



Thursday, July 11, 1985

Volume 76, Number 57



Farmer Walt Steingruber trying to find the vanishing water of Montana with a moisture probe.

Montana dries up

Heat, no rain suck state down drain

Drought fills lives of local farmers, ranchers with big problems

By SHEILA BEARDSLEY

When Walt Steingruber, a farmer in Jefferson county near Three Forks, arises to a blue sky with white unsaturated clouds, he does not smile with joy and gather his family for a picnic. He heads to the Jefferson river with a shovel and a permit of emergency application to dyke water into his irrigation ditches which have become bone-dry in the past couple of months.

Steingruber is one of thousands of farmers throughout Montana and the Great Plains area of the United States suffering from the present drought.

"I'll be so glad when the nice days are over," he said.

Jefferson county received approximately a half inch of rain in June, and Gallatin county about one and a half inches, compared to an average rainfall of six inches for that month, according to Ronald J. Nadwornick, district conservationist of the Bozeman Soil Conservation Service.

"That really hurt," said Steingruber. This summer he reaped one-third less hay than in normal years, resulting in 100 bales, instead of 300, for winter cattle feed.

"I'm anxiously looking forward to see what will happen in the winter," he claimed, adding that his level of anxiety increases as the level of water and crop production decreases.

He said he will see how much feed he can get together and then determine the number of cattle he will have to sell in the fall, aiming to keep his best stock.

Livestock yards in Great Falls and Billings are reporting high-volume sales, and recent cattle runs have averaged 800-1,000 head, compared with about 250-300 head at the same time last year.

Steingruber was raised near his present home and has farmed in the area for 37 years. He recalled droughts in 1937, when it "never rained a drop the whole year," and a scorcher in 1961 and believes the present water situation is as "bad as they've been." The droughts have occurred at 24 year intervals.

"I'll be so glad when the nice days are over."

—Walt Steingruber

This year, "all the plugs have been pulled," said Steingruber. Water rights are issued to people irrigating from the river to maintain equal distribution and give water priorities to larger land holders.

When water disputes arise they are often settled in court, but Steingruber recalled incidences of "water wars" where heated irrigators visited their neighbors armed with two by four boards, guns and other weapons to support their point of view.

Steingruber has avoided such cases, but adds that it becomes harder to agree with

people when "it's your living and alot of acres," that are on the line, and "could mean losing your job, and everything."

Nadwornick said the drought is the result of a combination of atmospheric conditions that compliment each other; a scanty snowfall in the winter, an unusual hot front which has moved in from the Pacific coast (which created the hailstorms in early June), and higher hot winds.

Grasshoppers and cut worms, which eat the roots of plants, have hatched abundantly in the dry weather. A local resident in the valley reported finding a rattlesnake in the garden for the first time since the 1950's.

Pertaining to his crop of winter wheat, Steingruber said, "I hate to go up and look at it, it is so disheartening." The wheat is stunted at half its average size due to stress from a lack of water during the reproductive stage. A sudden supply of abundant rainfall would not revive the crops. "We're too far into it,"

Steingruber said he expects years like this and the best he can do is a rain dance as long as Mother Nature is in charge.

Business as a farmer is "a very interesting but not always lucrative job," he said.

He pushes a three foot long moisture probe four inches into the soil and then dusts the powder from the end of the probe. The average measurement is a foot and a half of moisture.

As he looks out across the light green and gray fields he smiles and shakes his head,

"the best a man can do is live, and hope and die in despair."

809 W College - Bozeman - mt - 581-2411

Managing Editor
Linda Meyer

Editor
Melissa Korber

News Editor
John Akre

Staff Writer
Sheila Beardsley

Cartoonist
Shawn Raecke

Photographer
Gary Small

Ad Sales
Ben Scallan



Ad Layout
Paula Eggen-Eide
Marcy Laffoon
Mike Smith

Writers
Zack Russell
Patricia Wiersma
Colter Langan
Sanford Edward
Scott Favorite
Linda Azure



Typesetters
Dee Nyberg
Susan McRae

PMT
Carolyn Sime

Secretaries
Dee Nyberg
Terri Fischer

Drought hits news world

Opinions about today's not-so-major news stories

Hardee's opened yesterday on Main Street. That seems to be the big news in Bozeman this week other than a few minor park squabbles and the intense heat which has caused drought and water rationing.

This is what is known as a slow news week, and editors and newspeople hate them.

Nothing is happening. It's hot, it's dry, and the town is stagnant.

As I skimmed through newspapers and Associated Press wire copy looking for suitable editorial material I realized that it is not just Bozeman that is stagnant but the entire nation. Alright, I admit that it's stupid to get upset because nothing bad is happening—and most news stories of interest do seem to be bad news—but, it is rather difficult to find things to write about when everything in the Good Empire (as opposed to President Reagan's Evil Empire—I still haven't figured out which galaxy he was talking about) is hunky-dorrie. The hostages are safe and there are no Olympics or political conventions to keep newspeople busy and happy this summer.

Okay, okay. I could have written about Madonna's nude photographs.

But after a year of intimate exposure to the woman's belly button, I am hardly shocked. I knew all along that all that virgin stuff was a sham.

And I could have written about the heat...nah, it's too hot for that.

I also could have written about the great Bozeman park scandal. Should the Sweet Pea festival be held in Lindley Park? Should people be allowed to park their cars on the grass at Bogart Park during summer concerts? Personally, I believe that the city commission should ban all people from the parks, but make sure that they are well-maintained for the enjoyment of the cars.

Another of the week's big news stories is President Reagan's colon.

It seems that Reagan has a polyp, "a fleshy growth that generally causes no discomfort but sometimes may become cancerous if not removed," to quote the Associated Press, and he is going to get his polyp removed this Friday. Not only that, but while the doctors are working on the president's colon they will conduct a thorough examination of his large intestine to search for and remove any other polyps that may exist.

Thrilling news, but hardly the stuff of which editorials are made.

The one topic I seriously considered writing an entire editorial about was gun control.

This week the Senate endorsed a bill that weakened gun-control laws for the first time since the assassinations of civil rights leader Martin Luther King Jr. and Sen. Robert F. Kennedy. The bill would end an absolute ban on the interstate sale of weapons, including handguns, and allow gun dealers to resume over-the-counter sales to customers from out of state.

Because I am an advocate of gun control, I was disappointed to hear about the bill's passage. The thing about controversial subjects like gun control or abortion is that almost anything worth saying about them has already been written, published, translated, debated in the Senate and discredited by those who disagree with the writer's, publisher's, translator's, or senator's opinion.

Far be it from me to write some article about gun control which everyone has already read, albeit in a different form. Far be it from me to bring in international handgun death statistics, to compare the number of deaths per year which result from handguns in the United States and in Japan. Far be it from me to hope that the Democratic-controlled House shoots the gun bill down in its tracks.

The good news of the week is that Coke has decided to produce both New Coke and Classic (old formula) Coke for sale. Old Coke fans everywhere can drop their lawsuits and jump back on to the bandwagon.

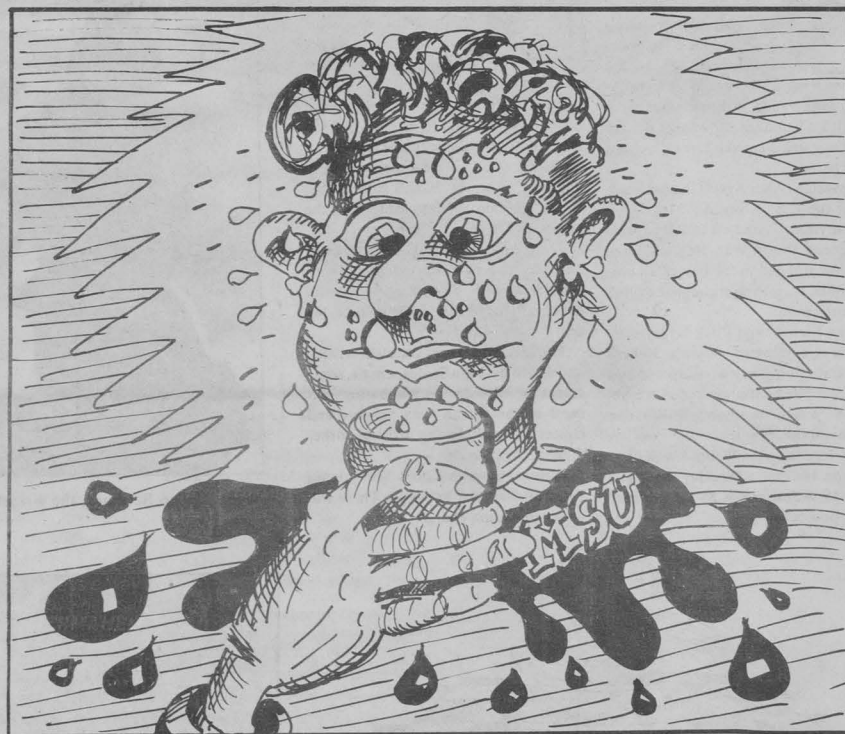
Don't overestimate the power of Old Coke fans, however. It was probably not their lawsuits, but the less-than-enthusiastic reception of New Coke on the market which led to the reincarnation of Old Coke.

Good news for Coke fans, but I really have no opinion of the matter. I'm a diehard Pepsi fan.

I could have probably written an editorial about any one of these dry subjects, but the drought has hit me, too. Not only do I want my garden to grow but I want it to grow something nourishing and fulfilling. I'm hoping for rain before next Thursday.

—Melissa Korber

ABOUT WITH DROUGHT



Mike Ward '85

Mild rebuke

Dear Editor:

I wish to register a mild rebuke to John Akre — more as a caution than a criticism — because his work so far in *The Exponent* is well above the standard that I've seen among student writers in recent years.

I refer to his "aside" in his review of 'Greater Tuna' in the June 27 edition, specifically the slap at Bozeman as "the town that killed Judy Blume."

Bozeman can, and should be, criticized on a number of counts, but that allegation is off the mark. Bozeman did NOT kill Judy Blume, or engage in censorship. On the contrary, I think the community handled the flap rather well. Judy is alive and well in both school and public libraries, and in no danger for a long time to come. Indeed, her books are in much greater demand, and certainly have been read more in recent months, than ever would have been the case before the book abolishment went public.

A relatively small group of ultra-conservative (mostly religious fundamentalist) zealots — of which every community has its

share — saw fit to make a stab at censoring books. Judy Blume was their prime, but not only, target. They were given all the rope they wanted — in the newspaper, at public meetings and at meetings of the school board. They were met at every occasion by those of us who opposed their views, and they failed.

At a well attended school board meeting, the community showed that it wishes to keep a choice of books on library shelves, including those that a minority judge to be too controversial. The school board overwhelmingly endorsed that stand, including its total opposition to any kind of censorship.

Chances are the issue, or another like it, will surface again. They will be treated the same way — openly, no attempt at muzzling or at ostracizing — but to the extent that ordinary human beings are capable, on the merits of the issue, and within constitutional and legal principles, I only wish that all communities could do as well.

Bozeman has its share of messy situations, of scandals and many, many shortcomings. I urge you to expose them all, as I try to do myself.

You may, of course, print this if you wish, but I would not want it to be regarded as a slap at John Akre, simply a correction. On balance, I'd give him a B+ — but he's capable of solid A work.

Mike Ward

Well me, I sez . . .

Okay, and here's the rest of the story. I give myself a C plus because I fluffed another time in that same article. So, maybe sometimes I do overdetonate my verbs. But that's not all. When I said that the play was directed by William Razo I was way off base, and the Loft Theatre keeps reminding me of that. *Greater Tuna* was directed by Marjorie Smith. Razo is the general manager of the Loft. Give me a break. Get my head off the chopping block. I'll try to get my thinking set in a straight line one of these days. SORRY!

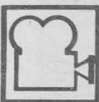
J.M.A.

Campus Film Report

by JOHN AKRE
& LINDA AZURE

Monday CATCH 22

directed by Mike Nichols
with Alan Arkin, Martin Balsam, etc.



Catch 22 is a statement on patriotism. It's a *Rambo* from a more enlightened age, an age that could laugh at rather than wallow in the mistakes of the past. It's a film that shows that neither death nor success make heroes, excuses make heroes.

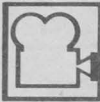
Yossarian (Alan Arkin) is a bombardier for the U.S. Army Air Force on a small mythical island off of Italy during the Second World War. He's a modern *Candide*, trapped in the best of all possible wars, stumbling through the film's nonlinear plot.

Mike Nichols and Buck Henry masterfully transformed Joseph Heller's novel onto film. They were assisted by a huge cast filled with just about everybody who was to become anybody in film comedy in the '70's.

Catch 22 shows in Room 339 of Leon Johnson Hall next Monday night at 7 and 9:15. Admission is \$1 for students, \$2 for nonstudents.

Tuesday Lianna

directed by John Sayles



Lianna is, first of all, a warm film about human relationships. Its people are very real, and we got wrapped up into them and into their story.

Lianna, the character, is a mother of two who is married to an asshole English/Film teacher. Her fondness for an instructor of a night class she's taking, in addition to her husband's callousness, drives her into a relationship with the professor.

The film details the changes in *Lianna*'s life, the troubles of coping with loneliness, with divorce hounds, with her children: "My Old Lady's a dike, big deal."

Though *Lianna* was directed, written and edited by John Sayles, a male, some scenes in it border on manhating. But most of the film is very positive and concerned with loving women rather than hating men.

Lianna shows in Room 339 of Leon Johnson Hall at 7 and 9:15. There will be no admission charge.



Golding's 'Leaks' win

by JOHN AKRE

The Montana Broadcasters Association's Radio Program of the Year Award went this year, as last year, to KGLT's own Barrett Golding. "The Leaks Shall Inherit," his prize winning show, is a radio feature about water that will air in August on KGLT.

Golding started working on the program in February. The idea and the water started in his bathroom and kept on running, through sewage and filtration plants, and into the lives of people. This idea, which in its inception was going to make a short piece, grew into the radio feature that won the award. "I made it because it was inside my head and bouncing around," Golding said.

Golding has been producing for radio for the past six years. He's had a

professional interest in the field for the past three. He works independently, and has been a part of projects for Radio Smithsonian and NPR's "All Things Considered." He has been a part of KGLT for eight years.

The Awards, sponsored by the Greater Montana Foundation, were presented through ceremonies given by the Montana Broadcasters Association. Golding received his award in the Radio Program — Large Market Station category. His entry beat out finalists Dave Visscher of KBOZ in Bozeman for "Sports Flashback: Montana" and Jyl Hoyt of KUVM in Missoula for "Reflections in Montana."

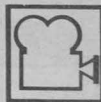
Golding also won the Radio Program Award last year, for his radio drama "Follow the Eagle," an adaptation of the William Kotzwinkle short story. This

SEE PAGE SEVEN



Wren (Susan Berman), the girl who steals the glasses in 'Smithereens.'

Wednesday
sm/ThereEnS
directed by Susan Seidelman
with Susan Berman, Richard Dreyfuss



Seidelman's latest is *Desperately Seeking Susan*. This film was made by her in 11 weeks under \$100,000 (L

Smithereens).

Wren (Susan Berman) is a party girl in New York night. Paul (Brad Pitt) is a Montana. Eric (Richard Hell) is a band going.

The film is a romantic piece of pop music. It feels like night in the scenes and feels like sheer hot day in the day scenes.

It has its own look and feel.

Wren says, "Once I dreamed of the world already blew up years ago — and people were floating around on pieces of it, not realizing what had happened."

Smithereens will be showing in Room 339 of Leon Johnson Hall at 9:15 next Wednesday. There will be no admission charge.



Electrical Engineering sophomore Jeannie Elpel after a successful overview of the Salvation Army.

Ch A th

By SHEILA

A few stores that may exist clothes that are elastic band on the obvious are not fresh from prices tagged.

Local thrift stores of merchandise men, women, "very unusual for," according to MSU students at the Worth.

When Talia said she found furniture pieces. Cause at a very bran new store. She has classes, such as, at 25c in.

"People can want here," says, Berti T. try to get it.

Proceeds of the Bozeman services, such as relief for babies.

Located by another thrift which was a War II for merchandise. The of merchandise.



REVIEWS

Lovick directs 'LuAnn' at the Loft next week

by JOHN AKRE

Next week the Loft Theatre begins its run of Preston Jones' *LuAnn Hampton Lavery Oberlander* in the White Chapel. The play will run from the 17th to the 20th and from the 24th through the 27th.

The play covers twenty years in a woman's life, from 1953 through 1973, through two husbands and a variety of changes. It is directed by John Lovick, who graduated from MSU this past Spring with a degree in Film & TV.

Lovick calls the piece "a moving, poignant play with elements of comedy."

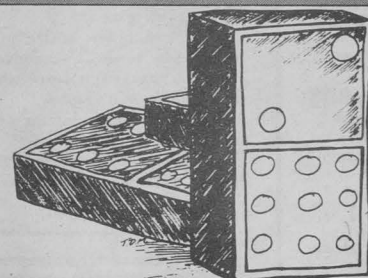
The play's cast features Cara Wilder, who plays LuAnn at the ages of 17 and 27, and Barb Wilder Yawitz, who plays LuAnn at the age of 37. Supporting the

two LuAnns will be Tom Kehoe, Rick Lichtenham, Pete Hirsch and many others. All in all the cast is made out of people who range in age from 14 to 71.

LuAnn... will mark Lovick's debut as director of a full length show.

"I think it's a good play because there's something in there everyone can relate to," Lovick said, adding that the play is about the cyclic nature of life. It's about finding yourself at a point in life where you're coming from someplace and going someplace else, Lovick added. It's about not knowing where you've been or where you're going to.

Tickets are \$4.50 for adults, \$4.00 for students and seniors. The White Chapel, the new Loft Theatre building, is located at 1528 West Main, between the trees. For more information and reservations, call 587-4296.



Eric (Richard Hell) a quiet stud musician jerk in 'Smithereens.'

Up can be chic Store overview

BLEY

man sell shoes
stuff marks and
a snag or an
to comfort, but
these items are
ery is the low

a wide variety
of clothing for
men, plus some
is fun to shop
Talk, current
time to work
ed stuff" store.
Bozeman she
partment with
in the Worthy
ce, including a
ted by a local
ight books for
ology and his-

anything they
y Cause man-
n't have it we'll

re are given to
er which offers
r help-line and
t, to the public.
orthy Cause is
d Barter Mart,
during World
exchange mer-
ins a multitude
barely an inch

apart on the shelves, and many racks of clothing.

The place is a great store for students who come to town and need living accessories but don't want to buy them brand new.

"We've got almost anything to set up housekeeping," said Donna Batters, owner.

The method of bartering is no longer practiced at the mart. All items are on consignment. Sales are split 50-50 between the donator and owner. In a thick and dusty notebook, Tix has a list of 4,900,97 consignees from 30 years ago to the present.

One of the busiest stores in town, according to customers and manager, Hazel Johnson, is the Salvation Army. There is a line of people gathered at the door every morning before it opens. New thrift items are stocked every day.

Johnson said one morning as she opened the door, a man came in so quickly he nearly knocked her shoulder out of joint. The next day she appeared with a football helmet but all was calm and she has not needed it since.

"This organization helps people," she said, "and I enjoy working here." Proceeds from the store fund two rooms at the Alpine Lodge for people who need a temporary place to stay, and profits are allotted to people who are in desperate need of support.

Johnson said the busiest time of the store is before Halloween. Wigs and baggy clothes become hot items. After weddings and Christmas many unused

items are donated.

Janet Zimmerman, a resident from Pony Montana, studies a three foot wide oriental hat in the Salvation Army and then smiles and tucks it under her arm for keeps.

"I can find anything here," she said. "I buy things for myself, my friends and sometimes for a good laugh."

Zimmerman said if a previous owner recognized an article of clothing she was

wearing she would reply,

"You once owned a very nice shirt, I like it too."

The Act II clothing store, consigns apparel from clients at a 40-50 percent profit split, and from local fashion stores at a 50-50 rate.

Thrift stores are becoming popular places to buy clothes, according to Act II owner Kathy Herschell.

"The idea of shopping at thrift stores has become fashionable."

Herschell said the customer-client relationship is good, and all customers are potential clients.

She said many people question the low costs and are astonished to learn that Act II is a thrift store.

"Everyone enjoys the profits we put in their pockets," Herschell said.



Thrift stores may just be your ticket to a new wardrobe.

Photo by Sheila Beardsley

Stud and Ernie in ANOTHER ENDLESS SUMMER Episode Two: Another endless date

by JOHN AKRE

The story so far: Stud and Ernie got beat up by the two big cowboys at the Rockin' R bar.

They heard a police car siren and knew that the cops were after them.

The cop car just drove down Main Street past the Rockin' R bar. The cops weren't after Stud and Ernie after all.

THE NEXT DAY

It was hot. The heat that day was strong enough to pull rabbits out of hats. It could have lifted boulders or won the World Series again for the Mets. The heat was like the wrath of God turned on full blast. It was trying to melt the day itself, so all the time and events would end up misshapen and drain down in all its colors, mixed up, flowing down some gutter into messed up oblivion. It was fun and hot, but nobody could remember any of it.

Stud and Ernie weren't thinking about that. Classes were over so they wanted to pick up chicks. They cruised around town in Stud's pickup. Ernie would throw some of the empty beer cans that cluttered the floor out the window every so often so the truck wouldn't look so messy.

A couple chicks were walking up Grand so Stud slowed down his truck and cranked up the tunes. He rested his arm all cool-like on the open window of the truck and said, "Hey, you ladies lookin' for somethin'?" as Ernie leaned over trying to get a good look at them through Stud's window.

"Oh," said the more outgoing of the two girls, "I guess we're just lookin' for a good time."

Ernie's eyes bugged out while Stud kept trying to look cool. The outgoing girl nudged her friend and whispered into her ear. The friend was nodding no and being shy.

Stud stopped the truck in the middle of the street and got out. "I guess we're lookin' for a good time, too," he said to the chicks. "Wanna go lookin' with us?"

"Oh," the outgoing girl said and whispered to her friend. After the whispering she said, "Sure."

A car behind Stud's truck, which was parked in the middle of the street, was honking at it to move now so everyone loaded up and Stud turned the ignition. The girls sat between the boys. The outgoing one (her hair was light and heavily styled. She wore a Care Bears top and white shorts that tied up) sat next to Stud while the shy one (her hair was dark and heavily styled. She wore a Rob Lowe t-shirt and lacey shorts sort of like hot pants) sat next to Ernie, who had to keep wiping his mouth so the drool wouldn't show too bad.

Stud couldn't get his truck started so the car behind kept honking. With one fierce tug on the key he finally charged the whole thing on and the truck started inching forward. When he shifted gears he wasn't looking down and jammed the clutch into the light haired girl's knee. As she doubled over in pain, Stud asked the girls their names. "My name's Cindi," said the one girl, through painfully clenched teeth.

"I'm Mindi," the dark haired girl said to Ernie, who had to look outside because he felt his face blushing so hot.

Stud made his way down to K-Mart and everybody stepped out of the crunch of the truck into the sheer sweat-inspiring heat of the K-Mart parking lot. Stud slammed his door with the finality of the steadfast summer sun and the four, walking in changing patterns of who they were walking with, walked down to the store.

Inside it was cooler and smelled like the cafeteria in back. Stud and Ernie and Cindi and Mindi walked around the toy aisles for awhile then went back to the cafeteria where they each had a small sized Orange Comet. When they sat down in the booth Ernie sat across from Mindi and Stud sat across from Cindi.

SEE PAGE SEVEN

"SMITHEREENS'
DELIGHTS ME!"

...unexpectedly
sweet,
often very
funny and
sometimes
both at the
same time...
a most
engaging movie."

Vincent Canby, *New York Times*

"Sometimes
poignant,
often starkly
harsh...the
movie succeeds
admirably!"

-Bill Kaufman, *Newsday*

"A comic
drama about
the screwball
life of a
teenage girl.
It will
entertain you!"

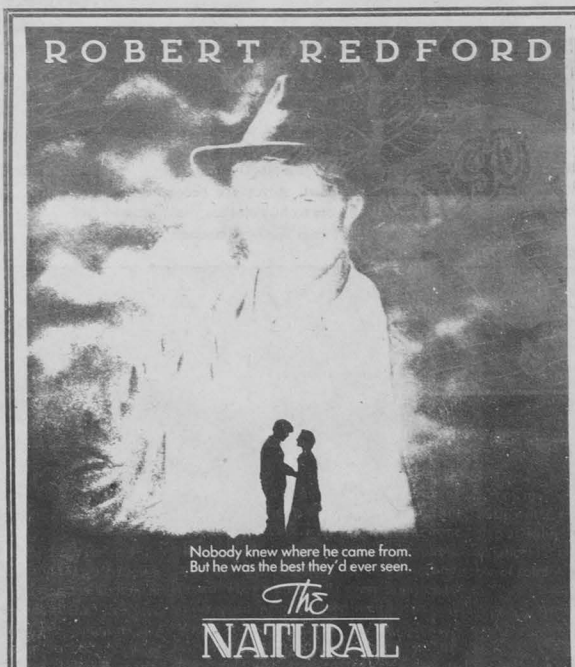
-Stewart Klein, *WNEW-TV*



SMITHEREENS

STARRING SUSAN BERMAN,
BRAD RINK AND RICHARD HELL
DIRECTOR OF PHOTOGRAPHY
CHRISTIE EL KHADIM
PRODUCED AND DIRECTED
BY SUSAN SEIDELMAN
FROM A NEW LINE CINEMA

339 Johnson 7-9:15
Wednesday, July 17



Monday, July 22

\$1 students; \$2 others
108 Reid 7 & 9:15 p.m.

Also see: *Lianna*(1983)

"About a woman coming to terms with her sexuality."

7 & 9:15 p.m. \$1 students \$2 others

**Bozeman
Electrolysis Center**

There is a way to
remove hair safely
and **PERMANENTLY**.

Call 587-9006
for more information.
Pamela Cooper R.E.
Licensed Electrologist

1117 N. 7th

Monday, July 15 \$1 students; \$2 others 7 & 9:15 p.m.

'CATCH-22'

"It's One Hell Of a Film! A Cold, Savage and Chilling Comedy!"

—Bruce Williamson, *PLAYBOY*

*Creative
Realty of
Bozeman*



James P. Lyon
Broker/Owner

Complete Real Estate and Rental Services
234 E. Babcock Bozeman, Mt. 59715
(406) 587-0089 (office) (406) 586-4947 (home)

Golding

from page 4

marks the first time in the history of the awards that anyone has won twice, in any category.

The awards competition is open to all television and radio stations in Montana. The awards were determined by a board of three judges, two from out of state, one from Montana.

For his winning program, Golding will receive \$1,000, while KGLT will get \$500 out of it.

Golding's "Leaks" features interviews with people whose lives revolve around water and mixes this with sound effects and music, some of which was composed by Golding.

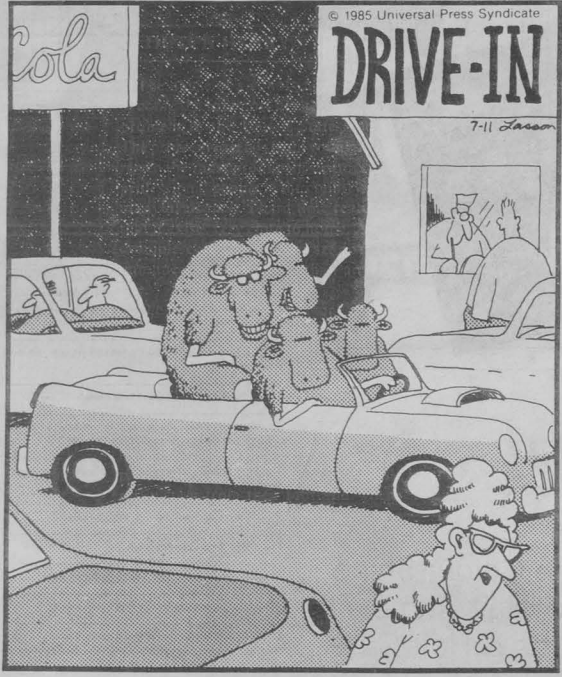
Golding is currently working on a radio dramatization of the Lewis and Clark Expedition through Montana, a project he is putting together with fellow KGLT staffer Peter Hirsch. They will be producing three half hour programs which are presently being scripted by William Kittredge, the Missoula writer who co-authored the script to the film *Heartland*.

Money is still being raised for the project, with grants from the Burlington Northern Foundation and the MSU Office of Telecommunications already awarded. KGLT has also received almost \$9,000 for the shows from the Montana Cultural and Aesthetic Projects: Coal Tax Fund.

The Lewis and Clark Series should be completed by the end of 1985. After the completion of these three episodes, Golding and the others hope to produce radio dramatizations of the entire historical expedition.

THE FAR SIDE

By GARY LARSON



Where the buffalo cruise.



Ernie

from page 6

After they paid for some chewing gum and Play-Dough, and beer, for Stud and Ernie picked up a couple warm sixes as they were walking by, they all took turns getting their pictures taken in the photo booth. "K-Mart sure is the savings place," Ernie said as they all four walked out.

Stud had trouble getting his truck started again in the parking lot but before too long it was inching forward through the heat in waves and heading toward a pizza place.

They stepped out of the truck into the intense heat but that didn't last long for faster than you can walk across a yellow-lined parking lot they were inside the climate-controlled pizza place. There Ernie wiped the sweat from his brow, the steam from his glasses, and ordered the pizza that a big banner outside said was on sale.

They got a pitcher too and Stud and Ernie started sipping down brew as soon as the group of them sat down.

Cindi said that she and Mindi were Sorority girls. Stud flexed his muscles and said, "Yeah, Ernie an I wanted to get into a Fraternity but none a them was good enough for us."

When Cindi asked the boys how old they were Stud said 24 so Ernie said 25. Ernie scooted closer to Mindi and asked how old she was. She said 26 so Ernie said he was 27.

Ernie pushed up his glasses and said, "Hey, you girls oughta come over to our dorm room and hear our Judas Priest albums."

"Yeah," Stud added, "and have a few beers, too."

"Well," Cindi said, "you could visit us, too. We're Sorority girls, but we live in Hannon Hall, you know, the Nunnery. And we have buttons there, so if we're attacked we push the button and a light lights up downstairs. Only I don't think our button works."

Stud nudged Ernie in the side and whispered to him, "It looks like we got a couple women wrapped up." Meanwhile Cindi was whispering to Mindi.

The pizza arrived and they all ate it down fast, though cheese kept getting stuck in Cindi's braces. Ernie slid over by Mindi alot and showed her how well he could chug beer.

When they all walked out of the pizza place into the hot summer sun, Cindi and Mindi beat up Stud and Ernie in the parking lot and grabbed all their money and beer. Before they walked off, Cindi kicked Stud in the groin and Mindi did the same to Ernie. They walked off laughing as Stud and Ernie stayed doubled over in fetal pain positions half rolling in the parking lot.

And then the wail of a cop car siren sizzled through the heat and gave the whole day one massive headache.

"Oh, hell, Ernie," Stud said. "It's the cops and they're after us."

And Stud and Ernie, doubled over in pain, couldn't do anything about it.

READ Episode Three, the next exiting chapter in *STUD AND ERNIE IN ANOTHER ENDLESS SUMMER*, in next Thursday's *EXPONENT*!

Monday, July 15 \$1 students; \$2 others 7 & 9:15 p.m.

'CATCH-22'

"It's One Hell Of a Film! A Cold, Savage and Chilling Comedy!"

—Bruce Williamson, PLAYBOY

FREE DELIVERY!



FREE DELIVERY!

Summer Quarter Sale!

TDK-SA 90	\$2.40!
MAXELL XL-II 90	\$2.40!
MAXELL XL-II-S 90	\$3.00!
DENON DX - 7 90	\$3.50!
SCOTCH VHS T-120	\$5.75!
SCOTCH BETA L-750	\$6.50!
VERBATIM 5 1/4 DSDD	\$2.50!

CALL 586-3709 NOW!

Karl Mark's Pizza

A great place with New Smiles, New Pizza

Recipes & Super Subs

You be the Judge!

Bring in this ad & get

25% OFF

Any Large Pizza

10th & College

free delivery

7-5544



Special

Arzagadro's Summer Sandwiches

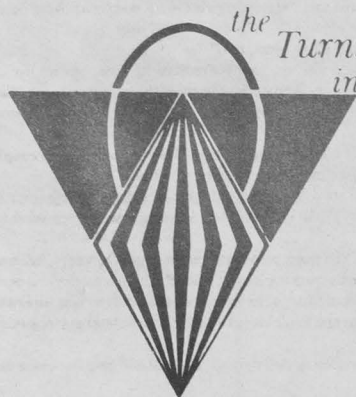
Gyro's	\$2. ¹⁰	Italian Sausage	\$2. ²⁵
Taco Pocket	\$2. ¹⁰	Chicken Salad	\$1. ⁹⁵
		w/Pita	

Top it off with a cool one — try a Texas Light

M-Th 8 a.m.-10 p.m. F-Sat 8 a.m.-8 p.m. Sun closed



**Math & Computer Science
Tutors needed for
ASMSU TUTORIAL CENTER
apply at ASMSU Office —
SUB
(Other tutors needed also)
Tami 2933**



*the
Turning Point
in hair and faces*

Walking distance from campus

586-2317

- Cellophane Colour Shine
- Liquid Wax Hair Removal
- Zotos Perms & Hair Care
- Tri Hair Care
- Manicuring
- Sculpture Nails
- Chae Skin Care
- Chae Cosmetics
- Penetrating Lash Tint

Full Service Salon

**M - F 9 to 9
Sat 9 to 4**

Welcome to Bozeman & MSU

Donna, Marilyn, Kathleen, Wendy, Desiree

13 Tai Lane, Bozeman, MT 59715 (406) 586-2317

Classifieds

Personals

John—my love—I hear you are leaving. Have a great trip. Hurry back so we can party. Love your Belgrade Friend!

Hey Stud, You Snore And you're ugly. You look like a toilet. You look like an ugly toilet. You look like a real ugly toilet. —Ernie.

Ernie, you're a jerk. You call me a toilet again and I don't drive you around in my pickup no more. —Stud.

I'm sorry, Stud. Here, have a beer. On me. —Ernie

L.C.—I hope you are behaving yourself. If not—Have a great time.

Erica—Have a great Birthday! Love Mom!

K.K. We miss ya! Can you house-sit for me July 24 through Aug. 13, or longer? (Taj is getting friendlier)

Hey Stud, is that your nose or do you have an ear on your face? —Ernie

P.G.: When God made man she was just kidding.

Watch Out! Don't kiss any toads.

Now I understand just how little three dollars buys.

Why do all toads think they're God's gift to women?

B.D. Business Week says the boom has busted in Midland. But the accounting department needs part-time instructors!

Wanted: Man Without Warts.

K.K. You can have a job during the time you house-sit! Call us! D and S

Life is too short for worry or strife.

25 on the 15th! Happy Birthday Paula. I Love You, Dan.

Hurricane — Pink is a passionate color! You sexy devil!

Hey Ernie, You stink! And what's more, your breath stinks! And so do your feet! —Stud.

IT'S THE CREATURE! Diaper Man is Loose! Cover Your Porch!

Hi E.B. is K.K. being nice to you?

Herman: You 'ole sweetie! BVR

WANTED: One Male — Type guy. Must have Tom Selleck build (Face and moustache included.) nice car, nice house, big checkbook and willing to share all of the above with a passionate, warm, loving, SEXY, 100% woman.

Desperately seeking Dimples for fun times with 2 girls in Minneapolis. Sincerely Madonna woman.

Tamara, I have never seen hair like that before. Gladys

Diaper Man Spotted At Delta Delta House. Feces Found Later on Porch.

Sal — Have a great time this weekend. Don't roast on your way!

Hurricane — Do you really like "Hot Pink" tuxes? Should look great with a green wedding dress, and red hair.

For Sale

Have guns to sell? Why not coman them at the Bozeman Gun Show and Sale July 20/21. 586-6179

Find out about Soul Travel and the remarkable man Paul Twitchell. For your book send name, address and \$2 check or money order to Montana ECK Message Fund, P.O. Box 6222, Helena, MT 59604. For more information call 1-442-1020.

Covers for Computers, VCR's, Postal Machines, etc. If you can imagine it, we can create it. Call Bloomers, 586-4490.

Bozeman Gun Show and Sale July 20/21 Fairgrounds, Buy, Sell, Trade, Info space consignments 586-6179.

Wanted

STUDENT NEEDS WORK! I can fix your car, home, or portable stereo. 5 years experience, A.S. degree in electronics. Free estimates. Call Dan, 587-4964.

Services

SIGNS! All sizes, all kinds. For more information call 587-2309.

An ASMSU Publication



**NEW
Stromblis Specials**

5-11 Everyday

60 oz. Pitchers of Beer

\$1.75

Coupon

**Large One Ingredient Pizza
and a Quart of Coke**

\$4.99

offer expires July 18, 1985

30 Minute Delivery on campus

FREE DELIVERY!



**MR. MACK'S
BEAUTY
COLLEGE**

Mon. - Fri.
Bozeman Budget
Beauty Services

Style Hair Cuts — \$4.00

Color \$6.00

Perms \$10 to \$25

Walk ins Welcome

**2 W. Main
587-5161**

**FREE
Pregnancy Testing
586-1751**

**"SMITHEREENS"
... a most
engaging movie!**

—Vincent Canby, *New York Times*



SMITHEREENS

FROM A NEW LINE CINEMA

**339 Johnson 7-9:15
Wednesday, July 17**