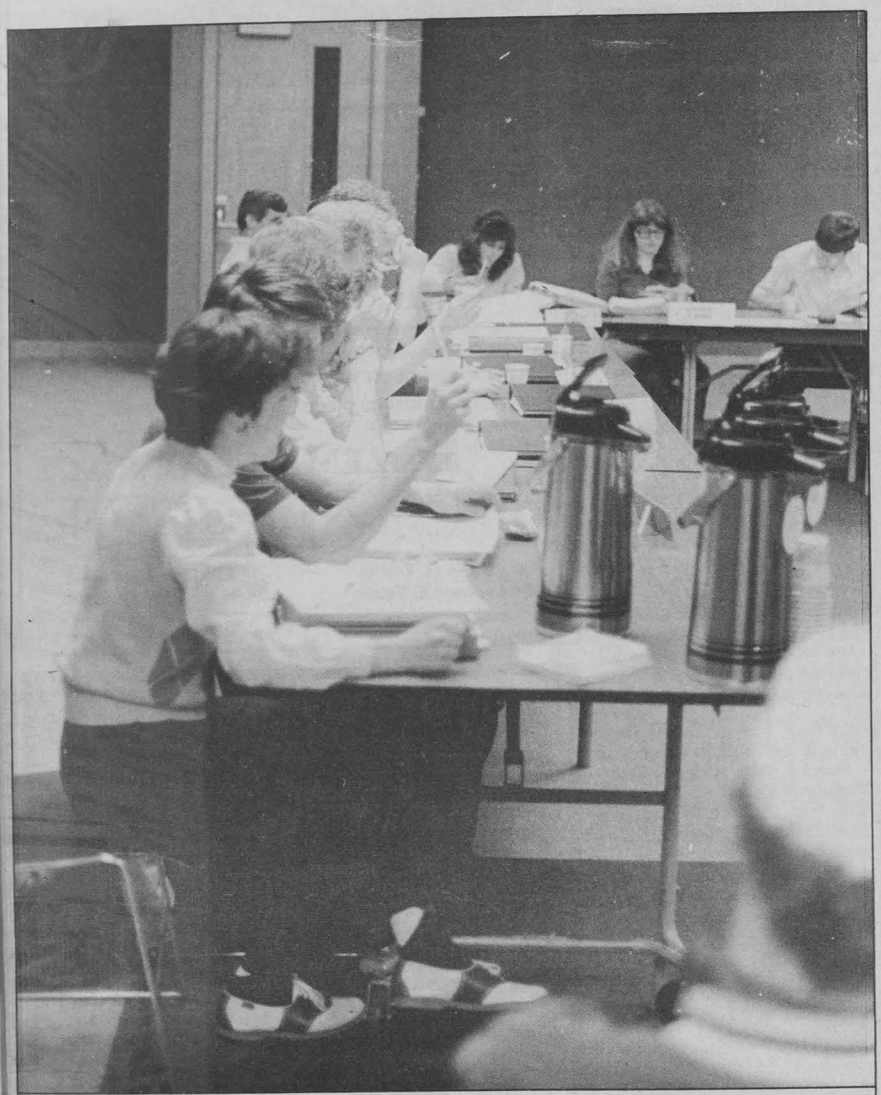
The Exponent

Friday, March 8, 1985
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The senate discussed phone policy at last night's meeting. (Staff by Tom Lowe)

Long distance policy discussed in senate

By MELISSA KORBER
News Editor

Exponent Reporter Cliff Stockton asked the Senate for a legislative reprieve from restrictions that the ASMSU administration had put on phone usage within the Exponent and other ASMSU offices at last night's senate meeting.

Last week ASMSU Vice President Terry Hamburg notified the Exponent office that long distance phone service to all ASMSU offices had been cut off and that individuals needing long distance access would be issued access cards through ASMSU.

'The phones have been abused.'

—Diane Hill

Stockton, as a representative of Exponent writers, requested that the senate return the privilege of phone access to the office.

Senator Mary Carol Mehrens responded that the senate did not administrate policy and that she felt the Exponent should address the administration directly with the problem. Mehrens then questioned ASMSU President Diane Hill about why the phone policy was established and how it will benefit the organizations.

"The phones have been abused," replied Hill. She explained phone logs previously used in ASMSU offices had not been effective in stopping misusage of phone privileges.

"Obviously if someone can just pick up a phone and call home or can call New York or wherever they want to call because they feel that it's free on ASMSU, those kinds of abuses just can't take place," Hill said. She said that the Exponent had 125 illegitimate or unlogged phone calls during one month.

Exponent Editor Patricia Wiersema expressed concern that issuing an access card to the editor would not stop the problem of phone abuse and that it would, in fact, compound the problem by placing one individual with the legal responsibility for the whole office.

Writer Richard Myers said that he felt the access code would just be a change in the logging system previously used.

"It seems if there's illegitimate use of the phones going on you have to find some way to deal with that as opposed to killing the legitimate use of the phone," Myers said.

Wiersema took the floor again and related the details of conversations she had had about telephone access with Hamburg.

She explained that she was told that the editor would be the only one given the access code in the Exponent office, and that the code would not be given until her term as editor expired spring quarter. Wiersema said she asked Hamburg for the computer read-out of calls to compare with the office log, but that he refused.

Hamburg interrupted Wiersema twice during her explanation to accuse her of lying. The second time President Pro-tempore Brian Cavey objected to Hamburg's behavior.

The senate did not come to any conclusions about what phone policy at the Exponent or within other ASMSU organizations should be, after discussing the issue with Exponent staff members and the ASMSU administration, Mehrens suggested that they work the problem out together.

'It seems if there's illegitimate use of the phones going on you have to find some way to deal with that as opposed to killing the legitimate use of the phones.'

—Richard Myers

Wiersema and Hill have set up a meeting to discuss phone privileges today. Hill noted that it might be possible to get a temporary card number for Exponent use until the access cards are issued next quarter.

Wiersema was optimistic that meeting with Hill would help to resolve the problems with the telephones.

"I think we've opened up communications with Diane (Hill) and that hopefully other people who've had problems with it can talk to her about it," Wiersema said. "It will help to get things out in the open."

In other senate action, Tim LeCain was approved as the Exponent's editor for the next year.

Zack Russell's resignation from Media Board was also announced at the senate meeting.

Audit made of access code calls

Phone scam yields state investigation

By RICHARD MYERS
Staff Writer

An audit of long-distance calls made from the MSU telephone system with an illegal access code will be completed soon, possibly as early as today, acording to Craig Roloff, director of MSU administrative services.

Roloff said he is the "coordinator" of the investigation for MSU. He added that, because the investigation is still going on, he can't comment on what other organizations are involved. Centel — the campus phone system — and the state Telecommunications Bureau have confirmed that they are taking part in the audit.

Roloff said he couldn't confirm that $29,000 in abuses have been uncovered so far, as the Exponent reported Tuesday. Dan Meyers, a technician for Centel who gave the Exponent the $29,000 figure, said yesterday that he wouldn't comment any further on the investigation.

"Quite a few" students have admitted using the access code, Roloff said. Campus police officer Ed Collins, who Roloff said is involved in the investigation, wouldn't comment on how many students have come forward so far.

No "firm decisions" have been made about what will be done when the audit is completed, Roloff said, but added that "It is pretty certain that all attempts will be made to recover all costs."

Whether any criminal charges will be brought probably depends on the "scope" of the abuse — how many people were involved and what the cost of the calls is, he said.

Roloff said there has been no decision yet whether, if criminal charges are brought, everyone who used the access code will be prosecuted or if the most serious cases will be singled out.

"Those decisions will start to be made in the near future," he said.

LeCain selected Exponent Editor

By RICHARD MYERS
Staff Writer

The Exponent needs to be more interesting, both for readers and the paper's staff, according to the newly-selected editor.

The Media Board Wednesday chose Tim LeCain, currently a staff writer to head the Exponent beginning next quarter.

The Senate confirmed the selection last night.

The Exponent has begun to "stagnate," LeCain said, adding that he has plans to revamp the paper's format and content.

He said he would like to get more students involved in the paper, and would particularly like to increase the number of writers. LeCain said he would be interested in working with faculty to try to set up a program for giving composition students extra credit for contributing to the Exponent.

The staff should be more involved in the way the Exponent is run, he said. Training should be available to staff members in all aspects of putting out the paper, LeCain said, not just for the job they are doing.

The staff works for "peanuts," so the job must be made worthwhile in other ways, he said.

The turnover of staff at the Exponent could be reduced, LeCain said, "if it's considered a source of pride to work for the paper."

The content of the paper should be campus oriented, he said.

"If the people want international news," LeCain said, "they'll go read the Gazette or go read the Chronicle."

The Exponent should "put national and world news in an MSU perspective," LeCain said, by talking to experts on campus and in the community about how national and international events will affect MSU students.

Melissa Korber, the Exponent news editor, was the other candidate for the position.

The choice between LeCain and Korber was one of the toughest decisions the Media Board has faced when selecting the Exponent editor, according to Dee Shipstead, who has been on the board for more than two years.

Shipstead said both candidates were very qualified for the job.

"We had to make a decision on the basis of two good candidates," she said. "We had the potential of making a good decision either way."

LeCain will serve as editor through winter quarter of next year.

The Exponent editor is appointed for a one-year term each spring. This year the paper has had three editors because Curt Prchal, who selected last spring, quit after spring quarter. Phil Ward was chosen to be the Exponent's editor and resigned after the fall quarter. Patty Wiersema took over at the beginning of this quarter.

THE FAR SIDE By GARY LARSON



"Gad, it gives me the creeps when he does that. I swear that goldfish is possessed or something."

Whatever...

"You're a liar!"
-ASMSU Vice President Terry Hamburg to Exponent Editor Patricia Wiersema

March 7, 1985, Robert Winship Woodruff, the driving force behind Coca-Cola, died at 95.

He quit his job as president of a trucking company to take over a soft drink company his father had purchased in 1919, Coca-Cola.

March 9, 1918, Mickey Spillane, author, born in Brooklyn, New York.

March 8, 1923, Cyd Charisse, actress, born in Amarillo Texas. Famous for her roles in *Singing in the Rain* and *Brigadoon*.

March 11, 1941, Lend Lease act signed providing $7 billion to England.

March 9, 1983, Anne McGill Burford, EPA administrator resigns.

She stated that controversy and confusion prevented the EPA from achieving its objectives.

March 8, 1983, speaking before the National Association of Evangelicals, President Reagan called the Soviet Union a "evil empire", and the focus of evil in the modern world.

Tass, the offical Soviet news agency called his remarks "Lunatic anticommunism".

March 8, 1943, Lynn Redgrave, British actress was born in London England.

Dr. Denbeigh Starkey, head of the Computer Science Department will hold a Physics Colloquium to discuss current research in computer science.

The colloquium will be held Friday March 8, in room 221 of Johnson Hall at 4 pm.

The Residence Hall Association, RHA, is sponsoring a Logo competition. The prize is $100 to some lucky artist.

Entries must be received by March 15, at 5 pm at the programming services offices in North Hedges.

"You're lying!"
-Exponent Editor Patricia Wiersema to ASMSU Vice President Terry Hamburg.



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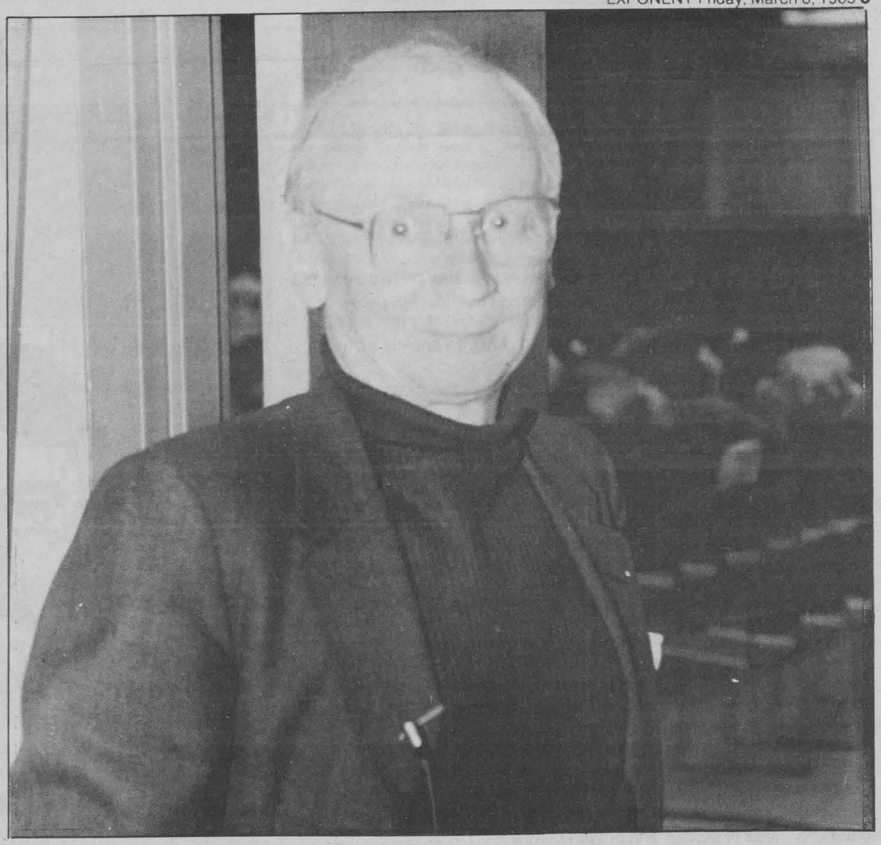
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Author Tom Jackson spoke on job-seeking strategies Tuesday. (Staff photo by Gary Small)

Past colors employment perceptions, author says

By RICHARD MYERS
Staff Writer

What happened in the past often colors people's expectations, and those expectations can become self-fulfilling prophecies, best-selling author Tom Jackson said Tuesday.

Jackson, author of "Guerilla Tactics in the Job Market" and "The Perfect Resumé," spoke to about 700 people in the SUB. His lecture was sponsored by ASMSU Lectures.

"Most people get what they expect," Jackson said, "and for most people it's more of the same old thing."

People carry around "pictures" in their minds of how they dealt with situations in the past, he said, so they have a set way of reacting to what happens.

But, Jackson said, "a whole quantum leap" in how people view themselves comes about if they have "vision."

Vision, he said, is concentrating on "pictures of things that have not yet occurred, that you have created."

If people can focus their attention on the "pictures" they create, eventually their expectaions will come from those pictures, he said, and they will be more successful.

"See yourself in a work situation highly energized and successful," he said, "place yourself on a higher level of magnificence than you have ever been before."

Jackson said that most people don't like their jobs and believe that "life is after five, weekends, a few days on vacation and retirement."

People can't be happy with that attitude, he said, because "life is work; work is fundamentally what people do." It's a mistake to think that happiness will come in the future, he said.

"Remember when you were younger and you wondered how it was going to work out," he asked. "Well this is it."

Most people aren't really involved in their work, Jackson said. They work, but their minds are somewhere else, he said.

People shouldn't quit developing their careers until they are "going somewhere" and getting paid for it, he said.

"Entertain the possibility," he said, "of getting it (a better job) so when you step out Monday morning, that's when life begins."

When looking for a job, Jackson said, "mostly what we do is demonstrate our needs. The truth of the matter is that nobody cares about your crummy needs."

"G.E. doesn't call up and say hey can you get me a couple hundred needy people," he said.

The most important thing job-seekers should know about dealing with potential employers, Jackson said, is that employers are interested in the contributions an employee will make.

Job applicants should avoid talking about themselves, and should concentrate on how they can help the employer, he said.

If an applicant is too interested in himself, Jackson said, "a beautiful music station will click on" in the employer's head.

Unfortunately, he said, most people don't listen closely enough to understand what another person's needs are.

A conversation is usually, "two people waiting for the other to shut up so they can say what they want to say. Mostly what we do is talk and blame."

Communication is virtually impossible if each person doesn't "take responsibility" for making sure that the other person understands them and that they understand what the other person is saying.

"Attention is the channel through which communication flows," he said, and people need to have the "room to let the other person finish a concept before they figure out what to say next."

When people learn to communicate better, they are usually more successful, no matter how they define success, he said.

Jackson said he thought success is "when you've got it in the heart, not the pocket."

A job is right for a person, Jackson said, when it satisfies "the real place" in that person where he or she "wants to make a contribution."

Opinion

It's Reagan's Fault

It's Reagan's fault. I'm sure of it. ASMSU Administration has changed its philosophy somewhat in the past year and I'm sure Ron's conservative trend has had something to do with it.

Perhaps the idea of a conservative trend is not an entirely accurate description, but a lot of "power plays" are taking place.

To explain; most subsidiaries of ASMSU have in the past remained rather autonomous. This has allowed organizations such as Campus Entertainment, KGLT, and the Exponent to make decisions concerning their own internal policies. Autonomy has worked well — concerts, lectures, and newspapers have been produced, and to a relatively professional degree.

Lately, however, certain members of the administration feel that we need to be watched. Watched with a type of Big Brother eye.

The EYE watches over our phones, our computer, our business practices, and even our social and personal responsibility.

At this point I would like to mention the "power people" involved in this situation, but the legality of libel is in question. (Its liable to be libelous). I would actually very much enjoy writing an editorial about ASMSU Vice-President Terry Hamburg but I'm not sure if he's really a public figure or not. I am sure that Ronald Reagan is a public figure, and that it IS Reagan's fault.

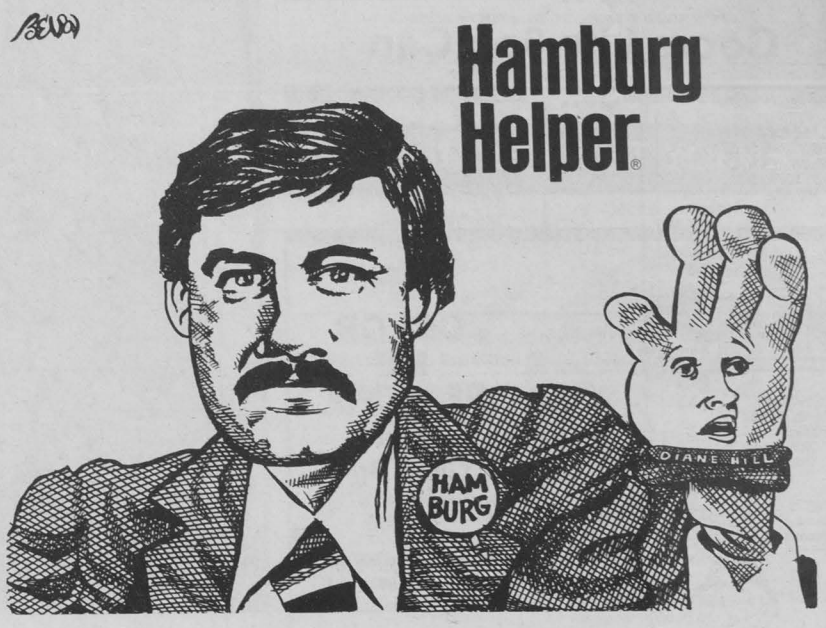
It's an "absolute privilege" to say anything about Ronnie. For instance, I can print that Ronald Reagan is a Neo-Nazi fascist Hitlerian Quasi-Machiavellian pig and enjoys sexual relations with young boys, Bohemian midgets, and several neutral colored circus animals in a baby crib made of leather and golden spikes.

I can't print that about Terry Hamburg.

I guess the public will never know, but I can encourage the students of MSU to think seriously before they vote—even in a campus election.

Oh, by the way, Ronald Reagon doesn't wear underwear, kicks puppies, and is a self-righteous conservative, liar, and spy.

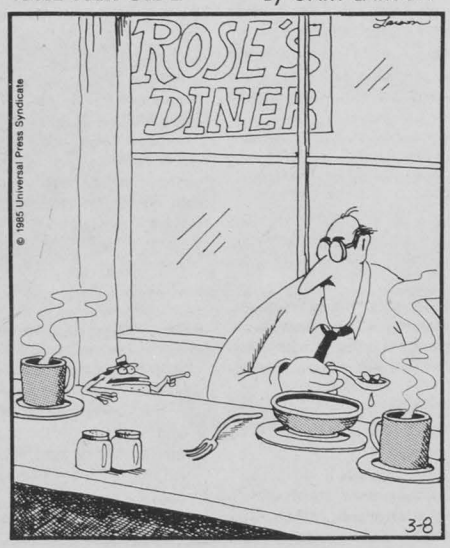
—Patricia Wiersema



Views

A flaw in our machinery prevented this issue's Views column from being published. Look for a column on budgeting by senator Brad Kurtz in Tuesday's Exponent. Apologies from the Exponent staff.

THE FAR SIDE By GARY LARSON



"I beg your pardon, but you're not planning just to throw that fly away, are you?"

The Exponent

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Letters

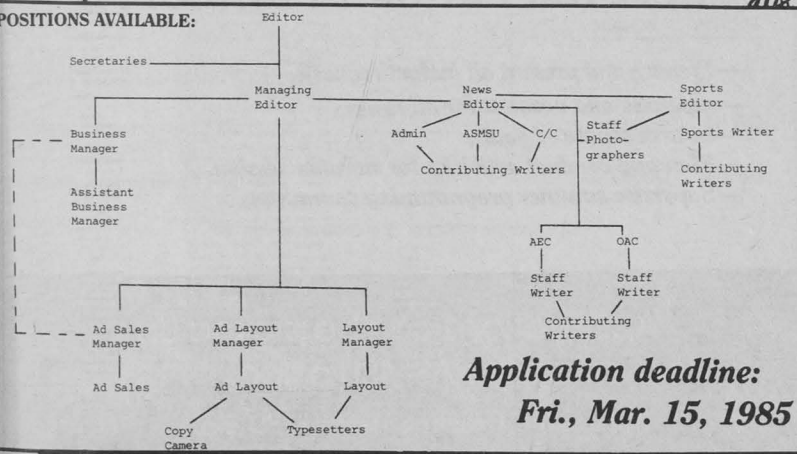


EXPONENT

MEDIA SELECTS EDITOR!

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Fri., Mar. 15, 1985

Editor's Note: For the past month, the Exponent has received a barrage of Abortion and Religion letters — pro and con. For the remainder of the quarter, no more letters of this subject matter will be printed, to allow a more objective forum in our letters section. If you wish to voice concerns over other matters, please do keep those letters coming in. Thanks.

More on abortion

To the Editor:

In response to P. Durgan's letter of Feb. 26

Thank you so much for caring enough to take a stand on the issue of abortion, let alone express your views publicly. So many people today are not willing to help look for answers because they are afraid of the cost such a commitment would incur. We appreciate the opportunity to help in the search for the facts.

In regard to the statement concerning fetal consciousness we would like to offer the following facts:

At the moment of conception the unique characteristics of a new individual are formed. A new human life has begun. The sex of the baby, hair color, eye color and many qualities of personality are all present. All that is needed is time and nutrients.

By the ed of the second month the fetus (Latin for unborn baby) is fully formed and the changes of the coming days will be primarily in dimension and refinement of the already working parts. The child can now swim gracefully and easily. If tickled the baby will pull away.

By the sixth week the fetus' movements have become more fluid and energetic. The child is able to experience pain and can even be taught conditioned responses.

As time goes on, this unborn child cries, recognizes his mother's voice, and is calmed or disturbed by sounds from the world outside.

Dr. A.W. Liley, world-renowned research professor of fetal physiology at National Women's Hospital, New Zealand (also known as the "Father of Fetology"), gives an extremely accurate description of an unborn baby:

"We know that he moves with delightful easy grace in his bouyant world, that fetal comfort determines fetal position. He is responsive to pain, touch, cold, sound and light. He drinks his amniotic fluid more if it is artifically sweetened, less if it is given an unpleasant taste. He gets hiccups and sucks his thumb. He wakes and sleeps. He gets bored with repetitive signals but can be taught . . . " These activities are the same activities of a *newborn* baby; exploring, testing, and discovering things about the environment he is in. The unborn child is a conscious, learning, growing, unique, never-to-be-repeated, individual.

The second point Ms. Durgan made was in reference to elimination of "unwanted" children as a means of stopping child abuse.

Child abuse *is* a hideous social ill, and we share Ms. Durgan's concern for our nation's children. Indeed, child abuse is a focal point of the Pro-Life movement. Studies show that child abuse rises dramatically in countries adopting permissive abortion laws. Child abuse in the U.S. has risen in direct proportion to the increase in numbers of abortions. The reason for this curious relationship between legal abortions and child abuse may be caused by a changing view of the worth of human life. Furthermore, contrary to popular belief, abused children were not commonly "unwanted." A large on-going study, undertaken by the University of Southern California has shown the following about battered children:

A study of 674 battered children has shown that 91% of the children were planned pregnancies and 90% of them were legitimate. There are many other studies whose findings substantiate these insights into child abuse.

Abortion *is* the taking of a life, and as Mother Teresa has said, "To me the nations with legalized abortions are the poorest nations. The great destroyer of peace today is the crime against the innocent unborn child. . . ." We believe abortion cheapens the value of all life.

"If a man loses reverence for any part of life, he will lose his reverence for all life."—Albert Schweitzer

Keirsten Giles and
Lilly Stiff

KGLT request

To the Editor:

In response to the uncooperative and rude reception received by innocent KGLT enthusiasts:

When a person asks a request, is this person intruding upon some private, predetermined, perhaps commercially assembled set of songs, or is KGLT a front for a covert C.I.A. Nazi coverup.

Give us a break: All we asked (no guns to your heads) was to hear a song on the radio, our own radio station here in Bozeman. Jesus Christmas, play "Don't Box Me In"!!!!!, by Wall of Voodoo.

Signed by 15 KGLT enthusiasts

Editor's Note: Wall of Voodoo does not perform the song, "Don't Box Me In" on any of their albums. The song "Don't Box Me In" was performed by Stuart Copeland (of the Police) with vocals by Stanard Ridgeway (ex-vocalist of Wall of Voodoo), main title off the "Rumble Fish" Soundtrack.

A windy tale

To the editor:

On a warm, sunny day, a couple of thousand years ago, a great thinker was discussing the meaning of life with his students. Suddenly, during one student's response to an earlier question, the teacher asked his students, "does wind exist?" At first, everyone laughed thinking that surely the teacher was joking. However, they soon began to see that it was a legitimate question. For centuries afterwards teachers and students all over the world asked that question.

Then about 300 years ago another man, this time a scientist and philosopher, put forth a theory that was quickly accepted by many as fact. He contended that since you can't actually see wind it doesn't exist. This scientist theorized that what we call wind was actually some unknown force, or even pure chance, that created the effects we attribute to wind. Snowdrifts, leaves rustling down a street, a piece of straw stuck through a telephone pole, all these things are the result of the unknown force some people naively called wind.

Over the next 300 years much money, time, and effort were spent on finding evidence from every discipline to support the scientist's theory. Mountains of books, papers, and films were compiled in this effort to the point where people were so overwhelmed by all this knowledge that they forgot that the theory was a theory.

Even after all that time, effort, and money was put into research; even after schools, governments, and ideologies did all they could to wipe out the mention of wind; even after all this, the question of whether or not wind exists persists.

On cold, dark nights, when sleep is impossible, if you listen you can hear it whispering through the pines. On sunny summer days, when you drive by a grain field you can see it moving the grain in gentle, rolling waves. On hot sultry nights you can feel it caressing your sweaty brow bringing comfort and cool rest. When you walk through

(continued on page 12)

State

$3 million cut from state budget

HELENA (AP) — Appropriations subcommittees whittled another $3 million from the state budget Thursday, still falling far short of a $20 million goal set earlier this week.

After three days of spending cuts, an unofficial estimate showed the subcommittees had removed about $7 million from agency expenditures that threatened to put the budget at least $39 million in the red.

The Education Subcommittee, asked to remove $7.5 million from its budgets, made no headway in its battle to trim beyond the $2 million it already cut.

In fact, the subcommittee has held fast on endorsing about $4 million in spending on expanded or new programs.

One of the most critical decisions the panel made Thursday was to increase state support of the University System.

Instruction programs at the six colleges and universities are now funded at 97 percent of a formula based on what comparable schools receive in other states. The subcommittee decided to leave funding at 97 percent of the formula next year and 100 percent the year after.

The decision would require an additional $600,000 beyond what is needed for current programs.

Legislators originally had hoped to set funding at 100 percent throughout the coming biennium. Backing off from that plan saved about $1.7 million.

The debate over what to do with the University System appropriation revolved around new tuition rates enacted by the Board of Regents. Those higher rates will be 97 percent of tuition charged at comparable schools in 1986 and a full 100 percent the following year.

The subcommittee agreed to a proposal by Chairman Rep. Gene Donaldson, R-Helena, to make the funding and tuition formulas identical.

If students are asked to pay higher rates to reflect those elsewhere, the state should do the same with its financial support, he said. "If we expect students to make that kind of commitment, we should, too."

The Human Services Subcommittee met its $2 million goal by taking three steps that saved half the amount Thursday.

Members agreed to lower the "poverty index," which determines the level of welfare benefits. The subcommittee had proposed that eligible people would get payments equal to 50 percent of the poverty level. The revised limit of 49 percent will save $500,000.

The change would affect those receiving general assistance and those in the Aid to Families with Dependent Children program.

Also, the subcommittee cut $400,000 from a program providing in-home health care to keep elderly people out of nursing homes.

Nation

Artificial heart causes controversy

TUCSON, Ariz. (AP) — A 33 year-old man, kept alive with a new artificial heart during a "desperate" search for a human donor heart, was in critical condition Thursday while the medical community debated the ethics of using the unapproved experimental pump.

Thomas Creighton of Tucson received the mechanical Phoenix Heart, which was never before used on a human, and later was replaced with a human heart in an operation that ended at 3:15 a.m. Thursday at the University of Arizona Health Sciences Center.

The Phoenix Heart was implanted after Creighton's body rejected a first human donor heart, transplanted Tuesday.

Dr. Jack Copeland, head of the university's heart transplant program, and Dr. Cecil Vaughn, who conducted animal research with the Phoenix Heart, said their decision to use the device was simply a matter of life vs. death.

And, critics said, whether Creighton lives or dies probably would determine the response of the U.S. Food and Drug Administration, whose officials expressed concern that regulations on artificial heart implants were not followed.

Mexican nationals dead in Texas

NEW BRAUNFELS, Texas (AP) — Five Mexican nationals were found shot near a rural road Thursday, and one died of his wounds, authorities said.

The four other victims, ranging in age from 16 to 21, also were taken to hospitals in San Antonio, where two underwent surgery, officials said.

Capt. Jack Dean, an investigator for the Texas rangers, said details on the case were sketchy.

"Sounds to me like they were shot on the side of the road," Dean said. "Maybe a coyote (alien smuggler) dropped them out there. But we just don't know right now. We don't even know who found them."

Investigators from the Comal County Sheriff's Department remained at the scene, near Bulverde.

"The way I understand it, three or four of them (the victims) were found in the road," said Louise Spears, a sheriff's department dispatcher.

The identity of the dead man, who was pronounced dead on arrival at 12:55 p.m., was not immediately known, said Janice O'Brien, a spokeswoman at Northeast Baptist Hospital in San Antonio.

Adolfo Mota, 16, was undergoing surgery at Northeast Baptist after being shot in the hand, face and under his arm, Ms. O'Brien said. He was listed in stable condition.

The other three victims were taken to Medical Center Hospital.

World

Solidarity leaders questioned

WARSAW, Poland (AP)—Solidarity chairman Lech Walesa and three other senior union activists received summonses Thursday to report to the Gdansk prosecutor's office for questioning on possible charges of inciting public unrest and organizing illegal protests.

Walesa, contacted by telephone at his Gdansk apartment, said, "I am summoned for Saturday at 9 a.m. as a suspect for committing a crime under Article 282a of the penal code."

The article in the penal code sets a maximum three-year prison sentence for persons convicted of inciting public unrest and organizing illegal protest actions.

The chairman of the now-outlawed free trade union said the summons was delivered to him at his Gdansk apartment on Thursday afternoon by two police officers.

Walesa, who ignored a previous warning by the Gdansk prosecutor's office that he faces up to five years in prison if he continues his union activities, said at least three other activists had also received summonses.

American's remains found in Africa

HARARE, Zimbabwe (AP)—Prime Minister Robert Mugabe announced today his government has positively identified the remains of three foreign tourists, including at least one American, who were abducted by anti-government rebels in July 1982.

Six skeletons were found last week in three graves in the western Lupane district of the troubled Matabeleland province.

Five of the victims were shot dead and the sixth was strangled three days after the July 23, 1982 capture of the six foreign tourists, Mugabe told a news conference.

He said pathologists had positively identified the bodies of Kevin Ellis of Bellevue, Wash., who was 24 at the time of the kidnapping; James Greenwell, 18, of Liverpool, Britain, and William Butler, 31, of Newcastle, Australia.

The other tourists who were marched into the jungle at gunpoint nearly three years ago were Brett Baldwin, 23, of Walnut Creek, Calif.; Martyn Hodgson, 35, of Peterborough, England and Tony Bajzelj, 25, of Ulverston, Tasmania.

"The tests are not complete ... (but) we have now come to the conclusion, quite definite, that ... they were murdered," Mugabe said.

In Walnut Creek, Brooks Baldwin, Brett's father, said that he and his wife are assuming their son is dead, although positive identification has not yet been made.

"We're obviously in great sorrow that he will never be with us again. But, we live with extremely fond memories," said the elder Baldwin, who went to Africa twice with Ellis' father in hopes of finding the missing boys.

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Senate budgeting saves programs

By TIM LeCAIN
Staff Writer

After three weeks and countless hours the ASMSU budgeting process came to a grinding end last night as senators finalized a balanced budget.

The budgeting process, beginning with presentations and followed by a week of Finance Board deliberations, was finished by the senate as they considered and voted on each finance board recommendation.

Infinity, the ASMSU arts magazine, was reprieved during the proceedings the night before, and the ASMSU/-KUSM Information Updates also were given some provisional funding. But the majority of budgets, such as KGLT, were approved in basically the same form as the Finance Board's.

When Betsy Ainsworth, the editor of Infinity, asked the senators to reconsider the Finance Board's reccomendation that their budget be zeroed, she presented a radically new future and a cheaper budget for the magazine.

To keep the magazine alive and allow a creative outlet for student and faculty, Ainsworth suggested the magazine be printed in black and white on high-grade newsprint and be published once a quarter.

Although there would be an obvious loss in quality, especially when printing paintings or photos, Ainsworth said this would be preferable to no magazine at all. It would also allow the Infinity magazine to rebuild its support and possibly return to a full magazine format in a few years.

Ainsworth presented a bare-bones budget for this operation that was much lower than her original request.

The senate had discovered an accounting error made within the ASMSU typesetting budget that gave them about $14,000 in funds to appropriate above the board's suggestions. It was decided that Infinity would be one worthwhile use for these funds.

About the same line of reasoning was used in giving the ASMSU/KUSM organization $1,100, up from finance boards reccomendation to zero them.

For the past five months ASMSU/-KUSM has been producing Information Updates on ASMSU activities that have been broadcast over MSU's public television station, KUSM.

When the Finance Board first considered the KUSM budget, many of the members agreed that the program had great potential for future use. But since cuts had to be made, some said it was not reaching enough students and deserved to be zeroed for that reason.

"It is only of limited value to the students now," said Tom Lynch, following up on the same theme last night. "But we will grow a lot bigger and we will bring ASMSU in to the media of the eighties."

Lynch, who is the chair of Campus Entertainment which contains ASMSU/KUSM under its umbrella, said that it is likely KUSM will be going on cable soon and will be reaching a much larger audience.

The director of KUSM television also confirmed that the station will probably be going to cable next fall.

Jennifer Craig, the director of the information updates, had originally asked for $6,800 for the program. But the senators decided that the $1,100 figure would be enough to produce six to eight shows next year to assess the public response to the cable program.

A provision was also added requiring that funding would be zeroed if KUSM, and hence the information updates, is not on cable by the start of school next fall.

The ASMSU Montanan was also given more funds after editor Dave Smith explained there had been a misunderstanding when he originally presented his budget.

The Finance Board had thought that the Montanan's presented budget was several thousand dollars over the average requested appropriation from the past few years. They did not believe their proposed cuts would be severe.

However, Smith explained that the average they were comparing to was not an accurate representation of the actual amounts spent in the past. In fact, the actual cost average has been nearly $23,000, $3,000 more than Smith had requested.

The average of past appropriations was misleading because many of the budgets had been ridiculously low and past editors had been later forced to ask for more money to finish the books.

After the senators understood this, they increased the Montanan's budget by about $2,000. This amount, though, is still about $7,000 less than average costs from previous years.

Perhaps the hardest fought attempt to convince the senate to alter a Finance Board recommendation was made by the ASMSU radio station, KGLT.

Director Dave Perkins and about a dozen of his staff appeared before the senate to ask that they reconsider the $30,000 in cuts made by the board from KGLT's requested budget.

Perkins presented a detailed analysis of what affects the cuts will have on the operation of the station. These resulted in no news director, no long-distance calls, cuts in mailings and cuts in contracted services among others.

Perkins also questioned the board's decision that the station should be able to raise about $30,000 through contributions. He warned the senators that the station may be back next year for more funds.

The senators, though, made only a minor change in the budget, moving some money around so that the station will have a news director. This left the overall appropriation at the same level as recommended by Finance Board.

Another program, Students Against Sexual Assault, was brought back from zero funding. The senators felt the $250 budget requested by the program was deserved in order to find out what services it may be able to provide.

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Scholarships

Two new scholarships established at MSU

Ag and Industrial Ed

A trust fund to provide scholarship assistance to Montana State University students has been established in the name of Leo Knuti.

Knuti, who was head of the department of agricultural education from 1940-67, set up the trust before his death in 1983.

The board of the MSU Endowment and Alumni Foundation determined that interest from the trust would be designated for students in Knuti's former department. Since the department of agricultural education was merged in 1974 with the industrial arts department, scholarships will be awarded to students in the combined department.

It's anticipated that the trust will provide from six to eight $500 scholarships per year, said Max Amberson, head of the department of ag and industrial education.

Contact the department of agriculture and industrial education for more information.

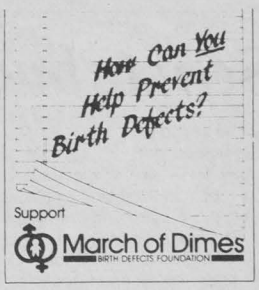
Plant and Soil Science

A scholarship in memory of a Montana rancher has been established at Montana State University.

The Ray L. Johnson Scholarship was established in the MSU Plant and Soil Science Department by Johnson's son and wife, Wally and Debbie Johnson. Ray Johnson farmed near Missoula for many years and his son is currently president of Great Plains Crop Management in Geraldine. The company deals with variety development of cereal crops and development of fertilizer programs for Montana farmers.

The scholarship consists of three $700 awards to be given to junior or senior students in plant and soil science with majors in agronomy or soil science. Students must have at least a 3.0 grade point average and an emphasis in crop production, crop or soil management or crop improvement.

Contact the Plant and Soil Science Department for more information.



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Committee investigates abortion clinic harassment, bomb threats

WASHINGTON (AP) — Katherine Taylor remembers well the terrifying trip she took with her brother, boyfriend and mother last January to a Portland, Ore., clinic for an abortion doctors advised her to have.

As the four walked briskly toward the clinic's entrance, they were surrounded by 11 men and two women carrying picket signs to protest abortion.

"They started yelling things at me like 'two lives go in and one comes out,'" she told a House Judiciary subcommittee Wednesday. "Each sign they were holding had the word 'murder' written on it. One sign had some old pictures of dead babies in a garbage can.

"Later, while we were in the clinic, I could still hear one woman outside yelling 'Auschwitz' continuously," she said in a shaky voice. "These people, yelling obscenities, had never met me or any of the clinic patients ... they had no idea of each girl's circumstance, yet they were allowed to tell each of us we were murderers."

Ms. Taylor and her mother delivered testimony with other abortion patients and clinic administrators as the House subcommittee on civil rights opened its investigation into attacks on abortion centers and harassment of patients.

Subcommittee members urged the Reagan administration to crack down on protesters who try to intimidate patients outside clinics.

"Civil rights laws protect blacks who want to enter any restaurant in the land," said Rep. Don Edwards, D-Calif., chairman of the subcommittee. "Why aren't the same laws applied to women entering abortion clinics?"

Witnesses told the panel that women's health centers are disrupted daily by bomb threats, vandalism, telephoned death threats and shouting anti-abortionists.

"Patients have entered shaking, trembling and crying," said Beverly Whipple, director of the Feminist Women's Health Center in Yakima, Wash., and another in Everett, Wash., which was burned down three times.

"The protestors have threatened staff by shouting such things as 'I will pull your hair out. Butcher! Slime! You understand? Your time is limited.' In one case, a picket spit at one of the clinic volunteers." Ms. Whipple said.

But Joseph M. Scheidler, director of the Pro-Life Action League, told the panel that vigorous protests outside abortion clinics and even bombings are justified because "of what takes place inside the abortion chambers."

"No one has been killed in the attacks on abortion facilities." Scheidler said. "but thousands of human lives are destroyed inside these buildings every day."

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NEA predicts teacher shortage

School districts across the nation step up teacher recruiting efforts

WASHINGTON, D.C. — The days of teacher over-supply are gone, and school districts across the nation are stepping up teacher recruiting efforts, says the National Education Association.

"School systems that were firing teachers just five years ago are now out actively recruiting again," says NEA President Mary Hatwood Futrell. "We are looking at the start of a nationwide teacher shortage as the surge of births that started in the late 1970's produces rising elementary school enrollments."

The current surge in births, now about four million a year, is not expected to peak until at least 1990.

Futrell notes that other factors are also adding to the new demand for teachers. Among them: retirements, the exodus of teachers for better-paying jobs, and, in some school districts, efforts to reduce class size.

Demographers also predict increased demand for teachers in adult education over the next decade as workers return to school to learn the skills needed by America's increasingly competitive technological society.

Many school districts, NEA President Futrell notes, are already experiencing rising enrollments. Los Angeles, for example, expects to gain 70,000 students in the next five years. Nationally, elementary school enrollment is up this year for the first increase since 1977. The upward curve is expected to continue into the 1990's.

Futrell points out that the average age of teachers now in the classroooms is steadily rising. Only 15.5 percent of the nation's teachers were 50 years old or more in 1976. By 1981, according to NEA Research, that percentage had jumped to 19.4.

Many younger teachers, Futrell adds, are leaving teaching for higher paying jobs in business and industry. Retirements and resignations by teachers moving into better employment opportunities will together, NEA researchers point out, open up over 900,000 teacher jobs during the next five years.

Colleges and universities, meanwhile, aren't preparing enough students to fill the increasing numbers of teaching vacancies. The National Center for Educational Statistics reports that the number of new teacher graduates declined from 317,000 in 1972 to 143,000 in 1982.

Storages of new teachers are particularly severe in science, math, special education, foreign languages, english, and computer science.

One recent survey, in fact, shows that the nation has less than 12,000 certified physics teachers for 16,000 school districts.

"What this means is that some school districts simply don't have anyone qualified to teach physics," says NEA President Futrell.

Teacher shortages, Futrell notes, are most likely to appear in rural areas, suburbs of major metropolitan areas, and the southern and western states, such as Texas, Oklahoma, Utah, and Louisiana.

"I fear that some of these areas will respond by lowering standards for certifying new teachers," says Futrell. "That's the wrong direction to go. As the education reform movement has so rightfully maintained, we need higher standards for new teachers, not lower."

Some college officials in Louisiana, Futrell points our, have already recommended that passing scores on teacher-certification tests be lowered. These officials have proposed that any college graduate with a liberal arts degree be permitted to teach.

States and school districts, says Futrell, must take steps to attract top-quality young people into teaching. As noted by a recent Rand Corporation study, "Beyond the Commission Reports: The Coming Crisis in Teaching," one of those steps should be to raise teacher salaries. The average beginning pay for teacher in 1983-84 was around $15,000. The average pay for all teachers in the nation is only $22,019.

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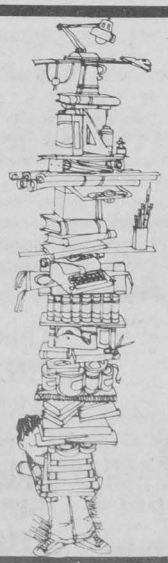
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Game Commission cannot block biologist

Chairman of commission says they have "nothing to do with personnel"

HELENA (AP) — The Montana Fish and Game Commission said Thursday it had no authority to block the disputed transfer of a wildlife biologist, despite allegations that his replacement has a conflict of interest.

McCone County rancher Charles Yarger presented petitions he said were signed by more than 200 people who don't want biologist Ron Stoneberg transferred to Glasgow.

Yarger said he was appealing to the commission because state Wildlife Director James Flynn had refused to reconsider his decision to transfer Stoneberg.

But Commission Chairman Spencer Hegstad of Dillon said, "the commission has nothing to do with personnel."

Yarger said many people in the Circle area believe the decision was made to transfer Stoneberg because he fought to declare 10,000 acres in the Circle West South tract of Bureau of Land Management land unsuitable for coal strip-mining. He contended it contained critical antelope and mule deer habitat.

Yarger said people also object to the transfer because Pete Martin, the biologist slated to replace Stoneberg, is related by marriage to the Dreyer brothers, who have a royalty interest in some of the coal that may be stripped from the area.

Yarger said the loss of Stoneberg would undermine relations between landowners and sportsmen, where last year "We had one of the most successful hunting seasons in history," due largely to the biologist's work.

The community will also lose Stoneberg's wife, Rose, a veterinarian who is desperately needed in the area, if the family is forced to transfer, Yarger said.

Yarger said Flynn can claim that Stoneberg's transfer is merely due to departmental reorganization, but "We think the department had to make an example of him to show what happens to a biologist who does his job well."

Stoneberg's transfer, Yarger said, "will do more to harm landowner-sportsmen relations in our area than just about anything they could dream up."

He said signatures on the petitions came not only from Circle, but Wolf Point, Terry, Richey, Vida, Brockway and Cohagen.

Ron Marcoux, the department's associate director, said later during an interview that the agency still plans to transfer Stoneberg in July to Glasgow and replace him with Martin, currently the department's senior coal coordinator in Forsyth.

Marcoux said the transfers are because of department reorganization and because of less coal activity in the Colstrip area. The transfers have nothing to do with the Circle West South strip-mining dispute, he said.

The Circle West South tract contains what the government says is about 435 million tons of coal. Former state BLM Director Ed Zaidlicz decided last August to recommend leasing of the entire 24,466-acre tract, including the 10,000 acres which Stoneberg contended contained prime wildlife habitat.

The Fish and Game Commission asked Zaidlicz at the time to block the sale. He refused, calling the commission's recommendation "redundant, costly and wasteful."

The coal has not been sold.

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...Letters continued from page 5

the eroded canyons of some stark wasteland you can hear it whistling through the jagged rock outcroppings, calling, beckoning, filling your soul with a longing for you know not what. When you sit in class, looking through a microscope at a complex cell structure, you can hear it tugging at your conscience asking how, when, why?

Some people still dare to ask in childlike innocence, "is the wind real?" Have you asked yourself this question lately, or do you set it aside as mere child's play? Do you look for the wind yourself, or blindly accept the expert's testimony? Perhaps you only look at the follower, mere men with all their shortcomings, and never see who it is they follow.

One time when Jesus was crossing a lake with his disciples, a furious squall suddenly appeared. The disciples, fearing that their boat would sink, woke Jesus up from a sound sleep. "He got up, rebuked the wind and said to the waves, 'Quiet! Be still!' Then the wind died down and the lake was completely calm. Jesus said to his disciples, 'Why are you so afraid? Do you still have no faith?' The disciples were terrified and asked each other, 'Who is this? Even the WIND and the waves obey him!'"

Another time, after Jesus had been talking to a large crowd about the kingdom of heaven, he said the following: "I praise you, Father, Lord of heaven and earth, because you have hidden these things from the wise and learned, and revealed them to little children."

Clarence Darrow said, "I am an agnostic. I do not pretend to know what many ignorant men are sure of."

I say that I am a Christian. I cannot ignore what many learned men either cannot or will not see.

Tracy Morand

So much for theories

Yes folks it's true, it must be, after all you read it right here in the Exponent. Yes folks, according to local authority, Von Golder, God exists. What's more, Von claims to have proven his existence through "reason" and without using the Bible. Well, before we hold this "proof" up to the great philosophical minds of the world for scrutiny, perhaps it would be best if we examined his argument a little more closely.

It seems, upon closer inspection, that his entire argument crumbles at his very first premise. Von asserts that it is "ridiculous to assume that a series of cosmic accidents resulted in the process of thought and emotio or incredibly intricate cells." In the first place, what Mr. Golder is expressing here is none other than creationism, a "theory" which can be shown to come directly from the Bible. In the second place, it's not ridiculous to assume that life arose spontaneously and change through evolution; it's no mistake, Mr. Golder, that our nation's educators have chosen the theory of evolution over the "theory" of creationism for integration in our young minds.

I feel it is arrogant to assume man is worthy of needing an "architect," surely if we had an architect he was a poor one.

The rest of his "argument" is a pathetic string of unrelated assertions and bears no further comment.

In closing let me publicly defy Von Golder to disprove the theory of evolution, prove the "theory" of creationism, and from there go on and prove the existence of God. Oh and until you can string some statements together to form some sort of valid argument, might I suggest he not argue at all.

Michael Beebe

Letters wanted

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Showings at 7:00 & 9:30 pm in Leon Johnson Hall . Students $1 Non Students $2

ASMSU Films

Books, page 14 Campus Films, page 15 Records, page 16 Art, what's going on, page 17

Arts/Entertainment

__Persona__ and __Cutter's Way__ examine human nature at its most silent and at its most distorted. See __Campus Films__ page 15.

So, you thought you were smart if you saw Paul McCartney in pieces in last week's Cactus Contest! Now try this week's seven stumpers! See __Contest__ page 16!

Winston simply played at Willson

George Winston's minimalistic piano summoned feelings, seasons

by JOHN AKRE
Arts Editor

Willson Auditorium was overcrowded with people Sunday night to see this guy in blue jeans and a chess board shirt play the piano. They were listening to George Winston, whose music and playing style are as unpretentious as the way he dresses.

Winston plays his solo piano in a very minimal style — his playing achieves most of its power simply because there's nothing going on around it. He has the simple ability to make the high notes sound like bells and the low notes sound lower than they usually do.

His performance was composed of things like the music for the film *Country* and the accompaniment for a thirty minute film called "Snowman."

In his piece for Fall called "Colors," his playing began as slow and meditative as the seasons and moved to as fast, fragile and hypnotic as a specific unforgettable moment. At the end of the piece he especially brought out the percussive nature of his instrument by holding his hands over the strings and fading out the piece by just plonking his fingers on the keys.

One of the greatest influences on Winston's style is the playing of the late jazz pianist Vince Guaraldi. Winston played such Guaraldi pieces as "Linus and Lucy," the cool dance music from the television program "A Charlie Brown Christmas." Winston's playing of this piece lacked the confidence and breeziness of Guaraldi's playing — he played it on a simpler level, without the jazzy flair. His style worked best on Guaraldi when he played "Christmas Time is Here" from the same television program. He played the piece with no frills, just bringing the essentials out of the Guaraldi ideas.

Another of Winston's influences to whom tribute was played is Fats Waller. Winston set aside some time to explain Waller's "stride" style of playing, then took off with a raggy piece which ended in a car chase that brought out Winston's technical virtuosity by sounding as easy as it sounded with as many notes as it had.

When he played "Moon," a carol for Halloween, Winston admitted that the piece began with the tune from a Japanese music box. The music box tune brought to light another secret to Winston's music, its closeness to traditions like that.

Winston's Christmas music helped to bring his show to a close with its simplicity and feeling of longing. He played things like "The Holly and the Ivy" and some carols out of a harmonica that he made sound like the music that squeezes out of an organ grinder's box.

Some of Winston's best known pieces are his Christmas tunes, "Variations of a Canon by Pachelbel" and "The Carol of the Bells." His rendition of the latter, an old Ukrainian traditional, sounds like the piece has always wanted to sound; he makes it ringing and bittersweet.

Winston's music is an example of impressionism through minimalism, he conjures up feelings and ideas out of as little as possible. He never seemed to get emotionally involved in his playing — he had none of the sweat that harried and involved classical players have spraying off their foreheads. He just played and everyone just listened.



Winston's playing is as unpretentious as the way he dresses. (Photo by Katherine Friedrich)

Theatre



Bruce Liebenow, Glen Ernst, Harris Smith, Bill Koch and Keith Chirico strike a frosty pose in __Terra Nova__. (Photo by Dave Smith)

'Terra Nova' makes it

Ted Tally's dramatization of the Scott expedition plays through the 16th

by DAVID MCRAE
Drama Reviewer

Terra Nova, by renowned playwright Ted Tally, opened Wednesday night at the MSU Mainstage Theatre under the direction of Stephanie Campbell and boasted a number of fine performances by its dedicated actors.

The play is a tragic factual account of the race between the British and Norwegians to be the first to place their respective countrys' flags at the South Pole in the Winter of 1911-12. The Norwegians won, but don't worry — I'm not spoiling the story for you because the race is not the thrust of the play. Instead, the play deals with the strength, courage and dignity of the five British explorers.

Glen Ernst leads the cast in the difficult role of Randolf Falcon Scott, leader of the British expedition. His moments of self-doubt and attempts to deal with his anger and frustration are some of the more touching elements of his portrayal.

Bill Koch, as Bowers, the navigator, provided the show with a spirited performance that was comical and also very touching. The part was perfect for him and provided a suitable vehicle for his talents.

Also providing strong performances were Bruce Liebenow as Oates, Harris Smith as Evans and Keith Chirico as Wilson, the expedition's doctor. They all filled their roles with the sense of dignity and strength that were vital to the theme of the play.

Harris Smith especially gave a nice sense of pathos in his portrayal of the doomed Evans. Smith's physical strength was a perfect juxtaposition to the sensitivity and vulnerability of his character.

Rounding out the cast were Tom Kehoe as Norwegian explorer Amundsen and Brenda Singer as Kathleen, Scott's wife. Both actors provided the show with solid performances, thanks to the director.

The massive undertaking of design of sets and costumes was in the able hands of Mary Alice White. Her set successfully gave the viewer a sense of the magnificent void that is the Antarctic. Sound and lighting designs were by Joel Jahnke, who managed to recreate a successful rendition of the Aurora Astralis.

An art show is being presented nightly in the lobby of the theatre. It is an exhibition of MSU art students' interpretations of Tally's recreation of the expedition. It is a very lively and diverse gallery and a perfect cap to an evening well spent at the theatre.

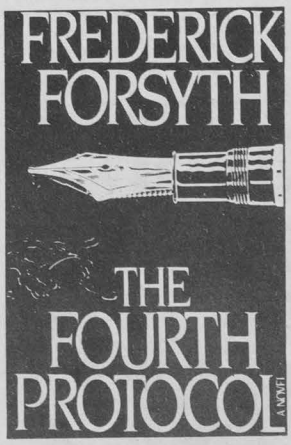
Terra Nova plays through Saturday the ninth and continues Wednesday March 13th through the 16th. Curtain is at 8 p.m. Call 994-3904 for ticket information.

Books

Forsyth's back and cooking

The Fourth Protocol

by Frederick Forsyth



By PETER FEDERA
Book Reviewer

Forsyth's back, and to many a reader it's as momentus an occasion as 007's return is for Bond fans. That's not unusual, and perhaps just plain justified. Considering his long list of killer mystery novels, which includes: *The Day of the Jackal,* and *The Odessa File,* Forsyth has proven himself a mystery writer of the first rank.

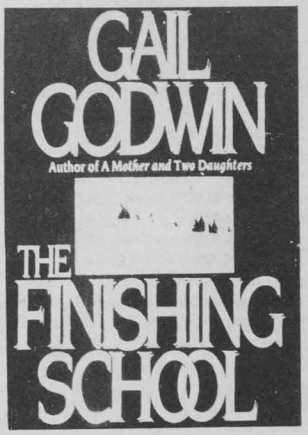
Evidently Forsyth has been reading a few of those "solve the mystery for money" novels, as *The Fourth Protocol* is his most tightly knit novel to date. Chances are good that *The Fourth Protocol* will be added to his list of successful novels simply because this particular genre is in vogue, but that shouldn't relegate this thriller to the level of fodder for those who enjoy a few twisting plots.

All good things come with time, an adage that's particularly well suited in this instance. Forsyth doesn't write two or more novels a year, like someone we all know, and that is what makes *The Fourth Protocol* all the more satisfying. If one has an appetite for mystery, why settle for second best pulp? A mystery ought to draw one into the plot like a Hoover on a war path, and pulp fiction, mass produced, will rarely have the substance to do just that. This is not play acting, Forsyth has the ingredients, and most importantly, he knows how to cook a tight mystery.

Godwin stops time

The Finishing School

by Gail Godwin



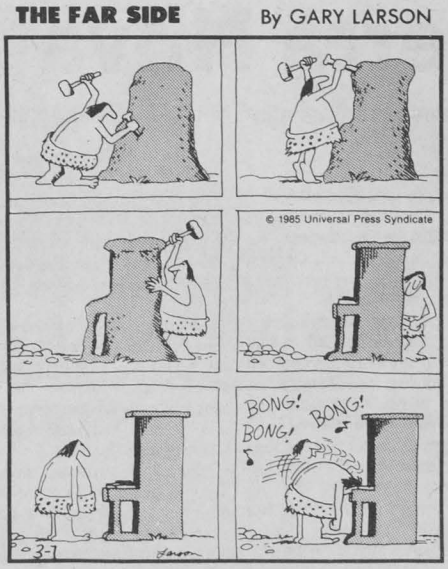
By PETER FEDERA
Book Reviewer

When an author can reach back into the past and bring forth a special moment in one's life it is a special story. *The Finishing School* is such a story.

Justin Stokes is in her early forties as she recounts the singular special summer of her fourteenth year, and the fantastic lady who would change her life in so many subtle ways, Ursula DeVane. As all our memories are filled with special moments, Gail Godwin paints a summer portrait as we would all paint our tender occasions, had we only the painter's skill and feel for our pasts that she does. *The Finishing School,* like the classic, *Catcher In The Rye,* captures the essence of a time in our lives when so much is gained from the smallest of actions. Unlike *Catcher In The Rye,* Justin is not a rebel in the sense that the banalities of her world have forced her to see those around her with a cynical eye. Justin's world becomes super animated because of the uniqueness of two siblings, the middle aged DeVanes, whose eccentricities have set them off the mainstream.

In *The Finishing School,* the world is not dimmed or cheapened, nor does it reveal itself to be cruel as so many contemporary works would have us believe. Here it is given a second side, that of an enchanted world never isolated from the profane, the everyday world in which we live. As there are two sides to every story, Justin learns to see that there are at least as many views of life. That is the gift, the understanding by which she reviews the summer of her fourteenth year.

It's easy to get absorbed in a good novel, especially one which doesn't strain one to believe. *The Finishing School* is such a novel. It lingers far beyond the reading, most likely because it shows us that there is nothing more pleasurable than reminiscing upon a special moment of our childhood when the entire world could be enchanted by the voice of a single friend, especially one that knows you perhaps even better than oneself. Each of us has had such a moment in our childhood, a moment when time stood still. Gail Godwin has captured that time.



Neanderthal creativity

Poetry

Evening at Home
(An American Still Life)
He read the paper, feeling
the frail porous pages between
his fingers, while she
busied herself in front
of the sink.
They thought of each other,
saw and felt each others'
thoughts, as if everything,
lamplight, TV programs, their knowledge
of the place in which they
were thinking, had been waiting
to happen.
There was so much going on
that they soon forgot.

—S.K.

0019-42
Rusty like a tin can,
something else to consider
dolphin dialectics and vague novels
(Jean Genet would have eaten this
had he not soaked his tears
in soggy bread)
Andre Gide said:
"Does Genet work tonight?"
Plastic cups full of dirt
looking up at me
into a crumbling cinema verité.
(Ginsberg wasn't bent;
he straightly followed a twisting road
and tripped over his shoelaces
from time to time.)
"I'll take a Turkish boy to go."

—Soh Wot

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Left only with a thumb
and an empty TV dinner tray
and a vinyl hair comb
and random thoughts
that smelled vaguely like nail polish
I kissed your adam's apple
thinking of Hawaii
and I knew why.

—Soh Wot

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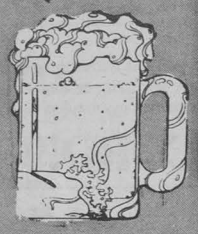
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Campus Films

Cutter does it his way; 'Persona' does it Bergman's

by JOHN AKRE
Arts Editor

This weekend, ASMSU Films presents Ivan Passer's 1981 film from the US, *Cutter's Way* tonight and Ingmar Bergman's 1967 film *Persona* Saturday night.

John Hurt plays a Vietnam vet named Cutter in *Cutter's Way*. He's lost a leg, an arm, an eye, and all that holds together the rest of him is pure tension.

When he suspects a multi-millionaire of killing a girl, he, his wife (Lisa Eichorn) and Jeff Bridges take on the system to expose the man but find that they have no right to do that.

The film begins in haunting slow motion and plays out like a thriller but it's more than that, it's a story about a modern ogre, Cutter, trying to limp through what's left of his life. Cutter is a distorted anti-hero in this modern American anti-story about anti-people made out of greed and the need to hold onto power.

Persona, by Ingmar Bergman, is a film and makes the most out of that distinction. It begins with the film itself beginning to run through a projector and ends when the film loses its registration and slips out. What's in between is Film, a reality made out of shadows.

Liv Ullmann plays an actress who stops speaking during a performance of *Electra*. Something inside of her has snapped or something inside of her has gone sane — either way, she faces the world now only with silence.



Bibi Andersson and Liv Ullmann becoming the same person in ***Persona.***

Bibi Andersson is the nurse assigned to take care of her. She confronts her patient's silence by talking, and the talking she does exposes herself to her patient.

During the course of the film the roles of patient and nurse change back and forth: the actress psychologically analyzes the nurse while the nurse tries to retain her concern for her patient, though sometimes this concern feels closer to rage. As the film plays on the two find themselves more and more becoming the same person, or different aspects of the same thing.

Bergman shapes this material around the fact that what we're watching is a film. He utilizes distancing techniques like breaking the film part way through and showing things out of focus. Along with this he builds a film reality that keeps us thinking about what's going on — is it happening or isn't it?

Sven Nykvist photographed the film in a clinical black and white style. Every image is made out of a progression of psychological greys that never let anything become too white or too black.

Bergman made this film out of a series of risks that someone had to take. He took them and formed a puzzling and unforgettable film out of them.

Both films will be showing in Room 339 of Leon Johnson Hall at 7 and 9:30. *Cutter's Way* will be shown tonight and *Persona* will be shown tomorrow night. Admission is $1 for students, $2 for nonstudents.

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Record Review

by COLTER LANGAN
Record Reviewer

Joan Armatrading
Secret Secrets
A&M SP-5040

Joan's tenth album to date is proof of her never-ending progression towards a further understanding of her niche in new music. Still obvious beats and rhythms are slowed down a little here without surrendering the emotional urgency for which Armatrading is well known. The softer side of her music is heard once again accompanied by some of the best of Joe Jackson's piano work. At times the ten songs on the record sound very alike and seem to run into each other. Now, I don't know if that's Armatrading's style or if it's just the general complacency of her material this time around. Either way the music comes off very well. It's inspiring. It's up-lifting. It begs you to participate. Plainly, it makes you think. It's not the very best from Joan Armatrading but it's a good record nonetheless. Production: Excellent as usual.

Tom Petty and the Heartbreakers
Don't Come Around Here No More
12" 45 L33-1274

Now this is different! Imagine the usual hot Petty song turned inside out, layed on its side and fed through an amplifier. Bring in sitars (my God, did I say "sitars"?) and '60's influenced vocal harmonies and you end up with a very intriguing hit. Dave Stewart from the Eurythmics lends a hand on the song and teams with Petty himself and old producer Jimmy Iovine on the production. Is this to be the "Eight Miles High" of the '80's? Possibly. It has the garage feeling that has been absent from Petty's work for quite some time and it sounds fresh, not rehashed. The only regret I have here is that I don't have the full album *Southern Accents* to review as a whole. If this song is any idication of the energy and excitement on the rest of the record I'll buy it with my eyes closed.

The Firm
The Firm
Atlantic 81239-1

This latest offering from bad boy Jimmy Page (ex-Zeppelin) and Paul Rodgers (ex-Bad Co.) may prove to be the Heavy Metal comeback of the year, but I doubt it. Plenty of typical Page riffs that weren't utilized in the past and too much of Paul Rodgers' vocals result in too many boring songs. Even the video-hit "Radioactive" sounds like drab Heavy Metal through a sieve. The only cover here is an extremely wishy-washy version of Mann/Weill/Spectors' "You've Lost That Loving Feeling," a song that is lame enough without having to drag it out with fuzzy guitars and moaning vocals. Maybe The Firm will get it all out of their system and hand in something better on the next LP. We all know that Page alone is more creative than this.



Contest



Wow! Your totally correct! That was Paul McCartney's face in the last issues contest! Most of you didn't even have to butcher the page to assemble the obvious! Next time I'll feed the photo thru a paper shredder and we'll see who has the last laugh! But wait a second ... you guys and gals are supposed to win these contests and so far you're doing an excellent job! Oh, and before I forget, a tip of the Chappeau to Klee Fehlberg for correctly identifying the ex-beatle and garnering a free LP from Cactus Records in the process! Now its time to sharpen your pencils and wits for this week! And remember —**Don't** try this at home, you may accidently hurt yourself!

1. Name at least one V.J. on MTV.
2. What's the name of the new band formed by ex-Led Zeppelinite Jimmy Page and Ex-Bad Co. singer Paul Rodgers?
3. Whats the **one** word that Ray Parker Jr. never says in the hit song "Ghostbusters"?
4. What famous singer and what famous jazz guitarist team up on the performance of the title song from "The Falcon and the Snowman" This is not America?
5. What's the name of the high class apartment building in New York City that John Lennon and now only Yoko Ono live in?
6. Who are the glimmer twins better known as?

Bonus?!

7. What famous 60's band did the Rutles spoof in their English film/video "All You Need is Cash?"

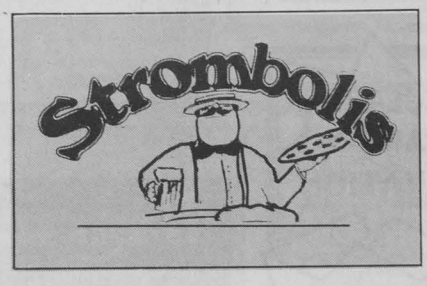
Your mission, should you choose to accept it, is to fill this out and drop it by Cactus Records or the Exponent office by Wednesday! Hopefully, this contest won't self-destruct before you submit it for a .....

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What's going on

S	M	T	W	T	F	S
					8	9
10	11	12	13	14		





Bizarre comic postcards by regional artists DVS and JAM are now on sale at Cactus Records downtown. They sell for 50¢ a piece.

There will be a concert by the MSU Percussion Ensemble next Monday night, March 11 at 8 p.m. The performance will be in the Reynold's Recital Hall and is open to everyone, free of charge.

MSU personality Tom Lynch will appear live and in performance at the NW Lounge in the SUB on Wednesday, March 13. His appearance is free and sponsored by ASMSU Coffeehouse.

At the Beall Park Art Center, in the gallery, a show of nineteenth and twentieth century textiles from highland Bolivia entitled "Social Fabric: The Weavings of Highland Bolivia" will continue through March 31.

The "Sundays at Beall Park" series features a reading by Washington poet and writer David Romtvedt, whose poems have appeared in a number of national publications. Beall Park Art Center invites you to hear this exciting young writer read and discuss his work this Sunday, March 10, at 2:00. The Art Center is located at 409 N. Bozeman.

The Winter Choral Concert will be presented this Wednesday night, March 13, in the Reynolds Recital Hall at 8 p.m.

A celebration of the 300th anniversary of the birth of Johann Sebastian Bach sponsored by the Bozeman Friends of Bach, continues today and tomorrow.

Highlights include "participatory Bach" rehearsals today at 4 p.m. and another tomorrow. This participatory Bach group will present two Bach cantatas tomorrow night at 8 p.m. to close the symposium.

Tomorrow, Ernest Livingstone of the Eastman School of Music will discuss "The Role of Numbers and Number Symbolsm in Bach's Art of Fugue." Also tomorrow Douglas Hofstadter of the University of Michigan will speak on "Fugue as Metaphor: Translations of Bach into Visual and Verbal Media." Both will be presented in the recital hall.

The Sweat Pea Committee announces that applications for the juried Arts & Crafts Sale for this year's festival are available at Artifacts Gallery and the Beall Art Center. The sale will be held Saturday, Aug. 3 and Sunday, Aug. 4. Application deadline is May 15 and selected participants will be notified by May 31.

There are nine categories to be juried and only handcrafted work by the selling artist is acceptable. Entries will be judged by Bozeman area arts and crafts people by submitted 35mm slides.

For further information contact Robbye Hamburgh, 587-8162, or Helen Neuman, 587-2711, or write them at Sweat Pea, Box 717, Bozeman, MT 59715.

Art

Design exhibit opens at Exit

by SANFORD EDWARD
Art Critic

The process of graphic design involves the combination of aesthetic considerations and mass-production techniques — as such, the MSU Student Graphic Design exhibition, now on display at the Exit Gallery, reflects an attempt to strike a balance between individual creativity and the structural demands of the medium.

The exhibit includes work designed by senior, junior and sophomore art students. Film posters, logotypes, illustrations, letterforms, book covers and experimental exercises represent the wide variety of selected works. Each piece was completed within the past year.

The pieces, in general, exhibit a varied scale of technique and accomplishment. The level of complexity and sophistication ranges from near-professional to promising neophyte.

All of the work attempts to embody a sense of "personal expression and individuality," according to Lou Ocepek, Professor of Design in the School of Art. Ocepek stated that these are the "fundamental criteria" out of which a "personal style" evolves.

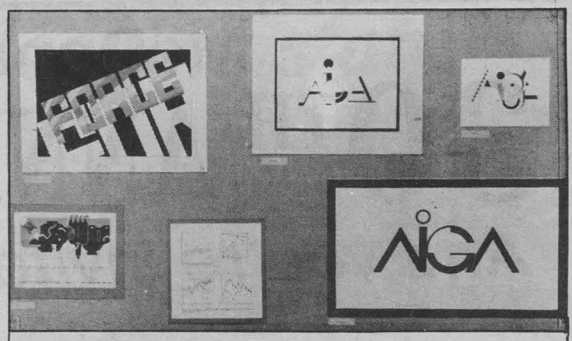
He also said that the strongest characteristics found in the exhibited work were "commitment, energy and excitement," particularly in the case of the junior and sophomore classes.

A few of the pieces in the show were the result of direct commissions, or competitions. These include the design layout and cover for ***The Source Book***, the cover for ***Infinity*** magazine and graphs designed for agricultural economics.

The ability to evolve theoretical exercise into practical realities of finished design has been aided by recent expenditures within the Graphics department. Dark room facilities, PMT set ups, a copy camera, and a platemaker have enabled many of the students to develop a professional look that is evident in the best works of the show.

The best pieces also display a combination of art and design elements that communicate clearly and effectively, without becoming too analytical.

The exhibition will be shown until March 15. The Exit Gallery hours are Monday-Friday, 10:00-3:00.



"The pieces exhibit a varied scale of technique." (Staff photo by Gary Small)

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Activities lead to Spring

"Midway to Spring" will be the theme of a series of activities planned Friday, March 15, before the opening of final examination week at Montana State University.

Activities are scheduled from 6pm to 1am in the Strand Union Building.

A "Bad Bowlers Tournament" is scheduled at 6pm in the SUB Recreation Center. Beginning at 7pm, 75 carnival booths will open in the SUB ballroom with a wide variety of games and activities planned.

A coffeehouse concert, featuring "Camas", is also scheduled at 7pm in the ballroom to add to the carnival atmosphere. At 9pm, a dance, featuring KBOZ disc jockey Dwayne Barnhart, is scheduled in SUB ballroom A.

There will be drawings for free door prizes and refreshments will be available throughout the evening. There will be a small charge at each of the carnival booths and for refreshments, but all other activities are free and open to the public.

The events are sponsored by the SUB and the Alcohol Concern Team.

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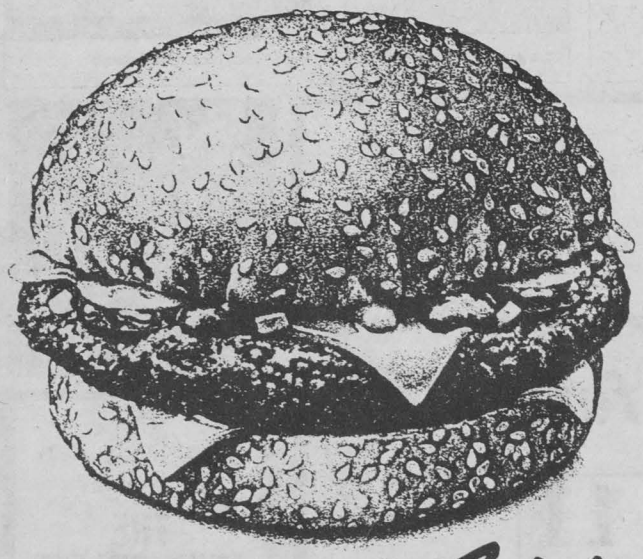
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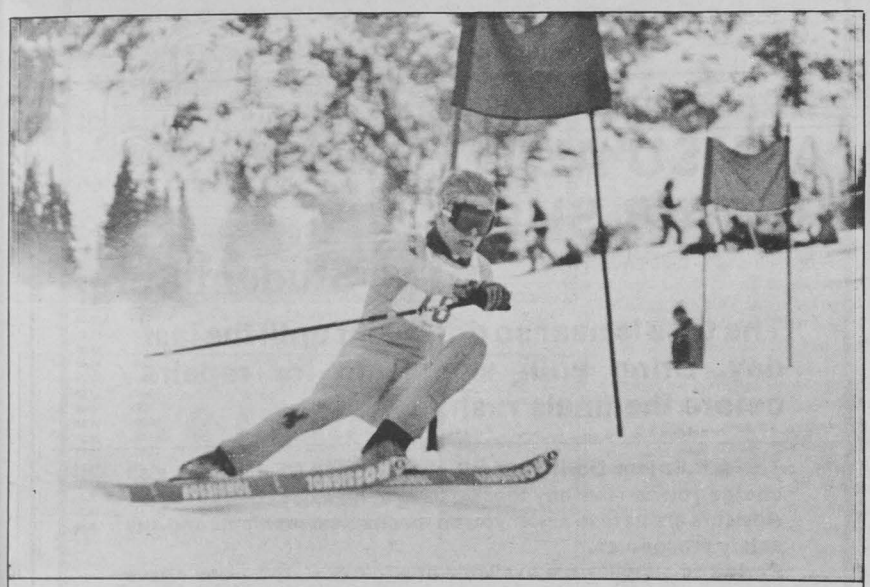
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The men's and women's slalom runs are on the agenda today at Bridger Bowl. (Staff photo by Tom Lowe)

Slalom scheduled

BOZEMAN (AP) — Here are team standings after the second day of competition Thursday at the NCAA Ski Championships:

Vermont 389 points, Wyoming 380, Utah 356, Colorado 301, Dartmouth 273, New Mexico 263, New Hampshire 191, Middlebury 189, ***Montana St. 167,*** Alaska-Anchorage 146, Williams, 108, Western St. 76, Bates 55, Alaska-Fairbanks 39, St. Lawrence 21, Nevada-Reno 17, New England 16, Cornell 13.

Here are results from the giant slalom races Wednesday during the NCAA Ski Championships held at the Bridger Bowl ski area; times are for two runs for both men and women:

MEN

1. Tom Foote, Dartmouth, 1:51.94.
2. Paer Melander, Vermont, 1:52.18.
3. Miles De Champs, Dartmouth, 1:52.34.
4. Ian White, Wyoming, 1:52.38.
5. Nils-Goran Erikkson, Wyoming, 1:52.81.
6. Andy Shaw, Vermont, 1:53.59.
7. Mark D. Smith, Vermont, 1:53.66.
8. Matt Lyon, Colorado, 1:54.38.
9. George Macomber, Dartmouth, 1:54.98.
10. Jeff Durtschi, Utah, 1:55.10.

15. ***Dave Mahalko, Montana St. 1:56.29.***

(continued on page 11)

Sports

Camel and cruiser title leaving state

By GARY SMALL
Contributing Writer

Larry Holmes, Boom-Boom Mancini and Marvin Hagler are but a few of the big names in boxing today. All are world class fighters and live far and away from Montana.

But wait one minute, there is a world class Montana boxer who deserves to be noted with the rest of the boxing greats but somehow has been overlooked.

Marvin Camel is the name and Ronan, Montana is the place where the not one-but two time world champion boxer resides.

Why then has this World Boxing Council and International Boxing Federation Champion not been recognized in respect to Holmes, Haglar and Mancini.

Camel fights in the relatively new Cruiser weight division, a weight limit of 176 to 190 pounds. The division was designed to keep a small heavy weight from being outweighed considerably by an average heavy weight boxer of 215 to 220 pounds. The cruiser weights are only now gaining the interest of the boxing world.

Living in the small town of Ronan has not helped boost his popularity, according to Camel, and he is ready to move to Los Angeles, California soon.

Camel has fought 23 years in both amateur and professional boxing while living in the small community on the Flathead reservation. So why is Camel only now considering moving after over 25 professional bouts?

"I listen to people that said, Marvin you've been here all your life, you might as well come back." Camel views himself as "a representative for the city of Ronan, the Flathead Reservation and the state of Montana."

Recently, however, that representative title has changed for Camel. Camel opened a cafe and bar on tribal owned land (much of the Flathead reservation in non-Indian owned) where Camel became involved in a tribal and state liquor license controversy, and consequently, was closed down.

Camel will likely leave the state of Montana. "The people I fought for those 23 years, the town that I represented, the respect I gained went out the window. The businessmen in Ronan made a mockery of Marvin Camel."

Surprisingly, Camel shows no resentment to the city of Ronan. On a recent interview with Camel, Camel and local people of Ronan greeted each other continually as we walked the streets of Ronan. "We have a lot of good people here. But when Marvin Camel fights again, it will be Marvin Camel from L. A., not Marvin Camel from Ronan."

As you may have well guessed Marvin Camel will be resuming his boxing career at the age of 34.

Camel may face losing his I.B.F. Cruiser weight title soon, and may have to resume his career as a contender, rather than a champion. The potential loss of his title is the result of a highly controversial call by Montana referree Dan Jansic, who stopped the fight due to a cut during Camel's recent title defense last October in Billings, Montana. Camel was ahead on all judges score cards when the fight was stopped in the 14th round.

Camel filed a protest with the I.B.F. and is still reigning champion until the matter is cleared.

Perhaps the most significant reason Camel has not achieved the notation due to him is his most impressive record that Light-heavy weight champions (Camel fought in the Light-heavy weight division before the Cruiser weight division emerged) would rather avoid. Camel handed Mathew Saad Mohammed, soon to be W.B.C. Light-heavy weight champion of the world, his first professional loss on a majority decision. Saad Mohammed then went on to become the W.B.C. champion. "I could never get him to fight me again," said the smiling Camel.

Camel is a sleek 6' 2" and looks as though he may weigh in the 170's rather than the 190 pounds he normally weighs. He fights left-handed and his most effective knockout punch is an unorthodox, bolo-style body punch. Although Camel shows a number of scars in the eye area, he has never been knocked out.

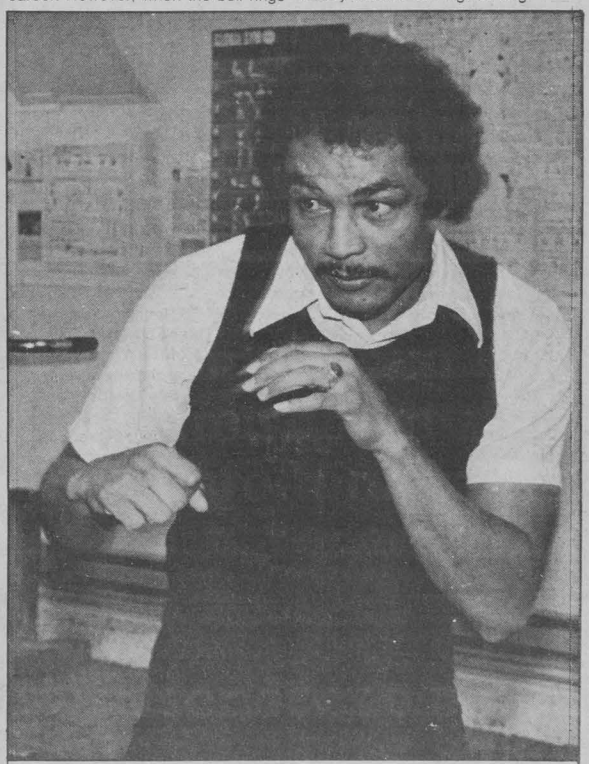
At age 34, Camel looks more like a man in his 20's. Camel prides himself at being in top shape at all times "fight or no fight."

So, is age 34 too old to be a world class boxer? In Camel's case, the odds are in his favor; Camel won his I.B.F. title only last year at age 33. After watching Camel shadow box, it's clearly evident that father time has not k.o.'d Marvin Camel.

While reminiscing over his first title win over Mate Parlov of Yugoslavia, Camel stated the only real trouble he had with the fight was when he went to dress. "I saved a brand new pair of boxing shoes in the box for three months. I put the left one on, it felt okay. I put the right one on, it didn't feel so good. I looked down and I had two left shoes!"

Looking to the future, Camel hopes to complete a college degree when he moves to Los Angeles. Whether another title shot lays in store is yet unknown. Camel has been plagued by manager discrepancies throughout his career. However, when the bell rings and Camel comes out of the corner, one thing is on his mind; "I didn't come here to lose."

However, whether Camel has a change of heart means the difference between seeing Montana's two-time world champion in a Montana ring—or a very distant Los Angeles ring.



A cat-quick southpaw; Marvin Camel is looking at Southern California for business and boxing. (Staff photo by Gary Small)



If I wanted to watch zebras run around I'd probably tune in to Marlin Perkins' *Wild Kingdom*. If I wanted to hear a bunch of whistling for a while, I'd probably watch reruns of the Andy Griffith Show.

We all know we aren't always mistake-free and when I refer to those sports in which the rules are enforced by the men in stripes, this is obvious to the public eye.

The optimum situation for a referee in any sport is to exit the field or court totally unnoticed after a game. Hopefully, not a word will be spoken by th fans, players, or coaches about their performances—they're rarely so lucky.

If you read Phil's follow-up on the MSU-NAU Big Sky Tournament game yesterday, you get the picture of a whistle-tooting ballyhoo in favor of the Lumberjacks. How can it be justifiable to have two of NAU's big people (Spencer and Murchison) ending up with a total of one foul while MSU's Ferch, Johnson, and Hampton ended up on the bench with the big five?

On the same sport, I sometimes wonder if they even give whistles to the refs in the NBA. Guys like Malone, Ruland, Dawkins, and Jaabar should have backup beepers when they're in the point. I know it adds excitement to the sport, but when Michael Jordan, Dominique, or even the Doc make that move, and sometimes take 3-4 steps without dribbling, you should consider a tweet, zebra.

As obvious as the heading for this column is the necessity of incorporating instant TV replays on controversial calls in pro football. We just want the correct calls.

Case in point: Dolphins' free safety Lyle Blackwood scooping up Freddie Solomon's apparent fumble in the Super Bowl, only to have the ball called an incomplete pass.

With the use of a replay camera, more errors by officials are caught in football than all other sports combined. That's funny. The NFL points out that 95 percent of all decisions are correct under the rules.

It's also funny that ABC and ESPN are not big on the USFL choosing to incorporate instant replay into the action. If we can avoid the errors, why not?

Hiring full-time officials sure would seem to be a step in the right direction. Given maximum time to donate to officiating, they'd probably make fewer errors. Given the use of TV replays, we also would catch those errors.

I'm tired of a game's momentum being switched because of one controversial call. I'm also tired of Marlin Perkins and Andy Griffith; I've seen enough stripes and heard enough whistles.

—Catfish McCarty

Henman resigns

Jane Henman, the head women's basketball coach at MSU, has resigned.

Henman, the Bobcats' head coach the past three years, said she resigned to pursue "other interests."

A nationwide search for her replacement will begin immediately, according to MSU's Director of Women's Athletics, Ginny Hunt.

Henman's resignation came following a 7-19 season in 1984-85, the most losses ever recorded by a Bobcat team. She has a 34-45 record in her three years as head coach at MSU.

A 1974 graduate of Montana State, Henman began her coaching duties at MSU in the fall of 1980 as an assistant coach, a position she held for two years before being named the head coach.

From 1974-80 Henman taught and coached at Three Forks High School where she directed the Wolves to two district and state championships, in 1979 and 1980. She was named the class B Coach of the Year three straight years, 1978-80, as Three Forks posted a 97-27 record under her direction.

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Intramurals

The Intramurals Badminton Singles Tournament begins today at 4:00 p.m. in the North Gym. There is no cost to participate and late sign-ups will be accepted. T-shirts will be awarded to the winners in the men's and women's divisions, so don't miss the birdie! MSU Intramurals makes Badminton a blast!

Get in the swing of things with the Intramural Badminton Doubles Tournament! Today is the last day to sign-up and entries will be taken in Room 114 P.E.C. through 5:00 p.m. There is no entry fee and T-shirts will be awarded to the winners of the men's, women's and co-ed divisions. Action is set to begin on Saturday, March 9, at 9:00 a.m., in the North Gym. See YOU there!

Don't miss the target date for the Intramural Indoor Archery shoot! There is no cost to participate and individuals may sign-up in Room 114 P.E.C. through Tuesday, March 12. Divisions for sights, no-sights and primitive weapons will be held with T-shirts being awarded for winners. A total of 30 arrows will be shot from distances of 10-30 yards. MSU Intramurals makes shooting the bull's eye exciting!

Any team that participated in Intramural Basketball and has not picked up their forfeit fee, please stop in Room 114 P.E.C. and collect. This money *must* be picked up by the end of the quarter or it will be forfeited . . . move it or lose it!

Results from pg. 19

WOMEN
1. Ann Melander, Wyoming, 1:48.74.
2. Lynn Lacasse, Utah, 1:48.99.
3. Becky Simning, Wyoming, 1:49.55.
4. Jana Caldwell, Vermont, 1:50.57.
5. Beth Madsen, Colorado, 1:51.10.
6. Eva Pfosi, Dartmouth, 1:51.32.
7. Amy Bergstom, Vermont, 1:51.35.
8. Heidi Ward, Wyoming, 1:51.51.
9. Brenda Buglione, Colorado, 1:51.61.
10. Jill Robins, Utah, 1:52.10.

Here are results of the men's 15-kilometer and women's 7.5-kilometer cross country races Thursday at the NCAA Ski Championships:

MEN'S 15-km
1. John Aalberg, Utah, 49:49.8.
2. Todd Boonstra, Vermont, 50:05.8.
3. George Welk, Vermont, 50:36.1.
4. Bruce Likly, Vermont, 50:43.5.
5. Pekka Kemppi, New Mexico, 52:09.2.
6. Per Henning Grumsrud, Wyoming, 52:14.1.
7. Kristian Neass, New Mexico, 52:30.9.
8. Knut Engebretsen, Utah, 52:31.5.
9. Mike Hussey, New Hampshire, 52:37.9.
10. Fredrik Thaulow, Vermont, 52:50.6.
13. ***Otto Wiersholm, Montana State, 53:09.6.***

WOMEN'S 7.5-km
1. Kristen Petty, Colorado, 28:49.9.
2. Hanne Krogstad, Vermont, 29:27.3.
3. Leslie Thompson, Dartmouth, 30:11.1.
4. Kjersti Stenberg, New Mexico, 30:11.8.
5. Hege Peikli-Randall, Wyoming, 30:12.6.
6. Kari Syrdalen, Utah, 30:34.5.
7. Tone Jahren, Utah, 30:37.3.
8. Goril Stav, Wyoming, 30:55.9.
9. Maria Yregard, Utah, 31:03.8.
10. Grethe-Lise Hagensen, Wyoming, 31:05.2.

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Quicker Lumberjacks overcome 'Cats

By PHIL WARD
Sports Writer

It was supposed to be neutral court, but don't tell MSU men's basketball coach Stu Starner that.

The Bobcats, playing in the Big Sky Conference tournament in Boise, Idaho, dropped their opening round game to Northern Arizona yesterday by a 69-62 score.

The loss ended MSU's season, leaving their record at 11-17 and ending the college careers of seniors Jeff Epperly, Trig Johnson, Phil Layher, and Joe Washington.

the fact that his club led 62-59 with 2:52 remaining and saw NAU but get last 10 points of the game.

The Jacks pulled ahead 63-62 on a Lavonne Davis follow shot with 1:50 remaining, and after an MSU steal, the Cats had the ball with 47 seconds left. Epperly took an off-balance jumper which missed everything, and ended with NAU's Andy Hurd hitting a pair of free throws to make it 65-62 with 33 seconds remaining.

Freshman Ray Willis took a three-point shot with 20 seconds left, and his attempt was tipped and grabbed by

came back strong with 14 straight points as NAU went over five minutes without a point. The Cats stretched their lead to 20-8 with 10 minutes remaining before NAU started their comeback.

The Lumberjacks went on a 10-1 run to close within three at 21-18 with eight minutes left. MSU pulled back to a 31-22 lead, but NAU responded by outscoring the Cats 9-2 to make it 33-31 at the 1:40 make Phil Layher scored on a layup at the buzzer to make it 39-34 at half.

MONTANA STATE (62)

Layher 3-12 2-2 8, Ferch 2-4 1-2 5, Johnson 3-3 0-0 6, Hampton 9-11 1-2 19, Epperly 6-14 5-5 19, Washington 0-0 0-0 0, Willis 0-2 0-0 0, Hurley 0-1 0-0 0, Domako 1-4 0-0 2, Patrick 0-1 0-0 0, Walters 1-4 1-2 3. Totals 25-56 10-13 62.

NORTHERN ARIZONA (69)

Hurd 3-7 5-7 12, Spencer 5-10 2-2 12, Murchison 5-9 6-11 16, Davis 6-13 1-2 14, Allen 2-2 2-4 6, Payne 0-0 0-0 0, Altman 1-6 0-0 2, Daniels 0-1 0-0 0, Duane 3-6 1-2 7. Totals 25-54 17-28 69.

Halftime MSU 39, NAU 34
Fouled out — MSU, Ferch, Johnson, Hampton.
Rebounds — MSU 32 (Layher 9), NAU 38 (Hurd 10).
Assists — MSU 8 (Epperly 4), NAU 12 (Altman 4).
Total fouls — MSU 25, NAU 16.
A — 3,000 (est).

Final Basketball Statistics—Montana State University 1984-85
(Includes 27 games)
(11-16 overall; 7-7 conference; 9-4 home; 2-12 road)

PER-GAME AVERAGES

PLAYER	FG	FGA	3PT FG	3PT FGA	FT	FTA	PTS	REB	AST	TO	BLK	STL	MIN
Tryg Johnson, C	4.9	8.6	.0	.0	2.4	3.3	12.2	6.4	.7	2.1	1.1	.4	25.0
Jeff Epperly, G	4.5	10.4	.2	.9	1.9	2.9	11.5	3.2	2.4	2.2	.2	1.0	29.0
Kral Ferch, F	3.7	8.5	.3	.5	2.1	2.8	10.3	3.5	2.4	1.6	.2	.7	27.1
Tony Hampton, G	3.7	7.6	.3	.7	2.0	2.5	10.1	2.4	3.9	2.7	.2	1.7	32.3
Tom Domako, G-F	2.0	4.7	.7	1.2	.8	1.1	6.9	2.8	1.5	1.0	.1	.4	16.4
Phil Layher, F	2.6	6.0	.0	.1	1.4	1.9	6.6	4.1	.9	1.5	.2	.6	22.8
Greg Walters, F-C	2.5	4.4	.0	.0	1.1	1.4	6.2	4.2	1.2	.8	.4	.2	16.6
Joe Washington, F	1.4	3.4	.0	.0	.4	.8	3.2	4.2	.8	1.0	.3	.6	17.9
Scott Hurley, G	1.1	2.7	.2	.6	.2	.4	3.0	.9	.7	.6	.0	.2	11.0
Ron Patrick, F	1.1	2.4	.0	.0	.2	.5	2.3	1.8	.8	.5	.3	.3	11.2
Larry Hamilton, G	.9	2.4	.1	.4	.1	.3	2.2	.4	.8	.5	.0	.6	8.8
Ray Willis, G	.8	1.7	.1	.0	.3	.4	2.1	.8	.5	.5	.0	.4	6.1
Montana State	26.5	56.7	1.7	4.2	12.0	16.7	70.1	34.4	15.0	13.5	2.8	6.2	----
Opponent Totals	25.8	54.7	1.3	3.2	13.3	20.2	68.8	35.6	14.7	15.4	2.8	4.9	----

According to the Bobcat coach, the officiating was typical of the type they've seen on the road throughout the season.

"There's no doubt that one of the officials dominated this game," Starner said over KBOZ radio. "It's reallly disappointing, and it just adds to our frustration. I'm pleased with the kids' efforts, but I personally frustrated with the referees, and that's the kind of thing that we've seen on the road all year."

In all, the Bobcats were whistled for 25 fouls compared to 16 for the Lumberjacks, and three Cats — Kral Ferch, Tryg Johnson, and Tony Hampton--fouled out with 6:48, 5:15, and :16 left in the game. NAU's two big men, Andre Spencer and Antwine Murchison, had one foul between them.

Not only was Starner frustrated with the officiating, but he was dismayed by

Hurd, who was fouled immediately. The senior hit his third and fourth straight free throws to clinch it. A Murchison shot at the buzzer closed out the scoring.

"We were looking to get Jeff open, but we didn't get a good shot," Starner said of the last-minute action. "We had some opportunities we did'nt cash in on. We hung in there, but they hurt us on the boards.

"They have superior athletes and that paid off. They made all the big plays."

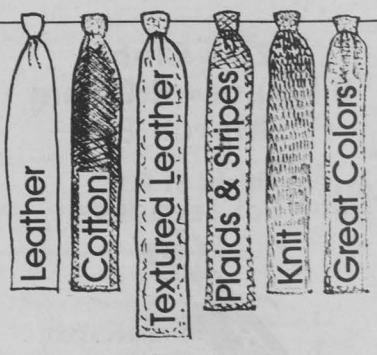
MSU's strength came from the guards as Epperly and Tony Hampton scored 19 points each. Murchism led NAU with 16 while Davis, Spencer, and Hurd scored 14, 12, and 12 points, respectively.

The Lumberjacks opened the contest with a 7-4 lead, but the Bobcats


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*must present valid I.D.

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$1.99
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Rookie takes on the picks

By RON VYSE
Sports Writer

I'd like to apologize for this week's assortment of insomnia-curing college games but the number of tournaments nationwide (along with my deadline) left me little to choose from.

I redeemed myself last week with a 7-3 mark while Catfish came in at 6-4. Phil, the Popular Pen Pal, staggered home with a 5-5 showing. Scott Rossmiller once again nabbed the pizza with an impressive 8-2 showing.

This week's games are not really all that bad. How 'bout that Big Sky Conference Tourney? Phil and Catfish like Weber, but I'm sure some impolite fan will offend Neil McCarthy and he and his clean-cut squad will forfeit the game. The Grizzlies will need the Heimlich Maneuver by Saturday.

I threw in the Yale-Harvard clash because it is rumored that they are the only two teams in the nation whose uniforms are custom-manufactured by L.L. Bean. I'll go with the Crimson--how can you not like a team who wears camouflage Converse All-Stars?

Detroit and Atlanta should be interesting. These are both teams that haven't lived up to pre-season expectations. Piston forward Kelly Tripucka can fill it up, but he couldn't guard my sister with a broom and a butterfly net. Dominique Wilkins can dunk with his nose, but fans everywhere are wondering if he will ever match or better his career-high of two assists. I've got to go with Atlanta in a mild upset.

Hockey. Uhh....Right. Let the truth be known: I know more about the mating habits of epileptic fruit flys than I do about hockey. But it's a tradition, so it stays. I'll take Washington over Philly because my quarter came up tails.

All those desiring a Stromboli's pizza must turn their picks in at the Exponent office by 5 p.m. tonight.

Stromboli's

You Pick 'em

	VYSE (39-30-1)	McCARTY (40-29-1)	WARD (41-28-1)	Your Picks
Big Sky Trn. Winner	Reno	Weber	Weber	____
Oregon St. at USC	USC	USC	OSU	____
Iowa at Purdue	Iowa	Iowa	Iowa	____
UCLA at Oregon	Oregon	UCLA	UCLA	____
Yale at Harvard	Harvard	Harvard	Yale	____
DePaul at Marquette	DePaul	DePaul	DePaul	____
Dallas at New Jersey	N.J.	N.J.	Dallas	____
Detroit at Atlanta	Atlanta	Detroit	Detroit	____
Houston at San Antonio	S.A.	Houston	S.A.	____
Phil. Flyers at Washington (pick total score)	Wash.	Phil.	Phil.	____

Name: Phone:

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Double Pole, Pad, and Pedal Race scheduled

One of the first signs of spring in Bozeman is the annual Double Pole Pad and Pedal Race. A low key, relay race, combining winter and summer sports events, it is the first competition of the spring season. Participants may enter as a team or individually.

This year's race has been scheduled for Saturday, April 6, at 1:00 PM. It starts at the top of the Alpine lift at Bridger Bowl with an alpine ski leg. The cross country ski leg begins near the deli and cuts through the Crosscut Ranch to the highway north of Bridger Bowl. A bike leg continues to the "M" parking lot where the run begins. The run ends at Little John's at 5th Street with a gala celebration.

Since the race will be held the weekend after spring quarter begins, students are urged to pick up entry forms now at the SUB ASK US desk or OCL Programming Office at N. Hedges. The race is sponsored by the Bridger Ski Club and RHA Programming.

IT'S TIME FOR A KICK-ASS FRIDAY PARTY! MARCH 8TH

— WET T-SHIRT CONTEST
— 200.00 FIRST PRIZE
— 100.00 SECOND PRIZE
— STROHS SHIRTS
— SHOW STARTS AT 10

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AND THE "RUGGERS"
of the
BOZEMAN
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R.F.C.
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— 2.00 COVER
— DOORS OPEN AT 6 P.M.
— STROHS HAPPY HOUR ALL NIGHT
— CONTEST AT 10
— 2.00 PITCHERS OF STROHS
— "KEG OF STROHS" RAFFLE
— MUCH MORE!!

INTERESTED IN GETTIN' WET?
CONTACT MIKE OR SCOTT
AT 2529

SEE YOU AT THE ZOO BAR

WET T-SHIRT CONTEST
And a Party to Remember!!
I.D.'S ALWAYS REQUIRED

Broncos upset Griz at home

BOISE, Idaho (AP) — A furious Boise State defense, forcing 24 turnovers, carried the Broncos to a 67-54 upset victory over Montana in the last quarterfinal of the Big Sky Conference Basketball Tournament Thursday night.

The win sent the seventh-seeded Broncos into Friday night's semifinals against top-seeded Nevada-Reno. The first game Friday night will feature the other two quarterfinal winners, Northern Arizona and Idaho State.

Friday night's winners play Saturday for the championship and an automatic berth in the NCAA Tournament next week.

Boise State's tenacious man-to-man defense, goaded on by a deafening home-court crowd at the Pavilion, spelled the difference in the contest.

After falling behind 18-7 early in the game, Boise State then outscored Montana 20-5 in the last 10:48 to take a 30-24 halftime edge.

In fact, Montana did not make a field goal for nearly nine minutes before intermission.

Montana took the floor with all five of its starters sporting shaven heads, and the league's premier player for the past two seasons, Larry Krystkowiak, scored 13 points in the first 11 minutes. But Krystkowiak picked up his third foul late in the half and his fourth just after halftime to reduce his effectiveness. Nevertheless, he finished with 25 points.

But the patient Boise State offense, led by Craig Spjute's 17 points and 14 from Frank Jackson never allowed Montana closer than five points for the rest of the game.

Montana center Larry McBride was helped from the court midway through the first half with an injured ankle, and, although he returned several minutes later, wound up playing only half the game.

Rocky heads to NAIA

BILLINGS (AP) — Center Bill Breeding scored 22 points and guard Stan Mosley added 21 to lead Rocky Mountain College to a 76-71 victory over Sioux Falls College in the NAIA District 12 tournament championship game Thursday night.

The victory sends Rocky, 23-9, to the NAIA national tournament March 13-19 in Kansas City, Mo. It will be Rocky's first visit to the nationals since 1951.

Sioux Falls, which was hoping for its first national trip since 1941, ends its season at 20-9.

The Bears took the lead for good on a Mosley jumper with 7:22 left that made it 59-57.

Baskets by Mosley and Breeding and two free throws by Scott Wilson gave Rocky Mountain an insurmountable 73-65 advantage with 1:42 left.

Sioux Falls kept the game close all the way behind the inside scoring of 6-9 Joel Running and the outside shooting of Rod Merriam, each of whom had 20 points.

Scott Wilson added 12 points and John Bush 10 for Rocky. Chris Frick had 12 for the Cougars.

CLASSIFIEDS
Students 5¢/word
Non-Students 10¢/word

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*must present valid I.D.

LOGO CONTEST

$100 PRIZE
Deadline for entries -
March 15th at 5:00 pm
Deliver to
Programming Services
Room 129 N. Hedges
sponsored by the
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for more details call 994-4781

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BAD BOWLERS II
Come show us how bad you really are!

GRAND PRIZE
2 all-day lift tickets to Big Sky

2nd PRIZE
VCR and two movie rentals from the Video Station

FREE
T-shirt and prizes from Burger King, Taco Johns, and the Strand Union for every participant!

M-Th 8-11
F 8-mid
S 10-mid
S noon-9
FRIDAY, MARCH 15 6:00 pm
STRAND UNION RECREATION CENTER

OUR GIGANTIC

"CASH & CARRY" CLEARANCE

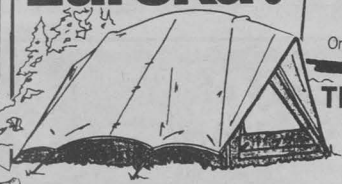
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DELUXE MOUNTAIN PARKA
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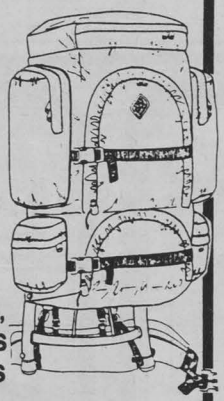
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Classifieds

PERSONALS

Happy Birthday Wend. Hope your 20th is the best! Love ya much—H

Friend's Meeting (Quakers) Sundays 11 a.m. 587-0964

Don't give up Terri and Becky!

Overeaters Anonymous. This is one place you can talk about your weight problem and no one will know where you are unless YOU tell them. SUB Rm 273 Noon Friday.

Watch for "Midway to Spring"

SPURS and FANGS along with KBOZ-FM and Budweiser are sponsoring the Muscular Dystrophy Super-Dance. DANCE FOR THOSE WHO CAN'T.

B.E.B. How about some "hands on" experience?! Babysitter

Look for the carnival, "Midway to Spring," on March 15th

Will Dr. S ever figure out who's sending him coded messages?

HAMBURG AND HILL, The Fourth Reich has assumed power in ASMSU.

Two waltzing Amazons are looking for two jitterbugging accountants to teach us the right moves!

F.C. & J.J. & PipSqueak. I love you and will miss you very much!! Uncle..B.

SPURS and FANGS '83-'84 prepare to crash! Karl Marks 3/9/85 8:00 pm.

Herman: You ol' Sweetie!

Corrina, Corrina—Sounds like a song huh! Just wanted to say "Hello."

March 9th it's all happening at The Inn of Bozeman at 7:30 p.m. SPURS and FANGS old/new are invited to come!

F.C. & J.J. How are your R & M's each evening? Love M.T.B.

S.B. When are you taking the Banana Boat back home? Signed, "6001" alias M.T.B.

I wanna party with YOU!! SPURS and FANGS '83-'84 Karl Marks 3/9/85 8:00 pm.

Sister, you and my brother are always having a family affair!

GL, A-Man & Friends—The League is forming. Beware the Wrath of Doom! Rddir & Jkr

Is it Dr. S or Dr. Death?

Chi Omega congratulates its new actives: Lisa, Kelly, Nancy, Melanie, Karlyn, Paula, René, Karen, Ann, Heidi, Chris, Brooke, Stacia, and Beth Ann!

Dickfor

Hey "triple H," hope to see you real soon! Love ya always!

What are you doing April 19th & 20th? Come to "The Neutron Dance" at the SOB Barn.

HAMBURG AND HILL. It's the new Captain Bligh on the new Ship of Fools. Or is it a case of the inmates taking over the asylum?

L where should we go for the best frottagizing? T

F.C. When are we going Suction Cupping again? From the 1 & only M.T.B.

Micky—I miss you. Will be thinking about you when I watch Adult Cartoons on Campus Network's National College Television Network. Will you be thinking about me? XOXOXO Minnie.

What's rougher than rugby, slicker than soccer, and more fun than football? It's TAE KWON DO '85.

TAE KWON DO '85, be there or be square. Saturday, March 9th, 7 p.m.

B.E.B. Are you user friendly? Babysitter

L If you want to borrow Phyllis for a little screaming of your own, no problem. T

Dickfor

Hey 503 South 10 . . . When do we get to have a Saturation Celebration?

Speaking of Recruiting, I have another student in mind! I'm sure she would rather sell than I would! Right Beulah!

M.D.A. Super-Dance at SOB Barn, April 19th & 20th. More information available at the Ask-Us Desk.

How's it going, Roman, Judy, Tricia, Ruff, Don, Bonnie, Bubba, and Dale? Just wanted to say "Hello!"

Diane Hill, your henchman Hamburg is pretty slick, but why don't you take some of the credit!

Nerd Party at Karl Marks Saturday, March 9, 9:00 pm. See ya there! SPURS and FANGS 1983-1984

Chi Omega welcomes its new pledges: Nicki, Karolyn, Cathy, Julia, and Jessica!

PipSqueak! Have you gotten your Fornication shots from Doc yet? Love Uncle..B.

BEB: Hope you have a very nice weekend. We'll have to have coffee & rumors next week. Your exclusive Sitter.

Come to Aimee Visscher's TURNIP ORGY (no men allowed)

Brother: I would be glad to teach you all I can! Did you have a particular subject in mind? Sister

D, thanx a million—just name the place! We could go for drinks, too!

Make plans now to attend 6th Annual Chickhopee, Arkansas, Chocolate Pig Dunk and Fondue.

Brother: How about meeting your sister some Friday for happy hour. Let's meet out of town! Sis

Don't miss the 3rd Annual Topeka Twinkie Toss and Cream Donut Refilling Contest. Send application to P.O. Box 4146, Bozeman, MT 59715

Hey John, "where we going?"

Bunkhouse Bob: You've been so understanding and helpful to me while I've been pondering THE DECISION. Thanks for guiding me to do what's right!

Phil's Pheromone Sniff and Bovine Roundup. "We're quick and we're quiet." Details forthcoming.

Get your SPUR application in by March 15.

Is Hamburg over the Hill, or vice versa?

SWM-20's, sincere, seeks female for movies, dinner and watching Campus Network's National College Television Network. Possible relationship.

HERE'S ANOTHER CHANCE: the deadline for SPURS has been extended until NEXT Friday, March 15.

Kim K. Should we be expecting you home tonight?

Poor Moore Bulldogs!!! Better luck next time. From the Tiger Fans.

The fourth Annual Bozeman Tae Kwon Do Invitational—Saturday, March 9th, Bozeman High Gymnasium. Eliminations 10 a.m.-5 p.m. Finals at 7:00 p.m.

Start your evening on the right foot Saturday, TAE KWON DO '85

Kumquat: I love your eyes, your smile, your lips . . . I have missed you this quarter! S-mander.

TRAVEL station
587-TRIP
No Guarantee Lowest Air Fare*
* Of course, all these fares have some restrictions. Some midweek departures. Some involve a Saturday in your travel. Fares subject to change without notice.

ROOMMATE WANTED

Two or three roommates needed. Female non-smoker. Furnished two bedroom apartment. Five minutes from campus. $130 per month. Call 586-2383.

Female to share trailer at Wagon Wheel. $150 & ½ utilities. 587-8494.

Roommates needed this month and spring quarter. Sunny, two bedroom apartment. $305 utilities paid. Call 994-4269.

One roommate needed to share 5 bdrm condo 1 block from campus, completely furnished, $150/mo. 586-7983.

FOR RENT

Highlight your party with a Hot Tub. Best rates in town. 586-3536 (evenings).

Classifieds

FOR SALE

Lange XL ski boots—Ladies size 7. $80—excellent condition. Great for intermediate to advanced skiers. Call 587-2324 before noon or after 5:00 p.m.

1975 Yamaha 440 snowmobile, excellent condition. $500. 586-5005.

19" Sony color TV excellent condition only eight months old $250 6-5073 evening.

Why rent when you can own this 12x60 2-bedroom home? Beautiful view of the Bridgers. Excellent condition, completely furnished down to silverware. $7700. 586-8737 days, 586-3834 evenings, weekends.

Drafting table, turntable, bentwood rocker, barstools, kitchen table w/ 4 chairs, silverware for 8, dishes, bookshelf. 587-2388 after 3:00.

1980 VW Rabbit diesel 4-dr, air, stereo, new snow tires, new engine, 44K. Very clean. $3200. 994-6308 8-5, 586-5632 after 10.

66 Olds, runs. $125 or offer 587-0964.

For Sale: 1973 Triumph TR5T Motorcycle 500cc. Runs good. $400. Phone 994-2658.

1979 Camaro Z28. Extremely low mileage engine, interior, and body like new. Must sell! 586-4846.

Round trip ticket to San Diego. Leave March 27th, return negotiable. $158. 587-3791, 587-9502, keep trying.

'80 Buick Skylark Limited. 4 dr, cloth interior, AM/FM 8 track, sunroof, AC, PS, PB. Call 587-0353 between 6-8 am or 7-10 pm.

For Sale: Lange NL1 ski boots, ladies size 5½ in good condition. Call 587-9032.

Two twin beds, recliner, four swivel stools, mangle, Marantz amplifier, tuner, turntable. Must sell. 586-2928.

Deering Intermediate banjo with hard case, excellent condition. $325. 586-5005.

1969 Terry 21 foot self contained camper-trailer tandem axle $2100 or best offer 586-5005.

Ladies ski clothes. Sweater, two pairs of pants. Brand new. Cheap! 587-4138 or 587-9433.

For Sale: One dorm size refrigerator in excellent condition, also one full size refrigerator with universal keg tap. Works well and helps to save money for BEER. Call 586-5881 NOW.

SERVICES

Professional typing done-$1.00 per page. Call Carole after 3 pm.

Noon sack lunch seminar on the "World Population Dilemma." Friday, March 8, in Room 276 SUB. Population growth rates, family planning options, and women's status will be discussed. Call Joan Schumaker, 994-3920 for more information.

Simplified math tutoring. Call Oby 586-0806.

Not going to Mazatlan!! Rent a Hot Tub and party in Bozeman. $80 per night, $20 per additional weeknight, $40 per additional weekend night. 586-3536 (evenings).

FREE INCOME TAX assistance is provided through the VITA program for individuals who cannot afford professional tax help. Volunteers assist taxpayers who have low incomes, students, elderly, non-English speaking and handicapped. For assistance, go to MSU SUB Ballroom, Rms. 272 & 273 on Tuesdays (Feb. 12, 19, 26 and Mar. 6) and Wednesdays (Feb. 13, 20, 27 and Mar. 7) from 6:00-9:00 p.m.

Professinal typing and word processing of papers, theses, dissertations, resumés. For fast, dependable service at a reasonable price call 586-3884.

Flunk out in style. Spend finals week partying in a Hot Tub 586-3536 (evenings).

ROOMS AVAILABLE

Available Spring Quarter—Living quarters in local home in exchange for help with usual home chores. Three miles from university. 586-6810, noon hour or evening.

Coming up: March 8 through March 13

Friday, March 8

Bach in Bozeman will be held today and tomorrow to celebrate the 300th anniversary of Bach's birthday. Contact Jeffrey Safford in the history department for more details.

Sigma Xi seminar by Robert C. Brown, civil engineer, on Studies of Shock Waves in Snow, will be held at noon in 273 SUB.

World Population Dilemma seminar will be presented in 276 SUB at noon.

Cutter's Way will be shown in 339 Johnson Hall. Tickets for the film are $1 students, $2 all others. Sponsored by ASMSU Films Committee.

Saturday, March 9

Trout Unlimited will be hosting it, Annual Fund Raising Banquet at the Holiday Inn. Food, drink, art, and entertainment. Tickets are $15 for a worthy cause. Ticket outlets: Wild Wings Orvis, Bob Ward's, The River's Edge.

Persona will be shown in 339 Johnson Hall. Tickets are $1 students, $2 all others. Sponsored by ASMSU Films Comittee.

A horsemanship and training clinic will be held today and tomorrow. Call 388-1929 or 586-7591 for more information.

Sunday, March 10

International Folk dancing will be in the SOB Barn from 8 to 10 pm. Call 994-6212 for more information.

Monday, March 11

Free Movie, Scavenger Hunt 7:30 339 Leon Johnson, sponsored by RHA Programming Services

Wednesday, March 13

A Choral Concert will be presented at 8 pm in Reynolds Recital Hall. Free and open to the public.

SPS

The Society of Physics Students

will be presenting ***"The Day After Trinity,"*** *a film about the development of the Atomic Bomb, the people involved, and its moral implications.*

Friday, March 8 at 4:00 pm in 108 Reid, Free of Charge

CINEMA

Shows nightly at 7:00 & 9:00
Early Show Sunday at 4:45

He is a veteran pilot, a man who has seen and done it all...
But now, for the first time, he has a passenger.
And his greatest adventure is about to begin...



NOW!

THE AVIATOR

A MACE NEUFELD Production
Starring CHRISTOPHER REEVE
ROSANNA ARQUETTE · JACK WARDEN · SAM WANAMAKER · SCOTT WILSON · TYNE DALY
"THE AVIATOR" Music Composed & Conducted by DOMINIC FRONTIERE Screenplay by MARC NORMAN
Based Upon the Book by ERNEST GANN Produced by MACE NEUFELD THOMAS H. BRODEK
PG Directed by GEORGE MILLER

CINEMA

Shows nightly at 7:15 & 9:15
Early Show Sunday at 5:00

"TOTALLY HILARIOUS-makes me want to check the ride board at MSU more often."-A Bozeman Sneak Preview Viewer

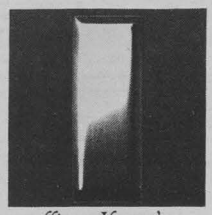
What do Love, College, California girls, letters to Penthouse Magazine and **laughter** have in common? They all add up to a "Sure Thing" at the movies.



THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015.



ARMY NURSE CORPS. BE ALL YOU CAN BE.

Classifieds

ANNOUNCEMENTS

Free movie scavenger hunt, 7:30, 339 Leon Johnson, March 11.

Are you interested in dancing for the "Neutron Dance?" There's a dancers' meeting Tuesday, March 12, at 7:00 pm in SUB Rm. 275.

Calling all SPURS and FANGS: It's Winter Formal time—Saturday, March 9th, 7:30 p.m. at The Inn of Bozeman.

There's a dancers' meeting for those in the M.D.A. dance-a-thon March 12, Tuesday, at 7:00 pm in SUB Room 275.

Lose weight feel great. Call Herbalife distributor at 587-2633.

SPUR/FANG Winter Formal March 9th. Be at The Inn of Bozeman at 7:30 p.m. for the start of the "happy hour!"

Budweiser and KBOZ-FM are sponsors for "The Neutron Dance." April 19th & 20th at the SOB Barn. More info at the Ask-Us Desk.

SPUR applications are due next Friday, March 15.

Training and Horsemanship Clinic by Kevin and Peggy Lucas. Sponsored by MSU Horseman's Club, March 9th & 10th. Cost $40 or $25 per day. $5.00 to audit. For more information call Vicky 388-1929 or Diana 586-7591.

Are you entered in the Neutron Dance? Well, Tuesday, March 12, there's a dancer's meeting in Rm. 275 at 7:00 p.m. That's in te SUB!

Coming soon "Midway to Spring," on March 15th.

Do you have an expired TOI card? SCAVENGER HUNT—TAKE THE CHALLENGE March 11, 7:30 pm Leon Johnson.

'83-'84 SPURS and FANGS, Karl Marks 8:00 p.m. tomorrow!

SPURS and FANGS 1983-1984 Nerd Party at Karl Marks 9:00 p.m. Saturday, March 9.

LOST & FOUND

LOST: Reading glasses in green case near Johnson or Wilson Halls. Call 7-0822 or 994-4471.

SLEEPER

RIALTO
Friday & Saturday Only at 11:00

Foretold by a wizard.
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Enter T.O.I's
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FIRST PRIZE IS A ONE YEAR FREE MOVIE PASS

CAMPUS SQUARE
1611 So. 11th
PTA MATINEE
Sat. at 1:30
Sunday at 1:30
CINEMA
ROBIN WILLIAMS
SHELLEY DUVALL
POPEYE
PG

RIALTO
Shows Nightly at 7:00 & 9:00
Early Show Sunday at 5:00

24 HOUR MOVIE INFORMATION
Phone 586-9506.
Academy Award Night is March 25

CAMPUS SQUARE
1611 So. 11th
5th Big Week
Shows Nightly at 7:25 & 9:30
"A SPELL BINDER..."



"Superbly crafted, erotically charged and hugely entertaining. Harrison Ford's performance is a marvel."-Peter Trevers, PEOPLE

WITNESS
HARRISON FORD
"A beautiful piece of film-making, it's thrilling."-Gene Siskel, At the Movies
R

It's not just a man's world anymore.



starring BETSY RUSSELL
JERRY DINOME
KRISTI SOMERS
RICHARD ERDMAN
PHILIP STERLING
R

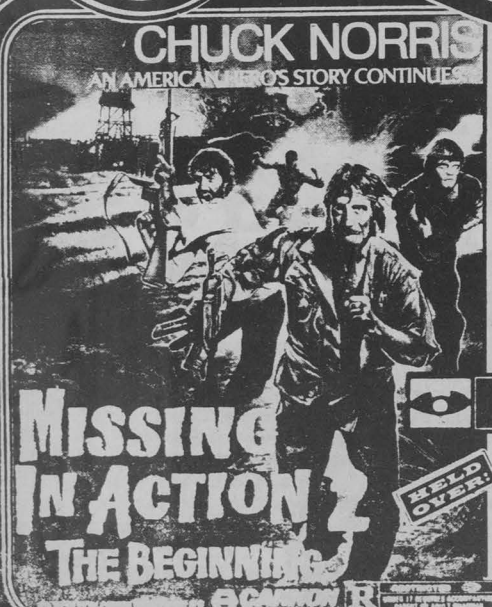
Starts Today!
TOMBOY
Produced by MARILYN J. TENSER Co-producer MICHAEL D. CASTLE
Directed by HERB FREED Screenplay by BEN ZELIG
Music Supervision by MICHAEL LLOYD
Color by Deluxe
A Crown International Pictures Release

CAMPUS SQUARE
1611 So. 11th
Shows Nightly at 7:15 & 9:00
Also Sunday at 5:00
"Entertaining, effective and strong...with excellent acting."
-William Wolf, Gannett Newspapers



HELD OVER 4th SMASH WEEK
THE BREAKFAST CLUB
R
"Molly Ringwald and Anthony Michael Hall both have the kind of gift that marks movies stars." -Scott Haller, PEOPLE MAG.

CHUCK NORRIS
AN AMERICAN HERO'S STORY CONTINUES



MISSING IN ACTION 2
THE BEGINNING
HELD OVER!
R

Co-starring Soon-Teck Oh, Steven Williams, Bennet Ohta, Cosie Costa and Joe Michael Terry

SHOWS NIGHTLY AT 7:30 & 9:30

ELLEN

Early Show Sunday at 5:15

CAMPUS SQUARE
1611 So. 11th
Shows Nightly at 7:00 & 9:15
Early Show Sunday at 4:40

"Into the Night is irresistable...a sparkling thriller. At the center are two of the movies' most engaging young actors, Jeff Goldblum and Michelle Pfeiffer."-Richard Corliss, Time magazine

"I wouldn't miss Into the Night for the world...it's an off-beat underworld thriller.. a high-tech thrill-a-minute kaleidoscope of mayhem and mirth that keeps the audience dangling in a noose from start to finish."-Rex Reed



Ed Okin used to have a boring life.
He used to have trouble getting to sleep.
Then, one night, he met Diana.
Now Ed's having trouble staying alive.

JEFF GOLDBLUM • MICHELLE PFEIFFER

into the night
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Starts Today!

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$10-$360 weekly up mailing circulars! No bosses / quotas! Sincerely interested rush self-addressed envelope: Dept. AN-7CEG, P.O. Box 910, Woodstock, IL 60098

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