

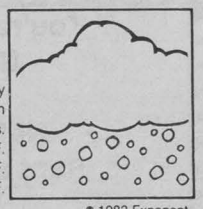
Election results tallied.
See page 6.

Exponent

An ASMSU Publication — The Student Newspaper of Montana State University, Bozeman, MT

Friday, December 9, 1983 — *Volume 75 Issue 19*

Weather: Cloudy with snow in the mountains. High today 32°F. Low tonight 18°F. High tomorrow 28°F.



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News Briefs

Arafat base shelled

(UPI) Israeli military officials say Israeli gunboats early Friday shelled one of Yasser Arafat's guerrilla bases just north of Tripoli, Lebanon. The attack, in apparent retaliation for this week's bombing of a bus in Jerusalem, comes as Arafat and his forces prepare to leave the northern port city. The bombardment is a signal Isreal may block the departure, which is part of a cease-fire agreement between Arafat and the Palestinian rebels trying to oust him.

Landing delayed

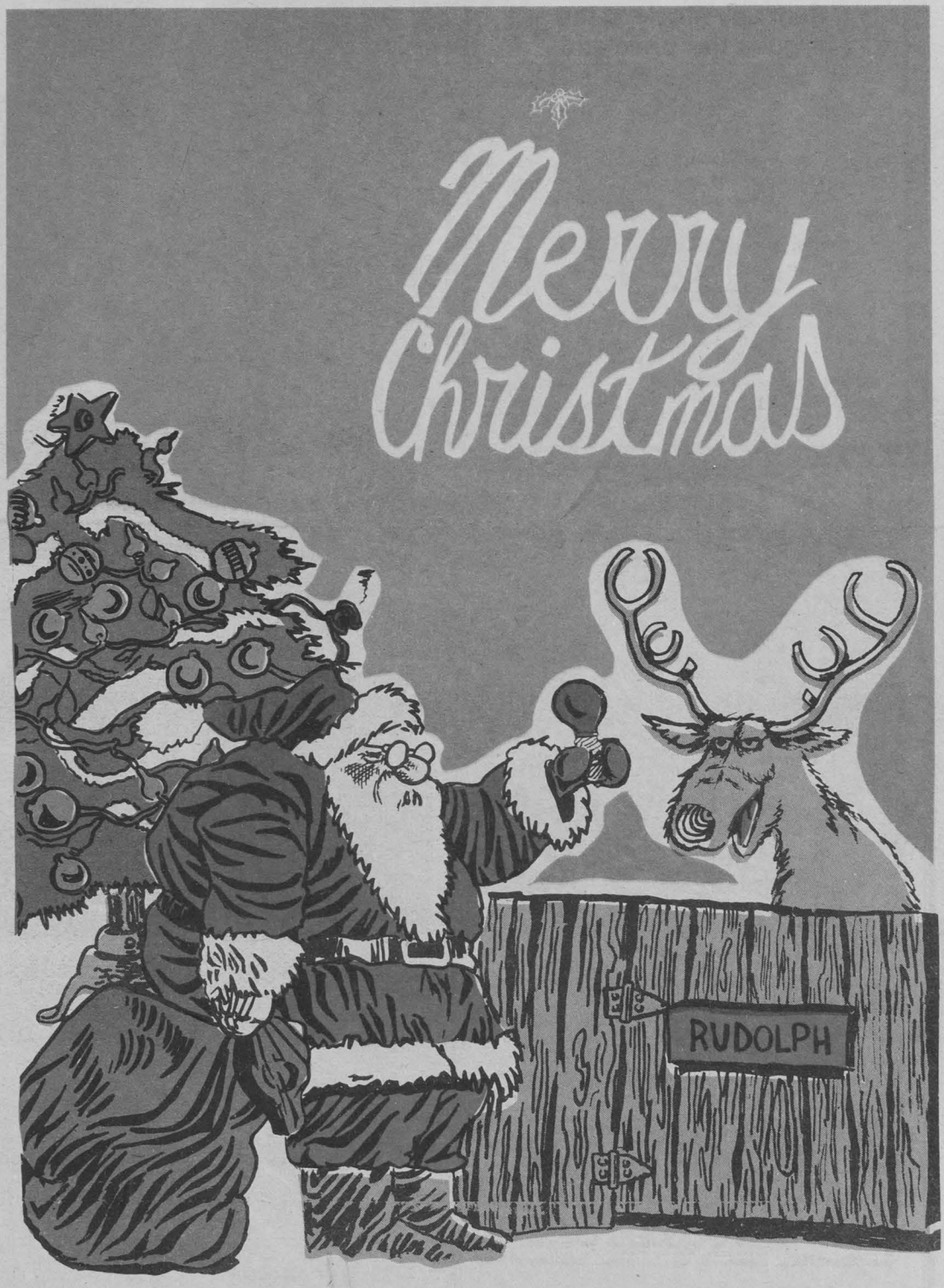
(UPI) Experts at the Space Center in Houston say it could be a matter of weeks before they can determine the cause of computer failure that delayed the landing of the space shuttle Columbia. Two of Columbia's vital general purpose computers failed five hours before the original landing time yesterday. One of the computers was shut down and a second was revived, only to quit again after the shuttle landed at 6:47 p.m., eastern time. An official predicts the mystery will be solved without having to postpone next month's scheduled flight.

Arms ban lifted

(UPI) The British government is downplaying President Reagan's decision to lift restrictions on U.S. arms sales to Argentina. U.S. officials say the ban will formally be lifted Saturday when Argentina inaugurates its first elected president in almost a decade. But British politicians say even Prime Minister Thatcher's supporters find the Reagan decision "depressing." Britain fought a war with Argentina last year over the Falkland Islands.

Tortoise dies

(UPI) Sad news from New York's Staten Island Zoo. Officials say Jalopy, the Galapagos Tortoise whose two-year battle with cancer attracted national attention, died Tuesday. He was about 75. A zoo spokesman says no ceremony is planned, "but we are thinking very hard in terms of a memorial to him."



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RIP VAN WINKLE.
SLEEPING BEAUTY.
SNOW WHITE AND THE SEVEN DWARFS.
NIGHT BEFORE CHRISTMAS.

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STUDENT/FACULTY OWNED SINCE 1931

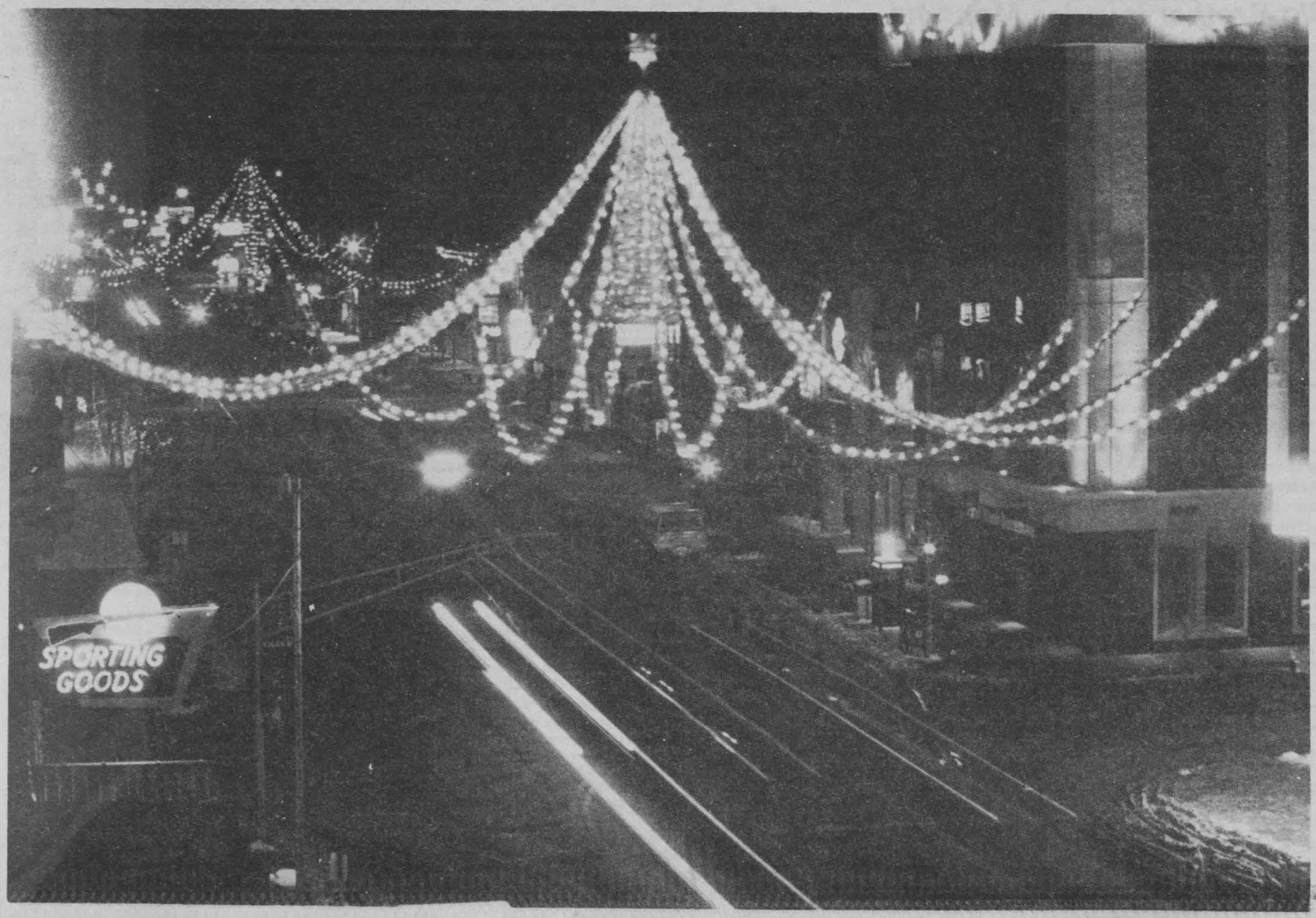


Top and Clockwise:A bum seeks consultation with Santa in the Vigilante Players production of "The Mall and the Night Visitors;" Sally Nelson entertains sidewalk strollers during last week's Christmas stroll down Main street; Christmas strollers enjoy old time horse and carriage rides; Main street decked for Christmas (Staff photos by Dave Smith).

Christmas candids







Editorial

Just some old fashioned regression

A school teacher addresses the American classroom:

Students, today we are going to learn all about what it means to be a good citizen of the United States in the 1980's.

First kids, we must all remember the United States is a superpower and we don't have to take any shit off anyone, neither do I, so put that gun away Johnny.

Our Man, Ronald Reagan that is, is the leader of our country. He knows what's best for us and if you don't like it, he'll slap you across the back of the hands with a plastic ruler and make you write the Pledge of Allegiance 2000 times on the blackboard. Now that's some good old fashioned discipline.

Now, even though I don't get paid enough to put up with you kids' crap, I'll stand by the Man, the president that is, and if you think all I have is a plastic ruler in my desk you're crazy.

If you kids want a good education you're gonna have to damn well pay for it yourself. The Man in the Big White House needs all the cash he can get his hands on. We need more planes, ships and bombs so when you grow-up, you too can have a future in the Armed Forces.

The Man says you guys better stop using alcohol and drugs. We need big, strong, healthy kids who can fight the Man's wars. You can start by leaving your joints, pills and booze flasks in the little brown bag next to the door—no questions asked.

Everyone, by now, you should realize that god is good because he believes in America, even decadent drug dealers like you. The Big White Man in Washington wants religion and liberty for every American kid, just like in the good old days. It was so much easier to fight wars back then. Damn kids these days, they have no respect.

Readin', 'riting, 'rithmetic and religion, the four R's that made this country what it is today, regressive, relentless, repulsive and repressive. So get on your knees and pray to god (not the Man) for our boys sitting in the trenches in Lebanon. Thank god our world is going to be a better place when they're gone — don't forget men, we need a few good citizens.

—Shaun Doig

Big Brother Invades Montana

For over three decades George Orwell's novel "1984" has stood as a symbol of the dangers of totalitarianism.

Orwell understood totalitarianism. His book was born in the midst of Stalinist purges and Nazi fascism to be published in 1949. Orwell's genius took the current pariah of totalitarianism, armed it with futuristic tools of surveillance and thought control and placed it in the specific future.

As the Free World approached the year 1984, observers of the social and technical environments have checked off Orwelliam predictions as they occurred.

In the coming year, you will be bombarded with these critiques and evaluations. Most of them will be in-depth studies of correlations between the book and conditions existing today. Unfortunately, the indication of current critiques is that they will reach the superficial conclusion that many of the technical predictions have come true along with isolated social examples, while the structure to implement the world of Oceania has not materialized.

Montanans, with a history of native independence and local autonomy, could very easily dismiss the warning of "1984" as inappropriate to us personally. At best, discussion is apt to be reduced to the level of head games and rhetoric.

Orwell's Winston Smith is constantly observed by Big Brother who constantly watches his every move and scrutinizes his every relation. It used to be that unless you lived in Yellowstone or Lincoln counties, you had no reason to identify with Winston. Two years ago, Big Brother went state-wide in Montana. Big Brother first came to a few Montana sheriff's departments in the form of something called Rocky Mountain Information (newspeak for intelligence) Network. RMIN is a very large computer in Tucson, AZ, funded by our federal government. The reason this should interest you is because you could be in it.

The computer is not for Criminal History Record Information such as whether you have been charged or convicted of a crime.

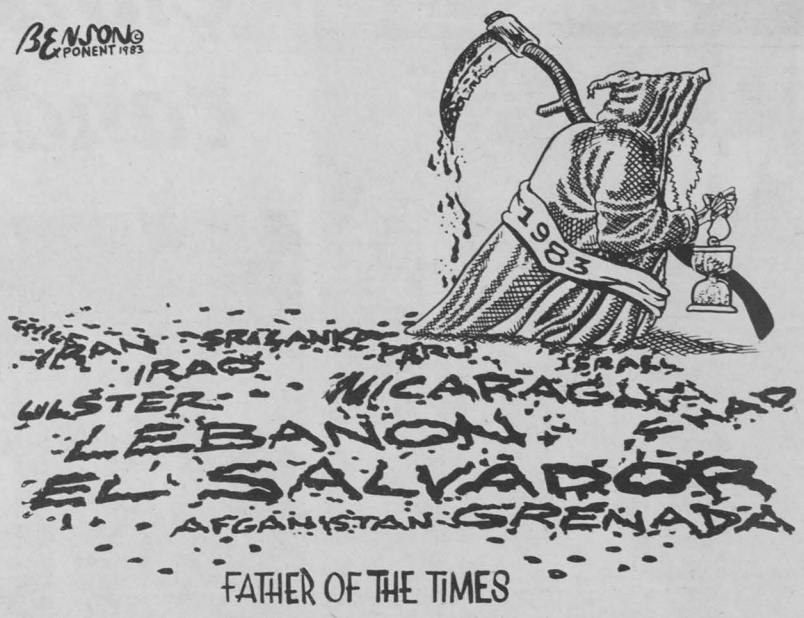
The computer is not for warrants or persons the law enforcement community has probable cause to suspect of involvement in crimes. This service is already provided by the FBI's NCIC network.

If you are guilty of associating with a person or business which is suspected of criminal activities, then you are acceptable file data for RMIN.

There are other ways of having one's existence documented in the intelligencen file besides being suspected of associating with suspicious types. RMIN is an "intelcomputer because it stores allegations and unverifiable accusations about marginal acts—illegal sexual liaisons outside of marriage, for example. RMIN is relevant to all Montanans since the Criminal Investigation Bureau of the State Justice Department in Helena accessed the computer for state-wide use two years ago. Last year the legislature increased CIB personnel, partly to facilitate implemenof RMIN. You may even meet one of their agents someday. He'll be the guy asking you about your neighbor's habits.

RMIN provides the nucleus around which oppressive surveillance and the totalitarian structure of Orwell's "1984" can coalesce.

—Steve Sumida



Letters

Quinn questioned

To the Editor:

This letter is in reference to Bret Quinn's review of the Rail/Lion concert held in the fieldhouse on Mon., Nov. 28. The purpose of a review, as I see it, is to provide an educated and impartial appraisal of an event to the public. Impartiality is perhaps the most important trait which any journalist may bring to his or her writing.

According to Mr. Quinn, "I tried (gosh how I tried) to embrace the Rail/Lion concert with an open-minded attitude." As those who read the subsequent review realize, Bret fell far short of the mark in his attempt at impartiality. Not wishing to limit his expertise to reviewing only the music, he plunges into the realm of advertising, describing the picture of Rail on the poster as "insidiously stupid." Moving on to psychology, he describes MTV fans (who voted Rail the winners in the first MTV Basement Tapes competition) as suffering from "declining mentality." Finally, he becomes a social critic, describing those individuals who had the audacity to be young and stand in circles to converse as resembling "a herd of scared cows in a thunderstorm."

Bret, I have to admit it, you write a slam as well as anyone I've ever read. If you were a devotee of heavy metal, or if you had been able to set aside your hostile attitude toward heavy metal music, I would have read your review and enjoyed the sarcasm. But from your first comment regarding the poster to your last comments characterizing other heavy metal groups such as "Van Halen, Ted Nugent, Krokus, and Quiet Riot" as "perpetrators of musical disaster" it was clear that you could not be objective about any heavy metal group. You have a perfect right to your opinion. I am not particularly fond of heavy metal either, but as such I realize my prejudice and reserve comment for those who do enjoy the genre.

The Rail concert may or may not have been a "good" heavy metal show. Let those who are qualified decide. I would not send a fan of new wave music, who thinks that all other musical forms "deserve no mention," to review a classical string quartet. Your Entertainment Editor, Dave Peterman, should have realized your convictions regarding heavy metal music and should not have sent you.

Dave Birmingham
Director, ASMSU Campus Entertainment

Letters to the editor must be typewritten and double-spaced. Preference will be given letters under 300 words. Longer letters will be published when space permits. Letters must be signed and presented with positive proof of identification. The Exponent reserves the right to edit for libel and length.

Cards for corpsmen

To the Editor:

I would like to share with all that read the Exponent a message from Frank 'Paneek' Panisko of the Butte Celebrations Committee. This is the address of the chaplains for the Marines in Lebanon. The chaplains would distribute Christmas cards (especially fun type). They don't have to be for a certain person —just a note for a Marine or Navy corpsman away from home at Christmas.

Address: Joint Public Affairs, Battalion Chaplain, 24th N.A.J., S.P.O. New York, New York 09502.

I've already sent mine. Please join me in this small show of caring.

Jerry Malmo

Supporting Styx

To the Editor:

This letter is in response to the review article in last Friday's Exponent (Dec. 2) by Bret Quinn. The article by Quinn was a review of the recent Lion/Rail concert.

Granted, we do agree Lion and Rail may not be the hottest thing to hit Bozeman, but come on Quinn, get off their backs. All groups have to start somewhere.

But what we and *everyone* we've talked to are upset about is your degrading remarks about the extremely successful and *talented* groups like STYX. If this group had no talent, why have their last four albums gone platinum? Who do you think you are, Quinn? Actually no one really gives a damn what you think.

MORE PAGE 5

Exponent
Office 994-2611

The Exponent is an independent student-written and student-managed newspaper and was established January 1, 1910, at Montana State University, Bozeman, Montana, as a continuation of the Monthly Exponent, established January 1, 1895.

The opinions expressed herein are not necessarily those of the university or the student body.

The Exponent is published twice weekly during the school year except on holidays and during finals weeks by the Associated Students of Montana State University.

The Exponent is printed by the Bozeman Daily Chronicle in Bozeman, Montana.

Known office of publication is Room 312, Student Union Building, Montana State University, Bozeman, Montana 59717.

Second class postage paid at Bozeman, Montana. Subscription by mail per year is $15.

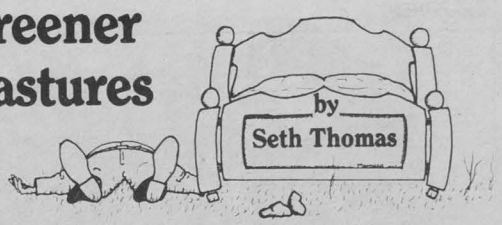
The Exponent is a member of the Montana Press Association and the Rocky Mountain Collegiate Press Association.

1983

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greener pastures



Ernest S. Hunter's high-powered rifle has been in for some bluing, and the stock was recently refinished. As I write, he is directing the barrel of this mammoth weapon toward my heart. "Please publish my Christmas poems in your column this Friday," he directs. "Sure," I answer. "Oh, holy Jesus, sure."

1984 is an important year
because an Englishman named a book after it
in 1948
a book that is now in its twentieth printing.
we will spend most of 366 days
talking about totalitarianism, and the bomb
and on the last day of 1984
we will start talking about 2001
because of a sci-fi flick
that has grossed more than $70 milion
in the U.S. market alone.

* * *

New Year's resolutions are really a drag
a drag, drag, drag
I'll make them, Mom, to keep you happy
but they make me sick.
I'll stop loaning money to deadbeats
I'll quit hustling stash, so the fuzz won't raid the house again
No more shoplifting from stores that prosecute shoplifters
I won't cheat on exams at school, because
I'm quitting school, Mom.
No more fruit in my cereal, no more vitamins
No spinach and liver and sweet potatoes for dinner
That kind of stuff makes me sick
I think I'm allergic to that kind of junk
I'll kill anyone who gives me a hard time
Or who looks at me funny, or doesn't like me
I resolve to destroy the Salvation Army collection bins around town
and I'll waste stop signs, and garbage cans
that's what I resolve to do in 1984, Mom
I hope you're satisfied.

* * *

There is something to do on Christmas Eve
somewhere to go, someone to talk to
some Holiday Inn lounge, where Rick Fell tends bar.
Rick, where is your family for the holidays?
Seattle.
How about your girlfriend?
Left town a month ago.
Get anything really neat for Christmas?
Rebate check, snow shovel.
Do you want to go skiing tomorrow?
No. Last call.
Give me another beer, Rick, I'll take another beer
that's what I want for Christmas.
Later, I'll be sitting in my broken car in that parking lot
Thinking about my wasted life
wishing for just one decent Christmas present.
Somebody call the Head Nurse for me
she'll come and blow my whistle
and plug me into a wall somewhere.
I'm a choo-choo train.

Editor's note: Seth Thomas' semiweekly column generally consists of falsehoods, half-truths and made-up facts. © 1983 Seth Thomas.

Views

By MARK ANDERSEN

A man has apparently been the victim of a false rape report here at MSU. Understandably, many people have been outraged by this crime. However, it would be doubly tragic if out anger over this incident caused us to lose the proper perspective on the critical issue of sexual assault.

Obviously, false reports of rape do occur. Do such false reports, however, constitute a problem on the level of sexual assault itself? Without trivializing the damage done to men who are falsely accused, I believe that there is no real comparison between the two.

A recent study done by Drs. Burkhart and Rapaport at Auburn University should serve to give us a feel for the depth of the problem of sexual assault on college campuses. According to this study, 20% of college women said they had been coerced into intercourse while 15% of men admitted having forced a woman to have sex with them. Meanwhile, nearly 80% of women reported being a victim of some form of sexual violence, ranging from unwanted fondling to battery and a shocking 51% of men said that they would rape — if they were sure of getting away with it. Available evidence suggests that MSU is probably no exception to these national trends.

Although our society sometimes stereotypes women as willing to cry "rape" to achieve even the most petty goal, this image hardly represents reality. In truth, a problem far more important than false reporting is the failure of women to report rapes that do occur. This often results from women's fear — ironic but well-founded — that society will blame and stigmatize them for having been assaulted.

As a result, perhaps only one out of ten rapes that occur are actually reported. Sadly, false reports tend to reinforce the insensitive and misguided societal attitudes that lead to the non-reporting of sexual assaults.

We also need to realize that in the case of the false MSU report, our judicial system has not failed us. The culprit is being prosecuted for what she has been accused of doing and, if found guilty, may face a significant fine as well as a jail term.

Indeed, the sad fact is that a man who is falsely accused of rape has a much better chance of obtaining justice than a woman who is the victim of rape. Incredibly, the vast majority of rapists — perhaps as many as 90% — go entirely unpunished. Isn't this the real tragedy and not the relatively rare false report? I, for one, believe that it is.

Yes, we should be outraged over false accusations of rape such as the apparent one in South Hedges. However, we must be careful not to allow that outrage to divert our attention from the plight of the scores of women who truly are the victims of sexual assault.

...letters continued from page 4

Your opinion isn't worth the paper it's written on. We would like to see someone who knows something about rock groups do reviews for rock concerts.

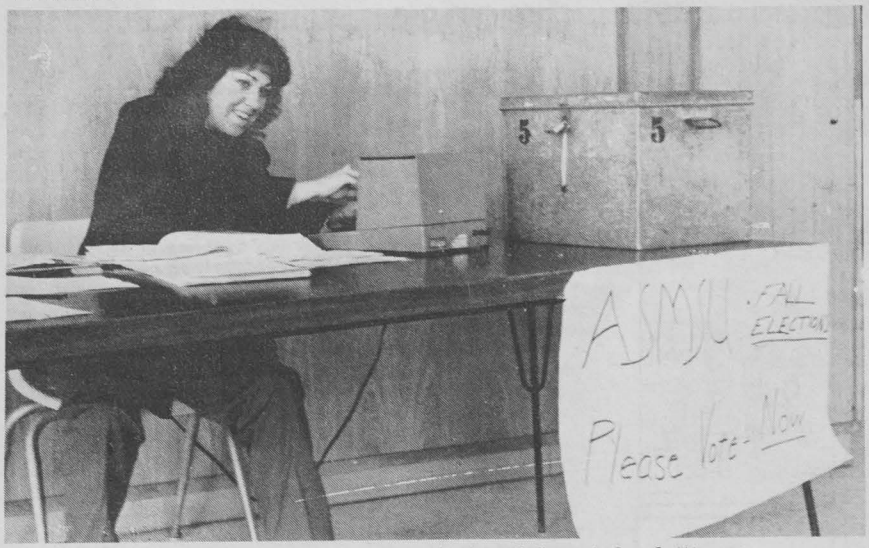
Nick Bauer
Abdul Sulaiman
Blaine Parker

Worst year

To the Editor:

Allow me to say a few words about 1983 before it's too late. What about it? For one thing, it's by far the worst year, with so many contradictions and ironies on international issues. What contradictions and ironies? First, let's take a look at what's happening in the Middle East. The picture looks something like this: There is a civil war in Lebanon and there are "Peace Makers." The self-chosen "Peace Makers" are acting more like another faction in the dispute. They get shot and they shoot back. This is legitimate (by whom? I don't know) in a war. But when you know you cannot be neutral in a dispute, why be there in the first

MORE PAGE 8



Even opening eight polling places attracted only 12% of the student body. (Staff photo by Dave Smith)

New ASMSU constitution ratified

By MICHELLE WING
News Editor

ASMSU is now operating under a new constitution, as a result of Wednesday's election.

With 781 students voting for the new constitution and 371 students voting for the old constitution, the revamped document becomes official by a wide margin of approval.

ASMSU President Mike Stoeckig said, "This is a giant step in the right direction for the future of the organization. The major problem in the past was with continuity of information; people were unable to find the necessary documents...this will increase the accountability."

The new constitution features an up-dated and more readable format, as well as some administrative changes. These include having the president and the vice-president voted in on the same ticket, making the business manager an appointed position and having the senate-appointed president pro-tempore chair senate meetings.

According to Stoeckig, the constitution "went in to effect the instant it passed." Exceptions are personnel changes, which will not be made until the spring elections.

The number of students participating in the election was 1331, according to Election Committee Chairperson Alice Marshall, 12% of the total autumn enrollment.

Ten senators were elected into office on Wednesday also. According to Stoeckig, there are "a lot of people with good ideas and a lot of energy...they will be an asset to the organization."

Kim Roberts was the top vote getter, receiving 746 votes. In descending order of votes received, the following students were elected: Mary Carol Mehrens, Tim Cybulski, Jonna Witt, Brian Cavey, Craig Ellis, Arnie Kaufman, John Wyman, Anthony Dougherty and Michael Cimino.

In other election results, Jim Blaskovich was named Chief Justice and Brian Bacon was selected for justice-at-large, for the Judicial Committee.

Polling areas were located at seven spots on campus. The breakdown of ballots cast at each site is as follows: 195 at Culbertson/Mullen, 133 at Pryor/Colter, 157 at Hannon, 180 at the library, 160 at South Hedges, 168 at North Hedges, 159 at the SUB bookstore and 179 at the SUB cafeteria.

Marshall estimated that a full one-half of the voters did not choose a complete ten senate candidates, as requested.

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ASMSU Position Opening

FINANCE BOARD MEMBER

Finance Board is responsible for making recommendations regarding the allocation of the Student Activity Fee money to the ASMSU Senate.

Deadline: Dec. 14, 5 p.m.

CAMPUS ENTERTAINMENT DIRECTOR

The Campus Entertainment Director is responsible for coordinating all ASMSU Campus Entertainment events in the following committees: Concerts, Lectures, Performing Arts, Films, Arts and Exhibits, Coffeehouse and Technical Services.

Deadline: Jan. 10, 5 p.m.

Applications Available in the ASMSU Office
Turn in Completed Application to the ASMSU Office

School principals lacking basic responsibility

By KEVIN DOLAN
News Writer

The school principal is the key factor in the success or failure of a public school and they have got to be made more responsible, said Regent Mary Pace.

In a sack lunch seminar held Tuesday, Pace said most principals in the state are not educational leaders, noting that she could only think of about four principals in the state that were real leaders.

Pace said the public and school boards should start "demanding that he (the principal) be an educational leader or tell him he hits the road.

"There has to be somebody there who directs, who sets the tone," added Pace.

"The administrators have got to be made responsible," said Pace. She said presently, they "simply aren't responsible."

Pace, a former Bozeman High School teacher, also said principals are spending too much time with administrative duties and not enough time getting involved in the educational process.

"I know he's busy," added Pace, "but I don't see him in my classroom."

Bozeman High School teacher JoAnne Troxel agreed with Pace and said it is even more clear that principals spend too much time with administrative duties when they are absent from school.

Troxel said when a principal is gone, things normally run as smoothly as they always do and no one really notices that they're gone.

"It's something real threatening when a principal is sick, because they know they're dispensible," Troxel added.



Regent Mary Pace

Sexes search for common language

By MICHELLE WING
News Editor

Opening communications between men and women is the goal behind next quarter's series of lectures.

"Men and Women in 1984: The Dream of a Common Language" is the title given to a group of speeches made possible by an $8810 grant from the Montana Committee for the Humanities. Sponsored by the Women's Resource Center, its objective is to establish a common language for both sexes for a "positive, non-Orwellian future," according to Mark Anderson, program coordinator.

Six speakers will be featured, including nationally-known writers, scholars, social commentators and MSU professors. The program is an outgrowth of the Men's Issues Project of the Women's Resource Center, which Anderson directs.

On Jan. 7, Dr. Alanna Brown, MSU English Department, will preview the themes of George Orwell's "1984" before it is shown. Her presentation is entitled "The Challenge of Orwell's 1984." The preview will be at 7:30 p.m., with the film at 8 p.m.

On Jan. 10, Ernest Callenbach will speak on "Envisaging a Non-Orwellian Future." He is author of "Ecotopia" and also a social commentator. His lecture asks for a change in the future through the formation of new ecological and biological assumptions, creating greater optimism for technology, sexuality and social organization. The discussion that follows will be led by Dr. Ray Pratt of MSU Political Science Department.

"The Dream of a Common Language" is Jan. 17's topic, based on the poetic readings of Marge Piercy, a contemporary essayist, novelist and poet, recalling the "pain of the past while building a hope for the future." She is the author of "Small Changes," "Braided Lives," "The High Cost of Living" and "Woman on the Edge of Time." Discussion will be led by Dr. Melody Zajdel of the MSU English Department.

On Jan. 24, Dr. Herb Goldberg, author and part of the men's liberation movement, will talk on "The New Male/Female Relationship: From Tradition to Transition to Transcendence." He will examine the "psychological defense mechanisms that have programmed men to act like machines and women like children..." Dr. Paul Trout of the MSU English Department will lead the discussion.

"Mother Earth/Father Sky: Reciprocity and Renewal" is the topic chosen by Dr. Rayna Green, author of "Native American Women: A Bibliography." She is the former director of the Native American Science Resource Center at Dartmouth. Focusing on Native American myths, she will explore the mythological roots of the male and female communication problem.

Feb. 6 is the final lecture, about "Beyond the Addictive System: New Vistas for Men and Women." Presented by Anne Wilson-Shaef, author of "Women's Reality," the speech will deal with an alternative approach to personal relationships.

All lectures will begin at 8 p.m. in the SUB Ballroom and are free and open to the public. (The "Animal Farm" speech will begin at 7:30 p.m.).



Major education policy issues addressed

By LESLIE HOLEN
Reporter

JoAnne Troxel from the Bozeman Public School System and Mary Pace, a member of the Board of Regents, gave a presentation on the major issues of education, including recent political disputes and sexism, during Tuesday's sack lunch seminar.

According to Pace, several reports on education suggest changes in our current system. These changes include such things as a strengthened curriculum, with fewer electives. Also, she said, policies concerning such issues as discipline, attendance and homework should be strengthened.

Another way to improve education, stated Pace, would be to increase teacher salaries, thereby attracting and retaining high-quality teachers in such areas as math and science. Also, administrators need to take more responsibility and weed out poor teachers, and do as much as they can to insure a good education for students, she noted.

Another way to attain a better eduction system, according to Pace, is to raise college admission requirements. The Board of Regents has come up with a proposal that would raise these standards. Under the proposal, students would be required to have:

—three years of mathematics
—four years of English
—three years of social sciencies
—two years of laboratory science
—two years of foreign language
—one year of humanities, or visual or performing arts,

in order to be eligible to attend a unit of the Montana University System.

JoAnne Troxel approached the problems in education from another standpoint. She feels that sexism is a major problem.

This problem was recently exhibited in Bozeman when the Senior High was experiencing economic difficulties. In discussing possible budget cuts, the arts were the first thing to be considered, while sports such as football and basketball hung on "until the bitter end," stated Troxel. In the end, BSHS received a new stadium and coach.

Troxel feels that football is a good example of our society's problems. "When you go to a game you watch the men, while the girls sit on the sidelines and cheer them on," she said. "It's a good metaphor for the real society."

As far as teaches are concerned, Troxel feels that the best teachers are women and when there are dedicted, able women teachers, men teachers tend to put the women down.

Troxel said she has often seen elementary education (K-4) hierarchies similar to a rooster in a henhouse. Women teachers do all they can to plese the principal, who is almost always a man. However, the situation changes once the children are older and enter college, and are assumed to "know something." Then the men take over many of the teaching positions, in addition to the administrative posts.

Pace and Troxel feel that until these problems and others are solved, education will have a long way to go before higher quality and greater effectiveness are achieved.

There will be no more sack lunch seminars until winter quarter begins.

...letters continued from page 5

place?

Let me move to the Caribbean Islands. The news here — a country just got liberated by a group of concerned nations. International law has been broken by the same nations that took part in its formation. Who cares? Maybe laws were made to be broken.

Central America? This place has been boiling right from the start of the year. And it's only getting worse.

In South Africa, the minority white regime just raised an "OK" for a separate parliament for its citizens of "lighter skin." The large black majority by law cannot vote.

Finally, two super powers just took a coffee break from discussing the future of the world. I can't wait for 1984. Have a safe and merry Christmas, citizens of the world.

Abdullah B. Sulaiman

Lighten up

To the Editor:

This letter is in response to Brett Quinn's review of the Rail concert several issues ago. Coming from a large city, where different types of entertainment are always available, I am amazed at his closed mind. Perhaps he's from a small Montana farm town and has never seen a town larger than Bozeman. If that's the case, it's understandable but still unforgivable. There are no steadfast rules that say you must like hard rock music in order to review it. However, one should go into such a situation with an open mind.

I'm not into heavy metal either, Brett. I'd much rather listen to Buddy Holly or The Beatles. However, if I didn't like the show I would have explained exactly why. Referring to the bass player's looks as a "stupid expression" just doesn't cut it. Such astute observations only make you appear ignorant.

Being used to a large midwestern newspaper it may be too much to ask for quality reviews from a small-time student newspaper like the Exponent. I have noticed that the Exponent is consistently looking for more writers and reviewers. Could it be that the Exponent sees the same problem that I do? Maybe people such as Mr. Quinn are merely filling in until such positions can be filled by people with some insight and experience.

So lighten up, Brett. The world is filled with all different kinds of people. Can you imagine how boring the world would be if we all had the same tastes?

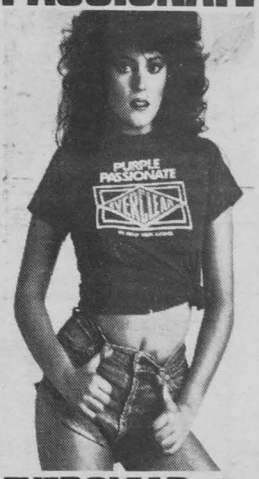
Rick O'Shea

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And all across Bozeman
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The kids at the campus
All had a great plan ta'
Give gifts to their buddies
but hey—where was Santa?

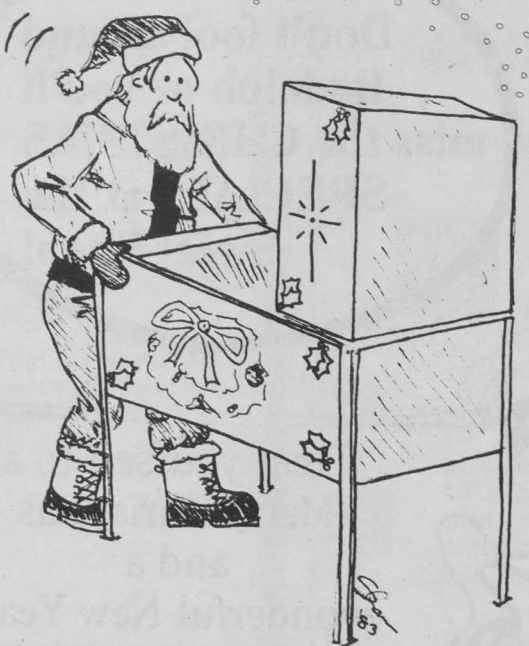
They looked high and low
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His reindeer were bowling
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So rejoice! all ye students
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—Shaun Bullis



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TALK looks at alcohol issue

By RANDY SHUMAKER
Reporter

This year the Alcohol TALK Project will be presented only once, starting in February.

The TALK Project is an alcohol and drug education and abuse prevention program. Concerned with teenage alcohol and drug abuse, it is open to all interested persons, according to Karen Grigry, an organizer.

The program has been offered two or three times every year before. Funding cutbacks have forced it to appear only once this year, and to rely on volunteers to put on the program, said Grigry.

The program deals with teenage drinking and driving, teenage drug abuse, parental concerns, decision making and family communications, stated Grigry.

Montana has the third highest alcoholism rate in the country. Gallatin County has the highest incidence in Montana of teenage automobile accidents involving acohol, said Grigry.

The program is in its fourth year in Bozeman. Attendence averages with half teenagers and half adults, according to Grigry. She said the TALK Project is designed to bring the schools and the community closer together to fight the alcohol and drug abuse problem among teenagers.

According to the World Health Organization (WHO), the last decade of increasing alcohol abuse has created a near epidemic of drink-related problems.

Some countries are beginning to fight back. The government of India has made clear their intention to introduce prohibition within four years. They are establishing policies now to try and prevent the problem most western countries are having with alcoholism, according to WHO.

Meanwhile, Norway has instituted the toughest drinking and driving laws in the western world. Anyone convicted goes to a special jail for a minimum of three weeks. The jail is a labor camp where inmates do things like chop wood, crush rock and till the soil.

TALK PROJECT alcohol and drug education

The program consists of six two-hour sessions. It starts Feb. 6 and is held on Monday evenings from 7 p.m. to 9 p.m. at the Bozeman Senior High School. There is a $5 charge for the book used in the sessions.

...letters continued from page 8

Libya lament

To the Editor:

This letter is about some of Libya's involvement in Latin America.

Last April, Brazil detained four Lbyan transport planes carrying large quantities of weapons. The aircraft en route to Nicaragua had stopped in Brazil to refuel. "The entire cargo is weapons, explosives and ammunition," said a government spokesman instead of the listed cargo of medical supplies. Brazil, which does not allow itself to be a bridge for arms shipments, had the cargo unloaded before allowing the planes to leave Brazil. Libyan ruler Muammar Qaddafi opposed the unloading on Brazilian soil. In explaining why the airport authorities were suspicious about the listed cargo, Air Force Minister de Mattos said, "We saw the size of those planes and we figured they would have to be carrying enough medicine to supply all of South America for several years."

This event represents Qaddafi's need for refueling his Nicaragua bound transport planes in a country that is supportive of supplying weapons and ammunition to Nicaragua. Qaddafi sought to use the Caribbean island of Grenada as a stopping place. But a suitable airport runway was required for the large transport planes. Qaddafi contributed a $4 million interest free loan to the construction of Grenada's new airport, along with gifts of 300 tons of steel, 20,000 tons of cement and 8000 barrels of oil.

Qaddafi has also given attention to unseating conservative governments on eastern Caribbean island nations, by allocating $1 million to opposing political parties and giving terrorist training to opponents. Prime Minister John Compton of St. Lucia said, "Qaddafi never sent St. Lucia a penny nor a barrel of oil to help in hurrican reconstruction (after

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Senate deals with By-Law issues

By STEVEN SUMIDA
News Writer

ASMSU senators wound up the fall quarter with By-Law action last night in a senate meeting attended by a little more than half the 20 senators.

Senators passed the Officers Section and the Committee Section (excluding the Health Services Advisory Committee section) of the By-Laws with virtually no debate.

The senate also dealt with two controversial parts of the Finance Section. One issue was the composition of Finance Board. The senate passed a composition description which would exclude senators from being on Finance Board.

Senator George Gray pointed out that "the intent of Finance Board is to get people who can provide fresh air and new questions on funding. The real issue is that we are avoiding the position of senators advising other senators."

Senators ran into trouble over the issue of a fourth quarter fee waiver for senators who successfully complete a term in office.

Senator Stuart Anderson was in favor of the fee waiver. "I don't think students would object to the fee waiver. I've talked to students who don't believe that we aren't paid now," he said. He pointed to the need for some form of incentive and also noted that "a senator's time should be worth something."

Senator Dennis Wagner was against the fee waiver. "It's not fair to the students. If you asked the students, very few would be in favor of paying senators who had volunteered to run (for senate)." He questioned this use of funds which would be paid for by an increase in fees or a decrease in services.

The senators tabled this part of the Finance Section of the By-Laws.

Also tabled was the By-Law section dealing with elections.

At issue was the elimination of districting. Senate sentiment seemed to run in favor of eliminating districting, but they tabled the issue until RHA has time to prepare input on the subject.

Senator Terry Hamburg said, "RHA represents one quarter of the students on campus. To go ahead and vote on this before they can come back and present their side wouldn't be fair."

The senate also passed a resolution calling for better lighting of the Gatton parking lot.

Senator Porsche Everson said, "Out on the far side of the lot it's very dark. (There is the potential) for vandalism and sexual assault. It's very dangerous to students."

Japanese food served

Where can you find great Japanese food, fine entertainment and a relaxing atmosphere to enjoy them in?

On Dec. 11, the Eagles' Lodge is the place to be. Starting at 7 p.m., the Bozeman Area Battered Women's Network will be sponsoring its second traditional Japanese dinner complete with entertainment. A no-host bar begins at 6 p.m.

Tickets for the dinner, which will serve as a fundraiser for the Network's continuing assistance to victims of domestic violence, are available at Cactus Records and Tapes, the SUB Box Office and the Women's Resource Center on campus.

For further information call the Network office at 586-0263.

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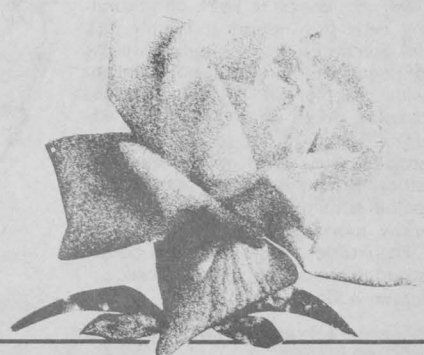
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...letters continued from page 9

Hurrican Allen ravaged the island in 1980), but he can spend a million dollars to help destabilize and teach people to make bombs." Compton noted that 26 St. Lucian youths given academic scholarships in Libya actually were recruited for "terrorism and sabotage" training. Prime Minister Eugenia Charles of Dominica said, in December, 1982, that 15 of 28 Dominican youths drawn to Libya by promises of medical and scientific scholarships returned home when they were "put in a camp like little soldiers" for revolutionary training.

Howard Horneck

Election comment

To the Editor:

As a past senator, I would like to express my opinion on some of the items that have been in this column the past few weeks, concerning the constitution and whether it passes or not. Why didn't the Exponent print the senate passed copy a week before to let the students look at and ask questions if they had any? Even if the passed copy wasn't exactly correct at least we could have had more time to look at it than in the voting booth. Instead of saving the last day before the election to express your editorial staff's opinion why not make it known before so both sides could get in an opinion good or bad? The idea of appointing a Business Manager to me is a grave mistake granted I have not been in touch with the last few business managers but the three I did know were not clueless to the office or without business sense. In fact, they were business majors. The idea of running for the office without any background is possible but very remote. By taking away the voting power of the students and appointing it further removes the student body from their money and makes them even more apathetic. The idea of a president's fund for matters deemed worthy is very questionable. If they deem it necessary why are they afraid to go to the senate and ask for it from the general fund? The ability to shift the student money around is always there even with our so-called safeguards. Maybe they can't do that now, but I doubt it. But, if they have enough guts to put that in the constitution and not have anybody call them on it, why not? A fee waiver for senators, in my opinion, is a bad idea. If you want to be on senate then be on it for your own interests and goals. Not with the intention of being paid for your time. I realize that some senators work a lot harder than others and deserve something for their time. But praise and recognition will have to do. Besides, if we don't institute a fee waiver we could use the money for the general students or the president's fund. Finance board should not consist of selected senators for two reasons: 1) The amount of time and input involved in finance board, plus the items they are dealing with; 2) Why would you allow the same person to vote on the expenditures twice, of course, they would vote the same. The idea of finance board is to get different opinions and input for the budgets presented to the senate. If you appoint senators why not abolish finance board and just run the budgets through all 20 senators?

Finally, the idea that we could use a parking garage is a nice thought but not very useful. If you look around our campus, there are so many other buildings that would take priority over a parking facility. For instance, the Ag Econ building or an additional engineering building to house more classrooms, offices and labs could really be used for the overcrowded curriculum. I think these are more viable than the brief convenience of a shorter walk to class. With the fieldhouse parking lot usually 7/8 empty there is no need for a new lot. The walk through the Fieldhouse, West gym, PE complex and Romney keeps you inside and closer to almost every building on campus than most parking lots. I'm sure we could have some more grass but I hope we don't.

Tom Heck

Nuclear warning

To the Editor:

We are writing this letter in response to the statements made by Colleen Bird in last Tuesday's letter to the Editor. Colleen said she was concerned about the effects that the movie "The Day After" would have on the American public.

Ms. Bird started her letter with a question. "First of all," she asked, "why are people all of a sudden becoming so terrified about the effects of nuclear war when we have known about nukes and their aftermath since World War II?" This question cannot be answered because: a) People are not all of a sudden becoming terrified by nukes. Those people with a little foresight have been protesting, or at least worrying, about nukes for over thirty years; and b) The average American citizen has no idea what the aftermath of a nuclear exchange would entail.

Ms. Bird's statement that, "sure a nuclear war would be messy; what war isn't" exhibits her ignorance on the subject. A nuclear confrontation between the United States and the Soviet Union could hardly be termed "messy," catastrophic would be more appropriate. We are talking about total annihilation, not about spitwads and slingshots.

Colleen's letter stated that "The Day After" was overly emotional and unnecessarily gory. Again, we are led to believe that she hasn't really thought about nuclear war. Having everything and everyone you love destroyed could tend to be an emotional experience, and getting vaporized where you stand might be a little gory. The December 5, 1983 issue of TIME magazine quoted some nuclear weapon specialists, working for the U.S. Armed Services, as saying that glimpses of the real thing make "The Day After" seem tepid.

In closing, we would just like to suggest that Colleen and others who share her views do a little researching before they believe everything they are told. If "The Day After" has taught us anything, it is that the danger of nuclear war will always remain so long as nuclear weapons do. A close-minded conservative may be immune to the absorption of facts, but not the absorption of radioactive particles.

Chris Shoemake
P. Tracy Currie

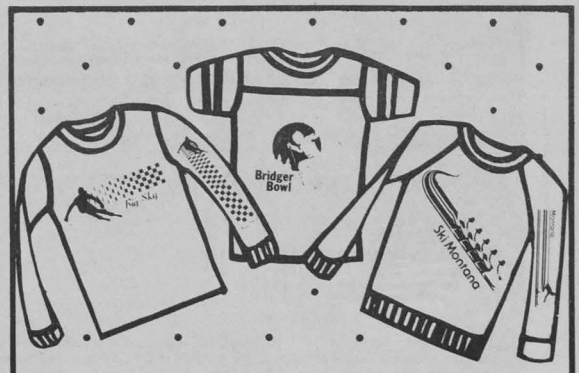
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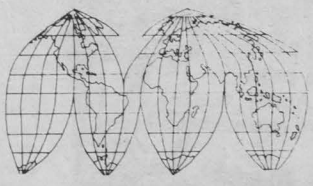
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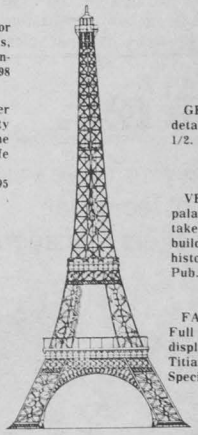
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Equipment sale

An equipment sale is scheduled Friday, Dec. 9, in the SOB Barn.

The sale, sponsored by the ASMSU Outdoor Recreation Program, will feature a large assortment of alpine and nordic boots, a limited selection of alpine and nordic skis, tents and other miscellaneuos gear.

MSU students will only be allowed to make purchases between 10 a.m. and noon. An ID will be required. The sale will be open to students and the public between noon and 5 p.m. No early sales or previewing of equipment will be allowed. For additional information, contact 994-3621.

Symphonic Bach

The Bozeman Symphony and Symphonic Choir will present Bach's *Christmas Oratorio* Sunday, Dec. 11, at 3 p.m. in the Ellen Theatre.

Frederick Schoepflin, Linda Curtis, Dorothy Campbell and Terry Strandt will be the featured soloists with Lowell Hickman conducting.

Single admission tickets will be available at the door. Season ticket holders are urged to be seated by 2:45 p.m.

Garage sale

A garage sale and swap meet will be held Saturday, Dec. 10, at the SOB Barn.

Only members of the family housing community will be allowed to sell items and set up display tables. However, the sale is open to the public and will be held from 9 a.m. to 11:30 a.m.

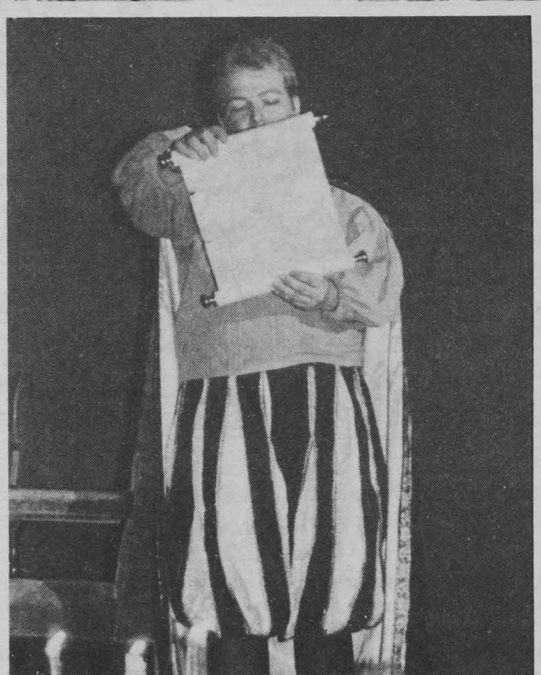
Cartoons will be shown for the children and a newspaper collection for the recycling program will be available. The sale is sponsored by the Family Housing Advisory Council.

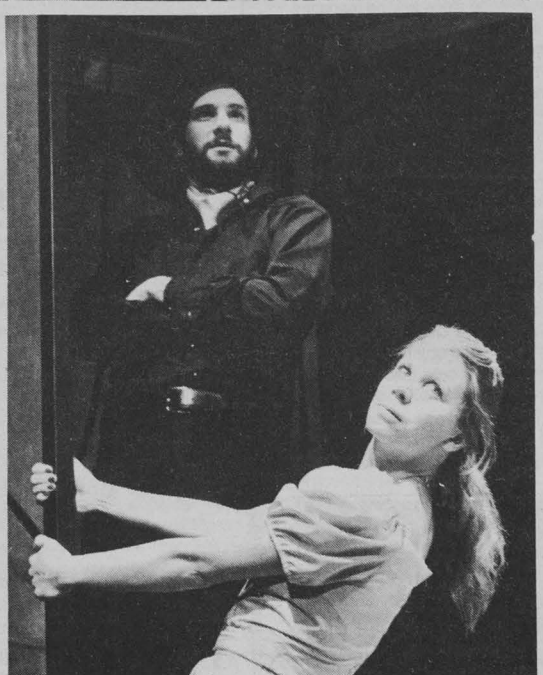
Writing contest

State Writers Chairman Shirley Steele announces three writers contests for 1984, sponsored by the Montana Institute of the Arts: the MIA Poetry Contest, the MIA Prose Contest and the Mary Brennan Clapp Memorial Poetry Contest. Entries are now being accepted. Deadline for the contest is Mar. 31, 1984. Membership in MIA is required for the MIA contests, not required for the MBC Memorial Contest.

Membership information and complete rules for the contests can be obtained by sending a SASE To Shirley Steele, State Writers Chairman, 2425 Cascade Avenue, Billings, MT 59102.







Plenty happening in Bozeman

Among the things that are or have recently been presented in Bozeman are: Top, The Vigilante Players' "The Mall and the Night Visitors," above left, the Madrigal Dinner, above right, "The Fantasticks" by the Department of Theatre Arts (Staff photos by Dave Smith).

ASMSU provides great films for weekend

By RICHARD STEELE
Entertainment Writer

To top off the final week of classes for fall quarter, ASMSU Films will be presenting a pair of movies that are sure to provide great viewing.

Tonight, everyone will be able to catch a showing of the classic comedy *Guess Who's Coming to Dinner*, with the controversial Australian picture *The Last Wave* being shown tomorrow evening.

Guess Who's Coming to Dinner
Directed by Stanley Kramer
Starring Katherine Hepburn, Spencer Tracy, Sidney Portier and Cecil Kellaway

Guess Who's Coming to Dinner marked Spencer Tracy's final film appearance. Written by William Rose, this movie is a fitting end to Tracy's illustrious career.

Stanley Kramer, who directed Tracy in *Inherit the Wind* managed to bring to the screen an amusing and thoughtful story of racial confrontation within a small household. The story concerns Hepburn and Tracy's young daughter, played by Cecil Kellaway, who brings her fiance to visit her parents over dinner. Little do her parents know that Kellaway's fiance, played by Sidney Portier, is black. The comedic events that follow are certainly not slapstick, but they are humorous.

When it was released in the late sixties, *Guess Who's Coming to Dinner* was a fairly controversial motion picture. The film took jabs at many popular racial attitudes and beliefs. At the time, *Guess Who's Coming to Dinner* was considered to be ground breaking in its handling of racism.

Director Kramer does a fine job in handling the story, and he manages to get fairly convincing performances from his actors. Tracy and Hepburn's portrayals of the open minded parents bring a large amount of cute humor to the story. Sidney Portier and Cecil Kellaway, as the young couple, also do good work.

When seen in today's "enlightened" age, this movie might seem slightly silly, however, when one considers the social climate of it's time, it has to be taken as a serious and earnest film of social commentary.

Guess Who's Coming to Dinner is inoffensive and unthreatening in it's content and can be enjoyed by everyone. In it's own way, this movie is an important piece of film history and, when viewed with an understanding of it's time period, it is a movie that you'll probably enjoy.

Guess Who's Coming to Dinner will be shown tonight at 8pm in room 339 Johnson Hall. Admission is $1 for MSU students and $2 for others.

The Last Wave
Directed by Peter Weir
Starring Richard Chamberlain

In recent years, an influx of Australian movies has swept the world, bringing Australia's film community into the public eye. Australia's film movement, helmed by such innovative directors as Peter Weir, George Miller, and Bruce Beresford has been establishing itself at the fore front of today's movie industry.

Weir, one of the first of Australia's directing elite to become nationally popular, has created the fascinating and unsettling occult film *The Last Wave*.

The Last Wave stars Richard Chamberlain as David Burton, an enterprising Australian attorney. When Burton is appointed to defend five aborigines accused of a ritual killing, he begins an incredible and mystifying trip into the world of the occult.

The Last Wave is one of the most original films in dealing with the occult to appear in recent years. This is a mysterious and unusual movie which brings a new meaning to the word suspense.

Peter Weir is a great director, and *The Last Wave* is a perfect showcase for his talents. As shown in his other films, *Gallipoli*, *Picnic at Hanging Rock*, and *The Year of Living Dangerously*, Weir is a master at creating a film atmosphere that envelopes the viewer. In short, Weir's directing is excellent.

The Last Wave's peculiar brand of mysticism might bother some viewers, but I found it to be fascinating. A film of this caliber is a rare find. It's always a pleasure to find a movie that packs both intelligence, suspense, and mystery the way that *The Last Wave* does.

The Last Wave will be shown tomorrow night at 8 pm in 339 Leon Johnson Hall. Admission is $1 for MSU students and $2 for all others.

Calendar

DECEMBER 10

A contemporary and country gospel music concert featuring Shekinah & Mary Jo Small will be held at 7:30 p.m. in the Willson Auditorium. Admission is $2.50 for children under 12, $4 for students and $5 for adults. The event is a benefit for the Heritage Christian School.

Santa Calus and three of his elf helpers will parachute onto the field just west of the SOB Barn between 10 and 10:30 a.m. Treats for everyone. Co-sponsored by Family Housing Advisory Council and MSU SKYDIVING CLUB.

Swap meet garage sale, 9-11:30 a.m., SOB Barn. Deals for everyone. Sponsored by the Family Housing Advisory Council.

DECEMBER 12

Sacajawea Audobon Society meeting, 7:30 at Museum of the Rockies. Everyone welcome. Interesting and informative program. Free.

DECEMBER 15

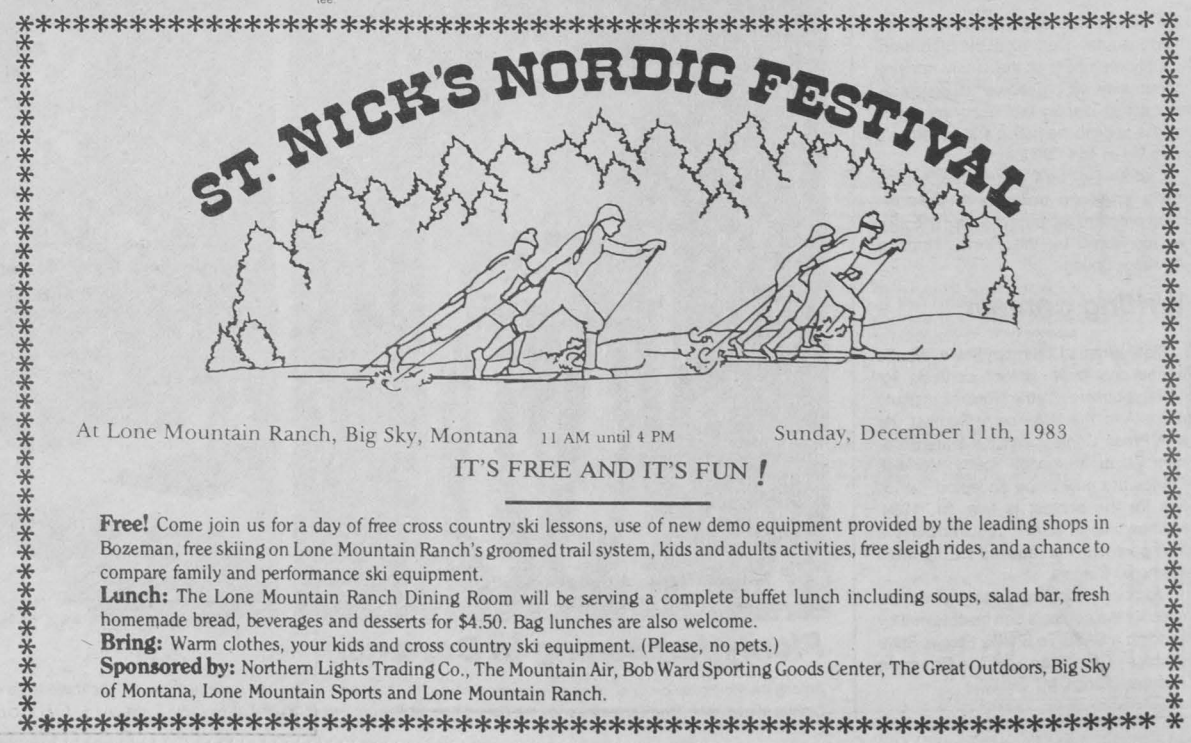
Lambda Alliance of Gay Men & Lesbians meets at 7 p.m. Call 587-1826.

Paper drive! Bring your newspapers to the SOB Barn between 9 and 11:30 a.m. on Saturday, Dec. 10. Sponsored by the Family Housing Recycling Committee.



THIS SPACE CONTRIBUTED BY THE PUBLISHER





Mike's Place
248 E. Main Downstairs
25¢ drafts
$1.50 pitchers
Everyday 4-7 p.m.

"We got back a coded Telex message from Langley, Virginia, telling us in essence if these are in fact Americans, assassinate them."

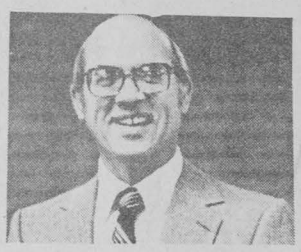
–Scott Barnes

in the premier issue of **The Rebel**
at your local newsstand

Bozeman
SYMPHONY
Concert

J. S. BACH
CHRISTMAS ORATORIO

Performed by
Bozeman Symphony Orchestra
and
Symphonic Choir



ELLEN THEATRE
Sunday, Dec. 11
3:00 P.M.*

Lowell Hickman
Conductor

Soloists:
Dorothy Campbell.....Alto
Linda Curtis.....Soprano
Fred Schoepflin.....Tenor
Terry Strandt.....Bass

SYMPHONY
BOZEMAN SOCIETY

**Season ticket holders are advised to be in their seats by 2:45 p.m.*

Limited number of tickets available at the door. Doors open at 2:30 p.m.

NO FUN

By DAVE PETERMAN



A lot of things really bug me. No kidding, there are lots of events, rituals, sayings and happenings that tend to drive me up the nearest structural surface. And here's my chance to let them be known.

My faithfull readers know my peculiar liking for constructing lists. They're so easy; especially when compared to the reaction they get. It should then come as no surprise, since you have obviously read these first two paragraphs, that what follows is a list of things that bug me. They're not in any order; I'm just going to write them down as they come to mind.

Here we go.

•I can't stand that John Ritter got a star on Hollywood Boulevard. Why him? Was he the most deserving candidate at the time to be bestowed with the honor?

I hardly think doing a few hundred *Three's Company* and some *Love Boat* shows qualifies him to be placed alongside people who deserve the recognition. And of course his dad being Tex Ritter had absolutely nothing to do with it, right? Then why was Little Ritter's star placed right next to Daddy Ritter's?

•Every time I see someone tap the top of their pop can I want to grab it from them and throw it down a stairwell.

Hitting a can does not reduce the build-up of pressure; it increases it if anything. It is my theory that this practice somehow evolved from a legitimate method for reducing carbonation. Gently pulling back on the tab until the seal is broken will let out all of the gas without any spritzing. Try it.

•I have begun carrying small weapons into theatres to combat the problem of people who talk during movies. They are by far some of the most obnoxious menaces on the face of this planet, and they must be stopped.

The worst ones are those who have seen the film already, and don't realize that everyone around them would like to discover the ending on their own. Rude, thoughtless, insensitive, ickky people. All of them.

•I hate when I'm turning left onto West Babcock from South Eighth and people who are driving across Eighth on Babcock think it's okay for them to go while I'm turning and I have to slow down so I don't hit them and I get mad and my whole day is shot to hell.

•This usually starts to happen in late October or early November. As leaves begin to fall and the air becomes chilly, "I CAN'T WAIT FOR SNOW!!" is heard echoing throughout the campus.

Hey, I accept snow as a natural entity, but I find it a bit disgusting for people to wish the last few weeks of decent weather to be filled with cold white stuff.

And for what. So they can slide down a big hill on skinny pieces of wood. If only they realized what they were doing.

•You know that little piece of plastic that plugs up the end of a ballpoint pen? Let me tell you, whenever I lose that piece from one of my pens, it brings me one step closer to cashing it all in. I mean, it throws the balance of the pen all off, and that, coupled with the rate at which the universe is expanding, makes it very difficult to justify sustaining a mortal existence.

You must excuse me now. I'm going to crawl into a little box and hide from the world for about four weeks. It's just too cruel.

* * *

What's this fuss about those ugly Cabbage Patch Dolls?. Let's face it, those have to be some of the saddest looking things made available to consumers today. So why the big demand for them? Many would say that everyone wants one because everyone *else* wants one. Perhaps. But what caused the initial demand? As you might have expected, I know the answer.

It was the Communists.

Here's how it happened: In their never-ending quest for world domination, they instituted a brilliant plan to use the dolls to weaken the moral fibers of todays youth. Once these children have grown to adulthood, an overthrow of the American government would be no problem.

Commie-pinko spies working here in the U. S. A. began the excitement by buying large numbers of the dolls and forcing the media to report the impending shortages. Knowing the response of the typical American, they simply had to sit back and wait. That's all there was to it.

But how would this accomplish their goal? Easy. A child gets a Cabbage Patch Doll for Christmas after pleading for one for months. Upon discovering how useless the new toy is, the child is thrown into such a deep depression that all he can do is stand in front of a mirror and brush his teeth. This results in fewer trips to the dentist and less time is spent in a dentist's waiting room. The child then does not have the opportunity to read *Reader's Digest* to find out how bad communism is.

It's really an ingenious plan when you think about it.

SIMPLIFIED MATHEMATICS TUTORING
ALGEBRA CALCULUS
TRIGONOMETRY
CALL OBY 586-0806

Rail controversy examined

By DAVE PETERMAN
Entertainment Editor

The review of the Rail/Lion concert which appeared in the December 2 Exponent has caused a small amount of controversy. I expected this to happen, but I was a bit surprised at some of the things that have come of it. I'd like to take this opportunity to look at two issues related to the concert. First, should Bret Quinn's review have been printed, and secondly, should the concert have happened at all.

Including myself, the Entertainment staff of the Exponent contains four writers. One person covers the arts,

Editorial comment

one does film reviews, Quinn handles rock music issues and I take care of whatever is left over. When the task of assigning a writer for the concert came up, the only logical choices were Quinn or I. To be straightforward, I did not want to have to go see Rail, so I gave the story to Quinn.

For a couple days after the concert, I heard absolutely nothing but disfavorable comments concerning it. There were a few secondhand reports of people that liked it (i.e. "someone on my floor said it was good"), but no less than a dozen people voiced complaints directly to me. So, when Quinn turned in a strongly negative review, I didn't question it at all. I might add that even if everyone had told me the concert was wonderful, I still would have run his review, because it is his job to write his opinions and observations. Writing a review that is not based on your own feelings is nothing short of journalistic prostitution.

I feel complaints that Quinn "criticized" the audience are unfounded. He may have mentioned what someone was wearing, but the reader was left to infer anything else. And if you can come up with a better analogy than "like scared cows in a thunderstorm" to describe people standing in circles, I welcome you to submit it. Nothing will come of it, though.

Some people have been upset that Quinn even included Rail's advertising and name in his article. By doing this, he was only looking at a wider view than is normally presented. If he had a strong reaction to the advertising that he felt complelled to write about it, then he would have been in the wrong to omit it.

I would love to be able to present only favorable reviews of all campus-related events, but that simply is not feasible. I have an obligation to allow my writers as much freedom as possible when covering a story, but unfortunately, people sometimes get mad. This is unavoidable.

To close this issue, I'd like to reiterate that I not only stand behind my decision to run Quinn's review, but I also support his right to report things as he sees fit.

Of far more interest to me is why the concert happened at all.

On a large concert scale, Rail is not a high-drawing act. Their exposure in this area (excluding playing at the Cat's Paw) has been limited to one album and a few showings on MTV. This is simply not enough to incite large amounts of people to pay $5 to see them. I am not claiming that no one likes them, only that not enough people in Bozeman have even heard of them and they are not willing to gamble on unfamiliar music.

In the past year, both Rail and Lion have played numerous times in Bozeman bars, with no cover charge. Even if someone were a fan of both bands, it would be difficult to pay for something that has been free (and in acoustically better environments) before.

This is tied directly to another problem. I feel that Concerts Committee should plan shows for students of the university, who, for the most part, are old enough to get into bars to see these bands. In this case, it was not MSU students who benefitted, instead it was younger kids who can't go to bars. While some may see this as a noble gesture on the part of the Committe, I see it as providing a service to the wrong people. The least that could have been done would have been to give MSU students a discount on ticket price.

This was an important event for the Concerts Committe since they took the risk of not using a promoter. This has its good and bad points: It allows them more freedom in choosing acts, but they must also assume any financial loss. They were hoping to prove they could handle a show themselves so this priviledge could be awarded in the future.

It didn't work. The attendence, which was barely 600, was far below the break-even number of 1500. This translates into a loss of $4500, and pretty much seals the fate of future self-produced concerts.

In my mind, the entire event was destined to fail. I feel the Committee is not accurately in touch with the rest of the student body and personal preferences are being weighed more heavily than other factors. This is totally unacceptable and must be rectified as soon as possible.

I'm confident that this editorial will bring a flood of letters into the office, as everyone has to strive to get their two cents worth in. Controversial issues have a tendency to linger on a bit too long around here, and this one is fated to haunt us for awhile.

I personally feel that most of the response has been from people who happened to like Rail, and felt that the review was a strike against them. This is a common occurence in music; it's so personal that people identify a bit too much with the artists that are being criticized.

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Behind Village Inn on north 7th
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Live Country Rock
Friday and Saturday nights
NO COVER CHARGE
New Big Screen satellite T.V. viewing
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$1.50 Pitchers of Beer

MOTHER EARTH DAY
Every Tuesday Morning At The
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Melanie, our resident Mother Earth bakes her wholesome Granola Twist. Get your coffee free if you know Mother Earth's Tuesday hint.
LISTEN TO
MOTHER EARTH NEWS
8:05 A.M. - KGLT 92

1984 PINUP CALENDAR
MONTANA CAMPUS GIRLS
A collector's item
1984 full-color pinup calendar now on sale at local bookstores, etc....
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Warning: Any attempt to remove the calendar's new permanent name sticker will result in mutilation of the cover...rendering it worthless as a collector's item.
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Chris Proctor
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six- and twelve-string acoustic guitarist
Wednesday, January 11, 1984
7:00 to 9:00 p.m.
Bobcat Lair Lounge—SUB
Chris treats his audience to a tasteful and entertaining evening of acoustic guitar wizardry and more.
Produced by CEC of A.S.M.S.U.

Kaufman grabs victory this week

By DAVE PETERMAN
Entertainment Editor

Last week's contest yielded the best results yet, with thirty-nine entries being turned in. I knew that those easy questions were the secret to getting good response.

There were only one and a half incorrect entries in the bunch. The right answers were, of course, Billy Idol and Pete Townshend.

Now would be a good time to restate the rules of this contest. We take all of the correct entries and draw one winner from them. There has been a little confusion on this part; some people have thought that turning in a correct entry won them a record. And remember, the deadlines will be strictly adhered to.

Hey! I almost forgot to mention who this week's winner is. Randy Kaufman takes the honors, and he'll also take a record or tape from Cactus. Congratulations!

I think you can figure out this week's contest on your own, so I won't go into any long explanation.

This week's record was swiftly grabbed by Randy Kaufman. This is the last chance of the quarter for you to win.

Deadline for this one will be December 13. Since there won't be a paper for a few weeks, the winner will have to be notified by phone, so any entry that does not include a phone number will not be eligible (put down a friend's number if you don't have a phone).

You can turn in you entry at either Cactus or the Exponent office.

'Christmas Story' sappy

By RICHARD STEELE
Entertainment Writer

A Christmas Story
Starring Peter Billingsley, Darren Mcgavin, and Melinda Dillon
With narration by Jean Shepherd

The first of 1983's flock of Christmas releases is this sickeningly sweet comedy directed by Bob Clark (the same fellow who gave the world that laugh riot *Porky's*.

A Christmas Story is all about the trials and tribulations of young Ralph (Peter Billingsley), a youth of the forties who wants, more than anything else, to get a Red Ryder BB rifle for Christmas. The madcap antics that little Ralphie has to go through to get his weapon had this writer rolling in the aisles, I tell you!

Darren Mcgavin plays Ralph's cantankerous father, fondly referred to as "the old man" throughout the movie, and Melinda Dillon is Ralph's mom. Dillon, who is becoming very good at playing women with unusually difficult lifestyles, seems to be

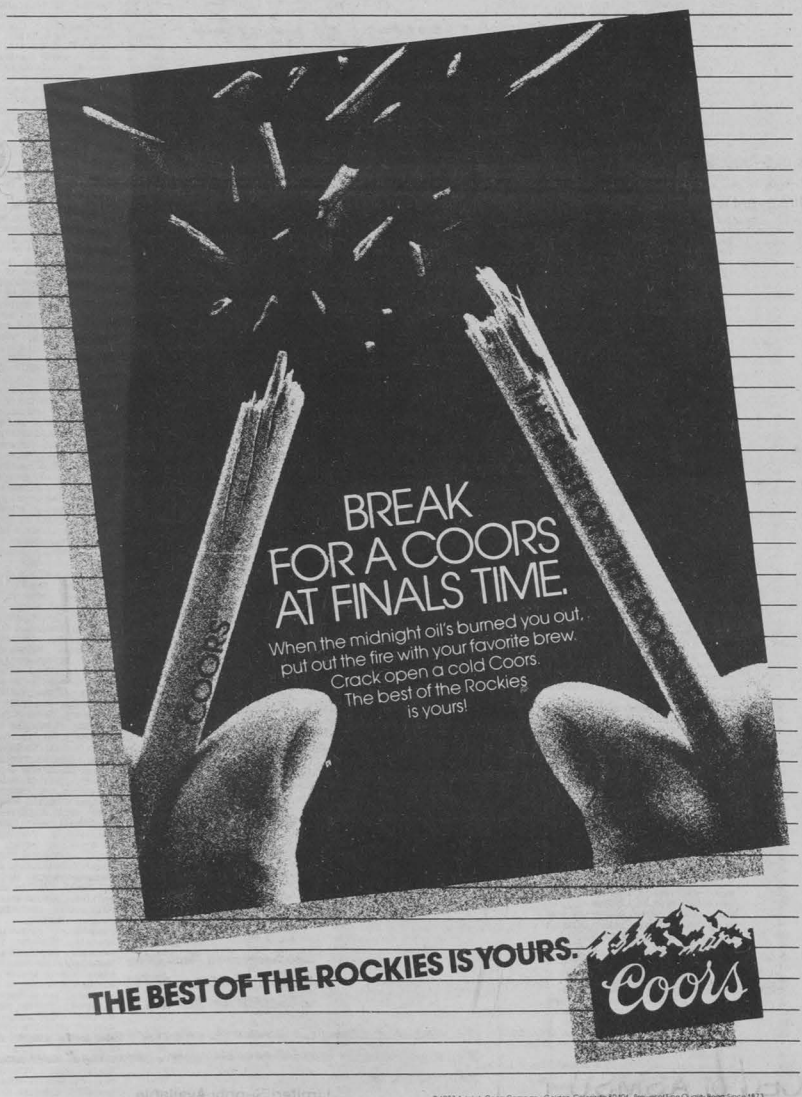
MORE PAGE 21

Cactus WIN A RECORD!

No explanation necessary this week. Just put down an answer, add your name and number, and turn it in to either Cactus or the Exponent office on or before December 13. Good luck!

Everyone remember the big three day concert of the sixties that featured the Who, Jimi Hendrix and the Dead? It's often synonymous with the culture of that era. The question is, where did it take place?

Name and phone:



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Full scholarship assistance for all four years of Medical or Osteopathic school, with a year-round income.

Tuition, books and educational fees are all included in the Navy's Health Professions Scholarship Program. Along with a stipend to help you with your living expenses. And you have the opportunity to gain real experience during the summer in clinical and research clerkships at Navy Medical Centers.

Upon completion of school and internship, you begin serving as a member of one of the world's finest medical teams. At a starting salary of $35,000 or more a year.

To qualify, you must be accepted to or be currently enrolled in an AMA or AOA approved school of Medicine or Osteopathy.

Senior pre-med students who have applied to an AMA or AOA approved school, should inquire immediately.

For full details on the Navy's Health Professions Scholarship, phone or write the local Navy medical representative at:

NAVY RECRUITING DISTRICT
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Seattle, WA 98115
TOLL FREE 1-800-426-3626

DECEMBER 9-16
8:00 — 5:00

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*	Agrawal: OPERATIONS RESEARCH METHODS FOR AG DECISION	1972	1.00
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116	Alcamo: FUNDAMENTALS OF MICROBIOLOGY	1983	18.00
10	Alcamo: FUNDAMENTALS OF MICROBIOLOGY STUDY GUIDE	1983	6.00
*	Alexander: TEACHING READING	2nd	7.50
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*	Allison: MASTERPIECES OF DRAMA	4th	5.00
*	Alten: AUDIO IN MEDIA	1981	13.25
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*	American Red Cross: ADVANCED FIRST AID & EMERGENCY CARE	2nd	1.25
15	Amrine: MANUFACTURING ORGANIZATION & MANAGEMENT	4th	18.00
10	Anderson: GRANT'S ATLAS OF ANATOMY	8th	12.00
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*	Arkin: TUTOR BOOK	----	3.50
*	Arkin: WRITING TUTOR	1982	1.00
*	Armstrong: SOCIAL STUDIES IN SECONDARY EDUCATION	1980	7.00
NV	Arons: VARIOUS LANGUAGE	1977	No Value
*	Arpaci: CONDUCTION HEAT TRANSFER	1966	11.00
*	Baase: VAX-11 ASSEMBLY LANGUAGE PROGRAMMING	1983	9.00
20	Babbie: PRACTICE OF SOCIAL RESEARCH	3rd	16.25
2	Babbie: PRACTICING SOCIAL RESEARCH GDE ACT	3rd	6.00
*	Bagenal: METHOD FOR ASSESSMENT OF FISH PROD IN FRESH WATER	----	4.00
1	Bailey: BIOCHEMICAL ENGINEERING FUNDAMENTALS	1977	24.00
*	Bailey: MANUAL OF CULTIVATED PLANTS	1949	7.50
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*	Barnes: MOTION & TIME STUDY	7th	12.00
52	Barnet: INTRO TO LITERATURE	7th	8.25
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30	Barton: IMAGINIT MANAGEMENT GAME - PLAYERS MANUAL	----	9.00
*	Barzun: MODERN RESEARCHER	3rd	4.00
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*	Bearden: APPLIED ANIMAL REPRODUCTION	1980	5.00
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65	Bent: BASIC INTRO TO COMPUTER PROGRAMMING	2nd	12.00
*	Beowulf: BEOWULF TUSO NORTON	1975	1.00
35	Berger: DEVELOPING PERSON	1980	15.00
*	Berger: PARENTS AS PARTNERS IN EDUCATION	1981	4.00
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*	BIBLE: NEW OXF ANNOT BIBLE / RSV W/APOC - EXPANDED	1977	5.00
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35	Billstein: PROB SOLVING APPROACH TO MATH FOR ELEM SCHOOL TEACHERS	1981	15.00
*	Bird: TRANSPORT PHENOMENA	1960	15.00
*	Bishop: BASIC MICROPROCESSORS + 6800 \	1979	4.00
*	Bloom: GEOMORPHOLOGY	1978	12.00
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*	Blotter: INTRO TO ENGINEERING	1981	8.50
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*	Bogart: SCIENTIFIC FARM ANIMAL PRODUCTION	2nd	8.00
*	Bohn: SOIL CHEMISTRY	1979	8.00
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*	Bonic: FRESHMAN CALCULUS	2nd	16.75
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INFINITY



Dear Readers,

This letter was tied to a brick which was dropped on my head as I walked under the bridge which spans Wilson Hall. It was written in blood on toilet paper, and it seems to be saying something.

Dear Sean,

I am very glad that you dedicated your last column to my unfortuneate incarceration and subsequent banishment to the bridge that spans Wilson Hall. I am grateful for the publicity, and I am proud that you have bestowed upon me the title of Honary Grand Poo Ba of "Writers for a Computer— Free, Chaotic World." But let me dispense with the appreciations. I am writing this letter to you in hopes that you will use it in your next column— the subject matter demands the attention of your readership.

A few days ago as I was spitting on students as they walked under the bridge that spans Wilson Hall, I heard a girl who was clad in an ESPRIT sweatshirt utter the most imbellic question I have ever heard: "But how can one human being kill another human being?" At first I thought the word ESPRIT stood for MORON or IDIOT (does it?), and that she had license to pose such a stupid question. But later that day I heard a young man, an intellegent looking fellow, pose the same question. He was not wearing the word ESPRIT on his chest, so I assumed that he might have had something more than a vacuum chamber between his ears. I guess he didn't. I urinated on him, too.

When the issues get hot, and people are being killed all over the world, why do the educated classes— the college students— ask such questions? "How can one person take the life of another?" Listen to this:

I was walking down the town in a small mill-town in eastern Connecticut. It was late. My friend and I were returning from a party when, from out of the darkness, we were attacked by three Hispanic youths (they could have just as well been Irish, Jewish, or Lithuanian, but they weren't). They made the mistake of assuming that we were timid college pukes. I slammed a kick into the first assailant's knee. As he dropped forward in pain, I slammed my palm into his chin, driving upward and sideways. I heard the popping sound a neck makes when it breaks. He hit the pavement on his back, and I, bending over, delivered a blow to his forehead, crushing his skull on the concrete. One can, with minimal instruction and practice, perform this act in about four seconds.

As this was happening, the other youth pulled a knife on my friend Claude, who, being well-versed in the martial arts, grabbed the youth's hand and forced the attacker to stab himself in his own neck. Claude then pulled down on the youth's hand, causing the knife to slit the entire length of the poor Hispanic kid's throat. I believe the third assailant ran away.

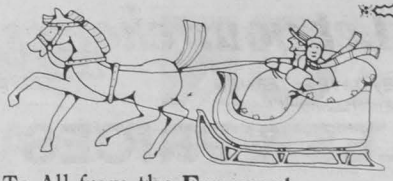
As far as myself, my friend, and the dead Hispanics are concerned, I can't remember any of us asking "How can one person take the life of another?" It's really very easy. It goes on every day. I think that the more appropriate question is, "How can we prevent ourselves from killing others?" But this question is not rhetorical— it requires some kind of involement, some kind of answer. It requires something that most college pukes sitting in front of their home computers will not give. Just by asking the question "How can one take the life of another?" one gives the impression of being "concerned." Being concerned, however, does not prevent death and destruction. "Concern" does not feed the starving or aid the injured; it takes little knowledge to be "concerned." Write a letter, adopt a child, take a trip, join the Peace Corps— but don't just give the impression of being "concerned." Use what little brains and guts you have to make some kind of commitment— *do* something.

I hope that you use this letter in your Infinity column. Who knows? Maybe someone will read it.

Signed,
Me

—Sean Cavanaugh
Associate Editor
Infinity Magazine

Season's Greetings



To All from the **Exponent**

MERRY MUSIC FROM ARISTA!

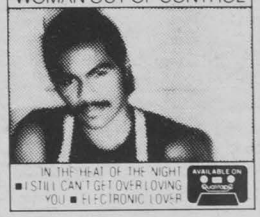
ARISTA

NICK HEYWARD
NORTH OF A MIRACLE



Includes WHISTLE DOWN THE WIND, TAKE THAT SITUATION, A BLUE HAT FOR A BLUE DAY
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RAY PARKER JR.
WOMAN OUT OF CONTROL



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MELISSA MANCHESTER
EMERGENCY



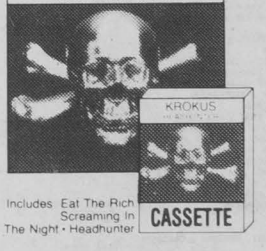
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Let your choices be known!

By DAVE PETERMAN
Entertainment Editor

Tired of reading what other people have to say about music? Want to see your favorite band's name in print? Well, here's your chance!

All you have to do is fill out the attached ballot and return it to the Exponent office on or before December 16. You don't have to put your name on it unless you get your kicks from doing things like that.

I'll spend most of my break pouring over the entries, feeding data into my home computer, analyzing the results and preparing a newsworthy article. Hey, no one said this job was easy.

I suppose I should present some pitch as to why it's extremely important for you to fill out a ballot. Well, the more ballots that are returned, the more accurate the results will be. Not good enough? How's this: If I don't get very much response, I'll make up some data. I'll print that Andy Gibb is MSU's favorite musical performer, and won't that wreck our image. It's up to you to see that this doesn't happen.

I know this won't seem fair, but I'm going to have to limit this survey to rock music only (except for the question concerning best musical event of 1983; that's open to anything). It would just get too complex to include all areas of music. Perhaps if this year's poll goes well, it can be expanded next year.

One final note: No ballot stuffing, please. Even changing handwriting styles can't disguise fifty identical entries, so you'd probably be discovered anyway.

Get those ballots in!

...'Christmas Story' continued from page 17

constantly near the edge of a nervous breakdown during the whole of the movie.

The situations that Ralph puts himself through to get his hands on the gun range from the stupidly dull to the ponderously dull. Yet so transfixed on getting his weapon is Ralphie, that he never gives up in his quest. He also never gives up on his hallucinating, which he does at the oddest times in the oddest places.

I will admit that there was one scene in *A Christmas Story* that I

search for the holy BB gun, Ralph visits a department store Santa Claus. What is considered to be a highlight of any child's Christmas is instead portrayed as a terrifying encounter with a demented old man who surrounds himself with pointy eared, green clothed thugs. Unfortunately, the scene does not merit waiting through an hour and a half of excruciatingly sweet comedy to see.

My biggest complaint with this movie would have to be it's depiction of children. I can't think of any movie within recent years that has shown

us children who have any amount of decency, intelligence, or honor. The kids throughout *A Christmas Story* are either incredibly dumb, incredibly malicious, or incredibly unstable (Some of the little tykes even manof to embrace all of these traits).

A Christmas Story was based on the writings of "humorist" Jean Shepherd. The author lends to the movie some narration which sounds more like the frenzied shouts and screams of a wino than the fond recallings of a grown man.

FIRST EVER

EXPONENT

READER'S POLL!

It's easy! Just fill in your choices in the categories below, and return this to the Exponent office on or before December 16. Thanks!

Group or artist of the year:

Album of the year:

Song of the year:

Best new group or artist:

Best Bozeman musical event of 1983:

Any additional comments you'd like to make at this time?

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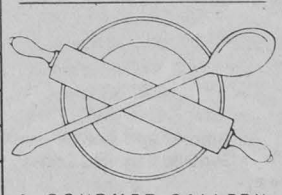
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Wellington hits Bozeman

By CLIFF STOCKTON
Revolver

Valerie Wellington, Downbeat's "New talent worth watching," isn't a legend yet, but you can watch her create the moments that will be known as legendary at the Baxter Hotel tonight. It won't be a mellow time, the electric blues will threaten the structure of the Ballroom, and to make sure they had enough sound Valerie spent yesterday looking for a bigger amp.

The Bozeman Blues and Jazz Society will present Valerie and her Chicago Blues Band to the Bozeman community. Compared to the likes of Bessie Smith and Koko Taylor (but she sings longer), Valerie is one of the finest female blues vocalist. Coming from Chicago, the traditional home of blues players, she played in the local clubs for a couple of years until she landed the part of Ma Rainey in a Chicago musical. From then on her career soared. She now has an album, ***Million Dollar Secret***, and is touring with her Blues Band.

Tickets are $5 for society members, $7 for non-members and $8 at the door.



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Sports

Sports Briefs

November bests

Three women athletes have been selected athletes of the month at Montana State University.

Honored for their performances in November were Lynn Creek in cross country, Heidi Wagner in volleyball, and Vicki Heebner in basketball.

Creek, a senior from Helena, was the Bobcats' top finisher at the Mountain West Athletic Conference championships and at the NCAA District VII championships. She finished the MWAC race in 11th overall, running the 5,000 meter course in 18:31.3. Creek finished 14th overall at the district meet.

"Lynn had a really good senior year, particularly in the last two races," Bobcat Coach Dale Kennedy said. "Throughout the season she was a stabilizing force on this young team, a great encourager and a good model for our freshmen runners."

Wagner, a senior from Pipestone, Minnesota, helped the Bobcat volleyball team to its highest conference finish ever--second place at the MWAC playoffs. With the Bobcats recording a 5-2 record in November, Wagner had 54 kills on .289 hitting, five service aces, and 22 blocks. She tallied a senior-high 14 kills in a crucial win over the University of Montana as well.

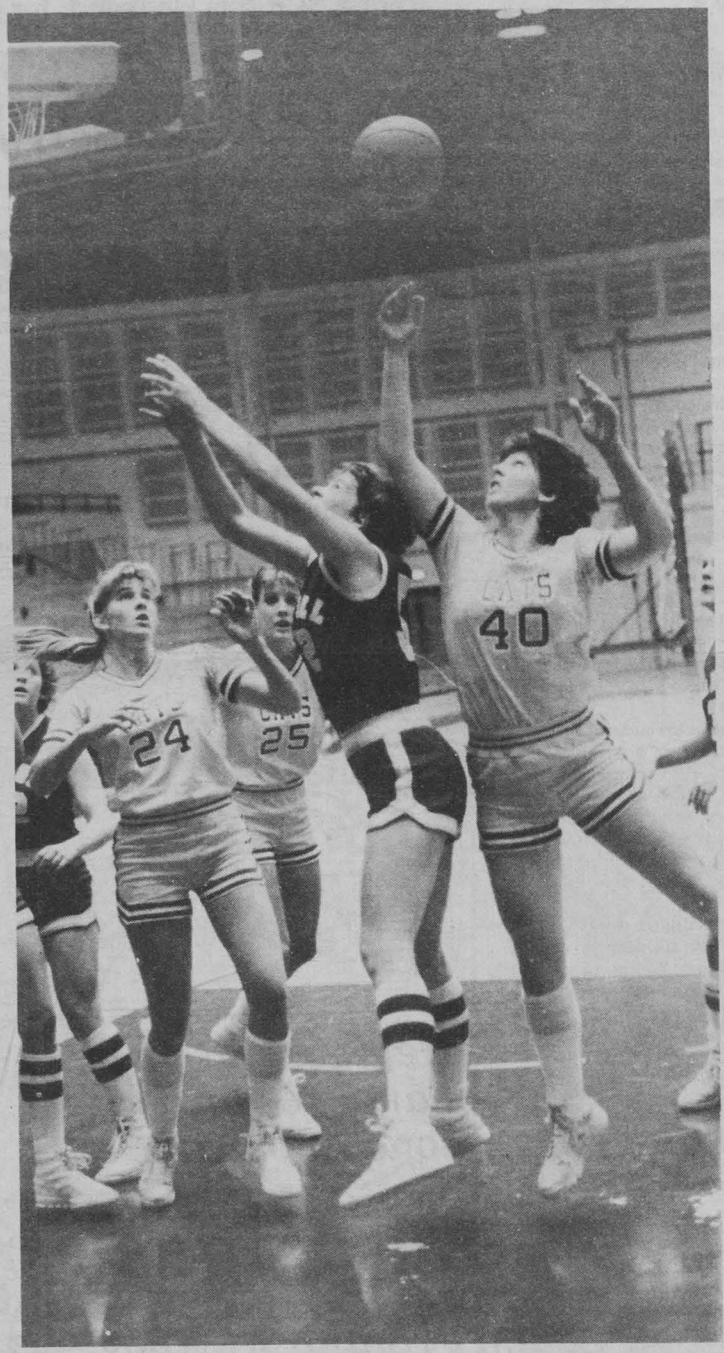
"Heidi played outstanding the last few weeks of the season," Bobcat Coach Pam Parks said. "She made some critical digs when we needed them and had some excellent hitting and blocking for us as her stats show. Her hitting in the last few matches was the best she has ever done and it was a great month for her to wrap up her career."

Heebner, a senior guard form Three Forks, helped the Bobcat basketball team get off to a 3-0 start on the season, including their first tournament championship title at the Utah State Thanksgiving Classic. With 34 points and nine assists in two games, Heebner was named Most Valuable Player of the four-team tournament.

Wind drinkers

The Big Sky Wind Drinkers' annual Christmas Kris Kringle Jingle Jog will be held Sat. starting at the Health and PE Complex on the Montana State University campus. Runs of five and 10 kilometers will be held.

Registration opens at 9:15 a.m. with the 10-kilometer run starting at 9:30 a.m. and the five-kilometer run starting at 9:45 a.m.



Corralling Carroll

Sue Wilkerson (24), Lisa Volker (25), and Kathleen McLaughlin battle for the ball during the Lady Cats' 84-46 win over Carroll College. The win was MSU's sixth straight without a loss. (Staff photo by Tom Lowe)

Cagers clobber Carroll

By PHIL WARD
Sports Editor

It's not everyday that a coach is angry with a 38-point win, but for Montana State University women's basketball coach, 34 turnovers make her mad.

The Lady Cats overcame the excessive number of miscues to post an 84-46 win over NAIA school, Carroll College, last night in Bozeman.

The Lady Cats pulled away from a 40-25 lead by outscoring the Fighting Saints 44-21 in the second half, but the team commited 17 turnovers in each half, a fact which had Coach Henman seething, especially since her club had previously kept their turnover rate to a minimum in their previous five games, all resulting in wins.

"I'm real angry," Henman said. "We think, 'oh, it's just Carroll College,' and we change the things we've been doing. We felt we didn't have to execute, didn't have to play defense. We start making up things.

"We've got to play better against competition we are better than on paper. We play hard and aggressive when we're not favored. It's real frustrating."

The Lady Cats wasted little time in asserting themselves as they scored the first 13 points before the Saints scored at the 15:03 mark. But due to costly turnovers, Carroll was able to come back with eight straight to cut MSU's lead to five.

Again, the Lady Cats surged ahead to grab a 28-12 lead, but as before, they broke down and let the Saints close to within 11 with 5:54 left in the first half.

MSU pushed its first half lead to 40-19, but Carroll hit the last six points of the half to make the halftime score 40-25.

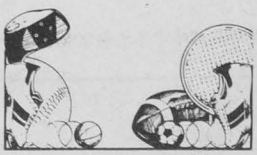
MSU, although commiting 17 turnovers in the second half, improved defensively in holding Carroll to only 19 percent shooting in the second half. The Lady Cats steadily built bigger and bigger leads as Henman was able to insert some of her freshmen athletes as MSU held its biggest lead at 84-41 during the last minute of play.

"I was happy with the freshmen who came in," Henman said of Betty Johnson, Susan Klee, Pam Bentzen, and Kelly Angelos. "They made their errors, too, but they haven't had a lot of playing time."

As she has in the previous five wins, Kathleen McLaughlin paced the MSU effort with 24 points and added 11 rebounds. Vicki Heebner chipped in 16 points while Lisa Volker pulled down 12 rebounds.

Carroll was led in scoring by Mary Burton with 14 points.

Fielder's Choice



This column marks the end--the end of the quarter, the end of the Exponent until January, and the end of my three-part series dealing with Christianity and athletics. If you've been following the previous installments, you'd know that I have already discussed the church's viewpoint and the coach's standpoint, all mixed in with a generous portion of my beliefs.

Well, for this last segment, I would like to focus on the athletes, particularly Christian athletes and how their beliefs have influenced their competitive lives.

If humility in God's sight could summarize the church's viewpoint, and if encouragement towards spiritual worship and involvement could sum up the coach's standpoint, then attitude and perspective would be catch words for the Christian athlete.

After discussing the issue with various student-athletes on campus, I've discovered that for these individuals, their Christian lives have enabled them to prioritize their lives according to the will of God. The basic feeling behind all of their comments is living with the proper perspective as they perceive it through their belief in the Lord.

Mike Weaver, a member of the Bobcat men's tennis team, commented on how his attitudes and perspectives changed once he received Christ as his personal Saviour.

"There are a lot of hotheads and brats in tennis, and I was kind of like that when I was younger. I used to throw my racket, but now I can claim Jesus' peace. Jesus promises that if we rely on him, the peace of God will guard our hearts and minds. The peace I have enables me to compete better. Without God, I would feel a lot different on the court."

So for the Christian athlete, one advantage gained is the peace of God which can only be TRULY achieved by true belief. Sure, non-Christians can play tennis and not have the urge to throw their racket, but for Christians, they know the reason why this urge does not exist.

One advantage Weaver has found from being a Christian athlete is that he has been better able to witness to others because he is on display as a Cat tennis player.

"Christ works through me on the court," Weaver said. "My opponents and fans notice it. They'll see a bad call against me and notice that I don't get mad. They come up to me after the match and say 'what's the deal?' So I get an opportunity to share with them and tell them I have made a commitment. I've had chances to share with my teammates and coach on road trips, especially when we haven't been doing too well. I tell them that if we live Christ's life for us, then things will go right."

Another advantage gained by the Christian athlete is the guidance they know they are receiving from the Lord. Many athletes doubt their abilities and contemplate quitting, but often, they will reconsider. This situation has occurred to tracksters Val Thurston and Tim Gray, and they claim it took God's guidance to show them that sticking it out was the right choice.

"After getting to know the Lord better, I discovered He didn't want me to quit," Gray noted. "I was getting beat all the time in college, but I realized I didn't have my eyes looking straight. When you know the Lord, then as long as you do your best, you win in God's eyes."

"I wouldn't be in college athletics if it wasn't for my relationship with Jesus Christ," Thurston said. "He gives me motivation and satisfaction when I'm trying to please Him. He's taught me not to get all caught up in what the world thinks of performance, but that hasn't dimmed my desire to excell. Instead, that has increased it."

Which brings me to what the focus of Christian athletes truly is. Where many athletes will compete to win for themselves, the Christian athlete will participate in order to glorify God, and by doing this, they (and I) believe the results will fall in place.

"I've learned winning isn't everything," Gray commented. "I want to keep God first in my mind. I realize He is wth me on the track and not way off in some galaxy somewhere, and I will do as well as He wants me to."

"He's so real," Thurston added. "This isn't just a phase I'm going through."

So for the Christian athlete, a belief in God is essential for their athletic lives, but they know that when they compete for the wrong motives, performances will slide. Sure, there are athletes who compete for themselves and continue to do well, but that is because they don't know or refuse to know any better. As a Christian, I believe that this athlete, although he or she may be excelling now, will pay for it in the end.

Well, there you have it. Christianity and athletics in a nutshell, and I sincerely hope that I have given enough advantages of the Christian life that can be applied to the athlete and non-athlete alike that a change can be made in your life. There are some people who may never change because we all have a free will, but the Christian community among athletes and non-athletes is growing.

God's the best game in town and I suggest you get off the bench and participate. It's only eternity at stake.

—Phil Ward

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High Country Independent Press

Football poll concludes with down-to-wire finish

By CURT PRCHAL
Contributing Reporter

With the final weekend at hand, the top spot among the experts for this year's ***You-Pick-Em*** poll is up for grabs.

MSU Men's Sports Information Director Bruce Parker and I headed into last weekend looking to break our 46-32-2 tie after eight weeks of prognosticating college and NFL games. The ninth week did little to clear the picture as both of us recorded 7-3 marks last weekend to carry the tie to this final installment.

The NFL games are not much easier (what's new) as each contest has a direct bearing on playoff wildcard spots.

Only one contest has gained the unanimous approval of this poll's experts. We see Monday night's Green Bay - Tampa Bay matchup as a lopsided affair which should keep Green Bay in the playoff hunt.

The lack of agreement (a total of five games) between Parker and I assures a clear-cut winner of this year's poll. Ward, in an attempt to salvage a bit of self-respect, has pulled out all the stops and aligned himself with a number of possible underdogs.

Ward's Pick-of-the-Week

Phil likes Detroit over Cincinnati. Not only that, he likes Billy Sims as a better runner and cheerleader than Pete Johnson. Do you think Billy could give the MSU cheer squad a few tips Phil?

Parker's Pick-of-the-Week

Bruce has given us Reno over Southern Illinois as his pick of the week. Although Southern Illinois is the top ranked team in Division I-AA, Bruce says Reno's running game and sudden emergence as a passing threat should propel the Wolf Pack into the national championship. I think Bruce's heart has gotten in the way of his good judgement in this one.

Prchal's Pick-of-the-Week

Look for Washington to edge Dallas in Texas Stadium. Dallas will be forced to go to the well in this one, only the well will be empty. Washington will rise to the occasion just as it did a year ago. The Redskins by three!

Last chance time for a free pizza from Strombolis, so get your picks in today.

Exponent sports editor Phil Ward had an equally impressive 7-3 week, but still remains a distant six games back.

Our pizza winner for the week was Bill Hanson. Hanson used Monday night's Lion victory over the Vikes to grab the pizza from Jim McCarty. Hanson's lone miss came in Denver's upset of Cleveland, while McCarty lost his chance to score a perfect 10-0 mark when he opted for his beloved Vikings over the Lions. McCarty lost the pizza by choosing a point total of 51, compared to Hanson's 30, in the tiebreaker.

Last week we got our first chance to pick and choose among other than NCAA Division I games. A Division I-AA, Division II, and the Division III national championship dotted our schedule without causing too many problems to the contestants.

That may not be the case this final weekend as we include both Division I-AA semifinal games, the Division II national championship, and the NAIA Division II national championship in our list of college contests. The Independence Bowl, involving Air Force and Mississippi, should provide the only relief in our college

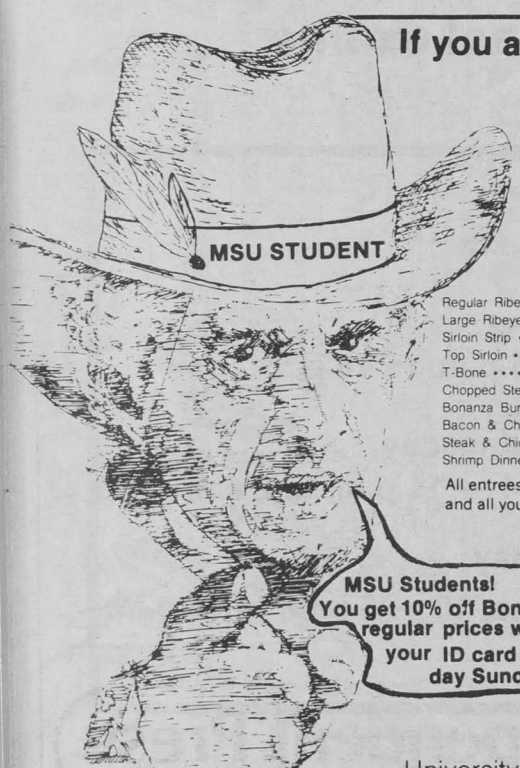
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Nevada-Reno at S. Illinois	UNR	S. Ill	UNR	____
N. Dakota St. vs. Central State	Cent	NDSU	NDSU	____
NW Iowa at Pacific Lutheran	PLU	PLU	NW	____
Air Force vs. Mississippi	Miss	AF	AF	____
Pittsburgh at Jets	Jets	Pitt	Jets	____
San Francisco at Buffalo	SF	Buff	SF	____
Detroit at Cincinnati	Det	Cinn	Cinn	____
Washington at Dallas	Dal	Wash	Dal	____
Green Bay at Tampa Bay (pick total score)	GB	GB	GB	____

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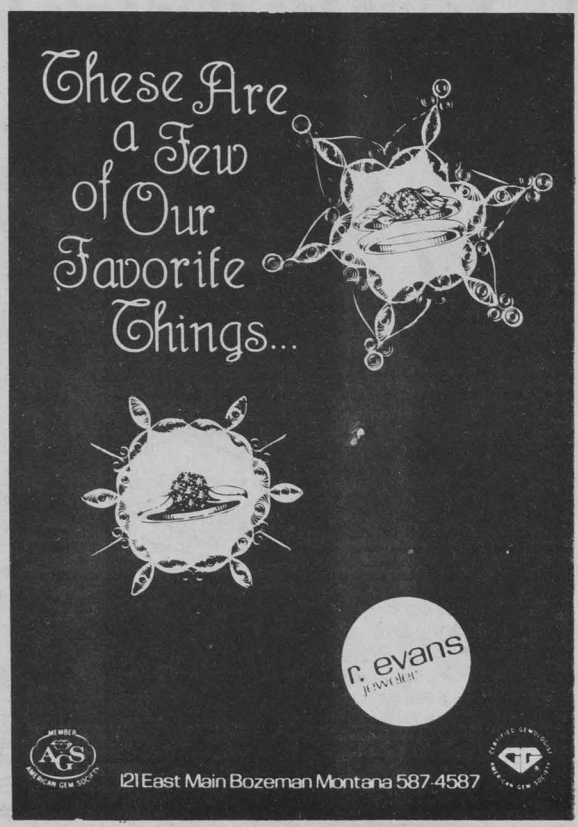
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Cats grapple with tests, Griz

By PHIL WARD
Sports Editor

After a successful road trip to the southern part of the country, the Montana State University wrestling team is home to concentrate on studies.

Or are they concentrating on their next opponent, their cross-state rivals Montana?

That is the question each grappler has to answer in the coming week as MSU will tangle with the Grizzlies on Friday, December 16, the last day of finals week.

According to MSU head coach Bill Willetts, the Bobcats could be involved in a meet this weekend at the Beehive Tournament in Utah, including many Big Sky Conference teams in Boise State, Weber State, and Montana, but for the sake of academics, the coach has decided, as he does every year, to leave the weekend open so his athletes can prepare for finals.

"I'll be honest, the Beehive Tourney is a top-notch, super tournament, but we're staying home," Willetts said. "Our first commitment is to school. There are no legitimate, professional wrestling programs, so we know the kids' futures are here. The athletes come here for an education, so we don't need to be travelling and missing tests right now."

But Willetts admits it must be hard for the wrestlers to concentrate on their studies when the Cat-Griz dual is right around the corner. According to Willetts, there is not a grappler on his club whom has lost a dual to the Griz since they've been at MSU.

"I think it's a real honor to work with a team that has never lost to the Grizzlies," Willetts said. "I want to make sure we continue that. I don't want any of my guys to experience losing to Montana.

"Everyday, we count down the days until we wrestle them. The heavy load is on Montana's shoulders because we've won the last six encounters."

Although the Bobcats have dominated the rivalry as of late, Willetts acknowledged that UM has improved itself from the team that placed last in the conference last season.

"They're much improved, and I feel the match will be good competition for us," Willetts noted. "They've picked up some fine wrestlers and they have a talented freshman group. I expect their challenge to be a strong one.

"It's difficult right now because people are thinking of studies, but they're doing the same thing and they're also going to a tournament this weekend. People are cramming for tests and will be psychologically down, so it's hard to get psyched up, even for the Grizzlies, but I'm sure by match time, we'll be ready."

The Cat grapplers returned from their recent road trip with a dual meet win over Northern Arizona (who had earlier defeated conference member Weber State) and experience from the prestigious Caesar's Palace Invitational in Las Vegas.

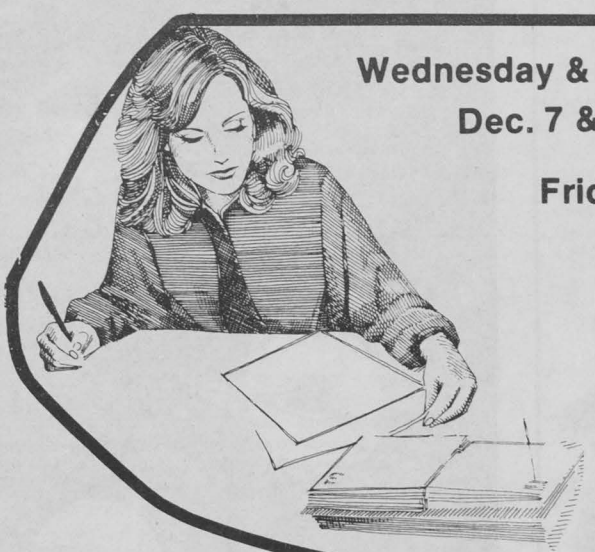
"I thought we wrestled really well," Willetts said. "NAU has eight upperclassmen and we have six underclassmen, and while NAU's experience meant a lot, I thought we made up for it with our enthusiasm and hard work."

The wrestlers will be doing a lot of hard work in a sunny locale over Christmas break as many of the team will be travelling with Willetts to Hawaii for a training session with Utah State, Weber State, and Boise State. "It will be a nice training session, and it gives us a good opportunity to work with other good teams," Willetts said. "We'll get daily workouts in a super atmosphere."

The team plans to be in Hawaii from December 27-January 3.

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Members of the Bobcat men's track team complete a handoff in the distance medley relay. (Staff photo by Tom Lowe)

Blues nip Gold tracksters

By PHIL WARD
Sports Editor

Every good track meet is decided by the final event and Wednesday night's fourth annual Bobcat Blue-Gold indoor men's track meet was a good track meet by the above standard.

The Blue squad, captained and chosen by distance ace Jeff Clem, used its first place finish in the distance medley to overtake the Gold, led by Lance Deal, to whom the meet was dedicated, 55-53.

The Gold team put itself in contention for the last event intrigue by taking the top two places in the high jump while the Blue kept it close with a win in the 4X400-meter relay.

In all, the Blue team won seven events while the Gold captured six events.

Four meet records were set during the meet which featured good performances by most of the athletes in their first competition of the season, according to head coach Rob Stark.

The 4X400-meter team of Uwe De St. Jeor, Tim Gray, Joe Clark, and Willie Schoenbeck set the new standard with a time of 3:26.7. Schoenbeck also set a meet record in the 500-meters (1:05.7) while De St. Jeor, a freshman from Bozeman, clocked the best 300-meter time in the history of this meet (35.9).

The other meet record was set by junior Scott Steckel in the shot put with a toss of 59-3¾, a personal best. Steckel said he is alarmed by the mark because he said he started well last year and then went downhill. "I don't want to burn out because that's in the back of my mind. Also, the other guys in the conference will see my mark and start getting in gear. I'd rather lull them."

Other winners in the meet included Bill Brist in the 3,000-meters (8:49.1), Doug Smith in the long jump (22-5½), Denny West in the 800-meters (1:59.0), Glenn Test in the hurdles (7.7), Doug Dray in the 1,500-meters (4:09.3), Tim Schmidt in the triple jump (45-0), Ken Townsend in the high jump (6-7), and Mark Allen in the pole vault (15-5).

Coach Stark was pleased with the team's performances for this stage of the season.

"From my standpoint, I'm real happy with all of the 400 (meter) people, the pole vaulters, the shot putters, and the jumpers," Stark said. "I thought the team looked real good. We've had good depth in the past, but we're even more solid this year in most events."

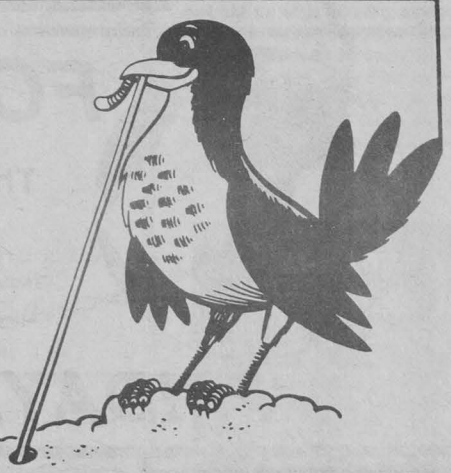
Jumper coach Dan West was especially pleased with the performances of all his athletes, especially Smith and Allen.

"I haven't let these guys do much technique or speed work yet this year, so they were doing things on mostly strength and a little bit of technique," West said. "Mark had a great night and Doug had a really good meet. Depth-wise, we're better off than we were last year."

With the conclusion of the meet, the thinclads will now concentrate on final exams and the coming Christmas break, and according to Stark, it is crucial that the members maintain a strong level so they will be able to compete earnestly when they return in January.

"It's real important that they continue to work out over Christmas break," Stark concluded. "This meet was a reflection of our general fitness, but we haven't peaked. Now, after building the compenents, if we don't maintain those things, we'll see a significant loss. It's real difficult because it's human nature to relax over Christmas break because the pressure is off, but we have to keep in shape."

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National skiers boost X-C team

By TIM BENSON
Sports Writer

Before the Montana State University men's and women's cross country ski teams even begin competition at their first collegiate meet in Utah, MSU racers collectively planned on entering 13 races, according to Nils Vikander, first-year director of MSU's newly-reorganized ski program.

With 30 skiers vying for team positions, Vikander said he plans to hold off from announcing his lineups for regular season competition until after MSU's home invitational January 6 and 7 at Bridger Bowl and Big Sky. In addition to time trials today, Vikander said races entered by his skiers between November 26 and December 31 provide him with data in determining men's and women's rosters.

Since November 26, MSU skiers have participated in three races featuring most of the nation's bests. Although some MSU racers actually outraced many of America's finest skiers, Vikander risks losing several skiers from his team because they might qualify for the U.S. National Team. MSU's top skier on its men's nordic team, 18-year-old Mike Wolter, travels with teammate John Scarborough, 19, to compete from December 28 to January 10 in the World Junior Championships at Lake Placid, New York, site of the 1980 Winter Olympics.

According to Vikander, nordic skiing classified as junior division is divided into two age brackets, either domestic or international. Wolter qualified for domestic competition because he will not turn 18 before December 31. However, to compete as an international competitor in the junior division, Scarborough was eligible since he is still 19 prior to the last day of this year. By competing in the three-part race, Wolter and Scarborough must miss MSU's invitational, so Vikander has already named them to his men's team.

"With some of our top skiers missing, we're at a disadvantage when we host the invitation," Vikander said. "I tried to get it changed without any luck. I just couldn't get a sympathetic ear."

Vikander explained he was unable to get a different date for MSU's meet because a change would inconvenience many skiers from competing schools who enjoy training in Bozeman during the holidays, then staying on for competition rather than scheduling two separate trips. However, Vikander foresees no problem of opponents holding an unfair advantage over MSU because opposing schools also lost top skiers to other races.

Rick Callies, who finished in front of National Ski Team members in MSU's first race at West Yellowstone, received an invitation which go out to the top 50 skiers to compete at the Olympic trials and Senior National Championships held concurrently with the World Junior Championships in Lake Placid. MSU top women nordic skier, Kelly Kimball, joins Callies in competition on that level. They also have no chance of returning to Bozeman in time for MSU's invitational.

Although no exact numbers were available, Vikander guessed the Callies ranks somewhere in the 30's nationally while Kimball sizes up among the country's top 40 skiers.

MSU's four racers competing in Lake Placid, to be handled by Vikander's assistant Brian Knutsen, fly to Utah immediately after racing in New York to join their team in MSU's first road meet. Planning on taking seven men and seven women from his team of 28, Vikander said Bozeman-native Kari Swenson's status as a team member is questioned because she is jockeying for position on the National Biathlon Team, which begins its first year of competition on the international circuit this winter. If she succeeds, Swenson will be unable to compete this season for MSU so Vikander said he "tentatively" selected her for his women's team traveling to Utah.

Up until their home meet, MSU skiers competed in races sanctioned by USSA and not considered university-level competition. Also, MSU enters these races not as a team, but solely on an individual basis. MSU participated in a meet last November at West Yellowstone, where all of the nation's finest nordic skiers, expect for Olympic bronze medalist Bill Koch, gathered.

In a race held to fill in vacant spots on the U.S. Cup team, Kimball finished 11th among domestic skiers and 12th overall on the second day of competition to place ahead of several national ski team members. Kimball and teammate Karen Jeske outskied racers from the U.S. squad five days ago in the Bozeman Winter Start.

BASKETBALL REFEREES NEEDED



Intramurals will be hiring basketball refs. for winter quarter. Interested individuals need not have previous referee experience but must have a background in basketball. All refs. must attend one of three clinics; Dec. 12th, at noon, Dec. 15th at 3:00 pm or Jan. 6th at 3:00 pm.

Apply in the Intramural office (Rm. 114 PEC) from Dec. 5th to Dec. 15th.

FILMS COMMITTEE PRESENTS:

Friday, December 9



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Saturday, December 10



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Hours For Finals Week

Dec. 12—15	Building	6:30 a.m.—midnight
	Rec Center	8:00 a.m.—11:00 p.m.
	Union Market	6:30 a.m.—10:00 p.m
	Sweet Shop	8:00 a.m.—10:00 p.m.
	Avogadro's Number	11:00 a.m.—8:00 p.m.
	Bobcat Grill	11:00 a.m.—midnight
Dec. 16	Building	6:30 a.m.—5:00 p.m.
	Rec Center	8:00 a.m.—4:30 p.m.
	Union Market	6:30 a.m.—2:00 p.m.
	Sweet Shop	8:00 a.m.—4:30 p.m.
	Avogadro's Number	11:00 a.m.—4:30 p.m.
	Bobcat Grill	11:00 a.m.—4:30 p.m.

The Rec Center, Union Market and Avogadro's Number will be closed from December 17 through January 2, 1984

Lady Bobcats looking for 3rd tourney win at Boise

By TIM BENSON
Sports Writer

For the Montana State women's basketball team, three could be a charm for the third time this season when they attempt to continue their unbeaten streak in tournament play during Christmas holiday break.

On December 18-19, MSU plays its third consecutive tournament in the Boise State Invitational. The Lady Cats open first-round play on Friday night at 6 p.m. against the University of New Mexico. Host Boise State and Simon Fraser University of Burnaby, British Columbia, are the other tournament participants.

So far this season, MSU Coach Jane Henman's only problem has been finding room in her Fieldhouse office to hang the Lady Cats' first place tournament trophies. Undefeated in its first five contests before last night's home tilt against Carroll College of Helena, MSU first took home a championship trophy from the Utah State Thanksgiving Classic at Logan, Utah. Then the Lady Cats swept their second tournament in a row by winning last weekend's Anheuser-Busch Classic in San Jose, California.

By winning both titles, MSU also realized its second tournament victory in history. However, the Lady Cats' unbeaten streak has taken a toll, especially on MSU's starting five, according to Henman. She credited her substitute players for relieving first-string players in crucial game situations despite not being able to see much playing time. She complimented senior guard Bobbi Hainline and junior forwards Sheri Henry and Sue Wilkerson for coming off the bench to give their team a lift when MSU's starters were down.

Off to its best start ever, the Lady Cats resume their rigorous schedule when they play tough New Mexico in first-round action at Boise.

Entering tournament play in Boise, MSU and host Boise State match up as favorites to win based on their overall records. Henman said she sensed Bosie State's motive in scheduling New Mexico against the Lady Cats had been to avoid a tough first-round game. But Henman anticipated her starters to catch up on their rest because she planned on substituting more frequently against Carroll.

Although she received little information about her team's next opponent, Henman expects New Mexico to provide MSU with its greatest challenge yet this year. After losing its season opener against the University of Colorado, UNM remains unbeaten since then, including a 31-point victory over Colorado State. Earlier in the season, MSU just edged CSU 81-78 in the Utah State tournament championship.

"I hope it's just an indication that CSU had a very bad night," Henman said. "Most of New Mexico's wins were very close, including their one-point win over NAU (Northern Arizona)."

Because of an apparent reluctance among sports information directors in releasing material on MSU's other tournament opponents, Henman said she has been unable to obtain information on Boise State or Simon Fraser. However, Henman insisted the Lady Cats benefit from not knowing about their opponents' strengths. Saying her team's play improves if they concentrate on their game while forgetting their foes' performance, Henman said she suggests the Lady Cats try to improve with each game they play, whether their opponent is good or bad.

"Our toughest game will be the first one against New Mexico," Henman stated. "Our philosophy is to just play to our ability by executing our offense and defense well. We've won two tournaments in a row so our players look to play confident. New Mexico will have to play tough to beat us."

Although MSU had no opportunity to preview New Mexico before their game, New Mexico scouted the Lady Cats last weekend during MSU's wins in San Jose. Admitting she first looks at opponents' size when reading reports about them, Henman said MSU sizes up well against New Mexico, a team with a center and forward standing 6-1. In their previous games, 6-0 forward Kathleen McLaughlin and 6-2 Evelyn Baldridge endured heavy contact under the boards because they played against opponents three or four inches taller.

With six of its players returning from last season, New Mexico has a junior-oriented team which finished fourth in the High Country Conference with a 14-11 record. The Lady Cats also placed fourth in their league last year, but they lost 14 games while winning 11. Although MSU holds a slight height advantage, Henman expressed concern about New Mexico's possible jumping ability. Henman said her team still needs to concentrate on rebounding and blocking out.

"Right now, the players are mentally drained and physically tired," Henman stated. "During practice, a lot of people haven't been there mentally because of the pressure with tests. Hopefully, they'll be eager to play once they take care of finals."

MSU defeated Boise State twice last season, once on BSU's home floor, which gives MSU a slight advantage over their visiting opponents, Henman said.

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Cager's resiliency tested

By PHIL WARD
Sports Editor

"Resiliency--the ability to bounce back from adversity."

This definition was given by first-year Bobcat head basketball coach Stu Starner in reference to what his team must exhibit as they host Gonzaga University tonight at 8 and travel to Cheney, Washington, tomorrow night for a rematch with Eastern Washington.

The reason Starner had to define this word at all is due to the fact that his club dropped a 50-49 decision to Regis College last Saturday, a game in which the Cats shot 32 percent from the field--19 percent in the second half.

"From a coach's standpoint, last week's game was real frustrating," Starner said. "We've evaluated the film, and we played well. We made good decisions, played solid defensively, but we've got to put the basket in the hoop. There is nobody we can beat shooting 32 percent.

"We were shocked with our shooting because the shots we were taking are ones we make everyday."

Starner doesn't expect his club to have a confidence letdown just because of the one-game slump, although the team has done a lot of shooting in practice this week.

"We shoot a lot everyday, because when it comes down to deciding a ball game, shooting is critical," Starner noted. "Shooting is the hardest thing to coach, so we keep practicing. We never criticize the players about shooting because we believe if you're open, you go ahead and shoot it. I was pleased that even after Jeff (Epperly) had missed 13 shots, he ended up taking the last shot. That's meaningful to me because I know he hasn't lost his confidence."

MSU will need all the shooting confidence tonight against a talented Zag team which comes in 3-1 with a win over Big Sky Conference member Idaho State.

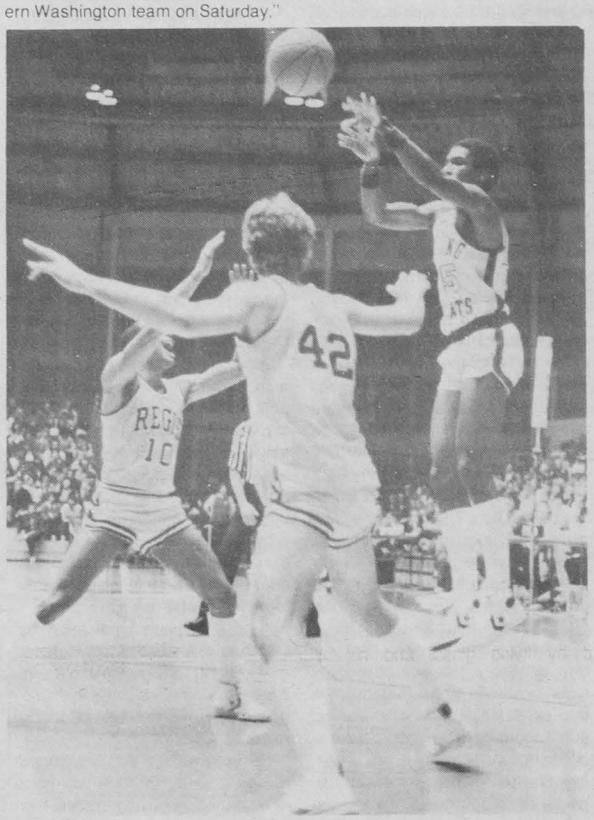
Gonzaga will bring in a veteran group which is guard-oriented. The Zags are led by a pair of high-scoring guards in seniors John Stockton and Bryce McPhee. Stockton is currently averaging 23.8 points per game while McPhee is chipping in 18.0 points a game.

"Their guards are what I call 'Eastern guards,'" Starner said. "They're very sophisticated and clever. Our test is how tough our defensive guards are. I would expect tonight's game to be one big dogfight because Gonzaga has itself one fine basketball team."

Starner expects the Zags to play a screening offense as well as a zone defense. "I'm sure the word is out on us that we have to make the outside shot. We're gonna find out tough we are, and I think we'll measure up."

Tomorrow night, the Cats meet up with a team they defeated 64-42 earlier this season. Eastern Washington plays a deliberate game, and unlike the game at MSU, there will be no shot clock, so MSU could find itself in a slow down game similar to the Regis game. But because of recent efforts by the Eagles, Starner is pleased to say EWU may change the style they tried in their last meeting with the Cats.

"I think we'll see a different Eastern Washington team on Saturday," Starner said. "They scored a lot of points against Idaho State and Weber State, and I expect that they will come after us on their home court. They slowed it down against us in the first meeting and it didn't work, so I think they will try and create some more activity and energy.



Senior Chris Brazier looks inside for a pass in the Cats' 50-49 loss to Regis College. (Staff photo by Tom Lowe)

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Ferch full of surprises in leap to college B-ball

Kral Ferch has always been an outstanding jumper but his quick leap into college basketball has come as a bit of a surprise.

Ferch, a freshman at Montana State University, joined the Bobcats following an illustrious career at Park County High School in Livingston.

The impact of the 6-4 forward on the Bobcat team has even surprised Ferch.

"I had no idea I would be playing early in the season, but I know one thing for sure, I had the desire to play," Ferch said. "There is an adjustment period for any new player, but the coaching staff and the veteran players have made things a lot easier."

Ferch had the opportunity to play on the Northwest Basketball Camp's all-star team last summer in Europe. He feels competitoin against the more physical international teams helped make his adjustment easier.

"Playing with the all-star team was a big help to my game, mainly because of the team aspect," he said. "A number of the players had college experience and in playing with them I had to adjust my style."

The only game the NBC all-stars lost on the 22-day tour was one Ferch sat out. He shattered a backboard in warm-ups, was hit in the head by flying glass, and his coaches thought that he suffered a concussion. Luckily, he wasn't hurt.

The European experience seems to have paid off as Ferch began his collegiate career in impressive style. He scored 11 points, grabbed five rebounds, and blocked a shot in the Bobcats' record-breaking 113-60 win over Wisconsin-Superior. His first shot and basket came on a crowd-pleasing slam dunk. Through three games, Ferch is averaging 12 minutes of playing time and has scored 19 points, and grabbed eight rebounds, including a 7-7 showing from the free throw line.

Coach Stu Starner has been pleasantly surprised by Ferch's play.

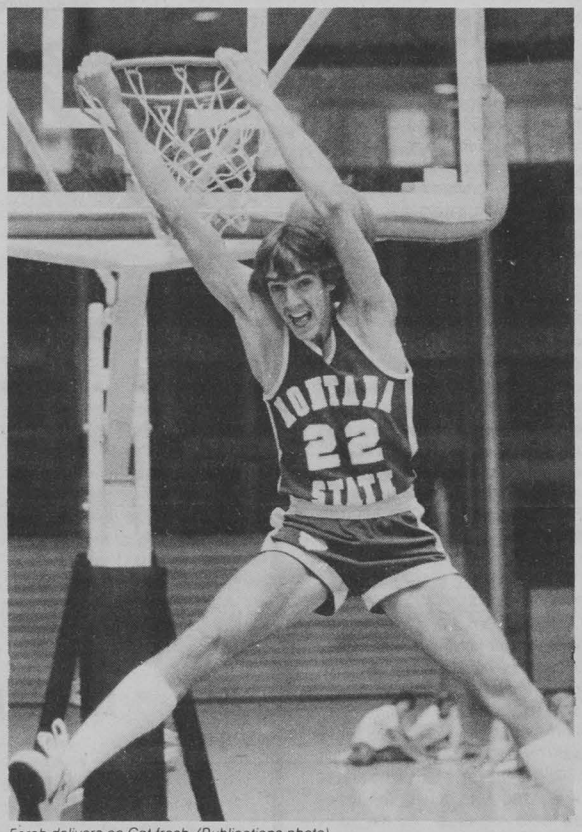
"We've been pleasd with his intensity," Starner said. "He plays hard, and you can see he loves the game. He has done well for us, but of course, he needs additional improvement. A part of that is that he was a very effective inside player in high school and now he is a 6-4 outside player."

Ferch echoes Starner's feelings.

"I have a long way to go and a lot of improving to do. I'm 6-4, but physically I'm weak. I need to get with Rocky (Gullickson, MSU strength coach) and build up my upper body strength."

Ferch was anything but weak in high school as he helped the Rangers to the 1983 class A state title. On the way to the title, he averaged 27.2 points, 16.4 rebounds,

MORE PAGE 33



Ferch delivers as Cat frosh. (Publications photo)

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Intramurals

Intramural Co-Ed Volleyball Playoffs concluded this week, with the Slugs coming out on the top of the heap. In the semi-finals, Who Cares defeated Bip-Bip-Ban 2-1, while the Slugs downed Master's Tuch winning 2 of 3 games. The final matchup was exciting and went the full 3 games. Who Cares took the first game in a come-from-behind 16-14 win, while Slugs took over in the second game with an authoritative 15-5 win. In the third and final game, Who Cares took an early 8-0 lead, but it was the Slugs turn to come back with a 16-14 win. Congratulations to all teams who participated throughout the season!

The results of the Intramural Arm Wrestling Tournament are in and in the women's 135# and under weight class Doreen Ragazzo upset defending champion MaryPat Zitzer to win the title. The crown in the 135# and over division went to Ruth Reukauf who defeated Patti O'Connell in the final.

In men's action, Randy Shelton breezed through his weight class of 150 and under, defeating Rossmiller and Ford along the way. Hall Abbie defended his title in the 151-175 division, downing John Burton in the finals, while Cody Yanzick, another winner from the previous year, took Dale Hamman in the 176-200 pound class. Finally, after several challenges, John Vandenberg was crowned champion in the 201-235 division. Congratulations to all participants.

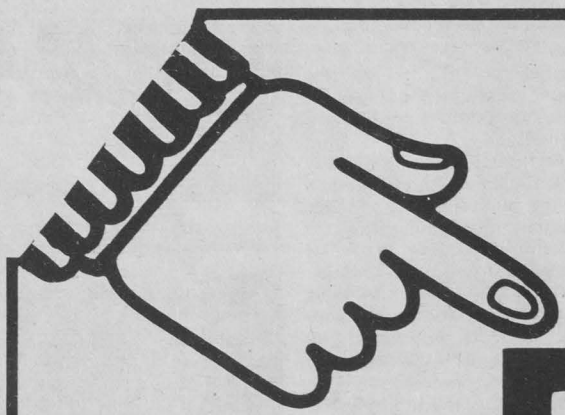
Monday, Dec. 12, is the first day to sign-up for Intramural Basketball and entries will be taken on a first-come, first-serve basis in Room 114 P.E.C. through Fri., Dec. 16. All teams will be required to pay a $10 cash forfeit fee to enter and this money will be returned at the end of the season if no games are forfeited. Both A leagues, for the competitive players, and B leagues for those folks who want some fun and exercise, will be offered so get your teams together right away!

Building hours during the Christmas break will be as follows: Hours will be regular through Dec. 18. Beginning Dec. 19-23, facilities will be open 8 a.m. to 6 p.m. with lap swim hours 11 a.m. to 1 p.m. and open swimming from 1 to 3 p.m. The West Gym weight room will be open 9:30 a.m. to 5:30 p.m. Buildings will be closed Dec. 24 and 25 and reopen Dec. 26 through 30 from 8 a.m. to 6 p.m. Pool hours will be the same as the previous week, but weight room hours will be shortened to 1 to 5 p.m. All facilities will be closed Dec. 31 through Jan. 1. On Jan. 2 hours will be 8 a.m. to 6 p.m. and regular hours will resume Jan. 3. Merry Christmas!

Forfeit fees for Intramural Football, Soccer, Co-Ed Water Polo, 3 on 3 Basketball and Co-Ed Volleyball are being returned in Room 114 P.E.C. If you had a team involved in any of these sports, please stop in Room 114 and pick up your money. Fees that are not picked up by the end of the quarter will be forfeited.

The MSU Intramural Department and city recreation are co-sponsoring an over 30 Basketball league. Entries will be taken Dec. 15-16 in Room 114 P.E.C. A $100/ream entry fee will be required, however, no player fees will be charged. Games will be held at 6 p.m. and 7:30 p.m. in the North Gym of the H&PE Complex, Jan. 8 through March 18. Teams will be guaranteed 7 games, plus 2 tournament games. A limit of 8 teams will be accepted and all entries will be taken on a first-come, first-serve basis.

Applications for Intramural Basketball referees are being taken now in Room 114 P.E.C. No previous refereeing experience is necessary, however, a solid background in basketball is desirable. Referees will be required to attend one of the three clinics being offered before being employed. Clinics are scheduled for Dec. 12 at 12 noon, Dec. 15 at 3 p.m. and Jan. 6 at 3 p.m.



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Menus the Week of December 12

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MEAT ENTREE

Monday: Roast Beef Parisian
Tuesday: Bar-B-Que Chicken
Wednesday: Italian Style Pork
Thursday: Swedish Meat Balls
Friday: Foods of the World featuring England

VEGETARIAN ENTREE

Monday: Cauliflower Menagerie
Tuesday: Vegetable Stroganoff
Wednesday: Pizza
Thursday: Eggrolls
Friday: Tempura Vegetables

SOUP'S ON

Monday - Potato
Tuesday - Minestrone
Wednesday - Cream of Broccoli
Thursday - Beef Barley
Friday - Clam Chowder
Everyday - Wayne's Chili

TORTILLA FLATS

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Friday: Taco Salad with Mexican Rice

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Alpiners adjust to new coach

By TIM BENSON
Sports Writer

For MSU's coach of a fast-moving sport, his career has reflected it by accelerating during a short span of time.

When Montana State University's men's and women's ski teams were combined into a single program earlier this quarter, Jim Warner gained a raise in pay, an extension of his contract, and a new title. Warner, named as MSU's new head alpine coach, had been hired only four weeks earlier as women's alpine coach to replace Jim Meyer, who accepted but later declined from taking the job.

Although coaching and instructing skiing are nothing new to Warner, who enters his eighth season as coach either on a part-time or full-time basis, admits he faces a difficult adjustment by accepting his role as coach of MSU's alpine program. Comparing his situation to that of a substitute teacher, Warner insisted he is somewhat intimidated by his new job.

"Since I'm the new kid on the block, there's going to be some transitional adjustments for me to make with this type of program," Warner said. "It's very difficult to come in and have the answers when the skiers already have them since they've been here with the program."

However, Warner claimed his skiers have impressed him with their adjustment to their new coach. Considering MSU's traveling schedule this winter as rigorous, Warner said he admires his skiers for coping with their difficult task of balancing skiing and studies. The alpine skiers' competitive season begins one day after classes resume for winter quarter when they host their own invitational at Bridger Bowl on January 5 and 6 in conjunction with nordic ski racing. Because the FIS Regionals at Salt Lake City, Utah, immediately follow the home invite, MSU skiers will be unable to attend the first 10 days of winter quarter.

"Sometimes, I don't know how they do so well because this is a tough school, yet they seem to always get good grades. They've been around, they know their limits on how much studying they can handle during ski season. But I know they're serious studiers on the road."

MSU's hectic season forces skiers to miss a substantial number of their classes because they are away from Bozeman almost half of winter quarter, according to Warner. When they return from Salt Lake City, MSU skers receive four days off before training resumes January 19. Practicing weekends at Bridger Bowl and weekdays on Big Sky's giant slalom run when not competing in collegiate races sanctioned by USSA, MSU skiers get only nine free days in January and February.

With pressures of juggling both academic and athletic pursuits, the skiers' own maturity is tested to whether they can adjust to the new coach. As a new coach of a program, Warner expressed his need for the skiers' understanding because his position required him to do two years work in 365 days. In one year, Warner said he not only coaches, he also readjusts his team's organization while overseeing its administration.

With 15 skiers competing for alpine ski team positions, Warner said he anticipates selecting 10 men and 10 women for his teams' lineups. When the skiers actually participate, only six men and six women represent MSU since only the top four score. Warner said he plans to make his announcements of team rosters after time trials on December 29 and 30.

In preparation for two weeks, MSU later competes in two Colorado races at Crested Butte and Winter Park with a trip to Wyoming scheduled in between. Warner said he expects "heavy things" from his two teams.

He expressed pleasure about his men skiers' physical condition. Although team depth is questionable at present, Warner insisted his teams "won't break records," but two women and one of his men skiers are aspiring to qualify for the NCAA championships in March.

While looking for solid results on his men's team from Dave Mahalko, Eric Winthers, and Dan Ryynanen, Warner said he expects Sylvia Bonfini, Carol Clouser, Pam Koonce, Lauri Mattison, and Debbie Miller to perform well for the women.

...Ferch full of surprises continued from p. 31

and 3.5 blocked shots per game. He was a three-time all-conference and all-state selection and topped off his senior season by being the recipient of the "Hertz Award," which is given annualy to each state's top athlete.

He was an honorable mention all-America selection and helped the Montana all-stars to a two-game sweep over the Wyoming all-stars. The success Ferch earned in high school was a family affair as he was coached by his father, Tom, a fact Kral thinks made him a better player.

"My father was a big motivator in by basketball career," Ferch said. "Most kids growing up don't have the luxury of using a gym anytime they want, but when your father's a coach, you can play all the time. It got to the point where he couldn't get us out of the gym."

If having fun in what you're doing helps lead to success, then Kral Ferch is off to a great collegiate start.

"Basketball is a game, and I really love to play," he said. "I'm here at Montana State for two reason. The first is to get a quality education (he's majoring in computer science), and the second is to become the best college basketball player my ability and desire will allow me to become. I have so much fun it is easy for me to keep motivated to improve."

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PERSONALS

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*** COMPUTER MATCH *** Coming winter quarter.

Happy birthday on Saturday, Suzy Q. Have a great 20th! Insincerely, Moi.

Why do CS assistants and graders have the combined social grace of a zit?

Blaine, thanks again for sharing your Thanksgiving with me. Kumbela.

Bye All!
ESDFSD
—RW and Swoop

Bozeman Area Battered Women's Network is sponsoring its second traditional Japanese dinner. Tickets available at Cactus Records, SUB Box Office and Women's Resource Center. Support a worthy cause and enjoy an evening of fine food and relaxation.

IF YOU ARE GRADUATING AND JUST NEED A CHANGE OF PACE, this may be for you! Families in D.C. area are in need of live-ins for child care. Subsidized travel and wages paid. Contact Candy Mills, Box 864, Belgrade, MT 59714.

Hey LANGFORD, the Chi-O's would like to thank you for the Great Party.

JB—Good luck & best wishes for a fun vacation in the sunshine!!! Your co-workers.

Lonely??? Without a date for tonight? Watch for Computer Match. Coming winter quarter.

Custom sewing, alterations, mending—call Michele at STITCH'N TIME, 586-7573.

TOY DRIVE! Help make this Christmas a happy one for the children of Shodair's and St. Jude's hospitals. Drop off your toys Dec. 5-11 at Hapner or Hannon desks.

Merry Christmas! One and all. Good luck on finals, MSU students. The best to all this holiday season. From THE FOXY LADY, Main and Willson above Charlie's.

Is it really true about P. Funk? I hope not. He couldn't have done that.

OPUS got a rock star. Who can you get? Watch for Computer Match.

OVERWEIGHT...the PROTEIN SPARING MODIFIED FAST diet is not the "last" chance for dieters...it is really the "first" chance to lose weight sensibly. For more information call 586-9037. TOTAL IMAGE DISTRIBUTOR.

Rockin' rhythm and blues? Doctor Erik Ray has the cure. Rose's. Finals week.

Volunteers to instruct in skiing program for the disabled, both alpine and nordic. Intermediate skiing ability needed and the desire to work with a wide range of disabilities. For more information call 994-2824 or 586-1781.

Blow off finals week at Rose's; a band you've never heard of, a sound you'll never forget.

Is it true CS majors are socially unappealing and nerds? No, it can't be—but it sure would be hard to make a legitimate defense, though, wouldn't it?

BOZEMAN GUN SHOW Dec. 10-11, Fairgrounds. BUY, SELL, TRADE. Info., space, consignments, 586-6179.

Spurs and Fangs will be sponsoring a Christmas toy drive! Clean out your attics and help make some child's Christmas a special one!

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Happy 24th birthday, Michael D., wish I could be there. Happy two years too! Here's to much longer, "puppy." Love you, K.P.

*** COMPUTER MATCH *** Coming winter quarter.

In this cold world you need the following to keep you warm: GREI, ICKN, LUBDA, LEINBA.

Rockabilly fever? See Erik Ray and the Skates, Rose's Cantina. Finals week.

Spurs and Fangs will be collecting toys to donate to Shodair's and St. Jude's children's hospitals! Drop your toys off at Hapner and Hannon desks Dec. 5 through 11!

BUCKO: Let's make this Christmas a merry one too!! Love, Amazon.

B.D., Good Luck in Boise!

Surprise your parents! Take home a full-bodied, fresh evergreen Christmas wreath. Price $9.50. Wreath decorated with large cones, natural cedar berries and topped with bright red bow. Very sturdy. Order now, 994-4537. Delivery Dec. 10-11.

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B.D., some folks like shoes. Some of us prefer "good-looking" BOOTS! Just remember—let's plan to kick up our heels over Christmas Break—hopefully we'll find the time!

Sgt. Enright!! Who is that??

Wild Bill is waiting for Computer Dating. How about you?

Herman! Did you save your tooth for the tooth fairy? If so, I know several fairies!

All interested persons contact Lambda Alliance of Gay Men & Lesbians, P.O. Box 5190, Bozeman, MT 59717-5190 or call 587-1826.

Herman! Be patient with me during finals; I could get to be a real "bear." I'll meet you for lunch and drinks 12-14 at noon! Love, bvr.

ASMSU Coffeehouse Committee presents Chris Proctor, six- and twelve-string acoustic guitarist, Wednesday, Jan. 11, 1984, 7-9 p.m. in the Bobcat Lair Lounge. Admission is FREE!

Sign-up date for Battered Women's Network is Jan. 9. For more information, call 586-0263.

Sign-up date for Battered Women's Network is Jan. 9. For more information, call 586-0263.

Jim—We'll miss you! Keep us in mind when you are earning MEGABUCKS! You got your start to success here at the EXPONENT.

The 1982 U.S. National Fingerpicking Champion, Chris Proctor, will be performing Jan. 11, 1984, 7 to 9 p.m. in the Bobcat Lair Lounge. Admission is FREE!

CHRIS PROCTOR, winner of the U.S. National Fingerpicking Championship in 1982 and popular kicking mule recording artist, will be appearing in a performance on Wednesday, Jan. 11, 1984, 7-9 p.m. in the Bobcat Lair.

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Female non-smoker wanted to share newer clean 2-bedroom apt. Dishwasher, microwave, w/d facilities, $150/month + utilities. $150 deposit. No pets. Call Kristi 6-5601.

Female roommate wanted, two-bedroom apartment eight blocks from campus. Must be neat, studious, non-smoker. Half of rent is $157.50. Call Kathleen 587-7409.

Female student, non-smoker, needs to share apt. close to campus winter and spring quarters. Will pay ½ December rent if required. Call 259-7187 collect 5-8 p.m., ask for Janet.

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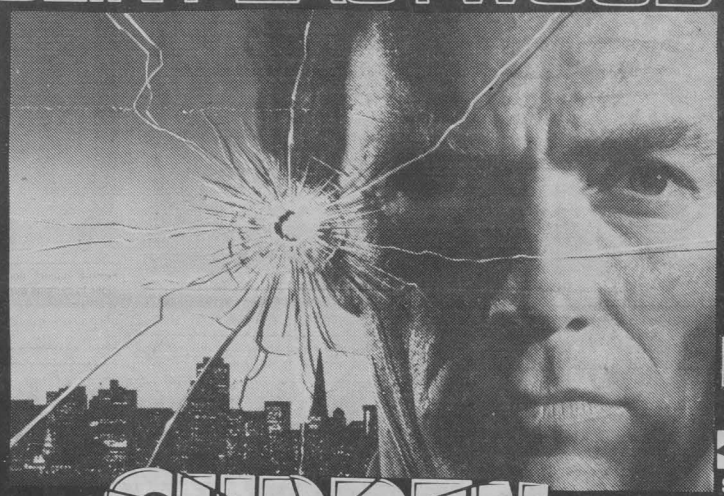
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