

Alcohol awareness. See pages 2 and 3.

Exponent

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Weather: Occasional showers with high today 19° C. Low tonight 0° C. High tomorrow 13° C.



News Briefs

Manhunt continues

(UPI) British police fear heavy fog blanketing much of Northern Ireland today could provide cover for 21 Irish Nationalists who escaped from the maze prison in Belfast on Sunday.

Hundreds of soldiers and security officers are taking part in what's considered the biggest manhunt in British history.

A total of 38 prisoners shot their way out of cellblock killing one guard and wounding six others. 17 fugitives have been recaptured.

Among the 21 still at large, 11 are convicted killers.

Cease fire persists

(UPI) Sniper fire already has punctuated the cease-fire agreement in Lebanon, and Beirut radio reports Druze militias bolstering their positions with reinforcements and ammunition. But there are no reports of shellfire in the Beirut area, a sign the truce is holding. The contingent of 1200 marines remains on alert, in case there's a breakdown in the cease-fire.

In Washington, the House is preparing to take up a compromise regarding the U.S. troops in Lebanon. The Senate opened its discussion of the agreement with the White House on Monday, with some leaders expressing concern that the administration does not feel obligated to keep its end of the bargain. As it stands, the compromise would allow the marines to stay in Lebanon another 18 months. House debate opens Wednesday.

Cup captured

Millions of Australians were rewarded Monday when "Australia Two" became the first challenger in 132 years to win the coveted America's Cup from the United States.

Thousands of Aussies jammed Newport, Rhode Island, for the historic showdown between their boat and the United States defender "Liberty."

One of the Aussies said the triumph shows the fighting heart of his country... saying, "We were down 3-1 and we didn't quit. The Australians never quit."



Almost looks relaxing! *Back to the same old grind, school is underway once again. (Staff photo by Dave Smith)*

University requests status on Crabtree

By KEVIN DOLAN
News Writer

The Board of Regents have filed for a declaratory judgement from Montana's First District Court in an effort to define the university system's status under the "Crabtree" decision.

The "Crabtree" decision gave a new interpretation of an old Montana law which gave hiring preference to veterans, the disabled, and their spouses.

It was previously interpreted by state hiring officials that the preference only applied in case of a tie, but in June, the Supreme Court ruled that absolute preference should be given in cases where there was a minimally qualified veteran or disabled candidate.

The Regents filed for the judgement on August 25 in the court which handed down the first ruling giving absolute preference. The Board of Veteran Affairs was named defendent in the suit.

In the Regents' initial pleading of the suit, they claimed that they do not have to follow the preference ruling since the Montana constitution gives them "full power, responsibility and authority to supervise, coordinate, manage and control the Montana University System."

Chief Counsel LeRoy Schramm said the Regents "find the preference unacceptable" and "don't think that the preference is compatable with building a first quality educational system."

The Regents have not instructed any of the campuses to observe the preference, Schramm added.

John Mahan, one of the attorneys hired by the Veterans Affairs' board, said he does not think the Veteran's board is the proper party to sue.

The Board of Veteran Affairs was formed to promote the general welfare of veterans and their spouses.

He said the board does not have "anything to do with the hiring of the university system or anybody else." He added that the Regents' suit does not have all the necessary parties for a binding court decision.

In order to get more than an "opinion of the court," Mahan said the Regents will have to find an interested party.

He said the best way the Regents could probably resolve the issue is to wait for a veteran to sue them who has been "injured" by their decision not to follow the ruling.

Mahan also said he does not think the "university system is a sea in itself."

The university system has to "honor all the state laws in Montana or none of them," Mahan added.

Schramm said one of the Regents' major arguments in their case will stem from a 1975 Supreme Court ruling which ruled a limitation on the system's appropriation bill was unconstitutional. The limitation prohibited salary increases of more than 5% for unit presidents or the Commissioner of Higher Education.

In their ruling, the court said, "Inherent in the constitutional provision granting the Regents their power is the realization that the Board of Regents is the competent body for determining priorities in higher education.

"An important priority is the hiring and keeping of competent personnel. The limitation set forth...specifically denies the Regents power to function effectively by setting its own personnel policies and determining its own priorities. The condition is, therefore, unconstitutional."

Schramm said he thought the language of the court's 1975 ruling "could easily apply to this situation."

Alternative highs sought

By MICHELLE WING
News Editor

Students this year were given an alternative to back-to-school drinking: Alternative Highs Week.

"MSU has a reputation of drinking a lot," said Assistant Dean of Students Denny Klewin. "We're trying to offer alternatives to people who do not like to drink or party all the time, so they don't feel like they have to accept an invitation to a bar or a kegger."

The Alcohol Concerns Team (ACT) joined with On-Campus Living, Student Activites, ASMSU, Intramurals and Recreation, RHA and Fieldhouse events to bring Alternative Highs Week to Bozeman, Sept. 17 to Sept. 23.

At the top of a brochure advertising the program was this message: "Have fun! Compete! Participate! Find your alternatives to alcohol abuse! Stay safe! Get your head ready for school."

The special week offered several athletic and fitness events, such as volleyball and softball tournaments, day hikes, floating the Madison, rock climbing and jitterbugging, as well as open gym.

Movies were shown on five of the nights. Lectures on topics ranging from fly fishing and outhouses to room decorating and backpacking were all a part of the schedule.

Despite a week packed with activities and a diligent effort to advertise, "Alternative Highs" drew little response.

"We saw the volleyball and softball tournaments as a great big opportunity," said Klewin. The signup was very low, however, which Klewin attributed partly to both bad weather and insufficient advertising.

Although this first effort proved disappointing, Klewin said, "It's something we'll try to expand on."

He said trying to provide some program of activities the first week grew out of a concern of the Residence Hall Administration and the Student Affairs and Services office.

"We know the first week of school, a couple of things happen," said Klewin. "Students come back with a lot of time on their hands. They come down early and have a whole week to blow. These students can have a high impact on campus and residence hall life with adverse behavior."

Secondly, Klewin sees many students entering a high-anxiety situation. "A good way to numb this is to party."

To combat this situation, ACT decided to push a heavy week of different things going on. "We never did want to stop drinking," Klewin explained. "We're trying to curtail alcohol abuse."

He added, "I'm feeling in students more and more a need to speak out against drinking. They're becoming more courageous."

Another ACTs effort to deal with drinking was the invitation of residence hall advisors to a three-hour workshop on alcohol abuse.

"We thought that for fall quarter that was a pretty good one-two punch," Klewin said. "We can get more community involvement next year."



MADD combats drunk drivers

By MICHELLE WING
News Editor

The drunk driving laws in Montana have gotten tougher in the last few years, but not without a battle.

County Coroner Doris Fisher, creator of Montanan's Against Drunk Drivers (MADD), is one person who cared enough to make a difference.

MADD began in 1978, just a few months after Fisher's oldest daughter, then age 17, was killed by a drunk driver as she walked home on her own driveway.

"To have somebody in your family die is painful," said Fisher. "The apathy of people concerned with drinking and driving, (it's okay for someone to die because someone else was at a party) was almost more than I could endure. It was either fight or succumb."

At that time, Fisher explained, it was no more serious to kill somebody with a car than it was to damage somebody's tree; it was far more serious to hit a car, because you had to pay for it.

"You can't seem to go through a lifetime without being touched by a drunk driver; it has so impermeated our society," Fisher said.

With her daughter's memorial fund in hand, Fisher set up a meeting with 12 legislators from nearby counties. After an enthusiastic speech about the need to stop losing Montana's greatest resource, its youth, one legislator told Fisher, "I'd have to be Joan of Arc to stand up in the legislature and introduce a bill as unpopular as one on drinking and driving."

So, setback number one, quickly followed by more, challenged Fisher's convictions. After one unsuccessful attempt to involve the community, Fisher hit on a strategy. She needed a contact person in every county in order to get any legislatioin introduced. Establishing communications with each county's coroner and sheriff started the ball rolling.

The 1979 Legislature was "a total bust." The 1981 Legislature was more promising. With another Bozeman youth recently killed by mixing alcohol and cars, Representative John Vincent introduced House Bill 250, asking for a mandatory 24-hour sentencing on the first DUI offense.

"It passed in the House and met an absolute brick wall in the Senate," said Fisher. After a $300 phone bill from her office, Fisher had contacted each sheriff and coroner in the state and asked them to call four people they knew and have all of them call their legislators, immediately.

"The switch board at the legislature literally lit up. The pages were running up and down the steps," said Fisher. The bill passed by a handful of votes.

"There's nothing that spurs a group on like a little bit of success," Fisher said.

In order to raise money for lobbying, as well as awareness, MADD sponsored bumper sticker contests. Over 500 children entered. Leigh Ann Townes' "2 Drunk 2 Be 4-Wheelin'?" was announced tops in Gallatin County.

"We used kid power," said Fisher. Radio spots were designed. English teacher Nancy Vandeventer engineered a curriculum idea which met an English requirement that other instructors could use in class to promote alcohol awareness.

In 1983, doing their own lobbying, MADD members made these changes in Montana law. A mandatory sentencing is given on the first offense. Drinking and driving was made a criminal act in itself, even if no one is injured. A former restriction of drunk driving laws to public highways was removed. As of Oct. 1, immediate suspension of the driver's license will occur if pulled over on a DUI.

"The people want a forceful stand," said Fisher. "We spend $400,000 per day on drunk driving accidents in Montana. More people are killed by drunk drivers than murderers, yet more time is spent investigating murders."

She added, "Montana is third or fourth in the country in alcohol consumption. We need to take care of home first."

To join the group, send any contribution to MADD, 1815 Sourdough Road, Bozeman, MT 59715, or write for more information.



Alcoholism symptoms listed

By MICHELLE WING
News Editor

Alcoholism is something everyone knows about but no one talks about. If you think you may be an alcoholic, or have a friend or family member who may be an alcoholic, the following list of symptoms from the MSU Counseling Center may help you decide to seek profession aid.

Alcoholics have a preoccupation with alcohol, waiting constantly for the next opportunity to drink. Alcohol becomes something to look forward to at the end of the day.

Alcoholics gulp their drinks. They usually order doubles or swallow the first few drinks very rapidly. They drink before going to a party or on a date.

People with alcohol dependencies have an increased tolerance to liquor. They can drink heavily without losing much control. Friends or acquaintances may comment on the amount they drink.

Alcoholics drink alone, whether in bars or at home. They often drink when no one around them is drinking.

Alcohol is used as a medicine. Any anxiety or tension is handled with liquor. It is used to help calm them before they go to bed. It becomes difficult for an alcoholic to enjoy any social function which lacks alcohol.

Alcoholics suffer from blackouts. They drink enough so parts of the previous evening are forgotten. They sometimes forget how they got home the night before.

Alcoholics often keep a bottle hidden somewhere, just in case they need a drink.

Alcoholics often drink much more than they planned on drinking, not stopping at two or three beers. Instead of going home, they find themselves stopping for a drink. They often dislike their drinking experiences.

Fingers and hands often tremble in the morning because of overindulgence. Finally, alcoholics drink in the morning to help cure hangovers.

If you or someone you know can identify with at least four of these symptoms, they have a pathological nonsocial drinking pattern, a positive diagnosis of alcoholism.

About one out of 11 drinkers becomes an alcoholic. Nearly nine million people are addicted in this country.

HIDE A WAY LOUNGE & LIQUOR STORE
CATSPAW
ROBIN
RACKING B BAR
THE ZOO
BAR
LITTLE JOHN'S
POKER
WILLIE'S SALOON
SUNDANCE

Alcohol awareness: viewpoints

By MICHELLE WING
News Editor

Local bar owners, managers and bartenders give their views on responsible drinking, 19-year-old drinking age, breathilizers and the possibility of establishing a bar bus route.

Doug Walker
Crystal Bar

"We're pretty much family-operated. We get all types, from construction workers, bankers, lawyers, to college kids."

When it comes to responsibility, he said, "They're the ones who are drinking." He has no special problems with young drinkers and feels 19 is a reasonable drinking age.

He sees no point in installing a breathilizer. "You have four or five drinks and it says you can't drive. I can't see any purpose in that." He does think a bar bus route has possibilities. "I'm sure there's a lot of them that could use it sometimes."

Don Lutes, manager
Little John's

He thinks people come to Little John's for the music. "Not too many play country rock. We usually have a band on the weekends."

Little John's has no liquor license. "We're just beer and wine, so we don't have that big a problem (with drunk customers).

He feels that "it's their choice. If they start causing trouble, we ask them to leave...usually when they are too drunk...they're the ones who start fights."

As far as stopping drunk customers from driving, he said, "I've never told anybody not to. I guess I should, but it's pretty hard to when you don't know the person. If any bar tells you they're doing that, I think they're lying.

"It's pretty tough to control, busy at the bar," he added, saying that legal responsibility would be hard to enforce.

"I have more problems with older people," he said, feeling that 19 was a reasonable drinking age.

He felt a breathilizer was a good idea. "Then they know where they stand." He also agreed with the option of a bar bus route. "It'd be a hell of an idea if they used it."

John Henneman, general manager
Black Angus

"From 5 to 9 we have a dinner crowd and after nine a college crowd. we offer something different...Monday night football and movies...seems to be a more mellow crowd.

"The bartenders are aware (that) they need to cut off anybody. If somebody's stumbling around, we definitely but them off...if they act in a vviolent or rowdy manner or act rude to cocktail waitresses. We're more of a first onslaught (bar). We don't get them when they're really bad.

"The bartender doesn't have time to take care of each person...if they're out of control, they're usually staying at the motel, so we try to get them back up to their rooms.

"I don't know how you could enforce it (legal responsibility of the bartender), unless you gave the bartender tools he could use. There's no way, sometimes, to tell if someone is drunk.

"The only way is to have a machine in the lounge that measures alcohol. You don't need a whole lot of judgement impairment to be a hazard on the road. There should be more education for bars on that. It's tough unless you give us something specific to work with. He thinks the breathilizer might be used as a kind of game, "to see how high they could get it."

As for the 19-year-old drinking age, he said, "I've seen guys 30 or 35 years old who are more irresponsible than the young ones." He added, "If it wasn't such a big deal turning 19...we wouldn't have quite as many problems with it. because it's a forbidden fruit, it gets abused."

Speaking of the possibility of a bar bus route, he said, "I think that's excellent, if it came often enough." He doesn't feel that the institution of such a service would encourage drinking as the sole form of entertainment. "Once it's established, the newness would wear off. If it save one life, it's worth it," he said.

"Even serving liquor has moral implications," he stated. "You like to do as much as you can to make sure people don't get hurt."

Don Frye, owner
Haufbrau

"The food business is big here. We have an eating and drinking crowd.

"It's a close enough group to kind of police each other. The bartenders are real good about that." He explained that his bartenders have been working for him for between three and ten years. "We try to give (people who overdrink) a ride. We make sure they get out without driving."

Breathilizers are "really quite expensive. For the price, they wouldn't be considered."

Nineteen is "very definitely" a reasonable drinking age. "Having a younger drinking age keeps people in bars, not out driving. When it was 21, we had the whole fake ID business. Twenty-one didn't slow people down much, just changed where they drank."

He agrees with the idea of a bar bus route. "I feel like people are better off inside than off in a field somewhere having to drive home. When we have parties for our employees, we have them overnight so they leave in the morning fresh, not half canned."

Ron Engelhardt, manager
Next Door Saloon (Karl Marks)

"This is a pizza place first. Beer is there to go along with the pizza."

Cutting off occurs when "they're getting so rowdy and obnoxious that nobody else is enjoying it anymore. we're doing it for the rest of the customers."

When people are drunk, "you have to deal with them before they're out the door...offer to call a cab. If they don't want anything to do with you, if they're in a group, hopefully they'll supervise themselves. In an extreme case, we sit them in a corner and call them a cab. If they acted responsible a little more often, it'd be easier for the bartenders to help them out.

"The hardest ones to deal with are those who've been out drinking all night, all day. They're acting on instinct anyway. They come in to drink and the last thing they want is for you to tell them they can't have any.

"I don't see there's any way to develop any sort of means of defining how a bar can be responsible for a person who leaves the place. After he gets home, the next morning —what limits? You just do your best to try to communicate to somebody. they still have to be responsible for their own actions."

A breathilizer would "let them leave your place with an awareness of their own state. That might work." He thinks a bar bus route is a good idea. "There'd be a real market for it."

On drinking age, he said, "It's hard to control or enforce, because of this community and college, a higher drinking age. We're in a setting where it's a social reality. There are 18 and 19 year olds who have no business drinking and there are 25, 35 and 45 year olds who have no business drinking.

"If the drinking age in Montana was 21, we would just have that many more people trying to get into bars without legal sanction."

Jack Pelowitz, owner
Rose's, Jack's Snowshoe Pub

"We have live music, a place to relax. It's that type of atmosphere we're trying to promote right now."

Cutting off drinkers is "up to the bartenders' discretion. Montana law holds the bartender personally responsible. The reasoning behind the law is very sound, but the monitoring is very difficult."

If a customer is too drunk to drive, he calls the police. "The police will take them home. There's no fine, no ticket."

Drinking is in the hands of the customer, for the most part, he said. "I can't monitor everybody who comes in and their drinking habits. Some have one drink and are tipsy and some have 20 drinks and are tipsy. The circumstances dictate the remedy."

He feels 19 year olds should be restricted to beer and wine, avoiding hard liquor. "I've had no real problems with them. That's just a personal conviction."

On breathilizers, he said, "As long as it's not mandatory for me to make everybody take a breathilizer test, it's okay...kind of a different thing." He questioned the accuracy of the machine, saying, "Some people can measure (legally drunk) all their lives and have no diminishing of faculties."

He feels a bar bus route is a "novel idea."

Chad Nelson, head bartender
Sundance Saloon

"People come here to meet each other. It's a social bar."

As far as cutting off drinkers, he said, "It's hard for bartenders to tell when they should quit. They're serving a lot of people. We tend to cut people off when they say something obnoxious. Last night we carried somebody out. The law this spring says a bartender could be responsible if something happened. So, we say, don't you think you should be drinking coke? I have called cabs before. I don't like to see people go out with their keys...right by our pay phone we have the city taxi number.

"In Minneapolis, almost every bar had (a breathilizer). It gives people the idea they shouldn't be driving. It would reduce the number of DUI's. Sometimes it's used as a game.

"Nineteen year olds coming into a bar aren't responsible enough to be drinking, but if it was an older age, they'd be drinking anyway...they don't have as much drinking experience and they make fools of themselves. Younger drinkers run around, race up to the bar, don't know how to time their drinking. Everybody goes through it. Nobody is born to drink."

The bar bus route "is a good idea, especially for freshmen. This town is pretty tough on drunk driving. You wouldn't have to worry about how to get home."

Finally, he said, "How much they drink is their responsibility."

Editorial

Pro-Montana goals stressed

The City of Livingston and Park County are swimming in a cess pool of ignorance and innuendo.

Last Tuesday night's meeting of the Park County Freedom Foundation to counter the threat of "cult" take-over in Park County was not a result of concerned citizens, but rather a coming together of paralyzed (brain-washed) minds scared by something which they cannot understand.

Jack Williams, chairman and retired insurance salesman, made the statement that the meeting was not aimed at any single group. I find it hard to believe Livingston in all its nostalgia would be concerned about a "cult" takeover had it not been for Church Universal and Triumphant's purchase of about 30,000 acres in southern Park County.

Livingston and Park County have found no evidence to support their claim which labels CUT as a "cult" (whatever that means).

Most Livingston and Park County residents would find it hard to believe that CUT is going to force them off their apathetic asses to participate in local government.

CUT's aim is not the religious takeover of Livingston and Park County; instead, they are participating in what any good, red-blooded American religious institution would do—become politically and economically solvent in the community.

While PCFF screams "CULT!," CUT carries on in the normal day to day business of capitalism.

Williams also made the statement that future meetings of the PCFF would stress "Pro-Montana" goals instead of the "shoot 'em-string 'em up style of western thinking." PCFF has to be the epitomy of a lynch mob out to find themselves a stray CUT member walking the streets of Livingston.

Pro-Montana goals involve first and foremost the acceptance and trust on the part of Park County and Livingston before they can ever expect CUT to open lines of communication.

Pro-Montana goals would also involve allowing this religious organization the right to exercise their constitutional freedoms.

PCFF is a discriminatory group which not only refuses to accept the Church into the community but resorts to scare tactics and innuendo to achieve attention by the press. This is evident by the pamphlet handed out at the meeting listing the characteristics of a "cult" for the benefit of the community in recognizing your local "cult" member. Sort of like the Forest Services' recent poster on marijuana plant identification for hikers and backpackers on forest service land.

One Livingston writer, Tim Cahill, described himself as afraid because he is ignorant of CUT's political and economic goals. Cahill couldn't have summed it up better. CUT HAS political and economic goals and as long as they are within the law no one can stop them, not even some rag-tag reactionary group like the PCFF.

—Shaun Doig

Prying open government meetings

To the Board of Regents:

Provided below are two items that I hope will be of interest to you. It appears that you have never seen them before.

> Right to know. No person shall be deprived of the right to examine documents or to observe the deliberations of all public bodies or agencies of state government and its subdivisions, except in cases in which the demand of individual privacy clearly exceeds the merits of public disclosure.
>
> —Article II, Section 9, Constitution of Montana

> Government needs to be more to its constituents than efficient and economical. It needs to be responsive and responsible to the people it represents. Its responsibilities include not only the matter of protecting the public trust, it includes having the trust of the public.
>
> Public trust does not come from just a matter of confidence in the integrity of public officers, but rather it comes from knowing that public affairs are placed in the public eye. This can only occur when the activities of government are visible and when there are ways of checking on what our public officials are doing.
>
> —Committee report on right to know provision, Montana Constitutional Convention

As a public body, you need to examine your open government policies, especially when your Commissioner of Higher Education, Irving Dayton, says your October workshop is "open, but I hope nobody comes" and that if anyone shows up at the workshop, everybody will clam up and the discussion will "happen over cocktails or meals," which is against the law.

Think about it.

—Kevin Dolan



Letters

Word of warning

To the Editor:

This is a word of warning to college students (or other persons) who may be looking for housing in Bozeman, Montana. Members of my family had the misfortune of renting at the Sundance Apartments owned by Martin Enterprises). In spite of doing everything required of tenants such as paying the rent on time, leaving the apartment in good condition (and much cleaner than when it was rented), as well as having a written statement from the present property manager that this was all complied with, a cleaning deposit in the amount of $310 has not been returned to us. The property owners have simply ignored their obligation for nearly three months and have so far ignored all communications sent to them. We now know that other people have had the same problem with the same landlord. So beware -- seek your housing elsewhere!

Sharon Kennedy

War Powers

To the Editor:

I quote from the War Powers Resolution, Title 50 U.S. Code 1976:

1. President's Executive Power as Commander-in-Chief to introduce United States Armed Forces into hostilities, or into situations where imminent involvement in hostilities is clearly indicated by the circumstances, are exercised only pursuant to

(1) a declaration of war

(2) specific statutory authorization, or

(3) a national emergency created by attack upon the United States, its territories or possessions, or its armed forces.

2. Congressional Legislative Power

Under article 1, section 8, of the Constitution, it is specifically provided that the Congress shall have the power to make all laws necessary and proper for carrying into execution, not only its own powers but also all other powers vested by the Constitution in the Government of the United States, or in any department or officer thereof.

Violations: Lebanon, El Salvador.

The Sovereign Power of the United States rests with its People.

Ken Tomkinson

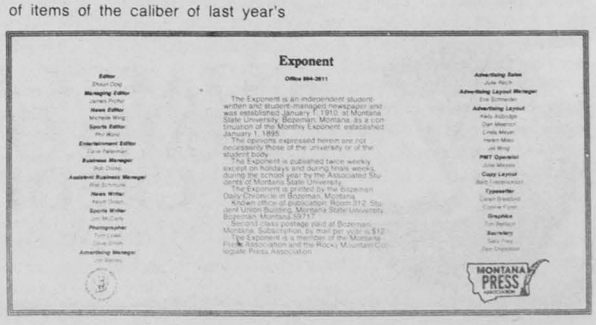
Paper praise

To the Editor:

I cannot let the summer end without saying something about the improvement of the Exponent. All summer I had enjoyed a more serious form of journalism than I ever saw over the fall through spring school terms. There was solid reporting on matters of concern instead of items of the caliber of last year's photo essays on toilets. There were articles not only dealing with campus matters but also on issues in Bozeman and the state. Articles on local entertainment were not cheap and given to a phony-appearing sense of discrimination. While I still miss brief but definitive items on national and international levels, I felt like there was more substance in the paper when I read what there was.

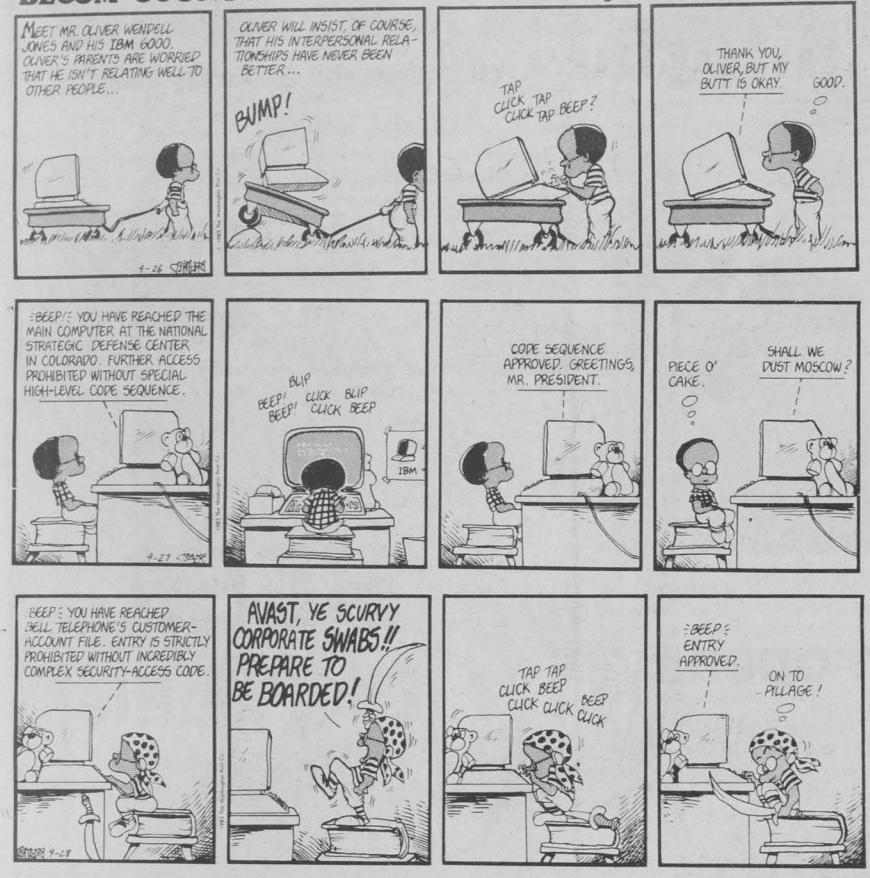
There is the telling point. This summer I actually had a renewed interest in reading the Exponent. There were attractive news articles that gave credit to reader intelligence instead of the jazzy and cheap turn-offs of last fall. I must say thanks for not wasting my fee money and the lives of those trees that gave their all for the cause of journalism. Please maintain the standard. The Exponent is a voice of the MSU student body. While we students may not have the stature of our counterparts in the elite Eastern schools, we do have a quality and dignity of our own. Our newspaper should represent us in a complimentary light, accordingly.

Mr. D. Llewellyn Drong



BLOOM COUNTY

by Berke Breathed



greener pastures

by seth thomas

Just a few days ago, around the time the Theatre Department announced the cast for "A Streetcar Named Desire," I was informed that my play — a very dramatic and theatrical work — would not be performed at MSU this year. This is the third year in a row the Theatre Department has turned its back on my script. Naturally, I am very shocked and enraged.

Two of my close friends, Dick Palmer and Ernest S. Hunter, have convinced me that if enough upset students send letters of protest and indignation to the Theatre Department, the members of that department will hang their heads in shame, admit that a great mistake is being made, and produce the original stage version of my play, "Killer Death Mooses." As Dick Palmer has commented, this play is one of the greatest efforts ever to leave my mobile home without first having to be flushed. I, for one, happen to agree with him.

As the curtain rises for the first act, we find ourselves in the men's restroom at Studio 54 in New York City. Two male models, Dennis and Tish, are helping each other go to the bathroom while discussing the major news events of the day. Both are very upset about reports from Idaho that several young and handsome park rangers have been disappearing in the mountains for no apparent reason. When a grizzled old mountain man stumbles into the restroom and informs the models that Idaho has more millionaires per capita than any other state, Dennis comes up with an idea: why don't he and Tish finance a trip to Idaho to solve the ranger problem by taking along a lot of New York legwarmers, headbands and torn sweatshirts to sell to the wives of all these Idaho millionaires?

Scene 3 opens in a Burger King restaurant in Ketchum, Idaho. Tish shares a table with District Ranger DeLasVegas, a tough man who knows the rules and refuses to let anybody break them. Dennis has been delayed at the rent-a-car office, where he is engaged in an argument over the color of the Pinto he and Tish are to rent. DeLasVegas explaines to Tish the problem of the mysterious park ranger disappearances, which began about six months before. A young ranger went out on an assignment to check the number and grazing pattern of a particular herd of moose. His mutilated corpse was found a few days later, crudely stapled to a large tree.

Whenever a ranger was sent out to work with this particular herd, that ranger would invariably wind up badly mutilated, and deeply in need of a funeral. The study of the moose herd has claimed the lives of nine rangers, and DeLasVegas says he wants to know what Tish and Dennis, who by now has arrived and ordered a pita salad, are going to do about the whole thing. The two models look at each other indecisively, and the curtain falls.

Act II opens in the rugged mountains of southcentral Idaho, in Craters of the Moon National Monument. Tish and Dennis sit in a clearing, busily counting legwarmers, headbands and torn sweatshirts, and discussing how they will spend their profit once they have sold the clothes to all the wealthy Idaho women who have seen "Flashdance" and liked the way Jennifer Beals dresses. Suddenly, a ten-foot-tall bull moose walks into the clearing and sings a few bars from the Princeton fight song. Dennis and Tish both faint, and the bull quietly disappears into the trees. The scene ends.

As the second scene begins, a very emotional and disturbing public meeting is in progress at the district ranger station in Ketchum. District Ranger DeLasVegas is at the podium, trying to keep order amid much shouting and drunken brawling. Several of the townspeople are calling for the poisoning of the moose herd, which is being blamed for the deaths of nine park rangers and two male models from New York, who are soon revealed to be Dennis and Tish, missing for two days and now presumed dead.

DeLasVegas consents to the poisoning of the herd, but stipulates that the moose must be extinguished as they are in Poland, where the poison is applied to the tips of epees and administered to the charging moose from a distance of about three feet. The crowd concurs, and the meeting is adjourned.

The third scene opens in the woods near Craters of the Moon. Several moose mill quietly about, wearing legwarmers, headbands and torn sweatshirts. Soon we see Dennis and Tish, walking among the moose and looking very calm and contented. The two are humming a two-part harmony of the aria from "La Traviata," and occasionally complimenting the moose on their clothing.

Their reverie is suddenly and irreparably interrupted by the arrival of several of the local townspeople, who are carrying epees dipped in lead-based paint and looking very menacingly at the moose. What follows is one of the most theatrical and dramatic scenes ever to unfold on stage. To relate it here might diminish the surprise that awaits us all, **if this play is ever put into production.**

Help us put "Killer Death Moose" on the MSU stage. Address your letter of protest to the Department of Theatre Arts, Strand Union Building, Montana State University. Your help will be deeply appreciated.

Editor's note: Seth Thomas' semiweekly column generally consists of falsehoods, half-truths, and made-up facts.



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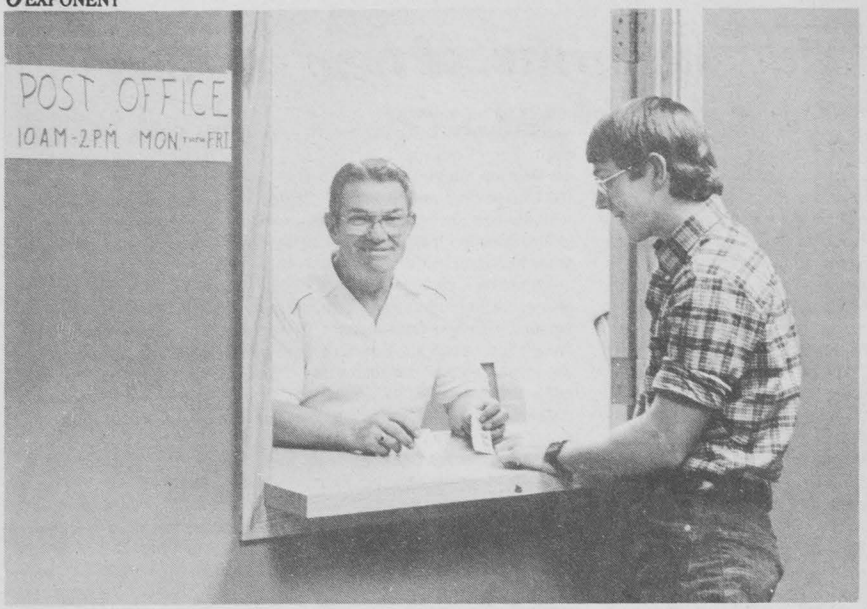
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Postmaster Carl Springs helps out a student at the new postal branch station. (Staff photo by Dave Smith)

Postal branch station opens

By MICHELLE WING
News Editor

Neither rain nor snow nor sleet nor hail will stop students from mailing letters now that there is postal service in Strand Union.

As of Sept. 20, a branch station of the MSU Postal Service will be open from 10 a.m. to 2 p.m., Monday through Friday. Located at the south end of the game room, the office is an answer to the long-distance problem of the main postal service in the quonset huts.

"When we moved down here (1979), we promised the faculty and staff that we would open something on campus so they wouldn't have to make the long journey down here," said Postmaster Carl Springs.

The post office was orignially in Hamilton. It was moved down to the quonset huts to make room for academic use.

Springs explained, "With the renovation, things didn't work out (until now)."

SUB Director Al Bertelsen said, "It wasn't part of the original plans. We started looking for any unused nook or cranny."

The space at the end of the game room was previously filled with air-handling equipment from the 1957 SUB addition. The recent addition's contract included the removal of this equipment, according to Bertelsen.

"It was the space we had to put the least investment into," he said.

SUB Administrator Paul Fruin explained that the cost of construction was covered jointly by the SUB and the postal office. MSU's service shop performed actual construction.

MORE PAGE 17

Counseling deals with alcohol dependence

By MICHELLE WING
News Editor

Students and other community members with drinking problems receive a chance to turn their lives around at the Alcohol Counseling Center in Bozeman.

"We take anybody in the community dealing with problems surrounded by alcohol and other chemicals, whether it's the alcoholic himself, family members, close friends or associates," said Counselor Howard Boxmeyer.

The Center bases its counseling on the twelve steps of Alcoholics Anonymous. Boxmeyer explained it as being centered on "responsible behavior, a positive attitude and awareness and a willingness to deal with reality as it exists."

He has worked in the past with several students from MSU and Bozeman Senior High School.

"Where a student willingly follows the treatment plan, when he or she returned to school, grades improved, social integration improved and peace of mind or serenity is a result," he said. "We don't tell anybody to do anything against their will."

Boxmeyer said he tries to get his clients to see themselves as others see them, so they can make a decision about which direction they really want to take.

"Alcoholism is a disease nobody wants to get," he said. "A good sign of the disease is when you drink, any quality, with whatever frequency, and you seem to have problems connected either with other people, self, the law or school."

Boxmeyer said, "When the problem picture becomes repetitive, it is an indication that the dependency has advanced to a stage of now being chronic dependency."

The counselor noticed there is a high incidence of problem drinking in this region of the country. "The beauty and majesty of the area, with so much recreation available...we decide we have to get high everytime we see it. We seem to need a synthetic high to appreciate the natural high."

He added, "It's the ones who don't think it'll happen to them who better take a look."

The Center, located at 121 N. Wilson, offers counseling 24 hours per day, seven days a week. It has been a county program since 1980. Four credentialed counselors work at the Center, as well as a couple of graduate students who work part-time.

"Everybody working here has had personal contact with drugs or chemcials, either as a family member or an active participant," Boxmeyer said.

The Center sees 70 regular clients two or three times each month, plus an average of 65 to 70 DUI clients each month seen weekly. (They are referred by the courts for seven sessions.) The Center uses a sliding fee scale.

Boxmeyer said he and the other counselors advise total abstinence from alcohol once a chemical dependency has been established. He and his fellow workers provide prevention and education, intervention and referral, assesment and diagnosis and out-patient treatment, as well as after-care.

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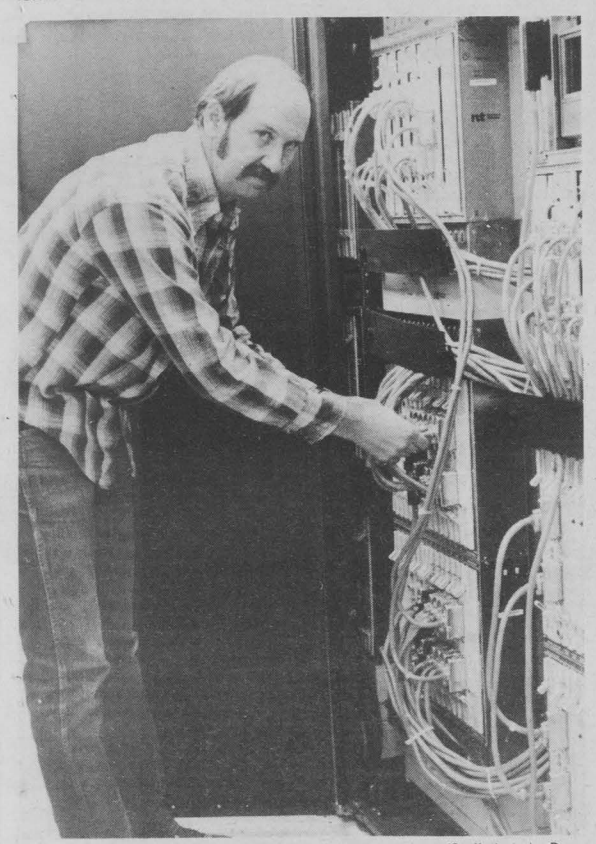
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New phone system offers students array of new services

By MICHELLE WING
News Editor

Montana State's new phone system offers unique services to students, as well as reducing overall telephone expenditures in the near future.

The switch from Mountain Bell to Northern TelCom took place in July last summer. Northern TelCom's Centel system provides added phone features along with the option to buy, instead of continuous renting. MSU was joined in the change by Helena state agencies, the University of Montana and Eastern Montana College.



Centel technician Dan Meyers checks out some connections. (Staff photo by Dave Smith)

Dorm phones have four feature accesses. "Ring Again" alerts the user as soon as a previously busy station is free. It is activated by flashing the hookswitch, hearing a special dial tone, dialing 111, hearing the regular dial tone and hanging up. To cancel "Ring Again," dial 112, hear the regular dial tone and hang up.

"Call Waiting" is a feature which alerts the user of incoming calls when the line is already busy and allows the user to place the first call on hold and answer the second call. The user is signalled by two short beeps. To answer the new call, flashing the hookswitch will place the first call on hold and accept the second call. Flash the hookswitch to alternate between callers.

"Call Transfer" permits the user to send a phone call to another campus phone. To perform this function, flash the hookswitch, hear the special dial tone and dial the directory number. Notify the new party of the transfer and hang up.

"Call Conference" allows the user to set up his own conference phone call. To activate, flash the hookswitch, hear the special dial tone, dial the desired number and announce the conference. Flash the hookswitch to connect all callers and hang up when conference is completed.

Long-distance calls still must be placed through the operator. Dial 7 to get a dial tone and then dial 0 and the long-distance number. When the operator answers, give the information needed for a credit card call, a collect call or a third-party billing call.

For local calls, continue to dial 9 first to get off campus.

If phone service or repair is needed, dial 994-2813. Two technicians, Marty Scott and Dan Meyers, are working full time until July 15, 1984, as part of Centel's warranty.

"We're just finding out that some (dorm) phones are not working properly," said MSU Telephone Manager Pat Simmons. She said the phones were not tested before because no one was in the rooms. "When you have a project this big, you can't watch to see that all the phones are tested."

The technicians are currently doing repair work where needed on the new phone system. Most requests for changes of services or units as of Aug. 15 have been completed, according to Simmons.

"Any new requests...will be charged; they're billable," said Simmons. A special form, available at the Physical Plant, is necessary for equipment or service changes.

In a recent letter to campus telephone coordinators, Simmons warned, "Centel technicians are the only authorized personnel having permission to unplug, plug in, move and take apart telephone equipment, modular cords and jacks.-..people have been unplugging phones and moving them—this is not allowed!"

Women explore employment

By MICHELLE WING
News Editor

The Women's Resource Center will bring female employment policies to the public this Friday.

Beginning at 8:30 p.m. on Sept. 30, a conference entitled "Employment, Public Policy and Montana Women: Past, Present and Future" will take place in the Student Union Building.

Keynote speaker is Dr. Carolyn Heilbrun, professor of English and comparative literature at Columbia University.

She is the author of "Reinventing Womanhood," as well as several detective stories under the pen name of Amanda Cross. She is the vice-president of the Modern Language Association.

The conference will first provide a historical background to women in employment, through the Victorian Era, the Progressive Era, the New Deal and the present.

A panel will discuss women's changing roles in society, major public policy issues for women and shaping public policy.

Employment issues, such as comparable worth, veteran's preference, paternity and adopted child leave, minimum wage and job sharing are the topics of one discussion group.

Other groups will talk about sex equity in education, job training, economic development, Montana peace and anti-nuclear efforts, lobbying and human rights.

After the conference, a benefit showing of "Nine to Five," with Dolly Parton, Lilly Tomlin and Jane Fonda will be shown in SUB Ballroom A at 9 p.m. The cost is $3 for students and $5 for others.

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Reality board seeks injunction to end rental housing firm

By KEVIN DOLAN
News Writer

The Board of Realty Regulations will seek an injunction to stop Rental Housing from conducting business in the state, said Bob Wood, an attorney for the board.

Rental Housing, which has offices in Bozeman, Helena, Billings and Great Falls, is an agency which provides listings of available housing to prospective renters for a $20 fee.

Wood said he will probably file the injunction in state District Court in Helena to ask the court to stop the agency from doing business "unless and until they're properly licensed."

Under state law, Wood said agencies such as Rental Housing that charge a fee for a list must have a real estate broker's license and Rental Housing does not.

Wood added that he knows of no other rental agencies in the state that operate without a real estate license.

Wood also noted that agencies in other states owned by Rental Housing owner Larry Beslanowitch have been brought to court before and Beslanowitch has won all of the cases.

But Wood added, "To the best of our knowledge, those were under whole other statutes. Montana statutes are fairly specific."

Beslanowitch said he does not need a broker's license to run his business because "real estate law does not apply to publishers." He said his service is much like that of a newspaper, where he provides a list of available housing for the prospective renter.

ASMSU attorney Phyllis Bock said she did not agree with Beslanowitch's interpretation, noting that newspapers do not solicit listings for their newspaper.

She noted that since Rental Housing collects a fee and pursues listings from landlords, she thinks the agency should be required to have a broker's license.

In another incident involving Rental Housing, the Consumer Affairs Unit of the Department of Commerce subpoenaed Beslanowitch with an Investigative Demand.

Consumer Affairs Unit attorney Brint Markle said he issued the demand as part of an investigation into possible violations of the Montana Unfair Trade Practices Act.

Markle said he has received several complaints over the last year and a half about Rental Housing's advertising of "units that they don't even have."

Every time Markle received a request, he said he contacted Beslanowitch and a refund was made "in almost every occasion that we asked him to."

Markle added that when he asked that a refund be made, he also asked a number of questions about Beslanowitch's operation, but the questions weren't answered.

"The fact that it's continuing" is why he finally decided to issue the demand, Markle said.

"He continues to run deceptive advertising and I'm going to ask him to stop doing that," Markle added.

In his subpoena, Markle made a list of eleven questions to be answered by Beslanowitch about his operation, with most of them inquiring about how he makes sure his listings are up to date and available for rent.

Markle said he could not comment on his Sept. 2 meeting with Beslanowitch.

Rental Housing also generated a number of complaints this summer from students and landlords who have complained that the agency takes names from the rental housing list in the ASMSU office and calls landlords to see if they can list them in their own directory.

ASMSU's listings are available free of charge.

One landlord said she was "a little bit upset" when the agency called to ask her to list her rental, noting that she did not want anybody to be charged.

Beslanowitch said his agency takes listings from the ASMSU board.

"I assumed that's public information," he said. He added that his agency canvasses the entire area looking for rentals.

Views

Last spring the Student Health Committee ran a survey of the campus population and the results are in. I was amazed to learn just how many people had no idea they could even use the Health Service. All MSU students paying for at least seven credits have been charged a $26.50 Health Service fee, welcoming them to whatever services MSU's Health Service can provide.

Another thing the survey uncovered was an apparent dislike of the facilities lobby decor. That has been addressed by the Health Service Director Dr. Ralph Berry, and by the committee. Soon the Swingle Health Service will have new pictures, new music and whatever else we can reasonably afford. Your suggestions are welcome.

Recently, while at the clinic, I overheard a student state that she felt that changes in the way the facility is run and any expenditures made should be addressed to the students. As a point of information, according to the guidelines of the Student Health Committee (consistof professional staff, faculty and ing student representatives appointed by the ASMSU president) any major decisions about the facilities functions must be addressed to the committee itself. The meetings are held three times per quarter and are open to the general student population.

The Swingle Health Service will be opening a new physical therapy section, staffed and operational, within two quarters. This is something all students can take advantage of.

Lastly, the Dental Clinic added a new hygienist to their staff over the summer, eliminating the need for those dental hygiene orientation programs, at least for this quarter. All of the staff, both at the Dental Clinic and at the Swingle Health Service are great, so wander over and check out the services. You'll be glad you did.

—Joe Kelly
ASMSU Health Committee

Tours given

Twenty-minute informal guided tours of the Renne Library are scheduled for Thursday, Sept. 29 at 11 a.m., 1 p.m., and 2 p.m. Tour guides will show the location of records, magazines, reserve books, photocopy service, graduate study areas, reference books and services, newspapers, etc.

Meet in the library's front lobby. For more information call the Reference Department at 994-3171.

Perspective

Mexican resident determined to enter U.S.

By BRAD DIEDE
Mexico Correspondent

"I'm going to the United States, even if I have to do it illegally," said Raul in broken English learned from watching U.S. TV stations. I met Raul while traveling by train from Juarez, Mexico, (the border town of El Paso, Texas) to Chihuahua, Mexico, during the first part of September.

Traveling in Mexico as inexpensively as possible was a little confusing at first, but Raul helped me out. After I stood in the wrong line for an hour, he saved me a seat on the train so I wouldn't have to stand. That was nice —the late afternoon sun is hot in the desert of northern Mexico. Standing would've been miserable.

It shouldn't be difficult for Raul to get in to the states. He'll just walk across the El Paso/Juarez border.

I was last told El Paso has approximately 400,000 residents and Juarez about 600,000. Together they form a big city separated only by the Rio Grande, some fence, and an imaginary line called the international border.

Thousands of people cross from Juarez to El Paso every day, for both business and pleasure. Raul will wait until there is a U.S. holiday, when lots of U.S. tourists enter Juarez for cheap leather goods, blankets, liquor, sex, etc....Then he will simply walk across to El Paso when the rest of the folks do.

Raul says he's walked across before without identification. If this time doesn't work, he'll try something else. He's determined...he also has relatives living in various parts of the U.S.

"Why do you want to go to the United States?" I asked him in the broken Spanish I learned from staggered MSU classes.

"I want to go to the states to study," he said.

That's funny. I always thought illegal aliens from Mexico were uneducated laborers looking for an extra buck and "manifest destiny." The only difference with Raul is he's educated.

Raul grew up in Juarez and is now studying chemistry at a state university in Chihuahua. (Tuition is around $20 per month, he said. How much did ours go up this year?)

"I also want to work in the United States when I've finished studying chemistry and learning better English," said Raul. He says a poor man will always remain a poor man in Mexico — unless he goes into politics. (Note the sexist pronouns. That's Mexico.) And Mexican politics are a subject I won't go into this time.

For those of you who thought all Mexicans are darker skinned, many are not. Raul's name was "changed to protect the innocent." His name is very German, sounding very American, and he's very fair skinned with red hair.

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Older students return prepared

By MICHELLE WING
News Editor

"Return to Learn," an orientation program for older students, will be returning for years to come, due to positive feedback from the first session.

Denny Klewin, director of Older Student Services, said, "We've contemplated doing a program like this for a couple of year. We knew it would sell."

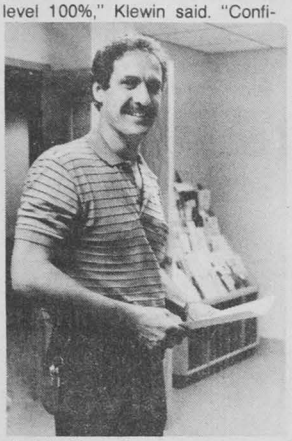
The workshop, held Sept. 6 to Sept. 8, was designed to ease the transition back into academic life. Course offerings included study skills, math and writing reviews, academic advising and identification of special needs of older students.

Forty-six students were involved in the program. "For 46 older students to show up early in September at a $25 cost, we thought was tremendous," said Klewin. "Having seen the light in their eyes, the joy in their faces, I'm very inspired to do it again next fall, with very few alterations."

He added, "At a period of time when the president (William Tietz) is worried about a lack of personalization on campus, it's exceptionally rewarding."

Klewin noted that this is the first time an intensive preparatory program for older students has been tried in Montana.

"There wouldn't be a doubt in my mind that they're going to be much more successful fall quarter and this year. We raised their confidence level 100%," Klewin said. "Confidence and motivation count a helluva lot more than SAT scores or other abilities."



Assistant Dean of students Denny Klewin

Students rated all courses after completion of the program, classifying them between "no value" and "very valuable." All courses were given "great value" or "very valuable" scores except two: the campus tour and job opportunity sessions. A total of 17 courses were offered.

"I'd like to see 90 (participants) next year," said Klewin. "My only concern is how many are too many for this type of program. I don't want to lose the personal touch. Down the road, we may be looking at a couple of sessions."

He said the most rewarding session was one which assessed group needs and concerns, as well as strengths and abilities of older students. A list of strengths was put up on the blackboard. "When it was all up on the board, they realized, 'Hey, maybe we're not so far back.'" said Klewin.

Student comments on the program were collected throughout the three days. Below are some of the remarks.

"I'm glad I came. It was really worth it, timewise and moneywise. Saved being confused the day of registration. I didn't realize MSU had grown so much."

"All of my feelings of being lost and worried was over when I received great warm welcome from the staff members. Thank you all!"

"The 'Return to Learn' program is a great way to break old habits and hopefully start new (good) ones."

"I think the greatest value of 'Return to Learn' is the atmosphere of encouragement and reassurance that older students can succeed in college."

"This has opened doors that would not have been possible before."

Cost of education increases

By KEVIN DOLAN
News Writer

The cost for an average student to attend MSU has increased 7.96% over last year, according to Deputy Commissioner for Fiscal Affairs Jack Noble.

In a report to the Board of Regents at their Sept. 16 meeting, Noble said the costs for a student who takes 15 credits a quarter, stays in a double dorm room, and has a 14-meal plan have increased $223 this year.

Using an annual increase of 7.96%, Noble also estimated that the average cost for four years of college at MSU will be $13,628.

Noble's added that his cost estimates do not include books, transportation, or any added costs, such as special courses.

A major part of the $223 increase is in tuition and fees, which are paid by all students.

The $90 increase in tuition and fees stems from a $54 tuition increase passed by the Regents last December and a new $1 per credit hour computer fee instituted by the Regents this summer.

In other action by the Regents, MSU's request for authorization to establish a Research Institute for Biological and Chemical Process Analysis was approved unanimously by the board.

The Regents also upheld a decision by Chief Counsel LeRoy Schramm to withhold from reporters a memo that he sent to the Regents outlining thier various stands under the "Crabtree decision."

Schramm said he felt he could withhold the memo under the lawyer-client privilege, but that the client has to assert the privilege.

Schramm's decision was protested by a reporter who said the lawyer-client privilege does not apply in this case since the client is the State of Montana.

The reporter also contested Schramm's decision on the basis that the Montana constitution's "right to know" provision only allows exceptions in cases where the demand for individual privacy clearly exceeds the merits of public disclosure. Since there was no individual demanding privacy, the reporter said the board should release the memo.

The board unanimously voted to uphold Schramm's decision.

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Chemical fire caused by mismanaged wastes

By KEVIN DOLAN
News Writer

A chemical fire that occurred this summer in a quonset filled with improperly stored chemicals caused state and local officials to call for better university management of hazardous wastes.

The fire, which is believed to have been started by a chemical reaction, caused local fire officials to alert neighboring households to close up their homes to avoid breathing the fire's fumes.

MSU was cited before the fire by the state for not being in full compliance with state requirements for the storage and management of waste chemicals.

The state granted MSU extra time to meet all the requirements, said Roger Thorvilson of the Hazardous Wastes Division of the Department of Health. MSU was given until Oct. 1 to repack, mark and label all of the chemicals for shipment to a disposal site, he said.

In the future, Thorvilson said MSU will have to either ship the wastes more often or file for a state permit for storage of chemicals.

More frequent shipment of waste chemicals would keep MSU below the 1000 kilogram level required for a small quantity waste exception, noted Thorvilson, and the state would have no legal authority to dictate how storage of the chemicals is done.

Thorvilson added that MSU could surpass the small quantity mark and still maintain an exception if they shipped the chemicals within 90 days.

Another alternative for MSU, said Thorvilson, is to file for a long-term storage permit. This would place more stringent restrictions on MSU, noted Thorvilson, but would allow storage of over 1000 kg. of wastes

MORE PAGE 14



A vacant lot is all that remains of the quonset hut that burned last summer. (Staff photo by Dave Smith)

MSU reaches new enrollment high

By ROB WOODFORD
Reporter

MSU is definitely growing.

According to current estimates, the 1983-1984 enrollment is expected to top the 11,400 mark for the first time in the school's history.

That revelation was just one of the topics discussed at the first faculty meeting of the school year, which was held Friday afternoon in room 235A of the SUB.

The enrollment growth is helping MSU branch out in many areas, and these changes were the main subject of Friday's meeting.

More than 70 new teachers were introduced at the meeting, all of whom will be working at MSU this year in either newly formed, temporary or replacement positions.

Prominent among the newcomers is the Dean of Student Affairs and Services, Dr. Tom Robinson. Robinson comes to MSU from Penn State University.

The Arts and Architecture Department had one of the largest turnovers of personnel as 16 new teachers were introduced into that program. Dr. Ken Jones from the SUNY Department of Theatre in Brockport, NY, was named the department's new assistant dean.

A major change was also announced in the college administration hierarchy. Tom Nopper, former Director of Administration, has officially assumed leadership in seven different areas, including men's and women's athletic programs.

Tietz closed the meeting with his "State of the University" address.

In his address, Tietz commented on the many changes taking place at the university, among them the addition of the Film and Television Building, plans for the Plant Science Research Center — which has received approval from the Board of Regents — and the Writing Center.

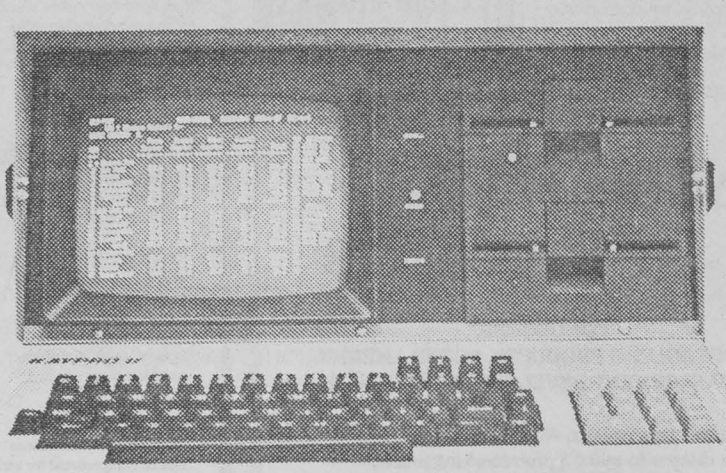
Tietz also announced that the MSU Dairy will be closed due to the facility's age and lack of sufficient use.

As for MSU's future, possible program changes announced Friday include an extension of the Animology Department, a split of the Electrical Engineering and Computer Sciences Departments and reviews of some MSU departments and studies programs

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New challenges

Director gets band in step

By MICHELLE WING
News Editor

Blue and gold musicians are once again serenading football fans, under the direction of new marching band director Tim Salzman.

"I'm excited by the challenge to create a marching band out of nothing," said Salzman.

The unanimous choice of the search committee, Salzman feels this year may be the beginning of a great marching band tradition. "This is an area that's ripe for it," he said.

"I've taken a lot of challenges over, this being one of the tougher ones," he added.

Salzman is the administrator of athletics-related music and director of the symphonic band, as well as director of the marching band.

Here on a ten-year contract, he said, "I could get into staying here a long time. The faculty here is as good as you'll find anyplace. The quality of life here is fantastic."

"I really, really dig the kids," Salzman said. "The openness and attitude of the kids here is phenomenal. They're super, super good to work with."

The director explained, "I want to create for them an avenue of musical expression, to get away from the grind. It's a real important release for them. It teaches them how to be better people."



Marching Band Director Tim Salzman

He said everyone needs some break from the routine. As a music major in college, Salzman turned to intramural sports for a change of pace.

Salzman was the band director at a rural high school in Herscher, Illinois for five years. While there, his band won the Illinois State Marching Band Competition three years in a row, as well as having a strong jazz program, concert band and solo performance record.

"I wanted a college job. I'd had a few offers in the past, but this was the most serious one," he said. "I saw the campus and fell in love with the beauty of the area and the warmth of the people."

Salzman plays the piano and the tuba. "The tuba is an up and coming instrument. It's relatively new...a lot of contemporary composers are writing serious music for it. It is an extremely versatile instrument. It can do what everything else can do."

He is interested in attracting new music students to MSU, building on the marching band program. "The kids in there are very surprised at what it's like. We keep picking up people every day. It's very musical and exciting," he said. The director also noted that a few positions are still open in the band.

The marching band has been reinstated after a four-year absence. A start-up cost of $46,000 was provided by alumni, boosters, the University capital fundraiser and the Music Department.

All music majors will be required to participate in the band for two years, receiving credit.

Salzman was accompanied in his move to Bozeman by his wife Mary and three-year-old daughter Leigh.

Student regent discussed

By KEVIN DOLAN
News Writer

The Student Advisory Council (SAC) is trying to develop a new procedure for appointing the student regent position, according to ASMSU President Mike Stoeckig.

Stoeckig said he, along with the other five student body presidents in the university system, are working on the new procedure "to ensure students are well represented on the board."

Currently, when the student position is open, the governor asks for three nominees from each campus and appoints a regent from the pool of 18 candidates.

Stoeckig said under SAC's plan, they would select three candidates from the pool of 18 and submit their names to the governor.

The governor could then select a new regent from those three or from the 18-candidate pool, said Stoeckig.

SAC's plan was well recieved by Regent Mary Pace, said Stoeckig, and the Commissioner of Higher Education, Irving Dayton, "didn't oppose the idea."

Stoeckig said SAC has also discussed their plan with Gene Huntington of the Governor's office, who advised SAC to write a letter to the Governor outlining their plan

That letter was sent off last week, said Stoeckig, and no word has been received yet from the Governor's office.

The student regent position, currently held by Darla Keck of Havre, expires January 30.

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1. COMFORT Usually good from the onset even under adverse atmospheric conditions.	1. COMFORT Two to three week adaptation. Some discomfort from air born foreign bodies.
2. LOSS Less likely	2. LOSS More likely
3. USE WITH GLASSES Can be worn interchangeably	3. USE WITH GLASSES Standard lenses often lead to spectacle blur. Usually no significant spectacle blur with gas permeable.
4. LIFE EXPECTANCY Daily wear 2 to 3 years. Extended wear less than 1 year.	4. LIFE EXPECTANCY Long life
5. COST Extended wear higher initial and long-term expense than daily wear lenses.	5. COST Standard - less expensive than other contact lenses.
6. SAFETY Extended wear - more chance of complications than with daily wear.	6. SAFETY Standard - more chance of complications than with gas permeable if fits is not ideal. Gas permeable - good.
7. CLEANING Daily wear requires slightly more care than other contact lenses.	7. CLEANING Standard and gas permeable are simple and nearly the same.
8. FOLLOW-UP CARE Extended wear require frequent follow-up visits over a long period of time.	8. FOLLOW-UP CARE Variable depending on complexity of the fit.
9. VISION Usually good if the lens is suited for the eye.	9. VISION Most always good.
10. BIFOCALS In early stages of development-just being released.	10. BIFOCALS Available but difficult to fit with materials presently available.
11. ASTIGMATISM Most astigmatic conditions can be compensated for with special lenses.	11. ASTIGMATISM Usually not a problem.

Deciding which lens is best for you is often a complex determination, one that should be concluded in consultation with your eyecare practicioner. If you have any questions about your vision or contact lenses, please call one of the members of The Bozeman Optometric Society.

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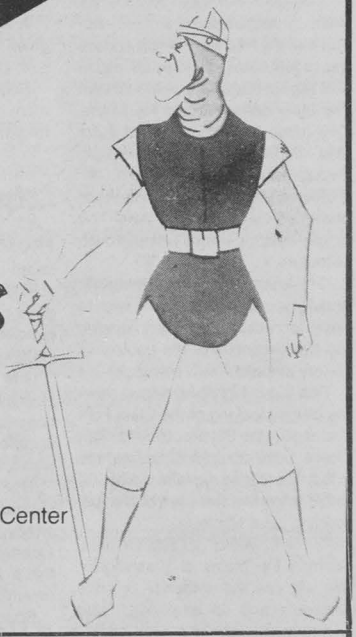
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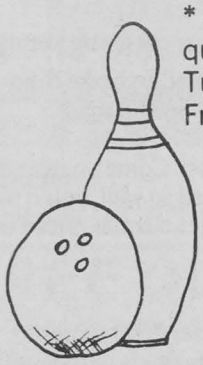
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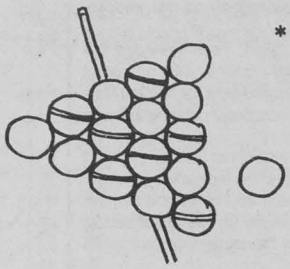


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* Sign-up ends October 3
* League play begins October 4

Strand Union Recreation Center

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Strand Union Recreation Center

Geological trip offered

By MICHELLE WING
News Editor

Montana's wealth of geological phenomena is the backdrop for this weekend's field trip to Glacier Park and Flathead Country.

Led by Earth Science professor emeritus John Montagne, the journey will travel through the northwest part of the state, which is, "in terms of catastrophic events, the most outstanding geological area in history."

The trip runs from Friday, Sept. 30 to Sunday, Oct. 2. It is part of an on-going geological program sponsored by the Museum of the Rockies.

"The MSU Geology Program has been characterized by a close relation with the field experience and the use of that background as an important aspect of learning, more so than any other college," said Montagne. "We made the utmost use of it...for this we have become well known throughout the country."

Evening lectures at the museum prompted Saturday field trips. The longer field trips were an outgrowth of these.

"There is a sense of satisfaction to seeing people who seriously wish to have recreation based on learning the fundamentals of the geological history of Earth," said Montagne.

This trip is highlighted by a viewing of the blocking of the Clark Fork drainage in the Bitterroots by the Pen Orelle Lobe of the continental ice sheet. Montagne explained that 500 cubic miles of water were bottled up, forming Lake Missoula.

"Several times it got over the dam, flushing the plains of Washington. We will see the evidence of Lake Missoula and its emptying," said Montagne.

Lake Great Falls, another feature of the trip, did not escape catastrophically, but the evidence can be seen near Wolf Creek, according to the geologist.

"The trip is oriented towards a view of the fold and thrust belt of the western Montana mountains," Montagne said. "The thrust faults are stacked like shingles in front of the mountains. The story of the glaciation of the eastern front of the Rockies is beautifully displayed."

Montagne added, "We will also look at the so-called Belt Rocks in the vicinity of Marias Pass. They are very ancient rocks which have not been changed appreciably since their shoreline deposition. It's interesting to see past history similar to present conditions."

The trip will return through the Phillipsburg area, viewing the history of Flint Creek and the Anaconda Ranges.

Montagne has been running this trip for his advanced classes for the last 25 years. It is the first time he is offering it through the Museum of the Rockies.

Participants include students, "adults working in the community who have that intellectual interest in natural science," and some retirees, according to Montagne. A cost of $73 for members and $83 for non-members, plus lodging, breakfasts and dinners is charged. Forty-five to 50 are expected to attend.

"We do mile walking and have frequent stops where we get the blackboard out and maps to discuss what we're seeing," Montagne said. "They like to have someone tell them things who has more than passing knowledge along the roadside."

Montagne never says an idea is too complex to explain. "I do bring forth, in a simple way, some of the big concepts of geology."

A lecture, prior to the trip, will be given Wednesday, Sept. 28 at 7:30 p.m. at the Museum of the Rockies.

Registration is already closed, but more trips will be offered in the future.

...quonset fire

FROM PAGE 11

for an unlimited amount of time.

Thorvilson said MSU currently does not have a long-term storage permit and they have been over the 1000 kg. limit for more than a year.

One of the restrictions for the permit is the development of a contingency plan in case an emergency situation, such as fire, arises in a waste storage area.

Thorvilson noted that MSU was supposed to draw up such a contingency plan as part of the Oct. 1 extension. He said it's "unlikely that that's been done and if it has, I haven't seen it."

Bozeman City Fire Chief Lee Lewis has submitted a list of recommendations to City Manager John Evans in an effort to define "what is where on campus."

Lewis said the fire department needs to know "what they've got and where they've got it," so the firefighters can "alert the civilian population if it becomes necessary."

Evans said the city is not "in a situation to dictate to the university," but he hopes the city can work out an agreement with MSU through mutual understanding and cooperation.

Lewis also recommended to Evans that firefighters be equipped with protective gear for fighting fires where hazardous chemicals are involved.

Evans noted that the city has tried for the last three legislative sessions to get some sort of reimbursement from the state for fire protection at MSU, but the legislature has yet to do so.

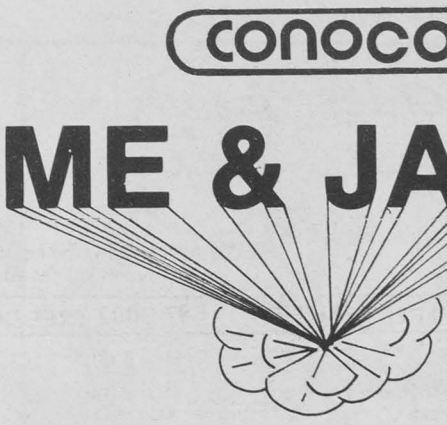
Thorvilson also said the fumes from the fire and runoff from the water used to fight it did not pose any apparent danger to the public.

He noted that the Department of Fish, Wildlife and Parks checked the runoff area of the storm system and found no impact on the fish habitat.

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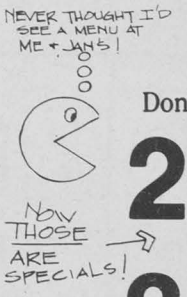
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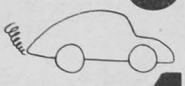
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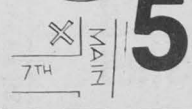
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BE THERE—ALOHA!



MSU applies for broadcast permit

By KEVIN DOLAN
News Writer

In an effort to set up an extra delivery system for instructors to reach their students, MSU has applied for a first-class educational broadcasting permit.

Acting Director of Communications Marilyn Wessel said MSU decided to apply for the first-class permit after it became apparent that their application for a low-power permit would be held up for a considerable period of time.

Wessel said the Federal Communications Commission (FCC) has reserved channel 9 in the Bozeman area expressly for educational purposes. She added that if the permit is approved by the FCC, it will be the only educational channel broadcasting in Montana.

Ed Groenhout, Dean of the College of Arts and Architecture, said the station would give MSU the "communications' medium with our student population that is otherwise not possible or feasible in our community."

He added that since the station would not require a cable system, MSU will be able to reach its 7000 students that live off campus.

One specific use of the station, said Groenhout, is the broadcast of general information needed for physics labs.

Groenhout noted that instead of taking up valuable lab time or having students waiting for an open VTR in the library to get the information, it could be broadcasted three or four times a day and students could receive the information from their TV set in their own room.

The station could also be used to broadcast information about admissions, orientation, registration, or a variety of student services offered at MSU, Groenhout said.

Groenhout added that the station could possibly rebroadcast major lectures that occur on campus for those who were working or had a common hour exam when the lecture was held.

Jack Hyyppa, Director of the MSU TV Center, said the station will be an educational station "in its truest sense," noting that it will not resemble a public television station such as KUED in Utah.

Groenhout also said the request for the station is "not a change in our (Film and TV) degree thrust," but that student activity in the station will compliment the television production program.

"I can see it as being a very nice forum for student work," said Hyyppa. "It's a natural for that."

If there are no problems, Groenhout said MSU could receive approval for a construction permit which would allow MSU to put up the tower and the transmitter to conducts tests on the station's signal strength.

Hyyppa said he did not expect any hangups with the application, noting that it was the best application he has ever seen.

The antennae and the transmitter for the station are being donated by the Gary Owens Corporation, which operates the four MTN stations in the state, Hyyppa said.

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ASMSU Campus Entertainment: Arts and exhibits, coffee house, concerts, films, lectures, performing arts, technical services.

Computer fee tacked on to quarter tuition

By KEVIN DOLAN
News Writer

Seeing "no alternatives" to the problem of meeting the growing demands of computer technology, the Board of Regents have instituted a $1 per credit hour computer fee effective this fall quarter.

The fee, approved by the Regents at their July meeting, will be charged to all students for every credit taken up to 12 credits a quarter. The new fee, along with the $54 tuition hike passed by the Regents last December, will increase the average resident student's tuition and fees $90 this year.

The Regents requested over $2 million in computer equipment from the legislature last session and received only $550,000 for a main frame computer at Northern Montana College. Deputy Commissioner for Fiscal Affairs Jack Noble said during the Regents' June meeting that since the legislature did not find the funds necessary for computers, the only way it is equitable to raise the needed money is to levy all students.

"We really have no alternatives at this point," added student Regent Darla Keck at the July meeting.

Most student leaders present voiced opposition to the fee because they said there was little or no consultation with them about the fee prior to the meeting and that the fee was being passed at a time when students are away from campus and unavailable to comment appropriately about the fee.

Proponents of passing the fee at the July meeting said the system would lose $300,000 if it were postponed until this fall.

"The timing, at best, is questionable," said ASMSU President Mike Stoeckig in opposition to the fee. He compared the new computer fee with student building fees and noted that if a new building fee was proposed, it "would be asked by the board to put it to a vote of the students."

Regent Mary Pace of Bozeman said, "The timing is bad. The students should at least have some say in these terms.

"I don't like it. I think it's a bad precedent. We might lose $300,000," added Pace, "but I think that's too bad. There has to be more dialogue, more input."

"I'm not comfortable with it," said Regent Beatrice McCarthy, "but I don't see any other way. We might as well do it and bite it right now.

"We can't wait again for the legislature," McCarthy added. "The students graduating need that right now."

ASUM President David Bollinger disagreed with the rest of the student leaders and said the Regents are "acting fairly courageously right now."

Bollinger said he agreed computer purchases are a legislative function, but he felt the fee is necessary "because it's been six years now that the legislature hasn't dealt with this problem."

Commissioner of Higher Education Irving Dayton said the new fee "will not solve our computer problems," but that the fee should be instituted to help bridge the large gap left by the legislature.

He also supported passing the fee in July so the money could be collected sooner, noting that the board has "pretty much agreed" that they will eventually vote yes on the fee, so there is no reason to wait.

Pace disagreed, noting that various aspects of the policy regarding the fee have not been discussed enough with the students. "What we're voting 'yes' on is something else."

Regent Chairman Jeff Morrison said he felt there was adequate opportunity for student input. He said the fee has come up for review before the board twice and the students have commented on the fee both times.

"I don't know what else you can have," added Morrison.

The students also asked that an expiration date be put on the fee.

...postal branch station continued from page 6

According to Fruin, the office will pay rent to the SUB for its space.

Limited services are available at the branch station. All domestic mail can be processed. Foreign letters, bu no foreign packages, can be mailed. Letters can be certified and insured, but not registered. Stamps in $4 books and rolls are available at the service window. Books of stamps for $2 can be purchased from the stamp machine anytime the SUB is open. The Ask-Us desk will discontinue its sale of stamps.

Any student organization on campus is eligible for a free postal box at the new station, to help "relieve the people up there at the (Ask-Us) desk," according to Springs.

Keri Huyser, current MSU Postal Office employee, will man the new station. "We're hoping with the pressure off this window that we can spare her up there four hours per day," said Springs.

Bertelsen said, "I think they'll be overwhelmed with usage."

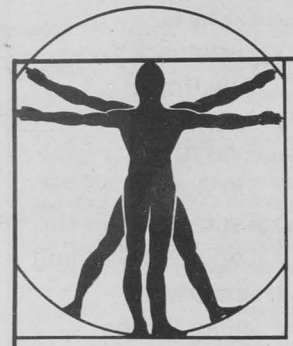
Springs agreed, saying, "I think it'll be a service everybody will use."

MSU Postal Service in the quonset huts will continue to be open from 9 a.m. to 4 p.m., Monday through Friday, offering all services.

Campers burglarized

This week CRIMESTOPPERS is looking for the persons responsible for the numerous thefts from campers at Neibauer RV's. The business is located on the Frontage Road east of Bozeman. Over the past few weeks, the camper parked at the business has been broken into and several hundred dollars in items have been taken. The list includes camping supplies and stereo equipment.

If you have information on this crime, call CRIMESTOPPERS at 586-1131. If you have information on any crime, call CRIMESTOPPERS at 586-1131, Monday through Friday, 9 a.m to 5 p.m.



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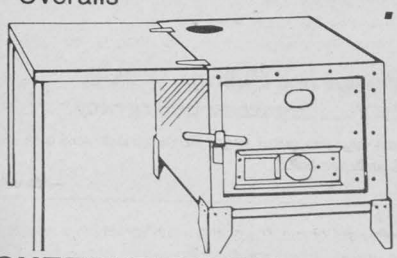
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The local chapter of The Alliance for a Nuclear Free Future will be sponsoring a freeze walk this weekend. Participants will raise money by soliciting pledges before they begin a ten kilometer walk. For more information, contact Patti Claus at 587-5704.

Captain delivers

Tune into KGLT at noon on weekdays for Captain Lunchbox. This week, the Captain features the following albums:

Tuesday: Huey Lewis and the News, ***Sports***.

Wednesday: Rimsky-Korsakov, ***Scheherazade***.

Thursday: Shadowfax, ***Shadowdance***.

Friday: Allman Brothers, ***Brothers and Sisters***.

NBC grabs 33

NBC walked away with more awards than its rival networks combined during the 35th Emmy Awards ceremony, held Sunday night in Los Angeles. NBC garnered 33 awards, compared to CBS's 11 and ABC's 14. Perennial winner "Hill Street Blues" copped six awards, including best dramatic series and prizes for writing and directing. Also receiving six awards was ABC's miniseries "The Thorn Birds", including best actress in a limited series.

Other shows receiving multiple awards were NBC's "Cheers", which received three awards, including best comedy and best comedy actress; NBC's "St. Elsewhere", two Emmies, including best dramatic actor; and NBC's "Special Bulletin", two awards for best special and best special writing.

CBS's "Cagney and Lacey", NBC's "Taxi", and NBC's "SCTV Network", three shows dropped after last season, received awards for best dramatic actress, best comedy actor, and best writing in avariety program, respectively.

Other Emmies were presented to "Nicholas Nickleby" for best limited series, NBC's "The Executioner's Song" for best acting in a special, PBS's "Live from Lincoln Center" for best individual performance in a variety program, and ABC's "Who Will Love My Children?" for best direction of a special."

Craft awards such as lighting and costume design were presented last week. Winners included "Hill Street Blues", Special Bulletin", CBS's "The Body Human: The Living Code", "The Thorn Birds", and ABC's "The Winds of War".



Mose Allison brought his music to life last Thursday at the Baxter Hotel. (Staff photo by Cliff Stockton)

Mose Allison sets blues precedent

By CLIFF STOCKTON
Reviewer

The night was filled with energy, the moon was full and the standing-room-only crowd in the Baxter Hotel smelled of suppressed excitment. The rhythm section was in their place; everyone was waiting. They had heard for weeks that Mose Allison, the seventh son, was to play and the moment was at hand.

Mose moved through the crowd with the air of the preeminent jazz pianist that he is. This slim, slightly built white-haired, white-bearded man carried himself like an aristocrat as he moved to the baby grand piano.

The music came, rippling sounds of the master's hands as they moved over the dead hunks of ivory giving life and song to the air. The crowd breathed as one and maneuvered to watch the magic in those experienced fingers.

"How much truth can a woman stand."

—Mose Allison

The truth is that the Bozeman Blues and Jazz Society outdid themselves this time. In this, the opening act of the 1983-84 year, they set a precedent that they will find difficult, if not impossible, to follow.

"My mother told my father, just before I was born. Got a boy child coming, going to be a rolling stone."

—Muddy Waters

Mose's music came from the same place he did, Tippo, Mississippi, where he grew up in the delta. While he is a pianist, the southern blues are an integral part of Allison's music. It showed not only in his music, which has a distict blues flavor, but also in his selection of other tunes: Muddy Waters, Willie Dixon, Stanly Willis and Don Barksdale.

"When you get to the city you better learn how to shout."

—Mose Allison

Mose didn't have to shout to get his voice across. He sang the blues with a soft careful voice that had an almost perfect tonal quality to it. At one point he was holding notes so long that the crowd was straining forward, wanting to give him help and calling encouragement.

Behind Mose, on bass and percussion, were Kelly Roberty and Dan Edwards. Not enough can be said for these two, who are the Blues and Jazz Society's rhythm section. They played with Arnett Cobb last year, and with Mose they earned their money. Without them Mose would have just been fantastic; with them the effect was euphoric. Roberty played like a man possesed and it showed both in the quality of his music and in the sweat on his brow.

The Bozeman Blues and Jazz Society brought the magic of the blues to Bozeman. Next month they will bring Eddie Harris to the Baxter on October 23, and Roberty and Edwards will be there again.

"One of these days I'm going to get things straight and stop messing around with jailhouse bait."

—Mose Allison

For the followers of the Blues and Jazz Society this was another milestone in the musical history of Bozeman. Mose Allison, once again, blessed this cultural centerpiece of the northwest.

A guide to summer's music

By DAVE PETERMAN
Entertainment Editor

Much to everyone's surprise, some excellent albums were released during the past few months. Here to bring you up to date is Dave's Record Guide, ala Christgau.

THE ALARM (IRS). An excellent debut EP from a promising new band. They've been compared to early Clash; I see the resemblance in their intensity, but not their sound. I didn't think it was possible to get such a full, driving sound out of acoustic guitars, but these young rebels do it. A band to watch.



FUN BOY THREE: Waiting (Chrysalis). The first album from these three ex-Specials was good, but ***Waiting*** is better. So much better that it ranks as excellent, and is quite possibly the best release of the summer. Terry Hall cowrote the GoGos' "Our Lips Are Sealed," and FB3 presents their version here. 'Where Belinda Carlisle was perky, FB3 is bitter, and thus gives the song a whole new direction. Also of special interest are "The Farm Yard Connection," "Murder She Said," and "Well Fancy That."

TOM TOM CLUB: Close to the Bone (Sire). A catchy follow-up to their 1982 debut, ***Close to the Bone*** contains more of the same from Talking Heads members Tina Weymouth and Chris Frantz. Toetapping, body moving music comes in the form of "Man With the Four Way Hips" and "Pleasure of Love," among others. Vinyl junkies should check out the import version. It's pressed on the prettiest orange vinyl ya ever did see.

THE POLICE: Syncronicity (A&M). Who'da thunk it. It's extremely rare for a good album to sell this well, but leave it to the Police to pull it off. This is an excellent album, and for once the world agrees with me. However, my favorite track, "Mother," won't be on any AM playlist. Its success lies in the fact that it appeals to so many different people; be them four or forty, people are buying ***Synchronicity*** by the box.

TALKING HEADS: Speaking In Tongues (Sire). An interesting record in two respects. One is that Heads fans are polarized by it. Some love it and some hate it. Another is the lyrics. For the most part, they don't really make much sense, but this was intentional on David Byrne's part. Songs were initially constructed using random vocals, then lyrics were written to fit the music. If you've been trying to understand them, give up. If you do understand them, contact Byrne.



ELVIS COSTELLO: Punch the Clock (Columbia). Masterpiece? No, not this time. But that's alright; no one can expect two works of art in a row from the same artist. While ***Punch the Clock*** may not rank high when compared to other Costello albums, it shines beautifully on its own. Each of his nine albums contains its own subtle jem; on ***Armed Forces*** it was "Accidents Will Happen," on ***Trust*** it was "Shot With His Own Gun," and on this record it's "Pills and Soap." It's the type of song that grabs you and holds you for its duration. Bravo Costello!

AU PAIRS: Live in Berlin (a.k.a). This has been available as a bootleg for two years, but has just now been released legitimately. All the favorites are here, including "Diet," "Dear John," and "Come Again." Good music, a must for fans. Word is this may be their last release because of the disappearance of lead singer Leslie Wood.





ATTACK OF THE KILLER B'S (Warner Brothers). Warner compiled a dozen nonalbum B sides for this record, and all I can say is "What took them so long?" Included are excellent tracks from Gang of Four, Laurie Anderson, Talking Heads, the Ramones, and Roxy Music. The Ramones cut is worth the price alone.

MEN WITHOUT HATS: Rhythm of Youth (Backstreet). Stupid, trite, boring, repetitive, pretentious, and not very good, either. Okay, "Safety Dance" is *almost* a catchy song, but the rest of the album sounds like a long disco/dub mix of it, and it soon grows tiring. What's that? They have a hit video on MTV? Well then, I take it all back. They're great.

THE B52'S: Whammy (Warner Brothers). The same problem from prevoius albums remains on ***Whammy***: a great A side and a so-so B side. If you don't mind paying

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Fogerty honest in mixed bag of vinyl



By BRET QUINN
Reviewer

Marshall Crenshaw
Field Day
Warner 23873

Marshall Crenshaw produced one of the best albums in pop history a year ago. With the critics raving and the public going crazy over his avant garde songwriting, he seemed a perfect candidate for the dreaded Second Album Crisis (where the second album can't hold a candle to the first, and subsequently the artist loses popularity and credibility). I wouldn't call his second album a disaster, it's merely below par.

The first (and worst) mistake was hiring Steve Lillywhite to produce the album. While Lillywhite's trademark of studio echo tremendously aided U2 in their quest for fame, it backfired on Crenshaw's album. Robert Crenshaw's drumming is very echo prone, and when Lillywhite amplified it, the result is a very disturbing clash of music and vocals. The first album was virtually echo-free except for the rockabilly cuts "She Can't Dance" and "The Usual Thing," but echo was tastefully used on those cuts.

Crenshaw's brilliant guitar playing is the album's saving grace. He just keeps getting better and better. The best guitar playing is on "Whenever You're On My Mind," a brilliant piece complete with a catchy piece Crenshaw throws in. Another thing Crenshaw is very good at is the bridges in his songs. "All I Know Right Now" is a perfect example of his mastery.

Overall, he's written some very good songs, but Steve Lillywhite obviously likes to make everyone sound like U2, and there's only one U2. The verdict? Get rid of Lillywhite and get another producer. Marshall Crenshaw doesn't sound good playing in a cave.

Ian Hunter
All the Good Ones Are Taken
Columbia 38628

Ian Hunter seems to have followed the path of Dave Edmunds. They both have produced some quintessential albums in the past, and both seem on the verge of gaining long overdue state-side attention. After blazing trails of their own, both are experimenting with synthesizers, with mixed results.

While Edmunds has tastlefully used a synthesizer to compliment his no-frills rock 'n' roll, Hunter makes the mistake of basing his entire sound on the synthesizer. There are a few cuts, however, which save the album.

"All the Good Ones Are Taken" has the possiblity of becoming an AM hit for Hunter. Produced by Meat Loaf mastermind Jim Steinman, it is a very catchy tune which makes you wonder why Meat Loaf didn't sing it. Hunter pulls it off without sounding commercial, and adds the subtle tongue-in-cheek vocalizing he loves to do. It's apparent in this cut that he's a clown in the studio, and if you've heard "Welcome to the Club" you'd agree he's a clown on stage as well.

Hunter's "Speechless" is his stab at Talking Heads. Its got a good dance beat, but the synthesizer almost pushes the tune to techno-pop, and that's a no-no for a rocker like Hunter.

The saving grace of this album is "Something's Going On." The synthesizer is very subtle, and Ian's back on the piano singing better than ever. Although it lacks the drive of "Once Bitten, Twice Shy," it's the only song on the album that reminds us of the great things he can do.

Like Dave Edmunds on ***Information***, Ian has written some very good songs; it's just that he shouldn't need a synthesizer to convince his fans.

John Fogerty
John Fogerty
Asylum 7e-1046

During the twilight years of Creedence Clearwater Revival, most people were convinced that John Fogerty's songwriting days were numbered. He seemed destined to fade into the limbo of musicians whose later material doesn't hold a candle to their early albums. Such classic CCR songs as "Proud Mary," "Green River," and "Bad Moon Rising" were indeed a hard act to follow. Fogerty proves us wrong, however, with this album. His first since his high applaudable efforts with the Blue Ridge Rangers in 1973, he shows us he's still got a few good tricks up his sleeve. Indeed, there are many jems on this album which compare favorably to his early music.

One of the best cuts is "Rockin' All Over the World," a no-frills rock and roll number. Fogerty cranks out a *very*likable (and danceable) number which sounds a lot like the music of guitarist extraordinaire Dave Edmunds. The twanging guitar, the studio energy, it's all here.

Side two sees Fogerty taking a more midddle-of-the-road approach, but Fogerty's unmistakable voice prevents him from slipping into the puddle of put-on emotion so reminescent of Journey. Fogerty's rendition of pop music comes across as an honest excursion into rock and roll--no excuses given, no questions asked. In these days of slick production and quick packaging, that's quite a welcome change.

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Stephanie Phillips
Joe Kelly

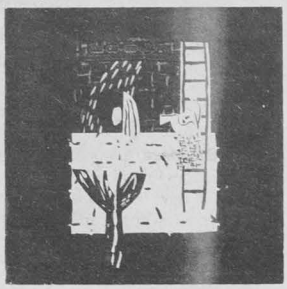
We've received our policies. Stop by and pick one up!

Answering Service 24 hours

...summer's music cont. from p.20

eight bucks for four songs, everything works out fine. "Strange Lyrics of the Summer" award goes to "Song for a Future Generation" for the following lines: "Wanna be the Captain of the Enterprise / Wanna be the King of the Zulus / Let's meet and have a baby now!"

AZTEC CAMERA: High Land, Hard Rain (Sire). This would be an impressive enough debut, but to add to its merits, lead singer / guitarist / songwriter Roddy Frame is only 19 years old. Makes me feel old all of a sudden. Tagged a 1980's hippie band by the press, Aztec Camera delivers ten solid tunes that combine well with one another to produce a strong debut.





GANG OF FOUR: Hard (Warner Brothers). I dunno...maybe I have to play this one a few more times, but initial listenings aren't too impressive. ***Hard*** contains high-pitched backing vocals, strings, and a drum mach' e in place of Hugo Burnham. Fans of their debut, ***Entertainment***, will find only lead vocals similar. They're quite a different band now.

PYLON: Chomp (DB Recs). The third band to go national from Athens, Georgia, Pylon doesn't come close to fellow townsfolks B52's or REM (even though they lift a few sounds from the latter). There's nothing special about this. Sorry.

JONATHAN RICHMAN AND THE MODERN LOVERS: Jonathan Sings (Sire). Before listening to this album, I was both excited and nervous. It's the first new Richman material since 1979, and who knows how much he could have changed since then..Not to worry, M.L. fans! I'm tempted to call this Richman's best record (maybe it is!). The jem on this one is "Not Yet Three," where Jonathan looks at life through the eyes of an infant. Wonderful.



...Flashback to 1978...

GENERATION X (Chrysalis). No, Billy Idol is not a new artist, and "Dancing With Myself" is not a new song. Before Idol signed with Aucoin Management, he was frontsman for Generation X, an excellent band from London. This, their debut album, contains fantastic songs such as "Ready, Steady, Go," "Your Generation," and "Kiss Me Deadly." It was recently reissued, so pick it up if you want to hear Idol at his best.

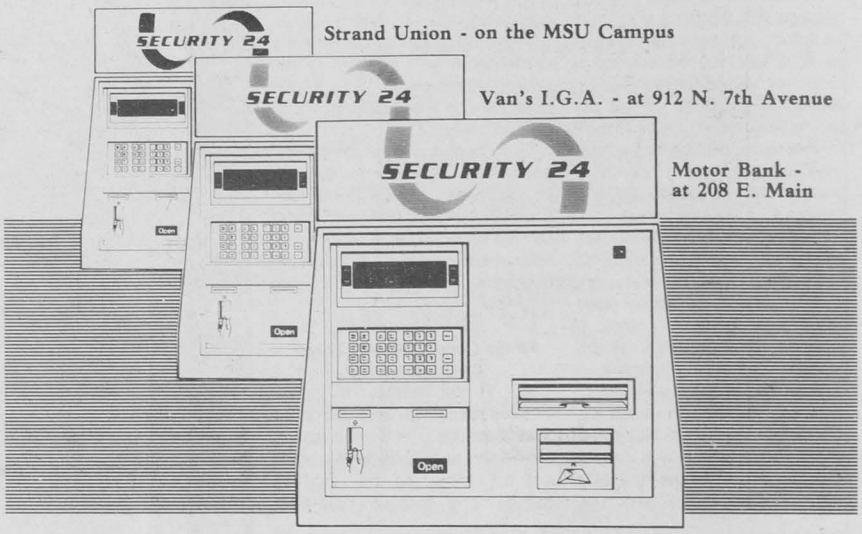
Of added interest: RCA reissued a set of twenty David Bowie singles. Collect them all! Trade with friends!

Of little interest: Spandau Ballet, ***True***; the Fixx, ***Reach the Beach***; Eurythmics, ***Sweet Dreams Are Made of This***; Stray Cats, ***Rant and Rave***; ZZ Top, ***Eliminator***. Of absolutely no interest: Loverboy, ***Keep It Up***; Twisted Sister, ***You Can't Stop Rock 'n' Roll***; Def Leppard, ***Pyromania***; Flashdance soundtrack.

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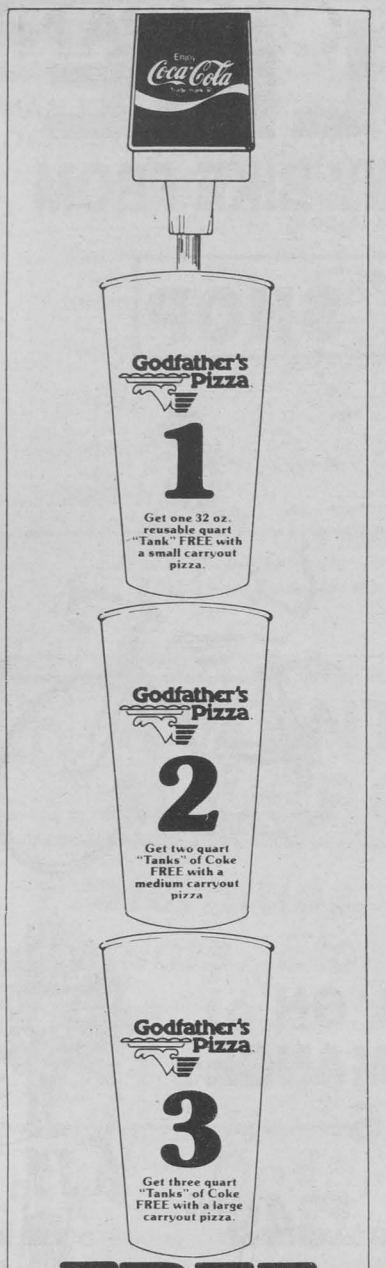


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Stuck in Bozeman

Summer entertainment in retrospect

By DAVE PETERMAN
Entertainment Editor

Hi kids.

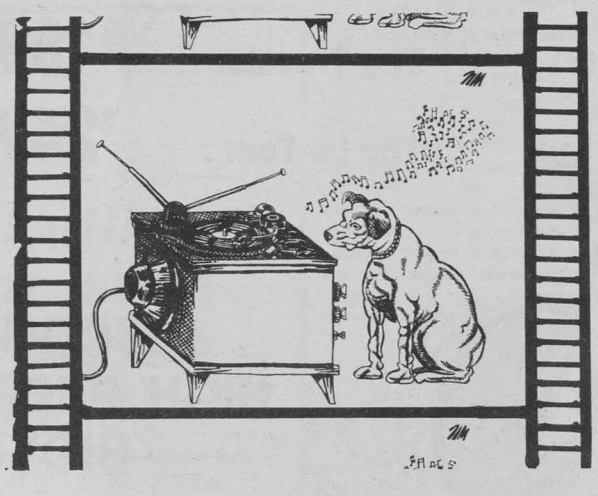
I hate to be the bearer of bad news, but SUMMER'S OVER! You hear me?! No more sunbathing or driving down the California coast. Nosirreebob. Hopefully you accomplished everything you intended to, because you won't get a second chance. As a reader service, I'm presenting a comprehensive look at summer as seen by someone stuck here in Bozeman (namely me).

Everybody's (well, not *everybody's*) favorite, Panache, packed up and moved to Seattle in June. Reports from Dave Glenn indicate things are going fine for the band, but they're limited in the number of clubs they can play since they're all under age... Filling the void left by Panache, Mick Vandegrift has rebuilt the Most, and they sound fuller and stronger than previous versions of the band.

"Everyone yawn on three" department: MTV, Music Torturevision finally made its way to Bozeman. Sure, they do show some good videos, but are they worth sitting through hour after hour of Def Leppard and Loverboy? I think not. Call your cable company and say "I can't stand MTV!"

An excellent reggage band by the name of Little Women spent a week in Bozeman and had the town dancing. Keep your fingers crossed and maybe they'll be back... On the larger scale, David Bowie's tour made something like five million dollars. No surprise, considering they were charging upwards of fifteen dollars for a tour t-shirt. Has the Thin White Duke become a capitalistic moneymaker? Hmmm...

Superb albums were released by the Police, Talking Heads, Fun Boy Three, Aztec Camera, and others. Read about them elsewhere in this issue... Speaking of FB3, Terry Hall called a abrupt end to the band after they finished an American tour. Also shaken up were the English Beat, who lost two main members. Even a bigger surprise came with the announcement of Mick Jones being booted from the Clash. Joe Strummer claims Jones' ideals don't fit the band's any more, but Jones disagrees. In my mind, Jones was one of the most important elements of the Clash, and his absence won't easily be covered up.



A pat on the back to the Summer Films Committee for getting some great flicks here. They ranged from ***Star Wars*** to ***Easy Rider***, and things climaxed with an excellent showing of ***The Rocky Horror Picture Show*** on July 15. The SUB Ballroom was packed during the show, and was a total mess afterwards... In town, only about a half dozen good movies showed up. The best was ***Risky Business***, a wonderful story of a teenager turned entrepreneur.

Well, a new flood of anti-Soviet sentimentalism has been unleashed across the country. Please folks, remember to aim your verbal abuse at the Russia government and not the people. A peasent in Northern Novosibirsk had about as much to do with that jet as your pappy did with Hiroshima... On a completely different note, the first compact discs became readily available. While I haven't been given a personal demonstration, I have heard from disappointed audiophiles. Problems with high-end reproduction seem to be the major complaint. Give it time... U2 remains incredible...

I admit I left out quite a lot of events that other people may consider more important, but what the heck. Have fun this year.

Return of the infamous lists: movies

By DAVE PETERMAN
Entertainment Editor

In this irrelevant article, I'm going to be pretentious enough to discuss some of my favorite films. I used "irrelevent" and "pretentious" because none of these films are currently showing in town, and a listing such as this only serves to have my opinions made known.

As usual with my collections, these are in no specific order.

Diva (1982). I'm still not sure why this movie was so outstanding. Neither the plot or characters are exceptional, but together they form the best movie I've seen in a long time. A French-made masterpiece that blends murder, opera and comedy, ***Diva*** comes highly recommended.

Dr. Strangelove (1964). This, Stanley Kubrick's finest film, featured Peter Sellers in his best performances (he played three roles) until ***Being There***. An over-zealous commander launches a nuclear attack on Russia, and World War III is on the way. Brilliantly made; fasinating to watch.

Tommy (1975). I first saw ***Tommy*** when I was thirteen years old, and I thought it was a film about pinball players. Numerous viewings since then have revealed a much deeper, involved plot. Superb music and photography combine for a film that floods the senses.

Harold and Maude (1972). A wonderful story of the love between a young man and an old woman. Bud Cort is excellent as Harold, a suicidal rich boy who only finds happiness with eighty-year-old Maude (Ruth Gordon). One of the most entertaining and original films I've ever seen, ***Harold and Maude*** shouldn't be missed.

The Man Who Fell to Earth (1976). David Bowie stars as a space traveler in search of water for his home planet. The plot can be confusing if you don't pay close attention, but it remains entertaining even if you're completely lost. One of the most richly textured films of its kind.

Eating Raoul (1982). What a film! At first it seems cheaply constructed, but this intentional move is what gives it its appeal. The story of a square couple cashing in on rich swingers may be the funniest film of last year. I'm still laughing over the hot tub scene.

A Clockwork Orange (1971). A frightening portrayal of bored teenagers in a future society, it features an excellent performance by Malcolm McDowell. Though a bit slow in parts, it manages to not let your attention stray. If this is what things are going to be like in the future, maybe I *don't* want to stick around.

Most of these films show up on the late show or as a Sleeper Club feature, so keep your eyes open for them.

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Thursday	2 pm - 2 am **Mug Nite - M.T.V.**	Mug Nite 25¢ Beers
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Sunday	12 noon - 10 pm **FootBall - M.T.V.**	Bloody Mary 90¢ Screw Drivers 90¢

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Zoo Bar Bozeman, MT

Bar guide for the uninformed

By Cliff Stockton and John Ward
Reporters

Simply put, there are no bad bars in Bozeman. More or less, it's a matter of poor taste.

For every student there is someplace they can call their own, and for the 20 plus bars within safe walking or driving distance (within the city limits), there is some sort of environment aimed at a certain clientel.

To save ourselves from infuriating advertisers (bar onwers or managers) and, for that matter, some of our friends, we will not touch on some of our accused misimpressions about local establishments. What we will say is that the bars in town offer everybody something . Although we prefer the Crystal or Rose's, the other pubs and taverns may possibly have something to offer.

We have for the second year in a row (this year hurt more than it did last year) gone out and canvassed the bars to let the students know what to expect. As always, we secured the services of a sober driver, so that this story would not end in jail or in tragedy.

At this precise moment in history, the bubbly effervescense of champagne leaves a glowing, refreshing flavor over lagers, pilsners, ales, and stouts (generically labeled as beer), as well as the heavier distilled products.

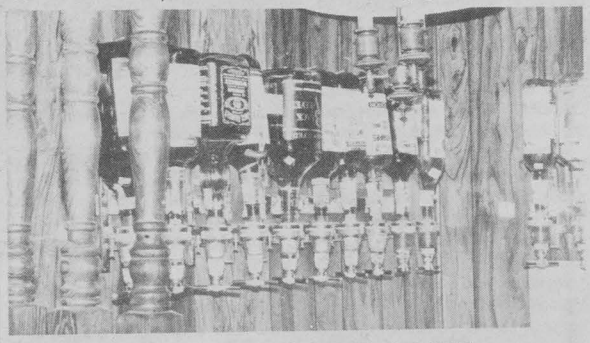
This is a time for quiet reflections over what has occurred.The word just came in that Australia II won the America's Cup, and the New York Yachting Club had to unbolt their trophy from the table where it sat for the last 132 years.

The champagne is flowing and we have to write the intro to the story we did on the bars last week. Not that the America's Cup has anything to do with the bar scene in Bozeman, exept that the trophy's original name is the Bottomless Silver Trophy and it is debuting in our chosen country, Australia.

To end this twisted tale, we would like to say we have been on a five-day drunk. Not that we wanted to be on one, but it was a dirty job and somebody had to do it. Many people would consider what we did an immpossible feat, we certainly don't. During our travels we endangered no one but ourselves, and those who dared to stand in our way.

We do stand by responsible alcohol ingestion. Maybe at this time we should lay claim to a trip on the infamous alcohol-free wagon, while we take time to excercise our nostril capabilities. But the wagon ride will have to wait until the end of our festivities of bringing back to our ancestors the Bottomless Silver Trophy to our homeland.

More champagne please.



Lined up, ready and willing to serve you.(Staff photo by Kevin Dolan)

American Legion

Main Street
Music: Juke and Country & Western Thurs., Fri., and Sat.
Games: Poker only
Drinks: Domestic beer, $1; Well $1; Call, $1.25.
Specials: Friday Happy Hour 4-6.
Crowd: Working class, Vets.

Black Angus

Mendenhall
Music: MTV
Movies
Drinks: Well, $1.50; Call, $1.60-$1.80.
Specials: Mon.-Thurs. Happy Hour, 4-6; Monday Night Football; Wednesdays 2 for 1; Thursday Ladies Night.
Crowd: College, dinner, Monday Night Football.

The Cannery

43 W. Main
Music: Juke
Games: Poker and Video
Drinks: Domestic beer, $1.10; Imports, $1.50; Well, $1.25; Call, $1.50-$2.50.
Specials: Free food 4:30-7:00.
Crowd: Older business.

MORE PAGE 27

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AT EDDIE'S

Films sets hot schedule

By DAVE PETERMAN
Entertainment Editor

Grab some friends and popcorn, because ASMSU Films has plenty of movies for your enjoyment this fall. In addition to the regular Friday and Saturday night features, three week-long festivals are being presented.

Currently, the James Bond Festival is under way. The 1963 classic ***From Russia With Love*** shows tonight, and feature Sean Connery in what remains one of the best Bond films. The festival continues until Friday, and will also present ***Goldfinger***, ***Thunderball***, and ***You Only Live Twice***.

On October 1, ***The Wild Bunch***, directed by Sam Peckinpah, will be shown. A somewhat controversial Western, it provides plenty of action.

The American Friend is a gangster style film that takes a few stabs at American movies. See it October 7. The film ***Weekend*** shows the next night, October 8.

Alfred Hitchcock fans will be happy to know ***To Catch a Thief*** shows October 14. The film stars Cary Grant as a burglar sought in connection with a rash of jewel robberies.

If, presented October 15, features Malcolm McDowell in his acting debut. It concerns boarding school students who have visions of revolution.

Beginning October 17 is the Anti-Nuke Festival. Don't worry, you won't be seeing dry documentaries on the effects of the bomb, but rather the way different authors express what *could* happen. Five outstanding movies are to be presented.

The first, ***A Boy and His Dog***, takes place in a time after World War IV. It's the type of film that starts off strange and keeps getting stranger.

Next up is ***Dr. Strangelove***. When a Communist-fearing commander launches a nuclear war, it's up to Peter Sellers to save the world. A superb movie.

The China Syndrome, on October 19, is a strong film about the cover-up of an accident at a nuclear power plant and contains excellent performances by Jane Fonda and Jack Lemmon.

Showing the next night is ***On the Beach***. A nuclear exchange has already occurred between the U.S. and Russia and the inhabitants of Australia have only a short time before they die of the fallout. The feeling of helplessness is overwhelming.

The festival wraps up with ***The Atomic Cafe*** on October 21.

On October 22 is ***Heaven's Gate***, the multimillion dollar made-in-Montana epic that received less than enthusiastic response at the box office. Nearly an hour has been trimmed from its original three and a half hour running, so it may be a bit more palatable.

The 1958 thriller ***A Touch of Evil*** will be shown October 28. It's a fantastic murder/mystery directed by Orson Welles, who also stars in it. The next evening has a double feature with ***Mad Max*** and ***The Road Warrior***. Both are rather hard to describe, and need to be seen to be appreciated.

This list will hold you until the end of October, at which point we'll present the remainder of the fall films. Tickets for all movies are $1 for MSU students and $2 for others. Most films will show at 8 p.m. in 339 Leon Johnson Hall, but check advertisements just to be sure.

Calendar

SEPTEMBER 27

Bozeman's Environmental Information Center local chapter meeting will be held at 7:30 p.m. in SUB 216. For further information call 586-7845 or 587-7900.

A sack lunch seminar on "Who gets the jobs" will be held at 12 noon in SUB 220. The seminar, sponsored by the Women's Resource Center is free and open to the public.

The film "From Russia With Love" will be shown at 8 p.m. in 339 Johnson Hall. Tickets are $1 for MSU students and $2 for non-students. The film is sponsored by ASMSU films.

SEPTEMBER 28

The film "Goldfinger" will be shown at 8 p.m. in 339 Johnson Hall. Tickets are $1 for MSU students and $2 for non-students. The film is sponsored by ASMSU films.

SEPTEMBER 29

Starting your own business? A topic on unemployment insurance will be presented by the Montana Department of Labor and Industry at 10 a.m. in 210 Herrick Hall. For more information contact Karen Covington at 994-5011.

The film "Thunderball" will be shown at 8 p.m. in 339 Johnson Hall. Tickets are $1 for MSU students and $2 for non-students. The film is sponsored by ASMSU films.

SEPTEMBER 30

Campus Crusade for Christ Prime Time Meeting will be held at 6:30 p.m. in 220 SUB. A social will be planned for after the meeting.

The Bozeman Volleyball Association wil commence its fall workouts today. Workouts will take place on Friday nights from 6 p.m. to 8 p.m., and Sundays from 2 p.m. to 4 p.m. in Romney Gymnasium, MSU. The workout sessions will include one hour of educational drills - followed by one hour of game play. All those individuals interested in the sport of power volleyball, with a desire to improve their skills should attend the first informational workout session.

The comedy film "9 to 5" will be shown at 9 p.m. in the Sub Ballroom as a benefit for the Women's Resource Center. Tickets are $ 3 for students and $5 for non-students. Advance tickets available at the Women's Resource Center and the SUB Box Office.

OCTOBER 2

A hike into the Gallatin Petrified Forest will be held from 8 a.m. to 6 p.m. The cost will be $5.00 which includes transportation. Sign up by Thursday, Sept. 29th. The hike is sponsored by ASMSU Outdoor Recreation. Call 994-3621 for information.

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...bar guide continued from page 25

Cat's Paw

North 7th
Music: Live Rock.
Games: Pool, Video, Poker.
Drinks: Domestic beer $1 or $1.25 with music; Imports $1.50 or $1.75 with music; Well $1.25; Call $1.75
Specials: Happy Hour 7-11 Thursdays. No cover charge ever.
Crowd: Young, college, mixed.

The Crystal

East Main
Music: Juke
Games: Pool, Video, Poker machines and table.
Drinks: Domestic beer $1; Well $1; Call $1.25
Crowd: age 19-80, friendliest bar in town.

Eagles

E. Main & S. Rouse
Music: Juke and Country Western Live
Games: Pinball, Shuffleboard, Darts
Drinks: Domestic beer, $1; Imports $1.25; Well $1.10-$1.25; Call $1.50--$2.00
Specials: Happy Hour 5-7
Crowd: College, mixed

Filling Station

2005 N. Rouse
Music: Rock-Country Rock-Bluegrass
Games: Pool, video, poker
Drinks: Domestic beer, $1.10-$1.25; Imports $1.75; Wine
Specials: 25¢ drafts, hot lunch specials everyday, more...
Crowd: College
Specials: Wrist wrestling contest every last Wednesday of the month

Haufbrau

Corner of S. 8th & Babcock
Music: Jukebox
Games: Pool, video, poker
Drinks: Domestic beer, $1.10; imports $1.75; Well, $1.10; Call, $1.25--$2.00
Specials: Fall specials. Open 8 a.m. on Saturdays
Crowd: Locals, college, middle age, seniors

Hideway

1627 W. Main
Music: Jukebox
Games: Video
Drinks: Domestic beer, $1.10; Imports, $1.50; Well, $1.25; Call, $1.35--$3.50
Specials: 4-7 daily specials
Crowd: Mello, good place to take a date

Jack's Snowshoe Pub

Bozeman Hotel
Music: Jukebox, M-TV
Games: Pool, poker
Drinks: Domestic beer, $1.10; Imports, $1.50; Well, $1.25; Call, $1.50-$1.75
Specials: 50¢ beers Mon.-Thurs.; Ladies' Night, Wed. 9-12; Sun.-Mon. football on big screen t.v.
Crowd: Older college crowd, business

Little John's

515 W. Aspen
Music: Country Rock Live
Games: Pool, video
Drinks: Domestic beer, $1.10; Imports, $1.50
Specials: .75¢ bottles of Hamms
Crowd: College

Molly

Babcock & S. 7th
Music: Rock
Games: Pool, video, poker machine
Drinks: Domestic beer, $1.10; Well, $1.15; Call, $1.20-up
Specials: Happy Hour various nights
Crowd: College, young



Patrons chat at the bar. (staff photo by Kevin Dolan)

Next Door Saloon

Next to Karl Marx on W. College
Music: Jukebox
Games: Video
Drinks: Domestic beer, $1.00; Imports, $1.50
Specials: Monday night football, $1.75 pitchers 3-6 on Fridays
Crowd: College

The Robin

Main & N. Willson
Music: Tapes
Drinks: Domestic beer, $1.05; Imports, $1.80; Well, $1.25; Call, $1.50--$2.50
Specials: Tuesday's, T&T; Wed., 2 for 1 happy hour 4-6; Fri., Molsen's
Crowd: Varied, locals

Rocking R

Main Street
Music: Jukebox
Games: Pool, video, poker machines
Drinks: Domestic beer, $1.10; Imports, $1.10; Well, $1.10; Call, $1.25 $1.75
Specials: Mon., Jukon Jack; Tues., T&T; Wed., Jack Daniels; Thurs., Kamakazis; Fri., 25¢ beers 4-6 p.m.
Crowd: College - Frats. & sort.

Rose's Cantina

Bozeman Hotel
Music: Bands six nights a week
Games: Video, poker tables & machines
Drinks: Domestic beer, $1.10; Imports, $1.50; Well, $1.25; Call, $1.50--$1.75
Crowd: Local, ages 23-30

The Scoop

Main & 8th
Music: Jukebox
Games: Pool, video, poker machine
Drinks: Domestic beer, $1.10; Imports, $1.25; Well, $1.10; Call, $1.25
Specials: Happy Hour Wed. & Thurs. 6-8
Crowd: Mixed, college

Sundance

120 Nth 19th
Music: Rock/Country Rock
Games: Pool, video, poker
Drinks: Domestic beer, $1.25-$1.50; Imports, $1.75-$2.50; Well, $3.00; Call, $1.10-$1.35
Specials: Mon., kamakazi; Wed., Boot Night
Crowd: College, mixed

Willies

1332 E. Main
Music: Western
Games: Pool, poker
Drinks: Domestic beer, $1.25; Imports, $1.75-$2.00; Well, $1.25-$1.50; Call, $1.50-$3.00
Specials: 50¢ beers, $2.50 pitchers until music plays
Crowd: Working, local

Zoo Bar

15 Tai Lane
Music: M-TV
Games: Pool, video, poker machine
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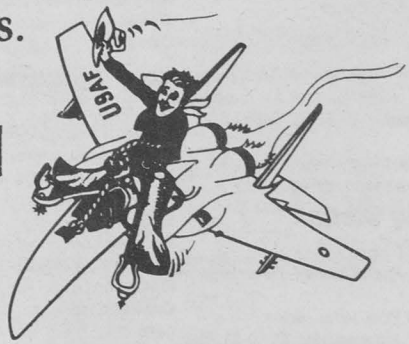
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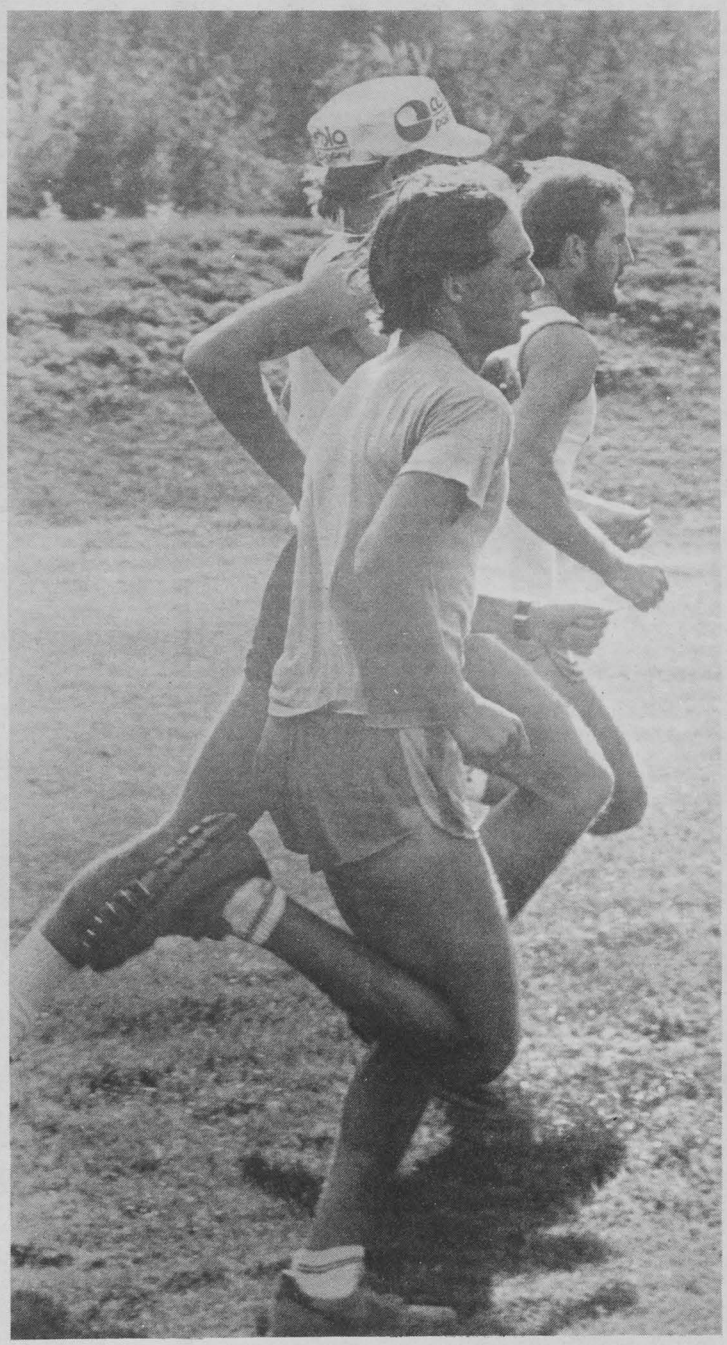
Kick off your quarter with Intramural Football! Entries are underway and team rosters will be accepted in Room 114 PE-C on a first come, first served basis through Wed., Sept. 28. A $10 cash forfeit fee is required when entering a team and this money is refunded at the end of the season if no games are forfeited. All managers will be required to attend a meeting on Fri., Sept. 30 at 12 noon in the fieldhouse and leagues will begin Mon., Oct. 3. Get your team together before it's too late.

You'll get a kick out of the Intramural Soccer program. Sign-ups have begun and team rosters may be turned into Room 114 PE-C through Wed., Sept. 28. A $10 cash forfeit fee is necessary to enter but this money will be returned at the end of the season if no games are forfeited.
Teams may choose from A or B leagues so there's a place for the competitive and the recreational player. All managers must attend a meeting on Fri., Sept. 30 at 12 noon in the fieldhouse. Don't miss out on this exciting event...organize your team now..

For the first time ever...it's the Intramural Triathalon!
This race will include a 1/4 mile swim, a 10 mile bike ride and a 2 1/2 mile run and individuals may participate alone or as a 3-person team.
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Get your racquet set for the Intramural Tennis Singles Tournament! There is no fee to enter the tournament and individuals may sign up in Room 114 PE-C. A mandatory scheduling meeting for all players will be held on Fri., Sept. 30 at 12 noon in the fieldhouse. First round matches will be scheduled at this time so if you are not there, you will automatically be eliminated from the tournament. Don't get aced out of this exciting event.

The Mile Club for runners, Glub Club for swimmers and the Hub Club for bikers are all available through the Intramural and Recreation Program. These clubs have been formed to give individual incentive to the participants and when specific goals are reached T-shirt awards may be purchased. For more information check in Room 114 PE-C.



Fun in the sun

Members of the Bobcat men's cross country team embark on a new season with renewed hope. The Cat harriers are predicted to finish sixth in the Big Sky Conference, but head coach Kirk Keller feels differently. For related articles, see pages 33 & 31. (Staff photo by Tom Lowe)

Harriers capture opener

By JIM MCCARTY
Sports Writer

Sophomore Bill Brist and senior Jeff Clem ran impressively in sweeping first and second place while the MSU cross country team won the Black Hills State Invitational meet on Saturday. The Bobcats competed against NAIA schools in the meet, their first one of the year. Brist bettered the course record by one second with a time of 27:35 over the tough 8,000 meter course. Clem finished ten seconds behind him at 27:45 while Jim Weeks (fourth; 28:29), Denny West (ninth; 29:12), and Matt Ball (tenth; 29:18) all posted good times.

Going into a meet against NAIA schools should put the Bobcats as heavy favorites, but MSU coach Kirk Keller said that Coach Little of the host team Black Hills State has always turned out all-Americans on a regular basis. "They were really gunning for us," said Keller "We didn't psych up too much for this one." The latter statement seems hard to believe, but Keller noted of the fact that this was only their first meet while it was the fifth meet this year for BHS.

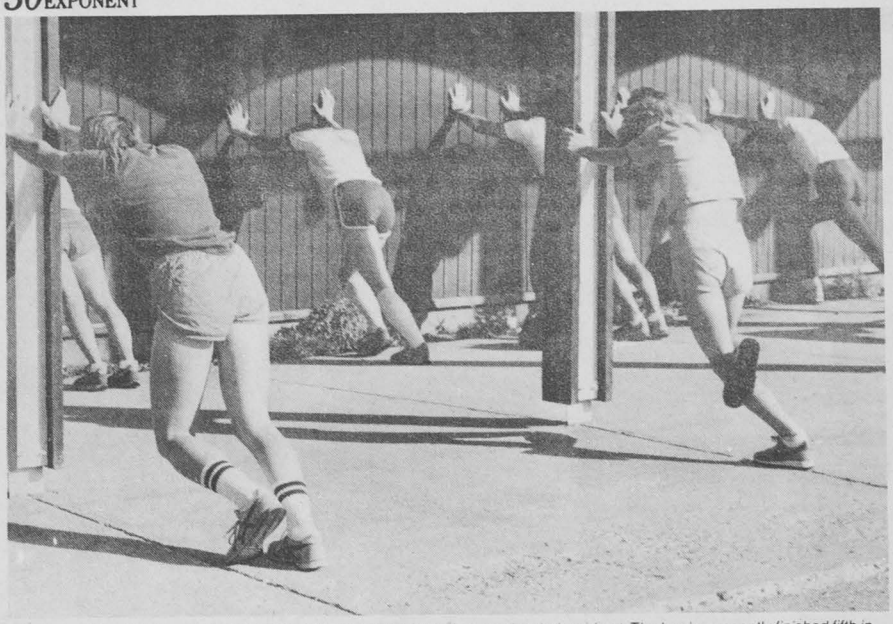
The course was very rugged and hilly. "This was true cross country," added Keller. "It's nothing like the golf course we'll be racing on this week." This didn't seem to affect the results of the Bobcats. "I'm happy the way we moved in the race - especially our top five runners," said Keller. He also believed the outstanding performance by Brist was attributed to the exceptional summer training he had been participating in. He added that Clem, being a senior, really knows how to prepare himself because of his experience he has acquired with the Bobcats.

Keller viewed the meet as an indication of how much the team has improved over the last year. "It's the same people as last year but they're so much better prepared. Last year before our first meet we had the kids down here at school for only five days where as compared to this year where we have been in training for two weeks."

Keller said that the team will be trying to tighten up the interval from the top five down to the sixth through eighth runners. This prabably will be easier said than done due to the excellent condition of both Brist and Clem.

As far as future meet plans, Keller said "We don't want to run ourselves into the ground, we're going for an offensive race plan rather than defensive." Keller was implying that by running offensively, the top eight runners all will be trying to place high enough for higher

MORE PAGE 30



Members of the MSU women's cross country team stretch out before starting their workout. The harriers recently finished fifth in the Nike Autumn Classic. (Staff photo by Tom Lowe)

Women's cross country nab fifth at Nike Invite

By PHIL WARD
Sports Editor

The Montana State University women's cross country team was looking to compete and compete against some top-notch competition when they travelled to Provo, Utah, for the Nike Autumn Classic this past weekend.

The club wasn't disappointed as they squared off against some of the top athletes in the western United States and came away with a fifth place finish out of eight teams.

The Cat women accumulated 131 points, well behind leader New Mexico with 75 points. UNM placed five women in the top 11 to outdistance UCLA which finished with 52 points. Jill Holiday captured individual honors in a time of 17:49.

Freshman sensation Annette Hand from Spokane, WA, paced MSU's efforts with a 13th place finish in a time of 18:56. Following Hand for MSU were Lynn Creek (20th, 19:14); Kathy Chase-Close (29th, 19:32); Marty Billingsley (33rd, 19:57); Heidi Valentine (36th, 20:04); and Teresa Drinville (42nd, 20:52).

MSU coach Dale Kennedy was not able to decipher much from the opening meet, but he was nonetheless pleased to open the 1983 season.

"I really can't tell much about our performance because we were so outclassed by the top four teams," Kennedy said. "It was good to have a meet and get it out of the way. I think our three freshmen feel a little more at ease after getting their feet in the water, so this meet was good for them.

"Lynn Creek was a little ansy after sitting out during track last year. It's been a long time for her, and I know she's tickled to get a meet under her belt."

Kennedy was especially pleased with the performance of Hand in her first collegiate meet. "Annette ran real well in the most elite field we've been in since the NCAA district meet last year."

Kennedy noted that New Mexico's performance was the best example of team running he had ever seen after the Lobo runners led from start to finish.

While Kennedy admired the small time split between New Mexico's first five runners, he has to settle for the 68 second split which the Cats had.

"We have something to shoot for now," Kennedy said. "This was a good situation to find out where we are. I know where we want to go, but I don't know how we'll shape up in the conference."

One of the important results of the meet was that the team came through it without any injuries.

"It's a real good thing that no one got hurt," Kennedy noted. "That will be a key for us in every meet. I'll consider us fortunate and blessed if we go through the season without losing anyone."

Another one of the keys for the Cat team is the unity of the group which Kennedy feels is the best in his three years at MSU.

"In terms of cohesiveness, this is the best group I've had," he concluded. "The gals really stay together when we're training and competing. The top six are a real tight group."

...men's X-C continued from p. 29

team scoring where as if the team ran defensively, only two runners may finish high enough to place for team scoring in their attempts at winning the individual honors.

The next meet for the Bobcats is the MSU invitational this Saturday The BHS invitational was a good preparation meet for the Bobcats. "It was a good meet for us to run before we start competing against the conference teams," said Keller. He looks for Weber State to provide the most competition this week. The Bobcats were 1-2 against Weber State last year and have four of their top seven runners returning. If Keller does manage to tighten up his sixth through eighth runners with his top five, Weber State beware!

Black Hills State Invitational
Montana State 24, Black Hills State 32, Dickinson State 79, Northern State 116, South Dakota State 117
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Harriers look to improve upon sixth-place prediction

By JIM MCCARTY
Sports Writer

In this year's pre-season poll, five of the Big Sky cross country coaches have picked Montana as the team to win the fall championship this year. Coach Kirk Keller of the Bobcats was one of those; but his outlook for the Bobcats is one full of praise and optimism for his relatively young team. Keller said he only got to see the first three picks and the Bobcats' predicted finish and added that he would have liked to have seen the others.

Knowing that his Bobcats are picked to finish sixth does not discourage Keller at all. More so than last year, Keller visions a higher than sixth place ending to this year's team. "To finish sixth in the Big Sky is understandible because we've never really been able to be serious contenders for the championship." Keller also saw the low prediction as more of a benefit rather than a drawback to the team.

"Picking us down there takes the pressure off of us. We're still a young team, but we don't have to rely on our freshmen to the extent of last year." Keller also made reference to the fact that everyone is back this year with his key freshmen of last year having a full year now under their belts.

Keller was very much impressed with the physical condition of this year's team. He hasn't had to go over as much training instruction this year with them as they now know what will be expected of them when the season begins.

This year, Keller thinks the conference should be well balanced as far as the level of competition and the number of returning runners for each school. The pre-season favorite Montana has its two top runners back but Idaho has three of its top five runners back this fall.

This year's schedule has its share of tough stops. The Bobcats have a pre-district meet in Ogden, Utah which will have five Big Sky teams and most of the traditional powerhouse Western Athletic Conference teams competing also. Later on in Ogden, the Bobcats will be competing in a district/conference meet in which the WAC and the Big Sky each score this as a conference meet while the whole meet is scored as a district meet. Out of a field of eight WAC and eight Big Sky teams, the top two finishers will get to go on to nationals on November 21 in Pennsylvania. Usually, it has been two WAC teams which have earned these berths.

"I feel confident we're not going to finish down there..." said Keller when asked if he believes the Bobcats will fall into their predicted sixth place. After reviewing their results of the first meet and comparing the team to last year's seventh place finishers, one would be on the right track in agreeing with the coach.

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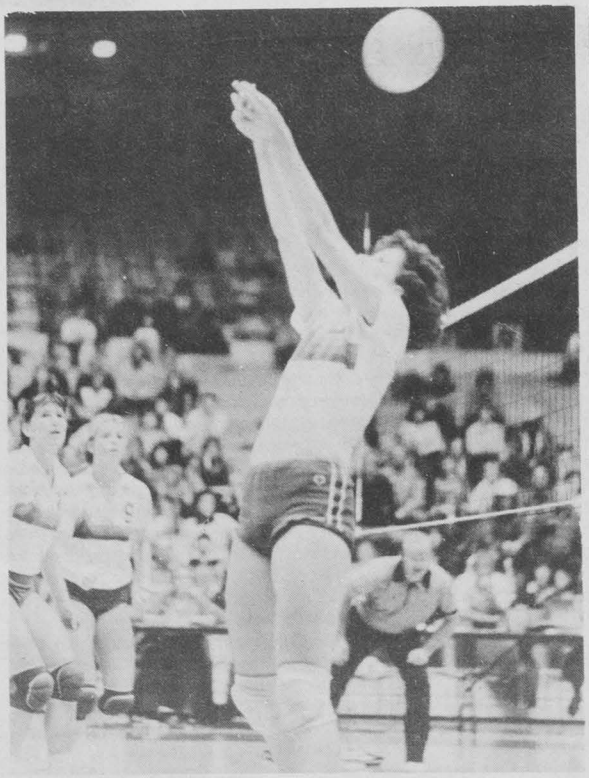
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Maggie Koughan attempts to put the ball over the net as Michelle Usitalo (foreground) and Glennelle Oberrich look on. (Photo by Sam Grimes)

Spikers go 6-7 during road trip

By PHIL WARD
Sports Editor

The Montana State University volleyball team finally gets to attend classes after returning from a 12-day road trip which took the club through Wyoming, Colorado, and Utah, and saw the team open the 1983 season with a 6-7 mark.

The lady spikers most recently competed in the Brigham Young University Invitational in which the Cats placed 12th out of 24 teams. According to first-year coach Pam Parks, her club played well against some tough competition.

"It was real excellent competition to open the year with," Parks said. "I thought we played well most of the time. My goal was to finish at .500 and we just missed that. We wanted to finish in the top half at BYU and we did that. We're still eight or nine matches behind the rest of the competition."

Parks was encouraged by the play of redshirt senior Moyra Ditchfield and seniors Lisa McCanlies and Glennelle Oberrich. The coach was a little discouraged because the team failed to play up to its potential in every match.

"It was disheartening when we didn't play up to our potential in every match," Parks stated. "We never lost a single match in just three straight games and we won some of ours that way. We were in every single match, and often times we weren't even playing our best. It was discouraging that we didn't take some of those matches, but it was encouraging to be in all of them. No one blew us away."

With the completion of the lengthy road trip, the Cat spikers play host to Carroll College tonight in the West annex of the P.E. Complex. Coach Parks knows little about the Fighting Saints, but she expects the Division III school to put up a good fight.

"This will be a good chance for me to work with the lineups. Carroll will probably have a good team, and I know they'll be trying their darndest to knock us off. I plan to play a lot of younger players who want the opportunity to play. This should push the starters into playing intensely or they won't be in there."

According to Parks, 22 athletes came out for the team, and she said this made tryouts very interesting and competitive. "This was tremendous for the program. Everybody had to keep pushing and it made for a great team attitude which is still evident.

"I think we'll be a fun team to watch," Parks concluded. "We have more offensive plays than last year, so if you enjoyed us last year, you're really going to enjoy us this year. I guarantee we'll be more exciting."

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Saturday & Sunday...12:00 p.m. - 6:00 p.m.
Schedule will vary during holidays, exams, & breaks

OUTINGS

SUN., OCT. 2-----GALLATIN PETRIFIED FOREST DAY HIKE, Tom Miner Basin
Sign up begins: Mon., 9/26 Sign up ends: Thurs., 9/29 Cost: $5.00

SAT.-MON., OCT. 8-10-----HEART LAKE BACKPACK, Yellowstone Park
Sign up begins: Mon., 9/26 Sign up ends: Wed., 10/5 Cost: $15.00
*Pre-trip meeting on Wed., 10/5 at 4:30 in ORC

SUN., OCT. 16-----YELLOWSTONE RIVER FLOAT, WHITEWATER RAFTING, YANKEE JIM CANYON
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SAT. & SUN., OCT. 22 & 23-----PELICAN VALLEY BACKPACK, Yellowstone Park
Sign up begins: Mon., 9/26 Sign up ends: Wed., 10/19 Cost $15.00
*Pre-trip meeting on Wed., 10/19 at 4:30 in ORC

SUN., OCT. 30-----MT BLACKMORE DAY HIKE, Hyalite Canyon Recreation Area
Sign up begins: Mon., 9/26 Sign up ends: Thurs., 10/27 Cost $3.00

SUN., NOV, 6-----CINNAMON MOUNTAIN LOOKOUT DAY HIKE, Madison Range
Sign up begins: Mon., 9/26 Sign up ends: Thurs., 11/3 Cost: $5.00

FRI.-SUN., NOV. 11-13-----EAGLE WATCHING/CAMPING TRIP, Glacier National Park
Sign up begins: Mon., 9/26 Sign up ends: Fri., Nov. 4 Cost $35.00
*Pre-trip meeting on Tues., Nov. 8 at 4:30 in ORC

SAT., DEC. 3-----BEEHIVE BASIN XC SKI TOUR, Spanish Peaks Primitive Area
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Through the Resource Center an assortment of materials are available which pertain to outdoor recreational pursuits. Maps, magazines, trail guides, catalogs, and other publications make the Resource Center a clearinghouse of information. A "common adventurer" outings board is also maintained for persons who wish to initiate their own trip and are interested in having others join them. A current events bulletin board is available for posting upcoming activities and for the exchange of personal equipment and services.

SEMINAR IN EXPEDITION PLANNING

This course is designed for individuals who would like to participate in wilderness expeditions that require significant preparation and planning. Topics which will be covered include logistics, selection of group members, route and itinerary identification, sponsorship & publicity, informational resources, and other related areas. Registration is $10 for MSU students, $12.50 for non-students. Class will meet on Thurs., 9/29 7:30 - 9:30 pm, Sat., 10/1 9:00 - 4:00; and Mon., 10/3 7:30 - 9:30 pm.

For further information contact ASMSU OUTDOOR RECREATION PROGRAM AT 994-3621

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Senior, sophs lead X-C

By JIM MCCARTY
Sports Writer

After relying heavily on a team of freshmen to carry the load of representing MSU in men's cross country running last year, coach Kirk Keller looks eagerly for competition having this year's group of more experienced runners.

Last year's team was one which had to count on its freshmen and they took seventh in the eight-team Big Sky Conference. This year, those freshmen of last year and team leader Jeff Clem hope to steer the Bobcats to a better finish.

Clem is a senior out of Bozeman whose strong event is the steeple chase. It may not be long before he qualifies for nationals in this event.

Another senior on the team, Denny West from Mt. Gilead, Ohio, is last year's indoor/outdoor 1500-meter champion as well as the number two man at the conference championship last year. Keller looks for West to come around strong later in the year right now.

Brett Owens, a junior from McAllister, Montana will join in with the freshmen core of last year's team; Bill Brist, Kalispell; Jim Weeks, Missoula; Matt Ball, Harlem; and Doug Dray out of Lethbridge, Canada to figure in for most of the Bobcats' scoring in this year's meets.

Keller is pleased to be able to work with such a fine runner as he has in Bill Brist. He was the National Junior TAC cross country champion last year and he was awarded a berth on the USA National team. With this team, he spent two weeks this summer running in Europe as well as earning a week of training at the U.S. Olympic training center down in Colorado Springs, Colorado. Brist runs the 5,000 and 10,000 meter races the best.

Also included on this year's team are junior Randy Burchak out of Shonkin, Montana; freshmen Steve Varner of Great Falls; Pat Descheemaeker of Lewistown, Montana; plus Bill Kelly of Missoula and Mark Decker of Ronan whom both were class AA state champions in Montana last year as high school runners.

Overall, it's a team consisting mostly of Montanans, led by a senior, and dominated by the powerplant of last year's team — the four returning sophmores. Youth and experience; coach Kirk Keller of the Bobcats has the best of both worlds and couldn't expect a whole lot more.

Cats blend youth, experience

By PHIL WARD
Sports Editor

Three seniors and three freshmen will make up the majority of the scoring for the Montana State women's cross country team, and an additional six others will vie for the top places as the 1983 season opened.

Leading the senior hopefuls is Kathy Chase-Close who is coming off an injury-plagued track season. According to MSU head coach Dale Kennedy, Close is looking as strong as ever and should definitely help the team if she remains healthy.

Another injury-prone athlete, Lynn Creek, makes her last appearance for the Cat harriers. Creek, a senior from Helena, appears fine right now, but Kennedy said she must be constantly monitored to make sure she stays healthy. "We aren't taking any chances with Lynn," Kennedy said. "We've got to keep her glued together."

Senior Marty Billingsley is out for cross country for the first time after many successful track seasons. Her forte is the middle distances, but Kennedy feels Billingsley will help the team because of her competitive attitude.

Coach Kennedy is very excited about his freshmen recruits, primarily Annette Hand from Spokane, WA. According to Kennedy, Hand was one of the nation's top distance runners last year.

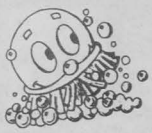
Heidi Valentine is another top freshman from Spokane. She was the state champion in the mile and two mile and has personal bests of 4:58 and 10:58, respectively.

Freshman Teresa Drinville of Darby, MT, looks to be a diamond in the rough and Kennedy hopes to polish her up in the years ahead.

"Teresa was a walk-on this year, and I'm excited about her potential. She hasn't had a real sophisticated program, and I think with good coaching, she could have a bright future at MSU."

Other hopefuls include Terri Anderson who saw some varsity action last year; Kim Millhouse, a freshman from Missoula who is mainly a middle distance runner; Heidi Williams, a freshman from Spokane who also is a middle distance specialist, and Shelly Galbretson from Park Rapids, MN.

Two MSU nordic skiers will also be attempting to make the top seven. They are Kristin Kraus and Karen Jeske. Coach Kennedy feels both athletes could figure in prominently by the end of the season as the sixth or seventh scorer.



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Barring injuries

Harriers should contend

By PHIL WARD
Sports Editor

Montana State University women's cross country coach Dale Kennedy gets a chance to see what type of athletic chef he is as he opens his third season as head of the Bobcat program.

Kennedy's recipe for success in 1983 appears to be a tough one to make: he must blend a group of three seniors with a group of three freshmen in hopes of coming up with a contender for the Mountain West Athletic Conference title.

While it seems that he may be secure in the knowledge that three seniors will lead the team, this security may be deceiving. Two of the seniors, Kathy Chase-Close and Lynn Creek, have had long histories of injury problems, while the third, Marty Billingsley, is running on her first collegiate cross country program.

These athletes' prospects as well as those of the three freshmen make MSU's chances of winning the conference seem small, but with good health and training, Coach Kennedy said he feels his club will be competitive.

"If our top five or six stay healthy, we'll be competitive," Kennedy said. "I've got to do some real coaching because I'm gonna need a coaching miracle to keep these kids healthy and develop the younger and inexperienced runners. The unfortunate thing is that we have only six weeks until the conference meet. The top five have done a good job of training this summer and they should be ready."

Leading the corps of freshmen is standout Annette Hand of Spokane, WA, who placed first for MSU at their first meet. Other freshmen in the top six include Heidi Valentine from Spokane and Teresa Drinville from Darby, MT.

Kennedy claimed he will need the most out of all six athletes if his crew is to compete with other MWAC contenders. Kennedy tabbed Montana and Idaho as the teams to beat in the conference, and he outlined what he would need from his club to upset the two schools.

"I see us as a viable threat if we keep our top five healthy and develop some of the bottom runners. If we do these things, someone will have to run like crasy to beat us."

The 1983 schedule opened last weekend with a tough meet at the Nike Autumn Classic in which MSU placed fifth out of eight teams. Kennedy purposely scheduled the tough meet first, and he also left two weekends open so that the team would be well rested and healthy before meets.

"I feel if you want to be the best you have to compete against the best," Kennedy said of the Nike Invite. "After this meet, no one will be feared.

"Because of the lack of depth on this team, I scheduled weekends off to protect some injury-prone people. I think we'll help ourselves by not going to a meet every weekend."

Guaging what the season has in store for the Cat team is difficult for Kennedy to do, and the loss of a key athlete like Mary Lynn Guyer, who was MSU's top finisher last year, doesn't help. But Kennedy is still optimistic.

"Mary Lynn is very hard to replace and we're really kind of hurting without her," Kennedy concluded. "But we return some great athletes and have some fine freshmen recruits. This is going to be a real interesting year."

Cat V-ballers aim for 4th in league

By PHIL WARD
Sports Editor

A new coach usually entails new enthusiasm and an invigorated program, so if that's how the Montana State University women's volleyball appears, don't be surprised.

The 1983 Bobcat spikers are under the direction of first-year head coach Pam Parks who takes over the reins from Chris Bigelow who resigned after last season. Parks moves up to the head position from the assistant's spot and she foresees no problems in this transition.

"I coached these girls a lot in the open season last year," Parks noted, "so they got a chance to get used to my style. There's always a few minor difficulties when you have to coach girls that the former coach recruited. So far, I'm really enjoying coaching this team, and I feel a lot closer to the girls this year.

"This pre-season is a testing time to see what I'm all about, and I don't see any problems arising."

Nor does Parks see any problems with her crew of returning lettermen which includes four seniors who have seen a lot of varsity experience.

"Our experience is definitely one of our strengths," Parks said. "We have a fairly tall team, and that means we have good blockers and a good attack."

As far as weaknesses are concerned, Parks detected that her club is a little shaky on defense at times, especially with serve reception. "This has to do with our size," Parks added. "We're not real mobile.

"We have good enthusiasm and dedicated people, but we sometimes take it too seriously. We can't seem to loosen up when we play because we're analyzing things to much. We're working on it, though."

Part of the reason the team is pressing so hard is because it wants to prove that last year's disappointing season was a fluke. So far, Parks sees a drastic improvement over last year's team.

"So far, we're looking much stronger, and we're shooting for a top four position in the conference. The league is very strong this year, and it's much improved on the whole over last year. We were sixth last year, and fourth is very realistic this year.

"Portland State is always strong and Montana isn't quite as strong as their second place team last year. Weber State is looking better this year, but Boise State is weaker. I see at least two spots open in the top four."

Barring injury, the talented and experienced MSU volleyball team should win more than its fair share of matches in 1983.

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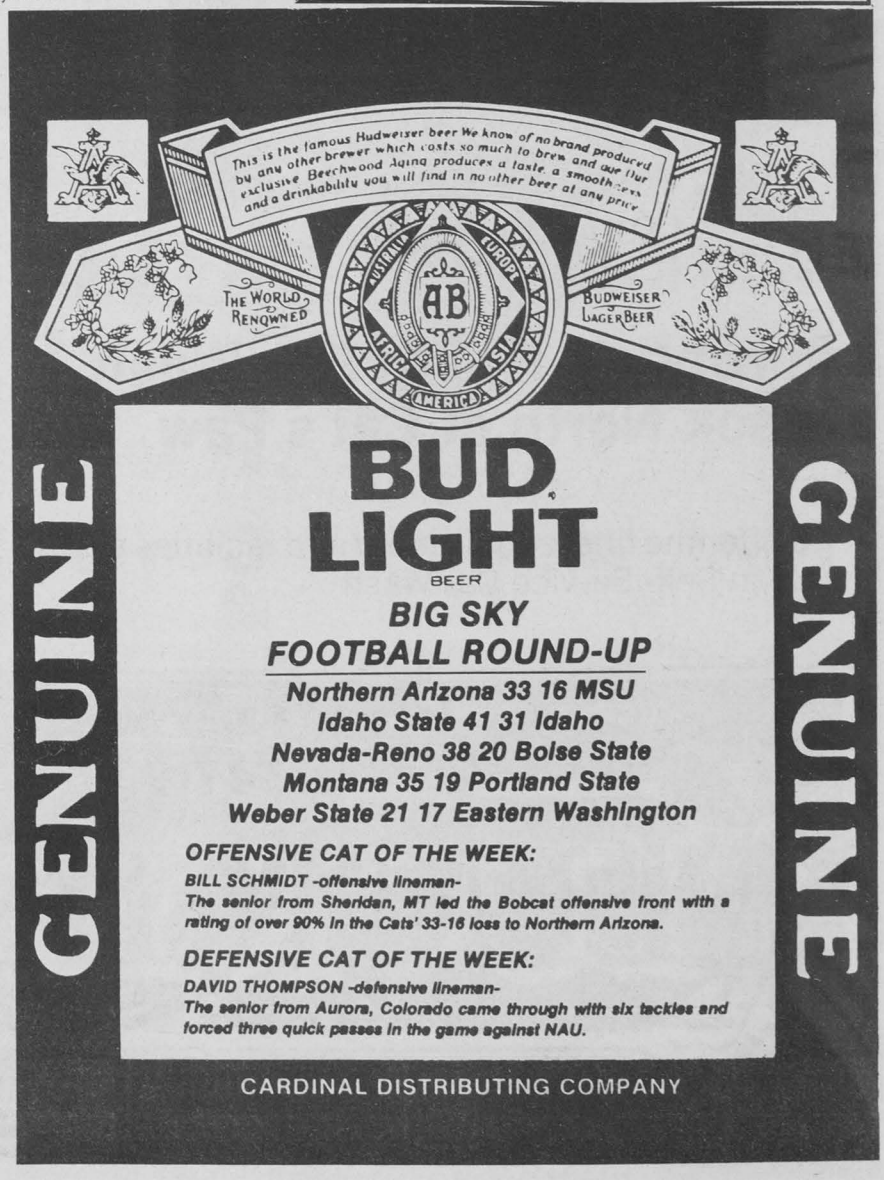
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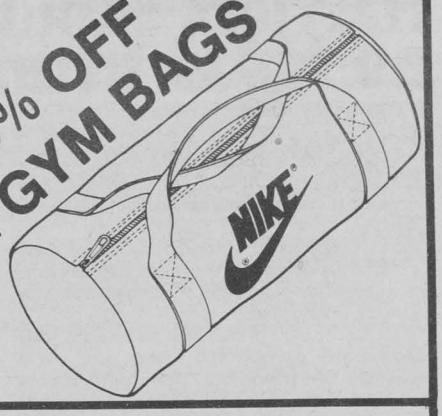


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Cat kicking game falters as NAU triumphs 33-16

By PHIL WARD
Sports Editor

The Bobcat gridders could just kick themselves after sustaining their fourth straight loss, dropping a 33-16 decision to Northern Arizona last Saturday in Flagstaff, Arizona.

According to Bobcat head coach Dave Arnold, it was the play of the kicking teams and kick defense teams which caused the club to falter in their latest attempt to get on the winning track.

After holding a 10 -6 lead after halftime, the MSU coaching staff gambled with a fake punt, and it appeared to have worked for a 20-yard gain by tailback Junior Fulp. But a holding call wiped out the play and MSU was forced to punt for real.

This time, the punting crew broke down and allowed the Lumberjacks to get in to block the punt. After the blocked punt, NAU's DeJuan Robinson picked up the loose ball and scrambled for a seven yard touchdown to take the lead for good.

The Axers added two more touchdowns before the Cats could regroup, and by that time, the Lumberjacks had built a 26-10 lead and were well on their way to the victory.

"We had a good team performance except for the kicking game," Coach Arnold said. "The kicking game lost it for us. We were driving hard in the first half, and the penalty and the blocked punt really turned things around. It just killed our momentum."

Arnold had some reason to be relieved as the Cat offense finally got untracked and scored more points in this one game than in the previous three. Arnold also praised the defense, and claimed the loss of momentum killed his team.

"NAU didn't do anything against us in the first half," Arnold said. "Both of their field goals came about because of things other than what our defense gave up. We gave up two big plays in the second half, and that was the only defensive fault I could see.

"Offensively, we obviously played the best all year, but I'm still not satisfied. We're playing now like we should have been playing in the first game, but things are starting to come together offensively."

MSU's two touchdowns came on a pair of Mike Godfrey passes as he hit Bryan Compton for a 22-yarder and tight end Joe Bignell for a six-yarder.

With an 0-4 record overall and an 0-2 conference record, it would be assumed that the team would get down on themselves, but according to Arnold, this doesn't appear to be the case with his club.

"This is just a great group of guys," Arnold concluded. "They have shown a lot of resiliency and determination. I'm definitely not pleased to be 0-4, but we'll come back. We just have to make the adjustments until we get it right."

Experience keys V-ballers

By PHIL WARD
Sports Editor

With the opening of the 1983 season, Montana State University volleyball coach Pam Parks gave a brief description of the top 11 spikers which comprise her travelling team.

Lisa McCanlies, senior middle blocker—"Lisa is playing the best ball in four years, and she's all around the court. She's in the workhorse position because she has to be up on every block. She's extremely quick, and she's providing good leadership. I think she'll have an excellent season."

Heidi Wagner, senior play set-hitter—"Heidi is the most consistent player on the team to this point. She's not flashy, but she always seems to get the job done. She's also an excellent passer."

Glennelle Oberrich, senior middle blocker—"Statistically, Glennelle is having her finest year so far. She only plays in the front row, but she's doing a good job of it. She was the conference's second leading blocker last year, and I see her right up there again."

Moyra Ditchfield, senior setter-release hitter—"Moyra redshirted last year, and she's already doing a tremendous job this year. She's a big gun and she's setting for us in the back row for the first time. Setting is a real challenge for her and she's taking the opportunity seriously."

Michelle Usitalo, junior release hitter—"Michelle is the team captain, and that is quite an honor for a junior. I think she's experiencing a lot of pressure right now because she feels responsible for how the team performs. She's a real tough server and attacker, and I'm happy the team chose her as the captain."

Maggie Koughan, sophomore release hitter—"Maggie has started since she was a freshman, and she was in the top ten in the league in kills last year. She's a very smart player in the back row and she's coming into her own."

Christie Chase, sophomore setter—"Christie's the starting setter opposite of Moyra. This is her first year as a starting collegiate setter, and except for a few inconsistencies, she's done a good job."

Becky Waddel, freshman middle blocker—"Becky has a lot of potential and she has a competitive personality. She's seen a lot of action already, and she's gonna be a good blocker for MSU."

Kim Griffith, freshman—"Kim is a real leaper and a very competitive athlete. She's learning the system and is coming on every day."

Kelly Williams, freshman—"Kelly is our backcourt specialist. She comes in if we have problems in the passing area. She doesn't get to play front court, but she's doing a real nice job in the back row."

Lela Morell, freshman setter—"Lela is an all-around player because she does a little bit of everything. She's very intense and she studies the game hard. She's a good fundamental player."

These are the Bobcats' top 11 spikers for 1983.

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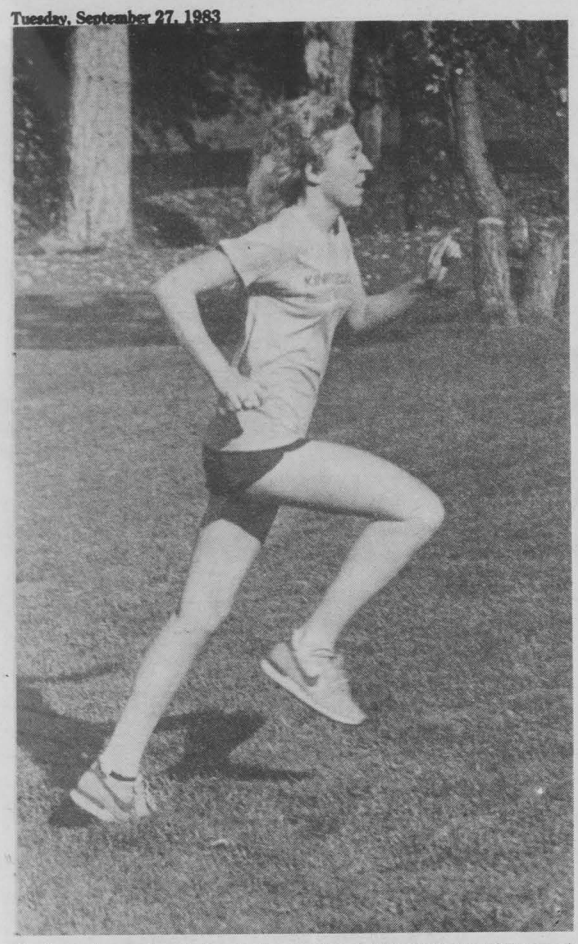
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Freshman phenom Annette Hand looks ahead to a bright future for the MSU women's cross country team. (Staff photo by Tom Lowe)

Cat harriers get helping Hand from talented frosh

By PHIL WARD
Sports Editor

She was Montana State University women's basketball coach, Jane Henman's, loss and Bobcat women's cross country coach, Dale Kennedy's, gain.

Spokane-native Annette Hand, a freshman who currently leads the Cat harriers, once thought basketball would be her forte, but the perseverance of a high school coach changed Hand's mind and helped set her on a winning course in cross country.

Hand, who recently finished 13th in the prestigious Nike Autumn Classic to lead MSU runners, explained how she came to choose, or rather was coerced to choose, her current sport.

"I played basketball in junior high, and I thought that was going to by my sport," Hand recalled. "I decided to go out for track my freshman year, but I goofed around most of the time. I ran the mile once and the coach from Central Valley High (where Hand attended high school) recruited me to run."

But was Hand excited about the prospect of running long distance races?

"I did not want to run," she replied. "The coach kind of pulled me into the sport. He started talking aobut Junior Olympics and medals and that excited me, so I thought I'd give it a try. If it hadn't been for that coach, I wouldn't be running right now."

No one is more grateful to that coach than MSU's Coach Kennedy, who actively sought Hand who has lifetime bests of 4:48 in the mile and 10:22 in the two mile.

"Annette was one of the best high school distance runners in America last year," Kennedy praised. "She's more of a 1,500- and 3,000-meter runner than a cross country runner, but she's an outstanding distance runner also. She's the type of girl who could stay with (former MSU standout Mary Lynn) Guyer."

While Kenney knew that Hand was capable of running near the top of the Mountain West Athletic Conference, it was Hand who was unsure of her own ability at the collegiate level.

"I didn't realize I'd be able to run with the top runners," she admitted. "College running is more intense because everybody's good.

"I was really nervous going into the first meet (Nike Invite). I was surprised at how well I did. I wasn't as tired as I thought I would be. I took off a little faster than the coach said to, but that's just the way I am."

According to the young runner, her start and her finish are the strengths of her race while "the second mile is a killer."

Coach Kennedy will be attempting to remedy the middle section woes that Hand experiences, and she is confident in Coach Kennedy's ability to do so.

"Coach Kennedy makes us work hard, and he expects a lot from us," Hand indicated. "He's a real pusher, but that's the type of coach I need--someone booting me in the butt constantly.

"I came to MSU because I liked the coach and his system. Everyone was really friendly to me, and Coach Kennedy seemed really interested in me. He made me feel comfortable. My high school coach knew Coach Kennedy and told me MSU would be a good choice. My parents helped me, but they didn't push me. It was mostly my decision, but it was really tough."

Now that the decision has been made, Hand is not sorry, and part of the reason she's happy to be here is because of the team-oriented attitude which is prevalent at MSU.

"The team is great," Hand said. "I noticed on my high school team that we weren't team-oriented. Here, we do everything together. If someone lags back, we pull them back in. I like running a lot more now because I'm a team-oriented person."

For someone who didn't think running would be part of her future, it appears that cross country and MSU's up-and-coming freshman fit together like a Hand in a glove.

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Parks takes reins of Bobcat spikers

By JIM WEEKS
Reporter

Experience is a teacher.

The Montana State women's volleyball team is not overly experienced this year, but it has a teacher who has plenty of experience on the volleyball court.

She is new head coach Pam Parks, last year's assistant coach who took over at the helm following Chris Bigelow's resignation last spring.

Parks' volleyball career dates back to high school, although her athletic priorities were somewhat different back then.

"Volleyball was not my main sport," she recalls. "I was motre serious about basketball at the time."

But that trend was soon to change when Parks enrolled at Eastern Washington University to major in education. Parks tried out for volleyball at EWU along with around 80 other prospects and failed to make the team. This spurred her to take every volleyball class she could which helped her make the team the following year.

"I felt they made a mistake," said Parks of the EWU coaches' decision to omit her from the team. "But it was my drive that helped me make the team."

Parks went on to become a three-time regional all-star setter and lead the Eagles into a top-four placing at their regional meet each of the three years she played.

Parks assisted at EWU for a year then took over the top job when the head coach took a leave of absence. The transition from player to coach went smoothly and Parks had little trouble related to the players.

Parks spent three years at EWU, then took over the high school girls' volleyball program at Sandpoint, ID.

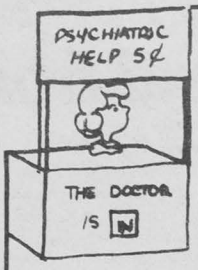
While at Sandpoint, Parks led her teams to a combined 65-10 record with the help of MSU standouts Lisa McCanlies and Glenelle Oberrich.

"I only coached them for two months, so I didn't have too much to do with their development," she said of McCanlies and Oberrich. "The only thing I really did for them was to encourage them to play collegiately."

Parks was to follow them to MSU as she took over the assistant coaching position in 1982.

Now as head coach, Parks plans to keep the program basically the same except for minor changes.

"We'll have more plays offensively this year and run a different offense," she said. "The main thing we'll work on is the attitude of the team. I just want them to go out and give their best that they're capable of every time."



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Clip & bring in this coupon & we'll give you a glass of house wine or a frosty cold glass of beer . . . FOR FREE!

BLACK ANGUS

HOURS:
Lounge opens at 4 p.m.
Dining Room: 5-11 (Mon.-Thurs.) 5-12 (Fri. & Sat.)
4-10 (Sun.)

BLACK ANGUS
Steak House & Lounge

520 West Marshall • Bozeman