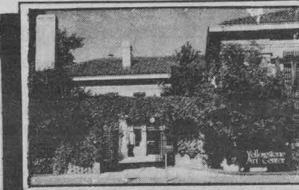


EXPONENT

An ASMSU Publication

Volume 76, Number 13

Friday, November 8, 1985



Billing's
Yellowstone
Art Center

See page 11

New restrictions result in delayed financial aid

by TERRY HEIT

Joe has just filled out his registration forms and he walks over to the financial aid table to pick up his Pell Grant. He asks for it, but they don't have it. Joe is frantic stricken—"Where is it?" he asks.

This scenario has happened to many MSU students this Fall. Their Pell Grants have been delayed this year due to new Department of Education restrictions.

"The restrictions, which came out in late July, call for more verification in the applications," said financial aid director Tom Craig.

"We only had 45 days to process hundreds of applications, which was impossible," he added.

The U.S. Department of Education's restrictions came in the form of "verification," such as verification of untaxed income, which was the major restriction.

"Until validation of this was completed, we couldn't process any forms," Craig stated.

"These new validations that the Department of Education imposed are unnecessary," said Craig. "Unnecessary because some students had to be verified two or three times," he added.

Failure for universities to comply with these verification guidelines will result in the university to be liable for

any funds dispersed.

That is, if the student is given money but doesn't meet with the guidelines, the money comes out of the university, not the federal government. To MSU that means an estimated \$15 million, which means MSU is going to comply with federal guidelines.

"We hope that processing Pell Grants will not be such a problem in January," Craig said. "Hopefully, there will be 95% verification by the time students come back for next quarter," he added.

Pell Grants can be applied for anytime during the school year.

Usually processing will not take more than six weeks if everything on the student's forms is accurate. If not, it could take up to 12 weeks.

This quarter, Pell Grants are still coming in and will probably take the rest of the quarter before some people receive theirs.

"We aren't the only school to have this problem; all universities were delayed by these guidelines," said Craig. "Our problem was not a local one, but a national one."

Craig said if students have any questions about Pell Grants or any other type of financial aid they are encouraged to visit the Financial Aid office where the personnel will help students and where pamphlets describing the different types of aid available.



photo by Gary Small

Students have had to wait longer to receive Pell grants this Fall due to expanded requirements of student information.

Leadership lab provides keys to success

by MAUREEN FAGAN

"The students need it," said Joanne Yantis, director of Student Activities. The Leadership Lab located on the first floor of the Grand Union Building in room 145 offers a variety of skill development programs, all of which can be applied to the job market to better ensure success.

Time management, conflict resolution, decision making, plus communication as well as assertiveness, delegation, self-esteem and how to manage stress are skills taught through the lab.

Karen Vinton, associate professor in Business Management and Administration and also involved in the recent Leadership Conference, believes that college is really "the first opportunity for students to be leaders; it's a place where you can really make mistakes." She commented that because the job industry is searching for people with skills and leadership experience it's important for the student to learn the basic skills involved in being an effective leader.

Yantis said, "There are over 160 organizations on campus, places where they (students) can get leadership experience." She stressed that a student doesn't necessarily have to be a president of a group to be a leader in that group and on the other hand, she says, "Just because you've been chosen in that position (pres.) doesn't mean you are one."

Vinton stated that she felt that "leadership can be learned, charisma isn't." She said, "It takes a lot of time and individual work. It's a big possibility if you do it right." She also stressed that disregarding your present leader position, everyone can utilize additional skills.

Yantis said that they are willing to help organizations run more efficiently by observing meetings and pinpointing problems. She said, "We're willing to do anything to help the students learn and succeed." She is willing to meet with individuals or groups.

In addition to skill development at the Leadership Lab, the lab will offer a series of classes, given in a seminar manner, with a question-answer format concerning each of the basic skills needed to become a better leader.

"Just because you've been chosen in that position (president) doesn't mean you are one."

—Yantis

The first of these classes was "Conflict Resolution." Dr. Lynn Bryan, an associate professor in education and teaches at the counseling center, centered her lecture on the ways to resolve conflict within an organization. She commented on how people have been misled to believe that "conflict is bad."

She defined conflict as a controversy or opposition between people.

She illustrated the different stages of conflict:

- 1) Avoidance - deny it exists
- 2) Defusion - suppress or smooth over problems

- 3) Confrontation - power or dominance (Boss)
- 4) Negotiation - "you give - I give"
- 5) Integration - recognize group expertise

She stresses to "bear the other persons view. Never demean others."

There are both positive and negative aspects to conflict within an organization stated Bryan.

Positive Aspects of Conflict

- 1) Better decisions - diverse ideas & perspectives
- 2) Group Cohesion - mobilization of resources
- 3) Commitment to decisions

Negative Aspects of Conflict

- 1) Limited Decisions - restricted, distorted flow of information
- 2) Mistrust Within Staff - sub-grouping competitiveness leads to stalemates
- 3) Lack of Commitment

Bryan added that although there are negative aspects the effects can be even worse if there is too little conflict in an organization.

Negative Aspects of Too Little Conflict

- 1) Little Energy Mobilized
- 2) Prevents disagreement and sharing
- 3) Decisions based on poor information
- 4) Continues unchallenged traditions or myths
- 5) Generates fragile relations which can't force change.

She stressed the communication is most important. She said, "Communication as much as we've been doing it, is still hard."

The Leadership Lab will be open Monday and Wednesday from 9-12 and any other time by appointment.

MSU student to climb Mt. McKinley

by JAY NEHRING

While most people in Bozeman are just gearing up for another Montana

winter, mechanical engineering student Lou Seymour is already preparing for an expedition to climb Mt. McKinley next June. Seymour says the ascent of the Alaskan

summit, the highest mountain in North America, will take about two weeks and will involve four or five other climbers.

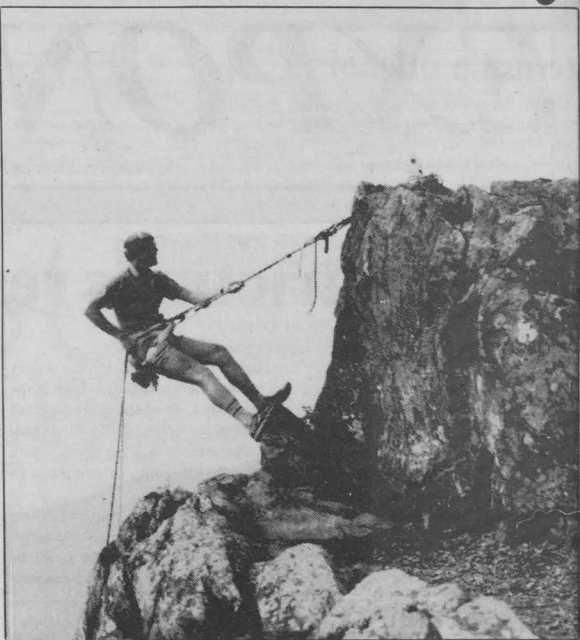
The climb will actually begin about one-third of the way up the mountain. The group will be flown in to a landing area on the Kahiltna Glacier, one of several active glaciers which ring Mt. McKinley. From there, the climbers will proceed up the mountain by the West Buttress route—the most common route taken.

Seymour is planning an "alpine ascent," in which the climbers will set up a series of camps up to the 17,000 foot level. At that height they will stay overnight in order to acclimatize themselves to the high altitude.

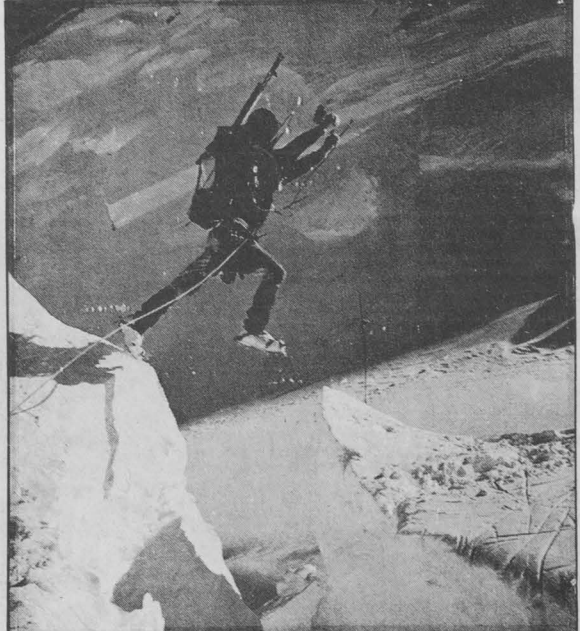
The final push to the summit will take about one day and though the climbers will probably start about two a.m., finding their way should be no problem since the sun will be constantly in the sky, Seymour said.

Seymour chose the alpine ascent because it takes substantially less time than a "shuttle ascent," in which climbers relay supplies from one camp to another. Consequently, the climbers will have to carry more in the alpine ascent, but will eliminate the backtracking required by the shuttle ascent.

Though members of the expedition don't have to be experienced technical climbers, a knowledge of the outdoors is beneficial. There are only two points on the West Buttress route which require rope-climbing, but the group will be roped together for safety throughout the



Louis Seymour prepares to climb Mt. McKinley, the highest mountain in North America.



Crevasse cut across glaciers and present major (and sometimes unseen) hazards to McKinley's climbers. Up to 200 feet deep and sometimes several hundred yards long, they may require long detours, but sometimes the best way to get past them is just to screw up your courage — and jump!

climb. There are a number of crevices which are hard to spot, but the expedition will be accompanied by an experienced guide and climber, a Livingston lawyer, who has already climbed McKinley once.

Seymour is still looking for two or three more climbers to accompany the expedition. For those who are interested, he can be reached at the SOTA (Students over traditional age) room 116 SUB.

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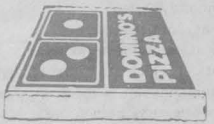
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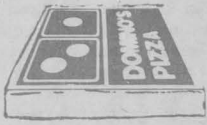


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Briefs

Internship offered

A program developed by the Bozeman School District at the MSU College of Education is now offering a year long internship program to qualified MSU teaching graduates in the 1986-87 school term. Information on this program can be obtained from Mary Pace in 114 Hall on Tuesdays and Thursdays at 994-6459.

Student injured

MSU senior Martin J. Bindl, suffered a leg injury when a motorcycle was struck by a car driven by Debra L. Kelly. The accident occurred on Grant at the southwest corner of the SUB parking lot at 5:20 Wednesday evening. Bindl was turning left onto West Grant Street. Kelly also turned left into the parking lot, hitting Bindl. Kelly was cited for making an improper left turn.

The motorcycle, a Yamaha Maxim, was substantially damaged, while the car was only mildly damaged. Bindl was taken to Bozeman Deaconess Hospital by Biasak ambulance for treatment of his leg injury. Kelly was released.

TARS needs students

The Reentry Student Office is looking for adult students who have been in attendance at MSU for several quarters and are doing well in their major, (2.0 plus), who would be willing to assist new reentry students coming to MSU during the fall and spring quarters 1986. The time commitment is minimal, the experience factor high. Twenty seven students are already signed up. More are needed, especially in the following areas: Arts and Architecture, Economics, History, Math, Modern Language, Music, Theater/Film & Television, Psychology, Philosophy, Computer Science, and Social Studies.

Call the Resource Center, 994-2824 and ask about the TARS program (Support Teams to Assist Reentry Students). We need to hear from you by November 15.

Individuals honored

Forty-one Montana State University students and faculty members were honored with Awards for Excellence by the MSU Alumni Association and the Bozeman Chamber of Commerce.

The program, now in its fourth year, was implemented

with the intent of presenting an award to the university's distinguished student scholars. Students are nominated by their college. All candidates must be of senior standing and have a cumulative grade point average of 3.50 or better on a 4.0 scale. Each student recipient, in turn, selects the faculty member who has been influential in his or her academic development to accompany him or her to the awards banquet.

Several local businesses contributed support to the program.

Students and faculty honored are listed below according to college.

COLLEGE OF AGRICULTURE: Don Feist, Jim Sims (plant and soil science); Myrna Jackson, Curtis Smith (plant and soil science); Llewelyn Jones, Daniel Dunn (agricultural economics and economics); Keith Smelser, Steve Stauber (agricultural economics and economics).

COLLEGE OF ARTS AND ARCHITECTURE: Barbara Blaylock, Stephanie Campbell (theatre arts); Jennifer Craig, Jack Hyyppa (television center, film and television); Lucia Flynn; David Scheel, Dick Prugh (architect).

COLLEGE OF BUSINESS: Susan Atkinson, Doug McClelland (management); Pam Bos, Norm Millikin (assistant dean of business); Shelli Kay Miller, Clinton Frazee (accounting); Gary Pester, Gilbert Crain (accounting); Diane Kay Price, Lyle Meyers (veterinary science); KrisAnn Sullivan, James Brock (marketing and purchasing).

COLLEGE OF ENGINEERING: Kevin Cushman, Warren Scarrah (chemical engineering); Duane Halverson and Michael Sherick, Daniel Shaffer (chemical engineering); Douglas Heiser, Paul Schillings (industrial and management engineering); Edward Losinski, Ted Williams (associate dean of engineering); Mark McDonnell and Cristine Wood, John Hanton (electrical engineering); Edward Puckett, Nicholas Weyland (computer science); Tom Ritzdorf, Alanna Brown (English); Sarah Lynn Scherzer, Charles Milne (agriculture engineering); Michael Wier, Michael Wells (head of mechanical engineering).

COLLEGE OF LETTERS AND SCIENCE: Marlys Drange Crane, D.A. Schiemann (microbiology); Jessica Doney, Kathy Steward (veterinary science); Wanda Grewe, Jack Jelinski (head of modern languages and literature); Janet Mitchell, Gary Harkin (computer science); Laurel Morrison, Clifford Bond (microbiology); Gary Smith, Denny Lee (physics); Carol Thurston, Robert Morrison (English); Leslie Tollefson, William Dorgan (biology).

COLLEGE OF NURSING: Kate Bratches, Britt Finley (nursing); Steven Lane, Nancy Chandler (nursing); Kathryn Miller, Meredith Rowe (nursing); Deborah Stretch, Ruth Vanderhorst (nursing).



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Calendar November 9-12

Monday

7:30 p.m.

An organizational meeting of the Green Party will meet in SUB Ballroom B.

Tuesday

Noon

A seminar on "The Challenge of Women and Peace" will be presented in 275 SUB.

6:00 p.m.

A nationwide live video conference on arms control and the up-coming summit titled "From Trinity to Star Wars" will be presented in Ballroom C of the SUB.

3:00 p.m.

Dr. Ron Carter will be speaking on the topic "Genial Genes? A Christian Looks at Sociobiology" in the Mount Ellis Academy auditorium.

8:00 p.m.

Meet singer-musician DAVE WOPAT. A writer as well as a performer, Live in the NW Lounge. SUB. FREE!

Thursday

10 p.m.

The MSU football team will meet the University of Idaho in Reno H. Sales Stadium.

7 p.m.

The MSU wrestling team will hold an alumni meet in the Brick Breeden Fieldhouse.

7 p.m.

The MSU volleyball team will meet Eastern Washington University in the West Gym.



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Opinion

The impotent SDI

Did you ever read those great Tom Swift books when you were a kid? You remember, the ones where teenage scientific genius Tom Swift built all those amazing machines like a car that could travel through time, an interstellar spacecraft and a special submarine to explore the ocean floor. The kid was a marvel. Did you ever wonder what happened to him when he became an adult and had to give up cavorting around the solar system for a real job? Well, it wasn't easy for Mr. Swift to find a place in the real world, but a job finally opened up last year that he was perfectly qualified for: He's now a project engineer for the Star Wars program.

Thanks to Mr. Swift and the rest of his hardworking colleagues, just this past weekend the Defense Department's Strategic Defense Initiative Organization finally gave the American public something more than a dream to discuss. After a year of study, the Star Wars people have come up with a seven layered defensive system designed to protect 3,500 targets in the United States, including missile fields and cities. And wouldn't you know it: The plan calls for a system bigger and more complicated than anything previously discussed.

A quick overview of the proposed system: It is dependent on both land and space based weapons, including thousands of satellite weapons, and could hopefully achieve an 80% or greater kill-rate with each level. It achieves seven layers of defense through the redundant use of five basic weapons (particle beams), space based kinetic energy weapons ("bullets" that would crash into the missiles), ground- or air-launched anti-ballistic missiles, and low altitude interceptor missiles.

Overall, the system is not a great deal different than the one we've been hearing about for the past year except it is bigger and more complex. However, two new twists have been added to the puzzle. One, which was not discussed in any detail, suggests dispersing clouds of small pellets or aerosols in the path of the missiles to destroy possible decoys. The other designates some of the thousands of proposed satellites as defenses for the system itself, which is extremely vulnerable to attack. Other satellites would have the dual purpose of self-defense and missile defense.

Tom Swift couldn't have done any better himself.

In the past few weeks there has been a lot of discussion about Star Wars, both here on campus and nation wide. The time is fast approaching when concrete decisions are going to be made about the program. Figures are tossed about, each proponent or opponent purporting that they "prove" their argument is the correct one.

T. James LeCain Editorial

The funny thing is, though, that the question is so simple; the answers so predictable; the arguments so futile. Just for a moment forget about the number of warheads each side has. Forget about whether or not the U.S.S.R. is an evil nation bent on world domination. Just for a moment, stop and think.

It is possible for the United States to build a Star Wars system. It is on the very limits of our technology and will cost billions, but still it is possible. So let's assume for a moment that it is now thirty years from today and the United States has a nearly 100% effective shield against Inter-Continental Ballistic Missiles. And let us also assume (and we can almost be certain that this would be the case) that the U.S.S.R. has also built a shield almost as effective.

Can the United States now, in complete safety, get rid of all or most of our nuclear arms? Can the U.S.S.R.? Have the people of the planet Earth managed to put the nuclear genie back into the bottle?

Of course not. It's still there, it's just in a different form. Does anyone honestly believe that the technology that built Star Wars can't find a way to subvert it? The arms race may not go to the side with the most missiles but to the side with the smartest missiles—missiles that are just as destructive and dangerous as their older counterparts.

True, the chances of a surprise nuclear attack may be less. WWII may not start with the launch of a Soviet or American missile but with one side attacking the other sides defenses. Way out there in space, satellites and men will be destroying each other and our wonderful nuclear shields will come crashing down. And as we stand earthbound surveying the billions of dollars of waste and mourning the death of our Star Wars astronauts, where will we be?

We'll be right back where we were thirty years ago when we started working on a useless idea called the Strategic Defense Initiative. We'll be back to playing the old tune of deterrence.

This is only one of hundreds of possible scenarios for the use of nuclear weapons despite an effective Star Wars system. For any defense, there is an offense to get around it. For any wall, there is a ladder. It is simply not possible to put the nuclear genie back into its bottle. No more possible than it is to forget we invented dynamite or the machine gun.

No matter how far you remove the use of nuclear weapons from mankind, someday someone will be faced with destruction and resort to this ultimate weapon. Why spend billions for a suit of armor when the other side can make a new armor piercing bullet for ten thousand?



Star Wars: effective, reasonable nuclear shield

To the Editor:

I am really curious about what your qualifications are to be writing about the Strategic Defense Initiative. It is quite obvious from your simple minded editorial that you don't know much about it (you didn't even spell missile correct).

You state that given a 99.2% success rate for the defense system, 80 warheads will get through and kill "better than half of the United States population". Just where is it you think the Soviets aim their missiles? The U.S. has made a large effort to locate military targets away from civilian population centers which is one of the main reasons nearly all of our ICBM's are located in Montana and North Dakota. Nearly all estimates indicate that at least 2/3 of their missiles are targeted on these low population centers which leaves a couple dozen out of 10,000 (incidentally, SALT II doesn't allow this many missiles) remaining which

Seven simultaneous Manhattan projects? With our technology, economy, and capability to utilize our resources being well beyond what it was in 1945, this really isn't an unreasonable goal. Particularly since we are not currently faced with an active war effort as we were in 1944-1945.

To not implement a defense system because it might lead to a false sense of security is ludicrous. Using this logic, any civil defense activity like building fallout shelters is dangerous. If you are already aware of the danger of false security, it becomes much easier to defend against it.

Finally, the idea that the Soviets will launch in all out strike against the US because the SDI system could be implemented is a pretty paranoid viewpoint. Do you think it is worth signing an agreement with someone you think would take such an action? You would have nothing to gain and everything to lose so what makes you think that they would do it? Would you do it if you were in their position? I highly doubt it.

R. G.

Reader Comment

falls short of the number necessary to destroy half of the people in the country. Not only that but the Soviets have no way of knowing which nuclear weapons would get through thus decreasing their effectiveness and increasing our chance of launching an effective retaliatory strike.

It is true that there are countermeasures the Soviets could take to decrease the effectiveness of any one of the proposed defense weapons, but to implement all of these countermeasures for every weapon they have is well beyond the Soviet's capability. This is assuming that we don't come up with some breakthrough that we haven't even thought of yet to make a better system (which is what the Soviets feat the most). And please, let's not ignore the fact that SDI satellites may also be well armed and capable of defending themselves, (perhaps they may be moved around periodically and thus be hard to find in the first place).

Exponent

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The People's Car

To the Editor:

I would like to comment on Daniel J. Glenn's slandering of the VW in the November 5 issue of the Exponent.

First off, I don't expect most people to be caring about history enough to get the facts right, but I feel that attacking the most successful auto design in the history of the planet without proper knowledge of the subject to be something that is best left to children.

Secondly, I would like to point out the fact that the VW Bug design was designed by Dr. Porsche by request of Hitler. Adolf thought that the new super-race, super-country should have an economical, inexpensive, reliable, super-car. After nearly forty prototypes, the "Bug" design evolved and was put into limited production. Hitler was so proud of this car, that he named it "Volkswagen," which translates into "(The) People's Car."

I say that the car was put into limited production, because production of the civilian sedan was termined after the start of the war. Germany was too hard pressed for resources to go about making cars for the masses, so the bug was modified and became the German Kubelwagen, or jeep. This little jeep outperformed the american jeep in the cold, harsh Russian winters, and the scorching African desert, mainly due to the fact that there was no radiator to freeze up or boil over. The Kubelwagen was so impressive that the Army Corps of Engineers ordered that one of these little cars be brought back to the states for study. The result of the Army's test was a forty-seven page document that concluded the Kubelwagen was nearly indestructible, and extremely reliable.

The Bug was not put back into production until nearly 1946. In 1948, Germany tried to find a market for their cars here, and sold two. The next year sales climbed to 800, and continued to climb each year after that.

Germany discontinued the manufacture of the Bug in 1979 due to dropping sales in their main market: the U.S. To this day, however, 25 million VW Bugs have been constructed. Production continues, though, in Italy, Brazil, and Mexico. No other car even comes close to this colossal number.

I admit that those people whose manhood is threatened by small engines (and must

prove their manhood via modified V8's) will disagree with me, but the truth does not lie. Another demonstration of proof is off road racing. What engine dominates off-road enduros? What is becoming the most modified car on the custom car show circuit? And most of all, name someone who knows what a car is who can't identify a Bug? You won't find one in any of the non-third-world countries.

Lastly, I would like to point out the sheer lack of logic you demonstrate in your statement "...mindlessly cruising through Germany in their shiny new Volkswagens." You liken a stock, new VW to a BMW. I admit that any stock car is nice, but even bug loves like myself would not liken a VW to a BMW. The cost of the BMW options alone would buy a new bug. If you want to use a German car in your analogies, why not use an expensive car, like Mercedes. Apples in Europe are not oranges in the States.

You also fail to remember that few, if any Germans had the money to drive aimlessly about. Gas is rather expensive during war time (or have you taken history?) along with everything else.

I wish to add my two bits into the fray between "Eddie" and the losers. You ALL prove my point. The people must decide that outcome of a country, but the assistance of an outside country via a request from an involved party is an act of war. That holds true for any war in the last 40,000 years. The U.S. is sticking it's anti-communist penis in a place that is only going to screw over some people that I'm going to college with. And what's this sudden U.S. upsurge of imperialism? When Japan, Germany, France, England, Spain and Puerto Rico did it was Imperialism, but now it's called "protecting our interests." CMON GUYS!!! No people have the right to force their political beliefs on other people, and doing our best to "Get rid of the communist menace in Central America." (Reagan's exact words) is still imperialism. If a group of people disapprove of their government, then let them solve the problem. It worked in the U.S., the U.S.S.R., France, Germany, and is working in South Africa.

I'm not preaching ignorance or greed. I'm preaching the right of all humans to determine their own future. Eddie should indeed have his testicles crushed with his BMW, but likewise the KKK opposition should be the

first to be put in a time machine and sent back to fight in the Vietnam War. After you have experienced modern warfare, or have seen firsthand what it can do to a person, then I suggest you stick to your midnight crossburning, anti-communist rallies.

And just for the record, I love Democracy as a governmental system, and Socialism as an economic system.

Scott Purl

Fight me, Dan

To Dan Glenn

The reason I started writing these letters was mainly to get a rise out of you. It has taken a month since my first comment to get any kind of feedback from anyone. I think that I have finally succeeded in pissing a few people off, so lets move on to a couple other points. First the people of Nicaragua will always be oppressed and it doesn't matter which government is in power. As an American I feel that it is far better to have them oppressed by the U.S. than by the Soviets. Now Dan you claim that I am your enemy. This is true, but you are more of an enemy to myself and the American people than I. What Nicaragua boils down to is communism. It's bad enough that Cuba is a mere 90 miles off the coast of Florida. (Think of the trip you just took to Butte) But at least they are surrounded by water. Now there is an attempt being made by the Soviets to place a military installation upon the same land mass on which I live. This must be stopped at all costs. If communism is allowed to spread unchecked it will only be a matter of time before it is at our borders. If you want to fight the Contras, fight me. For I am an American soldier, dedicated to the protection of our way of life. The Sandinistas are a threat to that way of life. As a former U.S. paratrooper and a member of the active reserve it is I who will go to war (not you Dan, or your friends who write fantasies about it, Mr. McCain.) So go ahead Dan, support the Sandinistas and communism. Just remember that I will protect this country from all enemies foreign and domestic. So when the time is right and the opportunity presents itself I WILL kill you.

Dave Bailey alias—Eddie

P.S. Why don't you come to the FAC this afternoon and we'll talk.

USA vs. USSR: Poker vs. Chess

It is paradoxical. It also is true. The conservatives' task is to pull this conservative President, and U.S. diplomacy generally, out of the 19th century and into the 20th. This conclusion is compelled by President Reagan's peculiar and opaque rhetoric about a "fresh start" in U.S.-Soviet relations.

This conclusion is paradoxical because conservatives have a retrospective cast of mind. Their cardinal virtue, prudence, involves mining the past for instructive precedents and proven institutions and procedures. Furthermore, the greatest figures of 19th-century diplomacy—Metternich, Wellington, Bismarck, Disraeli—are in the conservatives' pantheon.

Nevertheless, the conservatives' problem today is that President Reagan, although a definer of contemporary conservatism, subscribes to a model of diplomacy that reflects the 18th-century liberal mind. This is so even though the model was adopted, not unreasonable, by those 19th-century conservatives.

The problem is the radical newness of a kind of 20th-century regime, and the depressing oldness of rhetoric about a "fresh start." What did Reagan mean by that? Indeed, what could he mean?

He is painfully fond of the least-conservative sentiment conceivable, a statement taken from an anti-conservative, Thomas Paine: "We have it in our power to begin the world over again." Any time, any place, that is nonsense. But that may have been how things looked in 18th-century America, on the thinly populated fringe of an unexplored continent, or in revolutionary France, in the first flush of upheaval.

Many people then believed in "fresh starts" because society was not planted thick with institutions; or old institutions suddenly seemed fragile. They believed that people everywhere were similar, essentially good and easily educable. "The present age," said Paine, "will hereafter merit to be called the age of reason, and the present generation will appear to the future as the Adam of a new world." Some people also believed, with Paine, that the "science of government" is "of all things the least mysterious and the most easy to be understood." because "men have but to think and they will neither act wrong nor be misled."

Reagan has repeatedly used Paine's words about beginning the world "over again" concerning domestic policy. One result of his sincere belief in "fresh starts" is the deficit. The theory was that we would cut taxes and then compen-

George F. Will National Columnist

sate for the lost revenues by cutting spending. We would start "over again," making a "fresh start" in defining federal social roles, as though the New Deal and Great Society never happened. But it is, it seems, impossible to start over again at even, say, 1965 levels of social spending. It is not even possible to make a "fresh start" without Amtrak.

Applied to domestic policy, the idea of a "fresh start" has produced fiscal problems. Applied to foreign policy, it can produce disaster.

Americans believe in "fresh starts," meaning limitless possibility, because they think all people, and all regimes, think "economically," rationally calculating how to enhance their essentially similar interests. That assumption would be true, or true enough were the world as Paine thought it was. He said there were just two types of government: those "by election and representation" and those "by hereditary succession." He predicted that all governments soon would be representative and then "nations will become acquainted, and prejudices fomented by the intrigues and artifices of courts will cease."

The 19th century was not that serene, but it was relatively tranquil. Irving Kristol, writing in "The National Interest," a new foreign-policy quarterly of conservative bent, says that 19th-century diplomats represented regimes that regarded one another as permanent presences. They defined nation interest in limited and familiar ways that allowed conflicts to be resolved by splitting differences. Sometimes the splitting was done after wars—but they were limited wars. Governments maneuvered to alter, but not obliterate, the "equilibrium" among powers. The rules of that game of nations allowed for time-outs and fresh starts.

The rules changed radically with the eruption in this century of totalitarian regimes whose foreign policies reflect domestic arrangements resting on lies and terror. Regimes that derive their claims to legitimacy from ideologies that legitimize limitless violence are not interested in the 19th-century ideal of "equilibrium."

Today's synonym for "equilibrium" is "stability." We seek a "stable" relationship in strategic arms and "stability" in regional conflicts. The Soviet Union derides stability in theory and assails it in practice.

America is a nation of poker players. Poker is a game of fresh starts—play a hand, shuffle the deck, deal again. The Soviet Union plays chess and pursues endgame.



State

Inmate escapes in Billings

BILLINGS (AP) — A state prison inmate who was serving a sentence for attempted deliberate homicide and robbery escaped from two guards on Thursday while he was attending his father's funeral here.

Alfred Peterson, 31, went to a private residence following the funeral and walked away about 11 a.m. said Sgt. Dennis Trimbo of the Billings Police Department.

One of the prison guards called police to say that Peterson had disappeared. Trimbo said. He said police checked the area but had not found Peterson.

Poker will continue

BUTTE (AP) — Montana tavern owners will be able to continue using their unmodified video draw poker machines at least until early January. District Judge Mark Sullivan decided Thursday.

The Butte judge extended a preliminary injunction he granted July 10 permitting use of machines not modified to meet requirements of the state Department of Revenue.

The Montana Supreme Court outlawed video poker games in February, 1984, but the Legislature earlier this year legalized them, subject to rules by the state Revenue Department. The department had sought to ban use of older, unmodified machines.

Pollution violations arise

HELENA (AP) — The state Department of Health and Environmental Sciences announced Thursday it is seeking civil penalties against two Montana companies for alleged pollution.

The agency said it is seeking a \$10,000 penalty against Northern Montana Gas Co. for alleged excessive emissions of sulfur dioxide from its natural gas sweetening plant near Oilmont in Toole County.

And, the department said, it is seeking a \$1,000 civil penalty against Flodin Lumber Co., which operates a mill five miles east of Thompson Falls in Sanders County.

The complaints were filed in district courts in Shelby and Thompson Falls.

Nation

Senate subpoenas Soviet

WASHINGTON (AP) — A Senate committee issued a subpoena today for a Soviet sailor who apparently tried to defect but later changed his mind, calling him to Washington to determine whether his change of heart was made freely.

Meanwhile, the full Senate called on the Reagan administration to use "all legal and legitimate means" to resolve the case of 22-year-old Miroslav Medvid.

The deputy counsel to the Senate Agriculture committee, Terrence J. Wear, was carrying the subpoena, translated into both Russian and Ukrainian, on a flight to New Orleans and planned to attempt to serve it late in the day.

Nine members of the 17-member committee had been contacted and given their authorization for the subpoena to be served, staffers said.

Romanian merchant defects

MIAMI (AP) — A Romanian merchant seaman assigned to a ship docked near Jacksonville, Fla., was granted political asylum in the United States on Thursday after he approached a security guard and told her he wanted to become an American.

The federal government granted asylum to Stefan Vernea because the 38-year-old has a "well-founded fear" of persecution if he returned to his communist homeland, immigration officials said.

Instead of boarding his ship in Jacksonville, Vernea asked a private security guard for help Wednesday, and she took him to the Immigration and Naturalization Service office, said INS spokesman Verne Jervis in Washington.

Flooding drowns VA

RICHMOND Va. (AP) — National Guardsmen patrolled flooded streets in Richmond, Va., on Thursday and monuments were sandbagged in the nation's capital as the crests of storm-swollen rivers surged eastward after laying waste whole towns and killing at least 38 people.

Behind the crests, people returned to the ruins of communities across the western mid-Atlantic region, to begin rebuilding in the wake of deluges that left nearly 50 people missing.

As muddy floodwaters of the James River spilled into low-lying sections of Richmond, including a newly renovated area of shops and businesses, firefighters monitored five 1 million-gallon fuel tanks that were afloat off the south bank, opposite downtown, but still tethered to their moorings.

World

Guerrillas "annihilated"

BOGOTA, Colombia (AP) — Assault troops blew down walls of the Palace of Justice with dynamite Thursday and rescued up to 48 hostages held by leftist guerrillas. Officers said their men "annihilated" the guerrillas and found a total of 50 bodies.

The Supreme Court's chief justice was reported killed by the guerrillas, but there was no confirmation that his body had been found.

Commanders of both the army and national police toured the building's charred and smoking remains. Reporters were allowed to accompany them, which indicated no rebels were alive inside.

A commander of the assault, Col. Alfonso Plazas, said the leftist guerrillas "were annihilated."

Neither the government nor security forces officially announced an end to the siege.

Military sources said 50 bodies were found inside and 18 were those of guerrillas, including six members of the April 19 Movement rebel group's high command.

Terrorists threaten to kill

BEIRUT, Lebanon (AP) — An anonymous caller said Islamic Jihad extremists planned to kill their half-dozen American hostages Thursday, and a second caller claimed they were dead. But no bodies were found in the designated spot.

The captives were to be "executed" by firing squad because indirect negotiations with the United States had reached "a dead end," the first man said in a call to a Western news agency.

In Washington, however, a White House official said "contacts" in the Lebanon hostage case had not broken down. And President Reagan said of the death threat. "Evidently there is not substantiation of that at all."

Since the calls could not be authenticated, it was impossible to determine whether they were a macabre hoax or simply part of a war of nerves being waged by the shadowy Shiite Moslem faction to pressure Washington into making a deal.

Miracle cure untested

NEW YORK (AP) — A week after French researchers claimed promising results treating AIDS with the drug cyclosporine, cautions from experts and memories of false hopes appear to have muted the reaction of Americans suffering from the disease.

But the French doctors say an AIDS patient and a woman with a related condition continue to do well following therapy with the drug, which is conventionally used to prevent rejection of transplanted organs.

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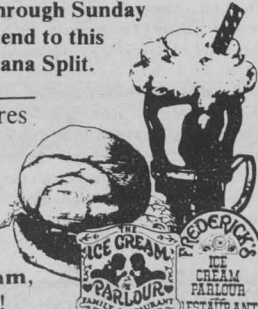
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Senate rejects "Sister U" resolution

by MAUREEN FAGAN

The idea of having a "sister" relationship with another university has become a major topic not only at MSU but at colleges and universities everywhere. While maintaining a sister relationship with Kumamoto Japan, MSU has been offered the same kind of relationship with the University of El Salvador. With the issue still pending in ASMSU Senate, a resolution was proposed concerning the El Salvadorean issue specifically but the sister university idea in general.

This bill produced a wide variety of debate, not only from Senate members but also from members of the audience. The bill stated at one point, "All universities and colleges that are dedicated to the high ideals of personal freedom, individual choice, freedom of religion, equality of all humanity, and the pursuit of life, liberty, and happiness are invited to consider themselves sibling universities and colleges with Montana State University." This particular phrase headed the majority of the debate. Some senators felt that this implied that MSU would judge other universities as to whether or

not they were "dedicated to the high ideals." Members of the audience felt that it did nothing to address the University of El Salvador at all. Andy Escher, member of Central American Peace Committee stated, "This one (resolution) as it stands now is full of empty words." Norma Sanchez, from Argentina currently conducting research stated, "It is a very empty proposition. If this is your answer to the students of El Salvador, I really don't understand." Dan Christiansen, senator, replied, "It was designed as groundwork." Bruce

Glennie said, "This is a good way to get the ball rolling." Another point brought up throughout the debate was that some senators felt no matter whether or not the Senate voted either way the administration would make its own decision. Paul Fruen, an administrator, present in the audience said, "If you want a sister university in any country, you have to take the responsibility to make it happen." With both friendly and formal amendments to the resolution it apparently did not satisfy even a majority of the Senators when it was finally voted

down with a unanimous vote, (17-0-0). Kevin Cushman, senator, said in response to the resolution after it was voted down, "That resolution was drafted to confuse the issue. That's politics." In other senate business, Bob Foster chairman of Media Board was impeached by the Senate. Tim Harris, senator, explained that there had been efforts to inform Foster of his inadequate job performance, and after no reply was given he felt, as did other senators, that impeachment was necessary.

Doc survival returns

by TIM LeCAIN

At least one of the residents of Langford Hall isn't complaining about the cramped dormitory rooms. Doc, who has been living at Langford for the past four years now, prefers to live outside. "We feed him everyday," says former Langford resident assistant Floyd Wanke. "He like Purina Catfood and sometimes we give him a live mouse." A full grown European Ferret, Doc has been living in the form's enclosed courtyard for the past three years. Over the years, the ferret has gradually become the dorm's unofficial mascot, and a source of some pride among the residents. "He's really a good animal," says Dubey Hillgard, also a former resident assistant. "He loves company and girls from the other dorms like to come over and visit him." Hillgard explained that Doc was the latest in a series of mascots that have lived in the Langford courtyard. The first was a rabbit named Bart, who was eventually joined by a female companion. Unfortunately, Bart and his mate produced too many offspring and Bart had to go. But to honor the memory of the rabbit, the RA's at the dorm began an event which was known as the Bart Memorial. Bart's departure was to be remembered every year with a

party. Following Bart, was a raccoon called Jessie. But Jessie had to be killed to check for rabies after biting someone. Jessie's passing was accordingly remembered with the Jessie Memorial. So after Doc had survived for more than a year, the RA's at Langford decided that this too was a cause for celebration. The Doc Survival parties have been held during the fall for the past four years, to commemorate another year of Doc's life. Still, there will be seventy kegs of beer this year for the expected crowd of 1200. But there will also be soft-drinks and pretzels available, and a bus ride to and from the party will be offered. What is it about this little animal that inspires such devotion? "Ever since Doc's been born he's been around humans," says Hillgard. "He's very gentle and loves to play with children." The whole dorm helps in taking care of Doc, while in the summer the janitorial staff feeds him. "He hoards his cat food in his hole," says Hillgard. "And when we give him a mouse he puts on a little show of stalking it. It attracts quite a crowd." This year Doc's Survival will be celebrated November 8 at the Bozeman Fair Grounds. The price is \$5.00.

KGLT

Friday Nov. 8

NOON CAPTAIN LUNCHBOX/RUBY 2
6:00 & 11:00 pm STARDATE *Edward Halley's Birthday*
6:05 pm DIFFERENT PERSPECTIVES *American Stories: Families*
10:05 pm MAXIMUM ROCK 'N' ROLL

Saturday Nov. 9

9:00 am WEEK-END LISTENERS' PERSONALS
9:05 am KIDSTUFF *Just So Stories, Part 2 of 2*
NOON RUBY 2 REVIEW
6:00 & 11:00 pm STARDATE *Sidreal Time*
6:05 pm ROCK FEATURE ARTIST *Tom Petty*

Sunday Nov. 10

9:00 am RADIO SMITHSONIAN *Community Cosmos, Nature's Forms, Nature's Forces, and Audubon Bicentennial*
NOON CHICAGO SYMPHONY *Bach, Bruckner, and Berg are the featured composers of this week's concert, under the direction of Erich Leinsdorf.*
6:00 & 11:00 pm STARDATE *Venus & the Moon*
9:00 pm NEW DIMENSIONS *Return to the Mountain: Inside China with Chungliang Al Huang.*

Monday Nov. 11

NOON CAPTAIN LUNCHBOX/RUBY 2
4:30 pm SIDRAN ON RECORD *Stanley Jordan demonstrates his touch sensitive style of two-handed guitar soloing.*
6:00 & 11:00 pm STARDATE *The Color of a Comet*
6:05 pm CONSIDER THE ALTERNATIVES
10:05 pm RADIO THEATRE *Odyssey, Part 6 of 6*
11:05 pm RUBY 2

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Green politics moves into Bozeman

by MAUREEN FAGAN

Green Politics has hit Bozeman. The title suggests an environmental group, yet in addition to that aspect it is also a group concerned with a variety of other ideals. Green Politics has already reached parts of Europe and the U.S. and is currently expanding into Bozeman.

On Oct. 28, the first meeting of the newly formed and enthusiastic Green Politics group convened and began procedures of organization and discussed ways to increase public awareness. This group as in other chapters has tried to personalize the general values of the green politics platform to conform to Montana's specific needs.

The Green Politics society have ten basic values which have yet to be tailored to Montana's particular needs, but are present in other chapters. These tenants include:

- Ecological wisdom
- Decentralization
- Grassroots democracy
- Community based economics
- Global responsibility
- Inclusiveness
- Feminist values

- Personal and social responsibility
- Non-violence
- Future focus

Members of the group consisted of a variety of people. Many were not extensively educated on the Green Politics platform but had attended a recent lecture and had decided to join the group. Others had been actively involved in other chapters and had relocated to Montana.

There was apparent internal strength in that the groups' thirty some people, after being together for only 60 minutes, communicated well and worked cohesively.

The group follows no rigid agenda and meetings do not require a leader.

According to Jan Strout, of the Women's Resource Center, who coordinated the first meeting, there isn't any other currently active Green Politics group in Montana.

The group will have study sessions to better educate those members not fully aware of all Green Political aspects. The next meeting will be held Monday Nov. 11 at 7:30 pm in the SUB. Strout encouraged all of those not present at the first meeting to attend if they would like additional information or would like to join the Bozeman Chapter of Green Politics.

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Helens blast compared to Vesuvius

SEATTLE (AP)—The May 18, 1980 eruption of Mount St. Helens was "vastly" more destructive than the first effects of the blast from Vesuvius that buried Pompeii, a geology professor testified today.

A classic vertical eruption, with a "garden hose of ash spraying miles into the sky," directs its fury upward, said Clifford Hopson.

Hopson has studied Mount St. Helens and teaches at the University of California in Santa Barbara. He testified for the defense in a negligence trial filed against the Weyerhaeuser Co. by volcano victims.

On May 18, he said the volcano's full fury was focused horizontally at the area north of the peak where 57 died. Never before had St. Helens exhibited so dangerous a lateral blast, Hopson said.

On Wednesday, noted vulcanologist Dwight Crandell said while he failed to foresee the lateral blast, he had long feared a vertical eruption that could have been equally deadly.

Hopson told King County Superior Court jurors, however, that in 79 A.D., residents of Pompeii had as long as 18 hours to flee before deadly, superheated rock and gas reached the city.

Heavy ash rained on Pompeii as soon as the eruption began, but that wasn't deadly, Hopson said.

Weyerhaeuser lawyers contend that no one could have foreseen the May 18 eruption would be so deadly.

Crandell, now retired, was the U.S. Geological Survey's hazards expert on Mount St. Helens in the weeks before the massive eruption.

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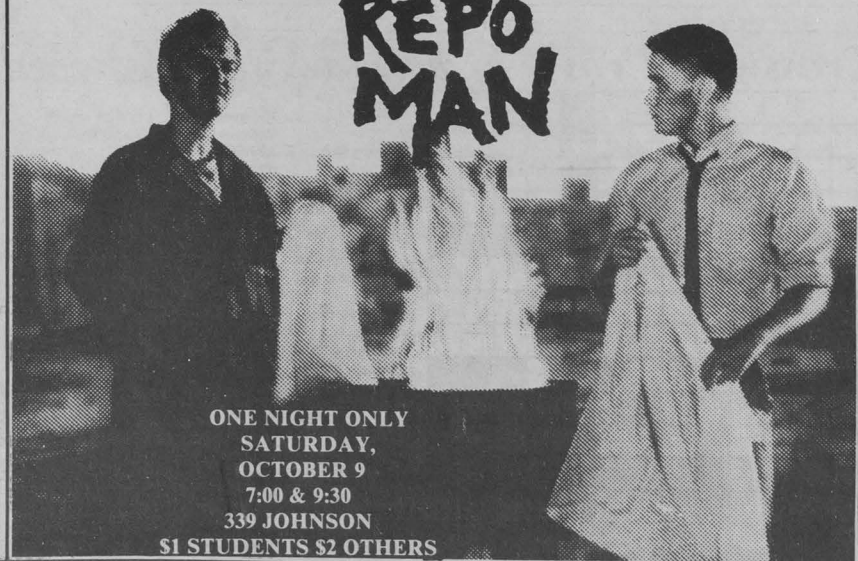
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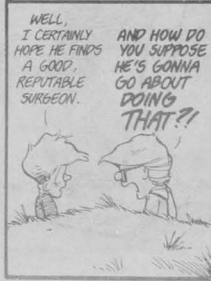


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THE FAR SIDE

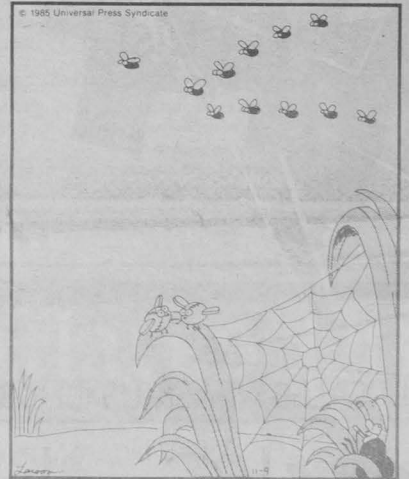
By GARY LARSON



Temper flare when Professor Carlsson and Lazzell, working independently, ironically set their time machines to identical coordinates.

THE FAR SIDE

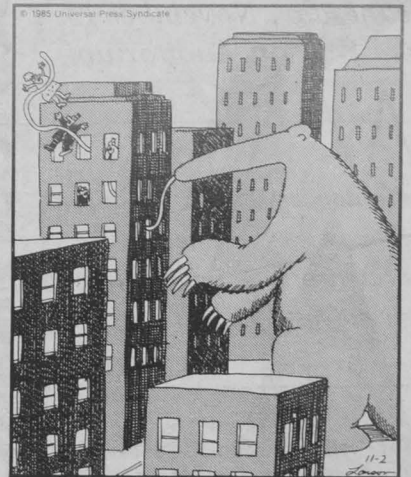
By GARY LARSON



The morning dew sparkled on Bill's web. The decoys were in place, his fly call was poised, and luck was in the air.

THE FAR SIDE

By GARY LARSON



Manvark decimating an office mound.

CrosswordCrosswordCrosswordCrossword

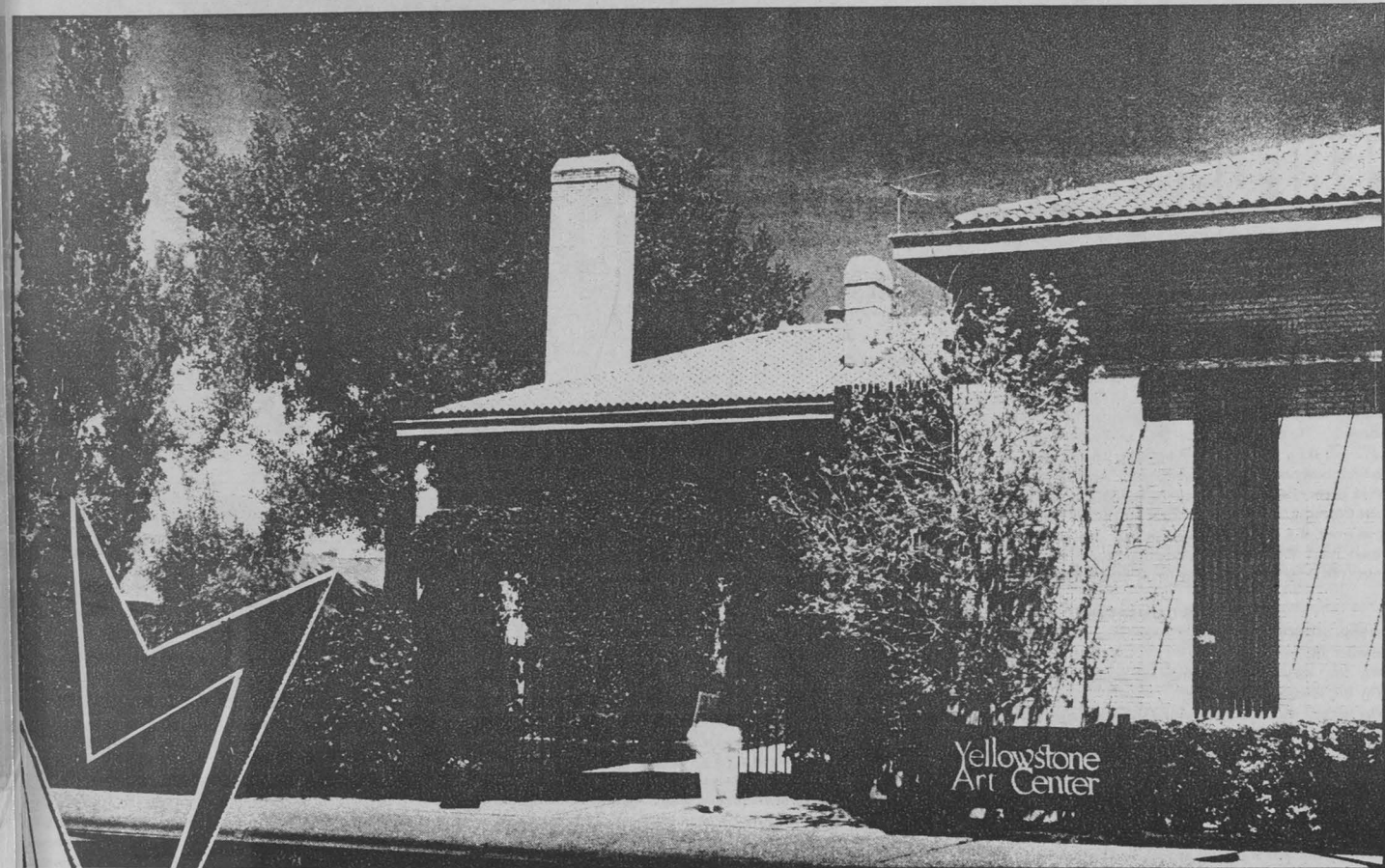
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ACROSS

- 1 Makes lace
- 5 Choose
- 8 Turkish flag
- 12 Region
- 13 Fish eggs
- 14 Festive
- 15 Flying creature
- 16 Direct at goal
- 17 Expel
- 18 Heelless shoe
- 20 Excessively modest women
- 22 Roman 51
- 23 Flesh
- 24 Venetian ruler
- 27 Concluding
- 31 Possess
- 32 Grips with the teeth
- 33 Period of time
- 34 Joined together again
- 36 Conduct

DOWN

- 37 Emmets
- 38 Greek letter
- 39 Mock
- 42 Washed
- 46 On the ocean
- 47 Regret
- 49 Carry
- 50 Foray
- 51 Sched. abbr.
- 52 Solitary
- 53 Large casks
- 54 Lair
- 55 Kind of cheese
- 10 Otherwise
- 11 Small rugs
- 19 Three-toed sloth
- 21 Male sheep: pl.
- 23 Apportions
- 24 Click beetle
- 25 Be in debt
- 26 African antelope
- 27 Snickered
- 28 Born
- 29 Macaw
- 30 Young boy
- 32 Tie
- 35 Sea nymphs
- 36 Small
- 38 Parent: colloq.
- 39 Arrow
- 40 Brother of Jacob
- 41 Check
- 42 Legume
- 43 Cowl
- 44 Sicilian volcano
- 45 Judge
- 48 Southwestern Indian



Yellowstone Center is the heart of Montana art

by PATRICIA L. WIERSEMA

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The Yellowstone Art Center, located in Billings, has made a major commitment to contemporary art, providing a rich center for fresh movements and ideas.

ART

The museum's diverse and innovative program includes a venue for young artists, the best work of this region and art nationwide. According to Chris Warner, curator, the "Mission of the Yellowstone Art Center is to look at works of artists who are redefining this area."

Offering an exhibition schedule which Warner humbly defines as

"reasonably challenging", the museum features a recent acquisition of artwork. Through funding provided by grants, the center has been able to purchase regionally significant artwork.

The development of the permanent collection, currently on display through December, combined with the perseverance of the museums mission provides for an exciting push in the Montana art world.

The works included in *Montanas Own: A New Collection* offer an opportunity to view a selection of the best art in this region by artists known nationwide.

Russell Chatham, Dennis Voss, Theodore Waddell, Patrick Zentz, John Buck and Isabelle Johnson are just a few of the artists represented. Shelia Miles' paintings offer a prolific daily mood changes in "Morning", while the brooding silence of Chatham's landscape and expressive form of Waddell's cows evoke the inhuman size and power of the landscape. The work of Rudy Autio and Peter Voukos provide examples of art by artists regarded as the first to form ceramics that are non-functional.

Sculpture by Patrick Zentz, such as his wind-drawing instrument,

SEE PAGE FIFTEEN

Brenner takes Fieldhouse to-nite

by PETER E. HIRSCH

One of the most recognizable faces in America will be at the Brick Breeden Field House tonight at 7 p.m. when comedian David Brenner takes the stage. Since his debut on Johnny Carson's Tonight Show in 1971, Brenner has been before the public eye in his own Showtime and HBO Specials, major nightclubs across the country.

PERFORMANCE

and numerous talk show appearances. Brenner's TV career has come full circle as he has hosted the Carson show several times in recent years.

The Philadelphia comedian has won awards such as "Male Comedy Star of the Year", "Las Vegas Comedy Star of the Year", and Atlantic City Magazine's "Best Comedian Headliner."

Somewhat surprising is Brenner's distinguished 'other careers.' After graduating with honors in Communications from Temple University, Brenner wrote, produced, and directed documentary films and headed the documentary department for Westinghouse Broadcasting. He has also written two books, one the best-selling *Soft Pretzels With Mustard* about his experience growing up in the tough neighborhood's of South and West Philadelphia.

David Brenner's show promises to be a highlight of this year's Concert Calendar. If you've never seen a nightclub comedian do his thing in front of a live audience outside the censorious bounds to television, don't miss it. This is a rare opportunity to see one of the top talents in show business today in the little burg of Bozeman.

CONCERTS COMMITTEE

The head of this year's ASMSU Concerts Committee, Clay Baker, has heard it all.

"Why don't they ever get anybody any good?"

"Why is it always so expensive?"

"Why in the Fieldhouse? This sound sucks in there."

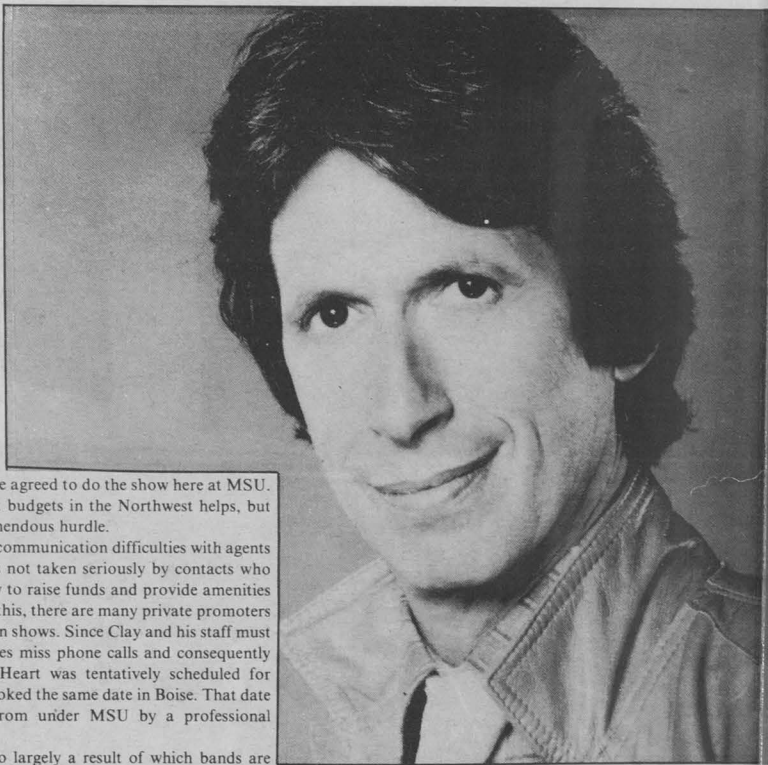
Clay and the rest of his crew take these remarks with a smile and a grain of salt. If students only had some idea of the time and effort that goes into producing shows, they might be more appreciative. It amounts to a lot more than spending other student's activity fees and hob-knobbing with rock stars back stage.

Baker has set some lofty goals with this year's agenda. He plans to bring in big name acts with wide appeal, hoping to provide students top entertainment for the lowest price possible. This involves charging the public a reasonable price, giving students a break, and earning enough money to provide a few free shows.

"I personally enjoy a little risk. This year we're trying to get headliners all the way down the line," he says.

So far, the schedule of top acts includes guitar legend B.B. King on December 6th and comedian Yakov Smirnoff on January 18. Smirnoff has appeared on film in "Brewster's Millions," on an HBO Rodney Dangerfield Special, and in Lite Beer commercials. According to Baker, he will be a major star in the matter of months. His fees

David Brenner will be ringing yucks out of all you people at the Fieldhouse to-nite.



has more than tripled since he agreed to do the show here at MSU.

One of the largest concert budgets in the Northwest helps, but logistical problems are a tremendous hurdle.

To begin with, Baker says communication difficulties with agents are a frustration. Often he is not taken seriously by contacts who doubt his committee's ability to raise funds and provide amenities cited in contracts. On top of this, there are many private promoters who work full-time putting on shows. Since Clay and his staff must attend classes, they sometimes miss phone calls and consequently lose acts. As an example, Heart was tentatively scheduled for December, but have since booked the same date in Boise. That date was effectively taken out from under MSU by a professional promoter.

What bands appear is also largely a result of which bands are touring the Northwest. Add to this the conflicts in scheduling at the Field House, and the prospects dwindle even further.

When a date and band have been secured, a complex set of negotiations have already taken place over another major obstacle: Money. Dollar amounts can be staggering, and the thought that eight dollars is too much for a big name act becomes extremely naive. In large cities it is not unusual to pay anywhere from twelve to twenty dollars for a general admission ticket.

Last Spring's Bryan Adams show provides an appropriate example. The bill began with \$27,000 for talent (Bryan and the boys), sound, and lights. Baker says from this figure, a rule of thumb dictates the total cost of the show doubles. Everything from publicity, to ticket printing, to the eats back stage brought the total cost of the concert to \$45,000.

Given this figure, the committee begins the complex calculations involved in setting ticket prices. Beginning with a conservative attendance estimate of 5,000 for the fieldhouse, breakdown factors include potential draws of students at one ticket price and general

admission at another. So while students are bemoaning the "high" ticket price, Clay says, "We're sitting around the office wondering if we're going to break even."

Deciding which acts to bring to Bozeman is another difficult variable. The committee's desire is to "hit 'em all and make everybody happy." A survey conducted last year is part of the reason comedian David Brenner and Yakov Smirnoff will be appearing. It showed comedy was a starved market, with over 80% of the respondents asking for more. In the music category, Rock and Roll was by far the most popular with Country coming in second.

These results make Baker at least somewhat confident that Charlie Daniels, a Rock-Country hybrid, will be a successful draw. But his "gut level guess" is ultimately the determining factor in which acts to pursue, says Clay. Even with confidence in an act's ability to draw, securing a date amounts to a long-shot gamble. There is still no guarantee that Charlie Daniels will make it to Bozeman.

Says Baker, "It's very difficult and expensive to put on shows and we really need student support. That's the bottom line."

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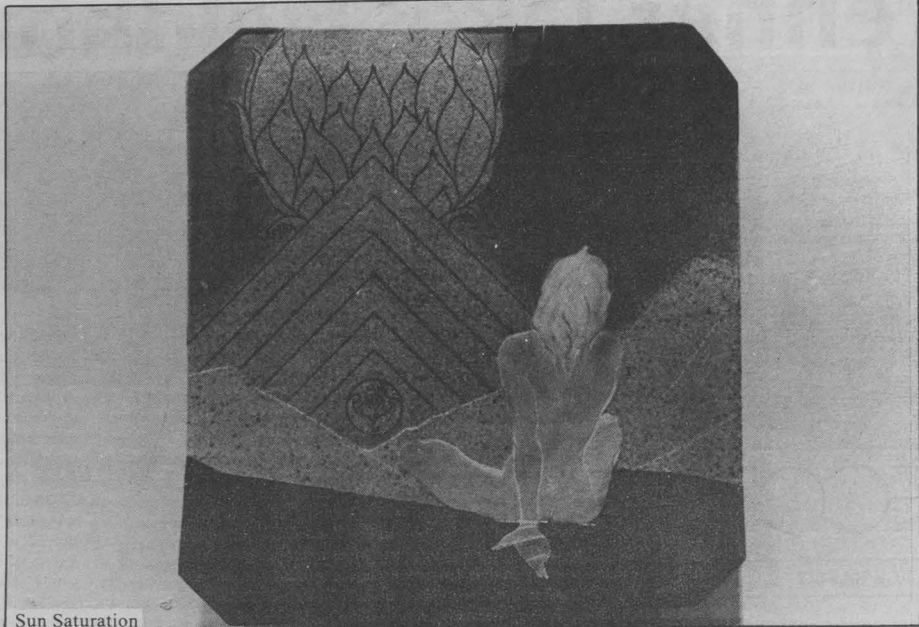
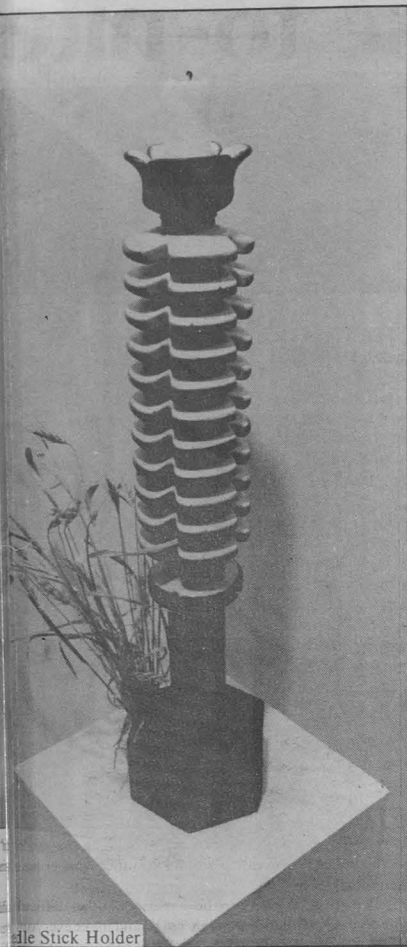
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voting at: SOUTH HEDGES, LIBRARY, SUB, PRYOR-COLTER, CUL MUL, HANNON



Sun Saturation

by MARLA GOODMAN



An accumulation of Brian Persha's work is now showing at the Beall Park Art Center. Quite a vast collection, it ranges from ceramics of all forms and functions to a series of prismacolor drawings.

Persha is well known for his pretty blue glazes, his talent in linear drawing, and his creative use of foreign material (such

ART as antler) in his ceramics.

Decorative bulbous pots are among Persha's best efforts. This decorative style seems to derive influence from Greek, Oriental, and Native American tradition. Unfortunately, along with these decorative traditions tags a stigma of overused imagery.

Not that the *stylistic* influences are unappealing, but Persha can be caught frequently taking himself way too seriously. With all the native talent in design that he possesses, the man can't overcome this prophetic bent.

Much of the imagery in Persha's drawings and more than straight decoration pots is inspired by some insatiable need to philosophize, and when artist start biting off more than they can chew with universally huge issues, nausea ensues.

In "Childhood's End," a large prismacolor on masonite, we see the folly of saying too much at once. This classic culmination-type of

drawing comes out looking like the cover of a paperback sci-fi novel. We got yer meditating figure, alignment of planets, magic of ovaries, and I do believe J.C. himself in one bank holiday aurá infusion!

Spiritualism is one thing, but comic book hero embodiments of religious/philosophical concepts are another; sapping several invocative ideas of their inherent power, through their very combination.

Arguments from die hard theologians saying "yes they all separate *entities*, but ohh, *so* together" are fully expected, and perhaps viable, so to further the argument that literal illustration of non-physical notions doesn't always work the example of a less theistic work comes to mind.

"Beethoven Symphony #9," is another romantic prismacolor drawing. A wonderfully Greek figure gazes into the glow of the sun over the purple mountains majestic. To put it bluntly, the inspired illustration, sans title, is far more reminiscent of good old Wagner than Beethoven.

It is this "program music" approach that impedes Persha's decorative genius. He does possess a certain charisma, and his lines and forms are quite simply beautiful if not beautifully simple.

Who, after all, said that important things had to be treated with such ridiculous importance? Perhaps a little less reverence would be *more* reverent. (How's that suit you yin-yang?)

In any case, this is work that is very popular in the ceramics-purchasing world if not the snotty young art critic's world. It is guaranteed to be an enjoyable experience for anyone seeing it in person.

The Beall Park Art Center is open Wed., Thurs. and Sat. & Sun. from 1 pm-5 pm. It is located on 409 N. Bozeman.

Persha's work bites but doesn't chew

Association of College Unions-International National Intercollegiate Tournament Program

BILLIARDS men's singles

8-Ball

This event offered at campus/ regional levels.

- Entries open Nov. 8 Close Nov. 15
- Play begins Nov. 18 Rec Center 19 Rec Center 20 Rec Center 21 Rec Center 22 Rec Center



Games played 6-10 p.m. each night

BILLIARDS women's singles

8-Ball

This event offered at campus/ regional levels.

- Entries open Nov. 8 Close Nov. 15
- Play begins Nov. 18 Rec Center 19 Rec Center 20 Rec Center 21 Rec Center 22 Rec Center



Games played 6-10 p.m. each night

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so you can sing-a-long-a-Jim.

For die hard fans it will be a disappointment. Give me the swirling kaleidoscope cacophony of *New Gold Dream* or *Empires and Dance* anytime. I hope they put a bit more imagination into the next one.

Sorry guys! The thumbs down and the lions await.

later.

And they're off. "Loss Your Love" facades early but makes ground with longer acquaintance. *What's Your Problem?* the new single is a strong contender closely followed by *Paradise Is*, great crooning. Neil. On the outside comes the dark horse *Why Don't They Leave Things Along?* I love it. Then 22339 an also-ran.

And we're on to side two. Hugging the rails we have *Don't You Love It All*. Yes I do, especially the flugelhorn. It would make a great single. *Believe* an also-ran. *Lorraine's My Nurse* sounds like chamber music. (Anyone for the Baroque revival?) And it's into the final furlong with *Other Animals* doing well.

The quintessential *No Wonder They Never Made It Back!* a glorious cocktail of subdued strings, jazz and Indian in curry rhythms. And we have a fal *John*—rather mundane scales, the s of thing Eno would have nightmares about.

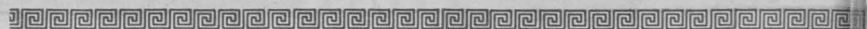
And the winner by a groove, *W Don't They Leave Things Along?*

I can't help feeling that if Eno trained this record it would have been a killer. The new territory they cover the second side has great potential. This record is unlikely to attract many supporters to their cause but at least not a sell-out. Give Brian a call, boy.

Sorry lions. No dessert but you have *John* as an after-dinner mint.

BELIEVE YOU ME
Blancmange

The third album from this duo. All the old ingredients are there—the catchy, synthesised rhythms and catchy, crooned lyrics—plus some new spices. No less than 19 guest artists, mainly concentrated on side two. But more of that



RECORD REVIEW

by **CHUCK RABBIT**

Two new albums from two bands that deserve more success than they have achieved so far. One is treading water,

RECORDS

the other is still expanding horizons. I know which I'd spend my hard earned groats on.

Which way will the thumb point? Read on to find out.
ONCE UPON A TIME
Simple Minds
...Simple Minds produced some really

exciting records. This is not one of them. It has a 'rockist' feel to it, similar to last years *Sparkle in the Rain*. Nothing wrong with that, it just leaves me rather cold.

The album starts out with the title track, distinctly Simple Minds but lacking the spark of their earlier masterpieces. This track demands attention. The side closes with the new single *Alive and Kicking*, for me the best song on the record. The second side is more of the same.

There's nothing particularly wrong with this album. There are no bad tracks, there are no good tracks. If you liked *Don't You Forget About Me*, you will love this record. It will probably sell by the truck load. You get the lyrics too,

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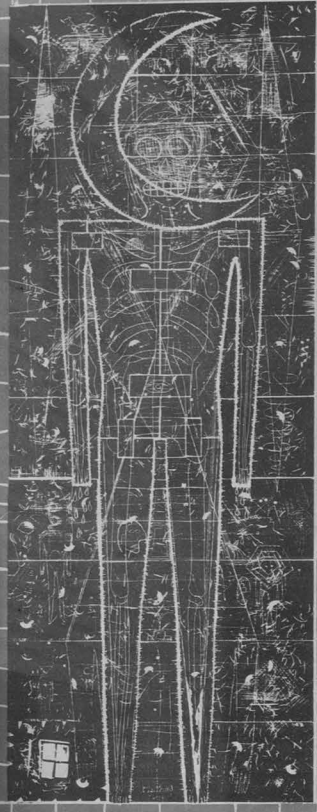
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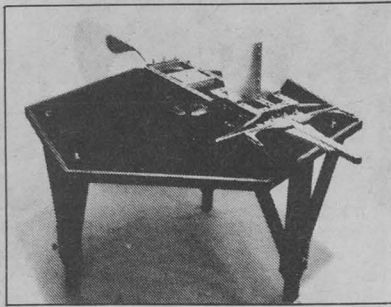
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John Buck's UNTITLED (les Grande Eclipse)



Patrik Zentz's The Wind Drawing Machine

From page 11

along with current performance art which he and Dennis Voss have been involved in, combine an outgrowth of sculpture.

Another one of the many projects of the Yellowstone art center, a resource for regional writers, includes a 48 page book on the recent sculpture and performances of these two important artists. *Dennis Voss: The Mechanic of Isolation and Patrik Zentz: Instruments for Day* feature text by Gordan McConnell and a 28-min sound recording of Zentz's instruments.

A three-part sound recording piece which responds musically to the contours of his land, and a wind-drawing instrument are only a part of Zentz's interest. In his Art, he is interested in "the transformation of objects in a given set of activation period within a context of sight and time specifics that are actually a measureable period of time on an actual locatable sight."

According to Zentz, in the past, "sculptors have been dealing with form and space."

"As the general public has pretty much digested this, a gradual change has occurred," said Zentz, "... to time and place. It has to do with how we (the general public) perceive the world."

This new changing perception of Montana artists and the public



Sheila Miles' The Trip Up The Mountain

has not only been discovered by the Art Center. Visitors to Montana consistently express amazement at the depth of talent in Montana Art.

During a tour of the west, Charlotta Kotik, curator of contemporary art at the Brooklyn Museum of Art, was duly impressed. Kotik stated in the August 27th issue of the *Wall Street Journal* that she found the art exceptional, "Especially in Montana, I don't know why, but I saw such wonderful work there."

In the final exhibition selection, works include art by Pat Zentz and Chris Warner.

Warners oils, his recent collection titled *The Night is a Highway*, show a dramatic connection with the Big Sky yet, as with the work of Zentz, Waddell, Chatham and other Montana artists, the style remains very individualist.

And individualistic is a key word in describing the character in the art movement under this Big Sky. The many facets of the art world, well expressed through the Yellowstone Art Center, provide a fresh understanding of the changing environment around us. Through the hard work of director Donna Forbes, Gordon McConnell and Chris Warner an entire avenue of ideas and attitudes opens the barred windows which still remain at the Billings county jail.

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ARTARTA NEWS

The Dec. 6 BEATS section will be devoted to

reader submissions of art work, poems, short fiction, comics, etc.: anything that can be conveyed in two dimensions!

Bring all submissions up to the EXPONENT'S Arts Editor or mail them to BEATS section: c/o Exponent; Room 330, SUB; Bozeman, MT 59715.



photos by
Gary Small

At left, Glen Ernst hears bad news from Thomas Kehoe while, at right, he, center, receives twice as much affection from Lisa McGrory (left) and Terri Atwood (right).

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MSU's Charley's Aunt is an Edwardian pie in the face

by JOHN AKRE

CHARLEY'S AUNT

SUB Theatre
November 6-9, 13-16

Charley's Aunt was written in England in 1890, a time when that nation had enough force to hold most of the world in its power. The present production, the opener for the MSU Theatre Department's mainstage season this year, shows how

THEATRE

all that force could and still can be made into fun.

The story behind the play is pure fluff. The kind of acting and staging the play requires asks for no subtlety. What the play means to do, and in fact does, is throw a pie in your face.

Jack Chesney (David McRae) is in love with a girl he hardly knows, Kitty Verdun (Terri Atwood). His best friend, Charley Wykeham (Jack Kroll), has a mirror-image life, and his love is named Amy Spettigue (Lisa McGrory).

This is England at a proper time on a proper stage with proper people so everything must be done properly. To meet the girls of their dreams the boys must have a chaperone, and because Charley's rich widowed aunt from Brazil, Donna Lucia D'Alvadorez, is scheduled to arrive soon, they decide that she shall be the chaperone.

When she doesn't arrive, they're in a right fix until their friend Fancourt Babberly (Glen Ernst), on his way to an amateur theatricals, shows off to them his costume, that of an old woman. Light bulbs light on top of heads and he becomes or she becomes their chaperone.

Higher levels of Edwardian chaos. Jack's father Sir Francis Chesney (Thomas Kehoe), his uncle and Kitty's ward Stephen Schrader (Glen Ernst), the real Donna Lucia D'Alvadorez (Lisa McGrory), and the woman who Babblerly (Glen Ernst) just all happen to, drop in and out of Jack's quarters. What is going on under the smiles of propriety Brasset (Bruce Liebenow) makes a lot of and manages to remain above it all.

There is no reading between the lines there never was meant to be so, to make pure blatancy. Sometimes the play has trouble with the 19th century English to be wordy to the point of idiocy. Some delivered with more concern on getting conviction into it. But that doesn't

Barbara Blaylock as the real Donna Lucia D'Alvadorez hears it from, once again, Thomas Kehoe.



atmosphere of the play, which is an atmosphere of anything goes as long as everybody watching notices it.

In the part that makes the play, the part of the ersatz Charley's Aunt / Fancourt Babberly, Glen Ernst acts with a face, which delivers the play's blatancy with its ability to several directions at once.

As Fancourt's buddies, David McRae and Jack Kroll had some nice comic timing between themselves: the one being the loud imbecilic Oliver Hardy schemer, the other being the wimp Stan Laurel innocent. As their loves, the usual pair of English girls, Liza McGrory and Terri Wood stay together like siamese twins who haven't been connected yet.

The only halfway subtle character in the play is the stereotypically stoic servant Brasset, played by Bruce Liebow. Any subtlety comes from his implacability: he never changes his face, even when he embarrasses himself.

The play was produced under the direction of Joel Jahnke.

The sets and costumes were interesting though not as forceful as the other elements of the production. The set changes in themselves were an entertainment: the different rooms of Jack's quarters were delivered simply by rotating the whole thing and moving around the props.

Tickets for the weekday shows of *Charley's Aunt* sell for \$4.50 for adults, \$4.00 for students, and \$3.50 for senior citizens and children. For the Friday and Saturday night shows, tickets are \$5.50 for adults, \$5.00 for MSU students and \$4.50 for senior citizens and children.

For further information or to make reservations call the SUB Theatre Box Office at 994-3904, or visit it, in the east wing of the SUB, between noon and 5:30, Monday thru Saturday.



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‘Dream Years’ runs like Harpo Marx

by JOHN AKRE

THE DREAM YEARS

by Lisa Goldstein
New York, Bantam Spectra Books
181 pp., \$13.95



This book, the author's second, is dedicated to her brother and to Harpo Marx.

The book runs around like Harpo

BOOKS

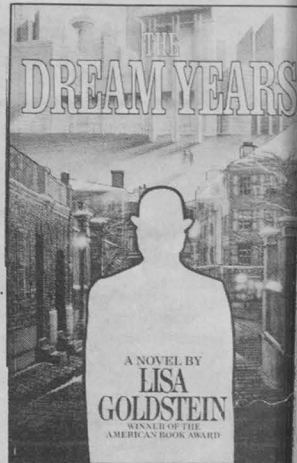
Marx with the lives of the surrealists, the revolutionary iconoclastic artists who started their movement in the twenties. The book, Lisa Goldstein's *The Dream Years*, mixes fictional characters with people who actually lived and unites them in a landscape both revolutionary, daytoday, and surrealistic.

Robert St. Onge is the book's fictional protagonist. He and Andre Breton have been friends since Breton started the movement. Now, in 1925, they argue off and on and sense soon the dissolution of their friendship.

Somehow revolutionary movements have been united thru time and Solange, a student revolutionary from Paris 1968, meets Robert with a record and asks for his help in the revolution she's an element of.

In the novel, the dream world bisects the waking world. Robert and his friends are pursued thru the Paris night by a figure from Robert's dreams, a man with a mask of shadow, and the chase takes them thru a cinema screen and into another revolution.

Robert S. Onge lives a revolutionary life. Surviving off money from his parents, he communes with the night, hanging out at cafes with neverending discussions and sleeping into days that



aren't tied to him by a job. He shares this lifestyle with Breton and the rest of the surrealists.

The Dream Years erupts with these people, the surrealists, the mystical Antonin Artaud, Jacques Rigaux, who knows he will die on a certain day in 1929, Paul Eluard and the like. The move from an iconoclastic daytoday based on irresponsibility, to the magic flash scenes that inhabit this book.

Robert and Solange, revolutionaries separated by twenty years of time, fall love with each other. Their love represented with an almost saccharine romanticism: it's an unreal and magic as the lives they are given by Goldstein.

The novel combines surrealism, people, dreams, blues music, movies, the night, revolution, and the words of the surrealists: "There is no total revolution there is only perpetual Revolution, to live, real love, dazzling at every moment."—Paul Eluard.

All hardback bestsellers are discounted 25% at the MSU bookstore.

Let Us Entertain you!!

But we need to know what you find entertaining.

By answering the following questions you are helping us to determine what events to schedule for next quarter.

And as a bonus — in return for your response when you **bring this into the Rec Center**, we'll validate your coupon for an hour of free pool or two games of bowling!

1. Would you be interested in participating in an organized event in the Rec Center? The following lists are what we have to offer. Please Mark those you would participate in.

- | | | |
|--|--|---|
| Leagues | Tournaments | |
| <input type="checkbox"/> Pool | <input type="checkbox"/> Pool (various games) | <input type="checkbox"/> Pinball |
| <input type="checkbox"/> Bowling | <input type="checkbox"/> Bowling | <input type="checkbox"/> Video Games |
| <input type="checkbox"/> Table Tennis | <input type="checkbox"/> Table Tennis | <input type="checkbox"/> Various Board Games |
| <input type="checkbox"/> Shuffle Board (Table) | <input type="checkbox"/> Shuffle Board (Table) | <input type="checkbox"/> Other Please Specify |
| <input type="checkbox"/> Darts | <input type="checkbox"/> Darts | |
| <input type="checkbox"/> Foosball (Table Soccer) | <input type="checkbox"/> Foosball | |

2. Would you be more likely to participate in a,

- Open Event Co-Ed Event Designated Men's or Women's Event

3. If you were to win or place in an event would you prefer to receive, (check as many as apply)

- Cash Merchandise Trophy Other Specify

Would you be interested in individual or group lessons in a particular sport or recreation?

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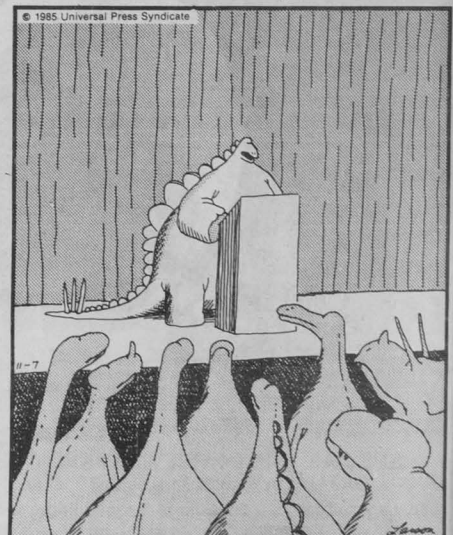
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THE FAR SIDE

By GARY LARSON



"The picture's pretty bleak, gentlemen. ... The world's climates are changing, the mammals are taking over, and we all have a brain about the size of a walnut."

The North Carolina Dance Theatre will perform Wednesday, Nov. 13, at 8 p.m. in Willson Auditorium in Bozeman.

Tickets for the performance, sponsored by the Associated Students of Montana State University Performing

DANCE

Arts Committee, are \$3 for MSU students and \$6 for non-MSU students. Tickets are on sale at the Ask-Us Desk in the Strand Union Building at MSU and Cactus Records and Tapes.

The company was created in 1970 and has become one of the most sought after and highly acclaimed companies touring America today. The 18 dancers perform both classical and contemporary works by a wide variety of choreographers. Its repertoire is an eclectic one, including some of the most challenging and entertaining choreography of today. It encompasses a wide variety of styles and moods, ranging from such classics as Petipa's "Pas de Dix," Bouronville's "Napoli" and Balanchine's "Allegro Brillante" and "Scotch Symphony" to more contemporary works such as Senta Driver's "Resettings," Bill Evans' "Chartered Flight" and Zeeva Cohen's "Offering I and II." Several new ballets are added each season, many created especially for the company by choreographers from around the world.

Of the 18 artists currently dancing with the company, about half have received their professional training at the North Carolina School of the Arts in Winston-Salem where the company is based. Others come from New York, Texas, Pennsylvania and other regional companies.

The company travels for 20-30 weeks each season and has appeared at the American Dance Festival in Durham, N.C., the Spoleto Festival USA in Charleston, S.C., the Festival of the Two Worlds, in Italy, the Festival de Musica in Portugal and La Danse a Aix in France.

For more information regarding the performance, contact the Office of Student Activities, 994-3591.



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'Trips' doesn't have much of a handle

Adams' stories paint some nice people, but produce nothing to grab ahold of

by ZEKE WILLIAMS

RETURN TRIPS

by Alice Adams
New York: Alfred A. Knopf
195 pp., \$14.95

Return Trips, Alice Adams' latest collection of fifteen short stories, centers on the small inner dramas that plague many modern westerners. There is no overwhelming action in her stories; no mad rushes at death, no incredible adventures in steamy Amazonian jungles, no desperate last minute Hemingway martyrs in the

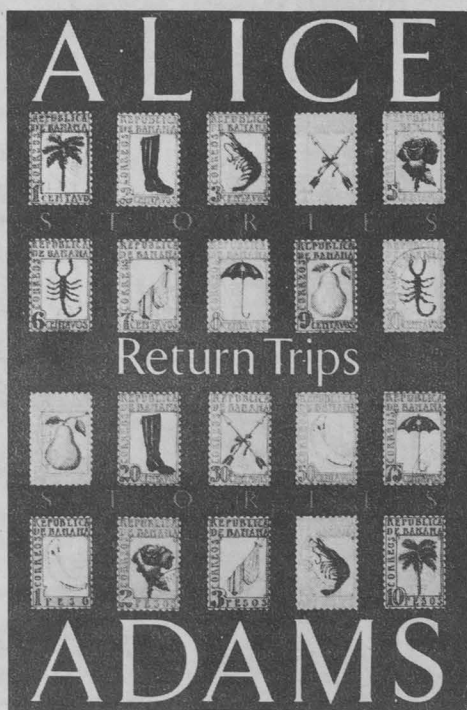
BOOKS

face of insurmountable odds. There is no action of the caliber that keeps one clutching a book until three in the morning.

Adams does write very compassionately and with insight on the neurotic elements that seem to send many contemporary people to their analysts.

In "You Are What You Own: A Notebook" we read the somewhat patchy journal entries of a young woman going slightly crazy and experiencing disillusionment with her new husband. She holds imaginary conversations with imaginary friends who agree with her irrational thoughts. "I tell John and Meg (in my mind) that I think perhaps Carl and I bring out each other's worst qualities, and they agree (such wise gay artists!). I try to tell Carl that, but he says I am simply depressed. I am not depressed, really."

"A Public Pool" is perhaps the best effort in the collection. The story is related in the first person by a lonely overweight woman who begins swimming at a public gymnasium to take "up a certain amount of time, which for an out-of-work living-at-home person is a great advantage." She chronicles different perceptions of herself through the mirror of her daily ritualistic lap swimming. Swimming becomes a metaphor for her purposeless life and loss of happiness. "Rossi Recreation Center, where the pool is, has certain romantic associations for me: a long time ago, in the sixties, when I was only a junior high (and still thin!), that was where all the peace marches started; everyone gathered there on the Rossi playing field . . . with



their placards and flags and banners . . . I went to all the marches; I loved them, and I hated LBJ, and I knew that his war was crazy, wicked, killing off kids and poor people . . . one Saturday in May, I fell in with a group of kids from another school, and we spent the rest of that day together, just messing around, walking almost all over town . . . I kept hoping that I would run into them somewhere again,

but I never did." This woman whose mind we are allowed a glimpse into is taken by the idea of actually meeting someone at the pool: a new friend, anyone to trade idle talk with, but when she is offered the opportunity she neurotically backs away.

In the title story, "Return Trips", Adams creates a believable woman fascinated by the idea that "relationships with people to whom we have been very close can continue to change even after the deaths of those people." Emma is obsessed by memories of her dead lover Paul, a young poet who she spent time with in Yugoslavia before he died of a "congenital heart condition." She is also haunted by memories of her father and mother to the point of withdrawing both from her husband and work.

One of the most interesting stories in the collection, "Waiting For Stella", is set at a luncheon given for a group of friends who have come together to mourn the death of their friend Stella, a woman who has been a revolutionary wall breaker for this group of aging liberals now in their waning years. "Stella has always been a sort of unifying principle for this group, in that they have generally been united in opposition to whatever she was doing . . . Stella always, somehow, went too far. Wonderful of her to march in Selma at already sixty-odd, but did she have to get arrested, so purposefully, and spend a week in that jail? Or, more recently, was it necessary, really, that she scale the fence at Diablo Canyon, protesting nuclear power? Not to mention the fact that she often drank too much . . . she had too many husbands and lovers . . . Jack, a communist, and Jewish (this was daring, in 1922, for a New England girl of 'good'-Republican, Unitarian-family); Horace, a black longshoreman; and Yosh, a Japanese painter, whom she married just after Pearl Harbor (of course)." As the story continues, one realizes Stella played on the petty jealousies and individual desires of her friends as much as she shocked them. Stella leaves her friends not only grief but also many unresolved feelings.

In *Return Trips*, I find myself hungering for some sort of definite plot, conflict, action—something I can grab hold of in the stories and think about. The most interesting character in the entire work is Stella in "Waiting For Stella" and we do not get to see her in action—we only hear of her secondhand after her death. I have a very hard time even caring about Jonathon Ferris and his wife Sarah Stein in "New Best Friends" who come close to nervous breakdowns because the "McElroys really don't care about seeing us anymore." There is hardly any explicit resolution in any of the stories—only a final sense of life continuing in the same vein.

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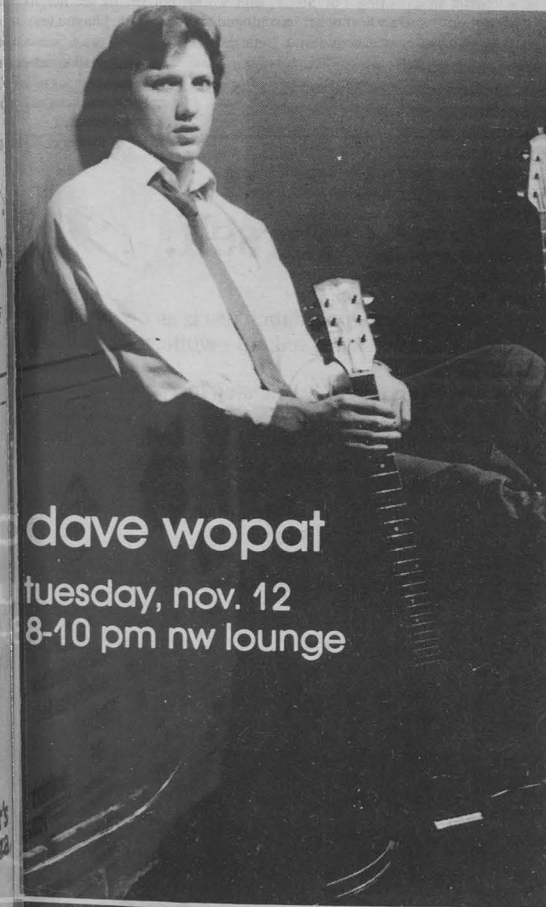
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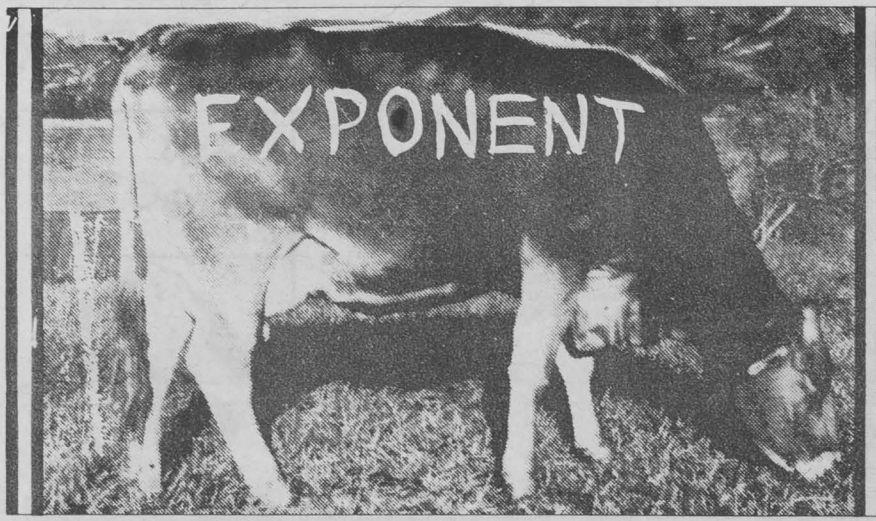
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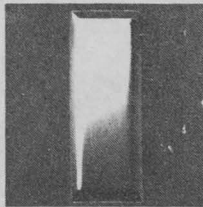
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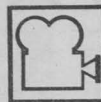
The Movie Pages

Scorsese's 'Hours' is timeless film

by SCOTT FAVORITE

AFTER HOURS

directed by Martin Scorsese
with Griffin Dunne, Rosanna Arquette,
Terri Garr, John Heard, Cheech &
Chong



Martin Scorsese returns to the streets of New York in a neurotic black comedy entitled *After Hours*. Considering the entire film takes

FILMS

place in a twenty-four hour period the script is deftly written, constantly moving at a frenetic pace.

It follows Griffin Dunne through a series of morbid experiences including a suicide, Mohawk Nite at the Berlin, being hunted by a Mr. Softee truck and

witnessing every type of bizarre behavior imaginable. You name it—it's in here.

Overall, it's a very funny picture. A successful gamble for a director not famous for comedy. Scorsese's previous credits include powerful dramas such as *Raging Bull* and *Taxi Driver*.

The jokes are steeped in irony and the visual gags are heavy on sexual innuendo. The situations are too absurd not to be real. The story is fresh, original, unpredictable and tightly woven into layers of irony.

Scorsese's famous mobile camera work has rarely been in finer form, moving across rooms at lightning speed for split second punctuation. Scorsese himself can be seen as the man manipulating the spotlight at the discotheque in a obligatory cameo. All the characters are unique individuals seemingly devoid of cliché's. On the whole it's a surprising film; always interesting to watch and often times hilarious.

Test yourself.

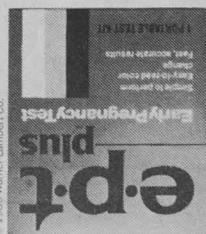
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Spider Woman's a Brazilian treat

JOHN AKRE

THE KISS OF THE SPIDER WOMAN

Directed by Hector Babenco
 With William Hurt, Raul Julia, Sonia Braga

Kiss of the Spider Woman is an international collection of talent welded together into a statement on political responsibility and fantasy. It cuts from the shadows of a maximum security South American prison to the sepia movie memories and dreams of its prisoners. It

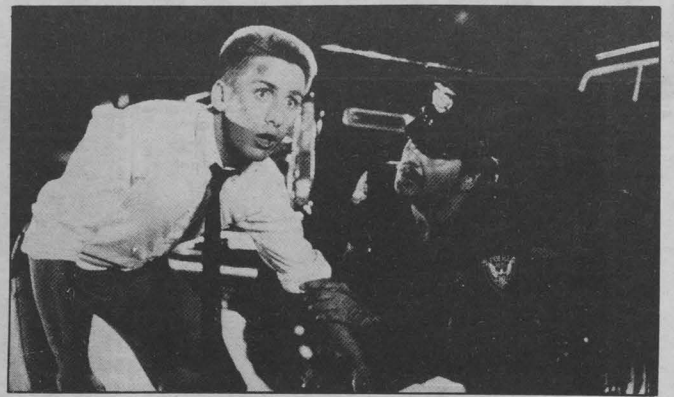
FILMS

Brazil's official 1985 entry in the Cannes film festival. (Molina (William Hurt) is a homosexual imprisoned for molesting



William Hurt, director Babenco and Raul Julia in the 'Spider Woman' prison cell

Emilio Estevez in 'Repo Man,' Alex Cox's 1984 apocalyptic vision of automobile repossession. It will be shown on campus Saturday night at 7 and 9:30 in Room 339 of Leon Johnson Hall. Admission is \$1 for students, \$2 for nonstudents.



a boy. His cellmate (Raul Julia) is a journalist imprisoned for his involvements with an anti-facist group.

Molina humors Valentin by telling him movies—by recounting to him every detail of a couple movies that he has loved. One of the movies is Nazi propaganda film about a beautiful French night club singer's betrayal of her underground fighter friends for the love of a dazzling Aryan German officer. The other movie is about the spider woman, who lives alone trapped in a web on an island.

Valentin's life, now shut up and tortured in a cell, is devoted to his cause. He, like the political struggles he represents, is pure force, a man made out of machismo; a man who wants to see the world changed within his lifetime. He is utterly repulsed by Molina's femininity.

William Hurt delivers the performance of his career so far as Molina. He is a dreamer; he wants to be the heroines in his movies. He reacts to Valentin's machismo by telling him that if more men acted like women the world would be more peaceful.

A big man with slicked back red hair, Hurt imbues his Molina with deep sensitivity.

The movies in Molina's mind are high schlock extrapolations of the styles of romantic old movies. The colors change throughout the movie sequences: from the nostalgic gold of the love scenes to the subdued half-colors of the cabaret scenes (the color here resembles early technicolor), to the harsh black and white of the French underground or the spider woman's island.

Brazilian actress Sonia Braga plays the heroines in Molina's films

and Valentin's mistress Marta. Although Braga, who is very popular in Brazil for the soft-core porn political comedies that she made a name for herself in, is herself left-political, an antifascist, and a celebrity who tries to avoid the glamour that almost routinely follows fame, in *Kiss of the Spider Woman* she represents everything fantastic, unreal and emotional.

As Marta she represents Valentin's fling with fantasy. She is a bourgeois with who he falls in love. As Molina's heroines she only has to appear, posed, deeply red lipped and spotlighted, to be herself and more than any dream.

Molina's desire to be the heroine in combination with his feeling for Valentin, which grows into love, push him into a tragical act of political action.

The movies in Molina's mind are high schlock extrapolations of the styles of romantic old movies. The colors change throughout the movie sequences: from the nostalgic gold of the love scenes to the subdued half-colors of the cabaret scenes (the color here resembles early technicolor), to the harsh black and white of the French underground or the spider woman's island.

Puig is one of the great writers of our hemisphere and time. In his books he has consistently hit nerves with his statements on repressive politics, people and the movies and fantasies that keep them alive.

Kiss of the Spider Woman is a powerful statement—a film that makes fluff into feelings without forgetting political realities. It is also a film with a happy ending—an ending in a hallucination.

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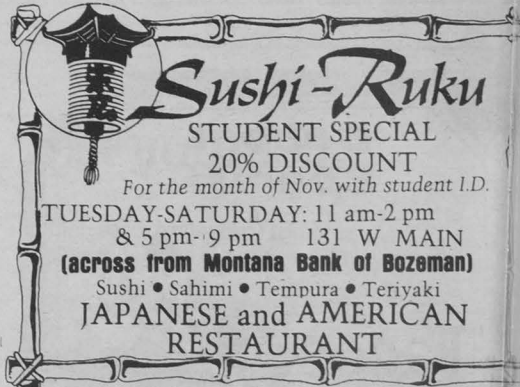
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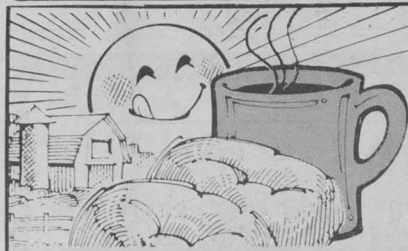
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Bobcats close home slate against league-leading Idaho

MSU SPORTS INFO

The Montana State University football team will wrap up its 1985 home schedule Saturday when it hosts the nationally-ranked University of Idaho Vandals. Kickoff is set for 1 p.m. (MST) in MSU's 15,197-seat Reno H. Sales Stadium. The action will be broadcast live by the Montana Radio Network and its 12 affiliate stations with KBOZ in Bozeman the originating station. MSU will be looking to break an all-time attendance record Saturday through four games. Montana State has attracted 49,454 fans for an average of 12,364 per game. The old record is 19,020 set in 1978.

Be a part of history—attend tomorrow's MSU-Idaho football tilt. The Bobcats are only 9,566 fans away from setting a new season attendance record. MSU will also bid adieu to 16 graduating seniors.

The Vandals, under the direction of former Bobcat player and coach Dennis Erickson, are 7-2 overall and 4-1 in conference win over Eastern Washington last week, enters Saturday's game ranked sixth in the NCAA I-AA poll. "Idaho is a big play team with a lot of explosiveness," Bobcat Coach Dave Arnold said. "The fact that they beat Nevada-Reno says that they are an excellent team. They are in the middle of the league race so this is a big game for them. I'm sure that they will be ready to play us." Idaho will bring the nation's (I-AA) number one offense to Bozeman. The Vandals are averaging better than 500 yards per game, led by quarterbacks Rick Sloan and Scott Egan. The two have combined for 1,953 yards and 16 touchdowns through the air.

Their favorite targets have been tight end Scott Auker, who has 66 catches for 664 yards and three touchdowns, and explosive wide receiver Eric Yarber, with 61 catches for 915 yards and eight scores. Yarber is also the league's top punt returner with a 14.3 yard average. The Vandals also have a potent running attack as tailback Todd Hoiness has picked up 589 yards and scored seven TDs on the ground.

Defensively, Idaho is led by inside linebacker Tom Hennessey, who is averaging nearly 10 tackles per game, and free safety Mark Tidd, who is averaging seven tackles per game and has a team-high three interceptions.

Saturday's game will be the final appearance in Reno H. Sales Stadium for 16 Bobcat seniors. "This will be the end of the home career for a number of outstanding seniors,"

Arnold said. "A lot of great things have happened over the past four or five years with these seniors and they will be missed."

Playing in their last home game will be Greg Andal, Federal Way, Wash.; Louis Antoine, Sacramento, Calif.; Bruce Brockmann, Spokane, Wash.; Mike Callaghan, Missoula; Joe Cerny, Cupertino, Calif.; Tim Clements, Howell, Mich.; Darin Dietrich, Sunnyside, Wash.; Rodney Holland, Longview, Wash.; Jesse Jones, Tacoma, Wash.; John Kinna, Fairfield; Clete Lineberger, Conrad; David Pandt, Monroe, Mich.; Pat "Tex Sikora" (tri-captain), Billings; Jamie Smith, Littleton, Colo.; Steve Vestman, Great Falls; and Tom White (tri-captain), Riverton, Wyo.

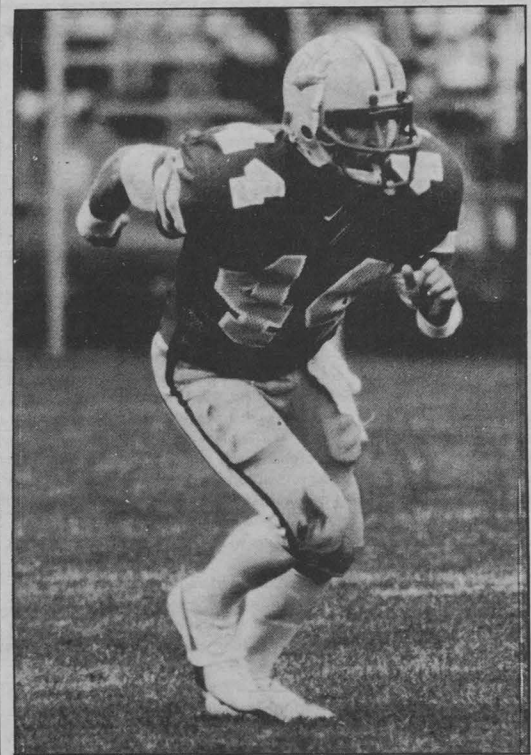


photo by R. Dean Hendrickson

Darin Dietrich and 15 of his senior Bobcat teammates will make their final home appearance Saturday against the University of Idaho.

Sports

Walters perfect from field in Blue 82-67 win over Gold

by RON VYSE

Seniors Tony Hampton and Greg Walters led the Gold to a 82-67 victory over the Blue team in an MSU men's basketball intra-squad game in Livingston Thursday night.

"The two seniors really showed their true colors tonight," said Bobcat head coach Stu Starner. "Tony Hampton really took charge out there."

Walters, a 7-0 center, was perfect from the floor, nailing all fourteen of his field goal attempts and tacking on two free throws for a game-high 30 points.

Hampton, a 5-10 point guard tossed in 15 points and totalled 12 assists.

The Gold led just 39-37 at halftime, but used a scoring spurt five minutes

Blue 82, Gold 67
BLUE (82)

K. Ferch 5-9 4-7 14, Ligons 2-6 0-0 4, Walters 14-14 2-3 30, Hampton 6-11 3-5 15, S. Ferch 7-15 5-6 19. Totals 34-55 14-21 82

GOLD (67)
Jacobs 1-4 0-0 2, Domako 9-14 2-2 20, Peiper 5-6 2-5 12, Fellows 9-12 3-4 21, Willis 5-8 0-0 10, Sanders 0-2 0-0 0, Osborne 1-1 0-0 2, Andrews 0-2 0-0 0.

Halftime score — Blue 39, Gold 37. Fouled out — Sanders. Rebounds — Gold 25 (Walters 8) Blue 26 (Domako 7). Attendance — 1,657.

into the second half to put the game away.

6-9 freshman redshirt Mike Fellows led the Blue team with 21 points. Tom Domako, a 6-8 sophomore forward, added 20 points, nine assists and seven rebounds.

Ex-Park High Rangers (and brothers) Kral and Shann Ferch also were in double figures for the Gold. Shann, a 6-2 freshman scored 19 points, including his first collegiate dunk. Kral, a 6-4 junior forward, added 14 points.

Ray Willis, a sophomore guard from Dallas, and freshman Scott Peiper aided the Blue team with 10 and 12 points respectively.

The Bobcats play their final Blue-Gold game tomorrow in the Brick Breeden Fieldhouse at 11 a.m.

Final Blue-Gold game Saturday

by MSU SPORTS INFO

The Montana State University men's basketball team will go through its final pre-season tune-up this week with a pair of Blue-Gold scrimmages.

Montana State will play its third and final Blue-Gold game Saturday in MSU's Brick Breeden Fieldhouse. The game will tip-off at 11 a.m. and there

will be no admission charge.

"We will be trying to come up with some different combinations in the games this week," said third-year Bobcat Coach Stu Starner. "The biggest thing that we want to accomplish is to get people playing together."

The Bobcats will open the 1985-86 season on Nov. 16 when they host the University of Lethbridge in the Brick Breeden Fieldhouse. All Montana State

home games will tip-off at 7:30 p.m. this season. Following the exhibition game with Lethbridge, the Bobcats will open the regular season on the road against national power Louisiana State University in Baton Rouge, La., on Nov. 22. Montana State begins its regular season home schedule on Nov. 29 against Metropolitan State College.

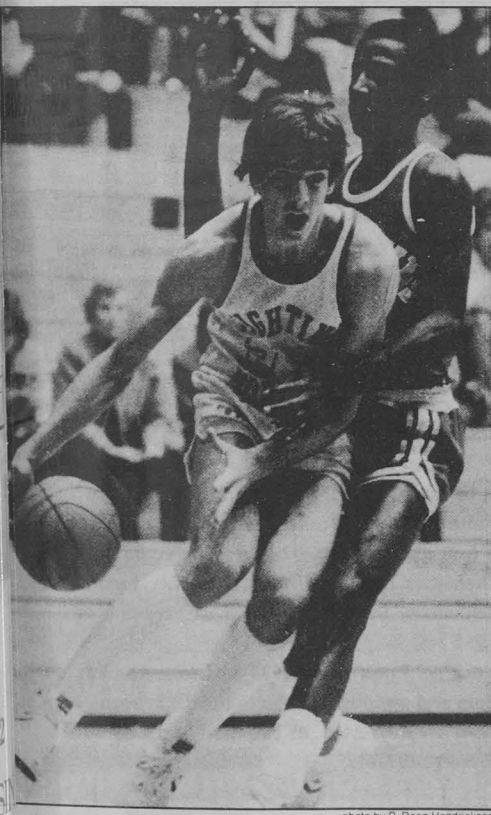


photo by R. Dean Hendrickson

MSU Junior Forward Kral Ferch.

The Seven Ponies

I couldn't find one specific thing I wanted to crusade about this week, but there were some athletic goings-on that certainly merit some attention.

Chicago Bears rookie defensive lineman fullback H-back tight end extremely wide receiver William "The Human K-Mart Refrigerator" Perry has been receiving a lot of ink lately.

Bears coach Mike Ditka used the (supposedly) 308-pound Perry as a blocking back against Green Bay in a Monday Night Football game two weeks ago. Twice, in goal-line situations Perry blew Packer linebacker George Cumby into Lake Michigan (and the far recesses of semi-consciousness) as Walter Payton scored easily.

Last Sunday, the undefeated Bears added insult to injury as they downed the Packers 16-10. Again in their goal-line offense, Chicago sent Perry in motion from his tight end position. He turned upfield, was ignored by the secondary, and hauled in a gentle lob from quarterback Jim McMahon for his second touchdown of the year.

As his popularity grows, Ditka probably will use the Fridge even more extensively. By the time the Super Bowl rolls around, we may see him as the holder for field goal attempts, running the quarterback draw, and returning punts with petite abandon. Rumor has it that Ditka has also contacted 7-4, 500-pound wrestler Andre the Giant about giving fleet wide receiver Willie Gault a break in short-yardage situations.

Green Bay coach Forrest Gregg, seething mad and hell-bent on revenge, is reportedly looking into drafting little-known senior nose guard Girth "Huge" Davis of Nevada-Winnemucca. The 430-pound Davis, although only 5-3, has earned all-conference honors in each of his four years in the always-tough Western Jackalope Conference.

The strange, sad saga of Tito Horford again grabbed headlines this week. Horford, a 7-1 freshman who was one of the most highly coveted basketball recruits in the nation last year, was kicked off the Louisiana State basketball team Monday by head coach Dale Brown.

Horford reportedly missed one practice and an intra-squad game for "personal reasons" he later related to Brown. He is still listed as a student at LSU; don't be surprised if he rejoins the team at some later date.

The relationship between Horford, a native of the Dominican Republic who attended high school in Houston, and Tiger coach Brown has been bizarre at best.

Horford, although persistently wooed by Brown in high school, originally signed a letter-of-intent with Houston. But after the Cougars were charged with violations in recruiting him, he left and surfaced some time later in Baton Rouge, ending speculation that he might wind up at the University of Kentucky.

All this after The Sporting News had quoted Brown as saying: "I wouldn't take him (Horford) if he came crawling up the campus steps right now."

Horford also was quoted by TSN as stating that Brown had offered him a car and a job for his brother.

So who knows what's going to happen? Headlines flock to Horford like fat to a mother-in-law, so we should know soon. He may opt for pro ball in Italy; he may choose to flip Big Macs at a McDonald's in Houston, or he might be in uniform when the Tigers take the court in Baton Rouge two weeks from now against our very own Bobcats. His uncertain status is an unsightly blemish on what promises to be an exciting college hoop season.

I first heard of Anthony (Spud) Webb three years ago. Sports Illustrated ran a story on the dunking exploits of this 5-7, 150 pound point guard, and I thought it was some sort of joke.

Webb, according to the story, accumulated over 40 dunks and two goaltending calls as a sophomore at a junior college in Texas. Yeah, right. Sure he did.

North Carolina State coach Jim Valvano was obviously a believer however, as he avidly recruited Webb, and made him a fixture in the Wolfpack offense at point guard.

Although I saw him play several times his junior year in Raleigh, I never did catch one of his elusive dunks. But last year proved worth the wait.

Webb Spic-n-Spanned Duke guard Tommy Amaker's dribble last year in a game on Duke's home floor. He subsequently sped the length of the court, stopped, jumped in the air off both feet turned his back to the basket and dunked the ball behind his head with both hands.

Cameron Indoor Stadium, home of probably the most obnoxious college basketball fans in America, was momentarily silent. Webb, having released the rim, seemed to float downward for about five minutes before his tiny feet hit the floor. I sensed then that he had not only made a believer out of me, but of those in attendance who had been heckling him.

Webb was selected by the Detroit Pistons in last June's NBA Draft, but was cut in training camp. Atlanta Hawks coach Mike Fratello then offered him a tryout, and he made the team. With incumbent point guard Glen Rivers sidelined with a broken wrist, Fratello (obviously becoming a believer) gave Webb the starting nod in Atlanta's season opener. He responded with 12 assists ... and a dunk.

It's very simple, actually, as Valvano explained last week on ESPN's NBA Today show.

"If you're only 5-7," he laughed, "you can play in the NBA — if you have a 44-inch vertical."

—Ron Vyse

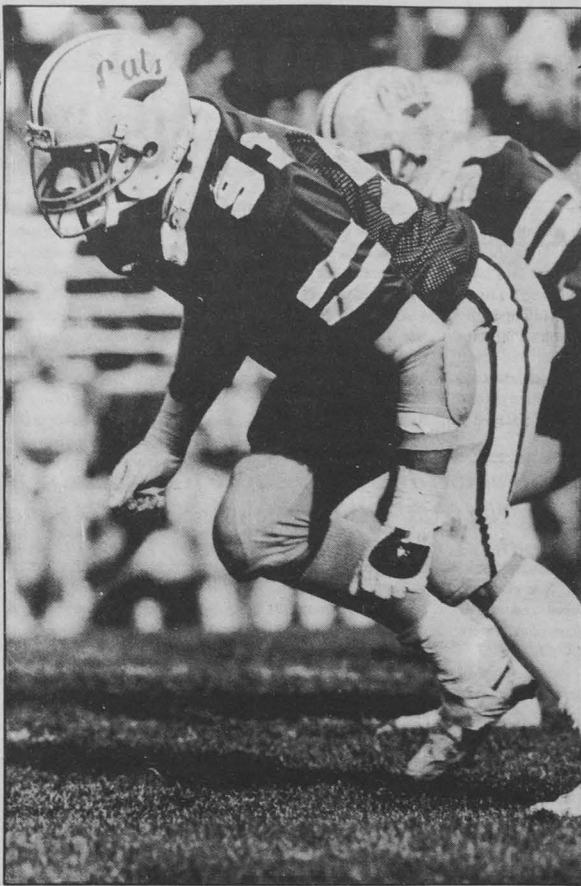


photo by R. Dean Hendrickson

Senior defensive end Tex Sikora will set his sights on Idaho quarterbacks Rick Sloan and Scott Linehan this weekend. Sikora leads the 'Cats in sacks with 8.

Kennedy USOC director

by MSU SPORTS INFO

The women's cross country coach Montana State University, D. Kennedy, has been named the new region coordinator for women's distance events by the U.S. Olympic Development Committee.

The appointment was made by D. Heritage, Seattle Pacific University, overall coordinator for women's Olympic track events. She was women's coordinator for the 1984 Olympics.

Kennedy, in his fifth year at MSU, will be in charge of the Idaho, Montana, North Dakota, South Dakota, Wyoming area. He will be a coach at an Olympic development camp in Colorado Springs this summer working on all distance races from 800 meters through the marathon.

"Basically, this is a grass roots development program," said Kennedy. "We're looking for kids who meet a criteria set in all distance events."

Any female runner competing at high school or college level and achieving the minimum standard time for a specific distance can be invited to train in Colorado Springs, July 23-28, 1986. For example, the time criteria in the 1500 is 4:54.

Kennedy also has been nominated as a potential coach for the U.S. National Women's Team.

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Grizzlies consensus to fall once more in staff's picks

GARY WIMAN

Mr. Steve Eisenman didn't listen to a word I said last week, good thing to, because about the only thing I didn't do last week was my virginity! Steve went 8-2 (along with sports editor Ron Vyse) to claim the Stromboli's Pizza. It goes to show that "every dog has his day."

This week's YOU PICK'EM has some tough picks. Not in the Big Sky of course, where the Griz continue there string of consecutive losses. Moving on to major college ball, we have two tough games.

First, #11 Baylor plays at #12 Arkansas. Not only is this a twenty battle, but it is also an interconference matchup, with the winner taking the conference lead. Baylor ranks #1 in the nation in passing defense, while Arkansas ranks #8 in rushing and rushing defense. The game should be a low scoring game. So why do I pick the Baylor Bears? When all else fails, I imagine a battle between the mascots. I would think that a Bear would beat a Razorback, thus you are my pick.

Another top twenty game, #20 Alabama plays at #15

L.S.U. The Tigers rank #3 nationally against the run, while Alabama quarterback Mike Shula is #1 in passing efficiency. If the Tide's offensive line gives Shula time it will be a good game, if not, L.S.U. should win easily.

Since the Dolphins are going to lose to the Jets for the second time this week, I figure one of the Shula's ought to win a game this week. I'll take the pass over the run every time, my money is on Alabama.

Speaking of the N.F.L., How about those Jets! Even being the dedicated Jet fan that I am I can admit that if they lose Freeman McNeil they could lose the Super Bowl to the Bears. This will be the first time in years (maybe the first time ever) that the Jets have beaten the fish twice in one year.

The 49ers vs. Denver could be a good game. There are rumors that Montana is injured and may not play. If this is true, things look very dim for the Niners playoff hopes. Don't forget to have your picks in the Exponent office by 5:00 p.m. tonight.

There are alot of Bobcat sports activities going on this weekend including the last home games for both womens volleyball and football. The wrestlers make their debuts too. Let's get out and support our Cats!

Lady 'Cats Blue-Gold Saturday

ISU SPORTS INFO

"New" is the key word for the Lady Cats basketball team this season. Head coach Gary Schwartz will bring his new look offense and new players in a Blue-Gold scrimmage this Saturday morning, 9 a.m. at the Owen Fieldhouse.


Participating in the scrimmage will be senior standout Kathleen McLaughlin who led the Mountain West Conference in scoring and rebound averages last year. Other returners are Kelly Angelos, junior guard; Jennifer Bosley, junior forward; and Jennifer McGary, sophomore guard.

Newcomers to watch are freshman Theresa Kelly, St. Paul; and junior

transfers Teresa Dean, Great Falls; Tracy Hill, Ridgway, CO.; and Marty Rustan, Miles City.

Two area athletes playing in the Blue-Gold contest will be Nora Smith, Bozeman, and LaRae Vandervort, Livingston.

Admission to the scrimmage is free. The public is invited to attend.



You Pick 'em

	VYSE (35-24-1)	KIRCH (28-31-1)	WIMAN (32-27-1)	Your Picks
Bolse St. at Mont.	BSU	BSU	BSU	—
ISU at Reno	Reno	Reno	Reno	—
NAU at Weber St.	Weber	Weber	Weber	—
Alabama at LSU	LSU	'Bama	'Bama	—
Washington at Ariz. St.	ASU	Wash.	Wash.	—
Baylor at Arkansas	Ark.	Ark.	Ark.	—
Houston at Buffalo	Houston	Houston	Houston	—
Rams at Giants	Giants	Rams	Rams	—
Jets at Dolphins	Miami	Miami	Jets	—
49'ers at Denver	49'ers	Denver	Denver	—

Name: _____ **Phone:** _____

(pick total score)

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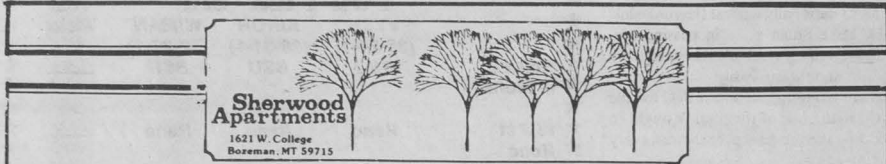
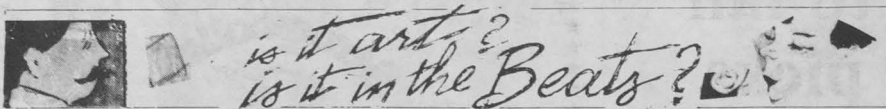
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Autumn '85 Schedule

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6 to 9	CLASSICAL A. Jacobsen We.	JAZZ Linda Hartz	FOLK/BLUES Kathleen Crawford Marjorie McGree	R&B/SOUL/ROCK Ed Sears	ROCK Jim Roskos Brad Kurtz	CLASSICAL Travis Lee	CLASSIC ROCK Debbie Schaefer
9 to 12	CLASSICAL John Campbell	NEW RELEASES Joe Hoizard Ror Beyer	CLASSICAL Michael Straine	ROCK Craig W. Oler	JAZZ Tonia Torrence	JAZZ/SOUL/ROCK Timothy Tate	FOLK/BLUEGRASS Karen Riggs
12 to 6	JAZZ/FOLK/NEW AGE Lorna Hoyano Green	JAZZ/SOUL Julie Reck Jack Nolan	ROCK Pete Hirsch Tim Egan	CLASSICAL Jeri Penne	BLUEGRASS/COUNTRY/ROCK/BLUES Wade Lawrence Dave Wendel	ROCK Colter Langan Jim Kehoe	ROCK Ron Rieger/Don Crane Greg Naugle/Onion
6 to 10	MAINSTREAM JAZZ W. B. Roth	CLASSICAL Jeri Penne	JAZZ Margaret Phinney Julie Phinney	FOLK Margaret Adam	BLUES Ray Pratt	NEW WAVE T. Gash	NEW RELEASES John Dron
10 to 2	ROCK Tom Hanks	ROCK Tom Hanks	ROCK Doug Hanks Pete Grassie	ROCK Ron Sanchez	ROCK Scott Faighte John Kierns	ROCK Cara Walter Peter Roberts	ROCK Linda Azure Steve Olson
2 to 6	ROCK Ken Ferguson	ROCK Ken Ferguson	ROCK/SOUL John Misse	ROCK A. Spitz	ROCK Scott Croun	ROCK Doug Hartnett Tom Ackerman	ROCK Chris Cover

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Bobcat wrestlers open new season

by GARY WIMAN

“Wrestling /rest-lin/ n: a sport or contest in which two unarmed individuals struggle hand to hand with each attempting to subdue or unbalance his opponent.”

The 1985 Bobcat wrestling season opened last night in the west gym with Blue-Gold intrasquad match. No this isn't like the so-called “wrestling” you see T.V. There aren't any Hulks or Giants, no forearm smashes, flying drop kicks, sleeper holds. However, there are guillotines, banana splits and the “Honey-mo-ride.” And Bobcat wrestling is REAL. Two men of equal weight compete one-on-one, to see who is better at that particular time.

Wrestling has always been my favorite sport. Because wrestling is a one-on-sport, if you win, the glory is all yours. But on the other hand, if you lose, you can blame your teammates or coach, only yourself. Wrestling is also a sport for anyone. There are 10 weight classes ranging from 118 lbs. to heavyweight (over lbs.) You only compete against other wrestlers in your own weight class.

The Bobcat wrestling team comes off a 4th place finish in the 1985 Big Sky Conference championships. With 1 returning B.S.C. champion (Ryan Mapst and 3 returning B.S.C. placers (Rod Moretz 3rd, Bourck Cashmore 3rd, and J. Maroney 4th) the Bobcat squad looks to greatly improve their 1985 dual mat 5-10. A great job of recruiting by second year head coach Lanny Bryant will make the Bobcats a more solid team.

1985 Bobcat Home Wrestling Schedule

November

7	Blue-Gold intrasquad	7:00 p.m.	west gym
9	Alumni meet	7:00 p.m.	fieldhouse
19	Athletes in Action	7:00 p.m.	west gym
22	*Weber State College	7:00 p.m.	west gym
23	*Montana Griz	7:00 p.m.	west gym
29-30	Rocky Mtn. Wrestling Festival		fieldhouse
January			
3	North Idaho College	7:00 p.m.	west gym
17	*Idaho State University	3:00 p.m.	west gym
18	Eastern Washington University	1:00 p.m.	west gym
February			
6	Northwest Comm. College	7:00 p.m.	west gym
13	Hosei University (Japan)	7:00 p.m.	west gym

*Big Sky Conference matches

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Lady 'Cats volleyball team de-claws Griz in five games

by STEVE KIRCHHOFF

The Cats, fonder than ever of their status as dark horse contenders for a berth to the league championships, rode their stealthy stallion to yet another "ambush" victory Wednesday night in Missoula.

MSU took the match in five tense games, by scores of 15-7, 7-15, 12-15, 15-11 and 15-11.

"We snookered 'em," Head Coach Bill Neville commented, referring to the 7-3, second place Grizzlies. "We were able to neutralize their strong game (block/attack), and excell in our own (serving)." The Grizzlies, touted as the league's best blocking team, came up short against the Cats, who played without the services of their best blocker, Becky Waddell.

The Cat front liners amassed a total of 21 Block Assists, and 5 solo blocks, while UM managed 19 Block Assists and only 3 solos.

And if the power game wasn't enough, the Cats responded with deadly accuracy on the serve.

"The serving game was tough in tough situations. Susanna (Nilsson) came up

with two crucial aces in the fifth game, when things were starting to get shaky." In the end, the Cats shook the Grizzlies with 13 team aces, compared to just 5 from their cross-state rivals.

The Cats, now 4-6 in league play, mustered a scrappy, go-for-it team effort for the win.

"On paper we shouldn't have beat them. We played virtually without any depth whatsoever in the middle. But we kept grovelling and bringing the ball up," Neville said.

Appropriate to the team-style effort, attack honors were shared by six players. Koughan led the way at the net with 16 kills, but was followed closely by Cruz with 13, Sharon Waddell with 11 kills, Callahan with 9, and Dirks with 8. Susanna Nilsson added 5 kills.

Tonight the Cats will make their next-to-last home appearance of the 1985 season, in a 7:30 match against the fourth place Idaho Vandals. Seniors Kristi Ryan and Maggie Koughan will bid their final farewells to the West Gym after Saturday's grudge match against EWU.

"Idaho is a young and volatile team," Neville commented, "and the key for us

is to play them through their good times and then go after them with our serve."

On the offense, Idaho is spear-headed by senior hitter Robin Jordan, who Neville describes as "a powerful hitter with lots of shots." At 6'3", middle blocker Terri Plum, a freshman, is a "force" to be dealt with. The Vandals setter is experienced veteran Kelly Neely.

The Vandals currently own a four-match win streak against the Cats, which dates back to last season.

All cliché's aside, Neville claims that Eastern Washington "is a better team than they've shown. They haven't learned how to win consistently yet, but one of their highlights has got to be their win over us."

The Eagles are led by middle blocker Jolene Harwood, who Neville says has played well against the Cats every time out. Lefty hitter Sara Ufford is a "good athlete" whose attack game helped lift Eastern over the Cats in Cheney last month. Eastern is currently 1-8 in conference play.

Match time is set for 7:30 both nights at the West Gym. Everyone is encouraged to attend.

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Reno H. Sales Stadium

1. Alcoholic beverages are not permitted.
2. **NO** glass containers are permitted.



These regulations are in force for the safety of all. Your cooperation is greatly appreciated.

Booster Breakfast Saturday

by MSU SPORTS INFO

The fifth Bobcat Booster Club breakfast of the season will be held at 7:30 a.m. Saturday at the Elks Club.

Larry Aasheim of Universal Athletics will be the master of ceremonies for the

event. Cost of the breakfast is \$3.

The program will include brief talks by Bobcat Coach Dave Arnold and former Bobcat great and now coach of the University of Idaho, Dennis Erickson. MSU Men's Athletic Director Doug Fullerton and Bobcat Booster Club President Paul Ehli will also add a

few comments.

Saturday's game between Montana State and Idaho will be the final home game of the season for the Bobcats. The action is set to kickoff at 1 p.m. in MSU's Reno H. Sales Stadium.

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Hand, Cruz named athletes of month

by MSU SPORTS INFO

Two women athletes at Montana State University have been honored for outstanding performances in the month of October.

Cross country runner Annette Hand and volleyball hitter Carrie Cruz are the Northwestern National Life "Athletes of

she gives to the young kids can make the difference between a mediocre team and a great one."

The MSU harriers won first as a team at the Boise Invitational and placed sixth in a 27-team field at Stanford.

Cruz, from Grants Pass, OR, is "our most improved player," said volleyball coach Bill Neville. Recently, the 5'11" sophomore was switched from middle

"Annette is not only a great runner, she's an exceptional team leader..."

—Kennedy

the Month."

This is the second consecutive month for Hand, a junior from Spokane, to be honored. She placed fifth in a field of 160 runners at the prestigious Stanford Invitational and took first at the Boise State Invitational.

"Annette is not only a great runner, she's an exceptional team leader," said cross country coach Dale Kennedy. "The moral support and encouragement

blocker to outside hitter. The change produced a dramatic improvement in her spike statistics.

From an average of six kills per game, Cruz has been hitting in the double digits each game with a personal best of 21 spikes against Weber State. Her percentage went from an average of 14 to a high of 39%.

This is the first time Cruz has been named "Athlete of the Month."

Tae Kwon Do golds

by CHRIS PERSONS

Eight members of the taekwondo team, affiliated with the campus club, competed at the 10th National Collegiate Championships in Chicago, Illinois on November 2.

In the men's lightweight division Steve Capner took the gold. Another gold was added by Vicki Johnson in the lightweight division for women. Two silver medals were taken by Heather Tullman in the women's welterweight

and by Randy Tarum in the men's featherweight.

Jay Warwick, instructor, was pleased by the performances of the participants which included Milana Marsenic, Perry Subastian, Joe McCormick and Chris Hawkins who attended but was unable to compete due to the flu.

Approximately 100 participants were in the competition. The team brought four medals, despite having only five competitors in the 16 total weight classes for men and women combined. The team took third place overall.

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FOR EVERYONE

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406-586-6989

Classifieds

Exponent policy requires all classified ads to the names of authors on the original blue along with submission of some form of post-identification when they are presented to the office in Montana Hall. Anonymity will be maintained unless publication of name(s) is desired. Students, faculty and any other persons will be possible for what is published regardless of direction of statement or personal belief. Use of name(s) will take place only when ordered by a court of law. The Exponent reserves the right to edit for profanity. Business classifieds will no longer be accepted, except help wanted ads.

PERSONALS

...out those Hapner women. Why not catch the bus to Langford love you.

...How's you get that tread mark between your thighs. You attacked by PeeWee Herman?

...women, Langford Loves You so come see us at ...

...Tighest cheeks on campus. Able to catch runaway single squeeze.

...Nixon may not be at DOC but who really cares!!

...inks for last weekend. You're a great cook! Your ...

...vival IV: It's more than a party: it's beer too!

...he, Crisy, Katie, and Julie. AGD is proud of you!

...DOC IV.

...days and counting. It's bound to be the cleanest in New England. I love you! Skeeter.

...ut that John. Check out his personals about DOC.

...Mells in your mouth...AND...in your hands. Huh

...lar, if you read this paper we'll see YOU at DOC.

...tutor went to MSU. This little tutor stayed home. Tutor milks cows. This little tutor joined FFA. But potatoe got stuck in the couch and went wee wee wee to the T.V.

...vival IV 7:00 pm Fairgrounds. BE THERE!

...without you, I'm nughty. Bet you wish that you toxic. Jade.

...carly to get first shot at that great food.

...lk you to your shoes—THE WHITE APPLE.

...will be at Doc at 7 pm.

...h thought, the party of the week has been design-DOCS SURVIVAL

...hday William 20 years old now huh.

...Want to buy a used rocking chair?

...C will be there? Doc: Fairgrounds 7 pm Friday

...can mushy, I ment voluptuous. My thesaurus table.

...ill be at Doc but go anyway.

...alter can you jam with us like you do on your red in Love LSD P.S. We'll melt with you!

...now, DAC??

...ow Scott M. Hoeshead. He'll be at Doc.

...y animals of 3rd Pryor: Just skip the party part ANIMALS besides you live at the Zoo! Love ds.

...will hold Doc Survival once again.

...e ferret happy birthday at Doc's Survival.

...coratory. The Langford bus to Doc will be by to

...terations, Sewing 586-1755.

...see you at Doc, I hope.

...It's the difference between a toilet seat and a SB?

...doesn't follow you around for weeks after you

Come see Doc at Doc Survival IV.

To J.H.E.—When you've had a few drinks, and you're lonely on 4th. Don't call me, you're not worth the walk to North.

We love those sorority women. Doc will be watching you.

Proudly announcing. Kelli, Cory, Jacque—our newest pledges. AGD

All the beer you can drink at Doc.

S. Brenner who was that hugging your wife the other night. Definitely closer than a 10 foot pole. BACF

Skeeter... Hope you're having a nice day. I'm looking forward to seeing you later...Huggy.

Hey sailor want to get lucky? Go to Doc's Survival.

Happy Birthday, Tombus! So glad you're mine!

Only \$5.00 to get into Doc. All the beer you can drink and the MAX will be playing! This is unreal ISNT IT? It's real.

Dougie, Dougie! You said you'd never drink on a Monday again! Will you keep your word this time? Jan is gone; now who will be your hon?

Nice pictures boys!!!! Looking marvelous!!!!

SAE's: Missing something?

Hickory dickory dock, Cliff jumped over a rock. Cliff fell down and broke his leg and didn't get his deer.

Pop and food will be served at Doc.

Matt: How come you never told me the only good thing between us was distance? I considered it—but now I'm definitely not going to help you with your DSB's.

80 kegs at Doc.

Hey kid, it is true red and green go together BACE.

Congratulations Julie Emmons. Harvest Ball Queen. Alpha Gamma Delta is proud of you!

How many quarters can you fit between your two front teeth? Na-Na!

Thanx everyone, it was great. Luv ya Spreadeagle

Doc's Survival Doc's Survival Doc's Survival Doc's Survival Doc's Survival Doc's Survival Doc's Survival Doc's Survival Doc's Survival

If TC = CA & TC = Jock then CA is a JOCK.

TC 4 who?

TC 4 Me...JOCK!

Doc's survival be there or else!

KAW! Happy Birthday!—the Gang

Dopi, is this really it? EGAD wants to know.

Happy B-Day! EGAD.

KAW Smile darling, not everyone knows who you are. Best Wishes. Charterbox.

SM. 25, seeks Renaissance woman in 20's. Should be equally comfortable with *The Color Purple*, the concept entropy, and 25-lb. packs. Box 5147, Boreman, 59717. Please—no ladies.

What is better than watching MTV? Doc's Survival.

SEX and skydiving FFI call Kim 586-1722.

8 points? You're shit'n'me.

What is this thing...EFS?

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8 points? You're shit'n'me.

What is this thing...EFS?

JOBS

Wanted: child development or nursing major to do child care in my home two days a week. Flexible hours. References. 587-4322.

Typists—\$500 weekly at home! Write: P.O. Box 975, Elizabeth, NJ 07207

Activists: A few good people needed to fill key positions, on our fall campaign. \$145 a week plus bonus for qualified. Come to 2nd floor lobby of the Boreman Hotel Monday November 11 only. At 2pm for interview.

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SERVICES

RESUMES, TERM PAPERS AND THESIS: Professionally typed. Executive services. 587-3932.

Your old clothes mended, new clothes altered or any sewing needs. 586-1755.

\$60 PER HUNDRED PAID for remaining letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B Roselle, NJ 07203.

OVEREATERS ANONYMOUS: meets every Tuesday at Noon in SUB Room 271.

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ANNOUNCEMENTS

Ride needed to Central Nebraska after finals week. Will share all expenses if you can help. Call Shawn 994-2579.

The first day of summer is just 228 days away lose that excess weight and get a great swimsuit figure, or if your lacking energy, feeling sluggish, tired or run down, I have the answer call 763-4733.

Don't miss the time of your life. **THE STUDENT TRAVEL CLUB'S SPRING BREAK '86!** Do it!! You won't regret it. For more information contact: Paul after 5:00 at 586-6848 or call Sun Chaser Travel 586-4778.

1985 **BOBCAT CHALLENGE** MSU's Alumni challenge the 1985 varsity wrestlers Saturday, Nov. 9, 7pm, in the Fieldhouse; and the Intramural Champs challenge the JV at 6pm. Free Admission!

Interested in a legal career? Come to the pre-law club meeting November 12th at room 276 SUB. Everyone is welcome!

Ag Business Club Meeting, Thursday, Nov. 14, 6pm Guest speaker, Topic-interview techniques. 109 Linfield.

Like to Ski? Join the MSU Ski Club and ski for less \$. We can offer you a \$15.00 skiticket at Big Sky! What a deal! Call John at 587-1385.

AED is now accepting applications for National membership. If interested acquire outside Room 305 Lewis Hall.

Pre-Law Club meeting November 12th at 7pm all interested persons welcome! Room 276 SUB.

FOR SALE

Fischer Skis (180's), LOOK-59 bindings excellent condition. \$150. 587-7909.

12x54, 2-bedroom trailer washer/dryer, close to MSU, partially furnished, nothing down, take over payments of \$125. 586-9236.

2 bedroom trailer \$250 mo. water paid. 994-3067. Monday through Thursday.

Season Pass good for all home basketball games. \$250. 994-3067.

'77 VEGA hatchback everything fine except inlign seized. All parts, good tires. Bill 587-3476.

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Washer/Dryer really good \$250 set—second crib never used \$100—2 walkers \$70 each—super cradle, rocks \$75—everything immaculate—New carpet in roll earthenes Big! After 5 586-0570.

Skateboard brain with suicidal tendency check Livingston Cycle. 222-2628.

Men's Salomon Ski Boots. Fit size 12-13. Good Condition \$100. Call 994-4231 (Model: SX-90)

1975 Ford Courier—Mechanically sound. New paint job—looks sharp 586-6213.

IBM PCjr Brand New \$999 never used \$599 128K Zenith Amber Monitor Brand New \$110. Now \$85 never used both for \$660 586-6117 Tom. Keep Trying!

SURPRISE YOUR PARENTS! take home a full-bodied fresh evergreen Christmas wreath. Price \$9.50. Wreath decorated with large cones, natural cedar berries, and bright red bow. Very sturdy premium wreath. Call 994-2897, 587-2283. Deliveries Nov. 23-25, Dec. 6-8.

Univega 10-speed bought at Chalet 2 yrs. old \$225. Sell for \$160 Sony Direct Drive Turntable 1yr. old \$185 sell for \$99. 586-6117. Tom. Keep Trying!!

Marginal Mattress & Boxspring Full Size. First \$25 gets it!! 586-6117. Tom. Keep Trying!!

'81 Toyota 4x4 SR5 phi Air tapdeck power steering bedliner campershell, radials \$555. Call 333-4737. Evenings or 994-3701 days.

4 Goodyear Wrangler Radials 33x12.50-15 mounted on custom Ford chrome 5-hole wheels. Will separate. Carol 6-6236 or 994-5618.

LOST AND FOUND

Tan sweater with shoulder pads and two big buttons lost about 2 1/2 weeks ago. REWARD! Call 7-9222 ext 308 Mary


Please! In dire need of the contents of my blue Jansport backpack taken from the Lewis and Clark dining area. Please return to Langford front desk or Call 994-4737. No Questions asked.

Lost TI 59 calculator in Reid 108. If found call 586-0596. Reward for the person returning the calculator.


WANTED

Female roommate needed to share nice, furnished 2-Bdr. Apt. \$163 per month plus 1/2 utilities. 586-7658.

2, 3 or 4 roommates for apartment. Call 7-0997 after 5 p.m.



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Where 7th meets Main
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Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
Thru The Month Of November!					8 2 Movies 6 pk. pop & popcorn 5. ⁴⁴	9 
11 4 year olds pick up a free movie today only	12 All Movies 1.⁰⁰	13 Were you born on April 4? free movie with proof today	14 44¢ movies make your reservation early	15 4 & 44th customers get entire rental free	16 All movies after 6:30 \$1. ⁰⁰ (VCR-\$8.00 includes 1 movie)	
18 VCR & 2 movies 4. ⁴⁴	19 If you have a 4 in your car license # bring in your registration get a free movie today	20 VCR & 1 movie 4.⁴⁴	21 2 Movies \$2. ⁴⁴	22 VCR & 2 movies 6 pk. & popcorn 9. ⁴⁴	23 VCR & 4 movies 14. ⁴⁴	
25 Rent 1 movie reg. price get 2nd 44¢	26 All Movies \$1.⁰⁰	27 Saturday Prices 4 movies—10. ⁰⁰ VCR & 4 movies 15. ⁰⁰	28 Closed Thanksgiving	29 VCR & 3 movies \$8.⁴⁴	30 Local Winners Drawing	

please bring MSU I.D. when renting

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Riveting Suspense

Jeff Bridges Glenn Close
Tonight 7:25 & 9:30
Saturday 7:25 Only

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Come to 7:25 show on Saturday and see Special Preview of "Once Bitten" at no charge.

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CINEMA

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Sun. Early Show 5:10

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"A STUNNER!"

One of the year's toughest, coolest movies.

-Jack Curry, USA Today

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Two friends raised under one roof.
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Mark never knew what hit him.

THAT WAS THEN THIS IS NOW

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1811 So. 11th

GENE HACKMAN MATT DILLON

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Sun. Early Show 4:30