



Earthquake possibilities examined. See pages 2 and 3.

# Exponent

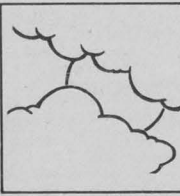
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Weather: Partly cloudy with high today 47°F. Low tonight 18°F. High tomorrow 45°F.



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## News Briefs

### Rape renounced

MSU student Stephanie Dawn Filmer, 18, pleaded guilty in Bozeman City Court Thursday for filing a false report of a rape in her dormitory room Oct. 30, reported the Bozeman Daily Chronicle yesterday.

Filmer had told authorities that when she returned to her unlocked room the night of Oct. 30, she undressed in the dark and got into bed before realizing someone else was in the room.

The Chronicle reported that Police Detective Ron Green said Thursday that Filmer admitted letting the man in her room, that he was not "lying in wait," and that a rape did not occur.

### Reagan applauded

(UPI) The Japanese Parliament applauded when President Reagan declared, "War can never be won and must never be fought." Reagan won a standing ovation from lawmakers at the end of his speech yesterday.

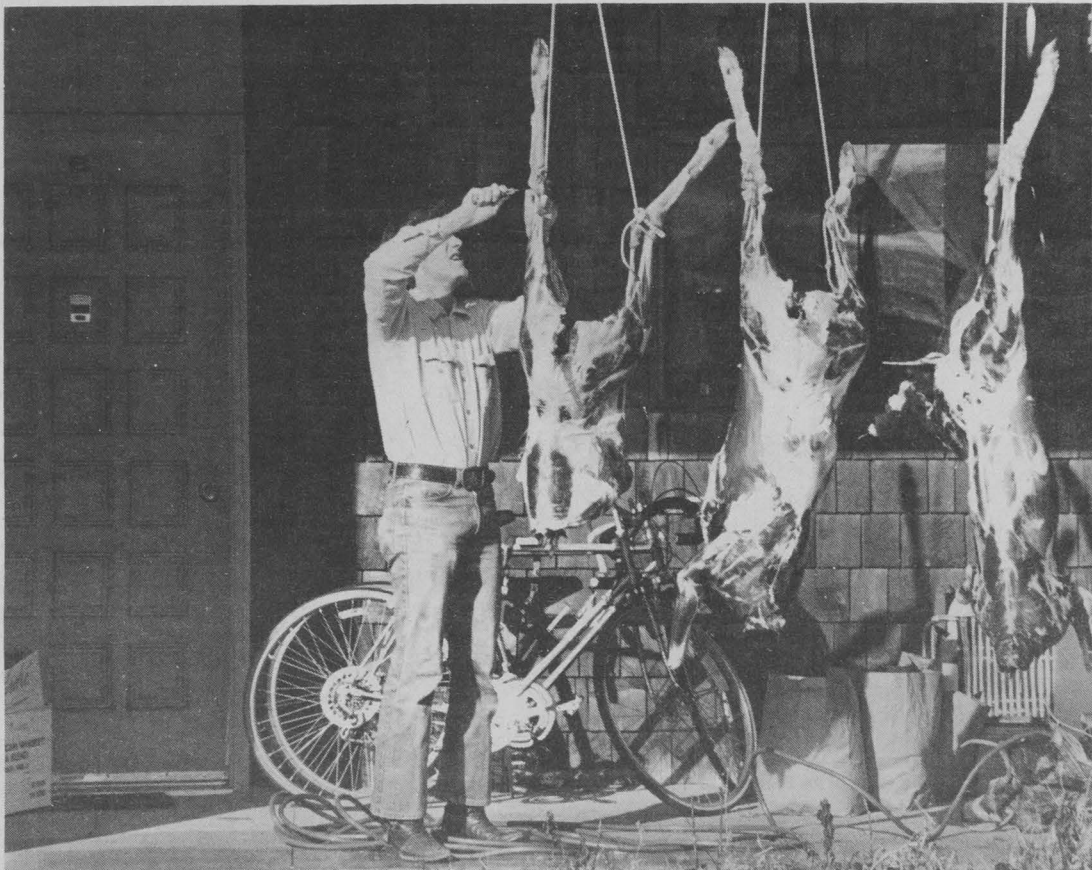
It's the first time a U.S. president addressed the Japanese Parliament. Afterward, Reagan and his wife were to go to Prime Minister Nakasone's rural cottage for a quite fireside chat.

### Bomb Investigated

(UPI) The FBI is investigating whether nearly a dozen bombings nationwide since 1981 are linked to this week's explosion at the Capitol Building.

That blast left a 13-foot-high hole in a wall near the Senate Chamber, causing \$265,000 in damage, but no injuries. A group calling itself the Armed Resistance Unit claimed responsibility.

FBI Director William Webster says a "dual firing mechanism" used in the Monday night bombing is the same type used in some of the explosions on the East and West Coasts in the last two years. He declined to identify those bombings.



### Stocking up for winter

Dave Peterson works on his November catch. (Staff photo by Dave Smith)

## Senate debates structure of Finance Board

By STEVEN SUMIDA  
Reporter

The ASMSU Senate last night worked on the structure of the Finance Board in the senate's on-going effort to renovate the student constitution.

Senators spent over an hour debating the proposed relational aspects of the Finance Board to the senate. The proposed amendments would place the Finance Board in closer initial contact with the senate through joint policy meetings.

Senator George Gray raised the issue of this move tending to exert undue control and influence over the Finance Board, defeating its independent advisory capacity.

Senator Karen Hoy countered that the reason for the joint policy discussions was to give the Finance Board helpful guidance on senate views and parameters of acceptable policy.

Also at issue was whether Finance Board members should be described in the By-Laws or the Constitution. The By-Laws pro-

vide for appointed officers while the constitutional offices are elected.

The senate voted to exclude membership of the Finance Board from the Constitution by a 10-4 vote.

Hoy, who opposed the measure, pointed out that it effectively eliminated the chance for students to elect the student members of the Finance Board.

the Finance Board."

The senate voted to table the amendments until they could determine the membership of the Finance Board.

In other business, the senate briefly discussed the idea of a "Pub in the SUB," where students could sit down to a pitcher of beer. That idea is being held up because alcohol licenses are on a population system with

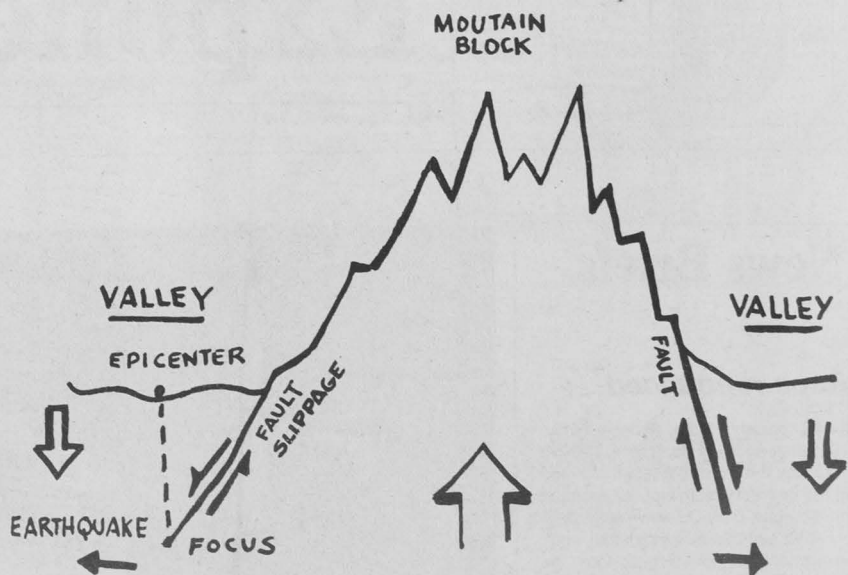
### Joint policy...to give the Finance Board helpful guidance on senate views

In the end, the whole block of Finance Board amendments was tabled by a successful substitute motion by Senator Sam Korsmoe, who pointed out that the senate was creating a vehicle (Finance Board advisory procedures) before determining who the actors would be.

He said that this method would result in the senate having "to find people who would fit

none available at present. The main hurdle will be getting approval from the Regents.

The senate meeting was held in Pryor-Colter lounge. At times, senators found themselves in conversations largely composed of trying to determine what other senators were saying as loud hall conversations virtually drowned them out.



# Bozeman located in earthquake belt

By MICHELLE WING  
News Editor

Bozeman may not look much like San Francisco, but there are some strong geological resemblances.

Dr. Steven Custer, Earth Science professor, said, "We're in the same earthquake risk category as San Francisco. To become complacent about it is dangerous."

Agreeing, Dr. David Lageson, also of Earth Sciences, said, "There is a high earthquake danger here...a possibility of a magnitude six earthquake every human lifetime."

With the Challis, ID, quake in the recent past, an examination of the Bozeman geological area and the cause of earthquakes appears timely. Lageson just returned from a visit to the earthquake site this week.

"The news media always ask, 'Why couldn't you predict it?'" said Lageson. "Tell me what the weather will be next week or next month."

He explained that with satellites taking pictures of the Earth every 60 seconds, an accurate long-range forecast is still impossible.

"The problem in meteorology is miniscule compared to the problem in geology," he said. "We have a long way to go. It's awfully difficult right now."

Lageson searched for the right words to communicate earthquake information to the layman. One of his first points was the important distinction between human time and geological time.

"If an earthquake occurs every 1000 years, that's geologically considered continuous seismic activity," Lageson said, explaining that all his comments needed to be cast in terms of geological time.

In the western United States, there are three belts of seismicity, or heavy earthquake occurrence. They are the San Andreas Belt (coast of California), the Sierra Nevada Belt (eastern edge of California) and the Intermountain Seismic Belt (from southern Utah up through west Wyoming, eastern Idaho and almost all of western Montana).

"The pattern of earthquakes is fairly dense in through here (the Intermountain Belt)," said Lageson.

Most fault lines are caused by the movement of huge crustal plates, according to the tectonic plate theory. With this theory, the upper crust of the Earth is composed of several large sections which are free-floating on the semi-fluid mantle underneath.

"There are cold, brittle upper crustal slabs moving

about on the surface of the Earth," said Lageson. He said the San Andreas fault line is due to the North American plate moving down while the Pacific plate moves up. The pressure erupts in earthquakes.

The Intermountain Belt is caused by a slightly different phenomenon. Lageson said, "There is a north-south line-up of rocks, mountains and valleys. It is the result of the whole region being pulled apart...the crust of the Earth is being stretched."

He explained that the stretching forms faults, with up-lifted mountains and fallen valleys, or horsts and grabens as originally named in Germany.

"This has been stretching for the past 20 million years. It's an on-going process," said Lageson.

One theory given for the stretching is that the Great Basin has a tremendous heat flow coming up from the inner mantle. When heat is added, the Earth swells up and expands. Lageson said no one knows what the source of this high heat flow is.

The breaks caused by this stretching are range-front faults. Lageson pointed out his window and said, "Just about every mountain has a range-front fault."

He said the faults occur because the crust is brittle and breaks when under tension.

"Deeper down, it flows like toothpaste because it's hot. When fluid, it doesn't cause earthquakes," said Lageson.

The Challis earthquake occurred along the fault of the Lost River Range, according to Lageson, because of slippage.

He said under stress the Earth starts to bend. When it reaches its elastic limit, it just fractures and sends out shock waves.

"Imagine what that earthquake would have done to downtown Helena," he said. Helena is also a highly active area.

Moving the disaster still closer, Lageson said with a magnitude seven earthquake in Bozeman, most of the campus would sustain heavy damage.

"This old building, Traphagen, would probably crumble into a pile of dust," he stated, saying brick and stone are much more dangerous than wood structures, due to reduced elasticity.

"When you look at a recurrence rate of 70 years, people get very relaxed and casual," Lageson added. "There was a heck of a lot of damage in...Challis and that's a dinky little town."

The geologist said ruptures on any of the range fault

fronts in the Three Forks Basin are possible. "It's no act of divine intervention that the Bridger Range is here," he said, saying it was uplifted on the west side.

An active fault in Paradise Valley, and faults on the sides of the Madison and the Gallatin Ranges point to the possibility of a significant earthquake in our lifetime, according to Lageson.

Commenting on the tendency to build at the base of mountains, Lageson said, "The last place you want to be is at the foot of the mountains. That's where the bloody fault is."

Lageson quoted Will Durant, saying, "Mankind lives by geological consent." He added, "The largest cities on the face of the Earth are built on the most active seismic and volcanic sites. It's no surprise when you get a large earthquake that wipes out a city every 1000 years or so."

He hoped the Challis quake would stimulate enough local interest to get funding for more research. "I bet you a taco we have a continuously-recording station here (in the near future)," he said.

Graduate student John Zim is studying earthquakes in the Three Forks Basin, setting up seismographic networks in nearby mountains.

"Recent breaks have occurred in this valley. I wanted to see if there were similar ones in the Bridgers. I don't see any, which is surprising."

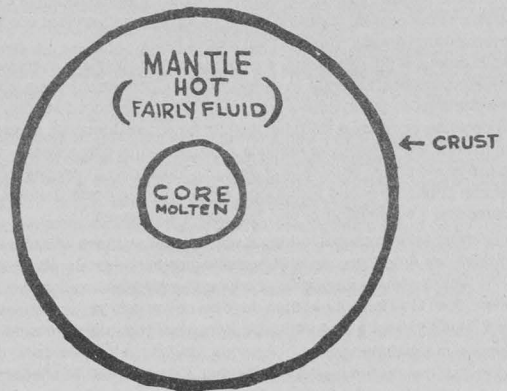
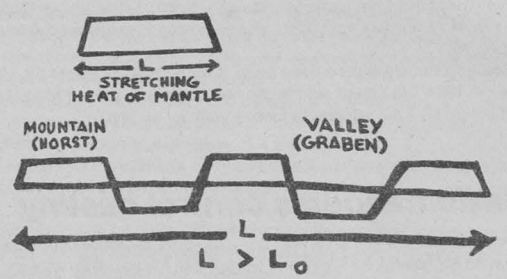
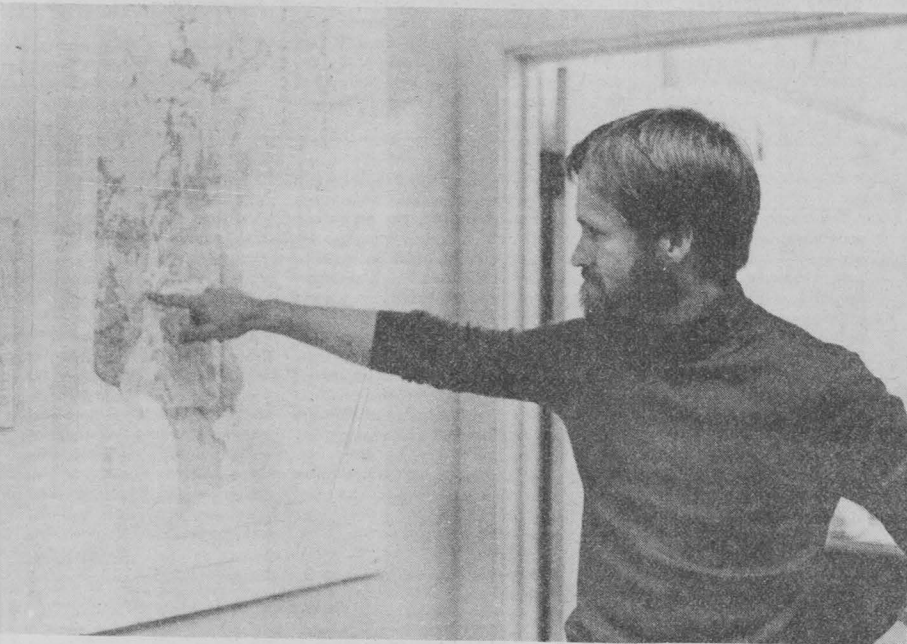
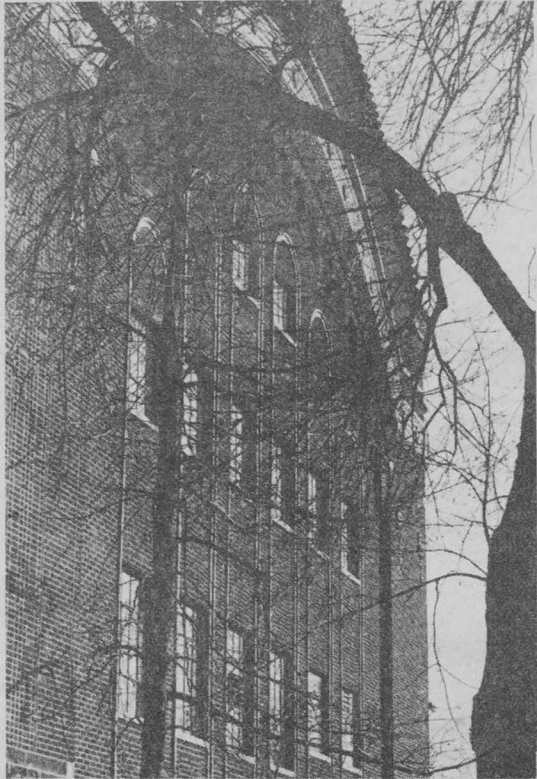
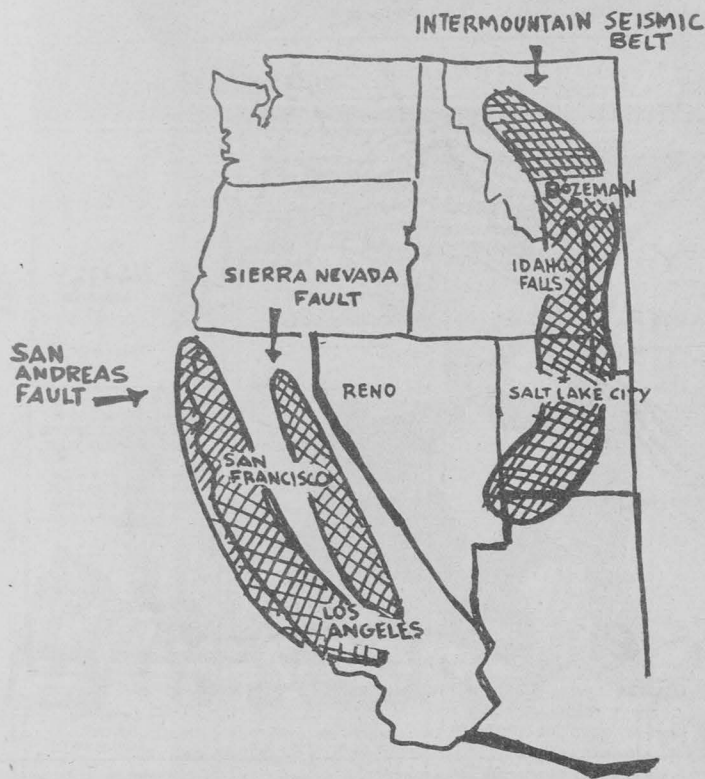
He said the Three Forks area is fairly active. A 3.5 magnitude quake in Three Forks earlier this year shook Bozeman. "If we got a five or a six, it'd hit Bozeman," Zim said.

Three weeks ago, Zim measured a 1.5 earthquake near Belgrade, using equipment designed to record movements under a magnitude of three. not linear. The scale, running from one to ten, increases tenfold between each number.

"The 6.9 at Challis was 1000 times stronger than the one in Salt Lake a couple of months ago," Lageson said.

Earthquakes can be felt at 2.5 or three magnitude. A magnitude of five might shake things off shelves, said the geologist. "No white man has ever been here to see a magnitude seven," he added.

The Richter scale is measured on a seismic record, paper around a drum rolling under a tracking needle. The deflection or amplitude of the lines determines the scale number given, according to the geologist.



Photos and graphics, above and counterclockwise: Dr. David Lageson points out geological phenomena; the Earth's three layers; graphic representation of stretching Earth; Romney Gym as an example of an unsafe earthquake building; the three western U.S. seismic belts; side view of range-front faults; Bridger Mountains (Staff photos by Tom Lowe, graphics by Tim Benson).

# Editorial

## Self-government initiative lacking

Bozeman's self-government issue voted down in last Tuesday's local election does not show a mistrust for city government, but instead, shows a lack of confidence Bozeman residents have in themselves by not taking the necessary steps towards a more productive form of government.

If voters' main concern is the fear of additional taxation, ballot results certainly prove that voters do have the power to decide whether the city commission will have the authority to tax Bozeman residents.

Self-government implies self-government, the ability of the people to decide issues such as taxation. This also implies making decisions concerning distinctions between "fees" and "taxes," which seem to be the major concern in this issue. It is unfortunate that one taxing option, a hotel-motel tax, was a probable cause for the defeat of the ballot proposal even after this taxing option was defeated by the state Supreme Court.

The overall benefits to self-rule certainly outweigh the criticisms. Bozeman residents, at this point, prefer a status quo system which promotes little public feedback and minimum participation. Bozeman residents would rather decide the fate of property owner taxation instead of seeking alternative revenue sources. The ability to seek alternative revenue sources means our schools will not have to trim back programs or reduce the quality of education and other essential services can be enhanced, as well. The burden for the support of these services should not rest on the backs of property owners.

It is hard to believe property owners have little interest in aiding city government to help relieve this burden. The available resources must be tremendous. Unfortunately, as stated before, the public regardless of whether they own property, lack the confidence to take the initiative for self-government.

The only way to gain confidence in your ability to aid government is to help promote and support city government rather than let them hold your hand. City commissioners have already taken the initiative to be involved with the city of Bozeman and subject themselves to public scrutiny and mistrust only because often, they alone, are making decisions affecting Bozeman. Public reaction always comes after the fact.

Our society provides specialists who take care of virtually every need a person may have from garbage removal to medical care, but we as citizens must be our own specialists when it comes to managing the needs of this city.

Self-government is not a dead issue, it will be brought before the voters again in 1984. We cannot wait to see how it works in another Montana city and should take the initiative to make it work for us, first.

—Shaun Doig

## Basic freedoms control destiny

The fact that our country's economic and political policies don't contribute to the growth, freedom, and unity of this, the greatest nation on earth, tells me that those who control the economics and the politics, (international bankers, businessmen, and multi-national executives), do not have the masses interests at hand. If they did, it would reflect in their policies and the present condition of this nation of ours, which at one time enjoyed a much greater freedom than it does today.

Big business is not necessarily evil, people can be found in every walk of life, every political ideology, in every country. Communist Russia is run by the same types of individuals who would like to run this country but can't because our people still have the four basic freedoms that allow them to control the destiny of America. Communism is only a threat because of the power-brokers who seek economic gain at the cost of the American public, by selling technology, grain, etc., to a power that has declared that it would hang us with the rope which we sell it.

A Godless society cannot forever stand. If we allow those who label themselves as American capitalist businessmen to cooperate with a country whose political ideologies condone murder, blackmail, torture, and infirmity, then God forgive us when our own nation fails through allowing them to lead us down a long dark road from which we may never return.

I believe in the United States of America. I put my faith in the spirit of freedom that has guided it safely for the last 200 years; but an unattended lantern will flicker and die. Let us not put our faith in party politics, or men with benign smiles and eloquent words but in the same power that made this nation what it is today.

—Christopher R. Kosel

## VETERANS OF PEACE



BOZEMAN EXPONENT

## Letters

### Jail penpal

To the Editor:

My name is Reginald Bailey. I am appealing to your newspaper for a desperate quest. I am presently incarcerated at the Washington State Prison at Walla Walla. I hail from the nation's capital. I am 33 years old, Indian and black and born under the sign of Aquarius.

The reason why I am appealing to your newspaper because I am lonely and need to correspond to any young lady at Montana State University. It is very hard to stay in touch with the reality of the outside, behind these walls. And being so far away from my friends and family, loved ones, it makes life pretty depressant.

I write poetry and enjoy playing all types of sports. So if any young woman who cares to correspond with a human being who have made a mistake in his life, I would certainly appreciate sharing some happy thoughts with them.

Thank you.

Reginald Bailey

of light should be brought out on the character of John Degel.

I have personally seen him so drunk and obnoxious that he crawled/rolled across Main Street, between Al's Bar and The Eagles, daring people (traffic) to do something about it, being the "Big tough ex-Green Beret" he is.

Being a doorman at a local bar I have had more than ample dealings with John. I've listened to him brag about being in three fights at three different bars in one night and wasting the other folks involved. On numerous occasions I've seen him bully or intimidate patrons at the bar where I work.

I don't know what kind of image John is trying to build up for himself here in Bozeman, but I don't think joining a fraternity, becoming part of the yearbook staff or turning into a "narc" can change the real makeup of a person.

You know me John and you know I'm not lying, so what are you going to do, beat me up or have me busted?

Billy Matthews

### Fencing model

To the Editor:

In response to Mr. Lambert's letter of Nov. 1, regarding the appearance of "people fences" on campus, allow me to explain. Yes, the fences are an attempt to control pedestrian traffic patterns with the hope to stop, or at least slow down, the certain and unsightly deterioration of MSU's turf areas.

As a groundskeeper and student here at MSU it is my job to care for campus grounds. And I do. Mr. Lambert, do you? Montana, Bozeman and MSU are all naturally beautiful areas that attract many visitors, tourists and students.

MSU, particularly, has an attractive and scenic campus marred only, in my opinion, by the hideous and unnecessary "cow paths," hence, keeping MSU true to tradition as "Moo U" or "Cow College. University of Montana, interestingly enough, has few of the offensive paths.

The MSU landscape and grounds department spends thousands of dollars and hours yearly watering, fertilizing, mowing, etc. of the campus turf areas so

**MORE PAGE 5**

### Fake model

To the Editor:

Shawn, before you start making a hero or model citizen out of a certain person, who thought it was his duty to bust a person who wasn't even approaching him to sell drugs (entrapment?), a little bit

*Letters to the editor must be typewritten and double-spaced. Preference will be given letters under 300 words. Longer letters will be published when space permits. Letters must be signed and presented with positive proof of identification. The Exponent reserves the right to edit for libel and length.*

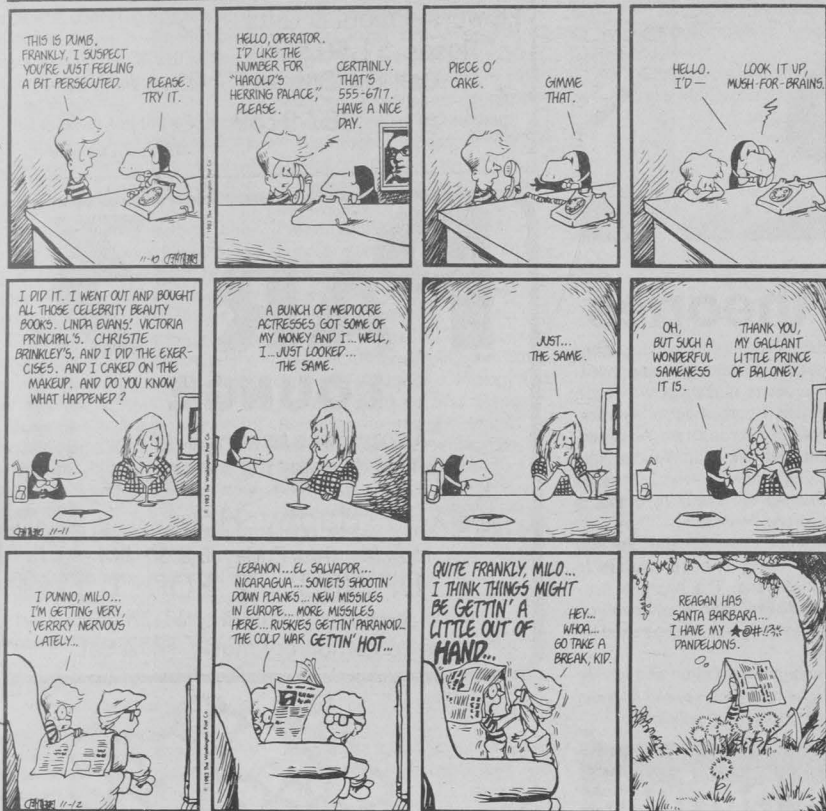
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# Bloom County

BY BERKE BREATHED

## greener pastures

by Seth Thomas



"What are these slides of?" Ellen asked me. We were going through some boxes I had stored at her house last summer.

"Oh, those are from a slide show I produced for the Mobile Home Skirters Local 589 about a year ago," I answered. "They had a statewide convention, and every local had to make some contribution. Local 589 hired me to produce 'Life in the Mobile Home Lane.' It was a twenty minute show, which I decided to back with an upbeat narration by Kip Adonna and the greatest hits of Herb Alpert and the Tijuana Brass, about how a mobile home is moved from the factory to the dealer and then to the purchaser's rented lot or rural acreage, and then how aluminum or chipboard skirting is attached to hide the wheels and undercarriage and cinder block pillars."

"Did it go over very well?"

"Local 589 won the Golden Skirt award for it, which is a pretty high honor. It was a pretty popular feature at the convention."

"Could you do the show for me?"

"Well," I sighed, "the skirters kept the Tijuana Brass tape, and we don't even have a slide projector here--"

"That's right," Ellen frowned.

"--But I can try to tell you what's going on in the slides. Let me see that box." I sat down on the floor next to her and emptied the slides onto my lap, careful to keep them in the proper order.

"This first one," I began. "Let's see. That's the mobile home coming out of the factory. You can see the taillights and license plate on the back. At this point, it is more a vehicle than a house."

"Here the home is on the highway. Since it is a 20-wide, it pretty much blocks traffic. On the right you can see all the cars backed up behind it. That second car back is a 280Z with MD plates, and the guy is hanging out the window. He was yelling a lot about 'emergency situation —have to get to the hospital.' We thought he was bluffing. Later we found out some guy died because this doctor couldn't get to the hospital. If this had been a 14-wide the guy probably would have lived."

"'Mobile homes for upwardly mobile people' was the motto of this dealership, and they really meant it. The 12-foot electrified fence was to keep out squatters, who would break into the homes and live in them until somebody bought them. The dealer was very successful in the business and lived in an actual house."

"Here one of the employees is cleaning bugs off the front of the home. They get even the 70-footers up to 55 on the highway, and in late summer that can get pretty messy."

"This man was a potential customer. Everyone was certain the home would go to him, but he failed the credit check. He was a conceptual artist."

"This guy made bumper stickers and sold them to gas stations for a living, so he got to buy the home. Here he is accepting the keys and a free-skirting certificate from the dealer."

"The trip up to his lot was pretty rough. He wanted the home parked on a one-acre site at the top of Witch Hill, which is accessible only by narrow mud roads. From this slide you can see that narrow mud roads were not made for tractors towing mobile homes."

"After the home tipped over on one of the switchbacks the crew just hooked up another tractor in front of the first, and together they dragged the home on its side all the way to the top of the hill. You'd expect it to cause a lot of damage, and it did."

"Here they're at the top of the hill. The new owner, Doug Vurgith, is pointing that rifle at the dealer's head and asking whether the dealer would be willing to replace the broken windows and repair the shredded siding. The dealer said 'sure,' and was allowed to live."

"At this point the home had already been righted and set on cinder block pillars. Everything except these pillars is removed in preparation for the skirting. That one guy sitting under the home wasn't supposed to be there. He had his hand caught between a couple of the cinder blocks."

"Here they have just finished the skirting, and are removing a couple of the panels so they can go under the house and help free that guy with the stuck hand. He went psycho under there, and couldn't even call for help. In all the excitement of skirting, everyone just forgot about him." I checked the slide case and my lap. "I think that may be the last slide," I said.

"What happened to the guy who went psycho?" Ellen asked.

"He sits on the student senate of a large western university," I said.

"Would you like to meet him?"

### ...letters continued from page 4

that they can be used —not abused— and enjoyed by everyone here at MSU. To see students, faculty, or staff using the grass areas as an outdoor classroom or to eat lunch, study or play "Hacky" or Frisbee, I am delighted for that is its primary purpose. I feel honest pride and joy to know that I did my part to keep those areas usable and inviting. The poor grass, however, cannot handle the constant and unmerciful punishment trampled upon it by its use as a thoroughfare by students trying selfishly to save a few extra steps. Granted, that not all sidewalks lead directly to a particular destination, but I guarantee you that anyone can get to any building on campus by following the paved areas.

As for your environmental argument, let's talk. Sure it takes trees, mines, and energy to produce the snow fences if you wish to carry the discussion that far. But what are the environmental effects of the production of the tractors, rakes, shovels, fertilizers, and seed needed to restore the paths back to turf? From a cost standpoint, it is much more economical to put up already-owned fences than it is to constantly renovate the recurring paths. Neither option is necessary if the majority of students used the four miles of paving available to them.

As for letting the students walk through the dirt and mud, think about the time and money spent by the many MSU janitors that must clean the tracked-in mud from the floors. And what about the cost of the

extra soap and environmental implications of its production?

Do you truly see the snow fences as more unsightly than the paths? I find it hard to believe that anything could be uglier than the paths between Reid Hall and Renne Library which are needless eyesores visible from quite a distance. Since those particular paths have reached the possible point of no return, I have yet to see anyone use those paths for recreation. I don't blame them; for who wants to lie in a mudhole?

And finally, concerning the history of MSU having cows grazing and creating meandering paths —three things: First, MSU has changed dramatically since the 1890s, what with 50 more buildings, 120 acres of maintained turf, thousands of trees and shrubs, miles of sidewalk, and 10,000 more students. Second, as late as the 1960s, students here at MSU walked willingly on the sidewalks and kept the turf areas green and path-free for aesthetic reasons. They had pride in their campus and believed that the park-like grounds were for recreational use as well as a showcase for MSU. They also felt that if they each did their own small part to care for the lawn, MSU would keep its attractive appearance for the enjoyment of the thousands of students that followed them. And third, if you want to equate your intelligence with that of cattle, that's bovine with me.

Keith Wilhelm  
MSU Groundskeeper

### Class opinions

To the Editor:

The Exponent of Oct. 8 featured an editorial by Ms. Michelle Wing entitled, "To each his own opinion," in which she argued that sexist jokes, racial slurs, religious mockery, and political biases are not defensible additions to any class. No one is likely to argue with that premise. Very few students, however, have the luxury of an editorial column in which to point a finger at such dubious behavior. Ms. Wing does her fellow students a disservice by failing to mention that all students at Montana State University have the right not only to object to such behavior but to expect that something will be done about it. The procedures for seeking the redress of grievances are located on page 22 of the current Undergraduate Bulletin. They may also be found on page 8 of "The Source Book 83-84." The point of all this is that Montana State University has done its best to establish grievance procedures that provide a means of ameliorating such situations as those cited by Ms. Wing. Students do have rights here at MSU, but unless they exercise them they may as well not have them.

Dorothy Campbell  
Faculty Steering Committee

**MORE PAGE 11**

Editor's note: Seth Thomas' semiweekly column generally consists of falsehoods, half-truths and made-up facts. ©1983 Seth Thomas.



Holger Jannasch, biologist. (Staff photo by Dave Smith)

## Deep sea life defies old theories

By **RANDY SHUMAKER**  
Reporter

Science fiction became science fact Wednesday night at the SUB.

A recent discovery is upsetting conventional ideas that sunlight is essential to life. At the bottom of the oceans is an ecosystem based not on sunlight but on chemical synthesis.

Holger W. Jannasch, a senior microbiologist at Woods Hole Oceanographic Institute, gave a talk on "The Biology of Deep Sea Vents."

One-and-a-half miles below the ocean's surface, the plates which compose the Earth's crust meet. Here, where new crust is being created, are hot springs teeming with life, said Jannasch.

Showing slides, Jannasch talked about the incredible profusion of life he has seen at the sea vents.

Giant clams, 12-foot-long worms, dandelion-like creatures and large crabs are some of the larger inhabitants of this world, Jannasch explained.

A small submarine is used for these explorations, Jannasch said, stressing the word "small." Three

men with all their equipment fit inside a six-foot sphere for a dive that could last 12 hours.

The sub, named Alvin, has two remote control arms that maneuver a variety of collecting and measuring tools. Alvin also has 55 mm television and movie cameras, Jannasch added.

Explaining how seawater percolates down into rock still hot from volcanic activity, Jannasch said chemical reactions take place between the rock and water. The water then flows out laden with minerals. Bacteria that metabolize hydrogen sulfide, which is produced in the reaction, thrive in the water

and are the basis of the food supply.

Hydrogen sulfide is a major pollution problem outside of the ocean because it comes out of smokes-tacks, causing acid rain. An experiment was done at Wood's Hole seeking benefits from research evaluating the useful by-products of hydrogen sulfide.

A small-scale aquaculture was set up using hydrogen sulfide to grow bacteria. The bacteria successfully grew and were devoured by mussels, which may be used for food.

Jannasch said effort and money were all that were needed to begin growing food from pollutants.

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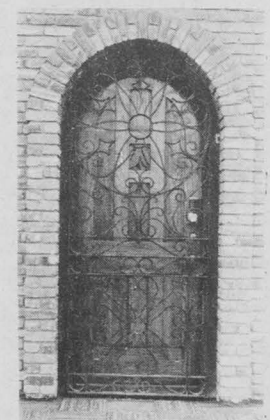
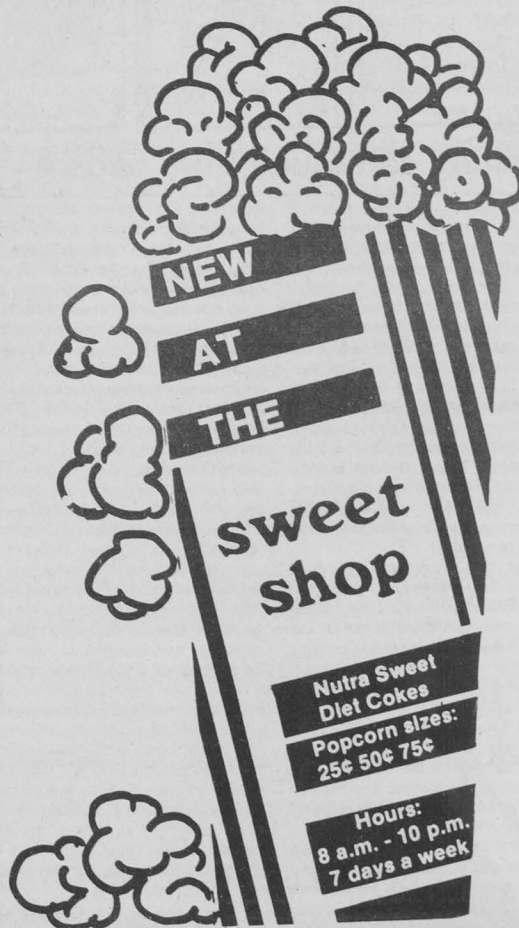
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# Honors program offers benefit to entire campus

By MICHELLE WING  
News Editor

Some of MSU's top students are active in the state's only curriculum-oriented honors program.

The University Honors Program began in the spring of 1981 with 35 members, under the directorship of Dr. Arthur Coffin. In less than three years, it has grown to 110 students, according to current director Dr. Alanna Brown.

Brown described the program as one providing "opportunities for superior students to take the most challenging academic work of which they are capable."

Instead of basing itself on scholarship arrangements, like other in-state programs, the MSU Honors group is designed as a four-year curricular activity, stated Brown.

She emphasized that the program is constructed to benefit not just the top seven percent it serves directly, but the whole campus.

"It is meant to stimulate the whole academic life of MSU," she said, with energy and creativity sparked by honors work spilling over into other classes.

The young program is indebted to its first students, according to Brown. "The students who chose to go with us have been critical to the success of the program," she said. "They helped us to understand what students who academically excel need."

The curricular approach funnels into three areas, said the director. First is the use of honors sections, in such courses as calculus, physics, logic and writing.

"These are specially enriched classes, not accelerated," stated Brown.

The general education courses are designed to allow honors students to meet one another from the first quarter on.

An advantage of honors sections is small class size. According to Brown, most classes contain 20 or fewer students, compared to other freshmen and sophomore classes serving from 50 to 200 students.

The second option is honors seminars. These "strong multidisciplinary" programs touch on a wide variety of topics, said Brown. Offered at the 200 and 400 levels, honors students are required to complete two for graduation.

Examples of current and upcoming topics include: Perspectives of Time; Village Life: Continuity and Change; Understanding the Brain: Fact and Fantasy; Microbiology and Society; On Nuclear War; European Romanticism; and the Impact of Newtonian and Darwinian Revolution on American Thought.

The last alternate form of honors work is the contract. Here, individualized special projects are built between students and faculty, according to Brown.

She said a number of students are creating the equivalent of graduate level work. This is usually restricted to juniors and seniors.

"We have now brought into being a solid four-year program," added Brown.

Selection for the honors program is based on highschool work and

test results, according to Brown. The top 10-12% of entering freshmen are invited to join. Once in college, any student maintaining a 3.5 GPA for two quarters is also invited to participate.

A minimum GPA of 3.5 is required throughout the program, said Brown, as well as the completion of eight honors courses.

The first honors class to graduate will do so this year, according to the

director.

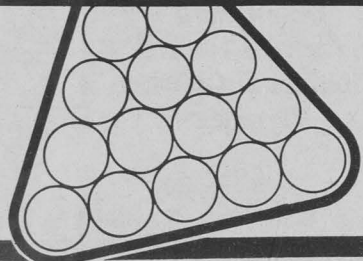
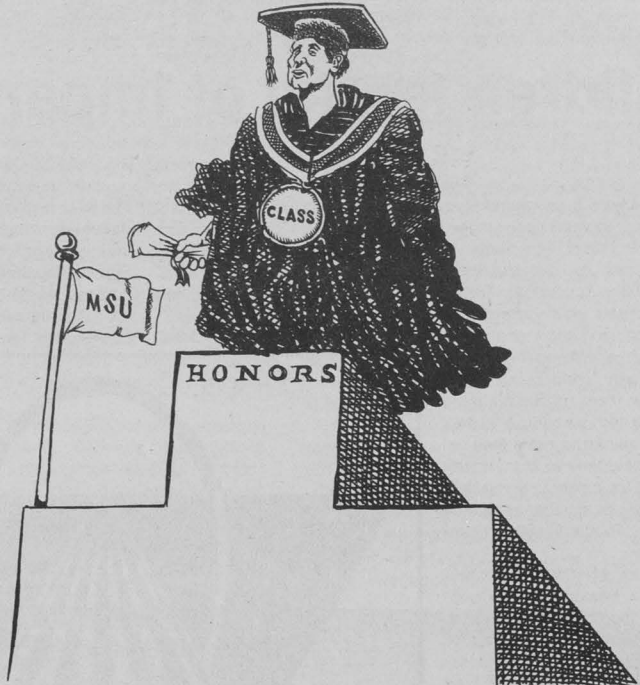
Brown related the experiences of honors student Ardis Moe in a medical school interview. "They spent two-thirds of the time discussing her honors work...she received early acceptance at the University of Utah."

The honors program is a result of a 1980-1981 task force of interested faculty campus wide. It is currently advised by a faculty honors commit-

tee. An informal student group serves as a subcommittee, reviewing proposals for the curriculum.

Brown said, "Their (the students) input is very important. I am very strongly supportive of seeing students participate in the decision-making of their program."

Any interested qualified students may go to the honors office in Wilson 1-156 to see Brown or Pat Sweeney for more information.



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# Math test evaluates skills of freshmen

By KEVIN DOLAN  
News Writer

High schools all over Montana will soon have information on how well their students performed on a system-wide math skills test given at MSU.

Ken Tiaht, head of the MSU Math Department, said his department is currently compiling data that will give high schools "some information on how well their students did when they got to college."

will be sent out straight to the high schools and that the university will not analyze the results.

The system-wide test used this summer and fall during orientation sessions was developed last spring by department heads from each unit of the university system.

After the grades from fall quarter have been determined, Tiaht said the math department will compare every student's score to how well they did in their fall class.

Tiaht said the department will

"track" every student to see if they followed the department's advice on which math class to enroll in, and if they didn't take the advice, they can find out "how well they did if they took something else."

The information may lead to better advising of entering freshmen, said Tiaht, and could help the department to "get advisors to more carefully follow the advice we're giving."

Tiaht noted that the study may indicate that "the advice we're giving is not very good."

But Tiaht added, "I don't think our advice was that harsh. If anything it was too easy."

Tiaht also noted that the new test, which separates and pinpoints certain areas of math skills, will conform well in giving better advice to students when the department begins its new PSI program next year.

The new PSI system will be broken up into two-credit modules, which will allow a student to take a particular section they might not have known too well, Tiaht said.

"We can use that test to determine which part of the material they don't know," added Tiaht.

Tiaht said the new PSI system will also offer some one-credit modules that will only cover specific areas, such as conic sections or sequences and series.

Since these can be taken anytime during the quarter, Tiaht said this will allow some students to brush up on some areas they are weak in without falling out of the regular calculus sequence.

# Children fearful of impending nuclear holocaust

By LESLIE HOLEN  
Reporter

"We live in a hazardous age. The world could end at any moment."

These are the feelings expressed by Joanne Troxel, who started a local chapter of Educators for Social Responsibility. According to Troxel, children are especially affected by the ever-growing arms race.

"Children are losing their sense of immortality," said Troxel. "Studies show them as feeling more vulnerable and insecure about their futures. They know more than we end to believe they do. Many locally know that, for instance, Montana is the fifth-largest nuclear arsenal in the world. Things like this scare them."

In a study of 1000 high school students in Boston, all were well aware of the threat of a nuclear holocaust, said Troxel; the majority felt that there would be a nuclear war in their lifetime and they doubted their future survival.

According to one student, "We're forced to go to school. We're supposed to plan for the future when there might not be one."

Because of this attitude, young people develop no stable or long-term ideas; thus they sometimes attain impulsive, hedonistic tendencies, according to Troxel. She said they do things "for the moment" and begin to believe that "nothing matters."

Children and young adults are also suffering from "psychic numb-

ing," she feels. They witness so much violence on TV, in magazines, and so forth, that they become insensitive to it; they aren't shocked by it any longer, according to Troxel.

"They're losing their ability to say, 'Oh, my God, this is terrible; something must be done about it!'" said Troxel.

She felt our society has deper-

sonalized nuclear weapons. For example, when adults think about nuclear weapons they often think in terms of megatons, fire-power, etc.; however, says Troxel, children immediately think of people and the horrible deaths that occur.

Because of this, children often don't feel safe in this world; maybe, rationalized Troxel, this is why kids

are so fascinated with space. She felt this could also partially explain the phenomenal success of "Star Wars" and other space-related movies and television shows.

The fear of nuclear destruction might also explain the abuse of drugs and alcohol, according to Troxel.

Young people also tend to feel

quite indignant at times, she said.

Next week's Sack Lunch Seminar will be entitled "Women and the Vietnam War - Remembering." Sack Lunch Seminars are held on Tuesdays in Room 220 of the SUB, and are sponsored by the Women's Resource Center."



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# Library to provide automation

By **MICHELLE WING**  
 News Editor

Renne Library will soon be jumping from the nineteenth to the twenty-first century.

Over the next three years, the library will be gradually modified to meet the age of computer information, according to Automation Coordinator Scott Cowdrey.

He said the plan covers three areas of automation: retrospective conversion, on-line cataloging and on-line circulation.

Cowdrey explained retrospective conversion as the process of changing all catalogue information into a machine-readable form, creating a data base for the other two projects. He said the on-line catalogue system permits access to the cards via a computer terminal, while on-line circulation enables users to see if a book is available.

"This is our first serious step towards saying we've got to provide automation," said Cowdrey. "The director of the library (Noreen Allredge) really wants us to get into the twenty-first century."

According to Cowdrey, library staff held a retreat last summer to discuss automation. They came back with ten goals, the top three of which were used to establish a three-year automation plan.

"We want to increase the access to the information we're storing here," said Cowdrey. "This is the information age, and the library is essential to that."

He added, "I have gotten really excited about automation because I can see the benefits it will give students."

The automation director said automation enhances the user's ability to search. Currently, remote search options are available through the Washington Library Network (WLN) and a couple of other large data bases.

"We've gotten a real good response from that, but it's relatively limited to a limited number of people," Cowdrey said.

He said the library hopes eventually to have an inte-

grated system, allowing users to search not only the remote data systems, but also those "in house" data systems.

With on-line circulation, the user "can find out not only what we have, but also whether or not it's available," said Cowdrey. "They can see if it's in the library, checked out, on order or they can put a hold on it right from the terminal."

With the laying of the broadband network across campus, the library system will eventually be accessible from any computer terminal at the university, according to Cowdrey. The broadband network is a series of cables running to all campus buildings, with potential for automated security and heating, video systems and computer link-ups.

Cowdrey explained that a recently-developed system allows individual libraries to become automated through linking. With this method, unique card numbers for books are keyed in by local operators. These are hooked up to a larger data base, such as the Library of Congress. The linking process pulls complete book records from the larger data base and hooks it onto the locally-keyed catalogue number, significantly reducing the amount of time involved.

Cowdrey said just the linking process will employ two staff members full-time for seven or eight months.

Besides facilitating the research process, Cowdrey said automation has the added advantage of acting as a learning experience for students. "The student on his first job should know how to use on-line searching and be familiar with the capabilities that exist."

To help gauge student reaction to the proposed automation, a survey is scheduled tentatively for sometime next week.

According to Cowdrey, the survey has a two-fold purpose: informing students about the meaning and benefits of automation and asking a few questions.

The surveys will be handed out for 20 or 30 minutes around class breaks for three or more days.

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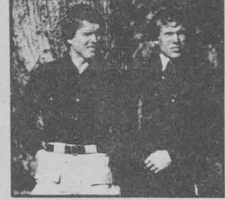


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Friday, November 11, 1983

## ...letters continued from page 5

**Greek retort**

To the Editor:

In light of the recent letters concerning Homecoming, we would like to explain the Greek system's position concerning our involvement in on- and off-campus activities. Greeks' intentions are of a positive nature; however, when these intentions are viewed as a vehicle to gain "power and glory," we see a need for an explanation of our actions.

It is important to point out that fraternities and sororities are by and large social organizations. When Greeks get involved in the planning of a social event such as Homecoming, they do so primarily for personal interest and enjoyment, as well as for the entertainment of others. If any recognition or thanks comes as a result of this, the praise is icing on the cake. True, Homecoming may not be important to the betterment of education at MSU, but it does serve one important function: Homecoming gets the alumni of MSU and the community of Bozeman interested in the happenings at Montana State.

The alumni of MSU help in the improvement of this university by contri-

buted ideas and donating needed money and time to the system. One of the major reasons that alumni do stay interested is their contact with the Greek system of which many were once a part. It is true that the alumni association is composed largely of members who were once active in a fraternity or sorority. Their donations help all, not just a specific group.

Likewise, the notion that our campus and community involvement centers on self-improvement and glorification is simply not true. For instance, Greeks donate time to service-oriented groups at MSU such as Traffic Appeals Board, Spurs, Fangs and others. Outside of campus, Greeks help many charitable organizations such as March of Dimes, Big Brothers and Sisters, American Cancer Society and Easter Seals. Our fund-raising activities not only help these groups but also provide entertainment for interested students through productions like Mr. MSU, The Dating Game, Halloween spookhouses and Rent-a-Goat. on a community level, money has been raised for the Bozeman Centennial Committee and projects have been started for an ecology clean-up day and to help elderly citizens. Yes, our reputa-

tion is strengthened by projects such as these, but the benefits others receive far outweigh our own.

Obviously this letter is in defense of the Greek system, but when any organization receives unfavorable criticisms, it would (and should) defend itself. The Greek system is not for everybody; however, for those of us who have decided it's not so bad, it is a system that provides us with opportunities for involvement and more importantly, one unbelievably good time!

Erik Schneider  
Jack Morrison

**Grenada comment**

To the Editor:

Americans have short memories. Popular support of the "rescue mission" at Grenada seems based upon a belief that a military solution was forced on the United States because of a perceived Communist threat building there. What most Americans apparently don't realize is that this country has, through military domination, played an important role in the internal affairs of several Caribbean and Central American nations for decades. The events of the last two weeks are only a continua-

tion of such domination. Examples:

Between 1910 and 1915 U.S. Marines and the Navy intervened militarily on Haiti every year but one. Although not in need of protection or seen as an area for future U.S. economic expansion, intervention was justified on the grounds that American interests (which were limited) were in peril. The Marines were brutal during their occupation, using slave labor to construct railroads and roads.

From 1916 to 1924 U.S. Marines occupied the Dominican Republic continuously. Torn by civil war, President Woodrow Wilson dispatched troops to protect the exploitive American business interests operating in the nation. The United States assumed control of the collection of Dominican customs duties until 1941. Later, in 1965, when Dominican rebels attempted to establish a constitutional government (after years of rule by military dictators) the United States' troops again invaded, claiming that the rebel cause had been infiltrated by Communists.

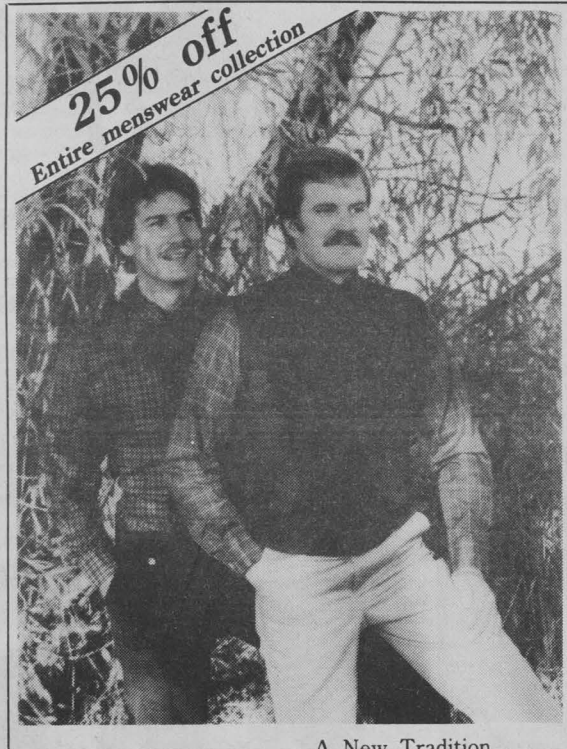
In 1951, the year that Jacob Arbenz Guzman was elected president of Guatemala, the United Fruit Company (a Boston-based firm) literally ran the nation, owning the telephone and telegraph system, railroads, the nation's only port and

vast quantities of undeveloped land. Having \$60 million in assets, the company paid minimal taxes (less than one percent). Elected on a platform of reduced foreign involvement in economic affairs and land reform, Arbenz was overthrown by the United States, installing Colonel Carlos Castillo Armas in his place. Press censorship, closed universities and an end to land reforms followed, however, United States' business interests were secured.

Other examples of such intervention could be listed ad nauseum, including the U.S. bombing of Cuba with B-25s in 1959 and 1960 (secretly), to the present support of the murderous regime in El Salvador.

Where will it all end? President Reagan now has blood on his hands, an evidence of the diplomatically bankrupt foreign policy of this nation. The use of violence should only be resorted to when diplomatic efforts fail. A parent of a U.S. Marine from Bozeman states recently how he was proud of his son's participation in the military operation in Grenada. I'm disgusted that our country has to resort to the use of such a goon squad to achieve its aims.

James Lee Eales



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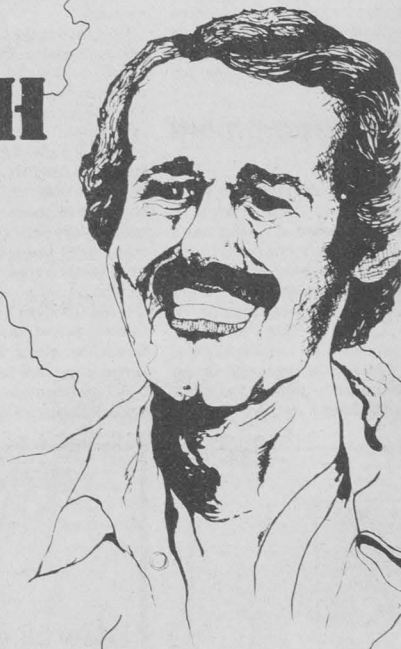
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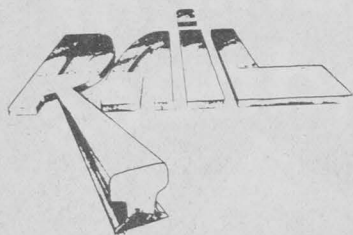
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# Entertainment

## Featured

### Gold performers

In a promotional showcase for the soon-to-be released album *Montana Gold III*, two bands will be performing at the Molly Brown this Sunday night. Playing will be Missoula's Prophecy and the Flynn Thomas Band from Billings.

Both groups are included on the record, which will be released in early December. Portions of the album, a more rock and roll effort than its predecessors, should soon see air play on local radio stations.

The two bands will play mostly original material at Sunday night's performance. The event is being sponsored by Miller Beer and KCDQ—FM radio.

### American photos

A photographic display by Michele Barbe, a French architect, is on display in the Cheever Hall gallery at MSU through November 25.

Barbe has traveled extensively in the United States photographing her view of American cities. The exhibition represents her approach to New York, as she discovered it in 1979. The series of color photographs focuses on art in the city and the city as art. Barbe is the recipient of the coveted "Prix de Rome" in architecture and was awarded the Delano-Aldrich prize by the American Institute of Architects in 1979. She is currently a resident at the Academic de France.

The exhibit is open for viewing from 8 a.m. to 5 p.m. daily. It is free and open to the public.

### Loft winners

Two awards were given at the October meeting of the Loft Community Theatre. The first annual Spirit of the Loft Community Theatre awards were presented to Shari Calvin and Lynn Fulbright-West for their service and dedication in past years.

Shari Calvin is the daughter of Mr. and Mrs. Frank Calvin of Bozeman. Her latest appearance was in MSU and the Loft's joint production of the *Music Man* where she played Zanetta.

Lynn Fulbright-West is the daughter of Mr. and Mrs. Lyle Fulbright of Belgrade, and the wife of Jeff West. Her latest appearance was also in the *Music Man*.

Both are currently enrolled at MSU.

The next Loft meeting is scheduled for November 14 at 7:30 p.m. at 27 East Main (Mattson, Prugh and Lenon office).

## Metheny group to play Willson Auditorium



The Pat Metheny group will be at Willson Auditorium next Wednesday. The concert is sponsored by Cactus Records and KGLT.

Pat Metheny will be returning to Bozeman next Wednesday, performing at 8 p.m. at Willson Auditorium.

Metheny's career is an impressive one. He started young, and became an instructor at both the University of Miami and Boston's Berklee College of Music while still in his teens. At the age of 19, he joined Gary Burton's band for three years and was featured on three of the group's albums.

The awards Metheny's won since forming his own band in 1976 are equally impressive. From the 1978 *Downbeat* Critic's Poll that proclaimed him the year's artist deserving wider recognition, to a Grammy Award in 1983 for the album *Offramp*, Metheny has gathered widespread critical acclaim.

Writing of him in *Guitar Player* magazine, Dan Forte said, "While emphasizing his role as a melodic spokesman, Metheny has forged a new aesthetic in jazz guitar and has become one of the genre's biggest success stories."

Don't miss what promises to be a fantastic performance. Tickets are \$9.50 advance and are available at Cactus Records and the SUB Box Office.

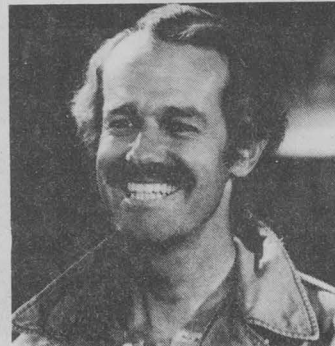
## Mike Farrell comes to MSU

Gone but not to be forgotten, M\*A\*S\*H rests in the hearts of many of us. Millions all over the world have been touched by M\*A\*S\*H and its zany crew. Mike Farrell, who as B.J. Hunnicutt was a full-fledged member of the unorthodox medical unit, tells why M\*A\*S\*H had such a powerful impact and about why the people involved with the show felt it was important to address the issues they did.

An avid believer in citizen participation, Farrell combines his professional career and his personal life as much as possible. He served as executive producer on a documentary film about the political life of Allard K. Lowenstein. One of the primary intentions of this film, called *Citizen*, is to assist people in understanding that one individual can certainly make a difference.

M\*A\*S\*H was a show about people who cared about war, about the policies of a well-intentioned but sometimes misguided government, about people. In his program, Farrell brings the full essence of M\*A\*S\*H to bear on the issues of today, and talks with the people of today about what's to come.

Farrell's lecture will be this Monday in the SUB Ballroom at 8 p.m. Tickets are \$1.50 for MSU students and \$2.50 for others. The lecture is sponsored by the ASMSU Lectures Committee.



Top, Mike Farrell, best known for his role on M\*A\*S\*H. Bottom, Baritone William Sharp.

## Baritone William Sharp to perform

Baritone William Sharp will be performing November 15, at 8 p.m. in the Reynolds Recital Hall.

The second Young Concert Artist winner to appear here, Sharp was a winner of the 1982 Young Concert Artists Competition, in which he was also the recipient of the 1983 Kathleen Ferrier Memorial Prize of Young Concert Artists.

Sharp, a graduate of the Eastman School of Music, has performed with the Aspen Opera Theatre, the Chicago Opera Theatre and the Minnesota Opera. As a member of the Waverly Consort he has performed extensively in the United States and abroad. Sharp has also appeared as soloist with the Rochester Philharmonic and the Syracuse Symphony.

Tickets for the recital are \$3 for MSU students and \$5 for others. They are available at the SUB Box Office, Cactus Records and Budget Tapes and Records.

Sharp will also be conducting a master class in 117 Howard Hall Monday night at 8 p.m. This is free and open to the public.

The ASMSU Performing Arts Committee, who is sponsoring Sharp's performance, will next be bringing the Vienna Choir Boys to Bozeman on Monday, November 21, where they will appear in the SUB Ballroom. Tickets are \$6 for MSU students and \$8 for others.

# Genesis carries on...and succeeds

By **BRET QUINN**  
Reviewer

**Genesis**  
**Genesis**  
**Atlantic Records**

The fateful departure of lead singer/songwriter Peter Gabriel seemed a cruel twist of fate several years ago, but since Gabriel and guitarist Steve Hackett departed, Genesis has relied on the combined songwriting skills of remaining members Mike Rutherford, Tony Banks and drummer Phil Collins to supply the aging band's material.

It is ironic, then, that Genesis' best songs came after half of the group had departed. Since the quantum leap (commercially and critically) of Genesis' 1980 LP *Duke*, the band has been a consistent source of the 80's best pop music. Phil Collins' two

solo albums (*Hello, I Must Be Going* and *Face Value*) gave the band a recognizable name and face, much like the role of the Police's Sting. Continuing their string of fine albums, Genesis has unveiled a beauty.

"Home by the Sea" is one of the album's best cuts, and the instrumentation is brilliant, as usual.

"Illegal Alien" is another noticeable cut. The keyboard dominance of "Turn It On Again" ails the song, but the well done vocal harmony (in third and fifth intervals) makes the tune the album's best cut.

Those looking for a showcase of Phil Collins' drumming will find it on "Silver Rainbow." Although quite a mellow track, "Silver Rainbow" is typical Genesis (of late) and it's a good song to meditate by. Please do not deduce I am Buddhist simply

because I mentioned the word "meditate." Genesis can write some of the best in mellow rock and roll without the compromise of pretentiousness, which is a rare talent, indeed. *Genesis* is not as good as *Duke*, but it's the best thing since *Duke*. Devoted fans will love *Genesis*, and a lot of undecideds will like it, too.

- Discography:  
*In the Beginning* 1970  
*Trespass* 1970  
*Nursery Crime* 1971  
*Foxtrot* 1972  
*Selling England by the Pound* 1973  
*The Lamb Lies Down on Broadway* 1974  
*Live* 1974  
*A Trick of the Tail* 1976  
*Wind and Wuthering* 1976  
*Seconds Out* 1977  
*And Then There Were Three* 1978  
*Duke* 1980  
*Abacab* 1981  
*Three Sides Live* 1982  
*Genesis* 1983

## Calendar

### NOVEMBER 11

Hapner Passion Pit sponsored by RHA

Assertiveness Training with Jan Strout at 6:00 pm, Room 216 SUB. Sponsored by the Society of Women Engineers.

Robotics: Presents Systems and Future Trends, lecture by Roy Johnson. 4:10 pm in AJM Johnson today.

Last chance to get involved—committee applications for Day of Student Recognition are due today at 5:00 pm in Student Affairs and Services, SUB.

Campus Fellowship Meeting 7:30 pm Friday Room 215 SUB.

Overeaters Anonymous meeting 9 am Friday, 216 SUB. Free.

The film "The Long Good Friday" will be shown at 8 pm in 339 Johnson Hall. Tickets are \$1 for MSU students and \$2 for others. Sponsored by ASMSU Films.

### NOVEMBER 12

The film "Rancho Deluxe" will be shown at 8 pm in 339 Johnson Hall. Tickets are \$1 for MSU Students and \$2 for others. Sponsored by ASMSU Films.

### NOVEMBER 14

Sexual Assault Information and Awareness 6:00 pm at

### NOVEMBER 15

Color guard, information meeting for all interested women. 3:15 pm in the lobby of the Music Building.

"Relationships Realistically" at 6 pm North Hedges Lobby. Sponsored by RHA Programming and Counseling Center.

"Your Winning Image"—Color analysis by Deanna Pierson at 7 pm in ASMSU Daycare Center. For a reservation call 994-4781. Sponsored by Family Housing Advisory Council.

A panel of women will explore the effects of Vietnam at the noon Sack Lunch Seminar, entitled "Women and the Vietnam War—Remembrings." The seminar, sponsored by the Women's Resource Center, will be held in 220 SUB.

A slide presentation, "Images of Women in Montana History" will be held at 7:30 p.m. at the Christus Collegium. The presentation, which captures the lives of early Americans, is in conjunction with the Centennial History Project.

A Tau Beta Pi meeting will be held at 7:30 p.m. in SUB Ballroom B.

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ASMSU PERFORMING ARTS COMMITTEE  
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**WILLIAM SHARP**  
Baritone

**November 15, 1983 (Tuesday)**  
**8:00 PM** Reynolds Recital Hall  
(formerly CAC Recital Hall)

PRICES: **Students \$3.00**  
**Others \$5.00**

Available at: SUB Box Office, Cactus Records and Budget Tapes

**MASTER CLASS:**

November 14, 1983 (Monday) Room 117 Howard Hall  
(Music) OPEN TO PUBLIC



**No FUN**



Sorry folks, but no cookie expose this week. Instead, let's delve into the world of fashion (don't worry, I'm not going to talk about hemlines going up or down). To be specific, I want to talk about a style that has become popular across the country, even in Bozeman. It's a style that theoretically is supposed to reflect an attitude, but it has become so commercialized and misrepresented that it is a disgrace to the name it uses.

Punk.

It's not entirely clear how punk music became connected with headbands and turned-up collars, but it did. Even fashion magazines occasionally feature "punk wardrobes" that are obtainable for only a couple hundred dollars. I'm sure there are some of you who have absolutely no idea what I'm talking about, so I'll give a fairly detailed description. Then look around (or at yourself) and see what I mean.

Starting at the top and working down, here's what we have:

**HAIR.** Long in the back, short on sides, perhaps a few sticking up on top. Or maybe short all over. Both have had the punk label attached to them, as in this conversation I overheard last spring:

"Have you seen Martha's new haircut? It's pretty short."

"Is it punk?"

"No, not quite punk. It's too long on the sides to be punk, but it looks punky."

Johnny Rotten's hair was never like that. Neither was Dave Vannian's, Joe Stummer's or Jello Biafra's. David Bowie's was, but that was in 1974. In fact, the only musician I can think of who sports such a 'do is Rick Springfield.

**HEADBANDS** (decorative ones, not the type that actually absorb sweat). Standard equipment for dressing up punk. Mike Reno of Loverboy wears one. Enough said.

**WRAP—AROUND SUNGLASSES.** If you don't have anything else, you must have these. You simply cannot be punk without them. It's amazing how infrequently you see them being worn considering how many are sold. Perhaps once people get them home, they see how ridiculous they look.

**TURNED-UP COLLARS.** If done in an effort to keep out cold, biting wind, fine. But what's the purpose of doing it to shirts? "Because everyone else does it!" Aaargh!

**SKINNY TIES.** A novelty originally credited to the Knack, but they got it from the Jam. Since these actually have legitimate roots, I wouldn't be justified in complaining about them.

**SHIRTS and PANTS.** This area is rather broad. A lot of things are acceptable, as long as they're purchased at the mall.

**CHECKERED SHOES.** Vanns used to make shoes exclusively for skateboarders, then they expanded their Off the Wall line to include silly slip-ons with checkerboard patterns. They soon became standard equipment for those who could afford to buy shoes that wore out within a few months.

Punk has absolutely nothing to do with music, gang. It's an attitude; a belief in doing what you want without caring how others react. This attitude is certainly not present in all of these people playing dress-up, for they are attempting to imitate an already prescribed look.

There are no punk bands today (excluding hardcore, but that's a totally different story). Not the Clash, not the Damned, not even the Eurythmics. I'll even go so far as to say that New Wave no longer exists. Instead, we have a mutated form of the latter in the form of Wimp Rock (i.e. Spandau Ballet, the Fixx, Naked Eyes, etc.). It's not important that no new punk music is being made, all that matters is that the original feeling and energy still lives. It does, but not on MTV.

Next Week: Don't rush me, I'm thinking.

—Dave Peterman

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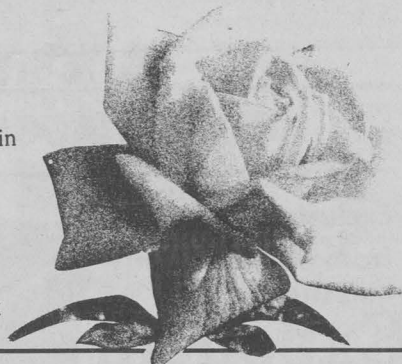
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# 'Long Good Friday' leads off Films weekend

By RICHARD STEELE  
Reviewer

**The Long Good Friday**  
Directed by John MacKenzie  
Starring Bob Hoskind, Helen Mirren, and Eddie Constantine

The British-made gangster film *The Long Good Friday* will be presented tonight by the ASMSU Films Committee. This movie is as good, if not better than, any of the Hollywood films of this genre.

The movie concerns a London mob leader (Bob Hoskins) who has dreams of uniting his criminal organization with one from the United States. On the day he is to meet with his U.S. counterpart, all hell breaks loose.

Two of Hoskins' friends are brutally murdered, one by car bomb and the other by stabbing, and to make matters worse, a bomb is discovered in one of Hoskins' casinos. Hoskins' character begins to believe that all of the destruction aimed at his organization is being instrumental in order to drive away the visiting American gangsters.

Hoskins, fearing for the ruin of his organization, cannot fathom who his enemies might be, but after learning through certain sources that "a couple of micks" have been after him, the gangster initiates a city-wide search for any Irish crime figures. In one of the most riveting scenes I've ever witnessed in any movie, Hoskins interviews his Irish prisoners, who have been strung by their feet and hung on meat hooks.

Hoskins slowly begins to realize that the Irishmen who are

after him are not connected with anything so mundane as organized crime. In the events which follow, Hoskins engages in a deadly attempt to unravel the mystery which surrounds him, salvage his "business ventures" with his fellow crime magnates from America, and retaliate against his mysterious aggressors.

Quite simply, *The Long Good Friday* is brilliant. I consider it one of the best gangster films ever made, and much of this attributable to John MacKenzie's directing.

From the start of the movie, the story grabs hold of the viewer and refuses to let go until the final scene. The story is

**Quite simply, 'The Long Good Friday' is brilliant.**

dramatic, but not hackneyed or corny, as so many films of this type tend to be. The identity of Hoskins' enemies haunts the audience as much as it does Hoskin, and the film maintains a high standard of quality in all aspects.

All of the actors are great, and I especially loved Bob Hoskins. Helen Mirren also does quite well as his mistress. Eddie Constantine is quite convincing in his role.

I really can't recommend *The Long Good Friday* too strongly. All I can say is, go see it. You won't be disappointed.

*The Long Good Friday* will be shown tonight at 8 p.m. in 339 Leon Johnson Hall. Admission is \$1 for MSU students and \$2 for others.

**Rancho Deluxe**

Directed by Frank Perry

Starring Jeff Bridges and Sam Waterston

Tomorrow night, ASMSU Films will show the modern Western comedy *Rancho Deluxe*. This raunchy Western, filmed near Livingston, is a great way to spend a Saturday night.

This film chronicles the adventures and misadventures of two young cowboys (Jeff Bridges and Sam Waterston). Throughout, the two modern-day desperadoes try their luck at rustling both cattle and women. The comedy in the film is often silly and verges on the edge of slapstick, an atmosphere of chaos predominating. However, the humor is effective even though it doesn't often reach a very sophisticated level.

*Rancho Deluxe* was released in 1974 and through the following years has managed to reach "cult status" among certain movie fans after exposure through cable television and revival movie festivals.

Country music fans will enjoy the soundtrack, which is performed by Jimmy Buffet. Buffet, who lived for several years in Livingston, also appears in the movie.

As a whole, the acting in *Rancho Deluxe* is good. Bridges and Waterston are convincing as the two cocky cowboys, and Slim Pickens manages to get quite a few laughs as he fumbles his way through the comic events.

So, though it isn't a "high-brow" comedy, *Rancho Deluxe* makes for an entertaining and amusing time, without assuming or promising too much. The film will be shown tomorrow at 8 p.m. in 339 Leon Johnson Hall.

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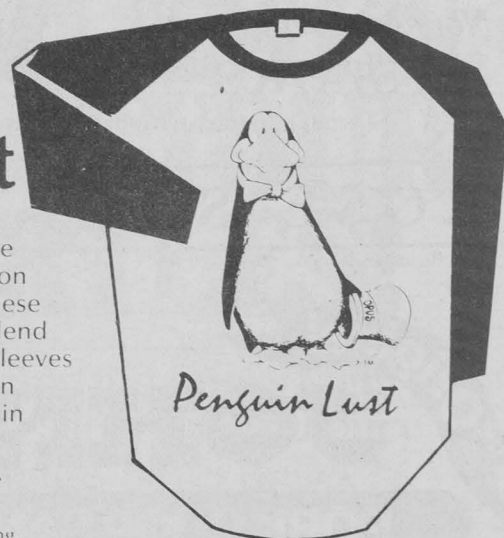
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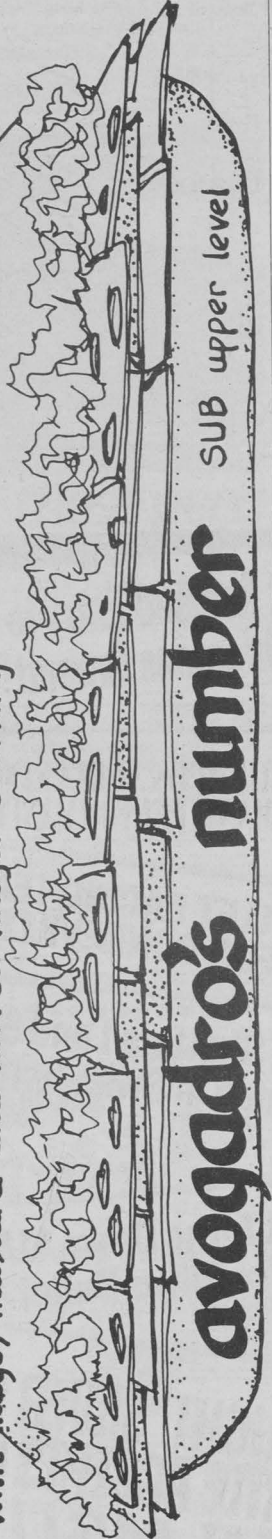
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### Culture? in Bozeman?

## Art galleries have a lot to offer

By CHRISTOPHER KOSEL  
Reviewer

Being a native Californian (San Francisco born at that), my recent move to Montana was not, need I say, a culturally inspired one. If I wanted culture and cultural activity, I had only to choose from a number of various places to go and things to see, the most difficult part of this process being rooted in my vacillating libran nature.

Well, I'm in Bozeman now and although it is a far cry from San Francisco, I've recently come to the awareness that one's thirst for culture need not go unquenched here. Specifically, I speak of the art and art galleries of Boz man. There are a number of fine galleries in town with works ranging from the nihilistically contemporary (distorted) to the divine. Something for everyone, I'm sure.

During the last week, I've had the opportunity to see several local galleries and I (owing to the fact that you have read this far) would like to share with you my findings.

For those of you who don't have the time to explore a variety of different art galleries, our very own MSU Exit Gallery is ever ready to assist you in your need for enjoyment of the arts.

This month, Exit is featuring the works of Marilyn Starr Colvert, an Iowa born artist whose silkscreen works are, in her words, "in the guise of the decorative, designing with image and pattern." Although Colvert's work is primarily with silkscreening, she also does quilted, batik-style wall hangings. To me, her work speaks symmetry, with a style that is common to many of the traditional folk arts.

The Exit Gallery, in case you don't know where it is, is located down the hall from the Ask Us Desk and directly across the hall from the SUB Ballroom.

December 8 and 9, Exit will be hosting an arts and crafts fair in rooms 220-221 of the SUB, while December 5 through 16 *Infinity* will be presenting an art and technology show in the gallery.

All in all, Exit is a fine gallery and since it's sponsored by ASMSU, it's your gallery. Go enjoy it!

Haynes Hall's Fine Arts Gallery is hosting "Contemporary Sculpture in Montana," a show featuring the works of 17 Montanan artists. The exhibition, which runs through November 22, is a bizarre array of sculpture which seem to me to confirm the concept "life imitates art." Broken dreams, primal screams in a night void of logic, and the laughter of a madman whose pain is his pleasure, these sculptures are a fascinating look into the depths of the human psyche where Freudian logic is suspended as silt in a pool of human reasoning (Wow! Did I say that?).

The Fine Arts Gallery, located in the Creative Arts

Complex on South 11th Street, has different shows every month and holds annual graduate, undergraduate and thesis shows.

The Museum of the Rockies, one of the many stops I made on my adventures through the galleries of Bozeman, has a fine display of artifacts, sculpture and art that would delight anyone with a passion for Americana, the old West, and the rustic side of culture.

Every year, the museum hosts 12 to 15 various exhibits covering a wide range of different topics. From November 20 to December 25, it will present "Holiday Gallery," a show featuring arts and crafts created by Bozeman members of the Montana State Institute of Art. If you haven't seen the museum yet, make your way down there. You won't be disappointed.

Artifacts Galleries, Ltd., a forum for the art of various local and non-local artists and craftsmen, has a wonderful variety of contemporary pottery, jewelry, weaving and art work which, in my estimate, are probably the finest contemporary art works available in southwest Montana. Although contemporary art is not one of my fondest modes of expression, I must admit I was impressed with the fine selection of art available at the gallery. This month it's featuring its fifth annual fine woodworking exhibition and the works of Daphne Gillian, an artist who has found a fascinating medium of expression through the use of etched glass and silkscreen. If you like fine contemporary art, the Artifacts Gallery is your best Bozemanian bet.

F-Jelds Old Main Gallery, run by Chuck and Barbara Parks, has been in Bozeman for about 35 years now. The gallery, which handles gallery posters and prints, basketry, and pottery and also does picture framing, carries a fine, but affordable, selection of arts and crafts.

F-Jelds will be having a Christmas show the first week in December featuring the works of artist Jack Olson.

Some of the other galleries that you should consider visiting in Bozeman are the Artists Union Gallery, a selection of expensive but quality art which emphasizes nature and landscape; the American Western Art Collection, which is a part of the Wild Wings Orris Shop and has a wonderful selection of wildlife art; and the WI-JE-HI Gallery (pronounce that if you dare), which deals primarily with native American art.

Before you return to your regularly scheduled program and forget that you ever read this article on Bozeman's galleries, do this. When you get to your bedroom tonight and shut out the light for bedtime, take note of the fact that the canvas which we call space has disappeared. When you wake up, turn the light back on and take notice of the new piece which presents itself before you. It's yours to mold as you will. Enjoy!

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## UNION MARKET



# You need to see Eddie

By RICHARD BELTER  
Contributing Reporter

Depending on where you live, you have one or two reasons to go see Eddie Shaw and the Wolfgang tonight at the Gallatin Gateway Inn. If you live outside KGLT's reception area, going to the show will help raise money to bring a translator station that will bring KGLT to your area. The reason to go no matter where you live is to hear one of the best Chicago Blues bands Bozeman will get to hear for quite some time.

The band is led by Eddie Shaw, a man who has played with legendary bluesmen such as Muddy Waters, B. B. King, and of course Howling Wolf.

Shaw takes care of the saxophone work and could do the whole show by himself. Luckily, the rest of the band matches his talent and pushes him higher all the time.

Eddie's son, Eddie Vann, Jr., handles the guitar work, and there aren't enough superlatives in the book to describe his ability. When he first started playing at the Livingston show, he reminded me of a guitarist,

but I couldn't recall who. I realized later that he was suggestive of early Jimi Hendrix. The style is different, but the quality and ability are the same.

Lafayette "Shorty" Gilbert on bass, Bobby Dixon on piano and Mott Dutko on drums all do a great job of singing and playing the blues.

The shows started out in Livingston and have been getting better all the time, so Gallatin Gateway should be hot. With the show so close and the price (\$5 at the door) such a bargain, you have no excuse for not going to see Eddie Shaw and the Wolfgang.

The doors open at 8 p.m. and the show starts an hour later. KGLT will be running a shuttle bus that will stop at the corner of Rouse and Main and also at Hedges on campus. The bus costs \$2 for a round trip, but could save you money in the long run. If you have any further questions, call KGLT at 994-3001. Make sure you don't miss this red-hot blues show tonight.

# Music Tour: Metal to top 40

By WENDY WITMER  
Reviewer

Another long week of campus parking hassles has ended and the weekend is upon us. Now you can relieve your mind of the choice between parking illegally and parking a few blocks away from campus, by choosing which of the local watering holes you'd like to visit this weekend. Perhaps your musical tastes can make the selection for you.

If you're in the mood to hear a heavy metal band this weekend, the Molly Brown is where it's happening, with Prophecy out of Missoula. In addition to being fine musicians, each member of the band is a talented vocalist and is highly entertaining to watch. Their individual abilities coalesce into a tight, crisp performance. The light show complements the action to make for a well-balanced act. The lead guitar work is clean-cut and sounds great. Prophecy is a first-rate band and really shouldn't be missed!

At the Sundance is a rock band called Reflex. As individuals they play their music pretty well, but as a group they lack the coordination to make their music blend together. Although Reflex's repertoire has a good variety, their performance leaves much to be desired. Their sound and lighting need quite a bit of attention, but with more time and practice Reflex can only improve.

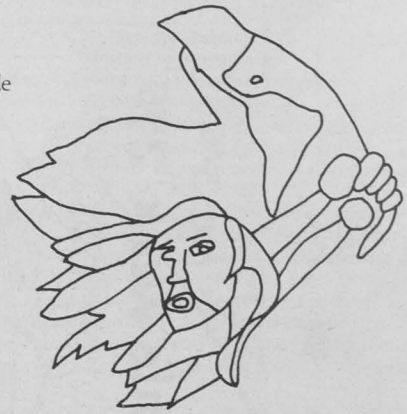
Playing at the Cat's Paw is the rock and roll band Rockinghorse from Washington. They play "top 40" rock and their selection of songs makes for good dancing. As a group they play well but some of their songs come out sounding a little unclear. Their lead vocalist is one of Rockinghorse's stronger points due to his ability to sing many different styles of music. Basically, they're just an average rock and roll band, out to please the people and have a good time.

As midterms come to a close, it's time to give yourself a break. Get out this weekend and do something that makes you feel good and relaxed, whatever that may be!

# Latin American Literature: The Search for Identity

Garcia Marquez: One Hundred Years of Solitude  
Asturias: Strong Wind  
Neruda: Selected Poems  
Carpentier: The Kingdom of This World  
Azuela: The Underdogs  
Vargas Llosa: The Time of the Hero

Instructor: Elias A. Ramos  
It is in English  
Winter Quarter  
3 humanities credits  
MWF 2:00 ML-S 361



An analysis of Latin American literary works from the point of view of social, political and economic themes and the treatment of the relation between the individual and the larger society: national identity, women's roles, military dictatorships, foreign influence, cultural dependency, revolution versus reforms, etc. We will discuss works of such world known writers as Asturias, Garcia Marquez, Neruda (Nobel prize winners in literature), Azuela, Carpentier and Vargas Llosa.

# Silver Bullet Refused Entry to Daytona 500. Threatens Lawsuit!

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Friday, November 11, 1983

# What? a free album!

By **DAVE PETERMAN**  
Entertainment Editor

Ha! Where is it written that Phil Ward is the only one who can run contests in the paper? Nowhere! That's where!

So, the Exponent Entertainment section, in conjunction with Cactus Records and Tapes, proudly announces the new Cactus "We Haven't Got a Name For This Yet" Contest.

This is especially for all of you who absolutely love to enter college newspaper contests, but don't know a thing about sports. I guess if you don't know anything about music you're out of luck again. Maybe Michelle could do a news contest...

Anyway, here's how it will work: In every Friday issue, look for the entry form in the Entertainment section. Each week will have a different type of contest; trivia, mystery photos or something along those lines.

To start the contest off, we have a simple "real names" quiz. Simply match the artist's real names to their stage. That's all there is to it! Well, almost. You also have to put your name on it, then drop it off at Cactus.

One lucky winner will be randomly drawn from all of the correct entries. And what does that lucky winner

## Cactus

*"We Haven't Got a Name For This Yet" Contest*

This week we have a "real names" quiz. Below are ten real names of well-known musicians. Fill in the blank with the correct stage name from the list at the bottom. Return this entire entry form to Cactus on or before November 15.

David Jones _____	Vincent Furnier _____	
Gordon Sumner _____	Louis Firbank _____	
John Ritchie _____	Mike Liebowitz _____	
Declan McManus _____	Marvin Aday _____	
Don Van Vliet _____	James Osterburg _____	

Captain Beefheart	Sid Vicious	Elvis Costello
David Bowie	Marc Bolan	Sting
Iggy Pop	Muddy Waters	Alice Cooper
Meat Loaf	Lou Reed	Manfred Mann

**Name and Phone:** \_\_\_\_\_

win? What else, a regularly priced record or tape from Cactus. What a deal!

Deadline for the contest will always be the following Tuesday, so this one is due on or before

November 15. Now, get working! By the way, I wasn't being mean to Phil Ward. He's actually a very nice guy.

*This week's hint: Was the Impostor ever called "Deke?"*

# Three reasons to skip 'Right Moves'

By **CRISTINA DELLA ROSA**  
Reviewer

## All the Right Moves

Starring Tom Cruise and Craig T. Nelson

*All the Right Moves* is a mediocre movie that tries, but fails to emotionally move the viewer.

The central character of *All the Right Moves* is a high school senior by the name of Stefan Djorgiovitich (Tom Cruise) who is determined to get a football scholarship so he can go the college and become an engineer. Stefan doesn't want to work at the town steel works (Ampipe) where his father and brother work and live in fear of being laid off.

After an important football game, Stefan accuses the coach (Craig T. Nelson) of making a critical error and is also involved in damaging the coach's home. This results in the coach kicking him off the team and steering college recruiters away by telling them Stefan "has an attitude problem."

The rest of the film is mostly Stefan and his girlfriend attempting to get the coach to stop blackballing him.

*All the Right Moves* has three major flaws. First, the

main theme of the film is that if Stefan doesn't get the scholarship, his life is ruined and he's stuck in Ampipe forever. I don't agree. He could get a loan or work his way through school as many students do.

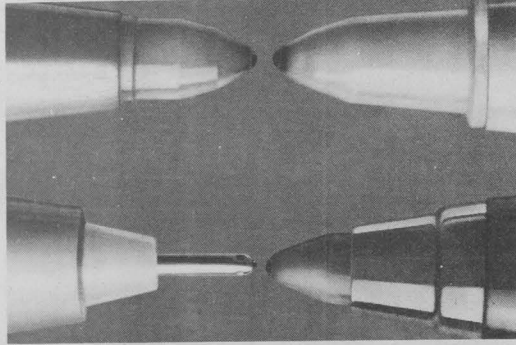
Second, I never cared very much if Stefan got his scholarship because not enough information is given about him and why becoming an engineer is so important to him.

Finally, the film is overly sentimental and tries to make the viewer feel sorry for everyone. For example, one member of the football team turns to crime to help support his family, and Stefan's girlfriend resigns herself to working as a cashier after graduation because her parents can't afford to send her to college.

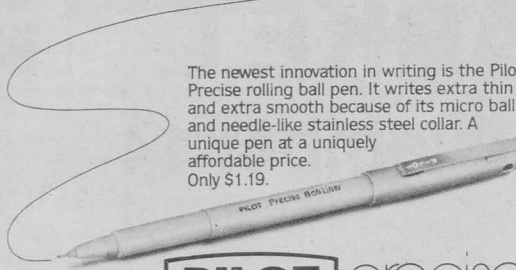
Other flaws include mundane football scenes and unnecessary sex scenes.

On the positive side, *All the Right Moves* gives Tom Cruise an opportunity to display a wide range of emotions, and to prove, as he did in *Risky Business*, that he is a good actor.

If you like Cruise, *All the Right Moves* is worth seeing, otherwise skip it.



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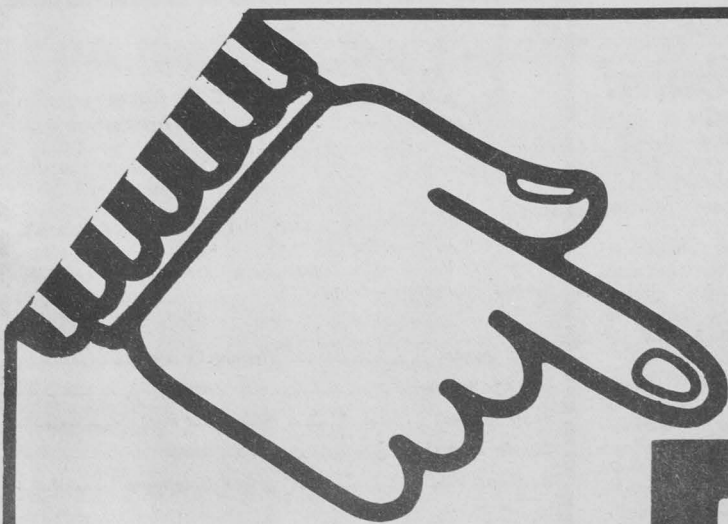
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served with PURE Vermont maple syrup!
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# EAT

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**Menus the week of November 14**

## OMNIVORE

### **MEAT ENTREE**

Monday - *Rahm Schnitzel*  
 Tuesday - *Turkey Fricasse*  
 Wednesday - *Beef Stew*  
 Thursday - *Jambalaya*  
 Friday - *Foods of the World*  
*Featuring Indonesia*

### **VEGETARIAN ENTREE**

Monday - *Rice and Zucchini Cassarole*  
 Tuesday - *Tabbouleh*  
 Wednesday - *Pizza*  
 Thursday - *Armenian Stew*  
 Friday - *Continental Vegetables*  
*and Brown Rice*

### **SOUP'S ON**

Monday - *Potato*  
 Tuesday - *Minestrone*  
 Wednesday - *Cream of Broccoli*  
 Thursday - *Beef Barley*  
 Friday - *Clam Chowder*  
 Everyday - *Wayne's Chili*

### **TORTILLA FLATS**

Monday - *Tamale Pie, Fruit Slice*  
 Tuesday - *Cheese Enchilada*  
 Wednesday - *Meat Burrito/Mexican Pie*  
 Thursday - *Mexican Chicken with Rice*  
 Friday - *"Dry Rice" with Peas and Ham*

# Sports

## Sports Briefs

### TV grapplers

A half-hour program about Montana State University wrestling will air on a one-time basis in place of "Bobcat Action," the football recap program, today and Sunday.

The show, called "Gladiators, Warriors, and Mavericks: A Look Inside," will air tonight at 8 p.m. on KUED, and again at 11 p.m. on Sunday on KECL. In Bozeman, KECL is seen at KTVM on Channel 6, and KUED airs on Channel 9.

The wrestling program takes you behind the scenes with interviews and comments by past wrestlers at MSU, students, team members, parents, and staff members.

"A Look Inside" is designed "to help people understand what it takes to be a wrestler and the benefits received by wrestlers and society as a result of a wrestling program like that at Montana State University," according to Bill Willets, coach of the MSU wrestling team.

"Bobcat Action" will return at its regularly scheduled times the following week.

### BB clinic

Stu Starnar and his Bobcat basketball staff will host the second annual Montana State University Fall Basketball Clinic November 11-12 in Bozeman.

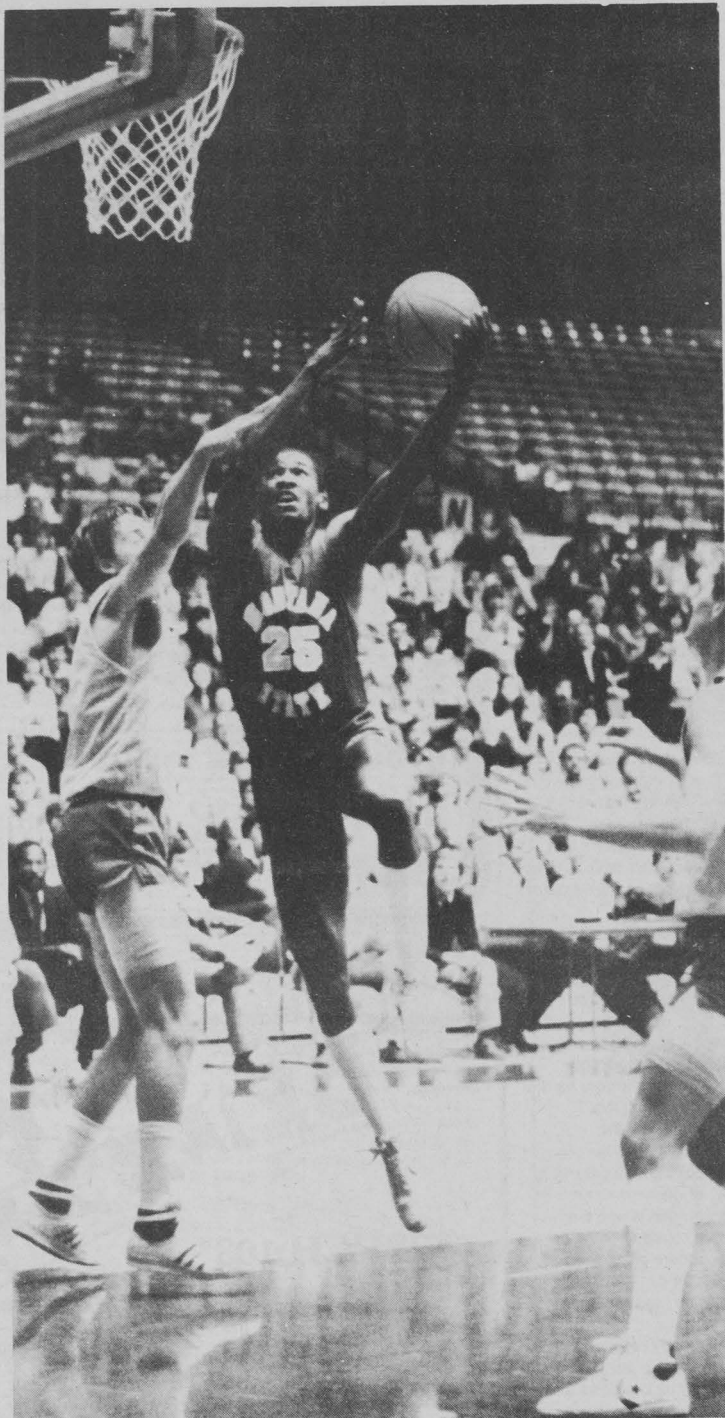
The clinic, which will be held in MSU's Brick Breeden Fieldhouse, will feature Starnar and his staff, former Eastern Montana College coach Mike Harkins, and Ed Peppel of Mercer Island High School in Washington. MSU's strength and conditioning coach Rocky Gullickson will also be on hand to give a presentation.

Starnar is in his first season as the head coach of the Bobcats, returning to MSU after spending the past two seasons as an assistant coach at the University of Minnesota. The popular motivational speaker was a Bobcat assistant in 1979-81.

Harkins is no stranger to the Montana basketball circles. He is the winningest coach in the history of Eastern Montana College. Harkins won 12 Frontier Conference titles and earned 13 trips to the NAIA National Championships in Kansas City. He is also the author of six basketball books.

Peppel, who was an outstanding collegiate player at the University of Utah, has a career coaching record of 386-155. Since his arrival at Mercer Island High School in 1968, Peppel has won nine league titles and finished second on five other occasions. He is one of the most sought-after speakers on the west coast.

The cost of the clinic is \$20 in advance and \$25 at the door.



### Greatest of ease

Chris Brazier, a returning senior for the Cats, glides across the key enroute to an easy bucket. MSU will host Team Sirio, a Brazilian club team, for an exhibition tomorrow at 7 p.m. in Brick Breeden Fieldhouse. (Staff photo by Tom Lowe)

## Cat BB previews tomorrow

By PHIL WARD  
Sports Editor

Don't think the only anxious spectators of Montana State University's exhibition against Team Sirio, a Brazilian club team, will be in the stands.

You'll only have to look at the MSU bench to notice a very apprehensive coach as first-year mentor Stu Starnar unleashes his players against the talented international club team.

MSU will get its first chance against real competition tomorrow night at 7 in the Brick Breeden Fieldhouse. For Coach Starnar, this opportunity is a blessing.

"Whenever you play against yourself all of the time, it's hard to be motivated," Starnar noted. "You can fool yourself sometimes about how good and bad you are unless you get a chance to play other teams. Team Sirio is a real fine international team, and we'll find out what we can do. You're gonna learn a lot about the personnel after this game."

According to Starnar, Oregon State competed against Team Sirio during the summer and were soundly defeated. Officials at OSU gave Starnar the impression that the Brazilian club would be very strong.

"I've been told that Team Sirio is a very mature team," Starnar said. "Everyone of them is a good shooter, even the big players can stick it from 18 feet. We expect to see a transition game and I'm sure they won't be afraid to throw it up."

"We're gonna see an aggressive type of game. They will try to get in the passing lanes and intercept our passes. We're prepared for them to take it to us."

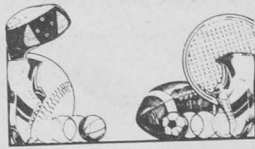
Former UCLA standout and NBA veteran Ray Townsend gives added leadership to the Brazilian club which has won two World Club Championships. Four members of the team, not including Townsend, will be on the Brazilian Olympic squad competing next summer in Los Angeles.

Noting that this is MSU fans' first opportunity to see the Cats in action, Starnar stressed his team would need to come out aggressive.

"We realize it's important to play hard and represent collegiate basketball well," Starnar concluded. "We're gonna give it all we've got, play hard, intelligent basketball, and let whatever happens happen. I'm as interested about what happens in this one as you are. It's kind of frightening."

The Bobcats will officially open the 1983-84 season on November 26 when they host the Yellowjackets of Wisconsin-Superior. Next week, the Cats will take their show on the road with a pair of Blue-Gold scrimmages. Friday, they'll play at Helena Capital High School followed by a Saturday (November 19) game at Anaconda High School.

# Fielder's Choice



What's it take to win a home game these days?

I'm sure that's what many National Football League coaches and players are saying after 10 weeks of competition. In fact, of all the games played thus far, the away team holds a 72-67 advantage with one tie, and that spread used to be a lot wider until the home team started winning more frequently in recent weeks.

A perfect point in case is the San Francisco 49'ers who have won only one home game this season against four losses. Their fans went so far in last week's game against Miami to hang banners saying "Welcome to the Orange Bowl" so that Joe Montana and Company would think they were playing on the road.

The fans' support couldn't break the hex as the Niners went down again. This phenomenon is common to the league and it goes to show the parity which has developed in the NFL. It doesn't matter whether you're playing on the road or at home. On any given day, any team can beat any other team (except Houston, of course). This principle was best portrayed in Tampa Bay's win over Minnesota in the Hubert H. Humphrey Metrodome.

I am so convinced of the unimportance of home field advantage that I went with all but one away team in this week's **You-Pick-Em** poll (the fact that I flipped a coin to get these picks is inconsequential). I did go with one home team and I'll bet you could guess who. Of course, the 49'ers. Their home field disadvantage has got to end sometime and it couldn't come at a better time than against the upstart Saints who who will see that San Francisco is serious about winning the Western Conference.

Too bad Candlestick Park couldn't be domed in time for Sunday's game!

★★★★★

So I hope I'm not the only one who is excited about Bobcat basketball getting started tomorrow in an exhibition against Team Sirio, a Brazilian Club team. For MSU fans of the what are called "major" sports, basketball should come as a welcome relief.

From what I saw at the Blue-Gold game last week, it appears that we'll see a different type of game as an essential ingredient of winning basketball has been added--SPEED.

Although many consider team speed an overrated factor, it sure does come in handy when you need to bring the ball upcourt against a full court press or if you want to run a transition game.

MSU's transition game should be much improved over last year with the addition of what appears to be two capable point guards in Larry Hamilton and Tony Hampton (currently out with a knee injury). Overall, team quickness looks to have improved, and fans who remember some of the Cats' attempts to maneuver against tough zone presses like Boise State's can breathe a sigh of relief. MSU's turnover rate against such defensive tactics should drop off dramatically because of the new emphasis on team speed and ball handling.

I really don't know what to expect of the team against a club like Team Sirio which is obviously much more mature and experienced. Coach Starnier is equally as anxious to see what his team can do, and against a team which defeated Oregon State over the summer, Starnier can't be expecting his club to handle the Brazilians easily.

Team Sirio will provide MSU with all they can handle, so if you're expecting the Cats to run away with a win, you might be disappointed. What you can expect, according to Arnold, is for the Bobcats to play hard. Playing hard is one of Starnier's key philosophies, and by doing this, I believe MSU will win more than its fair share of games in 1983-84.

This first exhibition is definitely a bargain for students who will be charged only \$1 for admission. I don't know where you're gonna get better entertainment for your money than this.

The key to a substantial attendance increase this season is with the students. If even a fifth of the students would show up regularly, MSU attendance would rise markedly. There seems to be a core group that attends every game win or lose. Why not become part of that group right away. It could mean the difference in a winning or losing season for the Cats.

For the most part, MSU has been dominating their Grizzly counterparts in the athletic arena. Why can't this same domination include fan attendance for basketball games? It's high time that Bozeman be known as a basketball town, and if there was ever a year to be known as a basketball town, this would be it.

See you tomorrow night.

—Phil Ward

# PROPHECY

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# NASTY HABIT

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# Prchal's 7-3 grid record pads his football poll lead

By CURT PRCHAL  
Contributing Reporter

Monday night's yawner in Detroit may have put most of us to sleep, but for Mike Sharpsten the lack of offense was a welcome sight.

Sharpsten edged Bill Arthur out of the free pizza with a tiebreaking score of 48 in the Giants/Lions game, compared to Arthur's total of 54. Both men posted very respectable 9-1 marks to send last week's contest to the tiebreaker. The win is Sharpsten's second in three years as a **You-Pick-Em** regular.

A quick look at the experts' results of a week ago shows yours truly on the upswing, with Bruce Parker holding his own and Phil Ward continuing to slide.

Actually I think Phil has found a method that might get him back into the race.

Our college schedule features an upsettable Reno team traveling to Idaho to take on the Vandals and a quick Auburn group battling Georgia for a trip to the Sugar Bowl.

Our NFL slate displays five intra-divisional battles with first place at stake in every contest.

We are in agreement on just one college contest, but three NFL games have gained our nod.

We picked Miami of Florida to handle rival Florida State on the road, even though this game is no sure bet. In the professional ranks we have Miami, San Francisco, and the L.A. Rams besting New England, New

*There's only four weeks remaining in our annual contest so it's time to get down to some serious picking.*

My Pick-of-the-Week last week (Pittsburgh over Notre Dame) prevailed to pad my lead in the poll. By going 7-3 for the week, I picked up one game on Parker (6-4) and three games on Ward (4-6). For the season I stand 35-24-1 with Parker two games off the pace and Ward a distant four back. Phil's beginning to ask for binoculars!

There's only four weeks remaining in our annual contest and it's time for you arm chair quarterbacks to get down to some serious picking.

Phil has!

After three consecutive dismal weeks (4-5-1, 5-5, and 4-6) our frustrated sports editor has pulled out all the stops. Out of his frustration, Phil has bankrolled his chances this week on the flip of a coin - heads the home team - tails the visitors.

It didn't take Phil long to seal his fate. Each and every flip came up tails, giving Phil a full slate of visiting teams.

Orleans and Atlanta, respectively.

**Ward's Pick-of-the-Week**

Since Phil's new method of picking games doesn't avail itself to a subjective pick-of-the-week, we've allowed him to change one of his coin flips if he chooses. It didn't take Phil long to take his beloved 49er's over the Saints at home.

**Parker's Pick-of-the-Week**

Bruce likes Georgia's chances against Auburn in this week's showcase of college football. Bruce doesn't have any more reason for picking Georgia than Phil and I have for taking Auburn!

**Prchal's Pick-of-the-Week**

Although I like Green Bay much better than the Vikings, I have got to pick Minnesota. Bud Grant has Bart Starr's number!

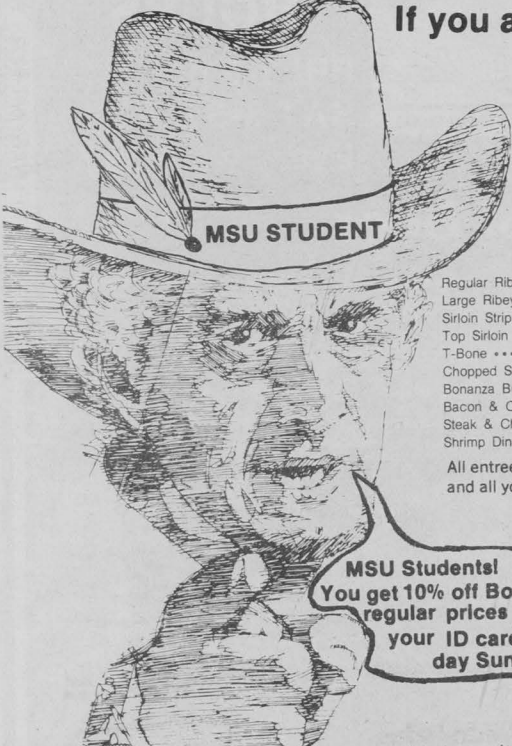


LOCATION: 19 Tai Lane, directly behind Campus Square

## You Pick 'em

Your Picks

WARD 31-28-1	PRCHAL 35-24-1	PARKER 33-26-1	Your Picks
Weber State at Idaho State WSC	ISU	ISU	_____
Nevada-Reno at Idaho UNR	UI	UI	_____
Auburn at Georgia Aub	Aub	Geo	_____
Washington at Southern Cal UW	USC	UW	_____
Miami at Florida State UM	UM	UM	_____
Green Bay at Minnesota G-B	Minn	G-B	_____
Denver at Raiders Denv	LA	LA	_____
Miami at N. England Mia	Mia	Mia	_____
New Orleans at San Francisco SF	SF	SF	_____
Rams at Atlanta (pick total score)	LA	LA	_____
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# Men harriers earn shot for best placing in BSC

By **TIM BENSON**  
Sports Writer

It's beginning to look a lot like Christmas, and the Montana State University men's cross country team cannot wait to see what they get for being so good this year.

A prediction of snow is forecast for this weekend in Eden, Utah, where MSU and their league opponents meet for the Big Sky Conference Championships. On Saturday, the Bobcats return to the same course where they finished second among all Big Sky teams competing in the pre-District VII race.

"Right now, I just wish that Saturday would hurry up and get here," MSU coach Kirk Keller said. "It's like waiting for Christmas to open your presents. I just hope our names are inside the package when we do open it."

same breath. However, Keller said he considers a finish in the top three among Big Sky teams a realistic goal for MSU to obtain.

"We're in the best position we could ask for right now," Keller exclaimed. "We're just coming off a big win, everyone is healthy, and we are well-rested after a week off."

MSU outduelled Montana for their first dual win against the Grizzlies since 1962 on October 29. The Bobcats also finished ahead of Montana by one point at the pre-Districts. Keller predicts UM to finish no better than fifth on Saturday because its number two runner, Gordon Rutenbur, is out with an injury.

Describing his team this year as MSU's best ever, Keller said the Bobcats hope to strive for their top finish in school history. To his recollection, Keller said MSU

*'Everyone's healthy and I'm really excited about our chances to finish near the top this week. It's the best chance MSU...has had in a long time.'*

But the surprise of 1983 of men's cross country teams has been MSU. Conference coaches predicted a sixth-place finish in the eight-team league for the Bobcats. Because of their opponent's underestimation of them, MSU capitalized with surprising strong finishes this season. As a result, the Bobcats managed to turn their opponents' heads and acquire recognition as a threat.

Before this season began, no one even considered saying MSU, Weber State, and Nevada-Reno in the

has finished no better than a tie for fifth in the conference final.

"Everyone's healthy and I'm really excited about our chances to finish near the top this week," Keller said. "It's the best chance to finish near the top that an MSU men's cross country team has had in a long time. Nevada-Reno and host Weber have to be considered the favorites but we should be right up there."

**MORE PAGE 31**



Jeff Clem will be the leading senior runner for MSU when they compete in the Big Sky Conference Championships tomorrow. (Staff photo by Tom Lowe)

## NOTICE

On November 18, MSU Bookstore, Inc. Textbook Department will begin setting up for winter quarter. All fall quarter textbooks that are discontinued for winter quarter will be returned to the publishers at this time. Please purchase any textbooks you may need for the remainder of the quarter prior to this time.



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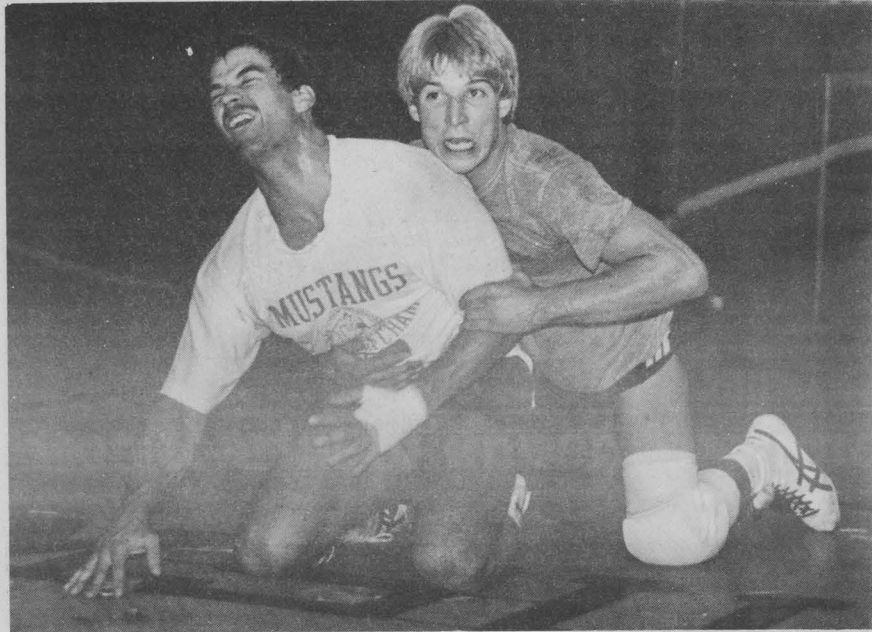
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MSU wrestlers vie for starting positions when they compete in the Blue-Gold match tomorrow at 2 p.m. in Romney Gymnasium. (Staff photo by Tom Lowe)

## Successful year forecast for experienced grapplers

By PHIL WARD  
Sports Editor

After a year full of injuries, personal problems, and grade difficulties, the Montana State University wrestling team hopes to put that all behind them as they open the 1983-84 season with the Blue-Gold scrimmage tomorrow at 2 p.m. in Romney Gymnasium.

Head coach Bill Willetts brings a veteran unit together with a fine crop of freshmen and JC transfers in hopes of a strong finish in the Big Sky Conference Championships in March.

Seven wrestlers from last year's team will definitely be competing for the Cats this season to offer leadership to the MSU program.

Tops of the returnees are junior David Jones and seniors Kevin Helmer and Lonnie Burt. Because of grade problems last season, Jones will be ineligible to compete until winter quarter.

Jones' weight class, 118, will be filled until that time by a pair of freshman Doug Withers or Bruce McCarty.

At 126, Willetts has a number of options as sophomore Buel Dickson is back at that spot, but Dickson may move up to 134, opening a spot for one of the talented freshman Willetts has recruited. Nate Hoynes, a class AA state champion from Havre, has the inside track at 126 or 134 depending on Dickson's status. Others vying for that spot will be Dave Laws, Steve Boorman, and Bourke Cashmore.

At 150, Paul Nazellrod, a sophomore redshirt, and Greg Pisk, a transfer from Northern Iowa, will battle it out for that position. A remote possibility at 150 is the return of former MSU all-American Warren Tarr who had earlier dropped out of school but has re-enrolled.

At 158, returnee Doug Egged leads this class while transfer Dean Brown should provide depth.

At 167, Thain Cashmore returns after competing most of last season at 158. Walk-ons Joel Maroney of Bozeman and Steve Kimery will push Cashmore.

Helmer will return and initially wrestle at 177, up from 167. Freshman Jim Dowse, a two-time runnerup in Wyoming, will probably start for MSU in this class later in the year while Helmer moves down to his normal 167.

MSU's depth drops off drastically, according to Willetts, after the 177 class. At 190, sophomore Dean Amsden returns as what Willetts called "the guy who did

the best job as a freshman last year."

The heavyweight position should be very solid as Lonnie Burt gives MSU "the premier heavyweight in the conference."

Willetts said he is overly pleased with the team thus far and his outlook is very optimistic.

"We have a lot of veterans who give us a lot of stability," Willetts noted. "Plus, we have a lot of good quality freshman who are just fantastic athletes. Our only dim spot is the fact that V.J. Maddio will redshirt due to a skiing injury last season.

"It looks like we should have a good year if we can avoid grade problems, personal problems, and injuries which have plagued us in the past and seem to plague every team."

Willetts hopes it plagues some of the other conference teams more, especially Weber State and Boise State, which should be the top contenders although Idaho State and Montana have also upgraded their programs, Willetts said.

"The conference has definitely gotten tougher each year. There will be about seven or eight conference champions returning. Where it will end up will be told by injuries and the personnel."

Willetts is encouraged by his team's personnel due to their insistence on becoming a winner this season.

"I'm ecstatic because our personnel is really working hard," Willetts said. "We're gonna be there and do some things. I've talked with the team and we've agreed it's time for MSU wrestling to take the next step in quality and ability. We're on the verge of taking that step and making MSU a consistent winner."

MSU's schedule features the same quality tournaments including the Caesar's Palace Invitational and the MIWA tourney, and this year, the Cat grapplers get a unique opportunity to train over Christmas break with wrestlers from Brigham Young, Boise State, and Utah State, according to Willetts.

"This year, more than ever, I think we'll be qualifying more people for national competition," Willetts concluded. "We have a good, quality squad. If everything meshes, you can look for some good things, but if we run into problems, we'll struggle through them, and I think we'll still have a good season."



Moyra Ditchfield puts some velocity behind a kill attempt in earlier MWAC action. (Staff photo by Tom Lowe)

# Spikers hope to nail down playoff spot on home court

By **TIM BENSON**  
Sports Writer

With a berth in the Mountain West Athletic Conference playoffs at stake, the Montana State University volleyball team plays its last two matches of the regular season.

Following their rematch against Montana on Wednesday, the Bobcats return home this weekend to play Idaho and Eastern Washington for the second time in 1983. Tonight, MSU's match against Idaho starts at 7:30. Following the MSU men's basketball game on Saturday, the Lady Spikers face EWU at 9 p.m. Both matches are scheduled in the West Gym.

In October, MSU swept both games against these teams. The Bobcats first needed all five games to defeat Idaho. Then MSU handled Eastern Washington easily in three straight. Unlike MSU, both teams are out of playoff contention and now assume a role of spoiler.

Idaho, sixth in the MWAC standing with a 4-8 record actually has more wins overall than the Bobcats, winner of 15 of their 28 matches this season. Idaho has a 21-15 mark.

"Idaho is definitely a team that you can't take lightly," MSU coach Pam Parks said. "They are better than their record indicates and are capable of turning a match around at any point. We'll have to play tough to beat them."

In an even earlier match this year against Idaho at the Wyoming Invitational, MSU played a four-game match against the Vandals and lost. But MSU has a 5-2 home

record. In addition, Parks insists her team's confidence in themselves is improved because of their win over Idaho in Moscow. Earlier, Parks referred to Idaho as an obstacle in MSU's path toward qualifying for post-season play, but she feels her team can overcome them tonight.

MSU then plays a team similar to itself on Saturday night when EWU comes to town. The Eagles, winless in all 12 of their conference matches, hold last place in MWAC standings.

However, EWU's winning percentage, with an overall record of 13-18, actually betters Idaho State's 10-23 mark. ISU, seventh among MWAC teams with two conference wins in 11 tries, nearly defeated the Lady Spikers in a five-game match on MSU's home court two weeks ago.

Parks had complimented Eastern for improving itself since last year. With all of its personnel returning from 1982, EWU enhanced its offensive play, according to Parks, who considers the Eagles as a tougher team because of a better attitude about their play.

Coached by former MSU volleyball player Barb Moe, Eastern has modeled itself after the Bobcats, also a power team with an aggressive attack. However, the Lady Cats swept EWU in three games on the Eagle's home court at Cheney.

"We are looking for a sweep this week at home at the very least. We're looking forward to playing at home again in front of our fans," Parks said.

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# Determined Cat spikers knock off UM Grizzlies

By PHIL WARD  
Sports Editor

The Montana State University Lady Spikers kept the Montana Grizzlies' volleyball team reeling as the Cats recorded a five-game victory over the Griz on Wednesday night in Missoula.

The loss was the third straight for Montana which still holds on to second place in the Mountain West Athletic Conference standings, only one game ahead of MSU.

The 15-10, 15-12, 6-15, 10-15, 15-6 MSU win upped the Lady Spikers MWAC mark to 8-4 and 16-13 overall while Montana fell to 9-3 and 23-8 overall.

According to assistant MSU volleyball coach Rhonda McMullen, the Cats' desire to win was the difference in the match. MSU sustained a five-game loss at home in October, and the Lady Spikers were determined not to let it happen again.

"Each of the girls made it up in their minds that they weren't going to lose," McMullen said. "It was a total team effort. We played extremely smart. We had a game plan and we followed it to the letter. The team went into the game very intense."

The intensity dropped off a bit in the third and fourth games as MSU had a few service errors and allowed the Griz back in the match.

"Montana started playing tough in the third and fourth games," McMullen said. "They made us work real hard. We had to earn it, and by the fifth game, we weren't going to be denied."

According to McMullen, Lisa McCanlies and Heidi Wagner were the team standouts as well as setter/hitter Moyna Ditchfield.

Wagner had a 350 hitting percentage and 17 kills while McCanlies, who "played one of her best games," had a 320 hitting percentage, had 14 kills, and was one of the Cats' top blockers.

Ditchfield paced the Lady Spikers in kills with 25. Maggie Koughan chipped in 19 kills while Michelle Usitalo added to her conference lead in service aces with two.

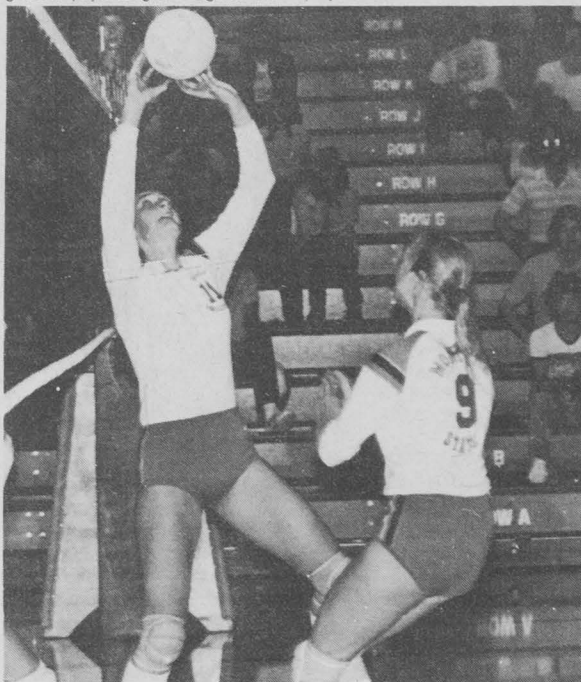
The Grizzlies were without the services of their top player, Kara Price, who quit the team due to personal reasons. Mary Kleuber, another big gun for Montana, went down in the middle of the match with

an injury.

"Losing those athletes put them a little off balance," McMullen noted. "Anytime a team loses star players, it gives a psychological edge to the

opponent."

MSU now needs one win out of their final two league matches this weekend to clinch a conference playoff berth.



Senior setter/hitter Moyna Ditchfield displays half of her duties for the MSU volleyball team. (Staff photo by Tom Lowe)

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# Hand, Ditchfield honored as month's best athletes

Two women athletes have been selected athletes of the month at Montana State University.

Honored for their performances in October were Annette Hand in cross country and Moyra Ditchfield in volleyball.

The Athlete of the Month Award is sponsored by Fidelity Union Life Insurance Company. The award honors the outstanding athlete in each sport competing during that month. Players are chosen by the coach of their sport.

Hand, a freshman from Greenacres, Washington, has been the Bobcats' top runner in every race this season, and won two races--the MSU-Weber State dual and the MSU-Montana dual--during the month of October.

"Hand has really done a terrific job for us all season," Bobcat coach Dale Kennedy said. "She has performed well in every meet and even won one race after missing a week of practice with a knee injury. We couldn't be more pleased with her performance."

Hand is the daughter of Marjorie and Leo Hand of Greenacres, Washington.

Ditchfield, a 6-2 senior hitter/setter from Calgary, Alberta, has been a major factor in the Bobcats' success this season. With Ditchfield leading the Mountain West Athletic Conference in kills, the Bobcats have held onto a third-place spot in the conference and are on track to earn one of four spots in the league playoffs November 18-19.

The Bobcats posted a 10-4 record during October, with Ditchfield earning match-high honors for kills in all but two matches. She has also earned MWAC Player of the Week honors once during the month.

"Moyra has been a big part of our success, no doubt about it," Coach Pam Parks said. "She has shown herself to be one of the most powerful hitters in the league, and has also shown herself to be a versatile player by doubling as a setter for us."

## Intramurals

Rae Ann Hayden was the women's Intramural Free Throw champion this year. In the final match-up, she tied with Chris Miller, shooting 23 out of 25. When the pressure was on, Rae An hit five straight, while Chris missed one shot. In the men's division, Brad Keiper outscored Robbie Hoyem, 23-21.

## Forfeit fees

Forfeit fees for Intramural Football and Soccer are being returned now in Room 114 P.E.C. If your team did not forfeit any games during the regular season, please stop in and pick up your money. Thank you.

## Holiday hours

Facilities will be open 8 a.m. - 6 p.m. on Nov. 23, 25 and 26 and 1-6 p.m. on Nov. 27. All buildings will be closed Thurs., Nov. 24. Enjoy your Turkey Day!

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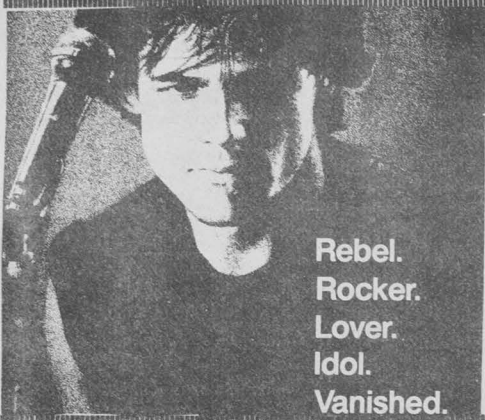
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Directed by  
**SAM PECKINPAH**

## THE OSTERMAN WEEKEND **R**

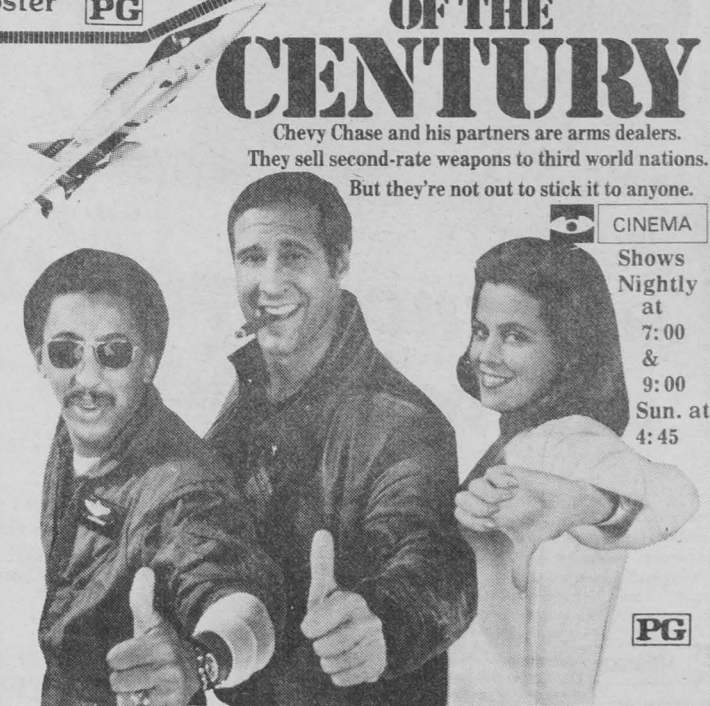
## DEAL OF THE CENTURY

Chevy Chase and his partners are arms dealers. They sell second-rate weapons to third world nations. But they're not out to stick it to anyone.



**CINEMA**

Shows Nightly  
at  
7:00  
&  
9:00  
Sun. at  
4:45



GREGORY HINES CHEVY CHASE SIGOURNEY WEAVER

PG

**THE PRODIGAL**  
A WORLD WIDE PICTURES RELEASE PG



**They were a family torn apart by temptation... kept apart by pride... but brought together by a miracle!**

**ELEN** Sun. at 2:00  
Shows at 7:00  
Nightly at 9:00 4:15

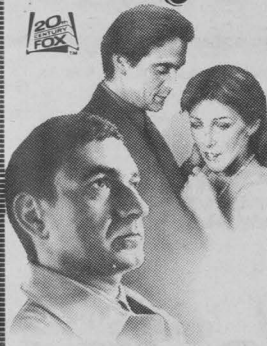
The good news is Jonathan's having his first affair.

JACQUELINE BISSET  
ROB LOWE

**CLASS**

RIALTO  
Fri. & Sat.  
Only at 11:15

**Betrayal**



Starring JEREMY IRONS BEN KINGSLEY PATRICIA HODGE

"I can't think of another recent film that is so funny, so moving and so rigorously unsentimental. The writing is superb. Among other things 'Betrayal' is a mystery story. I hope it will stay a long time." Vincent Canby  
New York Time

**RIALTO** Shows at 7:15 & 9:15  
**ENDS SAT.**

**...men's X-C continued from p. 24**

Having an advantage of acquired credibility without being targeted as the team to beat, Keller said MSU is under no pressure but he anticipates his runners to go for broke.

"We've already proved that we can run well against anybody," Keller said. "But the guys deserve to run as well as they can because we've worked hard all season."

Describing the conference as evenly balanced, Keller said each team can afford no mistakes from their number one through number five runners. If one falters, than a team drops from contention, Keller said.

"I was really enthused after our dual meet victory over Montana because of our 66-second split between our number one and number five runners," Keller said. "The key could be the fifth runner on each team. This is a season of balanced teams and any slip-ups could result in a slide from the top to the bottom at the finish board."

Keller said MSU wants to capitalize on its strengths. Besides running injury free in 1983, the Bobcats have not only team depth but an ability to run well on hills, according to Keller, who said this meet is scheduled to be run on a hilly, demanding course.

Fortunately, MSU has practiced extensively on hilly courses in Bozeman. Also, the Bobcats are well prepared for cold weather since they have held practices in the snow.

Tomorrow's meet marks MSU's second running of a 10,000-meter race. At pre-Districts, the Bobcats ran that distance on Weber State's home course. Keller warned that if a team comes unprepared, it can be "buried" early.

After writing specific, individual goals, Keller said his team is prepared to face Weber's course. The Bobcats' plan is to run offensively by matching each of their runners to an individual whose weaknesses they know.

Stressing that a team's assurance of victory depends on its number five runner, Keller said he plans to go with freshman Mark Decker in that spot. Although his team is dominated by youth, Keller said he chose senior Denny West, who has performed below his accomplishments of 1982, over freshman Bill Kelly because of West's experience in big meets.

MSU's other five runners include sophomore Bill Brist, the Cats' leading runner all season, senior Jeff Clem, sophomores Doug Dray, Jim Weeks, and Matt Ball. MSU's alternate is junior Brett Owens.



The MSU men's cross country team hopes the bell will toll for them this weekend as they compete in the league championships. Jim Weeks, pictured above, will run number four for the Cats. (Staff photo by Tom Lowe)

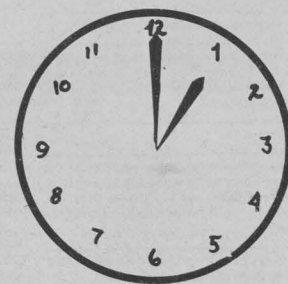


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# Classifieds

**Note: Exponent policy requires all classified ads to carry the names of authors on the original blue forms along with submission of some form of positive identification when they are presented to the business office. Anonymity will be maintained unless publication of name(s) is desired. Students, faculty and any other persons will be responsible for what is published regardless of intent, direction of statement or personal belief. Release of name(s) will take place only when ordered by a court of law.**

## PERSONALS

### CUSTOM SILKSCREENING

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Instant guitar...well almost. Lessons for guitar, banjo, mandolin, and fiddle. Backporch Pickin' Parlor. 321 E. Main. 586-4929

Bring in this ad and receive 20% discount on any regularly priced COTTON items. Saturday, Nov. 12, 1983 only. THE FOXY LADY. Main and Wilson above Charlie's.

Decorating for Christmas! Need a wreath? Order your wreath now from the Plant and Soil Science Club. Natural hand made! Large \$10.00, small \$6.00. Call Mary Cline today at 994-4601 for your Christmas wreaths.

EXPRESS YOURSELF  
Custom Buttons  
CACTUS RECORDS  
Downtown

Surprise your parents! Take home a full-bodied, fresh evergreen Christmas wreath. Price \$9.50. Wreath decorated with large cones, natural cedar berries and topped with bright red bow. Very sturdy. Order now. 994-4537. Delivery Dec. 10-11.

Don't be the only one on campus to miss the biggest bash of the year. Be there at the Doc Survival Party November 18th, 7 to 11:30 p.m. at the Gallatin County Fairgrounds.

Now taking orders for lovely handmade Montana Christmas wreaths. Decorated grand fir wreaths with cones, bows and berries. \$10.00 each includes delivery in Bozeman or shipped anywhere in U.S. Holly, 104 Grant Chamberlain, Apt. 1F. 587-5726.

Party hardy before Thanksgiving at the Doc Survival Party sponsored by Langford RHA and Coors.

Thank you for returning the purse! Jeanne Marie

Bring in this ad and receive 20% off on regularly priced cotton items in the store Nov. 12 only. AT THE FOXY LADY, Main and Wilson above Charlie's. Open 9:30 a.m. to 5:30 p.m.

### AUDIOPHILIA '84

Decorating for Christmas! Need a wreath? Order your wreath now from the Plant and Soil Science Club. Natural hand made! Large \$10.00, small \$6.00. Call Mary Cline today at 994-4601 for your Christmas wreaths!

Are you daring enough to return to the scene of last year's Survival Party for this year's sequel?

Ferrets are lovable creatures. Find yours at the Doc Survival Party, November 18th, 7 p.m. to 11:30 p.m. at the Fairgrounds.

Terry, we miss ya, we love ya, please come get our bodies. Sorry, we don't deliver. —John & Kevin

Bob "Bunkhouse" D. Thanks for the beer last Friday. Sorry, I'm not driving home to the Capital but you keep me at the Bunkhouse for too long, creating too big of a hangover.

Doc has survived another year and is ready for the sequel to last year's party. Are you ready for it? We'll see November 18th, 7 to 11:30 at the Fairgrounds.

Fair-fit with Doc on the 18th.

Doc Survival II. A story about a girl and a ferret and how they have a great time at a party.

SPD, wearing athletic clothing won't make you a jock nor will it make you smell any better.

K.D., boys will be boys and girls will be girls. But do you know which gender you belong to?

AUDIOPHILIA '84 is coming

Brian, where was Marcia during Yukon Daze?

Whistlestop Storage Mini Warehouses. Many Sizes. Excellent Rates. Manhattan 284-6650

Puttin' in the Ritz with your Montana Geology T-shirt, available in E. Sci. office. Traphagen

Pi Beta Phi Big Sisters love their new little sisters: Camella, Kim, Tracy, Suzy O. Simonne, Kathy S. Barb, Kathy H., Jeannie, Cindy, Gina, Lana, Sandy, Isabell, Suzy R., Joyce, Susan W., Susan H., Lisa, Annie, Kristen, Kathy M., Sheila.

If you drink, PLEASE don't drive. If you need a lift home, call Mike anytime 586-0337.

Paul, which way to the beach?

Hey Kimmer, happy birthday, dude! Love, Cute Buns

Wanted: girl to go out with a tall, scrawny, blonde, desperate virgin for a twelfth birthday celebration. Call 4766 for more information regarding my friend.

Brian, who was that blonde I saw you kissing at Yukon Daze?

AUDIOPHILIA '84 The Movie

Still accepting applications for MSU Day of Student Recognition Committees: Alumni, Reception, Selections, Courtesy and Pageant. Apply by 5 p.m. today, November 11, if interested in serving as committee chairperson or member. Applications available at Student Affairs and Services.

Fusser's Guides contain names, numbers and addresses and still only One Buck!

Phil, will you stop saying "Oh, my God!" We find it offensive, besides, Tracy's not just yours.

Bob D., was that you staggering across the street to the Eagles' with a well-known narc? You know, Bob, you've got to be real careful about who you drink with.

November 16 RHA looks for a president. Graham Gilchrist has the knowledge and experience to do the job. Vote at all hall desks.

Phi U. Talent Auction—Nov. 14-17. Bid at Herrick!

For those wonderful men of Kappa Sigma, let's hear it! It's great to be chosen as your little spirit! Looking forward to an exciting, fun-filled year. Your Little Sisters

Brian, who was the redhead I saw you kissing at Yukon Daze?

AUDIOPHILIA '84 Watch for it

GET INVOLVED! Applications for Day of Student Recognition available at Student Affairs and Services. SUB Must be turned in today!

Fusser's Guides are back and go on sale Monday!

Dickenson youth returns after being lost in Montana wilderness

J.C.—Galena has a big "64" painted on it—Silver doesn't. Anything else I can help you with, you be sure and let me know. Love you. JM

Brian, who was the brunette I saw you kissing at Yukon Daze?

AUDIOPHILIA '84 is coming

Serious pre-med older student looking for apt./room starting winter quarter. Must be quiet, non-smoking, non-drinking, kitchen, near campus. Joe 994-2359.

Attention Freshmen, find out about Fusser's guides. They will change your life!

Wanted: Handsome, personable, virile gentleman with a large bankroll, minimum of \$250,000, to fulfill fantasy dreams with an attractive administrative aide. Applicants will be screened. To receive an interview, contact Lori at the ASMSU office.

More fun than any Human should be Allowed to have. Fusser's guides and still only a Buck!

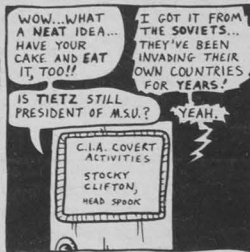
LAST CHANCE to get involved—committee applications for DAY OF STUDENT RECOGNITION are due today at 5:00 p.m. in Student Affairs and Services, SUB.

All interested Pre-Law Club members are invited to attend the Tuesday, November 15 meeting at 7 p.m. in Ballroom D of the SUB.

Congrats to the new AOTT pledge, Carla Waite. We love you.

Chuck—Get out of town! Love, Marcia

## Moo U.



**Did you miss last year's Doc Survival Party? Well, don't be the one to miss this year's sequel with 40 kegs of beer. November 18th at the Fairgrounds.**

"I don't care what you say about the Bunkhouse, I'll take the back door to the Crystal Bar anytime!" Bob D., 11-4-83, 2:00 a.m. barstale

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## JOB

OVERSEAS JOBS — Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-1200 monthly. Sightseeing. Free info. Write IJC, Box 52-MT1, Corona Del Mar, CA 92625.

## SERVICES

Job needed: 19-year-old woman will babysit, house-clean and cook. Very responsible and honest. Call Henriette at 586-8739 afternoons, 763-4509 evenings.

Custom sewing, alterations, mending — call Michele at Stitch N Time, 586-7573.

RESEARCH PAPERS! 306-page catalog — 15,278 topics! Rush \$2. RESEARCH, 11322 Idaho, #206M, Los Angeles, 90025. (213) 477-8226.

Babysitting, \$1.50/hr weekends mostly. I'm 17. 587-1873, ask for Kathy.

Simplified math tutoring. Call Oby 586-0806.

Give your child an education. Two concerned mothers will provide Pre-School activities in a home environment. Excellent rates and location. Call now. 587-8271 or 587-3730.

## FOR SALE

Two radial snow tires 15" studded, steelbelted. Uniroyal P215 (G78-15). Less than one-third tread gone. \$35 each. Mounted and balanced on Ford rims. \$5 extra. Ph. 587-7476

Graphic equalizer amplifier for cars. \$30. Ph. 587-7476

Car speakers: one pair Jensen tri-ax, one pair Jensen co-ax. good condition, \$90. 586-0496 after 3 p.m.

1972 Mustang convertible. Nice rust-free car. 586-9161 eves, 503 N. 18th.

'82 IT 465 Yamaha 2-stroke enduro bike, excellent condition, \$1150. 586-3744 or 587-1746.

## LOST & FOUND

Lost: one blue pullover. Pouch in front with pockets behind, one zipper halfway down front and one halfway up left side. Important because of sentimental reasons. Reward is offered. Call 994-2537 or Langford Hall, Room 329. May leave at front desk. Please return. Guy who called on blue pullover, please call again. I will answer your question.

## By Steve Preston



Lost: blue and brown backpack at Lewis and Clark Dining Hall — reward offered — call 994-3024

Lost: heavy wool sweater, hand knit, large, Scandinavian pattern of beige and brown. Last seen early October in Cooper Park. Reward: 586-2741

Lost: Minolta Hi-Matic ASZ 35 mm camera at Cat-Griz game. Reward. Call 586-6418

## FOR RENT

Available Right Now! 2-bedroom trailer \$325/month. Furnished, washer/dryer, dishwasher, disposal. 5 blocks from campus, nice! Can fit up to four people comfortably. Call Jean at 587-8003.

## ANNOUNCEMENTS

Overeaters Anonymous meeting, 9 a.m. Friday, 216 SUB. Free.

## WANTED

Ride wanted. To Denver, CO area. Would like to leave by Nov. 19 or 20. 586-2817. Leave message and phone no. for Ted.

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