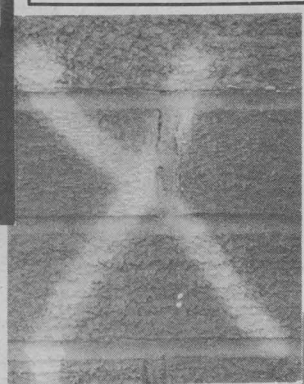


Thursday August 8, 1985

Volume 76, Number 61



Walter wins Walter award

By SHEILA BEARDSLEY

Two months ago in Las Vegas William G. Walter, a former professor at MSU, was presented the national Walter F. Snyder Award for his achievements in the fields of environment and public health. He has spent more than 43 years as an educator, professor, researcher, editor and leader in microbiology and environmental science.

The award, which is a clock that operates on barometric pressure, is given annually, in honor of Walter F. Snyder, to a recipient who has achieved recognition for outstanding accomplishments in the field of environment.

Snyder was a leader in environmental quality and served as executive director of the National Sanitation Foundation from its formation in 1944 until his death in 1965.

Before arriving in Bozeman in 1942 Walter worked at the New York State Agricultural Experiment Station in Geneva while earning his M.S. at Cornell. He travelled to Montana State College, not quite a university then, to pursue a one-year teaching assignment that lasted for 38 years.

Walter said he had never taught before and that Deane Swingle, founder of the department of botany and bacteriology at MSC, "got me properly indoctrinated." As a beginning teacher Walter had fewer students to contend with as the student population then was about 1,600, he estimated.

During the war he taught bacteriology to students in a new cadet nursing program. He met some of those students in Montana hospitals when he had a triple bypass heart surgery in 1978. Some of the nurses taking care of him had been in the cadet program.

"I got good care and I was glad they all passed the course," he said. Walter served as assistant, associate and professor of microbiology. He developed MSU's curriculum in environmental health. From 1968 to 1976 he was head of the microbiology department, a position he left to become acting vice president for academic affairs for two years until his retirement.

Dr. Walter has applied his scientific knowledge to activities such as bacterial investigations of mountain streams, sanitation studies of the mouthpieces of musical instruments and microbiological sampling of hospital carpets, which he called a "study of bugs in the rugs."

Walter has constructed replicas of the simple microscope which was used by Anthony Leeuwenhoek, the father of microscopy, around 1675 to first observe bacteria and many other living things. At one of his summer institutes in bacteriology for high school teachers, Walter taught them how to build the microscopes for the purpose of classroom demonstrations. The replicas have been sold all over the world.

Walter and his wife, Mary Hawkes Walter, are currently collecting information to be used in writing histories of the MSU microbiology department, the Northwest Branch of the American Society for

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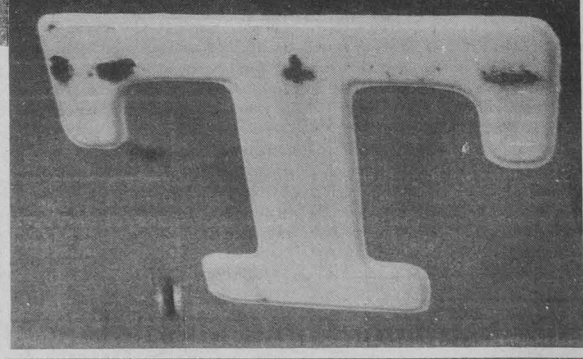
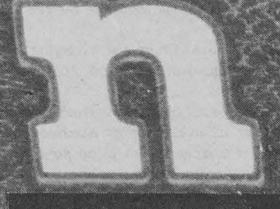
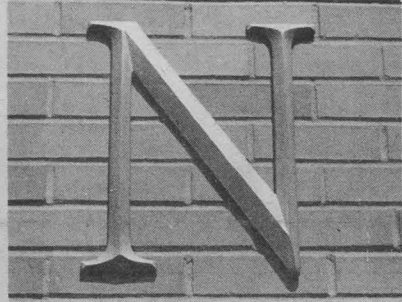


Photo by Sheila Beardsley



William Walter beside his barometric clock award.

Microbiology and the National Environmental Health Association. Walter has been taping interviews and gathering memorabilia of people who have been involved in the department as far back as 1929. He has arranged pictures and plaques of past department leaders in the Cotner-Morris Conference Room located in Lewis Hall. Also on display in the conference room is a replica of the Leeuwenhoek microscope, other models of microscopes and science books, most of which are authored by past members in the department. Walter is the author or co-author of about 80 articles and has co-authored or edited seven books. He served for six years as editor of the Journal of Environmental Health.

Reflecting on the past years, Walter said, "I wouldn't do anything different than I have." He added, "My starkest move was coming to Montana."

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Never trust a small appliance

With the possible exception of my toaster oven, I've never met a machine I really like or trust. For most of my life, I've been confronted with machines, from alarm clocks to small appliances to computers, whose sole purpose was to screw up my life or so it seems.

Just last week the typesetting machine at work turned on me. For over a year I've worked on that machine. I've pampered it. I always thought we were friends. After I had completed my editorial, I learned just how much the typesetting machine cared for me.

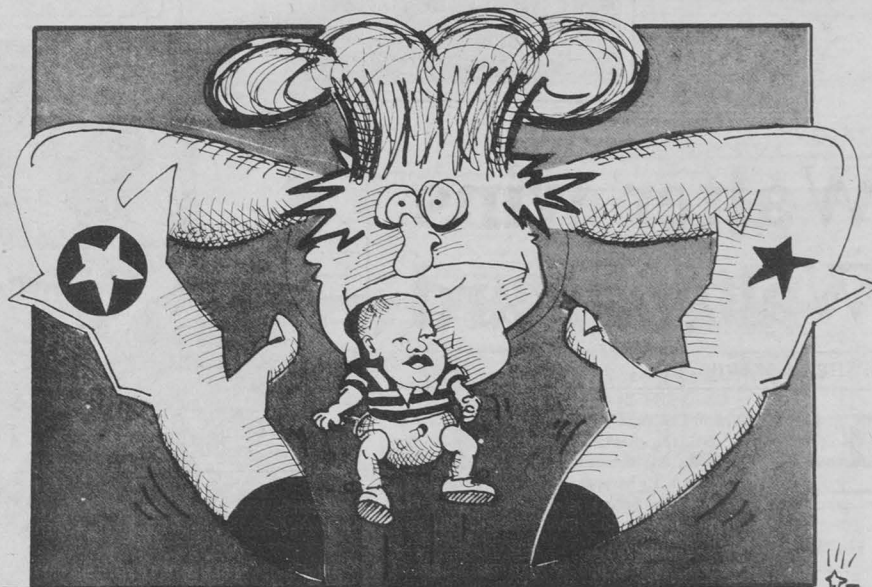
When I write, I don't usually sit down with a pen and paper. I usually turn on the typesetting machine and compose at the screen. The material is then sent to a disc where it is stored until we need the copy. I finished typing on my editorial last week and proceeded to send the material to the disc. Nothing happened, though. The words disappeared from the screen, but they didn't load into the machine.

The typesetting machine had eaten my editorial. And it didn't even burp. Some friend.

I guess I shouldn't be so surprised when a machine turns on me. My clock radio has always hated me. Last spring it wreaked its revenge on me during final's week. The morning of my 8:00 a.m. final in mythology, my clock radio decided to sleep in. I didn't miss my final, but I did stumble into class 40 minutes late. It did wonders for my concentration while I was taking the test.

This country's dependence on machines worries me. Don't Americans realize that all machines are out to get us? I wonder if the typesetting machine or my clock radio has any relatives in the defense department. I sure hope not. Even my toaster oven, the most trustworthy of all my small appliances, has been known to burn toast around the edges on occasion.

—Melissa Korber



RAECKE ©

Censorship goes to college

Ever been in one of those classes where the professor dons red and toasts Karl Marx with vodka? Me neither. That news would probably come as a surprise to a new conservative group, Accuracy in Academia, which has appointed itself watch dog of America's colleges and universities.

What is the group watching for? Left-wing bias in teaching. Accuracy in Academia will begin monitoring selected university classes around the country this September. The group claims that 10,000 known Marxists teach on university campuses in the United States.

Malcolm Lawrence, the group's leader, is also active in a group which is trying to increase parents' rights to censor materials in public elementary and secondary schools. That figures.

Lawrence says that he is trying to protect the youth of America from being brainwashed by "misinformation and disinformation" in classrooms. Accuracy in Academia will use volunteers—preferably senior citizens—to sit in on political science, history and sociology classes at targeted universities and report instances of bias.

Thanks Malcolm, but no thanks. As an adult I don't need a senior citizen to monitor what I learn and decide if it's biased or not. I can do that for myself. I think most children have this capability as well. Besides, how would bias be determined?

As a political science major, I've been in several classes which outline how the communist system works. Obviously, my professors were not trying to convert me. They were trying to educate me, but would volunteers looking for bias perceive that? I doubt it.

The beauty of a liberal education system is the free exchange of ideas. I suppose if some group like Accuracy in Academia wants to stop that exchange, they can try, but their mission is not what it seems to be. They do not want to keep the young from being brainwashed, they want to keep the minds of the youth sealed and, most importantly, they want to keep students from deciding what is right and what is wrong for themselves.

Whatever happened to freedom of choice? It seems to me that Accuracy in Academia is trying to monitor that, too.

—Melissa Korber

Dr. Nightline

Or how I learned to stop worrying and love the bomb

This past Monday night the ABC late night news show "Nightline" put on a special show that showed us what an invasion of Japan would have been like had it been covered by the ABC Nightline news crew. This invasion would have taken place had we not made Hiroshima and Nagasaki the sites of the second and third atom bomb tests, which were also the first two atom bomb tests in which the sites had people living in them.

Those of us who tuned in to the show saw Sam Donaldson standing in front of Harry Truman's white house and James Walker, complete with plastic khaki army helmet, standing there, in Kyushu, the island of Japan on which the invasion was initiated. He had things to say like, "The Japanese are throwing everything they've got at our guys."

Ted Koppel, with his distinctive Ted Koppel hair and decimating stare,

meanwhile sat at his usual desk, coordinating things and asking all the right questions. He was back in 1945 too. Everybody on the Nightline team was back in 1945. Even the viewer got a chance to see what it would have been like in 1945 without the nuclear bomb.

Needless to say, it was all a good chance to open those proverbial old wounds. And the entire Nightline news crew looked as happy as a bunch of kids calling up Dial-A-Muppet.

The Nightline coverage of the invasion included shots of our guys saturation bombing Japanese cities to, as James Walker said, "soften up the Japanese." This saturation bombing would have been one of the biggest menaces of the invasion, possibly costing the lives of millions of Japanese.

What Nightline failed to point out was that we had already "softened up" the Japanese quite a bit before the

detonation of the two atom bombs. Major cities like Tokyo had already been levelled by the same sort of fireball-producing airbombing techniques that cooked Hamburg and Dresden. In addition, Hiroshima and Nagasaki had been spared the saturation bombing so that they could be held in a pristine condition for another kind of annihilation, a test.

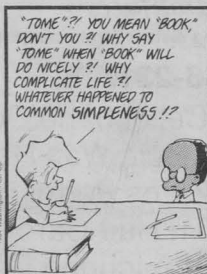
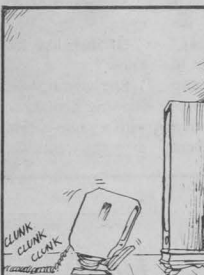
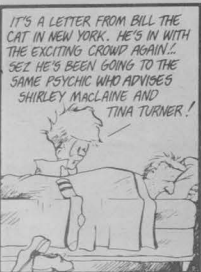
The absurdity of a need for an invasion was pointed out later in the standard interview portion of the program (Nightline put us back in 1985 here) by Alvin Cook, an expert on Japanese military history and author of several books about the Japanese Defense organization of the time. He pointed out that, before the atom bomb droppings, Japan was already under a full blockade and would have had to

SEE PAGE THREE

BLOOM COUNTY

by Berke Breathed

Yay army



Dear Editor:

Members of the Montana Army National Guard have just safely returned home to their family and friends. They have successfully accomplished one of the most grueling and ambitious training programs in the history of the Montana militia.

Two thousand of Montana's most dedicated and patriotic citizens have spent their two week annual training period at Gowen Field near Boise, Idaho where temperatures were over 100 degrees and the dust so fine that it floated in the air for hours.

These men and women left the comfort of their homes, the arms of their loved ones, and the security of their jobs to prove once again that they are ready to provide protection to the peo-

ple of Montana and a strong defense for the United States if called on to do so.

The younger members showed that they can do what their Sergeants ask. The Sergeants showed their capable leadership in getting the job done. The officers showed that they are able to make the right decisions so that the time, equipment, and supplies are available for their soldiers.

I am so very proud of all of them and for the above mentioned reasons, I ask that through your newspaper you ask the public to welcome home and congratulate these very dedicated soldiers. They have worked hard to be prepared to serve Montana and their country in case of an emergency. Your support and show of gratitude will be greatly appreciated.

Larry R. Westfall



Photo by John Akre

Demonstrators dumped blood-red dye in the SUB fountain Tuesday in protest of the atomic bomb blast at Hiroshima 40 years ago.

Nightline from page 2

surrender or self-destruct before too long with or without the bomb or an invasion.

So why did ABC news spend so much time showing how bloody an invasion of Japan would have been? They did it to show us now, in 1985, that we did good in 1945. We did the right thing and we should love and hug and kiss the bomb because it's good and saved the lives of thousands of our boys back in '45. We should give the bomb all our money so it can keep on being good and give our kids and our credit cards and TVs to it, too.

This is what Reagan has been telling us, between his bouts with nose cancer, for quite some time. If we didn't believe it when he told us, we can believe it now that Ted Koppel said so and showed us why.

Forty years ago tomorrow, an atom bomb was dropped on Nagasaki and 70,000 people had to be buried. Three days before that, one had been dropped on Hiroshima, snuffing out 140,000 lives. If those two bombs were a part of today's modern nuclear arsenal they would be considered absurdly awkward and impotent, something for the pentagon to laugh at rather than instill fear with. In today's world there are over twenty-five thousand nuclear weapons,

each of which is so powerful that it makes the Hiroshima/Nagasaki bombs look about as deadly as a firecracker.

History is the great justifier. Nobody remembers that Julius Caesar killed thousands of people with his armies, everybody just remembers him for his name and all the plays about him. Nobody remembers any of the people Atilla the Hun killed, or even the names of any of the entire cities he destroyed, they just remember A-T-I-L-L-A. Wars don't justify themselves, they just turn into History and let time heal their wounds.

But the immediate murders of 210,000 people can never be forgiven, forgotten, or justified, no matter how real that army helmet is on James Walker's head or no matter how many people tuned in and really thought they were back in 1945. Nightline may not have said openly that the bomb was the right thing to drop on Hiroshima, but they implied it, and that implication is what jammed my eyes open and made my mouth gape in disbelief. What we can't forget is that those bombs were real, and their thousands of children (and did those children ever grow up) are looking down at this world and smiling because they control the future.

—John Akre



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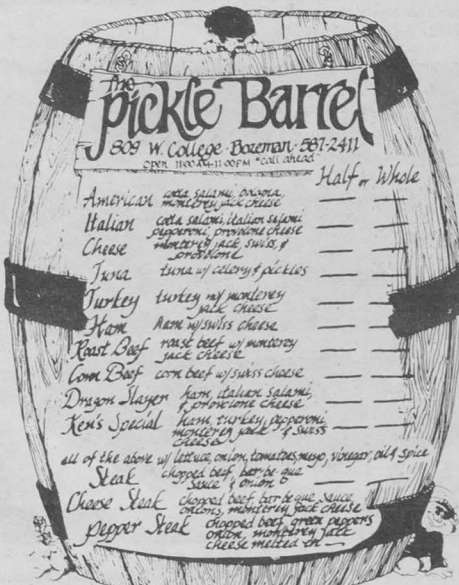
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Steak *chopped beef, horseradish sauce & onion*

Chase Steak *chopped beef, horseradish sauce, onions, Monterey jack cheese*

Pepper Steak *chopped beef, onion, peppers, onion, Monterey jack cheese melted on*

Yantis directs activities

A.J.'s successor moves in with ideas

by SHEILA BEARDSLEY

Joanne Yantis is looking up into the sky with "a thousand ideas" for bringing the campus to life with entertainment and filling the Strand Union Building with a farrago of activities for the enjoyment of all who enter.

Yantis took the post as director of student affairs last week, replacing A.J. Kalanick. Her goals are to widen the scope of entertainment and extra-curricular events at MSU. Yantis would like the SUB to become a place that provides a clean break from the classroom setting with a flow of on-going entertainment.

"I want it(SUB) to become more than a second library," she said.

She wants to extend entertainment activities beyond the SUB to local parks, the field house and other campus locations to provide freedom and diversity in programs.

Yantis worked at similar jobs at Southern Illinois University and Slippery Rock University in Pennsylvania prior to her move to MSU. After three years at Slippery Rock she became ready to tackle bigger challenges.

"I like challenges," she said, and added that she sees the opportunity for a lot of growth and development in the field of entertainment at MSU. Yantis says she has an "open-door" policy and invites students to bring in ideas(her office is located in the SUB, room 228), or just to stop in and say hi.

"I love dealing with students," she said, "and will always have an open ear."

The extent of Yantis' plans is not to create a circus of the campus. She is also envisioning the development of a program which will help students develop their leadership skills. The Student



Joanne Yantis taking over the student affairs director's desk

by Sheila Beardsley

Organization room in the SUB will(according to the idea) serve as a resource library with video equipment, handouts and books to aid students in increasing their communication skills. Numerous speakers on the subject will also be on the agenda.

Yantis believes that studying is an excellent activity for earning a degree and that a balance of social activity and entertainment with the academics leads to a well-rounded college experience.

She wants to know what students enjoy.

"If they like kite-flying I'd like to know."

She mentioned some ideas such as showing a silent film in the ballroom with a piano accompaniment to implement the scenes. Or a rollerskate dance

on the patio outside the SUB. How about viewing Jaws from the H&PE pool, and witnessing the fishy attacks while afloat on a deflatable seat? Yantis heard of this from another campus. At Southern Illinois University the film, The Black Lagoon, was viewed from the beach with the screen protruding from the water.

In other words, the sky is the limit for entertainment ideas.

Yantis plans to circulate a needs-assessment survey around campus to determine where students' interests lie along the lines of entertainment.

Yantis said she is looking forward to meeting many more people and has already developed an opinion of MSU. "This university is a tremendous place. I plan to stay here a long time."

KGLT-FM ADVISORY & POLICY BOARD

KGLT-FM, Montana State University's public radio station is developing an Advisory and Policy Board to work with the staff of KGLT and ASMSU in directing the current and future programming and goals of KGLT-FM. If you would like to volunteer one evening a month at most to help define and direct the future of public radio in Bozeman, please fill out this application for consideration to serve on either board and mail to KGLT-FM, Montana State University, Bozeman, MT 59717. More information can be obtained by calling KGLT at 994-3001 or ASMSU at 994-2933. Please return by August 12. appointments are to be made August 15.

Name _____

Address _____

Phone _____ Years residing in Bozeman _____

Check one or as many as apply to you:

☐ MSU Student	☐ Community Member
☐ ASMSU Senator	☐ Community Professional
☐ KGLT Executive Staff	☐ Business Owner/Manager
☐ KGLT General Staff	☐ MSU Faculty Member
☐ ASMSU Media Board	☐ MSU Administration

I am interested in serving on:

☐ Advisory Board	☐ Policy Board	☐ both
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What do you consider KGLT's strengths?

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G92 to select policy boards

Amid financial nervousness, student station optimistic

By DUTCH HENRY

KGLT-FM, Montana State University's student owned and operated radio station, has begun some major changes for the 1985/86 fiscal year. These include a new financial structure, an attempt to hire a professional fundraiser, the creation of KGLT Advisory Board, and a KGLT Policy Board.

In the past ASMSU funding has provided 75-95% of KGLT's annual budget. A drop in ASMSU funding will force KGLT to raise 51% of its estimated budget of \$89,000 in fiscal year 85/86. This is 30% more than it was forced to raise in 84/85.

KGLT General Manager, Dave Perkins, does not see the drop in funding as a problem, provided the money can be raised. KGLT could, however, be forced to go back to the ASMSU Senate and ask for help, should they come up short.

The ASMSU Senate provided \$7,000 to hire a professional fundraiser to help meet this need. However, the Search committee responsible for choosing a fundraiser has found that this is not a large enough sum to hire a fundraiser.

The money may now be used in other ways according to Perkins.

"We are looking at all of the options," said Perkins, "in an attempt to find a way to use the money."

The Advisory and Policy Boards will be comprised of both community and student volunteers who will assist the KGLT staff in setting policy, directions, and goals for KGLT.

Perkins views the boards as an improvement for KGLT. "They will make only minor changes to help KGLT broadcast what most people want to hear," adds Perkins.

The board members will be chosen by Perkins and ASMSU President Mike Mortier, who hope to make their decisions by August 12. Perkins said there has been excellent interest in the boards and finding quality members is not seen as a problem. Applications will be accepted through next week or call KGLT at 994-3001.

The Advisory Board will consist of twelve members including two ASMSU senators, one KGLT executive staff member, one KGLT general staff member, two students at large, one

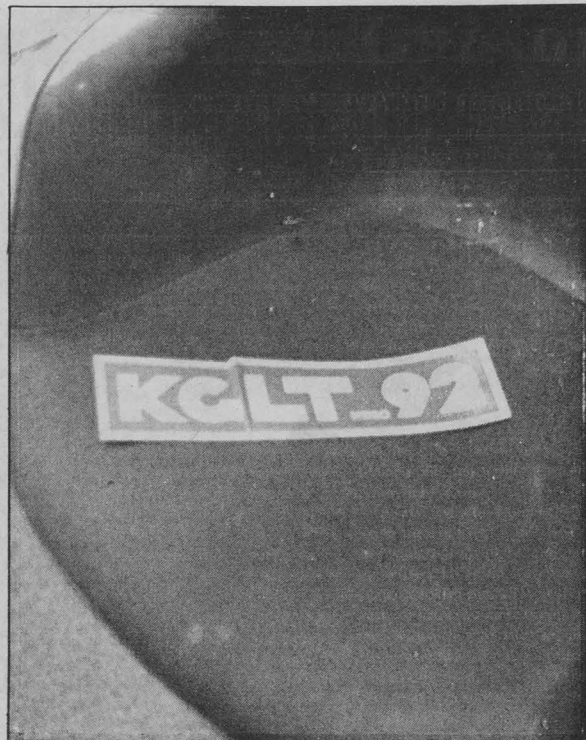
community professional, one community business representative, two community members at large, one MSU faculty member, and one MSU administration official.

The Policy Board will consist of only five members including one KGLT Advisory Board member, one ASMSU senator, one KGLT executive staff member, one KGLT general staff member, and one ASMSU Media Board member.

The boards will begin meeting in September and Perkins wants to have at least one meeting before the bulk of the students return in mid-September.

The major problem for KGLT of raising over half of their budget remains. Perkins is optimistic, however, and feels that "with a few minor changes in our accounting system we stand a good chance of raising the money."

The money needed to back a fundraising drive is currently not available and Perkins did say that "Something needs to change. Someone has to make a decision one way or another so that we can find a direction and start raising some money."





Mother Nature was sending sheets of rain down on the faithful as Father Soul sang for them and kept them warm. Otis Clay simply performed—he stood and

strutted upon the stage dressed in a pure white suit as stagehands weaved their way behind the band with immense long boards that they used to slope the rain off the tarp that made a roof over the stage.



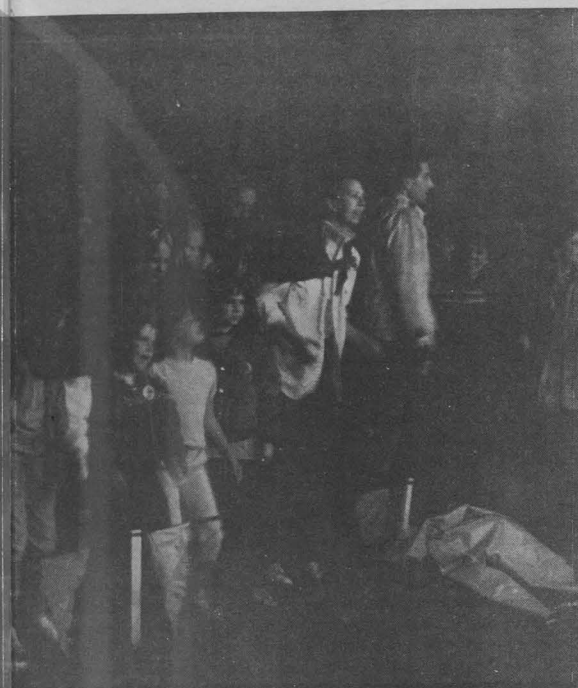
Despite (or maybe in spite of) the rain, on Friday night at the Lindley Bowl. It was the once-drenched coats of the people who



A pseudo Turkish holy religious act in ML by Shakespeare in the Parks Friday night ceremony but they didn't loose their rain. Lindley Bowl a couple hours later.



Photos: Judy Hardesty
Text: John Akre

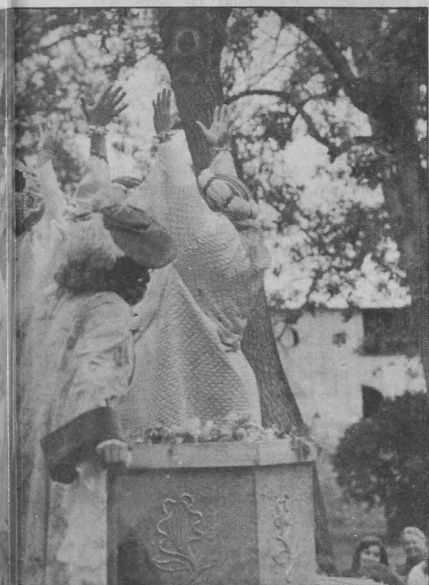


substantial crowd hugged the stage and the rhythms of Otis Clay
 light to remember, and with the musty smell that lingers in the
 were, the memory will encompass several senses.

A young fan, her face more
 than rapt with enthusiasm,
 takes on Shakespeare in the
 Parks on her feet. The umbrellas
 and heavy coats don't exactly
 equate with a summer arts festi-
 val but the rains that finally
 did drench the activities Fri-
 day night did put a nice
 exclamation point on the sen-
 tence of an extremely dry
 summer.

SWEET PEA

'The Would-Be Gentleman' as performed
 crowds threatened to put an early end to the
 Sweet Pea until Otis Clay took over the



Sweet Pea also takes over the world of summer Bozeman sports, as in this criterium around Beale Park. This
 race draws crowds bigger than any other of the festival bike race events.

Photo by Gary Small



Stud and Ernie in ANOTHER ENDLESS SUMMER

by JOHN AKRE

The story so far: Stud and Ernie walked out of the 7-11 and into the rain when they heard the cop car siren get closer. They ran and hid in some bushes. The car drove fast by them and sprayed its flashing light all thru the rain.

A couple days later, Stud was seeing how drunk he could get Ernie. He kept pouring out all this J.D. into Ernie's throat and making the guy chase it with beers. Ernie had flunked a test that day and this is what Stud was doing for him to make his buddy and fellow General Studies major get over it.

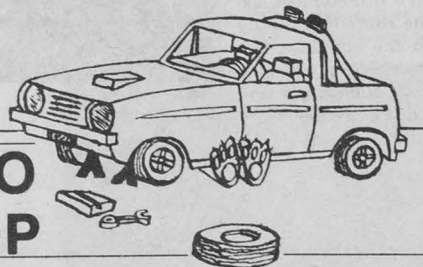
After awhile of this, Ernie was a walking dead. He knew that things were going on around him, but he had no idea what those things were. Not only had he forgotten that he had flunked a test earlier that day, but, when questioned by Stud, he couldn't remember his mother's maiden name, his shoesize, how to spell his middle name, what kind of toothpaste he used or which town he was in. Ernie kept saying, "Libby, Libby, back home in Libby." Each time he said the "bb" he'd spray some spit out of his mouth.

When Ernie's bladder started to tell him to piss, Ernie wasn't quite sure what that feeling meant. It took some real brain racking and a few more sips of beer to get it all straight. And then he had to have Stud escort him to the urinals and assist him in the procedure.

After the piss, Stud, who had also gulped down some J.D. and beers, decided that it was time to give Ernie some real fun so he dragged his buddy down to his truck, pushed him into the driver's seat and gave him the keys. Stud helped Ernie with the ignition and the car stereo and let his buddy go with Iron Maiden blaring out the open window as loud as hell into the deep moonless night. Only after Ernie



R. I. P.
Stud and Ernie
June - August 1985



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Final Episode: BUSTED!

had driven out of the parking lot did Stud think twice about what he'd done to his friend.

All that Ernie was able to remember of his ride was bright red flashy lights and then he was being searched at the front entrance of the Gallatin County Jail. The guard there was pressing his hands all over Ernie's body to check for a weapon and when he thrust his hand up into Ernie's crotch he nearly gave Ernie a hard-on.

Ernie started realizing what was going on at this point and yelled out, "Hey, you'll have to talk to my lawyer! An my buddy Stud, too. He'll chew ya out real good!"

A guard from inside the jail came out and led Ernie in. Ernie had to leave his shoes and all his valuables in this hall and then step into this little room where the guard checked him over. "Wait a second," said Ernie, "what's wrong?"

"Well, boy," said the guard, "you got yourself a D.U.I."

"Shit!" Ernie could hardly believe his ears. And then he started feeling real dizzy and thought he had to throw up. "I think I have to ralf," he said to the guard.

"Well, you'll just wait until after I pick your mind." He was asking Ernie all the usual questions: name age address occupation marital status etc. All the things that Ernie was having trouble remembering now. He couldn't remember his marital status and guessed wrong. Then the guard inked up Ernie's fingers and started making prints. Ernie's stomach couldn't go it any longer and Ernie ralfed all over the fingerprint card.

The guard got real pissed and walked Ernie next door by the scruff of his neck and hovered his head over the toilet but Ernie's stomach had nothing more to say. "I don't gotta ralf anymore," Ernie added.

The guard dragged Ernie back into the room next door and made new prints of his fingers, then he gave him a grey-green prison jumpsuit, a pair of grey slip-on tennis shoe-like sneakers and a bottle of shampoo and told Ernie to take a shower in the shower next to the toilet next door and change into the prison clothes. Ernie got undressed as the guard looked into the room, scrutinizing Ernie, who was embarrassment beet red overall now, watching Ernie to make sure he didn't pull a fast one. The guard's face was as serious and mean looking as justice itself.

Ernie kept trying to pull the shower curtain but he couldn't because there wasn't one. He took his shower but kept missing the shampoo on his crewcut head and sent alot of it down the drain.

In his new, musty-smelling prison jumpsuit, Ernie was led to his cell. The guard gave him a mattress as hard as a brick and a short blanket and told Ernie, "We don't have no pillows. We never got any money for them so we don't need them."

As the guard led Ernie to his cell he said, "You know, Ernie, we've been following you and your buddy Stud around for a long time and have been watching and waiting so long just to nail one of you. You and Stud are jerks and troublemakers and you're gonna pay for it with a jail term longer than your natural life!" The guard laughed a fiendish laugh and locked up Ernie in a dormroom sized jail cell.

All alone in his cell, Ernie scanned the walls as a blues saxophone played in his mind. He was still dizzy and drunk. The words "What a bummer!" kept going thru his head. Then he started thinking about jail life and what happens when you lock horny men up with young freshmen boys like himself. Ernie never wanted to take a shower as long as he was in jail because he was sure the showers were communal or at least he wanted to make sure he never leaned over to pick up someone else's or his own soap. If he dropped his soap then he'd just go on without it.

After awhile of nothing nothing nothing (it felt like days months years but it was more like an hour), Ernie heard a tapping on the single miniature window of his cell. It was Stud: he had the whole wall of Ernie's jail cell hooked up with chains to a bulldozer and was getting ready to tug it down. Stud gave an okay circle with his fingers and with one big WHANK the whole thing shattered and Ernie was free.

Stud said, "Sorry Ernie," about getting him drunk and making him drive and all but he had bought some great drugs to make his buddy happy. They started driving away in the bulldozer but that wasn't fast enough now because the guard was checking out the rubble of Ernie's cell and sensing that something was wrong.

"God, Stud," Ernie said to his buddy, "We gotta take these cops seriously cause they been following us and sure want to nail us bad."

"No sweat," said Stud, turning off the power in the bulldozer as he took a swig of J.D. then handed the bottle to Ernie.

Stud and Ernie jumped off the bulldozer and ran for their lives as every cop car in the state revved up its motor and siren to chase after them.

"I think I gotta ralf"

'Rockers' latest in reggae

ROCKERS

directed by Theodoros Bafaloukos
with Leroy "Horsemouth" Wallace

By JACK NOLAN

Rockers, the latest name for reggae, can be thought of as a 1980's version of

The Harder They Come, but is better. The production is not as primitive and the sound track is livelier.

Leroy "Horsemouth" Wallace, one of the leading studio drummers in Jamaica today, plays himself a musician trying to get by in Trenchtown. Horsemouth buys a motorcycle so he can distribute records to make some money. One night at a party his motorcycle gets stolen and

Horsemouth sets out to find it. His search leads him to a confrontation with the local mob that ends up in a triumph for everyone in Trenchtown.

Rockers is interesting because it was filmed in 1980 but focuses on all the top reggae musicians and bands but Bob Marley. You see Marley's albums and posters in the background but his music is nowhere to be heard. At the time *Rockers* was filmed this seems odd but, it is a definite plus because it allows the viewers to see that there is so much more to reggae than Bob Marley.

Overall *Rockers* is a very entertaining movie. It will be shown outside the SUB on Monday, Aug. 12 at dark (125 Linfield if rain).

"Horsemouth" at the drums in 'Rockers'.



Photo by John Akre

Fresh and delicious—but maybe just too hot.

Popcorn burns blind

By DUTCH HENRY

The smoke from burnt popcorn forced the evacuation of a group of blind students from Hapner Hall last Wednesday night, July 31, according to MSU security authorities.

The smoke activated the highly sensitive smoke alarm in the kitchen of

the hall and brought two Bozeman Fire Department vehicles to the scene. MSU police also responded to the alarm and aided in evacuating the hall while the firefighters searched for the cause of the alarm.

When the cause was located the students, mostly older adults, were returned to the building. No injuries of any sort were reported.

'Lover' is refreshing

by JOHN AKRE

THE LOVER

by Marguerite Duras
New York, Pantheon Books
1985, 117 pages



Marguerite Duras's *The Lover* is an example of the novel as a poem. It's a brief fusion of autobiography and fiction that plays upon your emotions like a summer breeze plays through your hair.

The aging writer of the book, having lived through a life marred by alcohol and unfruitful relationships, looks back at a time in her life that possessed an intensity and feeling for adventure that has since totally evaporated. She was 15 and a half and her family lived in Saigon in Indochina in poverty, and she passed through her first affair.

Her lover is a native of the region, exotic and much older. He is the wimp son of a wealthy man. She, the young miniature white girl, becomes the center of all his adoration, and something of his toy. Her family is at the same time disgusted at the affair and unsure about it and not reacting.

The subject matter of the book, a European woman's affair with an Oriental man, is nothing new to Duras, whose most famous work is the screenplay for the Alan Resnais film *Hiroshima Mon Amour*. Both works are about a forbidden love, in the case of the screenplay both the characters were married to other people; in the case of *The Lover* an age difference serves to add extra layers to the affair.

*The story has to be more than slightly



autobiographical; Duras spent her adolescence in Indochina, as does the girl in her book. Her story is presented realistically, the book almost reads like a diary, or memoirs.

The relationship is revealed quickly, with few details. The story is told in emotions and generalities, the way the girl, now a woman, felt then and feels now.

The book is a recitative, a text that should be said quietly, or sung gracefully. It is a story told with one fact or comment after another: "We go back to the apartment. We are lovers. We can't stop loving each other."

The Lover was translated from the French by Barbara Bray. It was originally released in France at the end of last summer and soon reached the tops of the best-seller charts there.

It's a simple, refreshing book by one of France's leading experimental writers.



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Movies in review: the good, the bad and the silly

by MELISSA KORBER

During the past two weeks the theaters of Bozeman have been barraged with a series of films—all aimed at the teenage audience. Some are good; some are bad; and some are just plain silly. Three of these films in particular—*Fright Night*, *European Vacation* and *Weird Science*—seem to be geared to young movie goers. Many of the main characters are teenagers and much of the humor is related to the teenage lifestyle.

These sorts of teenage films have a near monopoly on the Bozeman theaters this week, and some of them *must* appeal to audiences over the age of 17. Let's take a look at these three movies and find out what's really good, what's really bad, and what's really silly.

FRIGHT NIGHT

directed by Tom Holland

with Chris Sarandon, William Ragsdale, Amanda Bearse, Stephen Geoffreys and Roddy McDowall

Fright Night is an entertaining and appealing story about a boy and the vampire next door. Chris Sarandon plays the terrified teenager who discovers that the murders in his town and the coffin in his neighbor's basement are connected. Sarandon enlists the reluc-

tant help of a has-been horror film actor (Roddy McDowall) to help rescue his girlfriend (Amanda Bearse) from the vampire's bloody, be-nailed clutches.

Fright Night is not really terrifying. Instead, it combines subtle humor and vivid special effects to form a surprisingly good horror movie. At one point a boy changes into a wolf and has a stake driven through his heart. In death, he is transformed from wolf to boy in a puddle of his own blood. The violence is graphic, but the special effects are great.

Fright Night has an appeal which extends to horror film buffs of all ages, and not to just the teenage audience for which it was designed.

EUROPEAN VACATION

directed by Amy Heckerling

with Chevy Chase, Beverly D'Angelo, Dana Hill and Jason Lively

Ever had one of those vacations where nothing went right? The Griswald's trip to Europe turns out to be one of those trips. In England the Griswalds spend an entire day trying to get off the cul-de-sac to visit Buckingham palace. They aren't successful. In Germany the family is chased out of the country by a band of angry beer garden dancers. In Italy Mom Griswald (Beverly D'Angelo) is

kidnapped by a horny, Italian gangster.

In the tradition of the original *Vacation*, *European Vacation* attempts to find humor in the absurd. Unfortunately, unlike *Vacation*, *European Vacation* fails to connect. The comedy is contrived and silly, and never really funny despite the efforts of a talented cast. The movie fails because it tries to be funny, something that the original *Vacation* never did.

WEIRD SCIENCE

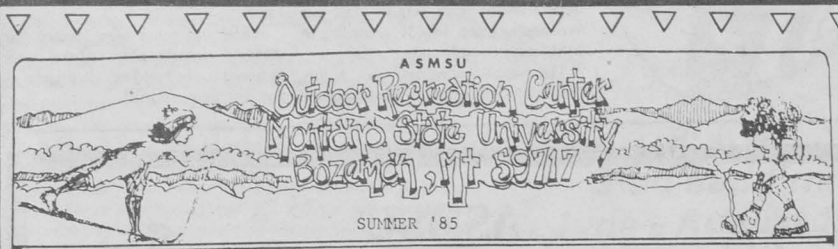
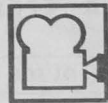
directed by John Hughes

with Anthony Michael Hall, Ilan Mitchell-Smith and Kelly LeBrock

Weird Science is one of those movies that I wish I had waited for to come out in video before I saw it. It just isn't worth the price of a movie ticket plus popcorn.

That's not to say the movie isn't cute. It is. Out of sheer boredom, Wyatt and Gary (Anthony Michael Hall and Ilan Mitchell-Smith) create a perfect woman (Kelly LeBrock) on Wyatt's home computer and she is miraculously brought to life. They call the woman Lisa and the threesome proceed to have a wild weekend until Wyatt's parents return. The characters are very human, but the plot is predictable: it's all been done before.

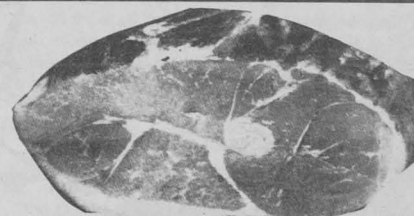
Weird Science is funny in spots, but on the whole, it's a silly, adolescent movie too little for the big screen.



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Strike brings beer surplus

(AP)—No beer was sold at Comiskey Park, no one gobbled peanuts or Cracker Jacks at Riverfront Stadium, no cars were parked at the Astrodome, no one needed a program at Yankee Stadium.

Major league baseball was on strike. The owners and players talked hopefully Tuesday of a quick settlement—a hope shared by cities that stand to lose millions of dollars in business if the season ends in August.

Union chief, Don Fehr and management negotiator, Lee MacPhail reportedly made dramatic strides toward a settlement earlier in the day. The stumbling block, they said, was salary arbitration, with the union defending a system the owners blame for raising salaries so high that several teams faced insolvency.

While owners and players reached no agreement on slicing the sport's rich pie of ticket receipts and TV revenues, peanut and soft-drink vendors were thrown out of work and TV stations filled the empty hours with minor league baseball or movies aimed at the macho market.

At Sportsland USA near Tigers Stadium in Detroit, baseball merchandise was marked down as much as 30 percent and shelves

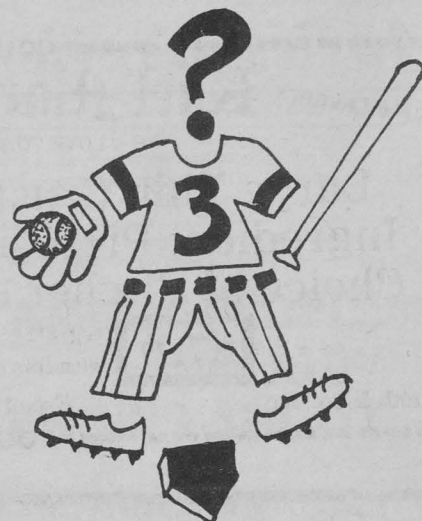
were being restocked with football souvenirs. "The players and owners are not realizing that there are people who work at the stadium who are going to be hurt," Janice Grates, an employee at Sportsland.

Frank Costello, spokesman for Boston Mayor Raymond Flynn, said a long shutdown of Fenway Park would cost city businesses millions of dollars.

Even in Cleveland, where the average attendance of 9,000 a game is the worst in baseball, the loss of the 26 remaining home games would cost the city between \$6 million and \$10 million, said Cheryl Bolas, director of research for the Greater Cleveland Growth Association.

Business was down in bars. "This is a sports bar. There are three television sets in here. Now we don't have anything to do until the football season," said Terry, a regular at New York's McCaffrey & Burke Bar and Grill. "We might as well spend more time with our girl friends."

San Diego Padres fans had to go without hearing Jerry Coleman scream "You can hang a star on that baby!" on KFMB radio, but the station filled the time with a fantasy baseball game. The Padres won.



Baseball is bummer

(AP)—After a month of preparation, a group of 30 people went on an outing to an Atlanta Braves-Los Angeles Dodgers game. They rented a double-decker bus, they brought beer and a barbecue. The only part missing was the game.

They were 30 of thousands whose planned outings to major league baseball games, but were foiled by Tuesday's strike.

The entire night's schedule of 13 games was postponed by the dispute, and fruitless negotiations threatened to ensure the scene would be repeated across the country. Baseball was closed.

Sam Vickery, one of the organizers of the Atlanta outing, said the group "decided to come out and make the best of it." They played their own mixed version of softball and wiffleball.

Their 30 tickets together formed home plate. "It's a bunch of rich people fighting one another," Vickery said of the strike.

"Nobody's right." Vickery said the group would probably continue to attend major league baseball games after the strike ended, and a collection was taken up for the striking players. It yielded \$1.53.

Evelyn Totten of New Jersey and her three children also had long-standing plans wrecked. Their two-hour drive from Columbus, Ohio to Riverfront Stadium was a waste of time.

"It was supposed to be a highlight of the vacation," Totten said as she stood in front of the closed ballpark. "I guess it's a lowlight."

Travelers at Minneapolis-St. Paul International Airport were surprised by Minnesota Twins players returning from Oakland, where their game with A's was canceled. The players obliged them by signing autographs.

"It's a short summer," Ed Quinlan, a Boston-city worker, said. "What I'll miss the most will be the box scores in the paper each day."

Socrates Katechis, a food merchant near Yankee Stadium, prospered Sunday from a crowd of 54,000 that watched Tom Seaver win his 300th game. But, like baseball, Katechis shut down his store on Tuesday.

"Sunday it was a full house and I was busy all day," he said. "Today there's supposed to be a game and there's nothing. This is my only job. I only open on game days, but what can I do?"

ANOTHER ADVENTURE ENDS: A tentative agreement was made between players and owners yesterday. The race continues.



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—NEVER PLAY LEAPFROG WITH A UNICORN-EV

—LIBERALS WILL BE THE FIRST TO DIE WHEN THE RUSSIANS TAKE OVER.

—IT IS SAID THAT GOD TOOK TWO DAYS TO CREATE RIO DE JANEIRO

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K. K. and E. B.—Hi!! I sure hope you two will be able to make down to see us Sept. 21!! We'll have a great time and a place for you to stay. D

Sorry I'm looking for something that isn't there. T.

K. I.—This one's really for you, too.

Sac, Life is just a bowl of cherries. They're bing cherries and go boo, boo, boo, boo. And that's a fact.

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L. C.—I owe you one!

RAP—so it's Portland, eh? That must mean it's time for the Beat Bros. to go from mellow to art deco. JAM

T. F.—Thanks for the gum.

K. I.—Only 18 more days left until you take the Iberian peninsula by its neck and swing it across the ocean. The days are getting faster.

Hi Erica and Miranda! Hope you had a fun slumber party last night!!

Have fun at the bullfights.

Hi Herman! From your furry friend!

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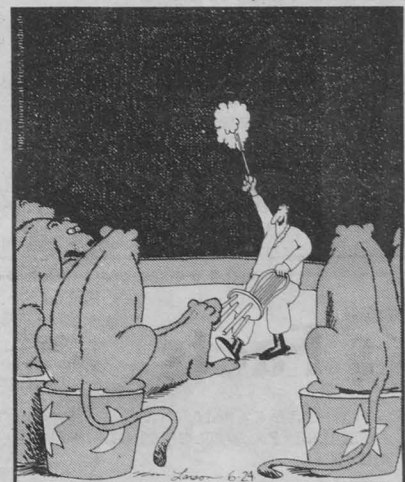
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Three part-time job openings: Sex Equity Coordinators funded by Office of Public Instruction grants. (1) project coordinator to expand vocational awareness for male students in Home Economics. (2) graduate research assistants, accepted into MSU graduate programs of Educational Administration or Guidance and Counseling to integrate new sex equity school accreditation standards into curriculum. 10 month, temporary positions beginning early September. Complete Job descriptions available at MSU Women's Resource Center, 15 Hamilton Hall, Bozeman, Montana 59717. Interested applicants send cover letter addressing qualifications, resume and three references to Jan Strout, WRC, at above address. Screening begins August 12, 1985.

THE FAR SIDE

By GARY LARSON



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"'Rockers' is another Jamaican movie with the sparkle of 'The Harder They Come'... 'Rockers' is in many respects the better of the two... funny, off-beat players and a sinuous reggae score."

—Janet Maslin, N.Y. Times

ROCKERS

It sings!

FEATURING THE MUSIC OF:
Peter Tosh
Burning Spear
Jacob Miller
Bunny Wailer



A FILM BY THEODOROS BAFALOUKOS
STARRING LEROY HORSEMOUTH WALLACE

A ROCKERS FILM CORPORATION PRODUCTION
A NEW YORKER FILMS RELEASE © 1980

Original Soundtrack Album available from Mango Records

Monday, August 12

Outside SUB by fountain—at dark

Director: Theodoros Bafaloukos; Cast: Leroy "Horsemouth" Wallace, Richard "Dirty Harry" Hall, Jacob Miller, burning Spear. In Rasta Patois with English subtitles.

Rockers crackles with Rasta wit and bounces to the Rockers beat as "Horsemouth Wallace," one of the island's leading drummers, resolves to fight the local mobs hold on the music industry.