Exponent

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Snow's back, again

Snow returned to MSU Monday and lightly covered this field outside married student housing. (Staff photo by Dave Smith)

Computer fee funds study

By MELISSA KORBER
Staff Writer

Computer fees will soon be used to help pay for a consultation committee which will determine what types of computers MSU should purchase in the future.

On March 30, the Computer Policy Review Committee (CPRC) submitted its recommendation on which consulting committee the university should hire to Acting President Stuart Knapp. The final decision on the proposed hiring will be made by Knapp.

Jim Pickett, acting director of administration and chairman of the CPRC, said that although he could not reveal the name of the consulting committee recommended, his committee agreed unanimously on the recommendation.

According to Pickett, the consulting committee's job would be to review all computing on campus and determine ways to make the system more efficient.

"One-half to two-thirds of this computing is instructional," Pickett estimated. He said he feels that this justifies the use of student fees for partial payment of the consulting committee.

The Board of Regents adopted the computer fee last summer and fees have been collected from students since fall quarter.

According to Regents' policy, the computer fees will be spent on "the purchase or lease of computer equipment, software, or related items which will benefit the instructional program."

Computer fees are collected at registration. Each student pays one dollar per credit hour up to a maximum of 12 credits per quarter.

According to Pickett, about $257,000 has been collected since the computer fee was first implemented.

Student computer fees will pay 50 percent of the cost of hiring the consulting committee; the other 50 percent will be paid for by other university sources, which include administrative and state-appropriated funds.

ASMSU President Mike Stoekig, who is a member of the CPRC, feels that hiring a consultation committee is the best way for MSU to evaluate how to improve its computer facilities.

"The consultation committee will help determine what types of equipment we should get and answer other questions before our committee," said Stoekig. "We don't want to spend money on computer equipment just because it looks good."

Other members of the CPRC include students Scott Cowdrey and Carolyn Overman; Don Pierre, head of the electrical engineering and computer science department; Don Lageson of earth science; Jean Abel of mathematics; Acting Academic Vice President Mike Malone and Acting Graduate Dean Henry Parsons.

HEADLINES

New York primary too close to call

(UPI) The battle for the 1984 Democratic presidential nomination reaches another major watershed today when New York democrats divide up the nation's second largest bloc of convention delegates.

Two hundred fifty-two of New York's 285 delegates are at stake in today's primary, and, like Illinois two weeks ago, it's another must-win for Walter Mondale.

For Gary Hart, it is another chance to score a big breakthrough and turn the tide in the Democratic battle.

And for Jesse Jackson, it is another opportunity to prove he can draw thousands of first-time black voters — voters who will be needed by any Democrat who hopes to beat Ronald Reagan in November.

All three candidates have concentrated on the issues that concern New York voters, including a heavier emphasis on foreign policy, especially the Middle East. By contrast, economic issues have taken a back seat.

Indications are that it could be very close.

The most recent Washington Post-ABC Poll — the survey that predicted Hart's win in New Hampshire and showed him slipping two weeks ago in Illinois — shows Mondale just five points ahead of Hart in New York. That's close enough to the margin of error to rate the contest a toss-up.

The poll also shows Jackson, who scored impressively in last Wednesday's nationally broadcast debate, gaining ground at the expense of both his rivals.

The actual numbers are Mondale at 38 percent, Hart with 33 percent and Jackson with 19 percent.

Traditional voting patterns would suggest Mondale is safe. New York's normal primary turnout includes a lot of the kind of people who have given Mondale victories in previous contests — traditional Democrats, the elderly, union members and Jewish voters.

But New Yorkers also have a tradition of dislike for being taken for granted. In 1982, the popular and confident mayor of New York City, Ed Koch, lost to Mario Cuomo by 60,000 votes in the Democratic gubernatorial primary.

New York voters also are sensitive to political change. Liberal New Yorkers were in the vanguard of the civil rights and anti-Vietnam war movements.

And if New York Democrats move toward Hart, it will bode well for him in upcoming primaries, especially delegate-rich California.

Chemical leak injures 18

(UPI) What's being called a "witch's brew" of chemical fumes injured at least 18 people yesterday at an electronics plant at Baileys Crossroads, a Virginia community near the capital. Officials say five victims were firefighters.

Hansen found guilty

(UPI) Representative George Hansen yesterday became the first public official to be found guilty of violating the 1978 Ethics in Government Act.

A federal jury in Washington found the ultra-conservative republican from Idaho guilty on all four counts of filing false financial disclosures.

Included are failure to disclose an $87,000 profit from a silver deal, a $50,000 loan backed by Texas Oil billionaire Nelson Bunker Hunt, a $61,000 personal loan from Hunt, and loans from three Virginia businessmen totalling $135,000.

The silver profit and Hunt loans were in the name of Hansen's wife, Connie. Defense lawyers argued that meant Hansen did not need to report the transactions, but government accountants say that is not true.

Hansen could receive a maximum penalty of five years in prison and a $10,000 fine on each of the four counts.

Hansen's lawyer says his client will ask for a re-trial.

Protestors exposed to radiation

(UPI) While anti-nuclear protesters demonstrated outside a test site in Nevada, a small amount of radioactive gas leaked into the atmosphere. Energy officials yesterday confirmed Saturday's "slight seepage," but said it was weaker than a normal chest X-ray.

Gunman killed in street violence

(UPI) Middle East-style violence erupted yesterday on the main intersection of Jerusalem's Jewish sector.

Ironically, the only person killed was one of the three Arab gunmen who sprayed the street with submachine-gun fire and grenades. Forty-eight people were injured, three of them seriously.

Two Damascus-based Palestinian groups claimed they carried out the attack, which leading Moslem leaders in Beirut termed "heroic" and an act of "self defense." Israel's interior minister says the terrorists came from Lebanon.

Israeli police took two of the men into custody, but the third gunman died when an Israeli civilian shot him with a rifle snatched from the hands of an army reservist.

New York lottery winner splits prize

(UPI) Police detective Sergeant Robert Cunningham of Dobbs Ferry, New York, may go down as history's biggest tipper.

Here's how it happened. The 55-year-old Cunningham has been a regular customer at a Yonkers Pizzeria, usually served by waitress Phyllis Penza.

Recently, Cunningham was in the place, and offered the 48-year-old Penza a half share in his New York Lotto ticket in place of a regular tip.

She accepted, and you can guess the rest. Yesterday, Cunningham won the lotto, and promptly paid off on his tip.

He and Penza will share the $6-million prize. Both Cunningham and Penza intend to stick with their current jobs.

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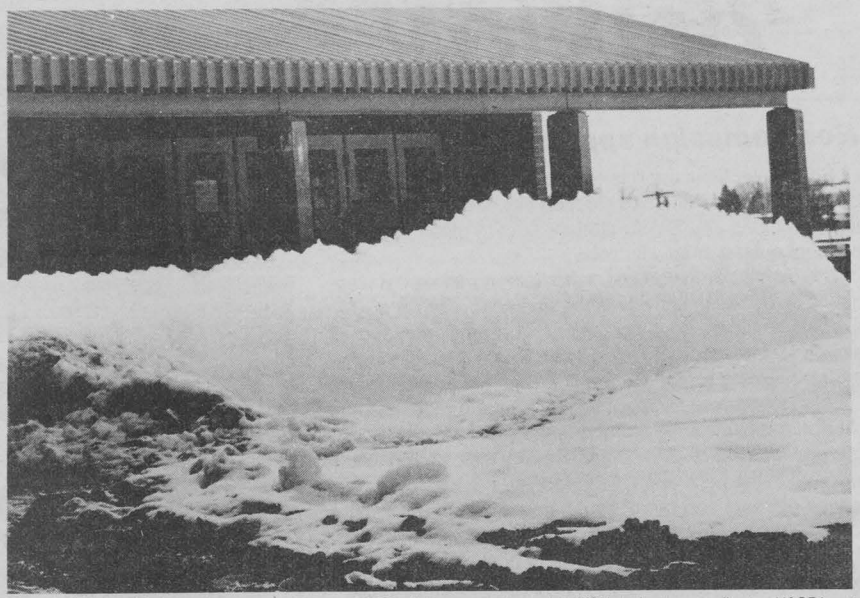


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Photography by
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Snow buildup outside the north entrance of the new H&PE building causes hazards to MSU students, according to a H&PE faculty member. (Staff photo by Dave Smith)

Design flaw causes hazard

By TIM LeCAIN
Contributing Reporter

Excessive snow and ice buildup resulting from a design flaw in the Health and Physical Education building is causing a hazard to MSU students and faculty. The long, sloping roof on the north side of the H&PE center channels water, snow, and ice down onto the sidewalk below.

According to Curt Shirer, an Assistant Professor of Parks and Recreation, whose office is in the building, when the snow on the roof melts it makes a waterfall over the walk. Later, when the temperature drops, the water refreezes into a solid sheet of ice.

"I've talked to half a dozen people that have fallen down in that area," said Shirer. "It's something that really has needed immediate fixing for a long time."

Edward Rice, Director of the MSU Physical Plant, is aware of the problem. He said the problem was foreseen during the design stage of the H&PE building and changes were suggested by MSU personnel. However, the planning board in Helena, which approved the final building design, chose not to incorporate the suggestions.

Rice said MSU is now considering plans to remedy the situation. One option being considered is to alter the roof and overhang in a manner that would channel the water to the sides and away from the sidewalk. However, Rice said this would unfortunately damage the building's appearance and design unity to a degree. A second, less drastic option, is to re-route the sidewalk so that it passes under the overhanging roof from the side.

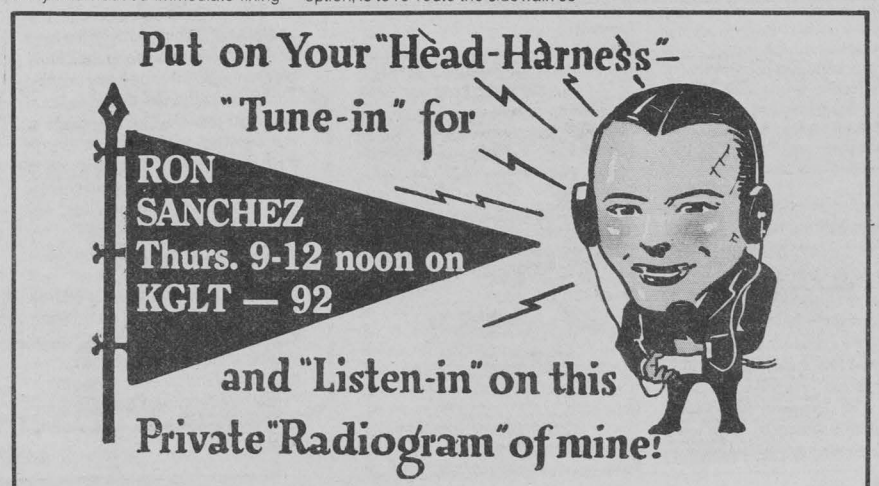
'It's something that really has needed immediate fixing for a long time.'

—Curt Shirer

Although the second option would probably be less costly, Shirer said the sidewalk itself would then need to be modified to drain the water away. Shirer suggested that the sidewalk be given a low sculptured design or that small retaining walls be built to keep the water off.

Whichever option is chosen, Rice said that the work may be done sometime this summer, but no final decision has been made yet.

Rice also said that there are problems with ice and snow falling off other buildings around the campus. Massive icicles that form along the eaves of Traphagen Hall are periodically broken off by maintenance crews. Nevertheless, Rice said that students and faculty straying from the sidewalks might be hit by icicles breaking free by their own weight. He said plans for fences and other barriers to prevent people from walking under the eaves are being considered.



OPINION

New campaign approach needed

Spring elections are nearing once again for the student body. This is the fifth such election I've had the chance to experience as an ASMSU student. (Not to mention the subsequent quintet of fall elections.)

The spring campaign seems to hold more interest, and rightly so because it involves the candidacy for ASMSU executive offices. A new president, vice-president, and eleven senate offices will be filled through student vote.

Campaigning for the vacant positions will begin tomorrow.

Let's hope those filing will take a new and more responsible approach to running for the seats.

If previous years' campaigns are any indication of what is to follow in the next week, we'll soon see dollars being spent to woo our vote, instead of time being invested on pertinent student issues.

We'll see mug shots, in the form of posters, on every bulletin board across cammpus. We'll even see a few tacky sheets with trite slogans hanging from Willson Hall and Renne Library. If we're lucky, we may also witness a number of hard-to-read buttons worn by a select few.

So much for imagination!

With such lack of initiative on the part of potential candidates to earn the students' vote, it's no wonder our campus has shown an apathetic attitude in turning out at the polls.

Instead of littering our environment with color-coordinated campaign materials, maybe a few candidates will choose to make this election a question of issues.

Hopefully the approach will contain new and original ideas that do not center around their own self interests, such as certain ASMSU programs, resident halls, or Greek activities. Hopefully those running will seek the input of students whose main interest in attending MSU is their academic education.

Call me an idealist, but the opportunity for change is present. Starting with this election the campaigning period has been extended one week.

The additional time should be more than ample for those wishing to represent us on campus.

Don't insult our intelligence by making an impersonal attempt to gain our vote through gimmickry or prose.

Get out there and earn your votes by making personal contact with the voters. Take a stand on a few pertinent student issues and you may be surprised by how many votes you garner.

—Curt Prchal

Exponent

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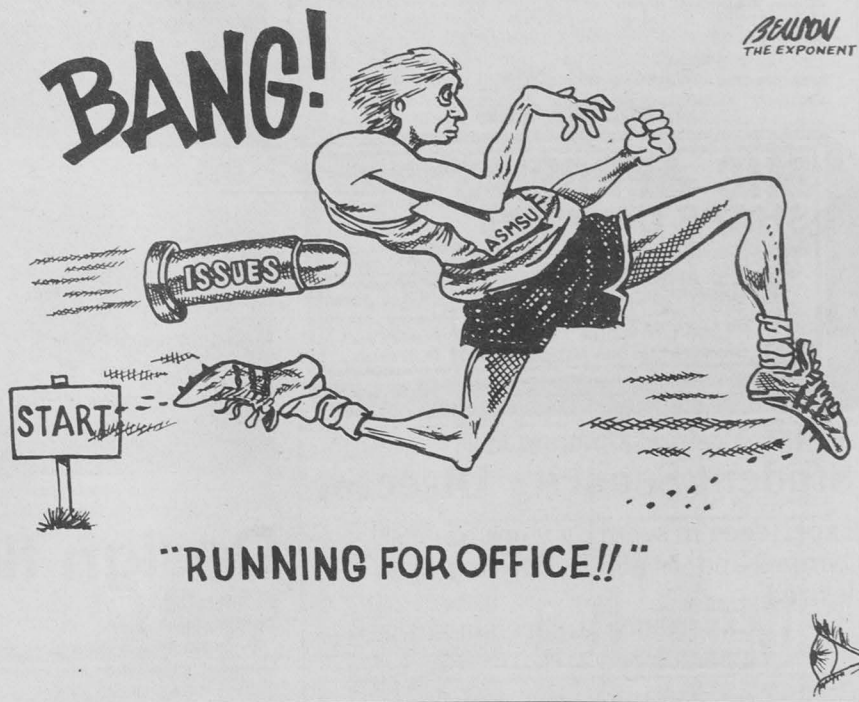
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By THERESA WEBER

In the recent past I have heard much discussion concerning the pros and cons of establishing a National Peace Academy. A number of opponents of the idea have expressed the opinion that it would be a waste of time and effort since there are already numerous universities training diplomats in international relations. They feel the resources and energy of the people of our country would be better spent strengthening our defenses. This negative bias is based on two erroneous assumptions. The first is an ethical misconception, a misguided division between means and ends. The second problem stems from a confused definition of peace.

As Christians we are taught that the worst, the most tragic of evil acts in man's history, was the crucifixion of Jesus Christ. Remember that Jesus said, "What you do to the least of my brothers, you do to me." Now, please multiply that by every death in a nuclear exchange. Could an act of such incredible evil be the means to our avowed goal of peace, which throughout history man has judged as ultimately good? I question those who assert that armament and war are a means to achieve peace. My ethics affirm a good end is the result of good means, and never evil actions. This ethical belief is shared with two very influential men known for the power of their good works: Mahatma Gandhi and Martin Luther King! I applaud the effort towards a Peace Academy as a positive, good action with the hope of a worthy result!

Proponents of armament and national defense would like us to think they are working for peace. Yet their energy and effort would be expended in an attempt to defend and maintain what we have now. Obviously their definition of peace differs radically from the goal of peace I serve. In the ancient classic of Chinese philosophy, the *I Ching*, the concept of Peace is defined as directly opposed to Standstill. "It means contentment, rest, peace, in the positive sense of unobstructed, complete union, bringing about a time of flowering and greatness." Can this even be found in our world anywhere today? We live in a world of blood-pounding fear and anxiety with at least 50 wars going on at once. We are at a standstill in so many crucial areas: feeding the starving, stopping disease (especially in our children), protecting our vital resources of air, earth, water and wildlife from poisonous pollution. Our fatal focus of energy and manpower can be seen in the one area in which we have made incredible progress: our destructive force!

Working for a National Academy of Peace and Conflict Resolution is a positive, progressive move towards peace worthy of anyone's time and energy. The purpose of such an institution will be two fold. Deciding on means, or actions to implement, is second in difficulty only to defining our goal, peace. This dual purpose will encompass many fields besides religious ethics and philosophy though. Peace is so much more than just national defense or avoidance of war that we shall need a concerted effort of agricultural wisdom, medical expertise, technological proficiency and mastery in a variety of domains besides diplomacy and economics.

Another opponent of the Peace Academy (while quoting that great anaugust, authoritative literary source, the Reader's Digest) worries about Communist-infiltration. Given that almost every Russian officially representing the Soviet Union will be at the very least a token Commmunist, it is inconceivable that a peace organization with Russians would have no Communists. Shall we turn to our oppositionist in the greatest standstill of all, the nuclear arms race, and say, "We want to work for peace, but we don't want to work with you!" Standstill to the bitter end!

I have refused and will continue to refuse $15,000 to finance my education in return for spending years in the army, an entity whose sole purpose is destruction. (My personal ethics also dictate that killing another human is a dire wickedness under God's commandment.) If someone would just, please offer me $15,000 in exchange for four to six years of working for a National Peace Academy, an assured action for good. Keeping in mind the multitudinal cross-section of careers

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Views columns can be reserved by contacting Exponent News Editor at the Exponent office. Any Views column must be typewritten and double-spaced. Preference will be given to columns written about on-campus issues. The Exponent reserves the right to edit for libel and length.

LETTERS

Thanks

To the Editor:

As a member of the MontPIRG Organizing Committee, I would like to thank the Exponent for their coverage of our organizing efforts. As some of you may know, a group of students is trying to establish a chapter of the Montana Public Interst Research Group (MontPIRG) here at MSU. MontPIRG would be a non-profit, non-partisan organization funded and run by Montana college students. Its purpose is to provide a vehicle for student involvement in areas of public policy. This organization would be funded by a $2 per quarter waivable/refundable citizenship fee that would appear on your registration form.

At the time students were first petitioning to form MontPIRG at the University of Montana, the establishment of the MontPIRG fee was strongly supported by the student leaders and the student body in general. Students everywhere have traditionally funded programs they support, such as tutoring services and legal services, through activity fees. UM students saw opportunities in MontPIRG that were not available in any other student program: to gain experience in practical citizenship skills, to lobby on issues of concern to students as citizens, to conduct research on current social problems and solutions, to work on these issues with other citizen organizations, and to bring students together on a statewide basis behind common concerns.

But what made the MontPIRG fee so popular was the fact that it would be the only optional fee on the fee statement. This way the majority of the students who supported the the establishment of the fee by signing the petition could form an effective organization, while the rights of the minority who chose not to participate were protected.

MontPIRG at UM continues to enjoy broad popular support among students, faculty, administration and the community. It is this success that has encouraged us to work toward establishing MontPIRG at MSU.

I am writing this letter because I know that we are not going to be able to have MontPIRG at this campus just because it is a good idea. The MontPIRG Organizing Committe encourages all students to take part in building an organization we can truly call our own. We have invited the former Minnesota PIRG director, Jonathon Motl, to speak about his experiences and about our own plans for this quarter at our next meeting on Tuesday, April 3, at 7:00 p.m. in Ballroom C. We hope to see you there.

Amy Guth



Gay rights

To the Editor:

The 1984 campaign is moving on and for the first time in history, most of the major contenders for the Democratic Party's Presidential nomination have in varying degrees, actively and openly sought the votes and dollars of homosexuals.

On the night of September 29, 1982, in the Waldorf-Astoria Hotel in New York City, former Vice President Walter Mondale gave the keynote speech to homosexual activists and supporters at the Human Rights Campaign Fund dinner. The money Mondale helped the Fund raise went into a political war chest exclusively dedicated to advancing the course of lesbian and gay rights. Also, Senator Alan Cranston was on the honorary dinner committee. (New York Times 9/4/82, 9/30/82 and 11/8/83; the Nation 11/13/82; Time 10/11/82).

On September 27, 1983, in the same hotel, Mr. Jesse Jackson was the keynote speaker before 1000 homosexual activists and supporters at the Human Rights Campaign Fund Dinner. $150,000 was raised at the dinner for the homosexual's political was chest. Jesse Jackson's presence at the dinner provoked a protest by a multi-racial group of demonstrators, including several clergymen, outside of the hotel. (New York Time 9/28/83).

According to the New York Times (7/25/83) Senator Alan Cranston cosponsored the homosexual rights bill in Congress and Senators Gary Hart and Ernest Hollings said they would vote for the measure. Walter Mondale and Senators Hart and Cranston issued statements on Gay Pride Day in 1983, a first for Presidential candidates according to homosexual groups. It also told that Senator Hollings has spoken before a homosexual gathering. It is amazing that so many major Presidential contenders in the Democratic Party were practically falling over each other in the race for the homosexual vote. Now some of those contenders are out of the race.

I have read a letter, dated 8/30/82, that was sent out by the Democratic National Committee (DNC) to some homosexual clubs. Signed by DNC Chairman, Charles Manatt, Manatt wrote it is "the commitment of this party to end any discrimination based on sexual orientation."

In early 1983, the DNC officially established a "Lesbian and Gay Caucus" within the DNC itself. The DNC's political director Ann Lewis said, "Human rights, and that includes gay rights, is no longer a debatable issue within the Democratic Party. Gays now have a track record in which they have worked in our campaigns and demonstrated what they have to offer to our party and the political process." (New York Times 7/25/83; Newsweek 8/8/83).

Key words often used in gay rights legislation to mean homosexuality are "sexual preference and/or orientation/" Consider what a gay rights law could accomplish. Owners renting rooms in their house cannot turn down homosexuals. Schools and youth camps would be forced to hire homosexuals. If two male homosexual teachers are often seen kissing in the elementary school parking lot, their jobs would be protected. Homosexual activists are lobbying for gay rights, but they want more than that. They want every American to accept homosexuality as good in all ways.

Howard Horneck

Rebuttal

To the Editor:

Although I consider Denise DeBayle a friend of mine, I cannot allow her recent letter (Feb. 28) on life in post-revolution Nicaragua to go unchallenged. That letter was full of serious accusations against Nicaragua's current Sandinista regime. Sadly, those accusations appeared not to be supported by evidence but only by a sincere but misguided blindly anti-communist ideology.

For instance, Denise claimed that "thousands" flee Nicaragua each day, presumably to escape "communist repression." She, however, cites no source to support this allegation. Such a massive exodus could hardly be hidden from the eyes of the world. Indeed, since Nicaragua has less than 3 million people in its entire country, at such a pace, it soon would be entirely depopulated. Yet, not one human rights group—Amnesty International, Americas Watch, Independent Nicaraguan Human Rights Commission—has recorded any such exodus.

Similarly, Denise claims that over 3500 evangelical Christians were murdered by Nicaragua's government in late 1983.

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Letters to the editor must be typewritten and double-spaced. Preference will be given to letters under 300 words in length. Longer letters will be published when space permits. Letters must be signed and presented with positive proof of identification. The Exponent reserves the right to edit for libel and length.

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Stoeckig proposes ASMSU produce KUSM news program

By MARTA AYN JONES
Staff Writer

At last Thursday's Media Board meeting, the board approved tentative additions to the ASMSU By-laws.

ASMSU President Mike Stoeckig asked the board to approve the creation of a new position , ASMSU news director for the new university television station, KUSM.

Stoeckig was approached by Ed Groenhout, dean of Arts and Architecture, last fall, about producing a news show on KUSM.

"Ed and I discussed an ASMSU newscast, and we are both very excited about the possibilties,"Stoeckig said.

Stoeckig added that KUSM, which will be run through the Film and Television Department, does not have the funding to do a news service.

"I also talked to Jack Hyppa and some of the folks in the F&TV department, they were almost as enthusiastic as Ed," he said.

"We have discussed a series of news up-dates, to be aired three to four times per day. The content could include on-campus events, weather, news headlines, Montana headlines and Bozeman news," Stoeckig said.

"The possibilities are pretty much unlimited," he added.

There was some question from the board as to the feasibility of creating a new ASMSU program for the station, at this point in time.

'The content could include on-campus events, weather, news headlines, Montana headlines and Bozeman news.'

—Mike Stoeckig

Bill Neff, faculty advisor to Media Board, suggested that the program come out of KGLT, temporarily.

Exponent News Editor Kevin Dolan added his concern,"For three five-minute broadcasts, I don't think you should create a whole new organization. If it shows it is going to grow, do it then."

"There needs to be someone to handle it now," Stoeckig countered. "It would be easier for a new organization to handle this.

"Also, as senates have tended to look at KGLT, I think this might be handled more objectively if it wasn't aligned with KGLT," Stoeckig added. "KGLT tend to envoke some emotional responses from several senators."

"If ASMSU is going to get involved with the station," KGLT Station Manager Dave Perkins said, "then someone should be there to look out for ASMSU's interests

"My question is," Perkins added, "what happens if the department decides not to go with the station?"

Neff, who is also a F&TV faculty member, said, "I dont think that's even a question."

"The licensing is finished, the transmitter is up and we have the Regents' approval," Stoeckig added. "The station is there."

The board approved the additions to the by-laws by a 4-0-1 vote.

Exponent Editor Curt Prchal was the abstaining vote.

"I only knew it was in the preliminary planning stages," said Prchal of his abstaining vote. "Other than that, I wasn't sufficiently informed enough to render an opinion to vote on it."

The board also approved Prchal's request to approach the senate with a supplemental budget request for additional equipment.

Prchal, who was submitting the request on behalf of Typesetting Director Dee Shipstead, asked the board to approve a supplemental request for a new typesetting processor.

"We've had two main typesetters, and the most recent one has already been up-dated. Throughout that time, we have been operating on the same processor," Prchal said.

"Presently we are using four times the chemicals actually needed because the equipment is so out-dated. You can't even buy replacement parts for the old processor," Prchal added.

Prchal also requested approval on funding for a new film development process.

"It's the identical process to that used by every independant newspaper to date," Prchal said.

"I can make back the cost of the machine in less than two quarters by eliminating salaries and supply costs," Prchal contended.

Montanan Editor John Degel pointed out that the cost of one of these systems is expected to increase 35 percent by the begining of the fiscal year.

Prchal also noted that the quality of photographic reproduction would be increased.

"Equally important is the quality of reproduction that we will be able to attain from the publisher. The problems that we have had in the past, in reproduction of the printing process should all but be aleviated," Prchal said.

The board approved Prchal's request 5-0.

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Released documents reveal arguments on Giraldo controversy

By KEVIN DOLAN
News Editor

MSU Affirmative Action Officer Zee Giraldo was not rehired because of over-all office performance and personal interactions within her office and the university in general, according to a document released early last month.

On March 9, almost all of the material and tape recordings of the Feb. 10 grievance hearing involving Giraldo's fight to keep her job were released by the administration.

Five minutes of the tape recordings has been edited, during which time MSU President William Tietz discussed the salaries and related performance ratings of several university administrative officials.

The material was released shortly after the Bozeman Daily Chronicle filed suit against MSU over the closure, claiming it was an illegal closure under the Montana Open Meetings Act.

Prior to the Feb. 10 hearing, both Tietz and Giraldo submitted evidence supporting their positions.

Giraldo presented a 16-page document outlining her beliefs of why Tietz did not renew her contract, while Tietz submitted a short, two-page letter to the board to explain his action.

In her 16-page document submitted to the Personnel Board, Giraldo said she felt Tietz's decision to not rehire her was in retaliation of her duties as MSU's Affirmative Action Officer.

Giraldo cited two specific instances that she felt she was retaliated against: her stand on the appointment of an acting dean of student affairs (SAS) in the spring of 1982 and her disagreement with Tietz over how to handle the effects of the Crabtree decision this summer.

Giraldo said Tietz had planned appoint an acting dean of SAS out of the eight SAS deparment heads, which were all male.

Giraldo said she disagreed with Tietz on that hiring procedure, noting that it was not in concurrence with an agreement with the courts that MSU would consider women and minorities for administrative positions.

After an initial meeting over the matter, Tietz sent a letter to Giraldo on April 9 saying he was going stick to his original position and appoint the acting dean from the department heads.

Giraldo said she then wrote a letter back to Tietz on the 13th and said she would not sign the Personnel Authorization Form (PAF) for the position under his plan, and then Tietz quickly sent to her a memo outlining reasons why she did not get an average salary increase.

In the April 14 memo, Giraldo said "sudden claims of performance deficiencies materialized for the first time. I was shocked and disappointed by what I perceived to be an unfair response to my refusal to honor his plan for appointing the acting dean.

"The timing of the memo and the fact that its contents were never referred to again lead me to the inevitable conclusion that the memo was retaliatory and that its subsequent use was pretextural," added Giraldo in her statement.

Giraldo also said she felt Tietz's decision not to rehire took place "either at or around the meeting of June 30th" and that he "spent the summer trying to find rationale for that decision."

At that meeting, Giraldo said Tietz proposed a new approach to screening job applicants which Giraldo told him "would conflict with legal precedent in affirmative action law."

After saying that, Giraldo stated that Tietz "completely lost control of himself" and said:

"Listen, Lady, when I say we are going to do something at this university, we will do it, whether you like it or not!"

In his letter to the board, Tietz said while Giraldo "has great technical knowledge and dedication to the compliance with affirmative action rules and regulations, her personnel skills and adminstrative style, both as regards her own staff as well as regards others in the university community, and her limited programmatic approach to human resource development were perceived as being out of alignment with the overall goals of MSU."

In further evidence given to the board, Tietz also submitted a letter to him from Nancy Pope, a former acting affirmative action officer at MSU and an employee of the office for 7½ years, which outlined her reasons for resigning from her position last fall.

In her letter, Pope said she "could no longer work for a supervisor whom I believe:

—could not accept responsibility for her own actions but instead laid blame on her staff.

—could not decide what formats were suitable for the annual studies which resulted in four and five drafts of each study before she approved them.

—lacked communication skills to constructively let me know when she had concerns about my work.

—delegated her administrative responsibilities inappropriately to her staff.

—rarely took it upon herself as supervisor to determine what the problem was when relationships in the office were strained.

—did not trust me."

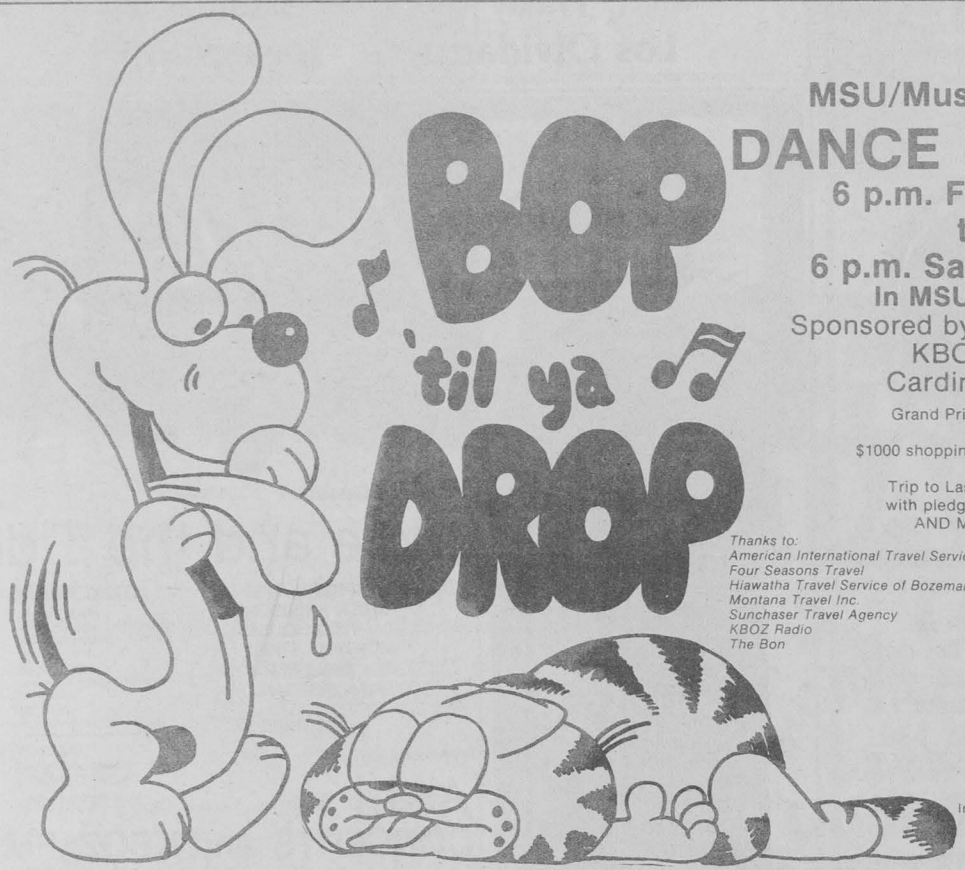
Another member of Giraldo's office, Emily Bair, said in a letter submitted by Tietz that having witnessed Giraldo's treatment of Pope on two specific occasions, she "lived in quite constant fear of being treated similarly. This fear was expressed in physical and emotional stress and even in nightmares.

"I was acutely aware of the destructiveness of her management style in terms of office personnel and of the growing numbers of persons who were choosing not to deal with our office because of previous dealings with Zee," she said.

Giraldo also submitted a total of 54 positive perfomance evaluations of her to the board, 15 of which were by administrators, 25 by faculty, eight staff, five students, and one off campus person.



Zee Giraldo



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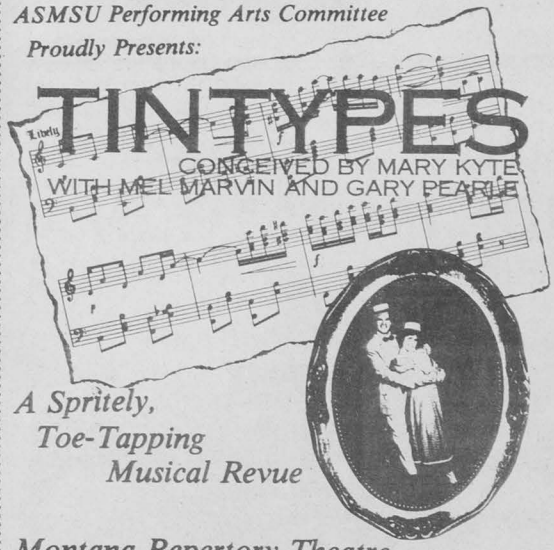
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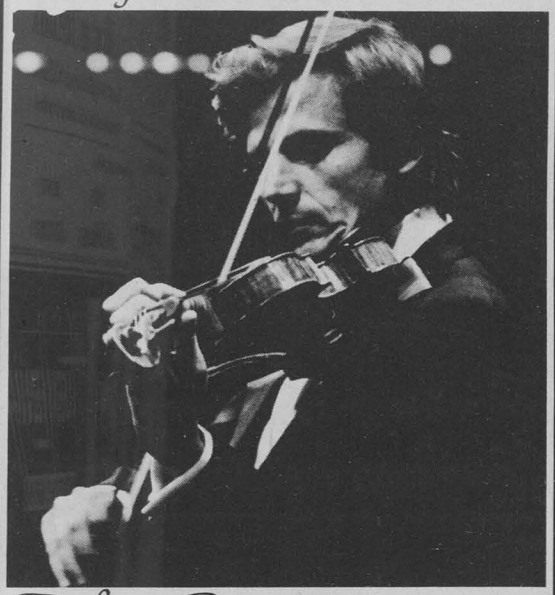
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Higher Education Act supported

WASHINGTON, D.C.--"Year-round opportunities for personal professional development and collegial assistance" for practicing teachers were called for today by Sharon Robinson, director of Instruction and Professional Development for the 1.7-million-member National Education Association.

Robinson's testimony before the House Subcommittee on Postsecondary Education came as Congress continues to consider the reauthorization of the Higher Education Act.

Robinson noted that "no statute has been more important in advancing" higher education over the years than the Higher Education Act. She called for a strengthening of Pell grants and other federal student aid programs, as well as stronger federal efforts on behalf of continuing education, library resources, disadvantaged students, international education, academic facilities, cooperative education, graduate education, and urban institutions.

"We must value and use the knowledge of the practicing teacher in the development of the best teacher preparatory programs," Robinson noted. "And awareness of the mutual goals of teachers and higher education faculty must be fostered. Opportunites for joint endeavors and collegial exchanges should be provided regularly."

Robinson pointed out that "higher education--like its elementary and secondary counterparts--is a basic and fundamental cornerstone of our society.

"It will be our colleges and universities--building on our system of universal, free, public elementary and secondary education--that will provide us with the skilled workers who will help our nation advance; educate the scholars, artists and philosophers who will enrich our national life," added Robinson.

Robinson listed attempts by the Reagan Administration to "gut" major federal programs for higher education and college and university students and, praised Congress for "its leadership in resisting some of the most draconian of the Reagan Administration's proposals."

"At the same time," she added, "we must recognize that very severe damage has been done."

NEA is the largest organization of higher education faculty in the nation. The Association also represents three-quarters of the nation's K-12 teachers.



Graffiti?

Two MSU art students were recently captured painting a modern art mural for an art class. (Staff photo by Dave Smith)

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Central American issues discussed in letter

(continued from page 5)

Again, no source is cited in her letter for this very serious charge. In personal conversation, however, Denise did tell me her source. Was this source a major human rights organization, the Nicaraguan Catholic Church, or perhaps the U.S. Government? None of these groups knows of such a massacre.

No, Denise's source was American Opinion magazine, a ultra right-wing publication with a reputation for making outrageous and unfounded claims. Relying solely on American Opinion for accurate information on Nicaragua is something like depending on Pravda for the "truth" about Poland or Afghanistan. It is, in other words, not a very credible source.

Many well-respected international development organizations such as Oxfam America and the Institute for Development Policy have visited Nicaragua to examine its agricultural system. They report that, in fact, the majority of that country's farmland remains privately-owned—although now by a broad spectrum of the population instead of a small elite as in the past. Indeed, according to these sources, the Sandinista government is carrying out one of the most successfull—in terms of its benefits for the Nicaraguan people—agricultural reform efforts in history.

Perhaps the most outrageous claim in Denise's letter was her charge that "the Soviet Union, and not the United States, is the greatest intervening force (in Central America)." While the Soviets have done more than their fair share of brutal interventions throughout the world, it was not them who first created and, then, supported the corrupt and brutal Somoza dictatorship in Nicaragua for decades. Nor was it the U.S.S.R. who has militarily intervened in Nicaragua alone more than a dozen times in the last century. It was the U.S. who did these things and continues to do similar actions even today. Given these facts, it would be hard to find many Central Americans who would agree with Denise's view of the Soviet Union. But then again, most Central Americans don't share her rigid world view either.

I could go on and on. Hopefully, however, my point is clear. Sandinista Nicaragua is not the repressive, totalitarian communist charnel-house Denise portrays it as. In truth, Nicaragua is a poor but proud country stuggling with a legacy of poverty and dictatorship while trying to develop democracy and social justice independent of any foreign domination, be it North American or Soviet.

This is not an easy task, and, to be sure, there are problems within Nicaragua, reasons for legitimate concerns about human rights and democracy. But, thanks to the tremendous advances in health-care, literacy, & land reform since the revolution, there is also a deep and abiding hope for a better future among most Nicaraguans. I'm sure that Denise shares my own desire to see those hopes realized. Sadly, however, I am afraid that she will never be able to help accomplish that dream until she sheds her rigid ideological blinders, her view of the world as simply a struggle between the "forces of good" and "evil communists." That, to me, is perhaps the greatest tragedy.

Mark Andersen

Peace views

(continued from page 4)

included in a true peace effort, how many students in the United States would take advantage of a scholarship or loan program in which they paid for their education by working for Peace Academy? I know my dream is a hope and need to experience peace that many share. It must be a united endeavor so, please, take the time to add your force by writing your Senators and Congressmen soliciting their powerful support. Constant enduring effort can move us out of our standstill. Wouldn't you like to experience peace?

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ASMSU Outdoor Recreation provides floating

By TIM BENSON
Staff Writer

Although winter weather prevails, spring floating is just around the bend.

The ASMSU Outdoor Recreation Center is currently replacing its winter rental favorites such as skates and cross-country skis with innertubes and rafts in anticipation of warmer temperatures.

To insure availability of the most popular items for spring renting, the center reserves no more than half of its 10 rafts in addition to others used for organized trips on white water runs. For those travelling, a number of innertubes are available for rental.

Groups or organizations can rent a number of rafts for a trip if a coordinator supervises them, according to the center's director Mike Cavaness. A group is required to reserve in advance at least three rafts and no more than five to insure that all students have adequate opportunity to reserve equipment. A rental period of one day is $15 for a raft, which comfortably seats five, although six can fit. The fee covers one raft, six life vests, five paddles, and one pump.

One of the more popular areas for rafting locally is the Lower Madison. Most recreation floating takes place in the Bear Trap area of the river, Cavaness said. He suggested spring as the best time of year for rafting and floating because of water volume in rivers. Other good local rivers to float include the Upper Madison and the Yellowstone. Although more distant from Bozeman, the Missouri also offers good floating conditions, according to Cavaness.

Cavaness warned of potential hazards awaiting floaters this spring. He advised anyone rafting to scout areas of the river for possible obstacles such as downed tree trunks and limbs. He suggested that floaters pay attention to avoid falling in water and possibly developing hypothermia because of frigid temperatures. Cavaness cautioned them not to overexaggerate their own skill on the water.

"Accidents happen because people don't scout out the river well enough," Cavaness said. "People need to know the section of river they're floating.

"People can look at the Lower Madison from along the road and it's fairly shallow and gentle, but characteristics of a river can change around every corner of a river, so you need to pull your boat over to the shore and scout out the area. If you're in the middle of the river and run into a problem, by then you're at the mercy of the river."

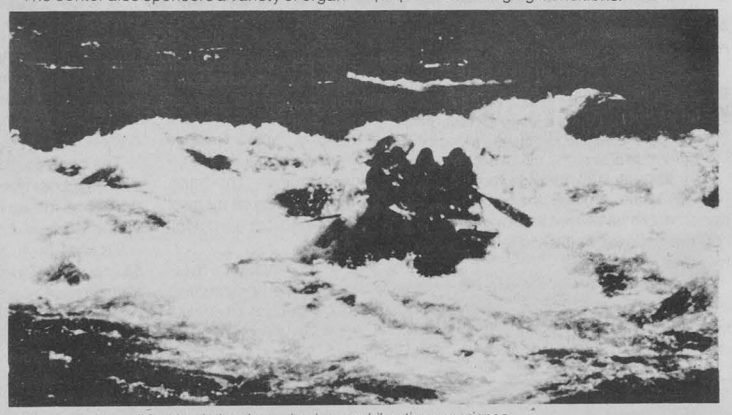
After floating your raft toward shore, you need to ba able to identify a clear channel in the river and be aware of obstacles like downed trees or a set of rapids to choose a safe route for navigation. Cavaness noted that downed trees in the lower stretches of the Gallatin River aren't uncommon in early spring.

Insisting that "basic" common sense is needed while floating, Cavaness suggested that people tend to be lulled into complacency while floating by feeling a false sense of security during a trip, especially if they experience no problems when first starting out. Cavaness also cited alcohol and an absence of flotation devices as big contributing factors to accidents.

Cavaness suggested that novice floaters raft with experienced people to become competent enough to venture out solo. He said a person has plenty of opportunities to "branch out" later.

The center also sponsors a variety of organized outings accomodating different interests and skill levels. Scheduled outings include river floating, canoe, and white water rafting trips on the Yellowstone, Jefferson, Missouri, and Snake Rivers this quarter alone. Fees are charged for costs of transportation, group equipment, coordination, and general organization.

However, postponement of events is a possibility because of rainout or snowout. Cavaness said spring is a difficult time to plan outings due to unpredictable weather. When floating, Cavaness advised everyone to preprepare for changing conditions.



Floating on the wild white during the spring is an exhilarating experience.



Peggy Lynn examines the various inventory at the ASMSU Outdoor Recreation Center. (Staff photo by Dave Smith)

For MSU students

Equipment rental available

By TIM BENSON
Staff Writer

If you're a person who enjoys outdoor activities but can't afford to purchase the necessary equipment, the MSU's Outdoor Recreation Center is the place for you.

Located in the SOB Barn on West Garfield, the Oudoor Recreation program has provided rental services and organized outdoor outings for MSU students since 1977. Although the schedule varies each academic quarter, the program also offers a resource center, bicycle/ski workshop, and seminar series throughout the year.

The center's equipment rental service maintains an inventory of items such as rafts, canoes, sleeping bags, tents, backpacks, bicycles, snow shoes, and cross country skis. While a valid MSU ID is required for rental, all of the center's equipment is available for use by students, faculty staff, and their families. Two people may check out equipment on one MSU ID, particularly non-students.

"I would stress that anyone wanting to rent our equipment make their reservation on Monday morning for the upcoming weekend," said Mike Cavaness, director of the center for the last five years. "The later in the week you decide to rent, the more limited the selection will be."

Requests for reserving equipment must be made in person at the center. With rates determined by half-day, daily, weekend, and extended periods up to one month, the center insists on payment in full at the time of reservation.

Cavaness said most of his center's equipment is reserved within the first two days of a week. He stressed that rafts and camping gear such as tents, sleeping bags, and backpacks are popular with renters this time of year, so he advised anyone wanting these items to make arrangements early in the week.

Explaining that the center's equipment is taken out most frequently on Friday, Cavaness said his service allows a "pretty flexible" weekend rental period. The center remains open on Saturday and Sunday from noon until 6 p.m. for those who want a half or full day rental period over the weekend. Cavaness said he would attempt to keep the service open during both three day holidays this quarter.

"As far as the equipment is concerned, there is no limitation on the duration of use," Cavaness said. "There's a sliding scale on the rental period of equipment. The longer you have it, the more of break there is."

The service provides a full refund for its customers who cancel their reservations at least 48 hours prior to the beginning of the rental period. Cancellations occuring with less than a two day notice are subject to a foreit of the first half day rental for each item.

Renters of the center's equipment are held responsible for returning all items in the same condition as when issued. A renter faces fines for losing equipment or returning it damaged. If items are excessively soiled or stained, the service will charge renters cleaning costs.

Information regarding services, hours of operation and policies is available by calling the ASMSU Outdoor Recreation Program at 994-3621.

BYU nutritionist to speak at Fair

By MICHELLE AMLONG
Contributing Reporter

Kicking off today with a stress management workshop at 11:30, MSU's fifth annual Health Fair will run April 3-6.

The Health Fair began back in 1979 with the initiative of a few program coordinators on campus, according to Deb Milburn, this year's public relations director for the event.

The philosophy behind the Health Fair has been "to promote awareness of personal health care through community and campus references," Milburn said.

ties for the fair emphasize lifestyle choices and challenges and provide tips on nutrition and exercise.

To promote this awareness the fair incorporates an exhibit hall (April 4-5), workshops (April 3-5) and a fun run at noon April 6.

The exhibit hall will be located in the SUB with approximately 30 different organizations and businesses providing pamphlets and information about health related issues said Milburn.

At the workshops, some of the topics being addressed include rape prevention, eating disorders, adult children of alcoholics, choosing a health club, a contraceptive update, plus demonstrations of raquetball for beginners and weightlifting for women.

For this year's health fair, the keynote speaker featured is nationally known Bruce Woolley. Currently, Woolley serves as the director of Brigham Young University's health service. On Thursday afternoon, he will present a workshop on the use of herbs in medicine. Thursday night at 8 in the SUB Ballroom A, Woolley will lecture on sports medicine. Not only has Woolley taught at BYU, University of Southern California, University of California-Los Angeles and California State Univesity-Northridge, he's also worked with the National Basketball Association and the U.S. Olympic Committee.

Schedules of the activities are available at the Student Activities office located in room 282 of the SUB. All events are free to the public.

Health Fair is being sponsored by the MSU Division of Student Affairs and Services.

Week of the Young Child begins

By JOHN WARD
Associate Editor

Honoring a young child in a similar fashion as a person reveres their mother on Mother's Day is the concept behind International Week of the Young Child, which is this week.

This year marks the third anniversary of the Bozeman Association for the Education of Young Children and the Bozeman Daycare Association sponsoring a series of events dedicated towards youngsters and their parents

Dee Dee Baker, chairperson for activities said the events are geared to do "something special for young children" by offering developmental activities and seminars to assist parents in child rearing.

On Tuesday at 7 p.m. in the small dining hall of Hedges Hall, Billie Warford will give a lecture on Positive Discipline. Free babysitting will be provided at the ASMSU Daycare Center. At 7:30 p.m. in the Bozeman Public Library, Marilyn Forte will give a lecture on soft toys and creative play at home.

On Thursday at 7:30 p.m. in the Bozeman Public Library, the film Follow the Child, which is on Montessori School philosophies, will be shown.

The grand finale will be Saturday from 10 a.m. to 2 p.m. on Copper Lane in the Main Mall. A child activity fair will be conducted. Among events slated are a style show; children's music by Chris Boydi; movement activities by William Anderson; Smokey the Bear; and story telling and puppeterring by Marilyn Forte and Philip Zempke

Network Benefit to be held

By JOHN WARD
Associate Editor

A masquerade dance benefit, targeted for improving the Battered Women's Network's children facilities, is scheduled for this Saturday evening.

Deb Milburn, staff member for the Network, said proceeds from the dance would be utilized in providing "children staying at the shelter with toys and a playroom."

The Battered Women's Network is a non-profit organization which offers support to abused women and their children. The Network, according to Milburn, relies on the United Way, federal funds, and private contributions as revenue sources for financing its assistance programs.

The Sigma Chi fraternity is sponsoring the dance, which features "Famous People" as the theme for masquerade costumes. The band, Sgt. Rock, will be rattling off many of the dance classics from the 1960s and 70s.

"The Sigma Chi's thought a masquerade dance would be appealing to most people, especially students," Network publicity director Diana Erickson said.

"In terms of people, I would hope this (dance) would give us a large turnout and get more of response from the community," Erickson said.

"It would be a great help to the Network."

The benefit will be Saturday, April 7 in the Baxter Hotel's Ballroom. The doors and full service bar open at 8 p.m. and the music begins at 9 p.m.

Tickets are $3/singles and $5/couples. Tickets are available from Sigma Chi members, Women's Resource Center, SUB Box Office, Cactus Records, and Budget Tapes.

EXPONENT CLASSIFIEDS
5¢ word - Students

Beyond Borders: *A day in the life of a Nigerian man*

By ABDULLAH SULAIMAN
Senior From Nigeria In Agricultural Education

For the average Nigerian working man, married with five to eight children, a typical day is not all that complicated. The first thing he does in the morning, after a bath and morning prayer, is to eat his breakfast which is prepared by his wife or one of his wives (if he has more than one). During this time there is not a TV in front of him to announce what the weather will be,the results of the previous day's baseball games, or even what soap operas and game show are lined up for his wife to watch during the day. He will eat his breakfast in privacy and often without anyone around.

The next item on his agenda is to head for his bicycle. It usually is outside the house resting against the wall surrounding his compound. After a quick inspection of the pressure of the tires and the bike's horn, he is ready to leave for work.

Upon arrival at work, he will not begin by signing his time card but will go around his work place (in this case a farm) to see if anything dramatic has happened as a result of the previous night's rainfall. He will then reseed the field if there is a need for it or commence what farmers all over his area spend most of their time doing in the rainy season: getting rid of weeds. All of this he will do by hand. By mid-afternoon his lunch has been brought to him by one of his children. His wife may send a message with the children to bring back vegetables for dinner.

He will be finished with his work for the day when he sees fit. On the way home, he may stop at the public market to purchase batteries for his transistor radio or buy something that may be lacking at home and needs immediate attention. He will not stop to have a drink with "the boys" because drinking is uncommon.



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Knight comments on Nicaragua

By COLLEEN DeCELLES
Contributing Writer

Sean Knight, a twenty-two year-old political science major at MSU, has just returned to Bozeman after a month-long visit to Nicaragua.

Knight went to Nicaragua as part of a work brigade of the National Network and Solidarity with the Nicaraguan People and spent his time there helping the people with their cotton harvest.

Knight explained that although he went there as part of a brigade to help bolster the economy, his visit was more to inform himself firsthand on Nicaragua's political state of affairs.

Knight said he stayed in the field with the brigade during most of his visit, but also spent some time alone traveling throughout the country and visiting the capital city of Managua.

He reported knowledge of six attacks on the country while he was there, but stated that he was relatively safe because he was staying in the interior while most attacks by counter-revolutionaries came from the borders.

Knight said the closest attack was launched approximately five miles down the beach from where he was staying.

Knight said that the Nicaraguan people were very friendly and comfortable, although there was a strong Sandinista military presence, especially in Managua.

He stated that only the military personnel who guarded government installations carried weapons. Other military personnel were unarmed.

Knight said there were many banners, posters and billboards in Managua, many of them supporting the Sandinista government while others were public service announcements.

Knight explained that he became interested in Central American affairs after taking an introductory political science class in 1981. Before this he was a physics major.

Knight says he is basically an introvert but gets around that by talking a lot. Knight is a volunteer at the Women's Resource Center, is a member of Students for Peace and works for KGLT. He also states that although he is an idealist, he is a realist and gets into trouble by being too cynical.

When asked if his parents supported his idea to visit Nicaragua, he stated that his mother was a little worried.

"She could only think El Salvador", said Knight, but he explained to her that the Nicaraguan government was far more moderate.

His father, who is a research biologist with the Interagency Grizzly Bear Team for Yellowstone Park, probably understood that his son's questions needed answers.

Knight hopes to go back to Central America after learning more Spanish. He says that ultimately he would like a job in Central American affairs. He is also contemplating graduate school.

Knight has his opinions on the state of Central America and believes his visit will give credibility to these opinions. During the next couple of months, he will be assembling a slide show of his trip to Nicaragua and will be speaking to interested groups.

Knight also stated that there will be a forum on Central America on April 6th. This forum will give three different group perspectives.



The children of Nicaragua play in a street of political uncertainty.

Extending Reality

Fee payment is an extremely traumatic experience for the typical college student. Parting with such a large sum of money is often devastating, especially when parents are unwilling to contribute. The situation seems hopeless.

But no matter what the price of a college education, there are many places where a student can save. One such area is food. With proper freeloading techniques, a student can enjoy gourmet dining at MSU for as little as $5 a week.

Probably the best place on campus to freeload is the Student Union. The first thing for the freeloader to do is find a friend who is having lunch, then start a conversation which is rather unappealing.

"The best part of 'da movie is where the monster takes a weed eater to the Roto Rooter man and his head falls off and rolls down the stairs and bounces into a punch bowl. Hey, are you finished with that burger?"

Another method entails asking a friend to get you something to eat while you're studying. When he returns, produce a $50 bill and say, 'What?! You don't have change. Well, I'll pay you later.' Later usually occurs five years down the road when your friend shows up at your door with a shotgun.

Many freeloaders resort to more conventional means. This includes tipping over vending machines. Some refer to this method as Survival of the Fittest. Others refer to it as stealing. No matter what 'it' is referred to, 'it' happens. If you you don't believe this, just watch how many heads turn when people walk by a candy machine. Even the least suspicious people in society are guilty of this habit. Ever wonder why your grandmother always had such a wide variety of exotic candy bars?

If the SUB does not produce results, one can always try supermarkets that serve free samples, bars that have free and sandwiches, and the old standby, Mom (make sure not to emphasize 'old' when she is within earshot). Mom is always a sucker for a poor, hungry soul and a letter often produces a care package.

Dear Mom,

I now realize your cooking must be superb because since I have left home, I've lost weight. Lots of it. But that should change; we finally had a good meal last night when Joey caught a rat in his laundry. I can't understand why it was in our room. There isn't anything to eat in here.

For some reason, I have been very weak lately and have been unable to concentrate on my classes. Quite understandably, I am flunking out and will probably be home for good soon.

Sincerely,
Hungry Hermie

Mom may be unsympathetic to your cause, but once she is faced with the prospect of living with a bum like you once again, you'll get a care package.

A college education may be expensive, but food doesn't have to be. Freeloading techniques can be used by nearly everyone. All one has to do is remember the words of the ancient Greek philosopher, Butch Upchuckovich, who once said, 'Ask not what your college can take from you, but what you can take from your college.'

—Jim Weeks

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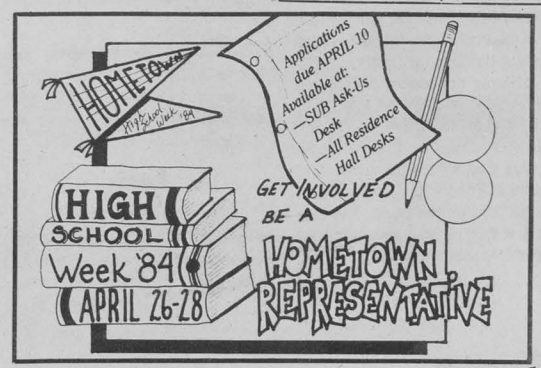
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Speaking Out

Is night-time lighting on campus adequate?
Who is responsible for funding lighting improvements?



Ardis Moe
5th year Sr. Chemistry/Biology

There ae spots I'm not to thrilled about, like the park by the Film and T.V. building. More improvement needs to be put into the city's lighting before the campus.

I would say it's the administration's responsibility. But, if it comes to the students funding improvements then it (funding) should be put to a referendum vote.

Dale Armbruster
Sr. Geology

Out in front of the library is fine. Over by Hamilton Hall and going towards 7th st. is pretty dim. Johnson Hall to the dorms is very dark. The administration should examine the costs and see what the financial set back will be. Money should come from both sections (students and administration) because both groups would benefit from improve ents.





Andrea EV. Hays
Sr. Theatre Arts

No. Maybe there is earlier in the evening but not late at night. It's very scary coming out of the theatre lat at night. It is scary but I'm a tough woman, I can handle myself.

There would have to be a student outcry for it. If it's just a paranoid few then the money shouldn't go there.

Tom Brennan
Soph. Pre-Vet

No. Primarily the area I see as having poor lighting is between the library and Married Student Housing. Behind the architect building it's pretty dim. The administration is where the funds (for improvements) should come from. They haven't adequately set up lighting on the campus.





Deanna Tymofichuk
Jr. Accounting

No. I walk home to married student housing and some nights it's really dark. The parking lots along the way are not brightly lit. This winter the lights seemed very dim. They (administration) should expand lighting towards married student housing. If the administration has enough money they should pay for it, if not, then the students.

Coming Up:

April 3 through April 10

Tuesday

The International Folk Dancers will meet in the SOB Barn. Dances will be taught and reviewed from 8 to 9 p.m. Dance program with some requests will follow. Everyone is welcome. For more information call Ardyce Jaffe, 994-6212.

MontPIRG-the Montana Public Interest Research Group- will hold an important public interest meeting at 7 p.m., Ballroom C of the SUB. Guest speaker will be John Motl, formerly of Minnesota PIRG and MontPIRG, and now with Montana Common Cause. This event is free and open to the public. For more information contact Dave Bencuides at 586-7132 or Mike Brand at 586-3722.

Range Club Meeting Tuesday, April 3, 7:00 pm in 231 Linfield Angenda. Range Simulator-Elections.

A Sack Lunch Seminar. "A Few Words About Breasts" will feature panel members who will discuss the physical functioning of breast and the cultural obsession with them. The seminar will be held at noon in Room 276 of the SUB.

Physics Colloqium presents "The Threshold Effects in x-ray Emission spectra" by Jochen Barth. The lecture is at 4:10 pm in Room 121 AJM Johnson.

Wednesday

Family Housing Advisory Council Meeting. 4:15 pm in the On Campus Living Office.

A Health Fair Workshop on Parenting after 30 will be held in Room 276 of the SUB at noon—1 p.m.

A Workshop on Rape Prevention will be held at noon in Room 271 of the SUB. The workshop is in conjuction with the Health Fair activities.

Meeting: Students for a Libertarian Society Topics of Discussion: Space, Does Government Have a Monapoly? And Libertarian Contract Theory. 8:30 pm in Room 272 SUB. Sponsored by Students for a Libertarian Society.

Thursday

A Health Fair Workshop on eating disorders: "Gorging, Purging and Starvation will be held in Room 275 SUB at noon.

A Workshop on Sexuality and Health issues for the older women will be held in Room 276 of the SUB at noon. The workshop is part of one Health Fair week long activities.

Friday

"Nigeria: A Personal View" lecture by Abdullah Sulaiman at noon in 276 SUB.

Vigilante Players will present a program on "Finding a Place Out of the Academic and in Academia" in 213 Cheever Hall from 3-4 p.m.

Saturday

Rashomon will be shown in 339 Johnson Hall at 7 and 9:30 p.m. Tickets for the film, sponsored by ASMSU Films, are $1 for MSU students and $2 for non-MSU students.

Sunday

The International Folk Dancers will meet in the SOB Barn. Dances will be taught and reviewed form 8 to 9 p.m. Dance program with some requests will follow. Everyone is welcome. For more information call Ardyce Jaffe, 994-6212.

Tuesday

Parenting Series: "Survival Skills for School Age Kids and their Parents". 7 pm in Hedges Small Dining Room. Panel discussion covering safety and crisis handeling, fears and guilt, after school activities. Sponsored by ASMSU Day Care and Family Housing Advisory Council.

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Hoyas outgun UH Cougars

By PHIL WARD
Sports Editor

After watching last night's 84-75 Georgetown win over Houston in the NCAA championship, I'll bet Cougar coach Guy Lewis knows what it's like to face a firing squad.

Too many guns!!

Let's face it. Georgetown just totally outmanned Houston despite the fine play of Cougars' Alvin Franklin and Michael Young.

Not only was Georgetown more talented and showed much more depth, but when you think that the finest players on the court for the Hoyas were freshmen, it makes you wonder if Georgetown will lose a game next year. (remember Patrick Ewing is back next year as well)

The freshmen in question are Michael Graham and Reggie Williams, the latter who was named the most valuable player (he got my vote too). The freshman pair as well as the rest of the Hoyas was just too quick for the Lewis-coached team which tried a trapping defense much of the second half (which Georgetown was more than happy to exploit with their overwhelming speed advantage).

It looked a little doubtful whether Georgetown's predicted success would hold up as Houston netted their first seven shots for a 14-6 lead, but John Thompson's Hoyas began to realize their potential, especially evidenced by their superior hustle around the offensive basket, giving them a 10-2 first half scoring advantage on "second chances" (I hate that Billy Packerism--I prefer Coach Stu Starner's "putbacks")

The second half saw Houston's trapping defense get exploited even more, but the play of Alvin ("Hang Glider") Franklin made things interesting. Behind the Cougar guard, Houston cut the lead to three, but then, something happened which made me more certain that Lewis isn't the best coach around. He inserted Reid Gettys at the point and put Franklin on the wing, negating Franklin's penetrating quickness.

Commentary

Other liabilities for Houston included the play of freshman Ricky Winslow who finally showed rookie gitters with numerous travelling violations and two goaltending calls. Olajouwon was none too impressive as well as his early foul trouble made him easy fodder for Georgetown's inside attack.

It was nice to see the Hoyas get the win without resorting to any "thug" tactics by Graham and Company, but at game's end, it was evident that Coach Thompson's overprotection of his players throughout the season regarding interviews was foolish.

When CBS's Billy Packer and Gary Bender were interviewing Ewing and Williams, it was obvious that their lack of practice at interviewing (especially Williams') put them on the spot as the freshman Williams was unable to answer the question after fumbling with his words at the beginning.

I guess Thompson's insistence on babying his players worked as they won the championship, but I can't remember anything quite as embarrassing as the athletes' plights during those post-game interviews.

The game was adequately exciting, although I don't think anyone actually believed Houston could pull it off.

Maybe the most exciting part of the evening was watching Andre the Giant manhandle Superstar during all-star wrestling on channel 5.

Now that was a battle of big men!!



Ride 'em Cowboy

The rodeo season is here and the MSU Rodeo Teams recently competed in an alumni tournament over the weekend. The MSU hands will be in Missoula this coming weekend for the UM Rodeo and will come back on April 12-14 for the annual MSU Rodeo. See related story on page 20. (Staff photo by Tom Lowe)

Heart rate shows workout intensity



The 1980's look to be the decade of fitness as the number of people participating in exercise programs is steadily increasing. But there are still many misconceptions among the American population to which are the best choices of exercise and the proper steps necesary to initially start and continue an adequate exercise program.

This weekly column will introduce and discuss a different concept on fitness each week. There are important concepts to consider when one is getting fit, and these principles, when applied to your exercise needs and interests can help you to enjoy a happy and healthy lifetime of fitness.

It is important to begin slowly and progress gradually. It takes at least two months to get into fair physical condition; an attempt to progress any faster can be potentially dangerous. "Too much, too soon" will produce extensive muscle soreness and possible soft tissue injury. This may cause you to discontinue the exercise program long before noticeable results or goals are met.

One good method of determining the optimal level of exercise intensity is to monitor your heart rate immediately after you exercise. To evaluate your workout, first calculate your training heart rate using the following steps:

1). Find your resting heart rate (HR).Take your pulse either first thing in the morning or during a period of inactivity by placing your first two fingers right next to your Adam's Apple on your neck. This is the carotid artery and is usually the easiest pulse on the body to find. Never take your pulse with your thumb because it has its own pulse. Count the beats for six seconds and multiply this number by 10 to find the total beats per minute.

2). Find your maximum heart rate. This is an estimate of the highest number of possible beats per minute during intense exercise according to your age. This is calculated by subtracting your age from 220.

3). Calculate your training heart rate or target heart rate. To find it, subtract your resting heart rate from your maximum heart rate. Multiply this figure by 60 per cent and add that figure to your resting HR.

Your workout should elevate your heart beats per minute until your target HR is reached, and this rate should be maintained for 20-30 minutes. Programs which are strenuous enough to do this include fast walking, jogging and runnihg, swimming laps, bicycling, aerobic dancing, rope skipping, cross country skiing, and sports such as soccer.

During your workout and at its completion, stop and immediately take your HR. If training HR has not been reached gradually, increase the intensity of exercise (sometimes over a period of weeks). The target HR is the minimum level at which cardiovascular improvement begins to occur. Your goal is to gradually work up to 20-30 minutes of continuous exercise and to elevate your HR to this level.

—Lauri Scott

Ed. note—This is the first installment of a column aimed at making MSU students more aware of fitness posssibilities and how to develop personal exercise programs.

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CAMPUS CRUSADE for CHRIST

WHAT IS THE GOSPEL? Is it a set of religious rules for reaching God by loving your neighbor as yourself and obeying the Ten Commandments? NO!

IS IT RELEVANT TO US TODAY?

After all, the Christian Gospel is almost 2000 years old. What does it have to say to us as college students in 1984? Can Jesus Christ make a difference in the life of an individual today? YES!

Christian students involved in Campus Crusade for Christ are concerned that the simple, straightforward message of the Gospel has been distorted by humanistic values, philosophical biases and preconceived assumptions about religion. In fact, relatively few people have taken time to study the Gospel from its original source - the Bible.

As a result, many have overlooked the basic Gospel message which poses the question: ***Who is Jesus Christ and why did He come?*** It is in answering this question that we arrive at the heart of the Gospel.

During the following two weeks, Campus Crusade for Christ will be presenting a four part series in the Exponent explaining four main concepts of the Gospel according to the Bible. These four articles will be apearing in the Tuesday and Friday editions of the Exponent and will be concluded with a lecture given in the SUB Ballroom D on April 17th at 7:00 p.m. This lecture will discuss "Is Christianity intellectually feasible".

Campus Crusade for Christ would like everyone to know that the purpose of this series is ***NOT*** to force the Gospel upon anyone but rather to help clear up confusion surrounding the message of the Gospel and to provide individuals with enough information to make an intelligent response to the Claims of Jesus Christ.

Deerslayers open spring with second place finish

By PHIL WARD
Sports Editor

The MSU/Bozeman Deerslayer rugby club was the trickster at the April Fools Tournament held in Billings over the weekend.

Coming into the season's first in-state tournament, the Deerslayers were sporting a relatively inexperienced squad, but the team defied their billing and garnered a second-place finish among the nine-teams entered.

According to team spokesperson Russ Bloom, the Deerslayers won two games before falling to the Regina Rogues of Canada, 18-4, in the finals.

The Bozeman-based team came out on top of the defending state champions from the University of Montana, 16-3, on tries (four points each) from Bob Watkins, Bruce Lee, and Kevin Brown, and two conversions by Watkins (two points each).

In the semifinals, Bozeman defeated the Regina Condors, 10-6, after being behind 6-0 after one half of play. In the second stanza, rookie John Eflund and Brown each had tries while Watkins had a conversion.

Bloom said the team was pleased with its finish, primarily because many of the members were playing for their first time while many others had limited rugby experience.

"We're really happy with the way we played," Bloom said. "We have an awfully young team which is different from the last two years when we were always favored to do well because of our experience. We took second with a lot of guys who never played much before.

"We heard some teams say we looked like the team to beat at state. We've got enough veterans to provide the leadership, but we still have some rookie mistakes. With each game, we're proving quite a bit."

Bloom added that the Deerslayers have one of the most athletic teams in the state, and with continued time together as a team, he sees the club becoming a threat for state honors.

"Teams like the (Missoula) Maggots have been together for 10 years," Bloom noted. "You get used to playing together, and I think we'll see that as we go along. The two-team format provides us the opportunity to play and get experience we normally wouldn't get with just one team."

Bloom said the Deerslayers have "green" and "blue" sides (teams), with each fielding an equal mix of rookies and veterans except during tournaments when the green side becomes the more experienced squad.

While the green side was placing second in Billings, the blue side played a pick-up game with the Butte Crabs, and although they came up a 10-0 loser, Bloom said they played well considering most of the team members' only experience has come on the practice field under the tutelage of coaches Keith Cooksey and Merle Saminow, both professors on campus. Bloom gave much of the credit for the team's recent to success to these coaches.

"They've made a big difference," Bloom claimed. "They put in a lot of time and they have to make a lot of sacrifices to do this. We consider ourselves really lucky to have them coaching us."

The two sides will have a chance to see how much their practice pays off when the green side hosts the Helena All Blues on Saturday while the blue side travels to Kalispell.



Two experienced rugby coaches are helping the MSU/Bozeman Rugby Club this season. (Staff photo by Tom Lowe)

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MSU rugby club coaches feed compassion for sport



The MSU/Bozeman Rugby Club placed second in an April Fools Tourney over the weekend in Billings. (Staff photo by Tom Lowe)

By PHIL WARD
Sports Editor

So you think smoking is a tough habit to kick, huh?

Well, for a pair of professors on campus, they've got a habit of their own which they've found nearly impossible to give up.

Their passion is rugby, and Keith Cooksey, a co-director of the Institute of Process Analysis in the College of Engineering, and Merle Saminow, a professor in agriculture, are currently coaching the MSU/-Bozeman rugby club as the spring season has gotten underway.

While both men have played the sport for much of their life and each claim it to be almost a lifestyle, they came to coach the squad by different routes.

Cooksey, a native of England, was instrumental in creating a rugby team at the University of Miami, which became ranked nationally at one time. Cooksey came to MSU and discovered the MSU rugby club by "sheer coincidence."

"About a year ago, I was having a Friday afternoon TGIF at the Eastside Country Club and I saw a sign saying the club was having an organizational meeting," Cooksey recalled. "I've played rugby for a hell of a long time, but I'm kind of old to be a player now, so I asked them if they needed a coach.

"Last year, the team had a lot of older players and they did things their own way, but a lot of them graduated, and the team asked me to be their official coach this season."

With his storied background in the sport, one might wonder why Cooksey would be interested in leading a club in Bozeman, Montana, without pay and prestige.

"Rugby has been called many things, and for me, it is a religion and a disease, an incurable disease," Cooksey said. "I had to try and find something to do when I stopped playing. Coaching here was a chance to stay involved in the sport. Rugby gives you an instant social and recreational activity when you move to a new town."

Cooksey is being assisted by Saminow, who played and coached teams in Calgary, Edmonton, and Alberta, before taking over the coaching reins at the University of Illinois while he picked up his Ph.D. During one of his years at UI, Saminow's team placed third in the nation.

Saminow agreed that the sport becomes a compassion to those who have tried it.

"It becomes a way of life" he said. "If I were to pick up tomorrow and go on a year-long trip around the world, I could find 30-40 friends in each place with the local rugby club. We're like a world-wide fraternity."

Saminow is pleased to be coaching the Bozeman Deerslayers, and he thinks the team's enthusiasm will help the team in their quest for the state championship.

"We're making good progression," Saminow said. "My objectives are for the team to play good rugby and to have fun, and I think you win most games if your do that. It's a perfect team sport because no one individual can determine the difference. It's really a thrill to see 15 guys working like a well-oiled machine."

Saminow said he and Cooksey coach the team by presenting them with situations which they will commonly see in most games.

"We drill situations over and over so they guys will react automatically to them in a game and the supporting people will know exactly what to do," Saminow said. "There is a danger in overcoaching. There is a fine line between imagination on the field and set plays."

Both coaches urged interested athletes to join the club which practices Tuesdays and Thursday at 5 p.m. on Roskie Field.

Rugby appears to be one disease worth catching!!

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Bozeman United Soccer Club has started its spring season with indoor practices, opening up tournament play at the end of the month. (Staff photo by Tom Lowe)

Soccer club builds reputation

By PHIL WARD
Sports Editor

Establishing themselves as one of the best soccer clubs in the state of Montana and the entire Northwest region, the MSU/Bozeman United Soccer Club opens operations for the spring season this month.

According to team coach Craig Stewart, the club has been in conditioning since winter quarter and are anxiously awaiting the arrival of warm weather so that they can get outside to practice. Stewart said that because of the team's successes, including four state championships, they will compete in tournaments only this season.

The first tournament the team plans to be in is on April 28-29 at Montana Tech in Butte. Stewart added that United will host a tourney in late May and the team will continue to play in tournies throughout the summer.

Stewart outlined some of the qualities of the team which has made it one of the best in this region.

"I think we're the most dedicated and commited club in the state," Stewart said. "We had an intense fall season, and by Christmas, the guys were ready to get back into it. That's the type of player we're looking for; the intense, dedicated player as opposed to the recreational soccer player."

As is the rule with most club teams, any one can try out and practice with the team, and also common to club teams is the fact that all funding comes from the players' own pockets. This is the main reason why the team is only playing in tournaments, Stewart said.

"We have an open-door policy in terms of tryouts, but with the intensity of our workouts, it doesn't take long to weed out the non-dedicated players. We're always looking for a talented, commited soccer player."

The 1984 team is essentially the same as last season's, and Stewart feels that his team will again be a top contender for state honors, although he added that teams from University of Montana, Billings, Great Falls, Montana Tech, and the Flathead Valley will be well represented.

"We're gunning for the state championship and we want to win as many tournaments as possible," Stewart concluded. "We hope to be a little better than last year because the competition is better. Everyone will be looking to beat us wherever we play."

Anyone interested in trying out for the team is urged to contact Stewart at either 994-6338 or 587-1434. Once a complete outdoor practice schedule can be determined, it will be posted on the bulletin board in the HPER building.

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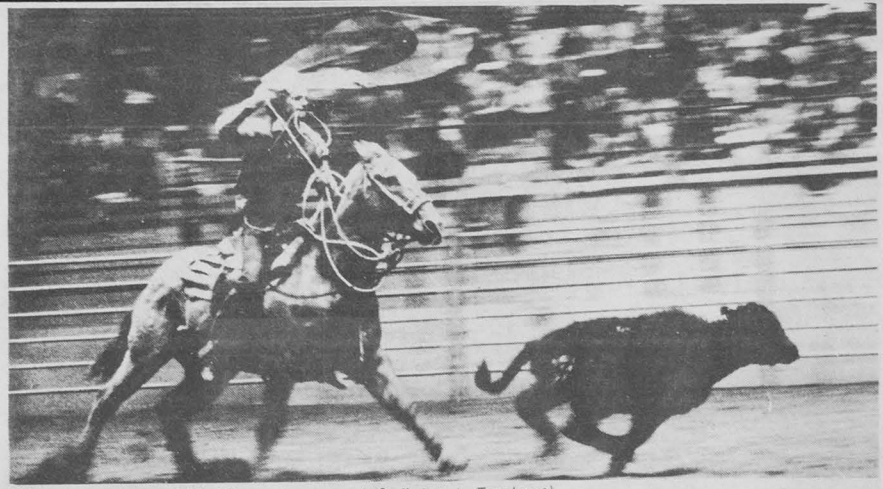
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MSU defeated the alumni 460-430 over the weekend. (Staff photo by Tom Lowe)

MSU hands top alumni

By PHIL WARD
Sports Editor

Termed a "rousing success," the MSU Rodeo Teams revived the Alumni Rodeo on Saturday in the Pavillion west of campus.

According to MSU coach John Larrick, 25 alumni showed up for the rodeo, giving the MSU hands all they could handle in the full-blown rodeo.

When the dust had settled, MSU came out on top 460-430 as the alumni and MSU hands evenly split the top marks in the eight different events.

Unlike most sports in which collegiate athletes fail to continue in their area after graduation at a professional or semi-professional level, Larrick said rodeo is different.

"In most sports, very few athletes go on and make a profession of it," Larrick said. "For rodeo people, it becomes a part of their living. We've had a lot of guys at MSU go on and compete at the professional or regional level."

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Biathlete Swenson tops for U.S.

By PHIL WARD
Sports Editor

Montana State's version of Annie Oakley on skis, Kari Swenson, recently returned from Chamonix, France, where the World Biathlon Championships were held last month.

Biathlon is a sport which combines cross country skiing and rifle shooting, and Swenson, a native of Bozeman, came through with the best American finish at the championships.

The biathlon has been a men's Olympic and world sport for quite some time, but this was the first season that women competed at the international level. It is still not recognized as an Olympic sport although Canada is pushing for it as a demonstration sport at the 1988 Olympics in Calgary.

Swenson posted a fifth-place finish in the 10-kilometer race and came back with a 13th-place showing in the 5km race. The U.S. team finished third in the 3X5km relay. Swenson felt good about her and her team's finish, considering it was a first-time event.

"It was very exciting," Swenson said. "We went into it blind because there had never been an international competition before. We just went into it to have our best performance and hoping the results came through. We were all excited when I did so well."

Swenson said her success at the championships was due to her superiority in marksmanship. She said that two Olympic riflemen helped the athletes during the trials at Lake Placid, New York.

"They really took us back to the basics," Swenson recalled. "They tore our forms down and built them back again. They prepared us mentally because there is a lot of cheering at the world championships. You had to shut it out, and to be honest with you, I don't remember anything about the races. I blocked everything out.

"I've never shot as well as I did in the championships. It seemed like I couldn't miss. My shots would go off and I thought 'it's gonna miss,' but it didn't. It was a wierd feeling."

Another wierd feeling for Swenson and the rest of the Americans, many of whom didn't know French, was trying to communicate in the foreign country. Despite this communication gap, Swenson said the French received the athletes very well. "We had a lot of fun. The opening and closing ceremonies were great, and they had a lot of long speeches we couldn't understand, of course."

Women's biathlon has not been accepted as an Olympic sport because of a rule stipulating that at least 25 countries participate in that event, Swenson said. Currently, twelve countries are participating.

While the competition in France was a great experience for Swenson, she did miss winter quarter during her senior year, but she still plans to graduate this spring. While she is eligible to compete for the MSU ski team next year, she plans to try again for the biathlon team, and if she makes it, she would have to forego the MSU team.

With the completion of its inaugural year, Swenson said she felt women's biathlon has a place in the world of international athletics.

Weather postpones IM BB

By PHIL WARD
Sports Editor

If you're one of those on campus who has been anxiously awaiting the opening day of Intramural baseball, you'll have to postpone your excitement for another week.

The opening games of this first-time intramural event, which were scheduled to get underway this week, will be played next week starting on Monday, April 9, according to event organizer, Larry Jones.

The reason for the postponement is due to the large amount of snow which Bozeman received last week and is still on Dyche Field where the teams will be playing.

Jones said there are eight teams set to play with 18 members on each team. Until April 29 (the beginning of Daylight Savings Time), there will be one game a day (Monday through Thursday) starting at 5 p.m. with Friday being used as a make-up day.

Once Daylight Savings Time comes, there will be two games a night, starting at 4:30 and 6:15. Jones said the season will end with a tournament, tentatively set the week before finals. "Everything is contingent on the weather," Jones added.

All the equipment needed is coming in this week and eight umpires have been assembled to work the games. Jones said everything is set to go except the field.

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ANNOUNCEMENTS

Is the Government spaced out? Find out at Room 272 8:30 p.m. - Students for a Libertarian Society April 4th.

Range Club April 3, 7:00 p.m. 231 Linfield.

PRIOR service personel who are attenoing MSU and need help or have problems... come to our MSU student meeting Thursday night at 7:00 in Room 271 of the SUB.

You missed the 1st meeting for PRIOR service students. If you have problems, seek information, or want to socialize come to our next meeting Thursday night at 7:00 in Room 271 of the SUB.

EATING DISORDERS GROUP for men and women dealing with eating disorders - sponsored through the MSU Counseling Dept. For more information, contact Nan or Chris before Wed. April 4 at 587-3786.

Range Club April 3, 7:00 pm, 231 Linfield.

Seniors, your last chance to have your photo taken for the 1984 Montanan takes place from April 16-20, 9 a.m. 5 p.m. Miss it and you miss the book.

Get involved with College Republicans! Meeting for all interested people April 5, 7:30 p.m. Rm. 274 SUB. Plan to be involved in 1984!

ASMSU Coffeehouse presents Bosco and Hines, a musical, comedy duo from South Dakota! Wednesday, April 4, 7:00 to 9:00 p.m., Northwest Lounge in the SUB! FREE!

Tau Pi Phi general meeting Friday, April 6th at 5 p.m. in 104 Reid. Scholarship, officer nominations, and more. All members are encouraged to attend.

The Library Staff Association of the MSU Libraries is sponsoring a book sale April 10th & 11th (9:00 a.m. to 3:00 p.m. each day) during National library Week. If anyone would like to donate books for the sale, there is a box in the Library next to the elevator for that prupose.

College Republican meeting for all new and interested persons. April 5, 7:30 p.m. Rm 274 SUB.

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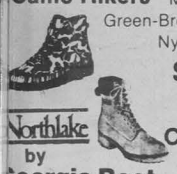


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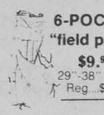
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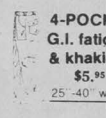
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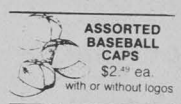
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CLASSIFIEDS

FRESHMAN MALES: Applications for FANGS are now available at all hall desks. Turn in applications to the Ask Us Desk by April 19th.

Spring trip Seattle, Alpha, be there. Weds. 402 Reid at 5:00 p.m. Marketing Club.

Participate in the MSU Spring Rodeo. Mens wild cow milking April 13-15. Womens calf scramble April 14. 3 per team. Fastest teams will receive Miller Beer Jackets donated by Cardinal Distributing. Pick up entries at the Fieldhouse Main Office.

Marketing Club meeting, sign up for Spring trip. Meet Wed. April 4, 5:00 p.m. 402 Reid.

Applications for Miss Gallatin Valley Pageant are being accepted until April 12. Applications may be picked up at Paisely Merrit, Studio Bozeman and After 5 and Weddings.

You missed the 1st meeting for Prior Service MSU Students. If you have problems, seek information or want to socialize, come to our next meeting Thursday night at 7:00 in Room 271 of the SUB.

Help Students Against Sexual Assault address concerns of lighting and other assault preventative strategies. Come to our meeting April 4th, 4:00 p.m., 13 Hamilton Hall. Everyone invited.

BOSCO AND HINES! Wednesday, April 4! 7:00 to 9:00 p.m.! Be sure to stop by for some good entertainment! They are real cuties! FREE! Northwest Lounge! Be there!

Support Students Against Sexual Assault... Walk with a friend.

College Republican meeting April 5, 7:30 p.m. Rm 274 SUB, don't stand on the sidelines, get involved! New people are encouraged to attend. Everyones's invited.

Prior Service Personel who are attending MSU and need help or have problems... come to our MSU students meeting Thursday night at 7:00 in Room 271 of the SUB.

Participate in the MSU Spring Rodeo. Mens Wild Cow Milking April 13-15. Womens Calf Scramble April 14. 3 per team. Fastest teams will receive Miller Beer Jackets donated by Cardinal Distributing. Pick up entries at the Fieldhouse Main Office.

JOBS

Summer jobs: Girls interested in working at Montana Guest Ranch for the summer, contact Nancy Klick, Simms, Mont. 59477. 264-5806.

TEACHING & ADMIN JOBS. 1984-5 recruiting NOW. NESC lists from 400-600 new jobs weekly. Nat'l coverage. No agency commission. For subscip't info send SASE to Nat'l Educ. Service Ctr 221A East Main, Dept. EX, Riverton, WY 82501 or 307-856-0170.

WANTED: Creative, energetic individual to work consistently 2-4 hours per week, placing and filling posters on campus. Earn $500 or more each school year. 1-800-243-6679.

ALASKAN JOBS: For more information, send S.A.S.E. to Alaskan Job Services, Box 40235, Tucson, Arizona, 85717.

Sports writer needed. Pick up applications at Exponent Office, SUB.

PERSONALS

I wonder if those Fraternity guys can swim. Find out at Anchor Splash!

Karl with a K, here's to your happiness and health! Many smiles!

Yes Virginia there will be a Greek Week.

Gimp, will you hop along with me?

Herman! Bur thinks you are very special!

Terry, ask Patty about bar napkins.

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PA System: Peavey XR400 head plus speakers, $295; Gibson RD Standard Electric Bass, $275; Peavey Musician Electric Guitar Amp, $295; 586-9783.

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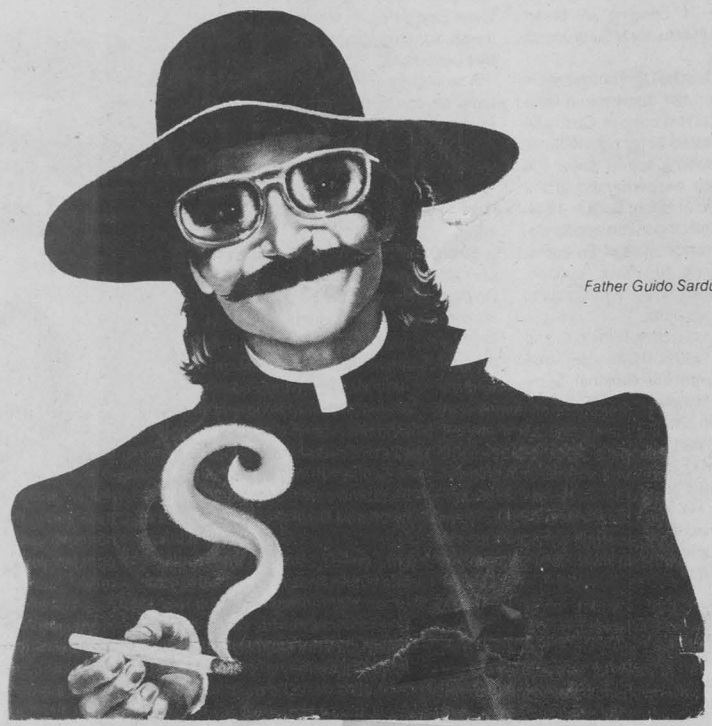
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SPRING QUARTER ENTERTAINMENT

April 3, 1984



Father Guido Sarducci

LECTURES

Comedy, exercise and literature are the topics of this quarter's lecture series. Sponsored by ASMSU Lectures Committee, three presentations will be offered to students beginning in May.

On May 3, Gloria Keeling will demonstrate how to feel "Strong, Stretched and Centered." Co-sponsored by Nancy Myrick, this program is on fitness, and it includes the practice of yoga. Keeling is from Maui, Hawaii. The program will be held at 8 p.m. in the West Gym, and it is free.

"An Evening With Father Guido Sarducci," is tentatively set for May 16. Sarducci, a character from Saturday Night Live, is an interesting "priest" who offers new viewpoints on religion, politics and education. Some of his routines in earlier productions have included an idea for a five-minute university, a book entitled "Guide to the Confessional," a clarification of the Church's stand on women priests, plans for the People's Space Program, an explanation of the Coming and Going Planet, how to deal with alien invaders, and a presentation of cattle mutilation theories. The lecture is scheduled for 8 p.m. in the SUB, at a cost of $1 for students and $2 for nonstudents.

On May 22, retired University of Chicago professor Norman McClean will present "Regional Literature is Literature Too." McClean, a literature teacher, received more distinguished teaching awards than any other faculty member during his time at the University of Chicago. He was the instructor of Saul Bellows while there.

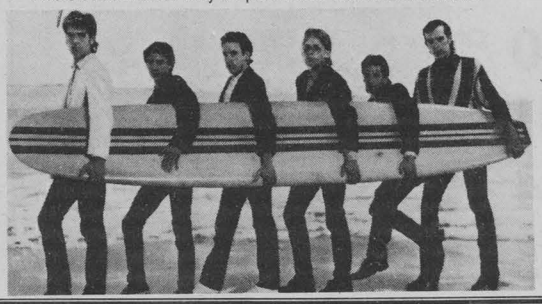
The lecture will be held at 8 p.m. in Cheever 315. The following day, McClean will offer a writer's workshop at 4 p.m. Enrollment is limited. Sign up in the Campus Entertainment Office across from the Ask-Us desk.

Lectures Chairperson Ardis Moe explained that topic ideas are gained from committee members, professors and faculty, and large agencies on the east and west coasts. "We got Mike Farrell through the American Program Bureau in Boston. We usually have to go to an agency to reach people of his caliber."

With about $19,000 per year to spend on lecture contracts, the group tries to get at least some name or person that students will recognize each quarter, then balances it out with two or three small lectures. An attempt is also made to cover a wide range of topics. As an example, Moe said fall quarter included lectures on science, politics and the outdoors.

Average attendence is around 200 for smaller lectures. Big names like Farrell attract larger numbers. His lecture drew in 1500 people. Moe estimated that an average of 15 to 20% of the audience is from the community, including MSU staff.

Two student tickets may be purchased with one student i.d.



Huey Lewis and the News

FILMS FILMS FILMS

Each quarter, a relatively small group of students choses which films will be available to the rest of you. With around $17,000 to spend on film rental, that's a big decision.

According to Film Committee co-chairman Rob Schmunk, six to ten committee members put together individual lists of movies they'd like to see. Then, the lists are compiled and "we sit around and argue." The films receiving the most votes are rented.

"We don't do it consciously, but we end up with a good spread," said Schmunk. He shares his chairmanship with Lynne Owens. Averaging around 140 viewers per flick, the committee "never makes a profit...we're happy if we make up the cost of rental." That happens only about 25% of the time.

The total budget of around $25,000 is used to cover the cost of film rental, wages for projectionists, newspaper advertising, posters and room rental. The committee owns their projectors, but according to Schumunk, new ones are needed badly. "The way our budget is looking, it doesn't look like we'll get it."

Films are rented from large agencies, such as Films, Inc., Swank Motion Picture Company, MGMUA and some others in New York. Average weekend cost for a film is $190, but it can run much higher. Festival films, those shown in a series, average around $280 per film.

Audience size depends largely on the particular movie. According to Schmunk, the James Bond festival had an "incredible turnout," and Woody Allen also drew fairly large numbers. The Pink Panther series is expected to give good results too.

Some community members take advantage of the low-cost films, but usually only five to 20 nonstudents attend any given movie. Cost is usually $1 for students and $2 for nonstudents. Two student tickets may be purchased with one student i.d.

brought to you by... ASMSU CAMPUS ENTERTAINMENT

April

See specific articles for prices.

4 Bosco & Hines: SUB NW Lounge
7 p.m. to 9 p.m.

A Shot in the Dark: 125 Linfield
8 p.m.

6 Los Olvidados: 339 Johnson
7 p.m. and 9:30 p.m.

7 Rashomon: 339 Johnson
7 p.m. and 9:30 p.m.

10 Mary Elias & Steve Venini: SUB NW Lounge
7 p.m. to 9 p.m.

Uto Ughi: Reynolds Recital Hall
8 p.m.

11 The Pink Panther: 125 Linfield
8 p.m.

13 Ceramics Guild closes: Exit Gallery

Stormy Weather: 339 Johnson
7 p.m. and 9:30 p.m.

Montana Repertory Theatre: SUB Ballroom
8 p.m.

14 L'Avventura: 339 Johnson
7 p.m. and 9:30 p.m.

16 Symposium, John Pollock opens: Exit Gallery

17 Vigilante Duet: SUB NW Lounge
7 p.m. to 9 p.m.

18 The Return of the Pink Panther: 125 Linfield
8 p.m.

Huey Lewis and the News: Breeden Fieldhouse

19 Brothers of Baladi: Exit Gallery

20 Of Mice and Men: 339 Johnson
7 p.m. and 9:30 p.m.

21 Northern Lights: 339 Johnson
7 p.m. and 9:30 p.m.

24 Las Vegas Brass Quintet: Reynolds Recital Hall
8 p.m.

25 The Pink Panther Strikes Again: 125 Linfield
8 p.m.

26 Pete & Paul Barkett: SUB NW Lounge
8 p.m. to 10 p.m.

27 URGH! A Music War: 339 Johnson
7 p.m. and 9:30 p.m.

Symposium, John Pollock closes: Exit Gallery

28 Tess: 339 Johnson
7 p.m. and 9:30 p.m.

30 Design Student Show opens: Exit Gallery

PERFORMING ARTS

Just this week they brought you the American Ballet Comedy, a classical presentation of dance and humor. Wait until you hear what the rest of the quarter has in store!

The ASMSU Performing Arts Committee is bringing in brass, strings and theatre for MSU students this spring.

On April 10, Uto Ughi and his violin will entertain the audience in Reynolds Recital Hall at 8 p.m. Cost is $4 for students and $6 for nonstudents. Ughi has been a soloist since age seven, when he performed at the Teatro Lirico in Milan. Born in 1944, he made his first concert appearances in the major cities of Europe in 1959, playing in Paris, London, Vienna, Berlin, Oslo, Amsterdam, Madrid e Barcelona.

He has toured often in the U.S. and recorded with RCA. He has appeared with the National Symphony, the Houston Symphony, the Denver Symphony, the St. Louis Symphony and the Detroit Symphony. In May of this year, he will appear with the Philadelphia Orchestra. He continues to play around the world.

His instrument is the famed Van Houten Kreutzer Stradivarius made in 1701.

On April 13, the Montana Repertory Theatre will perform at 8 p.m. in the SUB Ballroom. Tickets are $3 for students and $5 for nonstudents. A professional company since 1977, the group will stage their version of "Tintypes," a musical revue.

Presenting over 40 songs from the period of 1890 to 1918, the five actors each portray an on-going fictional personality, in addition to three historical figures (Theodore Roosevelt, Ziegfield Follies star Anna Held and socialist Emma Goldman). The themes of the production are rich and poor, upper Fifth Avenue and lower East Side, J.P. Morgan and the tramp, and the jingoistic patriotism of that period.

The Montana Repertory Theater tours several states in the west. It is sponsored by the Montana Arts Council and the National Endowment for the Arts, as well as the Western States Art Foundation and Champion International Corporation.

Finally, the Las Vegas Brass Quintet will perform at 8 p.m. in the Reynolds Recital Hall on April 24. Tickets are $3 for students and $5 for nonstudents. The five members play music ranging from the thirteenth century to the present.

ASMSU Performing Arts Committee chairs Rebecca Hunke and Marie Theimer feel it is the duty of the group to bring the performing arts to Bozeman and the students, as well as the community. Theimer said, "In the past, performing arts was really classical...now it's really wide" from dance to foreign instruments to theatre and juggling. "We're trying to get a sampling of everything that's out there."

Hunke said, "We try to bring in programs that are more appealing to students. A lot of them are rural, and are scared off if they think it's something fancy."

Two student-priced tickets may be purchased with one student i.d.





COFFEEHOUSE

Six local and regional acts will entertain students free of charge in the SUB Northwest Lounge this quarter through the ASMSU Coffeehouse Committee.

Chaired by Mariane Evans and Machelle DeSilva, Coffeehouse offers a nightclub-type atmosphere for smaller audiences on campus.

On April 4 from 7 p.m. to 9 p.m., a duo called Bosco & Hines will perform. Their South Dakota music and comedy is aided by guitars. They took their name from a basketball player at the University of South Dakota named Bosco Hines.

On April 10 from 7 p.m. to 9 p.m., Mary Elias and Steve Venini will entertain with guitar and vocals. Mary also plays the flute. According to Evans, "She has a tremendous voice; it kind of sounds like Juice Newton. They played here last year." The two perform mostly contemporary music with some folk and jazz.

April 17 is the day for the Vigilante Duet, composed of two members of the Vigilante Players. They will perform from 7 p.m. to 9 p.m.

April 25 Pete and Paul Barkett, the Portland Musical Twins, will entertain from 8 p.m. to 10 p.m. Using piano, guitar and vocals, they scan the musical scene with soft rock, folk, jazz, country, blues and classical. They have performed on over 100 college campuses and have 21 recorded songs.

On May 2, pianist John Alkins of Washington will perform from 8 p.m. to 10 p.m. After nine years of classical training, he moved off in his own direction, combining Western classical, American folk and modern jazz with Eastern undertones. He has been travelling on the solo pianist small concerts tour for three years now.

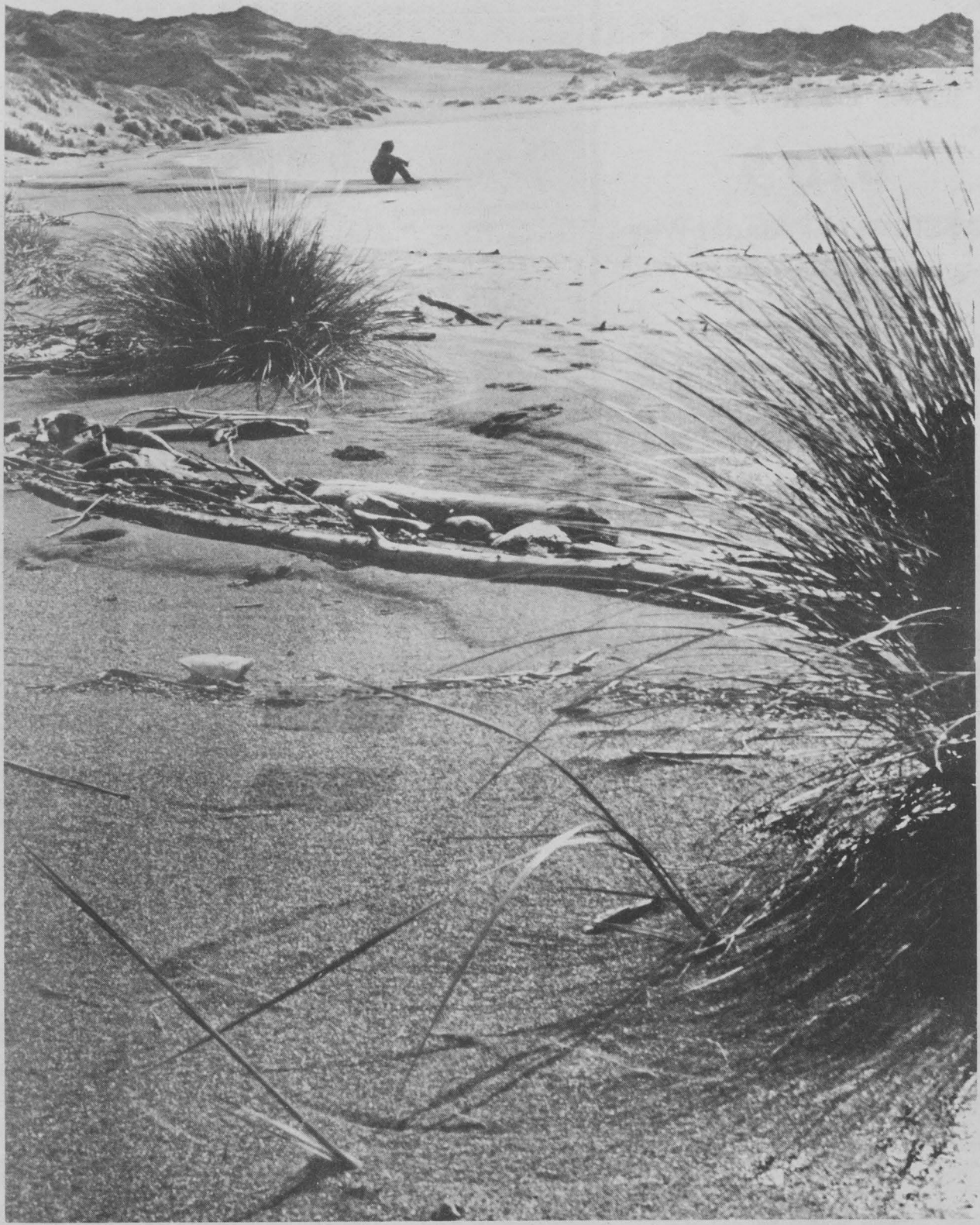
For the final Coffeehouse performance this spring, MSU student Rob Soper will entertain with free-form piano on May 9 from 8 p.m. to 10 p.m.

Local Coffeehouse acts either come themselves to the committee, or are hired because they played in years before, according to Evans and DeSilva. Regional acts come from California to Arizona to Washington and Oregon. The chairpersons hear them perform at the annual convention in Spokane, and then solicit their acts. Of the total budget of $11,000, approximately $9000 is spent on contracts with various artists.

Committe positions are open this quarter. Members are paid a stipend. For more information, contact the Campus Entertainment Office across from the Ask-Us desk.



Bosco & Hines



articles/layout michelle wing photos dave smith

KGLT SPRING GUIDE

'After silence, that which comes nearest to expressing the inexpressible is music...music is an ocean.' Aldous Huxley

Sunday

6 to 9

CLASSICAL: Al Vander Wey

9 to 12

Radio Moscow

CLASSICAL: Frank Baril

The Sunday Classics: selections from the world's great classics, every Sunday for your listening pleasure.

12 to 6

Chicago Symphony

FOLK/JAZZ: Lonna

This is not a classical show—but I do like classical music. With the Chicago Symphony at noon, you can space to music of a classic bent until 3 p.m. Then the energy level will pick up a bit and who knows where sonic excursions will take us. Although I am partial to mellow rock and folk with an emphasis on female vocalists, there are many tangents to be followed...

Jazz Alive

6 to 10

MAINSTREAM JAZZ: Steve Jackson/Julie Phinney

Swing, vocalists, big band, instrumentalists from ragtime to present. Toe-tapping good jazz. The Mainstream Jazz Show takes a close look at jazz after the swing era, the Be-Bop musicians and the small acoustic groups that followed, keeping improvisation in jazz alive and well into the present day.

10 to 2

Watershed Poetry

ROCK: Margaret Adams

Best of rock-n-roll from the 60's and 70's and excursions into folk and blues

2 to 6

ROCK: Chris Cover

I like a variety of music really, not really into heavy rock. I play what I feel as long as it sounds good.

See pages 7 and 8 for program descriptions.



Spring '84 Schedule

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6	UPI News	UPI News	UPI News	UPI News	UPI News	UPI News	UPI News
to	CLASSICAL	FOLK/ROCK	JAZZ/FUSION	JAZZ	CLASSICAL	ROCK	BLUEGRASS
9	Al Vander Wey	Paul Oliver	Rip Cook	John DiGiacomo	Tonia Torrence	Paul Bechtold	FOLK/ROCK Cheryl Bannes
	8:00 UPI News Mother Earth News	8:00 UPI News Mother Earth News	8:00 UPI News Mother Earth News	8:00 UPI News Mother Earth News	8:00 UPI News Mother Earth News	8:00 UPI News Mother Earth News	8:00 UPI News Mother Earth News
9	9:00 Radio Moscow	9:00 1st Person Radio	9:00 Dialogue	9:00 Radio Smithsonian	9:00 Focus	9:00 Consider the Alternatives	9:00 Lord of the Rings
to	CLASSICAL	ROCK/REGGAE	ROCK	CLASSICAL	ROCK	JAZZ	FOLK/ROCK
12	Frank Baril	Mohammed Chang	Pete Hirsch	Michael Shayne	Ron Sanchez	Julie Rech	Tammy Mattson
12	12:00 Chicago Symphony	UPI News Captain Lunchbox	UPI News Captain Lunchbox	UPI News Captain Lunchbox	UPI News Captain Lunchbox	UPI News Captain Lunchbox	UPI News
to	FOLK/JAZZ	JAZZ	CLASSICAL	ROCK	JAZZ/FUSION	ROCK	ROCK
6	Lonna	Wylie Roth	Susan Lacey	Barrett Golding	Ben Lloyd	Colter Langan/ Disco Robiscoe	Scott Daniels/ Josh Kerns
	5:00 Jazz Alive	5:00 Jazz Revisited 5:30 Evening Report	3:30 New York Philharmonic 5:30 Evening Report	4:30 Rock Feature Artist 5:30 Evening Report	4:30 Jazz Feature Artist 5:30 Evening Report	5:30 Evening Report	3:00 UPI News
6	Stardate	Stardate 6:30 Different Perspective	Stardate 6:30 Asian Communique	Stardate 6:30 Views and Reviews	Stardate 6:30 Montana Woman	Stardate 6:15 Unzipping the Weekend	Stardate 5:00 College Concert Series
to	MAINSTREAM JAZZ	CLASSICAL	JAZZ	FOLK	BLUES	NEW WAVE	NEW RELEASES
10	Steve Jackson/ Julie Phinney	Michael T. Sedlak	Michael Phinney	Bill Klenn	Ray Pratt	T. Gash/ Slash Roberts	Jim Kehoe
10	UPI News Watershed Poetry	UPI News Midnight Special	UPI News Music Probe	UPI News Piledriver	UPI News Jazz Beat	UPI News Rock Scope	UPI News
to	Stardate	Stardate	Stardate	Stardate	Stardate	Stardate	Stardate
2	ROCK	ROCK	ROCK	ROCK	ROCK	ROCK/REGGAE	ROCK
	Margaret Adam	Tom Lowe	Wade Lawrence/ Ron Righter	Ted Keller	Bob Matheson	Cliff Stockton/ Jeff Zerr	Rich Belter
2	UPI News	UPI News	UPI News	UPI News	UPI News	UPI News	UPI News
to	ROCK	ROCK	ROCK	ROCK	ROCK	ROCK	ROCK
6	Chris Cover	Bob Church	Sean Knight	Pete Chadwick	Tom Azure	Susan Ashfield	John Dron

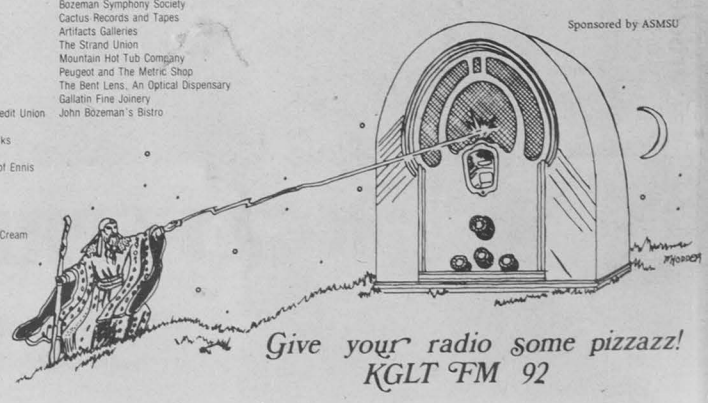
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KGLT FM 92

Justifying Beatles A to Z

You know, it's funny. Ever since we came up with this idea of a Beatles A to Z, several people (some friends, some complete strangers) have cornered me and asked, "Why a Beatles A to Z? This is 1984; get with it, you jerk!" Well, there are several reasons why.

First of all, most of us or at least a good deal of us who have been to or lived in metropolitan areas across the country have heard, throughout the 70's and the early 80's, FM stations doing Beatle A to Zs, Beatle Weekends, Beatle Months or what have you. The stations were usually doing these one-band marathons for one particular reason. Ratings. And, a lot of the time, it worked. Everyone had that station tuned in. Not because it was necessarily the best station in town, but because the music was warm and familiar. The only strange thing was that when I heard my first Beatles A to Z it was 1975 and the format sounded somewhat premature. The Beatles themselves were still in litigation suing each other and each others' lawyers over the meat of this matter, the music.

Well, now it's 1984 and as much as we sometimes hate to admit it, 20 years ago four mop-top kids from Liverpool, England hit the shores of this country with something we had never heard or seen before. And, quite frankly, I think 20 years is something to celebrate. I remember when I celebrated my first 20 years in this country. Believe me, I had a hell of a party. When I thought back to those yesterdays, it was hard to imagine what I was doing ten to 15 years ago without correlating my personal history with some musical jewel that brought back memories. Just like when you catch some specific smell in the air and it triggers deja vu. You've had that experience, right? It's the same thing with music. For instance, when I hear "Hey Jude" I instantly recollect sitting on a weekday many years ago in New Hope, Pennsylvania with my eyes glued to the tv watching the Beatles play that particular song live on the now-defunct David Frost show. Or the time my older brother gave me my first Beatles album and I played it over and over again in the livingroom (much to the old man's disapproval), while I twanged away at an old tennis racket, mouthing the words, pretending to be a Beatle as if the Beatles were a generic ritual to be executed by adolescent boys. Now, I know this sounds silly, but whenever I see a tennis racket, that is exactly what I think of. No fooling. And you're probably reading this and saying to yourself, "Boy, this guy is really weird or something." But you get my point, right? This music spawns memories. And it bothers me when someone starts analyzing the Beatles (I even do it once in a while.) It sort of ruins the feeling that the music evokes.

The music should be remembered for just that. The music. Not for who John Lennon was screwing at the time he thought of some great lyric or how many drugs the Beatles did in the summer of 1967 or how the Beatles were bigger that Buzby Berkely or J. Edgar Hoover or whoever it was that they were supposed to be bigger than. Who cares? That trivial stuff doesn't really matter. What matters is the rock and roll, the pure pop, the neo-classical wave or outstanding songs.

It's not really fair to exclude that sort of crap either, because the Beatles themselves did their share to promote that image. Let's face it, it was good for business and it still is. But what's good for business is not necessarily good for the Beatles. They were ripped off, hyped to no end, and mismanaged more often than not and during the whole time, a generation of lost kids took their cue from the Beatles. Whether it was the clothes you wore, the music you played with that band in your parents' garage, the boyfriend you had or the way you smoked your cigarettes. Chances are, it had something to do with the Beatles and their universal influence. Do you know what I mean? Sure you do. What I'm trying to say is that when you strip away all of that stuff you are ultimately left with the proverbial banana. Music. And that is why we at KGLT FM 92 are presenting this. Nothing else. No frills. No trimmings. To my knowledge this is the very first Beatles A to Z to grace the airways of Bozeman and I feel lucky and hesitant at the same time to be a part of it. I wish we had scores of Beatle catalogues to give away to listeners, but we don't. We have a hard enough time getting clean, unscratched records to play. This is all part of being a non-commercial, non-profit radio outfit. Try to look at it this way. The less time we spend on Friday giving away whole album collections and trips for two to Liverpool (which we can't afford), the more time we can spend playing the music.

Don't misunderstand me. We will be giving away a few LPs to callers who donate (oh, yeah, did I mention that we're in the midst of a fund drive?) a substantial contribution to what we refer to as "the cause."

But seriously, I really do hope that you'll join us this Friday at 9 a.m. and I also hope that you'll enjoy this music as much as we'll enjoy bringing it to you.

On behalf of myself and the rest of the staff here at KGLT, the mighty G-92, thanks for all of your support.

P.S. I've got blisters on my fingers!

—Colter Langan



Monday

6 to 9
FOLK/ROCK: Paul Oliver

Music from the long way around, not usually heard on the shortcut.

9 to 12
First Person Radio

ROCK/REGGAE: Mohammed Chang

Experience the musical and cultural realms with Mohammed Chang, from the Grateful Dead to Ray Charles and Aretha Franklin to Van Morrison.

12 to 6
Captain Lunchbox

JAZZ: Wylie Roth

Today's jazz has many avenues, from fusion to funk, from mellow to mainstream...and I do love to drive!

Jazz Revisited

6 to 10
Different Perspectives

CLASSICAL: Michael T. Sedlak

As broad a spectrum of classical music as possible, from Gregorian chants to modern composers of electronic music; toying with the music of Japan, China and India.

10 to 2
Midnight Special

ROCK: Tom Lowe

You'll be hearing mostly old stuff on this show. Some you know, some you don't. Tune in and find out.

2 to 6
ROCK: Bob Church

All types of rock ranging from old 60's blues rock to newer rock 'n' roll. I will also play some reggae and new music.

See pages 7 and 8 for program descriptions.

Tuesday

6 to 9

JAZZ FUSION: Rip Cook

Jazz, light rock, fusion.

9 to 12

Dialogue

ROCK: Pete Hirsch

Pete's special blend of the neat beat sound.

Captain Lunchbox

12 to 6

New York Philharmonic

CLASSICAL: Susan Lacey

Lots of fun for kids of all ages—a potpourri of music, poetry, games, contests and jokes with an emphasis on listener participation. A change from the usual classical: I'll be playing your favorite classical pieces as well as mine. Please call in on the request line, 994-3001.

6 to 10

Asian Communique

JAZZ: Michael Phinney

Mostly fusion in the easy-listening tradition of the high-rise elevator.

10 to 2

Music Probe

ROCK: Ron Rigter

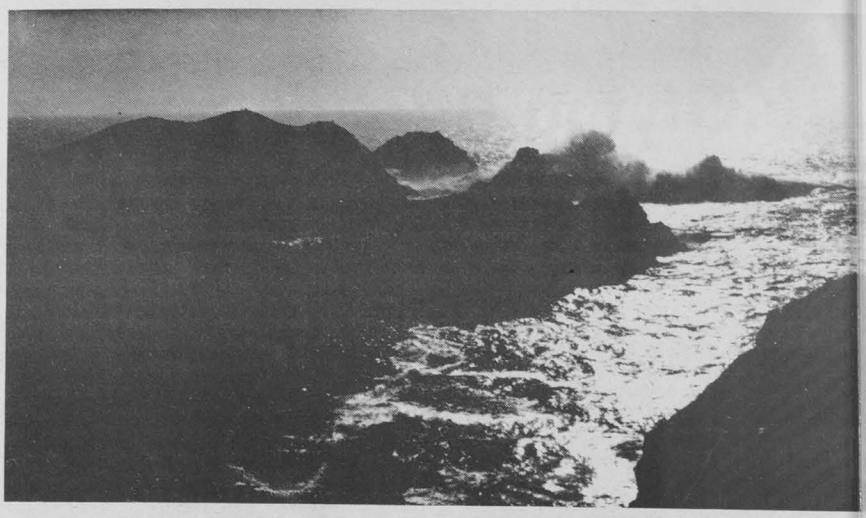
Older rock.

2 to 6

ROCK: Sean Knight

This show is an unknown quantity—no one has any idea where it will go. Be sure to tune in for new wave and art rock with a little punk, though. No solicitors, please.

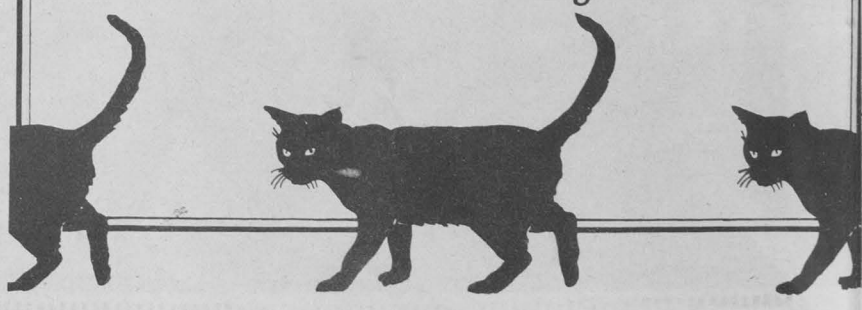
See pages 7 and 8 for program descriptions.



kglt fm
is willing to take the risk...

FRIDAY THE 13TH RECORD HOP

—$3.00 at the door - open 8pm
Eagle's upstairs - 316 E. Main
—Drinks $1.00
—Beer 50¢
—Barrett & Colter - DJ's officiating



KGLT fund-drive revs up

What starts April 1 and ends April 15, involves the entire campus and is guaranteed to make you feel good? It's G-Week, and it's waiting for you.

It's the annual fund-raiser that means cash for KGLT and good music and good times for every other student at MSU. Incentive gifts, Beatles A to Z, a Friday the 13th Dance and the usual excellent KGLT FM 92 programming await you.

As a non-profit radio station, KGLT is supported through the student activity fee, as allocated through the ASMSU Senate. The total budget of around $65,000 is supplemented by approximately $12,000 donated by area businesses, as underwriters. In addition, the Senate requires KGLT staffers to raise at least $2000 on their own.

Here's where you come in. In exchange for the alternative music you hear on the FM 92, we are asking for contributions, no matter how small. We are prepared to express gratitude on all donations.

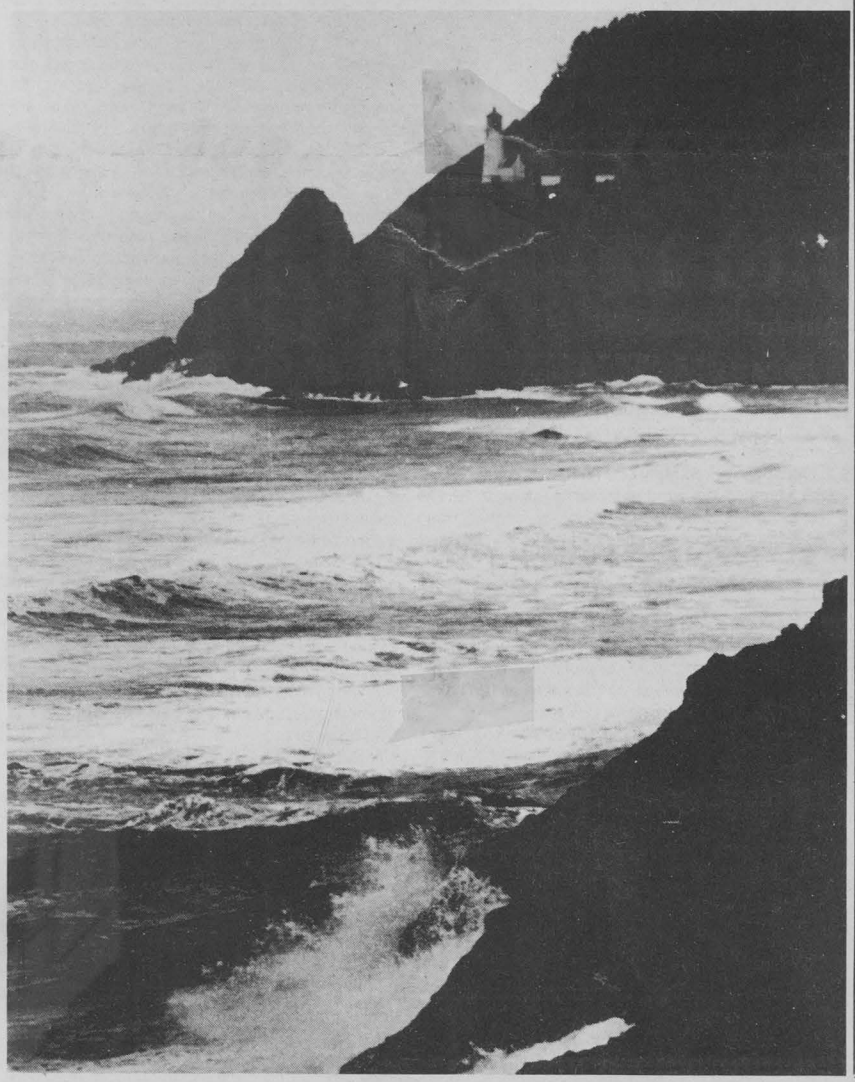
For those giving $1 to $10, the "thanks" category, a free subscription to the 92 program guide and the quarterly schedule is awarded. The "thank you" category, those who donate $10 to $25, is graciously given an "I support KGLT" button. To receive a KGLT fashion T-shirt, just contribute $25 to $50, our "thank you very much" category. Finally, members of the "thank you very very much" category will receive a KGLT cap. All donors will be the proud recipients of KGLT bumperstickers.

Where does all the money go? It helps the largely volunteer staff at KGLT to purchase equipment, pay rent and phone bills, keep the transmitter working and generally stay on the air. Where would you be without them? Over 60 students and community members selflessly give their time to bring you 24-hour per day, year-round musical variety. In addition, it serves as a learning tool for would-be broadcasters, producers, deejays and sound technicians.

The Bozeman business community has been fantastic in showing their appreciation of our station and our alternative. To help out in the fund-drive, they have contributed numerous incentive gifts, announced at various times throughout G-Week. These include gift certificates, dinners, haircuts, records and photographic portraits.

For more fun this week, tune in to the Beatles A to Z show Friday morning at 9 a.m. Then, make sure you get to the annual KGLT dance, held this year on Friday the 13th. Upstairs at the Eagle's, admission is $3, drinks are $1 and beer is 50¢. (Sorry, no minors.) Dance tunes will be provided from KGLT's own fantastic record collection, with Barrett and Colter officiating.

Are you sold? If you're still holding out, just turn your radio dial to the FM 92 and listen for a few hours. I'm sure you'll see the light. Call now, at 994-3001 or 994-3003.



Wednesday

6 to 9

JAZZ: John DiGiacomo

"Modern" jazz brought up to fusion with its roots in rock plus some relationships to be made with mainstream roots.

9 to 12

Radio Smithsonian

CLASSICAL: Michael Shayne

Classical with emphasis on chamber music.

12 to 6

Captain Lunchbox

ROCK: Barrett Golding

Same old song with a different beat.

Rock Feature Artist

6 to 10

Views and Reviews

FOLK: Bill Klenn

No rock. Never played it. Never will.

10 to 2

Piledriver

ROCK: Ted Keller

An "Old Folks' Boogie" rock show for the older members of our audience—featuring the flannel portion of the program for those who prefer theirs held up by suspenders. And as a special treat at midnight a cut from the Bonzo Dog Band to brighten and begin the day in the dead of the night. With Mothers, Faces, Who, Stones, Allman Brothers, Cream, The Dead and Kinks.

2 to 6

ROCK: Pete Chadwick

Rock and roll from the 50's to the 80's, including rockabilly to reggae and everything in between.

See pages 7 and 8 for program descriptions.

Thursday

6 to 9

CLASSICAL: Tonia Torrence

Play the best classical available one after another, read interesting stuff about the music. No Sousa in the morning is all I can promise.

9 to 12

Focus

ROCK: Ron Sanchez

"The soul of the electromagnetic wave."

12 to 6

Captain Lunchbox

JAZZ/FUSION: Ben Lloyd

The experience of the escalator has no floors!

Jazz Feature Artist

6 to 10

Montana Woman

BLUES: Ray Pratt

The blues tradition now in its fifth year on KGLT. Producer host Ray Pratt, guest host John Meyers and others present the best of over 60 years of recorded blues and jazz.

10 to 2

Jazzbeat

ROCK: Bob Matheson

Each week, featuring KGLT's playlist countdown.

2 to 6

ROCK: Tom Azure

A show of newer music, with almost no sense of direction, motivation or attitude. For those who have trouble sleeping or just don't want to.

See pages 7 and 8 for program descriptions.



'Under' the scene: our sponsors

Underwriters: where would KGLT be without them? Underwriters are those kind businesses who donate money to a general fund, or for a specific show or program, providing a large part of the needed capital for a non-commercial radio station. Who are they and why do they support KGLT? We asked.

Insty Prints of Bozeman, 29 S. Tracy, is a fan of KGLT's for the "diversity, variety," according to Mike Dawkins. They are in their fifth year of business and their third year of sponsoring KGLT. Selby's Essco, 233 E. Main, an architectural and engineering supply store, has been supporting KGLT for almost eight of its 11 years in Bozeman. "We help support the college as much as we can," said Jane Quenemoen. And KGLT doesn't have "dumb commercials."

Dave Coppock of Bangtail Bicycle Shop, 508 W. Main, started underwriting in January of 1980, one year after he opened business. His favorite announcers are Ray Pratt, with his Blues show, and Bill Klenn. "KGLT has a variety of music, no commercials...it's a great alternative to basic AM/FM hype. It's educational." Ken Bergman of Farberg Automotive Specialists, 136 W. Main, tends to agree. In his six years as an underwriter, he enjoys the not-top-ten sound of KGLT, especially the newer rock and country rock. Pete Hirsch is his favorite announcer.

From Sound Pro's Mary Lou Turrentine, former KGLT staff member, the word is that she listens to 92 FM "almost all the time." Sound Pro, in the University Mall, has been in Bozeman since around 1976. An area restaurant, Casa Sanchez, at 719 S. 19th, has been underwriting for two years. Casa's Ron Sanchez, who also happens to be a KGLT dj, says "It's the best advertising for the dollar in this town." Another strong supporter, based on the advertising end of the spectrum, is Ms. Kitty's Adult Stores. Both a general and program underwriter, the three-year-old business at 12 N. Wilson has been underwriting for one year.

Kennels West Dog Boarding's Meta Orvis said, "I like the open format, the change from classical to rock to jazz...I like the announcers' styles." Underwriting for all four years of their business's existence, Kennels West is located at 9050 Chapman Road. Budget Tapes and Records Katherine Friedrich said, "KGLT is part of the community. It's a good way to get involved." Located at 26 W. Main, this business has been supporting the 92 for several of its seven years of operation. Clear across the valley, Boulder Hot Springs is anxiously awaiting the installation of a transmitter so they can hear KGLT. Manager Peggy Johnson said, "It's a good college station. It attracts a lot of really nice people to Boulder Hot Springs."

The Wine Merchant's Joan Kelley has been underwriting for two out of her three and a half years in business. She enjoys both the music and the news from her 118 E. Main location. Linda Barefield, with Emporium West in the Main Mall, said the store's eight years of support is due to a desire to help a campus organization, in addition to the fact that the music is good.

Biff 'n Ditts Homemade Ice Cream, 229 E. Main, has been in business less than a year and has already made the underwriting list. Brad Moyer's favorite KGLT announcer is Mohammed Chang. Down the street a few blocks, Cactus Records and Tapes (29 W. Main) sponsors Captain Lunchbox. Gunnar Freivalds said, 'We're a record store, they play records we have, and people like to listen to the whole thing." At least eight years of underwriting under his belt, Gunnar enjoys the shows of Bill Klenn and Michael T. Sedlak. Alpen Woodcraft and Design's Chris Hahn "likes pretty much everybody." The three-year-old business, sponsoring KGLT for two years, is located at 217 S. 6th, specifically underwriting Bill Klenn's folk show.

Mountain Hot Tub Company's Tom Walker said, "I like to see that kind of a station being able to do what they do, offer alternative radio." His 1404 Gold Avenue business has been around for five years. He underwrites the Tuesday night classical show and Mike Phinney's jazz program. Hienz, from Peugeot and the Metric Shop and Bozeman Subaru, 1022 N. 7th, is a supporter of classical music, sponsoring three hours on Sunday and three hours on Tuesday. "I'm dissatisfied with what is offered by other stations."

The Bozeman Symphony Society, and business manager Kay McAllister, agree. Sponsors of the Chicago Symphony Program, McAllister and her group feel that "if people listen to classical music on radio, they will support classical music at the college, at the symphony...KGLT's classical is not canned; it has much more originality." At 23 W. Main, The Bent Lens also supports classical music, Michael T. Sedlak's show. "It has a loyal listenership."

Artifacts Gallery, 308 E. Main, sponsors Steve Jackson's jazz, Ray Pratt's blues tradition, and an hour of classical music. Patricia Notebaum, underwriter for five years, said, "They play real music...I want my gallery name associated with that kind of music." Yet another classical supporter, John Nicholson of Gallatin Fine Joinery, 2600 Amsterdam Rd. (Belgrade), underwrites "just because I think it's a good idea."

Other current underwriters are John Bozeman's Bistro, Wild Flower Bakery, Crosscut Ranch and Mountain Air, Pickle Barrel, State Capital Employee's Credit Union, The Strand Union and Madison Lumber Company of Ennis.

General program descriptions for spring

Radio Moscow: (9 a.m. Sundays) April 8—From Soviet Literature: Nuncia, by Maxim Gorky. April 15—Culture and the Arts in the USSR. The Folklore of "The People of the Forest." April 22—From Soviet Literature: Jamilya, by Chinghiz Aitmatov. April 29—From Soviet Literature: A Basketful of Fur Cones, by Konstantin Paustovsky.

Chicago Symphony:(Noon Sundays) April 8—Mahler, Desknaben Wunderhorn; Brahms, Symphony No. 4.

Jazz Alive: (5 p.m. Sundays) April 8—Double Image. April 15—Bill Evans & Trio. April 22—Pat Metheny Group.

Watershed Poetry: (10 p.m. Sundays) April 8—Poetry by Sha'ir Rasul, James Tate, Judith Johnson Sherwin and Jodi Braxton. April 15—"Travelling" poetry. April 22—"Legends" with Dan McCrimmon and Sterling Brown. April 29—"Topsy-Turvy World" with Russell Edson, Carolyn Kizer, David Ignatow and Ira Sadoff.

First Person Radio: (9 a.m. Mondays) A current events program focused on news, features, legal and legislative happenings that are of importance to the Native American Nation.

Captain Lunchbox: (Noon, Monday—Friday) Spend your noon hour listening to a complete album, plus information and news. Each day a different album, covering new albums and old from rock, jazz and classical.

Different Perspectives: (6:30 p.m. Mondays) A unique program generated right here at KGLT to deal with community affairs in a relaxed style, helping to bring attention to interesting topics important to MSU and the community of Bozeman as well as the Gallatin Valley. Some of the topics discussed will be interviews with professors right here on campus as well as key note speakers from the community at large. April 9—Districting on MSU campus and its effect on the student election process.April 16—Interview with Bob Davies, a recent candidate for U.S. Senate, Republican, on the role of the U.S. economy in the buildup of the Soviet Union as a world power. Mark Anderson as host.

Midnight Special: (10 p.m. Mondays) April 9—Music about Texas and the Irish, with Anne-Hills Burda and Louis Killen, among others. April 16—From "The Holdup" to Pete Seeger's "This Land Is Your Land." April 23—Travelling, square dancing and Bob and Ray comedy.

Dialogue: (9 a.m. Tuesdays) Featuring distinguished scholars who probe the background to issues and events of current importance, such as Japanese industrial policy, Iran since Khomeini and Germany and NATO.

New York Philharmonic: (3:30

more page 8



Friday

6 to 9

ROCK: Paul Bechtold

Rock 'n' roll extraordinaire, classic tunes from the 50's to the 80's. Good stuff to do most anything to—tune in and check it out.

9 to 12

Consider the Alternatives

JAZZ: Julie Rech

A weekly journey to the ends of the jazz rainbow.

12 to 6

Captain Lunchbox

ROCK: Colter Langan/Disco Robiscoe

Rock o' rama, neat guy music for fun people. Rock 'n' rhythm and blues with highlights from the 60's and occasional new stuff that fits. The weekend starts on Friday afternoon at KGLT!

6 to 10

Unzipping the Weekend

NEW WAVE: T. Gash/Slash Roberts

One great "new wave" song after another. Will flow just like the previous shows. Perhaps some intermittent jazz or humor. And as always, some new tunes not available in Montana. Oh yeah! More of the newest in new wave. Will find many new, exciting albums in L.A. and San Fran, to supplement the fantastic music here at KGLT archives, like, it will just be great.

10 to 2

ROCK/REGGAE: Cliff Stockton/Jeff Zerr

Art, art, let a fart
And blew it all apart.
We may not know art, but
We know what we like...
Drop a few, take your mind out for a walk on Fridays. A musical mix from the cocaine and hot tubs music of California, to the harsh, strident rhythms of European anarchists. Music for the mind and soul.

2 to 6

ROCK: Susan Ashfield

Graveyard music for insomniacs everywhere.

See pages 7 and 8 for program descriptions.

Saturday

6 to 9

BLUEGRASS/FOLK/ROCK: Cherly Bannes

A blend of Cowboy Jazz, the Seldom Scene and more. It's a great way to wake up on Saturday mornings—it'll get ya dancin'!

9 to 12

FOLK/ROCK: Tammy Mattson

Music—it's all wonderful, no matter how you play it.

12 to 6

ROCK: Scott Daniels/Josh Kerns

Alternative rock for those who want a choice—the finest in punk, ska, rockabilly, dance music, as well as the greatest rock from the 50's to today. A mix of electronic jazz with electronic rock drifting into the easy listening aspects of jazz and rock every once in a while.

6 to 10

College Concert Series

NEW RELEASES: Jim Kehoe

The hippest, happeningest beat music in the valley!

10 to 2

ROCK: Rich Belter

Rock and roll from then to now.

2 to 6

ROCK: John Dron

Rock and roll to fill your soul, to make your body dance and to make your ears bleed.

See pages 7 and 8 for program descriptions.



General program descriptions for spring

from page 7

p.m. Tuesdays) April 3— Morton Subotnick, Ascent Into Air; Barbara Kolb, Chromatic Fantasy; Balassa, Lupercalia, Op. 24; John Adams, Grand Pianola Music. April 10—Webein, Concerto for 9 Instruments; Beethoven, Piano Concerto No. 3 in C, Op. 37; Strauss, Symphonica Domestica. April 17—Gould, Festival Music in honor of composer's 70th birthday; Bartok, Violin Concerto; Rachmaninov, Symphony No. 3 in Op. 44. April 21—Schwantner, Aftertones of Infinity; Mendelssohn, Symphony No. 5 in D, Op. 107; Rachmaninov, Concerto No. 2 for Piano and Orchestra.

Asian Communique: (6:30 p.m. Tuesdays) Informative shows on Asia and America's Asian experience.

Music Probe: (10 p.m. Tuesdays) Half-hour weekly show that examines recorded music in depth. The show is produced and usually written by KGLT's own John Meyers, and examines the history, psychology and sociology of song lyrics.

Radio Smithsonian: (9 a.m. Wednesdays) April 4—"Big as Life." April 11—"American Studies," "Music From American History." April 25—"Present Imperfect: Popular Music From Broadway and Hollywood Today."

Rock Feature Artist: (4:30 p.m. Wednesdays) Each week a complete, uninterrupted hour tracing the careers of the bands and artists that made rock 'n roll great. You'll hear old and new artists and those that have been together for years. Hosted by a number of KGLT staff members. April 4—T-Bone Burnett. Singer/songwriter/guitarist, most noted for his past two albums, has also worked with Pete Townsend, Bob Dylan's Rolling Thunder Revue and the Alpha Band. April 11—Jimi Hendrix. What can anyone say about this legend? Still renowned as the world's best electric guitarist. April 18—Huey Lewis. To get warmed up for the concert that evening. Hear him when he was with a band called Clover and more. April 25—Mark Knopfler. Leader of the Dire Straits, also hear his solo work from "Local Hero" and Bob Dylan among others.

Views and Reviews: (6:30 p.m. Wednesdays) Presentations by English professor Michael Sexson. April 4—Coyote #4. April 11—Movie Reviews. April 18—The Art of Memory. April 25—The Way of Animal Powers, by J. Campbell.

Piledriver: (10 p.m. Wednesdays) Hard-to-get music with Ron Sanchez. April 4—Otis Redding/Wilson Pickett/ Booker T. and the M.G.s. April 11—Heads of the Valley: The Welsh Wizards. April 18—Talking Heads. April 24—Swinging Singles Party.

Focus: (9 a.m. Thursdays) Public issues, both international and domestic, examined by distinguished scholars, political observers, former government officials and others prominent in world and domestic affairs.

Jazz Feature Artist: (4:30 p.m. Thursdays) With Host Michael Phinney. April 5—Mannheim Steamroller. April 12—Billy Cobham. April 19—Benny Goodman. April 26—Larry Carlton.

Montana Woman: (6:30 p.m. Thursdays) With Barbara Honeyman and Jan Strout. April 5—Health Choices for Women, with a gynecologist, a family practitioner and a naturopath. April 12—The Art of Friendship, with author Ernest Callenbach. April 19—Women of the Corporation, interview with Karen Hill. April 26—The Emerging Female System. With Ann Wilson Schaef, psychologist and author of "Women's Reality."

CONCERTS



Uto Ughi

Two big-name groups are coming in to Bozeman to perform this quarter. Huey Lewis and the News will be here April 18 and Alabama will be on stage on May 21.

Huey Lewis and the News tickets are currently on sale, $8 for MSU students and $9 for nonstudents. Add $1 to that price the day of the show, if there are any tickets left by then, that is. Rumor has it there're going fast. (You can purchase two tickets at student price with one student i.d. card.)

This group recently released the album 'Sports,' with the hit singles The Heart of Rock and Roll, Bad is Bad, I Want a New Drug, Finally Found a Home, If This Isn't It and You Crack Me Up. In addition, three songs by other artists are performed: Heart and Soul, A Thin Line and Honky Tonk Blues. Their promoter calls 'Sports' "another winning testament to that special blend of energy and expertise, inspiration and perspiration, humor and insight, hooks and heart, that is Huey Lewis and the News."

From the Bay Area, near Marin County, Huey Lewis and the News first made news in 1980 with their debut album. In 1982, they released 'Picture This,' which featured Do You Believe In Love, Hope You Love Me Like You Say You Do and Workin' For a Livin'.

News members include Sean Hopper on keyboard, guitarist Chris Hayes, bassist Mario Cipollina, drummer Bill Gibson, and Johnny Colla on guitar and sax.

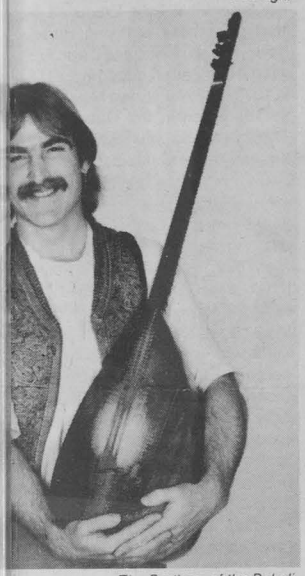
The concert, co-sponsored by the ASMSU Concerts Committee and KBOZ-FM, is hoped to sell out. Concerts chairperson Marta Jones said, "I'd like to sell it out. That's 9000. I think we have the potential to do that. We can draw from Billings, Butte and probably Helena...we need 3200 to break even."

ASMSU Tech Services will be in charge of lights and sound for both concerts, as well as performing "a lot of grunt work," according to Jones. "They unload the trucks, set stage and break it."

The Alabama concert is being brought in by a promoter, so the financial risk is taken by the group instead of ASMSU. However, ASMSU will still handle production. Cost for that concert is $12.50.

According to Jones, the goal of the Concerts Committee is to bring in " a different type of musical entertainment, that's not normally found here. One of the things we strive to do is to provide a wide enough variety of music to keep everybody interested."

Any input for next fall's concert selections are welcome. All committee positions are opening up this quarter. Apply at the Campus Entertainment Office across from the Ask-Us desk.



The Brothers of the Baladi



John Alkins

ARTS & EXHIBITS

The Exit Gallery can be your entrance into the world of visual arts. Located at the north end of the SUB, the gallery is sponsored by ASMSU Arts and Exhibits Committee, chaired by Carol Taylor.

In the gallery currently is a showing of the Ceramics Guild, a student organization. It will be up until April 13.

From April 16 to April 27, the gallery will be featuring the works of John Pollock, as part of a city-wide symposium. His prints will be displayed at several galleries on campus, as well as the Bozeman Senior High, the Artifacts Gallery and the Museum of the Rockies. During that time, evening programs will be offered, as well as a gallery tour night and a closing party.

For one day only, April 19, the Brothers of Baladi will exhibit their middle eastern musical instruments and talents. Among the instruments they use are the saz, oud, nai, mizmar, midjwiz, arghul, psaltery, darbuka, tabl beledi, mezhar, zarb, def and rik. They also use vocals in the original languages.

The Brothers of the Baladi perform folk and tribal styles of music from the cultures of Egypt, Armenia, Arabia, Turkey, Persia, Greek and North Africa.

One critic, David Shaw of the Peter Britt Festival, said of the Brothers, "(They) take you 1000s of miles away to a middle Eastern culture with authentic music, song and dance. They are an intoxicating and exotic treat. It's astonishing how they've acquired the instruments and adopted this enchanting culture of the past for the entertainment of the present."

April 30 to May 11 the Design Student Show will appear in the gallery, followed by the May 14 to May 18 metalsmithing exhibit.

During the last part of the quarter, from May 21 to June 1, the annual photo competition will be on display. Here, student works are judged and the winning entries are exhibited. Any student may enter; a $1 registration fee is required for each photo. Contact the Campus Entertainment Office for further information.

According to Taylor, the gallery's shows run anywhere from one to four weeks, with some student shows, some regional and some national exhibits. The $7000 exhibit budget goes towards the one or two shows each quarter that are paid for.

Taylor said, "It is the purpose of the ASMSU Arts and Exhibits Committee to make the experience of viewing the visual arts available here on the campus of MSU." The committee hopes in the future to be able to expand interactions with the public, through workshops, lectures and demonstrations.

May

See specific articles for prices.

2 John Alkins: SUB NW Lounge 8 p.m. to 10 p.m.

The Revenge of the Pink Panther: 125 Linfield 8 p.m.

3 Strong, Stretched and Centered: W. Gym 8 p.m.

4 Fahrenheit 451: 339 Johnson 7 p.m. and 9:30 p.m.

5 Moonlighting: 339 Johnson 7 p.m. and 9:30 p.m.

9 Rob Soper: SUB NW Lounge 8 p.m. to 10 p.m.

Close Encounters of the Third Kind: 339 Johnson 8 p.m.

11 Design Student Show closes: Exit Gallery

Long Day's Journey Into Night: 339 Johnson 7 p.m. and 9:30 p.m.

12 The Story of Adele H.: 339 Johnson 7 p.m. and 9:30 p.m.

14 Metalsmithing show opens: Exit Gallery

16 An Evening with Father Guido Sarducci: SUB 8 p.m.

The Buddy Holly Story: 339 Johnson 8 p.m.

18 Metalsmithing show closes: Exit Gallery

The Conformist: 339 Johnson 7 p.m. and 9:30 p.m.

19 Mean Streets: 339 Johnson 7 p.m. and 9:30 p.m.

21 Photo Competition opens: Exit Gallery

Alabama: Breeden Fieldhouse

22 Regional Literature is Literature Too: Cheever 315 8 p.m.

23 Norman McCLean Writers' Workshop: Cheever 315

25 The Moon in the Gutter: 339 Johnson 7 p.m. and 9:30 p.m.

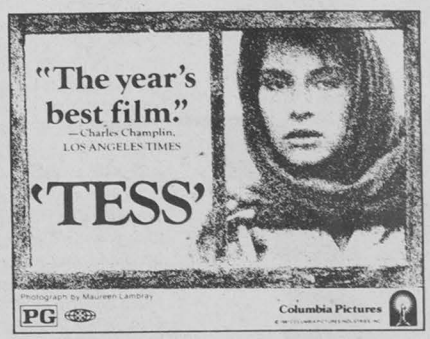
26 Oliver Twist: 339 Johnson 7 p.m. and 9:30 p.m.





RASHOMON

Janus Films and Films Incorporated



FILMS

Have we got movies!!! This quarter, 20 films ranging from love stories to social protests to concerts to dramas will be shown at the cost of $1 a shot for students. (Cost is $2 for non-students.) The films are international in scope, coming from Mexico, America, Japan, Italy, United Kingdom, France, Poland, the USSR and America.

Each film is screened twice, at 7 p.m. and 9:30 p.m. in Johnson 339. All are shown on Friday and Saturday nights.

One special feature this quarter is a Pink Panther film series, running Wednesdays at 8 p.m. from April 4 to May 2. The series includes "A Shot In the Dark," "The Pink Panther," "The Return of the Pink Panther," "The Pink Panther Strikes Again" and "The Revenge of the Pink Panther." All shows will be in Linfield 125.

Following is a list of this quarter's offerings, with brief descriptions.

"Big Wednesday:" This picture is a nostalgic look back at Malibu Beach in the mid-sixties. Filled with heart-stopping surfing, it portrays three young surfers growing up as they are pushed out of their adolescent domain. Directed by John Milius, starring Jan Michael Vincent, William Kaff and Gary Busey, this film was produced in the U.S. in 1978. It will be shown March 30.

"Grand Hotel:" Vicki Baum's novel of intertwining lives has come to the screen in a magical film. At a plush Berlin hotel, Garbo plays a Russian ballerina in love with thief John Barrymore. A recipient of Academy Award's Best Picture, it is directed by Edmund Goulding, starring Greta Garbo, John Barrymore, Lionel Barrymore and Joan Crawford. It was produced in the U.S. in 1932. It will be shown March 31.

"Los Olvidados, aka The Young and the Damned:" This uncompromising, award-winning social protest film about homeless children in modern Mexico is almost a documentary in its depiction of violence and poverty. The movie is considered one of the late Luis Bunuel's greatest achievements. Directed by Bunuel, starring Alfonso Mejia, Miguel Inclan and Estela Inda, it was produced in Mexico in 1951. It will be shown April 6.

"Rashomon:" The film which returned Japan to the world is a superlative study of truth and human nature as four people tell differing stories of a rape-murder. Akiro Kurosawa's masterpiece is an indescribably vivid experience. Directed by Kurosawa, starring Toshiro Mifune, Machiko Kyo, Masayuki Mori and Takashi Shimura, the film was produced in Japan in 1951. It will be shown April 7.

"Stormy Weather:" A dazzling tribute to Bill "Bojangles" Robinson, this movie highlights several decades of American song and dance. The talent of the all-star cast of blues artists is outstanding. Directed by Andrew Stone, starring Bill Robinson, Lena Horne, Fats Waller, Ada Brown and Cab Calloway, the film was produced in the U.S. in 1943. It will be shown April 14.

"L'Avventure:" Establishing Michelangelo Antonioni as one of the world's leading directors, this film develops from the disappearance of a girl during a yachting holiday and the subsequent effect on her friends. The movie has been voted the second best film of all time by critics in an International Sight and Sound poll. Starring Monica Vitti, Lea Massari and Gabriele Ferzetti, it was produced in Italy in 1960. It will be shown April 14.

"Of Mice and Men:" Chaney gave the performance of his career as the feeble-minded Lenny, who, with fellow migrant-worker Meredith, tries to live peacefully as a hired hand on a ranch. Steinbeck's classic morality tale remains intact in this sensitive screen adaptation. It was produced in the U.S. in 1934. It will be shown April 20.

"Northern Lights:" Telling the story of the Nonpartison League and of Swedish immigrants, this documentary takes an uncompromising look at North Dakota in 1915. Hailed for its dazzling cinematography, it won the Camera d'Or at the Cannes Film Festival. Directed by John Hanson and Rob Nilsson, this film was produced in the U.S. in 1980. It will be shown April 21.

"URGH! A Music War:" This uncut version of the rock movie features performances by the Police, XTC, Go-Gos, Dead Kennedys, Alley Cats, Joan Jett, X, Devo, Echo and the Bunnymen, Wall of Voodoo, Cramps, UB40, Gang of Four, Oingo Boingo, Chelsea and many more. What else can we say? Directed by Derek Burbridge, this is a 1981 United Kingdom production, shown on April 27.

"Tess:" This triple Academy Award winner is a richly textured but tragic love story which traces the life of a woman whose downfall is caused by her honesty and dignity amidst the hypocrisy and prejudice of Victorian society. Roman Polanski has more than successfully adapted Thomas Hardy's "Tess of the d'Ubervilles." Starring Nastassia Kinski, Peter Firth and Leigh Lawton, the film was produced in the U.S. in 1981. It will be shown April 28.

"Fahrenheit 451:" Francois Truffaut's film is a stylish and evocative adaptation of Ray Bradbury's parable of a future where books are banned. A fireman whose job it is to enforce the ban changes his attitudes as he falls under the influence of the rebel Book People. Starring Oskar Werner and Julie Christie, the film was produced in France in 1967. It will be shown May 4.

"Moonlighting:" December 1981: The Polish government is overthrown by the military and four Polish construction workers are stranded in London. The only English-speaking member of the group does not tell his comrades of their country's plight in his desire to complete their job. Jeremy Irons' performance is valiant in a suspenseful Cannes prize-winning film. Directed by Jerzy Skolimowski, with Irons, Eugene Lipinski, Jiri Stanislav and Eugeniusz Haczkiewicz, the film was produced in Poland in 1982. It will be shown on May 5.

"Long Day's Journey Into the Night:" Eugene O'Neill's Pulitzer Prize-winning play was skillfully transferred to the screen in this internationally-acclaimed film which delves into the pride, insecurity and love present in family relationships. Directed by Sidney Lumet, starring Ralph Richardson, Katherine Hepburn and Jason Robards, Jr., the film was produced in the U.S. in 1961. It will be shown May 11.

"The Story of Adele H.:" A haunting tale of emotional obsession, this film is a fascinating study of romantic excess, communicated by Isabel Adjani's brilliant performance as the daughter of Victor Hugo as she follows her lover to Nova Scotia. Directed by Francois Truffaut, starring Adjani, Bruce Robinson and Sylvia Marriott, the film was produced in France in 1975. It will be shown May 12.

"The Conformist:" An upper-class follower of Mussolini must demonstrate his loyalty to the fascists by assassinating a former professor. This tale won Berbardo Bertolucci international recognition, and cinematographer Vittorio Santo's mesmerizing imagery brought this movie accolades as one of the most beautifully photographed films of all time. Starring Jean-Louis Trintignant, Steffania Sandrelli and Dominique Sandra, the film was produced in Italy in 1970. It will be shown May 18.

"Mean Streets:" Friendships are shattered on the streets of New York as church, mafia and careers collide. Chosen as one of the best films of the seventies by a national critics poll, this is a fierce and explosive story about small time hoods in notorious Little Italy. Produced by Martin Scorsese, starrying Harvey Keitel, Robert deNiro and David Proval, the film was produced in the U.S. in 1973. It will be shown May 19.

"The Moon in the Gutter:" The director of 'Diva' returns with a stunning new thriller. Jean-Jacques Beineix's mystery that must be solved, a criminal who must be found, a brother who must avenge his sister's death without losing his love—don't miss this film. Starring Nastassia Kinski and Gerard Depardieu, this film was produced in France in 1983. It will be shown May 25.

"Oliver Twist:" Probably the best screen translation of Charles Dickens' literary classic, this is the story of a workhouse boy who is caught up in the seamy underworld of nineteenth-century London. Directed by David Lean, starring Alec Guinness, Robert Newton, Francis L. Sullivan and John Howard Davies, this film was produced in the United Kingdom in 1947. It will be shown May 26.

"Cocktail Molotov:" In this sequel to 'Peppermint Soda,' our heroine leaves for Venice with two boys, despite her mother's wishes. When the May 1968 strikes occur in Paris, they try to return but must cope with the theft of car and money. Directed by Diane Kurys, starring Elise Caron and Philippe Lebus, this film was produced in France in 1980. It will be shown June 1.

"Alexander Nevsky:" This extraordinary film is set in 1242 when Prince Alxander Nevsky meets invading Teutonic knights in battle on the frozen surface of Lake Peipus. The breathtaking climax uses the music of Sergei Prokofiev instead of the sounds of battle. Directed by Sergei Eisenstein, starring Nikolai Cherkassov, Nikolai Okhlopkov and Andrei Abrikosov, the film was produced in the USSR in 1938. It will be shown on June 2, and is the final film of spring quarter.

June

See specific articles for prices.

1 Photo competition closes: Exit Gallery

Cocktail Molotov: 339 Johnson
7 p.m. and 9:30 p.m.

2 Alexander Nevsky: 339 Johnson

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