



Cat-Griz
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Exponent

An ASMSU Publication

The Student Newspaper of Montana State University, Bozeman, MT

Friday, February 3, 1984

Volume 75 Issue 27

Weather: Partly
cloudy with
High today 45°F.
Low tonight 20°F.
High tomorrow 45°F.



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Student initiative proposes senate districting

By ED McLAUGHLIN
Reporter

The first attempt to amend the ASMSU by-laws through the student initiative process has been proposed by ASMSU Senator Sam Korsmoe.

Although the proposal was recently defeated in the senate by an 11-4 margin, Korsmoe is optimistic.

"There's a lot of support out there. Several people have talked to me and expressed

interest (in the proposal)," he said. "RHA is supporting me 100 percent."

Korsmoe's proposal would divide the representation of the senate into four districts: on campus, off campus, Greek housing, and at large.

The number of seats allocated to the districts would be determined according to the percentage of students living in each district.

ASMSU Senator Porsche Everson recently stated, "I support Sam 100% in his efforts." She

believes districting will promote competition and a diversity of representation within the senate."

ASMSU Senator Jim Holzer disagrees. "The current system is working; we have the numbers (of candidates)."

He cited the fact that there were 21 candidates running for 10 seats in the fall election to support his claim.

He believes districting will result in a disproportionate number of "walk on

candidates," or those who run unopposed. This, he says, results in "lower quality candidates."

"The history of districting is not positive," ASMSU Senator Diane Hill asserted.

She also noted that many arguments favoring districting have been "anti-Greek" and have implied that the Greeks are able to make decisions which will work only in their best interests.

"No decision in the ASMSU Senate involves on specific area (living arrangement)," Hill added.

ASMSU Vice President Lori Takala worked under the districting system before and found it to be "inadequate." She believes districting limits the number of "qualified candidates" since only a specified number can be elected from each district.

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Fee increase need debated

By MARTA AYN JONES
Reporter

Next Wednesday, MSU students will be asked to vote on a proposed \$5 student activity fee increase.

Jim Holzer, the senator who proposed the fee increase, said "It was proposed to get something to the students. We weren't accomplishing anything in senate."

"The increase was presented on the ballot primarily because there is a projected deficit of around \$80,000 for the coming fiscal year. This is composed of automatic salary increases for ASMSU's professional employees," ASMSU President Mike Stoeckig stated, "also, the costs associated with lobbying in the biennial legislative session in Helena, a reasonable growth rate in ASMSU programs, and to cover last year's spending in excess of activity fee revenues."

The salary increases are due to an automatic reclassification of some state employees, added Stoeckig, and ASMSU had no control over the decision to increase salary levels.

Stoeckig said that currently, at \$15 per quarter, MSU has the lowest student activity in the state and is well below the national average. Even with the proposed increase, MSU's student activity fee would still be on par with the other schools in the states.

ASMSU Senator Porsche Everson said, "I voted yes on the proposal because I felt this was the only way we could keep operating without substantial cutbacks. It takes courage to do this now, because it is so much larger than the last increase, a \$1.30 increase in 1979."

According to Everson, one of the main reasons for the \$5 increase is the projected over-expenditure for next year's budget and funding for the biennial legislative program.

She said the increase can be broken down into \$3 for expenditures and the biennial pro-

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Montana Ground Hog

Close enough. This "hog" was spotted around the Winter Fair barns yesterday. It's probably a good thing he didn't notice the shadow behind him otherwise Bozeman could have been in for an extended winter. (Staff photo by Dave Smith)

News Briefs

Energy tape erasures investigated

(UPI) The Energy Department has launched an investigation into the erasure or damage of 27 top-secret computer tapes at a nuclear weapons plant. It wants to know if the inventory tapes were deliberately tampered with to cover up heavy losses of uranium.

The Y-12 facility in Oak Ridge, Tennessee makes warheads for virtually every nuclear weapon in the U.S. arsenal. Over the past 35 years, enough uranium to make 85 atomic bombs reportedly is unaccounted for.

Officials say Union Carbide, which operates the plant, learned some of the tapes had been erased during a routine check last June, but failed to inform the Energy Department until Tuesday.

There's no evidence any uranium has been stolen. Officials say missing uranium at U.S. nuclear plants gets caked in processing pipes or lost through bookkeeping errors.

Study concludes Americans suicidal

(UPI) The results of a three-year study by the University of Washington conclude suicidal behavior may be the rule instead of the exception in American society.

Two thousand Seattle-area residents were surveyed in the study conducted by the university's Psychology Department.

The results show that 10 to 12 percent had actually tried to kill themselves at some point in their lives. Forty-two percent of those questioned admitted they'd seriously considered suicide, and another 20 to 30 percent said they were serious enough about the idea that they'd "gathered the means" to end their own lives.

Clinical Psychologist Kirk Strosahl links the increasing suicide rate to the "troubled times" of the past two decades.

Unemployment rate continues decline

(UPI) The January unemployment figures are due out tomorrow, and despite President Reagan's boast of a year-long decline, the rate is expected to remain above the 7.4 percent level that it was when he took office. December's jobless rate was 8.2 percent. Today, the Labor Department said new unemployment claims fell sharply during the third week in January to the lowest level since June 1979.

Defense required to prove insanity

(UPI) The Senate today overwhelmingly passed a sweeping crime bill, its first legislation okayed this year. If approved by the House, the new law will require the defense to prove insanity, rather than the prosecution.

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 FEE: \$21 Romney Gym
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 FEE: \$16 PEC Pool
 EXERCISE TO GET IN SHAPE—Tues. & Thurs. 7:30-8:00 p.m. Feb. 9-Mar. 8
 FEE: \$21 Romney Gym
 AEROBIC FITNESS & DANCE—Mon., Wed. & Thurs. 6:00-7:00 p.m. Feb. 8-Mar. 7
 FEE: \$23 SOB Barn
 SWIMMING SKILLS FOR ADULTS—Tues. & Thurs. 7:00-8:00 p.m. Feb. 9-Mar. 8
 FEE: \$28.50 Romney Pool

MARTIAL ARTS

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 5-5:50 p.m. Feb. 6-Mar. 9 FEE: \$19 Romney Gym Pool

SPECIAL TOPICS

GOLD PANNING—Contact Cont. Educ. For Details
 ADVANCED ORIENTAL COOKING—Tuesdays 7:00-9:00 p.m. Feb. 7-Feb. 28
 FEE: \$35 Room 117 Herrick Hall

FOR ADDITIONAL INFORMATION AND TO PREREGISTER, CONTACT:

The Office of Continuing Education
 14 Hamilton Hall—MSU
 Bozeman, MT 59717 Telephone: 994-2851

MSU motion pictures rolling

By **PATRICIA WIERSEMA**
 Reporter

Throughout the entire '83-'84 school year, the senior Film and TV Motion Picture students have been working hard on their senior film productions.

According to Kent Hughes, these 18 seniors are currently enrolled in Film and TV 471 — Motion Picture-Senior Production, a required course for graduation.

"We receive a total of 12 credits for this over the year; four credits a quarter," stated Hughes, a Film and TV senior.

"The first quarter consists of pre-production work, including budgeting, casting, scheduling and forming crew," said senior Jim Sander.

"The second quarter is principally shooting and film production," he added, "and the third quarter is the editing, musical scoring, sound and mainly post-production."

There are now two senior groups filming. Kent Hughes, Mike Newey and Michael Bryant are producing "Audiophilla '84", which is "about a professor who is brainwashing students political beliefs from left to right through Walkman stereos," stated Bryant.

Another film in production is "Bowladrome: Ten Pins of Screaming Doom", created by Jim Sander, Miriam Jensen and Rick Barnes.

"Bowladrome" is a film "about paranoia and threats from seemingly inconsequential things," said Sander.

"I also like to say it's a metaphor for the migration of salmon," he added.

Other senior productions which are not being filmed cover a variety of styles, varying from a documentary on the opening of the Going-to-the-Sun highway in Glacier National Park by Doug Forbes and Dave Rassmussen, to a portrait of insanity by Cliff Yap, Scott Werner, and Chris Cortinez.

According to senior Tom Lynch, he and Paul Zink are also working on a "space film having to do with the moral implications of thinking machines."

In contrast, seniors Janis Storbo and Peter Wootten are producing an informational film on the elements of design. In the film, they plan to "explore the natural and

man-made elements of design as they occur in the world around us."

The students said they are receiving a lot of cooperation from the department for equipment and creative advice, especially professors Carl Smith, Sayed Ahmed and Bill Neff.

The seniors, however, said they have become discouraged because of perceived student response to their productions and the large expense involved.

"I feel on the campus at large, people don't realize what film students are doing or the money involved," stated Bryant.

"Most films average \$3000 to \$4000, which is a lot of money for the students to pay for themselves," said Jensen. "They also have to pay for fees and classes, plus books and supplies."

"These films last, on the average, about 15 to 20 minutes, which ends up costing us about \$200 a minute," she added.

This summer, a few of the seniors had an opportunity to work in Great Falls on "The Stone Boy," a professional film starring Robert Duvall.

According to Hughes, Duvall was impressed with the seniors, and the Film and TV program in MSU.

While working the set, Duvall told Hughes that "the only difference between a student film and a professional film is the experience and the money involved."

Bryant and Hughes feel that the seniors are taking all the steps necessary for a professional production.

"We hope to turn out something better than Steve Martin ever did," stated Hughes. "We're bigger than lunch, because we work right through it."

The MSU Film and TV Department is ranked sixth by the American Institute of Film Schools, and according to Sander, it's rated even higher in "hands-on" experience.

"In a lot of respects, the department equals, or even betters many of the California schools," said Sander.

"It does lack in theory, but the ability to work with film is just great," he added.

"We want to do as well as we can," said Hughes. "This is our life. This is what we've been working for."

Editorial

Reagan defense budget absurd

305 billion dollars. How many people out there can quantify a number of this size? Is it possible for many people, including our president and congressional representatives, to embrace \$305 billion? Well, if that number seems somewhat overwhelming, how about trying \$180 billion?

Why are these numbers of any relevance, you may ask? Those two numbers represent the American dream; cash on credit and a "democratic, free world." \$305 billion represents Reagan's 1985 defense spending budget, while \$180 billion reflects the national deficit for '85, again, under Reagan's plan.

To help those out there who might have a hard time relating to numbers of the size just mentioned, I have thought of a few obscure associations which might bring you a little closer to the absurdity.

—To meet Reagan's \$305 billion defense budget, it would require a chain of 226 million \$1 dollar bills to circle the earth's circumference at the equator 1100 times.

—If one were forced to listen to Carl Sagan for at least one hour, the average number of times he can be heard to say "billion" is only about five times.

—Having been forced to listen to Carl Sagan, he would probably tell everyone, at least once, that the Milky Way galaxy is composed of 200 billion or more stars, half of which the naked eye is incapable of seeing, much the same as about half of all defense dollars spent every year in the U.S. —Reagan would find it particularly interesting to know that our proverbial chain of one-dollar bills would reach the moon and back 121 times before achieving the \$305 billion mark. Since Reagan's head is already in orbit, why not go for the moon?

—If one considers the human population on earth to be about 4.5 billion, each person on this planet could cash in on about \$68 apiece. It might not sound like much to most Americans but a quarter of the world might survive a year longer on just that much money.

Once again, the U.S. faces a record-breaking deficit. Reagan does not and should not take the blame but his proposed budget will only add insult to injury.

If you have spent any time on some of Montana's highways, you might have run across a variety of roadside billboards which provide a very enlightening answer to our national deficit problem. One such sign reads, "Stop government waste, pay taxes on election day."

—Shaun Doig

Fee increase necessary for growth

As you've probably heard or read by now, a proposed ASMSU activity fee increase goes before the students next Wednesday. Hopefully you've decided the increase is well-warranted and will be X'ing the yes box in five days. Others of you may have already decided no way. It's at this latter group that this editorial is aimed.

The limited amount of information that's been available about the reasons for the fee increase have mostly explained why it's needed; \$1.50 for stipend increases, \$3.00 to cover a projected deficit and 50 cents for general program improvement. A lot of people have noticed the stipend increase and ignored the vastly more important item, the projected deficit.

Hold it, a 'projected' deficit. Well, it's not really a deficit, overspending and all that. What it means is that if ASMSU wants to maintain the same level of services next year as they have this year, they'd go \$80,000 in the hole without the fee increase.

Of course, ASMSU isn't going to allow red ink to flow. What actually would happen is that various ASMSU programs would feel the knife as their budgets would be trimmed, or possibly even eliminated.

Which programs would feel the budget-cutting first? Most likely the Program Board, or as it's better known, Campus Entertainment. Now people may gripe that CE's not putting out a lot of entertainment, but they're forgetting some marvelous events: the Doc Severinsen concert, the Mike Farrell lecture, the Helen Hudson concert and cheap movies every Friday and Saturday. CE's doing a hell of a job with the budget they have now. Cut it and they'll have next-to-nothing to work with.

So, supporters of Campus Entertainment, think what you've been getting and how little you've been paying for it. Next Wednesday you have the choice to pay an extra \$5 per quarter to keep it going. That's not much—cover and a couple beers, or a movie and a bucket of popcorn.

—Robert Schmunk

DEATH VALLEY DAYS



Letters

Leftist collection

To the Editor:

It has been a long time since I have witnessed such a collection of left wing anti-American liberalism as was displayed on the editorial pages of Friday's Exponent.

Starting with your editorial criticizing President Reagan and his State of the Union address, as well as Marco de Sae Silva's parody of the electoral process, Benson's cartoon blaming the federal deficit on defense spending, Berke Breathed's satire on the invasion of Grenada, and Charles Primm's further semi-socialist ramblings critical of administration policy, I found myself shaking with anger as I read these one-sided views.

Why not present the other viewpoint next week? If you find yourself hard pressed to find a conservative among this campus's quiche-eating journalists feel free to contact me. Three cheers for President Reagan!

Sincerely,
Dan Brennan

Open apology

To the Editor:

This letter is an open apology to Representative Norm Wallin (R-Bozeman) on behalf of all of ASMSU.

Letters to the editor must be typewritten and double-spaced. Preference will be given letters under 300 words. Longer letters will be published when space permits. Letters must be signed and presented with positive proof of identification. The Exponent reserves the right to edit for libel and length.

Representative Wallin was kind enough to spend part of Saturday with a group of students who were in Bozeman for the annual Montana Associated Student Conference. He was even considerate enough to raise some pertinent issues within the sphere of the topics discussed.

In the editorial in last Tuesday's Exponent (January 24), he was called a less than flattering name.

Representative Wallin has always been a staunch supporter of MSU and higher education. A legislator like him deserves more respect than was accorded him in the Exponent Editor's editorial.

Again, on behalf of all of ASMSU I'd like to offer an apology and my hope is that this incident will not deter Representative Wallin from continuing the healthy relationship he has always had with the students of MSU.

Sincerely,
Mike Stoeckig
ASMSU President

Humiliated

To the Editor:

Does anyone else find it ironic that the very person whose business depends upon the exploitation of women through pornography dares accuse the Bible of promoting the enslavement and crushing of the same? In no place and at no time does Jesus or his followers advocate a humiliation more complete than that women receive in stores like Mr. Bauer's.

Nevertheless, the fact of the "Porno Priest's" occupation is in this case simply ironic, being otherwise beside the point. At issue is the view of women as put forth by the Bible. I do not feel it worthwhile to deal specifically with the individual references Mr. Bauer quoted from that book. Why? Not because I have no rebuttal or explanation. Rather, because I believe that any person who deals with literature of any sort should know that a few sentences extracted

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Exponent
Office 394-2611

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The opinions expressed herein are not necessarily those of the university or the student body.

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Bloom County

BY BERKE BREATHED



Views

By B. CRAIG STAUBER

I wasn't supposed to be writing this column today. The fact of the matter is that the scheduled writer was Mike Stroup, but he had three tests this week and couldn't quite find the time so he asked me to fill in for him.

My initial thought was that I would want to avoid the bitch and whine attitude that one so often finds in columns of this sort, and try instead to suggest something to make the good ol' U.S. of A. a really swell place to live. Hence the following proposal.

As you may recall there was a small fuss kicked up some months ago when the marines tried to show the world that the United States military was second to none, not even Granada. The problem was that the generals didn't allow the press to cover the invasion -- (pardon me, military strike to secure U.S. interests. I hope Ronald can forgive me.) The press was more than a tiny bit annoyed with this and said so to the American people. The American people, however, replied that they agreed that the press had no business there, first amendment or no. The press griped, the people griped, and gloom was thereby spread across the land. The situation has somewhat cleared, but who is to say that it could not happen again if the military might of Monte Carlo threatened world peace and the marines were once more forced to respond in a fashion best left undocumented? This, then, is where my solution comes in.

Why not simply have the media make up the news? Oh, they could still use fact as a starting point, but all in all I think that the end result would be far more pleasing to the American people. It would undoubtedly give us a clearer view of where each newspaper's or network's bias lies. For example, a pro-administration might report that "the marines made a sudden and much needed invasion of the herpes-ridden nation of communist Granada, forcing the surrender of 20,000,000 Soviet death commandos and the confiscation of twelve 10,000 megaton warheads". The more liberal media, on the other hand, might say something along the lines of "the brutal, battle-crazed marines, in an attempt to make the public forget how their carelessness allowed the Lebanese bloodbath occur, stormed into the tiny island of Grenada like Nazi's crossing the Rhine. In the ensuing chaos they killed 428 adult civilians, 392 children, 28 puppies, and as yet an uncounted number of teeny-weeny helpless baby ducks. They found one Russian pea shooter on the island". Now surely that was more interesting than reading the reports that the journalists tried to make out of the sketchy information that the government released.

And there you have it. A good idea, but one that isn't in use yet. I have faith, however, that if we just stick to our guns and tell the media that we don't want facts, that one day we too, like our brothers and sisters in totalitarian countries, will be able to hold our heads high and say: "I only know what the press makes up."



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Native Americans can offer the key to common language

By **LINDSEY NICHOLS**
Reporter

An activist, teacher, publisher and poet, Dr. Rayna Green is a role model for Native American women. She believes in a spirit of kinship, transformation and revolution.

Dr. Green spoke on Tuesday for "Men and Women in '84: the Dream of a Common Language." The seminar was sponsored by MSU's Women's Resource Center. Her lecture was entitled "Mother Earth/Father Sky: Reciprocity and Renewal."

With stories and folklore Dr. Green's message was one of renewal dependant on kinship. She included the family nucleus among all other kinds of kinship. Dr. Green believes a common language can be found with this kinship.

Dr. Green comes from Oklahoma. She is half Cherokee. With a degree in folklore she went on to teach at Dartmouth College in the medical school. She currently works at the Smithsonian Institute with the Native American studies and writes for an international women's publication. She also writes a great deal on her

own. Her stories heal and comfort herself as well as her audience. She believes a common language can be found through stories.

Dr. Green thinks another way to find a common language is through revolution. One that would go back to tradition and reconstruction not a revolution that overthrows and destroys. The tradition Dr. Green spoke of focuses on the respect and mutuality taught in Native American mythology. It is a society where people grow from giving. "A revolution in the Native American tradition would

restore the common language between men and women", Dr. Green said. By going back to tradition and honor our present dilemmas can be solved.

One tradition she spoke of is called the "giveaway." The person most honored in her tribe is the one who gives the most away. This is done in a spirit of honor not sacrifice. Rayna Green believes if people today thought more in this Native American tradition, the goal of a common language could be met.



Dr. Rayna Green. (Staff photo by Dave Smith)

EXPONENT EDITOR POSITION OPEN

Responsibilities:

- Supervise staff of 35
- Management of \$100,000 budget
- Represent Exponent at Senate, Finance Board, and Media Board
- Set Exponent Policy

Qualifications

Journalism background, i.e....news writing, Editorial writing, Business management experience, knowledge of layout.

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Foreign wives seek interaction

By YAYU GETTU
Features Editor

If there's a new face at MSU and it belongs to a foreign student, the first question commonly encountered is: "Why Bozeman?"

Assertively, and in a combination of English tenses, most students reply that this is the last trail of the American West. Bozeman is probably the only place that can smack of that old-fashioned hospitality in the face of urbanization. There's no current of human traffic at the post office or bank, telephone company or Cable TV office.

Even the traffic regulation office doesn't merely number its customers. There's always time for a chat. "Where are you from?" "Oh! I had an uncle who visited there...my nephew hopes to go there..." For a foreign student that kind of curiosity is a welcoming gesture in a place where friends have yet to be explored.

So much for foreign students who can speak English and are studying at MSU. But what about their wives who can't speak the language, yet possess advanced degrees from their native universities?

Instead of submitting to the stereotype of housewife, which their American counterpart is so quick to allege them with, a league of foreign student wives took affirmative action.

Taking a poll to see how many would like to take an English non-credit course, they have now settled into a comfortable class of 25. This search for a common language was vocalized by women from Japan, Indonesia, Korea, Columbia, Argentina and China.

The International Students Center of MSU recognized their request instantly. Now Diane Conrey from the MSU English Department meets them at the SOB Barn twice a week at 1 p.m. for an hour.

Conrey's observations are perceptive of her students' reactions to learning a language so alien to their script and cultural idiom. Possibly having experienced the uniqueness of being a foreigner in Italy without knowing the language has made her especially empathetic.

Communication, however, seems an intrinsic skill with her. She emphasizes it above technique. "Only then," she says, "is there hope of interaction between diverse interests and cultures."

Her initial step was to have the Asian and South American students tune into "informality." It seemed a necessary lunge to comprehend the American idiom.

While designing the curriculum, Conrey adopted the ESL teacher's book, 'Jazz Chance' for the purpose. The book is based on rhythms; essentially the subtleties of tone in enquiry, exclamation or statement. Conrey feels it is crucial to the orientation of any language; thereby its culture. The Modern Language Department has helped by contributing tapes to this program.

Most people are saved from a traumatic experience because they can answer the phone in a known language. But for those who don't, the rash intolerance from the other end is unjustifiably humiliating.

The phone company has helped by loaning each student a set. This enables them to role-play between operator and consumer. The operations include calling the police, in case of an emergency, fixing a doctor's appointment or just listening to a recording.

Conrey, who has an M.Ed in Communications from the University of Hawaii, feels that "the thrust of the class is social because most of the students at sometime or other have felt excruciatingly isolated and inhibited."

She and her students all hope to have a fair share of coming to look for America.



Foreign student wives learn how to role-play between operator and consumer via the telephone. (Staff photo by Dave Smith)



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Student government liability to be covered by insurance plan

By ED McLAUGHLIN
Reporter

ASMSU President Mike Stoeckig and the Student Advisory Council recently met in conjunction with two state officials to discuss the possibility and costs of a "system-wide insurance policy" which would cover all student governments, clubs, and organizations.

Mike Young of the State Department of Administration stated, "It has come to our attention that there may be some liability exposure to student clubs (at MSU)."

Stoeckig agreed and noted that the current insurance policy of ASMSU does not cover libel or slander because insuring these perils separately would be too expensive. He believes the system-wide policy would adequately cover these perils and would cut costs because the entire campus would be covered by a single policy. Another reason for his favoring the policy is because, "It allows the student governments on campus to have a joint coverage." He believes this will subsequently permit the student governments (RHA, ASMSU) to cooperate to a greater degree. "The more cooperative we become, the better off everyone is."

Although Young could recall only three lawsuits involving student organizations in the 1970's, he noted, "Insurance is like Murphy's law. Whenever you're not covered for a certain peril, it seems as though it is more likely to occur."

"The state has had to settle previous liability claims pertaining to the university system," asserted Deputy Commissioner of Education Jack Noble. He believes it is the responsibility of the university to "assess probable liability and take the appropriate action if (the liability) from occurring. A system-wide policy would be appropriate in covering such losses."

Noble believes a "formula" must be developed to determine the type of policy and the appropriate premiums to be paid by each organization. In order to develop such a formula, certain data is needed. "The number of students (within each organization), its history, and its charter would be useful in determining premiums."

"This data would then be compiled and a system of determining premiums will be determined," Young added. He recommended a

"point" system, which would allocate points to the organizations with fewer liabilities. "Those organizations with the most points would then pay the lowest premiums," he concluded.

Stoeckig noted that the data requested by Noble had been turned in to his office by all student organizations except one as of Wednesday night. This data will eventually be sent to the State Insurance Division in Helena.

Calendar

FEBRUARY 3

Overeaters Anonymous A group of women and men who wish to stop eating compulsively. No dues fees or weigh-ins 9:00 a.m. SUB 273

PRIME TIME: Campus Crusade for Christ's weekly meeting will be held tonight in SUB room 276 at 6:30 p.m. There will be a share and prayer time following. Everyone welcome.

FEBRUARY 4

SATURDAY MORNING FUN CLUB PRESENTS THE WALT DISNEY FILM, "Tom Sawyer" at 10:00 a.m. in THE SOB BARN. Sponsored by the Family Housing Advisory Council and the ASMSU Day Care Program.

FEBRUARY 5

The MSU Faculty Chamber Music Recital will be held at 8:00 p.m. in the Reynolds Recital Hall. It is free and open to the public.

FEBRUARY 6

Anne Wilson-Schaefer will present one lecture, "Beyond the Addictive System - New Vistas for Men and Women" at 8:00 p.m. in the SUB Ballroom. Her lecture is free and open to the public. Free day-care will be provided.

Anne Wilson-Schaefer, author and feminist therapist, will discuss her widely acclaimed book, "Women's Reality" during the noon Sack Lunch Seminar held in the SUB Ballroom C. Sponsored by the Women's Resource Center, the seminar is free.

Louise Pouzin From France will be speaking in Ballroom C at 7:00 p.m. on Computer Networking. Admission is free. Sponsored by ACM - The Association for Computing Machinery. Everyone Welcome!

The TALK Project An alcohol and drug education and prevention program. 7-9 p.m. Monday evenings. Bozeman Senior High School Library Classroom \$5.00 for materials. Bozeman Public Schools (for adults & teenagers)

9 a.m.-12 p.m.: The History Department is sponsoring "Historical and Cultural Comparisons" of industrial community life, focusing on Montana. Professors Henretta, Summers and Vidich will talk about their work on American community life. Room 276 SUB.

6-7 p.m.: In Room 275 SUB, two documentary films on rural Montana, "Some Shall Prosper" and "Dunsmuir."

2-5 p.m.: Professors Ackerman and Wylie will talk on European community studies in Room 276 SUB.

FEBRUARY 7

9 a.m., Ballroom B SUB, a panel discussion on issues confronting small town and village life.

At 1:30 p.m., French films on village life will be presented, "Bigearre" and "Farrebige." TOI Campus Square Theatre.

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ASMSU POSITION OPENING

FINANCE BOARD MEMBERS (4)

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DISCUSSION GROUPS

Christians in a Troubled World: Study of Great Decisions '84. Tuesdays, Begins Feb. 7, 7 a.m. SUB 273.

Current Events Review Begins Feb. 8, Wednesday noons in Luther Fireside Room, Center For Campus Ministry. Brown Bag.

Study Group on the Church in Nazi Germany, Tuesdays at 7:30 p.m., Luther Fire-side room, Center for Campus Ministry

Bruner News Network offers short news update

By MARTA AYN JONES
Reporter

Last Thursday, MSU joined hundreds of other colleges and universities across the nation when the Bruner News Network (BNN) went into operation.

According to A.J. Kalanick, Director of Student Activities, "We have spent well over a year trying to get this service in."

The network, which is paid for solely by national advertising, was installed in the Union Market and the Bobcat Lair to provide

a short news update for students and the other people who use the SUB.

"The installation of the BNN is financed only by advertising on the national level and utilizes no student or university fees," Kalanick said.

The network broadcasts two different shows daily and three shows on Fridays. The programs are 8-12 minutes in length and are repeated continuously throughout the day.

Twenty percent of the air time is available to MSU to advertise programs that deal with the Student Union and the university.

Of the remaining 80% of the broadcast time, BNN guarantees no more than twelve percent advertising time will be

shown per program.

About 60% of Bruner's usage is for news and sports. The remainder of the time is devoted to trivia and information.

"So far, the majority of the feedback I've heard has been positive," Kalanick stated. "The only negative comment was that people felt it was coming out of student fees. It's not."

"It's the advertising that pays for the installation, operation and maintenance of the signs. We never have to pay for anything."

Kalanick added "The installation of the system helps to facilitate one of the original purposes of the Student Union: as that of an information center, a cultural center and an out-of-the-classroom education center."

...need for fee increase cont. from page 1

grams, and the remainder to go for stipends and a reserve growth fund.

Stoeckig stated that the \$5 figure would insure the stability and the present level of services, as well as to give ASMSU adequate room for growth in the future.

"Five dollars will cover the projected deficit and future growth and funding for the stipend increase, Stoeckig said. "We also hope to put around \$30,000 in a reserve fund for future expansion."

Stoeckig said, "I'd encourage everyone to make an effort to get out and vote yes on the increase."

Everson also indicated that there is some dissent within the senate as to the amount of the increase.

"There is a continuum among the senators as to the amount of the increase," she said. "Some of the amounts being discussed are insignificant."

Senator Diane Hill stated, "I think that \$5 is too much of an increase. I get the impression people are trying to cure all the problems and pad the budget. It's not fair to tax students here, now, for the future."

Holzer defended his proposal by saying, "I felt it would leave us with enough money to put in reserve so we didn't have to go back to the students in two years for another increase."

Senator Dennis Wagner felt it would be more appropriate to

hold off on a fee increase proposal until a budget deficit was actually established.

"I feel that at this point in time, it would be reasonable to go through budgeting and find out what deficit, if any, there will be, and then put forth an appropriate activity fee increase to the students," Wagner said. "Then the students would have a much clearer idea of what they are buying."

Senator Brian Cavey said, "Five dollars is probably a right estimate as far as a ballpark figure is concerned."

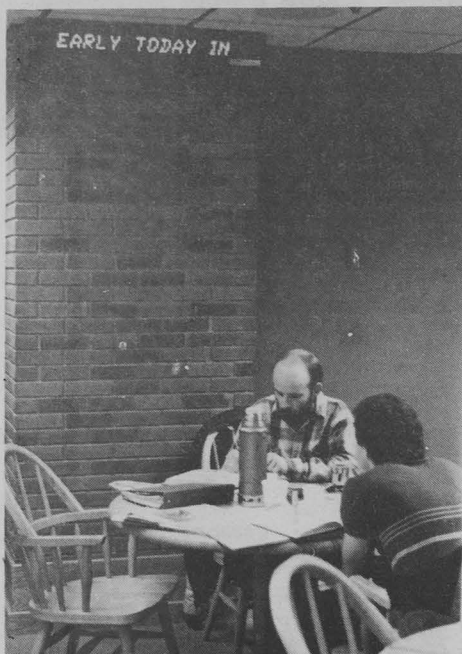
Senator Sam Korsmoe was in favor of putting the referendum to the students now. "I like the idea of starting backwards. If we know how much money we have to work with, we can make some definite decisions."

If the increase doesn't pass, Stoeckig said the first cuts will be made in Campus Entertainment (C.E.).

Everson added, "If the proposal does not pass, all of our programs would be severely handicapped, but CE would suffer the most."

"I would project that if the issue is voted down, that the money would come from the most fluid portion of the budget, which is CE," added Stoeckig.

"Now that may not seem fair, but it's easier to cut the number of performances than to make small cuts in everything," noted Stoeckig.



A BNN terminal in the Bobcat Lair. (Staff photo by Dave Smith)

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Stoeckig to campaign for increase

By **MELISSA KORBER**
Reporter

In an attempt to influence students to vote for the proposed \$5 per quarter fee increase, ASMSU President Mike Stoeckig will be speaking at three of MSU's ten residence halls on Monday, Feb. 6.

Stoeckig will visit South Hedges at 7 p.m., Colter-Pryor at 7:30 p.m., and Hannon at 8:00 p.m.

His presentation will consist of a slide show and short lecture designed to give students a look at ASMSU and to show them how activity fees are spent.

Some senate members will also be visiting the greek houses to promote the fee increase before the election next Wednesday, Stoeckig said.

Although there is no organized opposition to the fee increase, Stoeckig feels the campaign is necessary.

Stoeckig further stated that the senate members opposed to the increase are "few and far between."

"It's the students at large I'm concerned about," said Stoeckig. "We do need the fee increase — those who oppose it simply don't have enough information about it."

Stoeckig said that if the fee increase fails, it is the students who will lose out.

"If it does not pass, the senate will have to cut \$80,000 from ASMSU programs," added Stoeckig. "The main cuts would be from Campus Entertainment programs. This would mean fewer films, seminars, and concerts for the students."

"I think that it is an absolute necessity for the fee increase to pass to maintain the level of programs we have now."

...letters continued from page 4

here and there hardly offer much indication as to what that work is about. Given fifteen one-liners from the Iliad, would one have licence to make all-encompassing judgements concerning Homer? No! I am incredulous that Mr. Bauer—a man having had a good deal of education—would, with so little intellectual fortitude and respect, pull a dozen verses, give absolutely no attention or explanation to the context (literary or historical) of the same, make a sweeping, understandably-distorted generalization, and thereby manipulate a college populace which, for the most part, is ignorant in Biblical matters. Such tactics call forth my anger and contempt.

To the readers of Mr. Bauer's letter, may I say that if you wish to form opinions about what the Bible has to say on any subject, you should read it yourselves. Such a work must be able to stand on its own. Why Mr. Bauer does not suggest such exploration I do not know. I could easily produce an equal number of references revealing the Bible's unusual respect and acclaim for women, but would this not be resorting to the same manipulative tactics? Let it

suffice to say that Jesus' male followers were startled and dismayed by his equal treatment of men and women alike. The hope he offered for salvation was then and still is beautifully THE SAME for both sexes. I invite you to check it out for yourselves.

Greg Olson
Graduate Student, English

Masturbatory use

To the Editor:

At first glance it may appear to the casual reader that John Bauer is championing the cause of women by quoting pieces of Biblical scripture out of context. However, consider that Mr. Bauer sells, for personal gain, pornographic material that subjugates and portrays women as mere objects suitable only for masturbatory uses. Indeed, the merchandise that Mr. Bauer advocates is totally blind to the many accomplishments made by women in every walk of life and is therefore an insult to every woman who has ever lived.

Therefore, it is ridiculous to assume

that Mr. Bauer has any tenable platform from which he can make a solid, meaningful and truthful statement about the causes of women or of their role in our society.

Clete W. Knaub

Booster thanks

Dear Fans,

We would like to thank those of you who rode the booster bus to Missoula to cheer for the Lady Bobcats on January 13. Your and the rest of our fans out-classed and outcheered the Griz supporters even though you were outnumbered. It is true fans like you who are so important to our program. Please continue your support and we will strive not to disappoint you.

Our next home game is February 10 against the Griz at 7:30 p.m. We hope to see you there!

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Friday, February 3, 1984



Talus, Garland, and Vallee featured in coffeehouse concert. See page 19.

Entertainment



The Vigilante Players consist of (left to right) John Hosking, Gwyn Jahnke, Thomas Morris and Rhonda Smith. They will be presenting two plays at the Baxter Hotel on Thursday through Saturday evenings. Performances begin at 8 p.m.

Vigilante Players bring tour to Bozeman

By DEBBIE MILBURN
Entertainment Editor

The Baxter Hotel Ballroom will be center stage for the Vigilante Players on February 9, 10 and 11. Their performances will begin at 8 p.m. each evening.

The first performance of the evening will be a short comedy entitled "Marriage-Go-Round" written by Leslie Stevens. The play deals with the situation of a middle-aged couple, both university professors, who are experiencing a mid-life crisis in their marriage. Their problem is further complicated by the arrival of a colleague's beautiful young daughter, who has some very definite ideas of her own regarding the husband. This dilemma results in a never-ending series of hilarious twists.

Following the intermission, the Players return with an original musical, "Montana Mirthquake." It is a fast-paced look at Montana's history, culture, people and problems from the perspective of song, dance, farce and satire.

The Vigilante Players are a professional touring theatre company. They originated in Dillon three years ago, and this year moved their headquarters to Bozeman.

Since September, the Players have been in residence at

MSU. By relocating to Bozeman, the troupe is more centrally located for their Montana tours and they also have the advantage of a reciprocal with the university. MSU provides the players with office space and expertise, while the Players provide educational experience for the students in the theater department.

There are only four members of the Vigilante Players and they are responsible for setting up their tours, arranging contacts, distributing publicity and all other aspects of the theater business. This year, the Players consist of the co-founders, John Hosking and Rhonda Smith, and new members Thomas Morris and Gwyn Jahnke.

Both Hosking and Smith are veterans of the Virginia City stage. Hosking brings his experience to the Vigilante Players as artistic director, while Smith assumes the role of managing director. Morris is another familiar face in Montana from his experience with Shakespeare in the Parks, along with Hosking and Smith. Jahnke is well-known locally from her performances in MSU productions and local dinner theatres.

In addition to their Montana tours, members of the Players bring experience from all over the United States. Individuals

from the troupe have performed in Seattle, New York, Detroit and North Dakota.

The Vigilante Players have the philosophy that quality theater is not just for the big cities. They are trying to take professional theater to the small, rural areas of Montana in order to make people familiar with the arts, particularly theater. In addition, they do workshops in the schools so that younger children can get a taste of professional productions.

Sponsored in part by the Montana Arts Council and the Cultural and Aesthetic portion of the Coal Severance Tax, the Vigilante Players are a non-profit organization. They are available for performances and workshops from October to May. They welcome the opportunity to play in any community, no matter what size.

Reservations for "Marriage-Go-Round" and "Montana Mirthquake" may be made by calling the Baxter at 587-8848. Tickets will be \$4 for the Thursday evening performance, then \$5 for Friday and Saturday nights. Cocktails will be available at 7:30 and throughout the show which begins at 8:00.

Pretenders, Accelerators rely on rockabilly beat

By BRET QUINN

Reviewer

LEARNING TO CRAWL The Pretenders Sire Records

The Pretenders have survived several events which normally would have signaled mayhem for anyone else.

The Pretenders' second album allured mixed response, and the later deaths of guitarist James Honeyman-Scott and bassist Pete Farndon dealt what seemed an unsurmountable blow to a group who were already legendary. Leader Chrissie Hynde expressed her sorrow over the death of Honeyman-Scott in "Back On The Chain Gang," which was a surprisingly popular chart hit for the London band. Displaying obvious ability to deliver in a tight spot, The Pretenders have now proven they are not just gutsy survivors of new wave. Nosiree Bob.

For unexplainable reasons, *Pretenders II* sounded just like *Pretenders I*: a whole album full of angry but organized post-punk heavy metal with one or two cuts of the "Brass In Pocket" type on each disc.

Not that I didn't respect Chrissie Hynde's refreshing "get lost, men" attitude as opposed to the "party, kick ass and run away" attitude of Van Halen, but two albums of it? Whether or not you liked their first two albums and EP, The Pretenders are going to surprise a lot of people with *Learning To Crawl*. If you're expecting another *Pretenders I* or *II*, you'll be shocked. If you're expecting nothing, you'll be happy.

One of *Learning To Crawl*'s few peeks into past albums presents itself in "Watching The Clothes." This wonderful, ridiculous parody of the life of a housewife examines the joys of washing clothes at a laundromat. The guitar work is a bit more sophisticated than past endeavors, but The Pretenders never were gui-

tar pioneers.

As with their previous albums, The Pretenders have included a tune of the "Brass In Pocket" genre. *Learning To Crawl*'s "Show Me" isn't a clone of "Brass In Pocket" as "Talk Of The Town" was, but the similarities are undeniable.

There are still a few rough spots in The Pretenders' repertoire. "Time The Avenger" and "I Hurt You" employ a couple of good riffs, but even they get old after they're repeated for more than four minutes apiece.

Everyone's heard "My City Was Gone." This song doesn't need my pat on the back, but I'm going to give it anyway. At least buy the single.

Another thing I'd like to comment on, if I may. The harmonica break in "Middle Of The Road" is absolutely perfect. It adds a whole new dimension to The Pretenders' sound, and whoever thought Chrissie Hynde could play the harmonica? The guitar solo by new Pretenders' guitarist Robbie McIntosh is the best guitar work The Pretenders have ever done.

"Thumbelina" is a very fun song to listen to, but things get a bit more complicated. Close listeners will detect a distinct rockabilly feel to the tune. Could it be that The Pretenders have (gulp, cough) chosen to follow a trend? Please, Chrissie. Say it ain't so.

The Pretenders have certainly undergone some changes since *Pretenders II*, and *Learning To Crawl* will stun a lot of people. The music is faster and somewhat mellower than their first three releases, and because they have seemingly settled down, The Pretenders are maturing into a very versatile, very GOOD rock-and-roll band. One thing about Chrissie Hynde: when she's bad, she's good, but when she's good, she's great.

Welcome back, Pretenders.

DISCOGRAPHY *Pretenders* (1980)

Pretenders II (1981)
Extended Play (1981)
Learning To Crawl (1984)

LEAVE MY HEART The Accelerators Dolphin Records

Of late, Mitch Easter has played a rather important role in determining which new American bands receive FM airplay. Within the past two years, his groundbreaking Charlotte, NC studio has miraculously churned out near-classic debuts by such now-legendary bands as R.E.M., Let's Active, and others.

Playing more than the role of studio producer, Easter has often lent his musical prowess (for better or worse) to the fledgling bands, inserting subtle guitar lines here and there, bass lines now and then, and offering hints to percussionists. Easter's latest guinea pig, The Accelerators, appears to be a cross of the neo-rockabilly movement led by Robert Gordon and Dave Edmunds, and the unique, yet now-staple vocalizing of Elvis Costello. An interesting combination, to say the least.

The album has several very good tracks, but for now I'll concentrate on the single The Accelerators have released entitled "Leave My Heart." Gordon's rockabilly sound is there, but the scope of the song isn't eclipsed with stand-up basses and bare-bones drum sets. "Leave My Heart" has the feel of a hit, yet it's not too commercial. Guitarist/vocalist Gerald Duncan can sing Costello like no one else, and at times it becomes difficult to differentiate between a Costello copy and Duncan's own voice. The song is fuzz-free (eat beans, Def Leppard) and clean; pop, but not commercial. Mitch Easter loaned his guitar and fingers for the cut, and the result is some surprisingly good fretboard magic. No sizzling leads, just clean guitar playing.

Cuts "She's The Only Girl I Can Stand," "Regina," "She's Fifteen," and "Terminal Cafe" typify the clean, archaic Beatles sound of *Leave My Heart*. The tunes are all playful, simple songs designed to appeal to the girl-chaser in all of us (or guy-chaser).

The guitar work is very good (considering the multitude of great 1983 guitar albums) and very twangy, which may explain the rockabilly feel of *Leave My Heart*. Doug Whelchel has done a more-than-adequate job with percussion, and may be following in the footsteps of Rockpile veteran Terry Williams.

With the very listenable sound The Accelerators have, they could be major contenders for the AM/pop charts, but do we really need another Knack?

...districting from pg. 1

Korsmoe asserted the fact that qualified candidates will run if they are "informed." He noted that RHA recently set up a committee to make students "more aware of ASMSU."

"The students don't understand the big problems with districting," Holzer added. "Let's stick with at large (the present system) for at least a year, and if we have problems, I will be more than willing to discuss districting or any other solution."

He also noted that the election system at MSU has been changed frequently and most students "don't know what the hell's going on (with the election system)."

Korsmoe said he will set up booths in the dorms and the SUB during the first week of spring quarter to give students the opportunity to put the districting proposal on the ballot.

If 3% of the student population, or approximately 400 students, sign the petition, the proposal will be placed on the ballot and voted on in the spring election.



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Interested in a **GUARANTEED** job after college and a way to help finance your education? Does a \$5000 scholarship arouse your curiosity? Is a challenging job and a secure future part of your career goal?

If the answer to any of these questions is yes, I'd like to buy you dinner at the **SMORGI Restaurant** on Thursday, Feb. 16. Major Mike Bradford, an Air Force electrical engineer, will discuss Air Force job opportunities and will answer questions about the Air Force and the ROTC program.

Air Force ROTC may be just the ticket for you. If you're interested, please drop by Room 201, Hamilton Hall or call 994-4021 for your free dinner reservation.

**FREE DINNER
SMORGI Restaurant
February 16 - Thursday**

**AIR FORCE
ROTC**

Gateway to a great way of life.

6:30 am—8:00 am

EARLY BIRD BREAKFAST

Start your day off right...a filling breakfast especially prepared by your "Mom away from Mom." Come into the Market Grill—Phyllis will start your day with a smile and a great meal.

**ONLY
\$1.25****UNION MARKET**

**Girls like Tracy never tell
their parents about guys like Rourke.**



Reckless

AN EDGAR J. SCHERICK/SCOTT RUDIN Production "RECKLESS"
 AIDAN QUINN DARYL HANNAH KENNETH McMILLAN CLIFF DeYOUNG
 Written by CHRIS COLUMBUS Produced by EDGAR J. SCHERICK and SCOTT RUDIN
 Directed by JAMES FOLEY, JR.



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**COMING TO A THEATRE NEAR YOU
FEBRUARY 3rd!**

Classic marimbist to appear on Tuesday

By **DEBBIE MILBURN**
Entertainment Editor

ASMSU Performing Arts Committee will present Leigh Howard Stevens in a solo marimba recital on Tuesday, Feb. 7 at 8 p.m. in the Reynolds Recital Hall. It will be the third concert in the winter quarter series.

Stevens has been acclaimed as the world's foremost classic marimbist. He was the leader in developing a revolutionary new system of an independent four-mallet technique. This approach has led to an expansion of the marimba's compositional and technical possibilities.

Much of Stevens' repertoire had been considered technically impossible for a solo marimbist until Stevens made his breakthrough. Now his literature has increased to include Renaissance music, fugues by Bach, and contem-

"The virtuosity with which his four mallets danced across the keyboard was almost unbelievable."

—*Neue Zuercherher Zeitung, Nuernberg*

porary works. In fact, Stevens has had over 20 world premiere performances of original compositions. His debut of Raymond Helble's *Concerto for Marimba and Orchestra*, performed with the Denver Symphony, was hailed as a milestone.

A graduate of the Eastman School of Music, Stevens has performed with several symphony orchestras, has toured Europe, and has made both radio and television appearances in the United States and abroad. He was a recipient of the prestigious Performer's Certificate and has been the featured guest recitalist at four of the last six International Percussion Conventions.

Stevens is well recognized for his contributions to the field of percussion. He has authored and edited over 20 works for solo marimba, is a columnist for *Percussive Notes Magazine*, and is on the educational staff of Ludwig Industries.

His celebrated musicianship, imaginative programming and excitingly visual performances have inspired critical acclaim and standing ovations wherever he has toured.

While in Bozeman, Stevens will conduct a workshop on Tuesday afternoon at 3 p.m. in Room 130 Howard Hall (music building). The workshop is free of charge and is open to all to participate or observe.

Tickets for the evening recital are \$3 for all students and \$5 for non-students. They are available in advance at the SUB Box Office, Cactus Records and Budget Tapes.

MONTANA INSTITUTE OF COSMETOLOGY



TOP: (left to right)

Mr. Evans, Kristine, Deanna, Linda, Ginny, Kammy, Jan

BOTTOM:

Renae, Nettie, Anita, Emily, Karen (not pictured Jodee)

All Here to Serve You

MSU Students and Prof. Discount

**Haircut, Tri Conditioning Treatment
and Shampoo Blow Style \$10⁰⁰.**

Tues., Feb. 7th to Sat., Feb. 11th

Hours: Tuesday-Friday 9:30-5:30 • Saturday 8:00-3:00
 1216 West Lincoln • 586-7664
 Across From The Fieldhouse

ASMSU films worth viewing

By **RICHARD STEELE**
Entertainment Writer

The two films being presented this weekend by the ASMSU Films Committee are *The Last Picture Show* and *Diva*. *The Last Picture Show*, a moody and expressive view of small town life, will be shown tonight in 339 Leon Johnson Hall. The times are 7 and 9:30 p.m. and there will be no admission charged. *Diva*, one of the premier examples of the French 'New Wave' of cinema will be shown tomorrow evening at 7 and 9:30 p.m. in 339 Leon Johnson Hall. Admission is \$1 for students and \$2 for others.

THE LAST PICTURE SHOW

Directed by Peter Bogdanovich
Starring Timothy Bottoms, Jeff Bridges, Cybill Shepherd, Ben Johnson, and Cloris Leachman
The Last Picture Show was made in 1971. At that time, the film was hailed as a modern classic for its remarkable depiction of life in a small Texas town during the early 1950's. Since then, *The Last Picture Show* has grown in its popularity and is usually cited as director Bogdanovich's best film.

The movie's story is centered primarily on the lives of high school students, Sonny Crawford (Timothy Bottoms), and Duane (Jeff Bridges), who are the best of friends. As the movie progresses, the friendship of the two is challenged, destroyed, and eventually rebuilt, within the confines of a town destined to die.

The atmosphere of the town pervades the entire movie with its aura of gloom, decadence, and despair. The inhabitants of this place are all shy several bricks from a load, and each is but a tiny piece of the entire dying community.

The eventual death of the town is symbolized in the closing of its single theater, a ramshackled building which shows third and fourth run movies to horny teenagers on weekends. When the theater is closed in the end, the only socially uniting element of the town is brought to a halt; the only living thing in a true 'ghost' town is killed.

Peter Bogdanovich managed to perfectly capture a community on the edge of despair. From the retarded boy who sweeps the streets, to the rusted hulks of pickup trucks that still, by some miracle are driveable, the picture of a town without a future becomes unpleasantly clear.

The acting throughout *The Last Picture Show* is great. Tim Bottoms'

portrayal of Sonny, and Jeff Bridges' portrayal of Duane are both two of the finest performances that those two have yet done. Ben Johnson's role as Sam, and Cloris Leachman's perfect portrayal of Ruth, netted the two Academy Awards for their acting, and with good reason, their acting is fantastic.

The stark black and white photography throughout the movie goes a long way towards creating the oppressive atmosphere of doom. Technically, the film is an example of a well constructed movie.

The Last Picture Show, although not an uplifting work, is a film that is well worth seeing. It is one of the few films that bares the name 'classic' deservedly.

DIVA

Directed by Jean-Jacques Beineix
Starring Fredric Andrei, Roland Bertin, and Wilhelmine Wiggins Fernandez

A movie like *Diva* doesn't come along very often, but when it does, it should most definitely be appreciated.

Diva is a compelling film about a young mailman, Jules (Fredric Andrei), who is also an opera fanatic. Especially enamored of Cynthia Hawkins, a brilliant opera singer called a 'Diva' or prima donna. Due to her uncompromising refusal to make a recording of her voice, Jules makes a pirate recording of one of her concerts.

Through no effort of his own, Jules comes into possession of a tape describing a slavery and drug trafficking ring run by the local police chief. Before long, Jules is whisked into a series of bloody adventures outside of his control as villainous hitmen hired by the criminal cop attempt to get the confession tape.

Quite frankly, I was undecided about *Diva* after I first saw it, but the more I thought about it, the more I came to like it. There are so many wonderful elements to it that I don't think that one viewing of the movie is

enough.

Director Jean-Jacques Beineix has done some amazing work for his first feature film. There is a rather lengthy chase in *Diva* that manages to put most others to shame. Beineix has also captured some extremely interesting settings as background for his tale of intrigue and love. These various locations make for a lot of fascinating scenes.

The acting is nothing if not inspired. Fredric Andrei creates an appealing hero out of what might otherwise be a dull one with his portrayal of Jules. In fact, all of the acting in *Diva* is of an equally high caliber. Great jobs all.

There aren't many films that you can really compare *Diva* to, although some similarities to both *North by Northwest* and *Blow Out* do come to mind. A lot of this apparent originality has to do with the fact that the story in *Diva* is played against the backdrop of classical opera. Even if you don't enjoy the story in this movie, you can't help but love the music. It is beautiful and refreshing to find such an approach to the music. I strongly suspect that if done by most American directors, the entire movie would be done against a background of nauseating pop music.

Diva is a film that demands viewing. To miss it would be to miss a breath of fresh air.



MSU BOOKSTORE

STUDENT FACULTY OWNED SINCE 1931

The Board of Directors is the policy setting group for the MSU Bookstore.

The Board of Directors of MSU Bookstore, Inc. will fill a recently-created vacancy of a student Board member, by appointment, during February, 1984. This volunteer position requires a regularly-registered student who has earned at least 30 credits and is available to serve until at least the spring of 1985. Individuals who wish to be considered should contact Mr. Jim Weikart, General Manager

MSU Bookstore, Inc.

Deadline for application will be no later than February 10, 1984.

MSU BOOKSTORE

STUDENT FACULTY OWNED SINCE 1931

TORTILLA JUNCTION

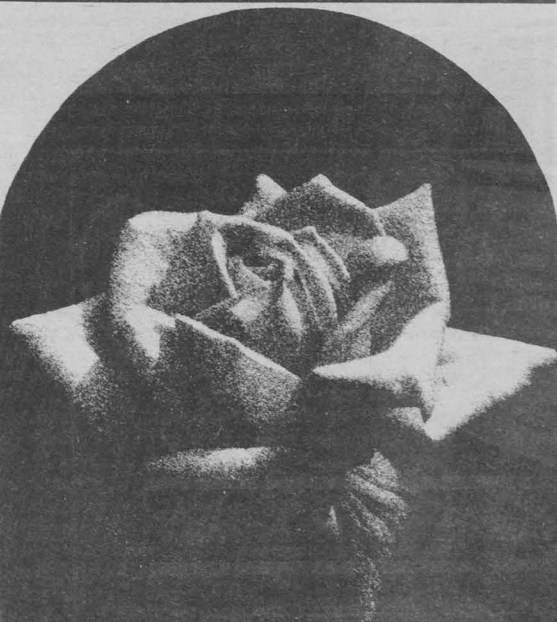
Month of February—Olympic Special

Large Coke
with a regular price food purchase of \$2.00 **25¢**

Small Nachos **40¢ OFF**
Large Nachos **75¢ OFF**

with a regular price food purchase of **\$3.00**

Not Valid on Taco Day (Wednesday)



Give her a rose
and a Valentine
she'll never forget

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Mikes Place

248 E. Main Downstairs

NOW OPEN SUNDAYS

Friday, February 3, 1984

Record contest

Quiz offers two albums

By DAVE PETERMAN
Reviewer

Let's take care of the business concerning last week's contest first. The picture didn't print as well as I hoped it would, so it wasn't as easy as I intended. Sorry about that. But it was clear enough for about 40 people to see that it was Devo hiding in the darkness. Victoria Atkins was the lucky winner, and she'll soon be picking out an album or tape of her choice at Cactus. Congrats!

Also last week I promised a harder quiz for this issue, and that's just what I've got for you. I don't expect anyone to get all of the questions correct, so the winner will be the one with the most correct answers. I strongly encourage guessing! After all, what have you got to lose?

As an added incentive, if anyone *does* get everything correct, they'll win two records! With a prize such as this, I was obligated to come up with questions that no one could know the all answers to. That's why making healthy guesses could pay off.

There are two parts to the quiz:

PART ONE:

Below is a list of eight bands. Each one of them had a member (or members) who migrated to one of the bands listed on the entry form. Write the letter of the band from below next to the correct band on the form (example: the Sex Pistols' Johnny Rotten later formed Public Image, so

place a "g" next to Public Image on the entry form). Be careful! You may have to place one letter next to more than one band, and each may have one or two answers! Confusing? I thought so. Here are the bands:

- The Clash
- The Details
- The Specials
- Deep Purple
- Stiff Little Fingers
- English Beat
- The Sex Pistols
- The League of Gentlemen

PART TWO:

Below are two multiple choice questions. One is pretty easy, the other isn't. Just write the letter of what you think is correct in the appropriate spot.

- Their first single, "Fall Out," featured the drummer playing guitar, since the guitarist wasn't very good. They replaced him soon after that with Andy Summers.
 - The B52's
 - Talking Heads
 - The Police
 - U2
- What was the first record I owned? (Hint: my big sister gave it to me.)
 - The Rolling Stones, *12X5*

MORE PAGE 19

Cactus

WIN A RECORD!

Please see the accompanying article for full details of this contest.

PART ONE:

- Red Rockers

- Rainbow

- General Public

- Fun Boy Three

- Gang of Four

PART TWO:

-

-

Name and phone:

- Circle Seven

- the Professionals

- Public Image

- Colour Field

48's BLACK ANGUS Steak House & Lounge

520 W. Mendenhall

*We would like to dedicate the following drinks to our own **ASA Bobcats**

THE BOBCAT

"Kick Off" your night with fine Black Jack Daniels whiskey that's teamed up with Apple Schnapps — a winning combination 2.50

SUDDEN DEATH

(Commonly known as Long Island Ice Tea) The final tie breaker — Rum, Gin, Vodka, Triple Sec and Lemon-Lime. Tie One On For Size! 3.50

BLUE & GOLD

The proud colors of this concoction are made from Blue Curacao, Orange juice, Tequila & Amaretto 2.50

THE CATS EYE

Midori Melon liquor & Peppermint Schnapps make this one the "Eye of the Bobcat" Yo Adrian! 2.50

THE POOR GRIZZLEY

We send our deepest respects to the competition with this suicidal drink known also as the Kami Kaze — Vodka, Triple Sec & Lime. "Here's to Ya, Missoula!" 1.60

THE ATHLETIC SUPPORTER

But this one's "Notferjoks" — Chocolate, coconut, & cream blended 2.50

New Saturday Night Specials

Hawaiian Night 10-11*

All Exotic Drinks ½ price

*for those wearing Hawaiian attire, special continues 11-12

MAUI MADNESS

Wowie! Direct from the Island we've imported this concoction — Brandy, Amaretto, Strawberries and special juices of Maui ½ Litre 3.75
Litre 7.50

SCORPION

Rum, Gin, the Sting of Orange juice and a Brandy Roast — A killer of a combination ½ Litre 3.50
Litre 7.00

ZOMBIE

(They only come out at night!) Light Rum, Dark Rum, Brandy, and the sinful juices of the tropics ½ Litre 3.50
Litre 7.00

HAWAIIAN PUNCH

This one would punch Donnie & Marie — Vodka, Amaretto, Southern Comfort, Sloe Gin and fruit juices ½ Litre 3.00
Litre 5.75

STRAWBERRY SHORTCAKE

Homemade right here at the Black Angus — A blended strawberry, chocolate & almond flavor. (So good Mom would cry!) ½ Litre 2.75
Litre 5.50

THE ITCH

Got One? This combo of Rum, Brandy, Bourbon and fruit juice will scratch that hard to get spot ½ Litre 3.25
Litre 6.25

OTHER FAVORITES

Pina Colada, Blue Hawaiian, Strawberry Daiquiri, Mai Tai, Margarita
2.50

48's BLACK ANGUS Steak House & Lounge

520 W. Mendenhall



POETASTER'S CORNER

EDITED BY LORENZO TATE



If i had my life

i'd Content puberty at 27

So my indexed adolescence would be relieved
Of ethics and consequences.

Two years of peace from 28—

That's Chapter II—

Where the crux of dissertation begins:

A career-of-satisfaction.

No lovers, one husband

And a baby at 30

Before the lilies of womanhood

Finally curl up to sleep.

At 45, Chapter III:

A palm-span-thatch of grey hair;

First sagging at the eyelid;

A nostalgia of compassion for my eldest adolescent.

Motherhood administered

It would be time for poised self-expression.

Chapter IV at 50:

An entire collection of poetry,

Short stories and a single novel

Recognized.

My husband hiding from retirement.

At 60, i'd like to conclude

With evaluations and a testament

For my 30-year-old children.

i'd leave the bibliography to my husband.

Vyjanthi N. Gettu

You yesterday approached me with a gun
and asked me whether I was your true friend.
Your chamber had no shells, so I said no
Were bullets there, I'd love you 'til the end.

Nick Rhododendron

Poem scribblers are encouraged to submit their lines to this column for uncompensated publication. No obscenity, no pen name unless real name accompanies submission, 30 lines maximum, all styles welcome.

KGLT_{FM}92

Chinese melody

Two Chinese students have brought their own tapes and knowledge to share Oriental music with the Bozeman community.

Students Tsi Ching and Manon Lam work with production engineer Al Vander Wey to present "Melody of China." The program focuses on the ethnic and classical music of China.

Vander Wey said, "They use Chinese tapes with Chinese writing on them...they may bring some Hong Kong rock later on."

The students give information on

the instruments used as well as interpretation of the music.

"They came to us at the beginning of the quarter. We're teaching them how to do the program themselves," said Vander Wey. "They've got all the say on what they say, how they say it and what music they play. We're basically just giving them an opportunity."

Vander Wey said another student has expressed interest in playing some Swedish music, entering into European rock and roll.

Myth in story

Michael Sexson is a man who loves to tell a story.

On "Views and Reviews," Sexson works with production engineer Barrett Golding to send myths to the radio audience.

"It's developing into a theme, a pattern," said Golding. "He's concentrating on the idea of storytelling and mythology, relating to our world."

The show also includes book and film reviews. "Almost every show now, Michael is reading a myth, a new book

or an old myth rewritten," Golding said.

On the air for five years, the show's distribution package is almost ready. One or two shows each month are appropriate for a more regional audience, outside of Bozeman, and can be played at any time.

According to Golding, numerous people have expressed an interest in the syndication of the show.

"It's a great show, and it's getting better all the time," said Golding.

Rock Feature Artist Wednesdays, 4:30 p.m.

Feb. 8: Bob Dylan, Part II
Feb. 15: Boomtown Rats

Taj Express Tuesdays, 10 p.m.

Feb. 7: "Jahanavi" and "Two Men of Different Sizes."
Feb. 14: "The Daughter-In-Law."

New York Philharmonic Tuesdays, 3:30 p.m.

Feb. 7: Schuman, Three Colloquies for French Horn and Orchestra; Rands, Canti del Sole for Tenor and Orchestra; and Berio, Sinfonia.

Chicago Symphony Sundays, noon

Feb. 5: Sir Georg Solti, Conductor. Copland, "Buckaroo Holiday," from ballet "Rodeo"; Delius, "English Rhapsody," Brigg Fair; Mahler, Symphony No. 1 in D.

Feb. 12: James Levine, conductor. Chicago Cymphony Chorus, Brahms: Ein Deutsches Requiem, Op. 45.

KGLT_{FM}92

PROGRAMS

View and Reviews Wednesdays, 6:30 p.m.

Feb. 8: Reading from Howard Schwartz, the retelling of a Jewish legend of a beggar king, "A Timeless Moment."

Feb. 15: Reading of the Irish writer Frank O'Connor's "First Confessions."

Jazzbeat Sundays, 10 p.m.

Feb. 5: Hypertension: Hypertension Theme, Funk You Up, Never Give It Up, For You, Got Dis Feelin'.

Feb. 12: The Back Bay Boppers: Yardbird Suite, If You Could See Me Now, Have You Met Miss Jones?

Latin American Review Tuesdays, 9 a.m.

Feb. 7: Soccer is losing its popularity in Brazil. Brazilian Protestants are challenging the Catholic Church for converts and influence. Nicaragua has finally announced plans for elections next year. U.S. labor unions and manufacturers are concerned that the Caribbean Basin Initiative may be used to pass Far Eastern goods into the U.S. duty-free. The Latin American steel industries face protectionist measures from the U.S. and we'll talk with economist Sergio Bitar about the region's economic crisis.

Jazz Alive Sundays, 5 p.m.

Feb. 5: 1982 Kool Jazz Festival/New York, Part 4, Hour One. Heath Brothers' band performs at Carnegie Hall, Dick Hyman featured in organ recital of music of Fats Waller and W.C. Handy, and saxophonist John Handy leads his group, Rainbow; Dr. L. Subramaniam, violin; Zaker Hussain at Avery Fisher Hall.

Feb. 12: 1982 Kool Jazz Festival/New York, Part 4, Hour Two. Saxophonist Henry Threadgill and his sextet perform "Fanfare and Ceremony," at Avery Fisher Hall, pianist Jay McShann plays solo and tenor saxophonist Stan Getz plays with his quartet at Carnegie Hall.

Montana Woman Thursdays, 6:30

Feb. 9: Dual Careers Marriage. Barbara Honeyman. A professional stresses and pleasures of blending.

Feb. 16: Feminist Voices: New Melodie Zajdel interviewed by Jan and a peek into the future will be

European Profile Thursdays, 9 a.m.

Feb. 9: Gaither Stewart, Roman John Paul II and the representative Bernard Takkenberg, Newsroom Cooperation and Development European economic future. We reactions on Dutch refusal to build Van Hasselt, Ankara: New Turkish friendship to Greece.

Feb. 16: Lambiek Berends, Ph Beirut. Wivo Raven, EEC Editor Community) Chairmanship from Dutch parliament favors no more is in trouble. Gaither Stewart, R Catholic Church.

Asian Communism Tuesdays, 6:30 p.m.

Feb. 7: Host Gordon Ross invest know little about, ASEAN, or the Guests include Robert Scalapinto Berkeley, and Djorojata Kunjoroja James Roach, professor of government.

Feb. 14: Medicine and Medical China. Gordon Ross and his guest Medical Committee of Yale University medical research and health care.



Norman Tveit

KGLT_{FM}92

News team closet talk

The KGLT news team is willing to stay in the closet—but they would like to furnish it.

The news room, a small office currently equipped with UPI wire machine and a typewriter, adjoins the main studio at KGLT, separated by a window. Designed to be used as two broadcasting rooms, that has never been possible due to lack of equipment.

General Manager Dave Perkins is requesting \$11,110.70 for news room equipment. He said, "It would alleviate scheduling conflicts...so the production room can be used for programs and the news room can be used for news."

He added, "If we have a news room, we can hook up that board directly into the main board, so we can do interviews in that room instead of cramming two people into the studio."

News Director Pete Hirsch said, "It would enable us to do news from the news room. As it is, we have to move in and out of our studio with all our stuff."

Major requests include a console (the board), a reel-to-reel machine and two cart decks.

Hirsch said, "For any production we want to do for news, we have to work around everybody else. It would be really nice to use one room to do every-

thing. We're making do now."

He continued, "We're responsible for the production of five hours of programming per week. It's a lot more than doing music. You have to coordinate all kinds of taped programs...it's really tight."

Perkins would like to equip the room this summer, so it could be operational by fall.

The actual purchases proposed are:

Console Autogram AC-6, \$4677; Cart Deck AudiCord A25, \$1570; Cart Deck AudiCord A15, \$862; Otari MX 5050B reel to reel, \$2295; two turntable technicians SL-1200MK2, \$325 each (\$650); Monitor Speakers Auratone SC, \$87.95; Microphone Sure SMT, \$469.95; Splicing Block, \$19.95; Microphone Rack, \$59.95; Headphones, \$165; Jacks and Wire (\$29.15 per pack—6 packs), \$174.90; and Cart Rack, \$79.

Woman's radio

In its fifth year, the Montana Woman Radio Program is getting closer to the goal of syndication.

Engineered by George Carter, with Jan Strout and Barbara Honeyman as producers, the program is designed to "provide alternative role models for women."

Strout said, "We haven't yet met the goal of state-wide distribution...we have become well known enough that people are constantly calling us. We've gotten a lot of people interested in it."

She felt one of the current limits was the completely volunteer staff, determining the amount of time invested.

Strout said even though the program was small-scale, it has amazed many nationally and internationally known speakers who haven't seen anything like it before.

"It is a collaborative effort to bring issues of interest...to women through the airways on a regular basis," Strout said. "We mainly focus on women's issues and highlight unsung heroines."

Carter said, "They offer different role models than the standard housewife—women who are professors, mathematicians, engineers, poets, writers."

Another goal of the program is to give women interview experience.

Radio Program

Paul Von Blum, interviewed by who also are parents share the several lives.
for Women. Alanna Brown and New books for and about women status.

Radio Smithsonian Wednesdays, 9 a.m.

Feb. 8: "Don't Pull That Weed—Appreciate It," "An Appreciation of Orchids," "Beach Bugs."

Feb. 15: "Memories of a World at War," "Flying High: The Art of Frank Wooten," "The Art of Auctioning Art."

Different Perspectives Mondays, 6:30 p.m.

Feb. 6: Exit Gallery show, "Rude Realities," by Jenny Rothstein.

Feb. 13: Interview with Patricia Klass of the Bozeman Alliance for a Nuclear Free Future, on the National Freeze Movement, interviewed by Charles Primm.

Consider the Alternatives Fridays, 9 a.m.

Feb. 10: Peace Witness in Nicaragua: Host Steve Shick presents a special report on a non-violent vigil by Americans along the war-torn Nicaragua-Honduras border.

Feb. 17: Dr. Spock Is Back: Report on the dedication of the second building at National SANE's Ben Spock Center for Peace in Washington, D.C., with Dr. Spock and David Cortright. Also C.B. Hall, cross-country peace walker, and a report on "yellow rain."

Midnight Special Mondays, 10 p.m.

Feb. 6: Peter Ustinov, Mock Mozart; Florence Foster Jenkins, Queen of the Night Aria; Anna Russell, Schreechenruff; Michael Aspinall, Vissi D'Arte; Marty Feldman, Ballet; Von and Michael Rasfeld, 2001 Theme; Martin Mull, 2001 Polka; Portsmouth Sinfonia, Also Sprach Zarathustra; Bob Dyland, Girl From the North Country; Carolyn Hester, Yarrow; Jean Ritchie and Oscar Brand, Cambric Shirt; Red Clay Ramblers, Milwaukee Blues; Hot Mud Family, When the Train Comes Along; Lord Buckley, The Train; Utah Phillips, Daddy What's A Train; and Bob Gibson, That's the Way It's Gonna Be.

Jazz Feature Artist Thursdays, 4:30 p.m.

Feb. 9: Philip Glass

Feb. 16: Gene Harris

Piledriver Wednesdays, 10 p.m.

Feb. 8: C.S. Angels Live and The Pretenders

Feb. 15: Live Swinging Singles Party with Guests

Radio Moscow Sundays, 9 a.m.

Feb. 5: From Soviet Literature: Days and Nights, by Constantine Simonov.

Feb. 12: From Soviet Literature: Road to Calvary, by Alexei Tolstoy.

College Rock Concert Series Saturdays, 6 p.m.

Feb. 11: UB40—The BBC recorded the band again in October '83 at London's Hammersmith Odeon. This incredible show features tunes like "Red Red Wine" and many more of your UB40 faves.

92 Editor: Michelle Wing

KGLT_{FM}92

ASMSU

CAMPUS ENTERTAINMENT

ASMSU PERFORMING ARTS COMMITTEE
PROUDLY PRESENTS:

Leigh Howard Stevens— Marimbist

Tuesday, February 7
8:00 PM
Reynolds Recital Hall

TICKET PRICES: Students (ALL) \$3.00
Non-Students \$5.00

Available at: SUB Box Office
Cactus Records Budget Tapes



ASMSU PERFORMING ARTS COMMITTEE
PROUDLY PRESENTS:



Christopher Parkening Guitar

Tuesday, February 21
8:00 p.m.

Willson Auditorium

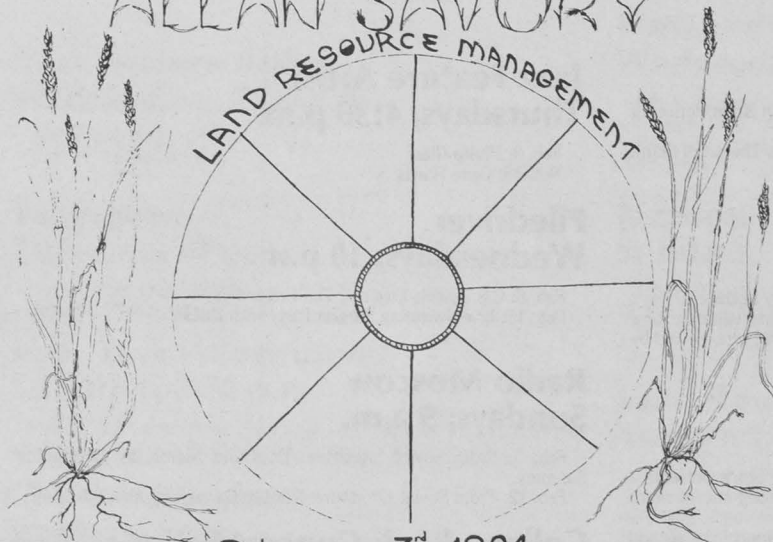
Ticket Prices: Students (all) \$6.00 (\$7.00 at the door)
Non-Students \$8.00 (\$9.00 at the door)

Available at: SUB Box Office,
Cactus Records, Budget Tapes

ASMSU LECTURES COMMITTEE
in cooperation with the Soil Conservation Service & the Dept. of Range Science
PRESENTS

ALLAN SAVORY

LAND RESOURCE MANAGEMENT



7:30 PM February 3rd, 1984
SUB BALLROOM

Allen Savory the originator of the Savory Grazing Method will appear at the ASMSU SUB Ballroom February 3rd to present his approach to Holistic Resource Management. Savory revolutionized the world of Range Management with his idea that low, not high, stocking rates were the cause of our Range deterioration. His solution, (SGM) - A high intensity, low frequency, grazing rotational system. Does it work? Even Savory's harshest critics must admit, yes. Come and see why.

\$1. STUDENTS \$2. NON-STUDENTS

Tickets available @ the SUB Box Office
and @ the door.

EXIT GALLERY

Presents: Jerry Rathstein

RUDE REALITIES

February 6-10

Reception: Monday
5-7 p.m.

Gallery hours: 10-3 p.m.

COFFEE HOUSE PRESENTS:

Talus, Garland and Vallee

FREE ADMISSION

Wednesday, February 8
8:00-10:00 p.m.
Ballroom A-SUB

"Talus, Garland and Vallee" have a
musical "something for everyone."



ASMSU

CAMPUS ENTERTAINMENT

ASMSU Films Committee Presents:



Péter Bogdanovich's

The Last Picture Show

tonight at 7 & 9:30 339 Leon Johnson

FREE ADMISSION

**IT'S A COMEDY, A THRILLER,
A ROMANCE... AND IT'S
UNLIKE ANY OTHER MOVIE
YOU'VE EVER SEEN**

"Brilliant...one of the most
persistently entertaining,
absorbing and scary
thrillers I've seen in a long
time...it's terrific!"

—Roger Ebert, Chicago Sun-Times

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—David Ansen,
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Oregon trio on coffeehouse circuit

By **ANDY ROESGEN**
Entertainment Writer

If Crosby, Stills and Nash aren't available, then apparently, Talus, Garland, and Vallee are the next

best thing. T.G. & V., a young vocal and guitar group with C.S. & N's style of music, will be performing February 8 in the SUB Ballroom from 8-10 p.m. The free concert is spon-

sored by the ASMSU Coffeehouse committee.

Talus, Garland, and Vallee are Steve Talus on 12-string guitar, Joe Garland on 6-string guitar, and Micheal Vallee on 6-string guitar.

The group was raised in Oregon and besides covering the regular university and restaurant circuit, they've recently been signed to an open contract with Red Lion Inns of America.

The group wraps its C.S. & N.-style vocals around anything from Fleetwood Mac material to Jimmy Buffet and, of course their own compositions.

Talus's extensive voice and guitar training has led to many solo awards and a solo appearance at Oregon's 1979 State Fair. He has a degree in Communications from the University of Oregon and is now studying Chiropractic Science at Mt. Hood Community College.

Garland, with a degree in Mortuary Science from Mt. Hood, has used his lively voice to sing (and play guitar) professionally for the past seven years.

Vallee, who beat out many other competitors to join the group last August, has been singing professionally for four years.

From "ethereal ballads" to upbeat tunes like America's "Riverside", Talus, Garland and Vallee appear to be one of the standout groups of the Northwest.



Talus, Garland and Vallee will be featured in a coffeehouse performance on Wednesday, February 8th in the SUB Ballroom.



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Saturday
12 noon-10:00 p.m.
Sunday
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Contest from p. 15

- b. Steppenwolf, *Live*
- c. The Guess Who, *American Woman*
- d. Alice Cooper, *Killer*

Okay, so that last one may not have been too fair, but this is my contest, and I can do whatever I want. Remember! Guess if you have to! Don't neglect to turn this in if you don't have all the answers! At least try!

Deadline to turn this in at Cactus or the Exponent office is Feb. 7.

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Film schedules highlighted

By **RICHARD STEELE**
Entertainment Writer

This quarter, as well as the fall quarter, were remarkable times for the ASMSU Films Committee. The movies brought in had something for everybody, whether you want action and adventure, hilarious comedy, penetrating and perceptive commentary, or classics with timeless quality. The ASMSU Films had all of this and more.

This quarter's movies have thus far shown to be excellent, and those that remain to be shown this quarter appear to be just as good.

All of the films listed will, unless otherwise noted, be shown in Room 339 Leon Johnson Hall at 7 and 9:30 p.m., with admission of \$1 for students and \$2 for others.

Tonight, *The Last Picture Show*, Peter Bogdanovich's penetrating and decidedly pessimistic film about life in a small Texas town during 1951 will be shown. This is a perceptive and very popular feature. Admission is free.

Saturday night, *Divya* will be shown. Without a doubt, this movie is one of the finer, well thought out stories, coupled with one of the most impressive chase scenes ever filmed.

On February 10, *The Wages of Fear*, a dynamic French/Italian film which tells the story of a group of truly desperate men who are hired to transport a truckload of explosives through a savage jungle to extinguish an oil field fire. This incredibly suspenseful film eventually spawned a remake, *Sorcerer*.

On February 11, a double-feature science fiction extravaganza will take place. At 7 p.m., *The Day the Earth Stood Still*, the 1951 classic about an alien visitor with a message of peace which is as relevant now as it was then, will be shown. At 9:30 p.m., the original *Invasion of the Body Snatchers* will be shown. This is a tense tale of paranoia in which Earth is menaced by hostile aliens.

Alice's Restaurant will be shown on February 17. This is a comical tale of singer Arlo Guthrie's experiences with the military during the '60's.

On February 18, *Brother Sun, Sister Moon*, a deeply beautiful film about the life of St. Francis of Assisi and his refusal of materialistic living will be presented. This film is remarkable for its subtle approach to its subject matter and the skillful technical achievements.

The Man Who Would Be King, John Huston's depiction of Kipling's story will be shown on February 24. With

Sean Connery and Michael Caine starring, this enjoyable movie follows the efforts of two soldiers of fortune in their attempts to con a Tibetan tribe out of a fortune. With humor, adventure, and a moral, this movie shouldn't be missed.

On February 25, Werner Herzog's remake of the classic silent film, *Nosferatu the Vampire* will be shown. Klaus Kinski plays the vampire. Everyone plays his victims. Essentially an adaption of *Dracula*, this is a movie well worth seeing.

The Misfits will be presented on March 2. This is a 'modernized' Western which includes a love triangle between Clark Gable, Marilyn Monroe, and Montgomery Clift. The story concerns the efforts of a band of cowboys roping wild mustangs in the Nevada desert.

The 400 Blows, Francois Truffaut's classic autobiographical look at childhood will be shown on March 3. The efforts of a young boy to run away from home and, later, reform school, is shown. This film is especially notable for capturing the atmosphere of the Paris streets.

On March 9, *Rachel, Rachel* will be shown. Directed by Paul Newman, this film looks at the life of a 35-year-old school teacher as she comes to her own independence within a small New England town.

March 10 will have the showing of *Things To Come*, one of the most remarkable science-fiction films ever made. This is a fascinating view of future history which correctly predicts several things which have since come to pass. Extremely watchable and enjoyable.

Tickets go on sale

Tickets for *Hello, Dolly!* will go on sale Monday, Feb. 6.

The production, sponsored by the MSU Departments of Theatre Arts and Music, is scheduled for February 15-18, February 22-25, and February 29-March 3.

The box office will be open Monday for season subscribers, with general reservations opening Wednesday, Feb. 8. Ticket prices are \$5.50 for adults, \$5 for all MSU students, faculty and staff, and \$4.50 for children and senior citizens.

The play is directed by G.B. Roe with musical direction by Sarah Mantel. It will feature a large cast with Rikki Ricard, visiting artist-in-residence, playing the role of Dolly Levi.

The box office will be open Monday through Friday from 9 a.m. to 5 p.m. and Saturday from 9 a.m. to 4 p.m. For more information or to make reservations, call the theatre at 994-3904.



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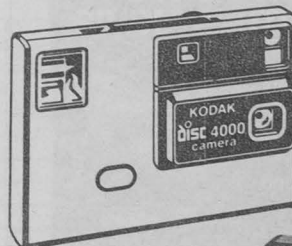
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Sports

Friday, February 3, 1984



The Bobcats are stressing defense in their quest to knock off the Grizzlies. See page 25.

Bobcats, Grizzlies voice sentiments of THE game

By ANDY ROESGEN
Sports Writer

While most Bobcat-Griz fans will be whooping it up hours before the annual cross-state game Saturday, the game's principle characters sound as if they'll be fighting boredom.

"I'll usually take a nap before the game," says UM senior guard Marc Glass. "We have shooting practice in the morning, then we eat. There isn't much to do until the game except sleep or watch T.V. I guess I'm pretty patterned."

UM's Larry Krystowiak, a sophomore center likes to "daydream or just talk it over with my brother. I'm fairly quiet about it."

Across the state at MSU, Bobcat guard Jeff Epperly won't be pounding the walls, either.

"I guess I'm pretty quiet about it, too. You couldn't tell by looking at me if the next game was Cat-Griz or Cats vs. Idaho State."

For the veteran senior Glass, the initial nervousness/excitement of THE game doesn't hit him anymore until the last few moments.

"I don't think my adrenalin gets going until Saturday morning or the day before."

Epperly, a junior, says the excitement gets to him during the last few practices.

But for sophomore Krystowiak, a relative newcomer with three of these cross-state games under his belt, the initial feeling hit him "right after" last Saturday's win over Idaho State.

In any case, the entire week prior to THE game is filled with a litany of

"good luck's" and "go get em's" from fans and family alike.

"We get a lot of 'this is it' and 'kick their butts,'" says Epperly.

Ditto at UM: "You hear things like 'kick their asses' and 'beat em or else,'" says Glass.

Players are divided in their thoughts on the fans and crowd reactions.

Says MSU's Phil Layher, "I think the crowd thing is a little overrated," and Glass thinks that noisy crowds "can be detrimental for both teams if it gets too loud."

Teammate Doug Selvig, a UM senior, finds this year's game to be a little different than in year's past.

"Both teams are on top now, and there's been a lot of talk about Bozeman's improvement. I think our crowd will be really good, and there should be a lot Bozeman fans there, too."

"I look forward to a big crowd anytime," says Epperly. "I think it's neat the way fans come out for games, either here or in Idaho."

Krystowiak thinks that the crowd "is definitely a factor. When it comes down to the wire, it'll help to have them there. But I don't think they should make it a life or death thing."

Glass likes the fan participation.

"I think it gives them something to do regardless of the teams' records. Both teams could be winless but there'd still be little side bets and things. But sometimes I think it's blown out of proportion."

And while betting on the game may heighten the fans' interest, the players would rather not place any bets, thank you.

When asked to predict this year's winner and the point spread, Krystowiak was hesitant.

"Are the Bobcats gonna see this? Let's just say the game's going to be real close."

Glass was a little more optimistic of his Grizzlies' chances.

"I'd like to think we'd win, but you're never sure in these games. It could be a blowout for either team or it could be decided by a few free throws."

However Selvig was quick to answer, "UM by more than ten points."

At MSU, Epperly thinks the total points will only come out to about 110 points (both teams have strong defenses) "but close".

Whatever the outcome, the fans involved will probably have a hard time agreeing with Krystowiak's assertion that "this is just another Big Sky game and that's how we're going to treat it."

MSU BOBCAT CAGER



MSU guard Tony Hampton tries to shoot over Weber State's Martin Nish in last Saturday's 69-66 MSU win. (Staff photo by Tom Lowe)

Fielder's Choice



You'll have to forgive me if I sound like I'm in a frenzy, but Cat-Griz always makes me that way. It's something about that copper color that brings out the enraged fan in me. Tomorrow in Missoula, I may not make it to the game. If my excitement keeps at this pace, I may have to watch the game on television from my hospital bed.

Yes, the game is being televised live on KECI-TV, but those fans who know what true collegiate rivalries are all about will be in Dahlberg Arena in Missoula. An excess of 9,300 fans are expected to fill the arena, with the MSU contingent obviously overshadowed by the basketball crazies of the University of Montana.

It's a fact that Missoula shames Bozeman when it comes to the number and degree of basketball fans, be it a winning or losing season for either side. The entire show at Montana is more appealing, including halftime activities, the public address announcer, and of course, the cheerleaders (at least UM's cheer squad can spell Grizzlies). Strides are being made to make Bozeman more of a basketball town, and certainly not least in the factors is the fact that the Bobcats are playing winning basketball.

Coach Stu Starnes's students are finally learning what the teacher has in mind on both the offensive and defensive ends of the court. It was obvious from last weekend's sweep of Idaho State and Weber State that the starting five are really beginning to gel and know the capabilities of each other. Except for Tony Hampton, the other four starters have all had a year of experience in playing together, and that experience, which the Bobcats and their fans paid for dearly last season, is beginning to pay off. And it took the knowledge of Starnes to put it all together.

Now I'm not saying the Cats are world beaters (yet), but they certainly are proving they are not the seventh best team in the conference. The Grizzlies have built one of the strongest basketball programs in the Big Sky Conference, and they have the attendance average to prove it. It looks like slowly but surely, MSU is building its own successful basketball program. Time will tell (we'll know a lot more late Saturday night) whether or not the Bobcats are for real, but for now, I sure am enjoying the wins.

In a way, I wish I could be sitting amidst the throng in Dahlberg, but I am forced to sit in the press box. (I know it's a rotten job, but somebody's got to get the best seat in the house). Seriously, you fans do have the advantage of being able to vocally (and possibly physically) exhibit your feelings about the game's progression while I must diligently abide by the press box code: No cheerleading.

Obedying that golden rule has been much more difficult this season with the many nailbiters the Cats have subjected me to as I find myself jumping out of my seat as Tony Hampton glides through the key and sinks what appears to be a dream shot or as Craig Kilborn ruthlessly demoralizes opponents with his accurate zone melters from 25 feet out.

Tomorrow, while I will sit silently observing the action of the game, I expect the Bobcat fans, as outnumbered as you will be, to be worth your weight in gold. The Griz fans know what lightweight fans we have at MSU and they will try and take advantage of our fickleness. It's time to prove once and for all that MSU supports Bobcat basketball.

So when the MSU cheerleaders hold up their letters spelling Bocatsb (er, that should be Bobcats), make yourself be heard. Remember, you never look like a fool when you're yelling for a team (except if you watch yourself in the mirror or see a picture of yourself or see yourself on TV or if you're Steve Colberg).

So all you Who's in Whoville (or fans from MSU), make yourselves be heard. Help the Bobcats defeat the hated Grizzlies. Do your part. Scream, kick, bite,...

Oops, I told you Cat-Griz made me emotional.

—Phil Ward

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Friday, February 3, 1984

Billingsley return boosts women's track at ISU

By PHIL WARD
Sports Editor

Track will really become a team sport when the MSU men's and women's teams combine for a triangular scoring meet involving Utah State and host Idaho State in Pocatello, Idaho tomorrow.

The meet will be scored as one team score with both men's and women's teams contributing to the final. Last year in a meet involving MSU, ISU, and Weber State, the Cats won the triangular by one point over the Bengals of ISU.

A big factor in last year's win was the performance of the women's team as they dominated ISU while falling to Weber while the men defeated the Wildcats but lost to the Bengals.

The 1983-84 version of the Cat women's team may not have the numbers of last year's team, but head coach Dale Kennedy is looking to get some very competitive performances from the athletes travelling this weekend.

"We're going down there with the idea of winning the combined meet," Kennedy said confidently. "We're obviously an underdog to Idaho State--Utah State is an unknown--but I see it as a real strong competition on between the three teams. I'll venture to say it will come down to the last event. That's what usually happens."

MSU will be bolstered by the presence of middle distance ace Marty Billingsley, who has not raced yet this indoor season due to injury. Kennedy said Billingsley recovered very quickly, and although he won't predict her to win an event, he said she will be a strong competitor.

"I don't really know how she'll perform--she looked good Monday--but I'm sure she'll be able to contribute. I won't step out on a limb and say she'll win, but she'll definitely fill some holes for us. She just may do well. She's a great competitor."

While the return of Billingsley and sprinter Kristy Harris is the good news, the bad news may be the loss of

distance ace Annette Hand who has a mysterious leg injury which allows her to run pain free during competition but hobbles her during warm down and slow running.

If Hand is unable to compete, Kennedy will be calling on seniors Lynn Creek and Mary Lynn Guyer to pick up the slack by adding an event. Creek will pick up the 1,500-meters in addition to the 800 while Guyer would add the 1,000-meters to go with the 1,500 and 3,000.

Pentathlete Marlene Michalak and sprinter/hurdler Margee Wilson will also be kept busy as Michalak is scheduled to compete in the long jump, triple jump, 55-meter hurdles, 500-meters, and possibly a relay. Wilson will run in the 55 hurdles, 400-meters, 55-meters, and the 4X400 relay.

"This type of meet suits us real well right now," Kennedy said. "We wouldn't want it any later because that would be too close to the conference meet. We're able to double and triple up without being hurt. Michalak and Wilson will be going non-stop."

Kennedy and his athletes enjoy the meet because of its competitive atmosphere and the fact that it is a combined meet.

"Last year this meet was one of the highlights of our indoor season," Kennedy concluded. "It's a fun situation for the kids and a challenge for the coaches to juggle our entries for maximum point production. This meet creates a lot of enthusiasm and camaraderie between the men's and women's teams. The intensity level is really up."

Some of the matchups to look for in the meet include MSU's Dawn DeHart against ISU's Lisa Hoffman, MSU's Alira Johnson and ISU's Tanya Scarborough in the high jump, Wilson against ISU's Lynn Wingle in the hurdles, and Utah State's Heidi Johnson and MSU's Kim Millhouse in the 400.

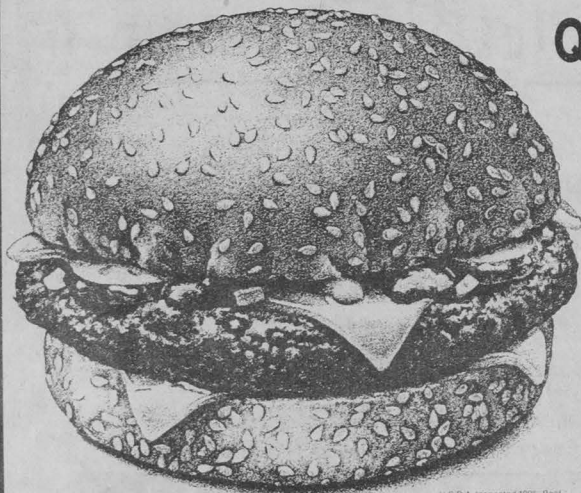
Other MSU competitors include Shelley Hyem in the high jump, Jenny Martin in the 400 and 800, Chris Pierce in the shot put, Cindy Thorstad in the long jump and triple jump, and Heidi Valentine in the 3,000.



The MSU women's track team will be relying heavily on both Mary Lynn Guyer (left) and Lynn Creek in a triangular involving Utah State and host Idaho State tomorrow in Pocatello, Idaho. (Staff photo by Tom Lowe)

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Lady Cats hope success continues during road trip

By ANDY ROESGEN
Sports Writer

MSU's Lady Cat basketball team, in Mountain West Athletic Conference play, has had a very tough, three game road trip, followed by an easy two game homestand, and now pack their bags again for an iffy road trip this weekend.

On Friday at 7:30 p.m., MSU plays Weber State College (3-2 MWAC, 9-9 overall) at Ogden, Utah, and Saturday travel to Idaho State's Minidome to play the lowly Vandals (0-5 MWAC, 5-11).

At 3-2 in MWAC play and 11-4 overall, the Bobcats are in a third place tie with Weber State and are coming off easy wins over Portland State and the University of Idaho. Weber State, meanwhile, beat up on the Vandals, 74-68.

"I feel good about us going out on the road again after a pair of good wins at home," said Bobcat coach Jane Henman, referring to the wins, by a total of 37 points.

"We're playing pretty well right now, especially on the defensive end of the court, so hopefully we can hold it all together and come home with two wins this weekend."

Weber State's Wildcats are relying heavily on Becky Ingle and Kathleen Peart, the MWAC's two top scorers. Ingle, a 6-1 senior forward, leads the league in scoring at 20.5 points per game and is third in rebounding with 9.3 rebounds a game. Ingle also ranks in the MWAC's top ten in field goal percentage (.527) and free throw percentage (.713). Peart, a 5-9 senior forward, averages 18.2 points a game and has the MWAC's third highest free throw percentage (.778).

The Wildcats are the league's second highest scoring

team per game, 76.5 ppg, and Henman said, "They'll be tough. They've won three in a row and will have some momentum behind them. The key for us will be having good games from our post people to shut down Ingle and Peart."

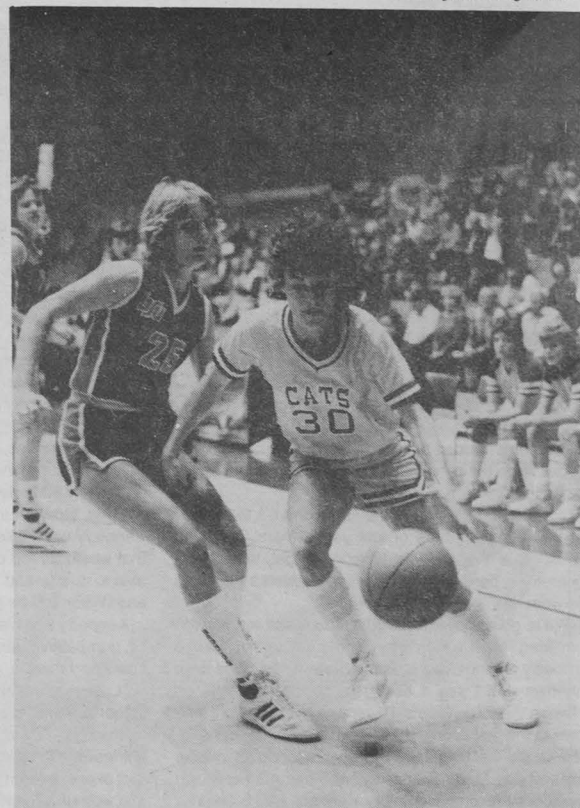
Idaho State's Lynn Henderson has been the only bright spot for the MWAC's last-place team. The 6-1 sophomore forward is eighth in MWAC scoring with a 13.6 average.

Idaho State was in a similar position last year, but beat the Bobcats anyway, 83-71, for their only win against MSU in the six game series.

Under first year coach Mark French, the Bengals are "struggling a lot right now," according to Henman, "but having seen them play at the Utah State tournament, I know they're capable of scoring some points. With the No. 1 and No. 3 teams in the league coming to their home court, they're bound to have an attitude that they have nothing to lose this weekend and if we're not ready, they could surprise us."

The Bobcats meanwhile, are continuing to climb in individual stats. Kathleen McLaughlin' 16.8 points per game average is the team's best, and Vicki Heebner is the team's top scorer in the five MWAC games so far at 16.0 ppg. Evelyn Baldrige has also been playing well lately, and besides her team-leading rebound average, 11.4 per game, is averaging 11.8 points a game in MWAC play.

McLaughlin, 6-0 sophomore from Bothell, Washington, has also been named this week's MWAC Athlete of the week after averaging 18 points in the two home wins last weekend.



Senior guard Vicki Heebner will lead the Lady Cats in a pair of road games with Weber State and Idaho. (Staff photo by Tom Lowe)

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Chris Brazier goes for glass in a 69-66 win over Weber State. (Staff photo by Tom Lowe)

Cagers look to defense in annual intrastate battle

By PHIL WARD
Sports Editor

If you're a big fan of the offensive style of basketball, a la the Denver Nuggets, then the intrastate battle between the Montana State Bobcats and the University of Montana Grizzlies probably wouldn't appeal to you.

But if you're the type of fan who enjoys the beauty of a well-executed defensive struggle, then tomorrow night's game is the ticket. Add the fact that the Big Sky Conference lead at the halfway point is at stake, and you've got a college basketball fan's dream.

The Cats and the Griz will meet in Dahlberg Arena in Missoula at 7:30 p.m. with identical 4-2 records and two of the best defensive games in the league.

The Grizzlies lead every defensive category, holding their opponents to 59.5 points a game, scoring 12.3 more points than their opponents a game, allowing their opponents a .423 percentage from the field, and outrebounding the opponent by 6.5 boards a game.

MSU on the other hand is third in scoring defense (62.3), fourth in scoring margin (5.5), second in field goal percentage defense (.444), and third in rebound margin (2.7).

"Defense has definitely been our strong point all season," MSU head coach Stu Starnier said. "People on the team are beginning to realize if they want to play, they have to play defense. We stress defense first and offense second. You can see that by just looking at our stats. We're probably first in conference field goal percentage defense."

Starnier was able to make this claim as his team held league leaders Idaho State and Weber State to only 38 and 39 per cent from the field, respectively. In league games only, MSU is holding teams to 43.1 per cent from the floor.

MSU was able to gain a sweep of ISU and WSC at home last week, and Starnier attributed the new-found success to consistency and familiarity with the game plan.

"We are now maintaining consistency we haven't been showing before," Starnier said. "We're sustaining

35 minutes of good basketball where before we were only getting 28 or 30. We are really competing and executing with consistency.

"We have reached the position where the kids are gaining confidence in one another and taking turns making the big plays. We're showing tremendous balance."

Starnier pointed out that the Grizzlies are a very similar team to the Cats in that they are also very balanced and obviously very proficient on defense.

Sophomore Larry Krystkowiak leads a group of four Grizzly starters averaging in double figures. The 6-9, 220-pound forward is averaging 15.7 points and a league-leading 10.7 rebounds a game. Also in double figures are Doug Selvig (12.7), Marc Glass (11.3), and Rob Hurley (10.9). UM center Larry McBride leads the league in blocked shots with 42.

"Like us, they are very physical," Starnier said. "We may not be the two fastest teams, but we are the toughest. We consider Krystkowiak the premier player in the league. They have no weak spot, and we have the utmost respect for them."

"We have certainly made progress in playing more physically with mental toughness. We hope to sustain it, but it's hard to predict. Hopefully, our defense will become the common thread of consistency which keeps us on an even keel."

Keeping on an even keel in a jam-packed Dahlberg Arena may be easier said than done, and Starnier will be trying to isolate his team from the hype of THE game.

"Since the beginning, we've been playing with the philosophy of taking one game at a time, and it's not who you play but how you play," Starnier stated. "We're not gonna change just because it's the Grizzlies."

"We're very aware of the great tradition. It's one of the best rivalries in the United States. We know it's a special game--everyone goes bonkers over it--but if we put too much emphasis on it, we won't end up playing the way that got us here. We have to play our game."

The Grizzlies enter the game with a 16-3 overall record while MSU is at 10-9.

Credit snafu temporarily sidelines wrestler Jones

By **ANDY ROESGEN**
Sports Writer

MSU wrestler David Jones probably won't look forward to winter anymore. Last winter, a death in his family rocked his school life. This year, in mid-January, the junior got a rude surprise from the athletic department when told he was no longer academically eligible for the remainder of the season.

For a 15-year veteran of wrestling, the ruling was at first devastating when his coach Bill Willets told him the news.

"I thought that was it," says the 118 pounder. "The end."

Jones' problems began "last winter when my brother died. It was a pretty hard time for me," and instead of adding school work to the burden, he dropped what was left of his winter classes.

"I decided to just take them over in the spring."

However, one of those courses he planned to re-take was sociology, a class in which he had previously received a D. The second time around, Jones got a C and figured everything was just fine. Not so, said the athletic department. Almost a year later, it was discovered that the credits he had earned from both classes had been accidentally added together.

Says David, "I was concerned about my grade point average, but I had no idea they counted those classes together."

Nevertheless, the Big Sky Athletic Conference reviewed the situation, and it was determined that Jones had not passed the required 36 credits between seasons.

"It's not a thing where his GPA was too low," says Willets. "It was

the retaking of classes which caused the foul-up. Retaking classes is a dangerous thing because you're really trying to improve your GPA, but it doesn't count toward your total credits."

David, a Ronan native, who thus far was undefeated in the 1983-84 season, will be sorely missed by Willets.

"Our team attitude is one of despair in that we know we've lost a lot of points on a regular and consistent basis with David."

"Everybody's gonna find a way to make it up and see that our fate doesn't change."

"David was kind of the apple of our eye, but you don't make up a whole pie with one apple."

Likewise, David isn't too peachy on the handling of the whole affair.

He thought there were "stupid mistakes" on the part of the athletic department. "I don't really know how to put this. It just sucks."

David has been replaced by Doug Withers, "a fine wrestler," according to Jones.

However, David is optimistic about the future.

"I think I'll just red shirt the rest of this year, and the odds are safe that I'll be able to wrestle next year."

Intramurals

The results of the Women's Billiards Tournament are in and Doreen Ragazzo finished first in round robin play. Congratulations and good luck in the ACUI regionals!

Intramural Basketball Play-Offs begin Monday, Feb. 6. Stop in Room 114 P.E.C. to see if your team is in the tournament.

Forfeit fees for Intramural Basket-

ball are being returned NOW in Room 114 P.E.C. If your team did not forfeit any games during the regular season, please stop in and pick up your money.

The Intramural Backgammon Tournament will be held Monday, Feb. 6, at 6 p.m. in SUB Ballroom B. Winners of the campus tournament will be participating in the ACUI regionals which will be hosted by MSU Feb. 17-19. Good luck!



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Glenn Test will be competing for the Cat thinclads for the first time since the MSU all-comers meet in early January. Test has recovered from an injury and will travel with the Cats to Pocatello, Idaho for a triangular. (Staff photo by Tom Lowe)

Improved results sought on track

By PHIL WARD
Sports Editor

Sometimes it takes just the right competition to bring out the best in a team, and for the MSU men's indoor track team, this phenomenon may hold true as the Cats compete in a combined scoring track meet tomorrow in Pocatello, Idaho.

The men's team will combine with the Cat women in a triangular involving Utah State and host Idaho State. Last year, MSU won the triangular which included Weber State instead of Utah State.

The Cat thinclads are coming off a disappointing competitive performance at Saskatoon, Saskatchewan, although the experience of the trip was worthwhile, said men's head coach Rob Stark. Stark is looking for his team to improve drastically for a number of reasons.

"I'll venture to say that 75 per cent of our guys will do better than last week," Stark estimated. "First of all the trip won't be near as long, so fatigue shouldn't be a factor. Second, some of our guys have something to prove. We had a team meeting and we stressed that this is the primary competition to decide who travels to the Big Sky Conference championships.

"We have approximately 50 athletes and only 20 can go to the championships. This will be a primary determining factor. This competition is just right for us to use it as a selector for the Big Sky's. We want to find out who will be able to score points when they're needed."

MSU will feature two athletes who will likely be on the traveling team to the championships who are recently coming off injuries. Hurdler Glenn Test and shot putter Lance Deal appear healthy and ready to compete, Stark said.

"They are two potential scorers at Big Sky's and it's nice to have them back. It's gonna be kind of scary because old injuries have a way of reappearing. I'm fairly confident they will be able to do their events and stay healthy."

The Bobcats will need strong performances from Test and Deal as well as the rest of the team if they are to win the meet. Stark tabbed Idaho State as the favorite for the combined meet, largely because of a strong Bengal men's team.

"Idaho State always wins on their home boards," Stark said. "This year, our men have to score more points than last year. If we can have a good team effort and hang in in the middle, it could turn out to be real exciting from a competitive standpoint."

Stark said the Bengals pin much of their hopes on sprinter/hurdler Jason Bennerman, "the premier guy to go after," decathlete Steve Fink, who won the Big Sky championship two years ago, and middle distance ace Mark McGavish.

Stark said the Cat men should be able to score well in the field events while the Bengals will dominate on the track. Stark added that Utah State probably won't challenge for the team title, although the Aggies may play a big role in the final outcome.

"It's gonna come down to the little point changes," Stark said. "Utah State could make the difference because they will determine who they hurt worse. You hope where you're not strong, that's where Utah State will push Idaho State down, but it will probably come out 50-50."

MSU will be sending 27 athletes to the meet which Stark sees as one of the highlights of the season.

"This will be our competitive highlight of the season, except the Big Sky championships. It's a very team-oriented event. Last year it was really exciting and it should be a good battle again. I really like the combined scoring format because we are trying to unify our programs. Our kids really like the idea."

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Revamped lineup pressured by vengeful NMC grapplers

By PHIL WARD
Sports Editor

On January 21, the MSU wrestling team came from behind to defeat Northern Montana 26-25 on the strength of a Lonnie Burt pin at heavyweight.

Tomorrow in Havre, the Northern Montana Lights will host MSU for a dual, but it won't be the same team this time around.

The Lights will be seeing a drastically altered Bobcat team which has been hurt by injury and a credit snafu. The Cats will be without the services of 118-pounder David Jones who was ruled ineligible because of a lack of credits passed.

Also on the sidelines for the matches (MSU will face Minot State College prior to the NMC battle) will be Nate Hoiness at 126, Steve Imhoff at 142, and Kevin Helmer at 177, all due to injury.

'This is our month. Everything we've done before this month doesn't matter. Even if our record were zero and whatever, this would be the month that counts.'

"The wrestlers that we have going for us are really digging in and saying 'we're gonna be the ones to make up the difference,'" MSU head coach Bill Willetts related. "This is real pleasing to me as a coach. Instead of worrying and getting frustrated, the guys realize they can't change what has happened and they want to make things right. We know we have to work harder to make up the gap left by these wrestlers."

The Cat grapplers are coming off their best finish in the Mountain Intercollegiate Wrestling Association (MIWA) tournament in Fort Collins, Colorado, since 1965. Their eighth-place finish came despite the absence of Jones and Helmer, two of the Cats' most successful wrestlers this season.

"Judging by our performance at the MIWA, if that is how we are affected by adversity, then we should be okay," Willetts said. "That's a nice way to get affected."

The Lights opened some eyes in their near win over the Cats in January. Willetts knew Northern would not be a pushover, and he added that the Lights will even have

more of an advantage due to the revenge factor.

"We barely beat Northern last time, and I know that they are out for revenge," Willetts said.

In the earlier match, MSU had jumped out to a 20-10 lead, including two forfeit wins and a pin by Doug Egged at 158. MSU's other two points came from a draw by freshman Bourck Cashmore. The Lights came back with a superior decision at 167, a pin at 177, and a decision at 190. Willetts said he felt his team has improved overall despite the loss of Jones.

"The whole team is looking better," Willetts stated. "The key is to work hard and wrestle emotionally and do the best we can. There will be a lot of pressure on the early weight classes, especially for our young guys (freshman Doug Withers is replacing Jones at 118). Every week is a real pounding experience for us."

According to the MSU coach, February is the month

where the team looks for the best to come out of each individual. Willetts said the squad has a theme called "Mr. February" in comparison to Reggie Jackson, who is known as Mr. October because of his ability to produce when it counts. February is the final month of action preceding the Big Sky Conference championships for the Cats.

"This is our month," Willetts concluded. "Everything we've done before this month doesn't matter. Even if our record were zero and whatever, this would be the month that counts."

"Everybody is working to be Mr. February. The practices are getting much more intense."

Looking at the injury situation and the loss of Jones, Willetts contemplated that sometimes the breaks don't always go your way.

"I think you have to play with the cards you're dealt. You'd like to be dealt four aces, but sometimes you come up with just two jacks and you've got to play with that."

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Tony Hampton, seen here directing the Bobcat offense, will get his first look at one of the nation's most intense rivalries when MSU squares off against the University of Montana Grizzlies tomorrow night in Missoula. (Staff photo by Tom Lowe)

Bobcat-Griz stats listed

Heading into tomorrow's Bobcat-Grizzly basketball game, the two teams have individuals ranked in the top ten of many statistical categories in the league.

In individual scoring, the Grizzlies have four players ranked, led by forward Larry Krystkowiak who is averaging 15.7 points a game, good for second in the conference. Doug Selvig is sixth (12.7), Marc Glass is 13th (11.3), and Rob Hurley is 18th

(10.9).

MSU has three players ranked in scoring, paced by Jeff Epperly and Chris Brazier in the 10th and 11th spot, respectively with averages of 12.4 and 12.3 points a game. Tryg Johnson is ranked 23rd with an average of 10.3.

In rebounding, the Grizzlies have the league leader in Krystkowiak who is pulling down 10.7 boards a game. MSU's Johnson is fourth at

7.6 caroms a contest. Injured Joel Washington is still ranked ninth in the league with an average of 6.1 rebounds a game.

Brazier is sixth best in the league in field goal percentage at .539 while Krystkowiak is eighth at .526.

Montana has two of the better free throw shooters in the league, paced by Glass with an .823 percentage, second best in the conference. Krystkowiak is sixth at .797 while Epperly is eighth at .733.

Tony Hampton leads the Cats in assists with 4.1 a game, seventh best, while Glass paces Montana with 5.2 a game, fourth in the league.

UM has the league's best shot blocker in Larry McBride who averages 2.2 a game. Johnson is fifth with 1.3 a contest.

**Froze Noze
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The Big Sky Wind Drinkers Annual Froze Noze run is set for Sunday starting at 1 p.m. in front of the Health, Physical Education, and Recreation Center.

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By Steve Preston



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Found in snowbank at Grand Ave. Christian Church. Keyring with one key on it. Looks like it goes to a padlock. Inquire in Church

LOST: Black Hills Gold Necklace in girl's lockerroom in Romney. Sentimental value. If you found it Please call 994-2557.

Found: One Raleigh Grand Prix Ten Speed found approx. Dec. 20, '83 near campus. Can claim by I.D. Serial number. 586-1124 Ask for Michael.

Lost at Cat's Paw Saturday Jan. 21 st, Red mid-length coat with black lining. Please Call 587-8132 if found or return to the Cat's Paw. It was a family heirloom.

ANNOUNCEMENTS

CHRISTIAN SCIENCE ORGANIZATION MEETING EVERY MONDAY AT 6:45 ROOM 271 SUB. ALL ARE WELCOME

Natural family planning classes using the symptothermal method will begin Tuesday, February 7, 7:30 pm in the Bozeman Deaconess Hospital conference room. For information call 587-7148.

RESEARCH PAPERS! 306-page catalog - 15,278 topics! Rush \$2.00. RESEARCH, 11322 Idaho, No. 206M, Los Angeles 90025. (213) 477-8226

WANTED

X-Country ski boots. Ladies size 8. Call 586-9301 Keep trying.

WANTED: Volume 2 Complete Solutions Manual for Skowowski's Calculus with Analytical Geometry. Phone 586-0075.

Lady Roommate Wanted, Private Bedroom. To share with male. House, large pet, livestock o.k. 12 min. from town, see after 6:00 pm 14381 Cottonwood Canyon Road.

FOR SALE

For Sale - '74 Fiat 128 Sport Coupe, great handling, runs great, good tires, body and paint, new front end, great sound system, must see to appreciate. \$1300 or best offer. Dave at 586-2451.

X-Country Skis, 200 cm & 180 cm never been used. For more information call 586-2550 after 5:30 pm or on weekends.

MUST SELL Beautiful IBENEZ ARTIST \$900.00 Guitar, Sacrifice for \$400.00 or Best! Call Brian at 587-1806.

Volkswagen Beetle Nice Shape 586-3722

Tickets for the NCAA Final Four Basketball Tournament in Seattle this Spring. Call 2170.

ON THE GALLATIN! FOR SALE, 12'x60' TRAILER. Two bedroom, wood stove, covered wood porch, fenced large yard. 6-8335 (even.) or 7-1713 \$5500 or negot terms. HURRY!

STEREO EQUIPMENT AT STUDENT RATES! Best Deal - AM/FM Cassette Stereo Plus Two 5" Speakers For \$59. Call 994-3590 For Details.

Must Sacrifice top of the line Harmon/Kardon Cassette Deck will take Best Offer. Retail is \$595. Call 586-9064. Still in box, never used.

Aggie's Old Books - Inventory Reduction Sale - Over 15,000 Books Discounted Up to 50% Off during February - at 9 So. Mont. St. in Butte. Tues. thru Friday. Noon to 4 pm.

FOR SALE: "ARMBUSTER" A device for developing correct muscles for arm wrestling. Phone 586-0075.

K2 81-F 190 cm Never used, \$125. Call 586-2686, keep trying

Pioneer SA-9500 Integrated Amplifier, solid older model 80 watts/channel. Call James at 587-1619.

Come to terms. You'll laugh. You'll cry. And you'll want to see it again. DEBRA WINGER SHIRLEY MacLAINE



Terms of Endearment 7:10 xx PG Only, Sun. 4:15

CAMPUS SQUARE 1811 So. 11th

CAMPUS SQUARE 1811 So. 11th

Shows Sat. 9:30 There's more to do in the snow than ski.



HOT DOG

RIALTO

Shows Nightly at 7:15 & 9:00

JAMES STEWART IN ALFRED HITCHCOCK'S ROPE



PG



"Al Pacino...
what a powerful
performer...
an Oscar
nomination
for sure!"
—Joel Siegel
ABC-TV

AL PACINO SCARFACE

He was Tony Montana.
The world will remember
him by another name
...SCARFACE.

CAUTION
"Scarface" is an intense film
both in its use of language
and depiction of violence.
We suggest mature audiences.

R



CINEMA

Shows
at
7:30
only
and
Sunday
at
4:15



RIALTO

Friday & Saturday
at 11:00
There's a time
for playing it safe
and a time for...

*Risky
Business*
W

The cities were gone, the
future abandoned. And the
only thing they have left to
hold onto, is the people they
love.

Jane Alexander's
performance is devastating
—Rex Reed
N.Y Post

"Jane Alexander's great performance
is the heart of the film...
The last scene, in which she expresses
such small optimism as is still
possible, is one of the most powerful
movie scenes I've ever seen."

—Roger Ebert
Chicago Sun Times

TESTAMENT



CAMPUS
SQUARE
1611 So. 11th

Shows Nightly
at 7:20 & 9:00
Sunday at
5:15

PG PARENTAL GUIDANCE SUGGESTED (11+)
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

"...TRIUMPHANT
FILM MAKING..."

—Sheila Benson
LOS ANGELES TIMES

"There are sequences in
this movie that make your
jaw drop open out of
genuine amazement."

—David Ansen
Newsweek

NEVER CRY WOLF

A TRUE STORY



ELLEN

Shows at 7:00
& 9:00 Sun. at 5:00

SILKWOOD



"Silkwood is
very moving...
Meryl Streep is
superb.
The entire cast
is exceptional."

—New York Times

On November 13, 1974, Karen Silkwood,
an employee of a nuclear facility,
left to meet with a reporter from the
New York Times. She never got there.



CAMPUS
SQUARE
1611 So. 11th

Shows Nightly
at 7:00 & 9:20
Sunday at
4:30

Honor Student
by day.



ANGEL

Her two worlds are
about to collide.
It's her choice.
Her chance.
Her life.

Shows at
7:00 & 9:00
Sun. at 5:00



CINEMA

RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN

Hollywood
Hooker
by night.



**BOB
WARD**
AND SONS

2320 WEST MAIN
586-4381

HOURS:
9:15-6:00 Mon.-Sat.
Fri. til 9:00

PRICES LIMITED TO STOCK ON HAND

*The Big One
The One You've Been Waiting For*

GREAT WHITE WINTER SKI SALE



Winter 40-75% off
Jackets (entire stock) mens, ladies & kids

50% off Stretch
(famous brands) mens, ladies & kids **Pants**

Ski Bibs 14.99
(mens, ladies & kids)

Ski & Casual 50% off
Sweaters (mens, ladies & kids)

25% off Thermo
(mens, ladies & kids) **Underwear**

Downhill 40-50% off
Skis (Head, Olin, Atomic, Elan)

Nordica 40% off
Ski Boots (mens & ladies)

50% off Heierling
(mens, ladies & kids) **Ski Boots**

XC Skis 40-70% off
(touring to telemarking)

40% off XC Boots
(touring to telemarking) mens & ladies

XC Skis 29.99
Slashed!! —Step 101
—Bear
—Lahti
—3rd Edition Values to 90.00

50% off Moon Boots
40% off Ice Skates



Levi, Wrangler Jeans and Cords 13.99

All Tiger Shoes Mid Winter Clearance Priced

Multi-Purpose Shoes

Osaga reg. 30.00, sale 17.99, MWC	9 ⁹⁹
Spot Bilt (kids) reg. 14.95	9 ⁹⁹
Tiger Bengal reg. 36.00, sale 29.95, MWC	19 ⁹⁹
NCA Receiver (kids) reg. 28.00	9 ⁹⁹

Aerobic Shoe

New Balance W280 reg. 29.95, sale 19.95, MWC	14 ⁹⁹
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Racquetball Shoes

New Balance T400 men's, reg. 36.00	24 ⁹⁹
New Balance WT400 ladies' reg. 36.00	24 ⁹⁹
New Balance Kids Court reg. 17.95	14 ⁹⁹
New Balance Ladies' CW100 & TW20, reg. 22.95	14 ⁹⁹
Footjoy Racquetball Shoes Ladies' #64212 reg. 35.95	24 ⁹⁹
Footjoy Racquetball Shoes Men #62224 reg. 36.95	24 ⁹⁹

Soccer Shoes

Osaga Kids reg. 12.00 sale	7 ⁹⁹
Ross reg. 40.00, sale 24.95, MWC	14 ⁹⁹

Basketball Shoes

Converse CX250 leather low reg. 37.95	24 ⁹⁹
Bata Astra leather hi, reg. 64.00, sale 52.95, MWC	39 ⁹⁹
Converse Canvas hi and lows reg. 18.95	12 ⁹⁹
N.B.S. hi reg. 50.00	24 ⁹⁹

Running Shoes

Tiger Ultra-T reg. 47.00	29 ⁹⁵
Tiger Suede Corsair reg. 47.95, sale 39.95, MWC	29 ⁹⁹
Osaga Dixon (Ladies) reg. 57.95, sale 52.95, MWC	39 ⁹⁹
Osaga Dixon (Men) reg. 57.95, sale 52.95, MWC	39 ⁹⁹