

EXPONENT

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Special Fashion
Section

See pages 11-13

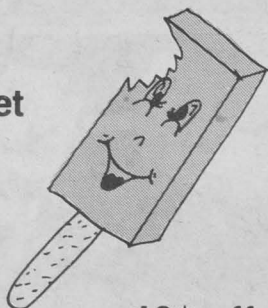
**All the views
fit to print**

Photo by Exponent eye (and foot) in the sky
Dave Sornsin

I scream,
You scream,
We all scream,
For ice cream

second floor
Strand Union
Union Market

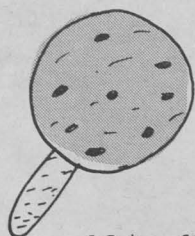
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Intelligence key to problems

Moralistic criteria needed for problem solving

by RICHARD MYERS

Humanity must shift its basis for making decisions from economics to "morality," a nationally-known author told about 30 people Friday night in a lecture at the Visual Communications building.

C. West Churchman, author of several books including "The Systems Approach," said that something new must be done to deal with the problems that face mankind.

"The human condition as of the end of the twentieth century is not good," he said.

In searching for answers to mankind's

problems, Churchman said, society has traditionally relied too much on technology.

"We have the how ability," he said,



Photo by Richard Myers

C. West Churchman

"but we don't have the why ability."

For example, he said it is unrealistic to expect the military to do anything about rampant military spending.

"The whole case of militarism is now in the hands of weapons designers," he said, "and they are busy planning the next generation of weapons."

"That's what designers do," Churchman said.

Regardless of the problems, something must be done, he said. But, he asserted, many people are afraid to try.

"They say the human species is a vast machine," Churchman said, and the problems are like "a bad carburetor or

SEE PAGE EIGHT

Spurs and Fangs working

Service group raising funds for many causes

by AMY WALKER

The sophomore honorary organizations, Spur and Fangs, have been busy this year serving the university and community. Francine Giono, Spur President, says, "Our main purpose is service."

With that goal in mind, the organizations do such things as working the concession stands at all Fieldhouse activities. They receive a percentage of the money from concessions, and the rest goes to the Food Service. Spurs and Fangs use part of their concession money to support both groups and the leftover is donated to charity or used to put on fundraisers. Fang President Jon Beal says, "If a (nonprofit) organization writes us and needs money, we'll see what we can do to help."

One of the major fundraisers Spurs

and Fangs did this year was the MDA Dance-a-thon in April. The work began last fall when some of the members attended a Muscular Dystrophy Association convention in Butte. Jon Beal says, "The months of work paid off though because the dance raised \$17,000, the most made in the six-state region for five or six years."

The Dance-a-thon lasted 24 hours and dancers were pledged by businesses and private citizens. Spurs and Fangs spent much time getting T.V. and radio advertising and coverage, recruiting people to dance, and getting businesses in and around Bozeman to donate prizes for the dancers.

This month there will be a bar night at Willie's Saloon to raise more money for the Muscular Dystrophy Association. The bar nights in the past have been quite successful. For this one, Willie's will donate the cover charge to MDA

and there will be tricycle races and a dance contest to raise money.

Francine Giono says, "Some of the on-campus services that we provide include staffing the election polls, helping the freshman move into the dorms fall quarter, and sponsoring the Freshman Bean Dance."

The Fangs also offer an escort service from the Renee Library Sunday through Thursday from 9 to 11 p.m. And every fall and spring, Spurs and Fangs make the trek up to lime the M and to clean up the area.

Spurs and Fangs were also active in the Bozeman community. Spurs visited the convalescent center on Valentine's Day and participated in some of the center's activities. The groups also had a toy drive at Christmas to donate toys to children.

Prof. discusses weapons

says a good system will let the other side "blink"

by TONY MULLEN

In a talk that varied from the scientific to the silly Doctor Leonard Zane of the University of Nevada at Las Vegas lectured on his mathematical model of the arms race and what a "good weapon" is.

Zane opened his "tawk" as he put it, by saying his model was conceived in the anti-ballistic missile debates of 1968. He said the model allowed him to think clearly about the arms race.

His model, a scientific formula that takes into account not only the number of missiles, but protection of the missiles, the number of warheads per missile and a host of other variables, allows someone to look at the arms race with an objective view, according to Zane.

Zane said that the arms race is not what it may seem — a good country versus an evil one — but is rather a mix of real concerns: psychology, economics

and geopolitics.

We have to make the "Russians blink before we blink" Zane said in a satirical overlook of the arms race. The arms race tends to make leaders think "its better to be stupid than to blink," he said.

Zane said that physicists must "apply themselves to social issues and not just sit in their ivory tower."

Zane also attacked secrecy in his talk saying when "side A" does not know what "side B" is doing, A must increase its weapon to cover any possibility that B may be hatching.

"Stability comes only in a region where both sides feel secure," according to Zane.

He also raised a question about the quality of "MIRVs" — Multiple Independent Reentry Vehicles. MIRVs are the warheads on a missile. With MIRVs, one missile can hit ten or more targets. This just increases the power of one side,

he said, which increases the tension and instability.

Zane described what a good weapon would be in five points. A weapon must be verifiable, like a silo or submarines and it shouldn't threaten a deterrent or counter force. The weapon must not threaten the control command, communication or information capabilities of the other side.

It shouldn't be revolutionary, because new technology frightens the other side, and forces them to develop new weapons systems in response, he said.

Zane said that Anti-Submarine weapons are counter-productive. Submarines give both sides the ability to sit and wait to see if an attack is real or if it will succeed. Thus, neither side needs to counter-attack at the first sign of a first-strike attack.

"All citizens are not only capable but responsible" Zane said, "to be knowledgeable to influence the politicians."

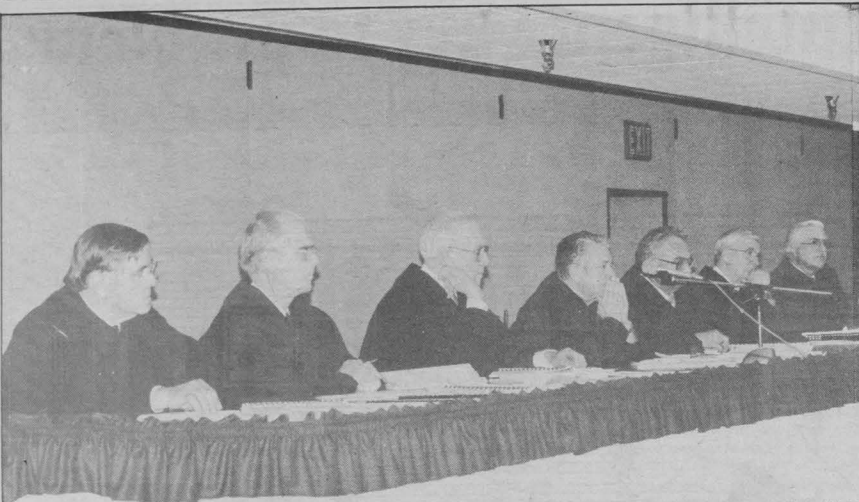


Photo by Richard Myers

Get ready for the judgement day

The Montana Supreme Court heard two cases in the S.U.B. this morning.

A view from Infinity

by MELISSA KORBER

The 1985 issue of *Infinity* offers less gloss and more texture — both literally and figuratively — than past issues have.

When *Infinity*'s budget was cut last winter, the staff had to revamp the magazine to insure its survival within ASMSU. The glossy, notebook-size, mostly-fiction magazine has been transformed into a texturized, 11 by 14 inch, liberal and creative arts magazine.

Infinity has grown up.

The magazine engages the reader's attention immediately with a big, bright cover featuring a horse and rider and a giant figure eight in shades of blue, orange and grey. The cover, designed by Daniel Bishop, was selected from 17 different cover designs submitted to the magazine by MSU students, according to a foreword written by *Infinity* Editor Elizabeth Ainsworth.

The interior of the magazine is no less engaging than its exterior; the reader (or perhaps viewer) would be a more appropriate word considering that the magazine's impact is mostly visual) is presented with 44 pages of unpretentious art.

Infinity features six different kinds of art: architecture, fine arts, graphic

design, literature and poetry, illustration, and photography. The staff's goal seems to have been to incorporate as many different kinds of artwork as possible into *Infinity*. And the magazine is successful in providing an overview of the best that MSU has to offer.

The fine arts section dominates *Infinity* with 15 pages of ceramics, drawings, metalsmithing, painting, sculpture and woodcuts. This section contains a potpourri of artwork ranging from nude

Mueller, are featured along with an illustration of an apple by Cindy Tharinger. The apple section is fun to read and it provides a sort of comic relief from the other, more serious forms of art featured in *Infinity*.

Other poems are sprinkled through the magazine among the photographs and the illustrations. Of particular note is J.M. Akre's untitled poem about a brick wall. Akre's poem begins, "Brick after brick after brick after brick"; it addresses the concept of infinity better than any other work in the magazine.

My only complaint with *Infinity* is that with all the visual artwork being so dominant in the magazine, very little space was left for literature. Only two stories appear in the magazine a feature story about a craft school by Brandal Glenn and a short fiction work entitled "The Desk Clerk" by Dan Hunt.

The two combined whet the reader's appetite, but leave him or her tantalized, craving more. The revamped *Infinity* could use a little more balance in this area; it's nice to have a comprehensive liberal arts magazine, but *Infinity* should not disregard its literary roots.

Yes, *Infinity* has grown both older and better. A few growing pains were bound to occur in this difficult, but successful, transition.

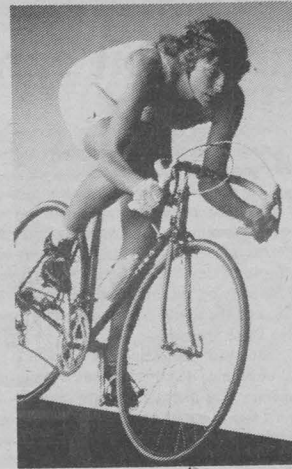
Review

figure drawings by Lisa Marshall to a metalsmith work by Al Gilmore entitled "Seasonal Forces," depicting the growth of asparagus plants.

A two-page spread is devoted solely to architectural design, while another two-page spread features the apple.

Twelve short poems about apples, ranging from the somewhat-serious "Cinnamon Apples" to the rather silly "California Apples," all by John

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Opinion

Adjust your rabbit ears



They've gone too far this time. There's only so much a man can take before he must stand up and fight for what he believes in.

They've ruined my Bugs Bunny cartoons. Last Saturday morning I sat down to watch another exciting episode of the "Bugs Bunny, Road Runner Hour". I hadn't seen it for some time, mostly because I don't get up too early on Saturdays usually, but this time I was awake at 8:00 a.m. and looking forward to a fine program.

But wait. Something was different. Something was missing. The cartoons were jumpy. The plots didn't make sense.

I finally came to me as I watched Bugs being confronted by Elmer Fudd with a shotgun. Suddenly, instead of being hit in the rear with a load of buckshot, Bugs had magically escaped and was continuing on with the cartoon like he'd never been shot at.

Something was clearly amiss, and I realized with a shock of terror that some evil person was editing my cartoons.

A communist plot must be a foot, I feared, and I set out to find out who the perpetrator of this terrible offense against civilized society. But what I found out was worse. Much worse. Because it was not a Soviet plot to ruin the sense of humour of the Americans. It was the network itself that had dared to edit an American institution.

Bugs is not just another cartoon. It is without a doubt, the most consistently creative and funny cartoon ever.

So if Bugs is such a great cartoon, why did they edit it? It's a little hard to believe, but the networks have started editing Looney Tune cartoons to cut out the violence. That's right—the violence. It's a classic case of good intentions gone overboard.

It all started about ten years ago when a group of parents concerned about the quality of children's programs got together and formed a coalition called Action for Children's Television (ACT).

ACT set out to increase the educational and moral value of programs shown on Saturday mornings. They objected to the indiscriminate use of violence and the rotten values that TV was teaching their children and they attempted to create a climate of negative public opinion against the shows to pressure the broadcasters into voluntary controls.

ACT has been fairly successful in bringing about many of its goals. Networks have attempted to cut down on the violence shown on Saturday mornings. There are less cartoons with people shooting and killing people. But then someone, somewhere, got the bright idea that the "violence" shown on Looney Tune cartoons should be cut out too. After all, a rabbit pushing a cat out of a plane is the same as a human pushing a human out of a plane, isn't it?

Hardly. Sure, there are some stupid kids around, just like there are some stupid adults around, but most kids are smart enough to tell the difference between a talking rabbit and a person.

Proponents of this sort of censoring like to quote bizarre cases like the young British boy who hung himself while jumping from a cabinet in a garden shed. He was imitating his TV hero, Batman, and accidentally caught his neck in a nylon loop hanging from the ceiling.

Does this mean TV should stop showing super heroes who can fly? Of course not. Children have always done stupid things. It is part of growing up and it's not always an easy time to survive. Luckily, kids are made of tough stuff.

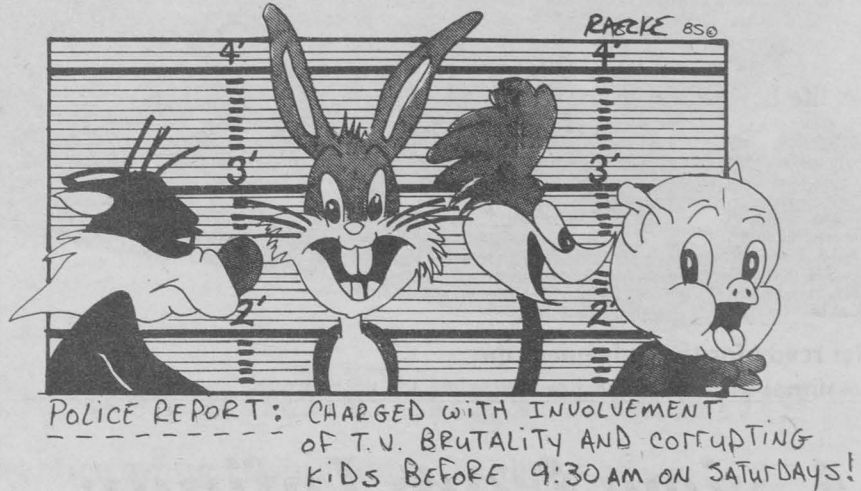
When Elmer Fudd shoots Bugs and kids watch Bugs run away unharmed (or with a short-lived coating of soot), they are not going to conclude that it is fine to do the same thing to little Bobby Fister who lives on the corner. Admittedly, kids often have active imaginations and trouble distinguishing reality from fiction, but give them some credit folks; they're not morons.

Besides, I'd far rather have my children watching a witty, intelligent and well-done cartoon like Bugs Bunny, than a ridiculous, slush-brained cartoon like the Smurfs. (Never seen the Smurfs? It's about a bunch of blue-skinned gnomes running around saying things like "Smurfy" and "Smurfable," and "Gosh Papa Smurf, do you suppose Girl Smurf is in smurf-trouble?" It's about as exciting and intelligent as creamed asparagus.)

And more importantly, children spend maybe 10% of their television viewing time watching Saturday morning cartoons. The other 90% is spent watching shows like Miami Vice, Hill Street Blues and Knight Rider, where people kill people.

Looney Tunes were written for adults, but if kids enjoy them and understand them, let them watch the real versions. It's not going to hurt them one bit.

—Tim LeCain



Foo foo to you too, buddy

This letter is in response to the letter from the "Society to Abolish Ridiculous Traditions", an unsigned editorial entitled "Foo-foo Girls and Fraternity Guys", as published in the Friday, May 17, 1985 Exponent.

To the author of the above mentioned editorial, you are to be congratulated. It was refreshing to read your opinions of the Homecoming Royalty tradition in the Exponent. Refreshing because your opinions hit their mark? No, refreshing because your editorial demonstrates what a great country we Americans live in.

Yes, indeed, America, the land of the free and the home of the brave. A land where any idiot no matter how uninformed, stupid or otherwise totally ignorant, can pick up a pen, scribble utter nonsense on a piece of paper, and have it printed in the free press of the

greatest nation on earth. Yes, you should be congratulated for doing such a great job of reminding us of this fact.

The content of your letter, that is another story. It's a quandary whether you wrote your letter after accidentally smoking a pound of dope or if you came by your distorted perception of reality naturally. Evidently you forgot to read step one as outlined in every Romko Brand Home Editorial Kit. You know the part about searching out a few facts before jumping over the dangerous cliff of unfounded conclusion, opinion and assumption. In order to help you better understand the errors in your editorial, a few facts will be listed for your own benefit.

Your editorial addressed the issue of participation in the Homecoming process. You were highly critical of those who chose to

participate in the royalty selection. You then questioned how these candidates were selected. Here is how the sacred process is undertaken. First of all any student at Montana State is eligible to participate in the homecoming process. Every living group is asked to select, send or sometimes even volunteer a member to represent their living group in the royalty selection process. If a student wants to nominate themselves or another student they can do this by turning in an application form. Interviews are then conducted by the homecoming committee to choose six candidates that best represent Montana State University. A campus wide election is then used to limit the field from six candidates to three, both the King and Queen positions. After fall campaigns, another campus election is held to determine who will represent MSU in the Homecoming Royalty positions. That, my opinionated, uninformed, confused friend, is how the Homecoming Royalty process is done.

Exponent

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Reader Comment

You also choose to criticize to an extreme extent, former Homecoming Royalty. Shame, shame, shame on you. Have you even bothered to seek out any of these individuals before you were so quick to slam them for their participation in this process? Many of these individuals have been recognized for academic, community, and service related activities. These are all fine human beings, who warrant an apology. But don't feel like a total shmuck, after all, these fine individuals will be quick to forgive.

Finally, as you so articulately expressed in your editorial, "It's time to put away childish things." So let's keep the Homecoming Royalty tradition and stop taking childish cheap shots in unsigned editorials.

Neil C. Heckerman
Patrick R. Watt

P.S. By the way, we checked with admissions and found that Hitler never went to school at Montana State University, thus was ineligible to run for Homecoming Royalty here.

A life beyond foo foo

In regards to "Foo Foes and Fraternity Guys." Doesn't an individual find great limitations in associating with other individuals in the confines of a frat or sorority? In other words associating with people of the same economic background and race. I find it incredibly boring to say the least. There is life beyond, as incredible as it sounds.

Gary Small

Animal house logic

Dear Editor,

Please print this:

The weekend at the college didn't turn out like you planned.

The things you pass for knowledge I can't understand.

—Steely Dan

The recent article "Foo-foo Girls and Fraternity Guys" not only directed an undeserved insult upon the whole Greek system in general, it was downright un-American.

Ladies and gentlemen, the issue here is not whether we represent the ideals of the student; whether we break a few rules or take liberties with our female guests (we do). The issue here is, in fact, whether or not the

Greeks represent the ideals of America in general!

I put it to you, people — if this is an incrimination against the Greek system, whose ideals and beliefs are those of our own colleges and universities, then is this not an incrimination against school systems in general? And if the blame falls upon our school systems, whose ideals are those of the community and, in fact, the whole country, is not this then an incrimination against our whole democracy in general?

Well then, go ahead and insult the Greeks all you like, but we're not going to just stand around and let you badmouth the United States of America.

The Delta House
Delta Sigma Phi

More art dialogue

Like Sanford Edward, I am pleased that a dialogue on artistic issues and concerns is developing, if in the limited forum of the Exponent "Letters" column. At the same time, I am discouraged by the brevity of Mr. Edward's attitude toward the thing—his argument and understanding is not of a quality I find conducive to a meaningful discussion the application of the critical thought of C.G. Jung in his last letter is an outrageous misrepresentation.

The position of Mr. Edward is circumstantially defined with his rejection of

the Kirchhoff maxim, "expression is always intentional." Mr. Edward would move expression into some airy limbo, or the more ultimate "task of meaning less play." This, then, seems to be the extent of his understanding of Jung, which he reinforces with inappropriate Chinese mysticism. "to act without doing" is the artistic process of Edward's ideal.

That art should ever become "meaningless play" is disreputable; that Mr. Edward attributes his ideas to Jung is criminal. In his essay, "On the Relation of Analytical Psychology to Poetry," Jung delineates two origins of art. One is the artist's "intention." It is the artist's specific and definite treatment of materials in order to produce a particular result. The other source of art is what Jung terms the "unconscious background," which produces works of art particularly favored by Jung, for they have "escaped the limitations of the personal and (have) soared beyond the concerns of its creator." This is where Mr. Edward's reading of Jung ends.

In truth, Jung would never consider the unconscious to be misdirected or unguided, or the area of "meaningless play," or the source of an art confined, in Mr. Edward's words, to "raising questions." Jung attributes to the unconscious a "capricious and willful character." "To act without doing" is, in Jung's interpretation, only to be caught in the thrones of unconscious. The unconscious is not "meaningless" nor is it "without doing," but, in Jung's words, the originator of "thoughts that can only be apprehended

intuitively, a language pregnant with meanings, and images that are true symbols because they are best possible expressions for something unknown..."

Let us beware that Mr. Edward's "task of meaningless play" is solely his own and, even in that case, a superficial understanding of art. We may even be tempted to use Edward's "meaningless play" to define what art is not.

S.C. Smith

Foo foo terrorists

Dear Editor,

Boy were we glad to see someone, whoever they may be, finally address the foo foo girl issue here on campus. We live here on campus so we know how much guts it took to write that column. We have a tremendous amount of respect for whoever wrote it; around our neighborhood, foo foo girls are a source of constant terror.

They throw things at us. Mostly caramel-covered popcorn that could drop a wildebeast in its tracks, let alone one of our kind. Then they giggle and tee-hee and say "totally" and "cute" until all of us are so frozen with fright we can't move. My uncle drowned and my mother lost an eye to some bubble-headed Fernando Valenzuela with a stale twinkie.

We much prefer students like you, dear editor, who give us Scotch and invite us to the Crystal.

We aren't joking.
The MSU Pond Ducks

Rhetoric disturbing

Dear Editor:

Your recent editorials concerning Nicaragua dealt with a very complex and disturbing issue in a blunt and direct manner, and you are to be commended. It is becoming increasingly difficult to sort through the Reagan rhetoric that most of the news media is echoing these days.

President Reagan seems to be taking advantage of the fact that he no longer needs to be concerned about reelection to be more blatant about his policy of trying to overthrow the government of another country without regard for that country's right to self-determination, which is illegal according to our own laws. Recently he abused his executive power again by declaring a state of national emergency in order to by pass Congress and enact a trade embargo against Nicaragua, a policy that further darkens the United States' reputation as imperialist aggressors before the rest of Latin America, Western Europe and most of the world.

How ironic that in spite of all the attention being given recently to the "lessons of Vietnam," our complacency in allowing our government to continue this illegal and immoral policy is leading the U.S. to overt military involvement in Nicaragua. History will repeat itself unless we demand that our elected officials change course and change it fast.

Jane Schafer

BLOOM COUNTY

by Berke Breathed



THE FAR SIDE

By GARY LARSON



"That's right, the 49th floor. ... And you better hurry—she's hanging by a thread."

State

Bozeman woman claims harassment

BOZEMAN (AP) — A woman has filed a charge of sexual harassment against Bozeman attorney Allen McAlear related to the two weeks she worked for him in 1982.

Deborah Kasak, now living in Pennsylvania, seeks an unspecified amount of damages in her district court suit.

She claims McAlear made "sexually aggressive" advances toward her after she was hired as his legal secretary in April 1982.

The suit contends McAlear forced his way into Ms. Kasak's motel bathroom while the two were on a business trip to Missoula. She also alleges McAlear entered her room partially dressed and "became very angry and verbally abusive" when Ms. Kasak resisted his advances.

Ms. Kasak quit the job and filed a sexual discrimination complaint with the Human Rights Commission two months later. The commission ruled in her favor and notified Ms. Kasak of her right to sue earlier this year.

Nurses in Glendive threaten to strike

GLENDIVE (AP) — Nurses at Glendive Community Hospital have voted unanimously to strike if they and the hospital do not reach a contract settlement by the end of the month, a spokeswoman says.

A strike by the 25 nurses represented by the Montana Nurses Association could begin June 2 unless settlement is reached, said spokeswoman Kay Waldrop, who announced the strike vote Monday.

Meanwhile, Ms. Waldrop said hospital officials had agreed to talk with the nurses at 1pm Tuesday, although she does not expect it to be a formal negotiating session.

Negotiations between the nurses and the hospital broke off last week after two days of mediation, prompting the nurses' strike authorization vote Saturday.

The nurses' contract expires May 31, and the nurses have vowed not to work past the expiration date, as they did last year. "Last year they dragged it out over two months just trying to wear us down," Ms. Waldrop said last week. "We won't work without a contract this year."

The major stumbling block to an agreement has been wages and benefits, but Hospital Administrator John Mordwick said last week that the two sides are not that far apart and "we're still talking."

Nation

House says Pentagon bilking taxpayers

WASHINGTON (AP) — The Pentagon reaped windfalls of up to \$50 billion by making inflation predictions that were too high, and then absorbed the money into a "trackless tangle of vast and vanishing funds," the chairman of the House Armed Services Committee said today.

But Defense Secretary Caspar Weinberger said the funds are accounted for and that "good management" helped bring about the savings.

Rep. Les Aspin, D-Wis., in a speech prepared for delivery today on the House floor, said the overestimated inflation in preparing the Pentagon budget and "therefore overcompensated for it."

Aspin said since 1983, the Pentagon has provided for 30 percent more inflation in the cost of procuring its major weapons system than it projected for the nation's economy.

"We're talking about needless appropriations totaling no less than \$18 billion and possibly on the order of \$50 billion," he said. "It's startling that we should be so uncertain about now we throw the taxpayers' money around and it's astounding so much money is involved."

The Pentagon says budget surpluses resulting from lower inflation and better military management practices are regularly reported.

Weinberger drew criticism last week from members of Congress, who have been trying to hammer out a scale-back 1986 defense spending plan, when he said the Pentagon would have a \$4 billion surplus from its 1985 budget.

Weinberger, appearing Sunday on NBC-TV's "Meet the Press," said the latest surplus would normally have been reported later in the year, and added it "should be a source of considerable satisfaction."

"For three years now we have managed to make savings — not quite this high — but we have done it because of good management, because we've had increased competition and we're getting a lot better defense for the price," he said.

The Democratic-controlled House is considering a budget resolution that would freeze defense spending at current levels with no allowance for inflation.

The Senate, meanwhile, begins work on a \$302 billion defense authorization bill for fiscal 1986, which includes a package of procurement changes intended curb abuses by defense contractors.

The Senate bill holds increases in overall Pentagon spending to the predicted rate of inflation next year. Reagan originally sought a 5.9 percent increase beyond inflation.

The president has accepted the lower figure dictated in the Senate's budget blueprint. But he has said he may seek supplemental funds if Democrats make further defense reductions.

World

Political refugees arrive from Cuba

MIAMI (AP) — Eleven people held as political prisoners in Cuba arrived in Miami today to hugs and tears of joy from friends and relatives, just hours before the Castro government announced the cancellation of the immigration agreement that gave them their freedom.

Also on the chartered Eastern Airlines flight were 17 relatives of the political prisoners and 112 other Cubans who were on regularly scheduled visits, said George Waldrop, assistant Miami director for the Immigration and Naturalization Service.

Under the agreement reached last December with the government of Cuban President Fidel Castro, up to 3,000 former prisoners and their families were to come to the United States each year. In addition, up to 20,000 other Cubans were allowed to apply for U.S. visas annually.

In return, Cuba was to take back 2,746 undesirables who were among the 125,000 refugees who fled to the United States from the Cuban port of Mariel in 1980. So far, Cuba has taken back 201 Marielitos.

The announcement of the cancellation came on Radio Havana, monitored in Miami, at 5:30am, just as the Reagan administration's Radio Marti began beaming broadcasts at Cuba.

India passes anti-terrorist law

NEW DELHI, India (AP) — The lower house of Parliament on Monday approved the toughest anti-terrorist legislation since India became independent in 1947.

The measure followed the May 10-11 killing of at least 87 people in Sikh terrorist bombings across northern India.

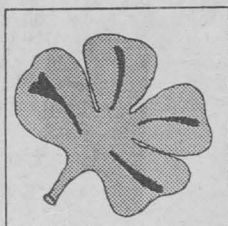
The upper house, like the lower, is controlled by Prime Minister Rajiv Gandhi's Congress Party and is expected to pass the new bill, which would be in effect for two years.

The legislation provides the death penalty for terrorist killings and prison terms for "disruptive activities" including songs, paintings, books or tape cassettes deemed to undermine India's unity.

It provides special closed courts, admission of testimony from secret prosecution witnesses, and immunity from prosecution for officials and police in carrying out the act. Appeal from the special courts can be made to the Supreme Court.

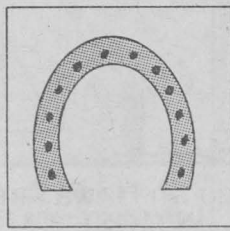
The tiny opposition in the Lok Sabha, or House of the People, argued Monday that the bill was too severe, too broad and likely to be abused. It said the legislation was a threat to democratic principles, giving officials and police free reign to crush political dissent.

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Church scholarship

Committee raises funds for memorial

by SHEILA BEARDSLEY

It is hoped that by Fall quarter 1986 a student will be receiving an education at MSU with the aid of the Randy Church Scholarship, in honor of Randy Church "who will live on forever," said Jeff Pearce, manager of Pizza Hut.

In February, an informal committee of MSU students and Pizza Hut employees organized the scholarship in conjunction with the University Alumni and Endowment Foundation.

Step by step the scholarship is coming to life, Pearce said, and it is now on the official list of scholarships available to students planning to attend MSU or those already present.

The criteria for future recipients of the scholarship were determined on May 8, by Hal Tremper, former manager of Pizza Hut; Victor Gerez, head of the electrical engineering department; and Dan March, EE faculty member.

"I think it (the scholarship) is an excellent idea, and very thoughtful," Gerez said.

The recipient must be a high school graduate or a present undergraduate at MSU, seeking a degree in electrical engineering.

In addition to being a Montana resi-

dent and having acquired a 3.0 grade point average, the student must work a part-time job while attending MSU.

The most important statement in the criteria, according to Pearce, is that the "recipient must be of good citizenship and character."

The Electrical Engineering Scholarship Committee, which is comprised of EE professors John Hanton and Jack Meyers, will interview applicants and determine recipients of the scholarship.

In summary the criterion stated that the EE Scholarship Committee is "to nominate candidates who have not been recognized, but whose efforts deserve recognition."

"It will be nice to see the scholarship awarded," Pearce said. Raising the money "is a lot of work, but something we all deem important."

They have raised almost \$1,000, Pearce said, and are hoping to obtain \$3,000, the minimum requirement to open a scholarship, by fall, 1985.

A year is needed to accrue enough interest from the money to provide an award of at least \$300 to the recipient.

The amount of the scholarship may vary from year to year. The fund is open-ended and may be increased, Pearce said.

If the \$300 is not maintained annu-

ally, the award will be disbursed every third year.

"This shouldn't happen," Tremper said, adding that a sufficient amount of interest and earnings should be generated annually from the initial fund.

To date, the committee's most successful fund raiser was held in April at Mike's Place, a local bar.

"It was a big party," Pearce said, and over \$500 was raised.

Future fund raisers will include another party at Mike's Place, Pearce said, a fun run and a softball tournament where prizes will be given and earnings from a small entry fee will be donated to the scholarship fund.

Pearce added that fundraising ideas are needed and welcome, and that most Bozeman businesses have been very supportive.

Pearce said it has often been hard to organize and execute fund raising plans in addition to working and attending school for most of the committee members.

Now that summer is rounding the corner, Pearce said they plan to "really get things going again because we believe in it, and we're going to keep at it."

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ACID RAIN

The 49th Parallel Institute is presenting the half-hour film **Acid Rain: Requiem or Recovery** in the SUB Room 275 at 3:00 p.m. on Wednesday, May 22. In 1983 the U.S. Justice Department labeled this Canadian National Film Board Production "government propaganda" and order that it be registered under the Foreign Agents Registration Act. For months U.S. officials requested lists of those groups wishing to view this and two other NFB films. A panel discussion among resident faculty scholars on both the scientific and political aspects of the acid rain issue will follow the film. All interested students, faculty and staff are urged to attend.

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Intelligence from page two

a bad wheel." He said the common attitude is "don't mess with it or you'll make it worse."

However, Churchman said, something must be done, if only for the sake of future generations.

"Are they really going to thank us because we built beautiful nuclear power plants they can't use, he asked, 'just so we could get more power'?"

Leaders must develop more "intelligent" criteria for dealing with the problems that plague humanity, such as hunger, population and pollution, Churchman said.

An intelligent approach, he said, can only come from recognizing and admitting failure when it occurs, then learning from the mistake.

"Failure is the heart of learning," Churchman said, "it is why we learn."

Oftentimes, Churchman said, when mistakes are made it's because the wrong problem was addressed. For example, beginning chess players often have the idea that the object of the game is to take the other player's pieces, so they get beaten by more experienced players who play to set up a checkmate, he said.

Similarly, leaders are too concerned

with economics, when "morality" would be a more effective criteria for problem solving, Churchman said.

"What we need today is to create an equitable world," he said, "not a wealthy world."

"Behind every act that we willfully do," Churchman said, "is a principle at work." Too often, the principle behind the economic "mode" comes down to using people as the means to an economic end, he said.

"Our beloved Ronald is stiffly in this mode," he said.

"We dare to use the term underdeveloped for countries that don't have a high Gross National Product," he added.

Churchman is one of the founders of the "systems approach." His talk was one of a series of lectures sponsored by the Honors Program.

Assistant Architecture Professor Harold Nelson, who organized the series, said the systems approach tries to put problems into a larger context.

Systems philosophers are interested in "knowing what happens to an entire system when you fiddle with the parts," Nelson said.

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14 15 16 17 18
19 20

TODAY, MAY 21

SACK LUNCH SEMINAR
"In Search of Adventure" 12-1 p.m.
105 Reid Hall
Sponsored by the Women's Resource Center

JUICE SALE
Health 364, Dr. Bill Serdahely's class announces "WE ARE THE WORLD" Juice sale — through Friday, 11 a.m.-1 p.m. at the P.E. Complex

CONCERT
Campus Band Concert
8 p.m. Reynolds Recital Hall

MAY 22, WEDNESDAY

FILM
Fahrenheit 451 — 8 p.m. Cul-Mul Dining
Sponsored by RHA

SACK LUNCH SEMINAR
"Women in Japan, Part II"
12-1 p.m. 276 SUB
Sponsored by Women's Resource Center

FILM/DISCUSSION
"Acid Rain, Requiem or Recovery"
Panel discussion will follow the presentation of this controversial. Canadian Documentary Film.
Sponsored by the 49th Parallel Institute

CONCERT
Spring Choral Concert
8 p.m. Reynolds Recital Hall

THURSDAY, MAY 23

FILM
"Common Sense Self Defense"
"Rape ... Escape Without Violence" followed by discussion, 7:30 p.m. Wilson 1-131. Sponsored by SASA

FILM
"Fahrenheit 451"
8 p.m. North Hedges
Sponsored by RHA

LECTURE
Dr. Zbigniew Lewandowski, Polish Academy of Sciences, Institute of Environmental Protection and Dept. of Water & Waste Water Treatment. Topic

Resistance to Inhibitor in Biological Reactors used in wastewater treatment.

FRIDAY, MAY 24

RECITAL
Linda Young, Dept. of Music will present a faculty cello recital, 8 p.m. Reynolds Recital Hall in Howard Hall.

ASMSU FILM
"Ninotchka"
7:00 & 9:00 p.m. 125 Linfield

APPLIED MECHANICS SEMINAR
"Research Directions in Composite Materials"
Prof. Donald F. Adams, Dept. of Mechanical Engineering Composite Materials Research Group University of Wyoming.
3:10 p.m. 111 Roberts Hall


SATURDAY, MAY 25

ASMSU FILM
"Pather Panchali"
7:00 & 9:10 p.m. 125 Linfield

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M-F 7:30 am; 3:00 pm; 7:30 pm

Al DiMeola:
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Virtuoso DiMeola with Jan Hammer at the Savoy in N.Y.C. 45 min



M-F 8:15 am; 3:45 pm; 8:15 pm

Careers

Jack Shingleton, Director of Placement at Michigan State shares his expertise. 15 min

M-F 8:30 am; 4:00 pm; 8:30 pm

Adult Cartoons

The Politics of Animation

Cartoon propaganda at its most hilarious. 30 min

M-F 9:00 am; 4:30 pm; 9:00 pm

1963: End Of A Thousand Days (Part II)

The Great Train Robbery. Pope John XXIII dead. JFK. assassinated. 30 min

The Fabulous Sixties

M-F 9:30 am; 5:00 pm; 9:30 pm

New music video at its best. Includes top ten countdown, #1 club video and more. 60 min



M-F 10:30 am; 6:00 pm; 10:00 pm

Safety Net

Kevin Matthews' (Emerson College) satire of the 1940's detective stories. 30 min



M-F 11:00 am; 6:30 pm; 11:00 pm

Theater In Prison

The "Family" theatrical group works with prison inmates on a show 30 min

REAL TO REEL



Bobcat Grill

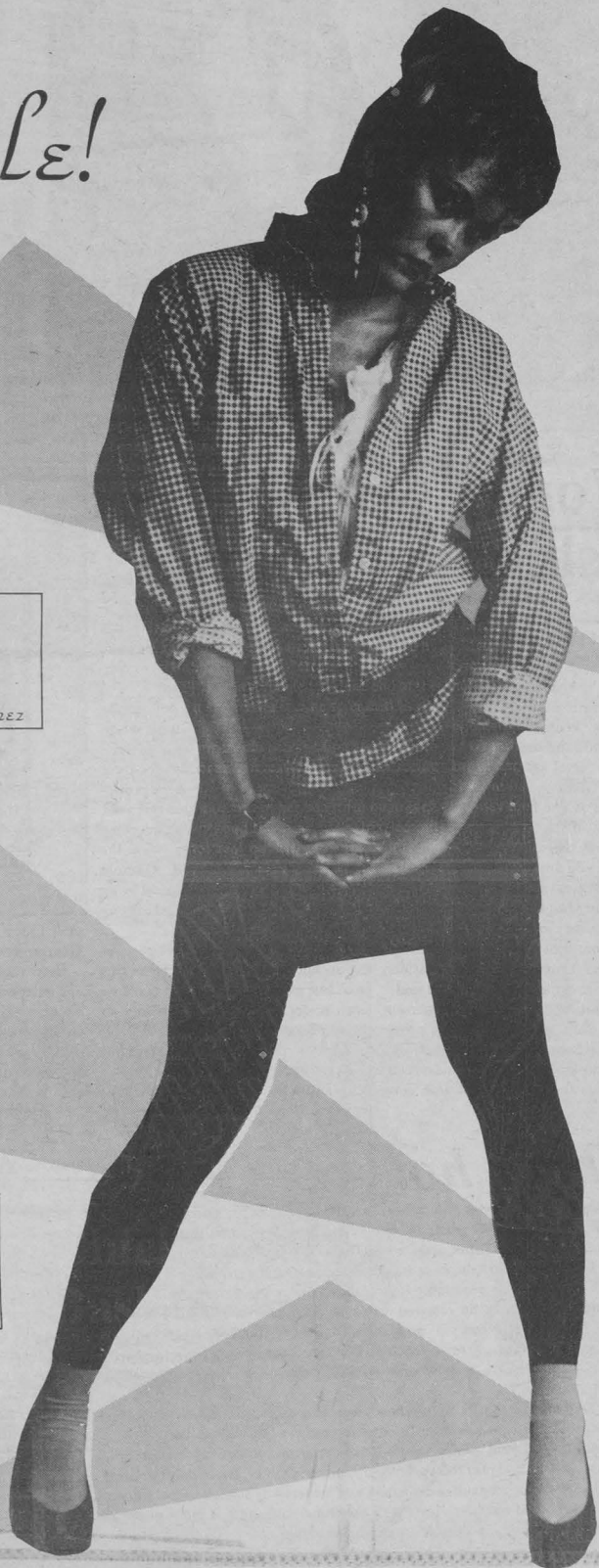
Fragments

Features

Style!

Photo of
Sally Rothfuss
by
Raimundo Cortinez

All other
fashion photos
by
Tami Davidson



What's hot?

Shows tune in to this year's hottest fashions

by TAMI DAVIDSON

Uniqueness, imagination and creativity are the keys to high fashion this season along with a strong emphasis on self-expression.

In Tune and In Time, a musical celebration of fashion, dance, and hair design, reflected this statement in a successful display of talent and fashion Saturday night in the MSU Student Union Building. The show hosted a theme based upon self-expression and exhibited clothing for every occasion.

A style proclaiming "anything goes" was highly visible throughout the evening. Dancers and models led the audience on an adventure through Africa, Indonesia, Scotland, Bavaria, and finally, America. Models from the Bozeman area first modeled clothing which represented today's younger generation. Styles presented ranged from Neon, to Military, New Wave, Funk, Dirt Punk, Leather, and even Space.

Models appeared in leather mini-skirts, neon sweatshirts, balloon pants, glittering gowns, and outrageous hair hats. The looks were definitely creative and imaginative.

A mime, breakdancer, tap dancers, and gymnasts created an exciting energy level between scenes.

Halfway through the show, fashion relaxed and changed to daytime American scenes. Working clothes for the women were unique and very stylish. Fashions ranged from the more conservative suit to brilliantly colored dresses and skirts. The men expressed themselves in a variety of suits, sports jackets, and casual slacks. The rule again — unique and self-expressive.

The evening ended in a celebration of life and color. Models and dancers lit the stage with glitter and sparkles. Purple satin and basic black evening gowns, black tuxedos and white evening jackets, set the scene for a colorful celebration.

A creative design team from Through The Looking Glass, a local hair design studio, created the show to benefit Gallatin Hospice. Mary Moe, a senior in industrial engineering at MSU, was executive producer of the extravaganza.

According to Moe, preparations for the production began last November. "A show like this takes a lot of work, time, and energy," she said.

Over twenty stores donated their clothing and over thirty models were featured in



the show. "We had models call for two months," said Moe, "We evaluated people based on their experience in modeling and how they presented themselves. We looked for talent." Moe added that being open to a change in their hair style was also a criteria in choosing the models.

SEE PAGE TWELVE

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Women's outfits make fashion statement

by MELISSA KORBER

The heat is on outside and in the fashion industry.

Women's fashions for this spring and summer include outfits that make a "total statement," according to Diane Gilmore, a department sales manager at The Bon.

"None of the things that you put on your body are unimportant," Gilmore said. "If you don't have the right shoes, you don't wear the outfit."

Summer brights in casual-type styles, camp shirts, and totally accessorized looks, complete with matching earrings, belts and shoes, are on the fashion agenda for the summer, Gilmore said.

In addition, the Cube, a department at The Bon which caters to young women, is featuring the over-sized look, for example, tops with shoulder padding and over-sized shirts with long tails.

Lengths of clothing will vary this year, according to Gilmore. She said, "Anything goes as long as you're creating a balance in the outfit itself."

This summer's swimwear will feature the high-legged "aerobic" look which has its fashion origins with exercise wear. Gilmore noted that the one-piece swimsuit with high cut legs is the prevalent style in the Bozeman area this year.

Layers lots of them are an on-going fashion trend, particularly with the younger set, Gilmore said. Gilmore noted that "stirrup pants" topped by an over-sized shirt create a fashionable layered look.

In addition, the tank top will be making an appearance under clothes this year. For example, a tank top could be worn under a low-cut knit sweater so that it peeks out the neckline.

According to Gilmore, the trend is toward "underwear that's supposed to be outerwear; underwear that's supposed to show." Panties to match the

What's hot

In Tune and In Time was produced entirely through the efforts donated by people in the Bozeman area. "We tried to keep everything in Bozeman: the models (many, MSU students), the sponsors, and the benefit," said Moe. "We wanted to prove that even in Bozeman we can do something this fantastic and exciting."

Moe's experience in producing high fashion shows stems from modeling and production experience she received while working in retail clothing stores in Denver, Colorado. "When you do a show in Denver you do it to the hilt," she explained. "Style shows here in Bozeman don't really draw on a person's imagination. We wanted to do a show that would do this — get people excited and involved."

The "Alpha Omicron Pi Style Show" was also a fine display of the season's creative fashions. It was held Sunday afternoon at the Inn of Bozeman.

Colorful, casual, and cool were the looks preferred by sorority and fraternity members for work and play this spring and summer. Outfits modeled by the Greeks included a sporty jogging suit, a neon tank shirt covered by a black and white camp shirt, colorful, plaid bahama shorts with matching polo shirts, a multi-plaid skirt with patch pockets, and a sleeveless light-denim jumpsuit.

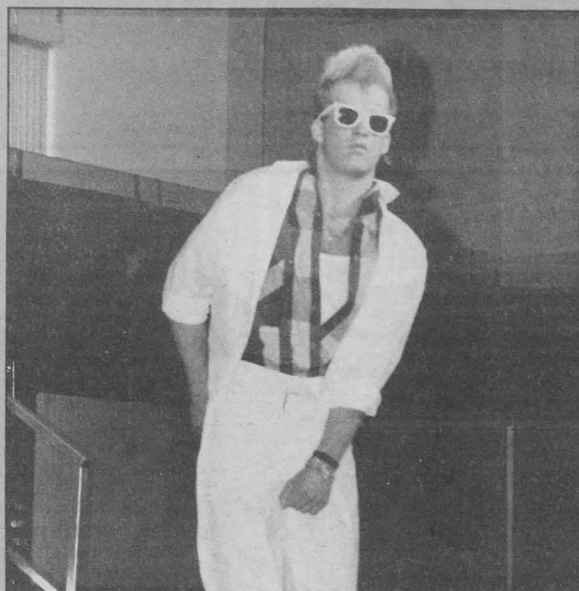
Over-sized belts, wicker hand bags, and colorful hats were the finishing touches.

Men's f Semi-formal w

by MIKE STROUP

New wave, punk, western even the leisure suit are or past trends in menswear that are enjoying their mainstream come and gone. Yet in the world (or the real world as some say) these fashions are not over.

Men's fashion in the service arena tend to remain fairly consistent with the trends being limited.



tank tops are also coming into vogue, Gilmore said.

Even those who are short of money can inexpensively up-date old outfits by accessorizing them, according to Gilmore.

"If you could only get one thing or one set of things, I would go with some bold accessories," she said. For example, matched earrings, belt and shoes

Bold checks and crisp colors seemed to do the trick, furnished by Maurices, The Bon, Chamberlain's.

A buffet of dessert breads, coffee, tea and punch and a dinner for two at the Overland Express Tropical Sun were raffled during the show.

Regis were also given lucky ticket holders. Alpha Omicron Pi sponsored the style show, philanthropy — the National Arthritis Foundation.

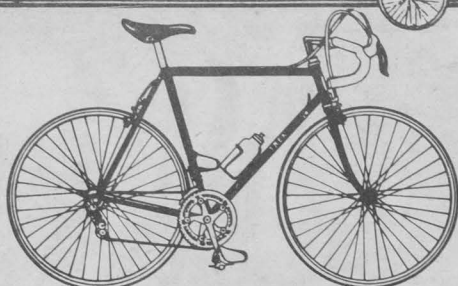
Exciting way to begin my term of office," said Gross had experience with style shows in the past.

"The show was completely run by MSU students from the house helped me organize the show," Andy Koffer, a member of Lambda Chi Alpha, Omicron, were commentators.

Gross hopes that the "Alpha Omicron Pi Style Show" event for the sorority. "I think it's an interesting money maker. I'd like to see it continued."

In Tune and In Time continued next year.

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fashions remain conservative

year limited to slight variations in fashion

ions in the acceptable shirt colors, tie designs, and basic accoutrements such as the tie tack. Doug Morgan, a representative of Hartman Mockel mens' store, is a fashion consultant and has worked with many MSU students and others who are trying to assemble a respectable wardrobe.

Morgan admits that choosing the right wardrobe is difficult, and at times expensive, especially on a college budget. However, he stressed the importance of making a good impression.

"You've invested four to six years of your life in school. It wouldn't be smart to try and get away with that same old suit you graduated in high school in and grown out of. You spend such a short time with the people you try to impress to get that job—maybe twenty minutes—it's important to look good."

Morgan emphasized the importance of staying away from the drab look that is easy to fall into. "I see kids with the nice blue pinstripe or grey suits, but they're usually seen on older, banker-type men," he said, adding that a student or any young man should choose colors and styles which give him authority but don't make him look like someone older and stuffy.

"Subtle colors in the suit can add dimension when they are complimented by a brighter colored shirt or tie," Morgan stated. However, the style of the suit should be conservative, with a lapelle of three and a half inches, and two buttons in front instead of three. He also suggested to stay away from double breasted suits.

"They're going away from vests with the suit too," Morgan explained. "This allows more color from the shirt and tie to show through as well as being more comfortable to wear. We see 60 to 70 percent of the suits without vests now."

"Don't come in a week before your interview and get your suit," stressed Morgan, explaining that time is needed to shop around and ask questions.

Men's wardrobes should start with a nicely patterned wool suit, a few dress shirts of varying color and a pair of leather shoes. From there, a blue sports jacket with tan or charcoal grey slacks to compliment it, along with "crisp" white shirts will give conservative looks as well as versatility to the wardrobe, Morgan said.

Morgan stressed that men should never attempt to wear the same-color

slacks with any sport coat in an attempt to appear like a suit, because the cuts are very different and noticeable. "Also, stay away from corduroy suits," he added. "They're out."

According to Morgan, if men wish to make a good impression, subtle things such as jewelry and personal grooming can really affect the overall appearance. "For instance a sport watch with a cloth band just says 'something is not right'—it doesn't belong. Unless you have a dress watch, just don't wear it. Also, don't wear necklaces, or earrings," he said.

If the business world remains steady

"You've invested four to six years of your life in school. It wouldn't be smart to try and get away with the same old suit you've graduated in high school in and grown out of."

—Morgan

on course, seemingly never deviating from the norm, then the college scene dramatically contrasts. Even the progressive business trends in mens' magazines such as *GQ* (Gentlemen's Quarterly) or *Esquire* are trends that are followed only by those men who have grown tired of their already well-established wardrobe, and are not trying to, make an impression on future employers, Morgan said.

While drastic changes may come and go with fervor on campus, men's fashion in the business world seemingly clings to the staunch, conservative line held for generations.

quite-new outfit. to coordinate the Saturday's *In Tune* and now held at MSU. On rise for the show, Gil- want to show the best so you want to show outfits that you (the the most people are

from page 11

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raise money for their ough it would be an as, philanthropy chair.

aid. "Four committees were all students and ht, a member of Alpha

will become an annual object, as well as a good see the tradition of *In*



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Pop Goes Cleveland

A Tex Sloser Mystery

by JOHN AKRE

The story so far: Tex Sloser, detective without a gun but with a ready bottle of Scotch instead, meets a new client in his office one day. Her name is Lydia Finch and she's a physicist working top secret. Although Tex doesn't know what Lydia's all about, strange things happen to him when he starts associating with her. The two of them are captured by a genetically-engineered raccoon wonder/Nazi agent named Robin and an Italian fascist named Baloni who idolizes Batman. Lydia and Tex escape their clutches, but only to wind up at the house of Tex's receptionist Sissy's Grandma's house. And can Grandma ever talk about raspberries...

Cleveland, April 23, 1944

Grandma was entering her second hour of straight raspberry talk. I kept taking gulps of Scotch, hoping to numb my brain enough so I wouldn't have to hear the sheer torture. The Monopoly game would never be resumed.

But all people who talk a long time have their problems. Grandma's words started coming out with more dry clicks attached to them. Her mouth was becoming dehydrated. "I'm going to go in to get a glass of water," she said and left.

"My God," said Lydia, "she sure can talk of raspberries!" Lydia had been growing steadily paler this last hour and a half.

Grandma walked out of the house, not with a glass of water, but chewing gum instead. I watched Lydia's reaction: Lydia tried not to look at Grandma, Lydia looked uncomfortable, huge beads of sweat were forming on Lydia's forehead.

Sissy saw her Grandma chewing the gum and asked her where she got it. "A raccoon gave it to me," Grandma said as she started to blow a bubble.

"DON'T POP THAT!" Lydia screamed as if the end of the world. She screamed as if she meant it. She screamed as if I don't know what.

It was like what had happened when she first stepped into my office, earlier this morning: great discomfort at seeing someone with bubblegum.

She started sobbing a flood out of her beautiful huge eyes. "That raccoon's got us for good this time," she drizzled out between sobs. "That's not real bubble gum, that's nuclear

bubblegum!"

Omygod. This was the secret that these last four episodes were leading me to. This is that awesome force I have to overcome before the next episode ends.

Streaks of tear-water were flowing down Lydia's face, spilling onto her dress and forming lines of wet all the way down to her legs. "Tell us about it," I said to her.

"I was working top secret for the government," she said between sobs, "when I discovered that fissionable nuclear materials could be put inside bubblegum in such a way that when the bubblegum's bubble would pop, nuclear forces would be released, critical mass would be attained by the bubble collapsing, and destruction would be caused unlike any other made by any other weapon known to man."

"And then those fascist agents, Baloni and Robin, stole the only package that I had made from me and wanted the secret recipe so they could make more. That's why they tortured us."

From somewhere near I heard a raccoon shrieking. Baloni, fully dressed in a sparkling Batman suit, walked out of the house followed by Robin, shrieking beneath his natural mask.

"So," Baloni spat at us, "you all-a thought-a you-selves so vera clever. Well-a you see: Grandma no hold-a her bubble for ever-a more, no!" And he and Robin ran past us, laughing, as a car that looked like the Batmobile pulled up next to the porch and carried the two agents away from us with a roar, fire and smoke.

I remembered the message I had found in my hat outside of Larry's bar back in episode two. It said, "DON'T TURN AROUND." I turned the slip of paper around and it said, "DON'T POP THE BUBBLE." My friend Klaus must have known. He must have left me this message before his death. Then Larry the bartender must be an enemy too.

Thinking about what Klaus's message had said, I told Grandma not to turn around or else air currents would pop her bubble.

By now, Lydia had cried so much that her dress was soaked and dripping. Her head was folded into her arms.

Grandma's complexion was turning purplish as she didn't move her mouth or turn her head and just held her bubble there at its size.

Sissy looked at me and said, "What a zucchini!"

SEE PAGE FIFTEEN

POSITION OPENINGS

ASMSU

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Raccoon

from page 14

I started shaking Lydia by the shoulder and said to her, "Don't cry. We're wasting time. We've got to do something about Grandma's bubble."

Lydia looked up from her crying and, after pondering long, breathed out. "We can take her to my labs, and see if I can neutralize the fissionable materials in the bubblegum."

I ransacked Grandma's bathroom for cottonballs and found a little box too. I carefully put the cottonballs all around her bubble and put the box over the cottonballs, everything carefully protecting that deadly bubble.

With some masking tape, I adhered that box onto Grandma's face like a horse's muzzle and led her to Sissy's car.

Sissy got in to drive, Lydia would sit next to her, and I got in the back seat next to Grandma so I could make sure everything stayed stable with her. Grandma's eyes were as huge as poached eggs. Lydia, the last in the car, was so soaked from her crying that her dress made a sloshing sound when she walked and sat down in the seat.

I guess this nuclear bubblegum stuff was powerful, deadly powerful stuff.

We started driving, driving away from Grandma's house, driving down the winding roads that led back to the city of Cleveland. We were, all four of us, as tense as marble statues.

Then Grandma started going "Ah ah ah ah ah" as if she had to sneeze.

Then Lydia wailed out, crying again.

Then Sissy forgot what she was doing and started steering funny.

Then I was about ready to give up (Grandma with nuclear bubble going "Ah ah ah ah").

I didn't dare look....

READ episode six, the last thrilling chapter of POP GOES CLEVELAND, in a week from Tuesday's EXPONENT!

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ELECTIONS
WE NEED YOU **MAY 29**

Blue out-bombs the Gold

by CATFISH McCARTY

It was a good thing that the sky over Bozeman Saturday was virtually cloudless, or it may have hampered the air show in Reno H. Sales Stadium.

The passing game of the MSU Bobcats picked up its rhythm in the Blue 42-28 victory over the Gold in the annual game; marking the culmination of spring drills for the defending NCAA Division I-AA champs.

There were several factors that could be attributed to this week's passing explosion which saw both teams combine for 518 yards by air — a noticeable increase over the less than 300 yards passing in Chester's scrimmage last week.

One was the absence of the 40 mph winds this week. "We finally got a day when there was no wind, and that was really nice," said Gold sophomore quarterback Kelly Sherwin who went 9-for-19 for 92 yards, two TD's and two INT's.

A bigger factor for the big passing day may have been not having some key people in the defensive secondary.

"A bigger factor for the big passing day may have been not having some key people in the defensive secondary.

"We're playing with some young kids in the secondary and it's been a great learning experience for them. I know that our defensive staff feels bad about the number of points on the board, but we've got Derrick, Abell, Clete Linebarger and Doug Kimball all sitting on the sideline and that would make a difference," commented MSU head coach Dave Arnold.

As in the last scrimmage in Chester, the Blue team jumped out to the early lead with junior fullback Jesse Jones from Tacoma, Washington punching it across the goal line for the first of his two TD's.

His six yard scoring run was followed up by a 35-yard interception return for a TD by freshman defensive back Mike McKicker of Great Falls making it 14-0 for the Blue.

The 80 passes in the game were inviting targets to several defensive players on the day. Besides two by McKicker for the Blue, sophomore defender Steve King got another one for the Blue, while veterans Kirk Timmer and Tyler Winter each picked one off for the Gold to give five for the Bobcats big play defense.

"The defense has to be opportunistic and you've got to gamble a little bit when you play against the pass and take your chances — you'll get burned once in a while," added

Arnold.

The Gold team rose to the occasion this time as Sherwin hit on TD passes late in the first quarter and early in the second quarter. The Cut Bank native's 20-yarder to Eric Miller and four yarder to fullback Mitch Rydland made it 14-14.

Sherwin's extensive action in the spring games as the number two quarterback came about as a result of the regular second string quarterback, Greg Anel, sitting out spring drills with a foot injury.

With Anel not participating this spring, a battle for the number two spot may loom on the horizon.

"I wanted to be in a position coming out of spring where I could be in a position to battle Greg; but coming back, I'm sure Greg will be number two but I think he knows now I'll be there and they've (the coaches) looking for a battle," said Sherwin.

The number one spot is secure as it could be with Big Sky Conference offensive MVP Kelly Bradley. The junior from Zumbrota, Minnesota led the Blue team with 14-of-20 for 131 yards, one TD and an interception.

His two yard sneak in the third quarter put the Blue on top to stay on the day making it 28-21. A three yard scamper by running back David Pandt and a three yard flip from Bradley to full back Bob Byrne of Missoula rounded out the scoring for the Blue squad in the game.

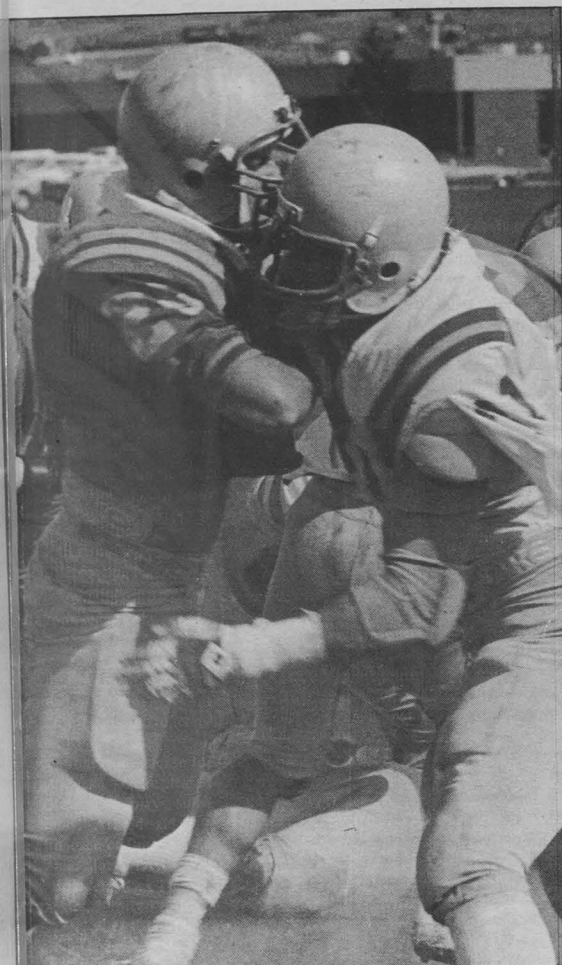
A freshman, Byrne led the 18 different players who caught passes with six for thirty-seven yards while Tom White of Riverton, Wyoming grabbed five more for 54 yards as well as making his quarterback debut with a 55-yard bomb to teammate Darrin Dietrich on a flea-flicker.

Besides getting in on some interceptions, the defense for both sides played well for this time in the year. "We're pleased with our defense. They came up with some big plays, some turnovers and created some things today," Arnold said.

Montana Tech transfer Marc Paffhausen of Butte was in on eight tackles for the Blue squad while Mark Harwood of Whitefish had 11 tackles and a sack. Boulder's Kirk Timmer earned all-around honors with 10 tackles, a forced fumble, pass deflection and an interception.

About 1,300 fans took in some sun and watched the finished spring product of the Bobcat coaching staff and players.

"...we've got a better idea of where our depth chart is now. We made the progress I wanted to make which was to determine our top 44," concluded Arnold.



The Blue squad "out-bombed" the Gold in a 42-28 aerial show at Reno H. Sales Stadium.

Sports

Track championships end Cats' season

by CATFISH McCARTY

After the MSU men's and women's track and field teams came out of their conference's championship meet this Saturday, their pre-meet predictions on their finish didn't surprise them.

Men's coach Rob Stark in particular wouldn't have been surprised — some sit down and figure it out work with a local newspaper's sports editor pointed to sixth place for the Bobcats in the Big Sky Championships in Boise, Idaho.

Before the meet, I told him we would come up with about 52 points. Then he asked me to sit down and show him on paper how we would come up with that — which we did," said Stark. MSU's total of 52 did give them first in the meet won by the Lumberjacks of Northern Arizona.

Women's coach Dale Kennedy pretty much was on target also with his preliminary calculations for his team as well. "I predicted the top half would be the best we could do and that's where we were when we ended." MSU placed fourth in the

MWAC competition behind Weber State.

Things were looking far different for the women's squad in the fall of last year, though. "In the fall, our line-up looked like we could have won the conference," said Kennedy.

He pointed to a multitude of situations in which the Lady Bobcats lost good athletes to injuries, illness or dropping out from school.

"Just take Mary Lynn Guyer for an example; there's 24 points we would have won in the meet because she would have won the 10,000 and 5,000 meters had she not been sick most of the winter. We know she could do it because she's done it before for us," he said.

Misfortune struck for Guyer in the MWAC Championships meet in Boise as she attempted to bolster the potent middle distance and long distance running for the Bobcats. MSU was sitting 1-2-3 in the 10,000 meters final and had lapped the entire field until Guyer broke her foot.

Her teammates, Molly Trittle and Heidi Valentine, went on to take first

and second places respectively for the Cats.

In all, 59 of the women's 82 point total came from their distance runners — characteristic of the team all season.

Another unfortunate meet casualty for the men's squad may have cost MSU

a few points as well. Freshman sprinter Jason Wolff pulled a hamstring only 20 yards from the finish in the 100 meters.

"He would have gotten fifth place — also he would have been the first American to cross the line as the others were either from Jamaica or Africa. I woke

up around 1:30 on Saturday night and couldn't get back to sleep just thinking about him getting hurt," said coach Stark.

Before his injury, Wolff did turn a great

SEE PAGE EIGHTEEN



(Photo by Tom Lowe)

Freshman Jason Wolff (third from left) placed third in the Big Sky Conference long jump Saturday. For MSU's men's and women's results, see page 19.

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Track —from page 17

series of long jumps for MSU with his 23-10.75 taking third place in a strong field.

"In the long jump, a lot of Jason's performance is his natural talent as hasn't been worked with to much extent yet. This was definitely the best quality in the long jump we've faced all year," added jump coach Dan West.

The men picked up their points in the 10,000 meters where Matt Rothermel placed third; in the shot put where Scott Steckel was second and Louis Fayant was fifth; in the pole vault where Mark Allen took second and Marshall Price was fifth; and in the javelin where Rich Paull defended his conference championship from last year.

Allen's sixteen foot vault ties his second best mark on the year — a good mark considering the swirling winds that were present at the meet. Steckel picked up points for the Bobcats in the discus as well — an event in which he faced some tough competition. "Scott had a real great double (discus and shot put) since he wasn't even ranked to place in the discus," added throwers coach Marcia Mecklenburg.

She might have the envy of the other coaches as far as success goes for the season with the athletes she has worked with.

Anita Neuman, for example, came to MSU from Power as a walk-on athlete having a personal best shot put of 35 feet in high school. Her shot put of 45 feet earlier this season ranked as the best in the MWAC this year.

"Mike Carignan (previous coach) did a real good job of building up the program and I was just fortunate to step in. It's been a real long season, I've really enjoyed working with the athletes this year," added Mecklenburg.

Marlene Michalak turned out to be a major point getter for the women on the meet also for the Bobcats as she took second in the heptathlon on Thursday and responded to pick up third in the 400 meter hurdles and sixth in the triple jump.

Maybe a surprise for the women in the meet was getting a sixth in a loaded 100 meter hurdles field by Kathy Barbo.

"With her being only a freshman it definitely was a tough situation for her since the conference is loaded with hurdlers. I'd say she held up well to the intimidation there was there more than anything else. Any other year prior to last year and her time of 14.51 would have won that race," added coach Kennedy.

Probably of no surprise on the women's side were the performances of high jumpers Alira Johnson and Shelly Hyem. Johnson's leap of 5-10 broke the meet record she established in last year's championship; she now is a three-time champion in the MWAC high jump competition. Hyem tied her own best mark in the meet as well with her 5-8 for third place.

"Those points we got in the high jump weren't as easy as they use to be to get with five girls going 5-8 or better. Having Alira repeat for the third time as champion is very impressive for us, unless somebody real tough comes into the conference, she'll probably be along with Shelly the favorite to take it next year," said coach West.

As far as next year is concerned, coach Stark can only hope not to have near the amount of injuries to his men's team as this year did.

"In our sprints and hurdles, something happened this year to everyone on the team. With all the changes such as the new coaching situation with the combined men's and women's program and having most of our leaders from last year graduating we did real well. It was almost like we were under adversity this year," he added.

Coach Kennedy meanwhile will try to fill some of the roster holes that have hurt the women's results all year. "I have a lot of praise for those who stuck it out the whole year with us. Seventy-two of our 82 points are returning which is a good nucleus to build on. We're definitely going to have to get some sprinters or sprinter-hurdler combo people and we'll probably need some throwers. Right now, there isn't very many senior throwers in the state. We also are in the situation of having most of our money tied up in our present athletes," he concluded.

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400 Meter Relay

1. Idaho (Stokes, Koduah, Wanliss, Smith), 39.61 (Meet record, Old record 40.24, Idaho, 1984) 2. Northern Arizona, 40.24. 3. Idaho State, 40.65. 4. Boise State, 41.50. 5. Montana State, 42.19. Weber State, 42.50.

110-Meter Hurdles

1. Micah Williams, NAU, 13.90 (wind aided) 2. Bill Brown, BSU, 13.94. 3. Joe Hicks, BSU, 13.97. 4. Jason Bennerman, ISU, 14.04. 5. Kelly Davis, MSU, 14.11. 6. Albert Kelly, NAU, 14.16.

Shot Put

1. Tim Taylor, UI, 60-0. 2. Scott Steckel, MSU, 57-8 1/2. 3. Dan Martin, UI, 56-0. 4. Mike Hortsch, ISU, 53-3 1/2. 5. Louis Fayant, MSU, 52-7. 6. Clark Davidson, UNR, 52-2 1/2.

Pole Vault

1. Matt Kendall, NAU, 16-4. 2. Mark Allen, MSU, 16-0. 3. Dave Susanj, UM, 15-8. 4. Steve Ott, UI, 15-4. 5. (Tie) Doug Croft, ISU, and Marshall Price, MSU, 15-4.

Long Jump

1. Greg Foster, NAU, 25-2 1/2 (Meet record, old record was 24-1 by Marty Ogg, MSU, 1979). 2. Dave Binder, UM, 24-9 1/2. 3. Jason Wolff, MSU, 23-10 1/4. 4. Troy Kemp, BSU, 23-9 1/2. 5. Rickey Burns, NAU, 23-9 1/2. 6. Pat Fitzgerald, BSU, 23-7.

Javelin

1. Rich Paull, MSU, 231-8. 2. Shawn Maus, UM, 228-3. 3. Tim Gena, BSU, 225-5. 4. Tom Erickson, UI, 217-1. 5. Kyle Lidsey, MSU, 213-3. 6. Scott Zanon, UM, 202-10.

Discus

1. Steve Muse, BSU, 177-7. 2. Kurt Schneider, UI, 172-4. 3. Tim Taylor, UI, 166-1. 4. Scott Steckel, MSU, 165-7. 5. Dan Tarter, BSU, 163-7. 6. John Fransen, BSU, 160-11.

10,000 Meters

1. Tracy Fifield, WSC, 30:48.96. 2. Joe Kresl, ISU, 30:52.10. 3. Matt Rothermel, MSU, 30:57.85. 4. Dan Begay, NAU, 30:58.45. 5. Bob Durtschi, WSC, 31:19.82. 6. Joe Beatty, UM, 31:25.35.

MOUNTAIN WEST CHAMPIONSHIPS

1. Boise State, 129. 2. Montana, 107 3. Weber State, 98. 4. Montana State, 82. 5. Idaho, 72. 6. Idaho State, 65. 7. Eastern Washington, 22. 8. Portland State, 14.

5000 Meters

1. Lynn Creek, MSU, 17:20.11. 2. Pam Paudler, UI, 17:55.62. 3. Diane Goebel, ISU, 18:03.76. 4. Christine Oeser, UM, 18:11.96. 5. Michelle Green, WSC, 18:13.09. 6. Jackie Dowdy, WSC, 18:56.37.

1500 Meters

1. Annette Hand, MSU, 4:32.28 (Meet record, old record 4:32.97, Marty Billingsly, MSU, 1983). 2. Camille Tueller, WSC, 4:37.15. 3. Debbie Nyra, PSU, 4:37.98. 4. Lisa Balle, ISU, 4:40.10. 5. Tresa Wimmer, BSU, 4:41.18. 6. Theresa Zacher, MSU, 4:47.33.

100 Meter Hurdles

1. Carmel Major, BSU, 14.06 (wind aided). 2. Sheri Martinez, UM, 14.20. 3. Sara Robitaille, UM, 14.28. 4. Carla Jacoby, BSU, 14:32. 5. Jennifer Harlan, UM, 14.49. 6. Kathleen Barbo, MSU, 14.51.

400 Meter Hurdles

1. Carmel Major, BSU, 1:00.35 (Meet record, old record 1:00.42, Mary Bradford, UI, 1983). 2. Jennifer Harlan, UM, 1:02.81. 3. Marlene Michalak, MSU, 1:04.09. 4. Chris Grant, EWU, 1:05.20. 5. Carla Jacoby, BSU, 1:06.20. 6. Denna Stix, BSU, 1:06.93.

3000 Meters

1. Annette Hand, MSU, 9:56.23. 2. Debbie Myra, PSU, 10:16.37. 3. Tresa Wimmer, BSU, 10:18.00. 4. Pam Paudler, UI, 10:18.53. 5. Janet Beaudry, UI, 10:18.70. 6. Lucia Wanders, UM, 10:21.67.

High Jump

1. Alira Johnson, MSU, 5-10 (Meet record, old record 5-8 by Alira Johnson, MSU, 1983). 2. Paula Pettingill, WSC, 5-8. 3. Shelley Hyem, MSU, 5-8. 4. Gayle Huff, EWU, 5-8. 5. Jenny Hadden, ISU, 5-4. 6. Tammi Lesh, UI, 5-2.

Triple Jump

1. Sherry Angstman, UM, 37-5 1/2 (Meet record, old record 37-1 3/4 by Tammi Coombs, WSC, 1984). 2. Tina McCombs, WSC, 36-8. 3. Marci Payne, ISU, 36-7 3/4. 4. Carla Jacoby, BSU, 36-7. 5. Stephanie Bassard, BSU, 35-11 3/4. 6. Marlene Michalak, MSU, 35-9 1/2.

Shot Put

1. Mickey Hill, ISU, 44-8 1/2. 2. Kate Burton, BSU, 43-3. 3. Julie Helving, UI, 43-3. 4. Sherry Dodge, UM, 43-2 1/2. 5. Patty Patterson, BSU, 42-6 1/2. 6. Anita Newman, MSU, 41-3 1/2.

10,000 Meters

1. Molly Tritle, MSU, 37:09.09. 2. Heidi Valentine, MSU, 37:58.25. 3. Diana Jones, WSC, 39:44.35. 4. Cathy Whittermore, ISU, 40:02.06. 5. Mary Losensky, WSC, 40:15.89. 6. Jane Losensky, BSU, 40:45.65.

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10:00 a.m. at the P.E. Complex

- Pre-registration is May 20-23 11:00-1:00 at the main office in the P.E. Complex
- \$5.00 Registration fee
- \$ 6.00 late fee after May 23 at 1:00 p.m.; also no guarantee of a t-shirt.
- Registration between 8:30-9:30 a.m. the day of the race to pick up numbers and t-shirts.
- Trophy to overall male and female winners.

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RECREATION & INTRAMURALS



Lisa Temple (L.T.) and Nancy Smith: Women's Intramural Racquetball Doubles Champions!

HORSESHOES

Friday, May 24, is the first day to enter the Intramural Horseshoe pitching contest. The event is free and individuals may sign-up in Room 114 P.E.C. through Friday, May 31. Action will be held Friday, May 31, beginning at 5:00 pm at the Old Moose Lodge!

BANGERS NEW VOLLEYBALL CHAMPIONS

In an exciting 3 game championship match, the Bangers downed the defending champions, Squirrels, 7-15, 17-15, 15-10 to become the 1985 men's volleyball champions. The Squirrels had beaten the Bangers earlier in league play, but the Bangers now have their revenge. The Squirrels eliminated Archilingus and the Lambda Chi's to advance to the finals, while the Bangers swept past the SAE's and Corps Complex. Congratulations to the winners and all teams who participated in league play!



FENCING TOURNAMENT

En guard for the Intramural Fencing Tournament! Sign-ups are underway, there is no entry fee and entries will be taken in Room 114 P.E.C. through Wednesday, May 22. Divisions will be held for novices and intermediates and action is scheduled for Thursday, May 23, beginning at 6:00 pm. Get the point with MSU Intramurals!

ARCHERY SHOOT

Today is the first day to set your sights on the Intramural Outdoor Archery Shoot. There is no cost for the event and individuals may sign-up in Room 114 P.E.C. through Tuesday, May 28. Animal targets will be shot from 10-50 yards, so grab your bow and head for the range. Shoot the bull with MSU Intramurals on Tuesday, May 28, at 5:00 pm.



UPCOMING EVENTS

Stay tuned for more information on INTRAMURAL GOLF and the TRACK MEET! Stop by Room 114 P.E.C. for details.

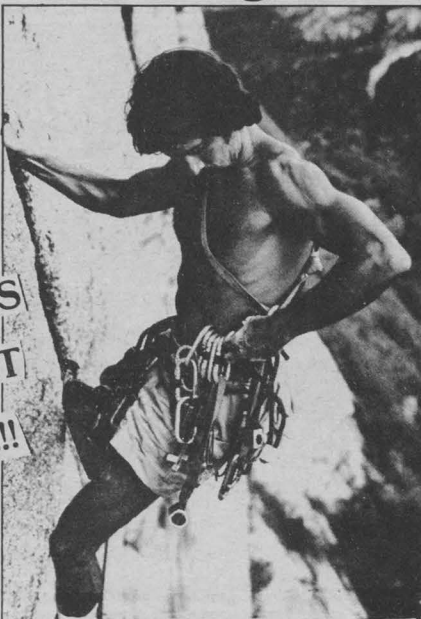


Bangers: 1985 Men's Intramural Volleyball Champions



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<p>Dr. David G. Vainio and Dr. Leonard E. Vainio OPEN TODAY, TONIGHT AND WEEKENDS * NEW FITTINGS ONLY</p>	<p>Bozeman Livingston Belgrade</p>	<p>Bozeman Main Mall 587-7050 1014 W. Park St. 222-0949 11 E. Main 388-1708</p>

Wilderness Whispers

Outdoors

General Season opens

by STEVE ELLER

The general fishing season opened Saturday under sunny skies and warm temperatures throughout the state. The warm temperatures had many of the streams running fair to good in most places.

If you haven't dropped a line in the water yet, but plan to, there's two things you'll need. A fishing license (ten bucks), and a set of fishing regulations (free and usually available where licenses are sold).

Montana's fishing regulations are quite complex with many water closures, bait restrictions, and a large variety of limits for different areas. There are some standard regulations for each of the states' three fishing districts, but unless you want to pay fines you should check the regulations for each area you plan to fish.

The Central Fishing District, which Bozeman is located in, has stream/river limits of five fish—trout and/or grayling—only one of which may exceed eighteen inches. On lakes the fisherman is allowed ten pounds and one fish, but not more than ten fish in total. An additional limit of Brook trout may be taken up to ten pounds but not more than twenty Brookies. There are a large number of exceptions to these standard regulations.

Separate limits exist for bass/sauger, walleye, northern pike, salmon, and whitefish in the Central District. No limit exists for catfish, ling, sturgeon, and non-game fish.

Releasing fish, whether you choose to or are forced to by regulations, should be done with care. Don't just toss the fish back in the water. Fish, especially large ones, can be extremely exhausted after struggling with an angler, and throwing them back before they regain strength can easily kill them by suffocation.

When on streams, hold the fish in the palm of your hands, with the head of the fish facing upstream in so moderately rapid water. On lakes or slow flowing streams move the fish back and forth in the water to force water through its gills. Hold the fish with a moderate grip, but don't squeeze it. Often the fish will give a couple meager kicks to free itself, but don't let the fish go until it's strong enough to powerfully dart out of your hands.

The Montana Fish Wildlife and Parks Department has tagged the fish in waters throughout the state, and these fish are legal and may be kept by the angler. The FWP requests that you record the tag number and color, date caught, species, length and weight, and location of catch. Pass this information along with your name and address to the FWP. This information is vital to help insure quality fishing throughout the state.

With a few exceptions possession limits are the same as daily limits. If you go out fishing for several days, don't plan to keep more than one day's limit unless you eat some of your fish.

Resident children under the age of twelve years may fish without a license. Those between twelve and fourteen years old need only a conservation license to fish.

Nonresident fishing licenses are available and required of all nonresident fisherman except those under fifteen years old. If you are a nonresident, or have visiting friends who wish to fish, both temporary (two day/\$6) and seasonal (\$30) licenses may be purchased. Nonresidents under the age of fifteen may fish without a license, but must be in the company of an adult license holder, and the limit of both persons is combined into one legal limit.

Fishing violations should be reported to the local FWP, sheriff's office, or call 1-800-332-6117.

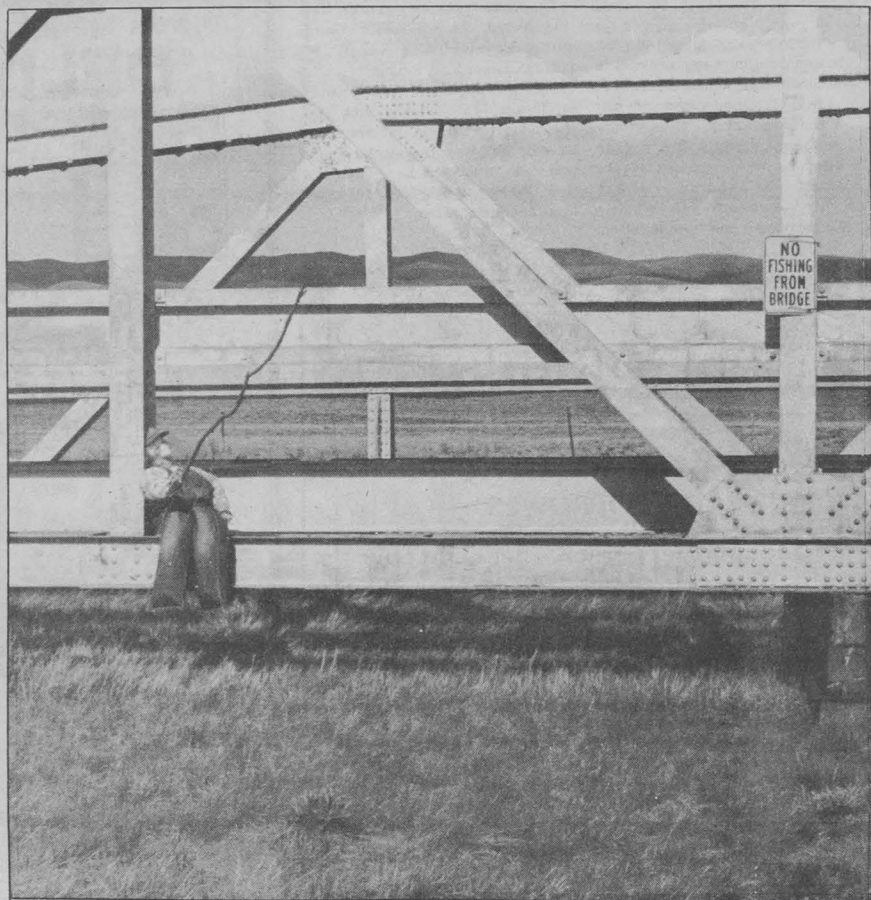
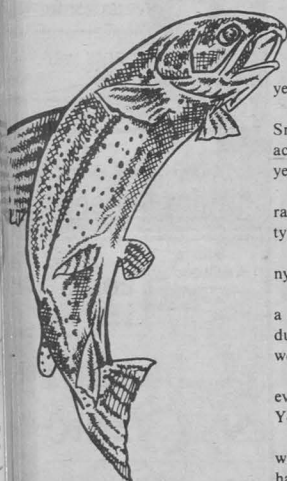


Photo by Kash K. Lovec

A worm dunking dummy

The opening of the general season and the warm weekend weather brought out quite a few fishermen.



Casting out line

Opening day has found the streams surprisingly low and clear for this time of the year. The small streams have been providing good to excellent fishing.

Worms fished in the deeper sections of the small streams have been productive. Small lures have also been good. Fly fishermen have been getting some dry-fly activity, but not much. There hasn't been many fly hatches yet, so the trout are not yet looking for dry flies.

The rivers are still offering good fishing. The Gallatin has been clearing, but with rain may be too muddy below Taylor's Fork. The Gallatin has been good for all types of fishing. Worms have been good. So have small nymphs.

The Upper Madison has been good for flies. It is off-color, however. Big stonefly nymphs have been doing the most for fishermen.

The Lower Madison is still very good with caddis flies. An elk hair or Goddard on a #14 has been productive. Large stoneflies and streamers have also been good during the day. Sculpins have also been good. Bait fishermen should try either worms or bullheads.

The Yellowstone has cleared up a little over the weekend and is fishable. However, the least bit of rain will muddy it up. Caddis flies have been hatching on the Yellowstone, and a few small stoneflies have also come off.

Large streamers, heavily weighted, or Woolly Worms and Girdle Bugs, also with weight, have been rewarding persistent fishermen with some action. Bait fishermen have probably had the most success on the Yellowstone, but they too have had to work for it. The Yellowstone is never easy and right now it is being very stubborn.

Hyalite Lake has been slow, but good. Here's Ear nymphs, Feather Dusters and Leeches, all tied very small, have been working well.

Hebgen Lake is very good right now. Some very beautiful cutthroat trout, 15 to 19 inches have been taken on bait, lures and flies. You don't need a boat to fish it. Fishing from the bank has been good. Happy Troutng.

—Kash K. Lovec

Outdoor Omnivore

The area within a two-hour drive of West Yellowstone, Montana, contains about 2,000 miles of trout streams. About 1,000 of those miles lie within Yellowstone Park itself, and 90 percent of all these stream miles, in the Park and out, are public waters.

There is no area in this country, or any other, that contains as many good trout streams in so small a space of miles or which are so easily reached.

—Charles E. Brooks

The fishing season opens in Yellowstone Park this coming Saturday.

Any fishermen who will tell on the trout waters that are revealed to him possesses the stature of a man who will tell on the women he's dalled with — exactly three inches high.

—Robert Traver

In releasing trout, do not sacrifice then on the altar of false sportsmanship. Use a strong enough leader so that you can land them while they are still full of life and have a better chance of living. Don't play them until they die of boredom. And use a net. You can net a trout with less harm than beaching or hand-gabbing it.

—Charles E. Brooks

The truth is that trout fishermen scheme and lie and toss in their sleep. They dream of great dripping trout, shapely and elusive as mermaids, and arise cranky and haggard from their fantasies. They are moody and neglectful and all of them a little daft. Moreover they are inclined to drink too much.

—Robert Traver

Mountains are earth's undying monuments.

—Hawthorne

Blue-Gold gives spring awards

Several awards were given on Saturday at the MSU Blue-Gold football game. The game marked the end of the 20-practice spring drills.


The award for most improvement in winter conditioning went to Shane Quilling, a 6-3, 230-pound sophomore defensive end from Sidney.

The Sonny Holland Award, given to the offensive player who displays the most dedication and hard-nosed attitude, was presented to Tom White, a 5-10, 155-pound junior from Riverton.

Wyo.

The defensive counterpart to the Holland Award, the Bill Kollar Award, went to defensive end Tex Sikora, a 6-2 1/2, 235, junior from Billings.


The Iron Tumbleweed Award, named for former MSU running back Don Hass and given to the athlete who shows the most intensity and mental toughness, was presented to quarterback Kelly Bradley, a 6-3, 205, sophomore from Zumbrota, Minn.


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
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Classifieds

ANNOUNCEMENTS

Student nurses — MSNA presents: "The End of the Year". Tuesday May 21st at 7 p.m. Come and meet those in your rotation. Say good-bye. Movie and popcorn at 8 p.m. See at the Commons. Everyone Welcome!

Are you hungry? Then buy a pizza for May 22 from a Pi Phi — For more info call 586-9097. \$5.00/pizza — choice of cheese, Canadian bacon and pepperoni — delivery available.

Pi Phi's are having a pizza sale May 22 from 9:00 a.m. to 7:00 p.m. \$5.00 per pizza. They are uncooked and freezable! For more information call the Pi Phi House at 586-9097.

BAHAT FAITH 586-1225.

Buy a Pizza from a Pi Phi — all money goes to charity. \$5.00 pizza — choice of Pepperoni, Cheese & Canadian Bacon. They're uncooked — freezable and really good. For more information call 586-9097.

Health 364 Dr. Bill Serdahely's class would like to announce their "We are the World" Juice Sale, this Monday through Friday, 11-1 p.m. at the P.E. Complex Come and support Ethiopia. Your donations will go a long way.

We're serious! The Marching Band! Horns, Drums, Flaps, all that stuff! We want you to sign up during pre-registration.

Rape — Escape without violence. Thursday May 23, 7:30 p.m. Wilson 1-131. Sponsored by SASA.

The MSU Marching Band is now recruiting for our 1985 season, and boy, are we cool.

Common Sense Self Defense, Thursday, May 23, 7:30 p.m. Wilson 1-131. Sponsored by SASA.

Circle K Book Drive June 6-13. Help us support the Save the Children Organization.

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Sexual Assault Affects Everyone ... Support SASA

BB: Did you happen to catch that absolutely outrageous copy from Friday's Edition? Must have been some sort of percent!

SASA an ASMSU Organization 994-3836.

Support SASA ... Walk with a friend.

The 27th Annual Chuck Wagon Breakfast will be held Sunday, June 2, from 7 a.m. to 1 p.m. at the Belgrade Fire Hall. Adults \$4.00 Children \$2.00

Upper Division: Fall '85 "We've only just begun" BUT — Spring '85 "The end of the year". Be there!

Nursing Students — "The end is near" Don't miss it! Tues. May 21st at 7 p.m.

BB: "PERUSE" the personal ad section last Friday, did we? D.W.

Freshman nursing students — Come to "The end of the year" at the Sherrick Commons. Tuesday, May 21st at 7 p.m. Talk to those who "made it half-way" meet other nursing students.

FOR SALE

For Sale: Formica top kitchen table with one insert and four chairs. Fairly good shape. Call 994-2611 and ask for Tim or leave message. Only \$35.00

1981 Kawasaki KZ 440 LTD. Excellent condition. Less than 2500 miles. Call 587-5985 evenings.

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For Sale: '71 Capri 2000, rebuilt engine, runs good, looks decent, \$700. Also '83 TI-85 programmable calculator, \$40. 587-3263.

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Reduced Summer Rent. #4 Hoffman. 2 bedroom, garage, fireplace, W/D hookups. No Pets. \$275 June - August 586-1556 or 586-0644.

RENT A SPA ON WHEELS 587-2692, 586-1202.

4-5 bedroom house for rent during summer months. Nice neighborhood. Summer rates 586-1542.

COMPUTER FOR RENT: Kaypro, Printer, Modem, and Software. Rent 15 June-15 Sept. for one very low price. PLUS: Reserve today and use system for rest of spring quarter FREE! Call Leroy at 994-4628.

2 and 3 bedroom mobile homes. 1232 West Babcock. REDUCED SUMMER RENTS \$275 June - August No Pets 586-1556 or 586-0644.

JOBS

Summer sales positions available in Bozeman and other Montana locations. We are seeking hard working, people oriented students who are looking for excellent business experience and income opportunities. Internships available. Call 587-4254 for an interview.

OPPORTUNITY! Working couples in D.C. area need live-ins. Room, board, salary, and subsidized travel. Applications now being accepted for one year positions beginning in June. Call or write Candy Mills, Box 864, Belgrade 59714 388-4213.

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WANTED

Female roommate wanted starting May 1st \$140 per month. Heat paid. Call 586-6308 ask for Brenda.

**Enjoy The Care-Free
Easy Times of Summer
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THE NEW **ZOO BAR** PRESENTS

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WED...FUNK NITE
THURS...MUG NITES
FRI...F.A.C.
SAT...MORE FUNK!

MUGS OF QUARTER BEER
FROM 7p.m. - 2a.m.

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★ **Blacktop Ball** ★

3 on 3 charity basketball tournament

May 31
June 1, 2

\$30 entry fee per team includes t-shirt

FREE BEER & BURGERS FOR PARTICIPANTS

DOOR PRIZES FOR SPECTATORS!

ENTRIES DUE MAY 29

TWO DIVISIONS
▲ 6 foot & over
▲ under 6 foot

GRAND PRIZE each division
\$150 CASH CHAMPIONSHIP JACKETS
prizes awarded for 2nd & 3rd place each division

50¢ BEER WITH SPECIALS ALL WEEKEND!

SPECTATORS WELCOME!

all proceeds go to Cerebral Palsy Foundation

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\$20 entry fee ▲ no height requirement ▲ SPECIAL PRIZES!

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