

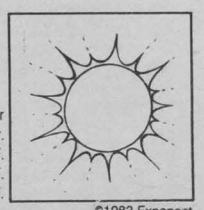
Dorm nutrition.
See pages 2 and 3.

Exponent

An ASMSU Publication — The Student Newspaper of Montana State University, Bozeman, MT

Friday, October 28, 1983 — *Volume 75 Issue 9*

Weather: Fair
and cooler.
High today 60°F.
Low tonight 34°F.
High Saturday 64°F.



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News Briefs

Registration begins

Advising period for Winter quarter 1984 begins Monday, Oct. 31, and continues through Wednesday, Nov. 16. Revised Schedules of Classes for Winter quarter and preregistration cards will be available to students for pick-up from their academic departments beginning Monday, Oct. 31.

Completed preregistration material will be picked up from departments by the Registrar's office on Nov. 14, 15, and 16. Students turning in preregistration material beginning Thursday, Nov. 17 will be assessed a $15 late fee. Students turning in preregistration material on or after Nov. 17 will not be allowed to pay fees early on Dec. 12-14 in the SUB.

Regents to meet

The Board of Regents will be meeting today on the MSU campus, beginning at 10 a.m. in Ballroom C of the SUB.

The first item up for consideration by the Regents is approval of an increase in the summer student activity fee at MSU. The fee increase was approved by a vote of the students this summer.

The Regents will also hold an open forum for students, faculty, and all other interested persons at 4 p.m. in 346 Leon Johnson Hall.

Chinese executed

(UPI) Amnesty International says China has executed more than 600 people since August.

In a letter made public today the London-based human rights group called on Chinese President Li Xiannian to halt the mass executions.

Under China's new death penalty there are 29 crimes that carry an execution sentence.

But Amnesty International says China's use of capital punishment to reduce crime is counter to UN resolutions urging the reduction of offenses punishable by death. Amnesty also criticized China for the way it carries out death sentences.



Artwork *Vicki Stickler carves out the nose of her Halloween pumpkin. (Staff photo by Dave Smith)*

Nordtvedt declines energy offer

By KEVIN DOLAN
News Writer

Rep. Ken Nordtvedt has told the Department of Energy that he would no longer like to be considered "right now" for a high-level policy position in the department.

Nordtvedt noted that even though he has turned down the DOE position "right now," in the future he would like to "serve at the federal government level where I could have impact on the most fundamental problems facing the nation today."

Two areas that he said he would specifically like to work on are national security and defense or domestic taxation policies.

"To me that's where the real action is today," he added.

Nordtvedt said he was talking with the DOE about a position at the assistant secretary or principal deputy assistant secretary level in the Energy Conservation and Renewable Energies Division.

Nordtvedt said his job would have been to "review the quality and appropriateness of research programs that DOE was funding.

He would have also worked on formulating the next budget for DOE, he said, looking at any changes and emphasises the DOE might want to do.

Nordtvedt, who entered the MSU Physics Department in 1965, said he turned down the position because he could no longer afford to be financially penalized for taking a leave of absence.

"During my years in the legislature," added Nordtvedt, "I found my real salary here (MSU) cut back."

When he took his leaves of absences to serve in the legislature, Nordtvedt said, the administration did not give him average cost of living increases, which he said "will follow me for the rest of my career and in retirement.

"I was told by middle-level administrators that I will continue to suffer these penalties if I were to take this leave of absence" for the DOE job, added Nordtvedt.

Nordtvedt added that after he had decided not to run again for the legislature this spring, he tried to negotiate a correction of the past problem with the administration.

A partial correction was negotiated, said Nordtvedt, but the administration told him later that even the partial correction would not occur if he went to Washington, D.C.

"They (the administration) insist that the partial correction is simply an adjusted offer for me to stay," added Nordtvedt. "They feel quite strongly that there should be no corrections for past salary contracts."

Nordtvedt said he was disappointed that the administration did not even want to "talk in terms of the contribution to the general well being of the university if I were to take the job in Washington."

Nordtvedt noted that he did not think faculty should be "awarded for public service leaves of absences, but I don't feel they should be penalized.

"They should get average cost of living increases," added Nordtvedt.

Nordtvedt said his initial plan, if he were to take the position, was to take a year's leave of absence starting Jan. 1 to "get me past the election."

Nutrition available in cafeteria food

Photos left and clockwise: obvious enthusiasm over cafeteria food; close-up on the veggies; two attack the salad bar; temptations on the dessert tray; serving up the meat; selective eating. (Staff photos by Tom Lowe)



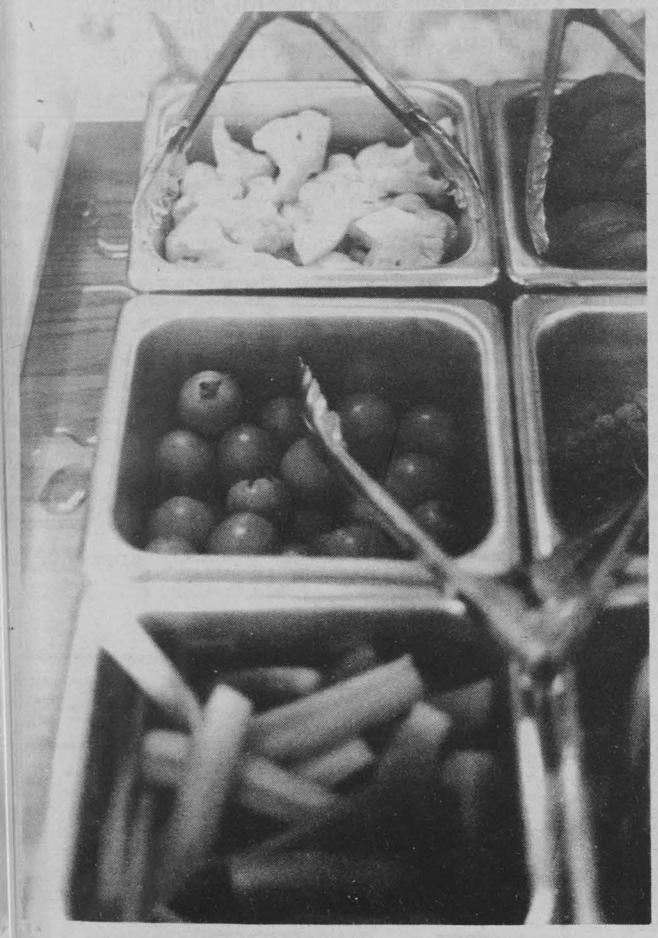












By MICHELLE WING
News Editor

Dorm food beginning to weigh you down? Don't lose hope; just start making better choices.

Nutritionist Ann Shovic, PhD, said, "All sorts of foods are available in the dining halls. It's just a self-responsibility that lies in that last-minute choice, taking the apple not the candy, or the skim milk not the kool-ade."

She stressed the importance of being aware of the caloric content of foods. A couple of years ago, she drew up large calorie charts to be hung in the cafeterias.

"I figured out the calorie of all the ingredients and then divided that by the number of servings," Shovic said. "It was a terror of a task, but at least it gave you an idea of where you stood."

In addition to the posters, the nutritionist entered all the caloric values in a binder, indexed by food groups. Each cafeteria manager has a copy of the book.

"You have to stick to the basics, the simpler the better," said Shovic. As an example, she said a fried egg has twice as many calories as a hardboiled egg.

"If anything is fried, you automatically double the calories," Shovic explained.

She recommended filling up on vegetables and other low-calorie foods before heading for more fattening foods because "then you won't be quite as hungry."

Shovic said students shouldn't eat alone. "Eat with a friend to help you. You need all the support you can get."

Another tip given was not to stay in the cafeteria too long, tempting yourself to eat more.

Other hazards of dorm life include vending machines and constant parties. Shovic said, "It seems like every night there' s an excuse...for celebrating something."

The nutritionist commented that alcoholic drinks can run from 96 calories (light beers) up to 500 calories.

Shovic concluded, "There's some really wholesome, good, nourishing food in the dorms. It's the individual's choice to take advantage of it."

Editorial

They served their country well?

Bloody, smashed bodies rot in a mountain of Mediterranean rubble; bodies once sleeping, dreaming the democratic way now the memories of wives, mothers and fathers sobbing on the evening news. Oh, how they served their country well.

The price for freedom is high so they say but 'they' are not amongst the spent flesh now in plastic bags awaiting yet another violent, farewell salute in some hometown parade. Oh, how they served their country well.

The few, the proud, become fewer by the day, president and generals send more and more men to replace those now in some cargo hold between the Rock of Gibraltor and the Statue of Liberty. Young minds replaced by the American Way, freedom fighters home to stay. Oh, how they served their country well.

Flags at half mast seem to make it all ok. Each accuses the other; "peaceniks" and "freezeniks" rally in the streets, generals speak of mutual destruction—who's got more or who's not got enough. Damn, how they served their country well.

"Blood, guts and guns, don't dare take them away, defend thy country the freedom way, god's way. Send the boys where ever the president shall say and show the world a better day."

Stabalize, neutralize, pulverize and exercise, words of the war mongers who drown the public's sensibility and integrity. Show us the bloody faces and the mangled bodies, if not our own then somebody elses, show the world how a little violence can bring freedom for everyone. Oh, how they served their country well.

When will history tell the story of countless human error. The stories of the victorious and the conquered, the Communists and the Capitalists, the boys coming home in boxes and those who just served their country well.

—Shaun Doig

Censorship accusation examined

With questions about censorship and newspaper policy flying through the air, some words of explanation seem to be in order.

Each day at the Exponent office, I receive phone calls, press releases and messages from scores of organizations, interest groups and departments. As a sample, yesterday I received prewritten news articles from the MSU Office of Publications and News Services, the Board of Regents, Logon Argonne National Laboratory, Montana State AFL-CIO, Sovereign Press, Law School Admissions Council, KTVM-TV 6, Montana Winter Fair, Inc.,George C. Jordan, Sen. John Melcher, The Voice of Business, Nestle News, Scandinavian Seminar, Scholarship Research of America, News from Shambhala and the Full Employment Association. This list does not include any campus activities or goings on that I am alerted of by phone or other method.

Obviously, not all of those stories can go in. Every day, weighing importance of copy relative to students with amount of space available, I must make decisions about what will be covered and what will not be covered.

The Exponent cannot begin to compete with the amount of coverage given by a daily city newspaper run by a full-time staff. First of all, we are limited by the size of our paper. It is a tabloid, not a broadsheet size, like most newspapers. Secondly, we only come out twice a week, which cuts by 66% the number of stories we can run in every seven-day period. Thirdly, the focus of the Exponent is very, very local, because we are a campus newspaper. At all times we must consider the interest of our unique and select audience. Finally, because of abovementioned restrictions, we need to think about news duplicity and timeliness.

Jay Wilson of Citizens for a Free America contacted me on Monday, Oct. 17 with information on the upcoming speech by General Andrew Gatsis. I asked him to send up some biographical data and a photograph and told him I would assign a writer to the story.

On Wednesday, Oct. 19, I gave the story to writer Steve Sumida at the weekly writer's meeting. I told him at that time that since the speech was on Monday night, I would not run it until Friday, Oct. 28. I at no time promised a preview story of the speech to Wilson, because I had planned to have an article written after the presentation. Due to space limitations, I rarely run both a preview and coverage of any lecture.

When Wilson did not see a story in the Friday, Oct. 21 paper, he assumed that the story had been "sat upon." The following Monday I heard that he was distributing leaflets claiming Exponent censorship across campus. I called Sumida to find out more about CAF, since I had had no contact with the group prior to this. It was only at this time that I learned they were affiliated with the John Birch Society (contrary to Wilson's claim that I censored the story due to that relationship).

The rest of that day, leading up to the lecture, has already been explained. The only question remaining to be answered is why I ran only a story on the controversy and not one on the lecture in the Oct. 24 issue.

I had most of the censorship story written before I attended Gatsis' lecture. Sumida was covering the actual speech for me, as planned. I left immediately following the text of the speech to work on the layout of the newspaper. Sumida stayed for the questioning period, and did not leave the lecture room until nearly 11 p.m. When he came up to the office, I told him he didn't have to stay until 1 a.m. trying to get the story ready for the next day, and that we would print it Friday as originally scheduled.

My reasons were first practical (the limits of time) and second based on principle. Wilson and CAF pulled this stunt with no basis for their claim of censorship and ended up backing down very quickly. This maneuver appeared to be performed mostly for publicity's sake. As such, I felt it unjust to show them wrong in their methods yet still grant them the kind of coverage they were seeking. I pretended the entire censorship accusation had never been made and treated the story as I had intended to all along.

As a final remark, also understand that I, as news editor, was the only person involved at any time in any decision about this subject. No other staff member even knew that the speech was being covered until the censorship claim, contrary to Wilson's reference to an editorial decision.

—Michelle Wing



....NOMINATED FOR BEST WAR POWERS ACTING FOR HIS SUPPORTING ROLE IN GRENADA, LEBANON, CHAD, EL SALVADOR, NICARAGUA, VIET-OOPS, DIDN'T MEAN TO SAY THAT...

Letters

Peace activist

To the Editor:

I am a peace activist. In particular, I support the world-wide freeze on nuclear weapons proliferation, and I recognize an urgent need to stop the scheduled deployment of Pershing and Cruise missiles in the NATO countries of Europe.

Subsequently, some of my fellow Gallatin County citizens, following President Reagan's cue, have cast me in the role of an un-American, a defender of communism —in a word, a traitor.

Yet the reasons for my stated beliefs are facts of life in America —facts derived from a U.S. Department of Defense treatise entitled "The Effects of Nuclear Weapons"(ed. Samuel Glasstone, 1977 edition. The Bozeman Public Library maintains a copy), and a report, "The Effects of Nuclear War" published in 1979 by the Congressional Office of Technology Assessment. These resources are quite obviously unassailable; they are *not* "soviet propaganda" designed to corrupt otherwise steadfast Americans.

What these reports teach us is:

60% of the U.S. population resides within an area of 18,000 square miles.

The maximum yield required to devastate this area —to lethally irradiate, incinerate, vaporize, and crush all human life within this zone— is 300 megatons.

The U.S.S.R. currently has at its disposal an estimated 17,000 megatons of nuclear weapons, enough to "overkill" every U.S. military installation, missile silo, city, and town above 1,500 in population.

The U.S. has a similar capacity to initiate annihilation.

Is it un-American to expose these figures? Does it make me a communist-lover if I believe my own country's statistics? Am I a traitor for wanting to act upon these facts in an effort to remove the threat of sudden extinction from the North American continent?

No. I am an American, and as such I have a right, indeed a responsibility, to examine the facts, to expose them, and to voice my conclusions and act upon them. We know that the policy of nuclear deterrence will eventually fail —either we will be called on our dare, or one side will lose credibility, and then something will slip and the all-too credible threat will fulfill itself. After reading the above quoted figures, can you still believe in a "survivable, winnable" nuclear exchange?

Then act we must. The philosopher Pascal once observed, "It is easier to endure death without thinking about it than to endure the thought of death without dying." Admittedly, it isn't pleasant, but I urge you to consider the effects of a nuclear holocaust, as a human being, or as a patriot if you must. Educate yourself on the issue, gain an awareness of the decisions that are being made in your name, of the offensive missiles paid for with your money that are being sent to Europe this December. Then behave as the people of the "government of the people" and use your voice for action, write to each other, to your congressmen, to the President. Vote. Protest peacefully.

Your grandchildren will thank you.

Will Harmon

MORE PAGE 13

Letters to the editor must be typewritten and double-spaced. Preference will be given letters under 300 words. Longer letters will be published when space permits. Letters must be signed and presented with positive proof of identification. The Exponent reserves the right to edit for libel and length.

Exponent

Office 994-2611

The Exponent is an independent student-written and student-managed newspaper and was established January 1, 1910, at Montana State University, Bozeman, Montana, as a continuation of the Monthly Exponent, established January 1, 1895.

The opinions expressed herein are not necessarily those of the university or the student body.

The Exponent is published twice weekly during the school year except on holidays and during finals weeks by the Associated Students of Montana State University.

The Exponent is printed by the Bozeman Daily Chronicle in Bozeman, Montana.

Known office of publication is Room 312, Student Union Building, Montana State University, Bozeman, Montana 59717.

Second class postage paid at Bozeman, Montana. Subscription by mail per year is $18.

The Exponent is a member of the Montana Press Association and the Rocky Mountain Collegiate Press Association.

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greener pastures



By SETH THOMAS

Bob Dupree walked into the Links Coffee Shop yesterday, and encountered his old friend Don Block:

Bob: Hello, Block. What are you doing today?

Don: Oh, I was thinking I might paint my house. Chartreuse with pink polka dots. And then I might go down to the Trout Creek trestle and lay my head on the track for a while.

Bob: What do you mean?

Don: I've just been in to see Doc Patch. He says I'm insane.

Bob: There must be some mistake!

Don: You're probably right. Say, are you using your shotgun tonight? There's a city commission meeting at 7, and I'd kind of like to go.

Bob: On the other hand, Doc Patch is a genuine physician, and he doesn't make too many mistakes. Tell me, what did you two talk about?

Don: My future.

Bob: Tell me more.

Don: I said that it was my dream to build a network of loudspeakers, huge outdoor concert speakers on gigantic scaffolds, concentrated in population centers all over America, through which I would broadcast my favorite songs whenever I felt like it. Doc Patch said that this was very crazy and insane.

Bob: There's nothing so crazy about it. It's just a natural desire to make other people share your tastes, to make them conform to your own characteristics, so that they develop into human Xeroxes of you. Doc Patch is an intelligent man, but a simulated sheepskin from some med school in Guadalajara doesn't qualify him to--wait a minute. Did you say your dream was to build a network of loudspeakers, huge outdoor concert speakers on gigantic scaffolds, through which you would broadcast your favorite songs whenever you felt like it?

Don: Plus, they would be concentrated in population centers all over America.

Bob: You *are* crazy. I'm afraid Doc Patch is right.

Don: What do your think I should do?

Bob: Well, there are a lot of things you should do. First of all, you will want to quit school and divorce your wife. Then you should write hate letters to your parents, cut your ears off--

Don: Get serious.

Bob: I am serious. Burn your house down, flush all your money down the toilet--

Don: Wait a minute. I just noticed something. That white jacket you're wearing; it doesn't have any cuffs.

Bob: That's right. The sleeves are sixty inches long. So what?

Don: It's a strait jacket.

Bob: Bingo. It's my Halloween costume. I'm going as a guy who just escaped from the prison hospital, completely insane, but mistaken by everyone he meets for a normal, healthy individual who gets mistaken for a crazy person.

Bob: How ironic. I think I'll have another cup of java, just to celebrate this coincidence.

Don: And I'll have one, too.

Bob: Don't bother; you won't live long enough to enjoy it. You see, I slipped a half gram of heroin into your last cup. You'll be in the past tense in about a minute.

Don: You mean to say you actually--

Bob: See, I'm the kind of guy who takes Halloween very seriously.

* * *

Ernest S. Hunter has returned to the Exponent office, brandishing his very powerful rifle, with the suggestion that we publish a recent poem of his. "Certainly, Mr. Hunter," our editor tells him. "Just put the gun down." The poem is entitled, "My Old Man":

Dad
you always acted like you didn't care whether I lived or died
whether I cried or laughed
Dad
you acted like you were king of the popes of the emperors of the presidents of the chairmen of the boards of the world but you really weren't
probably weren't probably weren't
at least, not in my opinion
Dad
one of these days I'll tell you exactly what I think of you instead of wasting my breath
on this 18-foot statue of you that you made me build in our front yard.

Editor's note: Seth Thomas' semiweekly column generally consists of falsehoods, half-truths, and made-up facts. *©1983 Seth Thomas.*

Limitation challenge advocated

By KEVIN DOLAN
News Writer

The university system should have challenged the constitutionality of a limitation put on one of the system's appropriation bills by the legislature, MSU President William Tietz said Thursday.

Tietz said the Regents should have challenged the limitation on budget alterations to ensure the university system will have budget flexibility in the future.

Tietz made the comment at the Regents' workshop during discussion about the advantages and disadvantages of the system's funding formula.



MSU President William Tietz

Since the formula only accounts for 80% of the system's budget, Montana Tech President Fred DeMoney said the system must have flexibility with budgetary modifications in order to come up with the rest of the money to complete the budget.

"I think that's been one of our big, big arguments," said Regent Chairman Jeff Morrison. "We've said, 'If you (the legislature) can't fund us fully, the least you can do is give us flexibility when we're underfunded."

"Why didn't we challenge that?" questioned Tietz.

"Until we do that (challenge the limitation)," noted Tietz, "the noose is going to be pulled tighter and tighter."

"What if you loose?" asked Morrison. "Then you open the door to even more" limitations.

Tietz disagreed, noting that it will probably happen anyway. He added that if it continues without a challenge by the Regents, it may have some more far-reaching implications.

"If you (the Regents) tolerate it over a period of time," continued Tietz, "it makes it a hell of a lot tougher to defend somewhere down the line."

Tietz said if it finally comes to a point when the Regents can no longer tolerate budget limitations, it may be too late.

If the Regents have had 15 years of "accepting gradual encroachment" on their rights, Tietz said the courts would probably tell the Regents that they will have to tolerate it in the future.

Environmental movies shown

The Bozeman Environmental Information Center proudly announces the showing of two films to celebrate the theme of "The Land and its People." The films are the highly-acclaimed *Next Year Country*, directed by Missoula filmmaker Beth Ferris, and *Is Anyone Home on the Range?*, directed by Bobbie Birleffi. These excellent films explore the impact of rapid resource development on the lives of the people of Montana and Wyoming. Both films focus on the human environment that is being created and how the people affected (ranchers, construction workers, small town dwellers) feel about it. The result is a moving portrait of the new American West.

The films will be shown on Sunday, Nov. 6 at the Eagles Lodge, 316 E. Main. Doors open at 6 p.m. A delicious spaghetti dinner will be served to be followed by the films.

Tickets for this important event are $10 (children under 12 free) and can be purchased in advance at Cactus Records or at the door. For further information and tickets contact Jerry Calvert (994-5166, 586-7845) or Wink Davis (586-1311). People are encouraged to purchase tickets in advance as seating will be limited.

B.E.I.C. is a local chapter of the Montana Environmental Information Center. All proceeds will be used to support M.E.I.C.'s conservation efforts.

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me and Jan's

10th & College 7th & Main

Gatsis debates disarmament

By STEVEN SUMIDA
Reporter

"Communists are running America's peace and disarmament movements," listeners were told Monday night by Brigadier General Andrew J. Gatsis (ret.) at a lecture in 108 Reid Hall.

Gatsis, who saw active duty in Korea and Vietnam, said that Americans have a defeatist attitude about nuclear war, a direct result of communist propaganda, the leftist press and inept civilians running military operations.

He said that the concept of limited war in Vietnam was analogous to a football game in which the football was given back whenever a team advanced it beyond the 50 yard-line. He said this left Americans with a "distaste for war and the idea that a nuclear war cannot be won." Therefore, the only solution is unilateral disarmament. Gatsis calls this a defeatist misconception.

He said, "Disarmament will leave the United States without a chance of winning the next war."

Gatsis said while we disarm, the Russians "know that a nuclear war can be won, and they are preparing for it by constructing buildings, hardened against nuclear blasts, spaced, and stocked with food and medical supplies."

Gatsis claims that members of the Council on Foreign Relations, the Trilateral Commission and the Bilderbergs (a Western European-U.S. economic and political elitist organization with anticommunism as early hallmark) have infiltrated our government to build the Soviet Union up and the United States down to achieve military and economic parity to aid a merger into a world government.

He claims this is the philosophy behind the nuclear freeze movement and the reason for high-tech sales to the Soviet Union.

Gatsis also stated that making the government responsible for social welfare is a means of centralizing power with those who want to form a world government.



Gen. Andrew J. Gatsis

Gatsis said we must take action to defeat the communist threat and absorption into the world government. To do this we must: stop all technology and capital loans to the Soviet Union, regain military superiority, change our military and diplomatic strategy from reaction to action, stop talking about civil rights and support all countries that are anticommunist, and oppose communism with a total military commitment in places like El Salvador and Nicaragua.

"It is time to stop talking about democracy in Latin America and start looking after the strategic interests of the United States. To this end, we must support a total guerilla war to overthrow Castro and bring Cuba into the Union as the 51st state," he said.

MSU student Mark Anderson asked how we differed from the Soviet Union in regard to these policies. Gatsis responded that we are only stopping Russian aggression, "we don't want to conquer anyone."

Gatsis' speech was sponsored by Citizens for a Free America, an 80-member chapter of the John Birch Society, in conjunction with the American Opinion Speaker's Bureau, the lecture branch of the national John Birch Society.

Self-government option analyzed

By DENNIS HENRY
News Writer

On Tuesday, Nov. 8, the city of Bozeman is holding an election. On the ballot will be a question which will decide the fate of self-government powers for Bozeman. The ballot will read: (Check one)

For the adoption of self-government powers for the Commission-Manager form of government of the City of Bozeman.

For the existing Commission-Manager form of government without self governing powers.

Bozeman presently operates under the general powers authorized by the Constitution, which restricts the city from making decisions except those specificaly authorized by the Legislature. For any other decisions affecting local government and the resolution of local problems, the city must appeal to the Legislature for an answer.

Under the 1972 Constitution, the city can elect, by a majority vote of the electorate, to adopt self-governing powers. These powers prohibit a local government from exercising only those powers specifically denied to it by the Legislature and Constitution.

The arguments on both sides have been specific to Bozeman. On the side of the proponents of self-governing powers is the argument that the city is presently losing thousands of dollars per year in interest from municipal bonds because those bonds must be approved and printed by the state. The city has no power to authorize such sales at present, but would have those powers under self-governing powers.

Under the present general powers or Dillon rule, the city must invest its cash reserves in a bank within city limits. With the powers of self-government the city could shop around for a Montana bank that could offer it a better return on invested cash reserves.

Under the Dillon rule, the city must structure city boards to accommodate the law. Under self-governing powers the city can restructure its boards and panels to accomodate the needs of the city.

Using the general powers, a city cannot often find or utilize innovative answers to local problems. Under self-governing powers the city can study and perhaps create more appropriate solutions to problems that the Legislature is not willing or capable of understanding.

Under the Dillon rule, the city cannot alter or alleviate the tax burden on property owners, except by reducing or raising the mill levy on property. By utilizing self-governing powers the city can levy the alternative taxes and user fees necessary to bear the load of an ever-increasing demand for revenues.

On the side favoring the present of Commission-Manager form of government without self-governing powers the arguments surround the questions of how much does Bozeman trust the commission to keep taxes down, while meeting the needs of the residents.

Under self-governing powers the city can enter into Federal programs without the consent of the State or the local residence. The claim is made that entering into those programs would hurt the city over the long haul.

The opponents see granting local self-governing powers as a big mistake in the absence of more local restrictions.

Proponents of the self-governing powers point to two safeguards which will appear on the ballot in Bozeman. The first restricts property tax levies to those limits established by state law. Under self-governing powers, the city would have the right to determine the rate of property tax levies, without necessarily raising the tax itself. The safeguard on the ballot reads that the voter is either for or against the city passing an ordinance to restrict such powers.

A second safeguard on the ballot asks for a yea or nay vote on whether or not the city of Bozeman should enact an ordinance requiring voter approval of any new tax.

Dayton calls for college prep

By KEVIN DOLAN
News Writer

Commissioner of Higher Education Irving Dayton has encouraged the Board of Regents to adopt a recommended college preparatory program for prospective college students.

Dayton described his "pretty stout" program as "clearly a very academic one."

Dayton's draft of his program calls for three years of math; four years of English; three of social studies; two years of lab science; two years of foreign language or two additional years of courses in math, science, English, social studies or computer science; and one year in the humanities or the visual or performing arts.

Dayton also included in his recommendation a draft of a list of five stipulations that should be implemented when the program is adopted.

Students who have not completed the program before entering college will be required to do so in their first year, Dayton said in his first stipulation, and the courses taken will not be counted towards graduation.

Under Dayton's second stipulation, a unit may also specify the quarter or semester a student may be admitted to the unit if they had not completed the program.

Dayton said the Regents should also address the issue of scholarships as they relate to the college preparatory program.

The Regents "can and should put requirements on honor scholarships," said Dayton.

Under the present system of allocating honor scholarships, Dayton said a high school student could "get an honor scholarship on a program that is 50% mush."

Students receiving fee-waivers or grants in aid awarded through the system should also have completed the program, said Dayton.

Dayton also noted in his draft that when awarding scholarships based on academic achievement, specific consideration should be given to those who have completed the program.

Dayton said there is a lot of sentiment out in the public to "really do something" about defining an expected course of study.

"The reactions I've gotten" to such a plan, said Dayton, "is it's long overdue and where have you been all the time."

Dayton said the current open admissions policy has promoted the attitude that "you don't have to worry about it; we'll take care of it when you get there (college)."

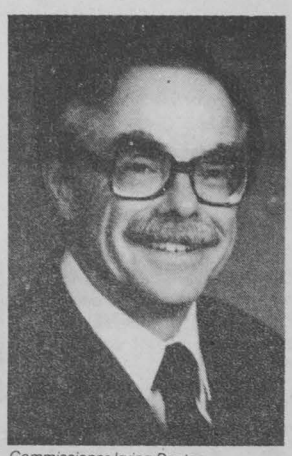
Regent Chairman Jeff Morrison expressed his concern that the program may be "pushing too much towards the math and science."

Regent Mary Pace noted that the program will probably give a high school student "the most flexibility," making it easier for them to go into almost any program they decide to.

Some Regents expressed concern over possible discrimination against students from small schools, especially when using completion of the program as criteria for receiving scholarships.

Regent Elsie Redlin of Lambert said some small schools can not offer all the courses, especially foreign languages, and that will put those students at a disadvantage when competing with other students for scholarships.

In the case of honor scholarships, Morrison said any discrimination based on academic achievements will take place within the high schools when the scholarships are awarded.



Commissioner Irving Dayton

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Wayne Peterson Photographer

Eating disorder victims helped

By MICHELLE WING
News Editor

Early-morning binges, late-afternoon purges and self-starvation are all elements in the nightmare worlds of bulemics and anorexics. Bozeman's support group offers release from the horror.

Anorexia Nervosa and Associated Disorders (ANAD) is a local chapter of the national organization, the only group in Montana. It is led by Lorrie Crisafulli, who is currently working on her master's degree in counseling at MSU. Her undergraduate degree is in dietics.

The group, which began meeting nine months ago, serves around eight people at a time. "A small group is needed so they can trust each other and open up and still have time to talk," said Crisafulli.

Anorexia nervosa is defined in a nutrition newsletter as "a behavior involving the irrational fear of becoming fat...severe weight loss from self-starvation." Bulemia is defined as "an abnormal and constant craving for food...alternately binge on food and then purge themselves by a combination of forced vomiting, laxative or amphetamine abuse."

Crisafulli said, "People are so much in control with anorexia and so much out of control with bulemia. That's when they usually seek help (as bulemics)." She has had personal experience with both eating disorders.

Susan Adams, ADA counseling nutritionist, said, "It's comforting for the girls who go to meetings to know they're not weird...the people are very honest and willing to share."

"We encourage people to recognize and deal with the problems they do have," said Crisafulli. "It's common to deny."

The group consists entirely of women right now, ranging in age from 17 to 35. "People realize they're not alone in their personal hell," said Crisafulli.

She stressed that the focus of the group is not weight or food, because they are only symptoms of the problem. ANAD gives self-help, not therapy. According to Crisafulli, several members are also seeing psychologists and nutritionists.

"Members are encouraged to get off the scales; it's a numbers game," she said. "They are also encouraged to keep a feelings journal."

ANAD addresses body images. "It's hard to imagine weighing 89 pounds and feeling fat," said Crisafulli.

Adams added, "They can weigh 78 pounds and feel slim, but they put on jogging pants and feel fat."

Discussing some of the reasons behind these disorders, Adams said, "Women have this very unique relationship with food...we're in the kitchen, but still slim and attractive."

Crisafulli felt the problem is growing right now due to changing sex roles. "Women not only have to be mothers, but also in the work world. They want to be super women...being in control of everything, especially their bodies."

Adams said anorexics and bulemics "don't understand what their body should look like, all bodily sensations."

She spoke of one anorexic who said she didn't even know what it was like to be hungry anymore.

The group meets at the United Methodist church, corner of Olive and Wilson, on Mondays from 6 p.m. to 8 p.m. A fee of $10 for three quarters is charged to cover the cost of materials.

For more information or advice, call Adams or Nutritionist Ann Shovic at 586-0914 or call Crisafulli at 587-3526.

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Do you want to know how to plug in your own telephone? Save money on your phone bill? Or simply find out how to get the most out of your phone service, and still stay within your budget? If you do, then here's some good reading that can help you: the Customer Guide, in the front section of your White Pages directory.

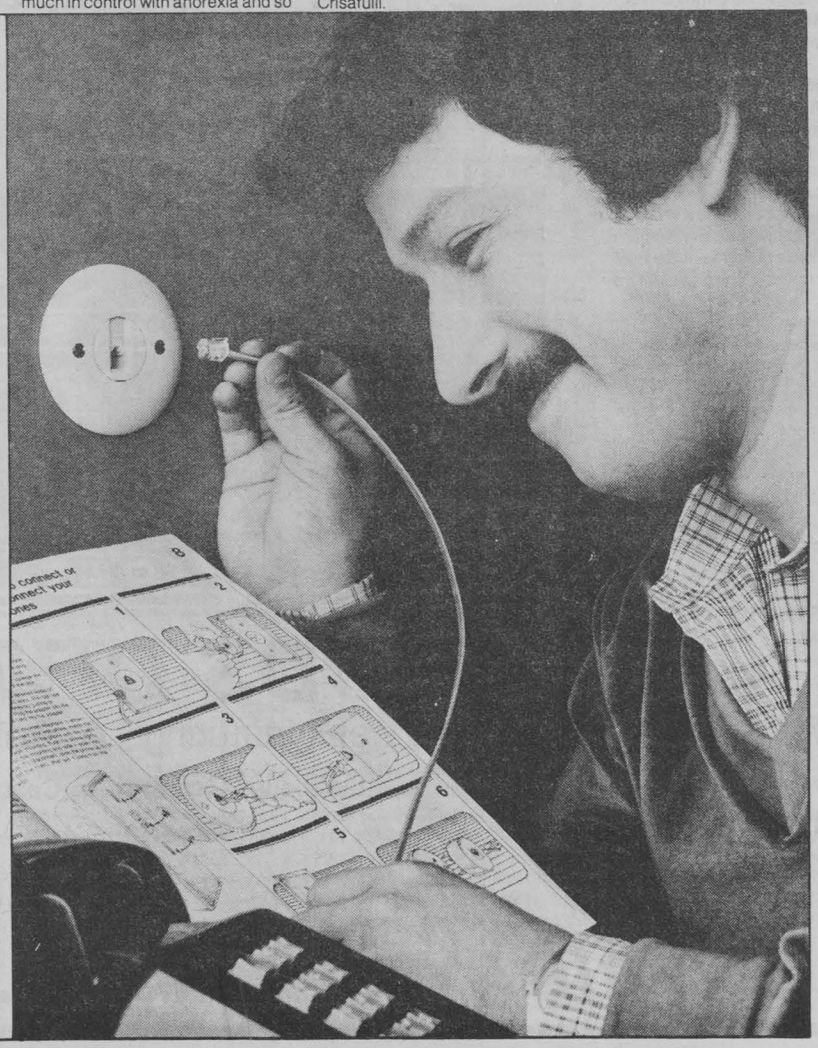
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And of course, if you have any other questions, the numbers you need to get in touch with us are all there, too.

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Mountain Bell



Career Resource offers job information and internships

By JAMIE ZINK
Reporter

The Career Resources Center, located in Room 125 SUB, serves faculty, staff, and students with career planning, job search and graduate schools. There is much more below this surface—the Center offers materials for all, including older students and those of undecided major.

They have books, directories, and other information on career planning, job search, education and internships, occupational sources, women and work, job management, handicapped services and career information.

This career information includes career notebooks set up for each major and career tapes, as well as information from specific companies and interviews with people working in different fields. These tapes, along with brochures available at the Center, can be used in preparing for job interviews.

Also available are videotapes on interviewing as well as handouts on cover letter and resume writing. Periodic workshops are also held on these topics.

Tom Messick, the Center's director, stresses that "homework" is imperative for a successful interview.

A Career Placement Guide, available at the Center, contains information on every facet of finding a job, from the letter of inquiry to the plant or office visit.

The Career Resources Center also offers a Liberal Arts Internship program. Margie Mullan, Program Director, states that the purpose of the program is to "give students a quarter's experience in a professional setting."

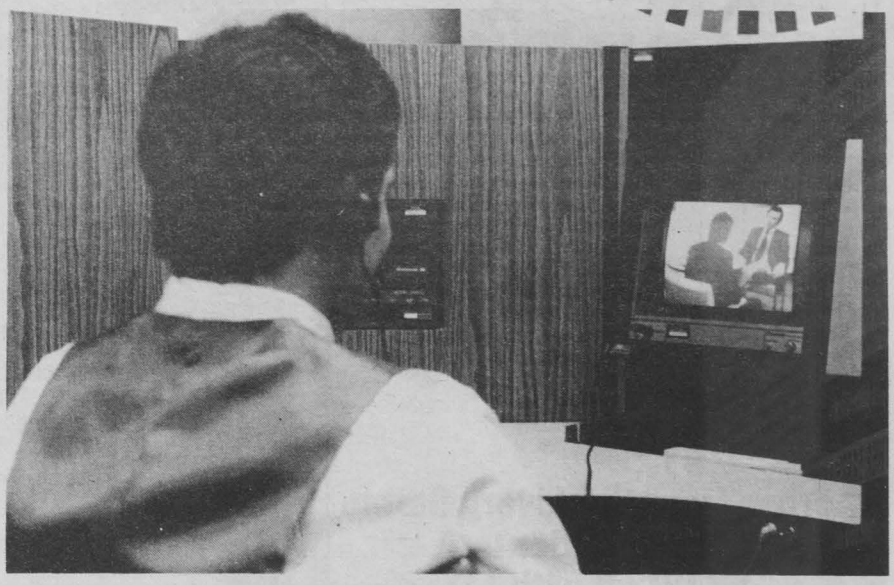
An internship may be served with business, industry, federal, state or private agencies. They are available all four quarters and are worth twelve credits.

When selecting interns, priority is given to sophomore and junior liberal arts students, especially those majoring in Anthropology, Economics, English, History, Modern Languages, Philosophy, Political Science, Psychology, Sociology and Speech Communication. Approximately 25 students are selected each quarter. Each must have good academic standing and the recommendation of their adviser.

This program started in 1979, and according to Mullan, "has continued to grow since then." Internships have been served with agencies and companies such as museums, political campaigns, attorneys, cities such as Butte, Helena, Stephensville and Billings, counties and various legislators.

In Mullan's words, "they vary from legal internships to internships at the Seattle Center." Possibilities for internships are many and varied.

The Career Resource Center is open from 8 a.m. to noon, 1 p.m. to 5 p.m., Mon. through Fri. and students are welcome to come in and browse at anytime.



Student uses Career Resource Center facility. (Staff photo by Dave Smith)

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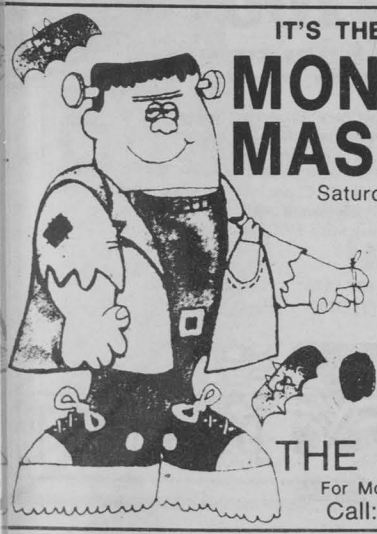
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Mexican surprise encounters

By BRAD DIEDE
Reporter

"What do you mean I can't put the toilet paper in the toilet after I use it? Do I really put it in the basket next to the toilet?"

This is one example of the many surprises the forever-sheltered exchange student from the States encounters upon arrival in Mexico. The following is a list of dilemmas which frequently seem to amaze newcomers; in this case, U.S. foreign exchange students at the University of Guadalajara.

"All I tried to do was help the senora clean off the table and she seemed to get pissed," said the male student about the mother of the Mexican family he lives with. Kitchen work is the senora's (mother's) or daughters' work."

"I'm not worried. I'll eat anything here. Besides, my dad is a pharmacist. He gave me all the drugs I need."

This guy missed the first couple days of classes as he was stuck in the bathroom for more reasons than one.

"But my dictionary doesn't have the word for prophylactic!"

Drugstores here sell many goods over the counter that the States do not. It doesn't matter if you can't say the word though.

"But the Letters and Science Department gave me this card and said I could check out books with it."

Sure.

"I gotta get used to eating the main meal of the day at 2 p.m. and supper after 7 p.m."

Uh-huh.

"Do these Mexican students drop water balloons on all students or just us from the States?"

Who knows?

"My system is taking a while to adjust to the food here. I gotta figure out a way to gracefully be excused from conversations so I can dash to the bathroom."

Sure do.

"I could have sworn I told the senora I wouldn't be home for supper. She must have misunderstood me. Now she's a little upset."

Better practice your verb conjugation.

"I can't believe it. I've just been walking back and forth to campus and I got a burn on my face."

Time for sun screen, fair-skinned one.

"It's 88 degrees out here! Are you sure I can't wear shorts to class and around the city?" said the blonde, blue-eyed co-ed of female gender.

It all depends if she wants to be game for macho ridicule—more than she already is.

"Man, I wanna go to the beach! Why's this instructor laying so much homework on us?"

Precisely the reason.

"I want to ask the neighbor's daughter out, but I'm not sure how to go about it."

Carefully. You've got to be here for a couple of months, yet.

"I wanna go out with this good-looking guy who's been approaching me. Should I take him up on his offer?

Carefully. You've got to be here for a couple of months, yet.

"I finally found something to use as toilet paper when I was studying at the library the other day. I rushed to the bathroom and slammed the door behind me. Relieved, I suddenly found I was locked inside the stall."

You're lucky. At least you found paper before you locked yourself in.

If you think these excerpts have an abnormal amount of references to the bathroom, you're wrong. This is Mexico for the newcomer.

Que sera!

Senate reviews Finance Board

By BARB BURNHAM
Reporter

The role of the Finance Board in the ASMSU structure is being questioned.

Shannon Taylor, Finance Board member, spoke to the senate last night concerning the role of the board. At present, organizations first approach the Finance Board with proposed budgets. The board votes on the proposal and presents it, along with a recommendation, to the senate. The organization again presents its proposal, this time to the senate, which votes and makes a final decision.

Finance Board has the first vote on the proposal, and thus influences the outcome of the senatorial vote, according to the senate discussion.

As pointed out by Senator Todd Woltermann, "The senate follows the Finance Board's recommendation 99% of the time."

Taylor feels that the budget money belongs to the students and that the students should deide how it is used; senate should set policy and have the final say.

To achieve this, Taylor recommends that the role of Finance Board be that of a filter and of a sounding board. Senate would hold the first vote concerning acceptance of proposals for organizations.

The senate would make decisions and bounce them off the board. The Finance Board would then filter the budget through and make recommendations. Recommendations would go back to the senate which would vote again.

In this method, the two bodies would come together to hear the presentation, acording to Taylor. This would eliminate the need for organizations to present their proposals twice, once to senate and once to Finance Board.

More discussion will be held at the next senate meeting concerning Finance Board.

Hide and Seek rapist sought

This week Crimestoppers is assisting local authorities in identifying the male subject responsible for the rape of a mentally handicapped female.

In the early morning hours of Sept. 18 at approximately 2 a.m. the victim and a male friend were walking on Main Street in the area of 1st Security Bank. They were approached by a white male subject and asked if the three could walk together. They walked south on Bozeman to Babcock, east on Babcock to Rouse, south on Rouse to Olive, east on Olive cutting across the warehouse lot and came out on the back side of Bogart Park. The male subject started a game of Hide and Seek, and had the victim's friend hide. The male subject made several sexual passes toward the victim. She resisted and after apologizing, the subject talked the victim into allowing him to walk her home. The route they took was about the same, and they arrived at the residence on N. Montana. At the residence, the male subject followed the victim into her house. Once inside, the male subject was able to force the victim to remove her clothes and then she was raped.

The male subject was described as being in his 20's, medium height, and build. He was wearing jeans, a dark blue shirt, tennis shoes, and some type of cap.

If you have information on this crime, call Crimestoppers at 586-1131. If you have information on any crime call Crimestoppers at 586-1131 9 a.m. - 5 p.m., Monday -Friday. All callers to Crimestoppers may be eligible for a cash reward of up to $1,000. Callers need not identify themselves and the calls are not traced or recorded.

Interns needed

Junior and senior liberal arts students, are you interested in an internship position for Winter quarter? You can earn 12 credits as an intern with business, industry, federal, state, or private agency (in Bozeman or out of state). Please contact Prof. Ken Weaver, Ext. 5163 or Margie Mullen, Ext. 5488 -Strand Union Room 125.

Pioneer women headlined

By LESLIE HOLEN
Reporter

"Women in the Homestead Frontier" headlined last Tuesday's Sack Lunch seminar presented by Richard Roeder. The program focused on the problems faced by pioneer women in Montana.

Under the enactment of the Public Land Law, people looking towards Montana obtained more land than in any other state.

Although there were some women who didn't want to make the move and reluctantly followed their husbands, many women desired the challenge of a new life in Montana. There were several single women who homesteaded in Montana. In fact, 13% of the people who took land under the act were single women, many accompanied by relatives. Several of these women were school teachers.

Families who chose to homestead were faced with many obstacles. The family's first house on the frontier was usually a sod or dirt house with little privacy, heated by a cookstove. People often complained about flies and bedbugs. Rattlesnakes also posed a problem. Though they rarely killed humans, cattle were often fatally bitten. Homesteaders were always concerned with finding a good water supply. Many times the water was quite alkaline.

The pioneers relied on general stores quite often for clothes and food although Roeder claimed the environment was used in order to obtain wild meats and fruits. The "fall trip" to the store was very important as all winter supplies were purchased at that time. The woman of the house usually decided family needs According to Roeder, the establishment of schools was very important to homestead women because it gave them the opportunity for female companionship. Often times, the teacher would live with different families.

Other responsibilities given to the pioneer women included gardening, raising poultry, and churning butter. Others learned to hunt game or handle teams of draft horses and work in the field.

Women were also family doctors. Only in extreme cases were family members taken to a doctor. If someone died, the women layed out the dead and conducted funeral services.

In some cases, women brought in family capital or income. Women would sometimes sell or trade vegetables, poultry, etc. There were even instances where the mother or wife would leave and go elsewhere to teach school in order to earn money for the family.

Even though pioneer life was very demanding and hard, there was always time for fun. Reading was a major source of entertainment. Some would read aloud while others did their chores. The community hall was a hub of activity at times, especially with the occurance of the community dance. Card parties and debating societies were also popular forms of entertainment. For athletic activity, boxing and wrestling were common says Roeder, but nothing compared to the enthusiasm produced by a baseball game. During the summer months, baseball was undeniably the biggest crowd gatherer.

Homestead life was difficult for all involved, but the written experiences pertaining to it reflect it as an overall positive experience. To those involved, being a pioneer was something to be proud of.

Sack Lunch Seminars are held on Tuesdays from noon until 1 p.m. in the SUB. Next week's seminar will cover the topic "Foremothers of Gallatin Valley."

EE/CS registration held

The EE/CS Department will hold preregistration for its 1159 undergraduate students Wednesday and Thursday evenings as follows:

Wednesday, Nov. 2, 7 p.m.: sophomores and juniors whose last name begins with A-K.

Wednesday, Nov. 2, 8 p.m.: sophomores and juniors whose last name begins with L-Z.

Thursday, Nov. 3, 7 p.m.: freshmen and seniors whose last name begins with A-K.

Thursday, Nov. 3, 8 p.m.: freshmen and seniors whose last name begins with L-Z.

All students should enter Roberts Hall front door. EEET students go to first floor Roberts Hall, CS students go to second floor Roberts Hall and EE students go to third floor Roberts Hall.

All students should have their courses selected and program planned as well as possible before coming to preregistration.

The EE/CS Department advisers have set aside these evenings for the convenience of the students. Those students who cannot preregister during these evenings will have to wait until Nov. 14 and 15 to preregister at their adviser's office during the adviser's posted office hours.

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Views

By JOHN DEGEL
Montanan Editor

Deciding on a topic for this column took almost five minutes —one minute to pick the topic and four minutes to work up the enthusiasm...

The topic is apathy (and I hear many of you saying, "Who cares?"), a topic affecting every student at this university. Apathy destroys the initiative to get out and be a part of campus life; it destroys the initiative to be something other than a bored/boring student. Without some excitement, involvement or interest, the average student finds this campus a boring place simply because he/she is too lazy to get off their GPA and find something different to do.

Most of the student body comes from rural Montana. This creates a certain amount of alienation when a student, used to the small-town ways of high school, suddenly finds himself a small fish in a big pond. But unless the student gets involved, the pond is going to get bigger... until the student finds himself adrift and alone.

There are clubs, fraternities, sororities, student organizations... an entire list of so many things to do and participate in that even a superhuman student couldn't do them all in a four year stay here.

I've noticed that the student who moans the loudest most often has done the least to become a part of MSU... or Bozeman. A little effort can open up a whole new world for you on campus and in the community —if you make the effort.

I don't have all the time in the world for clubs, etc., myself... but I make an effort to be a part of the campus and community, and it's done a lot for me.

Take the time and effort... there's a whole exciting world outside your dorm... enjoy it!

...letters continued from page 4

Volleyball thanks

To the Editor:

We, coaching staff and volleyball team would like to thank the Exponent for the fantastic coverage you have given us this year. The team is working hard to proudly represent Montana State University and your coverage makes us feel as if we are accomplishing our goal.

The crowds have been terrific as we have the best fan support in the history of MSU Volleyball. We feel that this has been very significant to our success this year. Our team hopes that the Exponent and students will continue to give us such fantastic backing in our final two home weekends: Oct. 28 & 29, and Nov. 11 & 12.

Check facts

To the Editor:

Regarding Shaun Doig's editorial Oct. 14, it is obvious that Mr. Doig neglected to check any facts before he wrote the article. He, and the student body, need to know that the money donated to MSU athletic fund by Bobcat boosters *is*, most certainly, divided between men's and women's athletics, and between the football-basketball departments *and* the less visible sports. In fact, the Booster-donor can direct his money to *any* department of the university he chooses, and it will go there.

Also, Mr. Doig, please check back in the annals of the history of the stadium. You will find that the action-reaction of the student body in 1969 or 1970 (maybe it was 1971) is now reflected in the price the student must pay to attend some of the athletic contests.

As for paying money for better stadium seats, we and many others bought these seats in 1969-70 in order to get the stadium building fund started, We purchase season tickets for the football games every year and are more than willing to pay extra for good seats. It is not unlike buying a reserve seat for a rock concert or a rodeo.

In regard to academia —over the years we have watched and thrilled to several outstanding football players who had to be dropped from the team because they did not have the required 2.5 GPA. Did you realize that few, if any, other Big Sky schools require a 2.5 of their athletes? Some of them require only passing —that could be a D-. Very often these schools are top contenders, but what kind of "image" does that create when these players are 25? 40? 60?

A winning season is forgotten at the opening of the next season, but the athletes go on. Because of the high requirements at MSU, they go on as *good* image builders.

We all have the privilege of attending the events that interest us, just as you have a right to attend one sporting event during your first-quarter freshman year and another one this month. But mere attendance, or lack of it, does not equip any of us with enough facts to come out in print against nearly everything associated with the MSU athletic department.

Please check with Ginny Hunt and Tom Parac for the facts before you continue on with topic.

Becky Linfield

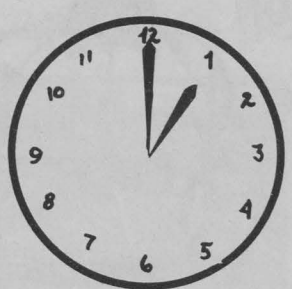
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Entertainment

Featured

Metheny returns

The Pat Metheny group will be returning to Bozeman Wednesday, November 16, at 8 p.m. The concert, which is being presented by Cactus Records and KGLT, will be held in Willson Auditorium. Advance tickets are available for $9.50 at Cactus and the ASMSU Ticket Office. The price goes up to $10.50 at the door.

Costume sale

The Department of Theatre Arts will be holding its annual Halloween costume sale and rental. It will be held in the SUB Shoestring Theatre. The entrance to the Shoestring Theatre is at the rear of the SUB, behind the building on Seventh Street. Costumes can be purchased or rented Friday, October 28, through Monday, October 31. The hours are 9 a.m. to 6 p.m. each day. For further information, contact the Departmant of Theatre Arts at 994-3901.

Harvey plays

The Gary P. Nunn and Legrande Harvey Show will be presented Saturday night at 8 p.m. at the Galletin Gateway Inn.

Harvey is most recently known for his song "Montana Melody," which was declared the official state ballad of Montana. The legislative process that brought this action was initiated by a fifth grade class at Helena's Jefferson Elementary School. Represenative Hal Harper aided the children's efforts by introducing House Bill-39, which was signed by Govenor Ted Schwinden on March 11, 1983.

Writing of Nunn in the *New York Daily News*, Liz Smith said, "I'm not a big country fan, but I was blown away by Austin's Gary P. Nunn, who could be the next Willie Nelson or Christopher Cross if anybody bothers to note his gigantic talent."

Tickets are $3 and will be available at the door.

Eddie Harris blows away Baxter Ballroom

By CLIFF STOCKTON
Reviewer

He sounded like a bass, an alto sax, a woman in ecstasy, a man's anger, a foghorn's basso blare, and it was only his voice. Eddie Harris, jazz virtuoso and recorder of 65 albums, was playing to a standing room-only crowd in the Baxter hotel and it was outrageous.

Playing a tenor sax and the reed trumpet, his own invention, Eddie displayed his incredible talent. He started the show off by signaling the soundperson to turn the sound up on his sax and started playing the pads; not blowing, just the pads. Just as the crowd was straining forward to hear the faint music Eddie ripped into a sassy solo that blasted everyone back and lasted at least ten minutes.

Backing Eddie was the Bozeman Blues and Jazz Society's own rhythm section. Kelly Roberty (bass), Dan Edwards (drums) and Bob Nell (piano), played their hearts out. At times it seemed to be a contest between Eddie and the rhythm section on who could put the most energy into their solos. But the one to watch was Eddie.

MORE PAGE 20



Eddie Harris plays one of his own inventions, the reed trumpet. (Staff photo by Dave Smith.)

Winston gives exceptional performance



George Winston chats with the audience between compositions. (Staff photo by Dave Smith)

By DAVE PETERMAN
Entertainment Editor

George Winston is a unique performer.

Known for his exceptional piano playing, Winston undoubtedly took a few people by surprise last Saturday when he walked onstage at the Willson Auditorium wearing a flannel shirt, jeans and no shoes. He was outdressed by many in the audience.

Following a few minutes of banter with the crowd, the music began. The first song, "Colors," from the album ***Autumn***, flowed effortlessly from his fingers and the audience was immediately entranced. There is something magical about Winston's music that lets people slip away into their own little world for the duration of the song. It has an air of familiarity, yet remains fresh and new sounding. It would be difficult, if not impossible, to be uncomfortable listening to George Winston.

It has been said of Chuck Mangione that he is not an exceptional flugelhorn player, rather he writes good songs for the flugelhorn. The same holds for Winston and his piano. It's doubtful he even considers himself an accomplished pian-

MORE PAGE 20

Tennessee Williams' 'Streetcar' pulls into SUB

By DENNIS HENRY
Reviewer

The music pipes in memories of the late forties; the jazz portends the agony of a fading graceful existence as the houselights slowly dim. The stage lights bathe the set in sweaty, dull illuminations of the cruel, hot reality that is a Gulf Coast summer. The scene is New Orleans, the French Quarter of 1947. The vehicle is Tennessee William's "A Streetcar Named Desire."

This potent drama is the first offering of the 1983-84 theatre season. It is the play that Marlon Brando made famous with his portrayal of Stanley Kowalski, an intense and earthy creature.

"Streetcar" is the story of Blanche du Bois and her struggle to blot out her present reality with romantic fantasies of a dying lifestyle. Du bois' refusal to accept her situation leads to conflict with Stanley. The two battle for the sympathies of Stella Kowalski, who is torn by the pressures of dealing with both personalities and her impending motherhood.

Utilizing a set visible from everywhere in the theatre (no actor is hidden from view and every motion is discernable), the cast conveys the meanings and implications of the story, without dropping any important themes.

The portrayals of Blanche du Bois by Joyce Shepard keeps the audience involved in the ethos of the drama. The audience is torn between rejecting du Bois as a tramp or worse, and still recognizing in her a pitiable side, which is not fully comprehendable till the story unwinds.

Shepard's subtlety in developing the character is essential to the drama. The importance of duBois' development becomes evident in the concluding scenes, when all predispositions to reject du Bois are shattered.

Stella Kowalski, played by Brenda Singer, is undistinguished in the opening acts. However, the character evolves and is strengthened through the machinations of her sister Blanche and the resolve of her husband, Stanley. Throughout the play Singer allows Stella to maintain a feeling of apprehension, wanting to embrace her sister while never really allowing herself to touch Blanche. The demands of Blanche are often more than Stella can deal with while catering to her husband Stanley.

Dan Erickson plays a credible but loud Stanley. The characterization lacks a sense of control, even if it is supposed to be a questionably short fuse. The Stanley on stage is one that is not ready to explode at the touch of a hair trigger, but rather is one constant explosion.

Erickson does not allow his character the option of varied emotions; Stanely is shown as fully developed and constantly over the edge. There is no feeling of a coiled violence ready to rear up and strike. What is seen is pure brutal violence, one that needs no excuse to happen.

Admittedly, I have a prejudice toward the Stanley portrayed by Brando and expected Erickson to play Brando. But Erickson is not Brando and I should not expect to see Brando, but rather to anticipate Stanley.

Rich Lichtenhan's voice, mannerisms and self-conscious approach to the role of Mitch show a sensitive and deep persona on stage. The Mitch that comes to life through Lichtenhan is school-boyish enough to be impressed by du Bois yet mature enough to see the true nature of Blanche once he is filled in. His frustration and pain are only heightened by his loneliness and his care for a dying mother. The character comes through cleanly and clearly.

The lighting is very well done. It easily accomodates the change of



Dan Erickson and Joyce Shepard play in 'A Streetcar Named Desire.' (Staff photo by Dave Smith)

dispositions while keeping everything in perspective. The slight tint of orange allows the stage to be filled in a light that more than lends the weight of humidity to the southern summer scene.

The most dramatic light is used sparingly. A harsh, white, glaring source from off the street penetrates through venetian blinds, heightening the meeting of foes. The effect stands in stark contrast to the rest of the play, a grim awakening to the immediate reality, before a final retreat into the fantasy of a genteel life.

One point of irritation for this reviewer was the handling of the poker scenes. In both scenes, the game freoze to allow for the drama to unfold on another portion of the set. Suddenly, out of the blue, we hear Stanley bellow, "Mitch, you in?" startling the audience to observations of the poker game and disrupting the flow of the drama. Had the card game continued, instead of freezing, and the voices been kept to a inobtrusive din, such a slap in the face would not have

MORE PAGE 20

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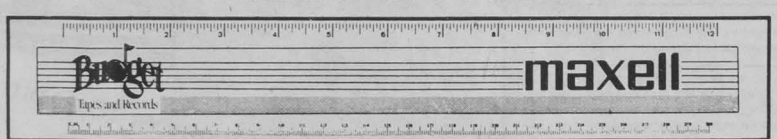
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As I sit here pondering whether or not I should have eaten that last order of nachos from the Bobcat Grill, it strikes me that I don't have a subject for this, the first installment of my new column. Considering all aspects of a decision such as this, and due to the fact that the nachos had too much cheese, resulting in the bottom ones being soggy, my only recourse is to ramble on about whatever comes to mind.

I suppose it would be appropriate to discuss what one can expect from me in the coming year. Carry-overs from last year may skip this section, as you already know whether you'd like to shake my hand or punch my nose. This is strictly for newcomers.

I tend to write a great deal about music, since its been a major aspect of my life for the past eleven or so years. "How could this upset people as to cause them to want to punch Dave's nose, as referenced in the previous paragraph?" you are undoubtedly asking yourself. Well, my preferences are a tad bit out of the norm, and I don't hesitate to let them be known. My favorite performers currently producing albums are Public Image Ltd., U2, the Stranglers and X. I also still contend that the Sex Pistols were the greatest rock and roll band that has ***ever*** existed. In other words, don't expect any glowing words about Journey.

Aforementined carry-overs may resume reading.

Now seems the right time to take a few stabs at MTV. I used to like it, but after the novelty wore off, I could no longer stand Martha Quinn's perky "...right here on MTV" every four minutes. And what's the point with the insipid "VJ" title awarded those who's faces we are forced to endure?

Okay, I will admit that occasionally we are treated to an interesting video or interview. I even went so far as to bop on down to Radio Shack to purchase the $4 item that makes it possible for me to get MTV in stereo. My intention, however, was to get a quality recording of a U2 interview, not to have Duran Duran in my living room.

Hey! There's something to write about! Duran Duran! I remember purchasing their first album well over two years ago and thinking they were perfect material for American radio. I even owned ***Rio*** for a good seven months before it broke nationally. Then, the word was out about this "new" band. Right. Recently, at the establishment where I work, someone inquired about "Michael Jackson's new, well I guess *only* album." You mean he used to be in another band? Paul McCartney, too?

• • •

I'm going to take this opportunity now to tell you how important it is to travel great distances to see good concerts. Believe me, life will be much more fruitful and rewarding if you abandon all prior commitments and road trip it to Seattle every now and then. Ignore how much it costs and rationalize it with a "once in a lifetime" excuse. Upon returning to Bozeman, you may be a couple hundred dollars poorer, and you may have missed a midterm or two, but you will be able to parade around campus sporting a brand-new T-shirt. But please, use good judgement in choosing which band to see.

• • •

Another thing you should spend oodles and oodles of money on is records. That's right, blow your entire paycheck if necessary. Convert that

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Excellent debut platters released

By BRET QUINN
Reviewer

Shakin' Pyramids
The Shakin' Pyramids

With this album, these Brooklyn rockabilly-ers prove that someone besides the Stray Cats can write and play kick-ass rock and roll. Without passing themselves off as commercial idiots, the Pyramids have produced an album (so far unrecognized) that proves my theory: commercial success is inversely proportional to talent. After listening to this album, it becomes clear that the Shakin' Pyramids can sing, harmonize, and play their instruments better than the Cats.

"Take a Trip," "Tennessee Rock and Roll," and "Teenage Boogie" do a great job of reminding you of the Saturday nights at the drive-in, when all the guys slicked back their hair and tried to act cool for ripe seventeen year-olds in Bobby socks and Saddle shoes.

The Shakin' Pyramids isn't all fun and games, though. "Just Rockin'" makes use of a blues harmonica and a twanging guitar to let you know that a few hearts were broken at drive-ins, too.

"Pretty Neat Come On" is a bit more serious than drive-ins and school dances, but that doesn't dip the tune into pretentiousness. It is without a doubt the best cut on the album. The ingenious harmony arrangement gives "Come On" a sound not unlike the Romantics' vocal arrangements, and it's a very cute song.

I could probably ramble on all day how great this album is, but I won't. To the perpetrators of commercial rockabilly, this album will be a threat. To the fans of good music, this album will serve tribute to the fact that Brian Setzer isn't the only guy who can play rockabilly guitar and sing.

The Bluebells
The Bluebells

Normally, I'd compare this EP to a previous album by these British popsters. Since this is the Bluebells' first disc effort, that might not work. I could call them the best harmonizers/songwriters since Lennon and McCartney, but no one would believe me. So let's just look at some facts:

ITEM: While playing in a London pub, these fellows attracted the attention of Elvis Costello, a man of considerable importance in the music world. Costello produced "Aim in Life," which is one of the most memorable tunes on this album.

ITEM: Technopop fans will not approve of this album, since it uses twanging guitars (Gretch, even) and masterful harmonica playing to create an unequaled pop sound.

ITEM: The first, and so far the last musicians to integrate pop music and harmonica playing did so in Liverpool, England, around 1960. At that time, the fellows using the sound were a couple of unknown lads named John Lennon and Paul McCartney.

One final note. In the next few days, I strongly advise you to do all of the following:

1) Beg, borrow or steal about $5.99.

2) Walk, run, crawl, fly or hitchhike to a record store.

3) BUY THIS ALBUM.



Balanced weekend for music tour

By WENDY WITMER
Reviewer

We all know that this weekend is the Cat-Griz game, and what better excuse could there be to put off studying for a few days to get out and party? The bars are going to be alive this weekend with people out having a great time. If this sounds interesting to you, read on and see what bands are in town this weekend.

At the Cat's Paw is The Talk, and like the sign says, "Need we say more." However, I will say more in case you haven't heard these guys yet. They're from Missoula and they play new wave and some of their own originals off their album. Their stage is set up in order to give them a lot room to jump around, and if that's not enough, they use a table or two. All in all, The Talk has flair and they're out to please the audience, plus have a good time.

If you've already been to the Cat's Paw this past week and want to hear something more along the rock and roll line, head to the Sundance and see what Freelance has to offer. They play top 40 music and also have a couple originals., one of which is recorded on the Montana Gold Album, volume three. The vocals in this band are superb as far as I'm concerned. The lead singer has a wide range of tone variations which enables him to sing most any song very well. The lead and backup vocals blend extremely well together also. The whole band is highly talented, and they really have it together when they play. Freelance is certainly well worth seeing this weekend.

If you're not particularly interested in new wave or rock, then you might want to try the Molly and check out Orpheus. They're out of Washington and play soul rock. This band is composed of four black and two white musicians, which includes a female lead singer. Their male lead singer plays the saxophone, so there's a good variety of sound in this band. You might remember when they were here a year ago, but since then they've had a changeover of some band members, so as a group they're fairly new. The female vocalist has a good voice, but I'd like to hear some originals in order to get a better idea of her talent rather than just hearing renditions of other songs. Basically, Orpheus plays its music well.

There you have it, a partial rundown of what's happening in the bar scene this weekend. Wherever you decide to be, have a wonderful weekend.

Calendar

OCTOBER 28

Big Sky Wind Drinker Annual Meeting at 6:30 pm, including Potluck. Bring food and utensils. Be at Summitt Building. BSWD is your club. Come and be heard.

The movie "Alien" will be shown in North Hedges at 8 pm. It is sponsored by RHA Programming, free and open to the public.

The film "Touch of Evil" will be shown at 8 pm in 339 Johnson Hall. Tickets are $1.00 for MSU students and $2.00 for others. Sponsored by ASMSU Films.

OCTOBER 29

The films "Max Max" and "The Road Warrior" will be shown at 7 pm and 9:30 pm, respectively, in 339 Johnson Hall. Tickets are $1.00 for MSU students and $2.00 for others. Sponsored by ASMSU Films.

NOVEMBER 1

A camera's eye view of a 7 month journey around the world. Experience by Tim Foote and shared with you during a slide show at 7:00 pm in the Baxter Ballroom. Free.

"What about your future"? 6:00 pm Hannon Lobby. Sponsored by RHA Programming and Counseling Center and Career Planning and Placement.

A Sack Lunch Seminar entitled "Foremothers of Gallatin Valley" will be held at noon in room 220 of the SUB. The coordinators of the Women's History project will talk on the developments of the project.

NOVEMBER 3

The photograpy exhibit, "Our Foremothers Historical Women of the Gallatin Valley" will open today with a reception and Silver Tea at the Baxter Hotel Ballroom from 2 pm-6 pm.

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A guide to the classics for the newcomer

By CHRISTOPHER R. KOSEL
Reviewer

Music, it has been said, is the universal language. Classical music especially reflects the great heights and depths of human experience which the spoken word, as malleable as it is, can scarcely convey.

For those of you then who know not the pleasures of a listening experience borne in the heart of a Puccini or a Beethoven, I present the following selections, which though a small drop in the ocean of classics, will give you a taste of the grand world of the master composers.

Wagner: Primarily an operatic composer, Wagner has done as much for the legend of King Arthur as Tennyson or Mallory. The "Good Friday Spell" from the opera *Parsifal*, and his "Prelude to Act 1" from *Lohengrin*, are both instumental pieces that are at once peaceful and majestic with the romance of the Arthurian legends.

Grieg: One of the most colorful pieces of music I have ever had the pleasure to drink in is Grieg's "Concerto in A Minor." From the power of the opening statement, to the masterfully beautiful piano impressions within, this is Grieg at his finest.

Bach: What can a fellow say? If you have any interest in classical music at all, you have no choice but to dip into the potpourri of musical mastery offered by this great artist. From the dynamic "Tocatta in D Minor" to his "Aire on a G String," there is certainly something for everyone here.

Rachmaninoff: This great composer has written two pieces whose key melodies were pilfered by pop musician Eric Carmen, and re-introduced as "All by Myself" and "Never Gonna Fall in Love Again." These pieces, his "Piano Concerto #2 in C" and "Symphony #2 in E Minor," are beautiful musical statements from one of the last great romantic composers.

Chopin: Probably the greatest piano composer of all time, Chopin's "Fantasy Impromptu in C-sharp Minor" is the most sublime composition for keyboard that I have ever had the pleasure of listening to. For those of you who like their music with more fire and might, his "Military Polonaise" is a masterful march of the highest caliber.

Puccini: One of opera's outstanding figures, Puccini has written scores of operas, most of which I'm told were a huge success. Since most people uninitiated into the world of opera have had a little trouble listening to this type of music initially, I suggest you obtain an album of highlights from the opera *Madame Butterfly* containing the most popular arias from this production.

Liszt: The creator of the tone poem, Franz Liszt stands alone in uniqueness of style and versitility. His "Liebstraum (The Dream of Love)," and his "Hungarian Rhapsody #2" are two highly recommended pieces.

Beethoven: The magnificence of this musical giant's nine symphonies is unsurpassed in the musical world today. Although his Fifth and Nineth Symphonies are probably the best-known today, his Sixth Symphony (the Pastoral) is definitely my favorite—a truly powerful statement of the grandeur of nature.

COMING SOON FROM ASMSU CAMPUS ENTERTAINMENT

EXIT GALLERY PRESENTS

beginning November 1st:
"Small Celebrations: — Marilyn Star Colvert"
Exit Gallery open 10am to 3pm Monday thru Friday

FILMS COMMITTEE PRESENTS

FRIDAY, OCTOBER 28, 8 p.m.
Orson Welles'
TOUCH OF EVIL
starring:
Orson Welles, Charlton Heston, Janet Leigh and Marlene Dietrich

SATURDAY, OCTOBER 29
DOUBLE FEATURE



MAD MAX @ 7 pm - ROAD WARRIOR @ 9:30 pm
all films show in 339 Leon Johnson
also showing:
"Dementia 13"
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ASMSU LOGO CONTEST ENTRIES ARE DUE TODAY, FRIDAY, OCTOBER 28th by 5:00 PM - Campus Entertainment Office, Rm. 228 - SUB.

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...Eddie Harris continued from page 15

Chicago native Eddie Harris has recorded 65 albums, scored soundtracks for movies, is credited with originating jazz fusion, and is the inventor of several unique musical instruments. Not only did he play instruments, he also used his voice. At one point he signaled the band down and launched into a solo, using only his voice. The sounds ranged from the cry of a woman in the midst of an orgasm to a misty foghorn blast. The solo brought the audience to peaks of an ectastic high, complete with laughter.

The rhythm section wasn't slack either, matching Eddie's intensity note for note. Bob Nell was the surprise of the night. Playing like a demon, Nell looked like one too, with his long blond hair cascading down his back while he hunched over the piano as he pounded the ivory into submission. Nell gave the most intense solos of the evening, his disembodied fingers ranging the keyboard in impossible combinations that brought even the most reticent observer to a head bobbing, toe tapping, shouting maniac.

Kelly Roberty displayed what has become a characteristic intensity. He was so involved in his solos that he gave the appearance of a person caught in a a painful trance, totally oblivious to the audience, yet aware of their presence.

The whole group played together with such tightness that if you didn't know that they hadn't played with Eddie before you would have never guessed. Some people commented on this and were surprised to learn that they had played for only a short time together. Even the musicans were amused with how tight they were, laughing at the flawless transitions.

Using the description of standing-room-only has become such a cliche in describing Bozeman Blues and Jazz Society's concerts it's hardly worth mentioning. But, it does show the demand, a let of it, for blues and jazz in the Gallatin Valley. As long as the society insists on bringing top quality musicians they will have standing-room-only crowds.

Coming up next for the society is Herb Ellis, jazz guitarist, on November 18, and on December 9, to finish out the quarter, is Valerie Wellington. Ray Pratt, society coordinator, describes Valerie, "She sings like Koko Taylor, but she sings longer."

...Streetcar

FROM PAGE 16

been necessary.

Over all, the play is successful. The full force of the drama can be felt at the conclusion. The supporting cast performs very well throughout the play and rarely is there a letdown on stage.

Other cast members include Margaret Adam, Glen Ernst, David McRae, Tamara Ranta, James Ricker, Scott Seiffert and Cynthia Whalen. The play is the premier production at MSU for director Stephanie Campbell. Lighting was designed by Bruce Liebenow, scenic design was done by Joel Jahnke, sound design was provided by Neil Hirsig and costumes were made by Andrea E.V. Hays.

"A Streetcar Named Desire" can be seen tonight and tomorrow night at 8 p.m. in the SUB Theatre and Nov. 2 to 5. Ticket prices are $4.50 for adults, $4 for faculty, students and staff. An admission charge of $3.50 is asked for all senior citizen's and children's tickets . Season passes and coupon booklets are still available. For reservations, call the Theatre Box Office at 994-3904 or visit the box office located in the SUB during the day.

...George Winston cont. from p. 15

ist, but he knows how to get beautiful sounds from his instrument. At least once during his performance you had to wonder how one man was creating such a unique and pleasing sound.

In addition to his casual style of dress, Winston did a few other things out of the norm. He played the harmonica in such a way that the illusion of two people playing was achieved. He treated the audience to some fine guitar playing that showed him to be as "at home" on strings as on ivory. But the best musical moments were those that happened on the piano.

For his second selection of the evening, Winston chose "Linus and Lucy," better known as the theme music for the Peanuts cartoons. It's one of those songs you never imagined you'd hear live, but you're glad you did.

Winston has an excellent rapport with his audiences. He often goes through a full explanation of what inspired the upcoming song, and he's usually quite humorous. "I grew up in Montana," he explained, "but I wrote all of the songs for the *Autumn* record when I was living in Los Angeles. I kept looking for dead trees."

Telling of his efforts to get the sheet music for "Linus and Lucy" back into print, he said he took the privelege of printing it himself. He was subsequently taken to court, but ended up being able to "legally Xerox copies for my friends," he said, referring to the copies available free in the lobby. "I had a lawyer, an environmentalist lawyer from Montana, who got the definition of 'friend' to mean 'anything with a heartbeat.'"

If it was possible to put a monetary price on entertainment, I would say George Winston gives one of the best deals around. And I'm sure many of the 800-plus in attendance would agree.

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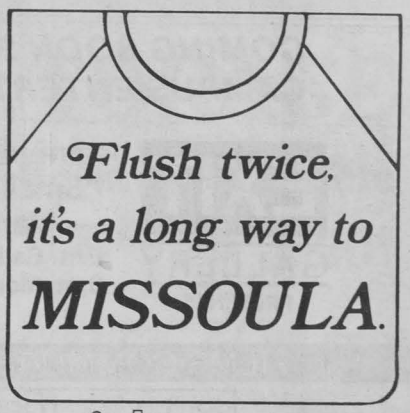
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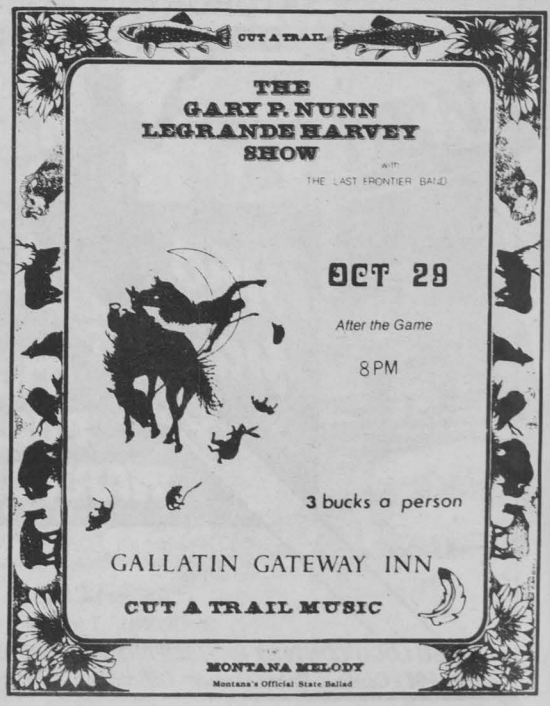
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INFINITY



The other day I heard the statement, "let's go blow those commie slugs off the face of the earth!" and I giggled aloud in the person's face. I assumed he was talking about the situation in Beirut or Grenada or Chad or who knows where. I thought it was funny to hear something like that at that time, for reasons I'm not sure of yet. It did get me thinking though about the developements in the Middle East and the Carribean of late. Personally I don't agree with any of the President's polices concerning these areas, but I decided to stick around this person possessed by killing "commie slugs" which I'd assume are Russian snails without their Russian shells but that seemed irrelevant at the time. He continued:

"No, really, if we don't stop it now, they'll be in Mexico or Canada and then they'll be in our own backyards, killing our children and raping our wives!" he said, speaking to no one in particular. "You have to listen to me!" He was beginning to turn red now (no pun intended). I decided to play the Devil's advocate and ask him who it is that will be causing all this uproar in our backyards.

"The stinking Russian bastards!" he screamed, looking as though he wanted to pummel me. "They're the ones that are causing all this mess in Lebanon."

"I thought it was various religious factions who are causing all the trouble," I told him. "I heard they are basically warring between themselves as they have been for two thousand years, and that the United States has no real reason to be there in the first place." I waited patiently for the bayonette to pierce my flesh but was surprised to see that he calmed down considerably. He said nothing, as if he was pondering all of life's questions. Either that or a poem by Ezra Pound. He spoke then, quietly:

"Listen to me, friend," he began. "I know you seem to feel that there is no apparent danger or threat posed by the Soviets, and I also realize you're correct about the reason for the killing in Beirut, but those are our boys being killed over there. And in that area of the world, it has to be the Russians who are causing it in some way."

I looked around and noticed that our conversation was beginning to draw a crowd, each person taking sides, I presumed, like a hockey game. "That does make sense, but the question I pose to you is why are 'our boys' over there. It doesn't seem to me that the 'peace keeping' label fits anymore. If they were sent there, why were they put in positions where they were nothing but sitting ducks? Why was a truck loaded with two thousand pounds of explosives driven into the main post with little or no difficulty? I'm not trying to change your mind, you're entitled to your opinion. I'm just as outraged as you that American and French troops were killed there, but I am saying that it was needless. Let them fight their won religious battles without outside interference." I stopped. The jovial attitude I had when I entered into this conversation with a man I didn't even know had since changed to somber. He looked at me for a long time and all the people that had gathered stared at the both of us. I then realized what the recent events could mean to me personally. My opposition apparently already knew. I was frightened to continue. I didn't know where I was going with my ambiguous statements and I don't think he did either, but it seemed that we had in some way played our parts in this foreign policy fiasco. And as I turned away to leave I didn't know how I felt and still don't. If the seemingly meaningless interaction did anything, it made me think about a subject that I had previously given little or no thought. It will never happen in my lifetime, I once said.

Michael Walton
Associate Editor
Infinity Magazine

...No Fun continued from page 17

paper into vinyl as soon as you can, but don't leave it on your car dashboard after you've done so. Remember, if it's not perfectly flat with one long, spiraling groove, it ain't worth much.

* * *

I guess that's enough rambling for now. I'll try to be a bit more coherent in future issues, but I can't guarantee anything. I welcome any written response, but please, no "you're scum because you don't like Loverboy" letters. There are too many other things in life to be upset over; don't waste your energy on musical differences.

-- Dave Peterman

Next Week: The shocking story of where Oreo cookies really come from.



Celluloid adaptation does credit to 'The Dead Zone'

By RICHARD STEELE
Reviewer

The Dead Zone
Directed by David Cronenberg
Starring Christopher Walken, Brook Adams, Herbert Lom, and Martin Sheen

The recently released motion picture *The Dead Zone*, based on the Stephen King novel of the same name, is an intriguing and entertaining look at psychic phenomena. The hero of the film is one Johnny Smith, played by Christopher Walken, who develops the ability to, through physical contact with an individual, see into the future of that person.

This decidedly unusual ability of Smith's begins to happen shortly after he is roused from a five-year coma, which he was placed in as the result of a traffic accident. The first example that we see of his particular ability occurs when he touches one of the nurses in the clinic where he has been under observation prior to regaining consciousness. Smith experiences a vision of the woman's house in flames and her young daughter trapped in the burning building. This vision of Smith's, which turns out to be correct, draws Walken's character into the media spotlight. After several other accurate visions, the clinic's doctor-proprietor, played by Herbert Lom, is convinced of Smith's true ability.

While Smith attempts to cope with a society from which he has been mentally absent for five years, he encounters an extraordinarily corrupt and evil politician, Greg Stilson (Marin Sheen), who is running for the Senate and has aspirations for the presidency. During a political rally, Smith manages to shake hands with Sheen's character. The vision that he gets from this contact is a truly terrifying one which shows Stilson as the president initiating nuclear war. Walken's character must now decide whether or not to attempt to stop Stilson before he can become president.

This movie is an excellent and skillful adaptation of King's novel. While certain elements of the story were necessarily changed in order to bring it to the big screen, the film as a whole remains faithful to the book. If you enjoyed King's novel, you will probably enjoy the movie.

The acting in *The Dead Zone* is outstanding. Both Walken and Sheen give sterling perfomances. Credit for fine acting must also be given to Lom and to Brook Adams, who plays Smith's fiance Sarah. Director David Cronenberg also makes a fine comeback after his last dismal effort, *Videodrome*. With this new movie, Cronenberg shows that he has the ability to create intense and atmospheric drama and still maintain a high level of technical achievement.

As a whole, I find *The Dead Zone* to be an excellent motion picture. Everything in it fits together perfectly and combines to give the audience a movie that is well worth the price of admission.

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To My Friends at M.S.U.

This body of local government and MSU have a real need to have a close, open working relationship between them. I feel somewhat qualified to understand both the campus and business community in that I have spent considerable time working directly with you and our Bozeman Community. The important economic and social interdependencies of the two are well understood because of my experience in both.

My eleven years at MSU were some of the most rewarding of my life. My interest in MSU has been a continuing one. The outstanding Professor of the Year award I received at MSU in 1965 will remain as a highlight of my professional career. I also look back with many memories and with great pride to the two years I spent on President Johnson's Campus-wide Curriculum Review Commission. My years as a student were time well spent in that MSU prepared me well for the future.

Major community activities include nine years on the Bozeman School Board with five as chairman and several years on the Chamber of Commerce Board with one as President. They have encouraged to run by many people whom I highly respect. They have expressed a confidence in my ability to represent each and every one of you. The second is that I accept the challenge to take on this responsibility because of my love for Bozeman. (Bozeman has been extremely good to me and my family throughout the years as a student, professor and businessman.)

If you have any questions, please call me at home (586-6227) or at T.A.P., Inc. (587-4461). Thank you so much for considering my candidacy, and I look forward to serving you on the Bozeman City Commission. Please vote on November 8.

Lloyd C. Rixe

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ASMSU Films presents violent side of human nature

By CHRISTINA DELLA ROSA
Reviewer

A Touch of Evil
Directed by Orson Welles
Starring Orson Welles, Charlton Heston, and Janet Leigh.

Tonight ASMSU Films presents the 1958 lack and white film *A Touch of Evil*, directed by Orson Welles.

The story takes place in a seedy Mexican-American border town and is concerned with the conflict between good and evil. Good is represented by new, upright narcotics inspector Vargas (Charlton Heston) and his new bride Susan (Janet Leigh); evil is represented by the gross, greedy, corrupt and devious police chief Quinlan (Orson Welles), who dominates both the town and the film. A murder escalates the conflict between Vargas and Quinlan, and the film ends with an ironic twist in the plot. Marlene Dietrich also a cameo role.

Despite a deliberately confusing plot, *A Touch of Evil* is an excellent film and is somewhat of a cult film in the *film noir* genre. Films in this genre are realistic and suspenseful thrillers set in urban settings. Films noir are also dark. Visually the films are dark with lots of shadows and lighting is used in an interesting way. Also, the plot concerns the darker side of human nature: violence, perversion, crime, and corruption. *The Asphalt Jungle* and *The Maltese Falcon* (shown previously by ASMSU Films) are other examples of this genre.

A Touch of Evil shows at 8 p.m. tonight in 339 Leon Johnson and admission is $1 for students and $2 for non-students.

Mad Max and ***The Road Warrior***
Directed by George Miller
Starring Mel Gibson

On Saturday ASMSU Films presents two Australian films directed by George Miller, *Mad Max* (1980) and its sequel *The Road Warrior* (1981).

The films are set "a few years from now" in a post-nuclear war society where most of the few working vehicles are owned by the highway patrol and gangs of sadists. The gangs terrorize the few survivors and will do anything for a laugh, a thrill, or to get gasoline which can't be bought. The highway patrol tries to control the gangs, and their chief tells them, "As long as the paperwork is clean you boys can do what you like out there." The police also love (and sometimes abuse) the power and access to vehicles their position gives them.

Mad Max begins with the highway patrol chasing an escaped convict and gang member called Nightrider. Max (Mel Gibson) joins the chase, which results in the death of Nightrider and, as a result, the gang plans revenge on Max and his partner Goose. After Goose is killed, Max vows to leave his job because he is afraid he is beginning to enjoy it too much and doesn't want to become like the aggressors he is supposed to be protecting the public from. Unfortunately, Max's good intentions dissolve when the gang comes after his wife and son, and he ends up an amoral, sadistic murderer.

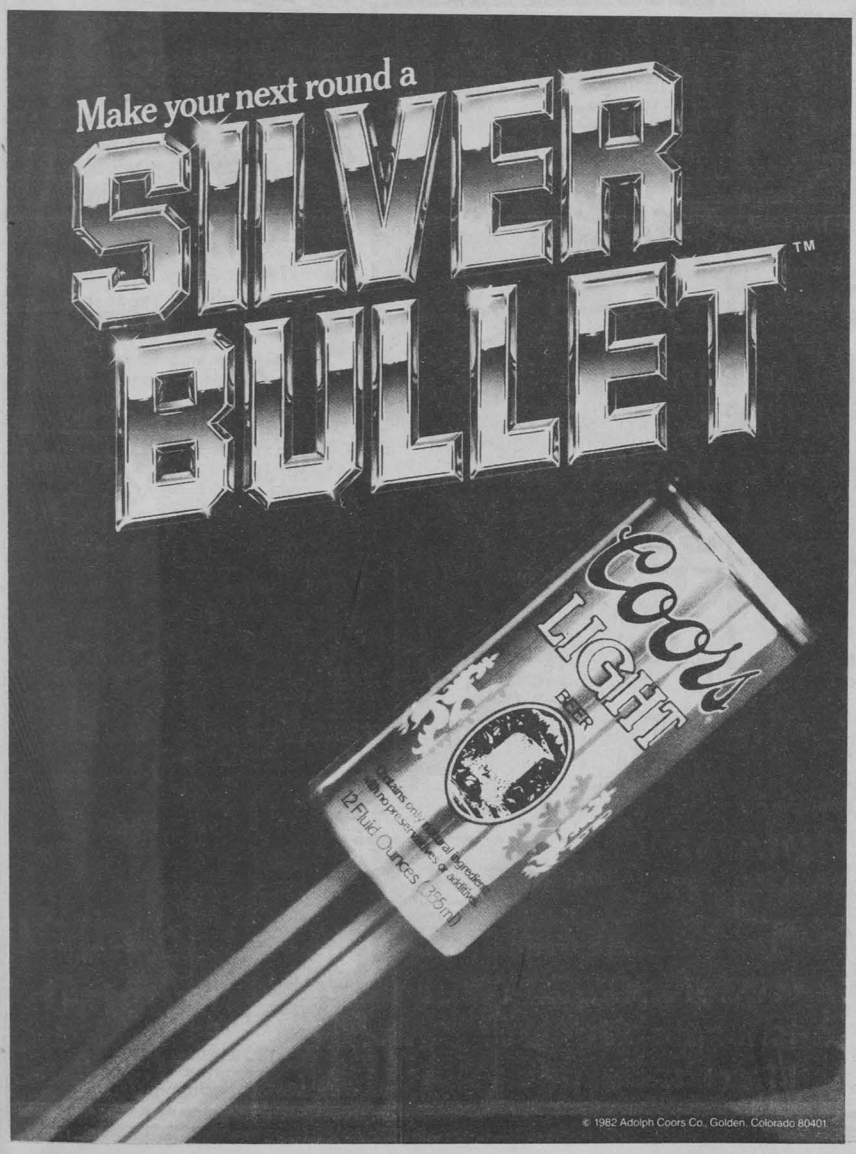
Although the music in *Mad Max* is melodramatic, tension is built and there are some scary moments. The film also does a good job of portraying victims who fight back, and attacks are visually shown from the viewpoint of both the victim and attacker. Unfortunately, this film is dubbed because it was thought that Americans wouldn't understand Australian accents.

Max returns in *The Road Warrior* and redeems himself and regains his humanity. In this sequel Max is at first a selfish loner, but he is persuaded to come to the aid of a group of admirable refiners who are in danger of having their fuel stolen by a gang of the "warlord of the wasteland," Lord Humungous, who is the meanest and strongest man alive.

The desire of the refiners to get to the coast and start a peaceful life coupled with the transformation of Max into a Western film hero makes *The Road Warrior* more enjoyable than *Mad Max*. Also, unlike *Mad Max*, there is a sense of hope and the tone of the film is less serious and somewhat comical. *The Road Warrior* is almost a spoof of the Saturday morning action films children used to watch. *The Road Warrior* is also technically a better film than *Mad Max* and has a more interesting plot.

Both films have a lot of action consisting almost entirely of vehicles chasing and crashing into each other, and both are very violent. The action kept my attention and the amorality of most of the characters, especially in *Mad Max*, kept me disturbed.

Mad Max shows at 7 p.m. tomorrow night, followed by *The Road Warrior* at 9:30. Both show in 339 Leon Johnson. Admission is $1 for MSU students per film, and $2 per film for non-students.



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Sports

Sports Briefs

Paracats jump again

By PHIL WARD
Sports Editor

When most people think of halftime entertainment, they see marching bands and drill teams, but for fans at Montana State University, another type of halftime entertainment is being viewed by the crowds at Bobcat football games.

The Paracats, the MSU skydiving club, has presented exhibitions during halftime of each of MSU's home games, and according to club president Roger Freeman, the cost of these exhibitions is incurred by the club members.

"Our jumpers aren't getting paid," Freeman noted. "This is coming out of our own pockets to entertain the students of MSU. We've already spent about $70-$80 so far, and that doesn't include upkeep on our equipment."

The skydivers are planning a pregame jump at 1:10 p.m. tomorrow with a four-way presentation, and they are also planning a halftime jump. They are trying to get Montana's jumpers, the Silver Tips, to join MSU's contingent for an eight-man jump.

The MSU Skydiving Club has been in existence for about 12-15 years, according to Freeman, and the club has grown to about 50 members at the present time.

"We're here to provide safe instruction for parachute jumping, promote skydiving in the community, and keep area jumpers active for as cheap a price as possible," Freeman said of the club's purpose.

The club is involved in many functions other than halftime jumping, according to Freeman. The club recently sponsored a jump meet in Belgrade with over 200 jumps completed in two days. Freemans said that jumpers came from all over Montana and the entire Northwest.

Freeman added that MSU sends a team to the collegiate nationals held over winter break. To qualify for national competition, a skydiver must have 25 jumps, Freeman said.

The club has a monthly meeting which is announced in the Exponent, and for $100, the club will train interested jumpers.

According to Freeman, parachuting is on the rise in the community although it has leveled off nationwide.

"It's definitely on the upswing here," Freeman said. "People are realizing it's a safe sport and it's a heckuva lot of fun. It experienced fast growth a couple years ago nationally, but it's steadying out now."



A Fresno State Bulldog sacks QB Kelly Bradley in MSU's last home game. The Cats host the Griz Saturday when one of college football's oldest rivalries resumes. (Staff photo by Tom Lowe)

Cats prowl for victory over Griz

By PHIL WARD
Sports Editor

After being stung by eight straight losses this season, the Montana State University Bobcats hope to ease the pain of this season as they vie for the state's "bragging rights" tomorrow against the Montana Grizzlies at 1:30 p.m. at Reno H. Sales Stadium.

The Grizzlies come into the game with a two game losing streak and their Big Sky Conference title hopes hanging in the balance, and the Bobcats' head coach, Dave Arnold, and players would like nothing more than to end their season woes by knocking the Griz out of playoff contention.

"A win over the Grizzlies would definitely take some of the sting away from our 0-8 season," Arnold said. "This is a pride thing for us. Our guys have to go home this summer and spend a lot of time with people from (the University of) Montana. They'll remember this game the rest of their lives."

This is Arnold's second meeting with Montana, his first as a head coach, and the thought of last season's 45-14 loss still looms in his mind. Where last year the coaching staff really didn't know what to expect from the rivalry, Arnold said he knows now.

"It's totally different than it was a year ago," the first-year coach noted. "We know the meaning of this game a lot more this year. I've found out this game is everything plus a little more than people say it is. It's unlike any rivalry I've ever been associated with, and I've been in some big ones."

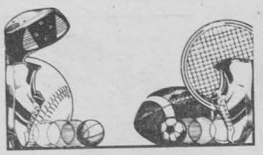
Despite the two straight losses for Montana, Arnold stressed the team's ability to score points and play defense. He listed tight end Brian Salonen, runningback Joey Charles, linebacker Brent Oakland, defensive back Tony Fudge.

Salonen leads Montana with 41 receptions for 540 yards and five touchdowns. Charles heads the rushing attack with 391 yards on 88 carries and five touchdowns.

Defensively, two-time league

MORE PAGE 33

Fielder's Choice



Why do people go to movies like "Private School" or "Porky's II?" Why do people enjoy certain innane commercials on TV? Why do people sit and watch an entire football game between the New York Giants and the St. Louis Cardinals?

I guess the answer to all of the above questions is that people do these things because they are so stupid and pitiful they are funny. At least that's the way I felt when I did all of the above things, most recently watch last Monday night's game between the Jolly Mean Giants and the Bluebirds (oops, Cardinals).

Let's face it. Everybody knew the game would be a joke between the 2-5 clubs, but something intangible, something unexplainable, something called stupidity, urged me to watch the game that night. All my wildest dreams about how this game could turn out and more came true as I sat through four hours of agonizing torment.

If you already don't know that the game ended in a 20-20 tie after the overtime period expired with neither team scoring, then you're also lucky you didn't have to sit through this exercise in futility. I would have done the same thing you did, but the game did hold some import for me due to the fact that I needed a Cardinal victory to strengthen my precarious lead in the ***You-Pick-Em*** football pool. Needless to say, the tie score did little to improve my standings and only added to the aggravation the game caused me.

The fact that Neil O'Donaghue missed three field goal attempts during the overtime period, including a 19-yard "chip shot," didn't really bother me as much as the two dropped passes in regulation which Cardinal receivers Roy Green and Willard Harrel dropped which were sure touchdowns. Like I did during "Porky's II" and those innane commercials, I had to laugh at what I was seeing because it was so ridiculous. Talk about giving the game away. I think someone should ask Bubba Smith about this game, because if there was any evidence that this one might have been fixed, those dropped passes proved it.

Hopefully, NFL fans will be offered better examples of professional football on future Monday night games. If you watched last Monday night's game, as I did, I think we can be forgiven because we are diehard football fans, but if you enjoyed this game, you may need to see a doctor.

I guess it's nice to see a game like the Giants-Cardinals game every once in a while because it makes you appreciate the other NFL games that are televised.

Wait, I forgot, we still have to watch Denver every Sunday. Well, you can't win 'em all. Just ask New York or St. Louis.

Bozemania

I realize this is a college paper and this column should contain material which most MSU students would want to read, but I also feel I can include material which pertains to the city of Bozeman. In this regard, I would like to commend the members of the Bozeman Senior High School cross country teams. It was, to say the least, gratifying to see a bonafide winner in this city. Their double sweep of the state cross country championships displayed the sheer domination which fans of local sports have been hungering for so long. Not since MSU won the football championship in 1976 and Bozeman High won back-to-back state basketball championshipshas this town had something great to cheer about, and although it comes in a sport that many feel is unimportant, this championship is just as satisfying.

Championships are hard to come by, especially around these parts, so for an avid sports fan as myself, a state or league title in any sport is gladly welcomed. Let's hope that more athletes in this area, including the university, can see the determination and effort that the Bozeman cross country put out and use it to reach the same type of goals.

Grin -n- bear it

If you think that Cat-Griz weekend is only for partying and football, you're almost right, but not quite. There are some excellent activities other than those listed above planned for this weekend. I'm referring to the Cat-Griz cross country dual on Saturday morning at Riverside Country Club at 10:30 (girls) and 11 (guys) and the volleyball matches Friday night against Idaho State and Saturday night against Weber State.

Don't limit this weekend to just football and booze when there is so much more to be done. The MSU men's cross country team has an opportunity to beat their Griz counterparts for the first time in their history, and although the Cat women harriers aren't favored, they are poised to give Montana a run for the money. The Cat spikers also need your support as they gun for the MWAC title, with this weekend's games listed as crucial ones.

Not to belittle the importance of attending the football game or the parties, I just thought many of you out there needed this subtle (alright, so I used three paragraphs) reminder.

—Phil Ward

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Card-Giant draw leads Parker to tie with Ward

By CURT PRCHAL
Contributing Reporter

Monday night's tie between the Cardinals and the Giants may have been like kissing your sister for the players involved, but for several pickers in last week's poll it was more akin to kissing your pizza goodbye.

The 20-20 tie, dubbed "the worst Monday Night game ever" by ***You-Pick-Em*** regular Bruce Parker, spelled the difference between winning the pizza on one hand, and waiting until next week on the other.

Rudy Verzuh ended up benefiting from the Monday night futility to win the pizza with a 8-1-1 mark. It's the first win for Verzuh, in several years of attempting to corner the ***You-Pick-Em*** pizza.

The tie had similar effects on the standings among this column's regulars. Had St. Louis not been so adept at taking New York's lessons in scoring ineptitude, Phil Ward would have been able to rescue himself from utter embarassment. Had New York shown even the least bit of offensive diversity, Parker and I could have buried Ward.

Well, enough on what could have been. Ward mustered a sub-Prchal mark of 4-6-1 to save some face, while Parker put together a 6-3-1 record. I bested the .500 mark for just the second time in four weeks with a 5-4-1 effort.

Parker, capitalizing on a perfect record in the college ranks, pulled into a first place tie with Ward at 22-17-1 overall. I'm just a game back with a 21-18-1 season mark, and I feel a big week coming my way this weekend.

Highlighting the college contests this week are two conference-leading showdowns. Michigan meets Illinois in the Big Ten, and North Carolina challenges Maryland in the Atlantic Coast Conference.

The NFL features its usual slate of parity as the season kicks off its second half.

One contest in college play and two games in the NFL get our unanimous nod in this week's slate of games.

It took little or no deliberation to pick Reno to ax the Lumberjacks in Flagstaff, but don't underestimate the Wolf Pack's ability to choke in this easy one. We also chose the Dolphins over the Rams (?) and Washington over a Fouts-less San Diego team Monday night.

Although we were right in our consensus of picking Fullerton and Notre Dame last week, we were lacking a bit in foresight by picking Green Bay over Minnesota and San Diego over Denver.

I guess Don Meredith was right in saying last weekend was Green Bay's week to lose and Denver? Well, Denver is just lucky Fouts watched from the sidelines.

Ward's Pick-of-the-Week

Phil thinks he has a sure winner in selecting Maryland over North Carolina. Instead of referring to SPORT Magazine (as he did last week in picking N.Y. over St. Louis) Phil says he's found a new, more respected source in The Sporting News. Okay Phil, but who will you turn to next week after Maryland gets snuffed!

Parker's Pick-of-the-Week

Bruce has tabbed Chicago over Detroit because Bear coach Mike Ditka vows vengeance over an early-season cheap shot leveled on his placekicker by Detroit. Sorry, Bruce. Vengeance won't make up the advantage Chicago's quarterback problems will give Detroit.

Prchal's Pick-of-the-Week

Illinois over Michigan! New blood in the Rose Bowl has been a trend in recent years for the Big Ten entry. Illinois proved they were for real this season by dumping Ohio State. They're one step away from a long-awaited trip to Pasedena and they won't stumble!

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Nevada-Reno at N. Arizona	Reno	Reno	Reno	____
W. Virginia at Miami	W.V.	Mia	Mia	____
Michigan at Illinois	UI	UI	UM	____
N. Carolina at Maryland	Mary	NC	NC	____
Detroit at Chicago	Chic	Det	Chic	____
Rams at Miami	Mia	Mia	Mia	____
Baltimore at Philadelphia	Balt	Philly	Philly	____
New England at Atlanta	N.E.	Atl.	Atl.	____
Washington at San Diego (pick total score)	Wash	Wash	Wash	____

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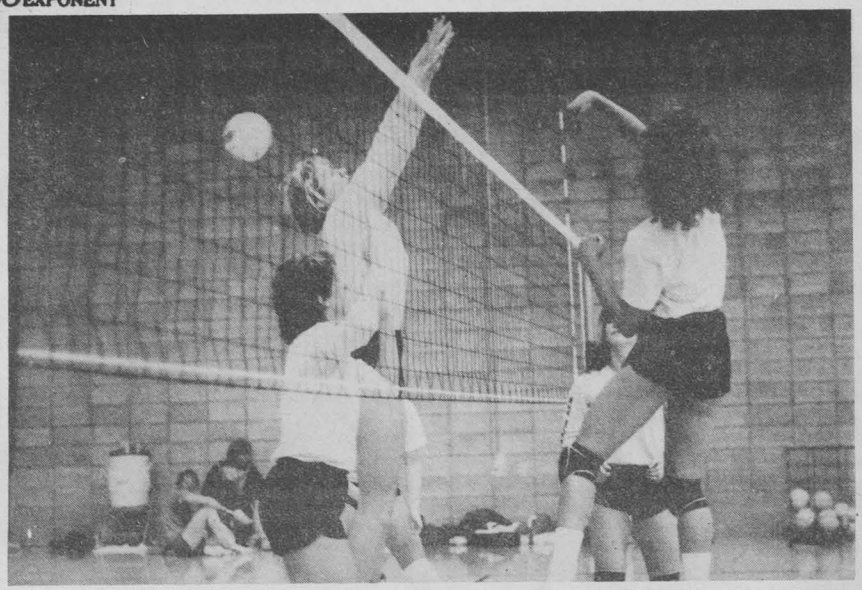
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MSU's women volleyball players practice their blocking strategy for their games against Weber State and Idaho State. (Staff photo by Tom Lowe)

MSU Spikers host WSC, ISU

By TIM BENSON
Sports Writer

After completing the first half of its schedule, the Montana State women's volleyball team has fought its way into a three-way tie for third place in the Mountain West Athletic Conference at 4-3.

Along with Boise State, MSU shares a spot in the standings with Weber State College, whose overall record is 15-11. Following a home match tonight against MWAC member Idaho State, winner of only one of its seven conference matches, MSU hosts WSC Saturday night. Both matches start at 7:30 p.m. in the MSU West Gym.

MSU broke even against its next two opponents earlier this fall. The Bobcats downed ISU in four matches but fell to WSC by the same number. MSU's season mark stands at 12-12 before this weekend's action.

After giving the starters time off for a needed rest, Parks said she anticipates her team to attack with renewed spirit in defense of its 3-2 record at home. However, WSC is coming off of a dissapointing road trip to Hawaii, where they failed to win any games, which surprised Parks. Before Saturday's match, WSC plays league-leading Montana in Missoula on Friday.

MSU took on WSC and ISU without one of its best hitters, team captain Michelle Usitalo, earlier this season. Usitalo sprained her ankle in the warmup before one of games and sat out both contests. Having since recovered from her injury, Usitalo's presence in MSU's starting lineup this time against WSC and ISU provides a boost to team morale, according to Parks.

Because of Ustilo's injury, Parks said she had to use the maximum number of substitutes allowed in collegiate volleyball, 12, in MSU's last contest against WSC. Parks said she juggled her lineup for height advantage by benching some regulars in favor of two freshmen and a junior college transfer. Parks said WSC took advantage of them by hitting over MSU's block.

Fortunately for MSU, WSC now goes against a healthy Bobcat lineup, which leads its league in blocking, service aces, and hitting percentage. Also, the Bobcats hold an advantage over WSC and ISU in height.

"They (WSC) know that we're going to be tough at the net," Parks said. "They might use that to their advantage by trying to tool us."

A tool in volleyball is a spike attempt which an opponent tries to use to its advantage by wiping the ball off a block out of bounds. Parks said MSU will counterattack by playing off the net more.

After using her backup players to give them playing time last weekend at the Glacier Invitational in Missoula, Parks said she has no qualms over using more frequent substitution, providing MSU with more depth.

Parks said she and her staff had no opportunity to preview WSC because MSU's tape of the team had been left behind in Ogden, Utah but she shrugged it off by saying her plans to concentrate on its defense and use of "smart blocking" this weekend.

"I really think we can beat both of these teams if our team is ready to play," Parks said.

While WSC poses a tough test for the Bobcats, Parks said she is confident of a team victory over ISU, who is seventh in the eight-team conference. But Parks said she is cautious of taking them for granted because she expects ISU to start younger players.

"I definitely feel we're an all-around stronger team than the Bengals and we're planning on coming at them hard," Parks concluded.

MSU volleyball leads statistics

At the midpoint of the Mountain West Athletic Conference season, the Montana State University volleyball team is still leading the conference in several statistical categories.

The Bobcats, 4-3 in MWAC action for a tie of third place, are the most efficient hitters in the conference with a .273 hitting percentage (comparable to a batting average.) Montana State also holds a sizeable lead in blocking, with 7.27 blocks per game, while Montana is far back in second place at 5.81.

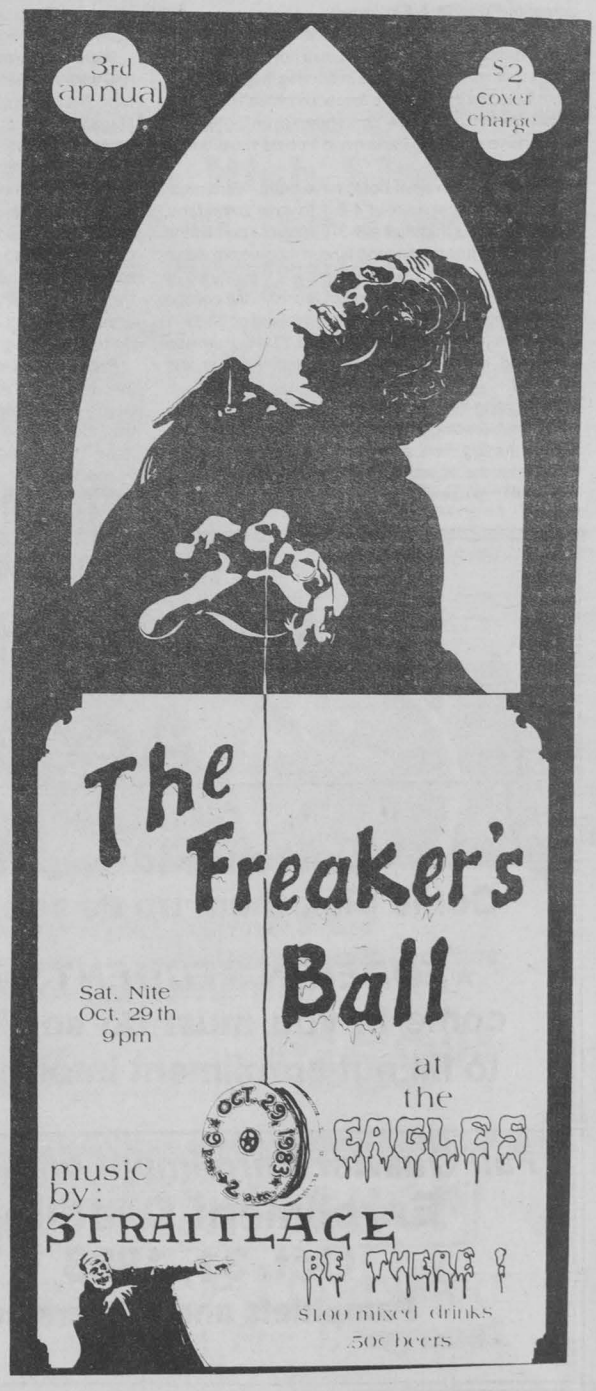
At 12-10 overall, the MSU team also ranks second in service aces, fourth in team offense and defense, and fifth in kills.

Individually, the Bobcats have the MWAC leader in kills and service aces in Moyra Ditchfield and Michelle Usitalo, respectively. Ditchfield, a 6-2 senior, leads the MWAC with 113 kills for a 3.77 per game average. Usitalo, the Bobcats' 5-11 junior captain, has 16 service aces in 22 games as the top server in the conference.

Ditchfield also ranks second in individual hitting percentage (.350) and third in service aces, while Usitalo also ranks third in hitting percentage (.320) and fifth in kill average.

Senior Glenele Oberrich and Lisa McCanlies are the Bobcats' top blockers, ranking fifth and sixth in the conference.

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Defense sets offense in women's power volleyball

By CURT PRCHAL
Contributing Reporter

Ed. note: This article is the final segment in a three-part series aimed at providing needed insight into the officiation and basic strategies that occasionally puzzle even the more avid fans of women's power volleyball.

In our second segment of this three-part feature we examined the basic offensive strategies of setting and serving in power volleyball. As we conclude our concise look at this fast-growing game, our attention shifts to the defensive concepts employed to counter the game's basic offensive patterns.

The primary objective of defense in volleyball is to neutralize the options of the offensive hitters. The frontcourt players represent the first line of defense, designed to counteract the hammer or placement spike. The backcourt forms the second line of defense, which provides coverage against the tip, tool, or deflections off the block.

The frontcourt players utilize a 'block' to counter the spike and deflect the ball back in to the opponent's court. The backcourt players employ a variety of 'digs' to handle attacks that get over, around, or through the block.

The block can be erected using one, two, or all three frontline players.

The block is, generally, a coordinated movement of two players , jumping hip-to-hip and arm-to-arm, to create a wall the hitter must hit around or over.

The single block is the least advantageous in that it doesn't present much of an obstacle for the hitter to go around, and the triple block, used only against the middle attack, leaves too much area for the three backcourt players to cover. Therefore, the double block is utilized most often.

When employing their first line of defense, whether it be a single, double, or triple block, a team has two types of blocking strategies to choose from. They are the stuff block or the zone block.

In a stuff block, the blockers are simply attempting to get on top of the ball and put a roof on it. The blockers have no concern for the hitter or their own backcourt defense.

With the zone block, the blockers line up on the ball in a certain manner to give the backcourt a reference point around which to form the second line of defense. The backcourt players read the block and position themselves where the spike will more than likely fall. This blocking strategy is used to lure the attackers into hitting towards an area preferred by the defense.

To demonstrate the concept of zone blocking we have graphically illustrated two basic defensive concepts which highlight this article.

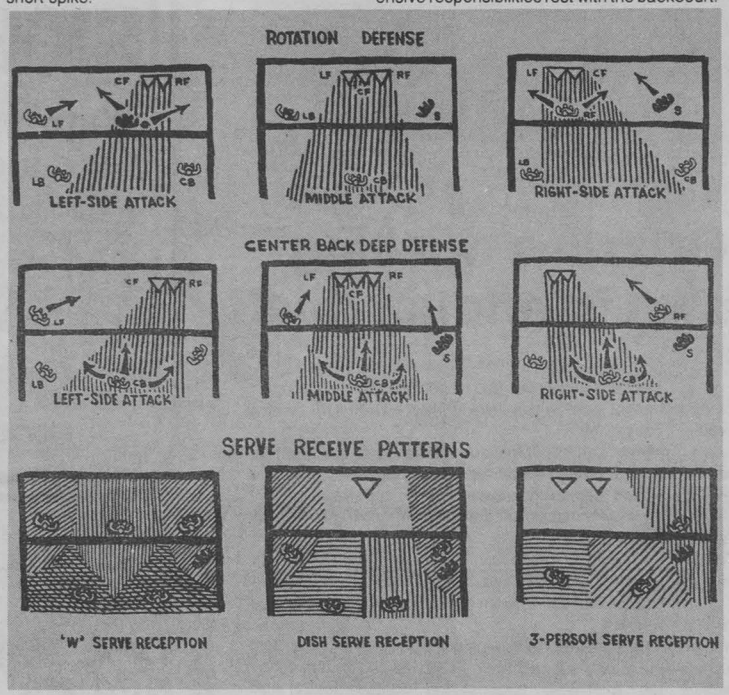
The lined areas indicate that area of the court which the block is capable of covering. The remaining areas depict player responsibility zones of backcourt defense. The arrows show player movement to cover the tip shot or short spike.

Please note the hidden nature of the setter (dark figure). This protection is given to ensure that the setter is the second player to contact the ball and in position to run the offense.

One concept in blocking is the 'rotation defense', which is employed by teams that are tall and can put up the big block. This defense protects against the tip shot which is frequently used against good blocking teams.

The other approach is the 'center-back deep defense'. This option is run by shorter teams that are unable to put up a consistent, effective block. This defense protects the backcourt areas opened up by the hitter's ability to hit over and around the shorter block.

Once the ball gets past the block, the defensive responsibilities rest with the backcourt.



As previously stated, the backcourt players employ an assortment of digs to keep the ball in play and start an offensive attack.

The type of digs used include a standing dig, a dive, an extension roll, and a sprawl

A standing dig is used on a ball hit right at a player, while a dive is utilized on balls within a body's length.

The extension or shoulder roll is used when the ball is more than a body's length away.

Finally, the sprawl is an attempt to keep a ball by throwing oneself at the ball.

As we conclude our look at defense we'll touch on the concepts of serve receive patterns.

Serve reception is commonly called the 'pass' in power volleyball. It is the first contact of the opponent's serve, and therefore is called the foundation of the offense by volleyball purists.

We are not attempting to disagree with these purists by including serve reception patterns in this defensive segment. We are simply grouping it there because, at times, service reception employs the same type of digs used in backcourt defense.

Although only one player is directly involved with serve reception, the other team members play an important part in the transition from defense to offense.

Prior to the opponent's serve, the setter will signal the other players as to which play will be run off the serve.

After the reception or pass, the setter moves into a position near the net to receive the pass and initiate the offense. Depending on the play called, the frontcourt players will then position themselves to play the set.

There are three general serve receive patterns to look for in a team's play. They are graphically illustrated in this segment. The players are shown in their relative positions, with the shaded areas detailing their reception duties.

While the interpretive nature of this three-part feature has been designed to add to an existing understanding of power volleyball, hopefully it can serve to enhance an appreciation of the game as well!

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The MSU men's cross-country team, shown here preparing for Saturday's Cat-Griz dual, is described by Coach Kirk Keller as the best Bobcat team ever. (Staff photo by Tom Lowe)

MSU runners, Grizzlies duelling to tight showdown in annual dual

By TIM BENSON
Sports Writer

The Grizzlies are in town to take on the Bobcats. And this cross-state meeting could be the most evenly-matched ever.

What? A team with a league mark of 0-5 giving its rival with a 3-2 conference record a run for its life? No, maybe not Montana State's football team. However, the MSU men's cross country team, off to one of its best starts in its history, faces pre-season Big Sky Conference favorite Montana, who has been unable to live up to expectation, MSU coach Kirk Keller said.

Before the two football teams take to the field Saturday for state bragging rights, MSU's men and women harriers host the Grizzlies in their annual dual. The cross country version of Montana's collegiate rivalry resumes at the Riverside Country Club, with the men's five-mile race starting at 11 a.m.

"I'm very excited about this dual because it should really be a close one," Keller said. "For the first time in this school's history, we have a chance to beat the Grizzlies!"

All the hard work we've done this year is like putting money in the bank, and now it's time to make some withdrawals.

—Coach Kirk Keller

While UM's men harriers have been slowed by health problems, Keller boasts of his team's good fortune in running injury-free all season. Because of the Grizzlies' problem with illnesses, Keller said the dual will be closer than in past seasons.

The tightest race ever run between the two rivals happened in 1981 when UM edged MSU by four points.

"Our runners have matured physically and mentally this year," Keller said. "The kids have come a long way but the Grizzlies right now are on a maintenance level."

Last year in Missoula, the site of their last head-to-head competition, UM won by 16 points. Without then-freshman runner Bill Brist's finish in the top five, the Grizzlies would have shut out the Bobcats, Keller said.

In fact, before their only meeting so far in 1983, MSU had never outscored the Grizzlies in cross country running until two weeks ago when the Bobcats finished in front of them by one point at the pre-District VII meet in Eden, Utah.

Although UM outpointed MSU by two if the meet had been scored as a dual, the Bobcats surprised those who picked them to finish seventh in the eight-team conference by coming in second place among Big Sky teams with 180 points.

"They (UM) better have every one of their guys ready to race," Keller advised. "We showed them that we're capable of beating them so I'm sure they won't take us lightly."

Despite MSU's showing at the pre-District, Keller said the team's superiority over UM was only "score-wise," not "race-wise" because the Montana teams also competed against their Big Sky opponents and runners from the WAC.

"There were over a 100 runners entered in the field at the pre-District," Keller explained. "But in a dual, it's easier to know where you are because there's not as many runners."

Because of the number running in the pre-District, MSU was unable to size up its rivals. But in a dual, the Bobcats can better see their UM opponents and make their move based on familiarity with the Grizzlies' running habits.

When Keller sends his 12 runners into Saturday's meet, MSU's strategy against the Grizzlies is to break up their top three runners, who are senior Jack Ramsey, sophomores John Knight and Gordon Ruttenbur, with its best trio. They include senior Jeff Clem, sophomores Bill Brist and Doug Dray.

Keller's plan also calls for displacing one of the Grizzlies' number four, five, or six man.

Keller said he anticipates a better team race than close competition among individual runners in this dual.

Following a weekend of rest from competition, Keller said his runners benefitted from their best week of training this fall.

"All the hard work we've done this year is like putting money in the bank," Keller said. "And now it's time to make some withdrawals."

A win or a good showing against the Grizzlies is important to Keller he said for team morale. "Right now, we're supposed to nothing," Keller admitted. "A win would bring a lot of respect from not only the Grizzlies, but from all of our opponents."

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New players to the Bobcats go through their paces during practice this week. They scrimmage tomorrow at the fieldhouse before the football game. (Staff photo by Tom Lowe)

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The MSU women's cross-country runner Za Kraus readies herself for Saturday's dual against Montana. (Staff photo by Tom Lowe)

Women harriers host UM

By PHIL WARD
Sports Editor

"If cross country meets were run on paper, I'd call (University of Montana head women's cross country coach) Dick Kountz and tell him to stay home and save some money."

Montana State University women's cross country coach Dale Kennedy made this statement in reference to his team's upcoming dual with the Grizzlies on Saturday at Riverside Country Club at 10:30 a.m.

According to the Bobcat coach, UM is favored to win the meet due to their earlier performance at the pre-District VII meet. If that invitational would have been scored as a Cat-Griz dual, Montana would have won 24-32, but Kennedy said that results on paper don't necessarily lead to results on the course.

"This is what athletics is all about," Kennedy said. "We've gotta believe in ourselves. There are no upsets in athletics if there is no belief in yourself. The Griz come in as such favorites, they know they have so much to lose if they do and we have so much to gain."

MSU's hopes of closing the gap against the Mountain West Athletic Conference favorites, the Grizzlies, rely heavily on the knee of freshman Annette Hand, who currently runs number one for the Cats. Hand has nursed an injured knee for the past week, and although Kennedy lists her as a question mark, he noted that "I'd bet $100 she'll run tomorrow."

The Grizzly harriers are led by Lucia Wanders, Gerri Castanega, and Nancy Woods, with the next four spots up for grabs, according to Kennedy.

"They've got about 10 girls contending for the next four spots," Kennedy said. "They are so deep, it's unbelievable. They'll run 14 kids this week to help decide who they take to the conference championships."

Kennedy's club is fairly set as far as the top six is concerned, but the seventh spot for the conference championships next week will be decided during the Cat-Griz dual.

While Kennedy feels Montana has the conference favorite, he noted that his team is coming on every day.

"We just had the best two weeks of practice we've ever had since I've coached cross country," Kennedy said. "We actually set some training goals and reached them. I believe champions are made in practice, and if we can do in competition like we've been doing in training, we'll get a lot closer to the Grizzlies.

"The meet this week is a a measure of our improvement. If we get closer than 24-32, we'll have made progress."

Kennedy hopes the fact that it is a Cat-Griz confrontation, his team will be able to perform well, and he's trying to turn the rivalry into a positive aspect for his team.

"How do you low key the Cat-Griz dual," Kennedy said. "I don't care if it's ping-pong or shuffleboard, we're both gonna compete. This would be a great motivator for us going into the conference championships if we were to get closer to them. If we can improve upon the dual meet score, we'll have reached our goal for this meet."

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Strombolis 2 ingredient regular pizza & one quart of Coke $6.00 expires Nov. 11

Strombolis 2 ingredient large pizza & one quart of Coke $9.00 expires Nov. 11

Coupon Coupon Coupon Coupon

Big Sky stats offer weekend preview

1983 BIG SKY CONFERENCE FOOTBALL STATISTICS—OCTOBER 24, 1983

Note--A player must play in at least 75% of his teams games and/or meet the minimum requirements of a particular category. (Parenthesis) indicate I-AA ranking.

RUSHING

NAME	G	CAR	YDS	AVG	TD	YDSPG
1. KELLY, UNR (20)	7	91	573	6.3	3	81.9
2. CHARLES, UM (24)	5	88	391	4.4	4	78.2
3. WEBSTER, BSU (25)	7	134	547	4.1	4	78.1
4. ROGAN, WSC	7	104	439	4.2	5	62.7
5. HOLDER, NAU	7	120	429	3.6	3	61.3
6. HICKEY, UI	7	63	320	5.1	0	45.7
7. COOK, WSC	7	54	293	5.4	6	41.9
8. SHILL, UI	7	55	268	4.9	2	38.3
9. JENKINS, UNR	6	49	177	3.6	2	29.5
10. WILHITE, ISU	6	37	173	4.7	0	28.8
* CORLEY, UNR	5	90	423	4.7	3	84.6
* BELOW NCAA MINIMUMS						

RECEIVING

NAME	G	CT	YDS	TD
1. SALONEN, UM (6)	6	40	537	5
2. WHITTENBURG,UI(T14)	7	40	638	4
VESTMAN, UI (T14)	7	40	397	2
4. MANDLEY, NAU (20)	6	32	446	2
5. ROGAN, WSC (T21)	7	37	368	0
6. WILSON, MSU	7	29	247	1
7. HICKEY, UI	7	26	187	2
8. BIGNELL, MSU	8	28	229	2
9. RICHARDSON, NAU	7	24	383	4
10. WILHITE, ISU	6	20	177	0

PASSING EFFICIENCY

(MIN. 15 ATT. PER GAME)	G	ATT	CMP	CMP PCT	INT	INT PCT	YDS	YDS/ ATT	TD	TD PCT	RATING POINTS
1. HOBART, UI (10)	7	315	174	55.24	15	4.76	2340	7.43	21	6.67	130.1
2. RICHARDSON, UM (15)	6	117	57	57.26	8	6.84	771	6.59	9	7.69	124.3
3. BERNAL, WSC (21)	7	219	125	57.08	5	2.28	1514	6.91	5	2.28	118.1
4. MENDOZA, NAU (25)	7	247	137	55.47	11	4.45	1621	6.56	10	4.05	115.0
5. DES PRES, BSU	7	100	55	55.00	7	7.00	696	6.96	3	3.00	109.4
6. PIZZO, UNR	6	115	54	46.96	7	6.09	706	6.14	5	4.35	100.7
7. PETERSON, ISU	7	330	152	46.06	14	4.24	1839	5.57	12	3.64	96.4
8. GODFREY, MSU	7	211	98	46.45	10	4.74	1118	5.30	5	2.37	89.3
* CHOATES, BSU	5	65	29	44.61	1	1.53	390	6.00	3	4.61	107.2
* BRADLEY, MSU	6	78	38	48.72	1	1.28	388	4.97	0	0.00	87.9
* BEAVERS, UNR	7	49	21	42.86	3	6.12	199	4.06	3	6.12	84.9
* BELOW NCAA MINIMUMS											

TOTAL OFFENSE

TEAM	G	PLAYS	YDS	AVG	TD*	YDSPG
1. UI (1)	7	576	3379	5.9	27	482.7
2. WSC (17)	7	490	2550	5.2	19	364.3
3. UNR (19)	7	489	2528	5.2	22	361.1
4. ISU (21)	7	583	2491	4.3	22	355.9
5. NAU	7	526	2384	4.5	21	340.6
6. UM	7	417	1968	4.7	18	328.0
7. BSU	7	457	2149	4.7	16	307.0
8. MSU	8	546	1994	3.7	6	249.2

TOTAL DEFENSE

TEAM	G	PLAYS	YDS	AVG	TD*	YDSPG
1. BSU (18)	7	495	1866	3.8	11	266.6
2. UNR	7	513	2186	4.3	12	312.3
3. NAU	7	497	2271	4.6	21	324.4
4. UI	7	531	2334	4.4	21	333.4
5. MSU	8	549	2693	4.9	25	336.6
6. ISU	7	556	2368	4.3	17	338.3
7. WSC	7	551	2604	4.7	18	372.0
8. UM	6	448	2426	5.4	20	404.3

RUSHING OFFENSE

TEAM	G	CAR	YDS	AVG	TD*	YDSPG
1. UNR	7	325	1623	5.0	14	231.9
2. UI	7	261	1039	4.0	6	148.4
3. UM	6	250	860	3.4	7	143.3
4. BSU	7	291	1003	3.4	9	143.3
5. WSC	7	246	827	3.4	12	118.1
6. NAU	7	278	763	2.7	11	109.0
7. ISU	7	236	515	2.2	10	73.6
8. MSU	8	257	488	1.9	1	61.0

RUSHING DEFENSE

TEAM	G	CAR	YDS	AVG	TD*	YDSPG
1. UI (12)	7	273	699	2.6	11	99.9
2. UNR (14)	7	263	716	2.7	2	102.3
3. MSU (20)	8	330	906	2.7	8	113.2
4. ISU (24)	7	285	821	2.9	5	117.3
5. WSC (25)	7	270	831	3.1	11	118.7
6. NAU	7	282	860	3.0	10	122.9
7. BSU	7	297	874	2.9	7	124.9
8. UM	6	250	1107	4.4	13	184.5

PASSING OFFENSE

TEAM	G	ATT	CMP	INT	PCT	YDS	TD	YDSPG
1. UI	7	315	174	15	55.2	2340	21	334.3
2. ISU	7	347	161	15	46.4	1976	12	282.3
3. WSC	7	244	137	8	56.1	1723	7	246.1
4. NAU	7	248	137	11	55.2	1621	10	231.6
5. MSU	8	289	136	11	47.1	*1506	5	188.2
6. UM	6	167	95	10	56.9	1108	11	184.7
7. BSU	7	166	85	8	51.2	1146	7	163.7
8. UNR	7	164	75	10	45.7	905	8	129.3

PASSING DEFENSE

TEAM	G	ATT	CMP	INT	PCT	YDS	TD	YDSPG
1. BSU (20)	7	198	107	11	54.0	992	4	141.7
2. NAU	7	215	115	12	53.5	1411	11	201.
3. UNR	7	250	131	20	52.4	1470	10	21
4. UM	6	198	112	10	56.6	1319	7	219.
5. ISU	7	271	123	10	45.4	1547	12	22
6. MSU	8	219	130	4	59.4	1787	17	2
7. UI	7	258	119	5	46.1	1635	10	233.
8. WSC	7	281	156	13	55.5	1773	7	253.

SCORING DEFENSE

TEAM	G	PTS	AVG	TD	XKP	OXP	FG	SF
1. BSU (17)	7	99	14.1	12	12	0	5	1
2. UNR (19)	7	105	15.0	13	12	0	5	0
3. WSC	7	150	21.4	18	16	1	8	0
4. NAU	7	157	22.4	21	16	0	5	0
5. UI	7	161	23.0	21	20	0	5	0
6. ISU	7	162	23.1	19	16	1	10	0
7. UM	6	165	27.5	22	18	0	5	0
8. MSU	8	226	28.2	29	24	1	8	1

SCORING OFFENSE

TEAM	G	PTS	AVG	TD	XKP	OXP	FG	SF
1. UI (8)	7	207	29.6	27	20	1	5	1
2. UNR(10)	7	200	28.6	24	21	1	11	0
3. ISU(13)	7	194	27.7	24	20	0	10	0
4. NAU(T22)?	7	176	25.1	23	17	0	7	0
5. WSC	7	160	22.9	21	17	0	5	1
6. BSU	7	159	22.7	18	18	0	11	0
7. UM	6	129	21.5	18	18	0	1	0
8. MSU	8	61	7.6	6	2	1	7	0

SCORING

NAME	G	TD	XP	FG	PTS	PTPG
1. SCANDLAS,UNR(T7)	7	0	21	11	54	7.7
2. MASSAGLI,BSU(T10)	7	0	18	11	51	7.3
3. CHARLES, UM (12)	5	6	0	0	36	7.2
4. LARSON, ISU (13)	7	0	20	10	50	7.1
5. ALLEN, UI	7	7	0	0	42	6.0
COOK, WSC	7	7	0	0	42	6.0
7. MCKNIGLE, UI	7	0	26	5	41	5.9
8. WIGGINS, NAU	7	0	17	7	38	5.4

TOTAL OFFENSE

NAME	G	RUSHING CAR	RUSHING GAIN	RUSHING LOSS	RUSHING NET	PASSING ATT	PASSING YDS	TOTAL OFFENSE PLAYS	TOTAL OFFENSE YDS	TOTAL OFFENSE YD PL	TOTAL OFFENSE TDR	YDSPG
1. HOBART, UI (1)	7	64	203	102	101	315	2340	379	2441	6.4	24	348.7
2. PETERSON, ISU (5)	7	39	64	154	-90	330	1839	369	1749	4.7	14	249.9
3. MENDOZA, NAU (9)	7	30	21	134	-113	247	1621	277	1508	5.4	11	215.4
4. BERNAL, WSC (14)	7	32	52	141	-89	219	1514	251	1425	5.7	6	203.6
5. GODFREY, MSU	7	27	34	120	-86	211	1118	238	1032	4.3	5	147.4
6. RICHARDSON, UM	6	47	180	123	57	117	771	164	828	5.0	10	138.0
7. PIZZO, UNR	6	32	136	25	111	115	706	147	817	5.6	7	136.2
8. DES PRES, BSU	7	25	49	132	-83	100	696	125	613	4.9	4	87.6
9. KELLY, UNR	7	91	589	16	573	0	0	91	573	6.3	5	81.9
10. CHARLES, UM	5	88	419	28	391	0	0	88	391	4.4	4	78.2

ALL-PURPOSE RUNNERS

NAME	G	RUSH	REC	PR	KOR	YDS	YDSPG
1. MANDLEY, NAU (9)	6	41	446	278	117	882	147.0
2. ROGAN, WSC (30)	7	439	368	0	0	807	115.3
3. WEBSTER, BSU	7	547	127	0	0	674	96.3
4. WHITTENBURG, UI	7	-4	638	0	0	634	90.6
5. SALONEN, UM	6	0	537	0	0	537	89.5
6. KELLY, UNR	7	573	45	0	0	618	88.3
7. COOK, WSC	7	293	126	0	178	597	85.3
8. CHARLES, UM	5	391	33	0	0	424	84.8
9. HOLDER, NAU	7	429	149	0	15	593	84.7
10. THOMPSON, ISU	7	-6	359	0	235	588	84.0

...Cat-Griz football continued from page 25

"Player of the Week", Oakland and tackle Cliff Lewis are the stoppers with Fudge and cornerback Alex Rodriguez hold down the pass defense chores.

Montana head coach Larry Donovan will choose between senior John Powell or freshman John Coppedge. Coppedge sustained a broken jaw earlier in the season while Powell contemplated quitting the team due to personal problems, but Donovan hopes one of the two will be ready tomorrow. Fans will recall that Powell came into the Cat-Griz game in 1981 and led Montana to a 27-20 win.

"I truly believe if either one of them play, they'll do a good job. Powell's got something to prove to his coaching staff that he should have been playing quarterback all along. They've already had quarterback problems this year (last year's starter Marty Mornhinweg was lost due to academic problems), so I don't think the Griz have as big a problem as they want people to believe," Arnold said.

"You don't want to be so emotionally up that you play yourself right out of the game," Arnold said. "You've got to have the right amount of emotion at the right time. We want to hit our emotional peak at 1:30 tomorrow and keep it going.

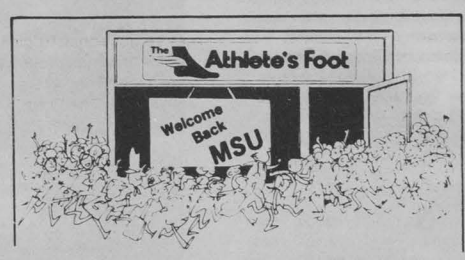
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MSU women's basketball players prepare for upcoming season. (Staff photo by Tom Lowe)

POSITION OPENINGS

- *1 member Media Board*
- *1 member Performing Arts Committee*
- *Several Seats Elections Committee*
- *Several Concerts Associate members*
- *1 member and 2 associates Coffeehouse Committee*

applications available in the ASMSU office

Deadline: November 4 at 5:00 p.m.

Intramurals

PPK

The Intramural Pass-Punt-Kick Contest was held last Friday on the football practice field. Mary Charlton, for the Pikes, topped the men's class totaling 481'11 1/2". A big gain was made in the passing where Marty hurled the ball 192'7". Second place went to Dale Anderson who accumulated 447', while Tom Swokowdki, also a Pike, finished third with combined efforts of 437'3 1/2".

In the women's competition, Doreen Ragazzo took the title despite an injured thumb. Doreen's total distance was 278'7", while Linda Sanem finished only 9" behind with 277'10". Third place went to Louise Gartner, Alpha Gam's, with combined footage of 267'6". Thanks to all particiants for making this event a success.

Hoopshoot

Don't miss your shot at being a winner in the Intramural Free Throwing Contest! There is no charge for this event and individuals may sign-up in Room 114 P.E.C. through Monday, Oct. 31. Contestants will be scored on their best of 25 shots in head to head competition. Winners of the men's and women's division will receive T-shirts, so don't miss the action to be held on Tuesday, November 1, at 6:00 pm in the North Gym.

Softball

Take a swing at this new Intramural event — indoor Co-Ed Softball! Entries open Monday, October 31, and team rosters may be turned into Room 114 P.E.C. through Thursday, November 3. There is no entry fee for this event, but managers will be required to attend a scheduling meeting on Friday, November 4, at 12:00 noon in the fieldhouse. Teams will consist of 4 women and 4 men and games will be played using softball rules with some adaptations. Equipment will consist of whiffle balls and bats and will be supplied for the tournament. This is sure to bo a smashing event, so don't strike out!

Racquetball

Get your racquet ready for the Intramural Racquetball Singles Tournament. Entries will open Friday, November 4, in Room 114 P.E.C. There is no entry fee for the tournament, so don't get aced out!



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Classifieds

Note: Exponent policy requires all classified ads to carry the names of authors on the original blue forms along with submission of some form of positive identification when they are presented to the business office. Anonymity will be maintained unless publication of names(s) is desired. Students, faculty, and any other persons will be liable for what is published regardless of intent, direction of statement, or personal belief. Release of name(s) will take place when and only when legal punitive action is to be taken by an outside party.

PERSONALS

Happy Halloween Hapner ac! — Love Bonnie

Watch the Spurs and Fangs spell "GO CATS" at North and South Hedges 8:00 tonight.

Instant guitar...well almost. Lessons for guitar, banjo, mandolin, and fiddle. Backporch Pickin' Parlor. 321 E. Main. 586-4929.

EXPRESS YOURSELF
Custom Buttons
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Downtown

November 3rd is the day! Museum of the Rockies annual Christmas sale from 5-10 pm.

INTERNATIONAL HALLOWEEN PARTY. Oct. 28th at the Baxter Hotel Ballroom, 7:00 pm-1:30 am. International cuisine, and prizes for Best Costumes. Everyone welcome! Tickets available at the SUB desk.

Hey Greg Woldvedt, what do you say! Isn't it great to be legal today? Go out tonight and slam a few, but don't do anything we wouldn't do! —nance scooby

Ball 101 (Fall quarter) this involves an indepth look at strange people doing strange things. First lab this Saturday at the Freakers Ball. Attendance is mandatory!

Gato, that was some belt you took. So when you going to buckle? It would only take eight hours. E'l tigre.

Friendly Tavern's Halloween Party Saturday night. Come in costume and bring this add from the Exponent to get a free drink.

Ivetta— for Halloween do you want to lick my trick and beat my treat? (Reasonable rates)

Oatmeal is mysteriously disappearing from the cafeteria. Who is the culprit? This malicious act must be stopped before the criminal is strung out on granola. Will this crisis be solved? The world anxiously awaits.

Rent a hot tub. Weekend nights $100. Weeknights $80. Reserve more than one week in advance and receive a $10.00 discount. Wild West Spas 586-7564.

The BARBARIAN RETURNS. BEWARE!?!

Watch for "GO CATS" in lights at 8:00 tonight!

I-90 to Belgrade Exit. South past Bairs on Jackrabbit Lane to where the Friendly people are. Friendly Tavern with Country Traditions "All Right".

Spurs & Fangs will "Light up your Lives" tonight!

Barb— remember Cat-Griz 82' where no one was drunker than you? But its your birthday, you don't need this abuse, that red eye is the perfect excuse! So go out this weekend and tie one on, for your teenage years are forever gone. Happy Birthday! Shelbyites

Special rates for Halloween! No car too well hidden, no window too high, no hole too large. Need something or someone busted? Call 994-BUST, ask for Horse. The B TEAM.

The Exponent Entertainment section is looking for a writer to review jazz and blues albums. Apply at 312 SUB.

PAT METHENY GROUP
NOV. 16
WILSON AUDITORIUM
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MSU TICKET OFFICE

Bring this ad to the Foxy Lady and receive 30% off any regularly priced item in the store. Friday 29 only. Downtown corner Main and Wilson above Charlie's. Open 9:30-5:30. Go Bobcats!

Dearest Joey, Today is your special day, we're planning on doing it up right. Who gives a flying fuck if you can't see or walk; because we'll make sure you get home tonight. Happy 20th! —Matt and Rob

It's Country Traditions Time at the Friendly, Montana's Friendly Tavern! Belgrade, Montana.

Watch the Spurs & Fangs light up the "M" at 7:30 tonight.

For a night of refined culture & entertainment, attend the 3rd annual Freakers Ball.

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Downtown

Highlight your halloween party with a hot tub. Weeknight rental $80. Wild West Spas 586-7564.

P.S. Joey, Tom wasn't available to jump out of your cake. Will you settle for a margarita and a butterfinger? CIAO!

Get loose & full of juice at the Freaker's Ball, this Saturday nite at the Eagles Club.

ANNOUNCEMENTS

INTERNATIONAL HALLOWEEN PARTY. Oct. 28th at the Baxter Ballroom, 7:00pm-1:30am. International cuisine and prizes for best costumes. Everyone welcome! Tickets available at the SUB Ticket Office.

Lambda Alliance of Gay Men & Lesbians, P.O. Box 5190, Bozeman, MT 59717 Call 587-1826.



LOST AND FOUND

Lost: Orthodonic Appliance (retainer). Clear plastic with metal band. Please call 994-2139.

WANTED

Roommate wanted to share 3 bedroom house. Rent $150.00, deposit $100.00 and share utilities. Call Lori or Ismail at 587-8415.

Female roommates wanted. Non-smoker, non-drinker $108./mo. Furnished. Near campus. Call 5879196.

Wanted: snow shoveler November until May. South side location. Call 587-8602.

JOBS

OVERSEAS JOBS— Summer/year round. Europe, South Amer., Australia, Asia. All fields. $500-$1200 monthly. Sightseeing. Free info. Write IJC Box 52-Mt-1 Corona Del Mar, CA 92625.

TYPESETTING POSITION OPEN. Apply at the Exponent Office, 312 SUB.

The Exponent Entertainment section is looking for a writer to review jazz and blues albums. Apply at 312 SUB.

SERVICES

Will babysit in my home on Campus weekdays 8 am-5 pm any age. Call 587-0031.

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Certified Spanish tutor; call 586-4438 after five.

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Simplified Math Tutoring, call Oby at 586-0806.

Sewing, alterations, and mending — call Stitch'n Time at 586-7573.

Babysitting $1.50/hr. Weekends mostly. I'm 17. Call 587-1873 and ask for Kathy.

FOR SALE

Cat-Griz tickets. Reserved and General admission. 587-1376.

'82 IT465 Yamaha 2-stroke enduro bike, excellent condition. $1150.00. 586-3744 or 587-1746.

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GOOD BUY! 5.1 cu. ft. Fridge counter top height, perfect condition, great for dorms or extra storage. $125. or best offer. Call 586-0471.

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Centurion "Elite" 10-speed bicyle, excellent condition, very light weight, $290/or best offer. Call Rick at 587-4948.

Atomic Arc Skis. Only been skied on 5 times. Perfect shape. 215 cm. for only $250. Call 994-2046.

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