



Wrestlers lost Big Sky championship. See page 19.

Exponent

An ASMSU Publication

The Student Newspaper of Montana State University, Bozeman, MT

Weather: Fair
with low
tonight -5° C,
high tomorrow
10° C.



Friday, February 25, 1983

Volume 74 Issue 31

News Briefs

Space cloud found

(UPI) Scientists at Cornell University report the accidental finding of what they call "a galaxy that didn't quite make it," a huge cloud of hydrogen gas 30 million light years from Earth.

Yervant Terzian, chairman of astronomy at Cornell, says the cloud was discovered last month as the group was calibrating a radio telescope in Puerto Rico. It was pointed toward a blank spot in space for calibration purposes and suddenly started picking up signals indicating hydrogen.

Terzian says the gas cloud is one billion times more massive than the Sun and is a few times larger than our entire galaxy, the Milky Way.

The fact that the gas has not dispersed means there must be matter inside the cloud with a heavy enough mass to hold it all together. That matter could exist in the form of black holes or unseen planet-size bodies.

Chrysler in black

(UPI) Chrysler Corporation says it made \$170 million in 1982. That's the first full-year profit in five years for Chrysler. The announcement came one day after the second anniversary of Chrysler's receipt of \$1.5 billion in federal loan guarantees.

Chrysler's profit brings the American auto industry into the black for the first time since 1979. Earlier, General Motors reported it made \$963 million, but Ford lost \$658 million and American Motors lost \$153 million.

Jobless drop

(UPI) New claims for unemployment benefits dropped for the sixth time in the first seven weeks of 1983. The Labor Department said yesterday 38,000 fewer people stood in line for benefits in the latest report, covering the period ending February 12.

January's overall rate of unemployment was 10.4 percent. The rate of insured unemployment for the week ending February 5 went down slightly to 4.5 percent, reflecting a decrease of 92,000 people already receiving benefits.

Suspects charged

(UPI) Prosecutors in Seattle, Washington, charged two young Chinese immigrants with 13 counts of aggravated first-degree murder yesterday in the Chinatown gambling club massacre. The prosecutors say they'll seek the death penalty.



Fire flare quenched

By ROBERT SCHMUNK
Reporter

Despite a grease fire that got out of control, the Hedges Cafeteria was back to a near-normal level of operation by Tuesday morning, three days after the incident. Earlier predictions had indicated that a week might be necessary for cleaning up.

Glenn Lewis, director of On-Campus Living, credits the fast turnaround to a work force of 56 enthusiastic people who pitched in on Sunday to alleviate the mess.

The fire started when a deep-fat fryer used for cooking french fries apparently overheated, causing the grease to flash. Though much of the unit was destroyed, enough of it remains that an investigation can be made into why it overheated.

According to Lewis, the shift supervisor first tried to put the fire out by throwing baking soda on it, the procedure normally used when such a fire occurs.

When the soda failed, a chemical fire extinguisher was used. The heat of the fire kept the extinguisher from having any effect, however, and the fire alarm was then triggered.

Damage spread upward into the heating and ventilation (HV) unit, which had shut off when the fire started. The air intake of the HV unit acted like a chimney, enabling the fire to do a major amount of damage in the ceiling and above.

The fire was eventually brought under control by the Bozeman Fire Department.

Repair of the damage will cost in excess of \$80,000, says Lewis, and could very well take until summer to be completed.

Delaying the work is the replacement of floor and ceiling tiles, which must be done when there is no other activity in the cafeteria. Since On-Campus Living does not wish to send Hedges and Roskie residents across campus for their meals, this will have to be done during spring break or this summer.

Except for a noticeably absent french fry cooker, one less grill available for use, and the loss of an off-line ventilation unit, the cafeteria has returned to business as usual.

(Top photo) Firemen were engaged in battle against the Hedges Cafeteria fire while spectators looked on. (Bottom photo) Fire damage spread quickly through the ceiling because of a heating and ventilation unit. (Staff photo by Sam Grimes)

Survey reveals student awareness of ASMSU



By MICHELLE WING
News Editor

The results of a survey designed to reveal student awareness of ASMSU Senate members and activities indicates campus-wide apathy.

Ten questions were asked of students in several different classrooms. Classes interviewed included: History 106, Speech Communication 250, Business Accounting 321, Spanish 202 and English 280. Eighty-six students responded to the survey.

Below are the ten questions and the break-down of responses:

1. How many student senators are there?
Right answer: 14% Wrong answer: 86%
2. Do you know the name of your senator(s)?
Yes: 14% No: 86%
3. Do you know what district you are in?
Yes: 28% No: 72%
4. Can you name five of the senators?
Yes: 13% No: 87%
5. Have you ever attended a senate meeting?
Yes: 10.5% No: 89.5%
6. Do you know when budgeting for student activity fees begins?
Yes: 19% No: 81%
7. If you are aware of senate issues and proceedings, where do you receive your information?
Exponent: 40% Other: 6% No response: 54%
8. Have you ever met or spoken to your student senator?
Yes: 19% No: 81%

9. a. Where is the ASMSU Senate office?

Right: 64% Wrong: 36%

b. Have you ever been inside?

Yes: 19% No: 81%

10. a. What issues at the state legislature in Helena relate directly to MSU students? (times mentioned)

Workstudy/Financial Aid: 27 times

University Funding: 23 times

Tuition: 9 times

Drinking Age: 5 times

Building and Construction: 3 times

WICHE: 2 times

b. Have you been involved with any of these?

Yes: 9% No: 91%

To get the facts straight before budgeting begins on Monday, Feb. 28th, here's a brief summary.

There are 20 ASMSU Senators. The three officers, president, vice-president and business manager, have no vote, except in the case of a tie, when the vice-president may vote. The Senators are elected to represent districts: district one, Agriculture, Nursing, General Studies and Graduate Studies; district two, Business and Education; district three, Engineering; district four, Letters and Sciences and Arts and Architecture; district five, On-Campus at large; and district six, Off-Campus at large.

Senate meetings are held at 6:30 p.m. Thursday evenings in SUB 221. Meetings are open to all students.



Student Senate Directory

- ASMSU President Brad Diede 586-0611
- ASMSU Vice-President Scott Nieboer 994-3395
- ASMSU Business Manager Kelly Reimche 586-4258
- Senator Lindsay Anderson, District Three, 587-3171
- Senator Stuart Anderson, District Two, 587-3801
- Senator Greg Bogut, District Three, 586-8446
- Senator Reeves Brown, District One, 587-4251
- Senator David Crawford, District Five, 994-2363
- Senator Donovan Currey, District Four, 587-3348
- Senator Kevin Donegan, District Two, 587-4288
- Senator Roger Hammer, District Four, 994-4114
- Senator Duane Hill, District One, 587-4251
- Senator Lyle Hodgskiss, District One, 994-4336
- Senator Becky Meyer, District Six, 586-8086
- Senator Rex Moats, District Four, 586-2260
- Senator Terry Monac, District One, 994-4100
- Senator Jim Olson, District Four, 587-3171
- Senator Shelly Onstad, District Two, 994-2236
- Senator Mike Stoeckig, District Three, 994-3278
- Senator Tom Swokowski, District Two, 586-2260
- Senator Mike Walton, District Four, 586-2260
- Senator Steve Walton, District Two, 586-2260
- Senator Karen Hoy, District Two, 587-2636

Photos, top left and clockwise: view of new ASMSU office in the SUB. Mona Kolka, secretary. Mike Walton, senator, district four.

Editorial

Exponent role clarified

In recent weeks there has been some discussion in ASMSU concerning the role of the student press especially now during the legislative session.

Of particular interest are two types of lobbying efforts for which certain members of ASMSU feel do not qualify as newsworthy.

The first is a phone tree system established by ASMSU which in effect increases the number of phone calls reaching a representative in Helena on issues concerning university funding. To say the least, this is not viewed favorably in Helena since there is some obvious question as to the validity of the system.

This system is widely known and publicized on this campus, but for some reason it is not to be revealed to our people in Helena (as if it's not easy enough to recognize).

Now I ask the question, does this qualify as a news story in the Exponent? Is this system really in the best interests of MSU students, Montanans and our legislators?

The Exponent has been asked point blank not publicize this story due to adverse effects a story of this sort could have on funding.

The second issue which is of more concern to the Exponent than probably to ASMSU, is the notion that we have been publishing stories which are in the best interests of our ASMSU lobbyists in Helena.

We are not some promotion rag. In the context of promoting special interests, this goes contrary to the general welfare. In the spirit of honest journalism, promoting special interest has not been a course of action the Exponent has followed.

Returning to the recent discussion concerning the role of a student press, I would like to re-iterate once more some extremely important points:

- 1) "It is the role of the Student Press to report the news and provide an outlet for campus opinion and creative effort."
- 2) "It is the responsibility of the Student Press to maintain the highest standards of accuracy, truthfulness and fairness in fulfilling this role."
- 3) "The Student Press must be free from all forms of external interference designed to regulate its content."
- 4) "Freedom of expression and debate by means of a free and vigorous Student Press is essential to the effectiveness of an educational community in a democratic society."

—(extracts, RMCPA Code of Ethics)

Bearing in mind these four points my position is hopefully clarified and we can all move towards a better understanding in the future.

—Shaun Daig

Student involvement necessary

There is nothing more tragic than wasted power.

Plato said that the man who is best fit to be king won't want to be. The people most just are those who see the justice system as the biggest farce. So, the only ones who can make a difference choose not to play the game.

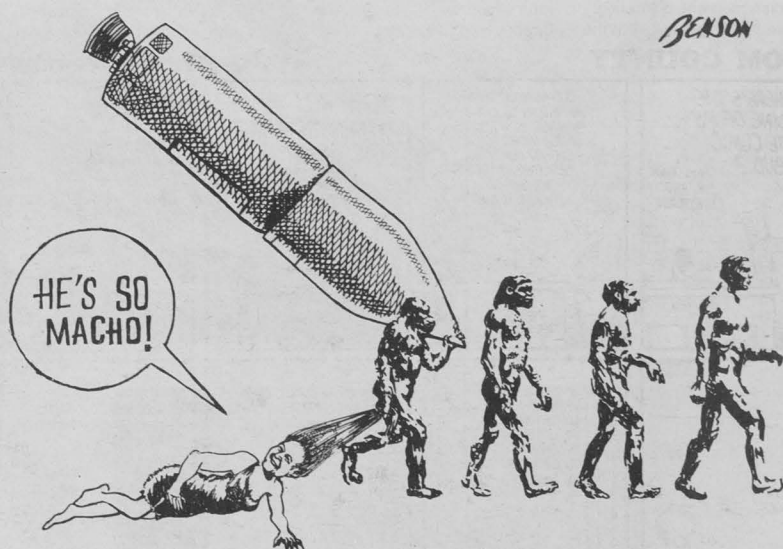
The students on campus who could really make the ASMSU Senate system work are those who were turned off long ago. Throwing out the dirty glove of politics, they walk freshly scrubbed into other interests, absorbing themselves in more personal tasks.

That's not fair. That's not even sensible. It's like a man saying he will defend his country until a war flares up and then saying that he has other obligations. It's like fixing a car only when it isn't broken. When things are bad, that certainly isn't the time to turn away.

The potential power of the student body of this campus is beyond the scope of the imagination, because it has never come even close to being realized. Like a giant who cannot see his own physical strength, the student body throws up its hands in despair over the mess of things. Why not fix it instead of letting it fester, infect and grow worse? Wounds are not healed by doctors that wait for someone else to operate.

Senate budgeting starts next week. Instead of complaining later, act now. Involvement is the only way to bring about improvement. Politics involves everyone, especially those that refuse to take part.

—Michelle Wing



NO FREEZE ON NUCLEAR WEAPONS-PHYLLIS SCHLAFLY

Letters

Macho mask

To the Editor:

Matt Knox took the Exponent to task (Letters, Feb. 8) for your use of the headline: "Macho Myth Dematerialized." He felt that it should have read "Macho Myth Said To Be Dematerialized."

Mr. Knox feels that "Woman's Lib, ERA" are insanities and annoyances because he knows women who are as competent as men and because any "man who refuses to (respect this competence) is the inevitable loser." Mr. Knox feels that the loss of 'macho' means the dragging down of the proud, self-confident man to the level of those men and women who...cannot make the grade."

I believe that Mr. Knox has reacted emotionally and is somewhat confused. "Women's Lib, ERA" are not concerned with making women equal to men, but with making it illegal to discriminate against women. The reality is that many employers have no fear of looking like the "village idiot,"

as he asserts, when they promote men over women of equal qualifications or when they expect women to endure sexist ('macho?') behavior and language.

Mr. Knox has, I believe, failed to recognize 'macho' as an artificial mask that our culture forces on boys and men. He seems to equate 'macho' with pride and self-confidence, as having made the grade. I see it as a hard, but brittle, security blanket in the form of rules and regulations that totally enslave a man so that he may be easily manipulated by women to earn money for them, money they use to elevate themselves with respect to other women. A 'macho' man is a good provider, an earning machine (explained in "The Manipulated Man" by Esther

Vilar, call number HQ 1067 V5413, 2nd floor, Renne Library). But if he fails to perform, in the bedroom or on the job, he has no emotional base to fall back on, just a mask that no longer fits.

'Macho' is a false pride and false self-confidence and is evidenced as such by the death grip of those who cling to it. It is a scary world out there without masks. 'Macho' is also like an armour, but armour restricts the wearer's freedom. Those people in the group "who can't make the grade" are the people whose masks (there are many types of masks) have cracked and who still cling to them or who grasp at other masks, i.e. drugs. I suggest to Mr. Knox that his 'macho' mask has blinders and invite him to take it off for awhile.

James A. Birkholz

Letters to the editor must be typewritten and double spaced. Preference will be given letters under 300 words. Longer letters will be published when room provides. Letters must be signed with your real name, please. The Exponent reserves the right to edit for libel and length.

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Friday, February 25, 1983

Views

By LINDSAY ANDERSON
President Pro-Tem
ASMSU Senate

Comparing the ASMSU Student Government with the Federal or State Government has been used to argue for issues such as nuclear disarmament, districting, and "Save the Dolphins." With the

ASMSU annual budgeting process well underway, a more plausible comparison of governmental duties can finally be made. Just as in State and Federal Government, revenues do not match requested appropriations for ASMSU's various services. That is where the direct comparison stops. The

ASMSU Senate is required to balance the total budget and therefore must cut some requests.

Starting Monday, February 28 in Room 401 Reid Hall, the second phase of annual budgeting takes place; Senate deliberations. Senate must either approve Finance Board's recommenda-

tions or make any changes they see necessary. This year's budgeting process has already been somewhat different from other years. Before starting their deliberations, Finance Board was blessed with ASMSU President Brad Diede's budget recommendations. Through these recommendations it was Diede's intention to help Finance Board make better decisions when deliberating. In addition, Diede's recommendations took a stab at balancing the total budget (he fell \$7,000 short).

Along with recommendations for this year's budgeting, Diede went one step further and recommended a "tax hike" (doesn't that remind you of another President at the Federal level, who couldn't balance the budget either.) The proposed hike is a \$3 per quarter increase in the student activity fee, which is currently \$15 per quarter. Diede recommended that Senate place this proposed increase on the Spring ASMSU Election ballot (required by the ASMSU Constitution).

When I first heard about the proposed increase I was amazed at who suggested it. Was this the same Brad Diede who condemned the Board of Regents for raising the tuition at State Universities before the State Legislature passed the university budget? In a year when the image of ASMSU and MSU is ever important in Helena, doesn't an increase in activity fees show a contradiction with our belief that more money is first needed from State Government, not the students? These questions aside, an evaluation of how necessary the increase is was a

logical next step.

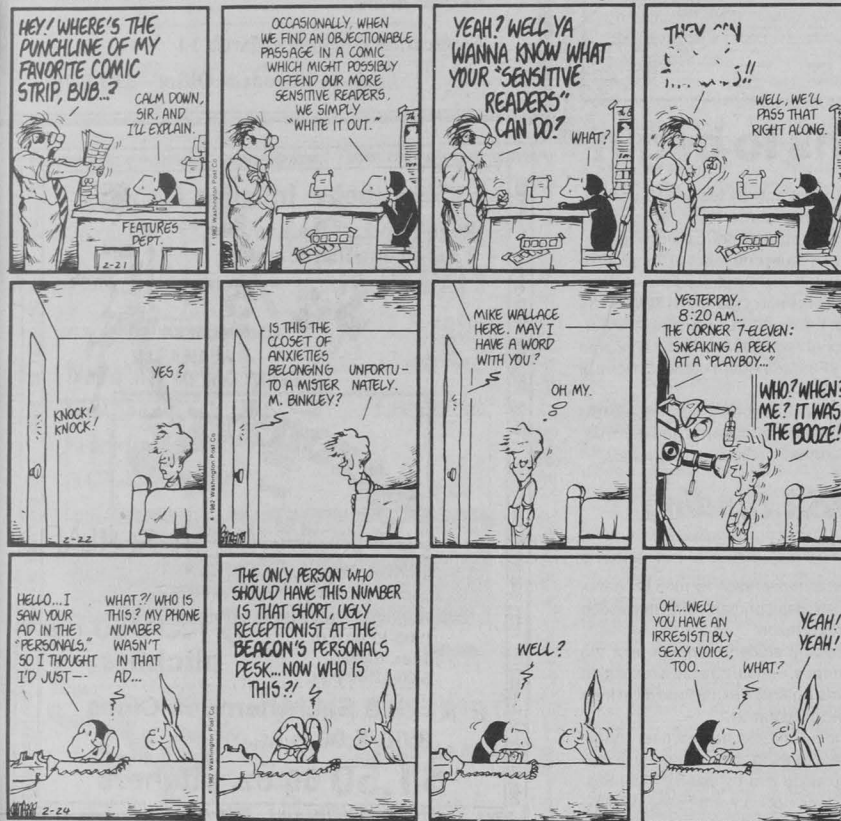
First of all, where does your \$15 per quarter go (every student with eight or more credits pays this fee)? ASMSU offers a variety of services, facilities, medias and programs. The Exponent, Intramurals and Concerts are probably the most recognizable of ASMSU's programs, but there are many more meeting different student needs. In funding ASMSU programs, the correlation between receiving student monies and utilization of the program by students is sometimes not clear. For instance, the Exponent brings in over \$30,000 a year to ASMSU above its expenses and distributes 8000 papers twice weekly; many student benefits for a small amount of money.

On the other hand, KGLT (ASMSU's FM radio station) has long been a political hot-bed because no student-use data are available. In any event, whether students listen to KGLT or not, each student will pay \$6.90 to KGLT this school year (based on estimated enrollments and the approved Fiscal Year 1983 appropriations for KGLT). If KGLT's budget is passed as requested, next year this price will increase to \$7.05 per student. How often do you listen to KGLT?

Another program which ASMSU funds is the Intramural and Recreation Program. Because of ASMSU funds in this program, equipment is available for check-out, the PE Complex is open at night and on weekends and intramural sports of all kinds are offered at no charge. This year, each student will contribute \$7.05

MORE PAGE 26

by Berke Breathed



NOTICE

If you're planning to continue your enrollment at Montana State University next fall and will need **FINANCIAL ASSISTANCE** don't fail to fill out your application **NOW!**

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Summary of Finance Board Budget Recommendations

COMMITTEE OR ORGANIZATION	1982 BUDGET	1984 REQUEST	FINANCE BOARD	COMMITTEE OR ORGANIZATION	1982 BUDGET	1984 REQUEST	FINANCE BOARD	COMMITTEE OR ORGANIZATION	1982 BUDGET	1984 REQUEST	FINANCE BOARD
Administration				Capital				Organizational Aid			
Expenditures	42,479.00	38,321.47	37,514.47	Expenditures	15,430.00	88,859.00	52,309.00	Expenditures	13,632.72	14,741.69	12,841.69
Income	2,800.00	3,500.00	3,500.00	Income	64,000.00	73,600.00	73,600.00	Income	8,675.00	7,400.00	8,400.00
Appropriation	40,679.00	34,821.47	34,014.47	Appropriation	28,000.00	141,459.00	78,909.00	Appropriation	5,157.72	7,341.69	4,441.69
Arts and Exhibits				Consumer Action				Outdoor Recreation			
Expenditures	3,817.00	2,986.90	5,426.80	Expenditures	5,600.00	1,125.00	—	Expenditures	41,108.78	42,501.99	43,571.99
Income	—	—	—	Income	200.00	—	—	Income	15,301.00	18,242.00	18,242.00
Appropriation	3,817.00	2,986.90	5,426.80	Appropriation	5,400.00	1,125.00	—	Appropriation	25,807.78	24,259.99	25,329.99
Auto Repair Shop				Day Care				Performing Arts			
Expenditures	80,240.00	81,740.00	81,740.00	Expenditures	48,887.75	51,290.51	51,290.51	Expenditures	14,582.00	16,743.17	14,653.17
Income	33,800.00	40,000.00	40,000.00	Income	36,788.00	36,540.00	36,540.00	Income	20,000.00	19,810.00	19,810.00
Appropriation	26,440.00	18,740.00	18,740.00	Appropriation	9,787.75	14,710.51	14,710.51	Appropriation	14,582.00	17,500.00	14,788.17
Bicycle Ski Shop				Day Care—Summer				Sexual Assault			
Expenditures	5,402.48	3,387.50	3,387.50	Expenditures	6,984.17	7,345.50	7,345.50	Expenditures	15,301.00	15,301.00	15,301.00
Income	5,402.48	2,137.50	2,137.50	Income	5,260.00	5,650.00	5,650.00	Income	—	—	—
Appropriation	—	—	—	Appropriation	1,724.17	1,687.50	1,687.50	Appropriation	—	—	—
Campus Entertainment				Elections				Summer Programming			
Expenditures	21,307.00	21,467.00	20,667.00	Expenditures	830.00	830.00	1,480.00	Expenditures	5,420.00	8,100.00	6,400.00
Income	—	—	—	Income	—	—	—	Income	—	—	—
Appropriation	20,407.00	20,667.00	20,667.00	Appropriation	730.00	730.00	1,480.00	Appropriation	4,420.00	7,200.00	7,200.00
Career Days				Equipment				Tech Services			
Expenditures	1,400.00	—	—	Expenditures	11,001.00	100,188.00	99,606.00	Expenditures	10,999.00	15,710.00	15,710.00
Income	—	—	—	Income	11,000.00	100,187.00	99,605.00	Income	—	—	—
Appropriation	1,400.00	—	—	Appropriation	1.00	1.00	1.00	Appropriation	9,999.00	15,710.00	15,710.00
Communications				Fine				Tutorial			
Expenditures	9,800.00	12,000.00	10,500.00	Expenditures	23,624.89	29,115.00	24,115.00	Expenditures	3,600.00	3,600.00	3,600.00
Income	—	—	—	Income	14,000.00	15,000.00	10,000.00	Income	1,600.00	1,600.00	1,600.00
Appropriation	9,800.00	12,000.00	10,500.00	Appropriation	8,624.89	14,115.00	14,115.00	Appropriation	2,000.00	2,000.00	2,000.00
Community University				Homecoming				Typing			
Expenditures	44,012.00	46,550.00	45,716.00	Expenditures	2,200.00	2,200.00	2,460.00	Expenditures	3,301.00	4,400.00	4,400.00
Income	41,710.00	41,710.00	41,710.00	Income	7,200.00	7,200.00	800.00	Income	3,300.00	4,400.00	4,400.00
Appropriation	3,302.00	770.00	1.00	Appropriation	2,200.00	1,660.00	1,660.00	Appropriation	1.00	—	—

Exponent

Position open for Spring Quarter

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Senate budget deliberations to begin

By DANNY CHORIKI
News Writer

The Senate will meet this Monday through Thursday, February 28 through March 3, in 401 Reid Hall to discuss and make a final decision on the levels of funding for all of the ASMSU programs, committees, and organizations.

These meetings will conclude a funding process that began in January and are open to all MSU students and faculty.

On Monday night they will be hearing the service oriented programs, such as Elections, Homecoming, Legislative Research, Legal Aid/Housing ASMSU Administration, Tutorial, Community University and Career Days.

The senate has received recommendations from Finance Board and the current head of Career Days against funding the program next year.

The programming budgets will be discussed on Tuesday night. These include Campus Entertainment, Lectures, Arts and Exhibits, Films, Coffeehouse, Performing Arts, Summer Programming, Tech Services, and Concerts.

Wednesday night the senate will hear the new programs and the campus media. These programs will be heard in the following order: Students Against Sexual Assault, Organizational Aid, Media Board, Exponent, Montanan, Infinity, Typesetter and KGLT.

Facilities will be the topic on Thursday, which include Outdoor Recreation, Bicycle/Ski Shop, Intramurals, Day Care, and Auto Repair.

This year ASMSU recieved requests for operating budgets from 32 different organizations. All but two of these organizations are have recieved funding in the past.

ASMSU is funded through a student activity fee of \$15 per quarter. According to ASMSU Business Manager Kelly Reimche, this fee should generate around \$467,497 during fiscal year 1984.

ASMSU is required by the ASMSU constitution to keep a minimum of one-third of it's expected revenue in a reserve fund for fiscal emergencies. There is currently \$222,462.89 in the reserve fund. Since one-third of the expected revenue

is \$155,816.75, the current level of the fund is above the required minimum and no additional funds will have to be placed in reserve.

Total requests for 1984 are \$481,634.06. Finance Board recommended cuts of \$46,737 for a total funding level of \$434,897.06.

Finance Board was partially guided by a set of recommendations made by ASMSU President Brad Diede. In his recommendations, Diede asked for an increase in the

student activity fee to \$18 per student per quarter.

All requests for capitol expenditures must come out of the reserve fund. Recently passed that still has to come out of the fund is \$26,734.34 for the new KGLT transmitter. Additional requests that were approved by Finance Board come to a total of \$15,465.

These requests were by ASMSU Administration, Arts and Exhibits, Tech Services, and Intramurals.

Senate supports SASA funding

By DANNY CHORIKI
News Writer

Except for a resolution asking MSU's administration to fund Students Against Sexual Assault, the ASMSU Senate dealt primarily with legislation streamlining the administration of the organization.

In a resolution that pointed to the growing student concern over the problem of sexual assault on the MSU campus, Senate passed a resolution by a 16-0-1 vote which supports "Students Against Sexual Assault in their request for funding from the University Administration."

While a final decision over ASMSU funding of SASA has not been made, Finance Board has recommended against funding the program with student monies. The Senate resolution explained this by stating, "The Students Against Sexual Assault program does not conform to the ASMSU structure."

Reappointed as the editor of the Exponent was Shaun Doig. Doig has been the editor of the campus paper since the beginning of Winter Quarter. Doig is a senior in anthropology from Helena, Montana. Doig said he would like to make some improvements at the Exponent, including the purchase of new video display terminals and continuing to upgrade the quality of the writing.

Passed last night was a change in the by-laws which creates a system for hiring and firing classified employees and for defining the duties and responsibilities of employees and employers.

Presented for a first hearing was a bill which would create a Service Board over the Career Days, Community University, Elections, Homecoming, and Tutorial Committees. The duty of the Service Board would be to aid and advise the operation and budgeting of these committees.

The unanimous passage of Resolution 71-1 directs the vice-president, pro tem and the assistant pro tem "to develop a comprehensive guideline package for new senators." This set of guidelines would help new senators to adjust to the ASMSU governmental system.

Receiving a first hearing was a bill which would change the numbering system for all senate bills and resolutions. The new numbering system would use the calendar year as its basis. The current system is based on the session number.

In other Senate action:

- The Legislative Research Committee asked for help stuffing envelopes on the afternoon of Wednesday, March 2, in the ASMSU Office. LRC is sending letters to parents of MSU students and MSU alumni urging them to ask their state representatives to support the funding of higher education.
- Diede discussed the relationship between MSU and the Bozeman community, asking the Senate to be careful during the upcoming budgeting session "not to consider students as an independent entity in the Bozeman community." Programs discussed included an annual outdoor concert/picnic and becoming involved in the Bozeman centennial celebrations that are happening this summer.

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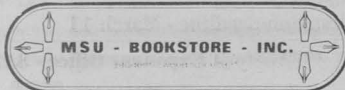
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English 121 teaching style altered

By ANNETTE McMILLAN
Reporter

The professors are sold on it, but the students aren't so sure.

The freshman writing course, English 121, has taken on the shape of an experimental model classroom. Basically, the model is a collaborative learning method where students assist each other in small groups under the general supervision of an instructor.

English department head Paul Ferlazzo said, "We are challenging the entire perception of the way writing should be taught since higher education was originated. This may seem to be a rather radical approach; however, the system has become increasingly popular across the country."

John Bean, director of writing, explained, "We want to form the base course that other teachers and disciplines can draw on. It is important to be able to write within your own curriculum."

"Writing must be continued throughout your college career," Ferlazzo added. "It's like playing the piano, a five-finger skill which requires a lot of time and practice."

Ferlazzo and Bean feel that collaborative learning in small groups directly benefits the students. "Working in a group duplicates the real world more accurately because the students are writing for an audience of peers rather than a single teacher," Bean said.

Yet some English 121 students do not share Bean's enthusiasm. Some believe that differences in academic intelligence among group members decreases the efficiency of group work. Others believe that some members of the group would

not take the time or effort to really consider another member's paper.

On the other hand, a few feel that the group work stimulated valuable criticism of one another's work. Some students found it easier to talk to a small group instead of to the entire class.

The group model in English serves the same general purpose as that of the PSI courses in the Math Department.

Prior to the group model, the English Department could only accommodate approximately one half of the students who requested the class. It was impractical for an instructor to individually assist sixty students, and the budget limited the hiring of additional teachers.

Adjustments on the size of the sections and the model of the class worked hand in hand. The idea is that when a teacher works with small groups rather than with individuals, he can handle larger sections.

A previously impersonal student-teacher relationship in large sections of the class was the next obstacle to be dealt with in the new plan. With the assistance of undergraduate tutors this problem was eased. There is about one tutor per 20 students.

Yet it seems that the T.A.'s have not been utilized by the students to the full extent. Advisors feel that the students are missing the whole point of the group model class if they do not seek out the instructors or tutors. Some students said they saw a tutor for help in the class once or twice, while others said that they did not even know that there were tutors for the class.

In order to encourage tutorial

sessions some teachers have made tutorial help mandatory. They believe that tutorial conferences may replace those nasty red marks that are normally found on English compositions.

The schedule of available tutors is posted in the newly developed Writing Center. This center, located in Wilson 1-133, compliments the group model classes. Specialized workshops are presented in the Writing Center to assist those with specific writing problems.

Workshops yet to be presented are "Writing Effective Term Papers," (Tuesday, Feb. 15, 11 a.m. to 11:50 a.m., and Wednesday, Feb. 16, 3:10 p.m. to 4 p.m.), and "Taking Essay Exams," (Monday, Feb. 28, 10 a.m. to 10:50 a.m., and Thursday, Mar. 3, noon to 12:50 p.m.).

Ferlazzo concludes that, "The group model and the supporting programs are still experimental and we want the chance to smooth the wrinkles."

Science/tech presented

The second presentation of a popular science and technology program will be given on Tuesday evening, March 1, 1983 from 7:00 to 9:00 p.m. in Room 215 Cheever Hall.

The programs to be shown will be Numbers 3 and 4 in the Connection Series. They are "Distant Voices" and "Faith in Numbers."

The programs are a joint presentation of the Industrial Arts Club and Epsilon Pi Tau Honorary of the Department of Agricultural and Industrial Education.

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Annapurna ascent documented

Arlene Blum, leader of the 1978 American Women's Himalayan Expedition, will present a slide documentary and lecture on the epic Annapurna ascent Feb. 26 at the Baxter Hotel as a benefit for the Women's Resource Center.

Blum and two members of the American Women's Expedition achieved two "firsts": gaining the Annapurna I summit by a team of women and being the first Americans to accomplish the feat of climbing the peak. The expedition also set the altitude record for American women.

Annapurna, the "Harvest Goddess," has a disquieting history. The precipitous slopes are avalanche-swept and the peak poses hazardous ice climbing. The summit is one of the 15 peaks in the world which towers above 8000 meters and is the world's tenth highest mountain.

Twelve expeditions have braved the peak, but only eight climbers have reached the summit of Annapurna. Nine climbers have lost their lives in the attempt to ascend the peak.

Blum's slide lecture introduces the members of the women's team and documents the expedition.

The documentary follows the route of the climb: the two grueling months of trekking through monsoons, of

weathering storms, of living with the fear of avalanches sweeping away the camp and the climbers, as well as the hazardous ice climbing on the peak's face. The documentary also shows the epic feat of summit day and the defeat and loss of the second summit team two days after team members Vera Komarkova and Irene Miller reached the top.

Blum began mountaineering in 1963. Since then, she has participated in more than 15 high altitude expeditions. She helped organize the first all-women expedition to climb Mt. McKinley, the highest mountain in North America. Along with the Annapurna I climb, Blum has also led the Indian-American women's expedition which made the first ascent of Brigupanth, a 22,300 ft. high peak.

The presentation, entitled, "A Women's Place is on Top," will be held Feb. 26 at 8 p.m. in the Baxter Hotel. Hor d'oeuvres and a cash bar are also provided, along with free day-care through registration at the Women's Resource Center, 994-3836.

Tickets for the event may be obtained through Cactus Records and Tapes and the SUB Ticket Office. General admission tickets are \$10. Students and low-income tickets cost \$5.

McCarthy appointed to Regents

By KEVIN DOLAN
Legislative Reporter

HELENA — Governor Ted Schwinden has appointed a new member to the Board of Regents, but the appointee can't assume the position until a new redistricting plan is legalized.

Schwinden has tentatively appointed Beatrice McCarthy of Anaconda, a first grade teacher, to fill the expired seven-year term of Billings architect Lewy Evans; but Schwinden can't legally appoint McCarthy to the board now because of a statutory provision which limits the number of Regents that can be from one congressional district.

There are currently four members on the board from the western district, the statutory limit, and McCarthy, who also resides in the western district, will not be eligible for the board until Regent Burt Hurwitz of White Sulphur Springs is switched over to the eastern district. The redistricting plan calls for Meagher County, the county in which Hurwitz resides, to be moved over to the eastern district.

According to Linda Brotsky, a researcher from the Legislative Council office aiding the reapportionment committee, the redistricting plan was originally set to take effect on January 4, 1985, except for election purposes under which it will become effective January 1, 1984.

Schwinden asked the board to make the new plan effective on the date that it is filed for purposes of gubernatorial appointments, which fall under the congressional district provision.

According to John MacMasters, an attorney from the Legislative Council office, the committee approved Schwinden's request on Tuesday. The plan is scheduled to be submitted to the Secretary of State's office on March 4, upon which date McCarthy would be eligible to be a Regent, pending Senate

approval.

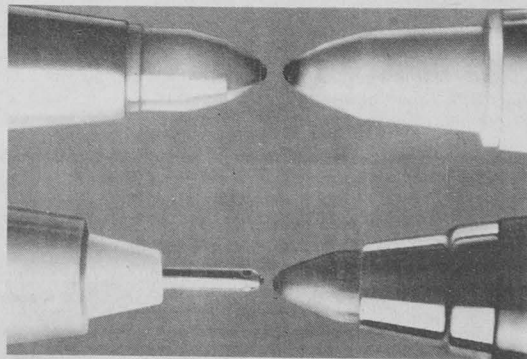
MacMasters said that if the controversial reapportionment plan were taken to court, it would have no effect on the appointment because of a "severability clause" in the plan which leaves uncontested changes, such as a change in congressional districts, in tact and legal.

Schwinden, who has tried to create a better working relationship between the public schools and higher education in the past, said he appointed McCarthy because she will "bring to the Regents that

sensitivity that's where it all begins, at that level (first grade)."

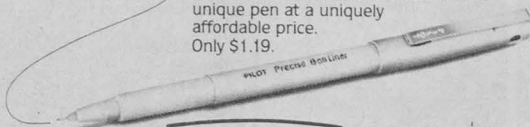
Schwinden has also reappointed to the board Darla Keck of Havre, a Student Regent. Schwinden said that he has received an "indication from her peers that she has done an excellent job."

Schwinden also noted that he thinks that it is important to give a second year to Student Regents so that they can take to the part more effectively and "make a little added contribution that that one year slot doesn't permit."



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Downtown handicapped parking measure approved

By JOHN WARD
Reporter

Eight downtown handicapped parking stalls and laydown curbs on Main St. in the business district, were established by the city commission at last Tuesday's meeting.

The eight parking spaces will be split with six on Main and one in each of the city parking lots.

The commission was informed by Don Barrick, director of Public Safety, that the cost of the measure would be approximately \$5000.

Current city finances, according to the commission, could make it difficult to fund the project.

Commissioners Ken Weaver and Anne Anderson said they would investigate possibilities of having service organizations volunteer labor and materials as part of the Bozeman Centennial.

Bob Frazier, director of Wheelchairs, Crutches and People, along with six handicapped students contributed \$250 in the name of WCP "to get the ball rolling," for the

project.

In other items of business, the commission told representatives of Bozeman Deaconess Hospital that normal procedures must be followed before a decision can be rendered on request made by the hospital.

The hospital is searching out the options of constructing a new facility. The hospital committee has set a late March deadline as the date to announce their intentions.

Deaconess had sent a letter to the commission asking for zoning

and parking changes as well as several other demands for keeping the hospital in the current location.

The commission informed Ed Dahlberg, administrator of Deaconess, that the earliest date they could vote on zoning and parking changes would be April 11. The requests have to be submitted to

the respective committees and are subject to public hearings.

Dahlberg said the hospital was exploring all "options simultaneously" and that he thought the hospital could make a decision without definite results on zoning and parking requests.

Avalanche kills student

By JACQUIE POTTER
Reporter

Hyalite, a canyon located 11 miles south of Bozeman, was the site of the tragic death of an MSU student last Saturday afternoon.

According to the Gallatin County Sheriff's Department, Leland Howe, 21, of Swampscott, MA, apparently suffocated under several feet of heavy snow after being caught in an avalanche while cross-country skiing.

The accident occurred at approximately 4:30 p.m. Saturday, but the body was not found by the Search and Rescue party until late Sunday afternoon. This is the second avalanche death in Gallatin County this season, the first being that of David Stutzman in December.

MSU student Tim Madsen of Aspen, CO, Howe's skiing partner, reported the accident after being unable to find the body himself.

John Montagne, a geologist at MSU, assisted in the rescue along with several snowmobilers, the

Nordic Ski Patrol and members of the Sheriff's Department.

The search and rescue crew began searching at around midnight Saturday, working until 3 a.m. Sunday before it was called off due to danger and below freezing temperatures.

The search was resumed at noon Sunday and the body was found about five hours later, three and a half miles east of the Hyalite Road, according to Sheriff's Department officials.

The avalanche was said to be triggered by the men when they skied near a fracture line along a ridge crest. Approximately two million cubic feet of snow was said to have slid off a north-facing slope during the avalanche.

Sheriff's officials warn people of backpacking or skiing in the back country without understanding snow behavior. A person can suffocate within an hour after being buried in snow. Chances of a live rescue are slim after that time.



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Archaeology intended for public

By MICHELLE WING
News Editor

Informing the public is a major goal of archaeologist Leslie Davis. Davis, an anthropology professor at MSU, said, "We are working under the assumption that an informed and aware public will be more responsible for its heritage."

Davis has just received a Montana Historic Preservation Commendation for his work with the Montana public. "Archaeologists are a very scarce commodity in Montana," he said. "Citizens play an absolutely key role."

Davis describes the members of his profession as "observers" and "stewards of the past." He said, "First we do a high quality piece of work, attempting to contribute to knowledge...then we can interpret the archaeological record for the public."

He added, "We are working with members of the public all the time. They call and say, 'Identify my artifacts.' We can't get out and meet the public and visit sites as often as we'd like."

Among his goals, Davis lists this one: "Increase public awareness and understanding of the roles of archaeology in protecting everyone's heritage."

The professor has been involved in numerous projects. In his fourteenth year at MSU, he "works with students not only in the classroom but in a wide variety of archaeological field situations."

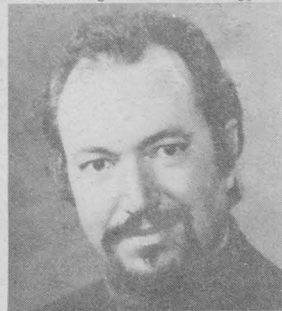
In the past ten years, over 900 students have participated in excavations near Three Forks at the prehistoric Schmitt chert mine. (Chert is a glassy rock.) "It is an important, long-term, committed activity," he said.

He explained that the university contracts professional services in archaeology each summer to do work in situations where it is required under law to protect and conserve.

Davis is the editor of "Archaeol-

ogy in Montana," a periodical put out by the Montana Archaeological Society published three times a year and distributed to a membership of 250. Articles by both professional and amateur archaeologists are included in the periodical.

As president of the Montana Archaeological Association (MAA), Davis compiles the MAA Professional Services Directory. It is a list of area archaeologists and their capabilities. The MAA requires a masters degree in archaeology for



Dr. Leslie Davis membership.

Davis is also a member of the Montana Archaeological Society (MAS), which is made up of both amateurs and professionals. He said, "Certain amateur archaeologists have made very substantial and positive contributions to society."

Davis had these words for people interested in archaeology: "start learning something about it. Become a member of the MAS and read. There are libraries full of material...amateur archaeologists basically learn on their own."

He said that some members would be invited to do volunteer work on

the Indian Creek site this summer. "It allows people to do archaeology under professional supervision and instruction," said Davis.

Indian Creek is a Paleo-Indian site west of Townsend. "We are documenting past environment and human behavior over a period beginning about 11,000 years ago, extending up to the end of prehistory," said Davis.

He has proposed a summer course revolving around investigations at Indian Creek. He hopes to attract about 20 students. "We'll concentrate on documenting in even more detail a series of natural and human events that are recorded in this very important natural setting," Davis explained.

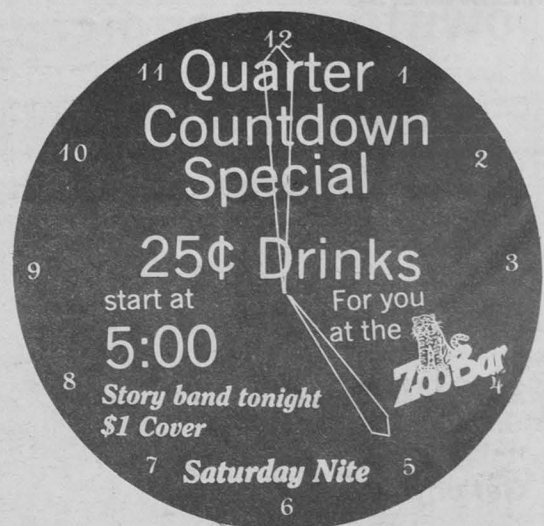
Davis has produced a number of movies and video tape programs that are used in the classroom, by the MAA and the MAS, and which are eventually aired on public television.

Davis is also the adjunct curator of anthropology and archaeology for the Museum of the Rockies.

Another recent publication of the professor is the "Montana Archaeology and Radio Chronology: 1962-1981," a special issue of "Archaeology in Montana."

About 332 dates from 130 Montana archaeological sites are systematically presented in summary form, as a technical service to archaeologists and the State Historic Preservation Office.

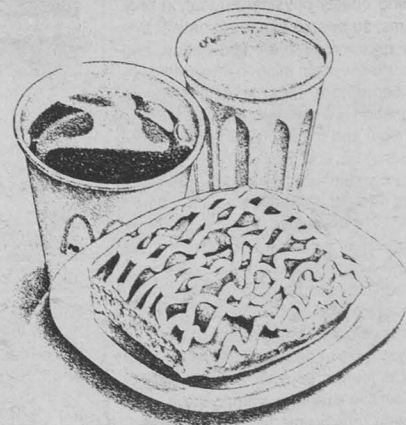
The 1983 annual meeting of the MAS will be held at MSU on April 15-17. Papers will be presented by archaeologists from all over the plains region. Davis will present one on Indian Creek. The public is welcome.



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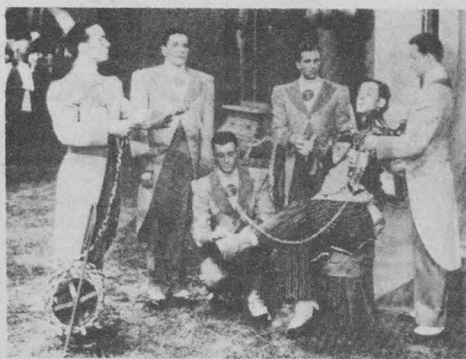
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Entertainment

Featured

Get physical

Life time sports and physical activity for everyone is the theme behind National Physical Education and Sport Week, which runs March 1-7.

P. E. 415 is putting on the third annual Physical Education, Public Information (PEPI) workshop on Saturday, March 5 from 10 a.m. to 4 p.m. in the Main Mall.

The workshop is in three different areas of the mall and features various demonstrations and booths on physical activities.

PEPI was developed by the National Association for Sports and Physical Activity.

The purpose of PEPI is to enlighten the public on the importance of maintaining quality physical education programs, so people can learn new activities or improve their knowledge and expertise without injuring themselves.

According to most studies, physical education contributes to the lifelong physical and mental health of everyone. National PE and Sports Week stresses the importance of individual development and not competition.

P. E. 415 allows the 19 students enrolled in the class to take what they're taught and put it to practical use with scheduling and running a public relations program.

This year the Main Mall event features 16 demonstrations including aerobic dance, jump rope, volleyball, parachuting, restive exercise, trampoline, aikido, juggling, fencing, martial arts, jazz dance, and more.

There are also 10 booths providing information on different activities which include the Alcohol Task Force, Mountain Sun Natural Foods, Bangtail Bike Shop, MSU Basketball team, ASMSU Intramurals, Bozeman Swim Center and others.

Activities will be running throughout the course of the day.

With the current boom in physical activity, National PE and Sport Week is an excellent time to go and learn activities that intrigue the mind or to further your knowledge on a particular sport or equipment that goes with the activity.



Harvey Wasserman



Phyllis Schlafly



Anti-nuclear advocate Harvey Wasserman and nuclear weapons supporter Phyllis Schlafly debate nuclear strategies before a capacity crowd in the SUB Wednesday night. Dr. John O'Connell moderates. (Staff photos by Barnaby Kerr)

In war-peace debate

Schlafly - Wasserman view nuclear dilemma

By CLIFF STOCKTON
Reviewer

She is known for her campaign against ERA and for her support for nuclear weapons. He is known for founding the Clam-Shell alliance and for demonstrations against the Seabrook Nuclear Power Plant. She believes that peace movements cause war. He believes that nuclear proliferation is suicide. As a spectator said, "It's that simple; one believes in war, the other peace."

Phyllis Schlafly, the mother image of the new right, and Harvey Wasserman, a coproducer of the "No-Nukes" concert, debated on Wednesday night in the SUB Ballroom before a capacity crowd of 400. The debate was sponsored by ASMSU Lectures Committee.

Schlafly, lawyer, author, and member of president Reagan's defense policy advisory group, represented the pro-nuclear point of view. Wasserman, author and expert on the health effects of radiation, represented the anti-nuclear side. The clash of personalities and ideas was, at the least, self evident.

The opinions of each were as widely opposed as their choice of clothes. Wasserman's tweed jacket and hiking boots did not mix well with Schlafly's chaireuse, ultra suede dress, gold eagle pinned to her chest, and carefully sculptured hair. At a news conference before the debate, Wasserman and

Schlafly had a chance to comment without the benefit of a moderator, and with interesting results.

Schlafly's proposal for "High Frontier," a series of platforms in space to shoot down "incoming enemy missiles," caused the following discussion:

Wasserman: "To me they will build their own 'High Frontier' and then we will have war in space. Then we'll be fighting for control of the moon, and then for control of Venus and Mars, and go on indefinitely..."

Schlafly (interrupting): "Well it sure would be better to fight there than on our own homeland."

Wasserman: "Well, maybe we should try not to fight at all."

In response to what she thought the effects of the peace movement were, Schlafly said, "I think it could cause the Soviet Union to be more aggressive. Yes, I certainly do. Well, because they would think young men of this country wouldn't fight to defend America, American freedom, and American values, and if they think that they will get more aggressive."

Commenting on the debate locale, Wasserman said, "Being in Montana is a very interesting experience, because people have always thought of Montana as a conservative state. And yet it is the only state in the Union that has passed an anti-nuclear power

plant and nuclear freeze initiative."

During the debate the issues became clear; both Schlafly and Wasserman wanted to protect the United States. Schlafly wanted to do it by building another weapons system, while Wasserman thought it should be done by not building anymore nuclear weapons. "I'm for a freeze, and I'm for a unilateral nuclear freeze. We should stop building nuclear weapons even if the Russians don't," Wasserman said.

Schlafly stated, "We proved in that decade after World War II that nuclear power in U.S. hands is the greatest vehicle for peace that man has ever developed. In our hands the peace of the world is safe. No other country needs to worry about being taken over."

Schlafly also stated that some wars are fought for noble purposes and included the American Revolutionary War as one of them. Wasserman replied, "I'm a great supporter of the American Revolution, I think we need another one. In fact, I think we are going to have another one, but it won't be fought with guns but with our hearts and minds."

The speakers were both eloquent and presented their views in a fair environment. It just remains for those who attended, and more importantly those who didn't, to decide which one offers a better picture of the future.



If you don't want to die, you should go see Jerry, Rich, Kathy, Chuck and Duke this weekend at Roses.

'Lucky' weekend for Bozeman

By JOHN WARD
Entertainment Editor

Serious fun defines the Lucky Fingers Band. Serious is the band's determination to insure everyone will have an enjoyable time.

Established nearly a year ago, Lucky Fingers is comprised of five veteran musicians who play a wide variety of readily danceable music.

After seeing this band on several occasions, I'm convinced that their spontaneity on stage creates a quick and strong rapport with their audience.

Some possible reasons for this are their vast experience, and as guitarist Jerry Mullen put it, "We were more like a family before we were ever a band."

Mullen has been playing professionally for 17 years. His musical roots are in rhythm and blues, with much of his experience coming from playing in blues bands in the Midwest.

According to Mullen, Lucky Fingers is "a white blues band," which he defines as "more an approach to rhythm and blues from a white middle class background than from a black lower class background."

On bass and vocals is Duke Brekhuis. A native of Sidney, Montana, he has been involved with bands for about ten years.

Brekhuis played for six years with the Paradise Valley Band. He said the band hopes to play more regularly for the hometown fans and also attempt to put on several "benefits and free concerts" for Bozemanites.

Chuck Hamilton is the drummer, a veteran of the Lost Highway Band and Live Wire Choir.

Lucky Fingers has "the least amount of animosity" of any band in which he's played, which makes it more fun to play and ultimately more fun for the fans.

His wife Kathy is the lead vocalist. Originally from California, her singing career includes a movie part in Elvis Presley's "The Trouble with Girls," the Paradise Valley Band, and the Live Wire Choir.

Hamilton claimed a movie career was "a strange way to make a living" and moving to Montana was exchanging "the beautiful San Bernadino Valley for the beautiful Paradise Valley."

On keyboards and vocals is Rich Ruggles. He originally hails from California and played with the Paradise Valley Band.

Ruggles also serves as the band's clown and sometime philosopher. "If at the end of the year we don't have more friends, then we'll have more enemies," he said.

Rounding out any band is the soundman, who is as important as any member of the band when it comes to putting on a quality show. For Lucky Fingers, he is Don Ruffatto, who also plays on stage with the band on several songs.

The band said Ruffatto had "a critical eye" in judging mixes and arrangements. He was also accused by the band of being real easy to work with and willing to listen and to learn, traits which aren't well known with many soundmen.

One of Lucky Fingers' goals is to cut a couple of albums. They are currently writing their own songs as well as picking up material from other local bands and writers.

"I've never worried about it (recording) before because I was never in a band that I thought was good enough to make a record," Mullen said. "This is the best band I've ever been in."

"I doubt we'll ever make it to national fame, but I don't know if that is very important," Chuck Hamilton said.

He pointed out the band is aiming for garnering enough success so the band doesn't have to remain on the bar circuit.

Brekhuis said the Lucky in the band's name is because "you need luck in the music industry. Fingers is the actual extension of our bodies that allows us to play music."

Sometimes getting a straight answer from the band is difficult to do, just as it's difficult not to enjoy their show.

They have a very tight sound. Each song flows rather naturally into the next. This is something many other bands fail to recognize when they drag you through a set similar to a logging road.

Furthermore, Lucky Fingers isn't like switching on the local Top 40 AM/FM radio station, like most of the bands found in town each weekend. They explode into playing very danceable tunes which are seemingly obscure but come from very notable recording artists.

Another aspect I like is their wide variety of music, ranging through blues, country rock, jazz, and reggae. This is due to the talent in the band.

Mullen is probably among the best two or three blues guitarists in the area, while Chuck Hamilton can beat out some fine jazz licks on the drums.

Kathy on vocals has a strong voice and puts out Bonnie Raitt and others as well as anyone I have ever heard.

I feel their own material is excellent. It's too bad that in order to entertain the audience, the originals are lost and the band doesn't have more time to incorporate their own songs, which end up being sacrificed for established artists' songs.

Roses should be a hot spot this weekend; Lucky Fingers is clicking and should provide a good night of dancing and listening. As Ruggles commented, "Anybody who sees us this weekend won't die."

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INFINITY

Magazine



Warm weather means swimsuits and shenanigans

By **PAUL HESTER**
Reviewer

It's springtime and once again our thoughts turn lightly to love. Okay, maybe they don't turn to love, but all the other indications of spring are there. The grass is turning green, the winter coats are being put away, and the people in the bars are indulging in some springtime shenanigans.

Swimming suits, shorts, and beach balls came out of the closet this week for the KZ 93 FM-Molly Brown Beach Party. They are having all kinds of strange competitions, with prizes and such like. In the dance contest, the dance teams of Jim Strand-Sheila McCann and Jack Haswell-Nicky Anderson beat all the others to advance to the finals. Kathi Irwin and Sarah Kennedy tied

for the Best Dressed Women. Tony Roma won Best Dressed Male, and Brett "The Freak" Price stuffed and quaffed his way to victory in the Hot Dogs and Beer contest. There will be more semi-finals next Wednesday, and the finals in all the contests, plus a swimsuit competition, will take place on March 9. So, come on down to the beach.

Fancy Cat from Denver, Colorado, is playing at the Molly Brown this weekend. Fancy Cat is a pretty good band, but they have a tendency to start their songs too fast and then adjust the tempo during the song. The instrumental and vocal work is very good, and the lead guitarist does some really tasty lead work throughout the course of the night.

At the Cat's Paw this weekend

are The Kids. The Kids are a good band and do all kinds of mainstream rock. The band's big song is an excellent rendition of the full arrangement of Pink Floyd's "The Wall". I think the band's sound is a little weak, but their stage show is fairly good. The Kids do play quite a bit of good copy material.

At the Sundance Saloon this weekend is a Butte band called Eclipse. Eclipse is probably the strongest band in town this weekend. They do a lot of commercial rock, tending towards bands with good female vocalists. Mixed in with the commercial stuff is enough off-the-wall stuff to keep things interesting.

At the Ramada Inn is Crystal Clear River. This is not a very impressive band. In the first place,

they really aren't a lounge band; they don't play lounge style music. They also tend to look like they are just "blowing off" what they are doing on stage. After watching their work, I get the feeling that they are frustrated rock musicians.

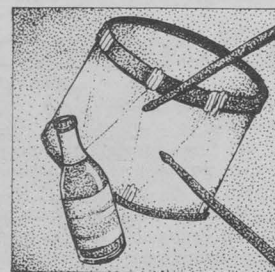
For those of you who don't want to go to the mainline clubs, here is what else is being offered this weekend:

At Rose's Cantina will be Lucky Fingers. Upstairs at the Eastside Country Club, tonight only, will be the Montana Jazz Connection.

The American Legion will be featuring country music by the Silver Canyon Band.

Willy and the Poor Boys, a country western band, will be at Willy's.

Loose Change will be taking requests at the Eagles Lodge.



In Belgrade, at the Beaumont Club, will be the country band Calamity Creek.

At Little John's will be country rock by Cuervo & Lace.

The rock band Story will be playing at the Zoo Bar, starting at 6:30 PM tonight and tomorrow.

The Chrometones will be at the Filling Station this weekend with their rock and roll show.



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Chrometones create comfort

By DAVE PETERMAN
Reviewer

When I first saw the Chrometones last year at the Eagles Lodge, I spent most of the night trying to figure them out.

I didn't care for most of the songs the group was playing, largely because they weren't from the right time period for me. Too old for me to have grown up with, yet too recent to be due for a revival. I didn't really care, since everyone else was enjoying it. What appealed to me was their appearance; not a single one of the trio looked like they belonged in a band.



Prepare for the Chrometones this weekend at the Filling Station. (Photo by John Ward)

Today they still don't look like a band, neither individually or collectively. This really doesn't matter since appearance is way down on the list of things that make a band good. That's where the similarities to the "old" Chrometones end. They have five members now, and their song list is more centered on the 1960's than that of most other groups. They're hardly the same band.

A seminal version of the Chrometones formed three years ago, but didn't last long. The members went off into different areas of music for a while, but reformed about nine months ago. After having a total of seven different people in the band at one time or another,

they seem to have stabilized, at least for now. The band consists of Bill McClintock on bass and vocals, Dan Hill on drums, Anne Nicholson on vocals, and Blake Simpson and Jim Hepburn on guitars.

Their show still has some oldies, the Buddy Holly medley being a personal favorite, but the newer material is much more prevalent. Well known AM such as Toni Basil is placed alongside music by Romeo Void or the Clash.

A mixing such as this does not give an audience time to grow uncomfortable with the unfamiliar music, instead they keep on dancing. When a band plays nothing but music that people already hear continuously, they accomplish nothing that a radio could not do. The Chrometones evidently know this and have recognized their responsibility to not only entertain, but to present something different.

For now, this will work fine for the Chrometones. If they ever attempt to move up to the larger club circuit, changes will have to be made. To be successful, a band must concentrate on one area of music and excel in it. Spreading themselves over many styles will expose weaknesses that otherwise would not surface. This has not yet happened to the Chrometones, as they've been able to keep a distinctive style consistent in all of their material. Their apparent eagerness to experiment, however, could lead to such a situation.

The Chrometones musicianship is their strongest point. Individually they are tight and accurate, while as a group they sound full and strong. Lone vocals from either McClintock or Nicholson are usually quite good, but backing vocals tend to be weak or even missing. Either they are getting lost in the mix or are never there to begin with. Strengthening this point would improve many of their songs.

The Chrometones will be playing this weekend at the Filling Station. They are well worth seeing, especially if you are tired of the generic top 40 bands that infest Bozeman. If you haven't seen the Chrometones since last summer or so, you'll be in for a surprise.

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Calendar

FRIDAY, FEB. 25

Engineering Days contests are today from 3 to 5 p.m. Registration is on the 3rd floor of Roberts Hall. 1st and 2nd place prizes will be awarded. Sponsored by the MSU Engineering Council and engineering honoraries and professional organizations.

A polka/jitterbug workshop will be held at 8 p.m. in Hannon Dining Hall. It will be sponsored by RHA.

SATURDAY, FEB. 26

Arlene Blum, leader of the 1978 American Women's Himalayan Expedition will present a slide documentary and lecture at 8 p.m. in the Baxter Hotel. Tickets are \$5 for students and \$10 for general admission and are available at the SUB ticket office. The event is sponsored by the Women's Resource Center and ASMSU Outdoor Recreation.

SUNDAY, FEB. 27

Sandy Sanford and Rose Krebill will present a violin recital at 3 p.m. in the Creative Arts Complex Recital Hall. It is free and open to the public.

The film "Marty" will be shown Feb. 27 through March 1 as part of the Bozeman Film Festival. The film is based on a play about a shy butcher who courts an equally shy schoolteacher. It features Ernst Borgnine and Betsy Blair and received four academy awards. Admission to the film is by series ticket or tickets can be purchased at the door for \$3.50. The film festival is sponsored by MSU Departments of English, Film and Television, Political Science and Programming Services.

ces of On Campus Living and Theatre Operators, Inc.

MONDAY, FEB. 28

The film "Swiss Family Robinson" will be shown in Hannon Hall starting at 8 p.m. It is free, sponsored by RHA Films Committee and open to the public.

TUESDAY, MARCH 1

Kathleen Maxfield will present a seminar on "Intimacy and Relationships" at noon in 221 SUB as part of the sack lunch seminar series. It is free, open to the public and sponsored by the Women's Resource Center and the Counseling Center.

The film "Swiss Family Robinson" will be shown in North Hedges Lobby at 8 p.m. It is free, sponsored by RHA Films Committee and open to the public.

Coffeehouse Concerts presents Rob Toenyes and Ted Gauthier at Hannon Hall from 7-9 p.m. It is free, open to the public and sponsored by ASMSU Coffeehouse and RHA.

WEDNESDAY, MARCH 2

The workshop "It's later than you think, but you can still make grades this quarter," will be held at noon in room 220 SUB. Dr. Glenn Hall, Director of the University Study Skills Program will give some tips on managing your time and studies. All workshops are free and open to the public. For more information contact Student Activities at 994-3591 or Programming Services at 994-4781.

The film "The Female Line," the story of three genera-

tions of notable women from one family, will be shown at 8 p.m. in 339 Johnson Hall. A \$1 donation will be requested and it is sponsored by ASMSU Films and the Women's Resource Center.

THURSDAY, MARCH 3

The Montana Women Radio Program will be broadcast on KGLT 92 FM at 6:30 p.m.

Turner Brooks, an architect from Starksboro, VT, will discuss "Recent Work" at 8 p.m. in 215 Cheever Hall. The lecture, which is part of the Visiting Lecture Series, sponsored by the School of Architecture, is free and open to the public.

The MSU men's basketball team will meet the University of Nevada-Reno at 7:30 p.m.

The Class B divisional boys basketball tournament will be held March 3rd through March 5th in the Brick Breeden Fieldhouse.

FRIDAY, MARCH 4

The MSU women's basketball team will meet Eastern Washington University at 7:30 p.m. in the Brick Breeden Fieldhouse. For ticket information call 994-3945.

The film "Every Man for Himself" will be shown at 7 and 9:30 p.m. in 339 Johnson Hall. Tickets for the film, sponsored by Campus Entertainment Films, are \$1 for MSU students and \$2 for non-MSU students.

The Chamber Orchestra will present a concert at 8 p.m. in the Creative Arts Complex Recital Hall. It is free and open to the public.

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Van Ronk performance outstanding

BY CLIFF STOCKTON
Reporter

After a cry of "Cocaine" from the audience, Dave Van Ronk looked up from his guitar. With a sly grin on his face, he said in a gravelly voice, "Don't yell it like that, it confuses the waitresses."

Dave Van Ronk, a folk guitarist for twenty years, was performing for the premier showing of the Bozeman Blues and Jazz Society. A standing-room-only crowd of 300 was in attendance at the Baxter Hotel Ballroom to listen to this legendary blues artist.

Van Ronk's precision fingers and rocky voice, which has been a trademark of his music, captivated the already excited crowd. The grizzled Van Ronk, gray haired and shaking like an old alkie, had definitely aged, but the music he played came across with a vitality that was not to be denied. He performed a variety of tunes spanning from the old blues artists to the more modern songs of Dylan, Joni Mitchell, and Woody Guthrie.

Physically big, Van Ronk's renditions of blues standards "St. James Infirmary Blues," his most famous

"Candyman," and "Cocaine" came across as powerful as he looked. A former merchant seaman, he gave up that lifestyle to sing the blues, which he gives the authenticity of someone who has been around the corner two or three times. Commenting on his voice, which some people claim is black, Van Ronk said, "Bronchial asthma, two packs of cigarettes and a fifth of Scotch a day and you can have a voice as black as mine."

Van Ronk was one of the first to rediscover the old blues and ragtime players music, which he transcribed into guitar. Using an amplified guitar played through a microphone, he had no trouble getting the music through to the people in the Ballroom. His voice, while gravelly, showed a range that can only be described as awesome and sometimes overpowered the sound system. A definitely powerful voice.

Comments on Van Ronk were enthusiastic, as most people in attendance had heard him before.

"I saw Dave about 10, no, 13 years ago in Athens, Ohio. He was great then. I wondered if he was still alive," one fan stated.

Another said, "He's the man who taught Bob Dylan his first licks."

The Society deserves a lot of praise for bringing Van Ronk to Bozeman; it was a huge success. If other shows by the Society are as good as Van Ronk, they shouldn't have any problems in filling a larger hall. It only goes to show that there is an audience for Blues and Jazz in Bozeman, an idea that many rejected and which the Society proved wrong.

The next show for the Bozeman Blues and Jazz Society is "Blue Monday," with the Lonnie Brooks Blues Band out of Chicago.

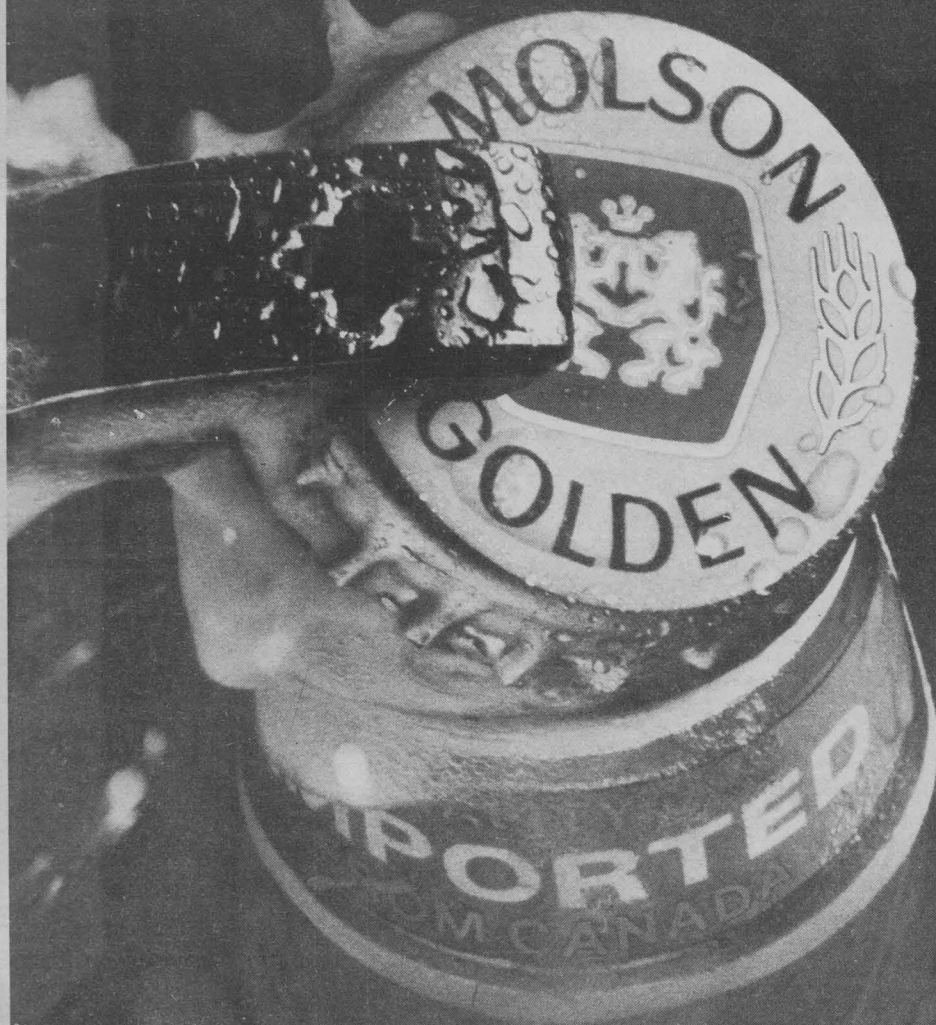
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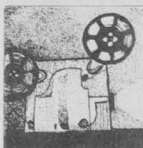
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Gandhi deserves reputation

By **DANNY CHORIKI**
Reviewer

The movie *Gandhi* is more than the autobiography of a man of peace. It is also a statement about prejudice, economic inequity and social injustice. Most importantly, summarizes and visualizes a lifetime that was dedicated to the preposition that violence is not the most effective method for bringing about social revolution.

As a movie, it is technically very well done. As a statement, it is both compelling and clear. As an example, Martin Sheen, who plays the role of an American reporter for the New York Times, was so moved by one specific scene and the overall concept of the film, that he donated his entire salary from the film to charity.

To my way of thinking, the movie clearly deserves the critical praise and the number of awards that have been showered upon the project. *Gandhi* is my clear choice for this year's Oscar.

The film itself is very hard to describe. It is both an autobiography of the man and a history of the battle

for the independence from colonialism of India. It also deals with civil rights (natives of India were citizens of the Empire and technically due the rights of a British citizen—sound familiar?), human dignity and the question of self-rule of a nation (India was a civilization when the British were being ruled by the Roman Empire.)

It is true that a nation with a mighty army does have the power to conquer and rule a weaker or less well organized people. It is not true that might gives the strong the moral right to subjugate the weak. Gandhi's life not only questioned the philosophy of might makes right, it discredited it.

The film is full of the imagery of an ancient and vital civilization. From India came our concept and form of numbers. The prison in which Gandhi's wife died would have made the mouth of William Randolph Hearst water. The film is worth going to simply to peek at a world that most of us will never have the time or money to see.

Those who have studied the recent history of the East or are advocates of nonviolent resistance will know how this story ends. For

the rest of you, I won't spoil the ending. (Although the recent violence in India argues well that there is no ending to a story like the life of Gandhi.) I feel compelled however, to describe a scene that has stuck in my mind for the past week.

As the story begins, Gandhi is a young lawyer in the British Colony of South Africa. While they are supposedly citizens of the Empire, the Empire requires that all non-white 'citizens' carry with them at all times what amounts to identification papers.

Outraged, Gandhi organized a rally that drew a large crowd of other "non-white" residents, and several of the local police.

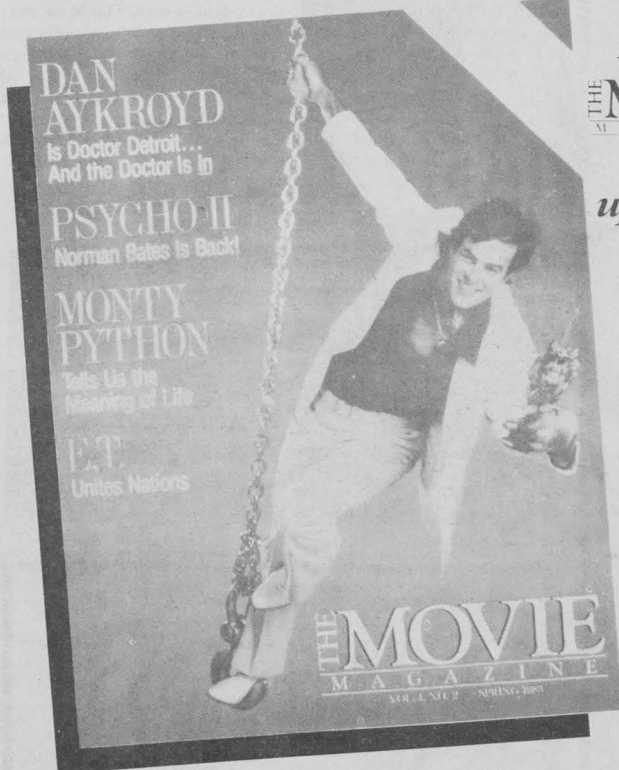
The angry crowd was giving testimony, several claimed they would kill and die to protest the injustice of the discrimination, as the crowd cheered them on.

Gandhi gaining their attention gave his position, a position that has become synonymous with non-violent protest.

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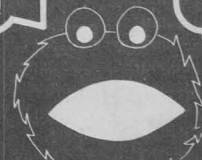
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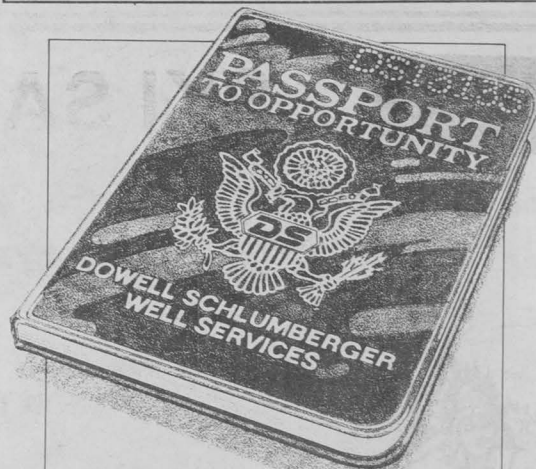
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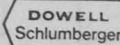
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INFINITY

Why should anybody study Greek history? What does Greek history have to do with reality? Why study the humanities? Or Art? Why not just enjoy them? These questions seem to go begging for answers these days around here. When they do find a willing liberal artist, these questions often remain unanswered or not answered satisfactorily. It seems to me the reason has something to do with Greek history.

The other day I had the misfortune (probably deserved) of overhearing one young engineer talking to another. One of the little guys had glasses and a lisp and I knew he had a pocket full of quarters. He was telling the other boy how easy it was for him to win the history game whenever he took a course like history. That is, he had figured out how to get a good grade in a history course. Then he added that he thought engineering was worth studying because it was harder to get a good grade. It appears that engineering gave this chap a challenge intellectually that the humanities just couldn't offer.

Well, this immediately struck me as nonsense. The boy was merely playing it seemed to me. He was playing games with his mind and he liked the engineering game better than the humanities game, much like one would pick Donkey-Kong over Pac Man. Now there is nothing wrong with games in themselves, if one can keep in mind that they are for recreation. When I heard the young engineer, I couldn't quite figure out what bothered me so much about what he was saying. I thought maybe I was just as bad: picking the humanities game over the engineering one. But then I found a better answer by reading a book.

The book I read was all about the origins of Greek thought, which I wrongly predicted would be boring. It wasn't. Instead, it helped me understand why I couldn't stand the punk in the SUB.

The author's thesis -- yes, his very own idea -- was briefly, that Greek thought and Greek philosophy were born of necessity at a time when a new kind of thinking was needed to solve the problems that popped up with a lot of equals living together. You see, in Greece and everywhere before this, people lived under kings who were almost god-like in attitude and who believed that gods were just the same kind of kings only in the sky and who made wind and fire and evil. The point is that rational thinking occurred in history as a development which enabled people to live more harmoniously together in an early democratic society. Isn't that something? I had thought rational thinking was for building bridges and balancing equations.

I'm optimistic after reading that book. I'm hoping that we can form a new way of thinking that will help us get along, since the old one turned into something that a kid plays with on his calculator. What started out as a humanity in Greece has turned into a way of thinking that takes us away from humans and human interaction. We are using this way of thinking to avoid the painful problems around us and that is understandable. But it is a sickness nonetheless. What is important is not that the young engineer will get good at the engineering game he plays, but that he will become a good engineer who attempts to responsibly solve human problems in the realm of engineering. How can he do that if he doesn't know that it all starts with the concept of the humanities? How will he know that we are all in this together if all he wants to be is the best at Donkey-Kong engineering?

—C.R. McCormick

Assistant Editor, Infinity Magazine

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Through The Looking Glass



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ROTC provides many opportunities

By DAVE BLANKENSHIP
Reporter

"WOW!! What an outstanding experience!!" "My whole outlook on the Air Force has changed." These are just a couple of comments made by the cadets in the MSU ROTC program during a recent base visit to Fairchild AFB in Spokane, WA.

The objective of the base visit program is to acquaint the cadets with the many jobs performed by Air Force officers. This provides the cadets first hand information in selecting a career. In addition, the base visit is designed to motivate eligible members of the freshmen and sophomore classes towards the advanced Air Force ROTC program and an Air Force career. And motivate them it did!

Cadet Randy Stenzel, a freshman from Bozeman majoring in business, said the base visit really opened his eyes to the unlimited possibilities associated with an Air Force career. After talking with officers from several career fields, Cadet Stenzel admitted, "I'm sold. The only problem now is to decide which job I'd really like. They all look great."

The highlight of the three-day trip was an air-refueling mission. The cadets flew a three-hour mission with a KC-135 tanker crew and refueled some F-4 and F-106 fighter aircraft. Cadet Dave Schell, a freshman pilot candidate from Washington, DC, majoring in Electrical Engineering, assisted the boom operator during the refueling mission. "What a fantastic experience. I felt like I could have reached and touched the F-106 --- it was that close!"

The cadets also visited the physiological training laboratory where they received a briefing on the physiological factors involved in flight. All had the opportunity to fly a disorientation demonstrator and observed air crews undergoing various types of physiological training.

Another of the base visit highlights was the opportunity to fly the B-52 simulator. "It's almost like flying the real thing" remarked senior cadet Steve Nitz. "I do need some more practice though" he later recalled. "I forgot to put the landing gear down on final approach."

Captain Patrick Burns, Assistant Professor of Aerospace Studies, accompanied the cadets on the base visit. An 11 year veteran who has spent a good bit of time in the air, Captain Burns was nothing short of exuberant about the trip. "I don't

remember having this much fun. I thoroughly enjoyed the trip from our take-off at Gallatin Field aboard 'Montana One' to our return. Being here on the MSU campus the past year and a half made me forget how exciting the Air Force is. My only regret is that we haven't done this more often."

Captain Burns considers trips such as this "mission" essential. "You can't expect someone to consider an Air Force career if they have little information on which to make such an important decision. I'm already working on another trip for this spring and one for next fall."

Any MSU student is eligible to join the Air Force ROTC program. After enrolling, they are entitled to participate in programs such as this.

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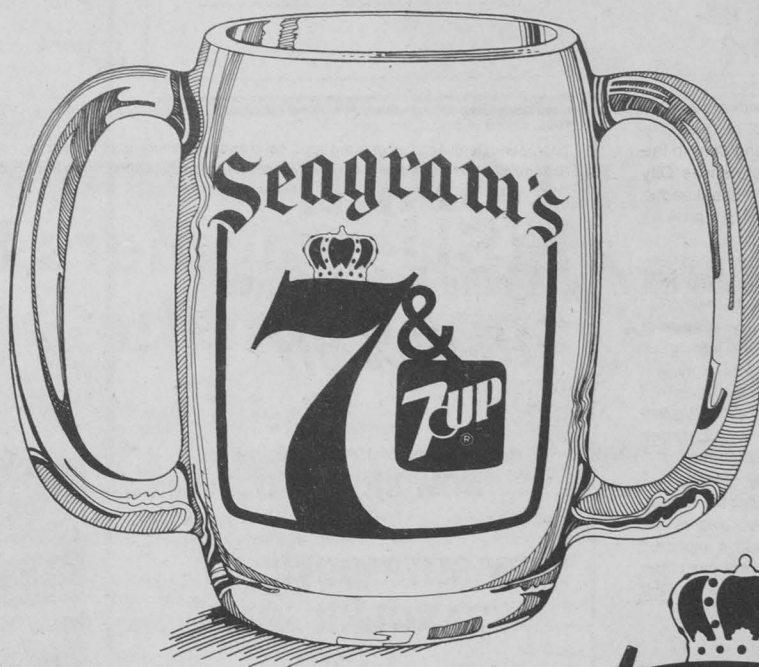
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Sports

Sports Briefs

Buntin honored

Montana State track athlete Janet Buntin has been named the Mountain West Athletic Conference track Athlete of the Week.

Buntin, a senior from Ferndale, Washington, was picked for her performances in last weekend's MSU Open and Invitational track meet. An NCAA national indoor qualifier, Buntin broke her own MSU and Brick Breeden Fieldhouse long jump records with a leap of 20-1 1/4.

In addition, she won the 55-meter dash in 7.39 seconds and ran the first leg of MSU's second place 4x400-meter relay.

Chief Graber?

Montana State University head coach Doug Graber will hold a news conference today to discuss the probability of his signing on with the coaching staff of the Kansas City Chiefs of the National Football League and his resignation of his post as head coach of the Bobcats.

The Billings Gazette reported yesterday that they had spoken to a representative of the Chiefs who felt the NFL club had a good chance of luring Coach Graber away from MSU.

In his only year of head coaching in the college ranks, Coach Graber led the Bobcats to a share of the Big Sky Conference title with a 5-2 league mark and a 6-5 overall record.

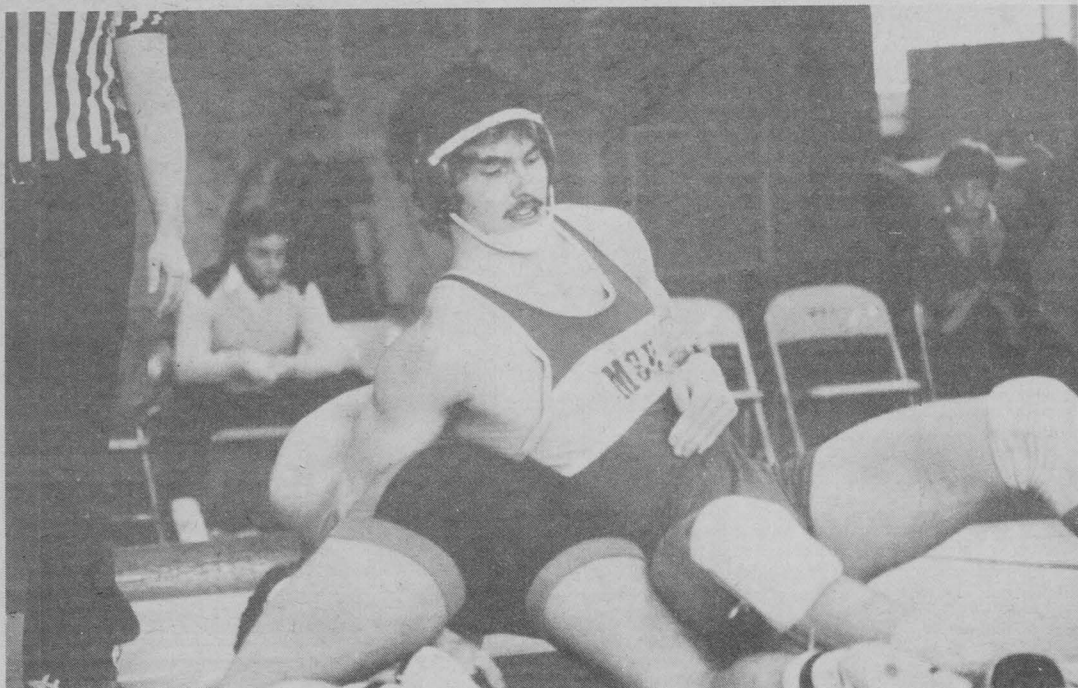
The Chiefs recently hired a new head football coach after the firing of Marv Levy. John Mackovic is the Chief's new mentor and is expected to help the club who were one of the poorest offensive teams in the NFL last year.

Championship time

It may not look like it outside, but winter sports are still in full swing as the men's and women's indoor track teams culminate their seasons today and tomorrow in the Big Sky and Mountain West Athletic Conference Championships, respectively.

For more on the Bobcat tracksters, see page 21.

The Big Sky wrestling championships are being held today in the Brick Breeden Fieldhouse. For the favorites and why you should attend the championships, read the story on this page and the column on page 20.



190-pound Dean Amsden gets the upper hand on an opponent during an earlier meet. The entire Bobcat team as well as the seven other Big Sky teams are in Bozeman today to compete in the conference championships today in the Brick Breeden Fieldhouse. Weber State and Boise State are both favored to win the finals, with Idaho State and MSU considered strong contenders. (Staff photo by Sam Grimes)

MSU grapplers hope hosting championships assists efforts

By PHIL WARD
Sports Editor

What better way to end the season than to host the conference championships?

That's what the Montana State University wrestling team and head coach Bill Willetts hope as the Bobcats host the 1983 Big Sky Conference Wrestling Championships today in the Brick Breeden Fieldhouse. The semifinals and wrestle-backs will be conducted this afternoon, with the consolation and championship matches scheduled for tonight at 6:30.

While the Bobcats are not predicted to run away with the conference title, Coach Willetts hopes to make a run at the conference crown. Weber State and Boise State are expected to pose the biggest challenges to the crown, as BSU hopes to defend its title from last year.

"We're starting to show end of the season form," Coach Willetts said of last week's wins over Northern Montana and Montana, and a narrow defeat at the hands of the Idaho State Bengals. "I don't think we're a favorite, but we have an outside chance if things fall in place and people wrestle extremely well. We're in a situation to play spoiler for Weber and Boise."

Willetts pins his greatest hopes on 118-pound David Jones who returns to defend his title, and heavyweight Lonnie Burt, both of whom are undefeated in conference action

this year.

Willetts also stated that key weights for the Cats come at 142 lbs., where senior Jeff Todd tries to place for his third consecutive year, and 167 lbs., where Kevin Helmer returns after a second-place showing last year at 158 lbs.

"142 and 167 are pivotal weights for us, and 134 (V.J. Maddio) and 190 (Dean Amsden) are also important for us," Willetts

The Montana State University wrestlers are hosting the Big Sky Conference Wrestling Championships today in the Brick Breeden Fieldhouse.

noted. "I could see all of these four making the finals with a great deal of effort. If we get these six in the finals, we'd definitely be a contender for the conference championships, but it would take great efforts."

Willetts added that Bill Tietz at 158 lbs. also could place well if he wrestled up to his potential.

Other competitors for MSU include Buel Dickson at 126 lbs., Doug Egged at 150 lbs., and Ben Sheppard at 177 lbs.

Willetts hopes that the home mat advantage shows up, especially in the heavyweight finals which should pit MSU's Burt against defending champion Arnie Bagley of Idaho State.

"Wrestling in front of a home crowd could play a great role," Willetts said, "especially in the heavyweight match. These guys have had some heated confrontations, and they've exchanged words. I'm handing out an invitation to all of Lonnie's teammates on the football team to come out and help him beat Bagley. If they show up, it could be a very intimidating atmosphere for Arnie and a rewarding experience for Lonnie."

"I hope the crowds turn out as big as they've been in the past."

Willetts feels that he has put together the best team possible considering the problems the team has had this year, including a debilitating injury to standout Jim McCready, an ankle injury to Burt earlier in the season, and personal problems with Jones and Dickson.

"Hopefully, we've set aside or resolved all of the problems, or else we won't be competitive today. I feel good going in, in that we have the best lineup that we could have. Everything this week has been positive. We're thinking nothing but good thoughts. It's gonna be an emotional day, and we're gonna need an emotional performance to come out on top."

Fielder's Choice



Win-hungry fans, I hear you.

I've been listening long enough to the comments about there being no winners on the MSU campus, with most of these comments directed to the men's basketball team.

While not turning my back on the men's basketball team, which, although unsuccessful in many of its endeavors of late, still receives my full support (especially looking at the youth and inexperience of the club), I plan to show those fans who desire victories so dearly that in the near future, the campus will be hosting a championship in which MSU has proven itself a strong contender in.

I am referring to the Big Sky Conference Wrestling Championships which are taking place in the Brick Breiden Fieldhouse throughout this day.

But what's that I hear you say? You're not interested in wrestling? You say basketball's the only winter sport that matters. To be honest with you, I thought the same way for much of my innocent life. But an interesting thing happened one Saturday afternoon which changed my viewpoint on winter sports.

You know what I did? I attended a wrestling match for the first time, and although admittedly I was a little confused with the scoring and the action at first, it didn't take me long to realize that college wrestling is one of the more exciting sports on this campus--regardless of the season.

In order to make your first encounter with college wrestling more understandable, I will list the basic ways one can score in order to win a match (at least as many of the ways I know and can explain).

The first and probably the easiest way to score is the takedown which gives that wrestler which performs the takedown one point. For those spectators who can think only in terms of football, basketball, and baseball (as I myself used to), the takedown is vaguely similar to a tackle. This ought to generate some excitement right away in you aggressive, macho types.

Another way to score is the escape. When one wrestler is in the grasp of another and manages to shake himself free and get to his feet, this is known as an escape and gives the escaper one point. Think of this as the greased pig maneuver.

A reversal is similar to an escape in that a wrestler is in the grasp of another, and instead of escaping and getting to his feet, he is able to get free and take control of the opponent who previously had the upper hand. This gives the reverser two points. In basketball terms, this could be thought of as a turnover because one participant goes from being on defense to being on offense.

The other major ways of scoring points are the two-point and the three-point near falls in which a wrestler has his opponent in trouble, meaning he has him in a position of being nearly pinned. The two-point near fall is when the position is held momentarily, while the three-point near fall is when the position is held for a longer time period (don't ask me how long that is--I didn't say I knew everything about the sport).

Hopefully, this brief outline of the scoring procedures (which excluded discussion of the pin which I trust everybody understands from watching all-star wrestling on TV) makes going to a college wrestling meet more enjoyable and understandable. I say you've got to experience a wrestling meet to really enjoy one of the most exciting, energetic sports on campus. But don't take my word for it. Just ask Bill Willets, head coach of the Bobcat team.

"I think you will see some of the best wrestling in the Northwest and the Rocky Mountain Region, and the heavyweight confrontation (MSU's Burt and ISU's Arnie Bagley) is one of the best in the western United States.

"You'll see some excellent competition. Wrestling is a pleasant, exciting competition to watch."

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—Phil Ward

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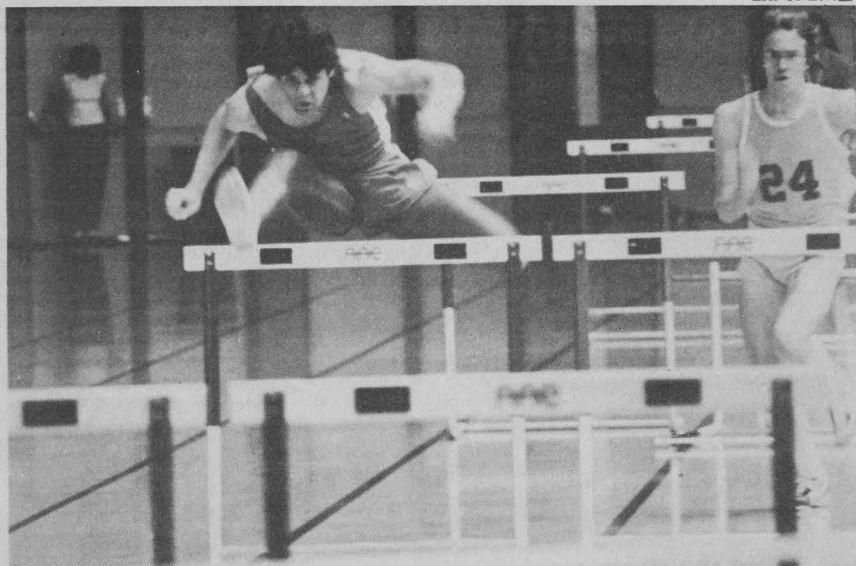


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Senior Ken Riedl flies over the hurdles in last week's MSU Invite. Riedl leads the Cats into the conference championships today & tomorrow. (Staff photo by Sam Grimes)

Women tracksters strive for MWAC championship

By PHIL WARD
Sports Editor

Go for it!

That's the motto the Montana State University women's indoor track team takes as it travels to Pocatello, Idaho, today and tomorrow to compete in the Mountain West Athletic Conference (MWAC) Championships.

According to Bobcat head coach Dale Kennedy, six of the eight league teams will be vying for the conference crown. Included in the chase are Idaho, Montana, Boise State, Weber State, MSU, and host Idaho State, while Portland State and Eastern Washington chose to forego the meet.

Coach Kennedy decided to go for the indoor title because of a respect for the school as well as a shot at the MWAC all-sports trophy.

"I felt we had an obligation to the school's sports program," Kennedy stated. "If a conference championship is offered, I feel we should compete hard."

"Secondly, we're trying to do all we can to contribute to the acquisition of the all-sports trophy which involves cross country, gymnastics, indoor track, outdoor track, tennis, volleyball, and basketball."

Kennedy said that it would be difficult to pick a favorite in the team race since he can't predict who will be entered in which events, but he was sure there would be a close battle for the top places.

"I've got a gut feeling that it will be a very close meet," he said. "I don't see more than ten points between the top four teams. It's going to come down to the number two or three kid for each team in each event who places fifth or sixth. That could determine the winner."

Idaho enters the meet showing

the best individual marks in four events as well as the second best performances in five events, and Kennedy feels that the team with strong middle distance and distance groups could come away a winner.

"What we need to do as a team is to break up Idaho and Idaho State in the distance races. They can't have their way in these races, and I think we have the people capable of breaking these teams up."

Kennedy is referring to Mary Lynn Guyer in the 1500-meters and the 3000-meters, Marty Billingsley in the 800-meters, and Denise Clare in the middle distances.

Other point scorers for the Bobcats include Janet Buntin in the long jump in which she owns the conference's best mark at 20-1/4 and the 400-meters, and Margee Wilson who will go for wins in the 55-meter dash, the 55-meter hurdles, and the 400-meters. Both girls will compete in the 4X400 relay.

"We have a team goal of scoring in every event, and it looks like the long jump and the shot put could be our highest point-getters," Kennedy said. "Margee and Janet will be really busy, and if they have good meets, we could score a lot of points."

Kennedy feels that if his team could score between 18-22 points on the first day of competition and qualify as many girls for the finals on the following day, his club could definitely be in the running for the team title. "If we are leading after the first day and have the people in the finals who should be there, we're gonna be in good shape," Kennedy added.

"There are six teams who could win the meet and are going for it in earnest," Kennedy concluded. "The team which shows the most enthusiasm and faith in themselves and their teammates will get it done."

Indoor thinclads look to improve

By PHIL WARD
Sports Editor

It's always nice to have a good choice to make, and the Montana State University men's track team hopes these choices turn out to be the right ones.

The Cat tracksters travel to Moscow, Idaho, to compete in the Big Sky Conference Indoor Track Championships today and tomorrow. The team will be taking 20 athletes, and according to head coach Rob Stark, those chosen comprise the strongest MSU indoor team in recent history, possibly of all time.

"Except for redshirts like Lance Deal, Mark Allen, Bill Brist, and Scott Steckel and injured Dale Huls, this is the best team we could take," Stark pointed out. "Our decision came down to the ability of the individuals to place in this meet. We're taking guys who are ranked in the top eight of the league, and that's the best we've ever been going into this meet. I feel good about that and feel every guy has a chance to contribute and place."

Cat-Griz rivalry resumes

By PHIL WARD
Sports Editor

Call it the season within the season.

The Bobcat-Grizzly basketball rivalry that is, which runs for the 215th time tomorrow night in Missoula in the Dahlberg Arena in a 7:30 p.m. start.

For the Bobcats, their 2-9 Big Sky Conference record puts them out of the running for a league title while the Grizzly's 8-3 league mark has them tied for the conference lead with only three games remaining in the season.

According to MSU head coach Bruce Haroldson, a win over the Grizzlies could make the disappointing year for the Bobcats less hard to swallow.

"The Cat-Griz game means a lot to the guys on this team," Haroldson said. "A win would give us a chance to salvage one of our goals of the year, which is to split with the Grizzlies. This game is a season in itself, and it comes in a season which has been less than what we had hoped for. There's still this carrot hanging out in front of us."

But beating the Grizzlies in Missoula has been a difficult task for most teams in 1982-83. The Tips have lost only one league encounter at home—that a 57-55 loss to the Weber State Wildcats last Saturday. This home record, coupled with the fact that Montana beat the Bobcats 64-42 in Bozeman five weeks ago, makes MSU's job even tougher, but a job which Coach Haroldson sees as accomplishable.

"I honestly feel we can beat them," Haroldson asserted. "To do it, we'll need a high intensity level for the entire 40 minutes which is a notch above what we've been playing

lately. I think if we get that type of an effort, we can beat them."

In order to stop the Griz attack, the Cats will have to aim much of their defense toward Derek Pope, who leads the Griz in scoring and rebounding and is one of the leaders in the nation in field goal percentage.

"I think we can expect the same type of an attack they showed us here," Haroldson surmised. "They're a fairly predictable team, but they're good and steady, and the fact that their team has played together for quite a while really helps them."

"The guys who will be getting most of the playing time against the

Griz tomorrow will have had more playing experience. I hope that will make a difference."

As far as the expected excitement for the annual rivalry, Haroldson sees less enthusiasm as far as the fans are concerned, but he expects his club to approach it like every other Cat-Griz confrontation.

"For the fans, I don't think there will be quite as much excitement because they beat us at home and the fact that we're out of the playoff picture," Haroldson said. "That takes a little luster off the game, but for the players, they're approaching the game as if we were fighting for a conference championship."

...indoor track cont. from p. 21

While the Cats are not considered favorites, Stark hopes his club can improve upon its highest finish ever at this meet—sixth. Idaho State, Boise State, and Northern Arizona pose the biggest obstacles.

"ISU may be better than the team that won the indoor last year, but they will be hurt by the fact that they are competing away from the (Mini) dome for the first time in three years. They've always had peak meets there."

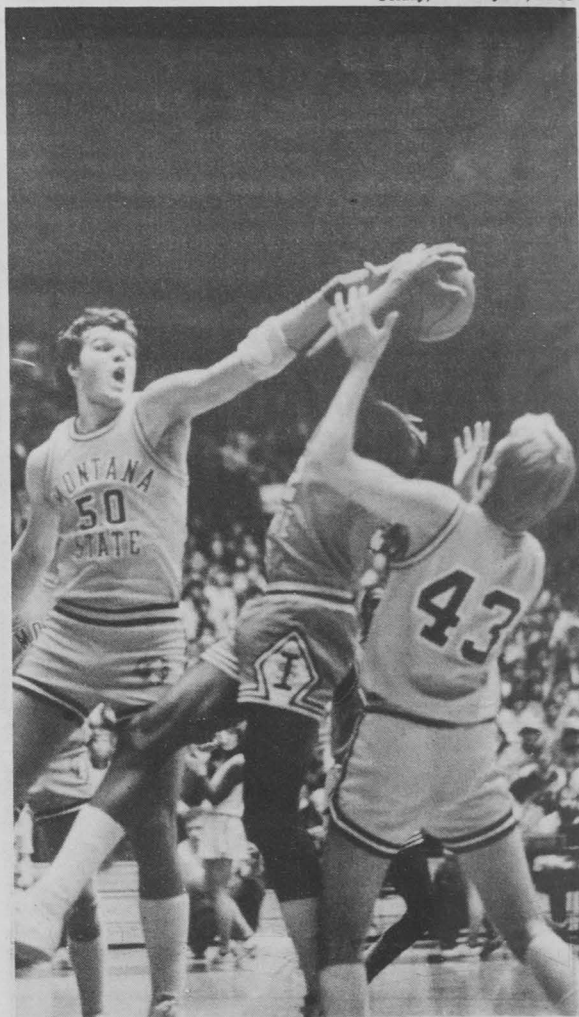
After that, Stark sees a battle, one which he hopes MSU can win, largely on the performances of seniors Ken Riedl and John Zehntner as well as Bryan Trebelcock.

"We're pleased to have three guys leading the conference. In the past, we've only had three guys win an event in the finals, so if these three guys hold on to their leads, that would double our total number of wins. As a team, we've never placed higher than sixth, and our goal is fourth or better."

Other pivotal events, according to Stark, include the shot put with Neil Kneip; the performance of Junior Fulp who will compete in the high jump, the 55-meters, and the long jump; and the 55-meter hurdles with Glenn Test and Riedl looking to place in an event they have both previously placed in.

Stark concluded by noting that the Big Sky Conference is becoming one of the tougher track conferences, a fact which makes the possibility of being in the top four even more difficult.

"The Big Sky is a solid track conference," Stark said. "You don't place easily in this meet, and we feel like there are eight good track programs here. Every program is on the up-and-up, and everybody participates well and gets after it. Just like basketball and football, there are no slouches in this conference as far as track is concerned."



Sophomore Phil Layher puts the strong arm on an opponent during last week's game against Idaho State as Craig Kilborn (43) offers support. The Cats travel to Missoula to tangle with the 8-3 Grizzlies. (Staff photo by Sam Grimes)

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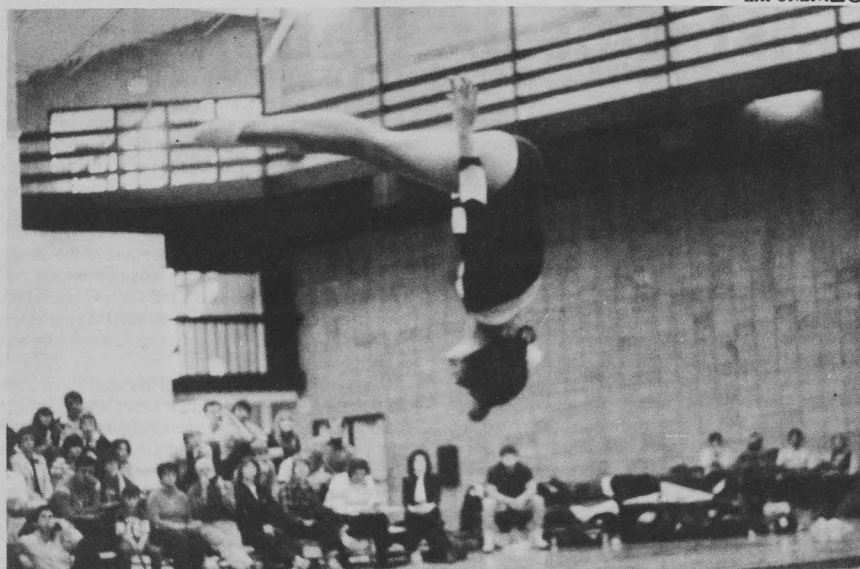
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Senior Marianne Arild performs on the floor during last week's dual with Boise State. The Cats take their talents on the road to Missoula to compete against the Grizzlies in a dual. (Staff photo by Sam Grimes)

Gymnasts battle Grizzlies

By JIM WEEKS
Sports Writer

Montana State's women's gymnastics team vaulted a big barrier last week by scoring more than 160 points in a home dual meet against Boise State.

The University of Montana women's gymnastics team poses another barrier for MSU as the Cats take on the Grizzlies in a dual meet at 2 p.m. today in Missoula.

"I feel really good about this weekend," said MSU women's gymnastics coach Rich Kees.

The Montana team, which has been averaging around 164-65 points per meet, has good depth this year through their fifth scorer, according to Kees.

"We can match their top three," said Kees. "But their fourth and fifth scorers are looking at scoring around 31-32 points while our fourth and fifth scorers are looking at 29's and 30's."

Kees feels that his top three gymnasts, Marianne Arild, Janice Grear, and Christy Ross, who had weekend highs of 32.75, 34.35, and 33.5, respectively against Utah St. and Boise St., will have some additional pressure against Montana.

"Janice, Mar, and Christy are going to have a little extra burden on themselves this weekend," he said. "We'll need them to pick up the slack from event to event."

Kees sees the Grizzlies and the Cats as being fairly close in most of the events.

"The vault and the bars will be within a point either way," he said. "The way our floor team is coming

on, I think we might beat them there, while the beam is just a matter of who stays on."

Kees feels that his team is prepared for the meet because it has improved without one of its top all-around competitors, Barbie Baker.

"I think that we'll do better than average," he said. "If the girls continue to improve like they have been, it'll be too close to call."

Cats finish road games

By JIM WEEKS
Sports Writer

Montana State's women's basketball team still has two games remaining on their schedule after this weekend, but their season will most likely be determined by then.

Last night the Cats played Boise St. on the road and tomorrow night they will play the Vandals of Idaho in Moscow.

The games are extremely crucial because the Broncos, Vandals, and Cats are all vying for the fourth and final position in the Mountain West Athletic Conference (MWAC) Championships, Mar. 11-12.

Idaho currently leads the trio with a 5-6 conference record, followed by the Cats (4-6) and the Broncos (4-7).

The Cats defeated Boise and Idaho at home, but MSU women's basketball coach Jane Henman realizes it will be a different story on the road.

"Our players realize we can't just walk on the court in Boise or Moscow and come away with wins like we did at home," she said. "We've got to play a lot better on the road and with more consistency and better judgement than we have lately."

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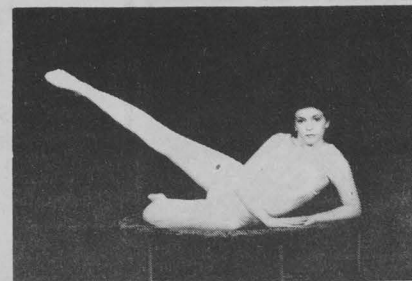
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Brist wins Jr. Nationals

By PHIL WARD
Sports Editor

Some people dream about traveling to Europe for spring break or anytime, but for MSU freshman Bill Brist, this dream is a reality.

Brist recently returned from Edwardsville, Illinois, after competing in the The Athletics Congress (TAC) Junior Nationals cross country meet. But Brist didn't just compete, he won the competition!

Brist's time of 26:13.07 over the 8000-meter (4.97 miles) course was just good enough for him to edge past Paul Gompers of Illinois, and it qualified him for the World Cross Country Championships to be held in Gateshead, England on March 20 and another meet later in the month in Milan, Italy.

"Gompers was kind of the home-town boy," Brist related, "and it felt wierd being the bad guy and nipping him at the wire."

According to Brist, he and Gompers weren't always the only ones who were in contention for the title. Of the 41 entrants, a pack of eight remained at the front at the three-mile mark.

After that, Brist said that two of the eight began to fall off, and being in the top group of six made all the difference for the young competitor, since the top six in

the race qualified for the national team.

"Once there was just the six of us, it took a lot of pressure off of me because I knew all I had to do was maintain my pace to make the national team. Making the top six was a relief, but winning was a big surprise. I thought about winning it, but making the team was my first goal. After the race, it took me a while to believe I had won it."

Brist will be traveling with members of the senior national team, which includes world-renowned distance runners Alberto Salazar and Craig Virgin. In fact, Brist attended the awards banquet with these athletes, although at first, he didn't recognize how close he was to them.

"It was kind of weird. You read all about these guys, but you never think you're gonna meet them. They're really just like normal guys, though. I didn't realize until later that Salazar was sitting right in front of me. It was strange hearing them talk. All those guys do is run."

Brist's trip to Europe is paid for by the TAC, and he intends to continue training straight through the European meets because he will run for the Bobcat outdoor track team after being redshirted for this indoor season.

Ski teams at Colorado meet

By JIM WEEKS
Sports Writer

In the last major competition before the NCAA Championships this March, Montana State's men's and women's nordic and alpine teams are competing at Silver Creek, Colorado in the Rocky Mountain Intercollegiate Ski Association regional championships.

The competition, which starts today and runs through tomorrow, will feature teams from Alaska at Anchorage, Alaska at Fairbanks, Colorado, MSU, Nevada-Reno, New Mexico, Utah, and Wyoming.

"We'll be shooting for fourth," said Randy Rogers, MSU men's nordic coach of the men's ski team. "If everybody skis well, there's no reason why we can't be."

The men's and women's alpine teams will be without their top competitors, Matt Murphy and Carol Clouser, this weekend because the two are competing in the World University Games at Vitosha, Bulgaria.

"We won't have a full alpine team, but I think we'll continue to do well regardless," said Gary Shampeny, MSU women's alpine coach. "But we'll have a full nordic team, which

we haven't had in a while."

The men's nordic team will be racing their best competitors in Colorado in an effort to cut down their competition at the NCAA's.

"We're going to do our best to try and keep the Alaska teams from qualifying," said Rogers. "We're also trying to preserve the spots of John (Barton) and Shaun (Marshall-Pryde). It's not likely that they'll get bumped off."

Barton and Marshall-Pryde are currently ranked 18th and 19th, respectively for the NCAA's. The top 24 skiers will qualify.

The men's nordic members competing in Colorado will be Barton, Rick Callies, Jon Eggert, Greg Johnson, Marshall-Pryde, Steve

Schuder, and Paul Swenson.

Two of the team's members will also be competing this weekend, but not at the Colorado competition. Brian Scarborough and Brent Taylor will be competing at the United States Ski Association (USSA) Junior Nationals this weekend in Ishpeming, Michigan.

"They both have a real good chance to finish in the top five," said Rogers. "They'll be skiing some real tough competition, but I wouldn't be surprised to see one of them win."

"I'd like to see Rick and Jon about three minutes off of first and John and Shaun four minutes out," he said. "Since the New Mexico meet, they're starting to realize that they can ski with the foreigners."



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is wise.
But you can't
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Freddie Fulcrum
weighed everything
too carefully.
He would say, "On
the one hand...
but then on the
other," and his
arguments
weighed out so
evenly
he never did
anything.
When Freddie died,
they carved
a big zero
on his tombstone.
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Or if you decide
to cut bait - fine.
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to do
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Intramurals

**SLOPPY SLOSHERS NIP IFT IN
WATER VOLLEYBALL CHAMPION-
SHIPS**

The finals of the Intramural Co-Ed Water Volleyball leagues were held last week. The Sloppy Slosers squeaked by IFT in 3 exciting games.

During the first game, the Slosers went down in defeat, 15-17. In the second and third games, the Slosers were able to get it together, this time winning by 15-11 and 15-12 to take the match. Congratulations and thanks to all teams for your participation in this first-time sport! See you next year.

BADMINTON SINGLES TODAY

The Intramural Badminton Singles Tournament begins today at 4:00 p.m. in the North Gym. Come on over and watch the fun!
**ACUI REGIONAL BOWLING
TODAY & TOMORROW**

ACUI Regional Bowling is being held this weekend at Country Lanes. There will be three sessions, beginning at 9 a.m. Friday, 2 p.m. Friday, and 10 a.m. on Saturday. Fans are welcome to attend!

**BADMINTON DOUBLES ENTRIES
BEGIN**

Today is the first day to sign-up for the Intramural Badminton Doubles Tournament. There will be men's women's and co-ed divisions, so grab a partner and get in on the fun. Entries will be taken in Room 114 PEC through Thursday, March 3. This event is free and open to all students, faculty, staff and spouses, so don't miss the birdie! Tournament action will begin Friday, March 4, at 5:00 p.m.

FORFEIT FEES

Forfeit fees for Intramural Basketball and Co-Ed Water Volleyball are being returned NOW in Room 114 PEC. If your team did not forfeit any games during the regular season, please stop in and pick up your money!



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LOST AND FOUND

Lost: Blue-black medallion with silver inlaid eagle. Has sentimental value. Reward! Call 587-7356 evenings or bring to Karl Marks Pizza Wednesday or Thursday nights.

Black Hills Gold ring found on Lewis and Clark field near parking. Call 994-4020 to claim.

Lost: Black, rabbit-fur lined leather gloves. Call 587-3400 evenings.

JOBS

ALASKA: Jobs, summer or year round. Earn great money in this opportunity rich state. 1983 employer listing and information packet covering all industries: fishing, petroleum, tourism, etc. Send \$5.00 to RECTO P.O. Box 43670 Tucson, AZ 85733.

ALASKAN JOBS: Oilfield, construction, fishing, canneries, etc. Free information. Send SASE to Alaskan Job Services, Box 40235, Tucson, Arizona, 85717.

Overseas Jobs - Summer/year round. Europe, S. America, Australia, and Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write IJC Box 52-MT-1 Corona Del Mar, CA 92625.

ALASKA SUMMER JOBS: Good money \$\$ Parks, fisheries, wilderness resorts, logging and much more. "Summer Employment Guide" 1983 employer listings \$4.95 Alasco, Box 2573, Saratoga, CA 95070-0573.

Wanted: Piano player for Casino Night. For details call Programming Services Office 994-4781.

Manufacturer's Representative needs campus representative for technical interface to the Apple II Plus and E Computers. If interested please call Stu Fellers, McLaren Inc., Bellevue, Washington. Area code 206-454-3400.

Wanted: Responsible nannies for dual-career professional families in Washington, D.C. Live in-or-out, tutor Salary and transportation paid. Four to six month commitment. References required. Write one page introductory letter with telephone number to Ann Geracimos 821 Independence Ave. S.E. Washington D.C. 20003 or call 587-8602 for additional information.

TUTORING

Simplified math tutoring. Call Oby at 586-0806.

CAR POOL

Are you interested in carpooling from Belgrade to MSU? For more information call Mary during the day at 994-3201 or evenings at 388-6259.

BABYSITTING

Babysitting on weekends - I am 16. I charge \$1.00 per hour. Call 587-1873 and ask for Kathy.

TYPING

Professional Typing: Legal Secretary will type reports, thesis, manuscripts, etc. 90¢ per page, minimum three pages. Will provide quality paper. Call Carole after 5 p.m. at 586-2066.

FOR SALE

Older Ibanez Blazer electric guitar, good condition. Peavey Studio Pro Amp, like new \$100 each. Call 586-4223 evenings.

See what Mary Kay Cosmetics can do for you?

TERMINALS - \$500 to purchase or \$75/month to rent. Free installation. Ask for Scott at 994-4988.

For Sale: Ladies Tyrol cross-country ski boots size 6 1/2. You name your price. Call 994-3714.

1981 Yamaha 650 Special 1500 miles, like new - \$1750. Call 994-2866.

For Sale: Swokowski's Second Edition Calculus Book. Must Sell! Call 994-3714.

HP-16C. Never been used. Must sell. Ideal for C.S. majors. \$118.00 at bookstore, only \$105.00. Leave message at 994-4118.

For Sale: Bronikowski's Student Supplement for Calculus. Covers chapters 1-12 in Swokowski's Calculus with Analytic Geometry. Call 994-3714.

T1994/A Computer - \$225. Call 994-3413.

TRS-80 Micro-computer Model I Level II, games, manuals and accessories - \$400 or best offer. Call Scott at 994-4576.

Two tickets to the Cat-Griz game. Call Now! 994-2772.

FOR RENT

Room, meals, utilities, linens - \$200/month. Quiet private home out of town. Two rooms available immediately. Call anytime at 587-1335.

For Rent: Three bedroom house near campus, kitchen privileges, pets ok - \$150/month. Call Ray Atteberry ERA Realty. Leave name and phone at 586-1321. Available Feb. 25th.

ROOMMATE WANTED

Needed: Roommate Spring Quarter - Big house, \$75.00 month. Call Keith at 586-1627.

Wanted: Female roommate, \$106.25/month plus 1/4 utilities. Call Kathy or Terri at 587-8069 beginning March 5. Non-smoker.

Roommate Wanted: Nonsmoker to share 3-bedroom mobile home in Wagon Wheel Park. \$120/month plus one-third of expenses. Call evenings at 586-3693.

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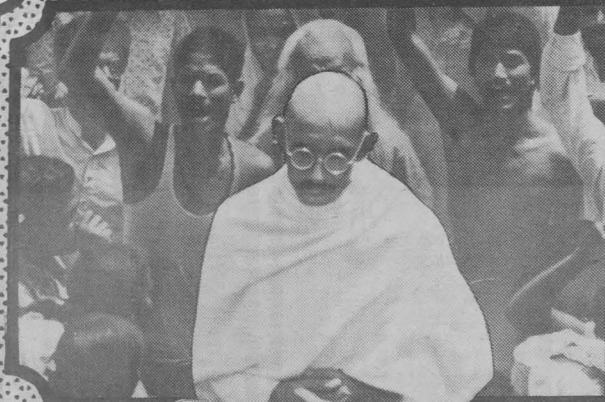
...views continued from page 5

to this cause (7.35 for next year). For some, this is the best investment they ever made. For others, its money down the drain. This is the case of all of our organizations, that is why budgeting ASMSU monies is so difficult.

What I believe to be the most amazing use of student funds is for ASMSU Performing Arts. Actually, this is one of my favorite programs because it offers some culture to both students and the Bozeman community. However, economics in this case speak louder than the need for culture. Next year, each student will contribute \$3.70 to Performing Arts, a seemingly reasonable figure. The committee has planned 11 concerts and expects a total attendance of 4650 people (not all students). If you are one of these people, you might want to thank

the students of MSU in advance. For each person who attends a performance during the 1983-84 season, the student body will contribute about \$8.00, plus the price of your ticket. For students attending performances, they are benefiting from their activity fee. For non-students attending these concerts, their entertainment is being subsidized by students.

Senate needs your input and help. Before rushing head-long into an activity fee increase, make sure your current fee is spent wisely. All Senate sessions are open to the public. If you want to investigate how your money is spent, attend Senate deliberations next week or stop by the ASMSU Office in the SUB. Maybe you will find examples of poor use of student money. Of course it is only money.



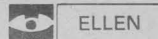
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William Wolf, SYNDICATED COLUMNIST



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PG

His triumph changed the world forever.



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NIGHTLY
AT
7:15
& 9:15
SUN. AT
5:45

THE STING II

JACKIE GLEASON



PG

NIGHTLY
AT
7:00 & 9:00



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Best Picture
Best Actor
Best Supporting Actress

Tootsie

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"It'll lift you up where you belong."

7 ACADEMY AWARD
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BEST ORIGINAL SCREENPLAY - DOUGLAS DAY STEWART
BEST ACTOR - RICHARD GERE
BEST ACTRESS - DEBRA WINGER
BEST SUPPORTING ACTOR - LOUIS GOSSETT, JR.
BEST SONG - "UP WHERE WE BELONG"

AN OFFICER AND A GENTLEMAN

NIGHTLY AT 7:00 & 9:15



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NIGHTLY
AT
7:00 & 9:05
SUN. AT 4:45



E.T.

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Academy Awards
BEST PICTURE
BEST DIRECTOR
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THE EXTRA-TERRESTRIAL



PG



NIGHTLY AT 7:00 & 9:00
SUN. AT 5:00

CINEMA

PG



NIGHTLY AT 7:30 & 9:35
SUN. AT 5:00

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PERSONALS

Oly Buff Winter Carnival Coming Soon! Beef! Mixed Drinks! Live Music! For more information call 586-6507.

Get your raffle tickets for Spring Quarter tuition. Raffle tickets \$1 or 6 for \$5. Available from any Ag Student Council Representative.

But seriously, folks, LIRPA SLOOF is just plain foolishness.

The Kamikazes are alive and WELL! A Raid is Near!

Baxter Hotel Ballroom: Feb. 26, 8 p.m. Visit the Himalayas with Ariene Blum. Slide Lecture sponsored by ASMSU Outdoor Recreation and Women's Resource Center. 994-3836.

Oly Buff Winter Carnival, Feb. 26th at the Gallatin Gateway Inn. \$3 in advance or \$4 at the door. Contact any Buff! for tickets.

Bozeman bartenders beware! Baby Barb has arrived!

WE'RE OUT TO GET YOU! Students Against Sexual Assault.

Get balled on the Beach, February 25th at the Eagles.

Wanted to buy or rent for Feb. 25th. One Black Leather Bikini Brief, Jantzen style, male bathing suit complete with chrome chain attachments. Absolutely no zipper please! Phone Mr. Beach Ball at 994-2550.

For Sale! Authentic Arcade Style Video Game "Wheels" a fast paced real arcade game is yours today. \$100 or best offer. In very good condition. Call 586-8328 ask for Randall, Chuck, or Erik.

Long Live The Kamikazi Captain! Death Doesn't Come After Only Four Years Of College. Death is "The Last Raid".

MOO U.



by Steve Preston



Blow down the doors of the Gallatin Gateway Inn Feb. 26th. Oly Buff Winter Carnival coming soon! Contact any Buff! for tickets. \$3 in advance; \$4 at the door.

Residents, LIRPA SLOOF is for you.

Annapurna: A woman's place is on top. Slide lecture by Ariene Blum Feb. 26th at 8 p.m. Baxter Hotel Ballroom.

She wore an itty bitty tiny weenie pink satin smooth bikini and it was only our first date. See ya' at the biggest splash of the year. Beach Ball '83.

Sacrificial maidens needed. Must be virgin to apply. Call 586-0754 and ask for Slime, alias "The Polish Ticker."

Den West and Den Central: When does the new series begin for the soap opera which premiered last Wednesday night? Your producers from Grand Central Station.

Oly Buff Winter Carnival Coming Soon! Music, mixed drinks and fun for everyone - Feb. 26th. Tickets are \$3 in advance from any Buff! Gallatin Gateway Inn.

Hey I.O. House is having a party on the 26th! It's Toke's B-day! Be there or B. Bakes.

Looking for a good Lei?

Donuts Donuts Donuts Donuts Donuts Donuts Donuts Donuts Donuts Fresh and Yummy. Only until Sunday.

Sex, violence, comedy, terror, suspense. The Duke. All for \$1 donation. Colter-Pryor Cafeteria, 7:30 p.m. Saturday.

Happy Birthday Randy!

Have a ball at the Oly Buff Winter Carnival! Feb. 26th at Gallatin Gateway Inn! Buy a ticket from any Buff! \$3 in advance; \$4 at the door.

Come and get your lei at the Hannon Hawaiian Party.

Wanted: One Kamakazi Kamando Captain. Must be able to drink from the sacred cup and survive the Kamakazi Boot Kamp. We offer survival benefits and retirement plans. Apply within 586-3526 - An Equal Opportunity Employer.

Only three days left to get those delicious donuts.

Begin, The American Nazi Party has your number (666).

We still care and we won't quit SASA.

Mrs. Proof. I hope the Big "E" comes through.

LIRPA SLOOF is April 1st. Get it? Got it? Good.

Ned B. I found your ski gloves on the 2nd floor of the library. Call and identify. They fit great. Bob Marshall 586-9456.

Slip into something Foxy and keep him coming home nights! Shop and save up to 40% at The Foxy Lady -13 South Willson above Charles.

Students Against Sexual Assault. A STUDENT SUPPORTED SERVICE.

What's Better Than a Drunk Kamikaze Kammando? You tell me! A Raid is Near!

Four For a Dollar. Colter-Pryor Cafe. Saturday at 7:30 p.m.

Hey S. Dog - Does the teacher get an apple? Signed Devo (The Teacher).

Go climb a mountain with Ariene Blum. Feb. 26th at 8 p.m. Baxter Hotel Ballroom.

Go Hawaiian - Hannon, March 4th!

Hey! Like the I.O. House, right? Yeah, like totally man, we're havin' a 'nuther one, man! And like, you should be there, like to celebrate Toke's B-day man! Oh yeah man, like it's on the 26th!

Hungry? Why not taste some of those fresh delicious donuts. Available in all dorms. Friday thru Sunday evenings?

Baby Barb, Baby Barb, tits so small butt so large, each thigh the size of a barge affectionately called by her friends, Sarge.

Clara, Happy Belated 21st B-day. Your 21 bottles of air freshener will arrive soon! We love you TLT.

SEE. The Searchers, Sharky's Machine, Revenge of the Pink Panther, and The Shining all for \$1 donation - Saturday at 7:30 p.m. in Colter-Pryor.

Craziness, man. LIRPA SLOOF.

Wanted one delectable tuna, cleaned and canned! I've got the opener, my name is JoAnn. If you meet these specifications at all, meet me at the Beach Ball! No scales please!

Bring your grass skirt!

It's time for the Captain Kamikaze. See you later and talk to you sometime maybe. Kamikaze Kammando Raid!

LIRPA SLOOF - only the fool hardy will survive.

Did you know Ariene Blum led the first American all woman's expedition in the Himalayas?

STROMBOLIS needs drivers with their own vehicles. Pay by delivery and mileage. Apply in person. Hrs. 10-5, M-F.

One third of all suicides are alcohol related (for more information call Student Affairs and Services at 994-2826).

Spunky - If you have any energy left after today we should go out dancing and drink some really good wine.

Roses are red and so is Fred. Betty and Wilma are fine but what about Bam-Bam?

Spunky. It's been awhile since you have received one of these and this is just the beginning.

ANNOUNCEMENTS

Study Abroad Opportunities Available. JAPAN, SPAIN, FRANCE, GERMANY, AND ENGLAND. 1 quarter, 1 year or GREECE this Summer! For more information contact Amy, International Education Office, 318 Montana Hall, 994-4031.

Fluent in the JAPANESE LANGUAGE? Interested in studying in JAPAN? M.S.U. now has a unique opportunity for you. Contact Amy, International Education Office, 318 Montana Hall, 994-4031.

The Ag Student Council is sponsoring a tuition raffle for Spring Quarter for 12 to 18 credits. Tickets are \$1 or 6 for \$5.

"Have to Study For Exams...and Pass!" Send for this booklet and pass those tough classes. Just send \$2.00 to: Study, 3530 Harmony Rd., Helena, MT 59601.

The sport is soaring. The place is one of the best soaring areas in the U.S. The name is Ridge Runners, Inc. We are now accepting new members. Learn the exciting and challenging sport of soaring. For more information call 388-4152.

New class forming to discuss "Consciousness: The Key to Life." Call 763-4314.

CONFERENCE WRESTLING TOURNAMENT to be held Friday in the Fieldhouse. 1st session starts at 11:00 with consolation finals at 6:30 and finals at 7:30 p.m. Drop on by.

Complete portfolio services and photographic security records. Contact Gary Cook at 587-1549.

Tired of fighting for a terminal? Rent time on mine for \$3.00 per hour. Call 994-3065.

RIDER WANTED

Riders wanted to Los Angeles area Spring Break. Call 284-6000.

Ride needed to the Kansas City area for Spring Break. Can leave Friday, March 18th. Would like to return around the 27th. Call JoAnn at 994-4962. Will share usuals.

Two people seeking a ride to the Seattle area and back over Spring Break. Will help with driving and gas expenses. Contact Valerie Nelson at 587-3519 or Scott Smith at 994-2654.

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Story Story

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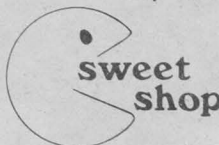
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