatred! Boy do I love neo-Nazism (Nazis too)! Boy do I love selfish, apathetic jerks like you, eddie! Boy am I sarcastic! And Chris K. Poore, I suppose you'd kill your mother if Reagan told you to.

Go ahead call me unamerican. I really don't care. I don't consider myself a Montanan, American, North American, caucasian, male or any other category designed for prejudice. I am a person; I am from Earth other category designed for prejudice. I am a person; I am from Earth (the universe if life from other worlds is discovered).

Klee J. Fehlberg, person

Earth member

to the general populace (Eddies and Ram-ops in particular):

I would really like to know what kind of ses think that anyone not from good ol'

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Comics

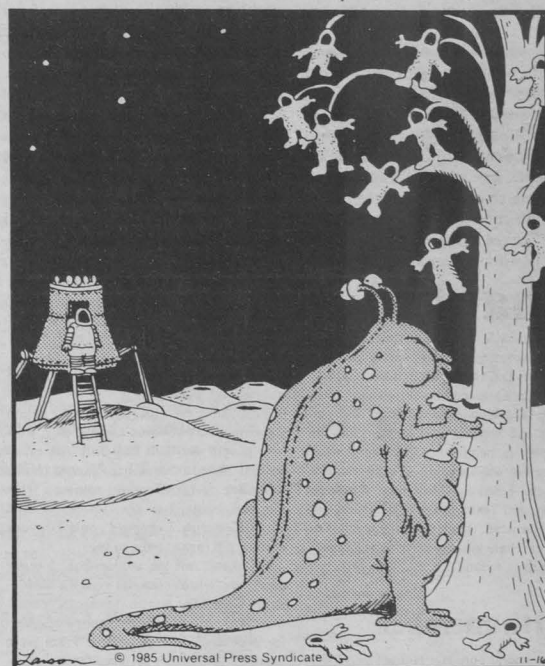
BLOOM COUNTY

by Berke Breathed



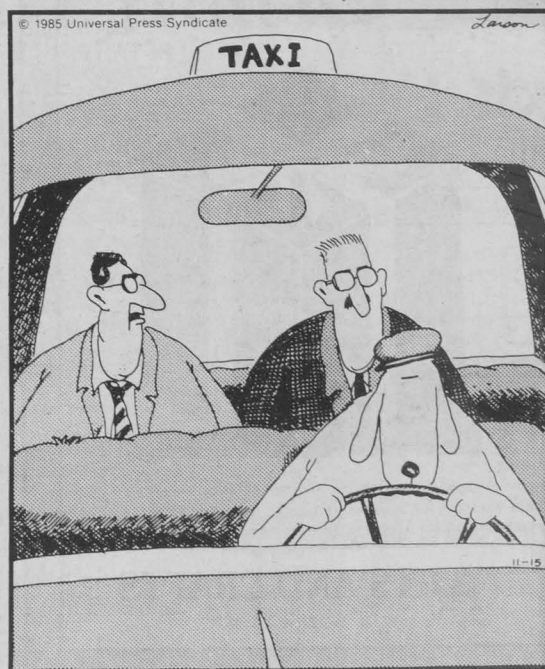
THE FAR SIDE

By GARY LARSON



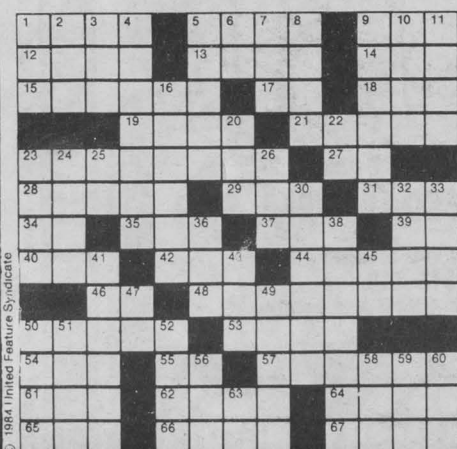
THE FAR SIDE

By GARY LARSON



"Well, we just took the wrong exit. I know this breed, Morrison—you have to watch them every minute or wham, they'll turn on you."

CrosswordCrosswordCrossword



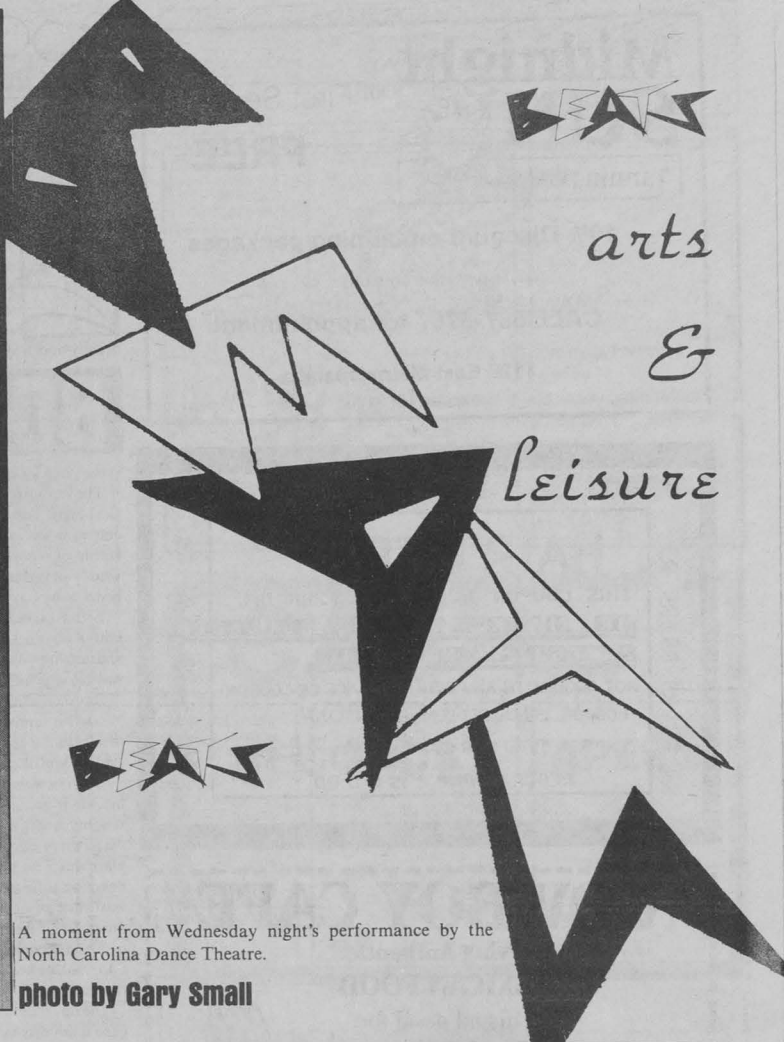
ACROSS

- 1 Strain for breath
- 5 Snare
- 9 Cry of dove
- 12 Hebrew month
- 13 Rant
- 14 Unit of electrical resistance
- 15 Dismiss from office
- 17 Bone
- 18 Inlet
- 19 Ward off
- 21 Singing voice
- 23 Caused to remember
- 27 Concerning
- 28 Choice part
- 29 Armed conflict
- 31 Gratuity
- 34 Chinese distance measure
- 35 Stitch
- 37 Encountered
- 39 Compass point
- 40 Sweet potato
- 42 Uncooked
- 44 Box
- 46 Latin conjunction
- 48 Outward behavior
- 50 Courtyard
- 53 Care for
- 54 Hawaiian wreath
- 55 Pronoun
- 57 Emits vapor
- 61 Exist
- 62 Turns around track
- 64 Disturbance
- 65 Rocky hill
- 66 Remain
- 67 Kill

DOWN

- 1 Long, slender fish
- 2 Fruit drink
- 3 Everybody's uncle
- 4 Gains
- 5 Inclination
- 6 Sun god
- 7 Time gone by
- 8 Nuisance
- 9 Musical instrument
- 10 A state
- 11 Mr. Khayyam
- 16 Thin sheet of wood
- 20 Condensed moisture
- 22 Teutonic deity
- 23 Depend on
- 24 Lamb's pen name
- 25 Note of scale
- 26 Obstruct
- 30 Lately developed
- 32 Toward and within
- 33 Equal
- 36 Small lump
- 38 Merchants
- 41 One's profession
- 43 Damp
- 45 Article
- 47 Gave plant
- 49 Untidy
- 50 Real estate map
- 51 Danish island
- 52 Night birds
- 56 Consume
- 58 Be ill
- 59 Extinct flightless bird
- 60 Pigeon
- 63 Parent: colloq.

For solution, see page 26.



A moment from Wednesday night's performance by the North Carolina Dance Theatre.

photo by Gary Small

Exit Exhibit is full of space

Pollina's 'Spaces Within': some sensitivity in the white

MARLA GOODMAN

To describe it as bare should not call to mind Rubensque voluptuousness or eye-riveting sleekness. Rather, it is a cracked plaster sort of bareness which leaves you with a chalky taste in your mouth.

Patti Pollina's "Spaces Within" exhibit at the Exit Gallery certainly speaks of space. In fact, her sculpture consists of

ART

but space.

between the spaces it is possible to detect some sensitivity to a madra for symbols. (I use the term symbol here, but use symbolism might imply that those symbols are referring to something).

Pollina's sculptures do not for a moment concede to being highly intellectualized. Most of them are only functional as sculpture from a certain angle, and their sophistication of skill level matches that of a grader.

ot that "skill level" has any meaning in the discussion of art, or there is any necessity that sculpture be viewable from 360 degrees, but such a naive approach just doesn't settle well with the sensitive and combined use of symbols.

the inherent contradiction in Pollina's work which leads me to terseness is that the use of symbols tend to imply (for better or worse) some intellectualizing on the part of the artist. We usually think of a process of careful reflection led to the finished symbol. However, in the work in question, the symbols (house, tree, fire, ladder, and the climb) are so common and empty that they come out as vague and uninteresting.

her artist's statement Pollina refers to an interest in a stagelike

presentation and a desire to portray through visual means, narrative situations. But very few of her works seem to succeed in providing a convincing atmosphere or narrative.

Two of the best pieces in the show, however, are likeable because they do visually offer some of the stimulation that their symbolic nature promises.

These two sculptures have enough integrity to stand out, but are still ambiguous enough to leave room for interpretation.

The first is an untitled work: A black figure enveloped in a box-like house shape. It invites ideas of growth, entrapment; of burden and escape; while presenting a pleasantly unusual play of spatial relationships which flip-flops between two and three dimensions.

The other favorite is a red and bluish ceramic heart — broken into puzzle pieces and precariously reconnected with wild wire. It is contained in a skeletal house of peach wire. Telling stories of messiness, fragmentation, and repair, the puzzle heart gives attention to facile qualities as well as a certain visual tension, owed to the artist's use of color and contorted lines.

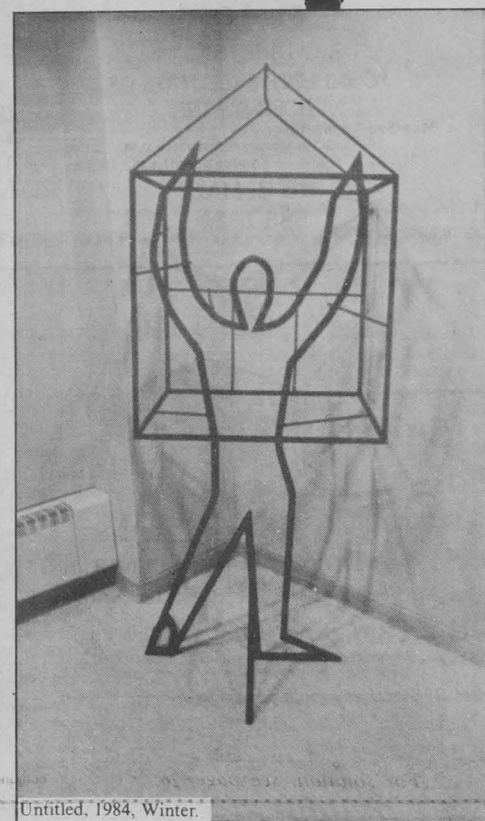
The colors which define Pollina's work in brittle plain-ness are one of her greatest successes.

Her choice of such plastic, but strangely flat colors as Barbie Doll skin tone and Farm Implement green help her toward the goal of a dramatic atmosphere, and their unusual combinations display a confident newness.

So don't get the idea that all is lost, because at least the artist is making art for her own benefit, which cannot be too highly commended.

It's just that, with a show entitled "Spaces Within" you expect soul food, but end up leaving hungry after a dry pasty meal of symbolism with nothing to wash it down.

Pollina's work will be at the Exit Gallery in the Southwest end of the SUB through November 22. The Exit Gallery is now open from 6-9 p.m. on Tuesday and Thursday in addition to its usual daily times.



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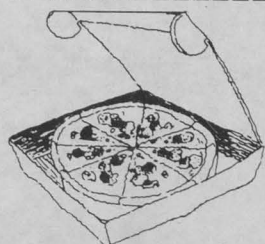
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Book Review

by ZEKE WILLIAMS

WHERE SHE WAS

by Anderson Ferrell
New York, Alfred A. Knopf
141 pp., \$13.95



Anderson Ferrell's first novel, *Where She Was*, is a very carefully constructed work by a skilled writer. In the tradition of the Southern stylists, Ferrell's approach seems to fall somewhere in the middle ground between the heavily adorned landscapes of Eudora Welty and the stark,

BOOKS

symbolic ones of Flannery O'Connor.

The setting for the work is the tobacco growing area of the Carolinas, Ferrell's native country. Ferrell selectively presents excellent descriptions of the life and mannerisms of a family of tenant tobacco farmers, Dalton and Cleo Lewis, who "worked the farm with their daughter Virnie, and they had a baby boy who was just starting out to walk."

Ferrell takes the reader into the life of Dalton and Cleo on both a physical level with descriptions of the daily concerns and activities on the farm and the deeper symbolic level of the ways in which they view themselves and their place on earth.

Dalton is a man who is comfortable in his work, a man who "knew his family was better off for his sweat. He could see their bright eyes and round, clear faces. And they were careful around him. That was proof that they liked him."

Cleo is a woman who is not sure what she wants and where her life is going. Ferrell astutely develops a symbol of this weighty question with Cleo's kitchen floor. "Where Cleo stood every day washing clothes and dishes and food was a place where the linoleum was gone, and gone in a foot in every direction from where she stood...where Cleo stood the floor was worn away—gone as completely as if it had never been there. Of all the things she could see now, she could see this best, and though she could not call back to her vision what the floor had looked like when it was new, she could look hard at the worn place—and wonder."

The novel centers on Cleo's hunger for meaning in her life. Cleo is not driven by any sort of mad quest but a feeling that there had to be "more than just the field, the barns, this life, the oaks."

Cleo thinks religion might have the substance to satiate her empty feelings so she begins attending Sunday services at different churches in the town near their farm. She visits the "NEWCOMBE'S FREE WILL BAPTIST CHURCH" where the sign outside the clapboard building reads, "YE MUST BE BORN AGAIN!", and "The Golden Rule, and the Ten Commandments, are not painted on the sign...(but) taken for granted as good manners by the members of Newcombe's." Cleo does not feel at home around these people



who "had just plain and felt sorry for her, the quiet kind of sorry, but plain as could be."

Cleo also visits the "True Gospel Holiness Powerhouse Holy Ghost Church" on the insistence of her friend Hazel, "who was a member...and believed in calling sinners out." Born again was taken for granted with Hazel. There also had to be some tongue speaking and Holy Ghost getting as well as Cleo paradoxically sees in the True Gospellers "the place she most likely belonged" but she cannot identify with or desire the almost frantic spiritualism in the services.

"All around Cleo saw people in the hold of whatever it was in this place. She could not make out any longer what one person was saying from another, but the racket blended, and one descent of the Holy Ghost came on top of the other until the whole church seemed to Cleo to be writhing and shakily and rocking, alive with this thing in a way that she had never seen but only heard about when people who had been to the church would talk about places like the State Hospital or Negro funerals."

Ferrell tightly constructs the character of Cleo and ties many aspects of her personality to her search for meaning. Ferrell works Jungian archetypes and symbolism into the presentation of Cleo in a very subtle manner. Cleo instructs her daughter Virnie in a jumping game she enjoyed as a child involving the age old symbol of the cosmic whorl drawn in the dirt with a stick. "Cleo had been good at it when she was a girl and could do it almost every time."

Where She Was is ultimately the story of Cleo's journey into the spiral of meaning and life, into the center of the spiral where she symbolically jumped through as a child. When she achieves the insight the tight spiral offers from the omniscient center, there is nothing left to her but to be flung out to the world she shares with her husband Dalton. The person who leads her into this realization along the spiraling lines of perception is an eerie mythological archetype whom Cleo first sees stealing vegetables from her garden.

Ferrell's excellent conscious manipulation of the old style of the descent into the spiral of life and deeper meanings establishes him as a writer with a distinct voice and view of the world in the twentieth century.

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Book Review Book Review

by JOHN AKRE

WORLD'S FAIR
by E.L. Doctorow
New York: Random House
288 pp., \$17.95

E.L. Doctorow has the ability to make history sound like the sweetest dreams. In books like *Ragtime*, *The Book of Daniel*, and *Loon Lake* he has displayed a tremendous ability to humanize history, to arrange the events of the last century into stories that feel like old memories.

BOOKS

His latest effort, *World's Fair*, is his most personal work so far. It is composed of a public school kid's visions of the '30's in New York, and the kid in this case really is Doctorow.

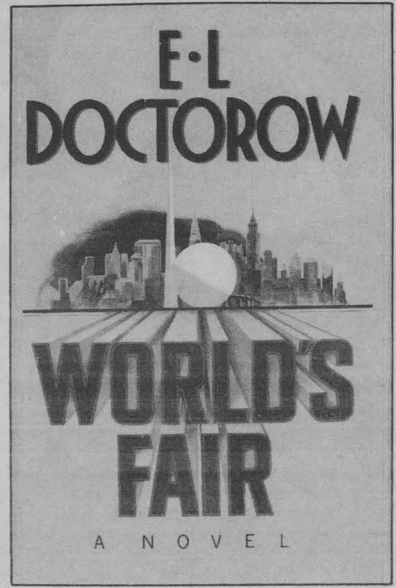
Edgar (which is what the "E" in E.L. stands for), his parents, Rose and Dave (the names of Doctorow's parents) and his brother Donald (the name of Doctorow's brother) live in the Bronx. Edgar's father is a socialist who owns a record store.

Dave, Edgar's father, is something of the direct opposite of Rose, Edgar's mother. "Their differences created a kind of magnetic field for me in which I swung this way or that according to the direction of the current. My brother seemed to be more like my mother in his love of rules and a disposition for the proper doing of things. I, a quieter, more passive, daydreaming sort of child, understood my father with some sympathy..."

World's Fair covers Edgar's life from birth to the age of nine. It's about the wonder of growing up at a time of world desperation in the city that used to be at the forefront of the world.

In these years surrounded by history, Edgar's experiences are mostly personal: the gradual dissolution of his parents' marriage, a pre-adolescent girlfriend named Meg whose mother is an only parent, and the death of one of his grandparents. "I had the distinct impression death was Jewish. It had happened to my grandma, who spoke Jewish, and everyone had immediately repaired to the synagogue."

But that history that surrounds the time and city pushes thru in distinct and unforgettable images. "Over the roofs of the private houses that bordered the north side of Mt. Eden park, the nose of the great silver *Hindenburg* appeared. My mouth dropped open. She sailed incredibly low over the housetops, and came right toward me, just a few hundred feet in the air, and kept coming and kept coming and still no sight



of the tail of her. She was tilted toward me as if she were an enormous animal leaping from the sky in monumental slow motion."

That night, he hears a radio bulletin about the airship's bursting into flames upon landing in Lakehurst, New Jersey.

Doctorow's prose is, as always, sophisticated, sublime and, above all, readable. He has a keen mind for picking out the details that sum up an entire scene.

The highlight of the book is its descriptions of the 1939 New York World's Fair. Edgar makes it twice to this event, a huge display model of all the technological dreaming that went on in the '30's.

Edgar's nine year old mind surrounds the Fair's collection of schlock and vision with a holy quality. For him, time spent at the Fair's grounds at Flushing Meadow is one moment of history after another.

Doctorow's closeness to his subject matter comes out thru-out *World's Fair* and one wonders exactly where the line that separates personal memory from novel was drawn, if it ever was drawn. This closeness of history, memory and fiction fills *World's Fair* with the sort of excitement and sensation that filled the events it's about.

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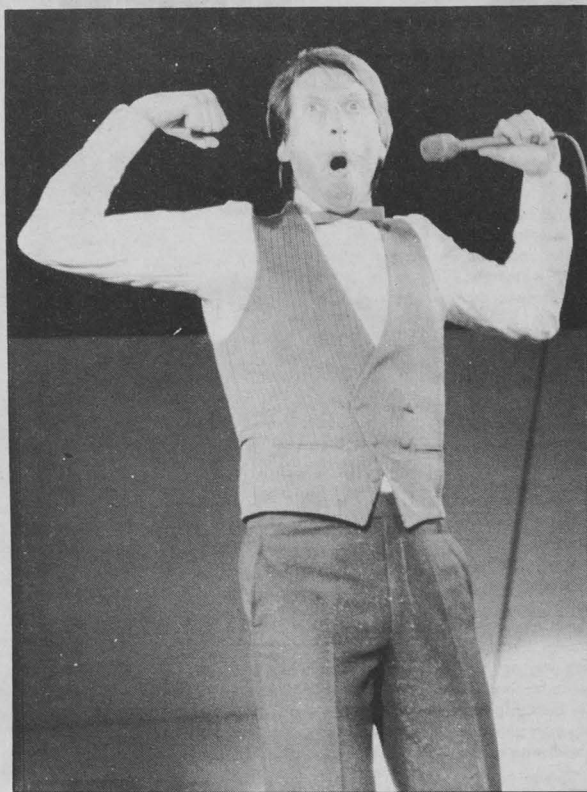
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AB'S BLACK ANGUS

Brenner show is funny, not



by **PETER E. HIRSCH**

If you went to see comedian David Brenner last Friday and expected to roll in the aisles with laughter, you were probably disappointed. First because of the content of the material, but mainly due to the cavernous interiors of the Brick Breeden Field House.

Brenner, unlike most comedic talent we're familiar with today, works clean. He does so for two very good reasons: he does a lot of television and would rather not develop two completely different shows (Club Dirty and TV Clean), and he considers it more of a challenge to avoid profanity as did the old-timers whom he reveres.

The Field House has to be an intimidating place to work for anyone but a seasoned pro like Brenner. Telling jokes to a sea of faces, with the closest being some twenty feet away, has got to be like, well, working on television. There is a little audience

feedback to work from but no real atmosphere would have made for a venue.

Show opener Rob Quist performed success he had at warming up the audience. Brenner took the stage. There came a time when Brenner had to ask the artists to give us something to do better than just sit there and watch (and what about?). And how about guarding the stage throughout the show?

So there we sat in the vacuous atmosphere of the 'Lonely Guy' plants on the stage, and something other than a box on a stage.

Once underway, Brenner was very good. He must have an idea what he is doing. He is easily from one subject to another, and he does the spiel and forges a path.

Brenner's backlog of material is not something that has ever been put on paper. A reporter on "The Tonight Show," The comedy.

Brenner jabbed incessantly through the folly in what we are told, and on TV. Weathermen, Holiday Death, a guy in Idaho with "Twister Victim" status. The man surveys the pile of queries, "How do you feel about..."

Social issues were also the subject. Brenner kicked tout Grenada; they're not



To left and right: David Brenner speaks of his early days as a comedian. Brenner keeps him to keep it short.

Tomorrow night. Baxter Ballroom. All Ages Showcase.

Nate 9000 .
"pipe bombs, screwdrivers, 14 year olds," sez Nate 9000 member Dale Flattum, who wishes to remain anonymous.

Nate 9000 is now bigger than a subcompact, according to Dale, speaking for Nate, another member of the band.

Other bands: The Option
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"Cars Always Start on TV" is one of Nate 9000's songs.

Do You Know What Your Children Are Listening To?



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the intimacy of a relaxed club
big name talent demands a big

gs adequately, but whatever
in the fifteen minutes before
pre-recorded music between
ne section of seats?) and watch
were they talking to anyway,
h (ASMSU Security) sternly
Gonzo paranoia.

come and looked at the three
attempt at making it look like

ken, due to a sore throat from
etely impromptu, with no set
t, but once rolling, he moves
ack lines from past performan-

is all in his head; nothing has
ow much material he had done
twenty-two hours of stand-up

et the Media. He brought out
at as fact because we saw it on
came under attack. Like the
underneath his shocked expres-
ne his home while a reporter

ound insights. War ("We he hell
now!"), capital punishment,



photos by Gary Small

e. above: Brenner
tagers would signal



religion, and politics all provided ammo for his assaults.

David Brenner's background explains much of his good humored cynicism. As a kid growing up in Philadelphia he "helped" people vote, receiving 25¢ from his party employers.

"...I found out then where politics was at....," he says, "And I learned my lesson...they're all crooks."

Brenner is a street-wise city kid with a post-jaded attitude. He still cares, but is not on a crusade to change everyone else's mind. That's why he quit making documentary films. He says the same films he made twenty years ago are being made all over again today, but the problems remain, as big as ever.

To exemplify his attitude, David Brenner tells the story of a B Movie he once saw. A lone picketer marches up and down before the Governor's Mansion in a blizzard, carrying a sign that says "Stop Capital Punishment." He goes over to a cop and asks for a cigarette. The cop says, "Hey, buddy, you really think this does anybody any good?" The man replies, "I'm not trying to change the world, I'm trying to keep the world from changing me."

Brenner's humor mixes social awareness with a sharp, cynical wit. The result may not always have you in stitches but you do come away with the impression of a decent guy doing what he enjoys most; making people laugh.

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RECORD REVIEW

by CHUCK RABBIT

Aaberg: eclectic & in town

by JOHN AKRE

Philip Aaberg, a native Montana who recorded his first solo album for Windham Hill this year, will be playing piano for the Bozeman Blues and Jazz Society Monday night in the Baxter Ballroom. Aaberg's stride boogie playing style made

JAZZ

him a wanted studio musician for years; he was the man behind the keyboards for hit singles like Elvin Bishop's "Fooled Around and Fell in Love" and Juice Newton's "Angel of the Morning."

The word "cross-over" was invented with someone like Aaberg in mind. He started out on the piano via classical training. He also grew up in Chester, Montana, on the high-line, an area of the country that certainly doesn't turn out most of our classically trained pianists.

Aaberg performed in his first solo concert at the age of seven. In his teens he was soloist with orchestras from Spokane, Billings, and Bozeman. While in high school he traveled 1200 miles by train every two weeks to Spokane for more study.

Already he was exploring different styles, playing with rock bands in high school. He attended Harvard on the Leonard Bernstein Music Scholarship and received an A.B. in

Music. While at Harvard he played in a Dixieland Jazz band.

In 1974 Aaberg went to California and started playing in San Francisco blues clubs. While there he was spotted by Elvin Bishop and made a member of his band.

He stood out in the band and became an often-requested studio musician. After recording five albums with Bishop he left that band to go independent, working with a variety of people, including Juice Newton, Mark Farner, the Nitty Gritty Dirt Band, John Harford, Peter Gabriel and John Hiatt.

Aaberg recorded much of the piano music for the recent Charlie Brown television specials and played in the Smother's Brothers band when they toured the West Coast.

This year he came out with his first Windham Hill solo album which was the first Windham Hill solo piano album since 1982. The record is full of piano pieces influenced by everything and laid over with Montana titles, like "High Plains" (also the name of the album), "Montana Half-Light" and "Going to the Sun."

Philip Aaberg also happens to be the brother of Bozeman Blues and Jazz Society organizer Stephen Aaberg.

Aaberg's appearance Monday night at the Baxter will be the second concert of this year's Bozeman Blues and Jazz Society season. The doors will open at 7:30 and the music begins at 8.

Tickets sell for \$4.00 to Blues and Jazz Society members, \$6.00 for nonmembers and \$7.00 at the door. They're available at Cactus Records and Budget Tapes and Records.

"Not more obscure British bands!" I hear the massed voices cry. Yes, I'm afraid so but you will thank me for it one day!!

RECORDS

This week the new albums by Cabaret Voltaire and the Cocteau Twins. At last they are finally getting their records released on this side of the big ditch. One will probably give the cat mange—the other will have Granny humming along in no time. I think they are both great.

Hopefully these records will induce greater interest in the delights of British independent record labels, especially as these are now much more readily accessible. Now on with the show.

THE ARM OF THE LORD Cabaret Voltaire

Cabaret Voltaire have been around for ten years, years spent wandering between Britains independent labels. In

that time they have amassed a formidable collection of challenging creations from pop songs to videos that show everything on MTV the door. Their records are constructed in their own studio from dense rhythms cut through with shards of noise, snatches of tapes dredged from the obscure depths of short wave radio and vocals that are more an additional 'instrument' than anything else.

This record follows in the vein of most of their more recent work. The tracks are shorter and somewhat more approachable. This is exemplified by the second track "I Want You" that is reminiscent of New Order. "Motion Rotation" on the second side also falls in this category.

As for the rest it's business unusual. "Hells Home" starts out like a 1950 sci-fi soundtrack but breaks out with human drummer and a bass-line dragged groaning from the depths of the audible range. "Marvellous!"

SEE PAGE TWENTY-FIVE



Windham Hill pianist Philip Aaberg will be performing at the Baxter Monday night.

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'L.A.' goes for the jugular

by SCOTT FAVORITE

TO LIVE AND DIE IN L.A.

directed by William Friedkin
with William L. Petersen, William Defoe, John Pankow



Upon seeing the preview for *To Live and Die in L.A.* I immediately prepared myself for a predictable and tired return to the cops and robbers formula.

FILM

That was not the case.

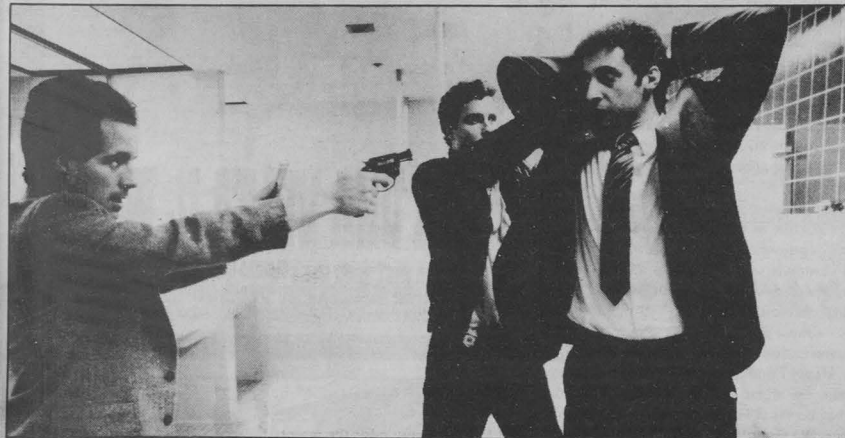
Director Friedkin has deliberately cut out the familiar and gone for the jugular in a 2 hour plus film that never stops to catch its breath. The story is told primarily through action and lots of it. Chases that go through airports, over bridges and down freeways of oncoming traffic.

It's not a typical Hollywood film. All the relationships seem on the brink of disaster. The good guy is not good and the villain has many redeeming qualities. Defoe dominates the screen as the man you love to hate. The cast is without stars which reminds me that both Gene Hackman & Roy Scheider were little known when Friedkin made *The*

French Connection 15 years ago.

The story moves so well on the screen that unresolved scenes are never questioned. Friedkin believes audiences can assimilate information much faster than the average feature film would have you believe.

What he's done is cut scenes to the bone, eliminating beginnings and/or ends. In so doing, he's brought a new freshness and exhilaration to the story. Like previous efforts, *The Exorcist* etc., it's bound to be ripped off and driven into cliché and again Friedkin will find himself back to square one. But for now he's made a top notch action picture, well worth the price of admission.



John Pankow and William Petersen cover a couterfeiter.



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GOOD, THRU 1985 86 SCHOOL YEAR

Campus film report

Campus film report

CHARLY
directed by Ralf Nelson
with Cliff Robertson, Claire Bloom



Cliff Robertson plays a mentally retarded man in this 1968 anti-technology film. The movie is based on the Donald Keys novel *Flowers for Algernon*.

FILMS
non and follows the man, Charly Gibson, thru an operation to superaccelerate his intelligence.

Before the operation, Robertson plays Charly with mussy hair and a Jerry Lewis grin. He's the butt of joke after joke.

He works at a bakery and attends night school, where an ambitious young teacher (Claire Bloom) senses his camouflaged ability and recommends him to be the subject for an untested operation that may be able to increase his intelligence.

When the operation is over, Charly is able to suck up intelligence like a vacuum cleaner sucks up dirt. In the period of a few short weeks he has a brain as analytic as those of the doctors who operated on him.

But along with Charly's increased intelligence come some complications that the doctors who designed the practice didn't foresee.

After a few weeks of high intelligence, Charly gets out of the research center and gets involved in some way out psychodaeic beatnik circumstances. These parts of the film are as dated as hula hoops, which makes them quite a bit funnier than they were intended to be.

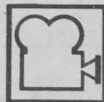
One of the film's clear purposes is to knock science but there are other ways

to knock science than to lie about it, which *Charly* does. The scientists in the movie utilize a scientific method that's alright for a kid's chemistry set but too unbelievably impossibly sloppy to be used on human subjects. They do brain surgery on their human subject a week or so after they try out the process on rats.

Charly is a very dynamic film with an especially powerful performance by Cliff Robertson that might even bring on a few tears, but it doesn't stand up to much scrutiny.

Charly will be showing in Room 339 of Leon Johnson Hall tonight and tomorrow night at 7 p.m. Tickets are \$1 for students, \$2 for nonstudents.

ONCE UPON A TIME IN THE WEST
directed by Sergio Leone
with Claudia Cardinale, Henry Fonda, Charles Bronson, Jason Robards



1. Cliche:
Once Upon a Time in the West is as big and empty and dynamic and unforgettable as the American West of the 19th century.

2. The Rest:
Henry Fonda is a railroad executive's hired thug. Charles Bronson is a loner with a harmonica who wanders the West to lay to rest an ancient vengeance. Jason Robards is a gentleman outlaw who can't stop helping the right people.

The characters action words of these three men revolve around the building of a railroad (the one thru Utah's Monument Valley) and a widow's indecisions about some land she inherited. The widow is played by Claudia Cardinale.

Once Upon a Time in the West is a story made flesh by huge closeups of its characters. The insides of faces fill the

screen: the composition goes from the top of the chin to the hat brim.

Even the hat brims tell part of the story. Charles Bronson, his face young and not as scarred and fixed in a Mona Lisa grin, often breaks into the frame brim first. The white blade of his hat brim is always slashing out of the frame's emptiness a composition for his face.

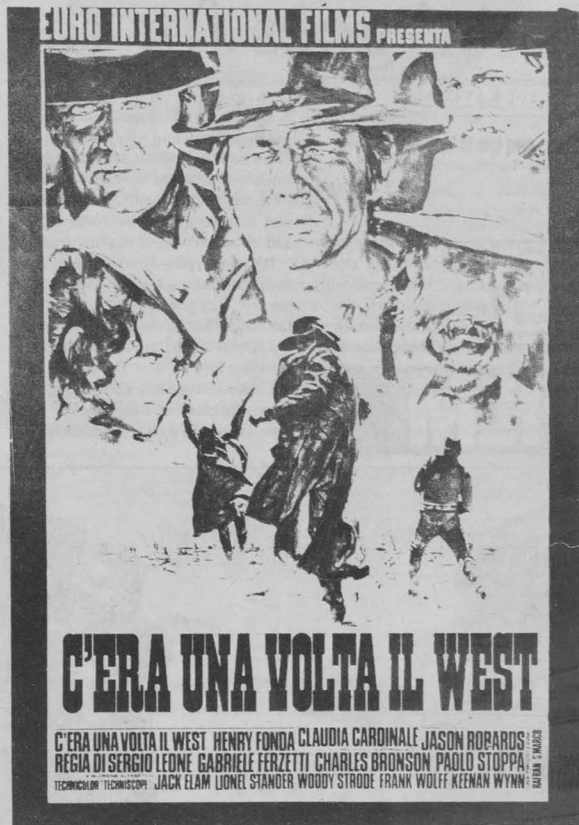
The film's plot could dissolve in red wine but the film's images are harder and straighter than rails. Director Sergio Leone is a master of pacing: though this film is long and contains many empty spaces it is never boring. Those empty spaces carry the power of classic paintings and tell more of a story than the most violent action sequence of any lesser Western.

The emptiness of the film and the West is filled with those faces and hat-brims and motives and gunshots and guttugging spaghetti Western electric guitar licks.

Jason Robards is especially memorable in his role as Cheyenne. His faintly comic, anti-society honesty stands out and contrasts with Bronson's stoicism and the crooked flashy nice guy twisted sort of character Fonda plays.

It's almost painful to see the movies' personification of the all-American nice guy, Henry Fonda, turned into a sadistic villain, the worst kind of Nazi lackey, the bankers that Tom Joad was smashed under. We meet his character when his face fills the frame, he spits and kills a young boy. Not only is it shocking, it's an example of genius in casting.

Once Upon a Time in the West will be shown in Room 339 of Leon Johnson Hall tonight and tomorrow at 9:30. Bring your seat cushions, the film is over three hours long, and worth every minute of it. Tickets are \$1 for students, \$2 for nonstudents.



Above: An Italian ad poster. Left: Director Leone chats with star Claudia Cardinale



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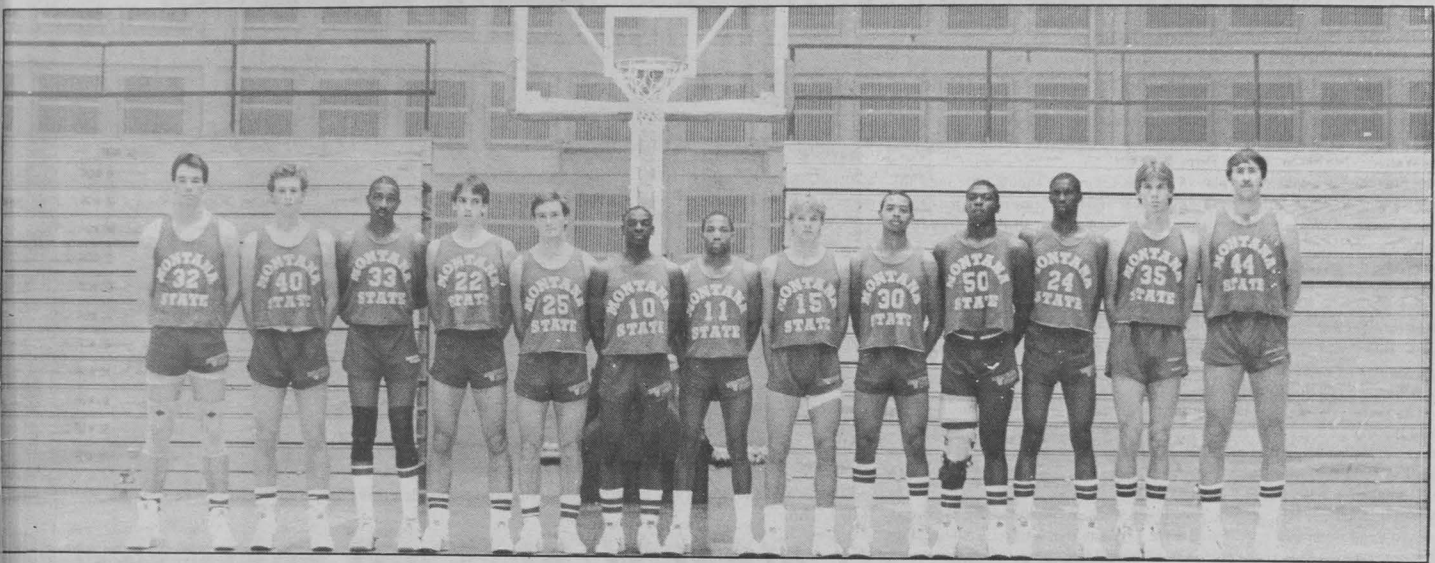
1st Place - "Countdown to Love" by Dave Hawks, Roger Bay, Brian Lillie, & Jim Masvoka

2nd Place plus Best Choreography - "In My House" by Stacie Miller, Kathy Evell, Cyd Neibauer, & Julie Woodhull

3rd Place plus Best Costume - "Crazy Train" by Pat Mullowney, Andy White, Wade Heupel, & John Holmes

4th Place - "Ice Cream Man" by John Markovith

5th Place - "Never" by Marlene Michalak and Shari Wright



The 1985-86 MSU Men's basketball team. From left: Mike Fellows, Scott Peiper, Michael Lignons, Kral Ferch, Willy Osborne, Ray Willis, Tony Hampton, Shann Ferch, Carlos Sanders, Clamon Jacobs, Calvin Andrews, Tom Domako, and Greg Walters.

Bobcats debut against powerful Pronghorns

RON VYSE

The University of Lethbridge "Fighting Pronghorn" basketball team may not exactly be the Georgetown Hoyas, but MSU head coach Stu Starner isn't taking them lightly.

The Bobcats open their home season tomorrow night at 7:30 p.m. in the Brick Breeden Fieldhouse against Coach Ken Olynyk's squad. "We don't know a lot about them," Starner admitted. "Their one advantage over us is that they've played four games already. I expect to be an uptempo transition game."

The Pronghorns 3-1 mark so far this year includes a victory over Regina, a loss to Lewis and Clark and a pair of wins over Laurentian University.

That schedule doesn't exactly make one shudder with awe, considering this: Lethbridge walked into the Kibbie Dome in Moscow, Idaho, and handed the University of Idaho a 79-70 defeat. Nothing chumps they're not.

Senior guards Ken McMurray and Brent Maxwell have led the Lethbridge attack so far this season. Both are averaging around 20 points a game.

Starner, in his third year with MSU, returns just two starters from

last year's 11-17 team, Kral Ferch, a 6-4 junior forward, and 5-11 senior point guard Tony Hampton.

They will be joined in the starting lineup Saturday by senior seven-footer Greg Walters at center, in addition to sophomores Ray Willis at guard and Tom Domako at forward.

"Right now, those are our five best players," observed Starner. "By best I mean they are the most consistent in all phases of the game—awareness, intensity, and technique."

Starner is concerned about the number of fuzzy cheeks he sees when he peers down his bench. This year's squad contains a whopping eight freshmen, all of whom will be sitting next to him when the starting five is on the floor.

Starner expects help off the bench from three of them, and possibly a fourth. Shann Ferch, a 6-2 guard from Livingston (and Kral's brother), will see action in the backcourt. Mike Fellows, a 6-9 redshirt center, will play up front at times with Walters to bolster the 'Cats rebounding.

Scott Peiper, a 6-7 forward from Whitefish, has "... grasped very quickly what we're doing," praised Starner. He'll see playing time at the power forward slot, as may Clamon Jacobs, a 6-6, 220-pound Houston product.

Jacobs missed two weeks of workouts recently due to a balky knee

but has been fitted with a brace and began practicing again last week.

"He's an unknown," said Starner. "He's way, way behind on some of our team concepts due to the two-week layoff but is very physical and will be a good player."

Lethbridge has agreed to the use of the three-point field goal and the 45-second clock, which should ensure a furious pace.

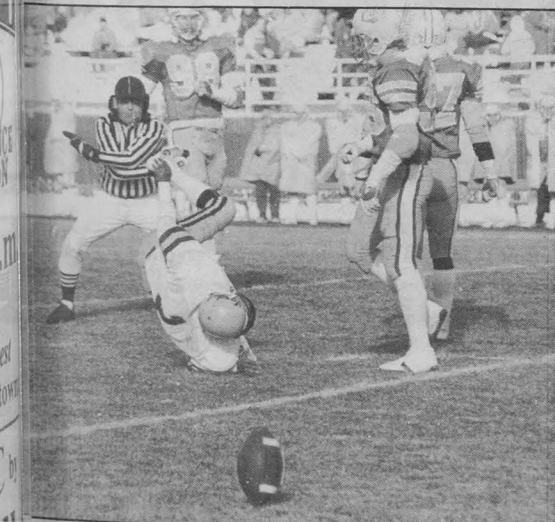
"We expect them to press us some and make it an up-and-down game," Starner said. "The little mental intangibles will come into play and we'll see how our kids respond in handling pressures. This is a great opportunity to play a game and develop our team at home."

The inclusion of the three-pointers may have the Bobcats chomping at the bit. Hampton, Willis, and the younger Ferch are all excellent perimeter shooters while Domako has the range of a javelin thrower. Domako, of Livonia, MI was one of the Big Sky's most potent three-point threats last year.

Starner is enthused about this season and is hoping some of it will rub off on the student body.

"Our student body here at MSU will have no problem identifying with the work ethic, attitude and chemistry of our basketball team."

This, the first meeting between the two schools, will tip-off at 7:30 p.m. tomorrow in the Brick Breeden Fieldhouse.



Watchful referee calls illegal breakin' down field.

photo by Dave Sornsen

'Cats close season with WSU

by MSU SPORTS INFO

The Montana State University football team will wrap up its 1985 football season Saturday when the Bobcats travel to Pullman, Wash. to battle Washington State University of the Pac-10 Conference.

The Cougars, under the direction of eighth-year coach Jim Walden (39-45-3), are 2-7 on the season and 2-5 in Pac-10 play. Washington State was idle last weekend and will end its season on Nov. 23 against in-state rival Washington in Seattle.

"This is one the schedule makers did long before we were here," Bobcat Coach Dave Arnold said. "Washington State is an excellent football team. You look at their record and it is very misleading. They play in the Pac-10 and they have played everyone tight. This

will be a real task for our football team but I think our kids will respond to the challenge and fight hard in this football game."

In meeting Washington State, the Bobcats will be facing the Pac-10's top offense. The Cougars are averaging over 441 yards per game in total offense, including 235 yards per game through the air.

The Cougars are led by two of the Pac 10's top offensive performers in running back Ruben Mayes and quarter back Mark Rypien. Mayes, a 6-0, 200-pound senior, was a first team All-America selection last season when he rushed for 1,637 yards and 11 touchdowns. He is on pace to break the 1,000-yard barrier this season with 912 yards in nine games. Rypien, a 6-4, 225-pound senior, was a first team all-conference selection last season and has passed for nearly 2,000 yards and rushed for 179 more this

season.

Defensively, Washington State is led with Tackle Erik Howard. Forde (6-0, 207) is the Cougars' leading tackler with 113 total stops while Carrillo (6-0, 225) and Howard (6-4, 270) are next with 56 each.

"We have to go into this week's game with a simple game plan," Arnold said. "Again the key is, as I have said so many times this year, not turning the ball over to them and taking advantage when we get a turnover. If we can do that, then we have a chance."

"They have instant offense every time Mayes and Rypien touch the football and they play good, sound, defensive football. We need to take advantage of the things they give us."

The Bobcats and the Cougars will be renewing a rivalry Saturday that began

SEE PAGE TWENTY

The Seven Ponies

The MSU men's basketball team makes its 85-86 season debut tomorrow night. With that in mind, I thought I'd offer my dozen-or-so dedicated readers an up-close and personal look at the 13 team members.

Tony Hampton: 5-11 155 Sr. Guard Portland, OR

Came to MSU after spending his freshman year at something called College of the Desert . . . One of the quickest human beings in the history of organized sports . . . Specializes in driving into a crowd, pumping three times in mid-air, and throwing up a spinning finger-roll that hits nothing but nylon . . . A superb passer.

Greg Walters: 7-0 240 Sr. Center Duncan, B.C.

The Franchise . . . May never play in the NBA, but you should have seen him as a freshman . . . Shot .561 from floor last year and could improve upon that mark this year . . . Will shock you from 15 feet . . . Epitomy of Al McGuire's "fire aft carrier" theory of centers.

Kral Ferch: 6-4 185 Jr. Forward Livingston, MT

This kids, is a leaper . . . He and Tom Chambers of the Seattle Supersonics are the highest-flying white guys in contemporary basketball . . . One day he will cruise downcourt on a solo breakaway, spread his arms and fly right through the roof . . . Had dream totals of 45 points and 24 rebounds in winning State Class A Championship game his senior year.

Ray Willis: 6-0 160 So. Guard Dallas, TX

Given quality playing time midway through last season, and responded . . . Crowd favorite at home with his silky jump shot and fullcourt, nose-to-nose defense . . . Nailed 95 percent of his free throws as a high school senior . . . Best-looking smile in the lower 48.

Tom Domako: 6-8 195 So. G-F Livonia, MI

A pure shooter . . . Has range to Strombolis and not bashful about proving it . . . could tread water in a test tube (if there were any that long) . . . All-around skills impressive . . . Has yet to enter any body-building competitions, but who knows what his future holds?

MSU head coach Stu Starnier is in charge of a basketball program that has enjoyed just four winning seasons since 1970. The man is giving his all towards making basketball a success on this campus. So check out this year's team - they may go 11-17 again but they sure as hell won't bore you in the process.

Calvin Andrews: 6-7 180 Fr. Forward Richmond, CA

Boing-Boing-Boing . . . Looks like a pogo stick on the court . . . a superb athlete from El Cerritos High School . . . Only began playing basketball four years ago, so his future looks bright . . . Averaged 17 points and 9 rebounds his senior year and named team MVP.

Mike Fellows: 6-9 245 Fr. F-C Choteau, MT

Redshirted last year and spent much of it in the weight room . . . Probably can bench-press a truck . . . Averaged 18 points and 11 rebounds his senior year as Fairfield took second in state B tourney . . . Older brother Mark, an ex-Bobcat, plays linebacker for the San Diego Chargers.

Shann Ferch: 6-2 170 Fr. Guard Livingston, MT

His dribbling alone is worth the price of admission . . . Has approximately 12,000 different offensive moves . . . His World B. Free imitation at Class A State Tournament last year convinced most skeptics . . . Kral's baby brother . . . Dresses like he worked at a men's store.

Clamon Jacobs: 6-6 215 Fr. Forward Houston, TX

We're talkin' physical here, sports fans . . . Eats rims for breakfast and point guards for lunch . . . Is coming around after pre-season knee problems . . . Played well in Texas Shootout . . . Has a great future here.

Michael Ligans: 6-6 180 Fr. Forward Houston, TX

The Greyhound . . . He's a blur on the fast break . . . Quickness and ball-handling should earn him court time . . . Redshirted last year . . . Good rebounder despite lack of bulk . . . Teammate of Carlos Sanders at Milby HS.

Willy Osborne: 6-2 170 Fr. Guard Billings, MT

A two-year starter for coach Bill Ryan at Billings West . . . A walk-on who received a track scholarship . . . Two older brothers played college hoop: Pat at MSU and Tom at Eastern Montana . . . Older sister Mary was on 1980 Olympic team as javelin thrower . . . Being a walk-on in any sport is a bitch, but give him credit; he's there everyday, working hard and learning.

Scott Peiper: 6-7 200 Fr. Forward Whitefish, MT

A big, raw, powerful rebounder who will see time at the power forward slot . . . A good competitor who has picked up the Bobcat system quickly . . . Averaged 19 points and 13 rebounds as a senior . . . Needs work on his jump shot, but let's not nitpick.

Carlos Sanders: 6-4 185 Fr. Guard Houston, TX

His jump shot should be bronzed . . . excellent perimeter shooter . . . Played with Ligans at Milby HS . . . An outgoing, personable guy who will one day have his own network variety show . . . A dedicated Miami Vice fan.

—Ron Vyse



Linebacker Ken Lang was nominated for the conference defensive player of the week award for his play in a loss to Idaho. photo by Dave Somers

'Cats-WSU

from page nineteen

in 1905 when Washington State picked up a 26-0 victory.

The Bobcats will go into Saturday's game with their third starting quarterback of the season. Sophomore Kelly Sherwin of Cut Bank will get the nod for Montana State, replacing senior Greg Andal who replaced the injured Kelly Bradley.

"Kelly came in and did a nice job last week," Arnold said. "He has earned a chance to start Saturday. Greg will be available to play and we will just see

what happens."

In last week's loss to Idaho, the Bobcats failed to capitalize on a number of first quarter opportunities and fell pray to the Vandals' explosive offense. Montana State could only muster 177 yards in total offense while Idaho amassed 436 total yards.

"We were our own worst enemies - that seems like the scenario all season long," Arnold said. "I felt that our defense played very well, especially Ken (Lang) and Ron (Hanson) at linebacker

Kickoff is set for 1pm (PST) in WSU's 40,000-seat Clarence D. Martin Stadium. The action will be broadcast live by the Montana Radio Network and its 12 affiliate stations with KBOZ of Bozeman the originating station.

The Bobcats concluded Big Sky Conference play last weekend dropping a 34-0 decision to the nationally ranked Vandals of the University of Idaho in MSU's 1985 home finale.

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Wiman tosses crystal ball

GARY WIMAN

Well, after 2 weeks of scraping bottom, I'm tossing in my crystal ball. This cold weather really affected it's performance. No, I'm not going to give up, I'm gonna start trying the winners!

Ameron Lundby sure picked winners, going 9-0-1 to win this weeks Karl Mark's pizza. That's the purpose of this column; to use my brilliant, scientific, informative analysis of American's favorite fall sport to win yourself a pizza.

Okay, so I admit I had a couple of bad weeks. But look at this week: the Dolphins beat the Jets in the last minute, the Rams beat the Rams on a controversial call, and if I hadn't been in Denver Monday night to throw that snowball, the Rams would of won too!

I'm starting off the week with a major upset pick: Notre Dame over Penn St. I know Penn is undefeated but they haven't been real impressive the last 2 weeks. It should be a low scoring game with the outcome decided by a field goal.

4 Auburn Tigers visit the #12 Georgia Dawgs for a tough pick. The Dawgs come off a surprising upset victory in last week's #1, Florida. Over all, the Tigers are as better

team, but they have yet to win when I have picked them. You know what they say, "Third times a charm."

Now for the classic battle of the run against the pass. B.Y.U. will use their home field advantage, and potent air attack to try and trip up Air Force's running game. The undefeated Falcons, ranked #4 nationally, will need to use their equally effective but less used passing attack if they want to win in Provo. Look for the weather to play a big part in a close game. I like the Falcon's by 6.

In N.F.L. action the #1 game of the week will be Chicago at Dallas. While it is tough to win in Dallas, I don't think the Bears will lose their first game of the season to a contending team. Teh Bears are rolling, and I'll ride their wagon all the way to the Super Bowl.

Monday night's game could be exciting. Both the Giants and the 'Skins have been playing on/off all season. This game will be decided in the last few seconds. I think it's time for the Redskins to win, with all the hoopla over the royal visit this past week, some of the excitement must have rubbed off.

Remember to have your chance at this week's pizza you need to take that lovely stroll up to the SUB and turn your picks in to the Exponent office by 5:00 p.m. tonight. And tell'em Casual sent you.

Rough year for UM, MSU

BOISE (AP)—To say it's been a tough year for college football in the great state of Montana ranks in the same category of understatement as saying that it snows there, or that the wind blows.

The University of Montana and Montana State University are seventh and eighth, respectively, in the Big Sky Conference. Their combined record is 2-11 in the league, the worst overall.

The situation for MSU is made even more bleak by its loss to last year's 12-2 record and Big Sky and NCAA Division I-AA championships.

So it's nothing short of cruel irony that the Grizzlies and Bobcats are matched against powerful opponents, on the road, for their final games of an entirely forgettable 1985 season.

"This is one the schedule-makers did long before we were here," Montana State coach Dave Arnold said in assessing his 2-8 Bobcats' chances against Washington State.

The Cougars, though 2-7 for the season, boast the PAC-10's leading offense. Not a comforting thought for Arnold,

SEE PAGE TWENTY—FOUR

★ ★ ★ ★ ★				
★ You Pick 'em ★				
	VYSE (42-26-2) BSU	KIRCH (34-34-2) BSU	WIMAN (36-32-2) BSU	Your Picks
★ Cal-Poly SLO at Boise St.				_____
★ Weber St. at ISU	Weber	ISU	Weber	_____
★ UNLV at Reno	UNLV	Reno	Reno	_____
★ Air Force at BYU	Air Force	BYU	Air Force	_____
★ Notre Dame at Penn St.	Penn St.	Penn St.	ND	_____
★ Auburn at Georgia	Georgia	Georgia	Auburn	_____
★ Chicago at Dallas	Dallas	Bears	Bears	_____
★ St. Louis at Philadelphia	Eagles	Cards	Eagles	_____
★ Minn. at Detroit	Lions	Minn.	Lions	_____
★ Giants at Redskins (pick total score)	Giants	Giants	Wash.	_____
★ Name:	Phone: _____			

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Lady Bobcats look to gain entrance into MWAC playoffs

by STEVE KIRCHHOFF

The Bobcat volleyball team travelled to Portland yesterday (results not available) to take-on the league-leading Vikings. Tomorrow night the Cats will face fourth place BSU in Boise.

Neville said that his fifth place squad has made "every possible effort" in preparing for the final two matches of the '85 season. The Cats' biggest obstacle in getting ready for their final road tour of the year has been "overcoming the frustration of the season."

Forced to compete without the services of star front lines Kim Griffith and Becky Waddell throughout most of the season, the Cats simply "haven't been able to jump on anybody" and secure

themselves a berth in the upcoming league championships.

And yet the Cats are, theoretically at least, still not out of the race altogether. With the teams tied at the fourth and final qualifying position, there may yet be room for the 'Cats to move up in the rankings.

MSU could conceivably work its way into a two- or three-way tie for fourth place, provided that the Cats win both matches, and that the three co-owners of fourth place ISU, UI, BSU, "beat each other up" this weekend.

To advance, the 'Cats would have to perform a minor miracle by defeating the top-ranked Division II Vikings in Portland. PSU has lost less than five matches in five years on their home court. The 11-1 Viks are led by a trio of

MWAC CONFERENCE STANDINGS

1. PSU	11-1
2. UM	8-4
3. Weber	6-6
4. UI	5-7
4. ISU	5-7
4. BSU	5-7
5. MSU	4-8
6. EWU	3-9

All-Americans, including Linda Johnson, Terry Utinga, and Lisa Couch.

Saturday night the 'Cats will be facing another must-win contest in Boise. Neville would like little more than to defeat the Broncos, which he labeled "junk team" to advance to a possible spot at fourth place.

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XC teams compete in district meet

by DAN O'GORMAN

Montana State University's men's and women's cross-country teams will most likely wrap up the 1985 season at the NCAA Division VII District Championships in Boise, Idaho Saturday.

The word most likely is in reference to the women's team which might have an outside chance at qualifying as a team for the NCAA Division and National Championships Nov., 25 in Milwaukee, Wisconsin.

"The pre-meet favorite is Brigham Young University," said MSU women's head coach Dale Kennedy. "There is a good race for second between New Mexico and UTEP (University of Texas at El Paso). On paper it's BYU and UTEP. That is what's supposed to happen."

The Lady Bobcats have never finished

higher than seventh place at the district. According to Kennedy, most observers have predicted MSU to place fifth behind either Colorado State or Northern Arizona.

"It is very difficult for me to put a ranking on us," Kennedy commented. "We haven't run against any of these people. But we are not going to go down there and play dead."

"Obviously it's tempting to think that we can get in the top three places," he added. "I know that is in the front and back of our minds. We haven't really given up on that goal. That fifth place ranking really doesn't mean that much."

Kennedy is really pulling for junior Annette Hand to qualify for the national championships in Milwaukee.

This season it is easier to qualify as an individual because two and possibly three teams will represent District VII.

Three individual slots are open for the first three individuals who are not part of the two or three top placing teams.

The top two individual favorites are Angela Chalmers and Jill Holiday. Chalmers competes for Northern Arizona and Holiday is last year's defending champion from BYU.

Even with that calibre of talent, Kennedy believes the competition will give MSU's Hand a chance at taking the individual title.

"I wouldn't be surprised if she won the district meet," he said.

"When the competition comes, the better Annette runs. She runs to the level of the competition. She is a gamer."

Hand has taken first place in three of the four meets that MSU has competed in this season.

The MSU men's team, coached by Rob Stark will be ending its up and

down season at Boise Saturday.

"So far this season has been more early than late this season," Stark said. "By not having Bill Brist, we were hurt this season. He was our number one runner. We had some highlights this season, most notable was at the Stanford meet."

Stark said Weber State, Northern Arizona and Montana all have good shots at winning the team title.

The men's teams will also be competing in the Big Sky Conference Championships in the same race.

Weber State will look like a strong contender to win the conference title.

The Wildcats will be led by freshman John Purin, who placed fourth at the MSU quadrangular. Montana State's top runner will be junior Steve Simpson. He has been the Bobcats number one runner in all four meets this season.

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Big Sky

from page 21

especially since MSU is giving up an average of 423 yards a game.

The picture is no prettier for Montana. The Grizzlies travel to Spokane to face 6-2 Eastern Washington, a Division I-AA independent that already has had its way with three Big Sky teams this season.

"We will have to play at our peak performance to compete against them," coach Larry Donovan said, hoping the conference's worst defense can pick itself up off the turf after an icy 28-3 thumping from Boise State.

Elsewhere in the Big Sky, only Idaho State and Weber State meet in conference action this Saturday, with Idaho resting up for its season finale against Boise State and the rest of the league taking on outside competition.

But that's not to say those games lack meaning in the grand scheme of things.

For third-ranked Nevada-Reno, a season-ending victory at home against Nevada-Las Vegas could mean more than Silver State bragging rights and the Fremont Cannon that goes with it: it could be the ticket to a seeded position in the I-AA playoffs. Las Vegas is 5-4 overall and 4-2 in the Pacific Coast Athletic Association. The Wolf Pack is 9-1 overall and 6-1 in the Big Sky.

Boise State, which hosts 4-5 Cal Poly-San Luis Obispo of the Western Football Conference, could be looking past this weekend to the Nov. 23 contest against Idaho. But with a tenuously successful record of 5-1 in the Big Sky, 6-3 overall, putting the cart before the horse could cost the Broncos a chance at an at-large berth in the I-AA playoffs.

"This game is going to be tough, but Idaho is where the

money is," star tailback Jon Francis said. "We're just trying to do the best we can the next two weeks and hope for a playoff bid."

A team that just two weeks ago had lofty aspirations in that direction now is hoping for a victory on Saturday just to rise above .500 against league opponents.

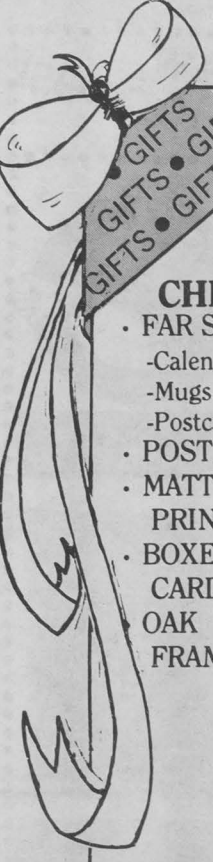
Idaho State faces Weber at the Minidome Saturday for fourth place in the Big Sky. Both teams are 3-3 in the conference and 5-4 overall and both are offensive powerhouses, with Weber the total-offense leader in Division I-AA. The series record is tied at 12-12, but this time they meet while traveling in opposite directions.

The Bengals, bruised and battered after consecutive losses to UNR and BSU, are coming down from the heights of Big Sky championship competition. They will again be without the services of injured starting quarterback Vern Harris.

But the Wildcats, after flexing their offensive muscle against Montana and Northern Arizona, are rebounding from a tough schedule in the first half of the season.

Another team trying to salvage what it can from the ashes of a disappointing 1985 season is Northern Arizona. The Lumberjacks, 1-5 in the Big Sky and 3-6 overall, host 3-5 Cal State-Fullerton of the PCAA on Saturday.

First-year NAU coach Larry Kentera won't be able to get to .500, even with victories over the Titans and the following week against Montana, which defeated Fullerton earlier in the season. But by winning both he could set the tone for next year. If you don't think that's important, ask the Bobcats or Grizzlies.



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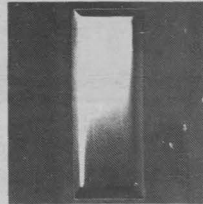


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RECORD REVIEW *from page 16*

"The Web" starts with a tape of someone whining about being called a hippy when he was really a beatnik. Get him a good therapist. I really like the slivers of "opera" injected into this track.

"Kickback" and "Whip Blow" are relatively calm compared with the maelstroms around them but still have the piledriving bass. The title track itself is probably the most unusual. Short wave tapes backed with swirling, atmospheric noises.

This record is not for the squeamish but for those with a sense of adventure; this would be a good introduction to one of Britain's most prolific and innovative bands.

THE PINK OPAQUE

Cocteau Twins

Somebody once informed me of something Tears For Fears said about the Cocteau Twins. I can't remember exactly what, but it was something rather scathing about their songs. As one-song-wonders (and I'm not referring to "Everyone Wants to Rule the

World") I feel their opinion counts for little. Their last album title summed their work up. Big Chair = Throne = Porcelain God. From = To Leave. You can guess the rest. Less of this—back to the task in hand.

This is a compilation of songs mainly culled from the Cocteau Twins' last three releases. Compilation albums generally grate on me because of what is left out more than what is included. This record is no exception, but I certainly don't envy the editor's task.

The Cocteau twins revolve around Elizabeth Frazer's fragile, obscure vocals and Robin Guthrie's instrumental meanderings—a prominent rhythm generator with washes of sound punctuated with jangly guitars, piano or various tympani. The two complement each other superbly.

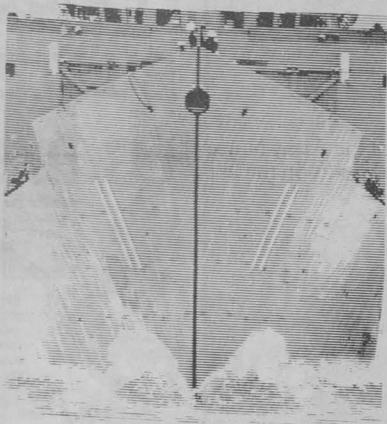
The record starts with "The Spangle Maker" from their fourth 12" single. Typical Cocteau twins, hypnotic measured rhythm, ethereal vocals and shades of early Joy Division. "Millimilenary" is the collectors' item unless you've already collected it. It is a great

song—"collectors' items" so often being the songs that were never meant to see the light of day.

"Wax and Wane" is remixed from their first album and is the only track from their first three releases. More edgy than their later work, I rate it as one of their finest compositions. Another favorite, "Pearly-Dewdrops' Drops" closes the first side.

The second side contains more fine songs. The incredibly fragile "Pepper-Tree" is sandwiched between the more student "Lorelei" and "Musette and Drums." The side is filled out with two standard Cocteau's songs "From the Flagstones" and "Aikea-Guinea" the last single.

This is a beautiful record. I can thoroughly recommend it to anyone who likes something a little different but doesn't like to perforate their eardrums. A pity more of their earlier work wasn't included but I suppose this is meant to be more of an introduction than a retrospective.



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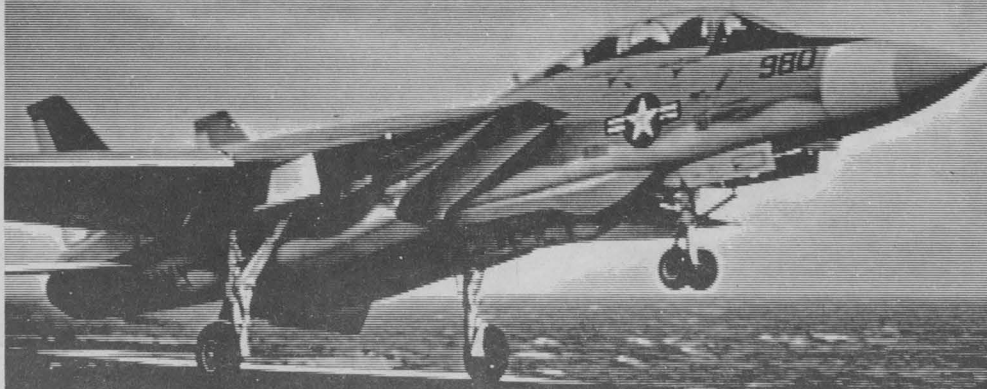
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Early Show Sunday at 5:15
Four Days Only - Ends Monday

"GO SEE 'Pumping Iron II: The Women'... provocative, INTRIGUING."
- Judith Orl, WOFLV

"One of the year's FUNNIEST, engaging and thought-provoking real-life dramas."
- Stephen Schaefer, US Magazine

PUMPING IRON II THE WOMEN

★★★★ SURPRISING... One awfully good piece of entertainment."
- Gene Sisk, Chicago Tribune

CINEMA

NIGHTLY AT 7:15 ONLY
Saturday Matinee at 1:30
Early Show Sunday at 5:15

RAINBOW BRITE
LIGHTS UP THE SCREEN
IN HER FIRST BIG MOVIE

Rainbow Brite and the Star Stealer

TODAY!

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ELLEN

Early Show Sunday at 4:30

Meryl Streep

Plenty

"An unqualified screen triumph... Meryl Streep is sensational, fiercely intelligent and sexier than she's ever been on screen...count on immediate Oscar talk."
- Peter Travers, People

"A remarkable work...Streep is a marvel to watch...simply astonishing."
- Joy Boyum, Glamour

"The cast is uniformly brilliant...A magnificent performance by Meryl Streep."
- Molly Haskell, Vogue

"You will have missed plenty if you miss **PLENTY**...Meryl Streep inhabits the very pinnacle of superstardom."
- Guy Flatley, Cosmopolitan

"Meryl Streep is almost constantly astonishing...a sure-fire Oscar bid...rush to see her on her way to becoming a certified screen legend."
- Bruce Williamson, Playboy

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CAMPUS SQUARE
1611 So. 11th

NIGHTLY AT 7:30 & 9:15
Early Show Sunday at 5:00

ONCE BITTEN

A TASTY COMEDY

NOW!

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