

Museum on
fund hunt.
See page 6

Friday, April 8, 1983

Volume 74 Issue 38

News Briefs

New suits succeed

(UPI) They may not start a new fashion craze on Earth but the spiffy, white, \$2 million suits worn by astronauts Story Musgrave and Donald Peterson looked great in space yesterday.

Musgrave and Peterson became the first Americans to walk in space since astronaut Gerald Carr stepped outside Skylab-3 on February 3, 1974.

Their weightless stroll in the opened cargo bay of the **Challenger** elated space officials, who had to remodel the suits after they failed during the last shuttle mission.

The inflatable pressure suits, which NASA calls extra-vehicular mobility units, resemble those used to walk on the moon, but they've undergone lots of retooling since then.

Musgrave and Peterson, tethered to the **Challenger** by safety ropes, tested equipment and techniques during their jaunt. While they bobbed around in the suits, **Challenger** pilots Paul Weitz and Karol Bobko watched from rear cabin windows.

Watt allows rock

(UPI) Interior Secretary James Watt now says long live rock.

Watt changed his mind about rock music on the Washington Mall at July 4 festivities yesterday after President and Mrs. Reagan joined a chorus of fans who championed rock bands like the Beach Boys.

Watt said two days ago that entertainers like Wayne Newton would attract a more "wholesome" audience than the rowdies and drug-users rock groups had in the past.

Students may show

(UPI) A federal judge came out on the side of college students in Grand Rapids, Michigan, yesterday in a dispute involving an X-rated film.

U.S. District Judge Douglas Hillman ordered Grand Valley State College to allow its students to use \$250 in budgeted student services fees to rent the film "Inserts." The movie stars Richard Dreyfus and reportedly contains full frontal nudity.

The school claimed policy barred such use of public funds, but the judge disagreed. He granted the students request for an injunction against the school, citing First Amendment right of expression.

SUB security policy proposal critiqued

(Editor's note: This is the second in a four part series about the Student Union Building: its financing, construction and administration and the recent controversy that led to last week's resolution by the ASMSU senate asking all ASMSU organizations to refer to the SUB and the Student Union Building.)

By **MICHELLE WING**
News Editor

A move for tighter student union security aroused more of a reaction than the administration was expecting.

"One thing this has done is flush out some of the problems," said SUB director Al Bertelsen.

Administrative officer Paul Fruin said, "We usually don't hear about anything until we've made a mistake."

Right before spring break, Fruin released a letter to all departments concerning Strand Union after hours passes. The proposal, to go into effect on Apr. 24, requires the carrying of an identification card for building occupancy after midnight and before 6:30 a.m.

According to Fruin's letter, a small number of permanent passes would be issued to people such as custodians and radio station night announcers. Other people needing buildings access would be required to give a 24 hour notice, receiving a temporary pass.

The request form for an after hours pass seeks information on the time period of access, the area to be entered and the reason for which access is needed.

"It's kind of inappropriate for the number of people we have just using this portion of the building," said KGLT manager Dave Perkins.

Exponent Entertainment editor Cliff Stockton said, "I think they're handling this problem in the wrong manner. All they're doing is increasing discontent and opposition by increasing restrictions."

Montanan editor Randy Boschee is not as concerned. "I think there may be some problems with it, but it's a good idea."

The security proposal, designed to reduce theft and vandalism damage, spurred the ASMSU Senate referendum to no longer refer to the SUB as the Strand Union. An emphasis on the S for student was a reaction against the security restriction.

"Things aren't going to be that much different," said Fruin. "We're just trying to keep the people who have no legitimate reason to be there out."

"It's the simplest thing in the world to just show a card," said Bertelsen.

Fruin and Bertelsen agreed that unforeseen complications have arisen. They are interested in modifications or even the substitution of another procedure, based on student input.

A SUB Board meeting will be held in SUB 220 on Wednesday, Apr. 13 at 4 p.m. "If there is something better than this (program), we'll be glad to use it," said Bertelsen.

Both men feel that there is a legitimate need for tighter security. Past damages were listed: a safe was cracked in the Food Service, the copy machine was broken into, both the Exponent and KGLT have been broken into, furniture has been taken and the oak mirrors by the Theatre Department were removed.

"What we're trying to do is address these problems," said Bertelsen. "I don't want to give a sense of paranoia, but in a sense, maybe it is," said Fruin. "If we don't put in more security, three months down the road there'll be another article in the Exponent about losing furniture."

He added, "We're responding because it's happened before and it may happen again."

Bertelsen said, "This is the nicest addition/renovation that has occurred in this building. We'd like to keep it this way." Fruin feels that there is a responsibility to keep the building looking good for the entire university, both present and future.

The new policy was approved by the SUB Board. Members are four students, one alumni and three faculty, with meetings chaired by a faculty member. Bertelsen stressed the fact that students hold a voting majority on the committee.

The board did not feel that there was a great demand for use of the SUB after hours. When hours were extended during finals week, the SUB staff was asked to make counts of students taking advantage of



Night access to the SUB may be more difficult if the proposed policy passes. (Staff photo by Sam Grimes)

the opportunity. "The results were rather disappointing," said Bertelsen.

Fruin explained that the measure was not aimed at the people who have legitimate needs to use the building. He said that when other people come in to steal and vandalize, money for replacement and repair comes from the students.

Other possibilities for building protection include the use of increased security personnel and the installation of closed-circuit televisions in areas that have been heavily vandalized.

An increased use of police action is distressing, according to Bertelsen. "It doesn't fit the ambience of a student union."

The board meeting next week is open to the public.

Districting put on ballot

By **DANNY CHORIKI** and **ANNETTE McMILLAN**
Exponent News Staff

Heated discussion at last night's Senate meeting centered around districting, student fees, and the name and administration of the Student Union Building.

Three ballot referendums were discussed. The Senate decided to place on the ballot a referendum that would return the selection of the Senate to at-large seats. They defeated motions that would have placed on the ballot referendums to change the name of the SUB and to increase the student activity fee to \$18.

Bill 71-11, which was brought up for the second reading, would eliminate districting of ASMSU Senate. This would allow students to vote for all twenty Senators rather than those in their respective districts.

Editorial

Challenger *beep* Houston

For your reading enjoyment and mutual cryptographic pleasures, here's an excerpt of Challenger's communications with Houston about 8:30 last night.

Challenger, Houston, Back on A1-R,*beep* the audio center panel we'd like to voice record select *beep* channel 2 and ICOM-B if you haven't got *beep* it there.

—You want that now, or you want that *beep* there for sleep.

—No we would like that *beep* one now, that one was a as required *beep* coming out of your EVA and we'd like it in ICOM, *beep* Bravo.

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—Ok, *beep* we haven't got a look at that one.

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—Ok.

—and then for the PCS over *beep* an L-2, we'd like the O-2 and N-2 controller valve system 1 open and then down *beep* on MO10W, 14.7 cabreg inlet system 2 *beep* to close.

—The O-2 inlet system 2 closed.

—That's *beep* affirmative.

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—Yah, you might *beep* get a leak message on a left-down firing jet *beep* here, and if you do just follow the procedure we don't think you'll have to *beep* close the manifold.

—Ok.

—It's that same L-2 *beep* delta jet that we had before.

—Ok.

—And *beep* just a reminder, before you go to sleep, like to put the cabin temp controllers *beep* out, the full heat, and payloads would like to know how many nozzle magazines *beep* you've used or anticipate using today.

—*beep* We haven't got to use any today.

—Roger Challenger, we copy and *beep* understand.

—We may get to use one here a little later on that pass *beep* you broadcast up.

—Understand and copy.

—Challenger, *beep* Houston, were about 30 seconds to LRS, we'll see you at Indian Ocean at 8 *beep* plus 52.

—Roger, Challenger, Exponent, beam us up *beep*.

—Shaun Doig

Senate strikes out

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First they decided to put districting back up on the ballot without coming up with a districting proposal that would represent students and make senators accountable to the student body. This is directly against last year's vote which was strongly in favor of districting.

Second strike was voting against the fee increase. Now personally, I'm not into tax increases to fund government expansion. However, the facts of ASMSU's fiscal situation is that the senate is not going to cut programs and next year's budget is going to exceed revenue. Given this, ASMSU is being both fiscally irresponsible and senate is not giving the students a chance to express their desires.

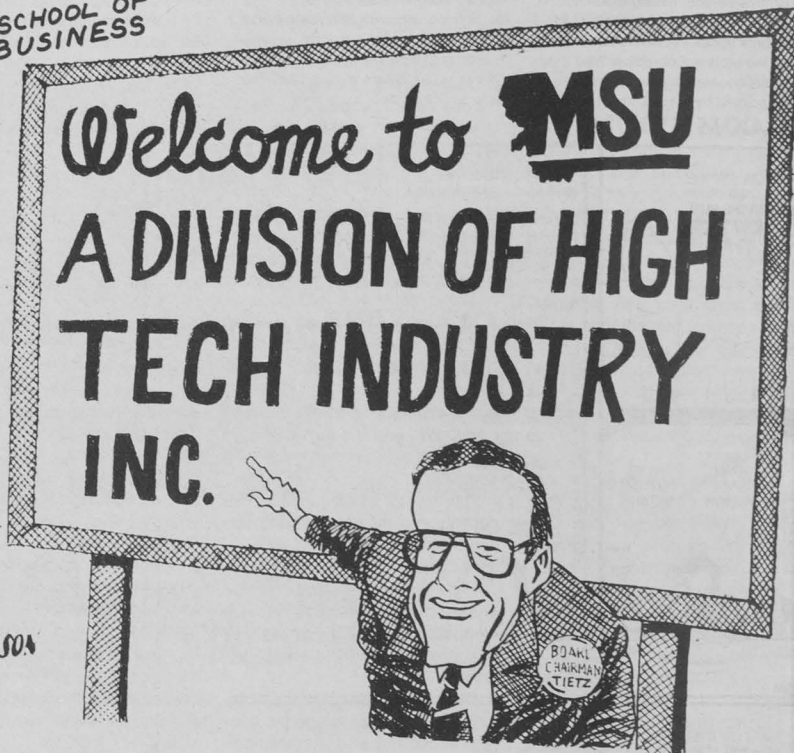
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However, a couple of students on a committee does not constitute student input, especially if the ramifications and the possibilities of the decision are not publicly discussed. The students were not asked if they wanted to have administrative offices in the Student Union Building. They were not asked if they were willing to pay a higher building fee in order to retain the additional space for student organizations.

Maybe the name change is not the way to deal with the issue. But the

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THE SCHOOL OF
BIG BUSINESS



REASON

Letters

Student apathy

To the Editor:

Too often we're bombarded with so-called philosophical messages about inequality, apathy, and empathy. Unfortunately, they all remain a major problem on the MSU campus. My major concern is student apathy in regards to the programs on campus, especially concerts.

ASMSU Concerts exists as a subdivision of Campus Entertainment, and its main function is to provide quality, contemporary entertainment for the students. What exactly do you, the students, and others in the community want from the committee? Obviously you don't want to hear Top 40, middle-of-the-road, country rock, rock, or country western. That's been fairly evident from the attendance figures at all of this year's concerts in Bozeman. I hate to say it, but there's not many options left. So we'll just quit trying to bring a little entertainment to this town. It would give a few people, namely the concert committee, a lot more time to devote to their studies and friends. But I know you don't care about our personal lives and I don't think you want all concerts eliminated, either.

Letters to the editor must be typewritten and double spaced. Preference will be given letters under 300 words. Longer letters will be published when room provides. Letters must be signed with your real name, please. The Exponent reserves the right to edit for libel and length.

Maybe a lot of people don't realize this but Bozeman, Montana, isn't the entertainment capital of the world. We could possibly change our image if enough people cared about it. Bands don't enjoy driving out to the "Great White North," especially in the winter. We have a lousy reputation for concerts so why should they make a special effort for us. They know that we can't sell out a show. A nationally-known band isn't going to come out here again to put on a show for 1,500 people. These groups are in demand all over the country and until we can prove that we want to hear them more than Joe Blow in Casper, Wyoming, we might as well forget having an out-standing show.

We've had some excellent bands here and they've put on good concerts for the people who attended. Even if, or when, we change our reputation, we'll never get supergroups like the Stones or the Clash (sorry, Danny!). But

there's a lot of good entertainment available, and it's stupid not to take advantage of it if you have the chance.

Right now the funding is up in the air for next year's concert committee. It's honestly hard to justify requesting thousands of dollars to give the students a service when they don't want it. It would be nice to know if I have any support from other students, or if I'm the one who's totally lost on the matter. We're trying again for a budget on April 14, so let us know what you want.

America and the Ozark Mountain Daredevils are booked to perform on April 30, a Saturday night. After that, it's up to you whether or not we have any more concerts. You have to want it because we're not going to force it on you any longer.

Debbie Milburn
ASMSU Concerts Chairperson

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Office 364-3111

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Editor: Shaun Doig
Managing Editor: James Pritchard
News Editor: Michele Wong
Business Manager: Bob Drake
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...letters continued from page 4

Senate disappoints

To the Editor:
Do my eyes deceive me or is our illustrious Senate making much ado about nothing? As usual, some of its members speak out before knowing what the facts are or researching the information. Almost every year I am disappointed by the actions of our stu-

dent senate, and this year I thought just maybe...but, oh well, this year has proven not to be the exception.
Although I am not a member now, I was a member of the SUB Board when the policy concerning the after hours pass was approved. I voted to approve it. Theft and vandalism were major concerns at the time but so were other factors. The Strand Union is for stu-

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hefty lawsuit on the SUB Board, et. al. Liability is the name of the game here, folks!! Also, the SUB is a student use facility, not a student's home. Two years ago, a student actually was living in the building. This could not be proven, but the evidence was insurmountable. And who was the suspected boarder? An ASMSU Senator at the time, of course!

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Oh, and a few other points that need mentioning. The SUB Board is composed of a majority of students. Yes, that's right, a MAJORITY of students. Therefore, the policy was approved by STUDENTS, not administration, not faculty, but STUDENTS. Attacking the administration of the SUB is not fair, especially when Paul Fruin and Al Bertleson have never done anything but that which is FOR the benefit of the students. And finally, to the senate (except Jim and Rex): shame on you for not doing your research. What is this, are you trying to find a bone to pick so that it looks like you've accomplished something before elections? Sorry, that doesn't quite make it with me, or with quite a few others, for that matter.

Deb Kimmet

Strand Union?

To the Editor:
Is it the Strand Union or the Student Union building? Well from what I've experienced, it must be the Strand Union cause it certainly isn't a Student Union Building.

Lee Nickol

Those people who need the passes will or should have no problems getting them. It's the people who want to come in under the guise of official business only to sit and study who are raising the ruckus. Yes, that's some of you senators (I've worked at Ask-Us for two years and see this a lot). You just can't handle losing your favorite studying place.

Keep Ask-Us staffed, you say? Ah, but where will the money come from? The Strand Union, unlike most other colleges, is NOT subsidized by student fees. Student fees were tapped into to pay for the renovation, but maintenance and operational costs come from monies generated with the SUB itself. Plus, student usage after midnight drops so drastically (we kept track during finals week) that it is not economical to keep the building open. There just isn't enough money. If you want to blame it on somebody, as I'm sure the senate would probably want to do, blame it on all of the brown baggers on campus who don't buy their lunch at the SUB. Shame on you!

The name change proposed by senate is not a big deal to me, how-

...Senate strike continued from p. 4

problems with the SUB should be addressed in some open fashion. Student needs and desires must be considered. Students should be asked how much and for what they are willing to pay. The open meeting next week with the SUB Board is a start. (The meeting is at 4 p.m. on Wednesday in 221 of the SUB. If you are concerned, you'd better tell somebody.)

Three strikes and you are out in baseball, but not in politics. So all I have to say is, "What happened to all of last year's campaign promises about wanting student input?"

—Danny Choriki

by Berke Breathed



Montanan Campus Yearbook Editor Position Open

Applications open April 5 close April 19

Applications must be received by ASMSU Office 5 p.m. April 19

Responsibilities

- supervises staff of 30
- management of \$40,000 budget
- represent the MONTANAN Campus Yearbook at Senate, Finance Board, and Media Board meetings

Helpful Attributes

- writing, management, and layout experience

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CAPTAIN LUNCHBOX PRESENTS
Week of April 11-15
MON: POWDER BLUES
TUES: JEFFERSON STARSHIP*
Dragon Fly
WED: TONY PALKOVIC
Every Moment
THURS: THE BELLS OF ST. GENEVIEVE
of the Mountain and other Baroque Favorites
FRI: BUDDY HOLLY*
For the First Time Anywhere
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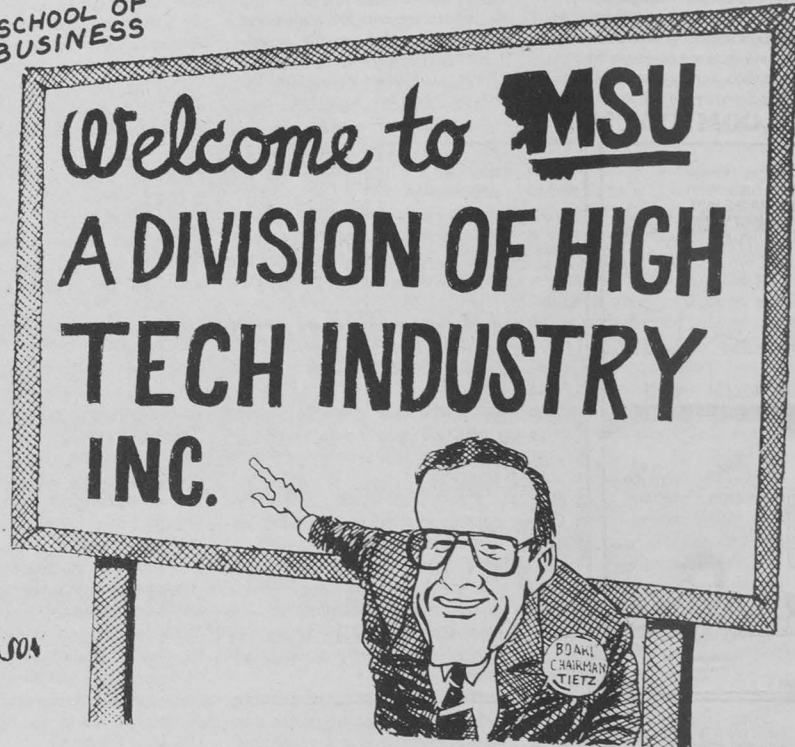
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Strand Union?

To the Editor:
Is it the Strand Union or the Student Union building? Well from what I've experienced, it must be the Strand Union cause it certainly isn't a Student Union Building.

Lee Nickol

Those people who need the passes will or should have no problems getting them. It's the people who want to come in under the guise of official business only to sit and study who are raising the ruckus. Yes, that's some of you senators (I've worked at Ask-U's for two years and see this a lot). You just can't handle losing your favorite studying place.

Keep Ask-U's staffed, you say? Ah, but where will the money come from? The Strand Union, unlike most other colleges, is NOT subsidized by student fees. Student fees were tapped into to pay for the renovation, but maintenance and operational costs come from monies generated with the SUB itself. Plus, student usage after midnight drops so drastically (we kept track during finals week) that it is not economical to keep the building open. There just isn't enough money. If you want to blame it on somebody, as I'm sure the senate would probably want to do, blame it on all of the brown baggers on campus who don't buy their lunch at the SUB. Shame on you!

The name change proposed by senate is not a big deal to me, how-

...Senate strike continued from p. 4

problems with the SUB should be addressed in some open fashion. Student needs and desires must be considered. Students should be asked how much and for what they are willing to pay. The open meeting next week with the SUB Board is a start. (The meeting is at 4 p.m. on Wednesday in 221 of the SUB. If you are concerned, you'd better tell somebody.)

Three strikes and you are out in baseball, but not in politics. So all I have to say is, "What happened to all of last year's campaign promises about wanting student input?"

—Danny Choriki

Montanan Campus Yearbook Editor Position Open

Applications open April 5 close April 19

Applications must be received by ASMSU Office 5 p.m. April 19

Responsibilities

- supervises staff of 30
- management of \$40,000 budget
- represent the MONTANAN Campus Yearbook at Senate, Finance Board, and Media Board meetings

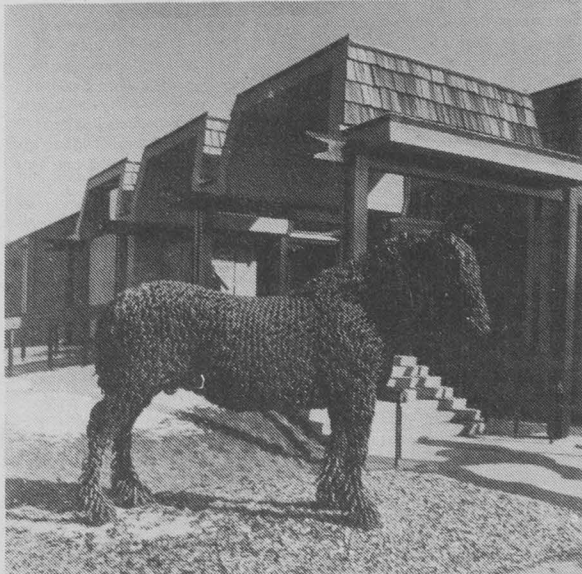
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- writing, management, and layout experience

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of the Mountain and other Baroque Favorites
FRI: BUDDY HOLLY*
For the First Time Anywhere
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Museum accepts challenge grant



The new sculpture outside the Museum of the Rockies shows their iron determination to raise funds. (Staff photo by Sam Grimes)

By JOHN DEGEL
Reporter

A challenge grant from the National Endowment for the Humanities has been given to the Museum of the Rockies at MSU, with the stipulation that the museum match the \$300,000 award on a three-to-one ratio. According to Michael Hager, director of the museum, the museum must match the \$300,000 in cash or humanities-related collections.

The museum, which has three years in which to meet its goal, has already achieved its first-year goal, says Hager.

The grant will go directly into endowment support for the museum, which has planned a \$5 million expansion project tentatively scheduled for completion in 1985, if all goes well. If there are delays, the expansion will be completed late in 1987. The expansion calls for the construction of a planetarium, an auditorium, historic display buildings, and an enclosed courtyard which will house an actual homestead and related equipment.

Hager previously submitted a proposal for \$110,000 for planning money for the new facility, which will cost \$4 million for construction and \$1 million for equipment and endowments. Since that proposal was submitted to the state legislature in 1980, several new members have joined the staff at the museum.

The museum, a shared university-community responsibility, is unique in the field of university museums because it has a private board of trustees which deals with fundraising activities, while the university is in charge of administration of the buildings, programs, and most operations.

Originally chartered as the McGill Museum in 1958, the museum was reorganized as a regional museum in 1968. In 1972, a modern 30,000 square foot building was constructed on the university campus. The 30,000 foot exhibit and storage space area will be tripled in the construction program, which is related to the Capital Campaign Drive in which the university is seeking \$8 million in private money, with \$5 million allotted for the museum.

The operating support of the museum, approximately \$407,000, is one-third funded by MSU, with the remainder coming from revenues generated by the museum or through donations. Operational support, endowments, and graarge group from Idaho."

Paleontologist Jack Horner and historian Ken Karsmiski have become valuable assets to the museum's goal of research, education, and public service. Horner is probably best known for his dinosaur research in the Choteau area, which is the only known site of its type in the world. Horner's efforts have been publicized in such diverse publications as "Montana Outdoors," which is aimed at the general public; "The International Journal," which is directed toward researchers; and the "Weekly Reader," which is given to grade school students nationwide.

The proposed expansion is in keeping with the growing interest in science and history throughout the country. Hager pointed out that in 1980, the museum recorded 10,000 visitors, which swelled to 60,000 last year. "This month (March), we counted 11,000 visitors for the month...and this is our slack season. One reason for the large attendance was the quilt show, which drew busloads of visitors from all over the region, including a large group from Idaho."

The Museum of the Rockies is a regional museum of the Northern Rocky Mountains whose theme is "One place through all time." The museum features, in chronological sequence, astronomy, geology, paleontology, archaeology, ethnology (study of Indian culture), history, and art.

The Museum of the Rockies is a regional museum of the Northern Rocky Mountains whose theme is "One place through all time." The museum features, in chronological sequence, astronomy, geology, paleontology, archaeology, ethnology, as well as local public schools, take advantage of the museum's many resources in educating students in history, anthropology, Native American studies, biology, art, and historic architecture.

Although exhibits are diverse, all deal with the interpretation of the physical and cultural heritage of the region, and range from a seven-foot Triceratops skull to a full-sized hide tipi, as well as traveling displays of historical exhibits or shows of regional and local artists.

"This expansion will not only be good from the research viewpoint," said Hager, "but from the viewpoint of the general public as well. I really feel confident that we'll meet the goal."

Hager also noted that competition for the challenge grants is stiff. Only 84 of 300 applications were successful in receiving funds, among them the University Art Museum in Berkeley, the Los Angeles County Museum of Natural History, and the Valley Forge Historical Society in Pennsylvania.

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Friday, April 8, 1983

Options open for study abroad

By B. ARAVIND
Reporter

MSU isn't just Bozeman. It can also offer you the world.

"MSU is a good institution providing invaluable education, and while you are here, take advantage of the International Student Exchange Program (ISEP) to find out about the rest of the world," said Don Clark, director of International Education.

MSU joined the ISEP in 1981. Other programs that are available here include Special Exchange Programs, Summer Exchange Programs, exchanges with Japan, NICSA, and two other programs that are materializing now with Australia (Wollongong) and Great Britain (Leeds).

NICSA takes a student to England, France, West Germany, or Mexico one quarter at a time. This program is different from the rest in the sense that the students do not go to a regular international school. They join a bunch of Americans and form a group which is led by an American instructor.

Any American undergraduate attending MSU with a GPA of at least 3.0 is eligible to join ISEP. Clark added that students with a GPA under 3.0 can also be considered on an individual basis.

Students in their freshman or senior year are generally discouraged from going abroad, while those in their sophomore and junior years are encouraged to join ISEP. Foreign students, in turn, come to study at MSU under the exchange program.

There is no regular program for graduate students to study abroad, but this can be arranged on an individual basis, said Clark.

Every year approximately six to ten students go abroad from MSU under ISEP. One can choose to study in any of the 52 ISEP member universities in

Africa, Asia, Canada, Europe, and Latin America.

Fees towards tuition, room, and board will be about the same that a student pays at MSU, according to Clark.

On an average, a student might end up spending between \$2000 and \$3000 per quarter (allowing for some sightseeing), and it is cheaper by the year to study abroad. Students generally prefer to study abroad for a year.

No sightseeing programs are attached to the academic program planned abroad, but usually the student will be able to find suitable travel packages. Students are free to move around in their leisure time and are not confined to one location by the program.

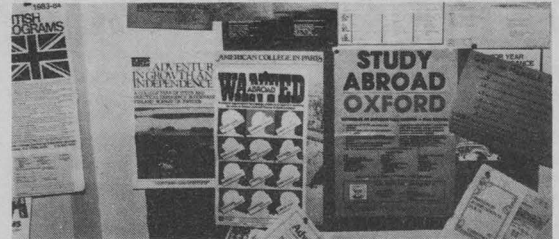
Clark said that he encourages students who go abroad to have a good time. At the same time, he cautions them to realize that the grades earned abroad will eventually go into their transcripts and that they have to do well in school.

To have a good time abroad, Clark suggested that the student train himself in the language spoken in the country he intends to visit, read good books about the culture and history of that country, ask questions, and have an open and receptive mind.

Any student who wants to study abroad will initially have to approach Amy Kattel, administrative aide in the International Education Office.

Kattel suggests that prospective students should contact her at least three or four months before they want to go abroad on a quarter program and at least six months prior to going abroad on a full year study program.

She feels that it is a good idea to talk to her about it a year in advance, if possible, so that together they can plan everything better according to the needs and means of the student.



Bulletin board displays some foreign options. (Staff photo by Sam Grimes)

Program teaches blind

By JACQUIE POTTER
Reporter

The Montana Association for the Blind will be conducting its annual orientation for the blind and partially-sighted on the MSU campus July 10 through Aug. 5.

According to Lela M. Proctor, secretary-treasurer, the association is a member of the United Way in Cascade, Flathead, Gallatin, and Yellowstone counties. It is a private, non-profit, charitable organization affiliated with the National Federation of the Blind.

The newly-blinded and those whose eyesight is failing rapidly should find the program especially helpful. There is no charge for those who are found eligible to attend. Room, board, and training costs are paid by the association.

There are no age limitations for

the program, but applicants should be in reasonably good health. A nurse will be available to administer shots and cater to any other medical needs. Special diets are given special attention.

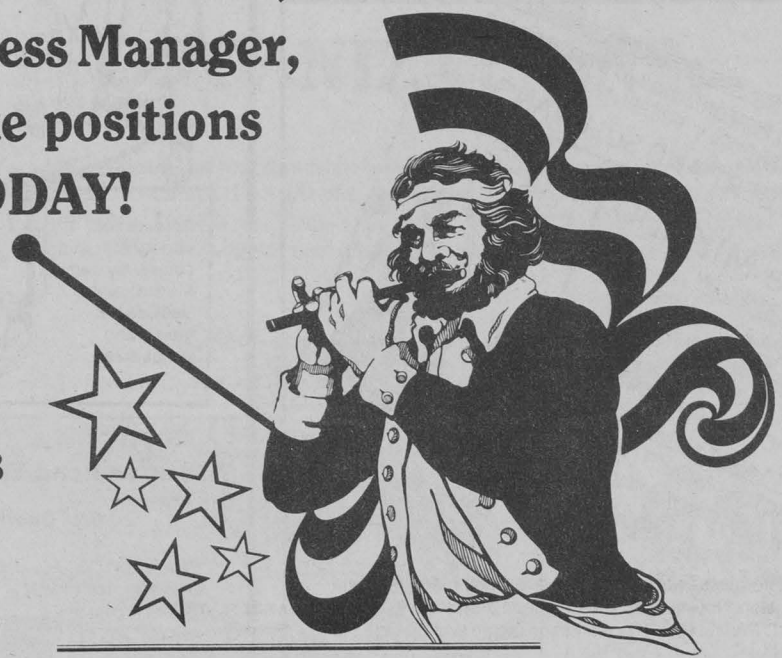
The summer orientation program has been conducted on the MSU campus since 1948 and will cover a number of areas. Some of the courses include public speaking, handwriting, homemaking, daily living, and personal development. In addition to these courses, crafts such as ceramics, leatherwork, and weaving will be taught.

Those who are interested or know someone who may qualify for the program are encouraged to contact the Montana Association for the Blind for more information. The address is Box 536, Kalispell, MT 59901, phone 755-6913.

Attention.

Applications are due for President,
Vice President, Business Manager,
Bookstore and Senate positions
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A mandatory meeting for all
candidates will be on
Monday April 11th
at 5:00 in Room 216 of the SUB
Elections Are April 20th.



Health for life topics featured at local health fair

By **BARB FREDERICKSON**
Reporter

This year's health fair's theme will be "Health for Life." It will focus on the idea of consumer health from birth to death.

Exhibits, workshops, and demonstrations will cover a variety of health-related topics ranging from fitness to aging.

This will be the fourth annual health fair. Kim Blommel, from Programming Services of On Campus Living, said that the purpose of the fair is to expose and promote the health programs and services that are available to students and other residents of the community.

Kicking off the health fair will be a lecture at 8 p.m. Monday, April 18, by Remy Lazarowicz on "Herpes: The Epidemic of the Eighties." Lazarowicz is a nationally-known scholar and regional director of the American Social Health Association from California.

He will also hold a workshop on Tuesday on the myths and fallacies of herpes.

According to Blommel and Bill Clutter, student activities director, herpes was chosen for the health fair's opening topic because of its timely interest.

Blommel said, "People are interested in learning more about it. That's what this will be (for)." Clutter added, "We did a herpes workshop last fall that was well attended."

The health fair will be held Tuesday and Wednesday, April 19 and 20. Exhibits from health-related businesses and organizations throughout the community and campus will be set up in the SUB Ballroom. Viewing hours for the displays will be 10 a.m. to 7:30 p.m. Tuesday and 10 a.m. to 5 p.m. Wednesday.

Among the groups with displays will be Neil Life Products, the Northern Plains Resource Council, Bozeman Environmental Resource Council, and the Alliance for a Nuclear Free Future. Blood pressure and hearing tests will also be given free of charge.

Hour-long workshops will also be held in the SUB and PE Complex

throughout the two-day fair. Workshop topics vary from "The Health Effects of Radiation and Medical Response to Nuclear War" to "Shoes for Sports."

The health fair will also feature the film "Health," a spoof on the health food fad. It stars Carol Burnett and, according to Blommel, has never before been shown in Montana.

Blommel said that there is still

room for additional exhibitors. Health-related businesses, organizations, or individuals can register for a display area until 5 p.m. Monday, April 11. No items can be sold from a display and there is no charge for the space.

For more information or to register for a display area, groups should call Programming Services at 994-4781.

This year's health fair is spon-

sored by On Campus Living, Student Activities, ASMSU Campus Entertainment, the Counseling Center, Students Health Center and Dental Clinic, Gallatin Valley Easter Seals, HPER Student Advisory Council, Interfraternity Council, MSU School of Nursing, Student Affairs and Services, and the Women's Resource Center.

Engineering policy undergoes change

By **ANNETTE McMILLAN**
Reporter

The department heads of the College of Engineering recently met and recommended that the "D" policy not be applied to students during their last two quarters prior to graduation from the college.

Seniors must complete a petition to graduate one quarter before graduation. The petitions show a list of classes taken during the last two quarters. Once the departmental certifying officer, the Dean's office, and the Registrar have processed the petition to graduate, any course listed on that form does not have to conform to the "D" policy.

Assistant Dean Gibson said, "The 'D' policy is

basically a control on quality." Any student with an engineering major who passes a class with a "D" average in sequence courses have only marginal understanding. Eighty percent of these students receive a "D" or an "F" on the following course. A student with less understanding lowers the quality of the entire class and the overall program. With the "D" policy, a student with a below average score has to return in order to better comprehend the material of that course before going on.

The modifications on the original "D" policy helps to alleviate a portion of the impact on graduating engineering students.

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Masterclass/workshop has been combined into one session. New time is 10 a.m. - noon, Saturday, April 9 in CAC Recital Hall. The workshop is free and open to the public.

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Fats of life disclosed to all

**By MICHELLE AMLONG
Reporter**

Proposing an alternative way to look at dieting was the main theme of the Sack Lunch Seminar entitled "Body Images: The Fats of Life."

Kathleen Maxfield and Karen Lilly lectured on the negative cultural and psychological aspects of dieting, specific to women.

Inviting the audience to close their eyes and imagine themselves in any type of social setting, Maxfield opened the lecture. She spoke soothingly, encouraging her audience to pretend they were growing larger and larger in their imagined environments.

Maxfield continued, "Can you imagine any positive aspects gained from being large in your social setting?"

According to Maxfield, women in our culture are the caretakers and the nurturers of everyone.

"We act out this role by marrying," said Maxfield.

To get married, one has to catch a man. Here is the cultural dilemma. To catch a man, a woman must be sexy, and this is usually considered sexy by today's standards, claims Maxfield.

She continues, "But being sexy is not considered being a responsible adult but an object."

Maxfield concluded her portion of the seminar with four main reasons for fatness: 1) rebellion; 2) self-nurturing; 3) a fear of sexuality; and 4) a sense of power.

"If we can look at some of these ideas, we can use our mouths in a

different way—to state what we wanted and how we feel," ended Maxfield.

"I shouldn't have to eat!" or "I don't deserve food."

Karen Lilly, campus nutritionist, frequently hears these types of comments from her clients. These guilt-inducing statements and labeling foods as bad and off limits, turn the dieter into a victim of his own thoughts. By postponing the guilt of eating, he is self-victimized.

"All food is okay," said Lilly. "You just have to learn how to eat."

Wrapping up the lecture, Ann

Mordan, counselor from the Opportunity Center, presented an Akido demonstration. The demonstration portrayed the transformation from victim to warrior using martial arts. The emphasis was on the positive aspects of being a strong, assertive, non-victim.

Sponsored by the Women's Resource Center, Sack Lunch Seminars are presented to the public free every Wednesday from noon to 1 p.m. in the SUB. Next week's topic is "The Issues Surrounding the Myths of Female Sexuality."

Congressional internship opened

Western District Congressman Pat Williams announced this week that he is accepting applications from Montana college students for the Fifth Annual Lee Metcalf Congressional Internship.

The person selected will serve as a member of Williams' Washington, D.C., staff this summer, will be responsible for legislative research on various issues, and will attend hearings and seminars in the Capitol.

Williams created the internship four years ago in honor of late Montana Senator Lee Metcalf, who preceded his 18-year Senate career with 8 years as a Western District Congressman.


"This internship has provided several Montanans with an invaluable insight into the internal workings of the Congress and the federal government," Williams said. "It follows

in the fine tradition of Lee Metcalf, who created an intern program while he was here and offered Montanans an enormous opportunity to participate in and learn about the Congress. I'm proud to continue that tradition."

To be eligible, a student must be a Montana resident currently enrolled as at least a junior at the University of Montana, Montana State University, Western Montana College, Montana Tech, or Carroll College. The intern will serve from approximately June 15 to August 15, and will receive \$890 per month to defray expenses.

Applications are available from Margie Mullen, program coordinator, Liberal Arts Career Internship Program in Reid Hall, Room 206. The deadline for applying is April 22.

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If you haven't had your group photo taken for the 1983 campus yearbook yet, call 586-0114 between the hours of 4 - 6 p.m. and schedule an appointment to have one taken. There is no charge for publication of your group photo so be sure to have it done. All appointments must be made by Friday, April 8th. Call today.

Don't be left out!



Montanan
CAMPUS YEARBOOK

...Senate deliberations continued from page 1

"I think it's time to make a change, student's have a right to more student representation than just six," defended Senator Lindsay Anderson.

Most of the Senate was in agreement that the current districting plan was not working

Senator Mike Stoekig attempted to amend the referendum to place districting in the constitution but allow the Senate to specify how it would be districted in the bylaws.

"This amendment would allow the Senate to experiment with districting methods until we find something that works," said Stoekig.

The amendment including districting was defeated in a roll call vote with only Stoekig and Rodger Hammer supporting it. Rex Moats abstained from voting.

"We think that the students should decide what the name of the building should be," said Senator Terry Monac about the referendum to change the name of the SUB.

The SUB was renamed the Strand Union Building in 1978 by the Building Names Committee. Strand was the first President of the University to be a MSC graduate. The SUB was built during his administration.

"It really bothers me that student is out of the name of the building," said Anderson

During debate of the name of the Student Union Building, additional discussion emerged about the student building fees, and the purpose of the union on the MSU campus.

"The issue is not the name of the building, but what is going on inside," said Senator Donovan Currie.

According to Paul Fruin, assistant director of the SUB, the building is "a place for the university community, a place for all the people to get together."

"It's not just for the students," said Fruin.

Fruin expressed his concern that the recent controversy was due to a "communications problem". He

pointed out that the SUB Board of Directors has had a number of meetings recently in an attempt to get input about the management of the building.

According to Fruin attendance has been poor. "At the last meeting, we only had one person attending, and that person works at the ASKUS Desk," said Fruin.

The next open meeting of the SUB Board is on Wednesday, April 13 at 4pm in 221 SUB.

Fruin told the senate about the financing of the current renovations going on at the SUB. According to Fruin, during the mid-70's the bonds from the SUB construction in the 1950's were paid off. The monies came from a student building fee that had been voted on in 1954.

"Rather than decrease the fee, it was decided to kept it at the same level and renovate the SUB," said Fruin.

According to Fruin, the fee was not enough to do all of the work that was required. The MSU administration decided "to let the SUB use part of the academic building fee" in exchange for the administration the use of some space in the building.

"What scared me at the time was the talk of putting a computing center in the SUB," said Fruin. The Student Affairs and the Career Placement offices were placed in the SUB. The Theater Arts Department is already housed in the SUB because of an earlier project.

Fruin pointed out that the real problem is with the building fee both on the MSU and the state levels.

The senate discussed creating an ad-hoc committee to look into the building fees at MSU. It was decided to look into the problem through the existing SUB Concerns committee. The committee is headed by Senator Reeves Brown.

The Senate voted down a referendum which would up the student activity fee from \$15 to \$18.

Senator Donovan Currie justified, "We have overspent the amount we receive from student fees, but it isn't more than what we have. I don't think we should put it before the students until we need it."

Stoekig expressed reasons supporting the increase through expenditures needed for the future. Included were:

- increased stipends for the Exponent and KGLT.
- classified employees salaries increasing without ASMSU control
- a new facility for the Day Care Center.
- word processing equipment and a computer for billing for the Exponent.
- legislative research during the next fiscal year will need \$15,000 that will be taken from existing programs.
- long range building fund.
- providing seed money for programs, organizations and clubs.

Senator Karen Hoy said, "We want to keep our University up to par with other comparable colleges. All you are giving the students is a chance to decide for themselves."

Other Senate action:

- The Senate Banquet will be April 21 at the Moose Lodge. Social hour beginning at 5:30 and the dinner at 6:30.
- A bus is going to Helena on Saturday, April 9, for Senate Lobby Day. The departure is at 9 a.m. and will be back by 5 p.m. Sack lunch will be provided.

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Entertainment

Featured

Casino night

"Casablanca" will be the theme for Casino Night Saturday, April 9, from 7 p.m. to midnight in the Lewis and Clark dining hall at MSU.

Various games, as well as horse-racing, refreshments, and other entertainment, will be held. Cost of the passport to enter Casablanca will be \$3 and will include \$10,000 in "currency" to play the various games. Each additional \$10,000 will cost \$2.

In addition to the games and other entertainment, the band Story will play from 10 p.m. to midnight.

Casino Night is sponsored by the RHA Programming Special Events Committee. For more information, contact the RHA office, 994-3391, or Julie Wagner, 994-4026.

Ghost towns

A unique photographic exhibit on "Ghost Towns in Montana" is currently on display in the gallery at the School of Architecture in Cheever Hall at MSU.

The buildings in Montana's old mining camps are picturesque remnants of the wealth that drew men to migrate there. They were established from 1862 through the 1890's following waves of gold and silver strikes in the state. The majority of them died almost as quickly as they sprang up. Some of the towns experienced occasional revivals and a few grew into the towns and cities of today. But most of the old towns are deserted and falling into ruin.

The display is free and open to the public. Exhibit hours are weekdays from 8 a.m. to 5 p.m. The exhibit will close April 15.

Party out at the Sundance

Norton Buffalo returns to Bozeman

By JOHN WARD
Reporter

Monday night and Tuesday night at the Sundance Saloon will be knock-outs as Norton Buffalo, virtuoso of harmonica, and in general an exciting and unique entertainer returns to Bozeman.

Buffalo is one of today's premiere harmonica players, as well as a noted and accomplished vocalist, actor, songwriter, and producer.

His list of credentials are impressive. Among his most recent activities are writing the musical scores for Universal's film "Eddie Macon's Run" (starring Kirk Douglass and John Schneider) and for an independent film "Double Down."

In the music industry, Buffalo joined the Steve Miller Band on their recent European tour. He plays on Miller's new single "Living in the USA" as well as co-writing the flip side.

Buffalo has recorded two solo albums, "Lovin' In The Valley Of The Moon" and "Desert Horizon."

Over the last several years, he has done session work with America, Marshall Tucker, Commander Cody, Doobie Brothers, Bonnie Raitt, Miller, and many other notable artists.

Buffalo has written (or co-written) the musical scores for six movies and acts in two of them, "The Rose" and "Heaven's Gate."

The multitude and spectrum of accomplishments for Buffalo make him a proven and unique artist—from his vintage 1940s stylish clothing through his confident stage professionalism back to his unusual and real name—a harpist extraordinaire.

Buffalo has been noted for the ability to play a wide range of music from jazz, his first love; country, which he first played; to rock, which is the direction he says he is currently leaning towards.

Buffalo has made the harmonica into lead instrument instead of the normal shuffling to the side of the stage. His mastering of the harmonica allows him to produce numerous sounds similar to guitar or fiddle leads.

One of Buffalo's gimmicks is stacking as many as four harps (all in different keys) and shifting from one to another with no loss of speed.

Buffalo has been dubbed by bluesman Mike Bloomfield as "the best cat blowing harp today." Steve Miller has called Buffalo "absolutely brilliant."

Buffalo's band, the Knock-outs, also sports impressive resumes. Guitarist Johnny 'V' and bassist Fly Brooks are former members of the Elvin Bishop Band.

Nat Ginsberg is on keyboards, and he formerly played with Herbie Hancock. Mike Hinton, also a guitarist, played with High Noon as well as with the Grateful Dead's



Norton Buffalo, a noted harmonica player and an outstanding showsman, will be performing this Monday and Tuesday night at the Sundance Saloon. The Little Big Band and The Lucky Fingers Band will open up the fun.

Micky Hart.

The drummer, Bob Ryken, whose high school music instructor was Buffalo's stepfather, most recently played with Eddie Money.

Norton and the Knock-outs are in the midst of 15 straight nights of playing and traveling. Norton said in a phone interview yesterday that traveling 200 to 300 miles a day can be rough, "but once I get on stage it's great. That's what it's all about.

"Right now I've got Montana fever—just

can't get enough of it," Buffalo said. "I lived in Montana for six months during the filming of Heaven's Gate.

"I just love it up here," he said. Buffalo was at the Gallatin Gateway Inn several years ago on what he calls "the breakdown tour." He broke his hand jumping on the stage at Gateway, another member broke some ribs in a fall at Flathead Lake, and the bands trucks and then rental trucks broke down.

Buffalo said his only anticipation for this

MORE PAGE 18

High road to excitement with Selleck

By **DAVE BLANKENSHIP**
 Reviewer

I'm sure you've heard by now that Tom Selleck has made his debut on the silver screen with **High Road To China**.

Well, unlike I expected, I did not feel like I was watching another episode of *Magnum, P.I.*, although I did catch myself expecting his inner thought analysis once or twice.

Selleck and Bess Armstrong work well together in this authentic picture set in the 1920's.

The film features two well-preserved bi-wing aircraft and is filmed on location in Yugoslavia and England.

High Road To China is a Weintraub production directed by Brian Hutton and based on the book by Jon Cleary. Enough on credits.

Selleck plays a scruffy, veteran ace Army Air pilot, O'Malley, who enjoys boozing it. Armstrong portrays a spoiled rich girl, Eve Tozzey, who is used to getting her way, no

matter how much it costs.

Now, for those of you who are contemplating on going to the show and don't really want to know the meat of the matter, **High Road To China** is a good movie with lots of excellent aerial photography, exciting battles, and confrontations, supported with a decent plot, and I recommend you go see it.

And for those of you who would rather read the last page of a book before the beginning, stay tuned.

Eve finds out there is a scheme to rid her father from the throne of his company by spreading word that he is dead because of his extremely long absence.

The culprits also want to rid Eve of her life so as to be sure of no heirs to the company.

A desperate attempt to locate and inform her father, and her dire need for quick transportation leads Eve to O'Malley in his drunken stupor.

Impatiently, she waits for him to sober overnight then offers him a

large sum of currency which he can't refuse, and they're off, just in the nick of time.

By the way, Eve is an exceptional pilot herself and flies solo in one craft while O'Malley flies the other, accompanied by his comical, ace mechanic, Struts (Jack Weston.)

The journey begins in England and proceeds to Afghanistan, then on to India, Katmandu, Nepal, and finally China.

During the entire trip, Eve and O'Malley keep looking for excuses to keep themselves from falling into a relationship. He lets it be known that he's only there for the money while she keeps insisting he conduct himself more like an employee and give her more respect.

Along the excursion, each landing is in hostile environment, which becomes a task to overcome so that they may get on with finding her father.

While in Nepal, they are attacked on the ground from a German agent aircraft hired by the man who wants

the company. One of O'Malley's aircraft, "Dorothy," is destroyed in its parking place as he barely escapes destruction in "Lillian" while climbing to the air. A breathtaking aerial dog fight emerges O'Malley as the victor.

Upon returning to the ground, an argument concerning who should continue the trip in the remaining two seater is settled between O'Malley and Eve, with Eve getting her way. Struts obliges and is left behind, and the two take off over the magnificent Himalayas and drop down into China.

The scene upon where they meet her father (Anthony Chin) put me in mind of a composite introduction to the great and powerful Oz and Brando's colonel in "Apocalypse Now."

Eve's father, deemed General Wong by his Chinese followers, is right in the middle of a war with some other natives and insists that O'Malley take his lovely daughter

MORE PAGE 18



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Humor in a hard place

By **GLEN ERNST**
Reviewer

At times of deepest sorrow and regret in one's life, it is an asset to possess the ability to see the humor present in the circumstances surrounding such trying times. A difficult practice to apply on one's self, it is nonetheless quite easy to see the often quite hilarious aspects of someone else's problems.

Such is the humor present in *The Waltz of the Toreadors*, written by Jean Anouilh and directed by retiring Theatre Arts professor Ben Tone. This hilarious farce will be presented by the MSU Department of Theatre Arts April 13 thru 16 and April 20 thru 23 in the SUB Theatre, curtain at eight p.m. Admission, for reserved seating, is \$4.00 for adults, \$3.50 for MSU students, and \$3.00 for senior citizens and children. Tickets may be purchased at the SUB Theatre box office or reservations made by calling 994-2904. Reserved tickets must be picked up by three p.m. the day of the show.

The Waltz of the Toreadors takes place in 1910 France and revolves around General St. Pe (played by Scott Seiffert), a retired military officer living with his nagging, invalid wife (Trice Davis) and their two obnoxious daughters, Estelle and Sidonia (Andrea E.V. Hays and Maria LaFond).

General St. Pe feels regret over having hesitated to run away with Ghislaine de Ste.-Euverte (Rita

Nasir), a woman with whom he has been madly in love for 17 years. Ghislaine now stresses the urgency of expediting their union, as she has remained chaste for him during the same 17-year period. The General advises his secretary, Gaston (Davis MacRae), to seize opportunity as it comes in order to avoid the mistakes he himself has made.

Unknown to the General, his wife is in love with her physician, Dr. Bonfant (Steven Anderson). So, repelled by his wife, but morally obligated to her at the same time, the General feels he cannot run off

with Ghislaine, but he has, however, had a number of brief affairs with other women, primarily acquaintances and maids. The numerous complications that arise as the General is finally resolved to leave his wife constitutes the uproarious humor in the play, as well as the tragedy of missed opportunity.

Also on *The Waltz of the Toreadors* are: Mary Stegneier, as the maid; Barb Blaylock, as Mme. Dupont-Fredaine; Mark Seiffert, as Father Ambrose; and Shari Calvin, as the new maid.



The Waltz of the Toreadors plays at the SUB Theatre April 13 - 16, and April 20 - 23. Cast, left to right, Rita Nasir, Andrea Hays, Scott Seiffert and Maria LaFond. (Staff photo by Sam Grimes)

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Journey causes demand

By **DAVE BLANKENSHIP**
Reviewer

Already in '83, the new releases are flooding the music shops. But one of those new releases is keeping the managers busy by trying to keep it on the shelves--JOURNEY -- Frontiers.

There is no doubt about it. Journey is an exceptional group with a very large audience.

As is most groups in '83, Journey leans a little more towards a synthesized sound in Frontiers than in their other cuts, although they don't overdo it.

The voice of Steve Perry is as usual and is not distorted or synthesized.

In a large majority of the songs, the lyrics refer to a woman who has either left but still remains in heart, is loved over a distance, or simply cannot remain because of time and the couple's unique directions as life continues.

It is seen, for example, in "Send Her My Love," "Send her, send her my love. Roses never fade. Memories remain. Send her, send her my love."

Or, as in the group's hit song "Separate Ways," which has been receiving a substantial amount of air play, "If you must go, I wish you love. You'll never walk alone. Take care, my love. Miss you, love," and also in the song's chorus, "I still love you, girl. I really love you, girl. And if he ever hurts you, true love won't desert you," the message is seen.

All the words and music for the songs are written by Steve Perry, lead vocals, and Jonathan Cain, keyboards, except "Faithfully," where Cain is the sole proprietor of the song. Neal Schon, lead guitars,

and Steve Smith, drums, do have some input in writing a few of the songs.

"After the Fall" contains a well-written part for lead guitar and supports the observation of the albums direction with, "So now love is gone. Think I can't go on, love is gone. I want to say. Now it's just too late. Waited far too long."

The keyboards throughout the album are mixed perfectly and gives that sound that makes Journey what it is.

"Back Talk" was written basically for the drummer who keeps a head-

bobbing, toe-tapping beat throughout the song and is a great one for the air drummer.

The album also features the songs "Chain Reaction," "Edge of the Blade," "Troubled Child," "Frontiers," and "Rubicon."

JOURNEY - Frontiers is a must for the Journey enthusiast, as well as those just discovering the group.

The album was supplied for review by Big Apple Tapes and Records courtesy of Duane Whithorn and was labeled on Columbia Records in New York.

Like wow, the Ramones

By **DAVE PETERMAN**
Entertainment Writer

The Ramones
Subterranean Jungle
Sire 23800

When the Ramones first appeared in 1976, few people expected them to last as long as they have. *Subterranean Jungle*, their ninth album, doesn't reveal the secret to their longevity, and it doesn't attempt to. Sure, it sounds like everything else they've ever done, but so what?

While most groups feel some obligation to become more polished with each album, the Ramones continue to play in the same style as they did seven years ago. Three chord guitar patterns are still their favorite, and Joey and Dee Dee's lyrics continue to be nothing short of ridiculous. What keeps their music alive is the energy that has also remained with them.

The only major change in the Ramones' albums has been the

improvement in song structuring and production. They ran into some trouble when Phil Spector produced *End of the Century*, but they evidently learned a great deal from that experience. The two albums they've released since then have, in many ways, been the best they've ever done.

Subterranean Jungle is a good album. If you own a few other Ramones albums, you probably don't need it, but can you pass up the song "Every Time I Eat Vegetables It Makes Me Think of You?"

Discography:

- The Ramones* 1976
- Rocket To Russia* 1977
- Leave Home* 1977
- It's Alive* 1977
- Road To Ruin* 1978
- Rock 'n' Roll High School* 1979
- End of the Century* 1980
- Pleasant Dreams* 1981
- Subterranean Jungle* 1983

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Record stores not the sameBy **DAVE PETERMAN**
Entertainment Writer

It would be easy to debate the practicality of writing about and comparing Bozeman's record stores. After all, unless you count places such as Buttrey's record section, there are only four businesses in town that specialize in recorded music. The justification for this article is the fact that each store is unique in price, selection, and service.

The "starting from the bottom" technique seems to be the most appropriate for this, so it will be utilized. Let me say that the following judgments are based on my hundreds of dollars worth of record-buying experience in Bozeman and do not necessarily represent the views of the Exponent. So no nasty letters to them, please.

Musicland, Main Mall. Why anyone would buy a record here is beyond me. There are some good points to this store, which I'll mention momentarily, but the inflated prices greatly outweigh a few advantages.

Musicland does carry a large inventory, and anything domestically released (released in America) is likely to be there, provided it's represented by a major label. Forget about imports and obscure domestics. The store also carries a large selection of sheet music and some minor stereo equipment.

My largest complaint about this store is the prices. I realize mall rent is expensive, but covering this cost by charging \$8.49 for a record is ridiculous. A single purchase at this price would be understandable if you were already at the mall and didn't want to drive anywhere else, but buying any larger quantities would be nothing short of foolish.

I also question the capabilities of some of Musicland's employees. I have seen records handled in such an atrocious manner that I would hesitate to let them touch an album that I was planning on buying.

Big Apple, University Square. I'd rather rank this store as "third best" instead of "second worst," because it's actually not too bad of a place. Big Apple doesn't maintain a high volume inventory, and it doesn't have to. Instead of having many copies of a few albums, they carry a few copies each of many different albums. This enables an older album to be as available as something just released. A small selection of picture discs and imports are thrown in for good measure.

The average price for a record is \$7.95, which is a bit high, but not prohibitive. The store needs to give people more of an incentive to come in, because as it stands now there is very little drawing power.

Budget Tapes and Records, 26 W. Main. Budget is the best chain that has stores in Montana, largely due to their ability to control prices. They offer an excellent selection of domestics, though their import section is a bit scanty. The large midline and cutout section is

worth skimming through regularly, as things are always being added.

A price of \$7.79 is on most selections, which makes Budget the second cheapest store in town (Cactus beats them by a dime, for a price of \$7.69).

My sole complaint about Budget is the atmosphere of the store. On occasion I have felt extremely uncomfortable while in there, like I was being watched. Security is essential to a store, but it could be more subtle. Perhaps I'm just paranoid.

Cactus Records, 29 W. Main. Top honors go to Cactus Records, the only independently-owned store in Bozeman. With no "headquarters" looking over their shoulder, Cactus is able to provide an excellent selection of domestic, import, new, and used albums. They supply what is in demand for this area, not what a company tells them to sell.



Cactus' strongest point is their stocking of newer, lesser-known material. Proprietor Barb Allen explained that the store stocks enough "bread and butter music like Styx and Journey" so they can afford to promote the newer music. Jazz, classical, and reggae are a few of the other types of music that have sections devoted to them.

The store maintains the largest used album selection in town and is very picky when buying used records. This way, you're assured of getting a good quality album at a low price.

This list would not be complete without mentioning two stores in Missoula. The first, Music Magic, operates through so many distributors that almost no album is out of their reach. Newer music is most predominant at Music Magic, but any album that is in print can be found or ordered there.

Also in Missoula is Rockin' Rudy's Records. Rudy's has a large used section, but the most interesting part is the record rental section. Some virtually impossible-to-get albums can be found there, and they'll be sold for a good price. These two stores make it worthwhile to drive to Missoula if you're having trouble finding what you want in Bozeman.

Finally, I must give immeasurable credit to Shawn Swagerty, who did a similar article for UM's Kaimin. Thanks, Shawn.

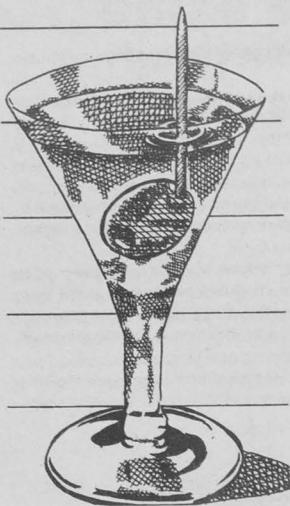
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they play their music very well. Wheels plays mostly harder rock and commercial music. They are quite danceable and you should enjoy their show.

Rose's Cantina is featuring Sgt. Rock this weekend. Sgt. Rock was not able to be here early in the week, but they play mostly older rock with enough of the newer stuff thrown in to keep everyone happy.

At the Molly Brown is a Helena band called, Mercedes. Mercedes plays a really different type of musical format. With this band you can hear anything from Steely Dan, to John Cougar, to...well—just about anything else. The band is good, but their mix leaves a lot to be desired. Still they are very danceable and quite a bit of fun to watch. That's Mercedes at the Molly Brown.

The Sundance Saloon has a really hot band this weekend in Looker, from Atlanta, Georgia. Looker plays a lot of commercial rock, but with an added southern flair, and when they play southern rock—well it comes out as the real thing. This band is definitely in the running for the best band that the Sundance has had this year. The mix and the show are very good, and their material is picked for dancing, so head down to the Sundance Saloon for Looker.

Also on the agenda at the Sundance Saloon this weekend, is their Buck-A-Band night. On Sunday and Monday night the Sundance Saloon will be featuring three bands a night for a three dollar cover charge. The band's being featured are Norton

Buffalo, Lucky Fingers, and The Little Big Band. Sunday will also start with a free keg being tapped at 8 p.m. Sunday should be a good night at the Sundance Saloon.

Next Thursday, the Sundance Saloon will be starting S.H.I.T. (sure happy it's Thursday) night. They will be selling a full boot shaped mug of beer for two dollars, and when it's gone you own the mug, which can be refilled for 25¢ on any Thursday night.

As far as this weekend goes there are a lot of other places with music.

At Little John's will be the country rock band, Cuervo & Lace.

The American Legion will have The Silver Canyon Band this weekend.

Willy and the Poor Boys will be at Willy's.

The Ramada Inn will be featuring country rock and top 40 with Borderline.

Tonight at the Beaumont is country music by Country Tradition, tomorrow they will have The Sliders with their 50's and country rock show.

At the Filling Station will be rock and roll with Lucky Fingers.

The Eagle's Lodge will have country rock with Loose Change. On Saturday they will be featuring a steak dinner for five dollars, starting at 4:30 p.m. Afterwards there will be a boxing smoker with a three dollar cover charge.

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Music tour

By PAUL HESTER
Review

Somebody is smiling down upon Bozeman this weekend. We have a lot of different styles of music this weekend, and all of the bands sound good.

Wheels is returning to the Cat's Paw this weekend, and they sound as good, if not better than last weekend. If you didn't see Wheels last weekend then you should do so tonight or tomorrow. The band has a great deal of stage presence, and

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Something Brewing

The MSU Department of Theatre Arts has another fine production in **The Waltz of the Toreadors**. The play is a comedy and will run from April 13 thru 16 and 20 thru 23.

The Theatre Arts Department has consistently produced some excellent plays. I'm always amazed by the effort and work which is put into the productions. It seems every play I've attended has had a great atmosphere and mood element present (I've been in the theatre when nothing is happening and its drab).

For those who have never been to a production here—your missing out on a real treat. The production is very professional and the ticket prices are more than reasonable.

Will Jimi "Chrome Dome" Watt ever stop creating waves? I doubt it. It's not his style to let things be calm.

His statements Wednesday on Rock-n-Roll and the Washington D.C. July 4 festivities were absurd—but what else is new? Terming Rock-n-Roll as essentially unAmerican—doesn't he know it began here? The Beach Boys are the wrong element?—they're an institution representing good clean fun and innocence.

What I found the most absurd of Jimi's statements was his favoring of Wayne Newton as being "patriotic and family oriented."

Newton resides and works in what most traditional, moral Christian families and individuals would consider as "Sin City." Vegas is the home of legal paid sex, wanton abuse of drugs and alcohol, and the rampaging evils of gambling—hardly the traits of the puritan American family dream.

Newton, himself seems to be mired with some problems of his own. Seems the National Equirer and several other gossip magazines claim he has been cheating on his wife. Apparently lusting after a girl less than half his age.

More news worthy is allegations of Newtons participation in organized crime, which might explain the numerous body guards he employs and the hurried vacation trips to Mexico.

Newton may be "patriotic" (I tend to believe Watt confused "patriotic" with "Republican" which he frequently does), but Newton can hardly fit the definition of "family oriented."

If Watt wants different acts for the July 4 festivities that's fine but his ridiculous comments weren't necessary.

—John Ward

Gone but not forgotten

By JOHN FLOYD
Reviewer

When "Hair" first exploded off-Broadway in 1967, America was at the height of its involvement in Vietnam, Ronald Reagan was ordering the California National Guard to drop tear gas from helicopters on peace demonstrators, and this country's largest ghettos were consumed in the flames of race riots. Besides its intrinsic energy, "Hair" had the added power of the Right Moment. It was a generation's poetic outburst of protest, of relief at being young so that--by non-involvement--they could plead "not guilty" to the corruption with which they charged their parents.

The movie *Hair* (1979) is adorned with plenty of imaginative lift and pyrotechnic dazzle. Yet at the heart of all the jive and jazz, all the rock and roll the question is: Is *Hair* dated? Most every song is still engaging, and much of the filming is fine. But *Hair* is about a subject, and more than 10 years have put that subject in a cooler light.

Too recent to be historical even in our era of instant history, too remote to be "now," the film had to be placed somewhere relatively out

of time for it not to seem dated. Director Milos Forman treats this legendary folk-rock paean to hippiedom as it should be treated: as an idealized myth of our cosmic consciousness, no more dated than your last dream of happiness after a bad day in the real world. Indeed, a lot of the film happens in an idealized Central Park where no one leaves trash and no one gets mugged. For awhile the film even lives up to the effervescence, spontaneity, and communal spirit of its antecedent.

It was the music, Galt MacDermot's amalgam of pounding rock and Broadway melody which was largely responsible for "Hair" gaining worldwide acceptance. It is the music, complemented by the vivid and vibrant choreography of Twyla Tharp, that still glows and roots *Hair* to the Flower Generation.

Today it is essentially nostalgia--inexorably and irreparably removed from the issues and experiences and immediacy that were the essence of the Happening. To the Pepsi Generation, although *Hair* retains its lion-sized mane, it sadly seems to have lost the persuasive-

...Rock films this weekend cont. from p. 17

less of its roar. By 1978 the "barbaric yawp" of the Age of Aquarius had metamorphosed into the angry, psychotic howl of Punk Rock. Loud, raucous, vile, deliberately stupid, flouting all known canons of good taste. Punk was a return to the raw roots of rock n roll. But it was the social influence of punk which was its most redeem-

ing feature. It screamed "Fuck you!" with enough decibels to get the attention of the monstrously mechanical, morally bankrupt society into which it was born.

D.O.A. (1981) is the story of Johnny Rotten, Sid Vicious, and the 1978 U.S. mini-tour (7 engagements in 7 southern cities) of the

Sex Pistols: Britain's "first" and most infamous punk band. Hyped media coverage turned each gig into a three-ringed circus. Lech Kowalski's documents the stark, brutal, humorous, pathetic, and frenetic on and off-stage "Clockwork Orange" worlds of punk in both England and the U.S.

...Buffalo

FROM PAGE 11

tour through Montana was "having too much fun."

The Little Big Band and The Lucky Fingers Band will be opening the shows. Showtime begins at 9 p.m. Sundance is charging a \$3 admission. The shows are being sponsored by Early Bird Productions and Sundance Saloon.

This weekend begins on Monday for the best entertainment and fun in Bozeman.

...Selleck

FROM PAGE 12

back to where she belongs come sunrise. But they are attacked in the morning and Eve aids in her father's plight by using "Lilian" and following O'Malley's unheard ground instructions.

From there I'll save the ending for your imagination. Of course, I only hit the highlights of the film and I'm sure you will enjoy the movie.

Overall Selleck does a good job at breaking from his TV image in **High Road To China**, and Armstrong adds a good supporting performance for her part in this realistic, semi-romantic, aviation film.

Calendar

APRIL 9

A career workshop entitled "Psychology of Being a Woman in a Man's World" will be offered from 9 a.m. -3 p.m. in Room 346, Johnson Hall. Sign up today at the Women's Resource Center at 994-3836. A \$2 fee will be charged.

APRIL 12

The film "Wholey Moses" will be shown at 8 p.m. in Pryor-Cotter dining hall. It is free and open to the public and sponsored by RHA Programming.

APRIL 13

The film "Wholey Moses" will be shown at 8 p.m. in North Hedges lobby. It is free and open to the public and sponsored by RHA Programming.

Sack Lunch Seminar. Issues surrounding the myths of female sexuality will be examined at one noon sack lunch seminar in Room 220 of the SUB. The seminar will focus on the Grattenburg Spot as well as other areas of sexuality.

Registration for the 16 hour Assertiveness Training Course ends today. Call the Affirmative Action office for sign-up and further information on the course

which begins Saturday. A \$3 fee will be charged for materials.

Mary Elias and Steve Venini, Blues Folk Jazz Music, South Hedges, 8 - 10 p.m. Free. Co-sponsored by: ASMSU Coffeehouse and RHA Program Board.

APRIL 14 - 16

ARCHITECT: Norman Carver, Jr., an architect and author from Kalamazoo, Mich., will speak Thurs. April 14 and Friday, April 15 at MSU. The Thursday lecture is titled "Italian Hilltowns" and is scheduled at 8 p.m. in 215 Cheever Hall. The Friday lecture on "Iberian Villages" is scheduled at 2 p.m. in 215 Cheever Hall. The lectures are part of the School of Architecture Visiting Lecture Series and are free and open to the public.

RODEO: The MSU Department of Theatre Arts production of "The Waltz of the Toreadors" will continue Thursday, April 14 through Saturday, April 16. Tickets for the production are \$3.50 for MSU students, faculty and staff, \$4 for adults and \$3 for senior citizens and children. They are on sale at the Strand Union Theatre box office.

The film "Day for Night" will be shown Friday, April 15 at 7 and 9:30 p.m. in 339 Johnson Hall. Tickets are \$1 for MSU students and \$2 for non-MSU students.

The film "Asphalt Jungle" will be shown Saturday, April 16 at 7 and 9:30 p.m. in 339 Johnson Hall. Tickets for the films are \$1 for MSU students and \$2 for non-MSU students.

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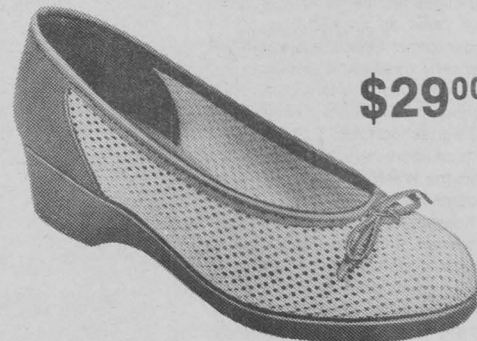
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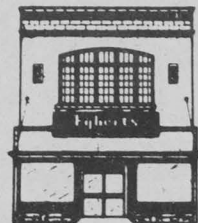
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Sports

Sports Briefs

FB coach picked

Mike Kramer, the head football coach at Helena High School, has been named to Coach Dave Arnold's Montana State University football staff.

Kramer, who led the Bengals to their first winning season in 24 years last season, will coach the Bobcats defensive front four.

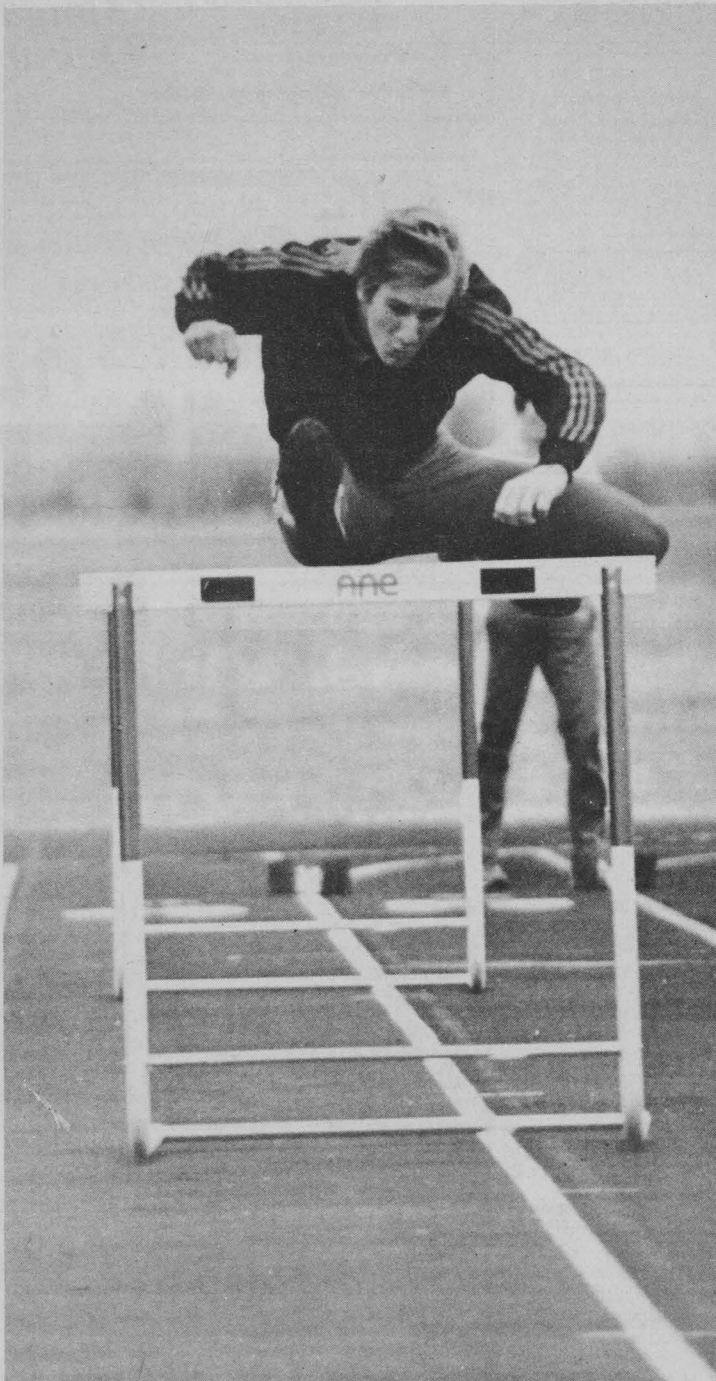
"Mike is an enthusiastic, hard-working coach, and we feel very fortunate to have a man of his ability join our staff," Arnold said of his new assistant. "We feel Mike has done an outstanding job in the high school ranks and is a real winner. He has a great knowledge of the state of Montana and his addition will be a plus in our recruiting efforts."

Kramer has been at the reins of the Helena program since 1980 and his Bengal teams have led the Montana high school ranks in passing ever since. His '82 team, which finished 5-4, set 24 individual and 16 school records. He also coached the East team to a victory in the 1982 East-West Shrine all-star football game.

Prior to taking over the head coaching duties at Helena, Kramer spent four years as an assistant coach under former Bobcat assistant Mick Dennehy, three years at Helena, and one at Colton, Washington, High School. In 1976, Kramer's first year in the high school ranks, Colton finished with an impressive 12-0 record and won the Washington class B state football title.

Kramer was a four-year football letterman at the University of Idaho where he started 36 of 44 games in his collegiate playing days. He also spent time following his playing career as a graduate assistant coach with the Vandals.

The appointment of Kramer leaves one full-time vacancy on the Bobcat coaching staff which Arnold plans to fill later in the week. Kramer's appointment is subject to approval by the Montana University System Board of Regents.



Test-ing the hurdles

The Bobcats' Glenn Test displays the proper hurdling form as he prepares for tomorrow's opening meet of the outdoor season at the Ricks College Invitational. Teams from College of Southern Idaho, Western Montana, Ricks, and MSU will be competing. (Staff photo by Sam Grimes)

Men's track takes off

By PHIL WARD
Sports Editor

And now for something completely different!

That's what Montana State University men's track coach Rob Stark must have been thinking when he devised the 1983 outdoor track schedule.

The Cat thinclads make their first official appearance of the season when they travel to Rexburg, Idaho, to compete in the Ricks College Invitational tomorrow.

The newness of this schedule is that it is the first time the Bobcats have waited for two weeks after spring break before competing, and Coach Stark hopes it has a positive effect.

"I'm trying something different this year," Stark explained. "We've been giving our elves a break. Normally, we would have competed last weekend. It gives us eight to 10 more days to train real hard rather than compete right away. I hope it helps but it may make us just a week behind."

There will be three teams challenging the Cats in College of Southern Idaho, Western Montana, and host Ricks College. While Stark doesn't see a lot of competition from Western, he does see Ricks and CSI as tough competitors in different areas.

"Ricks has a relatively strong tradition at this meet," Stark stated. "They always do real well and they're tough at home. They always seem to come up with good field event people."

"CSI, on the other hand, always seems to have good hurdlers, sprinters, and distance people. I think we cover both the field and track events well so we should be favored. Our overall depth is the key."

Scheduling a meet against smaller schools may seem like an easy way to start a season, and while Stark admitted he did schedule this meet with that partly in mind, he also said it won't necessarily be a sure win.

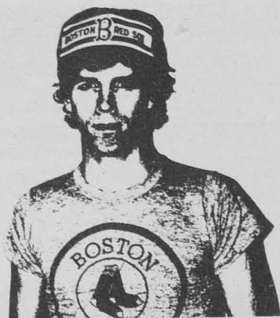
"I think it's important that we not face the toughest competition the first meet out," Stark related. "We want to warm up to that competition. I want to find out who's ready and what to be careful of against less strenuous competition."

"Looking at the meet, it sounds like these teams will be real easy to beat, but they're not. Ricks has been one of the top four JC schools in the nation. They won this meet the first four years, and two years ago was the first time we won it."

The meet is important to the team in that

MORE PAGE 22

Fielder's Choice



I feel I would be irresponsible in my duties as sports editor of this paper--especially as a columnist--if I failed to mention my (and many others, incidentally) reaction to last Monday's NCAA basketball championship and the whole championship tournament as a whole.

First of all, the final game, although not perfect by a long shot (no pun intended), was still a work of art. The shooting percentages weren't the greatest, but for sheer drama and excitement, Charlie's Angels has to take a backseat.

I must admit that I was pulling for NC State in that game, and the fact that they won is shocking considering the other picks I made throughout the tournament. In bets I made with my roommate for every game played throughout the tournament, I think he outsmarted me 12-3. But on that Monday night, the Pack came through.

The game was a showcase of some super talents from the Phi Slamma Jamma of Houston to the beautiful rainbow jumpers from the seniors of Phi Pack Attacka.

I don't know if it was just me or if others felt like time stopped when Derek Whittenburg threw up his desperation jumper which was caught by Lorenzo Charles who promptly stuffed it through for the winning shot. It all seemed to be in slow motion, and maybe that's because I saw it on instant replay about 20 times. I could have watched it another 20. An incredible sequence of events.

From game one of the tournament for NC State, it was clear that their ascension to the top was meant to be. I really feel they were the "Team of Destiny." I'll never forget against Pepperdine when they were down by six points with about a minute to go and the Wave players were celebrating over on the bench. Who would have guessed that Dane Suttle, the Waves' number one free throw shooter, would choke off his free throws. NC State had Divine Intervention.

The kids from "Cardiac Tech" proved they deserved the championship ring, and it couldn't have happened to a nicer coach in Jim Valvano.

The man who kept the press and the nation in stitches with his one-liners was the key in the championship game when he told his club to foul Houston well before the final seconds. Valvano knew that Houston was poor from the foul line and he took advantage of this weakness. It was Houston coach Guy Lewis who screwed up by taking his team out of its normal flow by asking them to slow it down.

My favorite line from Valvano was the one he gave after he was asked if he would tighten up on discipline now that his team was in the Final Four. The normally anti-disciplinarian Valvano replied that he made a bed check for the first time in 16 years and found that every bed was there.

It would be unfair to forget the accomplishments of Houston's center Akeem Abdul Alajuwon. The "Fly-swatter," as Al McGuire calls him, almost single-handedly stopped the Pack from pulling the great upset. The most amazing thing he does is intimidate. I can't count the number of shots he forced to miss the mark during the tournament, not to mention the shots he just plain sent sailing away from the basket.

The one I remember the most from the championship was when Whittenburg tried to take a 20-footer from the corner and out of nowhere, Akeem came flying through the air and got a piece of the ball and deflected it. He did commit a foul on the play, but it was nonetheless an awesome display of the ability which pro scouts are now beginning to dream about. Here come the "Akeem Sweepstakes."

I've got a feeling we're going to be seeing a lot of Houston on TV next year now that CBS's little darling, Ralph Sampson, has graduated. I hope I don't get as tired of seeing Akeem as I did of seeing Sampson. They're both great players, but like the songs on the radio, if you hear or see them too much, they get old.

One thing I know I'll never get tired of is the NCAA tournament, and I'm already looking forward to next year's extravaganza.

Let's just hope Notre Dame's in it. It's time to get the Irish back where they belong. But, that's a whole different matter.

Maybe a later column.

—Phil Ward

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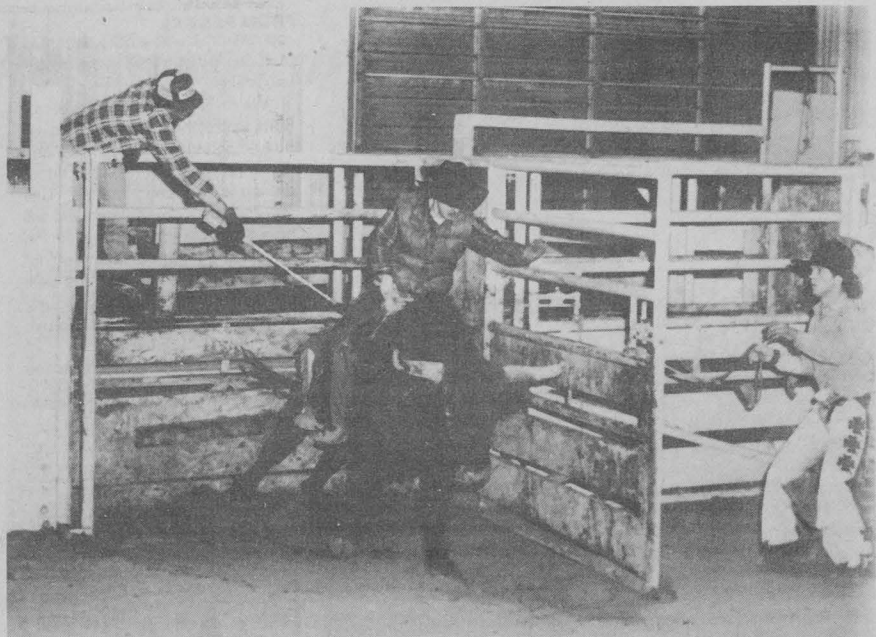
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The MSU rodeo teams will be in Missoula this weekend to compete in UM's Spring Rodeo. (Staff photo by Sam Grimes)

Cat rodeo teams attempt to hold leads at Missoula

The Montana State University rodeo teams currently lead the Big Sky Region after four rodeos and attempt to add to that lead when they travel to Missoula for the University of Montana Spring Rodeo this weekend.

The MSU men's team leads the region with 720 points, followed by Northwest Community College with 625, Dawson Community College

with 615, and Miles Community College with 590.

MSU's women have also taken the lead with 485 points, followed by Western Montana with 380, Miles Community with 370, and University of Montana with 190.

Head coach John Larick is looking for his teams to increase their leads by winning both the men's and women's titles in Missoula.

"The power events for the men's team will be the calf roping, team roping, steer wrestling, and saddle bronc," Larick said. "The women will be tough in the breakaway roping."

The men's team will include Brad Waldhauser of Billings; Mike Germann of Lander, Wyoming; Alberta's Mark Leggette; Curt Wittkopp of Circle; Rodger Nordahl of Helena; and Great Fall's Tracy Mikes.

Competing for the MSU women's team will be Mary Melaney of Wolf Creek, Julie Ellis of Broadus, and Kari Icenogge of Cut Bank.

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Lance Deal is one of the Cats' top athletes who is redshirting this season, but the talented performer is keeping up on his skills. (Staff photo by Sam Grimes)

...track
FROM PAGE 19
 results from it will help the coaching staff decide who makes the travelling team.

"We're taking a lot of athletes," Stark said of the 40 athletes who will be competing for MSU at this meet. "They're all really excited about getting the season started. This meet will be a determinant and will help establish who will be on the travelling squad. For many of our meets, we can only take the best athletes, so for some of the guys, this meet is an opportunity to prove what they're capable of."

Not only are the athletes excited about starting the season, but so is Stark.

"I'm extremely excited about the season," Stark concluded. "We may not be all that successful because we redshirted some key people, but we have a real good bunch of kids to work with. That's a real good feeling."

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At Utah State Invitational

Track team heads south

By PHIL WARD
Sports Editor

The Montana State University women's track team will be heading south this weekend in search of warmer weather and good competition.

The Cat women will be competing in the Utah State Invitational tomorrow in Logan, Utah, in a meet which will feature some "outstanding competition," according to Bobcat head coach Dale Kennedy.

Among those involved in the meet will be Brigham Young University, the University of Utah, Southern Utah State, Weber State, MSU, and host Utah State.

According to Kennedy, BYU appears to be the toughest competitor in the non-scoring meet.

"BYU will be the strongest by far," Kennedy asserted. "They may be the strongest in the Rocky Mountain Region. They are totally balanced."

Kennedy added that Weber State currently is dominating the top 10 places thus far in the Mountain West Athletic Conference standings in which MSU competes.

Utah has some "great distance runners" and USU "doesn't have a large number of quality athletes, but they have five or six real talents."

"Between Weber, BYU, and Utah, there are going to be some great middle distance races."

But where does that leave the Bobcat tracksters? Kennedy hopes his club will be competitive, but they aren't approaching the meet in terms of dominating it.

"We're using it for developmental purposes," Kennedy stated. "It's a stepping stone for the conference meet, and we're still trying to qualify athletes for nationals. It's basically a preparatory thing, and we'll see some excellent competition."

"Utah State's track isn't a real good facility. It has a real hard surface. The outstanding competition is the feature of this meet. We'll get an opportunity to be pushed and maybe push a few others."

A lot of how the team will do in terms of times and distances has to do with the weather conditions at the time, and with the unpredictable weather of the Rocky Mountain Region, Coach Kennedy and the Cat team don't know what to expect.

"The meet is tentatively scheduled, but there is a storm predicted for the weekend. The conditions really have a lot to do with our performances."

"I try not to let the weather have an effect on the girls. I try to be positive and shift the emphasis from times and distances to the competition at hand. The competition will always be there regardless of the weather. The emotion is always there."

Intramurals

CO-ED WATER BASKETBALL

Take the plunge and enter the Intramural Co-Ed Water Basketball League. Team rosters may be turned into Room 114 PEC through Wednesday, April 13. A \$10 cash forfeit fee will be required when signing up and this money will be returned at the end of the season if no games

are forfeited. Managers must attend a meeting on Friday, April 15, at 12:00 noon in the fieldhouse. Rules and game schedules will be distributed at this time and play begins Monday, April 18. Here's your chance to make a big splash!

HANDBALL SINGLES
Monday, April 11, is the first day

to sign-up for the Intramural Handball Singles Tournament. There is no entry fee for this event and individuals may enter in Room 114 PEC through Thursday, April 14. A mandatory scheduling meeting will be held Friday, April 15, at 12:00 noon in the fieldhouse and first rounds

MORE PAGE 25

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Women netters at WSC, men hosting invitational

By **JIM WEEKS**
Sports Writer

A conference tennis playoff in April? Not quite, but close.

The Montana State's women's tennis team is currently facing their main competition for the Mountain West Athletic Conference (MWAC) title in the Weber State Invitational at Ogden, Utah, which started yesterday and runs through today.

"It's a real quality tournament," said men's and women's tennis coach Jerry Peach of the event which will feature teams from the Air Force, Grand Canyon College, Idaho, Idaho State, and Weber State "There isn't a weak team in the field. We should really see some good matches."

The Cats, the defending champions at the tournament, will face a field which is much improved over last year's tournament, according to Peach.

Idaho, ISU, and Weber State, teams that Peach picked along with his team to be the top contenders in the MWAC, will be tough, but Grand Canyon may give the Cats the most trouble.

"They've beaten Idaho badly this year," said Peach, "so they're going to be really tough."

One interesting note concerning GCC is that Jo Murto, the number-two seed at MSU last year, is competing for it this season.

"She just got homesick for Phoenix," said Peach of his former star athlete. "She's a very good athlete and a good team player."

"The girls on the team really want to play her to let her know she should have stayed. It's a friendly rivalry."

The tournament will pit each team against one another if the weather is favorable. If the conditions are poor, the respective seeds will be flighted in brackets.

The MSU men's tennis team will also be in action this weekend, facing cross-state rival Montana for the first time this season along with Eastern Montana College at the MSU Invitational.

"I'd like to say that we'd crawl over broken glass before we get beaten by the Grizzlies, but they're not that bad," said Peach. "Against St. Mary's and Nevada Reno, we had similar scores."

The Grizzlies, who are a direct contrast to the Cats in that only two of their top six players are from Montana, will represent a tough challenge for MSU.

"My guys promised me that they'd get them," said Peach, who will miss the match because of the Weber State Invitational. "I hope they can get after it. There's nothing like playing the Griz."

UM will play MSU today at 2 p.m. and Eastern Montana at 9 a.m. on Saturday. EMC will play MSU after their match with the Grizzlies, a match Peach forecasted to start at approximately 2 p.m. on Saturday.

If the weather conditions are favorable, the matches will be at the tennis courts behind the Brick Breeden Fieldhouse. If the weather is poor, the matches will be on the tennis courts inside the Health and Physical Education Complex.

...intramural activities continued from p. 24

will begin Monday, April 18. Don't miss it!

MILE CLUB

Charlotte Hunter has reached the 100th milestone in the Mile Club. Still kicking up their heels are Chuck Fells who has finished 600 miles and Kelley Beasley with 1,512 miles. That's tough!

SAVIK & SINDELAR WIN INTRAMURAL BASKETBALL HORSE

Lynette Savik led her sorority to the Intramural Basketball Horse championship earlier this week. Competing for the Chi Omega's, Savik defeated Louise Gartner, of the Alpha Gam's, in the final matchup. Denise Nelson, also a Chi

Omega, finished third.

In men's action, Steve Sindelar took the tile finishing first for the Sigma Chi's. Second place went to Greg Rizzo of the SAE's. A total of 42 participants entered the competition and a good time was had by all! Congratulations, folks.

Learn to Fly

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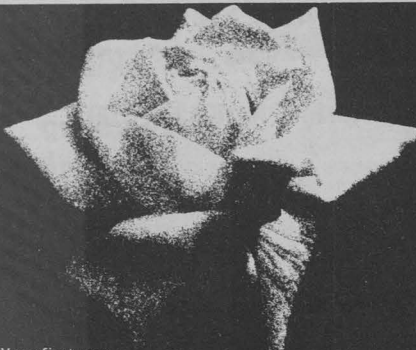
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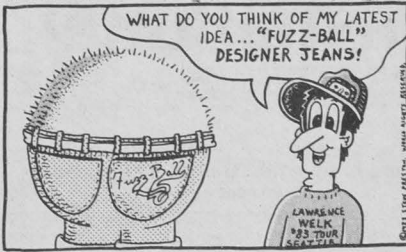
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applications available
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26 EXPONENT Classifieds

Moo U.



By Steve Preston



ROOMMATE WANTED

Female roommate needed, \$133, utilities paid, own room, available immediately. 587-9032.

JOB

Tired of the same old summer job? Want a little adventure in your life? If you can cook well, are handy and want to experience the remote wilderness of Kodiak Island, Alaska, write to Capt. Jim Peterson F/V Power II, Box 1561, Wrangell, Alaska 99929 or call 782-6586 in Montana. Keep trying.

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TUTORING

Simplified math tutoring. Call Oby, 586-0806.

RIDE NEEDED

Ride needed from 4 Corners to school daily. Will share expenses. 586-8855. Ask for Sue.

BABYSITTING

High school student will babysit on weekends. Live on campus. Call 587-1873.

FOR SALE

1980 Yamaha motorcycle, 850 cc., shaft-drive tour/-canyon racer. Air shocks, oil cooler, alloy wheels, very low miles, excellent condition. \$2000 or best offer. 586-7572 after 5 p.m.

I've installed two phones to help you buy a prime '79 Chevette. 586-2443 or 586-2732.

TERMINALS - \$500 to purchase or \$75/month to rent. Free installation. Ask for Scott at 994-4988.

FOR SALE: Schwinn King Sting 5-speed mountain bike. Only 4 months old. Call James at 994-2611 or 586-5839.

Home for sale. \$2,900 down, assumes loan with payments of \$340 on 1800 square foot, 3-bedroom Belgrade townhome. This end unit nicely finished. Outstanding landscaped and fenced. Terms. 388-6064.

FOR SALE: Pioneer SX-9500 amp. and matching TX-9500 tuner. Older models but top of the line. Call 994-2611 or 586-5839. Ask for James.

Yearend Clearance our fleet of one '76 Chevette is going fast. Get your bid in now. Call 6-2732.

1975 F-150 V-8, auto., 15 mpg, snap on box cover, AM/FM cassette, dual tanks, mag wheels, excellent pulling power. \$1700. Call 586-7983.

Cheap climbing gear at the swap! 9 - 10 a.m., members only!

Sell your outdoor gear at the Climbing Swap Drop it off tonight at the SOB Barn from 4-6 p.m.

For Sale: '79 Nova 250, 6 cylinder, Rally rims, p.b. p.s., 35,000 miles, good condition. \$3200. Call 763-4743.

For Sale: Five piece drum set. Just returned, need money bad. Best offer. Call 587-3833.

For Sale: Blue velvet pool pillow. Excellent condition. Call Marcia at 587-1855.

FOR SALE: Schwinn King Sting 5-speed mountain bike. 4 months old. Call 586-5839 or 994-2611. Ask for James.

Car for sale, cheap transportation to get you around. \$250 or best offer over \$100. 587-5383.

Motorcycle for sale: Honda 750K 1980 series. Loaded with extras. Asking \$1900. Must sell quickly. Call Mark at 994-2208.

Carpet for sale: Nice, large, beige. Cut for a Roskie room. Only \$35. Call Mark at 994-2346.

Pioneer PI518 turntable with Shure M95ED cartridge. \$75. 587-2531.

For Sale: Bra for front of 1982 or 1983 Camaro. \$50. If interested, call 587-4474 and ask for Randy.

Get in the Running!

FREE
BEGINNING RUNNERS CLINIC

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Starting April 12 at 6:00 P.M.

The beginning runners clinic will be conducted by the Athletes Foot's Kirk Keller. Kirk is currently the Montana State assistant track and cross country coach and has a Masters Degree in exercise physiology. If you have thought about starting a running program come to this valuable clinic!

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CINEMA

CAMPUS SQUARE
1611 So. 11th

7:15
9:15
SUN
5:00

C. THOMAS HOWELL AS PONYBOY
MATT DILLON AS DALLAS
LIEF GARETT AS BOB

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The Outsiders

The Outsiders

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SUN. 5:15

RIALTO



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"Frances" is a Triumph!
"Jessica Lange is exhilarating..."
- Vincent Canby, New York Times



Her story is shocking, disturbing, compelling and true.

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CINEMA

Classifieds

***Note: Exponent policy requires all classified ads to carry the names of authors on the original blue forms along with submission of some form of positive identification when they are presented to the business office. Anonymity will be maintained unless publication of name(s) is desired. Students, faculty, and any other persons will be liable for what is published regardless of intent, direction of statement, or personal belief. Release of name(s) will take place when and only when legal punitive action is to be taken by an outside party.**

TAU BETA PI members -- mark your calendar and plan to attend the April 13th meeting.

Vote RHA elections April 12th.

Iranian Students: New information received from Iranian Interests Section. Check with International Education 318 Montana Hall.

RB, It was fun on the floor, let's do it again. P.J.

Listen for the North Hedges Screamer on a warm, Sunday afternoon.

TAU BETA PI meeting Wednesday, April 13, at 7:00 p.m. in 326 Cobleigh. Guest speaker and spring party discussion.

Jim's writing his memoirs and we need a new president, North Hedges.

She's fast and she's a screamer.

NB we know why you signed up for the nuke class. The B Team.

Does \$100 sound good to you? Take part and vote and your hall could be the winner.

ARTISTS, win \$25 by creating the best design for the SUB fountain's floor. Entries due at Ask Us desk by April 26. Check blue posters for details. Sponsored by MSU FANGS.

Vote RHA elections, April 12th.

On April 12th you can vote for your favorite weirdo if you want, but just vote. (RHA)

C.F., Wondering which fork to use? Reference Emily Post's Book of Etiquette. J.F.

Mark it down on your calendar. April 12th, RHA elections.

If you can afford us, hire us. The B Team.

Interested in learning more about the Men's GREEK SYSTEM? Sign up for spring rush. Look for sign-ups in the dorms on April 8th and 9th.

Why have skeletons in the closet if you can't rattle them every once in awhile? "Just one of the guys."

Vote! Vote! Vote! April 12th, RHA elections.

LOST & FOUND

Lost! Blue jacket, shell. Reward! Call Jerry 7 am - 9 am.

Did you lose your ring Monday, April 4th? If so, please claim at the Ask Us desk in Union Building.

Reward for the safe return of the Pi Kappa-Alpha picture composite. Contact Jim at 586-2260. No questions asked.

PERSONALS

Interested in learning more about the Men's GREEK SYSTEM? Sign up for spring rush. Look for sign-ups in the dorms on April 8th and 9th.

Come party with the funnest people in Bozeman on April 9 at American Legion Hall, 228 E. Main.

Anchor splash April 16th.

LEANER, Sarah, Sasha and ME! Your harem. What more could you want? Squater.

ACE, I always look forward to your huggle at the end of the day.

PRIZES, FUN and ALL YOU CAN DRINK - at the ONE FOR THE ROAD RALLY, April 23rd!

ONE FOR THE ROAD RALLY is coming, April 23rd! Buy tickets individually or by the car load. Lots of prizes and all you can drink.

Joe, is your favorite TV program Different Storakes?

Stroking Joe, don't be blue the callous in your left hand won't hurt you.

James and Greg - Have you been f---ked till you were blue? Try it, it's nice.

Debby, have you dated Steve K. yet? I thought you would. Rick

Attention: Don't forget to get your applications for ASMSU positions in today by 5:00.

RHA Residence Halls Association take part. Vote in the RHA elections on April 12th.

International Students! Food Bazaar Meeting for all participants, Thursday, April 14, 12:00 noon, SUB 216.

Vote RHA Elections, April 12th.

Who will rule North Hedges next?

Vote RHA Elections, April 12th.

Come to the cheapest drunk in town on April 9 at American Legion Hall. \$3 all you can drink.

Whoever made the late Friday night 11th floor raid -Thanks for the balloon but please re-send message as it was unreadable.

Vote in the RHA elections on April 12th.

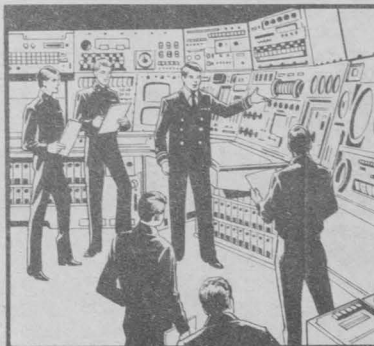
Your hall could be the winner of \$100 if it has the most votes in the RHA elections.

Don't vote and there will be a jinx on you. Vote April 12th. RHA elections.

Who will take KC's money?

Applications for ASMSU offices are due today at the ASMSU office, 5:00.

Take Charge At 22.



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a comprehensive package of benefits, including special duty pay. The starting salary is \$17,000—more than most companies would pay you right out of college. After four years, with regular promotions and pay increases, your salary will have increased to as much as \$31,000.

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This is for general recruitment information. You do not have to furnish any of the information requested. Of course, the more we know, the more we can help to determine the kinds of Navy positions for which you qualify. MA 9/82

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