



EXPONENT

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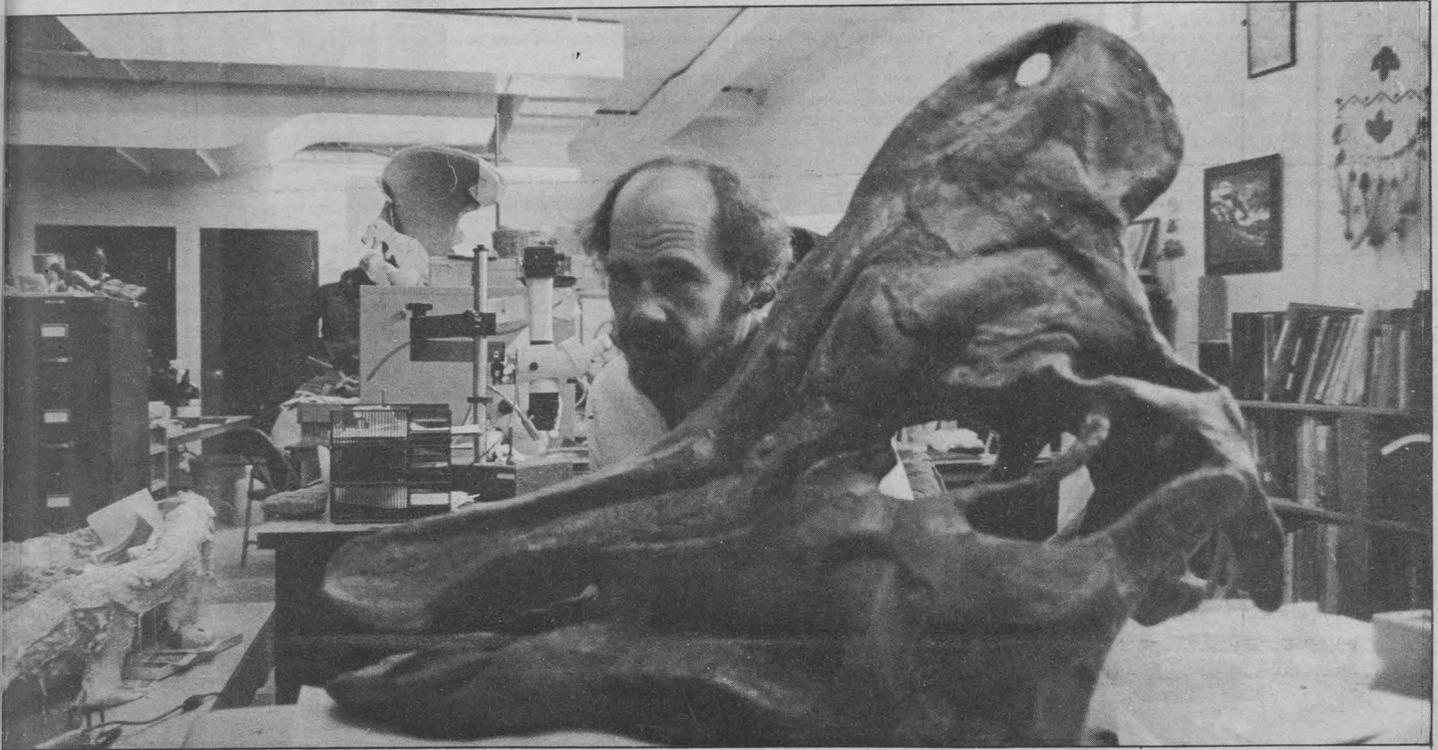


photo by Gary Small

Jack Horner has a national reputation for fossil-hunting.

Horner uncovers clues to Montana dinosaurs

By LAILA BRANT

Jack Horner, a paleontologist with a nation wide reputation for fossil hunting, is uncovering clues to the behavior of two Montana dinosaurs through research of nesting sites in the state.

The nesting sites, which were discovered over a five year period near Bynum, Montana, provide evidence that the dinosaurs had large nest colonies and cared for their young in the manner of most birds today. Hadrosaurs, duck-billed dinosaurs, and the hypsilophodont, a primitive bipedal dinosaur, habited in Montana.

Searching for eggs and baby dinosaurs is no easy task, Horner said. He described the trials of searching for evidence of dinosaurs as entailing the consultation of local geologic maps along with the task of going around and asking permission from landowners to look at areas.

"The best way is to fly and look at outcrops," he said. "We generally don't dig unless we see something," said Horner, "for instance, a bone sticking out."

Horner and his assistants were nearing the end of the 1978 field season, discouraged because of the fruitless searching for dinosaur babies, when a woman in a local rock-shop happened to show Horner a bone which he identified as belonging to a baby dinosaur. It turned out that she had a whole coffee can full.

After gaining the land-owners permission, Horner and his assistants went out to discover a whole nest of dinosaur babies.

Marion Brandvold, an amateur paleontologist from Bynum, was the initial discoverer of the nest which has since been determined as containing juvenile hadrosaurs. Previous to this discovery, evidence of nesting dinosaurs consisted of only a handful of egg shell chips, found intermittently at earlier digs.

Princeton University and Montana State University, with funding

from the National Science Foundation, proceeded to dig the area known as the Willow Creek Anticline. Unlike most digs, the eggs recovered appeared to be in the exact position in which they had been laid. This was also true for the animals, which were uncovered in the same area. Most digs have problems with distortion of positioning because of erosion, mainly due to streams.

Clues to the "nesting story" were portrayed by the 300-odd whole or partial dinosaur eggs, attributed to at least three different species, and the remains of more than 60 whole or partial dinosaur skeletons.

The fragments of eggs associated with the hadrosaur young, lay in a circular pattern. Horner says this suggest that the eggs were laid in a circular nest, as opposed to others which were in linear rows. The eggs were in a verticle position, half buried in sediment.

The second type of egg, associated with the hypsilophodont type, primitive bipedal dinosaur, were found in circular clutches of up to 24 eggs per nest said Horner. Horner describes the clutches as being about a meter in diameter, with the eggs sitting vertically, half buried in sediment and distributed in such a way that they do not touch one another. The young hatched through the top portion of the egg.

Horner has found evidence that, like many modern crocodiles and ground-nesting birds, incubation of the eggs was accomplished by covering the exposed part of the eggs with plant material. The fermentation of the decaying plant material would generate the heat necessary for incubation.

An intersting catch, is that the nests of hypsilophodonts, found on any one of three sedimentary horizons in the Willow Creek Anticline area, are in colonies and are spaced about two meters apart. Horner says that the adult dinosaurs were about two meters apart. This suggests a close-packed nest-site. He also said that the occurrence of nests on various horizons suggests that those dinosaur species returned to the site for many years.

Horner continues, saying that the bottoms of the eggs in the nests

were found intact, which suggest that the young left the nest almost immediately after hatching.

Horner said that the remains of newly hatched hypsilophodonts were found scattered among the nests, along with individuals of diverse sizes. It would take a cooperative effort by the adults to maintain and protect so large a group of young. These assemblages of young are referred to as creches. The Emperor penguins are a good example of a modern-day species which forms creches so that the adults can protect the huddled young from both predators and the sharp blasts of Antarctic wind.

The circular or oval pit nest, about 6' diameter X 3' deep, within a preconstructed mud mound, of the hadrosaurs, were also found in tightly packed groups. The difference here though, is that young hadrosaurs were found in the nests, along with egg shell fragments. There were no half-egg remains in these nests. This indicated that the young remained in the nest and tended towards being more altricial (dependent on their parents).

Apparently these young were fed from the nest perimeter said Horner. There was evidence that these young were fugivorous, feeding on fruits and nuts during the early growth stages. The adults were noted duck-billed herbivores.

The presence of many adults would afford protection against possible predators. Horner also suggests that nest confinement of the young and the close proximity of one nest to another also helped in aiding protection for the young.

The Montana species of hadrosaur is the Maisaura, which means "good mother dinosaur."

It is interesting to note, that though all the evolutionary changes, from dinosaurs to creatures yet in existence today, that some of the most basic behaviors for raising young should still remain, relatively, the same.

Apartheid hits black women hardest

by JOHN AKRE

The new era of apartheid, the "improvements" implemented by the Botha regime, includes such tactics as ripping black families apart and truning black laborers into permanent migrant workers, according to the film *South Africa Belongs to Us*.

The film, a portrait of several black South African women, was introduced by Kutlo Kanetsi of Lesotho and presented as a Sack Lunch Seminar this past Wednesday at noon. It was co-sponsored by the Women's Resource Center and the Women in Development Committee of International Education.

Kanetsi called apartheid "a ridiculous institution," and said that South Africa was a nation where a white policeman has the right to shoot and kill you—if you are black.

Jerry Falwell and others claim that the present white regime is slowly dismantling apartheid. Such things as the rule that demanded separate entrance for blacks, which has been abolished, point at that.



But some of the white government's improvements are nothing more than thinly disguised repressive tactics.

The film painted the life of a woman working as a nurse in the city of Alexandra. No blacks may buy housing and only balck men may rent. This leaves black working women no option but to live in a

series of single sex barracks, hostels constructed by the government.

The facility that the nurse lived in was a massive brick structure that resembled a minimum security prison. The 4,000 women who lived there all entered and left the facility thru a single wire gate, actually a door.

In the facility, four women were assigned to each room and the corridors that were packed with the doors to the rooms could be sealed off.

The women workers who lived in the facility couldn't bring guests inside. If they wanted to visit with their families they had to do it outside the facility's walls.

Another family, that the film featured, lived in one of the homelands—reservations set up for South African blacks. Three million blacks were uprooted and moved to the homelands, which are mostly barren and unproductive. There are no jobs on the homelands; there is no farming there.

The husbands of the families on the homelands are forced to go to the white cities to work. Obed, the father in the homestead family featured in the film, worked in Johannesburg.

Johannesburg is a white area—blacks are permitted inside it only to work. If a member of Obed's family were to come to Johannesburg to visit him, Obed would be fined \$55. He works as a janitor and makes \$56 a month.

In the last twenty years Obed has seen his family twenty times.

The only professional occupations open to black women in South Africa are nursing and teaching. A black nurse doesn't make half the salary a white nurse makes.

One third of black South African women who work are domestic servants to whites. Many of these women face indifferent employers, white families who treat them like robots.

In a question session after the film, Kanetsi added that the homelands are further attempts by the white government of South Africa to force internal conflicts among the blacks. They divide the blacks into different language speaking groups which break down the black unity needed to abolish apartheid.

Another way of breaking that unity is to break up families. more houses are being demolished and work hostels like the one in Alexandra are being built in their place. In Alexandra alone 40,000



working women live seperated from their families in such facilities.

Kanetsi is from Lesotho, an independent nation surrounded by South Africa. In Lesotho, Kanetsi said there are no distinctions between blacks and whites:

In 1983 South Africa began to bomb parts of Lesotho.

Winnie Mandela, wife of imprisoned black South African leader Nelson Mandela, said in the film that the ultimate solution to the problem of apartheid will be a violent revolution.

Mr. Kanetsi added, "It's all going to happen," he spoke of a third generation of black South Africans to have lived in apartheid, as this new generation will not withstand the oppresion much longer.

He said that the revolution will be soon, violent, and he predicted that it will last three to five years.

"They're going to rise," he said, "they're all going to rise."

A Sack Lunch Seminar titled "Feast or Famine? The impacts of Tax Reform on Women, Children and Students", will be presented Oct. 15 and will feature Kenneth Nordtwdt, former Montana legislator and professor in the MSU Physics Department, and Ly Robson, director of Women in Transition and a member of the Montana Economics As If Women Mattered Task Force.

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Briefs

Chip in on Infinity

Infinity magazine, is now underway for the 1985 fall issue. Work will be accepted from faculty and students up until December 1, 1985. The categories for entries are architecture, fine arts, design, photography, theatre, dance, music and lyrics, engineering projects, literature, and poetry.

The *Infinity* office is in SUB room 305 and information may be obtained by calling 994-5907.

Burns wins 9-day race

Vince Burns, a 29 year-old MSU junior majoring in computer science, recently won the country's longest wheelchair race, the 367 mile Midnite Sun Wheelchair Race. The Race took nine days to finish and stretched from Fairbanks to Anchorage, Alaska.

Burns has been bound to his wheelchair for four years and has been racing for only two seasons. He has participated in several races in the Bozeman area and also set a new record in the Governor's Cup Marathon in Helena. Burns primarily races in the summer but keeps in shape during the winter with basketball and skiing.

Professor chosen for EPA

Appiah Amirtharajah, a professor in civil engineering, has been selected firm national competition as one of ten environmental scientists and fellows to work as a special search consultant with the Environmental Protection Agency. The ten-week assignment last summer in Washington, D.C., centered on development of variance criteria for filtration treatment of drinking water. The results of the work will be used in developing national regulations. Writeup of the ten assignments for this year so appeared in *Science* magazine in September.

Collegian moves in

A new publication has arrived at M.S.U. and will replace three previous publications of the university. The *Collegian* has replaced the alumni magazine, the parents' *Update* and *Cat Tracks*.

The *Collegian* was recently mailed to approximately 45,000 persons. Among those receiving the new publication are all alumni, parents of current students, Montana high schools, the MSU advisory board, the Museum of the Rockies members, members of the Athletic Scholarship Association and Friends of MSU.

The *Collegian* will be printed six times this academic year and the number may be increased to ten in 1986-87, according to Ken Nicholson, director of the MSU News Service.

Scientists reject grants

Zelman Warhaft of Cornell and Vira Kistiakausky and Phillip Morrison of M.I.T. say they'll reject lucrative grants to research parts of the Pentagon's Strategic Defense Initiative—or Star Wars—weapons systems.

In a Washington, D.C. press conference, the three said they didn't want their research to be interpreted as approval of the weaponry, and feared being forced to violate scientific ethics if they took the grant money.

\$25,000 Software donated

The College of Engineering and Department of Mechanical Engineering have received a donation of drawing and drafting software worth \$25,000 as part of the Antodesk Inc., DAC Awards Program.

This software award supports the College of Engineering Computer Plan which emphasizes the acquisition of engineering workstations and microcomputers. Computer-aided drawing and drafting will be used in the engineering graphics courses taught in mechanical engineering this fall.

Preacher attacked by "wimps"

Traveling campus evangelist Jed Smock, who during outdoor "sermons" regularly tries to provoke students by calling them "sinners" and "whores," was physically pushed around by an unidentified ISU habitue last week, but declined to press charges.

"Only a wimp would attack a preacher who he knows must turn the other cheek," Smock told the ISU Daily Vidette.

Calendar Oct. 11-15

Today 4:30 p.m.

Career Planning: a workshop on how to get the most from campus resources, and processes in career planning will be given in SUB, room 125.

Saturday 7:30 p.m.

MSU Volleyball team will meet Portland State University in West Gym.

Sunday 8:00 p.m.

The International folk dancers will teach beginners level dances from Armenia, Bulgaria, French Canada. For more info call 994-6212.

Tuesday Noon

Sack Lunch Seminar: Feast or Famine? The Impacts of Tax Reform on Women, Children and Students, featuring Kenneth Nordtvedt, former Montana legislator and professor in the MSU Physics Department, and Lynn Robson, director of Women in Transition and a member of the Montana Economics As If Women Mattered Task Force. In Room 275, SUB.

8:30 —4:30 p.m.

Epilepsy: A Better Understanding — is a workshop as an update to educate health professionals in newest treatments and research on epilepsy. Will be presented tomorrow also.

7:30 p.m.

Professor Larson will speak about laser experiments. In our experiments, the ions are created and stored in a Penning ion trap. Recent experiments have provided the first observations of tunable nonresonant two photon detachment and the first observations of the effects of strong laser fields on the photo detachment process.

Professor Larson's visit is sponsored by MONTS, Room 22, AJM, Johnson

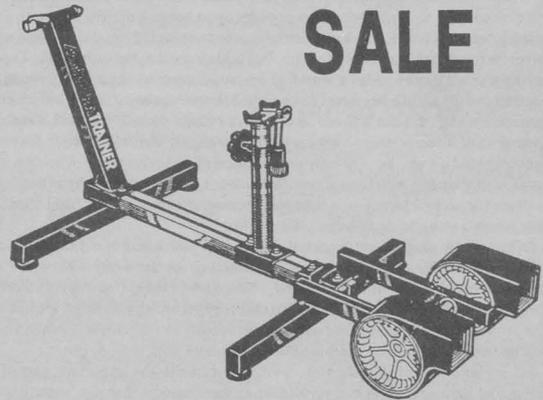
ATTENTION CLUBS AND ORGANAZATIONS

The MONTANAN needs to know who you are. Please contact our office if you want to be included in the 1986 yearbook. Rm. 305 SUB, 994-3111.



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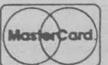
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Opinion

Poodles I've known



The drawing at left is my rather inept attempt at copying a far more skillful drawing made by author/cartoonist, James Thurber. Since he is very much dead, I'm not too worried about being in any trouble over any ancient copyright restrictions, assuming that this is even a recognizable rendering of the original, which I doubt. But I'm taking the risk

because Thurber draws dogs better than anyone else. He is the undoubted master of dog-dom.

As some of you may know, James Thurber also wrote about dogs. Particularly about his poodle Christabel, one of the 25 poodles he had owned at various times in his life. I have always had a great admiration for men who own poodles as they are often viewed as primarily a women's dog, though this is certainly far from the truth.

Personally, I have lived with only two dogs in my life, both of which were poodles, although one was a standard and the other a toy. But I have been acquainted with many others of this fine species and have always found them to be intelligent and worthwhile companions. But being a man, and not having any great affinity for handguns, I have often been accused of being less than a man by associating with what they term "sissy dogs."

People who believe this are uneducated dog-chauvinists who think that 'Real Men' own Dobermans. Which is not to say that the Doberman is a lowly species, but rather that the people who own them tend to be of a lower species. But in fact, the poodle has a long history of being a brave and aggressive dog of the wilds while still maintaining its high level of cunning and intelligence in man's domesticated world.

According to Thurber, the poodle actually gets its name from the German word "pud(d)el," meaning to splash in water. This comes from the poodles original training to retrieve wild ducks from the cold lakes of Germany, and legend has it that the poodle was so dedicated to this task that they would swim around all night in a lake to find a lost duck. It is also said that the unusual style of clipping the poodle in the infamous Continental trim originated with these hunting poodles in order to free the dog's back parts for greater agility and speed while keeping fur around the head and joints for warmth during those long, cold swims.

Poodles have also been discriminated in names; the obsequiousness of such names as Zha Zha, Tum Tum, Fou Fou and the like have done little to promote the basic decency of these fine animals, besides making us all a little nauseous. Personally, my dog's name is Barney. He has never seemed upset at not having a more Park Avenueish name and has, for the most part, come when called by that name.

Some poodles have also been looked down upon because of their diminutive size, which is certainly true for toys and miniatures but not for the standard poodle which can grow to several feet at the shoulder. But aside from the numerous advantages to having a small dog in today's world of one room apartments and city living, the smallness of the poodle has never discouraged them from being fierce, but practical, fighters. Poodles are not a breed to provoke a fight, if forced, they will stand their ground until it seems wise to give it up, a thoroughly sensible attitude that more humans could do well by. The only possible exception to this noble bravery is in the instance of thunder, which, as all sensible poodles know, is caused by a four-legged monster the size of Manhattan who has decided to camp in their front yard. The only sensible thing to do is hide under the bed.

Of course, there are other breeds of dogs than poodles, and with the exception of a psychotic terrier that covertly waited in hiding for me every school day with dreams of my blood in his warped mind, I have known many fine dogs of all breeds. And then there are cats, which provided that they get along with dogs, are fine pets. The principal fault of cats is that they are all together too much like humans and for that reason tend to be less pleasurable to associate with than dogs.

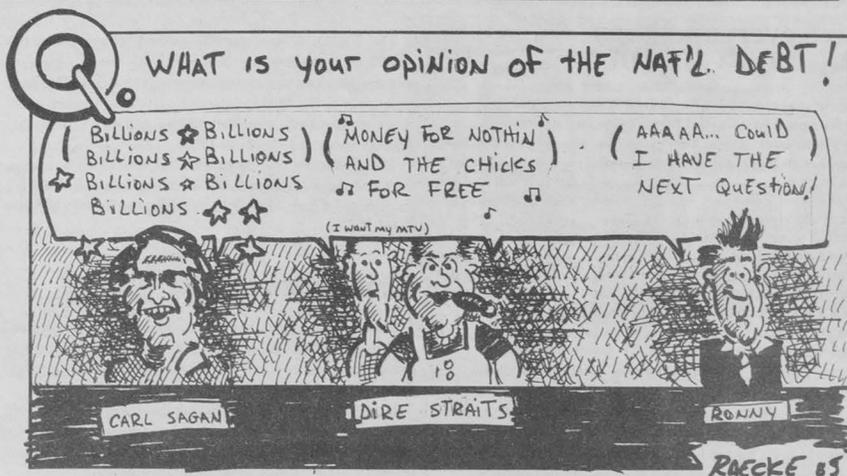
So, by long way of introduction, we finally come to the important part of this column which is to remind everyone to remember the local Humane Society here in Bozeman. Last year the Humane Society took in 2,857 dogs and cats (as well as a few horses, ferrets and such) and though they were able to find homes for about half of these animals, the rest had to be killed.

Talking to the director of the society, Pat Myers, I was reminded of the difficult job they are doing for us, taking in the helpless castoffs of our often cruel society. The Humane Society is totally supported by donations and the \$25.00 and \$15.00 they charge for dogs and cats respectively. The society greatly appreciates the donations of money or cat and dog food, but they also need people with a few minutes of spare time to walk the dogs every day.

But as Pat Myers told me, "We'd love to be put out of business." It doesn't get any easier putting the unadopted animals to sleep each week and the society doesn't need any more puppies or kittens for adoption; they always have more than enough. She urges everyone to remember not to let your dog or cat run loose, get them spayed or neutered and remember the commitment you're making when you take responsibility for the care of another animal.

Myers added that the Humane Society, in cooperation with Bozeman area vets, will soon be starting a program giving the adopter of a new dog or cat from the society a 50% break on the costs of spaying and neutering, so if you're thinking of taking in a pet, remember the Humane Society and remember to help put them out of business — have your dog or cat fixed.

T. James LeCain



Sandinistas mean trouble

to the Editor:

Paul Dix's slide-lecture at MSU Oct. 2nd was replete with beautiful transparencies and transparent propaganda. Paul would do well to stick to photography. A depressing aspect of the occasion was the apparent acceptance of Dix's biased commentary by a majority of students present. Before any of them rush off in support an imaginary "Good Cause", they would do well to ponder a few facts, as, for example:

Civil wars are not gentlemanly affairs. It is impossible to condone some Contra behavior, but one should recall that no military force has ever been noted for exemplary behavior, even the U.S. military. Presumably we have all heard of Sherman's "March to the Sea", Wounded Knee, and Mai Lai? Characteristically, Mr. Dix carefully underplays or ignores the Nicaraguan communists' brutalities, of which there have been many. "War is hell" and guerilla warfare is "hellish". Compare the behavior of the leftist guerrillas in El Salvador.

and other East European communist military advisers, plus about 50 from Libya and the PLO.

Propagandists for the Sandinistas like to malign President Reagan's policies toward the Nicaraguan communist regime, but it was President Jimmy Carter, who had aided the Sandinistas in their drive for power (admittedly in the bumblingly incompetent fashion that was the hallmark of his administration), who recognized that they were supplying the El Salvadoran guerrillas and held up aid disbursements in a vain effort to persuade them to desist. President Reagan's policies are a direct extension of President Carter's. In fact, no American President, committed to the democratization of El Salvador, and the containment of Communism in this hemisphere, could conceivably have adopted significantly different policies.

The Sandinistas promised (June, 1979) a democratic, nonaligned government. Actually, they have delivered a tightening totali-

arian communist dictatorship. They promised (in 1983) that they would reduce the number of Cuban military advisers, relax strict press censorship, and hold free elections. Actually, the number of Cuban military and paramilitary personnel in Nicaragua has increased, press censorship has tightened, and the promised election, when finally held, was a typical communist farce, imitating the Afganistan model so fully developed by Daniel Ortega's good friends, the Thugs of Moscow.

One could go on indefinitely citing facts supporting our government's policies toward Nicaragua. What they all add up to is that the key members of the ruling Sandinista faction were communist totalitarians now, and will remain communist totalitarians after they are finally thrown out by the disillusioned people of Nicaragua with the help of opponents of totalitarianism everywhere.

SEE PAGE ELEVEN

Reader opinion

Despite the Sandinistas' hatred of the U.S. even before they came to power (their party song even then referred to us as "The enemy of humanity"), our government cosponsored an Organization of American States resolution calling for the replacement of the Somoza regime, after the Sandinistas had promised a democratic, nonaligned, mixed-economy government. During the first year-and-a-half of Sandinista rule, our government authorized about \$118 million of economic assistance to Nicaragua, helped refinance its debt with private banks and endorsed \$1.6 billions of loans from other Western democratic sources, and sent the first emergency food shipments (valued in millions of dollars) to Nicaragua after the Sandinistas' victory. We provided more assistance to Nicaragua in that period than any other nation.

Among other things, we offered Peace Corp volunteers, which were refused. But within a week of seizing power, the Sandinistas had 100 Cuban military advisers. Three months later the number had doubled. In 1984 there were about 3,000 Cuban military and "security" advisers in Nicaragua, together with over 100 Russian communist

Exponent

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Editorial Cartoonist
Shawn Raecke

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Cartoonist
Matthew Benacquista
Business Manager
Terri Fischer
Asst. Business Manager
Kimberly Johns
Advertising Manager
Connie Flynn
Advertising Sales
Ben Scallan
Dan Moehan
Ad Layout Manager
Erick Schneider
Advertising Layout
Sharon Stachlowski
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Letters

Give everyone guns

To the Editor:
You've got quite a good idea. Make handguns illegal as soon as possible. I would like nothing more than to supply all of the United States with black market hand guns. No, maybe not all the people would want them, but I know who would.

Gun control is obviously absurd. It would work as well as prohibition did in the 20's and is well as present drug laws do. And we all know how efficient the government is at preventing us from getting our hands on those illegal substances. So we see what the real issue is. Do we want to make hand guns into a multi million dollar industry for organized crime?

John Kern

Protect your family

To the Editor:
Handgun control sounds like the kind of social legislation the Green Party might enact. I don't own a handgun because I can't afford to. I intend to own one because I would like to be able to protect myself and my future family from an evil-doer with a gun. Don't think for a minute that by outlawing handguns you are going to keep them out of the hands of killers and drug dealers. You will only keep them out of the hands of law-abiding citizens. The greatest deterrent to house robbers isn't the police—they're too visible and too easily avoided—the greatest deterrent is the possibility of meeting a homeowner with a handgun. But—every hand gun owner owes it to him or herself to learn

how to handle his weapon and how to meet a threat. It isn't necessary to kill an attacker—he won't go far with a shot in the hip or knee. On the other hand, if your attacker is willing to take your life, he is gambling with his own. I would prefer he lost that bet.

The Handgun Control Act of 1968 has some good provisions—new guns should be sold only to people who have been checked for criminal convictions. This might stop sales to people like John Hinckley, but I doubt it. Hinckley was nothing if not intelligent, he would have found a way to get his weapon. The movement of handguns across state lines should be legal and a federal law that guaranteed the Constitutional right to own a gun would override laws like that of Morton Grove, IL.

The way to control gun use is to make it clear that the use of a gun in a crime will lead to punishment. And re-instate capital punishment—if you deal death, you will face death. Finally, guns don't kill people, people kill people and they have since long before the invention of the handgun.

James McBride

Other weapons

T. James LeCain wrote a very nice article in the October 8 Exponent; Pistols; Designed to Kill. It was a typical antigun article. Why do people forget some of the simplest facts? For instance, pistols aren't the only weapons used in violent assaults. California has many accounts on record of muggings where shotguns were used; not only at night, but on the street in the day, even on a football field. Should gun owners in general be punished for crimes committed or the criminals them-

selves? This could easily lead to advocating stiffer crime punishments. Furthermore, gun control laws mainly effect the non-criminal majority. In an area in Oregon every homeowner was required to own a firearm. Overnight the robberies and other gun related crime dropped dramatically. Doing away with handguns sounds easy to those who do not care to own them, but it is not the answer to less killings. Having a handgun is not for everyone, but neither is losing the RIGHT to buy one!

Forrest Connett

Green's ignorant

Dear Editor:

The Green Party is the party of ignorance. They also are not a revolution in political thinking. Many of the espoused goals of the party are legitimate and worthy ones. But the party is attacking the problems in the same old ways as the groups that make up the coalition.

For instance, the traditional approach to environmentalism has been to block the building of new plants through legal action in the courts. This is expensive for both sides (Read: society) and generally produces no net effect on the type or amount of emissions produced by the plant. The advantage is that legal action can be pursued by a small, concerned group for the 'good' of society. Some more enlightened environmental groups recently have been spending their money more productively. Rather than trying to enforce strict limits on factory emissions, the idea is to tax the emissions at an estimate of the cost to society (or higher). This allows plant managers to figure the cost

of producing x units more pollutant into their balance sheets. It doesn't matter to me if factory BAD is spilling twice as much pollutant this month as long as the combinations of plants BAD, FAIR, GOOD and HOLY put out less pollutant in total than they did before. Of course, this idea requires the groups to join the political melee — to have involved, pay political favors, etc. If you have ideas worth some consideration you can find people willing to listen and the idea will grow. In that respect I am glad to see the Green Party putting forth their ideas in the open forum of political date. But how well have their ideas really done?

Suppose for the moment that the Hell's Angels were to enter party politics with the platform that they would legalize drugs and gambling. Considering the number of marijuana smokers and potential gamblers in this country, I think it is reasonable to expect they could get 5.6% of the vote in a national election. Does this constitute a 'revolution' in political thought? How is it different from the Green Party?

The members of the Green Party are still asking for unilateral disarmament and utopia here on earth. The goals of arms control are all fine and good, but a grassroots movement will not be allowed to have any impact on decision-making in the East bloc countries. The 'peace' demonstrations in Moscow are carefully staged by the KGB and any true zealots are carefully removed and silenced.

The world is not a pretty place because we have to deal with human nature. We have seen repeatedly what the result of entrusting a few with power over many. I am afraid that the 'New World Order' for Green politics would lead to controls on my life that I'm not willing to accept.

James McBride

arms violations. Look at the handgun owners in this state, and their abuses, quite a few and not a lot respectively. Please don't talk about things you admit to not knowing much about, and if you don't like Montana, go back to Detroit (suburban) or NYC with your ideas and stories.

Respectfully
Richard Galli

What about criminals?

Dear Editor:

Thank you for the article by T. LeCain on pistol control. Hearing those old, tired, "let's make the world wonderful thru gun control" arguments reminded me that my N.R.A. membership will be coming due soon. I think I'll send it in a few months early this year. There are still those around who would impose their will on others, regardless of what the Bill of Rights says.

As far as the legislation to stop harassment of legitimate gun dealers and owners; shouldn't the Bureau of Alcohol, Tobacco and Firearms concentrate their efforts on criminals rather than honest citizens?

I would be interested to hear which inalienable right Mr. LeCain would take after the right to keep and bear arms. The press? Religion? Life, liberty, and pursuit of happiness? I can see why gun control would be the first priority though, since free, armed Americans would never give up any of the freedoms that past generations paid for in blood. The N.R.A. will continue to represent free, armed men and women against any erosion of the Second Amendment guarantees.

If those who think as Mr. LeCain does have any intention of implementing their misguided plan to disarm the American people, I suggest that they first build up to the task by first accomplishing some easier goals, like perhaps sending a man to the sun and returning him safely to earth, or building a subway to China by the shortest route geometrically possible.

Vince Burns

Blown cover

Mr. T. James LeCain:

It would appear that your newspaper is lacking in editorial material. So what do you do? Go and provoke the students? Well, you are really going to get it. I am of course referring to your opinion in last Tuesday's Exponent where you pointed out that most people who own hand guns are psycho-maniac killers. This (you) have made me very angry. do you realize that you are blowing our cover?!

Do you realize that if too many of you mouthy idiots start shooting off at the mouth, that Big Brother may come down and take our toys away? Huh? I live, breathe, eat, sleep and dream GUNS! Just like you live, breathe, eat, sleep and dream provoking students with your highly opinionated articles in the Exponent! If Big Brother was to take my toys away, what would I do for fun, huh? Are you starting to feel guilty yet? Well maybe after Big Brother takes away my .45 calibre semi-auto bear-killer Colt Pistol, He will decide that your newspaper is too full of uninhibited opinions like yours. So maybe he will take it away from you and put his own good, clean, friendly opinions in it and use your name. That you won't get in trouble for shooting off your mouth! Do you get my drift, EH? This is still a semi-free country where I may use my Colt .45 to shoot gohers, apples, and Commies. And you, Mr. T. James LeCain may express your suppressive opinions in the student's newspaper. And I like it that way. So quit stepping on my toes!

Greg Kelley

paranoid-psycho-killer-maniac in disguise

BLOOM COUNTY

JUMPIN' JEHOSEPHAT! STRUCK DOWN WITH AMNESIA AND NOW DOOMED BY HALLEY'S COMET... WHAT A FINE FREDICAMENT I'M IN...



NO PAST... NO FUTURE... AND NOTHIN' MUCH TO BE DOIN' RIGHT THIS MOMENT. I FEEL LIKE GEORGE BUSH !!



LOOK, I KNOW THAT WASN'T KING, BUT GEORGE IS A TOUGH OL' GOAT AND FRANKLY I'M JUST A TAD UPSET.



WE'RE DOOMED! YES, DOOMED BY A COMET! WE'LL ALL BE BLOWN TO SMITHEREENS !!



SO... SO LITTLE TIME LEFT! FROM HERE ON I WANT MEALS OF ICE CREAM! ENLESS BUBBLE BATHS! GORS OF LOOSE WOMEN FEEDING ME PEELLED GRAPES... SOME HELP!



"H-HELP"? NO, NO... YOU DON'T MEAN... THAT'S RIGHT.



ADVICE 5¢ DR. LUCY VAN PELT



AH, AN ORANGE... SO GRAND, SO GLORIOUS, I'VE NEVER NOTICED BEFORE, SUCH THINGS SEEM SO MUCH MORE GORGEOUS, WHEN OUR LIVES ARE CLOSE TO NEVERMORE.



A LEAF... SO BRIGHT, SO PRECIOUS, I'VE NEVER NOTICED BEFORE, SUCH THINGS AS SO REFRESH US, WHEN DEATH IS AT OUR DOOR.



BIRD POOP... SO NICE, SO --



STUFF IT!



by Berke Breathed

Leaders not missiles

To the Editor:

This letter is in reply to Shawn Raecke's editorial cartoon from October 8, 1985. Portraying the world's most powerful leaders as missiles is frightening. There is no trust between them now, but that doesn't mean there never could be. When we perceive them as human maybe they will become human.

Martha E. Zink

Not in Montana

To the Editor:

I never thought I would see an editorial like yours in Montana. I was used to seeing them out East in Massachusetts and New York where it's a common and easy thing to complain about. Out there it effects a minority. Besides ridiculing Montanans, you've told half truths about firearm bills and made people who use firearms look like the dull witted psychopaths they're not.

You are attacking a "problem" the wrong way. Abolishing handguns will not stop terror and crime. In Europe they use bombs, a sawed off shotgun is a terrible weapon (concealable as well) and by the way JFK, Martin Luther King and Alan Goldstein were murdered by hunting rifles. Are you going to outlaw these too for our own good and health like a 21 year old drinking age, or 55m.p.h.? Executing 18 year olds in Texas isn't going to stop murder; so please Mr. LeCain, cure society first, or at least people who abuse it's rights.

The bill that went through Congress the 4th of July was for collectors of antique firearms, specifically old military weapons manufactured before 1945, and not newly made pistols or the harassment of ATF officials. Do you realize what you have to go through to get a firearms license? or the penalties for it's abuse? They shadow fire-

State

Delegation misleading public

HELENA (AP) — A coalition of wilderness and sportsmen groups suggested Thursday that the Montana congressional delegation is misleading the public in promotion new wilderness legislation as a vast improvement over last year's proposal.

The new bill, ironed out last week by the state's two senators and two representatives, would set aside nearly 155,000 acres along the Rocky Mountain Front as either wilderness areas or special management areas. A total of 215,000 acres would be affected on both sides of the divide.

Although the measure does almost double the acreage in the 1984 bill, Jim Richard of the Montana Wildlife Federation complained that the figure "gives the public the wrong impression."

The proposed legislation would offer protection to only one-fourth of the 893,000 acres of roadless land surrounding the Bob Marshall, Great Bear and Scapegoat Wilderness areas, he said.

Despite decline, crime high

HELENA (AP) — The crime rate in Montana declined slightly last year, but one of seven major crimes occurred every 15 minutes and four of every 100 citizens were victims, according to a report released Thursday by the Board of Crime Control.

The annual report said the 35,000 major crimes committed in 1984 represented a rate of 4,246 crimes for every 100,000 residents. That represented a 0.7 percent drop from 1983 and the continuation of four-year decline.

Only about five of every 100 crimes were committed against a person, such as murder, rape, robbery and aggravated assault. One of those crimes occurred about every five hours last year. The remaining crimes against property included burglary, theft and stolen vehicles, and happened every 16 minutes.

LEA not wanted

LEWISTOWN (AP) — Legislators apparently aren't set on keeping the Montana Law Enforcement Academy in Bozeman.

According to a survey of legislators, only 23 percent of those responding favor keeping the academy in Bozeman, and only 15 percent of those polled want to build a new building.

Forty-one percent of those polled said they favor relocating the academy from Montana State University in Bozeman, compared with 23 percent who want it to remain and 29 percent undecided.

Sixty percent said they don't want to build a new building, with 25 percent undecided.

And 73 percent favor remodeling an existing building somewhere, with 22 percent undecided and only 5 percent opposed.

Nation

Hijackers wanted, lost

WASHINGTON (AP) — President Reagan demanded on Thursday that four Palestinian sea pirates be turned over to authorities for prosecution "as the murderers that they are." But U.S. officials said they were not sure where the hijackers were.

Two Reagan administration officials said they believed the four hijackers, who were accused of killing an elderly American passenger aboard the Italian cruise ship Achille Lauro, had been sent to an airport outside Cairo in early afternoon EDT and that Egyptian authorities were preparing to fly them to an unknown destination.

But by late afternoon, another official said, "Right now we can't honestly say where they are." He, like the other officials, spoke on condition of anonymity.

Egyptian President Hosni Mubarak said the hijackers had become the Palestine Liberation Organization's responsibility, but a PLO spokesman in Tunisia said the pirates had not been turned over.

"I really believe that the PLO—if the hijackers are in their custody—should turn them over to a sovereign state that has jurisdiction and could prosecute them as the murderers that they are," Reagan said.

Ski season shapes up

JACKSON, Wyo. (AP) — Better air service and increased bookings have northwestern Wyoming's three ski season, which officials say is shaping up to be one of the best in recent years.

"Interest this year far exceeds anything we've ever had in the past," said Jackson Hole Ski Corp. spokesman Harry Baxter. "We kind of feel bullish because our bookings are up and because we have better air service into Jackson than we've ever had."

Along with numerous charter flights that are scheduled to bring skiers from Los Angeles, Chicago, Canada and the East Coast to the Grand Tetons' resorts, Southwest Airlines has scheduled direct flights to Jackson from Houston on 14 consecutive Saturdays, Baxter said Thursday.

Overall, vacation bookings and season pass sales at Jackson Hole, Grand Targhee, and Snow King all are up, the officials say.

Brynner, 'King' of Broadway' dies

NEW YORK (AP) — The lights went out on Broadway on Thursday night to mourn Yul Brynner, whose bursting vitality and exotic demeanor made him one of the stage's most enduring monarchs.

The actor, had starred as the King of Siam for a record 4,625 performances in the Rodgers and Hammerstein musical, "The King and I."

Brynner, who died early Thursday at age 65, gave his final performance last June 30, taking his final bow with his legendary gesture: arms shot high in the air, eyes glittering and a smile that devoured his face.

World

Rebels attack army center

LA UNION, El Salvador (AP) — Up to 400 leftist guerrillas attacked the army's main training center Thursday, killing dozens of soldiers and wounding 68, the army said. It was the rebels' biggest operation in more than a year.

But the insurgents failed in their apparent objective of blasting the rows of barracks where about 2,000 trainees slept. Soldiers recovered several home-made bombs, which they placed in a large pile near the bodies of 10 rebels in a make-shift morgue at this sprawling base 113 miles east of the capital.

Lt. Col. Joaquin Cerna Flores, commander of the Military Training Center of the Armed Forces, said 40 soldiers died in the attack. An employee at nearby La Union hospital said it had received the bodies of 58 soldiers. The guerrillas' clandestine Radio Venceremos claimed government casualties were near 200, but did not give a breakdown of dead and wounded.

The conflicting reports could not be verified.

Cerna Flores said American military advisers at the base did not join in the fighting and were not injured. The colonel said there were 10 to 12 Americans on the base, but the U.S. Embassy in San Salvador put the number at five. The Embassy declined to say whether the Americans joined in the fighting.

Rain helps but food needed

NAIROBI, Kenya (AP) — Famine has eased across Africa with good rains that broke a devastating drought, but five countries will still need emergency food aid next year, the Food and Agriculture Organization said Thursday night.

The United Nations agency listed the countries as Angola, Botswana, Ethiopia, Mozambique and Sudan.

The assessment was made in the 10th monthly food situation report on Africa prepared by the Rome-based FAO and released in Nairobi.

Angola and Mozambique are engaged in civil wars that have disrupted food production. Botswana is in its fourth year of drought. Though rains have fallen, Ethiopia and Sudan face severe problems with food distribution.

Rioting persists during holiday

JOHANNESBURG, South Africa (AP) — Four more people were killed in black-against-black violence Thursday, while white South Africans celebrated Kruger Day, which honors the memory of 19th century Afrikaner leader Paul Kruger. The rioting that has wracked black townships for 14 months flared again, and included mixed-race neighborhoods.

Police said Thursday that four people were killed in the disturbances, bringing to six the number of deaths in the previous 24 hours.

STRAND UNION REC CENTER TOURNAMENT BULLETIN

TONIGHT - OCTOBER 11 7:00
OPEN 8-BALL TOURNAMENT
\$3 ENTRY FEE
\$25 FIRST PRIZE GUARANTEED
(8 PLAYER MINIMUM)

UPCOMING TOURNAMENTS

Men's Doubles 8-Ball
Oct. 18 7 pm

ACU-I TABLE TENNIS
OCT. 21-25

MEN'S AND WOMEN'S DOUBLES/SINGLES
Sign ups begin TODAY in Rec Center

Womens 8-Ball Singles
Oct. 25 7 pm

LAST WEEK'S OPEN 9-BALL WINNERS

1st DARREN NELSON
2nd JOHN PUTMAN
3rd MATT JOCKERS

4th MIKE NITSCHKE
5th PETE LEE
6th ED CHENG

INTERESTED IN PLAYING OR LEARNING TO PLAY

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JOIN THE REC CENTER BILLIARD CLUB

ALL LEVELS OF PLAYERS WELCOME!

SIGN UP IN REC CENTER

More Info and Sign-up in Rec Center

These people are eligible to enter the Qualifiers Invitational Tournament November 22

THE STAFF AT THE CENTER FOR CAMPUS MINISTRY

announces the following discussion and scheduled fellowship events regularly for Fall quarter at the Collegium, 714 So. 8th:

SUNDAY 5:30 pm - Wesley Fellowship: for Methodist Students. Luther Fireside Room.

7:30 pm - Lutheran Student Movement. Luther Fireside Room.

TUESDAY 7:00 pm - Parent support group. A group for parents facing the transition to college life while trying to raise a family or for parents with teen-age children in crisis. Luther Fireside Room.

THURSDAY NOON - Prayer group. Members and friends of the Episcopal join together for prayer. The Canterbury Room.

Womens' spirituality outdates Christianity

LAILA BRANT

Tremendous changes in history have eroded womens' spirituality to the point where it often-times goes unacknowledged in our inherited, collective world view, as viewed by participants at Tuesday's Sack Lunch Seminar; The Politics of Womens' Spirituality.

The seminar hosted three lecturers who presented ideas and information from pre-history, archeological findings, historic literature, the Bible, and today's Time magazine. There were over 100 people in attendance. The organizing committees were the Women's Resource Center, ASMSU lectures committee and Campus Ministry.

Charlene Spretnak, editor of the Politics of Womens' Spirituality, began her dialogue with her amazed discovery that "what you see around us as the natural orders, natural religions, is a

recent invention. She said, "actually, the female had been honored for her mysteries and the goddess statues honoring these mysteries go back at least 30 thousand years," whereas the conception of Christ, the Father and the Son originated around 1800 B.C.E.

The mysteries Spretnak is referring to are centered around physiological characteristics specific to women. For instance, women bleeding with the rhythm of the moon, her ability to produce and her ability to produce food for her offspring; spirituality welled from Mother-Earth.

An interruption to this mode of spirituality came about 4500 B.C. when Indo-European cultures invaded southeast Europe from the Russian and Eurasian steps with a patriarchal chieftan system and sky-gods. The "sacred blood" of the woman was changed to that of a hero dying in battle, being touched by the thunder-bolt god. This was a major shift

from sacred earth to sky.

We still live in the patriarchal Indo-European culture, Spretnak said, "Abraham was our first Judeo-Christian patriarch in 1800 B.C. The shift of spirituality went from the religious honors of nature to a system where "one man owns." Personal power was transformed to political power.

Sharna Sutherin, of Campus Ministry, discussed the religious aspects of spirituality. With reference to the "God-spirit," she described everyone as "being born of the spirit with the rest of the world." She said it is "something which comes to humanity and lives in each and everyone of us." She said, "God is in everything."

She then dealt briefly with politics, describing it as being "the ways human beings interact." How we work out living together, how we share and don't share the worlds resources. She said "Politics is something about govern-

ments which takes all of us out of it." She described politics as being a shrewdness in managing, contriving and dealing.

Sutherin talked about her prayer meeting, proposed to take place in the Honduras, which was suspended by the Honduran government. Sutherin said, "when your religious or spiritual values come up against the values of the artificial power structure, then you're in trouble."

Sutherin's prayer vigilance was to unite church women at a gathering in Central America to relay the message that "would let the Central Americans know that everyone in the U.S. does not agree with their government." Also, that "we do not believe (the U.S. women) what our own government is doing is Christian or right."

Sutherin believes that the 150 women who came together to pray for peace were a threat to two national

governments.

Dr. Lynda Sexson, professor of history and philosophy, finished the talk with views from what she reads in today's literature. She described Vice Presidential candidate Ferraro in her interview with Time magazine. She talked about the situation where, after Ferraro's extensive interview with Mondale there was a long, cordial walk in which Ferraro said, "I was really thankful that I was wearing shoes I could walk in."

This saddened Sexson as she realized that, here Ferraro is, "trying to earn a vice presidential nomination and she's thinking, oh, it's a good thing I wore shoes I could walk in." Sexson said, "women in this culture, don't have shoes that speak dignity, authority, power, competency and the ability to walk. How do we take spiritual odysseys if we can't move?"

No future for phone scams

DUTCH HENRY

Changes in the access code and store system in the phone network at MSU should keep students from abusing the phones as they did last year amounting to nearly \$30,000 expenses in long-distance calls, according to Pat Simmons, Manager of Telecommunications at the Physical Plant.

Simmons was in charge of the collection effort that followed an investigation to the calls made from campus phones by several hundred MSU students.

Only 80% of the total billed amount has been collected, according to Simmons. Students were charged a flat rate of 50 cents per minute, regardless of when the call was made.

Then initial cost of the unpaid 20%

who paid their bills during Autumn Quarter registration; the payments have not yet been transferred from the Registrar's Office to Simmons.

A large group of students claimed they would not pay and apparently won't be forced to. A list of those people was sent to the state communications department, who has said it won't pursue the issue any further, according to Simmons. Many students who paid are angered that others will be able to avoid the payment.

"They will get off with breaking the law and not paying. I think it's a cop-out," said one MSU sophomore who paid over \$50 for the illegal calls she made.

The calls were made by using a dialing procedure that avoided the standard long-distance calling system. Officials

still don't know who discovered the process or how long it had been going on. MSU traced the calls by auditing a computer tape of all telephone calls made on campus. Current charges have been made in the phone network to avoid similar scans.

The incident also increased the amount of work required of the MSU staff. "Lots of money and time went into the accounting and collecting that had to be done, which was mostly the work of my assistants and I," said Simmons.

Referring to students who may discover another method of violating phone codes, Simmons said, "First of all it's illegal. It violates both state and federal laws. Secondly, MSU will react much stronger should this happen again."

THE FAR SIDE

By GARY LARSON



The bride, best man and ushers of Frankenstein

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2 OPENINGS - Off Campus District, Appointments will be made by the Senate on Oct. 17th, Deadline: OCTOBER 15, 5 p.m.

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Installation & taking down of shows; weekly meetings; poster distribution. DEADLINE OCTOBER 16, 5 p.m.

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Experience the big time splendor

by MSU NEWS SERVICE

Taking a nose dive into the churning rapids of the Yellowstone River even at this time of year, with the Indian Summer on the way, may sound like a terrifying experience but offers a break from academics before the skiing season arrives.

It really isn't terrifying though. But it can be termed thrilling, exciting and absorbing.

Rafting for 17 miles down the Yellowstone River through Yankee Jim Canyon is just one activity sponsored through the Associated Students of Montana State University Outdoor Recreation Program.

Twenty-three people, some experienced in whitewater but the majority novices, a while back participated on the trip through Yankee Jim. Equipped with lifejackets, lunch and other assorted gear, the group pushed off from Gardiner to begin a day-long trip down a river that alternatives between whitewater rapids and smooth currents.

The whitewater raft trips offered through Outdoor Recreation are among the most popular activities throughout the year, according to Mike Cavaness, director of the program. And, he notes that in his seven years at MSU, there have been no casualties on any of the trips, although an occasional participant has taken an accidental dip in the river.

ORC, located in the SOB Barn at the west end of campus, offers a wide variety of outings and programs as well as



Plunging through the rapids of Yankee Jim Canyon on the Yellowstone River can be a thrilling experience for those trying it for the first time. The Outdoor Recreation Program at Montana State University offers a variety of outings and programs for students faculty and staff.

equipment rental. Trips are sponsored nearly every weekend throughout the year. They include hiking, backpacking, rafting, cross country skiing, winter camping, snowshoeing and bicycling. Extended trips to Yellowstone, Glacier, Grand Teton, Banff, Jasper and Olympic National Parks have also been held.

Nominal fees are charged to defray costs of transportation and group equipment.

The organized trips operate under what Cavaness calls a "cooperative adventurer philosophy" allowing each person to become involved in the group decision-making and problem-solving process.

ORC also sponsors special programs throughout the year, including slide shows, lectures and multi-media programs on a number of outdoor topics.

Rental equipment is available through the center. Rafts, canoes, sleeping bags, tents, backpacks, bicycles, snowshoes, cross country skis and

other miscellaneous gear can be checked out for a fee.

A bicycle and ski repair shop in the center gives MSU students, faculty and staff the opportunity to perform routine maintenance and repairs on personal equipment. Minimal hourly rates are charged, which include use of tools, areas, tools and basic materials. A person is available to offer assistance and instructional manuals and catalogs are on file for reference.

Cavaness views ORC as an opportunity for students, faculty, staff and employees to become involved in various recreational programs.

"I think we can help people become involved at an entry or intermediate level in different activities," he says. "The primary reason for a program like this is for people to gain knowledge and experience, especially when they are unfamiliar with different activities."

"In addition, we can educate people about safety in various activities, even if they don't use the program after their initial experience and want to branch out on their own."

The outdoor rec program has grown over the past several years. Cavaness estimated that 500 people participated in the various trips during the year, and another 1,800 customers renting equipment. Last year, on a day-to-day basis, rental equipment surpassed 10,000 items. An additional 1,000 people participated in the advantage of special programs, lectures and slide shows.

For more information on programs and services available, visit the center in the SOB Barn or call 994-3621.

College Nights

Wed. & Thurs. Oct. 16 & 17

Noon to 9 p.m.

Precision Haircut & Style — Only \$7.50

Terrific campus cuts at super savings with student I.D. Free gifts & refreshments.

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Main Mall 586-6676

KGLT-FM ADVISORY BOARD

KGLT-FM Montana State University's public radio station is developing an Advisory to work with the staff of KGLT and ASMSU in directing the current and future programming and goals of KGLT-FM. If you would like to volunteer one evening a month at most to help define and direct the future of public radio in Bozeman, please fill out this application for consideration to serve on the board and mail to KGLT-FM, Montana State University, Bozeman, MT 59717. More information can be obtained by calling KGLT at 994-3001 or ASMSU at 994-2933. Please return by Oct. 18, appointments are to be made Nov. 1.

Name _____

Address _____

Phone _____ Years residing in Bozeman _____

Check one or as many as apply to you:

- | | |
|---|---|
| <input type="checkbox"/> MSU Student | <input type="checkbox"/> Community Member |
| <input type="checkbox"/> ASMSU Senator | <input type="checkbox"/> Community Professional |
| <input type="checkbox"/> KGLT Executive Staff | <input type="checkbox"/> Business Owner/Manager |
| <input type="checkbox"/> KGLT General Staff | <input type="checkbox"/> MSU Faculty Member |
| <input type="checkbox"/> ASMSU Media Board | <input type="checkbox"/> MSU Administration |

What do you consider KGLT's strengths?

What do you consider KGLT's weaknesses?

How would you contribute as a board member?

Alcohol consumption to be monitored

MAUREEN FAGAN

Say Bye Bye to the kegs, kids because beer won't be anymore...at least not in the stadium parking lots during MSU home games.

The MSU administration has decided that because of last week's incidents during the football game, there will be a "crack-down" on alcohol consumption during the games. The Senate further explained the administration's position stating that there will be no kegs allowed in the stadium parking lot during the games, however, canned or bottled beer will be permitted. Furthermore, there will be no open fires allowed, as well as, the parking lot will be closed until 10am the day of the game. At the gates there will also be security officers who will regulate alcohol consumption in the stadium. In response to the administrative decision Mike Mortier, Senate President, Sean Scott, Vice President and Tim LeCain Exponent Director, will confront Dean Robinson of student affairs, to consider a party contract similar to that required in the residence halls. These contracts will ensure that there will be more student responsibility concerning alcohol consumption during the football games. It must be considered also that the party contract is available to all spectators, not only MSU students. The Senate stressed the fact that the purpose of the administration's decision was for the concern of student health. It was not a decision to deprive students of alcohol or fun, but more for the well-being of the spectators

both those participating and those only there to watch the game. Mortier said, "We want it to be as safe as possible while still letting the students have fun."

Since the decision was made so recently flyers will be sent out across campus, RHA will relay the message to the residence halls, as well as, notices stating the new policy, will be given out at the entrance of the stadium to allow spectators to turn around if they are not in compliance to the policy. To make those people out of town aware of the policy a news release will be sent to all major Montana newspapers and colleges.

If a spectator disregards the policy, the result will be an arrest and a fine. Mike Mortier, "They're going to educate people in the next two weeks, essentially."

Other Senators felt that the problem was not just the kegs at the game but alcohol abuse campus wide. Jerry Malmø says, "Alcohol abuse is the problem."

Senate passed a resolution stating that the Senate supports the administration in their new policy. The Senate also set up a Alcohol Concern Committee to review policies concerning alcohol on MSU's campus.

In other business, the Senate also commented that there will be a new show on KGLT featuring senators discussing bills and other senate concerns on the air. The exact time was not definite. At this point, the show will air in the morning and will be implemented next Wednesday.



photo by John Akro

Want a spud little boy?

The couch potatoes ride high on the float for the Future Filmmakers of America, in the Homecoming parade last Saturday.

Farm problems not so bad

WASHINGTON — The hungry nations of the world would "love to have America's farm problem," Sen. John Melcher said Monday.

Speaking at the opening of the United Nations' African Crisis Exhibit in Washington, Melcher said:

"Millions of people in a score of African nations have to scrounge for any

food. Countless of them have not had a full meal this year. Yet in our own country there are too many overweight, hardhearted, misinformed government technocrats who think our ability to produce more food than we need is a 'problem.' Well, it isn't a problem. It's a blessing and a God-given opportunity to use our abundance to benefit the hungry

nations, create markets for our surplus and forge an American policy of strength through food. Our economy and that of the hungry countries will be strengthened."

With American farmers and ranchers now producing at least a third more than the nation needs, Melcher said.

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Music zones are created in SUB

KGLT receives designated playing space on campus

By SHEILA BEARDSLEY

Along with diversified places for eating, studying and relaxing in the Strand Union Building, there are now designated areas for listening to music.

KBOZ—FM had been the sole source of music in the SUB since 1983 up until the SUB board meeting last Wednesday. At the meeting, the KGLT advisory board proposed that the station be given playing time in the SUB along with KBOZ. KGLT is student owned and operated through ASMSU.

Dave Perkins, KGLT manager, said people have questioned him often about the absence of the university based station in the campus' main student forum, the SUB. It was decided at the meeting that KGLT shall be aired downstairs in the south corridor of the building and around the Bobcat Grill, with the sound of KBOZ remaining in the Union Market and around Avogadro's Number.

KGLT was the station heard in the SUB until 1983 when a new p.a. system was installed that created distortions due to the close proximity of the station in the building.

Perkins mentioned a "listening" survey that was given to people in the SUB to determine their music preferences, of which the outcome was "pretty bad," he said. The survey indicated that 39.45 of the people interviewed preferred KBOZ, as compared to 6.35% for KGLT. Other local stations were also rated. Perkins said the survey may have contributed to the stall of KGLT being aired again after the p.a. systems had been fixed.

The survey was organized issued by a student for a class assignment. Paul Fruin, manager of central services of the SUB, said the survey had no effect on the music station chosen.

"It just helped us to identify peoples' feelings about music," Fruin said.

Perkins said, "I am willing to accept that KGLT is not the most popular station

and wouldn't win a radio popularity contest," but added that KGLT is partially underwritten by the SUB and "it would be nice to have the station played again on campus."

Some students are not worried whether KGLT or KBOZ is aired but would prefer silence or the subtler sounds of Christian station, KGVW.

John Roy, Junior in mechanical engineering said he would not be disappointed if all music was omitted in areas that draw people to study. He said he enjoys studying in the SUB but does not enjoy listening to music that is "dissident in nature." He believes the grill area would be an excellent place to study if KGLT would play a continual source of "quiet, classical music or even music from the 60's."

KGLT operates on a format of alternating music styles on allotted times each day.

This format leaves some students in moments of apprehension; Al Brockelman, Junior in electrical engineering said he enjoys KGLT when they "play the stuff people want to hear," which is "calm music that helps you think." He said it is disappointing when that flowing music is replaced by hard, acid rock, and that these incidences have moved him to the library at times.

Julie Skagen, freshman in nursing has no preference in what music is played by what station.

"It doesn't matter to me, I listen to music when I study to keep out the sound of people talking." It does matter to Craig Spanning, sophomore, though. He believes that, "KBOZ and KCDQ's top 40 music pleases the majority of the people because it is consistent and they don't play that weird violin stuff." He said for study purposes he prefers "the somewhat mellow music" that top 40 offers.

Fruin encourages everyone to stop into his office and tell him what they like, or do not like about what the SUB offers, and that he will be open to suggestions. His office is located behind the Ask-Us information center.

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Sandinistas

from page 4

In the end, no amount of subtle or blatant pro-communist propaganda will persuade the American people, against the overwhelming weight of the evidence, that Nicaraguan communism is different from Cuban communism or any less dominated by the Thugs of Moscow. (I use the word "Thugs" advisedly. It was suggested to me by one of Don Clark's Chronicle essays, wherein he compared the Soviet "leadership" to the Mafia. Perhaps that was a good comparison at the time, but after five years in Afghanistan, the Russian Gang has been revealed as lacking any shred of morality, any grain of human decency. The Mafia are humanitarians compared with the Thugs of Moscow.) Any American who wants that crowd to gain another foothold on our doorstep is either misinformed and/or misguided, or one of them.

The testimony of people like Paul Dix reminds me of the literature that appeared 30 or 50 years ago extolling the wonders of communism in its early stages in Russia and China, as, for example, Anna Louise Strong's books on Russia, and Edgar Snow's in China. Most of those who were impressed by that literature have long since come to look back in wonder and chagrin at their

incredible gullibility. Yet Strong and Snow were fully as appealing to the idealistic youth of my generation as Dix is to the idealistic youth of today. Do the socially conscious youth of every generation have to go through the same fruitless time-wasting crusades, and often suffer crippling disillusionment as a result? I don't think so. It is possible to be both idealistic and hard-headed. A university contains all the resources necessary to find and realistically evaluate the evidence on most policy issues. A real student seeks out those resources and puts them to good and lasting use, rather than relying on the filtered information and biased emotionalism of people like Paul Dix.

Nothing I have written above is intended to imply endorsement of all Reagan Administration policies. I think the President's policy on aid to international organizations assisting population control programs is injurious to our national interest and the interest of mankind (at the same time, I recognize that it is founded on a moral position held by millions of Americans). Neither do I hold that communism is everywhere the same, or everywhere contrary to our interests or the interests of people governed by it. For example, China's preeminent problem, overpopula-

tion, probably is soluble only by a totalitarian regime, and probably only by communist totalitarianism. Our foreign policy should be founded in each instance on a hard-headed examination of the evidence respecting our national interest, and we should seek to contain communism when, but only when, such a policy serves our national interest. For good reason that has been the policy of every American President beginning with Harry Truman.

A parting shot in a somewhat different direction: A Social Science Faculty that permits such an event as the Dix lecture to go unchallenged deserves censure on grounds of dereliction of duty. While the Faculty is getting its act together, the seriously interested student could do worse than to begin his/her researches by reading New York Times reporter Shirley Christian's recently published Nicaragua: Revolution in the Family, (Random House, 338pp., \$19.95 (!)). Or read the article "Nicaragua's Untold Stories" by Robert S. Leiken, which appeared in *The New Republic* (hardly an organ of the Reagan Administration) issue of October 8, 1984.

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ogy industries, the Commerce Department reports, have grown twice as fast as the GNP, have experienced a rate of inflation just one-third of the overall inflation rate and have enjoyed productivity growth six times greater than that of the rest of the business community.

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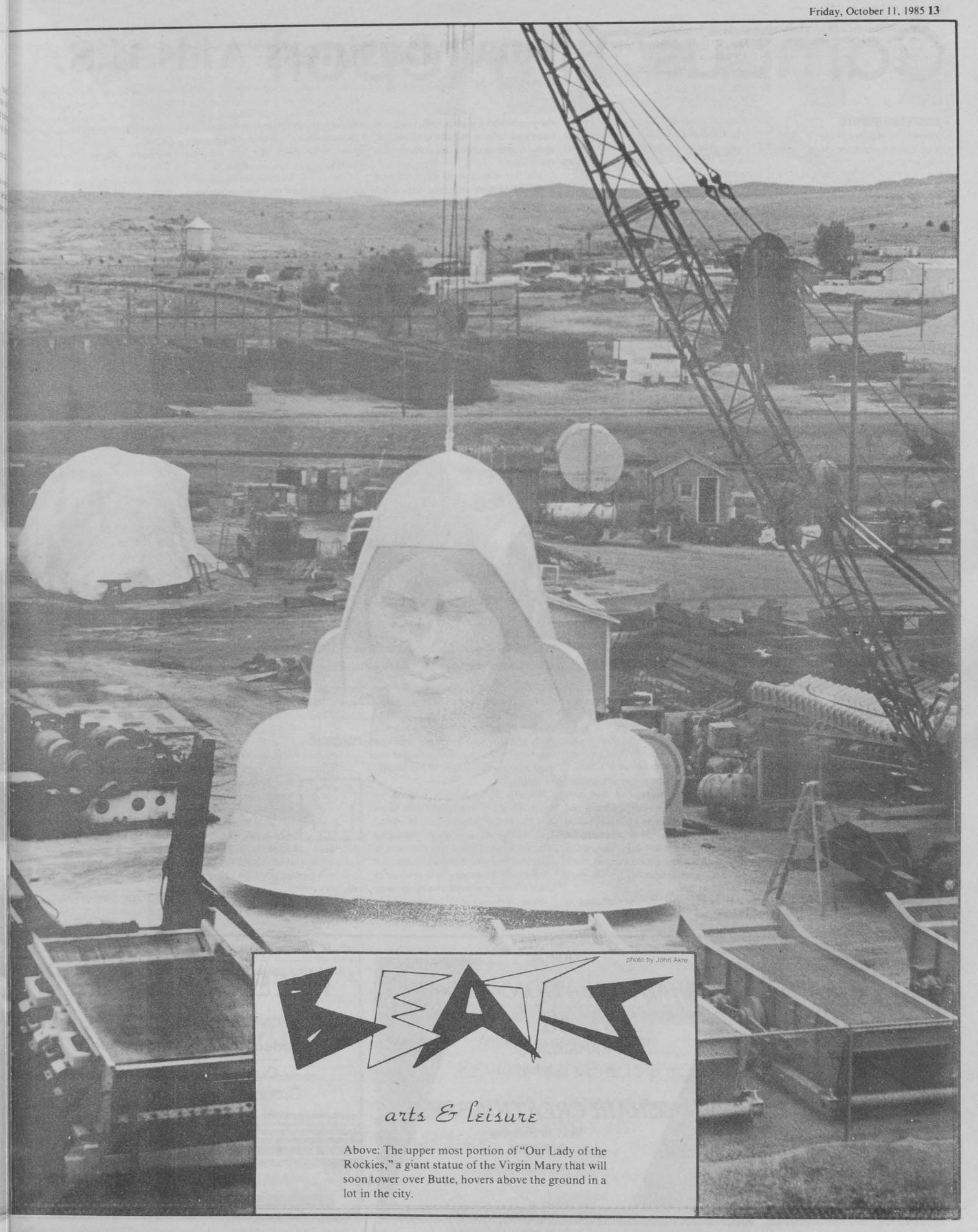


photo by John Akre



arts & leisure

Above: The upper most portion of "Our Lady of the Rockies," a giant statue of the Virgin Mary that will soon tower over Butte, hovers above the ground in a lot in the city.

Campus film report

by JOHN AKRE

WUTHERING HEIGHTS

directed by William Wyler
with Lawrence Olivier, Merle Oberon,
David Niven

1939 was a good year for film. It yielded *Gone with the Wind*, *The Wizard of Oz*, and *Wuthering Heights*, among others. The latter was only in black and white, and didn't have the epic qualities the other two did, but while *Gone with the Wind* did win the Academy Award's Best Picture, *Wuthering Heights* showed what kind of film it was by winning the new York Film Critic's Best Picture Award for the same year.

FILM

The Yorkshire moors is the setting of the story, adapted by Ben Hecht and Charles McArthur from the novel by Emily Bronte. Heathcliff (Lawrence Olivier) is the gypsy youth who grows up on the Wuthering Heights estate.

Heathcliff and the deep love of his life, Cathy (Merle Oberon), grow up under the alcoholic tyranny of Cathy's brother Hindley, who consigns Heathcliff into being a stableboy and fills the once happy environs of Wuthering Heights with gloom.

Heathcliff's love for Cathy gets convoluted and twisted when she becomes the focus of the affections of Edgar Linton (David Niven), a rich milksop from a neighboring estate. Heathcliff's moods drive Cathy into marrying Edgar and this makes the lives of all the people involved into storms.

Wuthering Heights is about people who live lives as cold and empty as the moors that surround them. It is about people who turn their lives into agony for the sake of revenge. It is the perfect film vehicle for Emily Brontë's only book, a stark haunting romantic work; it was produced at a time that the American film could be all of those things, and not worry about it.

The film was photographed by Greg Toland, the genius cinematographer behind the look of films like *Citizen Kane* and *The Grapes of Wrath*. The photography of *Wuthering Heights*

rates as some of the best of his career; shadow, light and line are manipulated to bring out the characters and add edges onto the misery that cuts them apart.

Lawrence Olivier, in his first American film, is the Heathcliff that everyone reads into Brontë's book: he is dark and desolately handsome, he has the sort of eerie power the moors have, a power that exudes out of starkness and implacability.

Merle Oberon is the supremely beautiful and emotional Cathy. We wince when she marries Edgar, played by the restrained-as-ever David Niven.

Geraldine Fitzgerald, as Edgar's sister Isabella, is the second wonder of the film. Though her character is only superficially developed she breaks through that, transferring herself from a bright, strong-willed girl into a woman as dark as Heathcliff.

The film's greatest weakness is its typically schmaltzy Alfred Neuman music score. The best scenes in the film are played out without all the violins. But there are some very good uses of music in the film, like in a ballet of eyes between Heathcliff, Cathy and Isabella set to a harpsicord solo.

Wuthering Heights will be playing this Friday and Saturday nights at 7 p.m. in room 339 of Leon Johnson Hall. Admission is \$1 for students, \$2 for nonstudents.

CRIES AND WHISPERS

directed by Ingmar Bergman
with Harriet Anderson, Ingrid Thulin,
Liv Ullmann

Cries and Whispers is a quiet work of misery, a cinematic pair of arms that slowly reaches out and tries to find answers by forcing its viewers to ask questions.

Harriet Anderson is Agnes, a woman dying of some unspecified and protracted illness. Her sisters, Maria and Karin (Liv Ullmann and Ingrid Thulin), are with her in a house of red rooms for what are to be her last days. During this time they all try to make contact, both physical and intellectual, with each other, and fail.

The story skips around thru time as

the sisters confront and avoid their emotions with reflections into their pasts and stylized and haunting encounters with the present.

The film is told in the color red, and silence. Red dominates, red is the overwhelming background; when a scene ends it fades into deep red.

Whispers are what the film is about. Audience participation is demanded. The film is like a whisper in which you can't quite understand every word. Like

addition to Bergman's movement of elements thru the frame, makes every image in the film look like a classic painting.

Cries and Whispers is a historic drama (a film set in the last century) of the insides of people, of the pain that restraint propagates — of communication, of silence, of the color red. It is Bergman. It is 1972. It is worth thinking about.

It will be playing this Friday and Sat-

Pinocchio is a marionette created by Gepetto, a toymaker. He wishes on a star for his puppet to become a real boy. The rest of the story is the gradual fulfillment of that wish as the living puppet Pinocchio tries to prove himself worthy of being a real boy while being sucked into the get-rich schemes of a number of crooked hucksters.

Pinocchio was the Disney studio's second animated feature. It was produced only two years after *Snow White*



Liv Ullmann and Ingrid Thulin in a close composition from "Cries and Whispers."

that kind of whisper, you have to fill in the spaces that you can't quite make out.

Most of the cries belong to Harriet Anderson, whose sufferings mark the most gripping and hideously repulsive moments of the film. Even in death she reaches out to her sisters, to their ability to love.

But the film is not without its moments of joy. When the sisters Karin and Maria finally break thru the ice and find themselves able to communicate with each other, no words flow out of their mouths on to the film's soundtrack — instead, a caressing solo cello sings lowly of their new found companionship.

Sven Nykvist's cinematography, in

urday at 9:30 p.m. in room 339 of Leon Johnson Hall. Admission is \$1 for students, \$2 for non-students.

PINOCCHIO

produced by Walt Disney

Just because the feature length animated film Pinocchio was produced by Walt Disney means that it has some of the most fluid and expertly contrived animation ever put on the screen. That in itself is very great, but it's not all. *Pinocchio* may have some of the best animation the Disney studios put out.

and the *Seven Dwarfs* but the difference between the two films shows just how much the Disney people learned from *Snow White*.

All of the roughness that *Snow White* had is totally absent from *Pinocchio*. In its place is a real smoothness and sureness behind all its images and movement, which reach a height and possess a magic that the Disney studios would never recapture.

The reason for this is that *Pinocchio* is not only a great animated film; cinematically it is a great film also, it explores the elements of film

SEE PAGE TWENTY—FIVE

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in Carol Reed's 'The Third Man'

Orson Welles

(1915-1985)

LOS ANGELES (AP) — Orson Welles, who created the film classic "Citizen Kane" and a radio tale about a Martian invasion that terrified millions of listeners, died Thursday at his home, authorities said. He was 70.

"The cause of death appears to be natural in origin," said Donald Messerle, assistant chief of coroner's investigations.

The actor's death was reported to the coroner's office at 11 a.m. by Hollywood Division police, he said.

Welles died in his Hollywood home, but Merrerle said the death would not be a coroner's case because Welles had seen his personal physician within 20 days.

"He was found this morning by his driver at his residence," said police Sgt. Russell Kuster. "We got the call about 10 a.m. . . He'd been suffering from diabetes and a heart ailment his doctor said. The death is being handled by the doctor because it was of natural causes."

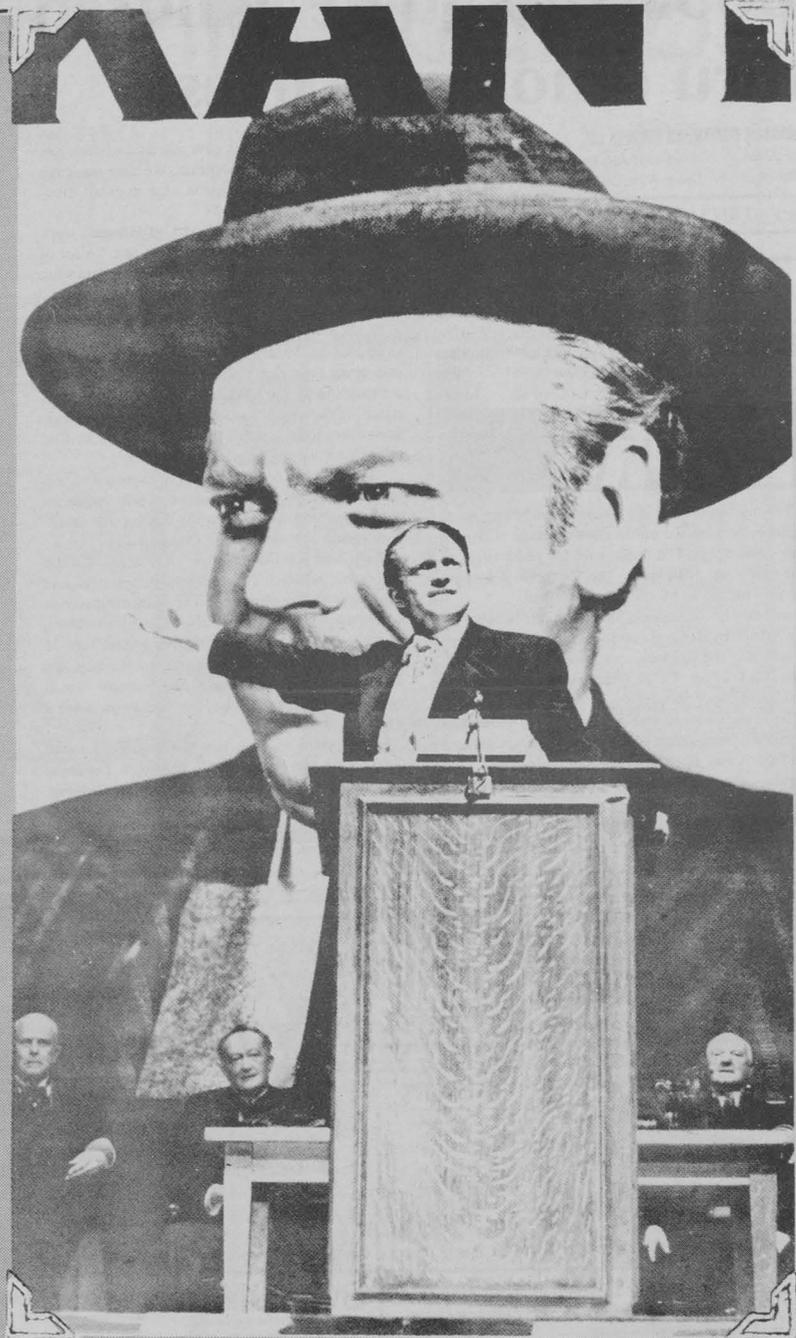
Born May 6, 1915, in Kenosha, Wis., Welles exhibited his precocity at an early age: reading at 2, playing the violin for Stravinsky and Ravel at 7, playing Shakespeare in modern dress at 10. By 16 he was acting in Dublin. He appeared in New York, founding the Mercury Theater with John Houseman in 1937.

Welles panicked American in 1938 with his Mercury Theater of the Air radio adaptation of H.G. Wells' "War of the Worlds." Listeners believed the nation really was being invaded by Martians.

He also stunned the film world in 1941 with his first venture in film, "Citizen Kane," based on the life of publisher William Randolph Hearst. Welles directed, wrote and starred in the film, winning an Oscar for writing. He also was nominated for directing and acting Oscars.

"On seeing it for the first time," critic Penelope Houston wrote, "one got a conviction that if the cinema could do that, it could do anything."

In 1975, Welles received the Lifetime Achievement Award of the American Film Institute, and last year the Directors Guild gave him its highest honor, the D.W. Griffith award.



in his own 'Citizen Kane' from 1941

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Book will guide children thru dinosaur's lives

MAIA: A DINOSAUR GROWS UP
by John R. Horner and James Gorman
illustrated by Doug Henderson

by PATRICIA WIERSEMA

 A dinosaur grows up, and on the day that the duck-billed Maia was born there were no clouds in the sky. She—this dinosaur is a girl—lives through a 'scary day', leaving the 'nest', and a long trip before the story turns full circle to the good mother, Maia.

BOOKS

The mysterious life of a dinosaur has been pieced together through the publication of *Maia: A Dinosaur Grows Up*. The book, told for children, is a story of one *Maia*, the duckbill dinosaur recently named as Montana's state fossil. Four years in the making, this book is a collaborative effort by Jack Horner, paleontologist at the Museum of the Rockies, and James M. Gorman, a New York writer. Color illustrations are by Bozeman artist Doug Henderson.

Set in the Choteau area of northcentral Montana 80 million years ago, it is an effort to give children a realistic view of what dinosaur life—and the terrain—was like eons before humans entered the scene.

"We wanted to tell the story and illustrate it accurately," Horner said. "A lot of books for kids, espe-

cially on dinosaurs, are cute stories and cute pictures, but they are not accurate. We have made the most accurate reconstruction of a duckbill dinosaur's life that we can make."

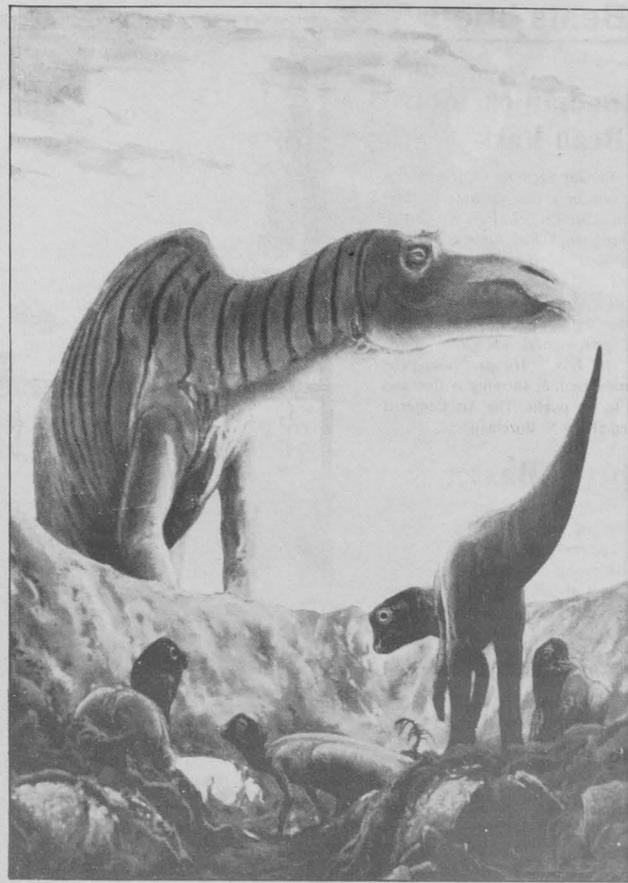
The story of "Maia" is based on Horner's work the last seven years at the Choteau site. "A lot of what the dinosaur does in the story is based on what the evidence at Choteau suggests happened," Horner said.

"Kids love dinosaurs," he added. "It is the one thing they can learn about in a couple weeks and the one thing they can know more about than their parents. I think the book is educational because it is based on fact or at least on what our research suggests. We hope it will help kids continue to find science interesting."

The result is a book designed to capture a child's imagination with the story of a dinosaur facing the challenges of growing up, while feeding that imagination with real ideas about dinosaurs.

But it's not just for kids. Any 'child' at heart would enjoy this book. It's interesting, informative and does spur the imagination. The soft-toned pastels add to the development of Maia's likeable character, which appears more 'human' than a three ton, 30 foot long "terrible lizard." Which, by the way, did you know that *Maia* means "good mother lizard?" And do you know what a Troodon is?

If you want to have fun learning more about dinosaurs or give a great gift, "Maia: A Dinosaur Grows Up" will be released the 24th of October. Horner will be available to autograph books Oct. 27th at the Museum of the Rockies and give a short presentation on his dinosaur findings in Montana.



A Doug Henderson illustration from "Maia"

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Games played 6-10pm each night

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• Play begins Oct. 21 North Gym
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Games played 6-10 p.m. each night

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• Entries open Oct. 25 Close Nov. 1
• Play begins Nov. 4 Rec Center
5 Rec Center
6 Rec Center
7 Rec Center

Games played 6-10 p.m. each night

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20 Rec Center
21 Rec Center
22 Rec Center

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BILLIARDS women's
This event offered at campus/regional levels.
• Entries open Nov. 8 Close Nov. 15
• Play begins Nov. 18 Rec Center
19 Rec Center
20 Rec Center
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DATE: OCT 7 - 11
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LOCATION: SUB BALLROOM A

ADMISSION FREE

Beats briefs

Canadian cartoons at Beall Park

On Sunday, October 13, at 3:00 p.m. there will be a free showing of three animated films at Beall Park Art Center. The program, "Three From Canada" is being held in conjunction with an exhibit of contemporary Canadian prints on display in the gallery through October 13th. The program features three prizewinning animated shorts, "The Old Box," "Hungar," and "The Street." The film showing is free and open to the public. The Art Center is located at 409 N. Bozeman.

Vibes at Baxter

Jazz vibraphone player Bobby Huterson will be putting on a Bozeman Blues and Jazz Society show at the Baxter Ballroom tomorrow night. The doors will open at 8:30 and the show starts at 9:00. Tickets are \$6.00 to society members, \$8.00 to nonmembers and \$10.00 at the door.

Tickets are available at Cactus, Budget and Biff 'n Ditts.

T-Bone at Filler

Former Seattle rhythm band saxophonist T-Bone Max will be performing tonight and tomorrow night at the Filling Station, down Rouse. Cover charge will be \$1.00.



Sally the WAC sez:

"Don't forget to read your

EXPONENT

cartoon man!"



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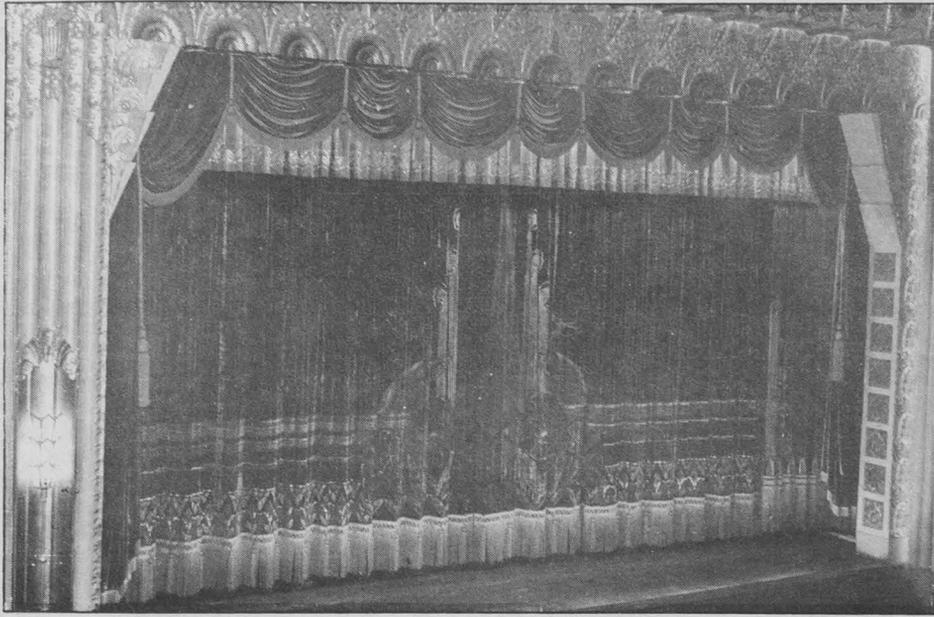
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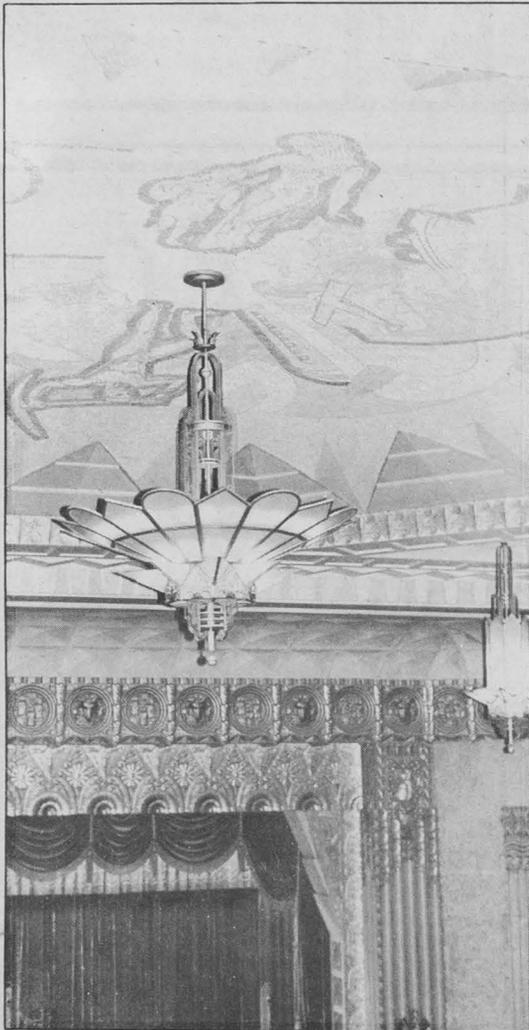
DINNER ENTREE
Expires Dec. 25, 1985

ONE BISTRO BUCK




An American Palace faces the f

Story and photos by John Akre



Anaconda, Montana, the dissolving city that used to be the stuff of copper king Marcus Daly's dreams, doesn't seem like the most likely location for one of the most beautiful movie theatres in the country, but it is. The Washoe theatre, completed in 1936, was the last movie palace to be completed, and remains one of the most ornate and best preserved.

The 1,000 seat theatre sits on Anaconda's main street, between a church and the Anaconda bureau of the Montana Standard newspaper. It is an imposing brick building, with a beautiful marquee that includes an inset clock, and stretches on with its brick permanence along most of the block.

The theatre's exterior is impressive, but not overwhelming. You have to buy your ticket first (and movie prices there are something out of the past: \$3.00 for adults, \$1.50 for children and senior citizens) and make your way past the concession stand before you can taste the opulence.

What the popcorn smell dissolves into is the Washoe's foyer, an art deco dream, a fantasia in color and curves, a symphony composed out of the look of richness.

But the purpose of the theatre is thru the doors and in the front, the screen, the giant gateway into the clear imaginary Hollywood world that pushes you to forget your problems when you enter it. The Washoe's auditorium is something that silently roars around you.

The curtain that covers the Washoe's screen is hand painted and opens with a low rumble. The entire auditorium resounds with copper echoes, a motif of the metal that made the city dominates the design.

THE CITY THAT DALY BUILT

Copper king Marcus Daly built up the city of Anaconda out of his struggle with fellow copper king William A. Clark. The first theatre to be built on the Washoe's present site was named after his wife, Margaret.

The Margaret cost \$60,000 to build and opened September 28, 1897. The Margaret was a very ornate theatre, designed in the turn of the century operahouse style. The theatre had a balcony on either side of the stage and a rustic painted mural on the curtain.

Joseph A. English bought the Margaret in the mid-twenties and after renovating it for \$60,000, reopened it as the Sundial. The Sundial was short-lived, it burned down in 1929.

CONSTRUCTION WAS SLOW

English continued to pump money into his theatre site and in 1931, construction began on the Washoe. Because of the depression, work on the theatre was sporadic, and took over four years and more than \$200,000. The Washoe finally opened on September 24, 1936, with the feature "The Texas Rangers," directed by King Vidor and starring Fred MacMurray.

The theatre was designed by architect B. Marcus Priteca, who

designed many of the famous movie palaces of the west. Forseen, a Missoula contractor, built it.

The theatre's internal decoration was accomplished by the direction of Nat Smythe, a California artist. A mural in the foyer that depicts the Persian fairy tale, "The Princess and the Snake," was the work of Colville N. Smythe.

An article in the Montana Standard from September 20, 1936, of the Washoe, "In its interior architecture, its beautiful coloring, softened by artistic lighting, curtains and dramatic sumptuous furnishings, fine acoustics and new wonders in sight and sound, the theatre is classified among the best of its kind in the country today. Theatrical men place the theatre at the top of the list of houses in Montana."

THE WASHOE TODAY

The same article goes on to say, "Manager English, who was the inspiration for the beautiful theatre, said his company had the utmost confidence in the future of Anaconda, proving true with a lavish investment in a highly artistic and comfortable playhouse."

Time has said other things to the Washoe. Television came a few years later and stole from the movie palaces much of their audience.



WASHOE THEATRE



ure

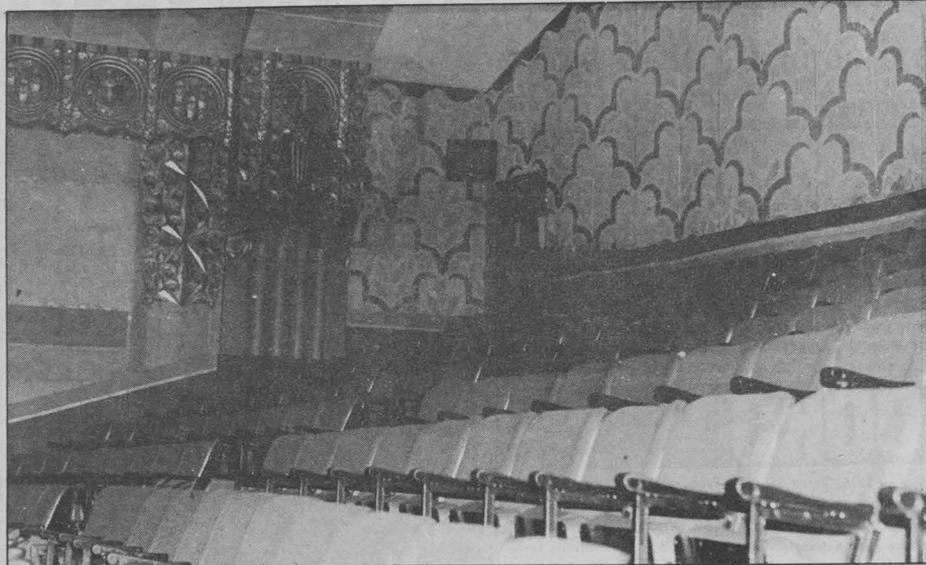
Because of TV, many of the Washoe's fellow movie palaces are already, converted into multiplexes; converted into other things, like supermarkets and warehouses, or, like America's movie palaces, like New York's Roxy Theatre demolished. The Washoe, the oldest movie palace to be built, is also one of the few still standing and well-preserved.

The Washoe's audience also moved away from it. The city of Anaconda dissolved into the town of Anaconda. When copper mining in Motnana slowed down, when modern labor-reducing machinery reached the smelter and sent workers home, and then when the smelter closed and the town's original reason for existence disappeared from under it, the theatre continued to lose the people needed to fill its thousand seats. The Washoe also lost its competition. Today it is Anaconda's only theatre.

Today the Washoe and its thousand seats is nestled in a community of 7,000.

Henry Lussy took over as general manager from J.A. English in 1949. He also now owns the theatre that theatre historian David Karp rates as the fifth best extant movie palace in the United States.

To help cope with rising operating costs and lower revenues, the theatre's employees have to cope with lower salaries. Henry Lussy himself no salary at this time. Eric Forwood, who has been the projectionist in the Washoe since 1949, makes \$3.50 per hour.



(Clockwise, from above) A segment of the Washoe's balcony; an art deco goddess as mural; the marquee; the main chandelier and a ceiling painting of the people who built Anaconda; the hand-painted curtain; and the Washoe foyer.

Forwood's projection booth boasts three 35mm projection machines and no platter system. In most of today's theatres films are put on one long playing platter. Such system frees the projectionist to do things other than monitor the film showing. The Washoe still handles things the old fashioned, high quality way, with the projectionist making seques between reels of film loaded on two different projectors.

The theatre also employs concession and ticket sellers, and Lussy's son Jerry, who performs a variety of duties at the theatre.

Because of high rental costs for the first run movies, the Washoe usually doesn't get films until after they've been out a few months. This further erodes the theatre's audience, for by the time a film has reached Anaconda, many people who would have seen it have already done so, in Butte or elsewhere.

COTTON TOMORROW NIGHT

With the addition of other audience eroders, like video rentals, many of the movie palaces of this country have been faced with an ultimatum. They seem to be unwieldy giants from the past, and many have already been axed. But many others are being converted to performing arts centers.

Showing films in a theatre of the Washoe's size to a community of Anaconda's size won't keep the theatre living much longer. Manager Lussy has been working to bring live shows to the theatre, and working to publicize them in other cities, like Bozeman, Helena, and Missoula. This weekend's James Cotton blues concert marks the latest example of this.

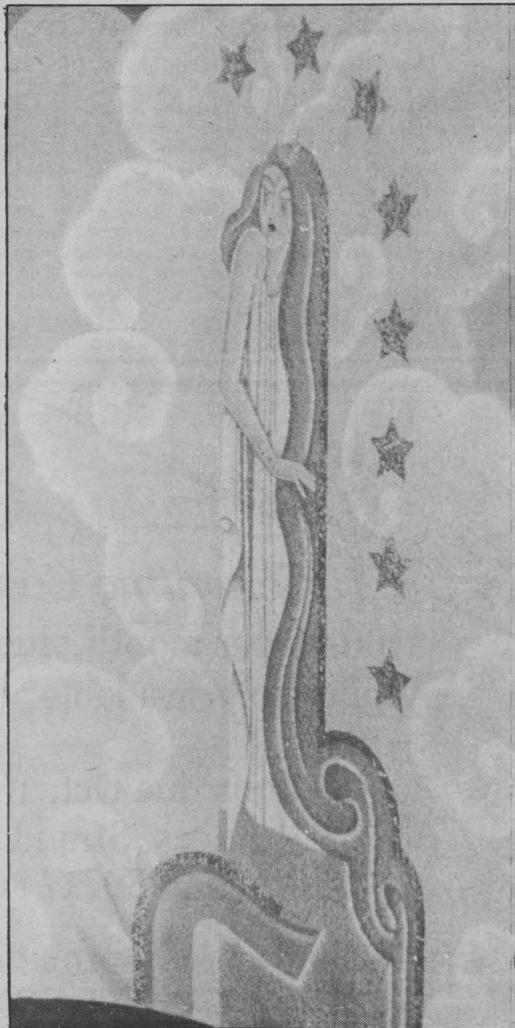
James Cotton is a blues harmonica great. He and his band will be playing at the Washoe theatre tomorrow night, Saturday, October 12, at 8:15. Appearing along with them will be the Butte blues band Snowblind. Tickets sell for \$8 in advance, \$9 at the door and are available in Bozeman at Budget Tapes and Records.

MOZART AT THE WASHOE

The Washoe currently shows films five days a week, from Thursday thru Monday. There are two shows Friday and Saturday night and one the other nights. Films play there for five days apiece.

The Washoe is one of the few theatres in the state that doesn't belong to one big theatre conglomerate or another, it is still owned by one man, Lussy. So far it has escaped from or not raised the interest of either T.O.I. or Carish.

Another performing arts event that the Washoe will be the site of this month is the October 23rd Community Concert production of Mozart's Opera "The Marriage of Figaro." A theatre with the scope and beauty of the Washoe is perfect for the play of music and costume that is opera and although none of the performing arts events that play in the Washoe fill even half the house seats, nothing that plays in a place as beautiful as the Washoe could be anything but a success.



'Gala'pagos' is Vonnegut near his best

The master of dead pan profundity scores again with 'nature cruise'

by ZEKE WILLIAMS

"GALA'PAGOS"
 by Kurt Vonnegut
 295pp, New York, Delacorte Press/Seymour Lawrence
 \$16.95

One million years from now, the human race will look somewhat like seals and possess much smaller brains. This is what the narrator of Kurt Vonnegut's latest novel "GALA'PAGOS" reveals.

The novel begins with "The nature cruise of the century" — a luxury voyage from Guayaquil, Ecuador to the Gala'pagos Islands in April, 1986., and traipses through time to roughly 1,000,000 A.D.

BOOKS

The narrator is the ghost of Leon Trotsky Trout, son of Vonnegut's alter ego Kilgore Trout. "I was the ghost of a ghost ship. I am the son of a big-brained science fiction writer, whose name was Kilgore Trout. I was a deserter from the United States Marines. I was given political asylum and then citizenship in Sweden, where I became a welder in Malmo. I was painlessly decapitated one day by a falling sheet of steel while working inside the hull of the Bahi'a de Darwin, at which time I refused to set foot in the blue tunnel leading into the Afterlife."

The maiden voyage of the Bahi'a de Darwin to the Gala'pagos Islands initially attracts the interest of such world celebrities as "Mrs. (Jackie) Onassis, ... Dr. Henry Kissinger, Mick Jagger, Paloma Picasso, William F. Buckley, Jr. ... Rudolf Nureyev and Walter Cronkite..." but the disintegrating world economy and general global unrest in 1986 causes these figures of wealth and prestige to renege on their cruise committals leaving only six passengers registered and actually at the hotel in Guayaquil where the Bahi'a de Darwin is scheduled to depart for the Gala'pagos Islands.

Even though the cruise is canceled, the six passengers are unable to leave the immediate area around the hotel and ship because the people of Guayaquil are starving, and thus the town has become a desperately violent place. "There was still plenty of food and fuel and so on for all the human beings on the planet, as numerous as they had become, but millions upon millions of them were starting to starve to death now. The healthiest of them could go without food for only



about forty days, and then death would come."
 Widespread starvation compounded with the financial and political upheavals virtually everywhere in the world accelerates the planet to a flashpoint of world chaos. "This financial crisis ... was simply the latest in a series of murderous twentieth century catastrophes which had originate dentirely in human brains. From the violence people

were doing to themselves, and each other, and to all other living beings, for that matter, a visitor from another planet might have assumed that th environment had gone haywire, and that the people were in such a frenzy because Nature was about to kill them."

In this turmoil, two of the passengers are shot by a crazy soldier, an event Trout warns you of by placing an asterick beside each occurrence of their names pages before they are actually killed.

The remaining passengers are forced to seek refuge along with six starving Kanka-bono indian girls in the deserted cruise ship. The only crew member left is Captain Adolf von Kleist, more a figure head to woo the ladies on the cruise than a man of practical nautical professionalism.

The only remaining male passenger dies of a heart attack on the ship. The captain decides to try and head for a naval base 600 miles distant as he perceives the Port of Guayaquil a very dangerous place for the ten females remaining on board the Bahi'a de Darwin.

The captain has such a nonexistent knowledge of how to navigate his ship that he never finds the naval base but ends up running aground on one of the islands in the Gala'pagos chain: uninhabited Santa Rosalia.

Simultaneously the entire rest of the world population dies of starvation and a disease the narrator never elaborates on.

Thus, the only remaining humans in the world are those on Santa Rosalia: nine females and one male. In order to survive, they are forced to return to a hunting and gathering mode of existence, living off the marine iguanas, blue footed boobys (a bird endemic to the Gala'pagos Islands, the chain of islands where Charles Darwin first became interest in the actual mechanisms of evolution.

The narrator/ghost chronicles all this evolutionary history from the extremely retrospective vantage point of one million years in the future. There is no conception of linear time in the novel but rather fluid time: the narrator takes the reader into the future, the past, and the present with no sense of conventional order. It is a very fascinating way to portray time.

Kurt Vonnegut's world view of the near future is astutely disquieting-world hunger is even more prevalent than in the present and the global economy seems to fall to pieces. The only way any humans survive the chain of escalating chaos in "Gala'pagos" is purely through sheer random chance. Is this ironical pessimism towards the human race on Vonnegut's part, or an underlying belief that the species will prevail somehow against all odds?

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Exit prints cover new, old ground

by MARLA GOODMAN

It might offset your new mauve sculptured shag ... you could hang it right above the couch. Or did you see it paraded in kaftan form upon a large imposing woman?

The print is an art form easily categorized with wall paper, linoleum, and textile ... a decorative, representational tradition. Although a great deal of variation does exist in the medium, most print shows adhere to a common domestic ancestry of technical care and visual harmony.

ART

In this sense, the Contemporary English Print exhibit showing in the Exit gallery is good solid well made (if not terribly compelling) merchandise. Three different artists take three different approaches, covering upon a common end: which tends to be the "nice print."

Gordon House, the most abstract of the three, concentrates in multi layer, multi texture compositions of geometric shapes and contrasting colors. The workmanship is quite immaculate, producing slick images which have a convincing 3 dimensional



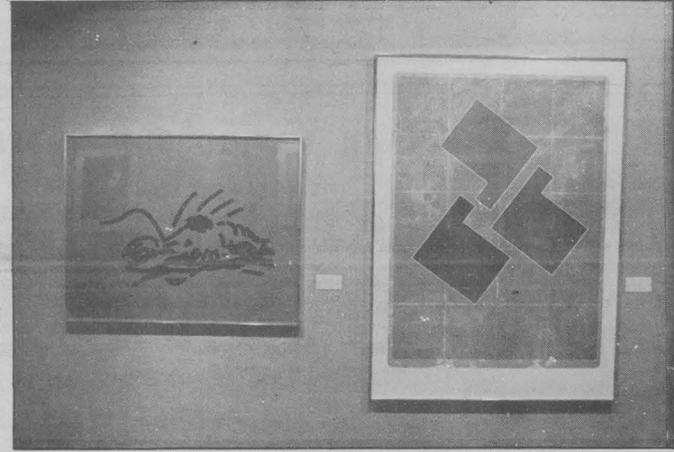
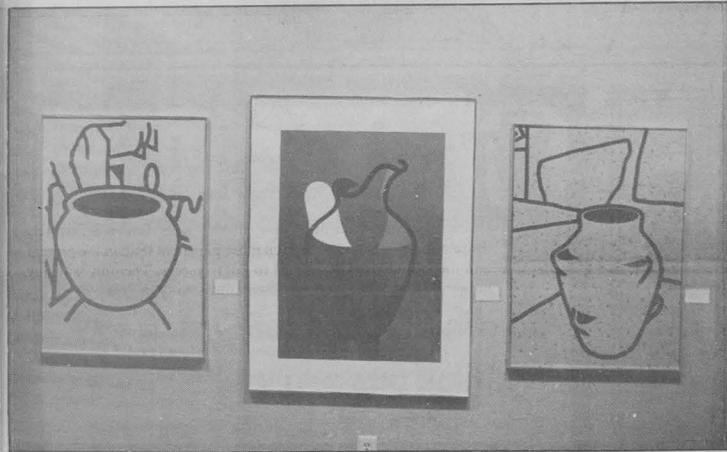
quality. Patrick Caulfield, whose work you were more likely to have seen on that fat lady, concerns himself more with line, shape and pattern derived from comfortable household sights such as ceramic vessels. His bold black lines and stark slices of color reduce the objects to the bare elements of visual structure. Sometimes Caulfield's pleasant abstractions work, and other times they appear to be a little too contrived and saleable ... the greeting card you didn't buy.

Finally, Bernard Cohen's prints consist of a more complex combination of pattern and imagery. Collections of familiar, but not specific, shapes create a mental setting in addition to being a visual entertainment center. With titles like "Things Seen," and "The Trace," Cohen hints at the notion of an energy, or aura of things that were there, but aren't anymore. Like ghosts around a card table, or retina burns, Cohen's prints convey a feeling of time lapse, of movement, and of mystery.

Cohen's work is by far the most evocative of the three, but every stimulus affects each person differently. That is, those of us looking for a myriad of jumping off points for mental scrutiny are sure to find some interest in the work of these three English printmakers.

And then again, those who are into Linoleum should check it out too.

The Exit gallery is located in the SUB just across from the ballroom.



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October's Breath



photo by Gary Small

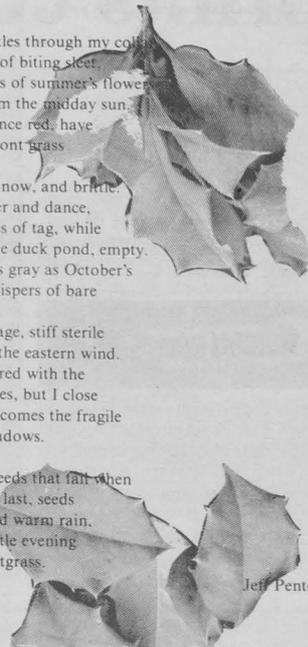
October's breath whistles through my collar
hints of coming frost, of biting sleet,
laughs at what remains of summer's flowers
and steals warmth from the midday sun.
Silver Maple leaves, once red, have
dried and fall to my front grass

that is only half green now, and brittle.
In the street they patter and dance,
swept in circular games of tag, while
wind ripples shatter the duck pond, empty.
The sky boils a restless gray as October's
breath taunts, chill whispers of bare

branches and frozen sage, stiff sterile
grass bending against the eastern wind.
The afternoon is flavored with the
smoke of burning leaves, but I close
my eyes and smoke becomes the fragile
scent of mountain meadows.

And I remember the seeds that fall when
the season breathes its last, seeds
I hold, of blossoms and warm rain,
cicada's songs and gentle evening
winds of summer sweetgrass.

Jeff Pentel



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THE FAR SIDE

By GARY LARSON



"Whoopsies! ... If this tomb does have a curse on it, Webster, I daresay we'll be the first to find out."

Exponent/Campus Films Movie Trivia Contest

The response to this week's Exponent/Campus Films Movie Trivia Contest has much better than the response last week — and the winning entry belongs to Malcolm Long, who may or may not know that he won at this time. Last week's answers were (3) South Africa, (4) the double cross, (5) Nastassia Kinski, and (6) 7.

The winners of the contest receives an interesting five movie pass that will get him/her into five campus film showings, free.

Answer the following questions, get this form into the movie trivia box at the Exponent by noon next Wednesday and wait by your phone. Or — on the basis of the response to this contest so far — don't wait by the phone, go and see a movie!

5. What blues/soul artist sings "I Put A Spell On You" in the film *Stranger than Paradise*?

1. What is your name?
2. What is your phone number?

3. What make of car was converted into a time machine in *Back to the Future*?

4. Who plays Heathcliff in William Wyler's 1939 film *Wuthering Heights*?

6. What Anaconda movie house was completed in 1936 and is today considered to be one of the top five movie palaces in the country?

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3. He can handle his liquor.
4. He doesn't care if all I want is a salad and a white wine spritzer.
5. He shaves.
6. He discusses anything but point spreads over dinner.
7. He has enough confidence to compliment me, and doesn't expect me to immediately return the favor.
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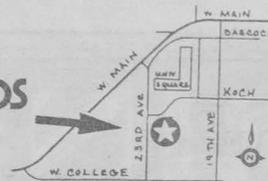
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CAT'S PAW

Pinocchio from page 14

xtremes that no other animated feature as ever approached.

The film uses a variety of camera angles, escaping from the usual two dimensional, comic book style of most animated films, and tells its story with crane shots and the kinds of camera movement that only the greatest films have made use of.

In one of the film's best sequences, Honest John, a fox who sings "Hey did-

die dee dee, the actor's life for me," convinces Pinocchio that he has to be a part of the puppet company owned by Stromboli. The sequence is done by a variety of camera angles, from far above the houses of the village (the action weaves thru shadows created by animating on several planes) to the ground, to show Jiminy Cricket's perspective.

Pinocchio includes some of the Dis-

ney studio's most finely spun characters, and the color and music all add up to make this film truly timeless.

The film will be playing next Wednesday night, October 16, at 7 and 9:30 p.m. in Room 339 of Leon Johnson Hall. It is the third film in ASMSU Films Committee's animation festival. Admission is \$1 for students, \$2 for nonstudents.

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Deerslayers host weekend tourney

by GEOFFERY JOHNSON

Bozeman Deerslayers President Rob Neibauer didn't sit across the kitchen table from me when I wrote this article, so I never saw him "muzzy-eyed" and "terrestrial." Thus his eyes or "brown orbs" weren't "brimming with visions of misty Rugby fields."

But what was the worst of it all was that the last time I saw Rob, I never got to experience that "lapse of cognition," the "hypnotic calm," nor the "momentary occurrence of pure repose" which Rob had treated Steve to. Initially, we started talking about Rugby.

Before I begin talking about our Fall tourney this weekend, it is quite apparent to me that most of you don't really have any idea what Rugby is about. Therefore, a very brief description of the game is in order.

Rugby, if it is to be known for anything, is the great-grandfather of the game that Bobcats seem to be having so much trouble with these days. Unlike American football, Rugby has no series of downs, nor allows for forward passing. Rugby in effect, is football played continuously and on the ground, with the exception of kicks made from time

to time in a battle for position.

While the final objective in Rugby is the same as it is in American football, to score more points than the other team by putting the ball in their endzone, Rugby also scores differently than football. A "try", which is the equivalent of a "touchdown" in football, is worth four points. A "conversion" in Rugby, achieved by kicking through the goalposts, is worth two points. Finally, from time to time, penalty kicks are allowed for, if a goal is scored, it is worth three points. There are no other ways to score in Rugby.

On each team, or as Rugby players say, "side", there are fifteen players. On each side there are eight "forwards" and seven "backs." The "forwards" in a Rugby game play close to the ball, much in the same way that a defensive or offensive line in football does. Their job is usually to get the ball, once they have possession of it, back to the backs who will try and move the ball forward over more open ground.

Like football, Rugby is a contact sport, therefore in order to stop a player's forward movement, one must tackle the player. Once a player is tackled, he must release the ball, regardless of where the opposition lie in respect to him. As



photo by Dave Scorsin

The Bozeman Deerslayers host the Stroh's Light-Octoberfest Rugby tournament this weekend.

you may have guessed already, the ball changes hands many times in the course of a game. Besides the fact that Rugby is a "continuous play" contact sport game, Rugby is also played without the aid of protective gear, save a mouthpiece for one's teeth. Rugby can tend to be a brutal game.

Anyway, now that you've been given a brief explanation of the game, I'd like to talk about our Fall Tourney. Starting this Saturday at around 10:00 a.m. behind Roskie Hall will be the Stroh's Light-Bozeman Deerslayers October-

fest Rugby Tournament. Teams from as far away as Spokane will come to compete in this, the only full-side Rugby tournament in the Fall. Also taking place at this tournament will be the Idaho versus Montana Select-Side game, in which the state's finest Rugby players will match up for an all-star game against Idaho's best. The game will start Saturday at 1:00 p.m. In all, this tournament will enable fellow Bozemanites to see some truly competitive Rugby play.

Although there will be a great deal of

competition on the field Saturday and Sunday, when the tourney concludes, the general aim of this tournament is to help fellow Rugby players to develop playing skills for the Spring, when the full season begins, and to help promote Rugby in the Bozeman area.

Now you might ask, "why, with all the other sports available in Bozeman right now, should I bother with Rugby? The answer to this question is that while many of Bozeman's athletic teams have

SEE PAGE THIRTY-ONE

Sports

'Cat Lady Spikers entertain MWAC foes Broncos, Vikings

By STEVE KIRCHHOFF

Neville's netters have abandoned the holy quest for victory. After dropping last Friday's match, THE MATCH against the Grizzlies, in straight games — a match for which the Cats had prepared themselves "as serious as missionaries" — Neville decided to bring back the worldly perspective into his preparations for this weekend's matches.

"We'll have to have all our pistons firing," he said. This time the pistons won't be driving any holy chariot. It appears more likely this week that the Cats would accept a ride to victory in a Chevy.

Indeed, if last week's preparation talks were laden with religious overtones, this week's have been dominated by notions of solidarity. Boise State enters the West Gym tonight as the biggest and youngest team in the MWAC. Their strength resides in a pair of Junior Outside Hitters, who no doubt will have been briefed about the Cats' poor middle blocking. Yet Neville is concerned more with his team's need for cohesion, than with opponent's strengths. "Everything depends on how solid we play as a team," Neville said. "We'll have Becky (Becky Waddell, 6'1" MB) back for some limited action Friday. That could give us a lift."

Boise operates out of a 5-1 offense, which is spearheaded by sophomore setter Sarah Hartzberg, one of six Californians on the Bronco roster. Hartzberg's favorite targets are JC Transfer Suzette Gervais (ott), and Jr. Sharon Laonhardt (ott), who combine for sixty percent of Boise's attacks. "They're a good team," Neville began, "who we've done well against in the past. I just don't want the girls thinking 'we have to beat them big' to show everyone that we can perform

after last Friday. We'll have to stay together."

Saturday night Portland State will bring its star-studded cast to Bozeman. PSU boasts three All-Americans in its line-up, chief of which is Linda Johnson, a 5'8" setter for the Vikings. "Linda jumps well and sets well, and is considered by many to be one of the top players in the country," Neville said.

Since coming into the MSWAC, PSU has never failed to capture the conference crown. In fact, they've lost only one match to a MWAC opponent in their entire history. The loss came at the hands of none other than UM, who PSU will play tonight in Missoula.

The Cats put a bit of a scare into Portland last year in a match at the West Gym, and Neville feels that the Vikings could "falter" if the Cats can wear them down. Which provides yet more cause for concern about unity among the Cats. To win at a game of attrition, a team must "stay together. And we're young. But I think the girls can do it if they stay tough and play them (PSU) through" the big points.

Portland State plays out of a 6-2 offense, where each of their two setters becomes an attacker when she reaches the net in the rotation. Portland often brings people from the back up for the attack. Their great strength is also their tradition. "They're a classy team," Neville pointed out, "they're well disciplined; they go after everything, and they make very few errors."

Given PSU's Goliath proportions of excellence, Neville nevertheless refuse to make his team out as a David. "It's an important weekend for us, but not THAT important. We've given up the mission."

Action both nights begins at 7:30.

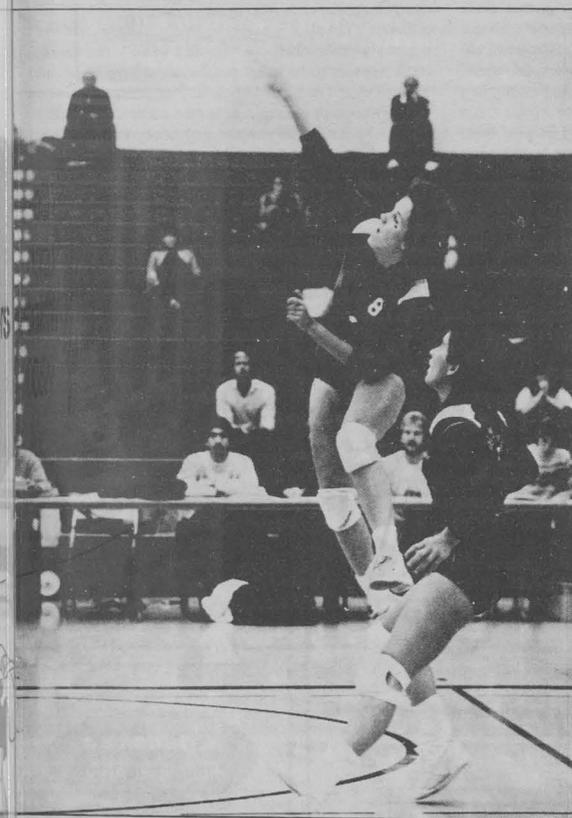


photo by Carol Flaherty

Maggie Coughan puts the lid on one as Kris Edmunds gapes in awe.



photo by Dave Sorrsin

Paracat Bob Rux lands in the Fish and Game ponds last Sunday. Rux and Mark Balsinger, who also made a water jump, were fulfilling a requirement for their expert class parachutist licenses.

The Seven Ponies

The 1985 baseball season screeched to a halt Sunday, after three pennant races were decided on the final weekend, while the regular season is still relatively fresh in everyone's minds I wanted to briefly review some of the season's highlights.

1. As much as I admire the way Pete Rose plays, I still think he's an asshole. He's a guy who plays aggressively and gives 100% every time out. But some of the things he said during his much-heralded pursuit of Ty Cobb appalled me. While standing on first base after hit no. 4192, Rose told his son (Pete Rose, Jr.): "I hope you break my record." A nice touch, right? Hardly. What kind of pressure is that to put on a kid that's 15 years old and reputedly not much of an athlete?

Rose's comment, which some might dismiss as nothing more than a father's wishful thinking, will only serve to further the scrutiny that will hound Pete JR. as his athletic career unfolds. That is far too much pressure for anyone; let alone an acne-ravaged adolescent.

2. The Mets' 20-year old phenom, Dwight Gooden, was once again sensational this year. His stats (24-4 record, 1.53 ERA, 268 strikeouts, 277 innings pitched) tell only part of the story, even though he led the league in each of these categories. The fact that his ERA was the lowest in either league since Bob Gibson's 1.12 in 1968 pales in comparison to one fundamental truth: Every fifth day that the Mets pulled their jocks on they were virtually assured of winning. Secretariat had more competition in the '73 Preakness than Gooden will have in the Cy Young balloting this year, John Tudor of the Cardinals notwithstanding.

In the American League, the Yankees' Ron Guidry experienced a renaissance of sorts, compiling a 22-6 record. This season marked his best year since 1978, when he owned the league with a 25-3 record and a 1.74 ERA. He will be challenged for the Cy Young award by Bret Saberhagen, Kansas City's second-year star. Saberhagen was the league's only other 20-game winner, registering a 20-6 mark. A strong performance in postseason play could give him the boost he needs to top Guidry in the voting.

3. After a mere 1,400 fans attended a recent Giants-Phillies game in Candlestick Park, Giant pitcher Dave Lapoint remarked: "This is the first baseball game in history where everyone got their own foul ball." The Giants lost 100 games this year for the first time in their history. Of course, no one ever said it was easy to play winning baseball in a wind tunnel.

The Pittsburgh Pirates of 1979 "We Are Family" fame have snorted themselves almost out of the league since winning the World Series six years ago. They have made some brilliant personnel moves, though; giving away Bill Madlock, John Candelaria, and Al Holland for such established stars as Sid Bream and Mike Brown. For an encore, they gave a new three-year contract to pitcher Rick Rev-

schel. True, he was 14-8 this year with a 2.27 ERA, but he's 36 years old and about two jelly donuts away from a massive coronary.

The Indians and Rangers both finished in the cellar this year in the junior circuit, approximately half a million light years out of first place. Cleveland hurlers threw nothing but cockshots all summer in amassing a 4.91 ERA. Texas may one day conquer in the Al West, but probably not before my grandchildren reach puberty. These teams are perennially nothing more than a three-day vacation for other AL teams and will undoubtedly fulfill the same role next year.

4. Three of the grand old game's elder statesmen laughed haughtily at father time this season. Phil Niekro won his 300th game this year on the final day of the season. The 46-year-old knuckleballer blanked the Blue Jays 8-0 on four hits in becoming the oldest pitcher to ever throw a shutout. Niekro disdained the knuckler in that game until the final batter, relying instead on fastballs, curves, and a hilarious, blooming, ultra-change-up.

Tom Seaver was also forced to improvise this season. His fastball slowed to the point where, if he got it up in the strike zone, my sister would routinely take him deep. So, he added a cut fastball to his already vast repertoire of pitches and contented himself with moving the ball around and changing speeds. His 16-11 record and 3.15 ERA lent a measure of stability to the consistently erratic Chicago White Sox.

On the same day that Seaver also garnered his 300th victory, Rod Carew of the Angels got his 3,000th career base hit. Carew, however, was hampered by injuries all year and his 124 hits and .279 average were far below his norms. The sun appears to be setting on his storied career, and the game will miss the class he displayed both on and off the field.

5. Here's a brief sample of the million-or-so things I'd rather do than watch another All-Star game in the Metrodome: 1. Get married. 2. Have lunch with Mary Lou Retton. 3. Have dinner with Joan Rivers. 4. Buy stock in any USFL Franchise. 5. Change my major to fashion merchandising. 6. Live in Chester, MT. 7. Watch an eighth-grade girls' basketball game.

Taking the best players in the game and making them compete against each other in such a purely antiseptic dump is travesty. The place is poorly lit; leading to the evolution of a new play in baseball—the "Dome Double". The warning track appears to be constructed o a mixture of tar, old Michelins, and congealed black licorice. Whoever came up with the concept of sanitized, dimerized baseball ought to be quietly taken somewhere and shot. One old-timer summed it up best when he stated, "if a cow can't eat it, I ain't gonna play on it." AMEN.

For now, settle back with an ice-cold Brown Derby Light and watch the Cardinals win the series. More of my sarcasm will be forthcoming next week, so stay tuned.

-Ron Vyse

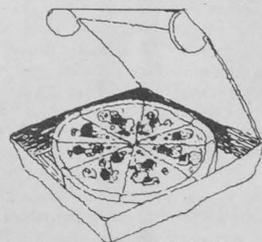
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Wiman picks Bears-Jets in Super Bowl clash (hah!)

by GARY WIMAN

I can't believe this! You know the Vikings should've beat the Rams, and the Redskins had their good game for the year. Brian Harvey walked away with this week's pizza. He, along with two other guys, went 9-1, so we had to use the tie breaking scores.

How about them Cats? Nuff said! Have I got the games for you this week. In college ball, we've got the #2 Oklahoma Sooners playing the #17 Texas Longhorns at Dallas, a neutral site. This will be the first real test for the sooners this season. Let's see if their still #2 next week. The best game should be #10 Alabama at #8 Penn St. The Tide's passing attack, led by Don "Dolphin" Shula's son, should rake havok on the Penn defense. Coming in a close second

is #4 Florida St. at #12 Auburn. Remember Auburn was ranked #1 until their loss to Tennessee. Wiman's top 10 for next week reads like this:

1. Iowa
2. Michigan
3. Oklahoma
4. Florida St.
5. Oklahoma St.
6. Florida
7. Alabama
8. Nebraska
9. Penn St.
10. Air Force

The pro schedule looks just as inviting. First, the undefeated Chicago Bears fly into San Francisco to play the 49ers. It should be a close game but the Niners just aren't up to world championship form. Look for the Bears to go 6-0. Now for the game of the week, remember you heard it here first. The Jets will beat the

Dolphins. Argue all you want, just look at the facts: 1) The Jets have the second leading rusher in the N.F.L. McNeil, while the Dolphins have the 22nd rated defense against the rush. 2) The Jets Q.B. also has a higher completion percent then the Dolphins Marino. 3) In the pass defense department the Jets are rated 4th while the Dolphins are rated 6th. The only plus in the Miami column is in the kicking department. Now can you honestly say the Dolphins will win? Now for Wiman's Super Bowl '86 match-up: The New York Jets and the Chicago Bears. Laugh now, but just wait till January.

Remember, to have a chance for a free pizza, have your picks into the Exponent office by 5:00 p.m. Friday. Tell'em casual sent you. Jets Jets Jets....

'Cats look to chop down NAU

by MSU SPORTS INFO

BOZEMAN — A Big Sky Conference road game is next up for the Montana State University football team as the Bobcats travel to Flagstaff, Ariz., to meet Northern Arizona University.

The Bobcats will be looking for their first conference win of the season after dropping a 50-36 homecoming decision to Weber State College last Saturday in Bozeman. The loss dropped MSU to 1-4 overall and 0-2 in Big Sky play. Northern Arizona is coming off a 34-3 road loss to Idaho State last week. Under the direction of first-year coach Larry Kentera, the Lumberjacks enter Saturday's game with a 2-3 overall mark and 0-2 record in league action.

"They have a little different look this season with Larry (Kentera) being new on the job," Bobcat coach Dave Arnold said. "We don't know exactly what to expect but we do know that they have some outstanding talent. It is their

homecoming and I'm sure that they are going to work hard to make it a successful one.

Leading the way for the Lumberjack offense is junior quarterback Craig Austin, the pre-season "Newcomer of the Year" in the Big Sky Conference. Austin has hit 62-of-112 passes for 713 yards and two scores. His favorite target has been senior wide receiver Jerry Davis, who has 17 catches for 294 yards and two touchdowns. The NAU offense has struggled as of late, having not scored a touchdown in its last 15 quarters.

The Lumberjack defense is spearheaded by senior linebacker Randy Cook, who after sitting out last season, has come back to lead his team with 77 total tackles. Other standouts include junior strong safety Tony Cullen (63 tackles) and junior cornerback George Duarte, whose six interceptions this season rank him near the top of the national statistics.

The Bobcats, who have not won in

Flagstaff since 1979 (10-7), enter Saturday's game in good physical condition.

"We are fairly healthy," Arnold noted. "John Kinna (defensive tackle-ankle) and Tim Clements (running back-kidney) look like they will be ready but Mark Harwood (defensive end-groin) is doubtful after sustaining an injury agianst Weber."

In last weekend's loss to Weber State, the Bobcats had a number of outstanding individual performances.

Senior wide receiver Tom White had nine catches for 133 yards and three touchdowns, a total which ties an MSU school record for the most TD receptions in a game. The record is also held by Brent Bateman (Weber State, 1984) and Sam McCullum (Boise State, 1972). Kelly Bradley, MSU's junior quarterback, passed for over 400 yards for the second time in his career, hitting 33-of-53 passes for 401 yards and four touchdowns. In his career, Bradley has touched for 6,469 yards and 54 touchdowns.

Schwartz seeks size

by RON VYSE

MSU women's basketball coach Gary Schwartz has been here for only a short time and already has a problem.

Schwartz, in his first year at the helm of the Lady Cats, is faced with an acute shortage of height on his squad.

"We only have one player six feet tall (Kathleen McLaughlin) and nobody can guard her," moaned Schwartz.

Kara Beus, a 5-11 freshman, left the team two weeks ago. That left Schwartz with just 12 players to practice with, nine scholarship and three walk-ons.

"I'm desperately seeking size," Schwartz said. "Any girl out there in the six-foot range that wants to play basketball should contact me."

The Bobcats open practice Tuesday, October 15. Those interested should come to practice or call Schwartz at 994-6262.

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PAPER

If you don't like it smoke it.

Wildcat-Vandal collision tops Big Sky's weekend schedule

BOISE (AP) — Is Weber State's high-flying offense for real?

Idaho gets a chance to find out Saturday night, testing the Wildcats in a Big Sky Conference football game that will determine the league leader.

And for a swith in a conference known mainly for its passing, the ground games are getting most of the attention.

Idaho, leading the Big Sky with a 2-0 mark, is at Ogden against Weber, 1-0 on Big Sky and 3-1 overall. In other Big Sky games, Idaho State is at Montana and Northern Arizona hosts Montana State.

Nevada-Reno takes on Eastern Washington, which already had beaten three Big Sky teams, in a nonconference clash at Reno. Boise State is idle this week.

Weber State boasts Division IAA's best offense, averaging 492 yards per game. That includes 228 yards per game on the ground, also the Big Sky's best mark.

In a year that may mark a return to the rushing game, five of the eight Big Sky teams are averaging at least 172 yards rushing per game.

"Idaho's offense always has been potent," said Weber coach Mike Price. "The difference this season has been the play of their defense which has been allowing just 289 yards per game total offense and 89 yards rushing."

Which means something has to give, since Weber has been averaging nearly three times that yardage on the ground.

Weber quarterback Dave Stireman is hoping for a repeat of last year's contest,

when Idaho blew a huge lead a Stireman rallied the Wildcats to a 40-37 victory.

Montana's struggling Grizzlies, meanwhile, are hoping for any kind of a victory, since Montana has lost 12 straight Big Sky games. Coach Larry Donovan has decided to give freshman Tony Arnston a chance to start at quarterback. Arnston directed two fourth-quarter touchdown drives last weekend in Montana's loss to Nevada-Reno.

Junior Brent Pease, the starter until he was injured two weeks ago, is ready to play and will serve as Arnston's backup.

Leroy Foster, perhaps the league's smallest tailback at 5-5 and 155 pounds, ran up a career high 136 yards for Montana last week.

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Combo Pizza
SEVEN INGREDIENTS
17 inch THICK OR THIN
\$8.99
Expires 10/29
Good in store & delivery

Strombolis
FREE DELIVERY 587-9002
Football Delivery Special
LARGE PIZZA \$4.99
SUNDAY from 12noon-5pm
Expires 10/18

Strombolis
FREE DELIVERY
587-9002
Pizza
Store Hours:
Sunday-Thursdays 10am-Midnight
Friday & Saturday 10am-1am

Strombolis
Pitcher of Beer
\$1.00
ONE PER PERSON
PER DAY
Expires 10/18

Strombolis
BUY A JUMBO
SUPER COMBO PIZZA
& GET A REG. PIZZA FREE!
Good in store & delivery
Expires 10/29

Study Break
Sunday-Thursdays 9pm-Midnight
Pitchers of Beer \$1.50
60 oz.

Reg. One Ingredient Pizza
13 inch Thick or Thin
\$4.99

Lunch Specials
11:30am-1:30pm Mon.-Fri.
LARGE SUB OF YOUR CHOICE,
12 OZ. SOFT DRINK, BAG OF CHIPS \$2.49
ALL THE PIZZA & SALAD BAR
YOU CAN EAT \$3.25

FRIDAY AFTERNOON CLUB
2:30pm-5:00pm
Pitchers \$1.25/\$1.50
Free delivery on SUNDAY for Football

Strombolis
\$2.00 OFF
any regular price PIZZA
Good in store
& delivery
Expires 10/29

Strombolis
WEDNESDAY ONLY
Large 15 inch Pizza &
Pitcher of Beer or Pop
\$5.99
Expires 10/18

Strombolis
MONDAY ONLY
5:00pm-9:00pm
13 inch Pizza &
Pitcher of Beer
\$4.99
Expires 10/18

Strombolis
Take a friend to Lunch—
Buy a LUNCH SPECIAL & get
your friend's for HALF PRICE!
Expires 10/29

Deerslayers from page 27

had up and down seasons, the Bozeman Deerslayers Rugby team has consistently been one of the finest Rugby teams in the state.

Last year, while the Bobcats received a fanfare of hoopla in winning the National Championship with a 12-2 record, the Bozeman Deerslayers amassed a 17-3 record, winning their division, and placing 2nd in the State Tourney for the second year in a row. This year the Bozeman Deerslayers promise to have an equally competitive team and are looking down the road at a possible state title.

The Bozeman Deerslayers Rugby Club would like to gain your support, so it is for this reason that we are extending to you an invitation to come out to the

fields behind Roskie Hall this Saturday and Sunday and watch the games at hand. The cost, as it is or all Rugby games, is free of charge.

Saturday night, at around 7:00 p.m. at the Eagles, the Deerslayers will be holding their tourney party. The party, is open to the general public for the low cost of only \$3.00 per person. This party is guaranteed to be a good time, for Rugby players are of the philosophy that one should play hard, but party harder.

On Sunday consolation and championship games shall be held starting at 1:00 p.m. in lieu of church service, so there should be no reason not to attend. Bozeman Deerslayers Rugby—be a part of it!

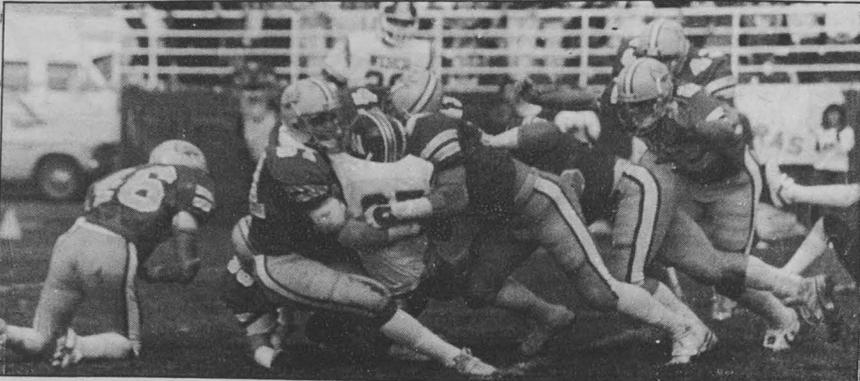


photo by Dave Sornsr

The Bobcats will be looking to gang-tackle everything in a Lumberjack uniform this Saturday when they face NAU in Flagstaff, Arizona. The 'Cats are hungry for their first conference win, knowing that they thumped NAU in Bozeman last year, 41-3.

KARATE

DEMONSTRATION

SATURDAY OCT. 12th 6 P.M.

NEW CLASSES

Peewees (6-10) Juniors (11-15) Adults (16-up)
 Sign up: Wed. Oct. 16th 6 p.m.

BOZEMAN TAEKWONDO ASSOC.
 2203 Lea Avenue
 (off Griffin Drive behind Whalen Tire)
 586-3995

FOR MORE INFORMATION
 586-4873/ 586-6805

Special Student Season's Pass

BIG SKY

\$225⁰⁰

Buses to run daily to and from BIG SKY leaving at 8:00 p.m.

SKI THE SKY!

Spectacular Skiing

Specifics:

55 miles of varied terrain spread over 2 mountains. 2 gondolas and 4 chairlifts make lift lines a rarity! 7 restaurants with apres ski festivities right at the lifts!

This value is offered to registered full-time students only. Proof will be required at time of purchase. Pay a \$25 non-refundable deposit, then \$200 is due when you have your pass made. This offer good until Dec. 15, 1985. Passes available every Friday, 3-5 p.m. at **Bob Ward's** or call:

AVAILABLE AT THE CHALET
 Oct. 12 & 13 NOON to 5 p.m.

SIGN UP!

SOON

587-4537

Kelly Hunter Tom Day
 Mike Ellis Kurt King
 2 to 5 p.m.

Certain traditions are always in style.

See the full selection of Jostens rings on display in your college bookstore. And see your Jostens representative at:

OCT. 14 - 18 8:00-5:00 p.m. Deposit Req
 FACTORY REP WILL BE IN STORE OCT. 18 9:00 - 3:00 p.m.
 Place MSU BOOKSTORE, INC.

JOSTENS

AMERICA'S COLLEGE RING™

Yoga! Yoga! Yoga!
 Classes begin Oct. 22
 Instructor: Sara Zotter
 classes held Tuesday & Thursday
 2:00pm to 3:00pm
 6 weeks for only \$24

HAIR CREATIONS
 exercise facilities
 (next to Safeway)
 587-4224 or 587-0975

**LET'S PARTY AT
 GALLATIN GATEWAY INN**
 Bring your own band
 & rent our ballroom
 763-4572 or 763-4696

ME 'N' JAN'S
 10th and College 7th and Main

GO CATS

CONOCO

Special Export 6pk \$2.69
 Michelob Dark 6pk \$2.99
 Stroh's and Stroh's Light 12 Pack \$5.49
 Cella 1.5 L \$3.99

16 oz. Pop Always 45¢

COLUMBUS DAY SPECIALS

Hand, Coughan honored

By MSU SPORTS INFO

The Montana State University women's athletics department has named two players Northwestern National Live "Athlete of the Month." They are Annette Hand in cross country and Maggie Koughan in volleyball.

The award, originated by Norma Boetel, a Northwestern National Life agent in Bozeman, is designed to call attention to an outstanding performance in a particular sport by a woman athlete.

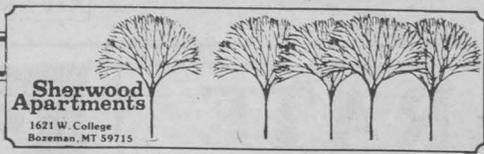
This has been a banner season for Hand. She's also won "Athlete of the Week" honors in the Mountain West Conference for two straight weeks.

Hand was so far ahead of the field at the MSU Invitational, her victory over a snow-covered three-mile course in 28-degree weather was never in doubt. Then at the prestigious Stanford Invitational, running a 5,000 meter race in 90-degree heat, Hand finished fifth in a pack of 160 competitors.

Koughan, a senior and captain of the MSU volleyball team, has been the

mainstay for a young squad hampered by injuries all season. "There's pressure on you to play at a certain level of excellence all the time as captain," said the three-year letter winner. "I like it because it forces me to become a better player."

She is MSU's team leader in kills with 222 this season and service aces with 38. Her service ace per game average, .61, is number two in the Mountain West Conference. Her service ace leader has a .62 per game average.



Sherwood Apartments
 1621 W. College
 Bozeman, MT 59715

Have you figured out how expensive the dorms are compared to Sherwood Apartments?

	Dorm	Sherwood Apartments
Food/Month	\$207.90	\$110.00/month est.
Electricity	0.00	4.00/person/month
Transportation	0.00	0.00
Housing/Rent	106.33* (1 small room)	130.00/person/month (if you have 4 in an apt.)
	\$314.23	\$244.00

Plus, you get a large 2 bedroom apartment completely furnished, nice neighbors and the benefits of off-campus living, all within walking distance to campus. Leave a deposit now to secure the apartment of your choice for this winter.

Sherwood Apartments, 1621 W. College #4, 587-5005.

MEAL PASSES FOR STUDENTS, FACULTY & STAFF

CONSIDER A MEAL PLAN WITH THE MSU FOOD SERVICES and eat in HEDGES, HARRISON, or HANNON DINING ROOMS

"ALL YOU CAN EAT" from a wide variety of foods

Choose from one of the four meal packages:

Meal Plan	Description	Per Week Price
5 MEAL PLAN	You choose ANY 5 meals during the 7 day week only \$3.15 each "ALL YOU CAN EAT" meal (For off campus students only)	\$15.75
"C" MEAL PLAN	You choose ANY 10 meals per 7 day week	\$34.44
"B" MEAL PLAN	You choose ANY 14 meals per 7 day week	\$42.00
"A" MEAL PLAN	You have UNLIMITED entries to the dining rooms	\$47.25

(The meal plans are prorated daily after the start of the quarter.)

Choose the meals you would like to eat!

Stay involved with Campus happenings by eating on Campus.

Available to all faculty, staff & students.

For prices and other details, visit the Meal Pass Office in the Hedges Complex or call 4961.

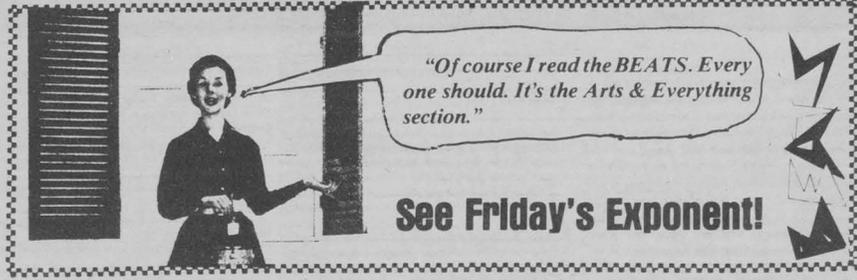
Andujar and Cardinals flunk in Orel exam

LOS ANGELES (AP) — Orel Hersher pitched Los Angeles to an 8-2 victory over the wasteful St. Louis Cardinals Thursday night and helped throw the switch on a power surge that carried the Dodgers to a sweep of the first two games of the National League playoffs.

Greg Brock hit a two-run homer in the fourth inning off Joaquin Andujar, and Ken Landreaux doubled twice and singled, drove in a run and scored three times. Bill Madlock added three singles, two of which drove in runs, to the Dodgers; 13-hit attack.

Hersher, 19-3 with 11 consecutive victories gave up only one St. Louis run until the ninth. He also drove in the Dodgers' first run to ignite a three-run third inning.

Hersher walked five, struck out four, and got into his groove after muddling through some early-inning problems. At one point in the late innings, he retired eight in a row and allowed three hits in the final five innings, including two in the ninth when the Cardinals scored their second run.



See Friday's Exponent!

FAMILY HAIR-ITAGE

118 Bobcat Lodge 2307 W. Main
"Yes we're open on Mondays"

Style cuts \$5 Military cuts \$4
Perms \$23 Colors \$10

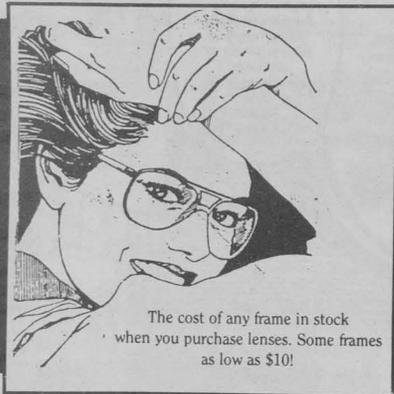
every fifth haircut is FREE

Arlene Veltkamp
Lilly Lindemulder
Master Barbers

EXPIRE 10/18/85

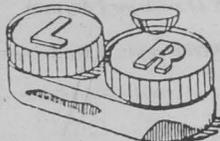
BIG SKY EYEWEAR

50% OFF



**PLUS
2 for 1**

Buy 1 pair of Extended Wear or Daily Wear Soft Contact Lenses & get the 2nd pair FREE!



Unhurried Visual Examinations Available Today, Tonight, & Weekends

Dr. L.E. Vainio
Dr. D.G. Vainio
America Eyecare Center
Big Sky Eyewear

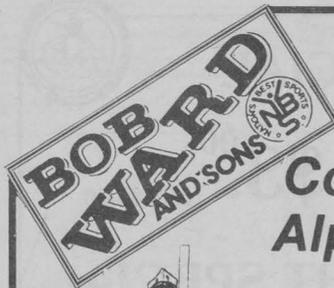
Main Mall Bozeman 587-7050

Eyecare Northwest

1014 W. Park St. Livingston 222-0949

American Eye Care

11 E. Main Belgrade 388-1708



SKIERS WEEKEND

Complete Ski Packages Alpine or Cross Country

CROSS COUNTRY SKI PACKAGES



SUPER SPECIAL

Karhu 101 BC Waxless Ski
Heierling Banff Boots
Dovre 202 75mm Binding
Exel XC Poles
Reg. \$161.95

69⁹⁵

- Elan FW 135 Waxless Skis
 - Heierling Banff Boots
 - Dovre 202 75mm Binding
 - Exel Poles
- Mfg. Sugg. Retail \$166.95

89⁹⁵

PKG. #1
Head 320 SE
Heierling Cobra or Star Boots
Tyrolia 120 Binding
Look Poles
PKG.
\$159⁹⁹
MFG Suggested Retain \$383.⁹⁵

PKG. #3
Olin 671
Heierling Cobra or Star Boots
Tyrolia 170
Look Poles
\$249⁹⁹
Reg. \$439.⁹⁵

PKG. #5
Elan 570
Heierling Diva or Ultra Boots
Geze 942TC
Look Poles
\$299.⁹⁵
Reg. \$584.⁹⁵

PKG. #7
Head Hot II
Heierling G.T.S. or Elite
Tyrolia 290D
Look Poles
\$349.⁹⁵
Reg. \$609.⁹⁵

KIDS SKI JACKETS

Complete Stock

Up To **60%**



- Men's, Ladies, Kids SKI BIBS **\$19.99**
Reg. \$40
- Stretch Ski Pants **\$79.99**
Reg. \$125
- Wool Sweaters **\$19.99**
Reg. \$45
- Ski Gloves **\$27.99**
Reg. \$40 (Gore-tek)
- Many More Clothing Items

Classifieds

Note: Exponent policy requires all classified ads to carry the names of authors on the original blue forms, with submission of some form of positive identification when they are presented to the Business Office in Montana Hall. Anonymity will be maintained unless publication of name(s) is desired. Students, faculty and any other persons will be responsible for what is published regardless of intent. Direction of statement or personal belief. Release of name(s) will take place only when ordered by a court of law. The Exponent reserves the right to edit for profanity. Business classifieds will no longer be accepted, except help wanted ads.

FOR SALE

Computer terminal for sale. Zenith ZTX-11 features built-in 300 baud modem, auto logon capability to any of MSU's systems. 25 line X80 column amber screen. Boxes and instruction books. \$300. Call Erik 586-5851.

Sharp red 1980 SRS Toyota pickup for sale. Call 388-1766 or 586-6446.

A new cover-up. Dust covers for computers, stereos, adding machines. "If you can imagine it, we can create it." Call Blue Moon Stickers, 586-4490.

Dodge Dart 74 91,000 miles \$950. 586-3666 eve's.

Electric and manual typewriters for sale call 586-6693.

Ski equipment: 205cm Fischer C4 w Salomon 555 \$85, 206cm Dnastar Acryglass w Look Nevada \$65. Kneiss Red Star w Look Nevada \$30. 160cm K2 w Look GT \$45. Womens 6 Caber boots \$35. Men's 13 Lange \$30. 10 1/2 Caber \$30. 11 Kastinger \$10. 9 Olin \$30. poles \$5 388-4569.

1980 Honda 185XL Trailbike. New chain and sprockets. Helmet. \$350. 586-0087.

Horse Boarding new barn, stalls, pasture, hay. \$65-\$110 mo. 2 1/2 miles from MSU 5454 Blackwood Rd. 586-3439.

For sale: 12x50 2 bedroom trailer, wood burner, w/d, shed, porch. No dogs or children. Good condition. \$6500. 587-2117.

LOST AND FOUND

LOST REWARD!!! Red 'Mungie' wallet. Was placed in someone's backpack last Friday. Please have the heart to turn in the wallet for the 1.D the. rent money left would also be appreciated. 586-7233 if have info

Lost: Two(ton)e corduroy Wyoming wollen coat: Reward if found: I'm freeeing! 587-8851.

SERVICES

Simplified mathematics tutoring. Call Oby 586-1821.

\$40 PER HUNDRED PAID for remailing letters from home! Send self-addressed, stamped envelope for information application. Associated. Box 95-B Rasselie, NJ 07203.

Quality tutoring in Math, Physics, or Chemistry. Call Kathy at 586-7596.

WANTED

Older student to occupy basement apt, own bedroom bathroom, living room. Share kitchen with two female roommates. Dishwasher, microwave, 20 minutes walk from campus 150 mo. NO pet, NO smoke. Call 586-3666 eve's.

University Village Apts. New Two bedroom. Passive Solar. 1711 S. 11th Ave. Across from the field house. 587-8046.

OCTOBER SPECIAL

Double Pork Chop Sandwich & Large Order of Fries **\$3.⁰⁰** reg. \$3.30



JOHN'S NIGHT SPECIAL



NIGHT SPECIAL

4pm-7pm
Buy 3 Get 4th FREE

PORK CHOP SANDWICH

209 E. Main Next to Rockin R Bar

WINNERS!!!

These three people are the lucky winners of the MONTANAN Registration Raffle. The prizes are \$50 CASH.

•Jennifer Kerns •Lisa Wilson •Chris Brostuen

Thanks to all who participated.



HELD OVER 3rd

Agnes of God

Shows Nightly at 7:00 & 9:00
Also Sunday at 4:45

Jane Fonda
Meg Tilly

"DAZZLING. Three of the year's best performances make 'AGNES' soar!"
-William Wolf, Gannett News Service

Anne Bancroft · Meg Tilly

ELLEN

Shows Nightly at 7:20 & 9:20
Also Sunday at 5:20

"Let's Party!
Non-Stop Action...
I cheered, I screamed,
I hollered...Far and away
Schwarzenegger's best!"
-Joel Seigal,
Good Morning America, ABC-TV

ARNOLD SCHWARZENEGGER

COMMANDO
Somewhere, Somehow,
Someone's Going to Pay

HELD OVER

12TH ANNUAL FILM FESTIVAL

Series Tickets are still on Sale at the Rialto.

Cactus Records & Tapes,
Community Food Co-op,
Sullivan Photo West,
Strand Union "ASK US"
Info Center,
Mountain Sun Natural Foods,
Charlie's,
Red Barn Wine & Cheese

RIALTO

Nightly at 7:00 and 9:10
Also Sun at 4:45

"Original and audacious."
-Roger Ebert, Chicago Sun Times

"Very funny, very wise."
-Gene Siskel, At The Movies

THE BROTHER FROM ANOTHER PLANET
Starts Today!

CINEMA

Shows Nightly at 7:00 & 9:15
Also Sunday at 4:45

REMO WILLIAMS
The Adventure Begins...

HELD OVER

CAMPUS SQUARE
1611 So. 13th

Shows Nightly At 7:25 & 9:35
Also Sunday at 4:55

JESSICA LANGE · ED HARRIS

"A miracle of a movie. Jessica Lange is magnificent!"
-Guy Flatley, COSMOPOLITAN

"Not since 'Coal Miners Daughter' has a film been so powerful and moving"

"Jessica Lange is sultry, nervy, delicate and altogether amazing."
-Peter Travers, PEOPLE

Jessica Lange keeps on astonishing. Her triumph as Patsy Cline is a stunner."
-Richard Corliss, TIME

SWEET DREAMS

Starts Today!

PG-13

LOCKY STEREO

Classifieds

ANNOUNCEMENTS

MSU Fangs are accepting applications for new members. Sophomore men may apply. Applications are at ASK US and must be turned in by October 15.

Lotsa Great Stuff! Multi-family sale. Furniture, skis, clothes, tools, plants... 10-4 Sat. Sun. Mon. 116 East Story St. (5 blocks from up/south) Black St. from Main Bozeman post office.

Derrie Ann Lindsey your check book is at the Colter/ Pryor Desk. Bring some I.D.

Bridger Canyon women's club bake sale—October 12-9am. To benefit Jon Williamson and family at IGA.

MSU Fangs are no taking applications for new members. Applications at ASK US.

Bake Sale at IGA Saturday, October 12.

RESEARCH PAPERS. 15,278 sbs!sn! Catalog \$2. TOLL-FREE HOT LINE: 1-800-351-0222, Ext. 32. Visa/MC or COD.

EIT REVIEW sessions every Tuesday and Thursday, 7-9pm, 101 Roberts Hall starting. Register in Civil Engineering Office in Cobleigh Hall (afternoons only)

Don't forget to go to the Bake Sale at IGA Oct. 12 to benefit Bozeman family.

JOBS

Accepting applications for partime and fulltime bartenders and cocktail waitresses for work in Belgrade. Call starting Monday 586-3436.

Students wanted for lunch and dinner set-up and clean-up Monday through Friday. Alpha Gamma Delta. 586-0120.

PERSONALS

Mending, alterations, sewing. Call 586-1755.

GO GREEK! GO KAPPA DELTA!

KAPPA DELTA SPIRIT EXPLOSION!

If you ordered a freshman register, pick it up now in 201 Hamilton.

Tired of those half full prescription bottles piling up in your medicine cabinet? Well send 'em to us, we'll ingest them! Take the labels off please, it makes it more fun. P.O. Box E9, Cranhead, MT 59999

Attention freshmen, freshmen registers are here. Get yours in 201 Hamilton.

Feel the excitement? "Catch that Kappa Delta spirit!" Coming soon!

Gator Snatchers Beware! We're on the prowl for our house mascot. You've corrupted him long enough! Set that party animal free. We're prepared to deal.

Radishing Robyn of course I noticed the change! You look more edible than ever! When will the table be set?

Freshman registers are here 201 Hamilton.

Chermaine: Congratulations from your pal Greg.

Apply for MSU Fangs now! Deadline is Tuesday, October 15. Applications at ASK—US.

Watch for Kappa Delta spirit week!

Adventurous, SF 25, 5'8", Brn Eyes/hair—loves to travel, hike, bicycle, skiing, dancing, long walks, warm delightful sense of humor. Seeks special gentleman 25-30 who enjoys similar activities and is warm, romantic at heart, and enjoys company of a good looking woman. Photo optional. 'B'P.O. Box 5237 Bozeman, MT 59717.

MSU Fangs is looking for a few good men. Applications at ASK US. Deadline is October 15.

Lambda Alliance of Gay Men and Women provide friendship and support for Bozeman 586-1879.

Ban handguns. NO! Go for the gusto. The real action is in the thermonuclear devices. Contact Blasted Inc.

Party animal wants his women back!!

Bob Bryan, you sure looked mighty fine behind those drums last Thursday! signed and admire.

Pi Beta Phi loves our new angel! Cheryl, Danell, Jill, Linda, Bridget, Molly, Kirsten, Teri, Jodi, Laura, Heidi, Wendy, Page, Denise, Heidi, Leslie, Marci, Carmen, Brenda, Kim, Kim, Michelle, Susette, Teri, Susan, Melissa, Heather, Dana and Liz!

To my one and only: Love and Lust Dept., let's keep goofing!! Loves you too honey bun!

Fort Lauderdale for Spring Break 3/23-3/29. Call Jess Neptstad 586-0282 for details. This is going to be fun!!!

What good is a 20 year old rag?

Ultimate, the corp. hasn't forgotten your birthday. You've brought this upon yourself baby, just go to sleep.

Princess, I hope you had a wonderful night, and a great birthday. Let's do it again o.k.?

Just try to take the handgun from Arnold Schwarzenegger.

It's on its way! CATCH IT!

Happy Birthday Little Bear!

Can a 20 year old rag still get wiped out? Or has she been nung up?

Lord Imperial Wizard Hootson, too bad about Homecoming. We were loyal to the end.

Gator needs to be detoxed for his road-trip this weekend!

We support the National Citizens' Crime Prevention Campaign.
TAKE A BITE OUT OF CRIME

CAT'S PAW
Happy Hour
Thursday
7-11 p.m.
GREAT SPECIALS
Live Music at 9:00
"Where it all happens"
at the
CAT'S PAW



HELD OVER!

Nightly at 7:15 & 9:15

CAMPUS SQUARE
1811 So 17th

Also Sunday At 4:30

**GLENN CLOSE
JEFF BRIDGES**

JAGGED EDGE

WHEN A MURDER CASE IS THIS SHOCKING WHICH DO YOU TRUST... YOUR EMOTIONS OR YOUR EVIDENCE?

A MARTIN RANSOHOFF PRODUCTION A RICHARD MARQUAND FILM
GLENN CLOSE JEFF BRIDGES "JAGGED EDGE"
PETER CAYOTE ROBERT LOOSEAN Music by JOHN BARBY Director of Photography MATTHEW J. LEONETTI A.S.C.
Written by JURE ESTERHAK Produced by MARTIN RANSOHOFF Directed by RICHARD MARQUAND

© 1985 COLUMBIA PICTURES INDUSTRIES, INC. "HIGH T" RESET VEL

IT STARTED IN MAY IN A SMALL TOWN AND EVERY MONTH AFTER THAT WHENEVER THE MOON WAS FULL... IT CAME BACK.

Shows Nightly AT 7:20 & 9:25 Also Sunday at 5:00

CINEMA

Every Month, Whenever the Moon Was Full... It Came Back,

STEPHEN KING'S

SILVER BULLET

HE MAKES EVIL AN EVENT

NOW!

A PARAMOUNT PICTURE

RIALTO

SLEEPER CLUB Prince in his first motion picture
Fri. & Sat. Only at 11:30 p.m.
Purple Rain

Clip & Save

AT THE RIALTO THEATRE

SLEEPER CLUB SERIES

Purple Rain Oct 11 & 12

ST. ELMO'S FIRE Oct 18 & 19

The heat is on.

You are invited to join T.O.I.'s Sleeper Club for some unique and enjoyable motion picture viewing. The club will meet on selected Friday and Saturday nights at approximately 11:00 p.m. Please check the Bozeman Daily Chronicle or the MSU Exponent for exact times of the showing. Admission \$3.00 the first time and \$2.50 thereafter.

HEAVY METAL Oct 25 & 26

AMERICAN PYRATES AND THE HOLY GRAIL Nov 1 & 2

BEVERLY HILLS COP Nov 8 & 9

EDDIE MURPHY

STOP MAKING SENSE Nov 15 & 16

Enter your Talking Heads concert film at the Rialto Theatre and meet the band!

STALLONE Nov 22 & 23

RAMBO Nov 29 & 30

Clip & Save



It's all here, all new, and specially priced for you!

2 DAYS ONLY

October 12 & 13 • Saturday 8:30 - 6:00 Sunday 10:00-5:00

SAVE, SAVE, SAVE

Lots Of In Store Specials Not Listed!

CHILDREN'S CLOTHING

All Children's Ski Clothing
Jackets, Bibs, Stretch Pants & Sweaters

20% OFF
FREE

Wallet and Bridger Day Pass with the purchase of a child's First Team Jacket
Children's Snow Boots **10% Off**

SKIS/BOOTS/BINDINGS

	REG.	NOW
Atomic Bionic Skis	294.95	169.95
Nordica 720 Boots	159.95	129.95
Atomic Pro Jr Ski	79.95	49.95
Salomon 447 Bindings	99.95	59.95
Lange Z Boots of all types	224.95	109.95
Rossignol T3000 Skis	179.95	99.95
Look 89RX Bindings	119.95	84.95
Atomic AL7 Cup Skis	214.95	114.95
Salomon 747 Bindings	134.95	99.95
Nordica 520 Boots	119.95	64.95

SKI PACKAGES

- 1) Atomic AL7 Ski
Salomon 337
Nordica Boot
Atomic Pole
Reg. \$424.95
Super Package Price **\$169.95**
Save 60%
 - 2) Rossignol Ski
Salomon 447
Nordica 720
Reflex Pole
Reg. \$449.95
Super Package Price **\$279.95**
Save 40%
 - 3) Atomic Jr Ski
Alpina Boot
Salomon
Atomic Pole
Reg. \$204.95
Super Package Price **\$104.95**
Save 50%
 - 4) Trax X-C Ski
Alpina Boot
Dovre Binding
Exel Pole
Reg. \$114.95
Super Package Price **\$79.95**
Save 55%
- All Ski Equipment includes the V.I.P. treatment for the ENTIRE ski season. Here's just some of the extras: FREE Hot waxing, mounting, FREE ski tuning and guaranteed satisfaction with the best price!

Over 15 Sale Packages To Choose From

CHOICES ARE EASY

We've invited some of the biggest manufacturers in the business. They'll all be waiting for you, October 12 and 13 to show off their newest equipment and help make your choice the easiest. All done with the best prices and guaranteed satisfaction!

No one has done it better! Guaranteed!

REGISTER TO WIN..

Big Sky Season Pass
Powderhorn Ski Jacket
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