



Craft school
returns to past.
See pages 2 and 3.

Exponent

An ASMSU Publication

The Student Newspaper of Montana State University, Bozeman, MT

Weather: Sunny.
High today and
tomorrow 26°C.
Low tonight 10°C.



Volume 74 Issue 50

Tuesday, May 24, 1983

News Briefs

Corsica explodes

(UPI) A Corsican independence group is claiming responsibility for 43 bombs that exploded across the French-ruled island yesterday. Nationalist sources say the blasts were a warning before the visit of French President Francois Mitterrand on June 13 and 14. The bombs damaged French-owned shops, restaurants and offices, but only one person, a suspected nationalist, was reported seriously hurt.

Praying Illegal

(UPI) Police in Washington say they expect most of the 242 Christian protesters arrested yesterday at the Capitol to post bond or be freed on their own recognizance. The demonstrators were arrested for praying inside the building, which police say is illegal.

The protesters were denouncing the U.S. arms buildup. The demonstration was one of a series of events nationwide marking "Peace With Justice Week," sponsored by several religious groups.

Favoring outsiders

(UPI) Montana Public Service Commissioner Clyde Jarvis yesterday reported a charge that Montana workers are being laid off in favor of out-of-state workers at Colstrip. The commission has decided to undertake an informal investigation.

The complaint is aimed at Bechtel Corporation, which is the prime contractor for \$2 billion Colstrip Three and Four Power Plant project, but Jarvis and other commissioners are unsure about the jurisdiction Montana Power has over Bechtel's employment practices.

Hardliners rebel

(UPI) In Lebanon, a mutiny among Palestinian guerrillas grew yesterday, with five hardline officers declaring they will disobey an order by PLO chief Yasser Arafat to leave the Bekaa Valley.

A statement issued by the mainstream organization stripped the five officers of their authority and put them under the direct command of Arafat. Yesterday, a spokesman said the five will "remain with their brother officers and strugglers" in Lebanon.



Six feet under

Actually, it's the site for a new bench by the Music Building, not a grave. (Staff photo by Dave Smith)

Gay rights movement prompts Jeans Day

By MICHELLE WING
News Editor

For the fifth year in a row, homosexuals and lesbians are asking for student recognition and support through Gay Blue Jeans Day.

Wednesday, May 25, is the day to don Levi's or Calvin Klein's to express pride in being gay or sympathy to the movement.

Spring is a traditional time for marches and rallies in support of the gay cause. The beginning of the popular gay rights movement, the Stonewall Riots, took place in June, 1969.

Although only 80 people are on the Lambda Alliance of Gay Men and Lesbians mailing list, nearly 1,100 students on campus may be homosexual, according to national statistical averages.

The group chose blue jeans as a symbol because so many people wear them. A gay student, Mark, explained that the choice to wear jeans or not on Wednesday is much like decisions homosexuals make every day of their lives.

Mark said that "coming out" is not a one-time event. Although he has admitted his homosexuality to family and close friends, he is still often placed in awkward situations.

"Someone will be trying to set me up on a date with a woman," Mark said. Each time, he must decide if it is worth his time to come out.

Of Gay Blue Jeans Day he said, "Some people will forget, but if you notice on Wednesday, there will be a lot less blue jeans...right now, it's not a good thing to be considered gay."

Mark explained that many gay people have had very little contact with other gays and depend on the popular media for their image of what being gay means. These stereotypes frighten many of them away from admitting homosexuality.

"It's not just a sexual thing," Mark said. "When straight people realize that, it'll be better...it takes a willingness of straight people to find out and a willingness of gays to initiate discussions...the majority of gay students are very uncomfortable about doing that."

The Lambda Alliance of Gay Men and Lesbians was formed at MSU in 1976, with an initial ten to 15 members. There are currently 40 to 50 active members. Functions of the group include weekly meetings, swimming, bowling, potlucks, dances, other social outings and group discussions.

According to Mark, the majority of the members are people who are

just coming out. The club helps them to deal with questions about telling parents and friends.

Lambda also has a Speaker Bureau, with members lecturing on being gay to other groups on campus.

There are more lesbians in the Bozeman area, but most members of Lambda are male. Thirty to 40% of the people involved are community members, but the main thrust is towards the university.

"Some gay people know they're gay from age five or six. I didn't know until I was 19 or 20," Mark said. "I think being in a university system, people are confronted with new ideas...by the time they reach here...if they've already had one or two homosexual encounters or think they're gay, the opportunity is right for them to call."

He added, "For some people, it is a sudden realization. Others explore. It does take some time."

In response to the threat of the AIDS syndrome, Mark said, "It's not the kind of thing where you sit around at home and worry about it, but it is on people's minds."

He stated, "It should be on straights' minds too. That guy in Helena, as far as they can tell, was bisexual." Mark said that although gays are part of the high-risk group, it is no longer just a homosexual disease.

For additional information about the Alliance, contact Lambda Alliance of Gay Men and Lesbians, P.O. Box 5190, Bozeman, MT 59715.

Clark visits Soviet Union

By SAM KORSMOE
Reporter

Don Clark, MSU's director of International Education, and a group of 29 Americans representing the U.S.-Soviet Citizens Dialogue recently returned from a peace-oriented trip to the Soviet Union.

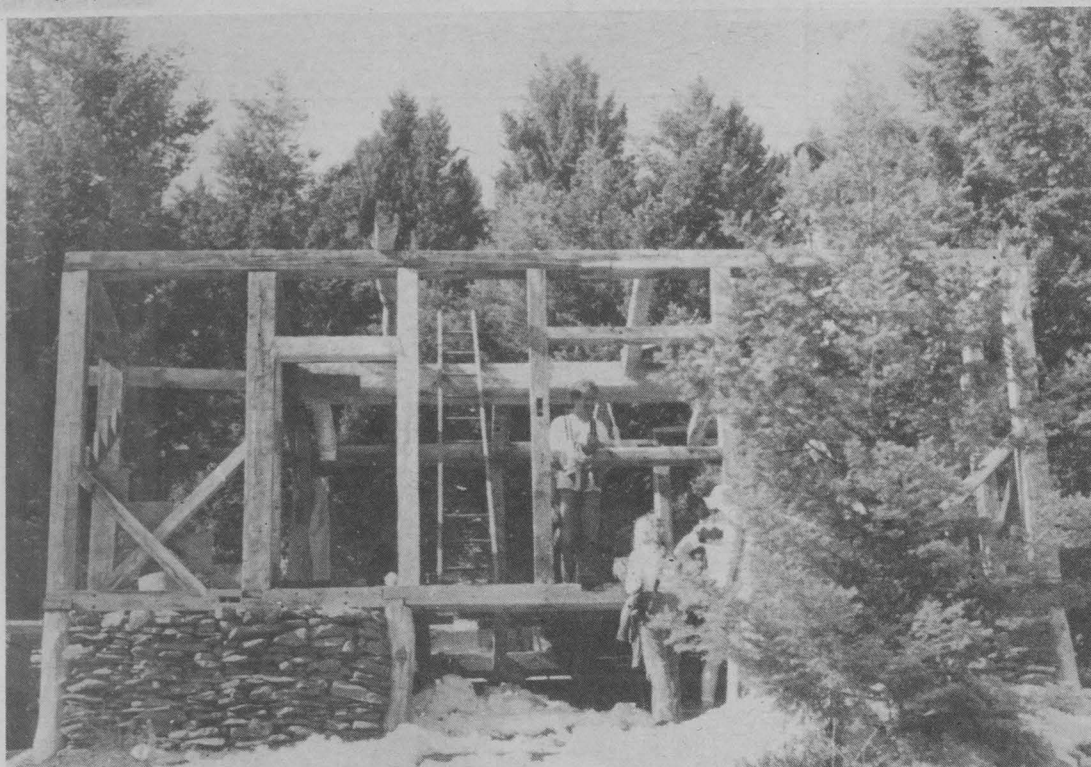
The U.S.-Soviet Dialogue was started by a Soviet and American women's group who were concerned with world peace and the nuclear arms race. Carol Pendeal, one of the initiators from California, started the dialogue by talking with the Soviet women's group and complaining about the threat to world peace i.e. the nuclear arms race.

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Constructing the past



Top left and clockwise: Boo, school mascot, keeps watch; Kingston Heath joins in with his students; Sanford Edward nails in a window molding and then positions the glass; Tim Abell makes trunnels (tree nails), and Dean Connie and Heath haul in lumber. (Staff photo by Dave Smith)



Left and clockwise: the Craft School; David Colp chisels out a spot for a joint; John Jarvis works on another joint; Julie Husband and Linda Bell saw the sheathing. (Staff photo by Dave Smith)

By **MICHELLE WING**
News Editor

Several students are traveling not only out of town but back in time to construct a house.

The field-school on Early American Building is sponsored by Assistant Professor of Architecture Kingston Heath. It combines history and practical experience to bring early architecture to life.

"I really believe in a sense of community," said Heath. "Education is inclusive, not exclusive. Everyone takes part in teaching on the land, as well as the learning."

He added, "I get to know the students, the students know each other. Students are doing a good day's work, talking to each other about their lives...they lose the sense of detachment that takes place in class."

The site is near the Bozeman Pass, on the Jackson Creek Road. According to Heath, it is "an experimental lab for promoting skills and hands-on awareness of the problems, techniques and total dynamics involved in post-end beam structures in a wilderness environment."

Only hand tools are used, such as the instruments employed in the seventeenth and eighteenth centuries. The course description said that students are "actively confronting pioneer conditions instead of merely role playing. They are forced to rely upon available materials and their own resources."

This summer, the Craft School will again be in session, from July 21 to August 19. Students will build a reconstruction of a 1680 Rhode Island "stone ender," a mott farmhouse. It is described as being "significant as an example of the traditional English prototype having reached a stage of regional adaptation to American soil."

Heath will again be the coordinator, teaching with Associate Professor of Art Michael Peed.

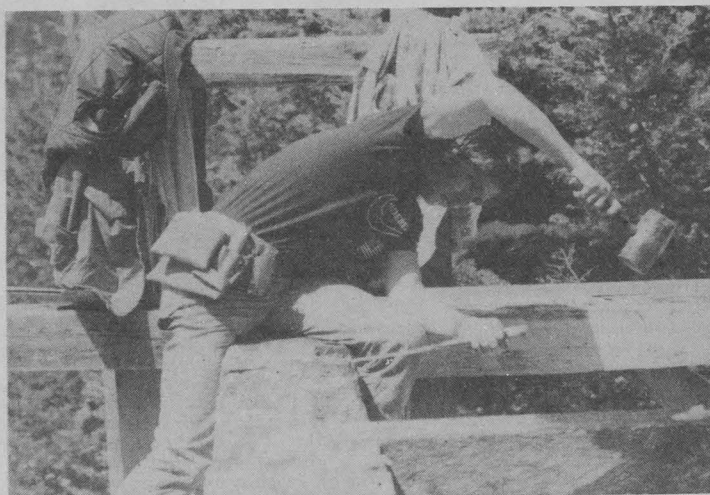
Building techniques taught include: post and beam, scribe log, Hudson Bay log, balloon frame and giodesic dome construction. They are performed on an 11-acre site.

Field exercises are supplemented by weekly slide lectures on history and techniques.

"I think we're doing something special up there," said Heath. "When students ask questions, they are based on real genuine academic curiosity, which is really refreshing to see."

While actually building, the students cut some timber on the site, with other wood being carried in. Logs are squared by hand. Students make their own wooden pegs, hand-sharpen tools and construct their own shingles.

One student, Shaahin Heidary, said in his journal, "Working the seventeenth century way is a slow process, but it's that slow pace that makes every finished product a great achievement. It becomes an extension of man's spirit (poured out by skilled hands) manifested as a house or dwelling form. As a tool is an extension of a man's hand, so is the house an extension of his spirit."



Editorial

Montana sacrifice unrealized

Montanans have yet to realize, after several years of energy development, the potential sacrifice to Montana land, water and air by the adulterated efforts of outside energy companies and Montana Power.

Of course, the unspoken attitude of the federal government regarding Montana and Wyoming's status as sacrifice states is no new front page news item. The problem lies with regard to the deception of public interest and the profiteering of large utility companies at the expense of Montana.

Efforts on the part of environmentalists, educators and the like, on the other hand, have failed miserably (at no fault) in convincing Montanans of the reality and future of our state.

Besides the loss of natural resources, work over the past several years by four out-of-state utility companies including Montana Power (stockholders) has nearly completed the new Bonneville Power line between Garrison and Colstrip. Along the way, these private interests, in order to avoid permit requirements on state land and environmental impact considerations, have managed to get a federal agency (Bonneville Power Administration) to take over the completion of the job from Townsend to Garrison. As a result, the five utility companies will benefit by not having to pay an estimated \$6.3 million in property taxes per year over an estimated 37 years of useful powerline existence.

As is always the case, the environmental and social impact of a twin-500 Kilowatt powerline is presented in a misleading manner to the public. The residents of Minnesota can surely attest to the consequences of the CU Project powerline which, as a matter of fact, is "only" a single line-400 Kilowatt powerline.

The potential effects of the Montana line to farm land, animals, insects AND humans will go unregarded with the completion of the project now in the hands of the feds who have no specific criteria for regulation of construction and environmental impact. In other words, a federal agency is deciding Montana environmental policy while representing the interests of out-of-state utility companies.

So what is in it for Montana? Virtually nothing unless one considers the pollution by coal-powered generator plants and strip mining. Besides the loss of county and state tax revenue, Montana Power, who has 30 percent ownership in the powerline, will only receive ten percent of the power. By the way, Montana Power is not even Montana owned with the ten top stockholders being from New York, Boston, and yes, Canada. They are also deciding Montana energy development policy.

As I said earlier, Montanan's have yet to realize the impact. I guess it hasn't hit everyone at home yet, as is the usual case. Unfortunately, the day will come when Montana will see the operation of four coal-powered generating plants and transmission lines which are either in operation or under construction at this time. The impact of these plants will be devastating as they will collectively burn an approximate 28,000 tons of coal a day and release about 240 tons of sulphur dioxide, as well as 20,000 gallons, per minute, of water vapor.

If statistics and environmentalist mentalities bore you, my concern and the concerns of many unspoken Montanans will only deepen. Then it's too late, and all that will remain is the proverbial "I told you so."

—Shaun Doig

Computers are education weak spot

A few months ago, the Montana Legislature got together and put a top priority on economic development. Through studying other areas where there was good economic development, attention was brought to the importance of education in economic development, especially in the area of computer education.

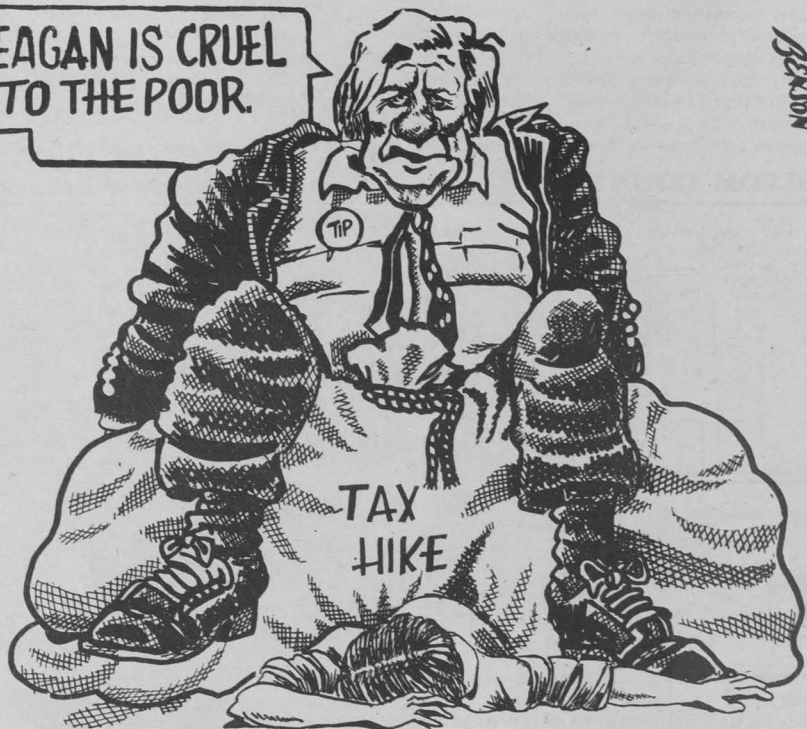
A good system for computer education would do wonders for the current efforts to spur the economy in Montana. With America entering the information age, companies will be looking to locate in an area where there is a highly computer literate work force on hand. Students need to be introduced to computers in the first grade, right now, in order to meet the demands of the future.

And they are, especially right here in Montana. Our state is one of the top five states for computer education in the public schools. We are a national leader in computer-assisted instruction. If any state is ready to meet the demands for a computer literate work force, Montana is.

There's one hitch though. The university system is far behind the public schools in Montana. Only five or six people in the system are qualified to prepare practicing and prospective teachers in the area of computer education. On the

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REAGAN IS CRUEL
TO THE POOR.



Letters

TOI discount

To the Editor:

This letter is in response to the article on TOI discount passes in the May 17 issue of the Exponent.

The members of the Residence Hall Association thank Frank King, vice-president of Interhall, for doing an outstanding job in regard to developing the TOI discounts for them.

Frank King did not intend to make the discounts exclusively for the RHA members; and has been unjustly criticized for discriminating against other MSU students. In fact, Frank approached ASMSU's president offering to make the deal for all MSU students, but ASMSU took no action to get in on the deal.

Therefore, off-campus students should ask their government why they did not take the initiative to get movie passes for them instead of complaining about RHA being discriminatory.

RHA is always happy to cooperate with other organizations if they are willing to cooperate with us.

Thanks Frank for an outstanding job, and thanks TOI for the discounts.

Joey Simensen
Richard A. Greytak

Moving grassroots

To the Editor:

I read with a lot of interest the article in last Friday's Exponent about the grassroots movement against Burling-

Letters to the editor must be typewritten and double spaced. Preference will be given letters under 300 words. Longer letters will be published when room provides. Letters must be signed and presented with positive proof of identification. The Exponent reserves the right to edit for libel and length.

ton Northern. In fact, it interested me so much that I went to their next meeting to find out for myself what it was all about. I found out they weren't a bunch of radicals bent on destroying the American capitalist system; rather, they were, in the truest sense, Montanans concerned with the future of their state. It seems the Burlington Northern Corporation is planning to eliminate about 90 percent of their branchlines, which in effect would make many small farmers go belly up. Nearly 250 grain elevators would become virtually extinct in Montana which would have a ripple effect on countless numbers of small Montana towns. I found out this was one group of people who were going to do something about it.

I can already hear a lot of people saying, "What's the use. They have so much power that they can do what they want." or "I don't want to get involved. After all, it's almost finals week."

If you look back into history, you'll see that nearly every major grassroots movement (from the Civil Rights and

Vietnam movements to the nuclear freeze today) originated on a campus somewhere in America. They were started to prevent something that was wrong, to force a powerful entity, be it a government or a corporation, to act responsibly and for the benefit of future generations. Is such an effort like this not worth the time it takes to get informed, sign a petition, or write a letter to your Congressman? Do we continue to let powerful entities like Burlington Northern abuse Montana for their profit while ignoring the future implication of their policies? I think most of us would agree that we would not. So when does the concern for the future of our state turn to action? We have to start now. Everyone can have an effect if they just spent a few minutes to write a letter, or to sign a petition. When the powerful forces in Montana do not act responsible for our future, we must act responsible for our own future. To remain uncaring and apathetic is to disregard Montana's future.

Lisa Kleven

Exponent

Office 984-2511

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Views

By **SHERMAN H. JANKE**
Wesley Associate,
Campus Ministry

Last Thursday evening an overflow crowd jammed Johnson 339 to hear Doug Peacock speak about grizzly bears and to view his excellent films. The central issue was whether the bear population is declining; he thinks so. Then,

can that trend be reversed? Central to the decline is loss of range and habitat, whether because of new logging, mineral exploration/extraction, recreational development, and increased human intrusion into the backcountry.

It seems to that the sustinment of the grizzly population will serve as a barometer for whether some

other trends can or should be maintained. It should further be evident that while planning long-term for our state ("Build Montana") sustain-ability should be the key criterion.

For example, if we assert that new industry should be attracted, we need to look ahead and gauge for how long that policy could be

maintained, since it would normally bring new residents. If we calculate a manimum desirable population on the basis of available water and recognize that even without in-migration, two additional generation time spans will be necessary for the population to reach a stable level, how and when do we initiate policies designed to encourage stabilization? If we decide that we want new industry and thus new residents, we need to recognize that they will compete with established residents for the "good life" which makes Montana attractive. That includes competing for available game animals, fishing spots and snowmobile trails.

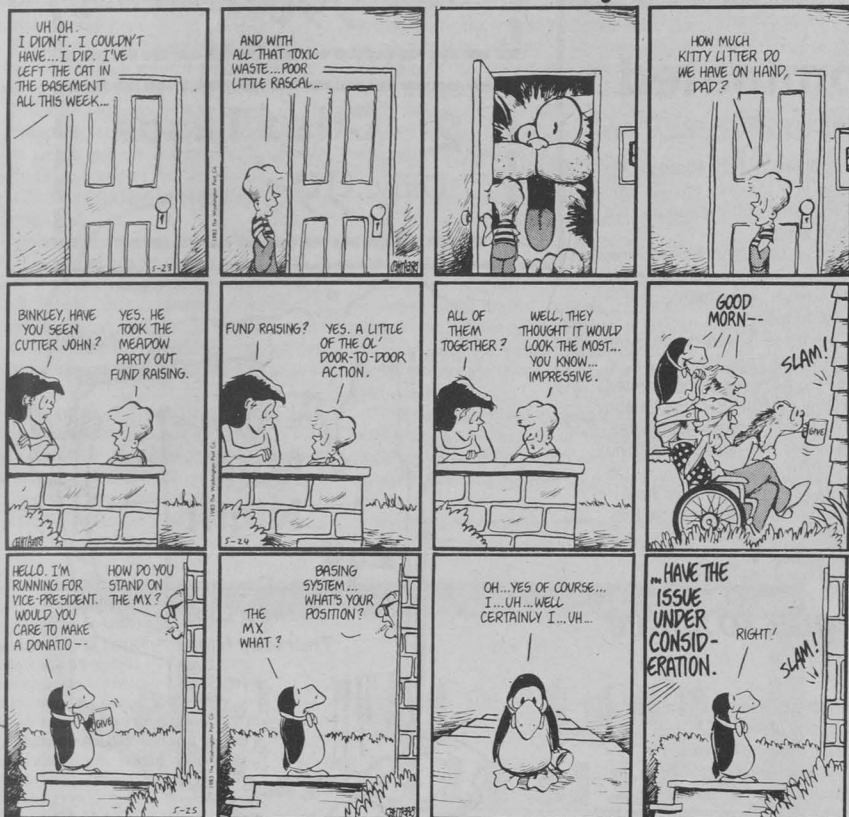
Therefore it seems reasonable that if we adopt an expansionist policy, we must be prepared, if we wish to preserve the good life, to increase habitat for game species and, in the process, for the grizz. (Why should there be a season of the endangered bear?) That's why

its population-trend would serve as a barometer for how well we are doing.

But presently we're doing just the opposite: witness the nickel-and-diming encroachment of habitat in Gallatin Canyon/Big Sky, for example. It's popular nowadays to say that we must have careful development "while preserving the environment." That's practically a self-contradiction: perhaps we can mitigate the effect of a development on the remaining environment, but we cannot protect that portion upon which we constructed something.

Since Montana is "behind" other areas, we ought to examine closely the record of states such as Colorado, Utah and California who have thought to have things both ways, and determine if we wish to follow suit. Looking ahead, can you imagine California being able to sustain its pattern of the last 40 years?

BLOOM COUNTY



by Berke Breathed

Leisure Class, Revisited



Summertime is fast coming upon us. So, along with concerns about summer employment, deep, clear fishing holes and secluded camping grounds, my attention focuses on...reading material. Yeah, that's right, books and stuff!

You must be nuts. I just spent a whole frigging year with my nose in books, books and more books, and you're talking about taking the damn things with you into the wilds?

Well, yes! It really isn't that far-fetched an idea. I guess you just never knew, the majority of books and magazines are meant to be entertaining. And along with all of that entertainment you can improve your grammar, seriously. The more you read, the easier the task becomes. Not only that, but it becomes easier to write, too.

I never really thought about it that way. Yeah, I'll have to think about that one; maybe while I'm out grabbing a suntan at the folks' cabin, I'll think about it. Bull, I'll be thinking about that nice ice-cold one waiting for me in the cooler, and savoring the ones that didn't get away. You're bonkers, man.

Aw, come on now, I'm serious. What is wrong with a little recreational reading while on vacation from school? It doesn't have to be heavy matter. It doesn't even have to be educational. Why, I wouldn't even care if you decided to read science fiction.

Wait a minute there, DMZ. What's wrong with sci-fi?

What is sci-fi?

Well, it's... it is a-a-a... Well, it's anything that uses science. Yeah, that's it, anything that uses science to tell a story.

Like Darwin, right?

No, like Orwell's "1984".

That isn't sci-fi. What makes it sci-fi? How can you call Orwell's 1984 science fiction?

Well, it was written about the future, wasn't it?

And anything that is written about the future is science fiction? You better get your definition straight.

Well, hell, I don't know what would satisfy you, but I find sci-fi to be very educational.

I find science fiction to be escapism of a rather dull variety. I mean, look at some of the tripe that passes for science fiction. "Rendezvous With Rama," by Arthur C. Clarke, what's it about? An ancient space-ship comes to earth, unloads a bunch of wonderful ideas, and zip, it's gone. Great plot, hey?

And then there is "Stranger in a Strange Land," a real classic. The whole book is a reverie about some adolescent getting back at grown-up authority figures. Hell, they banned "E.T." in Sweden for the same theme.

Cheeze and rice, DMZ, all you ever read is history and philosophy. You don't know what you're missing. Why sci-fi is a whole other way of thinking.

If that is what you call thinking, I'd hate to see your GPA. But seriously, if you must read sci-fi, go ahead. At least you will be reading. And there is always the hope that some day you might discover the joys of Shakespeare, long buried by some ineffectual old fart of an English teacher.

—Dennis Henry

MORROW



**OFFICE
EQUIPMENT**

26 SOUTH GRAND, BOZEMAN, MT 59715



Top, left to right: John Amsden, Gary Steubs, Pat Watt, Craig Meuchel, Lyle Hodgskiss; front: Jeri Gerke, Heidi Holland, Rhonda Malek, Kay Hansen, Grace Gartner. Not pictured: Donovan Lytle, Peggy Foley. (Staff photo by Dave Smith)

Homecoming royalty nominated

By MICHELLE WING
News Editor

Homecoming royalty hopefuls have been selected for this week's competition.

The 12 candidates will vie for six spots on the final ballot. This primary election will be held tomorrow, May 25. Polls will be open from 8 a.m. to 5 p.m. at all the usual sites (dorm lobbies and the SUB).

The three winning couples will preside over all Homecoming activities next fall, with a final election immediately preceding the game. Next year's Homecoming theme is "Where will we go from here?"

Following are the queen and king candidates' names and short descriptions.

PEGGY FOLEY hails from Billings. She is a senior in Business. She is active in women's track, cheerleading, running and rock-n-roll. Future plans vary from business to rock-n-roll go-go dancer to IBM to the Peace Corp.

GRACE GARTNER is a native of Sidney, a sophomore majoring in Industrial and Mechanical Engineering. Her interests and activities include sewing, cooking, softball, Spurs, Alpha Gamma Delta sorority and being an MDA student. She would like to work at Factor Lune as a foreman.

JERI GERKE is a junior in Elementary Education and her home is in Columbus. She belongs to Mortar Board and the Order of Omega, along with being the Chi Omega sorority president. Her hobbies are sports and music. She plans to graduate, teach for a few years and come back to get a masters in administration.

KAY HANSEN is from Glasgow. She is a junior in medical science. She is a member of Spurs, Mortar Board, the ASMSU Health Board, the RHA Senate at Hannon and is also a resident advisor. She likes sewing and aerobics. She hopes to continue her education at a professional school.

HEIDI HOLLAND is a Bozeman resident completing her second year as a Elementary Education major. She is active in Intramurals and works as a resident advisor. She enjoys singing and jogging. Heidi hopes to go out of state to teach.

RHONDA MALEK is from Highwood. She is a sophomore in Elementary Education who enjoys running and cooking. She is a Spur, a member of the Alpha Omicron Pi sorority, a Sigma Chi little sister and a participant in orientation. She would like to go to Oxford, England and eventually teach in Montana.

JOHN AMSDEN is from Broadus. He is a senior in Civil Engineering. John is a member of the Pi Kappa Alpha fraternity and enjoys racquetball and other sports. He plans to go to law school.

LYLE HODGSKISS is a junior from Choteau. He is majoring in agriculture and business. He is a member of the ASMSU Senate and Ag Council, as well as the Alpha Gamma Rho fraternity. He enjoys basketball and outdoor sports. He plans on returning home to the ranch.

DONOVAN LYTLE is a senior Speech Communication major from Hardin. He is a member of the Sigma Nu fraternity. His interests are running, photography, girls, beer, music and chorale. He would like to be the art director for a magazine.

CRAIG MEUCHAL is a junior in Chemical Engineering. He is from Missoula. He is a Fang Advisor, and a member of Fangs and Mortar Board. He is interested in

skiing and his car. He plans on getting a job in Chemical Engineering.

GARY STEUBS is a sophomore from Missoula. He is in general studies. He is a resident advisor who enjoys skiing, basketball, piano and intramurals. His goal is to graduate in four years.

PATT WATT is a business sophomore from Helena. His interests are women, beer, hunting and fishing. He is active as a resident advisor and a participant in intramurals. He would like to teach.

The Homecoming Committee is working on plans for next year. Jeri Gerke and Tara Hietpas are in charge of publicity. The Talent Show is being directed by Mauri Novak and Rebecca Hunke. Dave Larsen and Melody Totten are chairing the dance committee. Royalty selections are under the direction of John Rainville and Karen Uhrlich. Dawn Wolf and Jim Manard are in charge of Royalty reviews. Tom Ackerman is responsible for the parade and Stephanie Phillips is the Senate representative. Mike Cimino is the general Homecoming chairman.

Taking vegies to space

By SALINA LEACH
Reporter

One scientist is battling the problems of transporting vegetables to manned space stations.

Steven H. Schwartzkopf, from the University of New Hampshire Complex Systems Research Group and the NASA-Ames Research Center, will be offering two lectures on Thursday, May 26, at 2 p.m. in 346 Leon H. Johnson and at 7 p.m. in SUB 220.

The afternoon lecture, entitled "Control of Green Plant Growth Within a CELSS," will concern the results of research into the application of control methods to the growth, production and development of crop plants in a Controlled Ecological Life Support System (CELSS).

Because green plants constitute a major component of the CELSS-type eco-system, this research of environmental control mechanisms to regulate plant physiology and morphology plays an important part in NASA's CELSS program.

The CELSS program was born to eliminate the need for the costly transporting of food to manned stations in space. The goal of the program is to establish a closed, recycling, ecologically-based life support system for use in extended manned missions, permanent space stations and the development of populated space colonies.

The evening lecture, "Ecologically-based Life Support Systems for Manned Space Travel," discusses the fundamental requirements for such a system. The rare joining of computer scientists, biologists and engineers is required in accomplishing this goal. Current research in the field, and how a CELSS could be utilized in space, will also be covered in the lecture.

When a man affiliated with the NASA-Ames research program was asked to summarize the lecture's content, he replied, "Vegies in space!"

Research in this field may soon be brought to MSU, with a state grant for over \$5 million for the construction of a controlled atmosphere greenhouse.



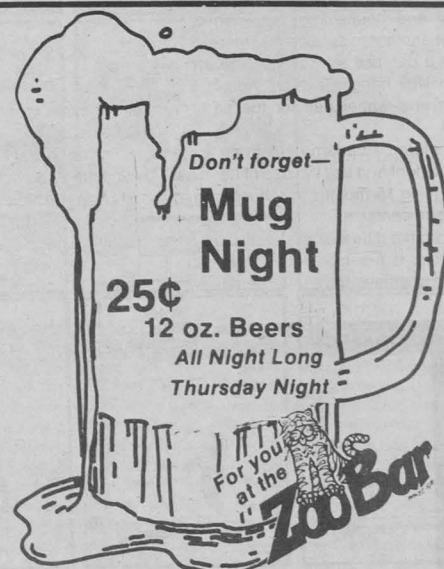
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Tuesday, May 24, 1983

Handicaps in eye of beholder, not sitting in wheelchair

By JACQUIE POTTER
Reporter

It is a well-known fact that over 11,000 students attend MSU, but did you know that approximately 300 of these people are handicapped, with at least 30 confined to wheelchairs?

The American society is composed of all types of people. Some individuals find it difficult to treat all society in the same manner, even though it has been said that all are created equally.

Have these people ever taken a moment to imagine what life would be like without the use of the legs or other body parts?

Too many Americans take their health for granted, neglecting to acknowledge the fact that not all people are physically perfect. Being handicapped has its disadvantages, but that is no reason to quit living a life. Ask Cindy Vaile.

Vaile is currently a senior at MSU, studying for her second degree. She holds a BS in sociology and counseling, but wishes to obtain yet another in speech disorders. She can drive a car, use a typewriter and make macrame wall hangings even though she has been in a wheelchair for the past 11 years.

Vaile suffered a broken neck in an automobile accident and lost the use of her legs. After spending 15 months in a hospital and rehabilitation center, she was forced to view the world from a different level.

Eric Gysler is a senior in business management. He enjoys living off campus with

his two dogs and also spending time taking pictures with his fiancé. Gysler was involved in a car/motorcycle accident and has been confined to a wheelchair since last October.

Political science major Ron Tippetts has dreams of going to law school after he graduates. Tippetts, a junior from Billings, has been afflicted with a balance disorder that cause him to spend a majority of his time in an electric wheelchair.

Freshman Ward Matt is a victim of muscular dystrophy but it hasn't stopped him from going to college. Matt, from Browning, enjoys listening to his stereo, attending concerts and working with leather. After receiving his GED, he enrolled last fall in electrical engineering at MSU. Matt says he "really enjoys school and has met many people."

These are just a few of the many gifted students who attend MSU. Their handicaps have not put a damper on education or their willingness to learn, even though complications tend to arise on occasion.

Vaile has her own room in the dorms, equipped with special door handles that enable her to easily open and close the door. She said that most everything is convenient for her except the ramp and door at Herrick Hall.

"The ramp is almost too steep to make it up with a manual wheelchair, and once you get to the top you have to roll half way back down to make room for the door to swing open," she said.

She mentioned that the students are quite helpful. "Sometimes people will ask me if I

need a push up the hill and I usually say yes. Some handicaps, especially males will not accept a push, but I don't mind," she said.

Vaile stated one of her biggest problems as being the cold weather because of its effects on both her body temperature and the surroundings. "Traveling through slush in a wheelchair is like quick sand sometimes," she said.

Even though parking places have been reserved especially for handicaps, some of the people in need never get to use them. According to Gysler, parking tends to be "kind of a pain" at times.

"People pull in and park in the reserved places," he said. "Sometimes I don't think people realize that the places are ever used, but they really are."

In order to park in the designated places, the vehicle must first have a wheelchair sticker. "A few weeks ago I got two tickets because the policeman failed to see the sticker on my car, even though it was right on the bumper," he said. "I didn't have to pay the tickets, but it proved to me that the police were at least trying to do their jobs."

All of Gysler's classes are in Reid and Roberts Halls, so he has no problems as far as ramps are concerned.

According to Tippetts, "The students are quite nice to me even though I am not much of a socializer. The people at the food service are especially nice. If I tried to get my own food, they would have an epidemic of broken glass."

The only problem he could think of was

snow on the sidewalks. "It's hard enough getting around without the snow. With snow, it makes things twice as hard," he said.

Matt said, "I like living in the dorms except for the fire drills. They tend to be too rough. Last night we had one at 2 a.m. and they had to take me down the stairs in my wheelchair." He added, "I am lucky I only live on the third floor."

Matt also told of the several MD camps he has attended in the past years. "The camps are fun and everyone is so nice and friendly," he said. "The campers do everything, from dancing to swimming and the resorts are always very nice."

Handicapped students at MSU are not left to fend by themselves. According to Reverend John Shorthill, former physical therapist and emergency medical technician, a person is made up of three parts: mind, body and spirit. When one area is weak, something has to be done to compensate for it.

For that reason, he founded the Cholos Fellowship, which is a non-profit Christian organization that aids not only the handicapped but also trains attendants in assisting disabled individuals.

"I am tired of hearing about attendants taking advantage of disabled people, leaving them with no money and huge phone bills," he said. "I know this sounds awful, but it does happen."

He added, "Our organization works much like Wheelchairs, Crutches and People, which

MORE PAGE 10



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WEDNESDAY, MAY 25 th - ROOM 221 - SUB

EVALUATING THE RELATIONSHIP TO ONE'S STUDIES AND COMMITMENTS WHILE BEING PLACED UNDER PRESSURE BY OTHERS - OBLIGATIONS TO FRIENDS, etc.

Facilitator: INESE WHEELER
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Panel probes Montana economic development options

By MICHELLE WING
News Editor

Developing Montana economically is the topic of discussion at this afternoon's symposium.

Today from 11 a.m. to 12:20 p.m. in 1-131 Wilson, a panel will discuss possibilities for productive growth in the state. The symposium is a project of student Max Rogers, who will serve as facilitator.

The panel will include: Toni Kelly of Deer Lodge, chairman of the Northern Plains Resource Council; Dr. Richard McConnen, professor of agricultural economics at MSU; Dr. G. Terry Sharrer, curator of agriculture at the National Museum of History in the Smithsonian and adjunct professor of history and philosophy at MSU; Sam Kimbrell, executive vice-president of the Bozeman Area Chamber of Commerce; and state Senator Dorothy Eck, District 39 in Bozeman.

Rogers said, "I want to take the topic...out of the political spectrum. It's something that's been bantered around, each interest group has its own ideas...each is somewhat biased in their own attitudes."

"I want to get a few knowledgeable people together, to develop a synthesized opinion acceptable to all parties concerned."

According to Rogers, economic

development is a topic Montanans must address. "There is no way...any state can remain stagnant. We have to look for ways to improve. If we sit back, waiting for certain things to come to us, we won't have the best types of development brought into the state."

He explained that the state has, in the past, relied on natural resources with small business, agriculture and some industry.

Possibilities for the future include:

industrial development, both large and small; agricultural development; better use of mining and water resources; tourism; and entrepreneurial-type businesses.

One of the questions Rogers hopes to raise during the discussion is the choice of long or short term plans. He said, "Should we develop the economy for five year, or go long term, considering developing the economy for 50 years, setting goals and steps to achieve

those goals?"

Another possible direction for discussion is discovering ways to get around the constraints Montana citizens want to impose on industrialization.

Rogers wanted to pinpoint social issues involved, such as whose interests should be served—local citizens, U.S. citizens or international parties?

The student felt that Montanans are recognizing a need for devel-

opment. "People are interested in increasing their economic prospects while keeping...the aesthetically-pleasing, essentially clean environment."

Rogers said, "Rather than waiting for the fiscal budget to go into the red, we must be pro-active...to be much more successful."

He added, "To maintain a state surplus is to insure that the economy remains viable."

Board hires new campus ministry pastor

By JACQUIE POTTER
Reporter

A new campus minister has been hired by the governing board of the United Campus Christian Ministries (UCCM). She will begin her duties in July of this year.

Reverend Sharna Sutherin, who is originally from Ohio, will be representing the four UCCM denominations on the MSU campus. These religions are: American Baptist Churches, Disciples of Christ (Christian Church), United Church of Christ (Congregational) and the United Presbyterian Church. Her office will be located at the Christus Collegium, 714 S. 8th in Bozeman.

Sutherin is a 1982 graduate of Union Theological Seminary in New

York City, where she received her Master of Divinity degree. Prior to that, she attended Denison University in Granville, OH.

According to officials at the Collegium, she has done extensive work with youth and young adults and has experience in counseling. She has also worked on the creation and leadership development of educational programs.

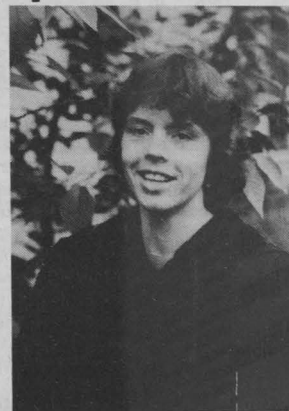
In addition, she has traveled to the Caribbean and Central America, which has led to a comprehensive understanding of the social, political and economical realities of these regions. She is presently in the USSR as part of the American Baptist Peace Mission.

Officials also mentioned Sutherin

as expressing a concern for women's issues and she hopes to become involved with some of the women's groups at MSU. Sutherin has had experience in the parish ministry both during and after her seminary training.

It was mentioned that Sutherin is looking forward to living in Bozeman because it will give her the opportunity to live the Rocky Mountains. She enjoys the out-of-doors, especially rock climbing and skiing.

Sutherin views the position at MSU as an opportunity to continue her development of a model for Christian ministry, a ministry which seeks to address both the pastoral and prophetic message of the Christian gospel.



Reverend Sharna Sutherin

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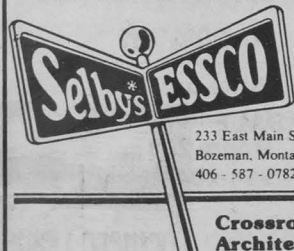
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Saving grizzlies occupies Peacock

By NEDRA CHANDLER
Reporter

Doug Peacock showed his grizzly film footage to a large crowd in Johnson last Thursday night and told of his plan to take James Watt out looking for grizzlies after water-proofing his boots with a tunafish sandwich.

Why does anyone listen to his what some might call "extremist" views on ursus horribilis? After spending more than seven years virtually living with the grizzly, this dedicated preservationist knows what he is talking about.

He has a commitment to the survival of the grizzly in the lower 48 states because he believes whatever people do to the bear down here, they will do in Alaska and Canada too, only more quickly.

Peacock thinks Americans are going to have to make some hard decisions concerning the management of our national forests surrounding Yellowstone Park.

"We'll probably have to start with giving up black bear hunting and accept that. Despite the fact that there are many competent hunters out there, there are also a bunch of idiots who don't know their way around and they are going to blow away griz by mistake and sometimes not by mistake," he said.

According to Peacock, more bears in this eco-system have been lost to black bear hunters during the last few years than to any other single cause, possibly excluding sheepherders.

"Anytime you put people out in the woods with rifles and bears, you end up with dead bears," said Peacock. "People have a primal, instinctive fear of bears and think they're threatened any time they see one. Well, that's silly. I've never carried a gun in grizzly country and I've never had my well-being significantly threatened."

Peacock added jokingly that he likes guns just fine and carries one whenever he goes to big cities.

Many people get into trouble with

grizzlies because they sleep in the wrong places, in Peacock's opinion, and most fatalities occur in and around campsites. Injuries, however, are caused by people who get too close to a sow and her cubs and then try to climb a tree.

"Once a grizzly bear knows you're there, it's too late to climb a tree because that bear can run you down before you can climb it—that's a good rule of thumb," said Peacock.

"The only thing you can do in such a situation is stand your ground. You really don't have any choice. If you've gotten this close, you may have to take your licks, but a lot of people have been tossed around by an adult grizzly and not been hurt very badly."

Peacock, a veteran of 20 to 30 charges, recommends backing off slowly. He acts like another grizzly bear, holding his arms out and turning his head to the side, like a subordinate bear.

"I talk to them above all, although I never remembered what I said," he added.

Peacock asserts that what you

say is not quite as important as how you say it.

"Whatever you do, don't sing no country western," he warned.

In spite of all his encounters, Peacock emphasized that a successful day for him was when he could watch and film bears all day without revealing his presence. This is most easily done from above, because the wind tends to blow your scent away and bears, like many other animals, do not look up very often.

In summary, Peacock said that essential decisions have to be made about grizzly bears right away. He warned that if Americans decide they really want these bears, it will not be a cheap decision because of the multiple-use pressures in our national forests.

"We can't wait until the last piece of data is in, because the last piece of data, especially on the Yellowstone grizzly, will come in long after the last bear is gone," he said.

Peacock, his wife Lisa and their 18-month-old daughter Laurel will spend the summer at a fire look-out and return to Bozeman next fall.

Wheelchair washing held

By JACQUIE POTTER
Reporter

The Cholos Fellowship, a non-profit organization designed to aid handicapped persons, is sponsoring a wheelchair wash on Saturday, May 28 from 10 a.m. to 2 p.m.

The event will take place in the basement of North Hedges, an area that is easily accessible to wheelchairs from the rear.

Besides washing and polishing of the chairs, both manual and electric, the Fellowship will also be providing such services as battery fluid checks, inspection of wiring and brakes and repairs of upholstery. Moe-Cal Welding will be available to give free services to anyone who needs them.

The wash and maintenance

check are being made possible by Reverend John Shorthill, the organizer of the Cholos Fellowship at MSU. It is open to any needy people.



Stolen antlers

This week Crimestoppers is looking for information on the numerous elk antler thefts reported. The Sheriff's Department and Bozeman Police Department have been receiving reports of thefts of antlers ranging from one set to over 400 pounds.

If you have information of this crime or any other crime, call Crimestoppers at 586-1131 Monday through Friday from 9 a.m. to 5 p.m.

REPRODUCTIVE FREEDOM

-A CHALLENGE FOR CHOICE-

a presentation by Janet Benshoof
Director of the ACLU Reproductive Freedom Project

THE SPEAKER

Janet Benshoof is one of the most effective and articulate advocates in the struggle for reproductive rights today. As Director of the ACLU Reproductive Freedom Project she coordinates federal litigation and public education nationwide in the area of abortion rights, sterilization and contraception. Ms. Benshoof has been litigating in the field of health and women's rights since 1972, most prominently as

one of the attorneys for the plaintiffs in *Harris v. McCrae*, the nationwide class action challenge to the Hyde Amendment. She is currently, one of the attorneys representing *City of Akron* in *City of Akron v. Akron Center for Reproductive Health*, a case presently before the U.S. Supreme Court which concerns the omnibus anti-abortion ordinance passed in Akron, Ohio in 1979.

THE ACLU REPRODUCTIVE FREEDOM PROJECTS

The ACLU's Reproductive Freedom Project was organized in 1973 immediately following the U.S. Supreme Court's landmark abortion decisions in *Roe vs. Wade* and *Doe vs. Bolton* (an ACLU case). Since that time the ACLU has become the dominant force in litigation involving the right to reproductive choice. The Reproductive Freedom Project and ACLU state offices have mounted numerous challenges to

state restrictions on abortion, sterilization rights, and access to contraceptives, and are involved in nearly all reproductive rights cases on the federal and state court levels.

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...foreign peace trip by Professor Clark to Soviet Union continued from page 1

Through this discussion with each other, the U.S.-Soviet Citizens Dialogue was formed to create a better understanding of one another and discuss future disarmament to establish a more lasting world peace.

Clark, who was last in the Soviet Union in 1968 as part of the U.S. military attaché, was one of the three special delegates representing the Dialogue. As far as it is known, Clark is the first military personnel to return to the Soviet Union. Something Clark said, "The Soviets made a big deal about." He further said, "They also made a lot of jokes about it."

The most shocking aspect of the return for Clark was, "how afraid the Soviets had become of the rhetoric from the Reagan administration." Clark said that several times he was approached by Soviet citizens and military personnel alike and asked, "Do the Americans really want to get into a nuclear war? ...be sure to tell the Americans that we don't want war."

The second most surprising aspect for Clark was "the increase in the living standard ... everything across the board is better than it was in 1968." Clark stated for example, "The clothing is much more fashionable than before. Men were wearing 3-piece suits and women were wearing a variety of styles." Clark commented that Americans are given a bad impression about Soviet life style from the media.

Although the peace movement in the Soviet Union is more restrained than our, Clark said, "There is a peace movement in the U.S.S.R." Clark said the people are, "encouraged to attend peace movements." The U.S. group would often tell the Soviets of examples of victories by the U.S. peace movement. Although the Soviets could not match the victories, the U.S. group, "returned to the theme of putting pressure on

your own government" and showed how citizen movements can work.

When asked of future trips to the Soviet Union by the Dialogue, Clark appeared optimistic. He said the officials at the U.S. Embassy were



Don Clark

delighted to see Americans and "they thought it was a shame" that more group trips couldn't be organized.

One major hindrance of such trips is the Reagan Administration. Today there are no cultural agreements between the U.S. and the U.S.S.R., other than those created

by the citizens. The State Department refused to even give the U.S. Citizens Dialogue group a briefing before they left the U.S.

Clark will be giving a lecture entitled "What Color is Red Square" along with a slide show of his trip on June 2 at 8:00 p.m. in room 220 of the SUB.

...handicaps continued from p. 7

is an organization that caters to disabled students. The only difference is that ours deals primarily with the Christian aspects."

The Cholos Fellowship, Shorthill said, is staffed by half a dozen volunteer workers, mostly college students, and has ties with Dr. Don Cheever and Dr. John Heeterdicks, who specialize in the needs of disabled patients. The Fellowship will be hosting a free wheelchair wash in the basement of North Hedges

this coming Saturday for any interested people.

Besides these organizations, the Resource Center also provides help and counseling for disabled individuals.

"My best friend is in a wheelchair, and I don't even notice it any more," one MSU student said. "It's about time some of these individuals are given a chance. They are great people! A wheelchair shouldn't make a difference."

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Sports

Sports Briefs

BB camp

First-year Montana State University men's basketball coach Stu Starner has announced the dates for two sessions for the 1983 Bobcat Boys Basketball Camp.

This year's camp dates on the MSU campus are set for July 10 - 15 and July 17 - 22.

The sixth annual camp will be open to boys in grades five through twelve, Starner said. Fundamentals in all areas of the game will be stressed at the camp as well as team and individual skills and competition.

Starner, who took over the reins of the Bobcat basketball program on April 4 of this year, returns to Montana State after two successful seasons at Minnesota where he was the Gophers number one assistant. He spent two seasons as an assistant with the Bobcats and was summer camp director in both 1979 and 80.

He will be joined by the rest of his Bobcat staff and a number of outstanding high school coaches.

For more information on the camp, contact the Montana State University men's basketball office, Brick Breeden Fieldhouse, Bozeman, Montana 59717 or call (406) 994-4221.

Barb Miller

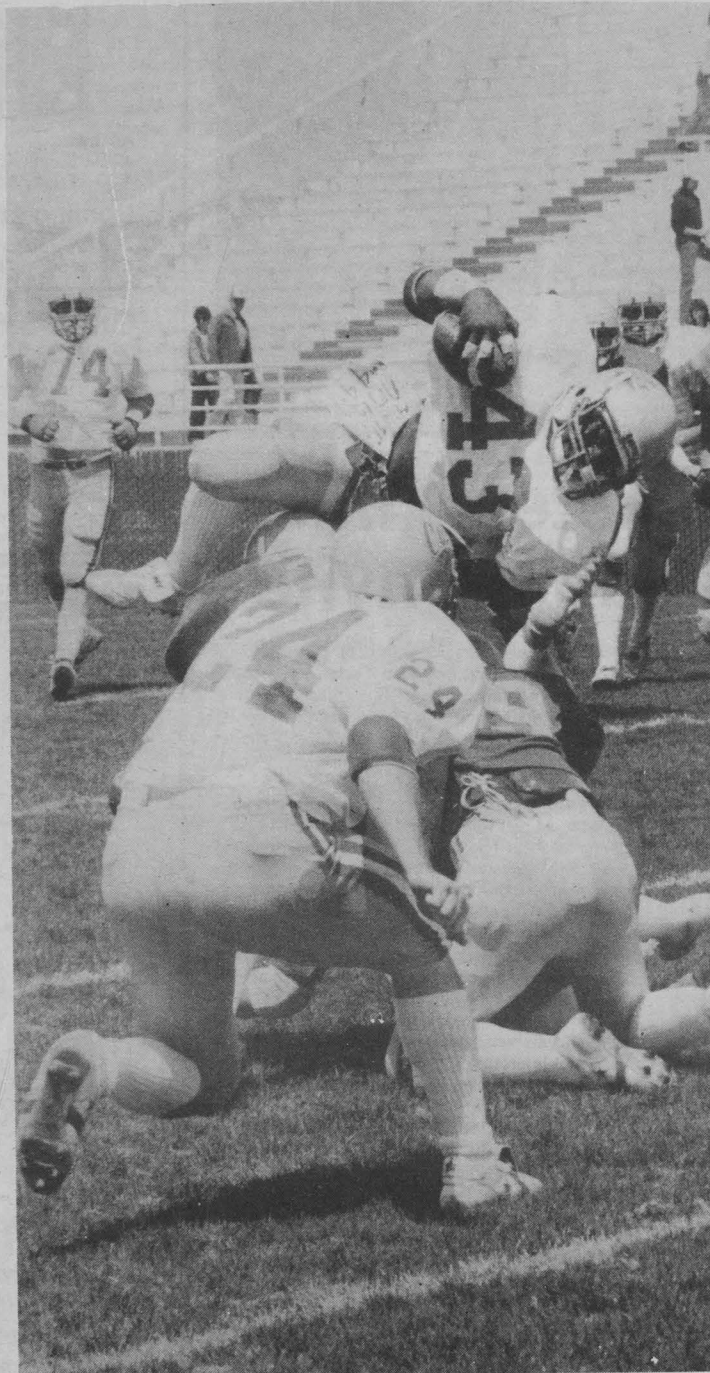
The third annual Barb Miller Memorial Run will be held Saturday.

Runs of two and seven miles will be held with the races starting at 9 a.m. at the Montana State University Health & Physical Education Complex.

Trophies will be given to the top overall male and female finishers in each age division.

Runners may register at the P.E. Complex on Monday and Tuesday between the hours of 8 a.m. and 6 p.m. The \$4 entry fee includes a t-shirt.

Late registration will be held prior to the start of the race or by contacting Nancy Colton in room 303 of Romney Gym at MSU. The late fee is \$5 and does not guarantee a run t-shirt.



Crunch!

Stephen Wilson gets upended by Jim Kalafat during the Bobcats' final scrimmage of 1983 spring ball. The Cat Blues nipped the Golds 22-21 on a two-point conversion in the final quarter. The Cats open regular season competition next September 3 against Washington State. (Staff photo by Tom Lowe)

Blues outscore Gold 22-21

By PHIL WARD
Sports Editor

The quarterback drops back under heavy pressure and releases it at the last second. The receiver leaps high in the air and hauls down the ball in the endzone for the winning points.

Joe Montana to Dwight Clark in the 1981 NFL playoffs, right?

Maybe, but in this case, it was Montana State's Mike Godfrey to Joe Bignell as the duo teamed up for the winning margin in the final Blue-Gold scrimmage of 1983 spring ball.

The Blues eked out a 22-21 win by virtue of Godfrey's and Bignell's successful two-point conversion with 2:45 left in the game. The conversion attempt came after David Pandt grabbed a Godfrey pass at the goal line and scored to make it 21-20 in favor of the Golds.

"The key was Joe Bignell's catch," first-year head coach Dave Arnold said. "Godfrey had a real good throwing day, also."

Godfrey connected on 12-of-29 pass attempts for 255 yards as he threw three touchdown passes on the day. Godfrey's first touchdown pass came in the second quarter as he threw a counter screen pass to Pandt who used good downfield blocking to ramble 93 yards for the touchdown. That made the score 7-7 after Dale Halgren had given his Gold club a 7-0 lead earlier in that quarter on a two-yard plunge.

Godfrey came back into the second quarter as he hit Bryan Compton for a 45-yard touchdown play which gave the Blues a 14-7 halftime lead.

The Gold came out in the second half to score two unanswered touchdowns--the first on a one-yard run by Stephon Wilson and the second a 20-yard pass from Kevin Chandler to Brent Bateman. That set up the Blues final touchdown and conversion.

With the completion of spring ball, Coach Arnold was pleased with the month of action as well as the final scrimmage.

"We haven't had a chance to look at the films yet, but my general impression was that I was pleased," he said. "The teams were obviously even and I saw some real positive things. The defense played real well against the run and the pass at times, and you've got to realize they weren't playing with the people they always play with."

"The major thing about this spring is that we went through 22 practices without a major injury. I think we made great steps toward our first game on September 3. That's what our thoughts are now--thinking about Washington State."



MSU's Marty Billingsley (right) stays one step ahead of the competition in an earlier meet. Billingsley and Margee Wilson ended their 1983 outdoor track seasons at the Last Chance Invitational at Brigham Young University as they failed to qualify for the NCAA championships. (Staff photo by Tom Lowe)

Women tracksters finish with Last Chance Invite

By PHIL WARD
Sports Editor

A determined effort fell short as two MSU women tracksters failed to qualify for the NCAA championships this past weekend at the Last Chance Invitational in Provo, Utah on the campus of Brigham Young University.

Marty Billingsley, a junior from Chicago, and Margee Wilson, a sophomore from Libby, attempted to qualify in their specialties, the 800-meter and the 400-meter hurdles, respectively, but both couldn't quite reach the standards.

Billingsley ran a school record and lifetime best of 2:10.14, but needed a 2:08 to qualify. She ran almost untested in the race at BYU which hurt her effort.

"Marty's the type of racer who does well against strong competition," MSU head coach Dale Kennedy said. "After the first 100-meters, she was all by herself. Her first 200 was in 30 seconds and her second and third were at 32. She was well on her way to the qualifying time, but she couldn't hold on in the last 200."

Wilson had two opportunities to qualify and came up with times of 61.16 and 61.77, just off the qualifying time of 60 seconds. In her first race, she placed second behind Gwen Wall of the Canadian National Team who had a time of 57.86.

In Wilson's second race, she won the event without much competition. In both races, she ran by herself for most of the time.

"Margee was very consistent, but she couldn't compete with Wall and she was way ahead of the other girls," Kennedy said. "I think she gave it a good shot."

Despite the good marks, Kennedy said the two athletes felt a little dejected after the near misses.

"I think they're disappointed and not making it was tough on both kids," Kennedy said. "I knew they'd be close, and I tried to explain it to them that they can't think they're failures because they didn't qualify. Marty should be jumping with joy because she set a school

record and had a personal best, but they were both a little disappointed and frustrated. It was a no-win situation for them if they didn't qualify."

With the conclusion of the 1983 season except for the NCAA championships which include MSU's Janet Buntin and Mary Lynn Guyer, Coach Kennedy reflected on the year as a whole.

"I'm overall pleased, not only because we had people who did real well athletically--we won the indoor championships, had two national qualifiers, and set five outdoor records--but because of the growth the girls made as individuals. Our emotional, spiritual, and mental growth paralleled our athletic achievements. Our places and times are only by-products of more important goals. The good marks came as a result of commitment to excellence and our growth as people was even more important than the good marks."

"I think a lot of the girls found out who they really were and saw what they could achieve in any endeavor. Track is just the ground work for the future so a lot of what we were doing was just preparing the kids for greater things in life."

Noting that the 1983 team lacked depth, Kennedy has worked extra hard recruiting for next year as he hopes to pick up athletes in every event area.

"We're recruiting like crazy," Kennedy concluded. "I'm working a lot harder at it this year, but it's really tough. We're very limited to what we have available compared to other schools. Montana just doesn't have as many people to draw from, but we're trying hard to get the best athletes from in-state."

"We're trying to recruit in every area and develop the returning kids if we want to win the conference next year. We really need some sprint people by there aren't any even remotely interested in coming to MSU. We need a multiple event athlete and a long jump type."

"We've got some Montana kids on the line now, and I just hope we can sign them in the next two or three weeks."

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Field event breakdowns haunt thinclads at BSC

By PHIL WARD
Sports Editor

If there was one word for the Montana State University men's track team's performance at the Big Sky Conference Track and Field Championships this past weekend at Tempe, Arizona, it would be "wied".

With high expectations for the field events and cautious optimism on the track, it turned out that the Bobcats on the track came through while the men on the field had a less than expected meet.

The Vandals of Idaho came through as the meet champions with 155 points--72 more than second place Idaho State. Northern Arizona and Nevada-Reno tied for third with 79 points followed by Boise State with 69, Weber State with 65, MSU with 55, and Montana with 35.

Coach Rob Stark praised the team on the track but added a little disappointment for a lot of the guys in the field events.

"I felt we had some real good performances on the track, but the field event marks just weren't there," Stark said. "We didn't get the points we hoped for. It's too bad because this was the first time we really came through on the track."

In regards to the top track marks, Stark pointed to the four school records which were set. Glenn Test set the mark in the 110-meter hurdles with a time of 14.44 for a third place finish. Willie Schoenbeck set a school record in the 400-intermediate hurdles at 51.86 for a fourth place. Tim Gray eclipsed teammate Steve Swan's record in the 400-meters as he had a time of 47.59 for fifth place. The last record came from the

1600-meter relay team which broke the old record of 3:15.1 with a clocking of 3:13.23 for fourth place.

In the field, Stark had kind words for Rich Paull in the javelin with a throw of 213-7 for second place, Doug Smith with a lifetime best of 22-11 in the long jump, John McGree and Smith in the triple jump, and Neil Kneip in the discus with a throw of 175 feet for second place.

MSU lost chances to score big as conference leader Alan Pfister finished a disappointing sixth in the pole vault at 14-10, Scott Steckel finished fifth in the shot put, Byrl Thompson finished third in the discus at 164 feet, well below his season's best, and Dale Knutson failed to make the finals in that event.

"There was some extremely good competition in this meet," Stark said. "It was wierd because the good marks in the meet were coming on the track and we were competing well, but there weren't such good marks in the field and we couldn't come up with the points. I think we could've scored 25 more points in the field, but by rights, we shouldn't have gotten so many on the track."

Looking at the whole season, including the latest meet, Stark felt it was a good year.

"It's hard to be thankful with the disappointing finish we had, but we still had an overwhelmingly successful season. We're really excited about next year already. We figure we redshirted about 40 points in the conference meet this year, and 43 of our 55 points will be returning."

"We're optimistic and we have a big goal to come through next year."



MSU's Neil Kneip unleashes the discus in an earlier meet. Kneip finished second in the recent Big Sky Conference Championships. (Staff photo by Tom Lowe)

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John Amsden

Mike Cimino

Jeri Gerke

Tara Hietpas

Steve Walton

Sabrina Napper



Jim Olson

Kristen Koch

Randell Pearson

Thanks again,

Mauri Novak

Stephanie Phillips

Buntin's efforts speak as she heads to nationals

There are talkers and then there are doers.

Janet Buntin, Montana State University's premier one jumper, falls into the latter category.

The lady doesn't need to talk. Her performances speak for themselves.

While most athletes have visions of acquiring blue ribbons and all-America certificates to hang on their walls and share with their grandchildren, Buntin has made those dreams come true through dedication and old-fashioned hard work.

"I'd have to say that Janet has worked harder than any kid I've ever coached," Bobcat Coach Dale Kennedy said. "She's one of the few people who bridge the gap between where they are and where they want to be. She's made a commitment over the last four years and her success is a result of that commitment."

The senior from Ferndale, Washington, had one dream come true when she won the long jump title at the Mountain West Athletic Conference indoor track championships this winter, and another when she earned all-America status by going on to place sixth at the NCAA indoor national championships.

Her gaining all-America status was particularly impressive to everyone involved because she is the first MSU woman track athlete ever to achieve the honor.

Buntin jumped a lifetime best of 20 feet, five inches in an outdoor dual meet against the University of Montana earlier in the year, qualifying her for the NCAA outdoor national championships and giving her the opportunity to become the first two-time all-America athlete in the history of MSU women's athletics.

"I think I was more excited about jumping the 20 feet, five inches than about qualifying because it's been such an unattainable goal for so long," Buntin, an art education major, said.

Buntin, who holds the MSU indoor school and Field-house record (20-1 1/4) in addition to the outdoor school and field record (20-5), didn't immediately realize she had reached the national qualifying standard.

"Whenever you jump your best, you can't tell because the jump is so smooth you don't even feel it," she said. "When you land you think, 'Wow, I didn't jump very well.' It just clicks and it all fits together."

"I heard my coach yelling in the background, 'That's it, she did it,' and I ran back to where they were marking it and when I knew it was over six meters, 20 feet, I knew that I had it. It was a little later in the year than I wanted to qualify, but I'm just relieved that I finally did it."

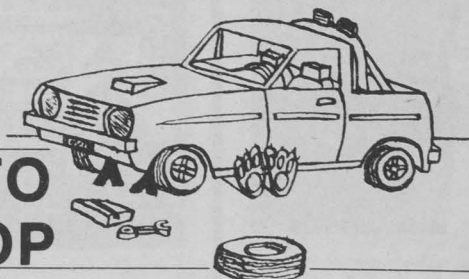
Buntin will be travelling to Houston, Texas, for the championships, and as she fights back from a foot injury, she said it's all a matter of concentration. "Physically, I'm almost ready. I just have to get the mental part going because I'm not concentrating."

More than her scoring ability, Kennedy, who coached Buntin for two years at Spokane Community College before both came to MSU, appreciates the other ways in which Buntin contributes.

"She has made a commitment to excellence in herself and it's been fun to watch her go from being an 18-foot to a 20-foot jumper," Kennedy said. "I credit that to her ability to commit to goals in spite of what people thought she was capable of."

"She leads by example in her training and in that way has set a good example for others to follow, and to me, that's one of the best ways to lead."

Whether she reaches her goal of being an indoor and outdoor all-America athlete by placing in the top 12 at the May 30-June 4 national meet, Janet Buntin has already made her mark in the MSU women's athletics record book.



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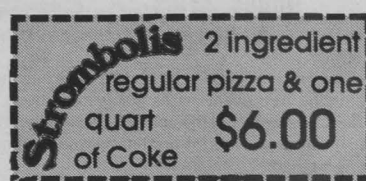
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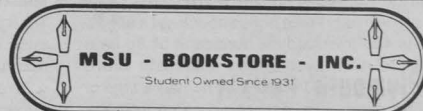
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Bozeman ruggers claim top ranking

By PHIL WARD
Sports Editor

The Bozeman Deerslayers Rugby Club will take the number one seed into next weekend's state tournament in Kalispell by virtue of a 13-10 win over Great Falls on Saturday in Bozeman.

Both Great Falls and Bozeman entered the game with identical 3-1 records, and both teams needed a win for the top seeding in the Eastern Division of the state's league.

The Deerslayers laid claim to the first seed early as they jumped out to a 13-0 lead after the first half. Bozeman got four-point tries from Brian Murphy and Keith Dehn and a two points conversion from Randy Holland to take a 10-0 lead.

Ludlow Howe gave the Deerslayers the winning margin with a three-point drop kick.

Great Falls did their best to gain the number one seed as they reeled off ten straight points in the final period with a pair of tries and a conversion to make the final score 13-10.

According to team spokesman, Karl Gerstenberger, the Deerslayers came out on top by playing their brand of rugby, although they did let up in the final stanza.

"We were the better team and we played our kind of game," Gerstenberger commented. "We were getting the ball to our backs and letting them run. Our passing was real strong, too."

"I don't know what happened in the second half. We had to make some injury substitutions and brought in some new people, but we kind of slacked off when Great Falls was playing catch up."

Getting the number one seed will aid the Deerslayers and the win over Great Falls gives them some momentum heading into state.

"I think the win helped us emotionally," Gerstenberger concluded. "We were humbled in Billings last week (the team's only loss in league action) and this win should put us in a good frame of mind."

A reminder to all rugby fans. The club will be hosting a pig roast and banquet at the Korner Club tomorrow evening. All interested ruggers are invited to attend.

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Bozeman plays catch up with wide world of soccer

By PHIL WARD
Sports Editor

Did you know that football was the most popular sport in the world?

If you're thinking of the American brand of football, then you're on the wrong track, but if you're thinking soccer, then you'd be right.

Soccer isn't only famous around the world, but it is becoming much more popular in Bozeman as four competitive adult teams currently exist and numerous youth soccer clubs have formed this year.

Bozeman recently hosted the state youth soccer tournament over the weekend and the three adult clubs competed as well.

While it seems that Bozeman is far and away ahead of the other cities in terms of records and number of teams, Stewart said this is deceiving.

"The other cities like Missoula, Billings, and Great Falls have quite a number of adult teams, but they choose not to travel," Stewart noted. "They have their own adult city leagues. We're evolving to a Bozeman Adult League in the next few years. We've already grown from one to three teams in just three years. I think we have enough good players at MSU alone to make up two teams right now."

So why aren't these teams playing competitive soccer? Stewart explains.

"The primary reason is because it's quite an undertaking to organize a team and set up games and practices. This isn't just a weekend thing where the guys get together to play soccer. We have some awful good players and good teams."

Some of the good players include Bozeman-native Steve Landerdahl who recently tried-out with a professional team in Tampa Bay and was cut on the last day."

Stewart said that a majority of the players in the

Bozeman area come from the university, but there are some older men and even some high school players involved.

The youth soccer tournament which was held this weekend is testimony to the upsurge in soccer in Montana, Stewart said.

"I'm very positive on youth soccer," Stewart said. "Soccer is obviously the sport in America's future, and we're now starting to catch up with the rest of the world. It's a very dynamic sport. The participation is high, the kids are getting involved, and the injury possibilities are low. I think that's why it's getting so popular."

Stewart supported his belief that soccer will become one of America's most popular sports by the fact that for the first time, the NCAA finals consisted of teams made up entirely of Americans. The U.S. is also entering a team in the Youth World Cup for the first time.

In Bozeman, over 300 kids competed in the recent state tournament and this city's first competitive program was started this year. The fall program has jumped from 300 participants to 1000 in the last five years.

"I think you'll see more pressure to get it instated as a high school-sanctioned sport," Stewart forecast, "although I think the majority of athletic directors are football advocates rather than soccer fans. I think the athletic directors will recognize that soccer is a definite threat."

"I don't have the exact figures, but I believe you can involve the same number of soccer athletes as football athletes for one-twenty-fifth of the cost. I can outfit an entire soccer team and buy a great soccer ball for what it costs to outfit one football player."

"Soccer's getting big all over the country and it's catching here," Stewart concluded. "It's definitely happening in Bozeman."

Intramurals

ARCHERY SHOOT

Get on target with the Intramural Archery Shoot! Entries are under-way and interested individuals may sign up in Room 114 PEC through Friday, May 27. This will be an outdoor shoot with animal targets and divisions for compounds and recurves will be held. Action is scheduled for Tuesday, May 31, so don't miss the target date!

LAST CHANCE FOR TRACK MEET

Hurdle into Room 114 PEC to sign up for the Intramural Track Meet before it's too late; entries close today at 4:30 p.m. There is no fee for this activity and both running and field events will be held. The gun sounds Wednesday, May 25, at 5:00 p.m. so get on your happy feet and join the fun!

FENCING ENTRIES CLOSE

Don't miss the point of the Intramural Fencing Tournament! Entries for this event close today, but individuals may sign up through 4:30 p.m. in Room 114 PEC. Both a novice and an intermediate division will be held and there is no cost to enter. Action begins Wednesday, May 25, at 6:00 p.m. En' guard!

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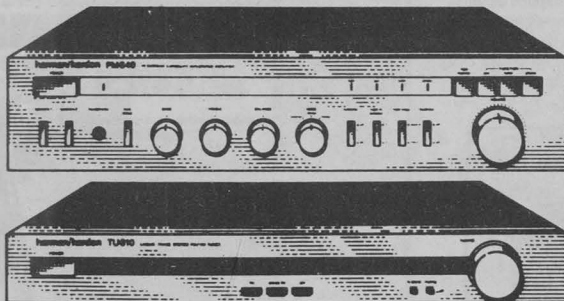
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Henman announces basketball recruits

Montana State University women's basketball coach Jane Henman has announced the signing of two additional athletes to national letters-of-intent.

Kelly Angelos of Milwaukie, Oregon, and Pamela Bentzen of Sheridan, Wyoming, have indicated they will attend MSU next fall.

The pair joins Susan Klee of Tacoma, Washington, who signed a scholarship offer with the Bobcats earlier this month.

Angelos, a 5-7 point guard from Rex Putnam High School, has been a first team all-league pick the past two years and was voted as an all-state honorable mention candidate her junior season when the Kingsmen placed third at the state AAA tournament. A National Honor Society member, Angelos is also a first-team all-state soccer player and a track letterwinner.

"I'm very excited that Kelly has chosen Montana State," Coach Henman said. "Kelly is a bright student with proven athletic ability, and she will definitely add depth and a competitive spirit to our guard position."

Kelly is the daughter of Trilva and Bill Angelos of Milwaukie.

Bentzen, a 5-8 guard/forward from Sheridan High School, was an honorable mention pick to the Converse All-America team this past season and has led the Broncos to three straight league titles. Sheridan placed third in the state AA tournament with a 20-3 record this year after capturing the state title with a 21-2 record in 1981-82. A National Honor Society student, Bentzen also helped the Broncos to two second place state finishes each in track and cross country.

"Pam's addition to our team will be a definite plus to our competitive future at MSU," Henman said. "She is a smart player with the talent to play guard or forward and we're happy to have her be a part of our program."

Pam is the daughter of Joan and James Bentzen of Sheridan.

Klee, a 5-11 center/forward from Curtis High School, was a unanimous first-team all-league pick as the top scorer and second leading rebounder in the South Puget Sound League.

Voted her team's captain and most valuable player, Klee averaged 16.4 points and 12.1 rebounds per game as a senior, leading the Vikings to a 16-8 season and an appearance in the state AAA tournament.

"We feel fortunate to have Susan join our program," Henman said. "With her height and talents, she'll fit right in with our style of basketball and be able to contribute to our inside game."

Klee holds five CSHS records in basketball in addition to holding the school's 1600- and 3200-meter records in track.

The daughter of Patricia and Bernard Klee of Tacoma, Susan plans to major in secondary education.

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Compton realizes dream as starting Cat receiver

Bryan Compton is like a bottle of fine wine—he gets better with age.

The MSU senior has progressed from a freshman who saw most of the action from the sideline to one of the key offensive players on the Bobcat football team.

College football for the 5-11, 165-pound wide receiver hasn't always been easy.

"I've had a lot of trying times," Compton said. "As I look back on my first three years, I've put in a lot of work, but it's all worth it. To me, getting through four years of college football will be a big accomplishment. Football has made me a stronger person."

Compton came to MSU from Billings Senior High School where helped lead the Broncos to the 1979 class AA state championship. He capped his senior season by earning first-team all-state honors as both a running back and return specialist, along with being named to the East squad in the annual Shrine football all-star game.

Compton's biggest adjustment in joining the Bobcats wasn't moving from high school football to college ranks, but rather moving from running back to wide receiver.

"The position change was the biggest obstacle that I had to overcome," Compton said. "We didn't throw the football much at Senior so the first thing I had to do was to learn how to catch the ball. I also had trouble with my pass patterns because it didn't come naturally to me, and the only way to solve that was to run a lot of patterns, whether it was on the practice field or in my sleep."

Compton caught 15 passes for 216 yards and three touchdowns, rushed twice for 43 yards and one score, and was the Big Sky's fourth best punt returner (8.8 average). He earned honorable mention all-conference honors for his punt return duties and is MSU's most exciting return specialist since the

days of Mark McGrath (1978), who is now a member of the Super Bowl champion Washington Redskins.

"I really enjoyed last season because I learned to be a receiver when the new coaching staff came in," Compton noted. "Coach (Dan) Davies and Coach (Craig) Clark, with their knowledge of the passing game, were a great help to me. Another aspect of last season was that I finally gained confidence in myself."

The Bobcat coaches, especially Davies, who has been Compton's area coach for his entire collegiate career, have seen a big improvement in the senior's game.

"Bryan has really taken the leadership role this spring," Davies, a former Bobcat wide receiver, said. "He is a smart player who has worked hard on improving his game. Bryan has shown good intensity. This has been a good spring for him."

Compton was the Bobcats' most productive receiver this spring, catching a remarkable 112 of 119 passes thrown his way for a 92 percent reception mark.

"I've been doing a good job of

catching the ball because I understand the system much better after having been in it for a season," Compton said. "I'm the only senior receiver and hopefully my experience can help the other receivers."

Another big step in the emergence of Compton as a top receiver has been the play of quarterback Mike Godfrey. The 6-3, 199-pound signal caller broke nearly every MSU single-season passing record in 1982 and Compton feels that 1983 will produce even better numbers.

"Mike can really throw the football," he said. "Last season's success will make this season because Mike and I are getting to know each other's reactions."

Compton waits for the '83 season with great anticipation.

"There's a great feeling on this team," he said. "We have a year under our belt in this system as compared to last season when everything was new. We're going to be tough this season and even though I won't make predictions, I will say that you need a goal to shoot for. This year's goal is simple—to win the Big Sky Conference."

...editorial continued from page 4

other hand, teachers in the Montana public schools are nationally renowned for their efforts in computer education.

The solution to the problem is easy, and long overdue. Faculty in the College of Education needs to get out into the public schools. Even if there isn't a big sweeping trend going on in education, these faculty members should constantly be engaged in teaching at the public schools. How can someone who hasn't taught English in the public schools in over ten years (if at all) teach a prospective teacher how to teach English to a group of high school students?

Students who have taken methods classes from teachers that have just come out of high school teaching have reported they got much more out of the class. One plus for the faculty is research. Where is there a better place for faculty members to conduct research?

The Commissioner's office is currently looking into faculty exchanges between university system faculty and teachers in the public schools. It should be done and done soon. The Regents should not only promote the exchanges, but make them mandatory. The best way to learn to be a good teacher is to learn from a good practicing teacher.

—Kevin Dolan

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PERSONALS

Luke & Leia are from the same mother, since they're twins that makes Leia the other. Since in the movie "Return", we're anxious to learn that Darth Vader is really their father.

Hey Baby, What's hard, clear, yet black and soft? You'll find out soon enough. B.P.

Tweeter - I love you. Weeter.

Will the person who stole Ivetta Spotted Bear's tool box please return it. It was a gift to her from me. She needs it very much. NO QUESTIONS ASKED.

Ivetta, are you ready for the summer? Lying in wait to show you a good time.

Anyone interested in helping prevent the Burlington Northern branchline closures stop by the petition table outside the bookstore today.

Got friends who lie to you? Roommates that steal from you? Are you annoyed by people that watch a lot of TV and don't shower regularly? The B Team can handle these problems and more. Call 4-Bust and ask for Horse.

"The Final Chapter" the last appearance of "Story" with special guest "The Edge." Rock and roll with Bozeman's best. June 3rd. Gallatin Gateway.

Darth sees the light.

If you live in the residence halls you are eligible to win \$50. Design and paint a wall mural! Deadline May 27. For info, call 994-4781.

Gay Blue Jeans Day. Wed., May 25.

The final chapter, bash and bodk burn. Bring your books and get in for 25¢. Rock and roll with two live bands. June 3rd.

See Yoda and Darth bite the big light saber. Wed.

Find out what ravfogul means May 26th at Roskie Beach. 5:30 p.m.

New from K-te! For only \$5 (\$4 girls) and your first born male child, you too can get all the brewski's you can drink PLUS live music by Teazer. Last Chance Gulp Friday before finals. 8 p.m.

Sixth Roskie floor of the year but are they women enough to tug? See them and other whales May 26th at Roskie Beach at the Langford RHA Miller beer tug of war.

Ralph! Blow Chips. Throat gasms. Pray to the porcelain god. Drive the big white bus. Sell Buicks. Last Chance Gulp Friday, June 3rd., upstairs of the Eagles.

Does the B team have guts to beat Kamikazi Kommandos? See if they do at the Langford RHA Miller Beer tug of war Thurs., May 26th, 5:30 p.m. Roskie Beach.

Puke 'em Dan-o. Last Chance Gulp. Friday before finals. Be there. Aloha.

Come rain or shine the wars will rage on Roskie Beach May 26th at the Langford RHA Miller beer tug of war.

Last Chance Gulp consumes 47 times it weight in excess reality. June 3rd Eagles upstairs.

Are the frat boys men? See them try to be at the Langford RHA Miller beer tug of war May 26th.

Gay Blue Jeans Day, Wed. May 25.

Do you say yes when you really mean no? Learn how to say no on Wed., May 25 at 12 noon in Room 221 of the SUB.

We're going to rock your faces off. "The Final Chapter" Gallatin Gateway, June 3rd.

Huge Alcoholic Anonymous meeting June 3rd upstairs at the Eagles. Last Chance Gulp.

Will the whales of Roskie Beach defend their beach against the Hedges hedgehogs? Come see at the Langford RHA Miller beer tug of war May 26, 5:30 p.m. Roskie Beach.

Family Housing Residents — Win \$50. Design and paint a wall mural for Programming Services. Deadline: May 27. For info, call 994-4781.

Marketing Association Meeting tomorrow 5 p.m. Room 452 Reid. Be there. Aloha. Group photo.

See the best of 4th North Knights of Langford beat the rest. At the Tug. Langford RHA Miller beer tug of war. May 26, Roskie Beach.

If you want to get hosed go to Dave's place. The B Team.

See Teazer live in 3-D Last Chance Gulp.

What type of leadership is needed to make your organization, working group, etc. most effective? Find out on Thurs. at 12 noon in Room 221 of the SUB.

Beer drinking contest Friday, June 3rd. Bring your 3-member teams to the Last Chance Gulp. The prizes will be 2 fifths of Jack Daniels.

MSU Marketing Assoc. meeting, beer surveys, party plans, election of officers. Newcomers welcome. Wed., May 25, 5 p.m. Room 452 Reid.

Free breast cancer examinations at the Last Chance Gulp by Dr. Ray Near, June 3, Eagles upstairs starting at 8 p.m.

Come see the best in the biggest tug in the west. Langford RHA Miller beer tug of war. Thurs., May 26, Roskie Beach, 5:30 p.m.

Sex, drugs and rock n roll. "Story" style. With special guest "The Edge." June 3, Gallatin Gateway.

Brain cell destroying contest at the Last Chance Gulp.

Be, watching for the next raid.

Doc sent the challenge so will there be answers? Come see May 26th at the Langford RHA Miller beer tug of war, 5:30 p.m. Roskie Beach.

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ANNOUNCEMENTS

There will be a meeting concerning the Burlington Northern closure of branchlines throughout the state of Montana at 8 p.m. tonight in 215 SUB. If you are and unable to attend but would still like to help please stop by the petition table set up outside the bookstore.

Have you ordered your campus yearbook yet? Only a limited number of 1983 Montanans will be ordered from the publisher based on the number of pre-paid orders. The current price of the book is \$14, after June 10, 1983 the price will go up to \$18. To be sure you get your copy, stop by our office today and order yours. Room 301 SUB.

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The MSU Pre-law Club will meet Wed., May 25 in Room 1-122 Wilson at 5 p.m. for election of officers.

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Lost. Billfold near Story and 11th. Call Kelly at 586-7883.

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Audio tour

Coming up soon on one of Pete Hirsch's programs will be an audio tour of Ms. Kitty's Adult Shop brought to you by the finest audio visualization staff at KGLT. If you have never visited Ms. Kitty's, and your curiosity is getting the best of you, now is your opportunity to find out what really goes on behind those frosted windows. Hirsch's show is broadcast every Thursday evening from 10pm until 2am.

G—week

Starting yesterday, Monday, May 23 was G—week, KGLT's annual on the air solicitation of financial support from the listeners and fans of KGLT. That's right we are after your money. This week long happening includes a jazz concert on Thursday night featuring the Windham Hill ensemble known as Elements, the Second Annual Sixties Dance on Friday night, a volleyball tournament of Saturday afternoon and highlighting a Sunday evening concert, Jorma Kaukonen, the lead guitarist of Jefferson Airplane and Hot Tuna.

With all these events, G—week is a great chance to help support alternative radio in the Gallatin Valley and to have a good time in the process.

For more information about these events, see the stories inside on pages 2 and 3.

INSIDE Transmitter

KGLT has just received and put into service a new transmitter. This major investment of \$24,000 was made by the Associated Students of Montana State University this spring and should help to keep all the music you'll never heard anywhere else on the air for years to come. See story and photos on page 4.

On the road

The *ninety-two* proudly presents a slice of a novel being written by Frank Lazarewicz, a Bozeman transplant with artistic tendencies. "On the road" again brings you what is and is not happening in the cultural centers of the world outside of the Gallatin Valley. See the "On the road" column on page 2.

As I think of spring...



Photo by Gary Bakken

KGLT fund drive...

The Buck Passes Thru Here

By Dave Perkins
General Manager

As a noncommercial radio station KGLT is limited by FCC status as to how we can raise money. Obviously, KGLT cannot sell advertising like most radio stations do as their primary source of income. Thus, KGLT is reliant on the university the Associated Students and the community for monetary support.

It costs more than \$60,000 a year to keep KGLT operating. Of that \$60,000 about 80% is funded from the ASMSU. The other rest comes from contributions from community organizations and businesses which can be acknowledged on the air in the form of underwriting messages.

Another way the FCC allows noncommercial stations to raise money is

fund drives. This allows any noncommercial station to set a designated time period that that station will be publicly asking for donations. It is left to the discretion of the individual stations to decide how long, what type of fund raising activities to have, and how much air time may be given to the actual fund drive. You may be familiar with other station's fund drives, both radio and TV, and the way they ask for donations or pledges over the air, such as having air auctions or on the air marathons.

In keeping with KGLT's alternative philosophy, we have planned a week of events and activities from which all the proceeds will go directly to KGLT including a limited on the air campaign to ask for contributions.

For those listeners who wish to contribute

any amount, you can call KGLT at 994-3001 anytime of day during our fund drive week of May 23-29. The announcer on the air will be able to take your name and pledge amount and answer any questions. All contributions are tax deductible.

Anyone donating \$10, will receive an "I support KGLT" button. A \$20 donation will get you a KGLT T-shirt to put the button on and a \$50 donation you get a KGLT T-shirt, a KGLT button and a "G-Pass" which entitles you to attend all the events during G-Week.

Show your support of KGLT by making a donation and attending our special events planned for the week of May 23-29.

(Editor's note: For information about KGLT's special events see the advertisement on page 8 and the various articles about these events in this issue of the *ninety-two*.)

On the road...

"Hey, I think I caught a whale!" said Gregg.

Richard cut the engine and reeled his line in to keep it from getting tangled when the fish started fighting on the surface. It didn't waste any time jumping at the end of Gregg's line, disappearing into the glassy water, then reappearing somewhere else. Flashing silver, it made the only waves on the windless water.

Soon the fight was over. Richard was ready with the net. "Twelve pounds, I'll bet," he thought. Tired now, and gasping, the fish kept moving in the bottom of the boat. One strike to the head with the handle of his knife and the fish quivered. Another blow and it was dead, only nerves reacting to the knife.

"Hey Gregg, you are beating me at my own game," said Richard. Richard was good at flattery, but he usually meant it. He started the boat.

Feeling like a saint, Gregg still looked at the fish. It no longer mouthed at the air with its gills and a quiet blinkless eye stared up at Gregg.

"What do we do with it?" asked Gregg.

Richard stopped before answering. "We eat it tonight. Ask Sonya over and we'll cook it for her. How about that? Hey we won't even dent this fish."

Gregg was surprised. Eat food that came from somewhere other than the supermarket? It amazed him and made him feel suddenly very, he hesitated to name it in his mind, yes, very macho. Gregg stared at Richard, whose arm was calmly on the control handle of the outboard motor. For a moment, he realized what Richard was about and felt like a giant door had swung open inside of himself.

They were brothers suddenly, out on the lake with the fish they had caught between them on the bottom of a boat slowly putting towards shore. Richard was the same, but Gregg was different. He wanted to tell Richard what he was thinking, but couldn't remove the awe he felt.

He laughed at the thought of animal magnetism, but he envied Richard for having lived in that world of manhood. Meanwhile Gregg felt he had been detoured through thousands of books in search of the true meaning of life. Finding nothing but hollow words in endless library stacks.

The peacefulness of the scene made it hard for them to talk over the sound of the small engine. But when Richard had tied the little boat to the dock, Gregg was ready.

"Say Richard, I was thinking, this sure is the life out here."

"That's more than true, Gregg," said Richard. "But sitting out here with you made me recall living in New York, you know, back when we met. It really takes a lot more of a human being to live in the city. Everybody can't run away."

"Life is so simple out here. I guess that is what makes it nice," said Richard.

Gregg just stood there and looked at him.

By Frank Lazarewicz

Letters from listeners

Good Riddance Scott

To Scott Peters

I've been meaning to vent my spleen all over you for years and now that you have retired from puking over the airwaves with your anal retentive opinions, I guess I had better do it now before I lose my chance.

It's too bad that you can't find a job someplace taking cheap shots at hard working respectable people. You are wasting your "talent" working for anything less than the 'National Enquirer' but then I guess that even scum have some level of self-respect to maintain.

I guess that I should allow that your opinions are at least your opinions, since I doubt that any other living thing could have come up with such ravings. But then what do you expect from a person (and I use the term loosely) who can't refrain from taking cheap shots at the man who fills the highest office in the land. Do Bozeman a favor and don't make a come back.

Please sign me:

--A dead palm tree

Good-bye Scott

Dear Scott Peters,

We will miss your commentary. It has been fresh, frank, intelligent and gutsy. You stimulated, goaded, and entertained us and we appreciate you.

Whatever you plan to do now, we hope that you will find it both challenging and rewarding.

--John and Rosemary Bashor

Retentive reply

To both my fans, thanks, neither one of you had to listen to me. As for the first letter writer, if you had ever seen my house or automobile, the last thing you would call me is anal retentive. Your letter brings to mind an old boskonian prayer, thanking god for letting a bit of mud sit up and look around. Good luck on the transition.

To the second fan, thank you much (he modestly shuffles his feet with a secret smile). It has been fun, hasn't it.

Love and kisses with neon fishes,
Peters

Jorma rocks for KGLT fund drive

By COLTER LANGAN
Reviewer

Why is it that so many people know that they've heard the name Jorma Kaukonen (Jor'-ma Kau'-konen) before but they're not quite sure just who he is. It's because you've known him all along, but were never aware of it.

You heard his music and great guitar riffs when they first emanated from your nifty hi-fi speakers back in the late sixties. As your stereo system progressed so did Jorma's music as it came out of the monolithic speakers of the 70's with more unleashed power than the previous decade.

Jorma Kaukonen moved from his hometown of Washington, D.C. in the early 60's when California was still grooving to the Beachboys and Jan and Dean. Jorma began playing various coffee houses in the Bay area while going to school.

Then the owner of the Matrix Club approached Jorma with the intent of starting a rock band. His name was Marty Balin and Jorma offered the services of bass player

Jack Casady, an old friend from Washington, D.C., Spencer Dryden joined on drums and Paul Kantner on rhythm guitar. This set the Jefferson Airplane taxiing down the runway in 1965, playing various gigs around the Haight Ashbury district of San Francisco.

On November 6, 1965, Bill Graham's infamous Fillmore Concert Hall opened their doors for the first time in a benefit for the San Francisco Mime Troupe. The Airplane shared the bill with such groups as The Fugs, Sandy Bull, Joan Handy Quintet, The Committee, and others.

It was in early 1966 that the Airplane acquired Grace Slick from The Great Society, another Bay area band. The Jefferson Airplane became the leaders of a leaderless new breed. They were priming everybody for the 1967 Summer of Love.

With the release of "Surrealistic Pillow" the Airplane saw great success with the classics "Somebody to Love" and a carry over from The Great Society - "White Rabbit". These great songs, accentuated

with the power of Jack Casady's bass runs and Jorma's screeching yet well accented guitar solos set a sound foundation for what was to become Hot Tuna.

Jorma and Jack were fast becoming bored with the heavy touring and political scene associated with the band at the time. It was the perfect time to split the Airplane and get on with something new and refreshing.

Jorma and Jack had apparently been kicking around the idea for sometime. What came out of and idea was Hot Tuna. Originally, Jorma and Jack wanted to call the band Hot Shit but RCA would have none of it. Joey Covington joined eventually to drum and helped persuade fiddle player Papa John Creach to join as well. Covington had joined the Airplane when Spencer Dryden split. Hot Tuna went on to become a powerful sound throughout the 70's, playing long gigs to packed houses. It is this period of Jorma's musical career that people remember him for best.

Jorma was able to come up front with a guitar and show people what had been going for the Airplane all along. In my opinion, the "Jeffersons" haven't been the same since.

Hot Tuna was together for 9 years and put out a total of 8 albums, adding and subtracting members all the time. Only Jorma and Jack were the mainstays, the bones of the Hot Tuna if you will. Finally the Tuna had run its course by 1978 and Jack left to eventually play in the band SVT and Jorma, of course, continued by himself with 3 albums not to mention the earlier brilliant "Quaa" LP recorded with Tom Hobson.

Jorma's last LP was the "Barbeque King" in 1981 and he probably has plans for many more. At any rate now you can't say you don't know who Jorma Kaukonen is. Actually that is only a half truth, because you can't possibly know who he really is until you see him, *live*, this Sunday, May 29 at 8 p.m. in the Sub Ballroom on the MSU campus in Bozeman. Then you will truly know who Jorma Kaukonen is, both the man and his music.



AN ASMSU/KGLT Publication

KGLT FM92 Program Guide Staff ninety-two

The ninety-two is an independent student written and managed program guide for KGLT FM92 radio on the Montana State University campus in Bozeman, Montana.

The opinions expressed herein are not necessarily related to the opinions of the university, the associated students or of the student body. The ninety-two is published twice an academic quarter and once during the summer by the Associated Students of Montana State University. It is printed by the Bozeman Daily Chronicle in Bozeman, Montana.

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Tuesday, May 24, 1983

KGLT FUND DRIVE

Thursday: Elements—a jazz concert
Friday: Sixties Dance/Air Guitar Contest
Saturday: Volleyball Tournament
Sunday: Jorma Kaukonen—a rock concert

Sixties dance

By **TIM SMITH**
Social Critic

Love beads; peace symbols; red, white, and blue striped slacks. Patched jeans; sit-ins; love-ins; laugh-ins. Long hair. Johnson, Nixon, Man in the Moon.

The Sixties: A jagged scar across the face of conservatism. In these Reaganomic times, a whiff of the Sixties is like a long draught of cold beer after fifteen long years in the desert sun. It was a time when college students worried more about the world and less about their post-graduation salaries. Acid was cheap, clean and legal. Owsley and Leary were gods rather than oil and jobs.

Hendrix. Joplin. The Beatles. Airplane. The Dead.

The music was loud and hard and pure, and the lyrics were relevant and angry. Songs of protest and pain, and heads cleared of synapses by hallucinogens, like Asian forests cleared of life by the Agents of the Overlords.

But enough bullshit. On May 27th,

KGLT presents the second annual Night of the Living Sixties. The highlight of February last, the first annual Sixties dance was a sellout smashing success. Many were turned away at the door due to the insidious regulation of various government agencies, including the Fire Marshall.

This year the tribute to the Sixties culture and its music moves to the Eagle's club, a more spacious though less decorous dance hall. Those who survived the Nixon years and those who were but babes during the 'Summer of Love' are invited to don their best hippie garb and gather at 8 p.m. for a party, the likes of which have not been seen for many a year.

Get your tickets early to prevent the horrible possibility of being turned away at the very threshold of a better era. Tickets are available at Cactus, KGLT, the SUB box office, and Madison Lumber Company of Ennis.

Like, give it a try.



Sixties dance

KGLT's second annual Sixties dance will be happening on Friday, May 27 starting at 8pm and running on until the cops chase us out of the upstairs ballroom at the Eagles. There will be an air guitar contest at 9:30pm. For more information, contact the station. (Photo by Dennis Clark)

Volley for fun and KGLT

By **DISCO ROBISCOE**
Cruise Director

KGLT is happy to announce the 1st Annual KGLT Volleyball Tournament, as part of our G-Week festivities. Here's a chance for you to help your favorite radio station, and have a real good time to boot.

The tournament will take place Saturday, May 28. Starting time is 1 p.m. We'll be playing in the south-

est corner of Dyke Field here on campus. The entry fee of \$5 includes your whole team. The teams must include at least one member of each sex.

The competition will be round-robin style. Each team will play every other team (time permitting) and the winner is the team with the best overall average. The winners

will receive a set of KGLT "Audio Landscapes" T-shirts. Refreshments will NOT be available, so everyone is encouraged to bring their own.

Sign your team up now! You can preregister at KGLT. Any changes in schedule will be announced over the air, so keep your radio tuned to KGLT, Alternative Radio.

Elements: An experience in delightful jazz music

By **Lonna Hovland-Green and Danny Chorikl**

Windham Hill, directed by William Ackerman, is a community of artists of the highest quality. They create and blend acoustic jazz, then allow it to delightfully trickle over your senses.

Three of these musicians—Ira Stein on piano, Russell Walder on oboe (the creators of "Elements") and David Kennedy on percussion are coming to pleasure Bozeman with their gently, joyful sounds on Thursday, May 26 as part of KGLT's fundraising G-Week. The performance is in the Student Union Ballroom at 8pm. Tickets are \$3 in advance and \$4 at the door.

Coming out of the chamber jazz tradition of Oregon, this trio plays a melodic, upbeat sound that will chase the 'final week of spring classes blues' away from the hardest of chemical engineering students. The music is pastoral with the excitement of a late summer Montana sunset. It brings words like

"flow and glow" to the pens of critics.

Russell Walder, age 23, is considered a rival to Paul McCandless, the premier jazz oboist. Walder comes from the training of a classical oboist. However, he has spent the last two years in Colorado with McCandless studying the oboe in ways and terms that just would not make sense to a classical oboist.

Ira Stein, at the age of 21, is a jazz pianist with a strong classical background and like Walder has spent the last few years training and making music with members of the group "Oregon", especially Ralph Townner. Stein is the principle composer of the group.

At percussion is David Kennedy, a Bay Area musician who has recently joined Walder and Stein to bring a little rhythm and beat to the music.

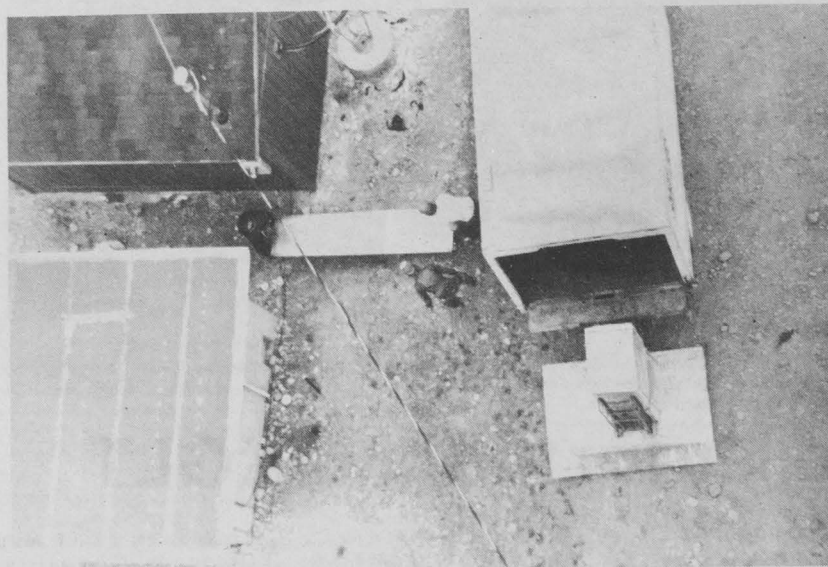
All in all, G-Week's Thursday night with the 'Elements' promises to be your monies worth in musical relaxation.



Elements

Elements is a mellow accoustical jazz ensemble featuring Ira Stein on piano, Russell Walder on oboe and David Kennedy on percussion. They will be playing on Thursday, May 26 at 8pm in the Sub Ballroom.

KGLT's new 3000 watt transmitter goes on line



**By TIM EGAN
Staff Writer**

KGLT's new 3000 watt transmitter arrived in Bozeman three weeks ago and was installed last Tuesday amidst delays and technical problems.

The new transmitter was purchased after the old transmitter, a 1000 watt Wilkinson, had numerous nervous breakdowns and became too uneconomical to operate. In January of 1983, \$1,500 was spent repairing it. The old transmitter had operated for seven years on Beacon Hill.

According to Walt Baxter, KGLT's chief engineer, the trouble started January 5th when a high voltage plate power supply shorted out. The high voltage choke then shorted out a \$500 main transmitting tube. A new choke was located for \$200, but when the transmitter was restarted, it blew another transmitter tube. Full power was resumed on January 26. However, the glory did not last long. One week later, a third tube blew. This time, only 50 percent of KGLT's normal broadcast power was restored. Baxter thinks that the main problem is in a \$565 tube socket, but he has no way to test his theory and no guarantee that the socket is the only problem.

The old transmitter had an expected life of 15 years while running at full power. The new transmitter, a \$24,000, 2.5KW Continental, is rated at 30 years. Since KGLT will be running the Continental at only 40 percent of full operating power, "We should expect a life time around two-and-a-half times that," said Baxter.

The new transmitter has many modern features. It sports a microprocessor auto-restart in case of a power failure, provisions for maintaining constant power output inspite of current fluctuations and a timed shut down procedure which will allow the final tube to cool itself slowly, thereby increasing its life time.

Dave Perkins, acting general manager of KGLT, first proposed the purchase of a new transmitter to

the ASMSU Senate during budget hearings early this spring. Approval of the purchase was quick and the new transmitter was on its way to Bozeman within two months.

Several problems had to be overcome before the transmitter was installed last Tuesday. First, a truck was needed which could take the transmitter to its site in the Story Hills above Bozeman. Then spring snows hampered the engineers for a week.

Electrician/announcer Bill Klenn had to be called in to rewire the power circuit to the transmitter. The previous circuit was rated at 20 amps but the new transmitter requires 40 amps.

During power up, the new transmitter continued to shut itself off. The problem was traced to water in the transmission line to the antenna which was reflecting power back into the transmitter. This engaged an automatic overload shutoff device.

Because of a problem that was detected in the antenna itself and can not be corrected at this time, KGLT's new antenna will be operating at around 30 percent of the new transmitter's full capacity. This puts the station back on air at a power level close to what KGLT was at before the transmitter problems began last winter.

In the long run, the new transmitter is expected to be a very sound investment and a definite improvement over the old transmitter. "We feel this transmitter will perform much better and improve our sound," said Baxter.

"I think the best thing about the new transmitter is that our friends out in the valley and on the west side of the dorms can hear us again," said Perkins. "And we're going to be sounding a lot better and cleaner to those who have been getting us for the last few months."

"I expect everyone is going to smiling around the station for the next few weeks," said Perkins. "It's great to be back up to a power level where people can hear us."



Photos by Cliff Stockton

KGLT's Spring Program Guide

CLASSICAL

George Carter
Classical
Sunday 6-9am

The best of the baroque, romantic and classical eras with an emphasis on small ensemble pieces. I am especially fond of the harpsichord and the classical guitar.

Chicago Symphony
Sunday 9:00am

Produced by WFMT in Chicago, this program brings the finest classical music as performed by the Chicago Symphony Orchestra during its recent season. The Chicago Symphony is currently in its 92nd season of concerts. It is the third oldest symphony in the country.

This pre-recorded program is underwritten for KGLT by the Bozeman Symphony Society.

May 22

With Sir Georg Solti conducting and Kiri Te Kanawa as the soprano soloist, This week's program includes the following songs by Duparc: 'Le manoir de Rosamonde', 'Au pays où se fait la gué', 'Villagerie', 'Phydlie', 'L'invitation au voyage'. It also features Symphony No.4 in G (with Ms. Te Kanawa) by Mahler.

May 29

Conducted by Erich Leinsdorf, this week's program features Variations on a Theme by Haydn, Opus 56a written by Brahms; Symphony No.4 (1945) by Martinu; Passacaglia by Webern; and Two Episodes from Lenua's Faust: Night March and Dance at the Village Inn (Mephisto Waltz No. 1) by Liszt.

June 5

Featuring soloist Jan DeGaetani, a mezzo-soprano, this week's program is conducted by Raymond Leppard. The program includes 'An Occasional Overture' in C by Britten; 'Stone Litany', 'Runes form a House of the Dead' by Maxwell Davies; Symphonic Poem, 'Tintagel' by Bax; and Symphony No. 1 in A-flat, Opus 55 by Elgar.

June 12

Conducted by Claudio Abbado and featuring piano soloist Ivo Pogorelich, the Chicago Symphony Orchestra will play Piano Concerto No. 2 in F Minor, Op. 21 by Chopin and 'Symphonie fantastique', Op. 14a.

June 19

Featuring Donald Peck, the CSO's principal flutist, as the soloist, and under the conducting of Leonard Slatkin, the Chicago Orchestra presents 'New Year Music' by Finzi, Suite in A Minor for Flute and Strings by Telemann and Shostakovich's Symphony No. 11, Op. 103 (The Year 1905).

June 26

With Sir Georg Solti conducting, the Chicago Symphony presents CSO's principal clarinetist Mr. Larry Combs and organist David Schrader. Featured works are Organ Concerto No. 16 in F by Handel, Clarinet Concerto by Corigliano and the Symphony No. 3 in A Minor, Op. 56 (Scottish).

Frank Baril

Classical
Sunday 12-3pm

Sit down, relax and prepare yourself for 'Sunday afternoon at the classics'.

Michael T. Sedlak
Classical

Monday 6-10pm

New York Philharmonic
Tuesday 3-4:30pm

This classical music program is produced by WCRB and is sponsored by a grant from Exxon. It features the New York Philharmonic Orchestra recorded live in concert usually under the direction of Zubin Mehta.



Photo by Dennis Clark

May 23

With Erich Leinsdorf conducting and the following solo vocalists, Jennifer Jones, mezzo-soprano; Timothy Jenkins, tenor; and John Shirley-Quirk, bass-baritone; the New York Philharmonic presents four works by Stravinsky. They are 'Pulcinella', 'Greeting Prelude, Circus Polka, and 'Firebird' Suite.

May 31

With Zubin Mehta conducting and Hildegard Behrens as solo soprano the philharmonic presents music by Wagner. The works are the Wesendonck Songs; Exerpts from 'Die Meistersinger von Nurnburg'; 'Lohengrin' and 'Tannhauser'.

June 7

Conducted by Zubin Mehta and Witold Lutoslawski, this program features Roman Jablonski on cello. The philharmonic is featuring the following works by Lutoslawski: Novelette (this is the New York premiere); Cello Concerto; and Concerto for Orchestra.

June 14

Recorded live in Buenos Aires, this program features Zubin Mehta as conductor and Stanley Drucker as the clarinet soloist. During this program, the Philharmonic plays Miraculous Mandarin by Bartok; The Clarinet Concerto written in 1948 by Copland and Brahms' Symphony No. 1 in C, Op. 68.

June 21

Conducted by Zubin Mehta, this program was recorded in Buenos Aires and features, 'El llanto de la Sierra' by Castro, Symphony No. 41 in C, K.551 'Jupiter' by Mozart and 'E in Heldenleben' by Strauss.

June 28

This special New York Philharmonic program was recorded at the Spoleto Festival in South Carolina and was conducted by Erich Leinsdorf. Music featured during this program is Wagner's 'Tannhauser' Overture; Debussy's 'La Mer' and Stravinsky's Suite from the Firebird.

Cara Wilder

Classical
Tuesday 3-6pm

Stacey Kimble
Classical

Wednesday 6-9am

This program features Twentieth Century and other romantic classical eras. Different that the usual romantic classics. It also includes some classical jazz running from the roots of jazz to the recent attempts at classical jazz.

Paul Stark

Classical
Thursday 12-3pm

Communication through the classics. A presentation of the popular and the not-so-popular classical music of the ages.

COMEDY AND DRAMA

Radio Drama
Sunday 10:00pm

Radio Drama is a collection of classic short stories that are recorded and produced for radio by the Jabberwocky. Some selected titles from the past include works by Ray Bradbury and classics like Frankenstein.

This is a long time KGLT favorite which is being rebroadcast this quarter.

The Adventures of Ruby
Week Nights And
Saturday 11:03pm

Ruby, the galactic gumshoe, is a dramatic production featuring a Twenty-first Century detective with the style of Humphrey Bogart, the looks and sound of Lauren Bacall and a set of bad guys that would make Darth Vader quiver.

This ZBS production (the same people who brought us the Fourth Tower of Inverness and Moon Over Morocco) is a 13 week series featured each weekday evening with a 15 minute recap every Saturday night.

Old Time Radio
Tuesday 9:00am

Old Time Radio brings back the best of radio drama from the days when radio was something more than something to listen to in an elevator. This program takes KGLT listeners back to the days of Abbott and Costello, Jack Benny and the Shadow.

National Lampoon Radio Hour
Friday 3:00pm

The National Lampoon Radio Hour has the most tasteless jokes that the FCC will allow on the air (with the possible exception of KGLT's Scott Peters.) This half-hour hour long program features the voices of over half of Saturday Night Live's original cast such as the late, great John Belushi and Chevy Chase and Gilda Radner long before they were John Belushi, Chevy Chase or Gilda Radner.

Kidstuff
Saturday 9:00am

Kidstuff is a KGLT production which often uses dramatic readings from the Minds Eye in San Francisco and is often an outlet for MSU talent that hasn't quite yet decided to grow-up.

Readings in the past have ranged from the writings of Mark Twain to a production of The Hobbit. This program is for the young at heart and while it is not designed to replace Saturday morning cartoons, it certainly could.

CULTURAL PROGRAMS

Mother Earth News
Every Day 8:05am

Short informative shows with subjects like the ecology, energy advances, money and energy, saving tips and all around helpful hints.

Arts International
Sunday 12:05 pm

Arts International presents a wide variety of programs covering topics of interest to and about the arts, the artists and those who would like to think that they are artists from all around the globe.

Newsweek FM
Tuesday 10:05pm

Who is who, what is what and who is doing what is what the weekly topic on Newsweek FM. Stay in tune with the latest gossip in the recording and movie industries by tuning in to Newsweek FM.

Radio Smithsonian
Wednesday 9:00am

This program, which is put together by the Smithsonian Institute, has been developed to share the wealth of cultural and historical information that has been collected at the Smithsonian. There really is no program quite like it.

Views and Reviews
Wednesday 6:30pm

Views and Reviews presents probing interviews with interesting and often eccentric guests, and lively commentary on recent books, movies, plays and unusual current events. Host Michael Sexson of MSU's English Department begins his sixth year as host of this fifteen minute program of critical commentary heard every Wednesday evening at 6:30pm on KGLT.

Unzipping the Weekend
Friday 6:30pm

Pick up on what's happening and what isn't happening over the weekend every Friday evening right after the Evening Report.

FOLK/BLUEGRASS

John Meyers
Folk/Blues/Rock
Monday 10pm-2am

"Miscue" Myers will be hosting a show featuring the best of blues (city and country), folk, folk rock, and the best of rock and roll from the 1960's and the 1950's. Emphasis will be placed on danceability and up tempo tunes. "Miscue" will season his show with mainstream jazz, rhythm and blues and reggae music for a more savory collation.

Featured Shows will run from 11pm to about 1am on these nights:

May 23

This is a fifties' extravaganza with oldies by the Drifters, the Flamingos, the Jesters, the Everly Brothers, Elvis and many more.

The Midnight Special
Monday 10:00pm

A potpourri of popular music from other eras blended with thoughts of today.

The Midnight Special is produced by WFMT, Chicago.

Bill Klenn
Folk

Wednesday 6-10pm

Folk music with a blazy or rocky flare, along with a smattering of soul and jazz. Pretty much touching all the bases of the musical spectrum.

Lonna Hovland-Green
Folk/Jazz

Thursday 6-9am

"My show gently stirs your consciousness with mellow morning music. I play a mixture of folk, rock and jazz with a focus on female vocalists."

Ed Dickkey
Bluegrass
Saturday
6-9am

program guide

program guide

JAZZ

Joe Marshall
Jazz/Rock
Sunday 3-6pm

My show will probably have an emphasis on instrumentals. I'll play modern jazz and a kind of spacy cerebral rock with, at times, an electronic, symphonic classical sound.

Jazz Alive
Sunday 6:05pm

This longtime KGLT favorite program features the live performances of the greats and well known and the up and coming of jazz.

Steve B. Jackson
Mainstream Jazz
Sunday 6-10pm

A show dedicated to the jazz music arising from the melodic and rhythmic qualities of be-bop; of Charlie Parker, Art Tatum, Dizzy Gillespie, Bud Powell and other early jazz greats. From 1950 to the present day, the mainstream jazz show focuses on small acoustic groups with emphasis on musical interpretation, response and improvisation. Features on individual artists, instruments and musical styles can be found in the mainstream. Join us.

Barbara Stoddard
Jazz/Rock/Fusion
Monday 9-12pm

Monday morning are hard enough as it is. Slide into the week with a gentle ease that might rock your socks off.

Danny Chorlki
Jazz
Tuesday 6-9am

Having troubles getting out of bed on those lousy Tuesday mornings that always follow Mondays? Then tune into the early morning jazz show that takes you into every brand of music that can be said to have influenced or been influenced by jazz. If this doesn't get your blood flowing then you better talk to your mortician.

Mike Phinney
Jazz
Tuesday 6-9pm

This program features upbeat contemporary jazz along with Feature Jazz Artist of the Week.

Feature Artist of the Week
Jazz
Tuesday 6:30pm

Feature Jazz Artist of the Week brings you the music of the best jazz artists around. This uninterrupted hour of music is produced by KGLT's Michael Phinney.

Julie Rech
Tim Hanks
Jazz
Wednesday 12-3pm

Jazz: the most creative expression of the seeing, frothing emotions of man's soul; the song of life; the dance of the collective unconsciousness. Every Wednesday, after Captain Lunchbox, Julie Rech and Tim Hanks take you on a schizophrenic tour of KGLT's vast archives of recorded jazz. The format is as free and spontaneous as jazz itself, and the experience will leave you trembling in your defense mechanisms. The Wednesday Afternoon Jazz Show, a week without is like sleeping without dreams.

Billi Tino
Mainstream Jazz
Wednesday 10-2am

This program has an emphasis on tracing the development and history of jazz mainstream. Highlights are on some of the important musicians in the mainstream.

Lonna Hovland-Green
Folk/Jazz
Thursday 6-9am

My show gently stirs your conscious with mellow morning music. I play a mixture of folk, rock and jazz with the focus being on female vocalists.

Bob Matheson
Ron Rigter
Mainstream Jazz
Thursday 3-6pm

My show will mainly consist of older jazz tunes and possibly some blues now and then depending on what kind of mood I happen to be in that particular day. I'll also be playing some older music performed by more recent artists. However, don't be surprised to hear a rock tune now and then. You just might hear what you least expect to hear on my show.

Steve Gasche
Jazz/Fusion
Friday 9-12pm

Contemporary jazz fusion featuring predominantly the new releases.

Susan Ashfield
Rock/Jazz
Saturday 2-6am

Don Crane
Rock/Fusion
Saturday 3-6pm

MUSICAL PROGRAMS

Captain Lunchbox
Weekdays Noon

The lunchtime treat that lasts your entire noon hour, starting at 12 noon with UPI World News, followed by Montana news and weather and Listener's Personals. Then, Captain Lunchbox presents an entire uninterrupted current or classic album. Rock, jazz, classical, blues and folk are all presented.

Watch every Friday's Exponent for the weekly schedule of Captain Lunchbox.

Music Probe
Wednesday 10-10:30pm

Music Probe is a half hour show which examines some aspect of recorded music in depth. It will be produced and mostly written by John Myers. Past shows have analyzed the poetical, psychological and historical significance of traditional and contemporary song lyrics on specific themes: the California Myth; the Window as Symbol; and a continuing obsession of the producer, the train in American life and music. Some future shows will also feature the development of instrumental and vocal styles in specific fields of American music.

NEWS/OPINION

The Evening Report
Week Nights 6:00pm

The Evening Report is brought to you each weekday evening by the KGLT news staff and United Press International. Along with international, national, state and local news, the KGLT news staff brings you up to the minute weather and sports.

First Person Radio
Monday 9:00am

First Person Radio is a current events program focused on news, features, legal and legislative happenings that are of importance to the Native American nation. This program is produced by the American Indian News Service Association.

Latin American Review
Monday 3:00pm

Current news and insights pertinent to our neighbors south of the border.

Latin American Review is produced by the Longhorn Radio Network in Austin, Texas.

Different Perspectives
Monday 6:30pm

Different Perspectives features both new topics and old topics from a different point of view. Issues range from foreign policy to future energy sources, free thinkers to young authors.

Expand your information base from such sources as Pacifica, National Federation of Community Broadcasters and Radio Canada International.

Asian Communique
Wednesday 3:00pm

Asian Communique is produced by the Longhorn Radio Network at the University of Texas in Austin. The program looks at the culture, politics and events of our neighbors across the Pacific Ocean.

Montana Woman
Thursday 6:30pm

The Montana Woman radio program is a weekly, 30 minute program locally produced as a collaborative venture by interested women and men to expose the Gallatin Valley and beyond to issues affecting women.

For more information, contact co-coordinators Jan Strout at 994-3836 or Barbara Honeyman at 994-4531.

May 26

Carol Ferlazzo interviews Linda Peavy and Ursula Smith about life in Bozeman, Montana for women who make a living as writers. **June 2**

The Humor of Women Writers: The Giggle Factor, is a popular program being repeated from the winter of 1981. The program features Linda Shadiow being interviewed by Jan Strout.

Consider the Alternatives
Friday 9:00am

One of the Nation's fastest growing weekly radio magazines on political and cultural issues. The program includes highly produced reports, features, analysis and exclusive in-depth interviews with nationally and internationally recognized personalities.

Consider the Alternatives is produced by the SANE education foundation in Washington D.C.

ROCK

Wade Lawrence
Thane Bryant
Rock
Sunday 2-6am

Rock music ranging from heavy metal to a mel-lower rock. We say no to "top 40".

Joe Marshall
Jazz/Rock
Sunday 3-6pm

My show will probably have an emphasis on

instrumentals. I'll play modern jazz and a kind of spacy cerebral rock with, at times, an electronic, symphonic classical sound.

Paul Bechtold
Classic Rock
Sunday 10pm-2am

Paul intends to be playing more and more of the classical rock and oldies. This includes some of the middle of the road solid rock and he intends to include more humor in the future.

Keith Song
Rock
Sunday 2-6am

Just another of KGLT's radio rock programs to help you stay awake all night long.

Steve Andresen
Ultima Roderick
Easy Rock
Monday 6-9am

Barbara Stoddard
Jazz/Rock/Fusion
Monday 9-12pm

Monday mornings are hard enough as it is, so slide into the week with a gentle ease that might rock your socks off.

Discoe Robiscoe
Blues/Rock
Monday 12-3pm

I play a variety of progressive and mainstream jazz with occasional lapses into blues and rock.

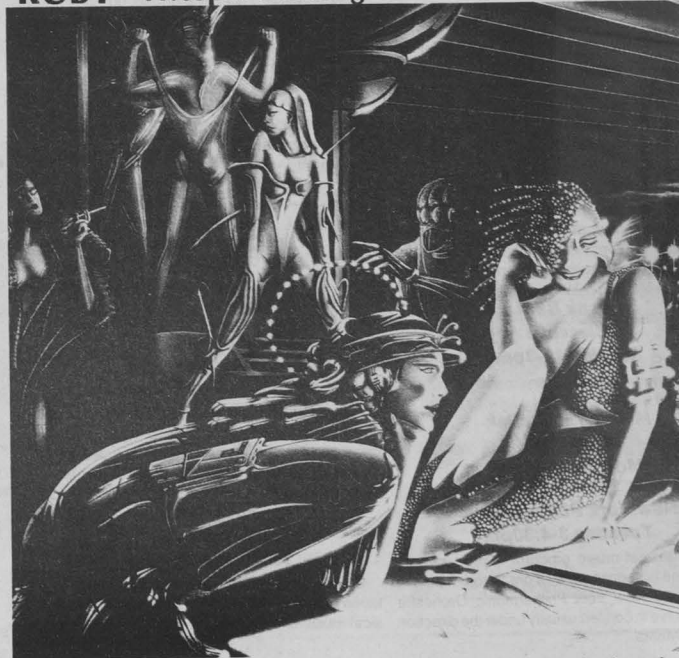
Kyralon au Shahreah
Rock/New Wave
Monday 3-6pm

Kyralon au Shahreah, the Starpilot, is KGLT's only certified alien. She brings you quaint, curious and eccentric music from the uncharted hinterlands of new wave and odd rock, with forays into the fringes of jazz and folk. "One must listen to madmen. They are becoming increasingly rare." (Samuel R. Delany, NOVA)

John Meyers
Folk/Blues/Rock
Monday 10pm-2am

"Miscue" John Meyers brings you interesting combination of rock, blues and folk with just a "little bit of politics" mixed in with the music. For a detailed description of his program, see the Folk and Bluegrass program descriptions.

RUBY 11:03pm weeknights



poster by ruby

Tuesday, May 24, 1983

program guide

**Sean Knight
Scott Daniels
Rock
Tuesday 2-6am**

We'd like to feature entire albums and will usually play at least 3-4 if not 15 new cuts during any given program. We prefer new wave and don't care for Journey or Foreigner, etc. or for that matter too much heavy metal. Also some soft jazz, easy rock and maybe a classical tune or two if it fits in.

**Patty Turrentine
Soul/Rock**

Tuesday 9am-12pm

Good wake-up music to get you going. From oldies to new releases, from mellow to good boogie music. Occasional reggae music. Soul mixed with rock music. From Aretha Franklin to the J. Geils Band.

**Tim Smith
Rock**

Tuesday 12-3pm

The Opium Den. Twenty-second Century Muzak oozes all over your afternoon. Rock and Roll is the opiate of the massless.

**Jeff Zerr
Rock**

Tuesday 10pm-2am

**Cliff Stockton
Rock**

Wednesday 2-6am

I'll be playing rock music that emphasizes current and common political themes from Central America to current nuclear issues.

**John Russell
Easy Rock**

Wednesday 9am-12pm

The easy rock show is just what it sounds like...every Wednesday morning join John Russell right after Radio Smithsonian for some laid back rock and roll, plus some comedy cuts and maybe, just maybe a little bit of folk.

**Barrett Golding
Rock**

Wednesday 3-6pm

"Wild manic and in-sane!"

**Marty Skoclich
Rock**

Thursday 2-6am

**Ron Sanchez
Rock**

Thursday 9am-12pm

**Pete Hirsch
Rock**

Thursday 10pm-2am

**Rock Feature Artist
Thursday 10:00pm**

This is a locally produced program featuring the music of a different rock and roll artist each week. The program is an hour of uninterrupted music that is produced by KGLT's own Colter Langan.

Catch the best and the unknown music of your favorite artists.

**Susan Lacey
Rock**

Friday 2-6am

**Tammy Mattson
Rock**

Friday 6-9am

Start your day off on the right note by waking up to Tammy Mattson's early morning rock show. Featuring easy music that will help you to greet the day in a good mood.

**Colter Langan
Rock**

Friday 12-3pm

The usual rockarama, screaming, unfamiliar, heavy metal, you know—the usual!

**Scott Peters
Rock**

Friday 3-6pm

The Blue Collar Special: Peters has been around here so long that we used his bronzed tennis shoes to help our antenna work. It needs all the help it can get, so does Peters. Peters claims that he plays his music for those who listen to their radio while at work, but he can't fool us, he plays whatever he feels like, which is nearly anything except weep in the beer country western, and sometimes even that as a joke.

**Dan Wise
Rock**

Friday 6-10pm

**Piledriver
Friday 10:00pm**

Piledriver is a collector's rock show which features music that traces the roots and history of Rock and Roll music.

Produced by local radio artist Ron Sanchez, Piledriver is full of "music that money can't buy."

**Jim Kehoe
Rock**

Friday 10pm-2am

Another false idol of the airwaves playing everything from Johnny and the Hurricanes to Thomas Dolby with oldies and reggae thrown in for colour. Traveling through a realm of rare musical advance featuring unreleased, B sides, demos, and droll wit w... (see page 27 for an indepth biography.)

**Susan Ashfield
Rock**

Saturday 2-6am

**Nancy Maslino
Diane Robiscoe
Rock**

Saturday 9am-12pm

According to Nancy, "I enjoy playing various types of rock, from mellow to new wave/new rock. I particularly enjoy a new releases show—mixing in personal favorites from the past."

And Diane says, "I play too much Ry Cooder. I feel this is okay because not many other DJ's do. I like it and otherwise don't get to hear it. I also like 60's, Dreadful Grapes and occasionally drown in new wave."

**Tim Egan
Rock**

Saturday 12-3pm

Only the best in early rock, mixed with a spattering of later rock, fusion, new wave, soul, jazz, country-rock and your basic rock and roll.

**Don Crane
Rock/Fusion**

Saturday 3-6pm

**Al Vander Wey
Martha Hodder
Rock/New Releases
Saturday 6-10pm**

The Stereophonic Landfill takes a close look at what is new in the rock music industry and focuses on the "other" songs that appear on the albums. The Stereophonic Landfill also offers music from the past four decades of rock 'n' roll.

Join Al and Martha every Saturday night right after Radio Free America.

**Radio Free America
Saturday 6:05pm**

Radio Free America combines interviews of the culturally, politically and musically reknown with the latest in new rock and roll.

Radio Free America's show has also been a launching point for bands such as the Stray Cats who are now AM/FM mainstays.

**Mark Weitz
Rock/New Wave**

Saturday 10pm-2am

Saturday night is the night for good music. Mark Weitz will delve into the old and new of rock. This show is not for the middle-of-the-road listeners. Whether it be the Kinks, Frank Zappa, the Zombies or Black Flag, this is the time for punks. The music will display social relevance or blatant irreverence.

**BBC Concert Series
Saturday 10:00pm**

The BBC Concerts Series brings to you live recordings and interviews of musicians and popular artists both new and upcoming and from the past.

All concerts were produced from live concerts recorded by the British Broadcasting Corporation.

SOUL/BLUES

**Patty Turrentine
Soul/Rock**

Tuesday 9am-12pm

Good wake-up music to get you going. From oldies to new releases, from mellow to good boogie music. Occasional reggae with soul mixed in with rock music. Features everything from Aretha Franklin to the J. Geils band.

**Disco Robiscoe
Blues/Rock**

Monday 12-3pm

I play a variety of progressive and mainstream jazz with occasional lapses into blues and rock.

**John Myers
Folk/Blues/Rock
Monday 10pm-2am**

"Miscue" Myers brings you the political statements that are found in a variety of music covering anything that has ever been recorded. For a more indepth description, see the Folk/Bluegrass program descriptions.

**Ray Pratt
The Blues Tradition
Thursday 6-10pm**

The Blues Tradition is a long time KGLT favorite that focuses on the history and traditions of that special American form of music known only as 'the blues'. Featuring KGLT announcer Ray Pratt, this program brings you music that you will probably never hear anywhere else.



Photo by Dennis Clark

Do You Want to Help KGLT?

For \$15 a year you can help keep KGLT on the airwaves and receive 8 issues of the *ninety-two* in the bargain. What a deal! Just fill out this form and send your check or money order to: **ninety-two**

**KGLT FM92
Montana State University
Bozeman, Montana
59717**

name:
address:
city or town:
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For more information about making a tax deductible contribution to KGLT, contact General Manager Dave Perkins at the station during business hours.

KGLT Listeners UNITE! Support KGLT during.



MONDAY MAY 23
rock-n-roll double feature:

"CONCERT
FOR BANGLADESH"

plus

FILMORE

8 pm SUB Ballroom

\$2 advance / \$2.50

door

Thursday,
May 26

Elements

Ira Stein Piano
Russel Walder Oboe
Daniel Kennedy Percussion

8:00 p.m.

\$8.00 advance

Sub Ballroom

\$4.00 at door

round robin
Dyke field 1pm
VOLLEYBALL
TOURNEY
\$5 Team entry fee
saturday MAY 28

FRIDAY MAY 27
60's Dance II
music! Drinks available
8PM. EAGLES HALL \$2.⁰⁰ or \$3 door

SUNDAY MAY 29

JORMA KAUKONEN

8PM SUB Ballroom \$6 advance / \$8 door

Tickets available at:

KGLT
MSU Box Office

Cactus Records
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