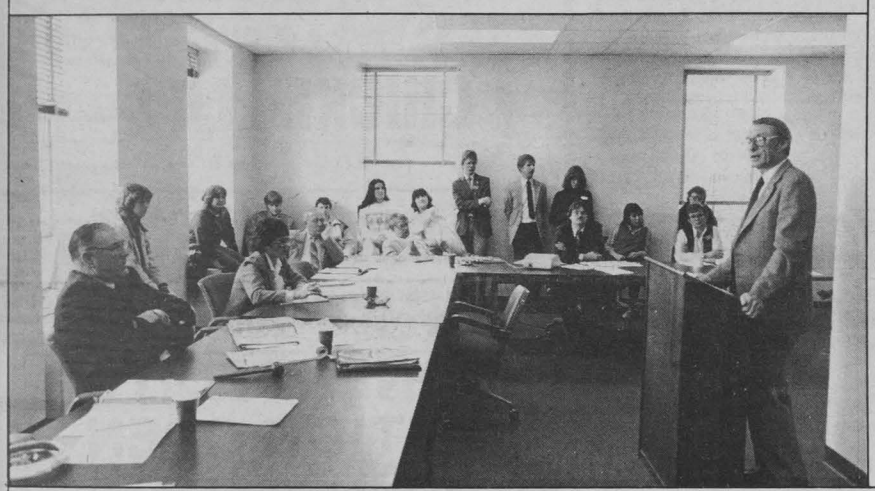
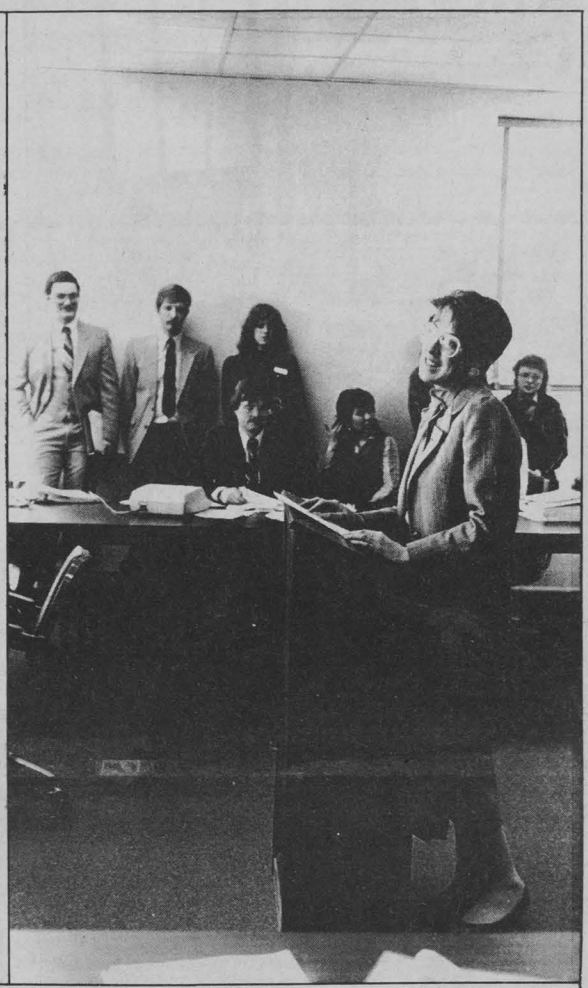
The Exponent

Friday, February 15, 1985
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Montana State University







Testy

Freshman Judy Albright (top), President Tietz (bottom) and ASMSU lobbyist Michelle Wing (right) testify in favor of work study funding. (Photos by Katherine Friedrich)

Work-study funded in full

By CLIFF STOCKTON
Legislative Reporter

The Joint Sub-Committee on Appropriations unanimously passed a request for $600,000 to fund work-study.

Committee members credit testimony from students on the need for funding for the decision.

In a packed, standing room only, hearing room members of the committee heard testimony from students and administrators for over two and a half hours. Statements by the students effectively countered Secretary of Education William Bennett's remarks that students might have to give up "Cars, stereos, and three-week-vacations at the beach" because of cost to federal student aid programs.

"Returning students are in a special position, many of us are coming out of mid-life crisis, divorce, or both," said Patricia Summers, a UM student. "Work-study is the difference between making it or not making it." she said.

Several members of the committee questioned whether students actually work for their work-study, whether work-study provides needed services and whether it is abused.

Students testified that they did not know of anybody who abuses work-study.

Michelle Wing, an MSU lobbyist, said the only abuse she had heard of is students who falsify the number of hours they worked due to hour-limitations by work-study.

Katherine Friedrich, a senior in film and T.V., said that not only does work-study make it possible for her to go to college but also provides valuable experience.

"I am one of 20 people who work in the film and T.V. department and we work in our field," she said; I'm gaining valuable experience while on work-study, and already have received several excellent recommendations."

Students, ages 18 to 50, testified on their need for work-study. Tina More, a freshman from Missoula, introduced herself, and her two identical sisters, who are also in college.

"We are native Montanans from a fourth generation family," she said. "Our family has five daughters in college. Without work-study it would cause economic hardship on our family."

Students were not only ones to testify, Tom Robinson, dean of student affairs and service, expressed different reasons for his support of work study. "I'm concerned about students who have the academic ability to complete college, but, for one reason or another cannot complete college."

MSU President Bill Tietz stated "I'm here speaking in support of continued funding for work-study." Tietz cited a university study on students who after attending college, did not return.

(continued on page 3)

In memory of Randy

By TIM LeCAIN
Staff Reporter

A memorial service will be held for MSU student Randy Church tomorrow in the MSU Danforth Chapel next to Hamilton Hall.

The chapel will be open from 11:30 p.m. to 2:00 p.m. and the service will begin at noon.

There are still no new leads in the investigation of the killing, however The Pizza Hut Corporation has established a reward fund at First Bank Western with a contribution of $1,000. The reward will be given to any person providing information leading to the conviction and arrest of the killer.

In a meeting of the ASMSU Senate last night, it was proposed that $250 of supplemental funds be paid into the reward fund. However, the senators eventually decided that the money should be given to Church's parents to use as they see fit.



The Chambers
Students get a first hand look at the legislature at work, Wednesday, during lobby day. (Photo by Katherine Friedrich)

Building fees misused, 1973 auditors report

By CLIFF STOCKTON
Legislative Reporter

According to a 1973 auditors report a portion of the student building fees are inappropriately used.

According to Commissioner of Higher Education Irving Dayton, the use of the fees is legal.

MSU students pay a $43.25 building fee per quarter. During 1984 $1,075,126 was collected. According to Leland Nelson, assistant director of administration, approximately $200,000 to $250,000 is used by the university catagory called "other lawful purposes." Other lawful purposes can mean uses other than on student buildings.

ASMSU President Diane Hill responded to the use of student building fees, "I think it is something the students should be aware of, it allows the term building fees to be somewhat unclear." Hill said the recent Regent ruling on computer fees requiring a yearly review of its uses should also apply to building fees.

The 1973 auditors report states:

"The Regents have expended surplus student building fees in a discretionary manner. Although the indentures underlining the use of student building fees authorizes the regents to reserve the right to use surplus building fees for any lawful purpose of the university, the legislature has not granted this authority to the regents."

Dayton disagrees with the report. "Everybody," he said, "treats this as a new discovery, a new scandal, it's obsolete."

Dayton further said that the attorney general has submitted an opinion on the subject. A 1974 opinion by then Attorney General Robert Woodahl states that mandatory university student fees must be expended for a public purpose determined by the regents. But, the arguments are used for student activity fees, with no mention of building fees.

The indentures that authorizes the bonds states that any excess funds can be used for "other lawful purposes."

According to Nelson the university uses those other lawful purposes for different projects on campus. "Strictly, it is a building fee and we use it for those purposes, not for operating," Nelson said; "The regents allow a variety of remodeling projects."

According to state law, projects under $5,000 can be done without regent approval, projects that cost between $10,000 and $25,000 have to be approved by either the board of regents or the commissioner of higher education.

Prior to 1984 MSU has had several building fees. A 1956 indenture of $4 per student per quarter to fund the Fieldhouse, a 1963 indenture of $20 to refund the 1957 and 1960 bonds to construct the Creative Arts Complex, and a 1971 indenture to fund the construction of the Health and PE complex.

(continued on page 3)

Whatever...

"I don't want to achieve immortality through my works, I want to achieve immortality through not dying."

-Woody Allen

Huzzah

No school Monday

His(Hers)tory

February 15, 1564, Galileo Galilei Italian astronomer, mathematican and physicist. Convicted at one time of heresy by the Inquisition for his support of the Copernican system.

February 15, 1820, Susan Brownell Anthony, womens suffragist and first American woman who's likeness appeared on coinage, the 1979 Susan B. Anthony dollar. Arrested and fined in 1872 for voting.

February 15, 1898, at 9:40 pm the American battleship Maine was blown up in Havana harbor. The ship, under the command of Capt. Charles G. Sigsbee, sank with 260 of its crew. "Remember the Maine" became an American war cry that led to declaration of war on Spain.

February 17, 1909, Geronimo died at Fort Sill after dictating his life story for publication. A member of the Chiricahua tribe he was famous for his leadership of a small group of warriors that caused the United States Army to send 5,000 troops to recapture him after his first escape.

February 22, 1732, George Washington's birthday, the first president of the United States. Born in Westmoreland County Virginia he died December 14, 1799 at Mt. Vernon Virginia.

Celebrations

February 18, 1985, observance day for George Washington's birthday. By federal law the third Monday in February.

Congrats

Timothy Hanks, a graduate student in chemisty, was one of ten winners in Honeywell's Third Annual Futurist Awards competition. Winners will travel Minneapolis for tours of Honeywell's research and development labs, and to attend an awards banquet. Each winner will receive $2,000 from Honeywell.

"Make it legal and cigarette companies will come in and put filter tips on your pot...No. I say keep it criminal."

-Norman Mailer

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EXPONENT EDITOR POSITION OPEN

Responsibilities:

- Supervise staff of 35
- Management of $100,000 budget
- Represent Exponent at Senate, Finance Board, and Media Board
- Set Exponent Policy

Qualifications

Journalism background, i.e. . . . news writing, Editorial writing, Business management experience, knowledge of layout.

Applications Deadline
Friday, Feb. 22

Applications can be picked up at ASMSU Office.

Interviews to be Scheduled

Lisa's Aerobics
Come Dance With Me

BOZEMAN ARMORY GYM
24 W. Mendenhall - Shower facility, etc.

	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.
9:00	X	X	X		X	X
	w/babysitting	w/babysitting	w/babysitting		w/babysitting	
4:15	X		X	X		
5:35	X	X		X		

2x/week (10 classes)—$20
3x/week (15 classes)—$28
4x/week (20 classes)—$35
Babysitting — $2.00/child
(Paid once)

5 week session
begins week of
Feb. 19 — March 23
FIRST CLASS
FREE!

LISA PRUGH - 587-7371
B.S. of Physical Education - Aerobic instructor, 5 yrs.

...work-study from page one

According to Teitz 50 percent of the students who responded to that survey indicated that the reason they did not return was because of financial problems.

Students and administrators alike emphasized that students viewed work-study as a way to earn their way through college. ASUM lobbyist Monte Koch said, "work-study, rather than being just a giveaway program provides a method for students to earn their way through college."

Legislators also asked what the wage rate was for students on work-study. Mike Easton, vice president of UM, replied, "we have students who make $6.50 an hour in some technical aspects."

Teitz replied in his statement, that at MSU the top rate for students on work-study is $5 an hour, although with a review that can be raised.

Wing provided a summary of the argument for work study:

"The cost of being a student has increased dramatically in recent years. Increases in tuition over the next years will be 20 percent. I want a quality education here in Montana. If you increase financial aid, you increase the help to students who stay in the state."

...fees from page two

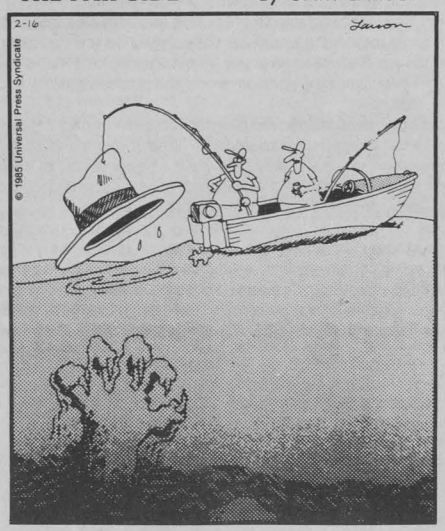
Students further paid a one dollar fee for the Health Service building, and a nine dollar Student Union building.

Since 1971 the total student building fee has been $43.25. In 1984 the university decreased the earlier bonds and placed them in escrow to pay the remainder of the bonds. Students are now paying a $33.25 fee and a one dollar Health service operations fee, plus a nine dollar Student Union Building operations fee, for a total student building fee of $43.25 a quarter.

"Since 1971 we have had the same level of fees doing the same job," Nelson stated.

The money used for the other projects on campus are the surplus funds after all the bond requirements are met. According to Nelson a large portion of the funds are due to increases in student population. While $200,000 to $250,000 was used on other projects on campus Nelson said "with the new indentures there will be less than the usual amount available for use."

THE FAR SIDE By GARY LARSON



"Well, I'll be. You've snagged some humongous hat, Frank. ... Heh ... heh, heh ... ha, ha, ha ... HAHAHAHAHAHA!

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GEORGE WINSTON



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Willson Auditorium
Tickets at Cactus Records MSU Ticket Office & Budget Tapes
Tickets by phone: 587-0245

Opinion

Abortion not our biggest problem

There has been a strange and ugly turn of events in Bozeman this past weekend.

Sunday morning, MSU student Randy Church was shot twice in the head with a .22 during an assumed armed robbery. Monday afternoon a woman was raped and beaten by a former sexual offender.

Has a crime wave struck Bozeman? Not likely, but 2 serious incidents of crime have occurred in as many days. Many are outraged by these incidents, and rightly so.

However, another incident has occurred this weekend which is just as blatantly criminal in it's intent. After a letter submitted to the Exponent last week on pro-choice, a woman was verbally harrassed, and abusive strangers trespassed on her property and home.

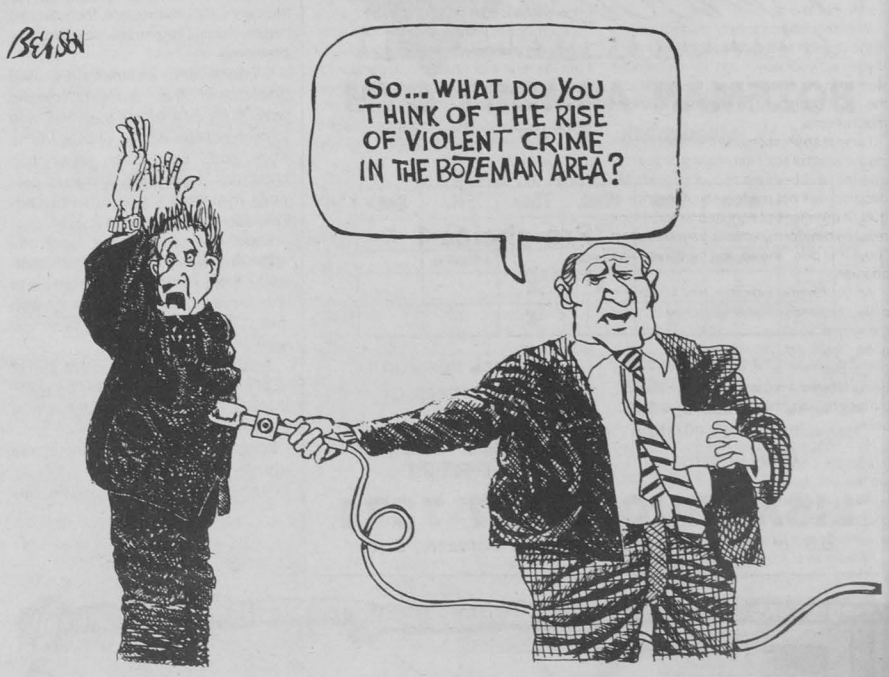
This woman, exercising her freedom of choice was subject to unneccessary harrassment. Why, when criminal acts of violence occur, are people prevailing to focus on a legal choice?

Whether or not we believe this woman's choice to be right or wrong is not our decision. She legally obtained that abortion and accepted that responsibility. Yet, for some reason, the extremists of Bozeman feel it is their right to invade her privacy. To harass someone for a moral choice. What is the next recourse? To begin bombing abortion clinics and pursue vigalante force on a legal moral objection.

What about the murderer and rapist on the loose in this town? Have any of the conscientious objectors considered this? What if your friend, daughter or mother were raped, would you only deal with the possibility of her unwanted pregnancy? Moral implications of sustaining a questionable life? Or would you rather see justice served to a habitual sexual offender?

The morality of saving a fetus which we have no absolute proof is an independently sustaining human life versus preventing further rapes and murders of the living in this community is straightforward. I would much rather spend my time and energy improving police and neighborhood watch than singling out a few whose personal view is opposite mine. Let's begin looking at the problems in front of us that we know are criminal, not those we merely feel are wrong.

—Patricia Wiersema



Views

By ALI AZADEH

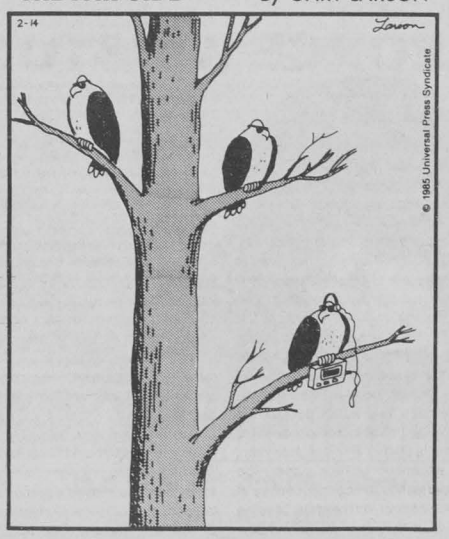
February 11th was the 6th anniversary of the Iranian revolution. The first four years can be recalled as years of struggle by Islamic Fundamentalists for political hegemony. Today, Islamic Fundamentalists have seized complete power, however this was not accomplished without resistance. This resistance was given by Orthodox Marxists (Fadaeen), Islamic Socialists (Mojahedeen), and finally Libralists (Bani Sadre and his junta). The "purification of the revolution" ended with thousands of executions, more than 20,000 political prisoners, and isolation of all political factions.

Presently, Iran is experiencing severe economic depression as well as social suppression. Almost all commodities are being exchanged by using coupons, private sexual activity is probably the only thing which is free from coupons! While the government of Iran is failing to provide a good standard of living for its own people, they denounced worldly life styles and encourage the growth of spiritualism and Sufism throughout the media.

What distingushes between Roman Catholic Churchs of Medieval times and the present Islamic government is that Roman Catholic Churchs used to earn money by selling heaven, while the Islamic government of Iran is more of a "non-profit" organization. By that I mean, it guarantees that you will go to heaven for FREE as long as you die for them. As a result, thousands of teenagers are seeking heaven and being killed in the war against Iraq, the war which is a "blessed gift" from the world of imperialism to stop the expansion of Iran's revolutionary thoughts throughout the Arab world.

Finally, the Islamic government of Iran has imposed a cultural revolution on its own people despite the vivid failure of Mao's cultural revolution in today's China. The history of the Islamic revolution in Iran makes me agree with Voltaire that "History is a collection of crimes, follies, and misfortunes of mankind."

THE FAR SIDE By GARY LARSON



Birds of prey know they're cool.

The Exponent

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Letters

Pholly Phil 1

To Mr. Phil Ward:

With anguish and anger, I read your article in the Opinion section of a recent Exponent. If you had your way, I and 15 million other women in this country would be marched to the gas chamber, having been labeled murderesses.

I am not an irresponsible teenager exploring the world of sex. I am nearing 30 years of age and have been married for 10 years. My decision was not made without feelings of guilt or questions of right and wrong. I took responsibility for my actions, as you suggest "boys and girls" should, and my choice was abortion.

As your name indicates that you are a male, I assume you have never had to make the very difficult and traumatic decision to abort a fetus. Anyone who has will agree it is not a pleasant or easy situation to face. Being labeled a murderess does not make the mental and physical pain any easier to bear.

No one labels people in the Armed Forces murderers and murderesses. Oh no, they are heroes as they kill and maim other human beings. Yet women who make a decision to not burden society with unwanted children are called murderesses.

As women of the 20th century, the decision to have an abortion is available to us all. Good or bad, right or wrong, the option is there. We cannot regress to hiding our heads in the sand and hope that the knowledge will no longer be available. By making abortion illegal, we are allowing safe abortions to be available to wealthy women only. I am thankful that I had the opportunity to have a safe abortion in a supportive atmosphere that aided in the healing of my mental and physical wounds. This is the essence of freedom in America and I feel lucky to have the right to choose.

It is every woman's right.

Susan Kalinin

Pro-choice 1

To the Editor:

I feel it is time for me to air my point of view on several things.

First of all, in regard to Ms. Wend's letter of last week I agree almost whole-heartedly. I guess this makes me pro-choice and a target for the same fundamentalist hecklers that harassed the Wend family this past weekend.

After numerous derogatory phone calls and several persons trespassing into a FENCED back yard Ms. Wend's parents notified the police. This led to a threat of arrest to a person who refused to leave. She left.

Harassment is illegal whether in person or by phone (see p. 21 in the phone book), and in my mind reduces considerably any minor support I might have for the "right to life" cause.

The strange thing is that even though the hecklers were informed that Ms. Wend no longer lived there the people stayed and the phone calls continued.

If the hecklers consider me their next target and consider my back yard a good place to heckle from, let them also consider the range and velocity of "number 8" rock salt.

My second complaint is about the proposed new engineering building. While the building is probably needed I think that money should be invested in other things at this time.

Specifically, the Earth and Life Science departments are in dire need of new updated microscope equipment. My wife and I have both taken courses in which the identification of specimens under a microscope was a main part of the class. Some of the microscopes that students are assigned simply cannot be used to view characteristics essential to correct identification. I am sure that some of the equipment is still in working condition but the remainder should be replaced if these courses are to be required for a curriculum.

I am not pointing a finger at anyone but someone in the upper echelon should think about other uses for money derived from another fee increase.

Robbin Mills



Anti-choice 1

An Open Letter to Eleanor Wend:

Since Eleanor would not allow us to address her in person, I would like to use this open format to respond to her letter and her decision to have an abortion.

In the letter Eleanor justifies her decision on two grounds: 1) the present quality of life which she and her daughter are experiencing, and 2) the condition of society in general. I would like to address both of these issues.

I do not deny that Eleanor's present situation is difficult, to say the least. And many others find themselves in the same or similar circumstances when they are faced with an unwanted pregnancy. It is not, however, the fault of the "embryonic existence," or more correctly the LIFE, the unborn baby; nor does this life coming to fruition need to worsen the situation and jeopardize your future. Many other alternatives are available. There is financial help available from the state or through agencies such as the Problem Pregnancy Center. The PPC also offers loving, moral support to help you through the trauma. If it would really be better for all involved that the child not be part of your family, then adoption is a very real option. There are so many open arms which long to embrace a child which they themselves cannot have. Whether you should give the child a home, Eleanor, or whether others should surround it with love, you cannot from your present perspective of crisis judge the future quality of life this child would have. To want to spare it pain is perhaps honorable (although perhaps you should consider the pain you inflict on it by abortion), but for whom among us is life totally without pain and trial, and yet is life not the richer for it?

To consider the condition of society today is also a weak argument. Would you murder your 4-year old daughter on that basis?, and yet she too must grow up today. You can prepare a child to live in today's world, just as you will do with your 4-year old, and you can offset the evils by giving it a loving, happy home.

No, Eleanor, your decision though legal is not moral, and it is sad that you would not consider alternatives. As you have a "right to finish your education," your baby has the right to live—and I hope and pray that this democracy which once did not consider the rights of slaves, but was able to change that injustice, will soon deal with the rights of another segment of its population, a segment which cannot fight for itself but which is every bit as entitled to "life, liberty, and the pursuit of happiness."

Iris Driscoll

Pholly Phil 2

To the Editor:

Mr. Ward thinks of himself as a conservative, a right thinker. He believes fetuses should never be aborted and that they have the right to at least experience "the joy of life." How wonderful it would be if all life from the time of conception could do this. Tell us Mr. Ward, what joy are the millions of starving Ethiopian children feeling? If a women can not live through child-birth should her life be sacrificed? Should the life of the fetus be sacrificed? In an abortion-or-not decision is the quality of life for living offspring relevant to that decision?

Half-way through the Ward message we find that he does believe two people and not one are responsible for conception. Previous to this finding was the statement, "With the exception of rape cases, the woman understands the consequences of the act which conceived the child." Are we to believe than that only women understand how a child is conceived? We are being given quite an intellectual credit by Mr. Ward.

Our president may feel the same way Mr. Ward feels about abortion. Usually men with the most scrupulous respect for embryonic life are also those who are most eagerly officious when it comes to condemning adults to death in war. Murder indeed.

Do you or I have the right to impose our views on another? Does the Bible tell us we have the right to judge?

Mr. Ward, you have not the slightest inkling of what life is like for a single female parent. There are no right or wrong answers unless you are directly involved and that involvement affects the quality of your life.

If you are concerned and apalled by the fact that abortion has and does exist, and if you would like to reduce the number of abortions, (they will never be nonexistant), I suggest you educate men. Teach them to hear and respect the word no. Women have bore that burden much too long, and as it has been pointed out, we are at a physical disadvantage. Another thing you might do is invent some really good birth control pills for men. If you guys took that ball and ran with it contraceptives would not involve thehealth risks they presently do, and possibly we would hear men say, "No, I can't, I'm not on the pill."

Rhonda Gatlin

Pro-education

To the Editor:

When does human life begin? There are many viewpoints, let's add one more! I recognize the values in my view may not parallel yours, nor yours mine. I hold that this recognition is the essential first step in dealing with this issue in any responsible fashion. It scares me when I find people dogmatically holding their view as "truth". WHY? Well! To put it simply, when I or any individual comes to "know" that which "is", we can then act on that "truth". That is, bomb your abortion clinic or leave trailing behind you unwanted childen or the trauma of abortion. When you look closely at such "truth", what you really find is an oversimplification of the issue. These simple guidelines usually serve to keep us at an infantile level of development and to avoid the anxiety of such responsibility. In fact, what this boils down to is just sheer ignorance. I admit, I put forth no simple solutions . . . because there are none. This issue of responsibility is not small and it permeates and saturates the Pro-Life view as well as the Pro-Choice view. I do believe individual responsibility and educational information are essential if the freedom to choose one way or another is ever to be a reality. You know, life may begin at the point of conception but I find it much more disheartening when life begins at 20, or 25.

Dale Hamman

Pholly Phil 3

To the Editor,

I, like many others, am sick and tired of reading Phil Ward's pious, conservative, Jesus Freak, holier-than-thou bullshit.

Mr. Right Wing says, "I'm glad we have a president who regards human life." Well, Phil, let's take a look at the record. Hungry children in urban America, cutbacks in environmental protection which will poison us all, 240 dead Marines in Lebanon, a few more in Grenada, and billions in defense to zap innocent Commies. Not too much concern for human life there if you ask me.

Also, we were lectured on the Phil Ward method of birth control — abstinence. Mr. Ward, if avoiding pregnancy was your message, then you missed a grand opportunity to educate your fellow students on the joys of oral sex, sodomy, and homosexuality. Think of how you could have enlightened the student populace and possibly avoided

(continued on page 7)

State

Severance tax cut draws opposition

HELENA (AP) — A proposal by Gov. Ted Schwinden to reduce Montana's coal severance tax drew broad opposition Thursday and was able to collect only lukewarm support from the coal industry.

In a lengthy hearing before the House Taxation Committee, even officials of Schwinden's own Democratic Party warned that House Bill 607 would not ensure increased production to offset lost tax revenue.

Supporters argued the offer to rebate a third of the 30 percent tax for new and renewed contracts signed over the next 2 1/2 years would not affect current tax revenue. They said the move would give coal companies a chance to prove their claims that the severance tax was the prime reason for low production.

But coal industry spokesmen criticized a portion of bill for not providing the tax cut unless contracts exceed current production levels.

Able-bodied, under 50 may get cut

HELENA (AP) — The House Appropriations Committee couldn't find a sponsor for a bill to disqualify able-bodied people under 50 from the welfare rolls, so it will sponsor the measure itself.

"We have a serious situation in our budget, and it's not a happy choice to make to support a bill like this," said Chairman Francis Bardanouve, D-Harlem.

Dave Lewis, director of the Department of Social and Rehabilitation Services, has said the welfare budget will have a $9 million shortfall in the next two years under the present setup. He detailed the problems for the committed Wednesday and reiterated his proposal to disqualify able-bodied people under 50.

"We had to draw the line somewhere," Lewis said, and he added, "Some of you may not even be able to support that choice in the long run."

Rep. Cal Winslow, R-Billings, chairman of a subcommittee that has been struggling with the welfare issue, said he will carry the bill for the committee. Committee bills must be submitted by Saturday, and Waldron said he expects a hearing to be held on the bill early next week.

Representatives of low-income groups contended the disqualification would be unnecessary if the Legislature would close tax loopholes.

Nation

Shultz tough on Cuba, Nicaragua

WASHINGTON (AP) — Dismissing overtures from Cuba's Fidel Castro as "a lot of rhetoric," Secretary of State George P. Shultz says a peaceful settlement in Nicaragua is possible only if the Sandinista government takes a democratic turn.

In an interview Wednesday in his office, Shultz adopted a tough stance toward both Cuba and Nicaragua even while defending an expanded U.S. dialogue with the Soviet Union, with which the two Marxist countries have close ties.

He called U.S. negotiations with Moscow "a damage control operation" essential to reducing tensions, but brushed aside recent statements by Castro that U.S.-Cuban relations could improve in President Reagan's second term.

"It's a lot of rhetoric," Shultz said in an interview to be broadcast Saturday by the Voice of America on its 30th anniversary. "What we look for is some change in his behavior. And his behavior is to continue to try to export revolution all over the hemisphere."

Similarly, Shultz said Nicaragua "doesn't show any signs at all of an inclination to live up to the stated aims of its own revolution." He accused Nicaragua's leftist government of holding a conscientious objector hostage and said the action "belies the words they like to use."

Four dead, four wounded in shootout

COLBY, Kan. (AP) — Three young men and a woman apparently held up a roadside restaurant, shot the manager to death and killed two hostages "execution-style" in a crime spree that ended when one of the suspects died in a shootout with police, a sheriff said today.

An undersheriff, a grain elevator operator and two of the suspects also were wounded in the three-county rampage in rural northwest Kansas on Wednesday, said Thomas County Sheriff Tom Jones.

Larry McFarland, the manager of a Stuckey's restaurant along Interstate 70, was shot to death in an apparent robbery, Jones said. After the body was found the suspects exchanged shots with Thomas County Undersheriff Ben Albright, leaving him wounded.

Minutes later, two men were abducted and a pickup truck was stolen at a nearby grain elevator. The two abducted men were subsequently "laid down in a road" and shot in the face, said Jones. He called the crimes "needless, bloody, ruthless murders. There's just no rhyme or reason to it."

World

Israeli army clashes with U.N. troops

SIDON, Lebanon (AP) — Israeli forces clashed with U.N. troops today after the Israelis surrounded a Shiite Moslem village and bulldozed several homes and a cultural center, a spokesman for the U.N. troops reported.

Witnesses said Israeli troops in about 20 armored personnel carriers and trucks stormed into Bourj Rahhal on the northeastern fringe of Lebanon's southernmost port of Tyre. The troops rounded up dozens of youths for questioning about attacks against Israel's army, which is preparing to withdraw from Lebanon, they said.

The witnesses, who slipped out of their village to Tyre, told reporters the Israelis were questioning people in Bourj Rahhal's public square while tires were being burned in other parts of the village to protest the Israeli action. They said the house of one villager was blown up by the Israelis.

Timur Goksel, spokesman for the U.N. Interim force in Lebanon, which has peacekeeping duties in the south, confirmed the Israeli siege of Bourj Rahhal, which forms the northern end of the so-called resistance are near Tyre.

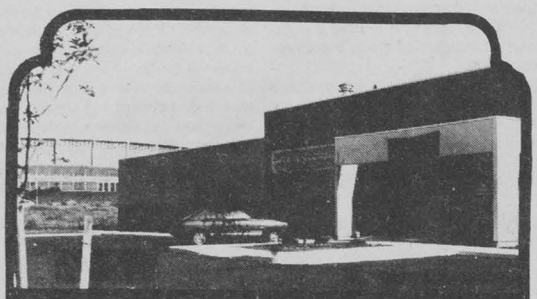
Vietnamese seize major strongholds

KHAD SARAPEE, Thailand (AP) — Vietnamese forces seized partial control of the two major Khmer Rouge strongholds in western Cambodia Thursday in a fierce artillery-backed assault that sent hundreds of guerrillas retreating into Thailand, Thai military officers said.

Maj. Gen. Salya Sriohen, commander of the Eastern Field Force, said the Vietnamese had seized part of the Phnom Malai headquarters and were poised to overrun the entire area within the next two days. Other military sources said Hanoi's forces had taken control of half of the Khao Din stronghold to the south.

Today's ground assaults followed intense artillery barrages that cleared defense outposts and dispersed the fighters to nearby hilltops. Hanoi's advances today, if verified, would be the most stunning setback yet dealt to the Khmer Rouge, hard-bitten fighters who have roamed the Cambodian countryside for the past 15 years and successfully defended their mountainous strongholds against previous bloody Vietnamese offensives.

Hundreds of Khmer Rouge guerrillas fleeing the assault on the Khao Din-Phnom Chakrey stronghold trudged northward on a dirt road near this border village about 19 miles from the key thai border town of Aranyaorathet.



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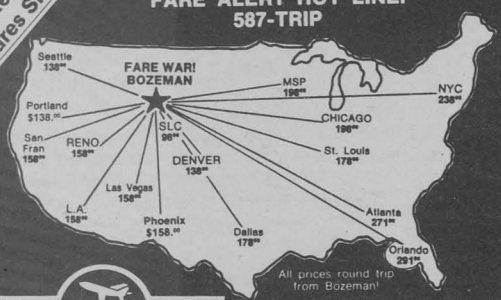
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Team teaching may solve core curriculum problems

By TONY MULLEN
Contributing Reporter

The implementation sub-committee of the Core Curriculum committee met Wednesday morning to receive oral progress reports from it's various sub-committees.

They reported that they have been refining the criteria further so the proposers of courses will know the goals that they have to meet, Margaretha Wessel, vice-chair of the implementation sub-committee, said.

There were some problems with the core brought up at Wednesday's meeting.

Among these problems was where to put the technology category. The question is whether to look at it as technology itself and put it in with science or to look at it as a humanity, the way that technology affects society.

One solution to this could be the unique idea of team teaching, having possibly a physics professor and religious studies professor teaching together, according to Wessel.

Wessel said that this program is not dealing with just the classroom student but the entire student. Wessel says freshmen are going from thinking in black and white to being forced to think in areas of grey. The committee wants this program to help students deal with this problem. And, to find out how the student relates to the most effective teaching style.

"We want to produce some independent thinkers, or learners," Wessel said.

The implementation sub-committee will meet again on February 27 to receive written reports on the further refinement of the criteria in specific guidelines.

Cuisine, entertainment highlight International Foods Bazaar

International cuisine and entertainment will highlight the fourth annual International Foods Bazaar scheduled Saturday, Feb. 23, at Montana State University.

The bazaar will be held from 3 to 8 p.m. in the Strand Union Ballrooms. It is co-sponsored by the Office of International Education and the SUB.

Over 20 foreign countries will be represented at the bazaar, including Lebanon, France, Turkey, China, Switzerland, Malaysia, Greece, Norway, England, Indonesia, Poland, Latin America, Pakistan and Japan.

A special teaser booth will be open in the SUB Tuesday, Feb. 19, featuring Silvia Bonfini from Italy selling an Italian dessert.

Some of the foods planned for this year's event include baklava, crepes, various pastries, wontons, fried rice, Greek salad and desserts, lefsa, fish 'n chips, tostadas and much more.

In addition to the various foods, students will present displays representing their native countries throughout the day to give the bazaar an atmosphere reminiscent of the streets in their native countries. Students are also encouraged to bring crafts and artifacts to display and sell at their stands.

A wide variety of entertainment is planned throughout the day including classical Chinese music, Kenya dances, an Indonesian plate dance, Japanese tea ceremony, Scottish dances, Norwegian dances, Latin American songs, classical guitar and a French and Spanish puppet show.

The price of the foods will vary from booth to booth. A portion of the proceeds from the bazaar will go to the World Hunger Fund.

Banners for the foods bazaar were designed by Tim Steele's graphic design class and are currently on display at First Bank Bozeman. Several are being hand sewn by Pei Jun Li and will be on display at the bazaar.

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...letters from page five

any of those nasty unwanted pregnancies.

Come on Phil, get off your high horse and come down to our level. We're people just like you. Read you Holy Bible: Matthew 7:1 "Judge not and be not judged." You Falwell types have your Bible, but I have my Constitution ... remember that.

Sue St. John

Pholly Phil 4

To Phil Ward:

Phil—Given your view toward abortion, may I suggest you never have one.

Tom Franken

Anti-choice 2

To the Editor:

What has come over our nation? Have we gotten to the point in our nation that we have totally lost use of our conscience? We reason away life at the rate of one every 22 seconds, 24 hours a day via abortion in this country. The Bible says that "There are six things which the Lord hates," one of which is "hands that shed innocent blood." (Prov. 6:16-19). There is no blood more innocent than that of a fetus (Latin for unborn child). Dr. Bernard Nathanson, who founded the pro-abortion movement in this country and who presided over at least 75,000 abortions, has since come to believe (medically) that those infants in the womb were little people and that he was murdering them. He says, "Until birth, the fetus is invisible . . . if the abdominal wall of the pregnant woman were transparent, what kind of abortion laws might we have." Take the time to find out for yourselves what abortion really is and when you do you will see that life is really all that matters. For what would life be without new life?

If you would like more information, please write to S.O.U.Ls (Save Our Unborn Little-Ones), Box 922, Bozeman. Also if you are in need of help due to a crisis pregnancy, we want to help you (i.e. financial, medical, emotional, etc.). Choose Life!

P.S. To Eleanor Wend: We have tried to call you several times to offer help. I'm sorry that you were not willing to even hear us out, but I beg you to please contact us for help if you need it whether or not you have carried out your decision. Please!

Eddie Driscoll

Anti-choice 3

To the Editor,

In response to the letter titled "Abortion Choice", I'd like to say to Ms. Wend, that you were not just terminating an unwanted pregnancy, you were ending a child's life. By quality of life, I assume you are referring to your income. How can you say to your child, "I'm sorry, there just isn't enough money right now, and you would jeoperdize my and my other child's future?" You claim to have a right to finish your education and to make a living, but your unborn child is not given a right to life. It's too bad that you didn't consider the thousands of couples that are eagerly seeking a child to nurture. It seems to me that Americans are interested in their own rights and desires being met and not the value and dignity of every life. We need to wake up and see that everyone is valuable and worthly of respect, no matter what their condition. What happened to Life, Liberty and the Pursuit of Happiness? It seems to me that we have left the LIFE part out of your system of values.

My husband and I and our 20 month old son also live under the poverty level and it does get frustrating, but we are never too poor to love each other. We are rejoicing in the new life growing within me. Children aren't affected so much by having enough love and time and the giving of our selves to them. We have chosen not to pursue careers and money at the sacrifice of our children. Children need parents who are willing to give up their rights in order to lend continuity and self esteem to their families. Being without the emotional support of a husband in raising your daughter is a tough job. If you need any help with child care, food or anything, I left my phone number at the Exponent office. Remember, however, you will be held accountable to God for all that you do. You will find forgiveness, as I did, when you seek it at the Cross where Jesus died to give YOU life.

Love to You, Eleanor,
Pam Carter

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Regent wrap-up: input, tuition

By TIM LeCAIN
Staff Reporter

During their meeting last Friday in Butte, the Montana regents covered topics ranging from student involvement in tuition hikes to the drastic drops in winter quarter enrolment. Not deserving of a full story, but still significant to students were:

Enrollment drops system wide

In a report from the budget committee, the regents were told that the Montana university system enrollment of incoming freshmen from Fall of 1983 to Fall of 1984 dropped by 7.2%.

Most of the other indicators for enrollment were also down: In-state students, 6.5%
Out of state students, 12.2%
Sophmores, 6.9%
Graduate students, 7.3%

The report indicated that this downward trend will probably continue for several years.

MSU President William Tietz also reported that enrollment of engineering students at MSU is down by 270 students.

In a questionnaire sent out by the registrar's office to students who did not return to continue their engineering studies, Tietz said 80 of the 200 questionnaires returned indicated the students left to get jobs.

Another 80 students left because they did not receive adequate financial aid and 5 reported that the financial aid office did not respond quickly enough for them to pay their fees.

Presidents want tuition input

The student presidents of the six units of Montana's university system proposed a policy change to the regents that would insure that students have some say in proposed tuition hikes.

The proposal would basically require that students be told when tuition hikes are being considered by the regents and that they be allowed to hold non-binding votes in the proposed fee hikes, similar to the votes now held on the building fees. It would also require that the meetings be held when students are able to attend the regents meetings without conflicts from finals and vacations.

"It would help students to participate in the decision making system," said ASMSU President Diane Hill.

Hill told the regents she believed the students would be fair in voting for tuition increases and not just automatically vote them down.

"If they feel there is a benifit from the increases they will vote for them," said Hill.

The proposal is in response to tuition hikes made last December by the regents. The student presidents were not told that the meeting would be dealing with tuition issues and they were not in attendance.

(continued on page 10)



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Engineering week

By MELISSA KORBER
Asst. News Editor

Governor Ted Schwinden will speak at MSU next Tuesday during National Engineering Week.

Schwinden will discuss what is being done through the Build Montana program to provide engineering jobs in Montana, according to Howard Peavey, professor of civil engineering.

Four other speakers will be joining Schwinden, Peavey said. Dick Bourke of the Development Corporation of Montana will talk about investments in venture Capital; John Jutila of MSU Research and Development will discuss the university's science and technology programs; MSU President William Tietz will talk about interactions between MSU and industry; and Dave Gibson, dean of the College of Engineering, will discuss how the engineering department will work and an engineering community in Montana.

The program will take place at 7:30 Tuesday in 339 Johnson Hall and will be open to the public.

According to Buzz Cheathem, a senior in mechanical engineering, the purpose of Engineering Week is to focus the publics attention on the goals of MSU's engineering students.

Several other activities are scheduled for Engineering Week, Cheatham said. An engineering display booth will be at the Main Mall Tuesday through Thursday, Vice President of Engineering for Montana Power, Bob Lambrie, will speak at a noon seminar on Friday, and a math contest for seventh and eighth graders will be held in the SUB Friday.

Engineering Week is sponsored by the engineering department, the National Society of Professional Engineers, and the Montana Society of Engineers in conjunction with the engineering clubs at MSU.

...regents from page 9

The regents said the proposal had to be formally submitted before they could act on it, but Chairman Jeff Morrison said it would be submitted at the next meeting.

Personnel policies consolidated

The regents decided that in order to streamline personnel problems, all of their regulations will be rescinded and will instead be a part of the Commissioner of Higher Education's Office.

The three policies rescinded dealt with sexual harassment, and recruitment and evaluation of campus personnel.

The main reason these policies were consolidated in the commissioners office is that within each individual school they could be considered enforceable contracts with employees. And the regents said some of the schools are not living up to the letter of the law.

Still, there seemed to be some confusion over the items being rescinded as it was not made clear if they will definitely be replaced within the commissioners office.

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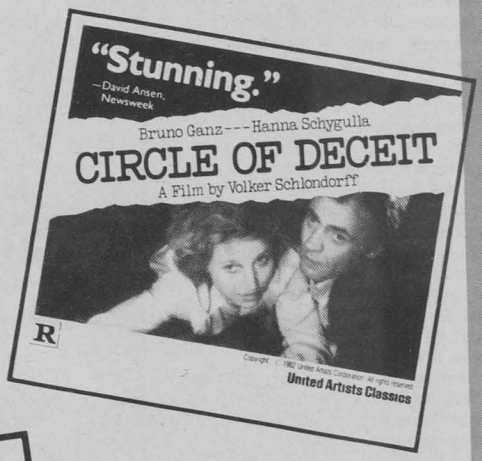
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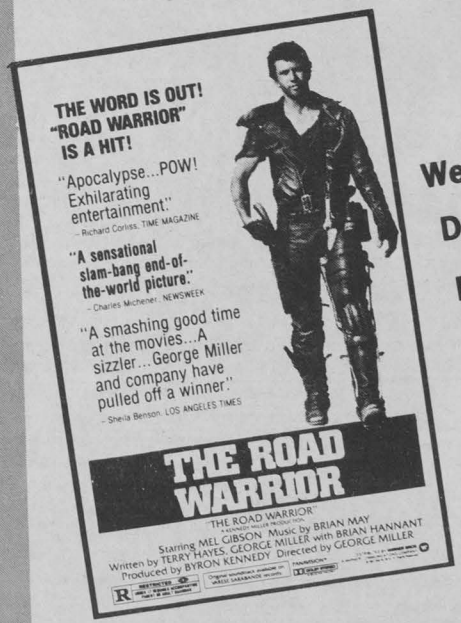


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ASMSU
CAMPUS ENTERTAINMENT

Arts/Entertainment

'Hill Street' producer Sascha Schneider spoke on campus about moving cameras, trashy movies. See story page 12.

Television meets College in the Campus Network

By ANDY ROESGEN
Entertainment Editor

When you think about it, it's surprising no one had thought of the idea earlier. When television met music, they called it MTV. When television met weather, they called it the Weather Channel. Now, television has met the college campus, and the result—the Campus Network—could revolutionize how college students view their world.

The Campus Network made a discreet debut last week, and, slowly but surely, students taking a break from studying at the SUB are being drawn to the T.V. by a myriad of programming.

But search for a re-run of "Batman" or "General Hospital" and you search in vain. Campus Network is more than just a new format for old 'boob tube' programming; the programming here includes everything from conceptual videos and early animations to decade documentaries and student films—and that's just the start.

Campus Entertainment director Tom Lynch explains that the Campus Network is "seperated into two different entities."

The first of these is what's termed the Basic Service. The Basic Service contains the programming mentioned above, and comes free of charge to universities with the equipment to receive the channel. Currently, there are two television sets within the SUB on which to view the network.

The Basic Service is broadcast during three four-hour time blocks: 7:30 a.m.-11:30 a.m., 3 p.m.-7 p.m., and 7:30 p.m.-11:30.

"Our hope is that people will get to like the programs," says Lynch, "and schedule their day around them."

Lynch has a personal interest in the network himself, as he is hoping to get his own student film, *Volition*, broadcast on the network's "Student Showcase" segment.

The second part of the Campus Network involves the Premium service, which Lynch thinks should be installed sometime in the spring.

The Premium service involves the addition of $60,000 worth of studio and audio equipment to be set up in the SUB Ballroom. With a satellite reception disk, and some "really loud equipment", according to Lynch, the possibility will exist to broadcast live events onto a large screen.

Those events will include everything from political events to sporting events to live rock concerts. For concerts, Lynch says, "We'd charge $3 or $4 a show, just like a regular concert.

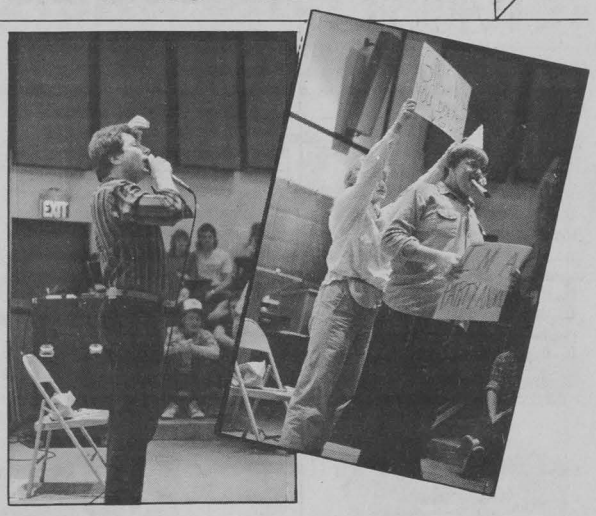
"Each event would be individually contracted, and we'd have a contract with the Strand Union for use of the facilities."

And for the average student, Lynch says Campus Network's main appeal may be that its programming is "just things you can't see anywhere else."

Helping to kick off the debut of the Campus Network at MSU is a contest sponsered by C.N. Entry blanks are available at the Campus Entertainment office in the SUB, and prizes include $1,000 in cash or a trip to se Joan Jett and the Blackhearts in concert.



Televisions in the SUB are just the beginning. (Photo by Gary Small)



Tom DeLuca (left) had his "victims" acting crazy. (Photo by Ron Redd)

Crowded but mesmerizing, DeLuca delights MSU

by JOHN AKRE
Staff Reviewer

Hypnotist/comedian Tom DeLuca performed Monday night to an overcrowded stew of people, heat and body odor in Johnson Hall Room 339. His free show, presented by ASMSU Coffeehouse Entertainment, was a combination of bizarre humor and hypnosis that mesmerized the whole audience, as well as his volunteer victims.

DeLuca's performance began with a slide show that outlined his special talent: BSP, and showed him to be the National Enquirer's psychic predictor and the original Mr. T. To make his predictions he downs a twelve pack of beer and then slams the empty cans on his head until he sees, "the proper stars, planets and old episodes of the Jetsons."

The slide show ended with DeLuca saying that BSP has nothing to do with ESP, then added, "but what does your major have to do with getting a job?"

The first half of Deluca's show, the comic half, rounded itself out with jokes and audience participation tricks that began to seriously veer away from being incredibly funny. But the second half of his show changed all that. Deluca's hypnosis tricks reduced the audience to, as he said, "a mass of fetal thumbsucking gellatin."

About sixteen volunteers from the audience sat in a half circle of chairs behind Deluca, who put them to sleep by evenly snapping his fingers and speaking in a droning and relaxing patter.

After DeLuca had put his victims into a trance he was able to make them think their flies were open or their bra straps snapped every time he cleared his throat. He convinced them that they had invisible bunnies in front of them and all the victims responded by petting and playing tricks with those invisible rabbits.

DeLuca made his victims think they were so warm that they had to remove

(continued on page 13)

Siskel tells Exponent: 'Amadeus' No. 1

When the Exponent gave movie critic Gene Siskel a call at his office Tuesday he was in the middle of writing a review. But he still took a few minutes to tell us what his picks for the best movies of the year are.

The Exponent asked Siskel, critic for the Chicago Tribune and co-star of "At the Movies" with Chicago Sun reviewer-Roger Ebert, which of the Oscar nominees deserved the nod.

"Well, for the best picture I would say 'Amadeus'," replied Siskel. "And for

(continued on page 15)

Roesgen leaves; A/E spot open

Applications are now open for the position of Exponent Arts and Entertainment editor. A new editor will be chosen to replace out-going editor Andy Roesgen who is leaving the Exponent, effective Monday, February 18. Roesgen has been Entertainment editor for the past two and a half quarters.

FAN FARE

A look at entertainment in Bozeman and across the globe

An exhibit of landscapes and portraits in oil and watercolor by local artist Clint Loomis wil be on display in the Cheever Hall Gallery at MSU Feb. 19 though March 1.

Loomis is a graduate of Northern Illinois University-DeKalb with a BFA and MFA in painting and drawing. He received further study through a grant from the Helen Wurlitzer Fund in Taos, N.M. Loomis has had one-man shows in Illinois, Idaho, New Mexico and Utah.

The work being shown is based on ideas formed from a composite of feelings and visual impressions of the physical world and are not literal representations of a specific location or individual.

The exhibit is open to the public Monday through Friday from 8 a.m. to 5 p.m.

★★★

JoAnne Marceau, a senior majoring in clothing and textiles at MSU was recently awarded a National Certificate of Merit in the National Make It Yourself With Wool Competition at Loveland, Colorado.

Marceau's winning garment is a handwoven, dark grey top with bold colored striping and matching grey skirt.

Marceau advanced to the national competition after winning at the state level in the competition's Handwoven Category.

★★★

The MENC & MU SIGMA ALPHA variety show will be presented February 19 in Reynolds Recital Hall at 8 p.m.

On the 22nd, Tom Scheffler will present a senior percussion recital in RRH at 8 p.m.

★★★

Here's this week's top singles:

1. "Careless Whisper" Wham.
2. "Lover Boy" Billy Ocean.
3. "Easy Lover" Philip Bailey.
4. "Can't Fight This Feeling" REO Speedwagon.
5. "I Want To Know What Love Is" Foreigner.
6. "Neutron Dance" The Pointer Sisters.
7. "The Heat Is On" Glenn Frey.

MUSIC



KGLT Record Review Rating:
A...A must for any serious music lover.
B...If you can afford it, don't hesitate.
C...Wait until it shows up in the cut-out bins.
D...Buy it only if someone forces you to.

Van Morrison

Sense of Wonder

Van Morrison's latest LP, ***A Sense of Wonder***, instills some of his latest taste in the jazz/rock genre. Morrison, one of the true white-soul kings, is still an ominous figure in the music scene. Although he has taken a relatively back seat view of modern progressions, he can jump up front and take the wheel when he wants to remind us just how it's really done.

This ten song album is produced by Morrison himself and shows that Blues wailing is not his only vocation. Smooth horn runs and intricate, delicate organ frills are nice beds for country-honk guitar riffs that accentuate Van's lilting but often gutsy phrasings. The back-up vocals on ***Sense of Wonder*** belong to Bianca Thorton and Pauline Lazano — two of the best.

The band line-up here is the same as Morrison outfits in the past few years, it's interesting to note that these jazz-flavored tunes incorporate definite celtic roots. The six musicians, plus Morrison, have played long enough to sync together in a way that few bands can. They run the gamut from a stirring version of Ray Charles' "What Would I do Without You" to "Let The Slave (Incorporating the Price of Experience)". Another standout cut is the first one on the record, "Tone Down a la Rimbaud." A good jumper of a tune if not totally exemplative of the tone of the rest of the album.

Van Morrison has been with us for a number of years and has travelled many avenues and alleys in the city of rock. All of them have been interesting and fresh, if not absolutely commercial and trendy. Van is now of the age and wisdom to do and play as he chooses, regardless of fads. This is what makes his music stand out in a subtle way. ***Sense of Wonder*** is another quiet step in that indefinite direction.

RATING: B

—Colter Langan

Former 'Blues' producer predicts show's demise

By RICHARD MYERS
Staff Reporter

Nuances that are "hard to understand except viscerally" separate "Hill Street Blues" from other, more run-of-the-mill, televison programs, according to a former producer of the show.

Sascha Schneider, who was one of "Hill Street Blues" producers during the show's first year and for two more years until he left the show last May, spoke to about 60 people Wednesday night in Cheever Hall.

The "Hill Street Blues" company takes pains to try to make the show realistic, Schneider said, with techniques and gimmicks that aren't usual television fare.

For instance, a lot of the show's footage is shot with a hand-held camera, which was almost unheard of when "Hill Street Blues" began, he said.



"Dumb movies are a fad," said Sascha Schneider Wednesday night. (Photo by Tom Lowe)

It was hard to get the NBC to go along with using the hand-held camera, Schneider said, but it's an important part of the show's style.

"A camera becomes a real participant" when it "follows the people through the squad room," he said, which gives the show "immediacy — the presence that makes you feel like you are there, not make you feel like an outsider."

Making "Hill Street Blues" is also unusual, he said, because unlike other shows, the director is responsible to the producer for the way the show is shot.

The show's producer "sets the tone, sets the style and makes sure it's consistent" from show to show, he said. "Hill Street Blues" uses only about half as many directors during a season as most television shows, he added.

The producer of "Hill Street Blues" is also responsible for casting the show, Schneider said, which is usually handled by a casting director. Casting the right people is an important part of keeping the show's style consistent, and an episode of "Hill Street Blues" may have as many as 20 in the cast besides the principal players, he said.

Schneider said there are other small details in the making of the show that make it more realistic. The scenes inside the cars are always shot with the actors actually driving, he said.

In most shows, cars are towed behind a truck for such scenes, he said, and it's usually pretty easy to tell the actor isn't driving.

Also, one of the show's writers is a former district attorney, and the stories are culled from what's in the news, Schneider said.

All of the attention to detail "takes time and energy, but it's worth it," he said.

Even though "Hill Street Blues" is one of the most popular shows on television, Schneider said that he thinks "it has one more season, and most of those involved agree." He said that many of the cast and crew want to go on to something else, but it will be hard for some of them "to leave the paycheck."

Schneider has produced many other television shows and movies, including "Roots, One Year Later" and "The Hellstrom Chronicles."

He said he was nearly killed by ants in Africa while filming "The Hellstrom Chronicles," which started out as a documentary about insects.

"We took a queen army ant back to camp and they came to get her that night," he said, "I still have scars on my legs from that."

There were also less threatening problems filming insects, Schneider said, such as "waiting for a butterfly to land on the flower you're focused on," and "trying to get moths to mate and get it on film."

He said he got the shots of moths mating by putting the moths in a refrigerator first.

"Insects are remarkable," he said. "When you put insects in refrigerators, you don't kill them, but you slow them down considerably."

The moths were taken from the refrigerator and, because it was their mating season, all Schneider had to do was "hold them close together until they started to thaw," he said.

Schneider, who just finished producing "Police Academy II," said that Hollywood today "is completely money oriented."

"The idea right now is to make money," he said, "not to make films, to make money."

Schneider said Police Academy II isn't a good movie. "I wouldn't go see it, but it'll make $50 million," he said.

"It is a country of fads, and certainly Hollywood is a world of fad," Schneider said, adding that in Hollywood today "dumb movies are a fad."

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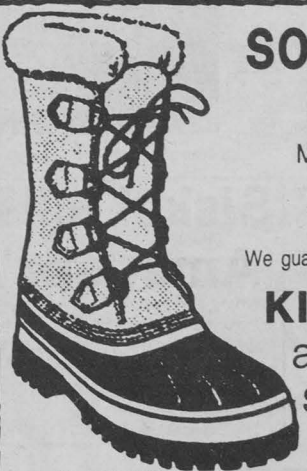
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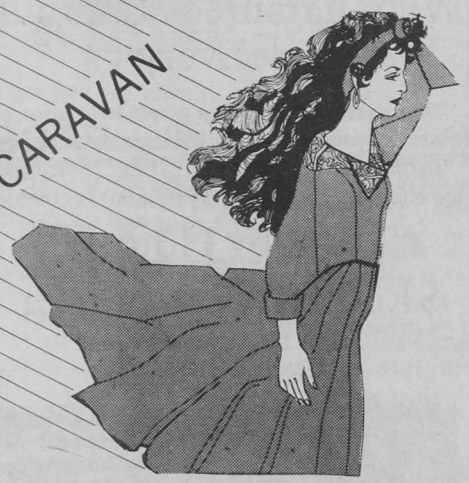
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CAMPUS FILMS

Weekend films offer poetry, political commentary

by JOHN AKRE
Staff Reviewer

This weekend ASMSU Films presents tonight Italian director Fedrico Fellini's bittersweet commentary on the kind of people that the rest of the world seems to forget easiest, *La Strada* (1954) and, on Saturday night, German Volcker Schlondorff's powerfully insightful look into the situation in Beruit today, *Circle of Deceit* (1982).

La Strada is a visual poem. It's a statement in seeing about loneliness and the search to find meanings in the world for insignificant people. It pays homage and expresses itself with traditions like the silent film, the circus, and the imagination.

Zampano (Anthony Quinn) is a strong man who travels on his motorcycle from town to town displaying his strength. He buys the oldest daughter, Gelsomina (Giulietta Masina), of a widow who needs the money to raise the rest of her daughters.

Zampano shapes Gelsomina into his assistant and wife. He makes her into a white faced sad clown, and, playing the drum and the trumpet, she travels around with Zampano as some sort of dependence for each other forms between the two.

La Strada is Fellini's comment on himself and the modern world, a fairy tale told across faceless crowds, vast empty expanses and dusty roads. It is perhaps his most tender and fragile film, one whose lyrical realism can easily be broken by a badly placed cough or a moment of indifference on the part of its audience.

Gelsomina's clown-life tells something about the easily defined modern world's loss of innocence and mystery, things that today has no time for. It is up to a circus fool (Richard Basehart) to tell her that she, the least of all people, is important, for if the smallest thing is meaningless then everything is meaningless.

The modern world's indifference to the individual is also the overwhelming feeling generated by Volcker Schlondorff's *Circle of Deceit*. The film was made in Lebanon, during lulls in the violence, and that is one of the major reasons that it's so powerful.

Bruno Ganz is a Hamburg journalist sending back reports from Beirut to keep his readers entertained. What he and everybody watching this film finds in Lebanon is an insane struggle that keeps the place on fire day and night.



Foreign journalists encounter Beirut terrorists in 'Circle of Deceit'

Beirut is an ultra-slick looking city: high rise Holiday Inns tower over the city streets. The difference here is that those hotels are billowing thick black smoke and those streets are littered with bodies caught in the crossfires of unseen machine guns.

Hanna Schygulla plays a German woman who lives there: Beirut is a part of her life. She draws Ganz into the city and situation only to later betray him, as the situation around him causes him to betray himself.

One can't help but draw comparisons between this film and this year's Academy Award nominee *The Killing Fields*; both films are about a reporter's coming of age in a foreign warlike situation. *Circle of Deceit* is a more powerful film, one that speaks through its immediacy, through its locale, and through its inability to take sides. There are no sides to take in a world that has turned cities and lives into Beruits, there are merely different colors of deceit and hostility.

All that we see in the film is how the situation has changed or destroyed the individual — the reporter, the observer. By the time this film is ending, all we can do is stare through a windshield as a downpour washes away Ganz's face.

La Strada will be shown tonight at 7 and 9:30 in Leon Johnson Hall Room 339. *Circle of Deceit* will be presented on Saturday night at the same times, same place. Admission is $1 for students, $2 for nonstudents.

'mesmerizing' continued from page 11

their sweaters and shoes and, before too much clothing could be removed, he made them feel so cold that they were shivering and cuddling up to the person next to them.

The hypnotist sent his victims back to their childhood, where they remembered their favorite old TV shows and cereals and sang the Brady Bunch theme all together. Some of them wrote their names on the blackboard with backward letters and one person, someone who DeLuca had hypnotized into saying a different name every time he was asked his name, couldn't get any further than a big block "D."

The show ended with the subjects of the hypnosis speaking and translating gibberish and five of the victims dancing to an old disco song. With a snap of his fingers, DeLuca took the dancers, one by one, out of their trances. When they came back to reality they looked dazed and embarrassed.

DeLuca backs up his hypnotic tricks with college degrees in psychology. Whatever he was doing Monday night with the minds of those people was amazing.

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OFF CAMPUS

Chicken Lips and 'Killing Fields' still in town

Compiled by Stephanie Kirby
Contributing Writer

Here's a look at what's happening at area bars and theaters.

Molly Brown: Chicken Lips, a country-rock band from Bozeman, will be playing for the next two weeks. Cover charge.

Cats Paw: Trespasser will be playing this weekend. Cover charge.

Sundance: The Works, a band based out of Minneapolis, will be playing, and beginning next week another Minneapolis band, Keystone, will be playing. Cover charge.

Zoo Bar: A Bozeman based band, Teazer, will be playing Friday. Saturday is Funk Night.

Filling Station: Mumbo Jumbo, a reggae band, will be playing February 21, 22, and 23. Cover charge.

Ellen: *Witness*, starring Harrison Ford, is playing Friday and Saturday at 7:00 p.m.

A Passage to India is playing Friday and Saturday at 9:15 p.m.

Rialto: *Amadeus* is playing at 7:15 p.m. Friday and Saturday.

The Sleeper Club movie is *Ski Country* at 10:30 p.m.

Cinemas One and Two: *Vision Quest* is playing Friday and Saturday night at 7:00 p.m. and 9:00 p.m.

The Breakfast Club is playing Friday and Saturday at 7:15 p.m. and 9:25 p.m.

Campus Square: *Mischief* is showing only at 7:30 p.m. *The Killing Fields* is showing only at 9:15 p.m.

The Falcon and the Snowman, starring Timothy Hutton and Sean Penn, is playing at 7:15 and 9:35 p.m.

Fast Forward is showing Friday and Saturday at 7 and 9 p.m.

'Gallerie' features miniature art

By PATRICIA WIERSEMA
Editor

If you've ever been to Butte and failed to see its beauty, then Pam Lanza's show at Le Petite Gallerie is a must.

New to Bozeman, Le Petite, at 24 S. Wilson, is a gallery specializing in miniature art. Le Petite is opening tonight from 7-10 with a collection of Pam Lanza's miniatures in her first solo show.



Le Petite Gallerie recently opened. (Photo by Gary Small)

Lanza, a senior in Fine Arts at MSU, does not work exclusively in miniatures. The main feature of her works, however, is an exploration of different facets of Butte. The works in her exhibit, titled "Buttescapes," work side by side with the symmetry she sees in land/cityscapes.

Lanza said that when she came to Montana she spent a lot of time creating works with a nature theme. Then she "accidently took a wrong turn into Butte."

"I found Butte so amazingly odd and different, with its beautiful mix of color and desolation on the streets," said Lanza. She remained in Butte to study the angularity aspects of the city.

By exploring the same subject, Butte, in several mediums, including etching and oils, Lanza can vary her work from realistic detail to abstract expressionism. Often Lanza recreates the same space in different works that look totally different. Exploring the same subject with different media, said Lanza, became a "fun, interesting and educational" way to look at all aspects of the "Buttescapes."

Besides Lanza's show, Le Petite offers a variety of artists and styles. Gallery owner Eleanor Crank does this to stress diversity. The only limitations set up by the gallery are for the sizes of art—12 X 16, including frame, and 10 X 10 X 10 for three dimensional pieces.

Works currently showing include impressionistic oils by Helen Barber and Freeman Butts, and watercolor landscapes by Rikki Valas and Geri Ward.

Crank also has her "Treescapes" on exhibit. One of the reasons Crank opened the gallery here in Bozeman is because of the lack of miniature galleries in Montana.

"Most galleries find it hard to take miniatures seriously," she said, "so I decided we needed an outlet."

Although Crank does not necessarily see miniatures as a trend, she thinks they are gaining popularity in today's world, and that's because of economics.

Le Petite shows are already booked through January '86 and include works by Freeman Butts, a vibrant, exciting Bozeman artist. Good luck, Le Petite, we'll be watching you.

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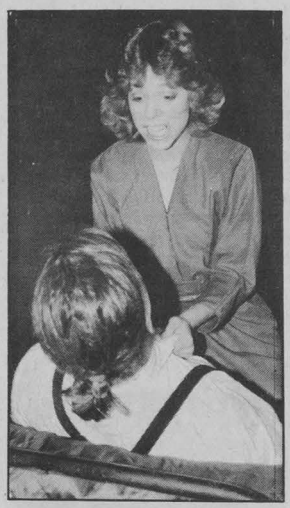
By JOHN AKRE
Staff Reviewer

Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad by Arthur S. Kopit continues its run at the Shoestring Theatre tonight and Saturday night. The performance is the senior acting project of Andrea E.V. Hays and is directed by Todd Hoberecht.

Hays plays Madame Rosepettle, a wealthy and self-righteous widow who carries her husband, stuffed, wherever she goes. She has a nifty speech later in the play that explains why she is everything that she is.

She keeps her son, Johnathan (Karl Segnitz), sheltered from everything about the world. He's kept locked in, where his face remains white and empty, as does his view of the world: he looks for miles and miles and sees nothing.

The rest of the play moves around an attempt to seduce Johnathan by a young woman named Rosalie (Lisa Griffith) and Madame's attempt at seducing a Commodore Roseabove (Timothy Shore), who has a big yacht.



Lisa Griffith helping Karl Segnitz cool off. (Photo by Gary Small)



Karl Segnitz forming a stutter. (Photo by Gary Small)

As Madame Rosepettle, Hays is like a female Kaptain Kangaroo impersonating a set of vampire dentures — she's a true psycho children's show host. She qualifies every other thing she says with a twisted smile and plays down to everyone with the superiority of someone capable of breathing fire.

Karl Segnitz plays Johnathan as naively as possible, with empty eyes and a stutter that isn't merely thick, it's dense. In the play's most magical scene he sits trapped on a chair and beats his eyes back and forth as carnival sounds play around his immobility and become the sounds of his thinking.

As a host of bellboys and a corpse, Laura Dalton, Lisa Smith, James Cummins and Ezekiel Williams round out the cast. The entire production feels like a Roger Corman film or something.

Tickets for the show are $2 at the door and advance reservations are recommended. Reservations can be made by calling the SUB Theatre Box Office at 994-3904. Curtain time is at 8 p.m.

Bishop wins



From among many entries and five finalists, Dan Bishop's cover design for the 1985 Infinity Magazine was chosen the best.

(continued from page 11)

'Siskel'

best actor, F. Murray Abraham, the star of that film."

But Siskel's real pick for the best movie of the year wasn't even nominated for an the award.

"If I could pick any movie it would be the long version of 'Once Upon a Time in America' with Robert De Niro as best actor," he said.

The Exponent also talked to Editorial cartoonist Jeff MacNelly at the Chicago Tribune who said his pick for the best movie would be "Ghost Busters."

And in Lynchburg, Virginia Jerry Falwell's secretary told us that the reverend doesn't have time to go to movies.

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Undergrad Art Show opens

By SANFORD EDWARD
Contributing Writer

What is it that makes the 24th Annual Undergraduate Art Show particularly interesting? Could it be that art, properly understood, is civilization itself?

Religious, scientific, economic, and political systems come and go, indeed, entire civilizations rise and fall. Art alone endures.

Will future generations judge the way we live by our art? It is the medium and method by which we evaluate, interpret, and appraise most of the known past.

The myths, customs, rituals, laws, habits, in short the greater portion of life itself, is told to us through the still existing body of art.

The show opened Monday in Haynes Hall and runs until February 28th. One visit probably won't suffice. The exhibit contains 68 pieces, by over 50 artists, including a wide and varied range of medium.

Sculpture, painting, printmaking, ceramics, metalsmithing, drawing, and graphics just begin to catalog this expressive event.

Expressive may be an understatement; the impact of this show is guaranteed to raise a multitude of reactions, just as life in the modern sense does.

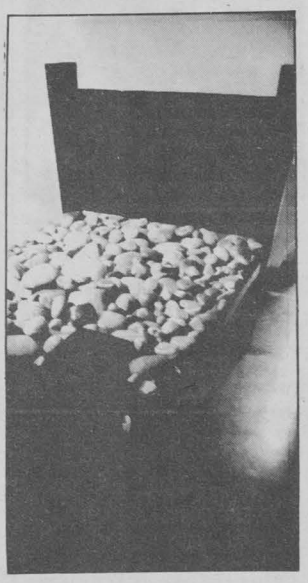
All work was juried by Julia Cook, Director of Artist Services for the Montana Arts Council. She chose from 170 entries.

The jury process involved discriminating between work that was "strongly individual," according to Cook, and selected pieces that are "exceptionally strong in content and execution."

Elizabeth Guheen, the Fine Arts Gallery Director, coordinated the show. Guheen said she was struck by "the juror's effort to pick different kinds of work, rather than just one aesthetic."

Thematically, the work as a whole deals with modern life. Each piece gives the viewer insight into how we perceive our self and our surroundings.

One example is Tom Noble's painting *Wedding Portraits*. By use of nondescript facial features and classic smiles, he imaginatively "weirds-out" middle class America, and by so doing captures a moment that includes a larger audience. How many of us mindlessly glance at the newspaper wedding section, with its empty portraits that seem to return our superficial gaze?



The display will run until Feb. 28. (Photo by Gary Small)

Michael Weix's piece, *The Sun and Moon*, likewise, takes a modern, irreverent attitude, as he pokes fun at two of arts traditional icons by conceiving a vulgate variation that must be seen to be appreciated.

Prizes, donated by various Bozeman merchants, were also part of Monday's opening ceremonies. Michael Weix and Tom Noble were co-recipients of Highest Honors Award.

The Juror's Award was shared by Clark Vogt, Lorre Hoffman, and Boyd Treit.

Honorable mention was given to Lynn Eisenbrey, Lorraine Whindon, Nancy Stone, Susan Barnett, Brian Braun, Jane Darinen, Dale Flattum, Robin Frey, Todd Rinehart, Chris Heizer, and Lisa Marshall.

If one is approaching work of this nature for the first time, a few self-imposed questions will help in discerning artistic intent.

Ask yourself, what is my first reponse to the work, and why? What is the subject matter, what is happening?

How do light, color, shapes, and form contribute to the over-all effect? What is the title, does it help to illuminate the work?

What is the quality, or character, of the marks, lines, or tones? How does the medium contribute?

This is just a starting point, the important thing is not to allow yourself to become separated from the experience by catagorizing, or prematurely judging it.

Everyone on campus should take the opportunity to enjoy the exhibit, and, perhaps, see how the future will perceive life as lived in 1985.

The gallery hours are 8:00-12:00 and 1:00-5:00, Monday - Friday. It is closed during the lunch hour.

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Contest results

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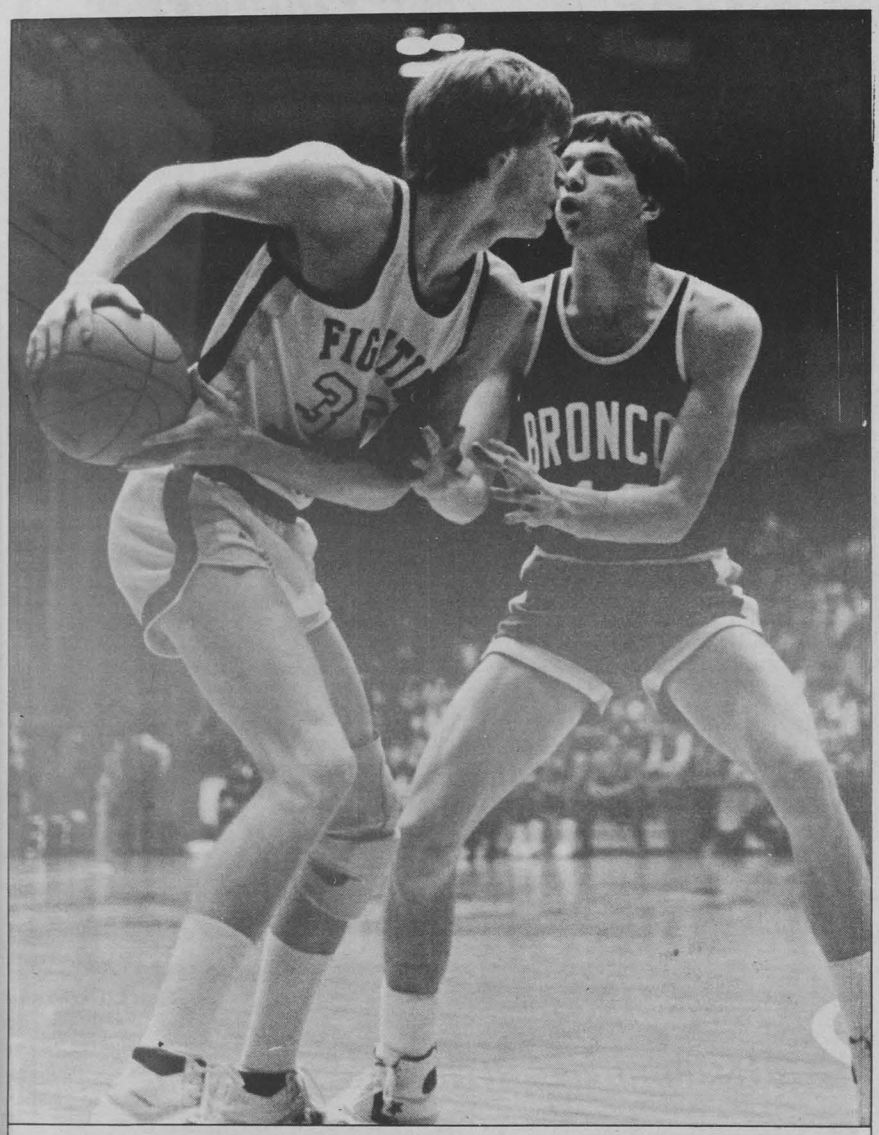


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Sports



MSU forward Tom Domako (left) and the rest of the Cat Cagers face a tough weekend. (Staff photo by Tom Lowe)

Cagers look to defend win streak

The MSU men's basketball team will put a three-game winning streak on the line this week when they take to the road for one of the season's toughest road trips.

Thursday, the Bobcats will be in Reno, Nev., to battle the Wolf Pack of the University of Nevada-Reno. Game time is set for 8:30 p.m. (MST) in Reno's 11,000-seat Lawlor Events Center. The Bobcats will then travel to Flagstaff, Ariz., for a confrontation with Northern Arizona University. Tip-off is scheduled for 7:30 p.m. (MST) in the 15,300-seat Walkup Skydome.

This week's action will be the second meeting of the season between the teams. The Bobcats dropped home decisions to both squads, losing to Northern Arizona, 62-58, and Nevada-Reno, 79-77.

"This is always a tough road trip against two strong teams," Bobcat Coach Stu Starner said. "Both Reno and NAU are in the top half of the Big Sky standings and it is not so much where you play but who you play. This will be a challenging week."

Nevada-Reno currently sits third in the league standings with a 6-3 record. The Wolf Pack, who is 13-9 overall, is led by Curtis High, one of the league's top playmakers. High, a 6-0 senior guard, is averaging 19.6 points, 6.7 assists 3.2 steals per game. All five of Reno's starters are scoring in double figures.

"Reno has a lot of firepower and we need to do a better job on the boards than we did in the first game," Starner said of the Wolf Pack who is 11-1 at home this season. "They are the leading three-point shooting team in the conference this season and that will cause some problems for us defensively. We'll play a lot of man-to-man."

In Saturday's meeting with Northern Arizona, the Bobcats will be meeting a smaller but quicker Lumberjack team. NAU, coming off two tough road losses last week, is tied with the Bobcats for fourth place in the Big Sky standings with a 5-4 conference mark. They are 13-9 overall.

The Lumberjacks' balanced lineup is led by junior forward Andy Hurd, the team's only double-figure scorer with a 15.5 per game average. He'll be joined in the starting lineup by guards David Allen (6-4) and Lavonne Davis (6-3), forward Andre Spencer (6-6) and center Antwine Murchison (6-7).

In Montana State's wins last week, the Bobcats got outstanding play from two senior starters. Center Tryg Johnson and guard Jeff Epperly had, perhaps, their best performances of the season.

The 6-11 Johnson scored a career-high 27 points and blocked six shots against Boise State. On the week, Johnson scored 34 points, grabbed 20 rebounds and blocked seven shots. He also hit all 14 of his free throw attempts and has now hit 26 straight. Epperly also scored 34 points on the week, on a 12-19 shooting performance, and added six assists.

"Some of our players are playing as well as they have all season," Starner commented. "Tryg had his best game of the season on Friday, especially on the defensive end. Jeff also played good against Boise. Hopefully we're starting to peak."

The Bobcats won last week's games with strong defense. Trailing in both games at the half, the Cats limited Boise State to just 10 field goals in 33 attempts (33.3%) in the second half while Idaho managed to hit only 7 of 27 field goal attempts (25.9%) after intermission.

Burt signs pro contract

By PHIL WARD
Sports Writer

Casting aside any chance of playing in the National or United States Football Leagues, MSU senior Lonnie Burt has signed a two-year contract with the British Columbia Lions of the Canadian Football League.

Burt, a 6-1¾ nosequard for the national champion Bobcats, becomes the first gridder off the 1984 team to sign a pro contract.

Burt, who was by passed in last month's USFL draft and decided to forego an opportunity to be drafted in the May NFL draft, said he has a better chance in the Canadian league.

"I don't think I have the height for the NFL," Burt said. "You have to be at least 6-4 for a lineman or they don't even look at you. I think the USFL is not as solid a league.

"The CFL is a sound league. I'm happy to part of it."

A native of Helena, Burt recorded 89 tackles (46 unassisted and 43 assisted), 11 tackles for loss, seven quarterback sacks, two blocked kicks, one fumble recovery, and one forced fumble. He earned first-team all-Big Sky Conference honors and was an Associated Press all-America honorable mention pick.

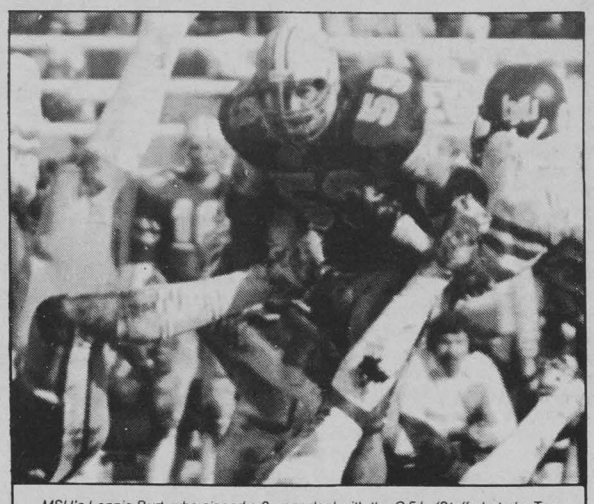
"I'm just gonna worry about making this team," Burt said. "I'm not looking anywhere in the NFL. I think the big word for me this year was hope. I hoped I'd get a chance to play pro ball. It's still not a reality, but it's a first step."

The next step for Burt is to head to Portland, Oregon, to train after winter quarter and then to report to training camp which opens May 15.

Bobcat head coach Dave Arnold said he thinks Burt has an excellent shot at making it with the Lions and he expressed his pleasure with the signing.

"Lonnie was very instrumental in our defensive success the past three years, " Arnold said. "Anytime you have the chance to move on, it's a real credit to your playing ability. We wish Lonnie the best of luck and we'll be following his career. Hopefully, we'll be able to put his picture up there in the Bobcat Hall of Fame."

"I'm just really happy to be given an opportunity to continue my football career," Burt concluded. "I feel I have a good shot at making the team. It's a goal I've had through the years, and I hope I can make it come true."



MSU's Lonnie Burt, who signed a 2-year deal with the C.F.L. (Staff photo by Tom Lowe)

You Pick 'em

By CATFISH McCARTY
Sports Writer

Dang those ice sports Louie! I haven't got one NHL game right yet. I don't know how Scott Rossmiller got both of them hockey games last week in grabbing the pizza with a 9-1. And if that isn't enough (and by god don't you think it oughta be?), Phil (I don't know hockey) Ward even paid the Flames' coach enough last week to let the Sabres slash them for the second time in a week.

Hey, why not let the unlawful Larry Bud pick your NHL game this week? No way. By revealing one of his sports crimes last week, you must have ruffled old buzzard-bait's feathers as he missed on those Memphis St. Tigers.

This week, he has employed some old tactics to complete his recovery. He truly believes that with 5-7 "Spud" (paid to lose by Bud) Webb, the Wolfpack should fall short of the Tarheels.

Many may wonder about the Florida-Georgia game this week. It could be a good one, both are 16-5 (8-5 in SEC) and occasional top 20 visitors. The pick'em staff is looking for Hugh (who doesn't want you) Durhams's Dogs to sharpen their teeth on Gator skin at home.

With Josh and I hitting mediocrity at 5-5 last week, we intend to gain ground on Phil in the Detroit-New Jersey game. Dan Roundfield is the only guy I've ever seen snuff a Darryl Dawkins' dunk. "Rounds" is out for the Pistons, "Double D" is in for the Nets, while Ward is out to lunch on his beloved motown dribblers.

Enjoy the USFL this weekend by not wearing yourself down in an attempt to be updated on their current nail-biting exhibition season. Enjoy our President's Day holiday by obtaining some of that ugly U.S. currency with George and Abe's mug shots, display it for friends, and then donate it to your favorite writing fish (six-pack substitutions welcome). Finally, beware of armed street ducks and enjoy a Stromboli's pizza by turning in the winning picks to the Exponent by 5 p.m. tonight.

Stromboli's

You Pick 'em

	KERNS (22-18)	McCARTY (23-17)	WARD (25-15)	Your Picks
Boise St. at Idaho	BSU	BSU	BSU	____
Idaho St. at Weber St.	WSC	WSC	WSC	____
Montana at Nevada-Reno	UM	UM	UM	____
Depaul at St. John's	SJU	SJU	SJU	____
Florida at Georgia	Georgia	Georgia	Georgia	____
N. Carolina at N. Carolina St.	NC	NC	NC St.	____
Washington at Oregon St.	OSU	OSU	OSU	____
Detroit at New Jersey	NJ	NJ	Detroit	____
Boston at LA Lakers	Lakers	Lakers	Boston	____
Edmonton at Philadelphia (pick total score)	Edmonton	Philly	Edmonton	____

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Netters confident as season opens

A telling statistic:

Of the 16 men and women on the MSU tennis teams, there is a combined 10 years of varsity experience with none of the netters having more than two years experience.

A rebuilding year, right? Time to just play for experience and forget about results, right?

Wrong!

While MSU tennis coach Jerry Peach admitted that the lack of experience will affect the teams' play, he isn't about to concede complete defeat.

"We've lost half of the experience on the men's and women's teams," Peach said. "But the guys we've got this year are playing better than what we had last year."

"The women will be much less experienced so I expect us to start slower. It's easily the least experience we've had on the women's side since 1977."

The women's squad is coming off its best season and is without the services of Robin Coverdale, Joy MacPherson, and Joanna York, who had a combined 10 years of varsity experience and were lost to graduation.

Leading the way for the women netters wil be returning letterwinners Linda Maneely, Ashlee Ashba, and Kym Boyce. Others playing for the women include Vicki Cutler, Stephanie Boyce, Kim Pett, Ann Combs, and Susan Vukelich.

The women's squad is 3-2 on the season after a road trip to Arizona, and they will get their first Mountain West Athletic Conference action on February 21-24 when they fare rivals Idaho State, Weber State, and Boise State.

"We're real confident with our top three, but for the rest, it's been kind of a culture shock," Peach said of the women. "We're looking for them to take charge on the court when they get tired or things aren't going their way. It's more of a challenge than just hitting the ball back and forth, and that's gonna make the difference in this team."

"Taking charge" is the catch phrase for Peach's squads this season as he looks for his inexperienced athletes to mature quickly if things are to go MSU's way this season.

"In our trip to Arizona, looking for leadership was a priority," Peach stated. "It's crucial that we learn to take charge by ourselves. A tennis player has to go out there and swing a racquet, but can they put together two and a half hours of tennis and win? That's what we'll find out."

Peach is finding out that his men's squad will be more competitive than in previous years which saw them place last in the Big Sky Conference race. The Cat men are 2-3 after the Arizona trip and get their first league action on March 2 against Idaho State.

The men's squad will be led by returning lettermen Mike Anderson, John Campbell, Darren Clark, and Mark Murphy-the team's only senior. Others on the team include Mike Cyr, Andy Roesgen, Mike Schwarzkopf, and Jim Sutter.

The coach said the goal for the men and women is to place in the top four of their respective conferences. With the athletes he has and the enthusiasm they are showing, Peach said he thinks the tennis teams can meet their goals.

"MSU tennis has always shown a lot of desire," Peach concluded. "We're gonna take some people with little experience and hope they grow up real quickly. I can't see us blowing out anybody, but only a few teams should be able to blow us out. We'll be in there."

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Lady Cats in must win situation

BOZEMAN — The MSU women's basketball team will make its final road trip of the 1984-85 season this week when it travels to Boise State on Thursday and Portland State on Saturday.

The Bobcats (1-8 MWAC, 5-16) will take on the Broncos (3-6 MWAC, 11-11) at 7:30 p.m. in the BSU Gym before flying to Portland for a 7:30 p.m. (PST) contest with the Vikings (3-6 MWAC, 10-12) in the PSU Gym.

"We're in a must-win situation right now if we're going to fight back for a playoff spot," Bobcat coach Jane Henman said. "We're looking to take one game at a time and play the best we can. We had two of our better and more consistent games against Boise and Portland State and we know we can compete with them."

During the first half of conference action the Bobcats handed the Vikings a 66-57 loss, but were edged by Boise State 54-53.

"We feel we should have had both those games and we are confident we have the ability to go to both Portland and Boise and take two games on the road," Henman added.

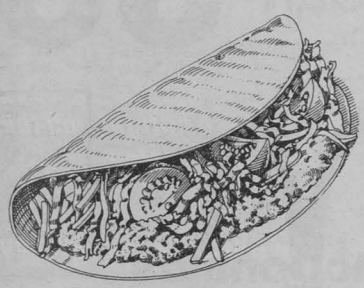
The Broncos are led by reserve forward Kathy Smith who comes off the bench to average 10.4 points per game. Marla Curtis leads the team in rebounding with a 7.2 average.

The Broncos dropped a pair of conference matches on the road last weekend, falling to Weber State (84-67) and Idaho State (62-61). Portland State also dropped its two contests on the road, 73-59 at Weber State and 74-60 at Idaho State.

Portland State's Vikings are led in both scoring and rebounding by 5-11 junior forward Dona McCanlies. She averages 13.5 points and 7.2 rebounds per game.

The Bobcats, who play three of their last five games of the season at home, will look to get back on the winning track this weekend after dropping a pair of games to the top two teams in the Mountain West Conference, 74-62 against Eastern Washington and 83-53 against the University of Idaho.

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8-BALL DOUBLES TOURNAMENT

Friday FEB. 22 6:00 pm

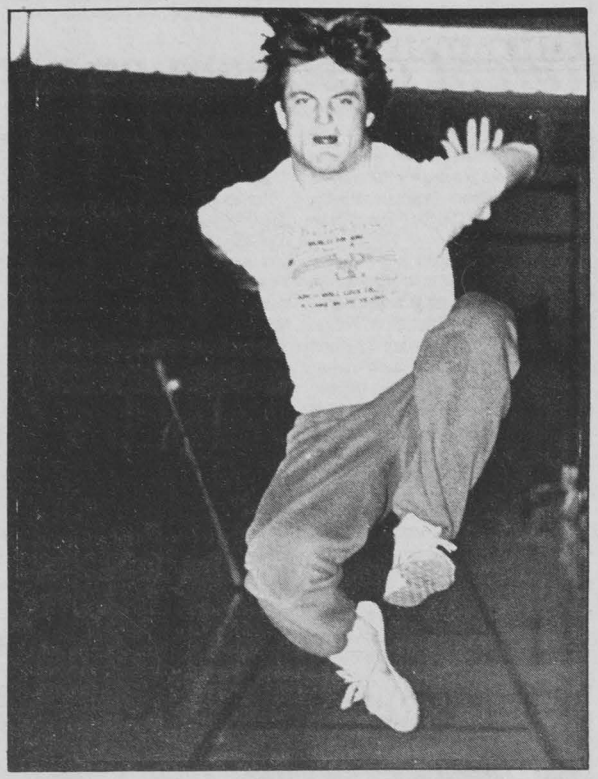
Double Elimination

2 out of 3 Finals — 3 out of 5
$10/team entry fee

SIGN UP ENDS 6 pm FEB. 22



Strand Union Rec Center



Hand, Brist compete in invitational

Annette Hand and Bill Brist of the Montana State University track teams have been invited to participate in the prestigious Oregon Indoor track meet this week.

The meet, an invitation-only affair, is scheduled to begin at 6 p.m. (PST) in the Memorial Coliseum in Portland, Ore. Hand will compete in the 3,000-meter event at 8:40 p.m., while Brist will compete in the evening's featured event, the two-mile, at 10 p.m.

"The whole purpose and hope of having Annette and Bill compete in this meet is to give them the best opportunity of the season to hit the NCAA indoor qualifying standards," said Dale Kennedy, the head women's track and field coach at Montana State who will accompany the pair on the trip.

"About the only way they are going to be able to hit the marks is if they compete at sea level, and that combined with the outstanding field of runners that will be there should help them be pushed toward those qualifying standards," he added.

According to Kennedy, the top-flight field of participants will be representatives of Athletics West track and field team, the University of Washington, Washington State University, the University of Oregon and Oregon State University. "This is by far the most elite field that either one of them has competed in this year, and perhaps ever," the fourth-year coach said.

The 3,000-meter qualifying standard is 9:20.40, while the two-mile mark that Brist will be shooting for is 8:42.90. The NCAA indoor track and field championships will be held March 8-9 in Syracuse, New York.

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Intramurals

Today is the last day to sign-up for the Intramural Track Meet! There is no cost to enter and individuals may sign-up for their events through 5:00 p.m. in Room 114 P.E.C. T-shirts will be awarded to the overall winners and events include: 55M, 55M hurdles, 200M, 400M, 800M, 1500M, 3000M, 4 x 400M, 4 x 200M, and the Co-Ed 4 x 200M relay. High jump, long jump, triple jump and shot put will all be included in the field events, so be there Tuesday, February 19, in the fieldhouse. MSU Intramurals make Indoor Track Meets extra exciting!

Rec Center

Congratulations to the MSU delegation to the Region 14 ACU-I Tournament, February 8 and 9 in Seattle. The winners are:

Shelly Goosey—1st, Women' Billiards
Chris Cott—2nd, Men's Billiards
Brian Abel—1st, Darts
Karen Chin—1st, Women's Singles Table Tennis
Karen Chin/Lisa Beardsley—2nd, Women's Doubles Table Tennis
Debbie Beldring—1st, Women's Singles Racquetball
Herb Thornby—2nd, Men's Singles Racquetball
Herb Thornby/Troy Bentson—1st, Men's Doubles Racquetball

In case you haven't heard, the Bowlathon to raise money to help pay for that weekend trip to Seattle is today. We're really hoping that people will show up for this one. Hello . . . testing, one, two . . . hello?

For all you hot-shot pool players out there, February 24th (Sunday) is our Great Big Open 8-Ball Tournament. Need to warm up a bit before the Great Big Tournament? Play in the Relaxing Mixed Doubles 8-Ball Tournament on Friday, February 22nd. More details to follow in next week's column.

Okay, tell you what—to reward you for being good girls and boys, bring in this column and we'll give you a free game of bowling. Free rental of one pair of shoes and all! One per customer—

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-must be responsible/motivated

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CREATING BOARDS AND COMMITTEES THAT WORK

Facilitators: Barbara C. Bader, Ph.D. and Steven Carr, M.S.W. — experienced board consultants and trainers.
DATES & TIMES: Feb 27 & Feb 28, 1985, 9:00 AM - 4:30 PM
LOCATION: Bridger Room, City Center Motel — Bozeman
FEE: $150.00 includes all workshop materials

OPTIMAL OUTCOME NEGOTIATIONS

Facilitators: Barbara C. Bader Ph. D. and Steven Carr, M.S.W.—experienced researchers, organizational and community consultants and trainers.
DATES & TIMES: March 20 & March 21, 1985, 9:00 AM to 4:30 PM
LOCATION: Bridger Room, City Center Motel — Bozeman
FEE: $150.00 includes all workshop materials

***ENROLLMENT IS LIMITED AND PREREGISTRATION AND PREPAYMENT OF FEES ARE REQUIRED*
Feb 18 for Creating Boards & Committees that Work and by March 6 for Optimal Outcome Negotiations. Contact Extended Studies to preregister and to prepay.

WATER AEROBICS

Class A: Noon Water Aerobics
February 15 - March 15 — Tues, Thurs & Fridays — Fee $30.00
Pat Whitlock, Instr. 12:00 to 1:00 PM

Class B: Evening Water Aerobics
February 14 - March 14 — Tues & Thursdays — Fee: $25.00
Pat Whitlock, Instr. 7:00 to 8:00 PM

Class C: Evening Water Aerobics
February 13 - March 13 — Mon & Wednesdays — Fee: $25.00
Amanda Cater, Instr. 5:00 to 6:00 PM
***LOCATION FOR ALL ABOVE AEROBICS IS ROMNEY GYM POOL*

TINY TOT SWIMMING PROGRAM

Jan McEveety, Instructor
February 19 - March 19— Tues & Thursdays — Class A: 5-5:30 pm (3mo-2yrs)
Class B: 5:30-6 pm (2-4 yrs)
FEE: $20.00
LOCATION: Romney Gym Pool

PRE-COMPETITIVE SWIMMING

Instructor/Coordinators: Jan McEveety & Pat Quinn
February 14 - March 14 — Tues & Thursdays — 4:00 - 5:00 PM
FEE: $26.00
LOCATION: Romney Gym Pool

KUNG FU

Scott Horn, Instructor
February 13 - March 15 — Mon, Wed & Fridays — Fee: $35.00
6:00 - 8:00 PM LOCATION: Romney Gym

BEGINNING SWIMMING (for 4, 5, & 6 year olds)

Jan McEveety, Instructor
February 19 - March 19 — Tues & Thursdays — 4:30-5:00 pm
FEE: $20.00
LOCATION: Romney Gym Pool

MSU

FOR MORE INFORMATION AND TO PREREGISTER, CONTACT EXTENDED STUDIES, 994-3851 314 Montana Hall — MSU

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For Sale: Nordica ski boots. Ladies' size 7. $40. Call 586-8804.

Skis: Atomic 200 cm. boots: Caber 10-10½. 586-7998.

FOR SALE: Computer terminal, Southwest Technical Products video terminal with 300 band modem. $200 O.B.O. Call Steve 586-8171.

Take a LOOK! Buy the BOOK! The 1985 MONTANAN YEARBOOK is on sale now! SUB Room 305. 994-3111.

Moving Sale: Washer, dryer, furniture, baby things. 9 to 3 February 22nd and 23rd. 1223 Gopher (across from SOB Barn). 587-7528.

How will I remember this all tomorrow? BUY A YEARBOOK! SUB Room 305. 994-3111.

1984 HP 41CX. Never used. $257 new, will sell for $200. 586-1962 days.

Excellent starter home. 12 x 60. Two bedroom setup with insulated skirting. Includes beds, sofa sleeper, recliner, lamps, entertainment center, pots, pans, silverware, and more. $7700. 586-8737 days. 586-3834 evenings.

Trek bicycle. Reynolds 531 db throughout. Cinelli and Campy components. Superchampion 700C wheels. Blackburn rack. $300. Randy 587-4773.

Now available at candy counter by bowling alley! JELLY-STONE LIP BALM—all natural with sunscreen—made by an MSU student!

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Why rent when you can own this 12 x 60 2-bedroom home? Beautiful view of the Bridgers. Excellent condition. Completely furnished down to silverware. $7,700. 586-8737 days. 586-3834 evenings, weekends.

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NCAA DIV I CHAMPIONSHIP FOOTBALL in PICTURES! In your 1985 MONTANAN YEARBOOK. On sale now! SUB Room 305. 994-3111.

Edsbyn X-C racing skis. 210 cm. used but not abused, with Salamon bindings and new Salamon boots—size 10—both $90. Black Ice Nth Degree Polarguard winter sleeping bag. Rated to -15°. Great shape. $80. 586-0033 early evening before 9 p.m.

Remember BOBCAT FOOTBALL? Remember DR RUTH? Remember BRYAN ADAMS? It's all in the 1985 MONTANAN YEARBOOK!! On sale now! SUB Room 305. 994-3111.

PERSONALS

S.A.D.—The food alike sucks alike as usual alike

Stacey: now that Nazi Tom is gone, how about some Commie lovin?

J . . . Thank you so much for such a great weekend! Can't wait for this weekend! Mr. B. . . . Love you. D.

Happy 19th Mike M.—Be sure to stay away from beer bongs and shit Vadge this weekend. Your beer bonging bud.

Amy Woods come on down. You're the next contestant on The Price is Right. Mon., Feb. 18, 9:00.

UNFORGETTABLE—If you buy a YEARBOOK. SUB Room 305. 994-3111.

Post **CCDHS** Graduation - Pre MSU Graduation Party. Class of 1981. Friday, February 22 *Godfather's* 5:30.

STUDENTS! Don't forget to order your 1985 MONTANAN YEARBOOK!! On sale now! SUB Room 305. 994-3111.

Who ever borrowed my 1940 Schwinn girls bicycle w/ red fenders and a blue rusty frame and a leather Brooks seat, could you *please* return it from where you took it? It has *a lot* of sentimental value and is my only transportation (else, phone 7-2938).

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Students! ASMSU offers tutoring services for any student in all subjects. Go to ASMSU office if YOU need help!

NCAA DIV. I Championship Football in Pictures! In your 1985 MONTANAN YEARBOOK on sale now!! SUB Room 305. 994-3111.

South Hedges J-Board, I'm sorry you have to be such hard asses on people that you dislike. I guess maybe that is your way of getting revenge. Remember the old saying, "Revenge is a bitch." I know I do, your resentful friend, D.K.

Cash for firearms and related items. 586-6179.

YEARBOOKS! YEARBOOKS! YEARBOOKS! Come and get the '84's. SUB Room 305.

Take your "Heartthrob" or meet them there! Where? At the Elks Feb. 15th. The Heartthrob Dance. Door Prizes. Wet Bar. "Divided By Two."

FOR SALE: The 1985 MONTANAN YEARBOOK! SUB Room 305. 994-3111.

Love Sucks. Be your own valentine.

Graduate with more than a degree: BUY A YEARBOOK! SUB Room 305. 994-3111.

UNFORGETTABLE—If you buy a YEARBOOK! SUB Room 305. 994-3111.

ANNOUNCEMENTS

YEARBOOKS! YEARBOOKS! YEARBOOKS! Come and get the '84's. SUB Room 305.

Better than aerobics . . . the Heartthrob Dance with "Divided By Two." At the Elks, Feb. 15, 9:30-1:30. Tickets $3.50 in advance or $4.00 at the door. Door prizes and wet bar. Be there.

Learn about OVERSEAS OPPORTUNITIES for undergrads. Come to Room 274, SUB, 4 p.m.-5 p.m., Tuesday, Feb. 19. Refreshments. For more information, call Joan Schumaker at 994-3244.

S.O.T.A. (Students Over Traditional Age) Valentine Party. Friday, February 15, 6:30 til 9:30 at King Arthur Game Room. 5500 Gooch Hill Road. Bring your favorite sweetheart, games, munchies and beverage.

Valentine's Day Waltz, Ballroom C. $2.00 per couple, $1.25 single. Refreshments. Try it—You'll love it! Sponsored by The Freedom Forge. Tonight 7:00 p.m.!

Are you addicted to sugar, chocolate, or food? Find a way out at Overeaters Anonymous. SUB Rm. 273, noon on Friday.

Have you bought your YEARBOOK yet?? Only $15.00!! SUB Room 305. 994-3111.

The 1984 Montanan Yearbooks are in!! Come and get them! SUB Room 305.

Lose weight, feel great. Call Herbalife distributor at 587-2633.

WANTED

Want late model trail bike 175cc or larger. 586-6179 evenings.

Wanted: Used wet suit, cheap! Any condition, size large, 587-5815.

FOR RENT

Small, but very nice two bedroom trailer for rent, $250 per month. Includes satellite TV disc. Call 587-2160 after 6:00 p.m.

FREE
Pregnancy Testing
586-1751

March of Dimes
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SAVES BABIES
HELP FIGHT BIRTH DEFECTS

Ski Bridger Bowl
* $10.00
1/2 Day Skiing
at Bridger Bowl
9am - 1 pm
or
12:15 - 4 pm
Monday - Friday
*must present valid I.D.

Maxell XLII or TDK-SA 90 **$2.50!**
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Scotch T-120 Video **$6.00!**
Free Delivery
Call us for a price on any audio or visual equipment you are interested in!
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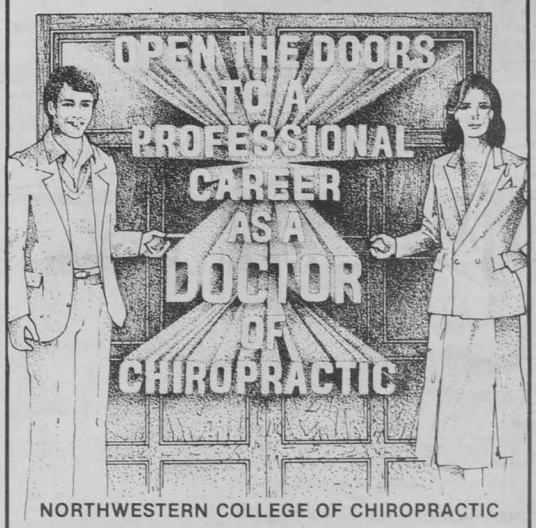
POSITION OPENINGS
ASMSU **Wants You For 1984-1985 Academic Year**

Campus Entertainment Business Manager

coordinates pay roll, bills and all accounting for Campus Entertainment

—Accounting Experience
—Paid Position

Applications can be picked up at the ASMSU office.
deadline Feb. 18 5 pm



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As the need for specialized health care continues to grow, **Northwestern College of Chiropractic** can help you enter a satisfying career taking care of people as a Doctor of Chiropractic.

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If you would like to know how Northwestern College of Chiropractic can help you achieve your career goals, complete the form below or call the admissions office **TOLL FREE** at 1-800-328-8322, Extension 290 or collect at (612) 888-4777.

Please send me more information on
Northwestern College of Chiropractic

Name _____
Address _____
City _____ State _____ Zip _____
Phone (____)_____ Years of college experience_____

SEND TO: Northwestern College of Chiropractic,
Admissions Office, 2501 West 84th Street,
Bloomington, Minnesota 55431
1-800-328-8322, Extension 290; collect at (612) 888-4777
327

ELLEN

One Show Nightly at 7:00
MOVED OVER HELD OVER

24 HOUR INFORMATION PHONE 586-9505



Harrison Ford
WITNESS

A big city cop.
A small country boy.
They have nothing in common
...but a murder.

A PARAMOUNT PICTURE R

ELLEN

One Show Nightly at 9:15
Also Sunday at 4:00

11 Winner of Academy Award Nominations
Including: Best Picture, Best Actress - Judy David, Best Director - David Lean



A PASSAGE TO INDIA
PG

4 CHANNEL STEREO—PHONIC SOUND

RIALTO

One Show Nightly at 7:15
Also Sunday at 4:15

11 Winner of Academy Award Nominations
Including: Best Picture, Best Actor - F. Murray Abraham, Best Actor - Tom Julse, Best Director - Milos Foreman

AMADEUS
PG



...EVERYTHING YOU'VE HEARD IS TRUE

HELD OVER!

HELP CELEBRATE T.O.I.'S 23rd ANNIVERSARY!
Listen to KCDQ Radio (97.6 FM) for details. You may WIN a trip to Las Vegas, compliments of the Travel Station!

CAMPUS SQUARE 1611 So. 11th

Sat. at 1:30
PTA MATINEE



THE SMURFS AND THE MAGIC FLUTE
It's the Smurfs ONE and ONLY full length motion picture ever!
G
Exit 3:00
Sunday at 1:30
CINEMA

SLEEPER
PG

Friday & Saturday Only



"The most incredible ski action we've ever seen." Ski Magazine

WARREN MILLER'S SKI Country

10:30 P.M.

RIALTO



The first time seems like the worst time, but it's the one time you'll never forget!

Mischief
R

One Show Nightly at 7:30

CAMPUS SQUARE 1611 So. 11th



CAMPUS SQUARE 1611 So. 11th

Shows Nightly at 7:00 & 9:00
Also Sunday at 5:00

WHEN YOU'VE ONLY GOT ONE SHOT AT THE TOP YOU'VE GOT TO MOVE

NOW!

FAST FORWARD

A NEW FILM BY SIDNEY POITIER
JOHN SCOTT CLOUGH DON FRANKLIN
MUSIC SCORE BY TOM SCOTT and JACK HAYES
EXECUTIVE MUSIC PRODUCER QUINCY JONES
SCREENPLAY BY RICHARD WESLEY STORY BY TIMOTHY MARCH
PRODUCED BY JOHN PATRICK VEITCH

PG PARENTAL GUIDANCE SUGGESTED

SOUNDTRACK ALBUM AVAILABLE ON QWEST RECORDS
DISTRIBUTED BY WARNER BROS. RECORDS INC.

7 Winner of Academy Award Nominations
Including:
Best Picture
Best Actor
Sam Waterston
Best Director
Roland Joffe

SAM WATERSTON
THE KILLING FIELDS
R



CAMPUS SQUARE 1611 So. 11th

CAMPUS SQUARE 1611 So. 11th

Shows Nightly at 7:15 & 9:35
Also Sun. at 4:30

SEAN PENN
TIMOTHY HUTTON

"THIS IS A GREAT FILM!" -Roger Ebert and Gene Siskel, At The Movies

"A SCATHING SOCIAL SATIRE" -Vincent Canby, N.Y. Times

"Sean Penn is more than good in this role: He's astonishing. He may have the greatest range of any actor of his generation. Penn is reason enough to see this film." -David Ansen, Newsweek



THE FALCON & THE SNOWMAN
A true story

R RESTRICTED

An ORION PICTURE Release

CINEMA

Starts Today!

Shows Nightly at 7:15 & 9:25
Also Sun. at 5:00

THEY ONLY MET ONCE, BUT IT CHANGED THEIR LIVES FOREVER.

They were five total strangers, with nothing in common, meeting for the first time.
A brain, a beauty, a jock, a rebel and a recluse.
Before the day was over, they broke the rules. Bared their souls. An touched each other in a way they never dreamed possible.

"'The Breakfast Club' is entertaining, effective and strong...with excellent acting." -William Wolf, Gannett



"Molly Ringwald and Anthony Michael Hall both have the kind of gift that marks movie stars." -Scott Haller, People Magazine

"'The Breakfast Club' creates excitement and laughs." -David Denby, New York Magazine

THE BREAKFAST CLUB
R

A UNIVERSAL PICTURE

CINEMA

Shows Nightly at 7:00 & 9:10
Also Sunday at 4:45

All he needed was a lucky break. Then one day she moved in.

Starring
Matthew Modine
Linda Florentino
Michael Schoeffling



See MADONNA perform her new song "CRAZY FOR YOU"

Starts Today!

Vision Quest
R

Classifieds

Note: Exponent policy requires all classified ads to carry the names of authors on the original blue forms along with submission of some form of positive identification when they are presented to the Business Office in Montana Hall. Anonymity will be maintained unless publication of name(s) is desired. Students, faculty and any other persons will be responsible for what is published regardless of intent, direction of statement or personal belief. Release of name(s) will take place only when ordered by a court of law. The Exponent reserves the right to edit for profanity. Business classifieds will no longer be accepted, except help wanted ads.

ROOMMATES WANTED

Log cabin living—one or two to share 3 bdrm cabin in Bear Canyon. Beautiful setting. $115-$150/mo. plus 1/3 or 1/4 utilities. Garage, ski out the front door! Call Bill at 994-4654 or Greg at 586-8927 after 5 p.m.

Female roommate—non-smoker, $180 monthly (utilities included). Wagon Wheel Trailer Court. For more info call 587-8494.

SERVICES

Simplified math tutoring. Call Oby 586-0806.

Custom resumes, memory storage for easy revision, reasonable prices. Need help writing your resume? I offer free consultation and estimate. Call Alan Kesselheim 586-8156.

Typing—for fast, accurate, reliable service call 587-5056.

STUDENT NEEDS WORK! I can fix your portable home, car stereo fast and cheap, or install your car stereo. Dan, 587-0964.

FREE INCOME TAX assistance is provided through the VITA program for individuals who cannot afford professional tax help. Volunteers assist taxpayers who have low incomes, students, elderly, non-English speaking and handicapped. For assistance, go to MSU SUB Ballroom, Rms. 272 & 273 on Tuesdays (Feb. 12, 19, 26 and Mar. 6) and Wednesdays (Feb. 13, 20, 27, and Mar. 7) from 6:00-9:00 p.m.

Professional typing and word processing of papers, theses, dissertations, resumes. For fast, dependable service at a reasonable price call 586-3884.

JOBS

$10-$360 weekly/up. Mailing circulars! No bosses/quotas! Sincerely interested rush self-addressed envelope: Dept. AN-7CEG, P.O. Box 910, Woodstock, IL 60098.

Cruiseships hiring. $16-$30,000! Caribbean, Hawaii, World. Call for Guide, Directory, Newsletter. 1-(916) 944-4444 x Montana State Cruise.

Airlines hiring. $14-$39,000! Stewardesses, Reservationists! Worldwide! Call for Guide, Directory, Newsletter. 1-(916) 944-4444 x Montana State Air.

WORK AND PLAY IN THE BEAUTIFUL BLACK HILLS OF SOUTH DAKOTA. Employment opportunity from May 1 to October 31, 1985, in food and beverage operation. The Historic Ruby House, at the foot of Mt. Rushmore, in Keystone, SD. Guaranteed monthly salary with room and board paid, plus bonus plan. For detailed information and application form write to The Ruby House, Box 163, Keystone, SD 57751.

SUMMER EMPLOYMENT—Colorado Mountain Resort Employer is seeking male and female applicants for: Retail Sales, Food Service and other retail oriented jobs. Mid-May thru mid-September, located in Estes Park, Colo. For further information write: National Park Village North, Mark Schifferns, 740 Oxford Lane, Fort Collins, CO 80525.

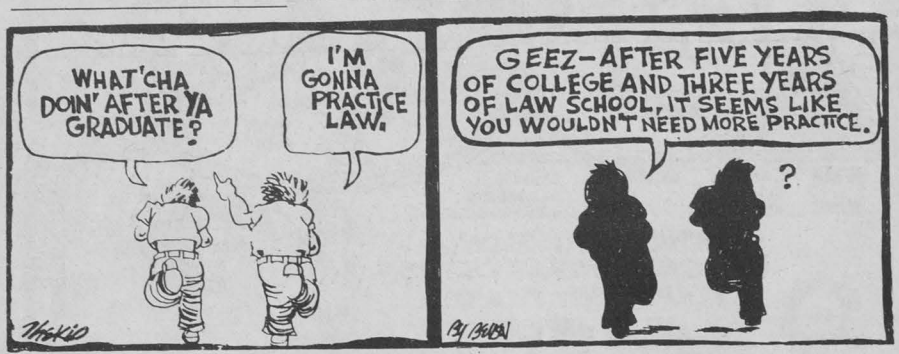
Summer sales positions—internships open for students in Montana and Wyoming. Interviews available Feb. 19th at the Career Placement Office. Sign up by Feb. 15th or call Linda at 587-4254.

GUIDE, WRANGLER, RANCH HANDS, COOKS—Accepting resumes for '85 season. Working ranch/hunting/flyfishing business with great salary/experience. Send to Sundance Ranch, Ovando, MT 59854.

Summer internships available with top 50 U.S. financial corporation. Opportunity to earn money plus college credits at several locations in Montana and Wyoming. Call Linda at 587-4254.

LOST & FOUND

Lost—bunch of long underwear at Homestyle Laundromat, last Sunday. Please call Shawn 994-5803 or 586-9628 or drop off at SUB Rec Center. Don't make me freeze!



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Open Evenings. Sat. 10 to 6. Sun. 12 to 5.

Famous Maker Suits
$89.99 to $179.99
reduced further

Coming up: Feb. 15 through Feb. 21

Friday, Feb. 15

24-Hour MDA Telethon Dance. SUB Ballrooms.

Valentine's Day Waltz. Ballroom C, $2.00 per couple, $1.25 single. Refreshments. Try it—You'll love it! Sponsored by The Freedom Forge.

Bozeman voters will be gathering at the Gallatin County Courthouse meeting room from 11:00 to 12:00 noon to visit via conference calls on a speaker system with state legislators, in room 106.

La Strada will be shown in room 339 Leon Johnson Hall at 7:00 and 9:30 p.m. $1 students, $2 all others.

Saturday, Feb. 16

Circle of Deceit will be shown in 339 Leon Johnson Hall at 7:00 and 9:30 p.m. Charge is $1 for MSU students, $2 for all others.

Tuesday, Feb. 19

CP/M Users Group Meeting. 7:30 p.m., Rm. 271 SUB. All interested persons can attend.

A seminar on Androgyny will take place from noon to 1:00 p.m. in SUB 276. Male/female traits that are present in all of us will be discussed. Sponsored by Women's Resource Center. Free and open to the public.

Wednesday, Feb. 20

The Road Warrior will be shown at 7:00 and 9:15 p.m. in 339 Leon Johnson Hall.

An Officer and a Gentleman will be shown in the North Hedges Lobby at 8:00 p.m.

Thursday, Feb. 21

An Officer and a Gentleman will be shown at Hapner Pit at 8:00 p.m.

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Knicker Socks
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Track Skiis 20% off
Epoke Skiis 10% off
Metal Edge Skiis 20% off

Selected Fanny & Bookpacks **30%**

We have a great selection of goggles, sunglasses, bindings, poles.

All Pants, Slacks & Sweaters 20% OFF