



CNFR brings in top college cowboys from across U.S.



Saddle up

This unidentified cowboy prepares for a wild ride ahead. Over 300 cowboys & cowgirls from around the nation have converged on Bozeman & Montana State University for the College National Finals Rodeo. Performances for tonight through Saturday begin at 8 pm in the Brick Breeden Fieldhouse. Tickets are \$4 general admission & \$5 reserved tonight and \$5 general admission & \$6 reserved Friday & Saturday nights. (Staff photo by Tom Lowe)

By PHIL WARD
Reporter

For five big days, Bozeman and Montana State University combine to become the rodeo capital of the country, so grab your boots and straw hat because those five days have arrived.

The College National Finals Rodeo, which brings together the nation's top collegiate hands, started Tuesday in the Brick Breeden Fieldhouse and will conclude with performances tonight, tomorrow night and Saturday night. These performances are scheduled to begin at 8 p.m.

More than 300 people are expected to compete in this year's finals and over 25,000 fans are expected to attend. The top two teams from 11 regions across the United States will be competing for the national title.

The regions and their representative teams are as follows (region champion listed first):

Big Sky: men-Montana State, Dawson Community College; women-Montana State, Miles Community College.

Central Plains: men-Panhandle State, Southeastern Oklahoma State; women-Southwestern Oklahoma State, Panhandle State.

Central Rocky: men-Casper College, Wyoming; women-Eastern Wyoming, Chadron State.

Grand Canyon: men-Central Arizona, Arizona; women-New Mexico State, Arizona.

Great Plains: men-South Dakota State, Nebraska at Lincoln; women-South Dakota State, Black Hills State.

Northwest: men-Blue Mountain, Walla Walla; women-Blue Mountain, Eastern Oregon State.

Ozark: men-Murray State, Tennessee at Martin; women-Southern Arkansas, Murray State.

Rocky Mountain: men-College of Southern Idaho, Weber State; women-Utah State, Weber State.

Southern: men-Southwest Texas State, Sam Houston; women-Sam Houston, Southwest Texas State.

Southwest: men-Sul Ross, Western Texas; women-Sul Ross, Eastern New Mexico.

West Coast: men-Cal-Poly SLO, Hartnell; women-Cal-Poly SLO, Hartnell.

In the men's race, Blue Mountain expects to be one of the top challengers as they accumulated a season total of 3,663.33 points, almost 700 ahead of South Dakota State which had the second most points.

Sul Ross State won last year's men's title and will be trying to repeat. The MSU men's team narrowly won the Big Sky Region with 1770 points.

For the women, Blue Mountain also led the standings with 1,785 regular season points, but four other teams, including MSU (1,675), scored in the 1600's.

The MSU women easily won the Big Sky region and are considered a contender for the national title. Mary Melaney, Carrie Munson, and Lisa Scheffer form the MSU contingent which MSU coach John Larick feels can go all the way.

"I really plan on winning the rodeo with the women's team this year," Larick said. "They're just a solid group."

Scheffer currently leads the nation in the barrel racing competition with 590 points out of a possible 600. She is 10 points ahead of Robyn Christiansen of Utah Technical-Provo.

"Lisa's the kind of person you'd like to have three of on the women's team and four of on the men's team," Larick said. "I think Lisa and the rest of the women's team will continue to compete like they did in the region."

The MSU men's team will consist of Mike Lenning, who won the regional all-around title, Dave Johnson in calf roping and team roping, Casey Fredericks in saddle bronc and steer wrestling, Mike Germann in calf roping, team roping, and steer wrestling, Marty Murphy in calf roping, steer wrestling, and team roping, and Tracy Mikes in bareback.

Brad Walhauser and Roger Nordahl qualified as independents from MSU.

"Every guy I got is capable of winning every event," Larick said. "All we need is a few breaks."

"We just want to go in and make solid runs and solid rides. I've really been stressing that it won't take one sensational ride, but we'll need three good ones. If we can do that, we should win something."

The Soapbox

Tourist attraction

I've had several people stop me in the last few days to say, "Oh, you're staying in Bozeman this summer? You'll love it! It's really quiet without the students around, but you get used to it. The scenery is nice." I smile and agree, assuring them that I will try to enjoy every moment of it.

Funny thing is, I should be the one talking. I mean, spending summers here is nothing new. I've been doing it since I was five years old. I am what you might call a Bozemanite, even though I am not a native. I know the meaning of real fun in Bozeman.

Bozeman sunshine is as natural to me as Bozeman snow. Every year since I was a little kid, I noticed when the streets were suddenly packed with cars that bulged with suitcases, cinder blocks, plants and stereos. I and my whole community watched the massive annual migration of the college student back to home territory. The town assumes a more normal atmosphere, with an equal distribution of junior highers, young adults, middle-aged people and senior citizens, with the twenties no longer dominating the age market. The whole area is quieter, steadier, slower. All this only five hours after the last final!

Fortunately, before boredom sets in, a new attraction arrives to entertain the natives. Enter the all-American tourist. Bozeman has always had a split personality: the intellectual education seekers of winter and the naive pleasure seekers of summer. Both offer their own kind of excitement.

During the school year, Bozeman is aroused by student participation in local politics, experiments in drama and music and interesting scandals and controversies. In the summer, the entertainment is less mentally stimulating and more amusing. A tourist never lets his audience down.

Being this close to Yellowstone, every year the natives swap dumb tourist stories. Remember the guy who smeared ice cream on his daughter's face because he wanted to get a picture of a bear licking her? Remember the woman who wondered if switchbacks were poisonous? How about the man who took his whole food supply in cans on a backpacking trip? Remember the little boy who was throwing pebbles at a bison because he wanted to see him move?

One of the funniest spectacles is a tourist who wants to be a cowboy. I worked at a dude ranch one summer and got more than my share of laughs. On the first day of riding, everyone always showed up in brand-new, not-even-washed-yet Levi's. (Now, anybody who's ever been on a horse knows what new jeans do to your legs after an all-day ride.) The cowboy boots and hat are new, which means the toes will be pinched and the wind will probably blow the hat off, which will make the horse shy, which will land the rider in the ditch.

When the tourist mounts a horse, it looks more like they're stepping into an alien spacecraft than swinging their leg casually over the side. Once on top, the reins are held slackly, so the rider has no control. Usually, the reins are hardly held at all, because both hands are gripping the saddle horn. Then come the words, "Giddy up!" The wrangler slaps the horse on the rump and it moves, so the tourist imagines himself conqueror of the dumb brute. That is, until he tries to stop the horse by saying, "Whoa!" Trotting is another entertaining sight. You can usually see the scenery in between the saddle and the rider at each jolt of the gait. The horse knows from the moment a vacationer mounts who is in charge—believe me, it's not the tourist!

Anyway, we laugh all summer at the family of five that arrives in its gas-guzzling mobile home, hitting every fast-food restaurant in town. We good-naturedly answer their questions about Arctic winters, Indian raids, avalanches, thin air, horses and cowboys. We watch them go to Yellowstone to see natural wonders and spend half their time in West Yellowstone gift shops. We learn to ignore their cameras and comments, when they talk as if we can't understand their civilized language.

We tell them where to hike, what type of fly to use on the Gallatin, how to survive horseflies, not to step between mama bear and cub, what exit to use and when the parade begins. The whole city falls into its role of tourist guide for three months and enjoys being native and in the know.

When the students return in the fall, they just assume that nothing has happened during their absence. In reality, Bozeman has undergone another seasonal fluctuation, another metamorphosis, a species migration, and once again it must cope with the immigrants.

I'll enjoy myself this summer. I have been for 15 years—why stop now?

—Michelle Wing



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From the reader

Welcome to summer school! I'm sure I'm not the first one to express those wishes to you and I'm probably not going to be the last one either. At any rate, I'd like to take a few minutes of your time to tell you about a very important event coming up this summer.

On July 13, ASMSU will hold its first summer election. At issue this election is the Summer Quarter student activity fee. But before we go into the specifics of the election, a few words of history on summer fees are in order.

Up until Summer Quarter 1980, the summer activity fee was administered by the MSU administration. It had been set at \$8 per quarter for a very long time previous to that date.

But beginning in 1980, the summer activity fee, like the activity fees for the rest of the year, was taken over by the Associated Students of Montana State University (ASMSU). Since that time, students have been given a much wider selection of summer activities than ever before.

This year you will be seeing a number of fine films such as "Star Wars," "Raiders of the Lost Ark" and "The Rocky Horror Picture Show." You will also be treated to a summer music series, two performances of Shakespeare in the Parks, a number of summer excursions to such places as Virginia City and Yellowstone Park. In addition, all the major programs from the regular academic year will be available: the Auto Repair Shop, the Outdoor Recreation Center, the ASMSU Daycare Center, the ASMSU Tutorial Service, the Associated Students Legal Service, the Exponent and KGLT FM 92 radio.

I'm sure that you'll agree that this is quite an array of programs and services to provide for the summer.

But here is the problem: with every student paying \$8 for the quarter and assuming we have 3000 students on campus this summer (which, as I am told, is

an over-estimate), we should generate around \$24,000 to pay for the summer programs.

Unfortunately, this amount does not even cover the wages for our full-time employees, such as the ASMSU attorney and the KGLT radio station manager for the quarter. That figure works out to approximately \$26,000 and doesn't even account for summer's fair share of the various operating budgets and the \$7000 allotted for summer programming.

What it boils down to is this: Summer Quarter activities are heavily subsidized by the students who pay fees in other quarters.

In response to this situation, this spring the ASMSU Senate proposed a summer election to ask the Summer Quarter stu-

dents if they favor a \$4 increase in the Summer Quarter activity fee starting in 1984. This would put the fee at \$12 for the summer as opposed to the \$15 charged to the other academic quarters.

This would generate, using the 3000 student base, an additional \$12,000. This still won't quite cover the summer expenses, but, as one senator put it, "It doesn't seem fair to ask for the same rate as other quarters when the quarter is shorter and we offer fewer services."

So please keep this item in mind. The election is Wednesday, July 13—don't forget to vote and have a good quarter!

Mike Stoeckig
ASMSU President



Summer Exponent

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June 23, 1983

Holidaze

Legend tells it, this coming Monday night, the Bozeman Blues and Jazz Society is presenting another legendary artist. In my figuring, that makes the sixth, or is that the seventh, legend the society has brought to Bozeman so far this year.

My problem is this: if all of these persons are really legends, how is it that I've never heard of them before? I've only heard of two of the artists they have presented thus far, legendary or not, and I've been listening to jazz and some blues for most of my adult life. Now I ask you, shouldn't that qualify me as some sort of judge of this problem?

Without clarifying that last remark, let me ask you, how is it that these guys get to become legends? According to the handy dandy dictionary, a legend is a story coming down from the past, thought to be historical but not verifiable.

A legend can also be a popular myth of recent origin, or the person that inspires these stories. Of

course, by taking the definitions farther, the person can be mythical too. The Blues and Jazz Society neatly sidesteps that issue by bringing the mythical beings to Bozeman.

So, the obvious question is, what is so legendary about these blues and jazz players? To try and sort out that one, let's take a look at the criteria these musicians have to meet before they can become legendary.

For most of the blues singers, being born in the south helps, although it isn't essential. What is so special about the south? Well, I imagine it has something to do with hard times, pain and suffering and that sort of stuff. I once had a friend who told me I could never understand Miles Davis because I wasn't black. I guess he figured I had never felt any pain or gone through any suffering because I wasn't black.

Having a prison record seems to lend a lot of credibility to the legendary aspect of a blues singer. It



too isn't essential, though.

Now, don't get me wrong, I'm not downing blacks or blues, or blues societies. The entertainment of the Bozeman Society has been superb, and shows every indication of retaining that same standard of quality. I just wish they would find another hype to promote their shows. Now that would be legendary.

—Dennis Henry

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Events

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College National Finals Rodeo, 8 pm at Brick Breeden Fieldhouse. Call 994-3739 for ticket information.

JUNE 24

The film "Tron" shown at dusk outside of the SUB. Free, sponsored by ASMSU Films Committee.

JUNE 26 - 27

Movie—"Lawrence of Arabia" with Alec Guinness, Peter O'Toole, Anthony Quinn and Omar Sharif. On Sunday, outside of SOB Barn at dusk. On Monday, 9 pm in North Hedges Lobby. Sponsored by Family Housing and Programming Services.

JUNE 27

Fenton Robinson Concert, sponsored by Bozeman Blues and Jazz Society, at 9 pm in the Baxter Ballroom. Tickets are \$5 for members, \$6 advance and \$7 at the door. Buy tickets at SUB ticket office, Cactus, Charles's, and Dulcitone Piano.

JUNE 27 - 28

Shakespeare in the Parks performs "School for Wives" at 7 pm on Hannon Hall lawn. Free, co-sponsored by ASMSU Summer Programs.

JUNE 28

Dual Career Dilemma—a workshop discussing rewards and conflicts in two-career relationships. Held at 7:30 pm in front of SOB Barn (inside in case of rain.) Free. Sponsored by the Family Housing Advisory Council.

Tuesday, at noon, the film "Great Grandmother" will be shown. It is a history of prairie women. SUB 221, sponsored by Women's Resource Center. Free

JUNE 29

Wednesday, at 8 pm, the film "Julia" will be shown with Jane Fonda and Vanessa Redgrave. Reid Hall 105, \$1, sponsored by ASMSU Films Committee and Women's Resource Center.

Big Sky Wind Drinkers Fun Run at 6:30 pm, at the base of Story Hills Road off of L Street. Also, picnic on June 25 at 6 pm at Lindley Park. Call 586-5344 for more information.

Free coffeehouse concert at noon by the SUB fountain. Sponsored by Coffeehouse Concerts Committee.

The film "Star Wars" shown at 8 pm in 339 Johnson Hall. Admission is \$1 for students, \$2 for non-students. Sponsored by ASMSU Films Committee.

JUNE 30

Shakespeare in the Parks performs "Comedy of Errors" at 7 pm on Hannon Hall lawn. Free, co-sponsored by ASMSU Summer Programming.



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Regents debate computer fee

By KEVIN DOLAN

News Writer

A proposal to levy a \$1 per credit hour computer fee on all students was the main topic of discussion at the Board of Regents' meeting held in Dillon last week.

The fee, which would cost the average student an additional \$36 per year, was proposed by Commissioner of Higher Education Irving Dayton and Deputy Commissioner for Fiscal Affairs Jack Noble find the funds and was proposed to be levied for necessary for, meeting the first time this fall quarter.

Noble said the fee was purposed because the 1983 Legislature did not find the funds necessary for meeting the growing demand of computers. Money generated from the fee would be earmarked for purchase and maintenance of computer hardware and software, noted Noble.

The fee was opposed by students at the meeting who felt there was no consultation with them about levying the fee or how the money generated by the fee would be spent. Some students were upset that they first learned about the proposal a week before the meeting when students were either away from campus or in the middle of finals week.

"We're not convinced of the appropriateness of this kind of fee without more information," said one University of Montana student. "We don't oppose the idea behind it, but we would appreciate more information. Without that additional information, we cannot support this proposal."

The students asked that action on the proposal be delayed until fall quarter so they could have a chance to examine and comment on the proposal with all the students.

Northern Montana College President Jim Erickson also said he would like to wait until fall in order to have a chance to discuss the proposal with his students, noting that his students are gone now. "I'd rather have a strong base of support from the students," said Erickson.

Dayton and Regent Chairman Jeff Morrison disagreed, noting that about \$300,000 would be lost system-wide if the fee wasn't put in place until winter

quarter or the second semester.

"We're behind now and the more we wait the further behind we will be," said Morrison. He added because of the growing demand of other state agencies for computers, he didn't "see in the future where we're going to get the money" from the legislature for needed computer purchases.

"We're just going to have to bite the bullet and do it," added Morrison. "It's something that's needed and the students are going to reek the benefits from it."

Dayton opposed waiting because he felt the general consensus at the meeting was that it was needed but the Regents should wait to take action. He said he wasn't sure of appropriateness of the idea that "we've made up our mind that we're going to do it, but we'll wait a while."

The Regents later decided to postpone action on the fee until their July meeting so that students could have an opportunity to look over and comment on the proposal. The motion was passed 6-1, with Regent Elsie Redlin voting no because she felt the proposal should be postponed until fall.

Another major topic of discussion at the meeting was funding of maintenance projects at various campuses, specifically the University of Montana.

The 1983 Legislature cut \$100,000 from the funding of general maintenance projects and didn't specify which projects were to be cut, leaving it to the system to be decided.

Because the Regents didn't prioritize maintenance projects, Dayton made a list of priorities which did not include funding for certain projects at UM.

UM President Neil Bucklew protested noting there was a mandate from the legislature that the cut come from the system and that it shouldn't come from one unit alone.

Bucklew was asking for the money to repair UM's electrical system and transformers, which he said was critical because of the possible danger of electrocution.

Bucklew also said he would bear \$50,000 of the needed \$100,000 but that the other \$50,000 should come from the system.



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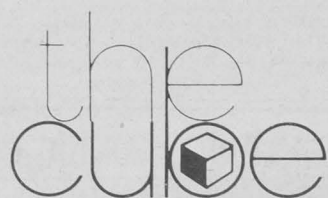
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Shakespeareans begin summer tour



The Shakespeare in the Parks Company. Front (left to right): Bill Brown, Maggie Petersen, Rikki Ricard, Paul Shapiro. Back: Andy Taylor, Rich Fisher, Thomas Q. Morris, Henry Dardenne, Gordon Carpenter.

By MICHELLE WING
Editor

Drama a la naturale will again grace the lawns of Bozeman this summer, as Shakespeare in the Parks heads into its eleventh season.

The company was formed to bring quality live theatre to small communities which might not otherwise have this opportunity. The stage is portable and only available light is used.

The nine-actor troupe has expanded its tour to include one extra week of performances, using Shakespeare's "Comedy of Errors" and Moliere's "The School for Wives." Directors are Joel Jahnke and Bill Pullman. Jahnke is also the producer and artistic director of Shakespeare in the Parks.

"We hit just about everywhere in the state," said Jahnke. Traveling about 50 or 60 miles per day, the group performs in 42 communities from June 27 to Aug. 20.

New communities recently added are Silver Gate, Glendive, Big Sky, Belgrade, Choteau, Trout Creek, Seeley Lake, Hardin and Bowman, ND. This year the troupe was able to fill all requests for shows. Last year they had to turn some down.

The Bozeman shows this year are: June 27 and 28, "The School for Wives," 7 p.m. on Hannon Hall lawn; June 30, "Comedy of Errors," 7 p.m. on Hannon Hall lawn; July 2, "Comedy of Errors," 7 p.m. at Cooper Park; Aug. 5, "Comedy of Errors," 6 p.m. at Lindley Park; and Aug. 7, "The School for Wives," 4 p.m. at Lindley Park. The performances are all free.

"We always use comedies," said Jahnke. "They are more well suited to that outdoor performance style. We think people like a light, comic touch in summer...distractions in the park don't lend to quiet, serious moments."

He said that he has contemplated using the tragedies, such as "Romeo and Juliet," but "it's more difficult to capture the audience in a sensitive moment." Right now, they are repeating the comedies, because there are only seven or eight producible Shakespearean comic dramas.

Jahnke is the director of "The School for Wives." He decided to use Moliere because he "fits the style of Shakespeare."

He said, "Moliere's troupe was touring their plays in much the same way we are."

Jahnke added, "I love Moliere...this one's very interesting. It's more of a thoughtful comedy. It's a more interesting play to work on, but it's not as well suited to wild, slapstick

comedy."

The other play, "Comedy of Errors," will be directed by Bill Pullman. He is putting a new twist on the drama by staging it in Arabia. "It's an interesting conceptual idea," said Jahnke.

Five of the actors have performed with this company before. Rikki Ricard is an actress in New York City. Bill Brown is an actor from Chicago. University of Northern Colorado at Greeley student Richard Fisher is majoring in veterinary medicine. Tom Morris is returning for his seventh season. He spent last summer at the New York Shakespeare Festival. Henry Dardenne is also an actor in New York City.

New members are bringing new dimensions. Paul Shapiro is the artistic director of the Santa Fe Children's Project, an award-winning children's theatre. He was formerly a clown at Barnum and Bailey. Maggie Petersen is a Seattle actress belonging to the Magic Circle Mime Company. Gordon Carpenter is a recent graduate of MSU and Andy Taylor is a graduate of the Oberland School of Music in Ohio.

Jahnke has been with Shakespeare in the Parks for seven years. He has worked previously with Stage One Productions in South Dakota and the Paul Bunyan Playhouse in Minnesota. He took over as producer and head of the Theatre Department in 1981.

Pullman spent the last two years as an actor and director on the east coast, just finishing performances at Rochester and the University of Massachusetts at Amherst.

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Photos by Tom Lowe and Kevin Dolan

June 23, 1983



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Summer flicks critiqued

By DAVE PETERMAN
Entertainment Writer

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Superman III (PG)
War Games (PG)

With the summer of '83 being dominated by 3D, sequel, or teen-beach-sex films, it's going to be tough deciding which movie to plop your four dollars down for. These three films have been drawing crowds for various reasons. One is almost an institution, with thirteen excellent predecessors. Another is a high budget, heavily promoted flying adventure. The last has been doing well due to positive word of mouth.

Roger Moore returns as 007 in *Octopussy*. This time he's after villains who are attempting to nuke an American Air Force base in Germany. Caught in the middle is Octopussy (Maud Adams), a high class smuggler who normally sticks to routine things such as gold and diamond eggs. The bad guys decide to use her to transport the nuclear warhead. Bond not only has to prevent the explosion, but he would also like to save Octopussy.

This film is a return to the basics for Bond flicks. None of the high-tech gadgetry present in the past few films (particularly *Moonraker*) is seen in *Octopussy*. Instead, it has a feeling much like the earlier films with Sean Connery. It still contains all of the excitement, dry humor, and beautiful women that is expected, and is definitely worth seeing.

It was slightly surprising when *Superman II* turned out to be as good as it was; everyone knows how rare it is for a sequel to outperform the original. The question was, could a third one hold up to the standards that had

been set for it?

No. Things looked doubtful with the inclusion of Richard Pryor. Of course, he's an excellent performer, but they used him to make *Superman III* a comedy, and that's the problem. The movie is filled with too many cute happenings that do nothing but detract from the overall effectiveness.

Despite fine performances by Pryor, Christopher Reeves and others, *Superman III* falls flat.

War Games is an excellent movie and it's so simple: a high school computer whiz, David Lightman (played by Matthew Broderick), almost accidentally triggers World War III. What's surprising is that no one thought of it before.

Movies such as *Dr. Strangelove* and *Failsafe* dealt with equipment failure causing nuclear bombs to be dropped on Russia, therefore causing a bit of a mess. The uniqueness of *War Games* is how it all comes about. Lightman thinks he's playing a game with a toy company's computer. Unfortunately, it's the war simulation computer at NORAD, and no one there knows that the things on their screen are only simulations. That's when the fun begins.

War Games has a good blend of everything a "perfect" movie needs (Not to say *War Games* is necessarily perfect). It's exciting, suspenseful, and often very funny. A definite thumbs-up.

Two yesses and one no; not too bad considering the volume of trash currently flickering on the screens. Beware of long lines, as they can be deceitful. At four bucks a shot, you need to be extra careful.

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The Comedy of Errors	Cooper Park



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June 23, 1983

Pooch parade draws dog handlers and owners

By MICHELLE WING
Editor

You still have until 8 p.m. this evening to catch the excitement in Dyche Field.

Believe me, you can't miss it. Just look in the general direction. Over 1200 dogs and their owners are camped out in kennels and mobile homes. Today is day three of the Montana dog show cluster.

Sponsored by various kennel clubs in the state, the shows are held here and in Missoula. It is not just a regional show, according to Helena Kennel Club President Fay Moore. People from all over the country are attending. Shows include all-breed, confirmation and obedience classes.

Dog owner and handler Margaret Hoff of Mill Valley, CA, said of the

dog shows, "It's just fun. I'm retired; it's a new interest, different from what I did before." She shows Basenji dogs, an African barkless. She travels with fellow dog owner Gretchen

Parkay of San Jose, CA.

"It's a challenge," said Parkay, in reference to raising and showing dogs.

Almost every breed of dog is represented here, from basset hounds and beagles to retrievers and Rhodesian Ridgebacks. Other dog shown include: Siberian huskies, spaniels, German shepherds, Great Danes, bloodhounds, Chihuahuas, Salukis, Vizslas, mastiffs, Norwegian elk-hounds and Saint Bernards.

The groups involved are sporting, hound, working, terrier, toy, non-sporting and herding.

The ten rings outside are constantly being filled and emptied as contestants show their dogs. Many of the handlers, the people who put the dogs on display, are profession-

als, hired by the owners for that express purpose. However, there are also several amateurs participating, especially the juniors, age ten to 17.

There is no charge to watch the shows. The affair is entertaining, even if it's only because of the constant variety. A huge crowd of people and dogs mill around, with Great Danes eyeing Chihuahuas only a short leash-length away. Handlers are dressed up, the women in skirts or summer dresses, the men in suits

and ties. All participants wear armbands with their identifying numbers.

The dogs look sharp, too. All of them are freshly shampooed, brushed and fluffed. All across the field, owners can be seen beautifying their pooches with wire brushes, ribbons and vacuum cleaners.

The tension, the activity, the triumphs and the defeats, the preparations and the outcomes, all make the Spring All Breed Dog Show and Obedience Trial worth attending.

ASMSU structure reviewed

By DENNIS HENRY
Reporter

In a special meeting of the ASMSU Senate called on Sunday June 5, the senate unanimously accepted a motion to provide a stipend for those senators and executive officers on campus during summer quarter.

The remuneration scheme was suggested during a senate workshop held on Saturday, which addressed the structural problems of ASMSU. James Brock and Shannon Taylor attended the workshop as paid consultants, to facilitate the Senate in identifying the problems and find solutions to problems.

The stipends will be used to pay those senators who will be working approximately ten hours a week for eight weeks putting together guideline packages for committees, financial policies, and defining the "other" category, which includes policies that should be written down but have no place in either the ASMSU by-laws or constitution.

Other objectives of the group will be the rewriting of the ASMSU Constitution and By-laws for clarity. All proposed changes must be

approved by the students at the polls next fall.

The work is expected to be performed from July through August, with ASMSU President Mike Stokig, Vice President Lori Takala, and Business Manager Kevin Donnegan participating. Also remaining in Bozeman for the summer are ASMSU Senators Stephanie Phillips, Stuart Anderson, Anu Tum-mala, Greg Bogut, Kay Hill, and Porsche Everson. Former ASMSU President Brad Dieder will also be participating in the summer work sessions.

The maximum stipend to be paid to executive officers is \$100, due to the quarterly stipend which they already receive. Senators and students at large will be eligible for a maximum stipend of \$150.

The amount of money paid to each individual will depend on the amount of time and level of work put in by each person pending the decision of the whole group. Only three additional people will be accepted into the group with two-thirds acceptance of the group.



A pampered poodle looks perplexed (above), but the owners don't look any less confused at this dog show. (Staff photos by Tom Lowe)

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Fenton "Cool - Hot"

By DENNIS HENRY
Reviewer

The "Cool-Hot" sounds of Fenton Robinson and his band is kicking off the Bozeman Blues & Jazz Society's summer season, June 27, at 9 pm, in the Baxter Hotel.

Robinson's electric blues sound is impossible to peg by any name. The strength of that music quickly dispels the need to classify, for once you hear it, you know it's good, and further, you know that is all you care to know.

Robinson was born on the Mississippi Delta and the rich blues tradition of that southern foundation is the basis of his inimitable sound. The scores don't stop in Mississippi. In 1961, Robinson moved to Chicago and began turning on the local blues musicians with a powerful trio. This same three-some of guitar, electric bass and drums will play on Monday Night.

During the sixties, Robinson began experimenting and expanding his basic blues style, combining a jazzman's free phrasing across the barlines during his guitar licks with his blues compositions.

In 1967, Robinson's first single recording, "Somebody Loan Me A Dime," was released. It is the same song that has become a Blues-Rock classic, as performed by Boz Scaggs.



Robinson's first album was released in 1975, under the same title as the aforementioned song.

His second album, "I Hear Some Blues Downstairs," was good enough to earn a Grammy nomination for Robinson in 1977. It also marks the beginning of Robinson's rise from obscurity. The forty-four year old blues man is still unknown beyond the circles of hard core blues audiences.

Tickets for the Robinson Blue Monday are \$5 for Society members and for others, \$6 in advance and \$7 at the door. They can be obtained at Cactus Records and Tapes, Charles, the SUB Ticket office, and Dulcitone Piano in the Main Mall.

Country hits Bozo bars

By PAUL HESTER
Reviewer

Yeah, I know, everybody and their mother has told you "Welcome to summer school," but who am I to break tradition? Anyway, consider it said. Now that that's out of the way, I can get on to more important things.

Since this is "Rodeo Week" in Bozeman, almost all the clubs have gone to country music. Stifle those groans in the back! All the bands I've heard this week are exceptionally good, and between them they offer something for everyone.

The Molly Brown is featuring the sounds of Stone Johnny this weekend. Stone Johnny has a very unique sound, in that you will hear anything from Bob Wills to Lynerd Skynerd. Musically they are a fine sounding band, that should entice you off of your feet and on to the dance floor. I particularly enjoyed this band because they seemed to have a sort of "deep south" flavor, something you don't often hear in Montana. Stone Johnny is an excellent band and quite danceable. You should have a good time at the Molly Brown this weekend.

A band called Hot Spurz will be playing at The Sundance Saloon, tonight through Saturday. Hot Spurz is a country rock act, featuring mostly "progressive country." This means a lot of stuff by Willie Nelson, Alabama, and The Amazing Rhythm Aces, to name a few. The band sounds very good, although sometimes the shenanigans between songs is as much fun as the music itself. All in all, Hot Spurz is a good band — fun to dance with and fun to listen to.

At the Cat's Paw is one of the best bands in town this weekend. Of course, I'm speaking of The John Colter Band. The "Colter Boy's" play what is generally called "R&B," but with their own little twist — a little less blues and a little more rhythm.

If none of these acts are what you want to see this weekend, several other establishments will be offering live music.

The American Legion Hall will have country-western music, played by The Silver Canyon Band.

Paul Ray and the Country Revival will be at the Eagles Lodge this weekend.

Little John's will be featuring Cuervo & Lace as their final band until fall quarter.

At Rose's Cantina will be a combination country/rock act called Cash Up Davis.

The East Side Country Club will have the only rock and roll act in town this weekend, with the Chrometones.

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Schedule will vary during holidays, exams, & breaks

OUTINGS

FRI. — MON., JULY 1-4 - FAWN PASS/BIGHORN PASS BACKPACK, Yellowstone Park
Sign up begins: Mon., 6/20 Sign up ends: Wed., 6/29 Cost: \$15.00

SAT., JULY 9 — YELLOWSTONE RIVER FLOAT, Emigrant to Mallard Rest
Sign up begins: Mon., 6/20 Sign up ends: Wed., 7/6 Cost: \$5.00

SUN., JULY 10 — MT. BLACKMORE DAY HIKE, Hyalite Canyon Recreation Area
Sign up begins: Mon., 6/20 Sign up ends: Wed., 7/6 Cost: \$3.00

FRI. — MON., JULY 15-18 - MISSOURI RIVER CANOE TRIP, Coal Banks to Judith Landing
Sign up begins: Mon., 6/20 Sign up ends: Fri., 7/8 Cost: \$50.00
*Price includes canoe, tent, sleeping bag & pad, stove, and transportation

SAT., JULY 23 - SACAWEA PEAK/FAIRY LAKE DAY HIKE, Bridger Range
Sign up begins: Mon., 6/20 Sign up ends: Wed., 7/20 Cost: \$3.00

SUN., JULY 24 - JEFFERSON RIVER FLOAT, Three Forks to Missouri Headwaters
Sign up begins: Mon., 6/20 Sign up ends: Wed., 7/20 Cost: \$5.00

FRI. — SUN., JULY 29-31 - MILLCREEK PASS BACKPACK, Absaroka Wilderness Area
Sign up begins: Mon., 6/20 Sign up ends: Wed., 7/27 Cost: \$15.00

SAT., AUG. 6 - YELLOWSTONE RIVER WHITE WATER RAFTING, Yankee Jim Canyon
Sign up begins: Mon., 6/20 Sign up ends: Wed., 8/3 Cost: \$10.00

SAT. & SUN., AUG. 13 & 14 - HEATHER LAKE BACKPACK, Gallatin Range
Sign up begins: Mon., 6/20 Sign up ends: Wed., 8/10 Cost: \$5.00

SAT., AUG. 20 - SUN., AUG. 28 - CANADIAN ROCKIES CAR CAMPING TRIP
Sign up begins: Mon., 6/20 Sign up ends: Fri., 8/12 Cost: \$100.00

*Price includes tent, sleeping bag & pad, stove, lantern, other misc.
Group equipment, park entrance and camping fees, and transportation.

Many of the outings scheduled for summer quarter are quite suitable for family participation please inquire for details. All trips have minimum and maximum limits. Cost for youths, ages 6 - 12, are 2/3 the adult price. Children 5 and under are free. Additional outings for organizations may also be arranged. Trips are open to students, faculty/staff, and families. Guests and public may participate on a limited basis. Payment is required at the time of sign up and a current MSU ID must be presented. Fees are charged in order to defray operating expenses such as transportation, group equipment, and general organization & coordination. Individuals are responsible for providing personal gear, trip participants may obtain some items at 1/2 price through the Equipment Rental Service.

EQUIPMENT RENTAL

Students, faculty, staff, and families who hold a validated MSU ID are eligible to rent equipment. Requests must be made in person and payment in full is required at the time of reservation. Equipment for two persons may be checked out on each ID. Students may reserve equipment beginning the Monday prior to use, faculty and staff may make reservations on Wednesday preceding the weekend of use.

RESOURCE CENTER:

Through the resource center an assortment of materials are available which pertain to outdoor recreational pursuits. Maps, magazines, trail guides, catalogs, and other publications make the resource center a clearinghouse of information. A "common adventurer" outings board is also maintained for persons who wish to initiate their own trip and are interested in having others join them. A current events bulletin board is available for posting upcoming activities and for the exchange of personal equipment and services.

ITEM	1/2 Day/Daily/Weekend	ITEM	1/2 Day/Daily/Weekend
BACKPACK -----	\$ 1.00 / 1.50 / 3.00	SLEEPING PAD -----	\$.25 / .50 / 1.00
BICYCLE -----	1.00 / 2.00 / 4.00	SNOWSHOES -----	2.00 / 3.50 / 7.00
CANOE -----	9.00 / 15.00 / 30.00	TENT, 2 person -----	2.00 / 3.50 / 7.00
FISHING ROD & REEL --	.50 / 1.00 / 2.00	3-4 person -----	2.50 / 4.25 / 8.50
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Perkins named KGLT head

By KEVIN DOLAN
News Editor

Dave Perkins has been hired as the new full-time general manager of KGLT. Perkins served as acting general manager while a search was made to fill the position vacated by the dismissal of KGLT's first full-time general manager, Mark Palmer.

Perkins will be hired as a full-time classified employee of ASMSU and will have a probationary period of 6 months.

Perkins said he has several goals in mind for KGLT. The "newest one

on the fire," noted Perkins, "is translating into Billings."

One individual has come to Bozeman to talk to him about the possibility of translating into Billings, said Perkins, noting that before a station can set up translators, the station must be asked to and funds for the translators must come from outside the station.

Translating to Billings will "hopefully become a reality in a year or so," added Perkins. He also said three translators would be needed to get to Billings, which would mean KGLT would reach the entire Yellowstone Valley.

Perkins also looks forward to getting a program development system going. The system, said Perkins, will attempt to "sell KGLT-produced programs to other public radio sta-

tions in the Northwest."

For short-term goals this summer, Perkins said the new summer schedule begins this weekend, with a few changes. He said the afternoons will now feature only one type of music, there will be a new news team which will do half-hour reports every day at 5:30 p.m. and also several live remote broadcasts at various events this summer such as Sweet Pea, the Bozeman Centennial, and Logon '83.

The search for the new general manager was scheduled to be completed months earlier, but complications through the Personnel Office and Affirmative Action held off the final decision to hire Perkins.

According to ASMSU Attorney, Phyllis Bock, the Personnel Office thought that the search committee did not follow the Affirmative Action plan during the search. Bock said after several discussions between the Personnel Office, Affirmative Action and ASMSU, the problems with the search committee were resolved and Perkins was hired.

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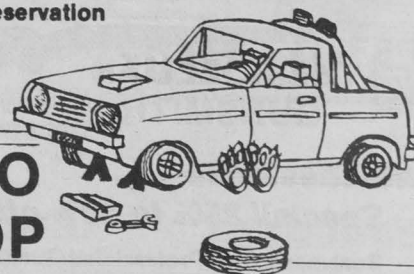
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