Exponent
AN ASMSU PUBLICATION THE STUDENT NEWSPAPER OF MONTANA STATE UNIVERSITY
Volume 75 Issue 40
Friday, April 13, 1984



A forum on a proposal to district the ASMSU Senate was held in the NW lounge of the SUB Wednesday. (Staff photo by Dave Smith)

Spring election coming

Districting forum debates proposed initiative

By MARTA AYN JONES
Staff Writer

In a forum sponsored by the Exponent Wednesday, the pros and cons of districting were debated.

Three ASMSU Senators, a former senator and a new senatorial candidate discussed both sides of the highly controversial issue.

Senators Sam Korsmoe and Mary Carol Mehrens, who are running for ASMSU executive office in the upcoming election, along with Debbie Coax, argued the virtues of districting.

"The proposed plan would create a senate that proportionately represents the student body," Korsmoe said. "At this time, the senate is not equally representative."

Korsmoe, who wrote the initative, also pointed out that on almost any level of government, be it national, state, or city, you will find districting.

Senator Jim Holzer, who is running against Korsmoe and Mehrens in the presidential race, came out against the plan. Former senator John Ward also spoke against districting.

"I am definitely opposed to Sam's plan," Holzer said. "I was elected under the last districting plan and most of the seats were walk-ons.

"Sam has a new and improved districting plan, but the mechanics are still the same. I don't think it will work," Holzer added.

Former ASMSU Senator Danny Choriki, who moderated the forum, gave a brief history of districting at MSU.

"Districting first came up as an issue at MSU in the spring of 1981. Many people felt the current senate was not accurately representing the student body," Choriki said.

A group collected over 1500 signatures to get the issue on the ballot. It was voted in and the senate seats were districted by colleges.

The issue came up again in the spring of 1983, said Choriki, because many people were unhappy with the way districting was working.

"The issue was once again taken to the students in the spring of 1983. They voted it down by a 2-1 margin," Choriki added.

The proposed plan would have the senate seats divided up by living arrangements. Four seats would go the fraternity/sorority system, eight seats to off campus, six seats to on campus and three seats to an "at large" district.

Currently, under the at large system there are 11 senators from the fraternity/sorority system, seven senators from off campus and three from on campus housing.

According to Korsmoe, 55 percent of the senators have Greek affiliations. Under the theory of districting, Korsmoe said these 11 senators would only represent the 500 students in the fraternity/sorority system.

"That's not equal representation," Korsmoe said.

Holzer said he felt Korsmoe's plan would limit competition.

"People don't like to compete and loose, especially where it's so visible," Holzer stated. "I think that districting would limit competition in genuine office seekers.

"When I was elected, most of the people ran unopposed," added Holzer. "No one wanted to run against each other.

"I believe it would make it more of a popularity contest than it is now," continued Holzer. "If I'm very active in RHA or if I'm a Greek, I could get elected simply by virtue that people know

(continued on page 10)

Women have power to elect president

For the first time, more women than men are registering to vote. They clearly have the power to elect a President committed to their priorities of life. But will the media and the men who run the campaigns allow the questions basic to the gender gap to be asked?

Another four Reagan years will destroy all that we have fought for and won in women's rights and civil rights in our lifetime and the possibility of a good life for our children.

Yet when I started campaigning—in my own district, and in forays to New Hampshire and other early primary states—I discovered a schizophrenic split between women's own questions and the urgency of their life concerns, and the media's preoccupation with the image, marketing, boxing match, football-score approach to the election. Noticing my button (Women for Mondale for Women NOW) a reporter said in surprise: "But surely women will go for Hart—isn't Hart more sexy?"

And when I talked in my own district about Walter F. Mondale's sponsorship of the nutrition program for pregnant women, nursing mothers, infants and children, women asked: "Why haven't we heard any of this before?" Because the media—and some of the men running it—do not consider these concerns important political questions. That's why.

Mr. Mondale showed real leadership in getting legislation on child care and women's educational loans through Congress before it was trendy. But do those high-priced media consultants (mostly male) who advise Mr. Mondale to take off his jacket, to bowl in his shirtsleeves in a bowling alley in Queens, or Gary Hart to wear red suspenders over his lumberman's shirt and to saw wood in New Hampshire "for a visual" (eat a bagel, kiss a baby) not understand that women are hungry for the substance of where the candidates really stand? Do the people scheduling Mr. Mondale even understand how important it is for women to know, as against "beefcake," about his proposals to resume arms talks, institutionalize summit meetings and get new kinds of housing and child care without increasing the deficit?

Both Mr. Hart and Mr. Mondale have fine voting records on the Equal Rights Amendment, abortion, equal pay, etc. But women have questions about gut commitment. Those whom I have talked with in offices, hospitals, schools and stores may or may not like to be called "Yuppies" or "Muppies," but since they still only make 62 cents for every dollar men make, and have real problems at home and work, will they really be seduced by plastic futuristic chic talk of undefined "new ideas" as a substitute for the protections won over these last 50 years by labor unions and the social legislation since F.D.R.?

"I'm really scared about the future" one young urban professional woman told me. "It's not just the danger of nuclear war and the Supreme Court. They say that the economy is fine now, but many layoffs are threatened on Wall Street and a lot of law firms are cutting down. If this gets worse, I may not be able to have the future I took for granted when I started law school."

I do not believe that women are flirting with Mr. Hart because of his looks or sex appeal but because of the media hype that only a sexy new face can beat Mr. Reagan. But the real hope of defeating him may be less the trendy hype than three groups who are not chic: old people, who voted for Mr. Reagan in 1980 out of fear of inflation and won't vote for him now because they are even more afraid of losing Social Security; blue-collar workers who voted for him in 1980 because of Jimmy Carter "malaise" and inflation but who are even more afraid today of Mr. Reagan's unemployment and attacks on unions; and new millions of blacks whom Jesse Jackson has registered. Women should see through the media hype and realize that their vote can be crucial to a candidate committed to the basic interests of these great groups of people.

This article, written by Betty Friedan, was reprinted from the New York Times.

Worker contamination questioned

(UPI) A man who was involved in the clean-up at Pennsylvania's Three Mile Island nuclear plant says the company running the plant is hiding occurrences of worker contamination from the government. Responding to William Pensyl's charge, the G-P-U nuclear corporation acknowledged there is some exposure of workers to radiation, but insists it's not out of the ordinary and is below federal limits.

Terrorists hijack bus

(UPI) Israeli military sources say armed terrorists hijacked a civilian bus yesterday, holding at least 15 passengers hostage in the occupied Gaza strip. The sources say the bus was carrying 25 passengers from Tel Aviv to a city 30 miles to the south when the hijacking occured. escaped and two pregnant women apparently were released soon after the hijacking. Five passengers are reportedly injured.

Medicare limit defeated

(UPI) In Washington yesterday, the House defeated a measure that would have limited the amount doctors can charge Medicare patients for in-hospital treatment. It's a victory for the medical community which opposed the measure. Congressional foes aruged the proposal would have driven doctors away from participating in Medicare. a program which benefits about 28-million elderly and disabled persons. The measure would have placed a one-year freeze on Medicare fees for services received in a hospital.

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Controversy over a proposed sports complex south of Bozeman has lead to the filing of a lawsuit by a local surveyor. (Staff photo by Dave Smith)

Surveyor sues over park fund use

By ED McLAUGHLIN
Staff Writer

A local surveyor has filed a lawsuit against Gallatin County in an effort to prevent monies from the county "park fund" from being used to finance the construction of a golf course in Three Forks.

Ron Burgess of Survco. Inc., a Bozeman surveying firm, filed his suit two months ago after the county commissioners voted in favor of appropriating $100,000 for the project.

Burgess claims that the commissioners did not comply with the 1980 Park and Recreation Plan and are therefore in violation of state and local law.

According to County Commissioner Wilber Visser, the Park Plan "sets stipulations on how money from the park fund will be spent."

He explained that the money in the park fund is provided by developers of subdivisions in the county. Whenever constructing a subdivision in Gallatin County, a firm must donate a parcel of land or make a payment in lieu of land, which are then place in the park fund for future use.

"They (the commissioners) cannot arbitrarily take this money out for development," Burgess asserted. "They are not following the Park Plan.

"I have nothing against the city of Three Forks building a golf course," he continued. "It's a lovely idea."

"My only alternative as a citizen of the state of Montana is to file suit."

He also noted that a proposal to build a multi-purpose sports complex with money from the park fund was recently rejected by the County Commissioners.

Del Straub of the Gallatin County Athletic Association presented the sports complex proposal to the county commissioners on September 6, 1983.

At that time, $40,000 out of the park fund was requested to begin the project. Straub, an MSU graduate student, said the commissioners were receptive to the proposal and commented that the plan was "well done."

On October 25, however, the plan was rejected. The commissioners told Straub that the plan was "not complete" and "not well thought out."

"This is the complete antithesis of what they said earlier," Straub asserted.

Straub said the plan was drafted by former City/County Recreation Director Mike Aune, who has since been dismissed.

"The plan was never prepared by amateurs or special interest groups," he added.

On January 10, 1984, the Gallatin County Golf Course in Three Forks was proposed to the county commission. Former commissioner Ruthmary Tonn made a motion to award $100,000 from the park fund for the golf course. This proposal was approved unanimously by the commissioners.

Visser believes the golf course will benefit the entire area because it will be the only public golf course in Gallatin County.

"There's been a lot of support out there (in the county)," he added.

Visser also noted that the golf course plan was "complete" and "put together properly."

Straub believes there are adequate monies available in the park fund to finance both the golf course and the sports complex.

He noted that the School Board and City Commission have already approved the plan. He also said he was told the county planner was reviewing the plan when he met "informally" with the county commissioners.

"The ball's in their (the county commissioner's) court," summarized Straub.

When asked if he felt the decision to appropriate the funds for the golf course was based on political considerations, he stated, "I'm not saying this is the case in this issue. It may be. It may not be.

"But if it is," added Straub, "it would not be the first time that political considerations have been the deciding factor for politicians rather than the most efficient and effective use of resources."

The Burgess lawsuit will be heard by the 18th District Court in Butte.

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SIGN-UPS ENDS - Wednesday, April 25, 5:00 p.m.
PLAY BEGINS - Thursday, April 26

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STRAND UNION RECREATION CENTER

Educators deserve a hand

Yesterday, a teaching fair for MSU educators kicked-off in an admirable fashion.

The intent of the fair focused on giving teachers ideas about how to handle today's demanding classroom situations at the university level. The initial session discussed different methods of managing large classes with heavy reading, writing, and grading loads.

The ideas brought out were innovative and responsible approaches to a pressing problem.

To paint the picture, we need to look at the past.

Ten years ago, the student enrollment on this campus stood at 8000. Student/faculty ratios were a workable commodity. Today, the headcount at registration has ballooned to 11,500.

Unfortunately, the MSU teaching faculty has not enjoyed the same rate of growth. And the resultant problems have been conveniently been passed on to the shoulders of the teachers and students of this institution.

This scenerio has forced teachers to compromise teaching practices to handle the increased number of students. In turn, the students have been cheated out of a potentially better learning environment.

Indeed, both teachers and students have become victims of a system they have little or no control over. Yet, it is the teachers that have born the brunt of public blame for our supposed faltering education system.

A recent edition of the University of Wisconsin-Madison Phi Delta Kappa Newsletter contained a rather interesting look at this deplorable situation.

"The education system is currently being critized by just about everyone who can talk or hold a pencil! We're being critized by:

—small businessmen, 2/3 of whom go under in two years;

—farmers, who overproduce so much they are being taxed to store their overproduction;

—admirals and generals, who cannot control cost overruns on blankets, let alone bombers;

—parents, who are so caught up with their own needs that in some counties, 60% of the children will experience a one-parent family situation sometime before their 18th birthday;

—politicians, who continue to vote subsidies for tobacco, the use of which is responsible for 40% of the health costs in the U.S. today;

—industrial giants, who cannot compete with mighty Korea;

—economists, of whom, Abraham Lincoln once said, "If you placed all the economists end-to-end, they would point every direction;"

and by a:

—President, fiscal conservative that he is, who is projecting a two hundred billion dollar deficit.

It's time to applaud today's dedicated professional educators. It's time to leave educating to those who know best — the educators.

—Curt Prchal



VIEWS

By MontPIRG ORGANIZING COMMITTEE

Students are citizens. Citizens that care about the types of decisions made on the economy, the environment and the marketplace. As students and citizens, oftentimes our input and concern is overlooked as public policy is decided. Further, we failed to build our own organizatons to overcome this problem.

This could change, students can have an organization that they own, that they direct, and that they fund to work on issues that concern them as citizens. Those of us who are organizing to esbalish a chapter of the Montana Public Interest Research Grooup (Mont PIRG) at MSU want to challenge the popular myth that students just don't care. MontPIRG is an honest attempt by students on this campus to improve our democracy by funding active student citizenship.

Students have consistently challenged the status quo by proposing new programs and new ideas that address problems confronting our society. Mont PIRG is an example of a new program that students should support forming and funding at MSU.

When PIRGs were first proposed in 1971, their purpose was to create an effective vehicle for student involvement. The original organizers of PIRG, and the many PIRG organizers that have followed, understood the need to put the organization on sound footing. Sound footing so that students could effectively represent students as citizens and contribute to the health of our society. The sound footing included designing an organizational structure that is accountable to students and funding for the organization through a fee.

The organizers of MontPIRG also understand the need for their organization to be funded through a fee. We have taken care to make sure that the MontPIRG fee is the fairest fee on the fee statement by asking that the MontPIRG fee be both a waiveable and refundable fee. MontPIRG, to be successful, needs stable funding. MontPIRG has never proposed to be funded by donations. Bake-sales, car washes and other donation methods of funding do not provide for organizational effectiveness on a year round basis. Every program that we as students have created has been funded by fees-legal sevices, auto repair, and student government all receive the support of students through mandatory fees. The MontPIRG fee will be the fairest fee on the fee statement. The MontPIRG fee will only be implemented following the active support of half of the MSU student body. While receiving majority support the MontPIRG fee will allow for the "conscientious objector" not to fund the group, unlike mandatory fee.

The statement "I support MontPIRG, I just don't like the funding system," is in fact a contradiction in terms. Without stable funding there can be no MontPIRG. The real question which students must ask themselves is, "How serious is my professed support for the notion of a

Views columns can be reserved by contacting Exponent News Editor at the Exponent office. Any Views column must be typewritten and double-spaced. Preference will be given to columns written about on-campus issues. The Exponent reserves the right to edit for libel and length.

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The Exponent (ISSN #360060) is an independent student-written and student-managed newspaper and was established January 1, 1910, at Montana State University, Bozeman, Montana, as a continuation of the Monthly Exponent established January 1, 1895.

The opinions expressed herein are not necessarily those of the university or the student body.

The Exponent is published twice weekly during the school year except on holidays and during finals weeks by the Associated Students of Montana State University.

The Exponent is printed by the Bozeman Daily Chronicle in Bozeman, Montana.

Known office of publication is Room 312, Student Union Building, Montana State University, Bozeman, Montana 59717.

Second class postage paid at Bozeman, Montana. Subscription by mail per year is $15. POSTMASTER: Send address changes to The Exponent, Rm. 330 SUB, MSU, Bozeman, MT 59717.

The Exponent is a member of the Montana Press Association and the Rocky Mountain Collegiate Press Association.

LETTERS

Drinking age

To the Editor:

On March 1, 1984 a constitutional amendment initiative was proposed to the legislative council in Helena that would raise the drinking age in the state of Montana to 21. Specifically, the constitution will be changed to read:

ARTICLE 2 SECTION 14; A person 18 years of age or older is an adult for all purposes except that the minimum age for consuming or possessing alcohol shall be 21.

Once approved by the legislative council the measure needs to be appoved by the Secretary of State. Then 36,048 signatures form registered Montana voters—including 10% of the registered voters in 40 legislative districts—are needed to qualify the measure for the November ballot. (See Great Falls Tribune article for Thursday, March 1.)

I am opposed to such a change in the State constitution. My reasons for this are given in the enclosed pamphlet which I wrote shortly after learning of this initiative attempt.

I have contacted members of the Montana Libertarian Party who have agreed to aid me in this project. Clifford Thies, Chairman of the Montana Libertarian Pary and the Libertarian Party candidate for Lt. Governor, is creating a budget proposal to be presented to the Montana Tavern Association to help finance this operation. Bob Crane of Helena is working on creating an office in Helena that would serve as the headquarters.

My plans are to create an organization to be called Citizens for Responsible Drinking for the specific purpose of opposing this initiative. I do not think that people are encourages to act responsibly when a large group of people are punished for the irresponsible actions of a few. Furthermore, a person who drinks alcohol is less likely to act responsibly if he or she knows that just the act of drinking is a criminal act.

I hope that Montana's young adults would be interested enough in an initiative that directly affects them that they would be willing to work with me on this issue. They need not be libertarians, they simply need to be willing to work to keep the drinking age at 19.

Between now and the end of Spring Quarter I hope to place ads in college newspapers such as yours which would list briefly the arguments against raising the drinking age and urging college students to register to vote. The ads will also tell them how to register.

If the measure qualifies for the November ballot I hope that these students, most of whom will be home for the summer, will provide an adequate labor force to head the opposition attempt. I also wish to use their abilities and skills gained in college to conduct research and perform technical jobs like creating ads and posters.

Concerning myself, I am a twenty-three year old senior in History and Economics. Even though this law would not directly effect me, in that I am already older than 21, I still feel concerned enough to devote my energies to opposing this initiative.

Furthermore, I do not drink. (I can't stand the taste of the stuff or the effects.) However, as a libertarian I feel that it is important to stand up for everybody's freedom as the best method of protecting my own. I was 18 years old when the drinking age was raised to 19. For six months I could drink legally, then for six months it was illegal again. Nobody stood up for my freedom then, and no one in my age group had enough experience in the political process to defend ourselves. In the past few years I have gained experience and connections and hope to use them to keep people from doing to others what they did to me.

I would like to meet with anybody interested in helping me on this project at Stromboli's at 8:00 p.m. Monday, April 16, 1984. The owner of Stromboli's is undecided on how he feels about this measure but has agreed to allow me to hold the meeting there.

Richard A. Fyfe

No tricks

To the Editor:

Along with Stephen Mcgregor, I would like to welcome MontPIRG to MSU. I too think the group could make some valuable contributions to the campus. In fact, the only difference I can see between Stephen's positon and mine is that I am willing to pay to see these contributions occur.

Actually, I realize there is more to it than that. Stephen objects to the $2 waivable/refundable fee that MontPIRG is asking the students to assess upon themselves. Since I doubt that his objection is to the $2 amount, I assume that his objection must be a matter of philosophy. I really feel that this objection arises out a misunderstanding, very easily made, about the nature of the MontPIRG fee.

First, the MontPIRG fee is not a contribution or donation. It is a fee that we are asking the students of MSU to levy on themselves, in order that they may have a program on campus that allows them to affect public policy issues and local consumer issues. This fee is not a sneaky way of tricking students to donate to a group. Rather, it is an activity fee, which would be used to

(continued on page 13)

Letters to the editor must be typewritten and double-spaced. Preference will be given to letters under 300 words in length. Longer letters will be published when space permits. Letters must be signed and presented with positive proof of identification. The Exponent reserves the right to edit for libel and length.









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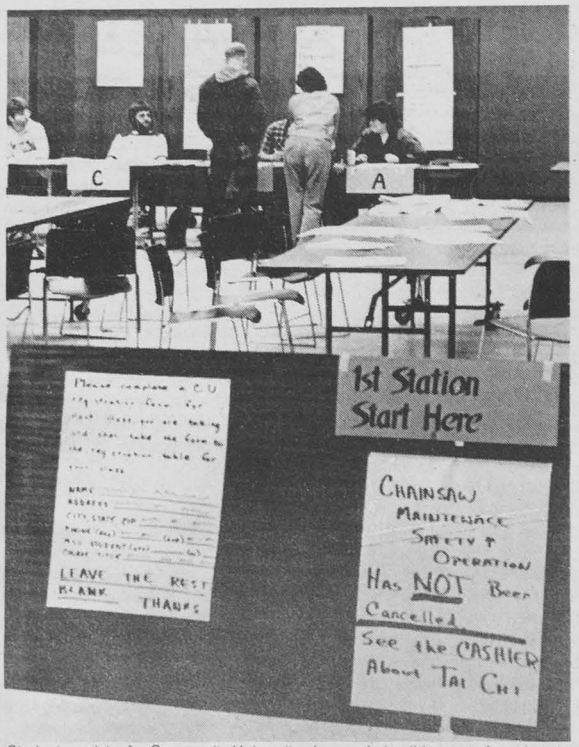
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Students register for Community University classes during this quarter's registration period. (Staff photo by Kevin Dolan)

CU reorganizes staff structure

By MICHELLE AMLONG
Contributing Reporter

"It's a case of too many chiefs and not enough Indians," explained Collen Donaldson, Director of Community University, about next year's elimination of the assistant director position.

Right now, Community University, which offers a variety of non-accredited evening classes to the public, is run by three students paid on stipends by ASMSU.

Zach Russell currently holds the assistant director's position, while Stacie Miller serves as business manager.

"With a competent director, the assistant director probably isn't necessary," commented Russell on the elimination of his position.

"When the decision was made, my first worry was the next director could be stuck in an office where he or she doesn't know what's going on," added Russell, noting that his worries were based on his lack of knowledge about Community University when he began work.

"When we went into the office, we had no real help from a previous staff. We had to figure out everything on our own," he added. "Colleen and I are now working on an action's manual to leave some good written documentation for the next staff."

The elimination was originally Donaldson's idea as a way to cut back on the budget.

"I felt that the duties (of the director and assistant director) overlapped a lot and that was the best way to go," stated Donaldson.

The proposed plan for next year will be to have a work study persons handle the typing and filing, allowing the director and business manager more time to be working on public relations and obtaining the course instructors.

"Without the assistant director, it's necessary to have a secretary. There's enough secretarial work up there for two people," noted Russell. "If the director can get a good secretary for less than an assistant director, it'll be an overall savings."

Another idea for next year to help cut costs and supplement the budget will be procuring local sponsors for the Community University bulletin.

According to Donaldson, "Costs for the bulletin are really outrageous, but it's the only way we can advertise well."

As for this quarter of Community University, the popular classes seem to be the jitterbug and language classes.

However, Donaldson said, "There are just too many dead (unpopular) classes to list. This quarter is really down."

Of the 60 classes initially offered, only 43 survived.

"Winter is our best quarter. We offer a lot more outdoor classes. Plus, when it's cold out people don't mind evening classes," explained Donaldson.

Donaldson said Community University draws roughly 500 participants per quarter, about half coming from Bozeman and half from MSU. Class sizes run anywhere from four in such classes as astrology all the way up to 150 for a jitterbug or other dance class.

Community Unversity courses are offered three times a year. This quarter's classes run from April 9 through May 25.

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APRIL 16-19



OFFICIAL RULES

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2. Each of the six area sponsors will display an "official" container of eggs each day.
3. Guess the number of eggs in each of the six official containers. Record your guess for each area on the Official Strand Union Entry Blank provided. Total all areas, enter your name/address/phone number, and deposit in the box located at the ASK US Information Center. The person nearest the correct total will be declared the winner. In case of a tie, a randomly-selected area's egg count will determine the winner.
4. A winner will be declared each day, Monday through Thursday, with contest hours of 8:00 a.m. to 5:00 p.m. Entry blanks will qualify for ONE DAY ONLY and participants must re-enter each day to compete.
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Student speaks on handicap access

By MELISSA KORBER
Staff Writer

Cindy Vaile's residency at MSU is influenced by two things — the dormitory in which she lives and the wheelchair to which she is confined.

And, as Vaile points out, these factors are often in conflict with each other.

During fall and winter quarter Vaile, a graduate student in speech communication therapy, lived on second floor in Hedges South. She believes that handicapped people who live above ground level in any of MSU's highrise dorms may be in danger.

"The stairwells are so narrow in the dorms that they're unsafe," said Cindy. "When we have fire drills, or when the elevators aren't working, it's dangerous, not only for me, but for those who carry me up and down the stairs."

Four people are required to carry Vaile and her chair up or down one flight of stairs. Those involved in the transport are often untrained, and some have hurt themselves because of improper lifting, according to Vaile.

"It leaves a little bit of animosity because people don't want to be responsible for me as well as themselves," she said. "They shouldn't have to be, but in the highrises we're stuck in this situation."

She thinks that the On Campus Living (OCL) office should either train more people, including both dorm residents and OCL employees, or provide first floor housing for all handicapped people.

Glenn Lewis, director of OCL, says that highrise residency for the handicapped is the result of mainstreaming.

"Six years ago, demand by handicapped students required us to remodle our facilities to allow mainstreaming," said Lewis. "They wanted to have the same choices that any other student on this campus has...We're mandated by law to provide mainstream handicapped housing."

He contends that those handicapped students who want to should be able to live in the highrise dorms.

"Most handicapped students have a choice of where they want to live on campus," said Lewis.

About $20,000 was spent making the highrise dormitories accessible to handicapped students.

There were some objections within OCL about safety conditions, Lewis admits, but because of mainstreaming the office had to comply.

Another area which Cindy thinks OCL should look into is rules pertaining to the handicapped.

Earlier this year, Vaile was told by a resident advisor (RA) to leave a friend's room on the third floor of Hapner Hall because the building's upper floors were unaccessible to the handicapped.

According to Vaile, an RA had given her access to the service elevator so that she could get up to the third floor, but she had to be carried down.

Vaile thinks that many of the RA's are ignorant to rules concerning handicapped people.

"You don't just go around kicking handicapped people out of public buildings," complained Vaile.

She feels RA training should place more emphasis on care of the handicapped and their specific problems.

"There should be a training program for anyone and everyone who works with people on this campus," said Vaile.

Lewis, on the other hand, believes that although RA training could be improved, it is now adequate.

"Not only do RA's have to take a class in dealing with handicapped people," explained Lewis, "they go through procedures where they actually pick up people in wheel chairs."

This quarter, Vaile wanted to move to one of the apartments on the ground floor of Hedges South, but was unable to because it was booked for conference housing.

She recently moved to a ground floor room in Hannon Hall.

Vaile is happy about the move because she believes the living conditions are safer and the rest of the campus is more accessible to her.

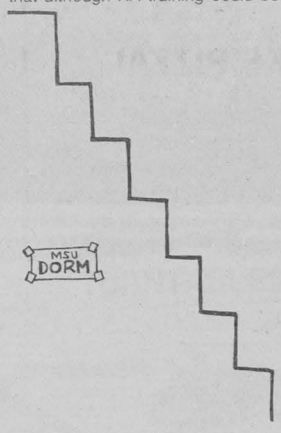
She notes ,however, that the situation at Hannon is not ideal.

For example, she has to leave and enter the building through the back door because there is no ramp for wheelchairs and plans to build one were unsuccessful.

She hope that in the future MSU will take handicapped people into consideration when constructing new buildings or making improvements on older ones.

Such structures as ramps, and low sinks and drinking fountains are a necessity in buildings used by the handicapped.

"But it's not only the handicapped who will benfit," Vaile points out. "Anything that is made accessible to handicapped people is made more accessible to the non-handicapped."





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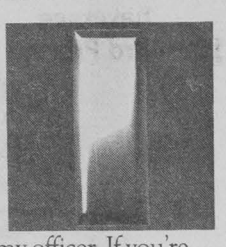
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Regents to decide computer fee use

By MELISSA KORBER
Staff Writer

The Board of Regents will meet in Helena today, and several issues pertaining to MSU are on the agenda for the meeting.

The board will decide whether to authorize the use of student computer fees totaling $245,500 for improvements of the computer system at MSU.

The fees would be used to purchase new computer hardware and software, including 34 terminals and three printers for Reid Hall, and to partially finance a committee to review existing computer policies.

The board will also hear a report on a proposed exchange of privately owned land for MSU property.

MSU would like to exchange approximately 23 acres of private privately owned land to the south of the veterinary lab for an equal value of MSU owned land.

According to Tom Nopper, vice president for university services, the land will be used as a buffer between the lab and other property. He does not expect the board to take any action on the report.

Montana's Attorney General will also submit a request to the board as part of long range plans for the construction of the Law Enforcement Academy and Forensic Laboratory.

The Board of Regents and the Attorney General's office agreed to cooperate on planning the academy which will be located at one of the units of the Montana University System.

Also on the board's agenda is an item that would authorize MSU to add the health service building fee of $1 per quarter to the existing health service fee, and to combine SUB usage and operation fees.

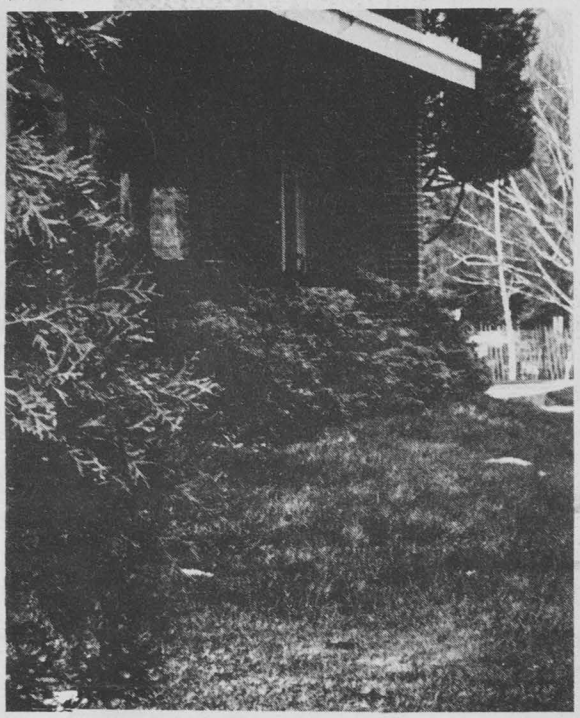
Currently, SUB operation fees are $4 per quarter and SUB usage fees are $5 per quarter. The combined fee would be $9 per quarter.

There would be no change in the amount of fees, only a consolidation and name change.

The board will also review an item concerning telecommunications in the Montana University System.

Service goals, financial resources, and adminstrative structure of telecommunications within the system will be appraised.

The board will consider several other items including an administrative salary scale for 1984-85; a report on the maintenance project for Johnson and Wilson halls; a name change for the Student Advisory Council; action on Commissioner of Higher Education Irving Dayton's proposed college preparatory program.



The Board of Regents will consider a proposal today that would consolidate the building fee assessed to construct the building with the regular health fee. (Staff photo by Dave Smith)

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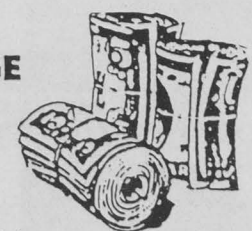
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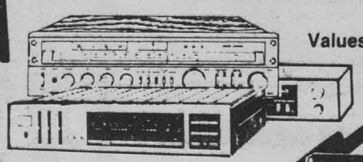


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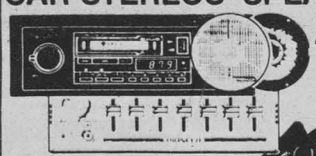
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New plants decorate SUB

By KEVIN DOLAN
News Editor

The Student Union will be placing about 115 plants around the SUB as part of the new furnishings program of the rennovation project.

Director of Operations Paul Fruin said all of the plants are still not out yet. He said most of plants will be placed upstairs where the light is.

Fruin also said most of the shrubs will be places in the corridors and the lounges, which "need to be dressed up a little bit."

Fruin said the SUB has had the plants in storage since January, but they didn't have the containers for them until recently.

Most of the plants are real, said Fruin, but some of the furnishings in the dark downstairs areas are artificial.

Fruin estimated the cost of the plants at around $12,000, but noted that they "should last forever if they are taken care of properly."

Forum discusses districting

(continued from page 1)

who I am regardless of my qualifications.

"Right now, I have to go out and prove myself to all of the students in every living arrangement," Holzer stated.

Korsmoe questioned how one senator could accurately represent 11,000 students.

"If you are going to support or oppose an issue, the people you question about it are the people you live with, the people you party with, the people from within your own circle," Korsmoe said.

"I think in light of that, districting, per se, already exists," Korsmoe added.

"To suggest that someone who lives in a frat relies on input from the 40 people he lives with is a real narrow base," Holzer countered.

Holzer also stressed the idea of continuity, "I don't disagree that Sam's proposal is an improvement. But we've never stuck with the same plan for more than a year. We need continunity.

"I do belive we need to stick with one plan, obviously at large is working. In the last election, 23 people ran for ten seats," added Holzer.

Holzer also pointed out the potential for the districts to form a coalition to force issues through or vote them down.

Don Abbe, a student at the forum, stated, "If the idea is that districting may from coalitions, we have to be aware that the possibility may already be there. Especially with more than fifty percent of the senate being from the greek system. I think that potential is already there."

Mehrens summed up the proponents ideas by saying, "A lot of time and effort has been spent looking in to this. We're not saying this is a cure-all, what we are trying to do is bring proportionality back to the senate."

"As it stands now, everyone sitting on senate had enough ambition to go out and get themselves elected," Holzer said.

"All 20 senators are representing you, the MSU student, not on campus or the greek houses. I'd like to urge all of you to vote against districting on the 25th," Holzer concluded.

The forum was sponsored by the Exponent as a vehicle to bring election issues to the students.

"We, as an editorial board, felt a little uncomfortable with the idea of sponsoring the forum, but we wanted to take the lead in getting the issues to the students," Exponent Editor Curt Prchal said.

"Hopefully it will be an impetus to some other groups across campus to pick up with it," Prchal added.

The newspaper will be sponsoring a second forum for the executive candidates on April 23, Prchal said.



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ARISTA

Math department reorganizes 100-level courses

By MARTA AYN JONES
Staff Writer

This is the last quarter that students can receive credit for Math 100.

According to Math Learning Center Director Mary Pohl, the math department will no longer offer credit for the class in basic algebra.

Pohl stated the the change was made because the department felt that Math 100 was a developmental course and not college level.

"I guess the change was made because it's more realistic to number the course at a pre-college level," Pohl said. "It's a high school type of course. It's not college level math."

Students who don't have a strong math background will still have the opportunity to take the basic algebra course, but will now have to do it via a series of 000 and 100 level courses.

According to Pohl, Math 001 and parts of Math 100 will be incorporated into three new 000 level classes.

Math 010, basic arithematic, Math 011, linear equations, and Math 012, polynomials and fractional will encompass all of what is now Math 001 and parts of Math 100, Pohl explained.

Math 140 will include most of the material now covered in Math 102. Pohl said this new course can be substituted for what is now Math 102, the second half of a broken up Math 100 class.

Pohl also said that the changes in the department has not effected enrollment in Math 100 this quarter, noting that most sections are almost full as usual.

The changes in Math 100 are only a portion of the new developments taking place in the department, Pohl said.

The self-taught courses will no longer be refered to as P.S.I. (Personalized Self Instruction). The new title, Tutorial Assisted Courses or T.A.C., is far more accurate, Pohl stated.

"The courses aren't really personalized, but the new title reflects the whole idea behind it," Pohl added.

"I wasn't here when the decision was made to go to the P.S.I. method," Pohl said.

"I do agree with it, however. It has been found to be more cost effective, more economical as far as staffing," added Pohl. "We just don't have the staff available to teach all of the sections, and it has proven effective."

"Students who have come through P.S.I. tend to do better than those in the traditional lecture/discussion method," Pohl added.

The department is also renumbering most of the 100 level courses. Math 107-8-9 and Math 110 will remain the same, but the remainder of the courses will be given new numbers.

The department will also be offering a series of college algebra topics.

The series, numbered 143-146, will cover such areas as matrices and determinates, exponential and logarithmic functions, conic sections, and series and sequences.

Ken Tiahrt, head of the math department, said, "We've never had a college algebra topics series. I think it will be really well received."

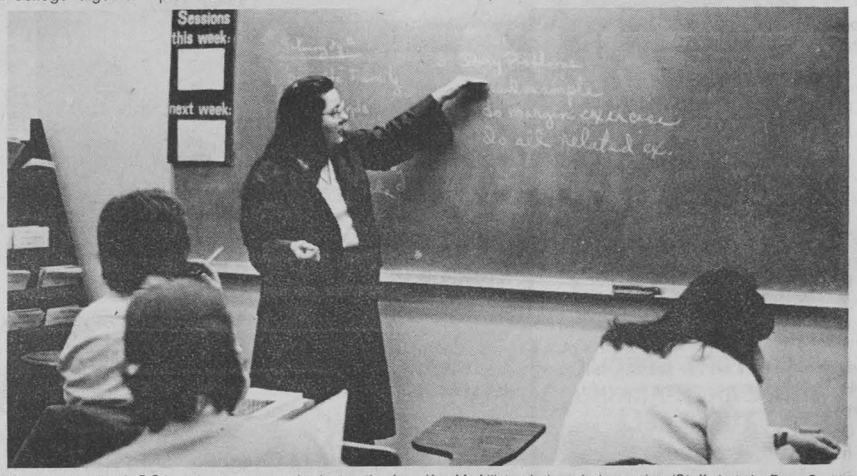
"A first year science or math student who is taking '121', but who doesn't have a real strong background in matrices could take '143' concurrently as a supplement," Tiahrt explained.

There is one other course the department will be offering for the first time next quarter, "Finite Mathematics," or Math 150.

Math 150 will not be taught T.A.C. It is designed to give students a broad overview of math topics relevant to career and everyday living in today's society.

Some of the topics covered in the new four-credit class include probability, mathematics of finance, decision making,statistics, logic and linear programming.

Tiahrt also pointed out that the Department of Mathematical Sciences is recommending that departments who require Math 100 for graduation substitute the new Math 150 in place of the algebra course.



Students enrolled in P.S.I math courses receive instruction from Kay McAllister during a help session. (Staff photo by Dave Smith)



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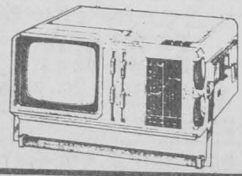
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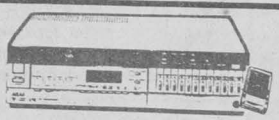
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Alpine AM/FM Cassette, freight damaged	$419	Dealer Cost
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FREE ALTERATIONS

Libertarians oppose PIRG fees

By KEVIN DOLAN
News Editor

The Students for a Libertarian Society (SLS) have decided to go on record as being opposed to the establishment of a MontPIRG fee system.

MontPIRG organizers here at MSU are currently petitioning for the support of 50% of the students so they can go to the administration and the Board of Regents for approval of the fee system.

Under MontPIRG's proposed fee system, called a "waivable/refundable fee," students are automatically assessed a $2 fee. A student who does not wish to support the organization can than either waive the fee at fee payment or apply for a refund any time during the quarter.

John McGregor, president of SLS, said the fee system is a deviation from the market-based system they promote since the system is not based on "voluntary exchange."

"Any departure from a society coordinated by the market process is criminal," said McGregor. "Any deviation...can only occur by coersion."

He said MontPIRG has constructed its fee system in such a way that "property will be transferred from many students against their will, as non-resistance is not the same as affirmative action.

"This amounts to fraud, in that property can only be legitimately transferred by affirmative action," added McGregor. "To transfer property from one person to another on the assumption that he will not resist is equivilant to theft."

"They're putting me in a position where I have to do something to not pay the $2," added McGregor. "If you don't do anything, you pay the $2."

McGregor said MontPIRG's system is the equivilent of having a businessman come up and say, "you buy my product or you fill out this form not to."

McGregor also said he disagrees with the funding system for ASMSU, which is funded by a mandatory fee of $15 per quarter, asserting that the organization's programs should be funded through user fees so people not using the programs are not subsidizing them.

Julie DalSoglio and Amy Guth, two of the original MontPIRG organizers at MSU, said their fee system is set up so the organization can be supported by a majority of the students through the fee while still protecting the minority's rights.

"A majority of individuals have the right to organize under majority rule and fund it any way they want," said DalSolglio.

"Our system also protects the minority's rights (by allowing a refund of the fee)," added DalSolglio, "where a majority of systems (such as ASMSU) don't allow that dissention."

"The majority of students who decide to have a MontPIRG system should have that system and fund it the way they please," said Guth.

McGregor disagreed with DalSoglio and Guth on the concept of majority rule, noting that "each person should be able to do what he wants, whether they're in the majority or not."

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Letter supports MontPIRG

(continued from page 5)

support a certain program--MontPIRG--run for, controlled by, and funded by the students. Unlike the student activity fee, this fee is both waivable at registration and refundable throughout the quarter. Because MontPIRG might deal with issues not representative of a student minority, we want to keep the funding as fair as possible to everyone. A waivable/refundable fee is clearly the fairest possible fee that the students of MSU could ever levy on themselves.

A truly effective campus group needs stable funding. The concerts, lectures, and movies put on by ASMSU could not be funded by donations generated by positive check-off. A program that allows the student body to deal effectively with issues concerning them must also have a secure funding base

Larry Washburn

FEATURE 1 FOR APRIL

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NATIONAL VIDEO

Trust him

To the Editor:

In last Tuesday's Exponent, Campus Crusade had an ad depicting man's effort to reach God. Among these attempts were good works (being a nice guy), philosophy, and religion. Above all religion is probably man's best attempt to reach God, yet it has still failed.

Expecting man to reach God on his own is like a child who fell into a deep well, it is impossible for him to get out. However, his father saw him fall in and threw a rope down to him. The boy can continue to try and get out by himself or he can grasp the rope and allow his father to pull him out.

Many people identify themselves

(continued on page 15)

Fourteen file for open senate seats

By KEVIN DOLAN
News Editor

A total of 14 students have filed for the 12 open senate seats that will be filled in this spring's election.

In addition to the 14 filing for senate, six students have filed for ASMSU executive offices, four students for positions open on the MSU Bookstore's Board of Directors, and one faculty member for the open faculty bookstore position.

The closing date for filing for the positions was Wednesday at 5 p.m. The opening day to campaign for the election was on April 4.

Since three sets of candidates have filed for ASMSU President and Vice President, a primary election will be held next Wednesday, April 18, to narrow the field of candidates down to two. The final election then be held on April 25, where all of the other positions and the fate of a districting proposal will be decided.

Under the new constitution passed by the students last fall, the president and vice president will now run for office on the same ticket.

Those who have announced their candidacy for executive office are Jim Holzer (president) and Joanna Witt (vice president), Sam Korsmoe (president) and Mary Carol Mehrans (vice president), and Diane Hill (president) and Terry Hamburg (vice president).

Those who have filed for the 12 open senate seats include:

Don Abbe, a sophmore in business management, Debbie Coax, a sophmore in social justice, Jefferson Davison, a sophmore in accounting, Neil Heckerman, a sophmore in electrical engineering, Tracy Henderson, a senior in political science, Chuck Jenson, a junior in microbiology, Kathy Kovalicky, a sophmore in political science,

Brad Kurtz, a sophmore in ag business, Timothy Lohof, a junior in microbiology, Jerry Malmo, a freshman in political science, Sean Scott, a sophmore in civil engineering, Heidi Smith, a junior in political science, Douglas Stevenson, a sophmore in ag business, and Wm. Trowbridge, a senior in computer science.

The four students who have filed for the open bookstore seats are Tom Baxter, a sophmore in mechanical engineering, Michael Kuehn, a sophmore in business management, K. Brad Simmons, a sophmore in mechanical engineering technology, and Neil Smith, a sophmore in mechanical engineering.

Clinton Frazee of accounting is the only faculty member to file for the open three-year position on the bookstore's board.

Coping workshop slated

The workshop "Coping with the Stress of Being A Parent and a Student" will be presented on Tuesday, April 17, in the Hedges small dining room at 7 p.m.

The workshop is sponsored by the Family Housing Advisory Council and the Associated Students of MSU Day Care Center. It is free and open to the public.

Dr. Andro Gagne, pediatrician, will give a brief presentation and discussion on some practical ways to manage and avoid the stess of being a parent.

This is the third workshop in a series of four informational programs designed for student families and the Bozeman community.

Free child care is available at the ASMSU Day Care Center for workshop participants. For more information contact Programming Services at 994-4781.

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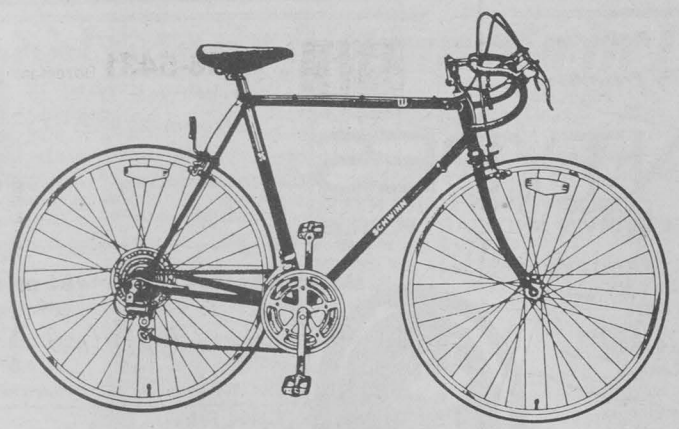
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Letter criticizes church

(continued from page 13)

with a particular church, and are 'into' religion. Yet in reality they are still trying to get out of the well by themselves. They are trying to please God when all He wants any of us to do is trust Him, even as the father in the above story expects his child to realize his predicament and trust him.

Jerry Gregoire

Skeptical

To the Editor:

We've had Preppies, we've had Moonies, and now we've got the Pirgies... I know a few of the students running around collecting signatures for MontPIRG, and I support their enthusiasm. But I don't support some of the things I see taking place.

On several occasions, I have been informed that I don't have to pay the $2 for MontPIRG—that I can get a refund. What I want to know is how do I rate a refund if I haven't paid anything?

The funding system MontPIRG wants to use will automatically add $2 to the fees you pay at registration. In order not to have the money collected, you must check off a box on the form. If you forget to check that box, you lose the bucks... and you will have to get through the bureaucracy to get your money back.

But I think it is rather obvious that MontPIRG will profit by our laziness, or our unwillingness to work through the system—in other words, there are a lot of $2 fees that will fall into their pockets... whether they care to admit it or not.

MontPIRG needs the petition to get on the registration card. I wonder if they are an authorized ASMSU organization yet? That would be another requirement I would assume they have already fulfilled. They do not have to have the petition to become an official organization on this campus, only to try to get your money.

I for one will not sign the petitions, nor will I contribute. I always feel uncomfortable about giving money to political organizations who cannot give me assurance their aims will mesh with mine.

John Degel

Registration

To the Editor:

One of our most basic citizen rights is the right to vote. However, many individuals, including students, often are unaware of the impact they can have politically if they were to consistently exercise their right to vote and to organize others to do the same.

This unawareness is beginning to change. Through the organizing efforts of University of Montana student government, student groups and MontPIRG, I was chosen as the representative to begin a statewide Voter Registration Campaign in Montana. My initial responsibility was to attend a National Voter Registration Leadership Conference in Cambridge, Massachusetts, where 1600 students from all over the country met to learn how to most effectively run a successful Voter Registrarion Campaign in their respective states. Here in Montana, that campaign is about to begin.

But the campaign cannot succeed without broad student support and participation. The campaign is Montana will kick off with a statewide student Leadership Conference in Bozeman on Saturday, April 14. As students, if you want to participate in the Voter Registration Campaign and plan a campaign on your campus and in your community, ATTEND the conference! WE as students CAN take an active role in citizen participation and leadership. The Voter Registration Campaign is an ideal way for us to get involved in directing our future.

For more information on the Leadership Conference in Bozeman and the overall statewide campaign, contact Mike Brand, 509 S. 3rd., Bozeman. Phone 586-3722

Freeman Dodworth

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PIRG views

(continued from page 4)

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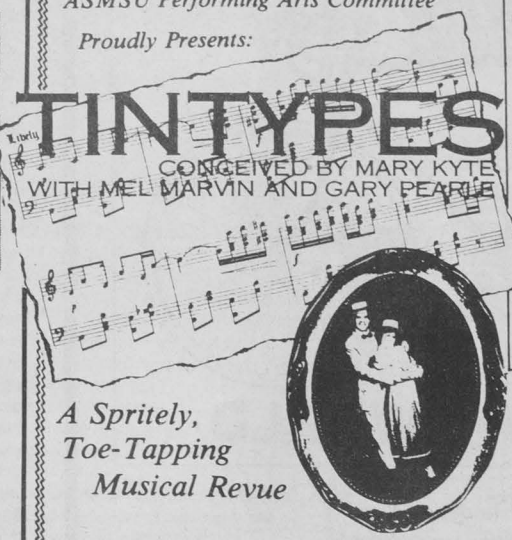
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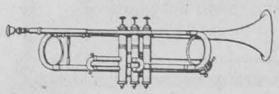
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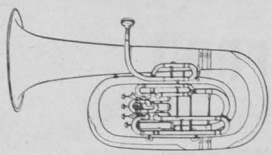
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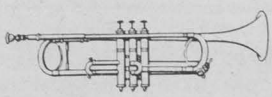
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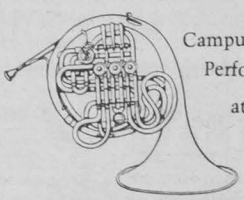


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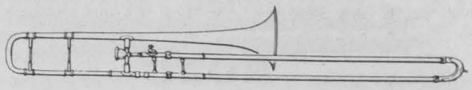


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ASMSU Films presents "L'Avventura". See review inside.

Local bands hitting big in Bozeman

By ANDY ROESGEN
Associate Editor

They may not have an LP on Billboard's Hot 100 Chart (yet), and a sold-out gig at Madison Square Garden is still a long way off. But three local bands are doing quite nicely, thank you, and wouldn't have it any other way.

But what in the world possesses a group of amateur musicians to jump into the risky (and expensive) world of professional rock 'n roll?

"To get the chicks," jokes The Bushmen's bassist Rich Robiscoe. "I feel we're trying to have a good time. It's great to get an audience dancing to your music."

Similarly, Sgt. Rock guitarist Fred Decker says its great to see a crowd's reaction to your music, "especially if it gets people up and dancing."

Meanwhile, for the comparative veteran of local bands, The John Colter Band, musicianship has just been a way of life for the band's six members.

The Bushmen were formally formed in October of last year, but the members of this "rocking rhythm and blues band" had been in music long before they joined forces.

Formerly The Bushwacker Band, bassist Robiscoe says the band's name change was inevitable.

"'Bushwacker' had a country-rock connotation to it and that's something we were trying to escape."

On the other hand, Robiscoe and his group "pride ourselves on being able to handle country music when necessary. Otherwise, we're just straight rock 'n roll."

The Bushmen are made up of guitarists and vocalists Gary Small and John Dray along with Robiscoe's bass, and soundman Dan Hill. The driving force behind the band, however, has been lead vocalist Denis Lee who, Robiscoe says, "has really taken the band to heart. Denis is a real go-getter."

So what started out as "a scam to make money," according to Robiscoe, has developed into an eventual goal of "going on the road full time.

"Right now, we'd just like to keep working and improving. It's just enough to keep bread on the table."

Robiscoe, a musician since the age of 13, and now a D.J. for KGLT Radio, likes the group concept.

"The concept of a band is more than just four individuals. We think as a group and I hope we project that."

Though there was no particular image that The Bushmen attempt to project other than "good dancing music", the five members appreciate the music of similar rock bands such as the Police, Yes, and English Beat. And while the band sticks mainly to cover songs, ("we tend to stay away from the top 40", says Robiscoe) they've developed several original tunes.

Robiscoe says the most difficult part of being part of a professional band is "trying to live off being a musician. There are a lot of expenses that come right off the top of our pay."

Right now, The Bushmen's status looks secure if not overwhelming.

"We're doing gigs about three out of four weekends lately," says Robiscoe, "and we have no intention of folding."

"We'd all like to make more, but we're content with where were at now."

For Fred Decker of local favorite Sgt. Rock, a one-night gig with a group of friends grew into a solid partnership.

"We played a one-nighter at the (Bozeman) Riverside Country Club in the spring of 1981, but we didn't plan on forming a group."

However, the group continued to practice together, and "it was just fun."

Along with Rich Secor (keyboards, harmonica, vocals), Rob Cutitta (bass), David Fjeld (drums), Bill Harris (guitars), and Tom Howard (flute, vocals), guitarist Decker decided to aim for a predominately 60's rock 'n roll sound.

"We remembered a lot of the chords from the 60's, and our audiences could sing along with us."

The group started out playing small fraternity gigs and that "really got our foot in the door with that crowd."

Originally the band was called Freddie and the Four Skins, but as the band progressed, Decker felt that a name change was in order.



Clockwise from bottom: Sgt. Rock, The John Colter Band, The Bushmen.

Decker remembers standing in a supermarket checkout line and flipping through a comic book rack.

"I saw this comic book called "Sgt. Rock", and I said 'that's it'. That night we all submitted our different names and I just tossed that comic book down in front of them."

Decker and fellow band member Rich Secor are the only original members still in the band, and considering their taste in music, it not surprising that their music should have a 60's flair.

"Richie was a real Beatles fan, and I was a real Doors fan. We try to play the songs the way they were originally played, but we bend them a little to match our own style."

Perhaps the most difficult part of being a musician for Decker is handling the equipment. In fact, he was so fed up with renting equipment from Music Villa that he eventually bought the store. And while other bands fantasize about hitting the big time, Decker simply dreams of "someone setting up our equipment for us." For that, sound and light man Robbie Johns is employed.

Decker, however, is thankful that the sound of the 60's was simpler (thus the simpler equipment) than today's more complex sounding rock.

For Sgt. Rock, their current local success, which spans about a 300 mile radius, is just fine.

(continued on page 18)

FAN FARE

A look at entertainment in Bozeman and across the globe.

Stanley Kubrick will write, produce, and direct *"Full Metal Jacket"* for Warner Brothers. The story is about the experiences of a young Marine, from boot camp to combat in Vietnam.

★★★

Tintypes, the "spritely, toe-tapping musical revue" of the early twentieth century, will perform tonight at 8 p.m. in the SUB Theatre. The group is part of the *Montana Repertory Theatre.*

★★★

Hal Ashby will direct *"The Slugger's Wife"* from a screen play by *Neil Simon.* The film will be released by Columbia Pictures.

★★★

Christopher Reeve, Rosanna Arquette, and *Jack Warden* will star in *"The Aviator".* The United Artists film is about love and survival in the pioneering days of aviation.

★★★

The Pink Panther Film Festival continues Wednesday, April 18, with *"Return of the Pink Panther",* starring *Peter Sellers* and *Christopher Plummer.* All showings are in 339 Leon Johnson Hall at 7 and 9:30 on Wednesday nights.

★★★

Steve Bauer will star in Paramount Pictures' *"Thief of Hearts".* The film is described as a romantic suspense thriller.

★★★

Warner Brothers is producing the film version of Peter Dickinson's prize-winning novel, *"Tulku",* a romantic adventure set in China and Tibet at the turn of the century.

★★★

Here are this week's top 10 selling singles:

1. *Footloose,* Kenny Loggins
2. *Somebody's Watching Me,* Rockwell
3. *Against All Odds,* Phil Collins
4. *Here Comes the Rain Again,* Eurythmics
5. *Jump,* Van Halen
6. *Automatic,* Pointer Sisters
7. *Miss Me Blind,* Culture Club
8. *Adult Education,* Hall and Oates
9. *Girls Just Want to Have Fun,* Cyndi Lauper
10. *Hello,* Lionel Ritchie

PERFORMING ARTS

No Nukes hosts concerts

By DEBORAH MILBURN
Staff Writer

The Alliance for a Nuclear Free Future will be sponsoring two separate events in the upcoming weeks.

On Tuesday, April 17 at 8 p.m., a folk concert will be held in the SUB Ballroom A. The program features Faith Petric, Scott Chrichton, and Elizabeth Pauly. This concert is a fundraiser for the Alliance, Students for Peace, and Montana Citizens To End The Arms Race.

San Francisco comedians, Fran Peavey and Charlie Varon will present the Fran and Charlie Show--Nuclear Comedy at 8 p.m. on April 23 in the Willson Auditorium. It is also a benefit for the Alliance, Montana Citizens To End The Arms Race, and Educators for Social Responsibility.

Tickets for each event are $3.50 for students (advance), $4 for the general public (advance) and $5 at the door. They are available from the SUB Box Office, Cactus Records, and Budget Tapes.

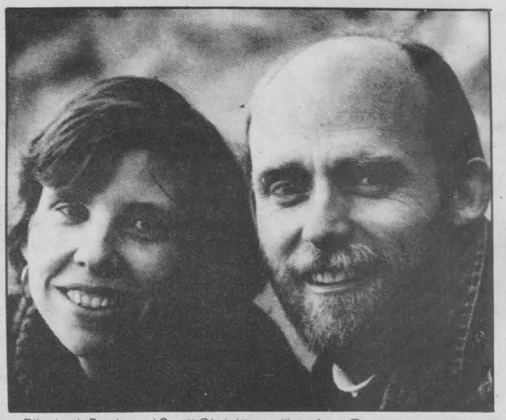
Faith Petric is a native of northern Idaho. While growing up there, she developed a repetory of hymns, country music, traditional folk and labor songs, and social change songs of the 1930's. Having acquired the label as "the Fort Knox of folk music," Petric says she deals with "any song with a tune or a special meaning that appeals."

After retiring from work in 1970, Petric now travels and performs exclusively at festivals, coffeehouses, schools, clubs, and "good causes" throughout the United States and Canada. She has three recordings to date, including a cassette of children's songs.

Scott Chrichton and Elizabeth Pauly joined forces in 1982. Based out of Helena, they have performed extensively across western Montana. They are on a roster for Young Audiences of Western Montana in which they feature a program on Montana history through folk music, geared especially for elementary students.

Both Chrichton and Pauly hail from Wisconsin. Chrichton grew up with a strong interest in the songs and background of the American Labor Movement. His musical career was later fostered when he was an exchange student in Bogata, Columbia. He began to study guitar when his South American host family presented him with a guitar so he could join in the local tradition of serenading.

Elizabeth Pauly grew up surrounded by music. Her parents always took their guitars and ukeleles with them and soon Pauly was following in their footsteps. Both she and Chrichton have a strong connection to the grassroots issues reflected in folk music.



Elizabeth Pauly and Scott Chrichton will perform Tuesday night in the SUB Ballroom.

The following week, the issues in music will be superseded by comedy. It seems strange to laugh at nuclear holocaust, but Fran and Charlie have pioneered the genre of nuclear comedy.

The comedy team first met when they were both arrested at an anti-nuclear demonstration at Diablo Canyon in California. They shared the common experience of laughing in the face of their worries about disaster and decided to share this viewpoint with audiences across America.

In addition to their nuclear comedy, both are involved with Interhelp, an organization that sets up workshops for people to discuss their feelings about the threat of nuclear destruction.

MOVIES

Weekend films provide mystery, dance, song

By RICHARD STEELE
Conributing Reviewer

Tonight, ASMSU Films will present *Stormy Weather*, the 1943 musical tribute to Bill "Bojangles" Robinson. Tommorrow night, *L'Avventura*, the 1960 Italian drama will be shown. Both movies will be shown at 7 and 9:30 p.m. in 339 Leon Johnson Hall. Admission is $1 for students, and $2 for others.

L'Avventura

L'Avventura was voted the second best film of all time by a group of critics in the International Sight and Sound Poll. *L'Avventura* by no means merits such an honor.

L'Avventura concerns the events surrounding the mysterious disappearance of a young Italian heiress during a yachting voyage. In the aftermath of her diappearance, her fiance strikes up an affair with a friend. Although the mystery of her diappearance is never solved, the aftershock of it changes the lives of the heiress's closest friends.

L'Avventura is a film that had definite possibilites, unfortunately, none of these were fully realized. Director Antonioni, it seems, chooses to wander aimlessly, never sticking with a story or idea long enough to develop it. Technically, there's some great photography (except for at least one scene in which the shadows of the director and camera crew appear quite predominately in the picture). Also, there are some very interesting scenes which stand well by themselves, but which are not able to mesh together to make a good film.

L'Avventura is not one of the greatest movies ever made. Rather, it is a film which had the opportunity to achieve greatness, but was dragged under by numerous flaws in the technical and creative areas.

L'Avventura bears more than a passing resemblance to Peter Weir's *Picnic at Hanging Rock*. Rent the video cassette for *Hanging Rock*, and skip *L'Avventura*. It's a movie you can afford to miss.

Stormy Weather

Stormy Weather features a cast of very talented performers, some truly enjoyable (and some not so enjoyable) musical numbers, as well as at least one dance routine that is guaranteed to knock your socks off. What it lacks is a story or plot.

Bill "Bojangles" Robinson is the lead figure in this musical extravaganza and the film attempts to trace his ascent of the ladder to musical success through a series of flashbacks. In these flashbacks, we are treated to a song and dance number at least every five minutes.

There is really no storyline apparent in this movie, but that's not what's really important. This movie is about music and dancing and that's what we get. We see lots of scenes with jolly black folks tap dancing, some great songs by notables in the blues and jazz field, and a final dance sequence that puts Michael Jackson to shame.

Some legendary singers are in this film: Bill Robinson, Cab Calloway, Fats Waller, The Nicholas Brothers, Lena Horne, and many others. Probably the best summation of *Stormy Weather* would be this: don't go to this movie to be philisophically challenged or enlightened. Go to this movie to see some good dancing and hear some swell songs.



Lena Horne, left, dances (and sings) up a storm in "Stormy Weather."

Local bands doing well

(continued from page 17)

If Sgt. Rock or Bushmen need any band to look up to, they need look no farther than Bozeman. The John Colter Band has formally been together for five years, but according to keybaordist Tom Rhodes, the band's name and actual concept has been around for at least six.

Along with Rhodes, the band consists of its originator, Scott Tucker (guitar, vocals, songwriting), Dan Roys (bass), Rick Forester (drums), Jim Lewis (guitar, slide guitar), and Craig Wishniewsky (vocals, sound-man).

Rhodes can't really put a finger on the band's style of music.

"I can't say it's mainstream rock, but it's not crazy either. I call it 'alternative rock'."

The group has just released their first self-titled LP, and Rhodes says that working on the music is "nothing compared to working on the business end" of putting out a record.

"The business of bookings and accounts is the most difficult part of all."

Also difficult is "trying to find personnel that doesn't bicker. With our band, the tensions aren't there, (but) since we spend more time with ourselves than our wives or girlfriends, we have to learn to get along. We try to get any differences we have out in the open."

The band does mainly original material, but when doing cover songs, they prefer ZZ Top, Jimi Hendrix, and Rhodes' favorite, The Fabulous Thunderbirds.

But therein lies a dilemma.

"We could make $4,000 a week as strictly a top 40 copy band," says Rhodes, but since the group prides itself on its original material, the group "has some integrity to keep."

However, the release of their first album (a second one is in the planning stages) "carries a lot of weight", according to Rhodes, which can lead to greater acceptance of the band's original material.

Rhodes says he's proud that The John Colter Band is arguably the most successful musical group to come out of Bozeman.

"I feel we've really accomplished something, but we're still hungry. We never thought it would go this far."

KGLT sponsors fundraising dance

MUSIC



KGLT Record Review Rating:
A...A must for any serious music lover.
B...If you can afford it, don't hesitate.
C...Wait until it shows up in the cut-out bins.
D...Buy it only if someone forces you to.



Jason rates a B

Jason and the Scorchers

Ferver

Jason and the Scorchers first effort on EMI Records is the seven song mini LP, *Ferver.*

The songs on *Ferver* vary between rock and country. From the opening song, a cover of Bob Dylan's "Absolutely Sweet Marie" (which sounds more like the Flamin' Groovies version than the original), to "Pray for Me Mamma", which sounds like something from Gram Parsons' Flying Burrito Brothers days.

R.E.M.'s Michael Stipe adds backup vocals on a great country rocker, "Hot Nights in Georgia". Stipe also co-wrote "Both Sides of the Line" with the group's lead singer Jason Ringenburg.

I would suggest *Ferver* for music fans who find a common ground between country and rock.

RATING: B

Joe Jackson

Body and Soul

Jackson is one of those many musicians that goes backward instead of forward. That's not all bad, but it makes it harder for Jackson's record buying public. Our parents would probably get a bigger kick out of this LP than we would.

Jackson has continued his *Night and Day* theme on this record, the major difference being that the melodies rely on a more heavily accented horn section this time. Imagine the Copa-Cabana Club circa 1946 with Joe and his "Band of Reknown" playing jazzy ballads long into the night for the enjoyment of all those post-war couples. Oh no Joe, say it isn't so!

RATING: C

(continued on page 20)

By DEBORAH MILBURN
Staff Writer

Friday the 13th is usually a day to be on the lookout for bad luck and trouble. But have no fear. One way to escape misfortune and disaster this Friday night would be to attend the KGLT Record Hop.

The Record Hop will be held upstairs at the Eagles Club this Friday, April 13. Doors open at 8 p.m. and there is a $3.00 donation to get in and join the fun. Beer will be sold for 50¢ and mixed drinks will be $1.

KGLT DJ's Colter Langon and Barrett Golding will be spinning records for the duration of the evening. According to Colter, they will be playing very danceable rock and roll. Music will include anything from the 1950's to the 80's.

Highlighted events of the evening include live broadcasts from the Eagles Club, auctions of records, T-shirts, and hats, and an air guitar contest. Prizes will be given to the winners of the contest.

"We'd like to raise between $800 to $1000," said Colter. "All of the record hops in the past have raised at least $800," he continued.

The original goal for the 1984 fund drive was $2000. So far, through donations, approximately $1700 has been raised. With a successful dance, the KGLT staff would like to get $3000 this year.

Besides the record hop, the only other major fundraising event has been "Beatles A-Z". This special event took over twelve hours to complete and brought in over $900 through on air donations and pledges. During the twelve hours, DJ's played every song ever recorded by the Beatles, in alphabetical order. Albums and other prizes donated by the station's underwriters served as an incentive for the donations.

Although KGLT accepts donations all year round, the 1984 fund drive officially ends at midnight on Saturday, April 14. Until that time, on air pledges are still being accepted. For a $2 contribution, sponsors are placed on the KGLT mailing list where they will receive quarterly schedules and issues of the "92" program guide. A $10-$25 donation will get the sponsor an "I Support KGLT" button. $25-$50 enables the sponsor to receive a KGLT T-shirt, and over $50 get the sponsor a KGLT cap. Donated prizes by the underwriters are periodically announced on the air. A special incentive for jazz fans is a subscription to *Jazz Times* magazine with a $20 or more donation.

BOOKS

Profs take time out to write, sell

By ANDY ROESGEN
Associate Editor

You'd think that being a full-time English professor is difficult enough, but lately, if there's time, penning a book is suddenly in vogue.

More than a half-dozen MSU English professors have written, or are in the process of writing books that deal with everything from 17th century drama to baiting fish hooks in Idaho.

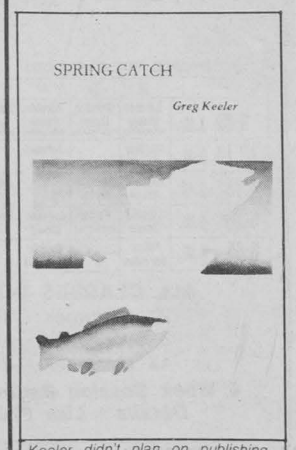
"My own madness," jokes Dr. Larry Thornton, drove the professor to put two years of research into his latest book, ***Unbodied Hope; Narcissism in the Modern Novel.***

Thornton's book takes a pyscho-analytical view of modern poetry with narcissism as a central theme.

Thornton says that double duty was necessary to complete the book.

"You have to live one life as a professor during the day, and another as a writer at night."

However, "the real hassle" was taking care of the little things, like writing for permission to use other sources.



Keeler didn't plan on publishing his poems in book form.

Thornton expects the book out within the next two months, with distribution in the U.S., England, and Canada.

"There were several stumbling blocks," says Thornton of the book's progress. "I kept revising the finishing date, but it eventually took shape. It was something I couldn't put off."

Thornton has another book already submitted to Alfred Knopf, a major publisher, and he's confident it will end up on the book shelves.

"It deals with some real and imaginary events around the Gallatin Valley," explains Thornton.

As for ***Unbodied Hope,*** the author's only wish is that the work "appears in an appropriate place. It's written in a style that may be complex, but it's written for an audience that understands that subject."

While Thornton was putting the finishing touches on his book, professor Greg Keeler was releasing ***Spring Catch***, a "poetic tribute to fishing and Montana", according to the author.

Keeler says he wanted his book of poetry to appeal both to an audience that enjoyed fishing and to those who don't fish at all.

Keeler "wasn't even thinking of putting together" his various poems, some of which are ten years old.

But Dr. Paul Ferlazzo, the head of MSU's English department, noticed Keeler's collection, and suggested he publish the material.

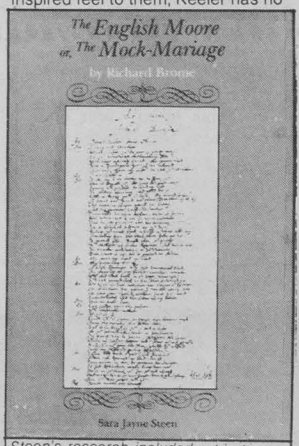
"We put it all together," explains Keeler, "and edited out the weaker poems."

But Confluence Press of Lewiston, Idaho, rejected the book at first, and asked that some of the poems be dropped. Keeler didn't mind the rejection since, in his words, "publishing is such a hit-and-miss, cutthroat business."

But Confluence did accept the revised edition, and the book is being distributed to the Northwest, and East Coast.

Keeler calls his style of writing a "cross between the serious and the silly. I write best when I combine the two evenly."

Though his works have an inspired feel to them, Keeler has no idea when a 'writing urge' hits him.



Steen's research included a trip to England.

"It's a mystery to me. It's easy to get bogged down with other work, and I'm never sure when I'm writing well."

Keeler, however, has no intention of trying make a full-time career of poetry.

"You really can't make it alone on poetry. Most of the modern poets depend on teaching jobs, and it would be darn hard to support yourself that way."

Keeler isn't too interested in novelistic writing yet either, at least not in the near future.

"I don't have enough confidence for that yet."

Keeler's second book of poetry, ***Far Bank,*** is due for release in October.

"It's a little more personal and a little more involving than *Spring Catch.* It departs from the fishing theme and goes more into my family background."

Keeler's poems came mostly from experiences in Montana's great outdoors, but for Dr. Sara Jayne Steen, the research for her book required a "strictly business" trip to England.

Steen's new book, ***The English Moore***, is a previously unpublished edition of Richard Brome's 17th century comedy.

"Brome was sort of the Neil Simon of 17th century playwrights," explains Steen, "and there are just a few plays left from that period."

The book, which was published in January by the University of Missouri Press, is aimed at the "modern scholarly audience" according to Steen.

In the book, Steen has recovered some previously unknown dialogue, speech and song of Brome's original play. Also, Steen examines what she believes is the real meaning behind the play, and adds a detailed critique of the author and his work.

"Just a cup of coffee and a word processor" was all that Steen needed to get through the long hours of writing. Altogether, the project took four years to complete.

"I thoroughly enjoyed researching the material," says Steen, but like her colleagues, she didn't particularly enjoy the the tedious proofreading and editing.

Steen's forthcoming book, ***Thomas Middleton: A Reference Guide***, will be out in August. In it, Steen looks at Thomas Middleton, another 17th century dramaticist.

Steen, like Keeler, says she'll "probably always be writing", but doesn't plan on doing it full-time.

"I'd miss teaching," she says. "When you teach and write, you just have to come to a reasonable balance."



Comedian Mark Schiff, an occasional guest of the David Letterman Show, will be appearing at the Black Angus, April 17-21. Schiff, a New York native, will soon be the opening act for the rock group Quarterflash.

Coming Up:

Friday

THEATRE: The Montana Repertory Theatre will present "Tintypes" at 8 p.m. in the SUB Theatre. Tickets are $3 for MSU students and $5 for non-MSU students. The performance is sponsored by the ASMSU Performing Arts Committee.

FILM: The film "Stormy Weather" will be shown at 7 and 9:30 p.m. in 339 Johnson Hall. Tickets for the film, sponsored by ASMSU Films Committee are $1 for MSU students and $2 for non-MSU students.

PRIME TIME Campus Crusade for Christ's weekly meeting will be held tonight at 6:30 in SUB Ballroom C. We will be playing Volleyball following the meeting. Everyone is welcome.

Saturday

The Delta Gamma Anchor Splash at 10 a.m. until 2 p.m. The "Splash" is a interfraternity swim. Admission is a 50¢ donation towards projects for aiding the blind and sight conservation. The activities include both serious and humorous events. Highlights are the syncronized swimming and the Mr. Anchor Splash pagent.

Bobcat All Breeds Horse Show at the Bob Miller Livestock Pavillion. English and Western classes. Put on by MSU Horseman's Club. For entries and info call Darlene 586-7748 or Kris 587-0209. Show is 14 & 15th.

Join the Montana Student Voter Registration Campaign. Attend a statewide conference on voter registration beginning at 8:30 a.m. in Reid Hall 4th floor. Get Active. For more info contact Mike Brand at 586-3722 $5 donation.

FILM: The film "L'Avventura" will be shown at 7 and 9:30 p.m. in 339 Johnson Hall. Tickets for the film, sponsored by ASMSU Films Committee are $1 for MSU students and $2 for non-students.

KGLT 92

(continued from page 19)

The Style Council

My Ever Changing Moods

With *My Ever Changing Moods*, The Style Council bring us twelve refreshing new tunes. The Style Council are Paul Weller (guitars), Mick Talbot (piano), and new member Steve White (drums). Most of the songs on the album were written by Weller, the exceptions being the jazzy "Dropping Bombs on the White House" (Talbot/Weller), and Talbot's piano boogie, "Mick's Blessing".

Weller's songwriting is quite varied on this LP, from the slow, graceful feel of "Blue Cafe" to the solid soul sound of "My Ever Changing Moods" and "You're the Best Thing."

"The Paris Match" with guest vocalist Tracey Thorn has the mood of a Patsy Cline record. Jam fans should find something in "Solid Bond in Your Heart".

The Style Council has definitely delivered a well-rounded record of Paul Weller's ever-changing moods.

RATING: B

Budget Tapes and Records Contest

Entries due in the Exponent office by Monday at noon.

Tom Ryan was the winner of last week's contest with six questions correct. Last week's answers were: Eric Clapton, b, Brian Jones, Sid Barrett, J.J. Cale, and the stumper was Morning Glory Circle. Nice Job Tom.

1. What was the first single released by the Doors?

2. On Elvis Costello's first solo album, what band did he collaborate with?

3. According to "Deep Thought", what is the answer to the "great question of life, the universe and everything"?

4. What group originally recorded "Dancing in the Streets"?

5. Who was it that asked the question in the song "War, what is it good for?" and answered "Absolutely Nothing"?

6. Who drove that "little G.T.O."?

7. What was Eddie Haskell's locker number on the TV series "Leave it to Beaver"?

Remember: don't worry about answering all of them. Just answer as many as you can.

Trivia questions provided by Jamaican Consultants.

GET LUCKY ON FRIDAY THE 13th

Bowling Tournament

3 person mixed team
Sign up individually or by team
3 games scratch
High score wins

April 13th, 4 p.m.
$3 per person

SIGN—UP STARTS FRIDAY 4/6
IN THE REC CENTER
Sign-up ends April 13th, 1 p.m.

GREAT PRIZES

8-Ball Tournament

Men's singles
Women's singles

Double elimination
Best 2 out of 3
Finals race to 5

April 13th, 4 p.m.
$3 per person

SIGN—UP STARTS FRIDAY 4/6
IN THE REC CENTER
Sign-up ends April 13th, 1 p.m.

GREAT PRIZES

STRAND UNION RECREATION CENTER

LISA'S AEROBICS

"Fitness for Summer Sports"



Photo by Caprice Wyatt

Instructors: Morgan Ruppert - Jaymie McMaster - Lisa Prugh

	M	Tu	W	Th	F	S
9:00 a.m.	Aerobic Dance w/babysitting	Aerobic Dance w/babysitting	Aerobic Dance w/babysitting	Aerobic Dance w/babysitting	Aerobic Dance w/babysitting	Combo Aerobics
12:10 p.m.	Aerobic Dance		Aerobic Dance		Aerobic Dance	
4:15 p.m.	Aerobic Dance	Aerobic Dance		Aerobic Dance		
5:30 p.m.	Aerobic Dance	Power Aerobics	Aerobic Dance	Aerobic Dance		
6:45 p.m.	Power Aerobics		Power Aerobics			

Bozoman Armory Gym
24 West Mendenhall, Downtown

ALL CLASSES INTERCHANGEABLE:
2X per week - 12 classes = $24.00
3X per week - 18 classes = $30.00
4X per week - 24 classes = $35.00

6 Week Session Begins: April 16-May 26
Details - Lisa Prugh - 587-7371

MSU entertains regional hands in Spring Rodeo

By PHIL WARD
Sports Editor

A pole vaulter or high jumper will often pass on a lower height to get to a mark which will more challenge the athlete.

A similar situation exists for the MSU men's rodeo team which finds itself 430 points behind Dawson Community College in the team standings of the Big Sky Region after five rodeos. But knowing that the top five rodeos of a season count for the final standings and cognizant that six rodeos remain in the season, MSU head coach John Larick isn't too worried about his men's team, although he is expecting the squad to begin scoring better in upcoming rodeos.

The MSU women's team has lived up to Larick's preseason expectations as the MSU cowgirls lead the region with 837.5 points, just ahead of Miles Community College with 820 points. The women are led by all-around leader Mary Melaney.

"The women are doing what they're supposed to," Larick said. "All three of the girls on the team (Melaney, Carrie Munson, and Susie Leighton) are contributing a lot. I feel real confident with the women regardless of the draw or conditions."

Both teams will get a chance to improve upon their season point totals this weekend as MSU hosts the 38th annual Spring Rodeo. The top Big Sky Region event of the season wil have a different twist this year with performances on Friday, Saturday, and Sunday, instead of the traditional Thursday through Saturday event.

Tickets are priced at $4 for adults and $2 for students for today and tomorrow's performances, both which begin at 7 p.m. The short-go on Sunday begins at 2 p.m.

"This should be an outstanding rodeo with some talented teams and individuals, a great facility, and the region's top stock," Larick said. "Everyone loves to compete in the Brick Breeden Fieldhouse because it is the home of the CNFR (College National Finals Rodeo), and with the tight races in both the men's and women's divisions, it should be an exciting three days."

Larick is especially pleased to be home because of the stock, which he claims will be the finest in the region. In last weekend's University of Montana Spring Rodeo, Larick's men's squad finished third, and he blamed part of the finish on the uneven stock which was contracted for the rodeo.

The Rocky Mountain Rodeo Company will provide the stock and veteran rodeo announcer Don Harrington of Butte will be back to handle his speciality.

With the second half of the regular season winding down, Larick feels this rodeo will be very important, especially for his men's team.

"I'm really looking for a strong showing from the MSU team," Larick said. "We have had some strong efforts so far, and as we look to build the team for this season, this week's rodeo is extremely important."

Rodeo tickets on sale

Tickets for this weekend's 38th annual MSU Spring Rodeo are still availble at the Bobcat Ticket Office in the Brick Breeden Fieldhouse, the MSU Strand Union Ticket Office and at Bozeman area banks and western stores.

Tickets are priced at $4 for adults and $2 for students for Friday and Saturday night's performances, which begin at 7 p.m. The short-go on Sunday begins at 2 p.m., with tickets priced at $6 for reserved seats, $5 for adult general admission and $3 for student general admission.

Area western and tack stores selling tickets include Riley & McCormick, Easteps, Cusiom Saddlery, Rocky Mountain Saddlery, Country West, Boyce's Tack & Western Wear and Wagner's of Bozeman and Belgrade.



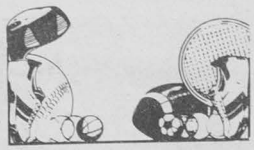
Next best thing

A member of the MSU men's rodeo team works on his calf roping with the benefit of a bale and a prop in preparation for this weekend's MSU Spring Rodeo. The MSU men are currently in second place behind Dawson Community College in the Big Sky Region rodeo standings. (Staff photo by Tom Lowe)



The MSU women's rodeo team will be looking to secure its hold on the Big Sky Region rodeo standings as MSU is holding its 38th annual Spring Rodeo today through Sunday afternoon in the Brick Breeden Fieldhouse. (Staff photo by Tom Lowe)

Fielder's Choice



I don't know about you, but I've never liked the expression, 'if the season were to end today...', but looking at the beginning of the major league baseball season thus far, this expression presents some very interesting possibilities.

Take the American League West, for instance, where the surprising Seattle Mariners have jumped out to a 6-1 record, including five straight wins as of Thursday a.m. I'm sure the M players are quietly whispering "face" to most of the media which had prognosticated that Seattle would be the worst team in the majors this season. Admittedly, there is a lot of season to go, but just the fact that the Mariners could get the great start is enough to make Seattle critics (like myself) step back and wonder.

And never have I wondered more than with the surprising (and guaranteed to be short-lived) good start of the New York Mets, who like the Mariners are 6-1 and owners of an early five-game winning streak, on the road, no less. The Big Apple is getting some pretty timely pitching from some awfully young arms, and that makes me skeptical to whether the Mets' good fortune can last. Sure, this club has some exciting prospects and great enthusiasm with a new manager in Davy Johnson, but I am confident that the Mets' day in the sun is a few years off. This isn't 1969 and Walt Terrell isn't Tom Seaver, but if you do believe in the Mets, you better jump on their bandwagon now. I don't want to hear a lot of people saying they were going for the Mets from the start if the New York team happens to get lucky) to win the NL East.

Favorites are the rule in the other divisions as the Tigers of Detroit are living up to Sparky Anderson's statements that just about everyone on the team is "the best at his position in both leagues." Don't count on the Tigers winning too much longer as they head into Beantown for a three-game weekend series with the Red Sox.

San Diego has a good, early lead in the NL West, and remember, I went with the Padres from the start, so when they do get to the World Series, I can honestly say 'I told ya so.'

Well enough about baseball and onto basketball and the fact that national letter-of-intent signing day was Wednesday. It looks like Coach Starner is playing the role of the ant who stored up supplies for the winter of 1985-86 as the second-year mentor went almost exclusively (we're still anxiously awaiting the name of the junior college transfer we've been promised) to the graduating class of 1984.

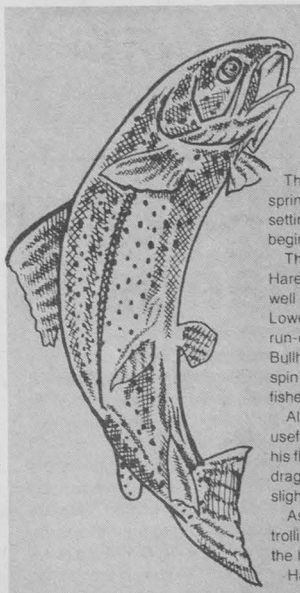
The group brings in some great credentials and some impressive stats, but how they will be able to fit in and whether or not they're the type of player patient enough to learn as four starters return next year is yet to be seen.

At least we haven't had to (or been able to) go overseas to get our recruits. I can't say I'm too thrilled about U.S. colleges going out and signing foreign athletes (Kentucky recently signed a center from West Germany), but the trend is increasing more and more every year. There's something about the fact that these athletes are using U.S. basketball to prepare for their own Olympic teams that perturbs me.

But with home-bred players like Wayman Tisdale and Michael Jordon aimed for the U.S. Olympic team, I'm not too worried who we'll face in LA.

—Phil Ward





GONE FISHIN'!

This can be a very frustrating time for anglers as the local rivers become susceptible to spring run-off. It is advisable to check ahead to be sure you have a fishable stream before setting out. Latest reports indicate that local rivers are still fishable although they are beginning to show signs of run-off.

The Gallatin is still giving good results for fly fisherman using Bitch Creek nymphs. Also, Hare's Ear nymphs fished to feeding fish have been productive. Bait fishermen should do well with worms. Spin anglers should have fair results with a variety of hardware. The Lower Madison is in good shape, although a little green. It will be the one sure bet during run-off. Bait fishermen have been getting excellent results in the Greycliff area with Bullheads. Fly fishermen should use sculpin imitations. The Missouri has been good for spin fishermen. Brass is the preferred color. The Yellowstone has been productive for fly fishermen using store fly nymphs.

Although nymphs are productive, they are more difficult to fish than a dry fly. It may be useful for the beginning nymph fisherman to tie a piece of orange or white yarn at the tip of his fly line. This will serve as a strike indicator. When fishing a nymph, keep the slack and drag out of your line. When a fish has taken your nymph, your strike indicator should move slightly upstream or hesitate in its downstream progress.

As a further note, Ennis and Harrison Lakes have iced-off. If you have the equipment for trolling, orange rappelas and Martin Magics in orange have been taking very big trout on the lakes.

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—Kash Lovec

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Tracksters prize individual efforts at BYU Invitational

By PHIL WARD
Sports Editor

In many respects, track is an individual sport, and MSU men's track coach Rob Stark plans to highlight the individual aspects of the sport as the Bobcats travel to Ogden, Utah, to compete in the Brigham Young Invitational tomorrow.

The Cat thinclads will be competing along with the MSU women's team in the coed, scoring meet which will feature teams from the Western Athletic Conference as well as MSU's own Big Sky Conference.

Although the meet gives Stark and the Cats an opportunity to compete against league opponents Weber State and Northern Arizona, the latter being a team that MSU has never faced prior to the conference championships, the head coach is more concerned with individual accomplishments and not how the team compares to the other league schools.

"We're not emphasizing the scoring aspect of the meet, even though it is being scored," Stark said. "We want to score as many points as we can, but individual performance in the three areas (sprints, jumps, and throws) is what we're looking for. The emphasis is on individuals. We won't start emphasizing team results until the Cat-Grizzly dual. We want to improve our performance towards later goals."

Why wouldn't Stark gun for team scoring to compare with other league teams?

"In this league, we don't have a win-loss situation," Stark noted. "At this time, team placing has no effect. Track is basically an individual sport.

"There's no question that when you're in a big meet with some of your conference schools, you compare yourself, but that's not the important thing at this time."

The Cats will be without the services of the distance team, which is remaining in Bozeman to train rather than breaking their schedule to compete. "We think it will benefit them more to stay home and do some more base strength building. This helps the distance runner the most. Plus, the distance guys can store up some energy they would have used if they had competed."

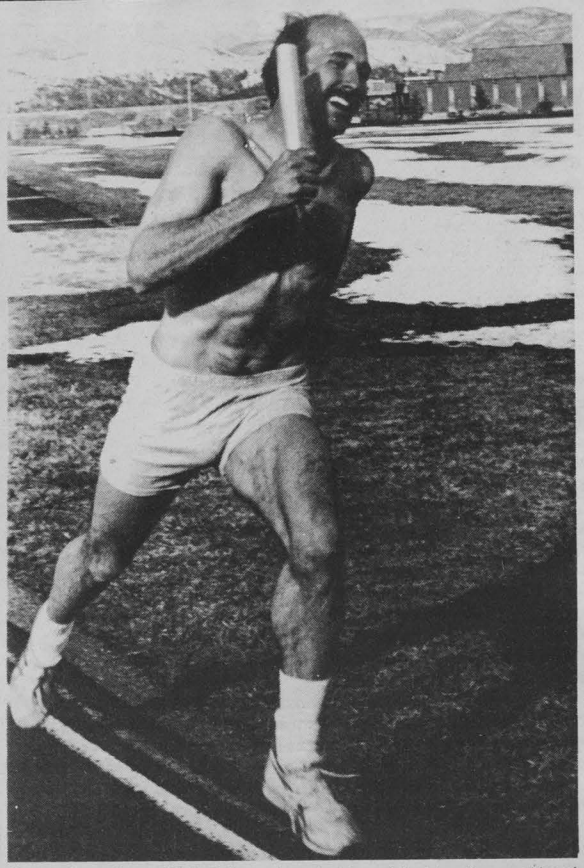
One regret that the distance runners will have in missing the BYU meet is the missed opportunity to run on one of the finest tracks in the western United States.

"We will be competing on a fantastic facility and the meet has all of the ingredients for us to have success," Stark said. "The facility is real exciting and there will be top-notch competiton at the meet, and that gives us an excellent opportunity to improve our marks. I would like to see some more of our athletes qualify for the NCAAs and improvement will be the key."

At last week's meet in Missoula, senior Lance Deal qualified for nationals in the discus with a toss of 192-2. Over Spring Break, senior Jeff Clem qualified in the steeplechase.

Hopes for good marks weren't bolstered by the snowy weather which prevailed in Bozeman this week, and with the Fieldhouse occupied with the MSU Spring Rodeo, the Cats were forced to make do, getting outside as often as possible.

"It's the same problem every year," Stark said. "We had the indoor arena for an awfully long time, but it's too bad that winter has to jump on us every once in a while when we are forced to get outdoors. We would be lucky if it would just snow on the weekends when we're gone, but that's not the way it happens."



Sprinter Steve Swan of Twin Bridges takes advantage of the intermitten sunshine of this past week as he prepares for tomorrow's BYU Invitational. (Staff photo by Tom Lowe)



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Excellent facility highlights invite

By PHIL WARD
Sports Editor

It's not every track meet when the facility becomes as integral and exciting as the outdoor track at Brigham Young University will be tomorrow.

The MSU mens' and women's track team will be traveling to Provo, Utah, to compete on one of the finest facilities in the western United States, and according to Bobcat women's coach Dale Kennedy, the opportunity to compete on the Cougar track is one the team is looking forward to.

"The kids are real excited about the potential of this meet," Kennedy said. "Just to get on that track is enough to light your fire. The track alone produces a lot of excitement."

Along with the track, the competition itself should also cause a lot of excitement, according to Kennedy. Teams from the High Country Conference (similar to men's Western Athletic Conference) and MSU's league, the Mountain West Athletic Conference, will vie for the meet title, the meet being scored coed.

Kennedy has tabbed BYU as the clear favorites in the meet, although he sees MWAC indoor track champion Weber State as a strong team as well.

"BYU has the most depth and power," Kennedy estimated. "They'll have someone good in every event. They should dominate the team competition. I figure Weber will be ahead of us because their sprinters can really score."

Without the services of an equally-talented sprint corps (Kennedy plans to take only two or three sprinters), the Cats aren't likely to be a scoring threat, although Kennedy said many of his distance runners and throwers will have good chances to place.

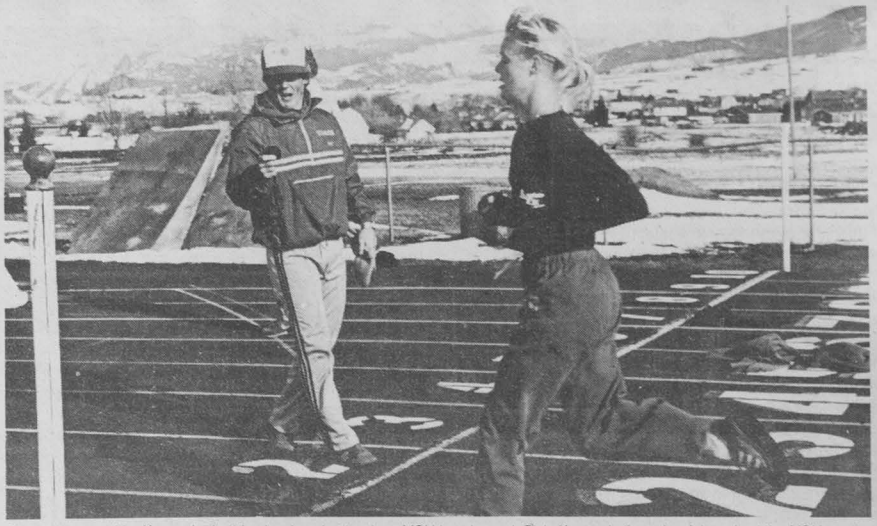
"We can't emphasize the team scoring," Kennedy said. "I don't see us as a real threat, but I don't expect us to be at the bottom either. We have some kids who can score, but that's not the emphasis. Sure, I'd be tickled to finish in the top third at this meet, but I don't know how realistic that is.

"This gives us an opportunity to improve upon previous marks, and with this track and the competition, it should produce season's bests from a lot of individuals."

The recent snows, coupled with the fact that the Fieldhouse is occupied with the MSU Spring Rodeo, have hindered the team's training slightly, but Kennedy said the situation could be worse.

"Actually, I'm thankful for what we've got. My first year, we were shoveling for hours on the track. At least we can get something done outdoors even though we don't have ideal conditions. It's funny because as soon as they set

(continued on page 25)



Cross country skier Karen Jeske tries her hand at track as MSU head coach Dale Kennedy times her intervals at the MSU track. (Staff photo by Tom Lowe)

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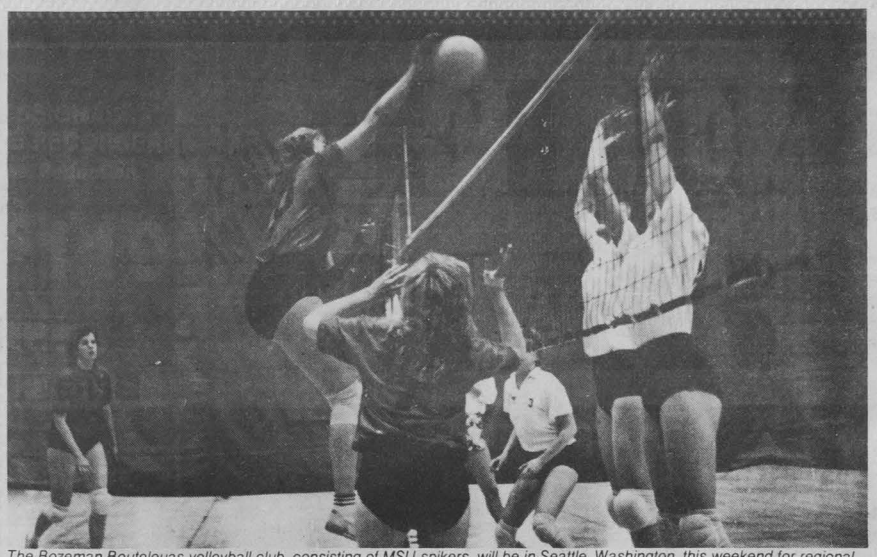
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The Bozeman Boutelouas volleyball club, consisting of MSU spikers, will be in Seattle, Washington, this weekend for regional competition. (Staff photo by Tom Lowe)

Regionals test Boutelouas

By BLAKE SHAW
Staff Writer

It's a new season and the won-loss figures have little, if any, meaning for the Bozeman Boutelouas volleyball club.

The Boutelouas are headed for Seattle, Washington, to Highline Community College to compete in the regional volleyball tournament this weekend.

The regional tournament will feature 10 teams, which Bozeman Coach Pam Parks said are the 10 best teams in the region. The 10 teams will be divided into two pools and the top two teams from each pool will come together for the final four. The top two teams from those four will advance to nationals in Seattle on May 14-19.

"It's anyone's tournament," said Parks. "The favorite is Emerald City from Seattle as they are the defending champions, but they have the pressure role to play. Anyone could win it. We're all evenly matched. If we play well and consistently, we could be in the top two just as easy as anyone else."

Bozeman will take one team of 12 members to the tournament. The team will be led by three women in Christi Ryan, Michelle Usitalo, and Maggie Koughan. All three were selected to an all-star team in a tournament last week.

According to Parks, "We're really looking to these three for the leadership, but we expect a great contribution from all 12 members. Those three are kind of the strength of our team.

"We just want to move on to nationals. I think the tournament will be a real valuable experience for our MSU program, too."

Momentum could be a big factor in the tournament as the Boutelouas finished up in a strong second place the past two weekends in tournaments.

"Our momentum is really good," Parks said. "It's increasing, and the women are working really hard. The youth of our team is really important. It generates an excitement that has continuous impact on our momentum. We really need to concentrate on playing smart all of the time and communicate in every game."

Women tracksters at BYU

(continued from page 24)

up for the rodeo, you can bank on it snowing."

Kennedy is also banking on the presence of the MSU men's team for the first time this outdoor season, an occurrence which will exist for almost the rest of the season.

"The team is really excited about competing with the men because we give each other a lot of support," Kennedy said. "We feel like it's an empty deal without them. We really look forward to these combined meets because they form a lot of camaraderie."

The 15 athletes competing for the women's team include Lois Allen, Jean Basta, Marty Billingsley, Lynn Creek, Lori Darrah, Dawn DeHart, Annette Hand, Shelley Hyem, Alira Johnson, Marlene Michalek, Kim Millhouse, Chris Pierce, Cindy Thorstad, Heidi Valentine, Jenny Martin, and assistant coach Marcia Mecklenburg.

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Netters seek consistency in weekend home match

By BLAKE SHAW
Staff Writer

Consistency is almost always a key to a successful sports program, and for the MSU men's tennis team, their consistency could play a major role in the outcome of the last half of the season.

This weekend, the Bobcats will get an opportunity to test out their home courts, which is something they haven't done for a long time, as they play host to Eastern Montana College on Saturday.

Along with the MSU-EMC match, the Bobcats will also be involved in an intrasquad match that Coach Jerry Peach will utilize to determine his squad for the remainder of the season.

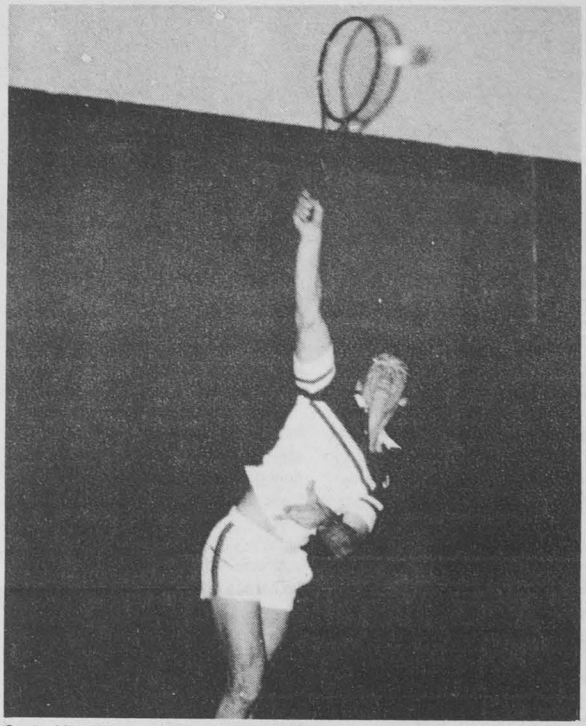
"This will be an interesting weekend for us," Peach said. "We'll get in a good competitive match against Eastern, and then we'll play a round-robin singles intrasquad to try to get this team set. We've done a lot of experimenting this season, but now it's time to get the team set."

The Bobcats are coming off an action-packed weekend in which they only won one of five matches in the Weber State College Invitational, but they still had some good individual performances. The Cats' only victory over the weekend came over Mesa College. However, Peach was pleased with the improvement his team showed throughout the meet.

"This is probably the best showing by an MSU team at this meet in terms of total match wins," he said. "Everyone on the team played well at one time or another during the invitational, but we lost some tough three-set matches. What we're looking for now is the formula that helps us win the close matches, and that's what we hope to accomplish tomorrow."

The Bobcats, who got strong performances from Mike Anderson, Mike Weaver, Matt Peterson, and Mark Murphy, are looking to add consistency to the formula in order to turn things around on the downhill side of their schedule before the Big Sky Championships.

"Consistency is a key in our play right now and more outdoor court time should help with that," Peach added. "Everyone will play everyone this weekend, so by Sunday night, we should have a better picture on where the Bobcat team stands."



Senior Mike Weaver will be trying to serve up a win this weekend as the Cats host Eastern Montana at 10 a.m. at the MSU Tennis Complex. (Staff photo by Tom Lowe)

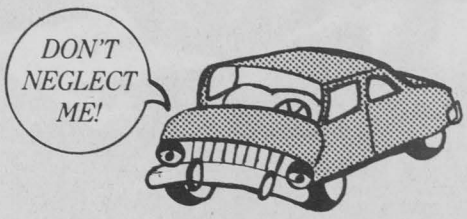
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Rodeo has injury potential, not probablity

y PHIL WARD
ports Editor

Have you ever seen that film footge of the rodeo rider who has his and caught in the rope and is being uffeted back and forth by the force f a bucking bronc?

Well, if you plan to see similar iction in the MSU Spring Rodeo this eekend, you might be disapointed, as serious injuries are the xception rather than the rule in the port which holds a great potential for serious injury but rarely sees it realized, according to MSU head trainer Chuck Karnop, a former rodeo hand.

Karnop said that spectators at rodeos have the misconception that injuries are commonplace, especially the serious-type such as massive head injuries. But Karnop said that hands of today are cognizant of the injury potential and train and compete accordingly.

"Some injuries in rodeo--like with the bull and rider--can be very dramatic," Karnop said, "but it just doesn't happen very often. I think the reason is that most athletes today readily develop skills and awareness so that they get themselves away from injury-provoking situations rapidly. Rodeo kids today are more aware of staying healthy."

Karnop said that intensive stretching is the best way a hand can train for the sport, and he added that many collegiate rodeo riders are now involved with weight lifting programs.

Despite the precautions, some injuries are bound to happen. Karnop said bareback riders are very susceptible to elbow injuries while groin injuries are also prevalent. Knee injuries are commonplace as well.

"The injuries come from an overload type of thing," Karnop said. "All your muscles are contracted so you can hold onto your position on the animal, but the mass of the bull is so big, if it jumps into your leg, it overpowers the muscle, causing it to tear. Spectators who are close to the rider can't believe the body can tolerate that kind of punishment, but it can most of the time."

Although most spectators would say that bull riding causes the most injuries, Karnop stated that bareback is responsible for most injuries.

"The bareback is the toughest event," Karnop said. "It's very strenuous and it tends to tear you up. There is a tremendous amount of force involved."

While he insisted that the potential for injuries, both small and serious, is great in rodeo, Karnop added that the same risk exists in a sport such as football.

"If you take a riding event which lasts eight seconds, and you say a guy who is going really hard rides 150 times, that is probably equivalent to a guy playing a couple of football games. It would be on par with football if the rider had to take as many turns as the football player did in a season. The incidence of injury is about the same in the two sports."

Karnop downplayed the effect of injuries at a common rodeo, and he pointed to the fact that in last year's MSU rodeo an ambulance was only required once, and that for a broken leg.

"This is not a sport which maims and kills," Karnop stressed. "At the CNFR (College National Finals Rodeo), they run jillions of stock through and injuries aren't that prevalent. The potential is definitely there for serious injuries, but in actuality, rodeo isn't continually marred by injuries.

"In the 30's and 40's, guys who got hurt were not gonna get carried off, but today's college-aged cowboys are taking care of the things they can and seeking help in the things they can't."

Karnop added that there have never been any life-threatening injuries sustained in the Brick Breeden Fieldhouse, but he remembers the most famous injury of the arena.

"This is where Walt Garrison (of the Dallas Cowboys) ended his career," Karnop concluded. "He got into a bad position bulldogging and tore his knee up. He never ran another down."

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MSU coach Mecklenburg sets sights on Trials

By PHIL WARD
Sports Editor

You see her name in the results section of almost every MSU women's track meet.

Invariably, it's always right at the top of one event in every meet she competes in.

Shot put--Marcia Mecklenburg (Bobcat Track Club)

Now why would the Bobcats' assistant women's track coach compete against her own students? Is she trying to set a good example or boost her own ego?

Definitely not! The real reason why Mecklenburg participates in numerous MSU meets is to get primed for the 1984 Olympic Trials which occur in the middle of June.

The third-year assistant qualified for the trials with a toss of 53 feet, one inch, at a national meet last season, eclipsing the Trials' standard of 52 feet. In order to make the U.S. Olympic squad, Mecklenburg would need to throw the shot 55 feet, one inch and be in the top three at the trials.

Sounds like a big order, but the Oregon-native feels she is capable of performing the feat.

"I feel pretty strong right now," the Seattle Pacific graduate said. "My technique is off a bit in some areas, and I haven't hit a real good throw in a meet yet this year, but I feel I can qualify for the Olympic team. I have a good mind set, and that's very important. I tell all of my athletes to step into the ring with determination, and that's what I plan to do."

Under the tutelage of MSU head women's track coach Dale Kennedy, Mecklenburg has improved on the 52-1 effort she achieved in her collegiate days. She wound up at MSU, largely because Kennedy was hired as head coach in 1981.

"I applied for the job and Dale got the head coaching job. I had coached with him at summer camps, and I told him if he got the job at MSU, he had to take me along."

Since she began coaching at MSU, Mecklenburg has used her position to enter college meets to keep in condition for national meets and the Trials. Although the college meets don't push her as well as national meets and prestigious invites, Mecklenburg has plans to enter two competitive meets at the end of the MSU outdoor track season.

"In those two meets, I will see some real good competition," she noted. "Ideally, I should be able to do well no matter who I'm up against, but it's good to have the experience of competing against good people."

The leading shot putter in the nation currently is Athletics West-member Lorna Griffin, who has a 58 foot effort to her credit. Despite such impressive competition, Mecklenburg is confident she will be prepared for the big day. And how would she feel if she qualified?

"I would be on Cloud 9 if I qualified for the Olympic team," Mecklenburg thought. "It's the ultimate. Realistically, I think I have a good chance because I'm peaking for that meet. I'm prepared mentally and I feel strong.

Until that time, just keep looking for her name atop results of Cat track meets.

With Marcia Mecklenburg's attitude, you might have to get used to seeing her name at the top, regardless of who she's competing against.



MSU assistant women's track coach Marcia Mecklenburg horses around before getting serious in her quest to qualify for the 1984 Olympics. (Staff photo by Tom Lowe)

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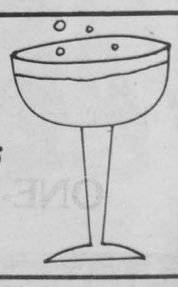
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Starner signs four top freshman BB recruits

There will be a number of new faces on the Montana State University men's basketball team next season with the signing of four high school seniors to national letters-of-intent Wednesday.

Second-year Bobcat coach Stu Starner has announced that newcomers who will attend MSU this fall include Tom Domako, a 6-8 swingman from Livonia, Michigan; Mike Fellows, a 6-8 forward from Choteau; Dan Hanes, a 6-5½ forward from Othello, Washington; and 5-11 guard Ray Willis from Dallas, Texas.

"We were looking to bring in four or five freshmen, because of concern for our losses next year when we will lose at least five seniors," Starner said. "We feel we added four quality student-athletes that will help us down the road."

Domako, a 190-pound guard-forward, averaged 19.8 points, 9.1 rebounds, and three blocked shots per game last season for Coach George Van Wagner at Stevenson High School. He was a two-time all-conference selection, and he was recently selected to the Detroit all-metro squad.

"Tom has had the advantage of playing guard during his high school career, and as a result, his ball handling and scoring skills are well advanced," Starner said. "His immediate playing time will depend on continued physical development."

Fellows helped his Fairfield High School team to the conference championship and a second-place finish in the Montana class B state tournament. Under the direction of Coach Dean Gamradt, he was a two-time, all-conference selection and earned first-team, all-state honors this season.

Fellows, who was recently selected to the Montana all-star team that will face their Wyoming counterparts this summer, averaged 18 points and 11 rebounds this season on a team that finished 25-2. Fellows' brother Mark is an all-American linebacker on the Bobcat football team.

"Mike has shown continual improvement during the past season, and he has the size and ability to be an effective Big Sky player," Starner noted about the 220-pounder. "With added maturity and experience, he will be a factor in our program."

Hanes had an honor-filled senior season as he led the Othello Huskies to a 26-4 record and the Washington class AA state title. He averaged 22 points, 8.9 rebounds, and 3.2 assists per game for Coach Pete Patitucci's squad.

Hanes was the only class AA player to be named to the Seattle PI and Washington Sports Writers all-state teams. He is a two-time, all-Mid valley League selection, and he topped off the season by being named league MVP. Hanes, who was also a two-time, all-league selection as a quarterback in football, was also selected to the Washington Junior Olympic basketball team that will play the Russians in May.

"Dan had a fine season in leading his team to the state AA championship, and with added maturity, we expect him to make a very significant contribution to the Bobcat program," Starner said. "He has the versatility because of his ballhandling and perimeter shooting to play several positions. He is a very promising prospect."

Willis, a 5-11 speedster, hit an amazing 95 percent of his free throw attempts last season en route to a 21.3 per game scoring average. Under the direction of Coach J.D. Mayo, Willis helped his Skyline High School squad to a 22-10 record. Along with his scoring attributes, Willis also averaged better than five assists and four steals per game.

He was an all-District first-team and an all-Region and all-Metroplex (Dallas-Ft. Worth) second-team selection. Willis also earned all-tourney honors in the Oklahoma all-star tournament and the Dr. Pepper tournament. An outstanding student, he was all-city academic selection and is a nominee for the prestigious Golden Herald Award for excellence in academics and athletics.

"Ray is an excellent athlete, and his great jumping ability allows him to play taller that his 5-11 indicates," Starner said. "He shoots the ball very well, and his addition will enhance and strengthen our team's versatility."

Starner expects to sign one more high school product as well as one junior college forward. The Bobcats, who finished last season's Big Sky Conference standings in third place with a 7-7 mark, return four starters and eight lettermen off last season's 14-15 squad.

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Women netters get strong challenge at Weber Invite

By BLAKE SHAW
Staff Writer

Matched against two of the top teams in the Mountain West Athletic Conference and against a Division I school that is ranked nationally in the top 20, the MSU women's tennis team will have its hands full as the Cats enter the Weber State Invitational.

The five-team tournament, which runs from Thursday through Saturday at Weber State College in Odgen, Utah, features teams from Montana, Idaho State, United States International, Montana State, and the host Weber State Wildcats.

According to Bobcat coach Jerry Peach, the MSU team will see its stiffest competition when they play U.S. International out of San Diego, California.

"They're ranked in the top 20 nationally among Division I schools and will be the toughest team we've ever faced. If you're ranked nationally, you've got to have a very tough team," Peach said. "USIU will be the favorite to win the tournament, but after that, we'll be right in there fighting it out for second place with Weber and Idaho State."

The Bobcats go into the tournament with a very impressive 4-1 Mountain West record, and they hold a 9-5 overall mark. Peach is looking for his team to boost its 4-1 conference record this week as the Cats face three MWAC schools in the tourney.

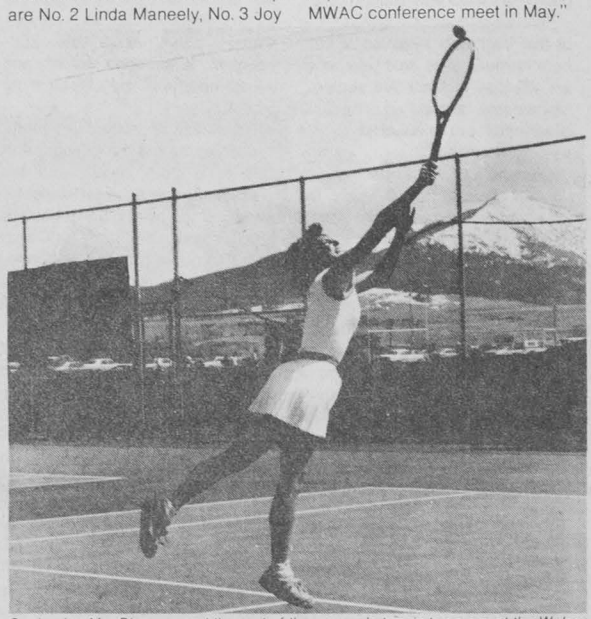
"MSU, Idaho State, and Weber State are the three best teams in the conference," Peach estimated. "This weekend's play will go a long way in showing how strong we'll be in the MWAC tournament."

The Bobcats, who are coming off a very successful weekend, as they claimed three easy victories over Portland State, Boise State, and Eastern Washington, are looking to senior Joanna York, who came home with a 3-0 mark after last weekend's competition.

The Cats also could garner some points from a very strengthened lineup, including No. 1 singles player Robin Coverdale, who won the MWAC Player of the Week honors this week. Others in the MSU lineup are No. 2 Linda Maneely, No. 3 Joy MacPherson, and No. 5 Kym Boyce, who all looked very powerful in last week's competition.

The Bobcats are also striving for a nomination to compete in the Division II national championships on May 7-12 in Chatanooga, Tennessee.

"We have a real shot at being invited to nationals," said Peach. "If we can do some damage this weekend, that will really help our chances. For the most part, we're looking to establish ourselves in the MWAC and also continue the path to improvement as we work toward the MWAC conference meet in May."



Senior Joy MacPherson and the rest of the women's tennis team are at the Weber State Invite. (Staff photo by Tom Lowe)

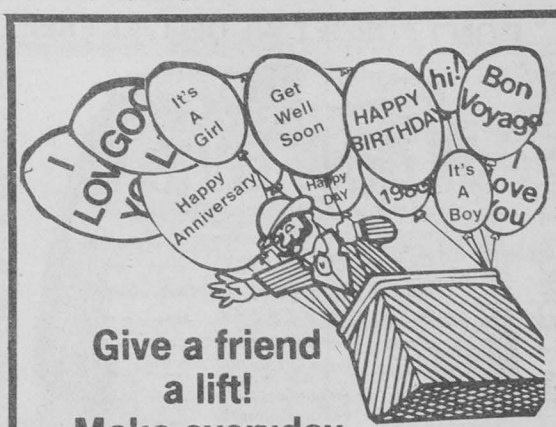
Coverdale tops in MWAC

MSU's Robin Coverdale has been selected the Mountain West Athletic Conference tennis Athlete of the Week

A senior from St. Paul, Minn., Coverdale won three singles and three doubles matches, all in straight sets, last weekend as the Bobcats posted 8-1 wins over Portland State, Boise State and Eastern Washington.

Coverdale, the defending MWAC singles and doubles champion, lost just nine games in her three singles matches and just seven games in doubles with partner Joy MacPherson.

Playing for the last two-and-a-half weeks with a broken left wrist that she suffered on the spring break California road trip, Coverdale has an 11-3 singles and an 11-3 doubles record on the season. The Bobcats, 9-5 overall and 4-1 in MWAC action, will compete in the Weber State Invitational this weekend in Ogden, Utah.



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MSU student goes distance in bicycling

y PHIL WARD
ports Editor

Springtime is doubtless the eason for bicycling, and MSU udent Joe Arnone is a seasoned ker.

Arnone, a Kalispell native ajoring in mechanical engineering chnology, is one of the few ontanans interested in the sport of ng-distance bicycling, and the nior cyclist plans to enter the PENCO 500 , a 500-mile race in exas on April 20.

Arnone and his Peugeot bicycle have become close partners since Arnone became interested in long-distance cycling when he was a sophomore in high school. After dabbling in short road races in his early collegiate years, Arnone has rediscovered his first love of long distances.

"I think of it as a challenge," Arnone said. "I've taken the initiative to ride my bike a long way, and I figured I'd give this (the SPENCO 500) a try. I think I can do well."

Arnone claimed that he is entering the Texas race because of his desire to try the Race Across America held during summer.

"The SPENCO will have some world class cyclists, so I'll get a chance to see if I'm capable of being in the Race Across America (RAA)," Arnone said.

So what kind of training is involved in preparing for a 500-mile bike trek?

"I just try to get in as many miles as I can," Arnone said. "I went from Kalispell to Bozeman over Spring Break. That's 300 miles and it took me two days. I also went 200 miles last Saturday. There aren't a lot of people into long distance racing in Montana, so I'm not sure how much everybody trains. I know I'm in shape to go that far."

Arnone said that drafting, or riding behind the pack to cut wind resistance, is allowed, and he plans to take full advantage of this energy-saving device.

He added that the temperature change (he anticipates 70 degrees) won't affect him. "I think it's to my advantage because I am used to cool weather and I won't have to bundle up at night. I plan to take it easy during the day and then to go hard at night."

With this strategy, Arnone plans on being one of the top finishers. He noted that the winner receives $10,000 with other cash prizes available for the rest of the top 10. He estimated that it would take 29 hours to win the SPENCO, and he vowed to finish near that time.

"My plan is to win it," Arnone professed. "A lot of people enter just to finish, but I think I've ridden enough to know how fast and far I can go. I'll be right up there. I don't die out after the first 100 miles. I think top 10 is very realistic."

The venture will cost Arnone over $500, and he hopes to gain sponsorship from local bicycle shops. Regardless of the cost, Arnone feels the opportunity is one he couldn't pass up.

"I saw the ad in Bicycle Magazine, and I thought it would be a good chance to see what I could do," Arnone concluded. "It will be a great tuneup to the Race Across America."

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Rugby club hosts matches

By PHIL WARD
Sports Editor

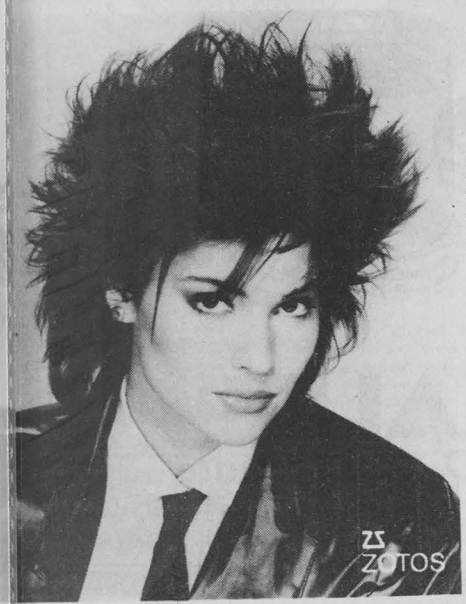
The MSU/Bozeman Deerslayers rugby club will see plenty of action this weekend as they are hosting a four-team, round-robin tournament beginning at noon tomorrow on Roskie Field.

Both Bozeman blue and green sides will be competing with a Bozeman alumni team and the Butte Crabs.

The Deerslayers split up last weekend with the green side scoring a 20-7 win over the Helena All Blues while the blue side was defeated 30-4 on the road against Kalispell.



The MSU/Bozeman rugby club in action. (Staff photo by Tom Lowe)



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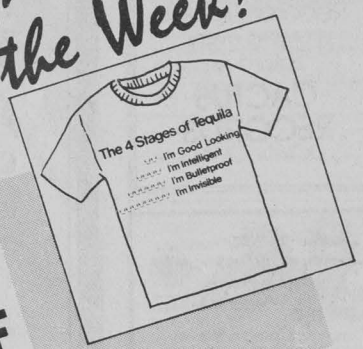
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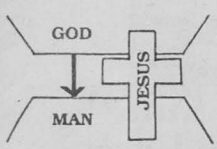


In Laws One and Two we saw that God loves us and desires to have fellowship with us. We also saw that man is separated from God and the abundant life because of sin. Law Three gives us the only solution to this problem.

LAW 3

JESUS CHRIST IS GOD'S ONLY PROVISION FOR MAN'S SIN. THROUGH HIM YOU CAN KNOW AND EXPERIENCE GOD'S LOVE AND PLAN FOR YOUR LIFE.

Because God is truly righteous, He cannot ignore our sins. But man need not suffer the penalty for sin because **"...God demonstrates His own love toward us, in that while we were yet sinners, Christ died for us."** (Romans 5:8). In other words, the great gulf between God and man, which could not be bridged by man's efforts, has been bridged for us by God through His Son, Jesus Christ.



This diagram illustrates that God has bridged the gulf which separates us from Him by sending His Son, Jesus Christ, to die on the cross in our place to pay the penalty for our sins.

Religion and philosophy have been defined as man's best attempts to reach God; Christianity has been defined as God's best efforts to reach man.

WHO IS THIS PERSON, JESUS CHRIST, that He, more than anyone else who has ever lived, has the power to brige the gulf between a holy God and sinful man? The life Jesus led, the miracles He performed, the words He spoke, His death on the cross, His resurrection, His ascent into heaven, all point to the fact that He was not mere man, but more than a man. Colossians 2:9-10 tells us **"For in Him all the fullness of Diety dwells in bodily form, and in Him you have been made complete..."**

Jesus was to be the author of a new way of life. Wherever this message has gone, new life, new hope and purpose for living have resulted. Either Jesus of Nazareth was who He claimed to be - the Son of God, the Savior of mankind — or He was the greatest imposter the world has ever known.

Christ did not just die but He rose from the dead. As the Scriptures say, **"Christ died for our sins... He was buried. ... He was raised on the third day according to the Scriptures... He appeared to Peter, then to the twelve. After that He appeared to more than five hundred."** (Corinthians 15:3-6).

As the only One who conquered sin and death, Jesus also claimed to be the ONLY way to God. He said, **"I am the Way, the Truth, and the Life; no one comes to the Father but through me."** (John 14:6). Jesus Christ suffered the full penalty for all our sins on the cross (Colossians 1:20; 2:13-14), and was raised from the dead so that man could experience forgiveness and the fullness of a relationship with God.

However, it is not enough just to know these three laws. See Tuesday's EXPONENT for Law Four.

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PERSONALS

Kathy, Kathy sweet nineteen what happens tonight remains unseen. Men of all ages gather around, holding you a Rainier pound. Will she go for it or will she wait? Friday the 13th will determine your fate- Happy Birthday! —Love Your Big Sister

Take the initiative with Korsmoe and Mehrens on April 18th.

No. 37 Sherwoods, we changed our lock, but don't feel shitty. There's still cheap flicks down at Miss Kitty's.

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SMITH SENATE

T.J. 586-2811: Little John's Friday night. Romance

Every now and then, a rendezvous with an unknown "soldier" is refreshing —Sailor!

How's the herpes, Skeeter Nordhal? Revenge is sweet! —V.D.

It's Friday, Sunday is coming!

Vote April 25th. SMITH SENATE

Sometimes gimps should get a second opinion!

Sheila, I want a rematch. CAT'S PAW!

Fangs may get tired, but it's a good kind of tired!

Smith Senate Smith Senate Smith Senate SMITH Vote April 25th.

Hallelujah means Yahoo? Palm Sunday.

Confidentially, this is very "personal."

SMITH SENATE

Flo: it's been well over a month since we've seen any "action"!! Whatya say we go out this weekend and do a little snaggin'?! Two Cheeks, The Smiling Bandit, The Pretty Boy and Plaid Shirt Paul--LOOKOUT!! Right Flo?!!
—Love Willis (you better be ready to PARTY this weekend!)

Vote Sam Korsmoe and Mary Carol Mehrens on April 18th.

Kevin W: Sure enjoyed the beautiful moon from Quad D! —George

SMITH SENATE

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Shows 7:10 & 9:00
Sunday at 5:15
RIALTO
Special Late Showing Fri. at 11:00

JASON IS BACK. AND THIS IS THE ONE YOU'VE BEEN SCREAMING FOR.
FRIDAY THE 13TH
THE FINAL CHAPTER
FRIDAY, APRIL 13TH, IS JASON'S UNLUCKY DAY.
R

Special Friday Night Late Showing of "Friday the 13th the Final Chapter" Final Chapter Listen to KBOZ FM For Details

Shows Nightly at 7:00 and 9:00
Sunday Early Show at 5:00
CAMPUS SQUARE 1611 So. 11th

GOLDIE HAWN • KURT RUSSELL
SWING SHIFT
When America marched off to war the women marched into the factory.
From then on... nothing was the same.
GOLDIE HAWN
KURT RUSSELL "SWING SHIFT" A LANTANA PRODUCTION A JONATHAN DEMME PICTURE CHRISTINE LAHTI FRED WARD
ED HARRIS PATRICK WILLIAMS ALEX WINITSKY ARLENE SELLERS ROB MORTON JERRY BICK
DIRECTED BY JONATHAN DEMME
PG PARENTAL GUIDANCE SUGGESTED
FROM WARNER BROS. A WARNER COMMUNICATIONS COMPANY

Durand's
JEWELERS

Are you planning on making the decision of a lifetime, like purchasing a diamond? It can be a tough choice finding the right cut the right color, the right setting and the right jeweler.

When you're ready to make that important decision the diamond professionals at DURAND'S are ready to help. They'll make sure the diamond you choose is the right one, at the right price.

DURAND'S will help you buy that diamond. You just make your cash down payment and DURAND'S will match that payment.

Durand's WILL MATCH YOUR DOWN PAYMENT

Make your selection from these styles or from one of dozens of new settings that have just arrived.

Choose from our wide selection of diamond rings, carved bands and loose stones.



EXAMPLE:

Ring	625.00
You Pay	312.50
Durand's Matches	312.50
Balance	000.00



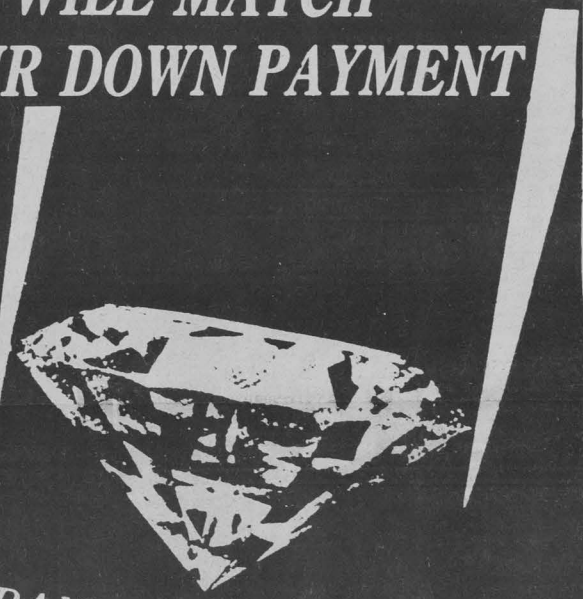
EXAMPLE:

Ring	750.00
You Pay	250.00
Durand's Matches	250.00
Balance	250.00

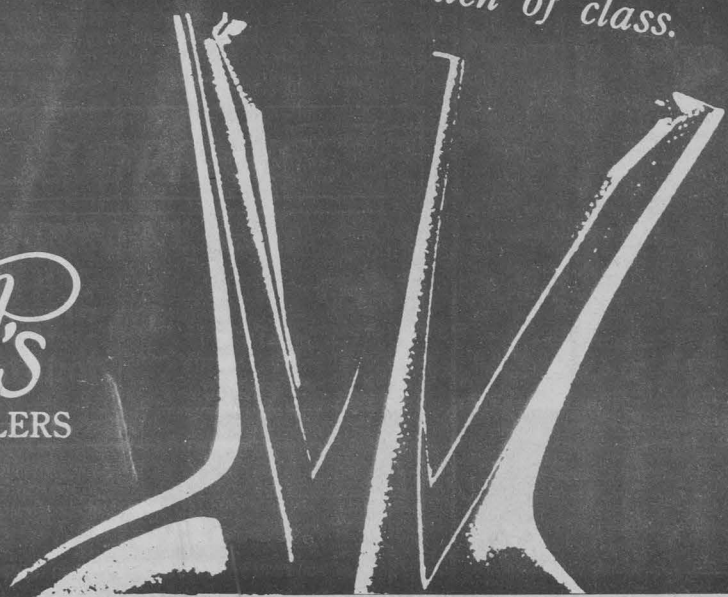
EXAMPLE:

Ring	900.00
You Pay	400.00
Durand's Matches	400.00
Balance	100.00





DURAND'S. The little store with a touch of class.



Durand's
JEWELERS

3 E. MAIN • 586-2486
Appointments Available.

CLASSIFIEDS

ANNOUNCEMENTS

"ASK US" Lost & Found Sale. April 13. 9:00 am-3:00 pm, SUB south corridor.

Everybunny who's anybunny will be counting eggs in the Strand Union April 16-19th.

"Paradise"

Emergency Marketing Association Party. Friday- 8:00 pm. 1621 West College #9. (The Sherwoods) Help us celebrate our success!

You can help prevent RAPES. Be aware. Know and Use preventative strategies. Be concerned: walk with a friend.

MSU STUDENTS PHOTO ID'S may be picked up on Friday April 13th, and Monday, April 16th, from 8:30-4:30 at the Dean of Students Office, Strand Union Building.

Superstars is back! Sign-ups start April 18-23. Come join the fun and frolic!

Bobcat Horse Show. April 14-15th at Miller Pavillion. English and Western. For entries/info. call Darlene at 586-7748 or Kris at 587-0209.

Hop on over to the Strand Union for the eggs-iting contest April 16-19th.

Caravan of Dreams Belly Dance Troupe presents Midnight at the Oasis May 5th in the Baxter Ball Room. Tickets available at Cactus Records, SUB Box Office, or call Ciranoush 587-4728.

Do you know what's happening April 28th at the Baxter?

Are you opposed to raising the drinking age to 21? If so, meet with Citizens for Responsible Drinking Monday, April 16th at 8:00 pm at Stromboli's.

Ahoy mates, donate 50¢ and watch the Charity Anchor Splash.

Want good Bible teaching for credit? Come to a sample class by Bethel Extension (accreditated liberal arts Christian college) Friday at 7:30 in Gaines 101. For more info, call 586-3872.

Live band, open bar—Baxter Hotel—April 28th.

Every two minutes a RAPE is reported in this nation...according to FBI estimates. 80-90% of all rapes go unreported.

Read this: P.A.D.I Open Water Scuba Certification. Do it for you. Starts next Thursday, sign-up in Student Activities Office.

Everybunny who's anybunny will be counting eggs in the Strand Union April 16-19th.

Wipe out...Anchor Splash April 14th at 10 am HPE—C pool.

The year you'll never forget! Become an MSU FANG and make your presence felt.

Go to paradise—April 28th.

Anchors away! It's time to splash. On April 14th you better dash.

Act quickly, Scuba Class starts next Thursday. It's fun, it's new, it's for you. Sign-up in Student Activities Office or call 994-3954 or 587-0126.

SENIORS your last chance to have your photo taken for the 1984 Montanan takes place from April 16-20th, 9 am-5 pm. Miss it and you miss the book.

FREE sample Aerobic class Friday 13th, 1984 S.O.B. Barn, MSU Campus, 6:10-7:10 pm. Continuing Education.

ONE MAN'S JUNK IS ANOTHER MAN'S JOY. DON'T MISS THE "ASK US" LOST & FOUND SALE, APRIL 13TH, 9:00 AM-3:00 PM, SUB SOUTH CORRIDOR.

Freshman Males: applications for FANGS are now available at all hall desks. Turn in applications to the ASK US Desk by April 19th.

Dance the night away. All Campus Semi-Formal Dance. Baxter Hotel—April 28th. Tickets: Sub Box Office, Resident Hall desks, at the door $6.00-couple $3.50-single.

Spring is here, some where why not have a good time when the sun finally gets here. Learn Scuba Diving.

FREE sample Aerobic class Friday 13th, 1984 S.O.B. Barn, MSU Campus, 6:10-7:10 pm. Continuing Education.

Hop on over to the Strand Union for the eggs-iting contest April 16-19th.

EXPONENT CLASSIFIEDS
5¢ Students
10¢ Non-students

Moo U. by Steve Preston



MARK SCHIFF

only April 17-21
17th is FREE

2 shows nightly
$3.00 at door (less than a movie)



has appeared on HBO & David Letterman, each twice

has opened for Kenny Loggins, Frankie Valli & The Four Seasons & will soon open for Quarterflash!

"Schiff's facial expressions and voice changes are so real one can almost see his characters in full dress on stage with him."
Variety Magazine

"... Wonderful comic performance ..."
Mark Felton, Director
Radio City Music Hall

"If you think this is funny, you should see my show!!!"

AB's BLACK ANGUS Steak House & Lounge
520 W. Mendenhall