



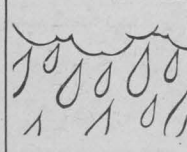
Students communicate concerns to legislators. See pages 2 and 3.

Exponent

An ASMSU Publication

The Student Newspaper of Montana State University, Bozeman MT

Weather: Scattered showers and gusty winds
Low tonight -5° C.
High tomorrow 5° C.



Friday, February 18, 1983

Volume 74 Issue 30

News Briefs

Rescue by jet

(UPI) A jet loaded with \$10 million arrived in Honolulu yesterday to cover a run on that city's largest savings and loan institution. Panicky depositors withdrew \$45 million in two days, amid rumors the Honolulu Federal Savings and Loan was about to close. Seattle's Federal Home Loan Bank provided the funds, but officials say the run appears to be subsiding.

Giants sign pact

(UPI) Two of the world's automotive giants culminated 11 months of secret talks by signing an historic agreement to jointly manufacture a new American-Japanese car.

The venture between General Motors and Toyota is expected to create 3000 jobs in the idle G.M. plant in Fremont, California, and some 12,000 new jobs nationwide.

Representatives of the United Auto Workers Union were not invited to the ceremonial gathering in Fremont yesterday. Toyota's chairman says the U.A.W. was not present because "an entirely new company is being formed and it has no obligations to hire anyone."

U.A.W. President Douglas Fraser claims G.M. had promised him earlier the new workers would be union members.

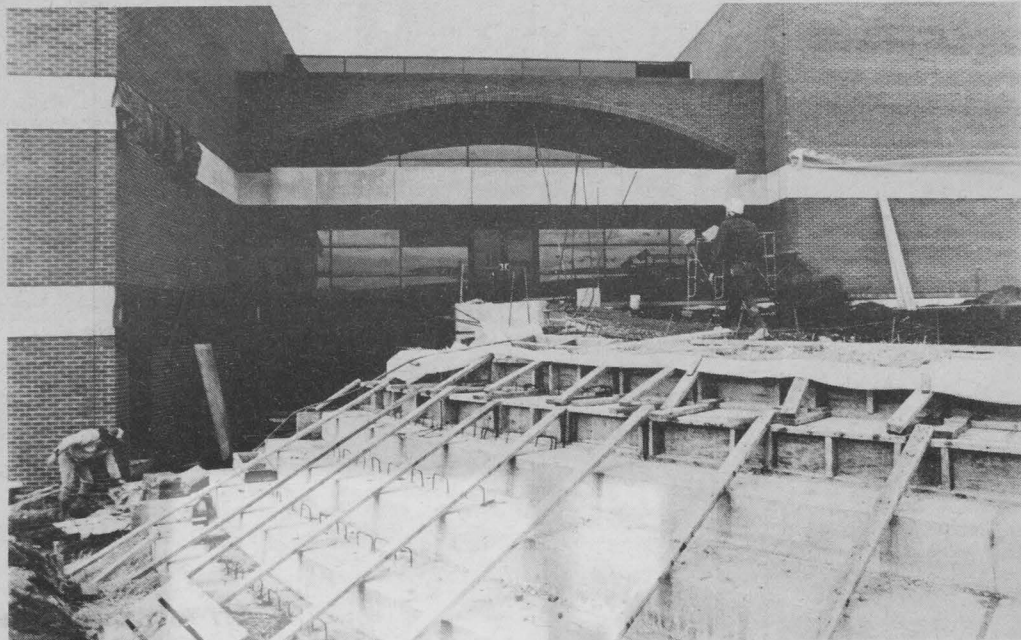
The \$300 million, 12-year pact provides for the manufacture of an American-Japanese car with parts supplied by both countries.

Execution stayed

(UPI) A three-judge federal panel has blocked Monday's scheduled execution of Texas death row inmate James Autry. The Fifth U.S. Circuit Court of Appeals in New Orleans granted the convicted killer's request for a stay of execution just hours after his lawyer petitioned the court. The state did not oppose the stay. In April, 1980, Autry killed a grocery clerk who was the mother of five.

Storms hit Cuba

(UPI) Officials in Havana say torrential rains and tornadoes two days ago left at least 50 people injured. Tobacco crops around the Cuban capital and in nearby western provinces were damaged. Two airliners parked at Havana's Jose Marti International Airport were slammed together by the high winds, and a third plane was remmed through a hanger.



Pyramid to the gods?

Construction workers continue work on the Film and TV building. (staff photo by Barnaby Kerr)

Fund drive begins for capital gain

By DAVID STONNELL
Reporter

In an attempt to bridge the gap between the public and MSU, a campaign for private funds has started to function.

Although the 17 month program is in the "early stages", chairman of the steering committee Mick Hager expressed great optimism. "The degree of success is measured by whether we reach our goal or not...we can't lose, we can only be successful."

Ketchum Inc., a Pittsburgh based firm conducted a study last fall and has been hired to assist in the campaign by training volunteers to call on potential donors and act as consultant for the steering committee. For this service, Ketchum will receive \$310,000 or about 4% of the expected raised value of the campaign.

That fee is not based upon the amount the campaign brings in, but is a fixed fee. Hager explained, "If we raise eight million, it costs us \$310,000...if we raise \$20 million it costs us \$310,000."

\$750,000 of the goal of the campaign has already been raised. Hager said that the money was already in the works before the campaign, but the campaign publicity helped bring it in. Hager noted that there was very little publicity yet. He felt that as the public and the university finds out what is really planned that there will be a better response.

According to Hager, this is the first major fund raising attempt for MSU and it is the largest tried in the state. It is not the only campaign in the state though. Butte has completed a three million dollar drive, the largest one at this point. CM Russell Museum in Great Falls has a three million dollar campaign of which they now have around two to \$2.5 million. Rocky Mountain College had a two million dollar attempt that was attained.

Nationally, the firm Ketchum itself has over 50 major programs presently underway including a \$160 million drive with the University of Michigan and a \$50 million campaign at Iowa State.

If all goes as planned, the campaign will yield a minimum of eight million dollars. "I am convinced that the eight million dollars is a minimum figure. I think it would be a shame if that was our only goal in this campaign," said Hager. The study indicated that there was eight million dollars available through various sources, although there may be more. "We will not turn down any money," com-

mented Hager.

The steering committee has some preliminary plans as to where the eight million dollars will go. Five million dollars will go to the Museum of the Rockies for a major building program and a computer graphics planetarium. Hager hopes the placement of the planetarium in the Museum will aid in public relations. He felt that the attraction of the facility will bring the high school students interested in science to MSU. He also felt that opening the planetarium for a public showing would bring the Museum closer to the public.

Two million dollars will be designated for purchase of instructional equipment in all the departments with a special emphasis in the Physical and Engineering Sciences. Those monies may go for the reorganization of engineering and the construction of a science complex.

MORE PAGE 14

Drinking age bill 'practically dead'

By KEVIN DOLAN
Legislative Reporter

HELENA — An effort to raise the drinking age is "practically dead" following a vote on the House floor Thursday night.

The House of Representatives failed to pass on second reading a bill that would put before the voters statutory changes raising the legal drinking age from 19 to 21.

In an earlier vote, the House passed by a narrow 48-42 margin a bill (HB 194) that would put before the voters a constitutional amendment to raise the drinking age. Both bills are needed in order to raise the drinking age.

House Bill 194 will now go on to a third reading, where at least 50 votes are needed in order for it to be passed on to the Senate. The third reading votes of both houses must total 100 for the amendment to be placed on the ballot.

Following the vote, House leaders said that the issue was "practically dead."

MORE PAGE 12

Student Lobby Day held



Workstudy program defended

By KEVIN DOLAN
Legislative Reporter

HELENA — Approximately 100 students gathered in Helena this past Tuesday to lobby for a state work study program and better university system funding.

The day was declared "Student Lobby Day" by Governor Ted Schwinden and was attended by students from every unit of the Montana University System.

Funding for the state work study program was the top priority of the students who attended and several testified before the Joint Education Sub-Committee hearing on the Regents' \$3 million request for the program.

Students said that federal cutbacks in financial aid, distribution of those funds away from Montana, and a growing student population have created a great need for a state supplement to the federal program.

ASMSU President Brad Diede said that "future financial aid cutbacks are predicted to be greater in Montana." Diede added that the current federal dollars for aid are being redistributed to areas that have been harder hit by economic hard times, noting that there was a \$526,000 cutback in Montana last year.

Diede also noted that in a survey conducted at MSU this fall, a majority of the students "prioritized financial aid as the top area for students to get involved with at the legislative session."

Many students also testified that a majority of students who drop out of school do so because of a lack of finances and that if they didn't have financial aid, they wouldn't be able to go to school.

Rep. Mike Kadas, D-Missoula, said that he earned \$250 on work study in 1981 which enabled to pay his rent and buy a few hamburgers. "Without that I wouldn't have been able to go to school."

According to an Institutional Research article, said Diede, lack of finances seems to be the biggest reason people drop out of school.

Jean-Marie added that at the University of Montana, 400 people who applied for work study and were eligible couldn't receive work study due to lack of money.

ASMSU Lobbyist Lee Purdy said that students receiving work study are more likely to stay in school and that many people defer education for a while, sometimes indefinitely, because they can't afford to go.

Purdy added, "If you think education is expensive, wait until you try ignorance."

Jean-Marie also noted that many students need the work study jobs because of the lack of jobs off-campus. "We're not looking for handouts," she said. "You can't simply go out and find jobs when the jobs aren't there."

House Majority Leader John Vincent, D-Bozeman, also testified in favor of the work study program because of the value it places on college and the work ethic, he said.

Committee member Sen. H. S. "Swede" Hammond, R-Malta, who has been critical of university funding this session, said that he supported that work study program and said that he knew many people who "worked while in school and they're much more successful when they get out."



Speech to students spurs debate

By KEVIN DOLAN
Legislative Reporter

HELENA — A speech made by House Speaker Dan Kemmis before students during Student Lobby Day spurred a philosophical debate between him, House Minority Leader Bob Marks, and Bozeman Republican Ken Nordtvedt.

The controversy involved Kemmis' remarks before the students about the availability of funds and economic development.

Kemmis said that "last session the legislature took an approach to economic development which was the same as on the federal side (supply side economics)," which resulted "in turning money over to those people who have more money than they know what to do with it."

Kemmis said that the "results for the university system are not encouraging."

He said that he now thinks Montana is now starting to take "a truly progressive approach to economic development" and that "higher education has to be an integral part of that program."

"All of it is hollow unless we recognize the role of higher education in that program," said Kemmis.

Marks, who spoke directly after Kemmis, didn't agree with Kemmis' view of supply side economics. He said supply side economics turns the money over to the right people because "those people are the ones that know what to do with it."

Marks said that if you "ruin incentive, I think you'll ruin our process," and that supply side economics gives money "back to the people who know how to handle initiative."

In response to Kemmis' philosophy of economic development, Marks said that the state "should not be the leader, they should be the helper."

Nordtvedt, speaking before the house shortly after both parties came out of caucus during a session recess, said that Kemmis made "insults to the taxpayers of Montana" in his speech to the students.

Nordtvedt, a leader in the 1981 GOP fiscal program, said that he reviewed the tax relief measures passed by the last legislature and found no tax relief aimed at the rich.

Nordtvedt said that "if you objectively look at the tax relief" program of last session, "you can see it was directed at the working man and woman," who he said badly needed the relief.

He also said that the projected revenues for the upcoming biennium are up 13% compared to a projected inflation rate of seven percent.

Nordtvedt said the only reason the budget picture looks so bleak is due to the proposed increase in spending.

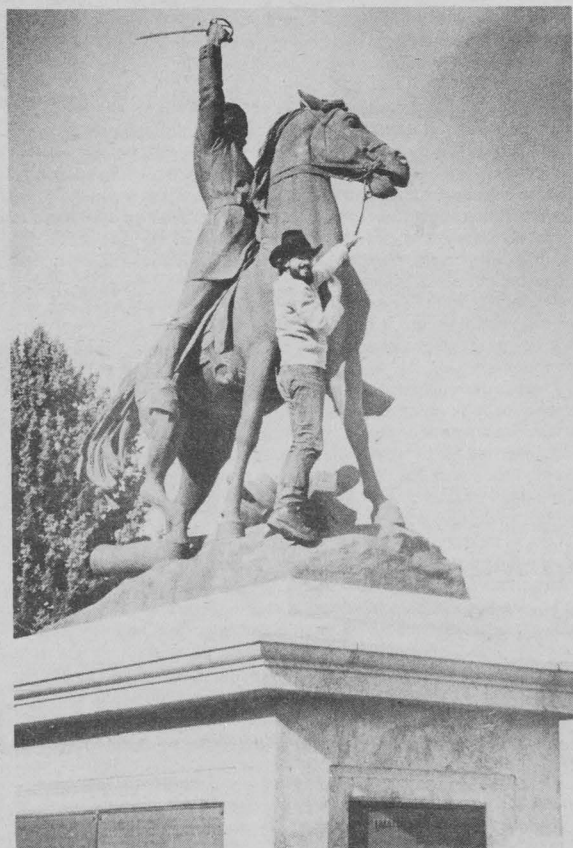
Nordtvedt said the only tax relief measure he saw that benefitted the rich was a bill sponsored by Democratic Governor, Ted Schwinden, which replaced property taxes on vehicles with a state fee system. Nordtvedt said that the measure primarily benefitted the rich who own expensive cars.

Kemmis stepped down from the rostrum for a reply in which he said his speech was meant to contrast his two views of economic development.

The effects of supply side economic measures approved by the 1981 Legislature, Kemmis said, were "rather puny in comparison to the effects of the supply side economics on the national side," which have "come as close to bankrupting the country and bankrupting Montana as I would like to see it."

"That money has been literally taken out of the pocket of the less privileged and into the pocket of the more privileged," which Kemmis is a philosophy he has opposed and will continue to oppose in the future.

Photos, below and clockwise: Cliff Stockton takes the reins in Helena; the rider is Thomas Francis Meagher (photo by Scott Moore); House Speaker Dan Kemmis begins an economic debate; the Joint Education Sub-Committee hears testimony on the workstudy program; Jack Sands of Billings speaks to students from across the state' and ASMSU senator Kevin Donegan testifies in front of the legislative committee (photos by Cliff Stockton).



Student involvement successful

By BARB FREDERICKSON
Reporter

It is a good opportunity for students to learn what the legislature is doing, as well as for the legislature to learn what students are doing.

That is how Jack Sands, State Representative from Billings, described Student Legislature Day.

About 30 MSU students traveled to Helena Tuesday to take advantage of that opportunity. They joined students from schools throughout the state university system to meet with their representatives and listen to hearings on higher education issues.

Most of the students who attended Student Legislature Day went to express their concerns about work study funding and tuition increases.

Several students said they wanted to state their desire to keep tuition increases as small as possible. They also wanted to make sure the quality of their education would increase in proportion to cost increases.

MSU student David Peterson said he was interested in hearing the justification for raising tuition as much as planned.

Other students felt it was a good opportunity to meet their representatives and to see how the legislative process works.

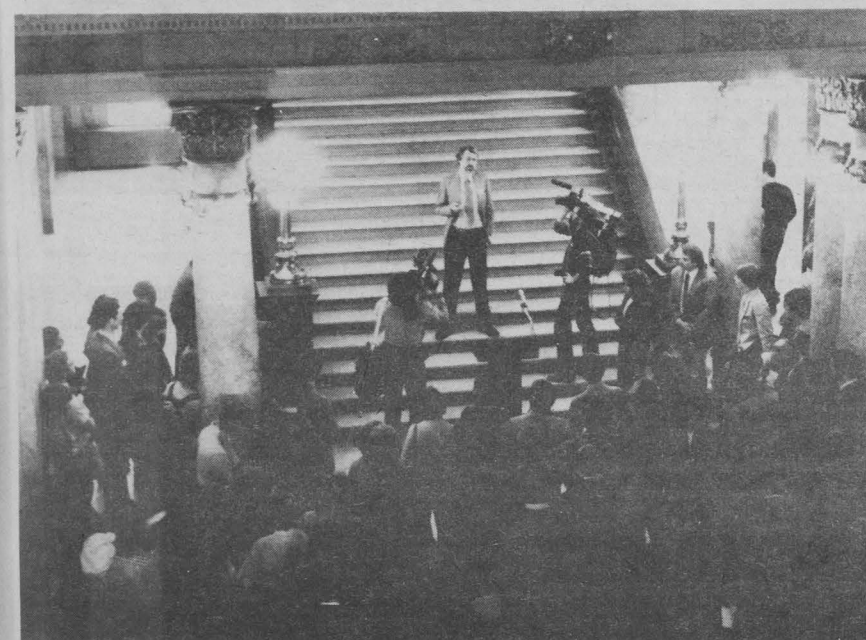
Several ASMSU senators were among the students who attended the legislative assembly. Karen Hoy said she felt it was important for her as a student senator to be informed about government proceedings which concern students.

Dennis Wagner, MSU student lobbyist, was very pleased to see other students involved with the legislature. He was especially impressed with the students who testified in support of work study funding.

Rep. Dan Kemmis from Missoula was also happy to see students involved in government. "Students have a much larger role in politics than is given credit," he said.

Most of the students who went felt that they had made the legislators aware of their concerns by attending the assembly.

However, ASMSU Senator Stuart Anderson pointed out that students will have to go to Helena more than once during this legislative session to influence government support for higher education.



Editorial

Student input needed daily

Gov. Schwinden declared last Tuesday as "Student Lobbyist Day" at the capitol in an attempt at recognizing the students from the five campuses who participated in lobbying efforts for the three million dollar work study program.

MSU had a favorable turn-out, although proportionally lower than other universities. Support was pleaded out by students and was received favorably by many of the legislators.

Speaker of the House Dan Kemmis went on to re-iterate the need for better university funding in a rounda speech which was unfortunately overshadowed by partisan scuttlebutt over what Kemmis called economic development towards supply side economics carried out by Republicans in the last session resulting in tighter revenues and increased cut-backs this session.

The theme of the day included the need for work-study as an essential step towards self-sufficiency by students seeking a sincere interest in a college education without having to resort to government loans or 'hand-outs.'

This program, although received favorably by many legislators, still remains to be taken seriously to the point of actually funding the three million. Increased spending, even with some increase in the revenues will remain the major factor in deciding whether legislators will put the money where their mouths are.

Inevitably, this session will again cut the program regardless of the overwhelming needs and justifications.

I guess the bottom-line on this whole issue is that our representatives need more than just a day designated "Student Lobbyist Day." Our representatives need student lobbyist action everyday from not just 20 or 30 students who pile off the bus, but from all those who applied for work-study and didn't get it and from all those who want help in the future.

Three million dollars is a lot of money to appropriate based on what is actually limited public and student input. The realization of just how much power we as a student body could have during this session and all future sessions would make all the difference in the world in obtaining university programs.

Your opinions are desperately needed by our representatives, write or phone today and let them know where you stand.

—Shaun Doig

Downtown is for everyone

Have you ever noticed how nearly every block on Main Street is an isolated island--disconnected from the next? For some one confined in a wheelchair, the downtown business district becomes a series of isolated islands which are virtually inaccessible.

Have you ever noticed that one-quarter of Hamilton Hall's parking lot, as well as stalls in other campus lots are reserved for the handicapped? Or designated parking spaces for the handicapped at the Main Mall, Buttrey's Plaza, Safeway, etc?

On Main Street in the business district there is not one single stall reserved for the handicapped. Furthermore, of three public parking facilities in the downtown area, only one of them has handicapped parking. A total of two stalls for all of downtown.

Have you ever noticed the lay-down curbs and wheelchair ramps on campus? Or the ones at the Main Mall or Van's IGA?

Down on Main Street, only at the intersection of Main and Tracy are there lay-down curbs.

An unfortunate blemish for Bozeman is that handicapped people have been disenfranchised from the downtown area; from window shopping, watching people hustle about Main, from shopping and dining and all the other services which the downtown area provides.

I find this occurrence to be appalling. I realize that this isn't intentional, but an oversight in planning from many years ago. But it's time for this problem to be rectified and unite the beauty and charm of the downtown area with the handicapped populace.

Right now the City Commission is faced with solving this dilemma, but to what extent will depend on community input. The commission has scheduled discussion on handicapped parking for the Feb. 22 meeting.

The Downtown Parking Commission has stated that allocating more than six stalls for handicapped parking on Main will deplete too many spaces from the general public. Aren't handicapped people part of the public?

A couple of commissioners have disagreed with the Parking Commission and suggest 12 stalls on Main be set aside for the handicapped.

There are 320 handicapped students here at MSU and roughly another 300 in the Bozeman community. I don't feel 12 stalls out of approximately 1000 spaces is asking too much of downtown merchants.

I think it's a benefit for the entire community, one of which we shouldn't pass up.



Letters

Infinity

To the Editor:

Is anybody out there interested in the literary or visual arts? Very few of you, if my recent discussions with INFINITY magazine staff members are any indication. It seems that persuading students to purchase the latest issue of INFINITY is like pulling teeth. It's a shame that, in a college community of 12,000 people, not more than two or three hundred are willing to support a well-conceived creative arts publication. Lack of student contribution to this particular publication is symptomatic of what I perceive to be a more general malaise prevalent on this campus--failure on the part of most individuals to get involved in any activities outside of the humdrum existence in their curricula. Tunnel vision is dangerous! Furthermore, college is probably your best chance to try your hand at such a wide variety of extracurriculars. Do it now, before it's too late!

Tim Downs

Valentine

To the Editor:

Many times as an incident or historical event is passed down through history and retold to younger generations, many of the actual facts about that event are lost along the way. Either that or they are misinterpreted or twisted as to lose the entire meaning of message.

Valentine was a pagan priest, back in the third century during the Roman Empire's persecution of Christians. Although not a Christian himself, he was turned off by the torturing of Christians, and therefore he secretly started helping shelter them. This was a serious crime, and when the Romans found out, he was placed in prison.

While in prison, he became a Christian himself, making his situation even worse. He was sentenced to death. But that didn't stop his praying, which resulted in a miraculous healing of the

jailer's blind daughter's sight. He was allowed no visitations, so he would pick violets (from outside his cell), and after piercing their heart-shaped leaves with a message - such as "remember your Valentine", or simply a daily "I love you," sent the message home to his family by carrier pigeons they supplied. This is where we get the tradition of sending flowers or cards saying, "I love you."

Finally, after he again refused to renounce his Christian faith, knowing that he was choosing death by doing so, he was clubbed to death in his cell on Feb. 14, either in 269 or 270 A.D.

This is the true love that is to be remembered on this day. That no matter what the cost, or what it may bring - the choice to love is made, never renouncing the basis for your entire life.

This is why I'm a Christian today. I have found a love that gives me a reason for living, something I would be willing to die for, never renouncing. That something is Jesus Christ and his love for me.

Lebanon which is controlled by the U.S. Marines. They were turned back by a courageous Marine officer wielding a pistol. At first the Israeli government denied that the incident took place, but when they were forced to admit that it did, they decided to make up their own version.

The Israeli's claimed that the Marine officer's breath "smelled of alcohol" and that hashish "saw brisk sales" in the area controlled by the peace-keeping force. They tried to make the U.S. soldier, who was doing his duty, look like a laughing-stock. They expressed surprise that the U.S. would get so upset over a little thing like an attempt to break a treaty, and resentment that they would keep trying to "mandate Israel's foreign and domestic policy."

We suppose that Isreal would be surprised that the U.S., which had funnelled many billions of dollars into Isreal, financing its heedless aggression against its neighbors in the Middle East, its slaughter of thousands of civilians, its propaganda campaign in the

Rod Enos

Israeli tanks

To the Editor:

A couple of weeks ago, three Israeli tanks attempted to enter an area in

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Views

By JOHN M. MARSH

Jesus Christ admonished His disciples while on this earth, and it was to apply to all those born again of Him until His return. In Matthew 25:13 He stated "Watch therefore, for ye know neither the day nor the hour wherein the Son of man cometh." Though many people foolishly have speculated as to the day, which Jesus clearly

states no man knows, He gave us signs and seasons to gauge its proximity. He said..."when ye shall see all these things, know it is near, even at the doors" (Matthew 24:33). The question is, what things? One observation about us is the simultaneous increase in sin and wickedness, and human knowledge and technology. God revealed to Daniel that the

"transgressors would come to the full", i.e., all sin known to mankind would be engaged in. Yet at the same time He said "knowledge would increase", both in terms of unlocking the end time prophecies of the Bible and human technological advancement. Thus, side by side human misery, perversion and some of the brightest minds and technical discoveries would grow, each yet

to be exploited to the fullest. Another sign just prior to Christ's return is man's ability to destroy planetary life. This appears two fold. The Bible gives prophecies of the deterioration of the natural environment, and military means to potentially annihilate the human race. In God's chronological time table, the earth stands today in the "iron and clay kingdoms", the last ones prior to Armageddon (traced beginning from ancient Babylon, Daniel Chpt. 2). The iron represents the iron curtain countries, the clay the more malleable forms of democracy, and the Bible says the two don't mix. Sin and military propagation brings the world into an end time tribulation, of which Jesus spoke "And except that the Lord had shortened those days, no flesh should be saved; ..." (Mark 13:20).

peace, financial stability, alleviating poverty, violence and the like. Jesus showed John that a great economic change would accompany it. The international bankers today are mapping out a cashless society, whereby traditional checking accounts and cash balances will not serve as the medium of exchange. Today it's being channeled into a single credit card and electronic money transfers. However, bankers are concerned about the loss of such an instrument, so your personal number will be marked on your hand or forehead. There is now much experimentation with laser technology to implement the coming mark. Jesus gave this revelation to John when He said "And he causeth all, both small and great, rich and poor, free and bond to receive a mark in their right hand and in their foreheads; and that no man might buy or sell save he that had the mark, or the name of the beast, or the number of his name (Revelation 13:16-17).

Jesus gave hundreds of other specific prophecies. Many of them dealt with the coldness of human love and disregard for life, sorcery (drugs and alcohol), and self worship (humanism). These prophecies were given as warning that there will be an appointed day of judgement. In spite of religious denial, unbelief, and academic reasoning, one iota of Bible prophecy never was and never will change. Jesus said, "If you don't believe me then believe me for the very works that I do", and know that "when it comes to pass I have told you beforehand."

Jesus Christ promises us eternal life and deliverance from the wrath to come. All we need do is sincerely ask Him into our hearts. He is faithful to respond and will never turn us away, no matter what our sins are now or what skeletons are in the closet. He is not interested in condemning or finger pointing, only to wash away our iniquities. He is interested in you and loves you, you are not treated as a number in the system. Repentance is simply your choice.

God revealed in the last days the Jews would be restored to their homeland (1948) and that, based on this establishment, Jerusalem "will be a burdensome stone for all people" (Zechariah 12). The majority of the world's attention is on Jerusalem. Israel appears to be a thorn in the side and a reproach to most all nations. An event that remains is the Soviet Union's fatal mistake of a military adventure against her, with devastating consequences on the nations of the world that "dwell carelessly" (Ezekiel, Chpts. 38-39). Currently, atheistic Russia commemorates the event with a 14-kopek stamp showing a battalion of horses treading down over the Middle East.

One of the greatest revelations of the end days is the attempted formation of a new world order or one world government (Books of Daniel, Revelation). In II Thessalonians Paul referred to this as the mystery of iniquity, Satan's drive for mastery over the world and worship of him. In I John its precursor is the anti-Christ spirit of the world, i.e., a mockery of Jews and Christians. Just look around us today. The Anti-Christ to come rides in on the demagoguery of peace and flattery as the world is grasping at straws for

BLOOM COUNTY

by Berke Breathed



NOTICE

If you're planning to continue your enrollment at Montana State University next fall and will need FINANCIAL ASSISTANCE don't fail to fill out your application NOW!

- for
- Scholarships —Loans
- Grants —College Work Study

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Application forms & further information may be obtained from
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WED: LEON REDBONE* Champagne Charlie (Rescheduled)
THURS: ELIOT FISK American Virtuoso
FRI: ERIC CLAPTON Money and Cigarettes
*Courtesy of Cactus Records & Tapes

MSU celebrates ninetieth year

By **ROBERT SCHMUNK**
Reporter

A large-scale promotional extravaganza surrounded the first birthday of a local radio station last Tuesday, but a birthday on the following day received hardly more than a whisper despite the importance of the celebrator to Bozeman, Gallatin County, and the state of Montana.

Last Wednesday was Founder's Day, the day on which Montana State University celebrated its 90th birthday.

Quite a bit of information about MSU's founding and early years can be gleaned from the first volume of the Montanan, then titled "The Blue and the Gold." Following are several passages from this 1906-07 edition:

"The Montana State College of Agriculture and Mechanic Arts was founded February 16th, 1893, by an act of the State Legislature in accordance with the act of 1890 of the U.S. Congress giving to land grant colleges \$15,000 for that year and \$1000 in addition each year until the amount reached \$25,000. The year ended June 30th, so in order to secure the \$18,000 of that year work commenced in March. The formal opening of the College took place in the fall of the same year.

"For three months of the first year there were only two teachers: Luther Foster, acting president, and H.G. Phelps, principal of the business department. The students numbered fourteen, all boys, and were divided equally between the business and agricultural courses. The classes were held in the vacant rooms of the High School building, now the Irving ward school.

"In June 1893, a regular faculty was elected and work began in September in the old Academy building on West Main street, where the new Catholic church is now being built. There were seven members of the first faculty. In the second year James Reid was chosen president and the faculty increased to thirteen. That year the Domestic Science course was cataloged as the 'Ladies Course,' and several girls enrolled, altho' the gentlemen professors did all the teaching. There was scarcely any laboratory room, so most of the work was theoretical. The year was divided into three terms: Fall, Winter and Spring, instead of the two semesters as now, and three final examinations were given each year. The school soon outgrew the limited quarters of the Academy building, so a vacant store building in the Ferris block, on Main street, was rented. This was the first home of the Domestic Science Department. Soon after the second floor in the building owned by the Henderson Lumber Company was used for class work in addition to every vacant room in the High School building. Still room was at a premium and any student or teacher who chanced to have a vacant period had to go home or stand outside. Often two or three recitations were going on at the same time in one room.

"During 1896 and 1897 many changes took place. The courses were all revised, the Engineering Department started, and in June, 1897, the first graduating class was given degrees and diplomas. There were four graduates.

"At this time the new buildings on the hill were also

begun, the corner stone of the main building being laid October 21, 1896. The laying of the corner stone was in charge of the Masonic lodge and Judge E.C. Day acted as speaker for the occasion. With the new buildings there was sufficient room to accommodate all the students and a course in Electrical Engineering was begun. College work in the new buildings started March, 1898."

Many of MSU's organizations and traditions started early. The Monthly Exponent was one of the first, established as a news and literary publication on January 1, 1895. On January 1, 1910, much to students' surprise, the Exponent separated into a weekly news publication with a monthly literary supplement.

Student government began in the spring of 1911, when a student body meeting approved a constitution. Ironically, the original student Senate was "districted," with seniors receiving four seats, juniors three, sophomores two, and freshmen one. John C. Taylor, class of 1912, was elected the first president.

The giant "M" on Baldy Mountain was conceived in the fall of 1915. The class of 1918 took up the responsibility for its construction. In October, five engineering students marked off the letter, which measures 240 feet high by 180 feet wide. Around 55 students followed later in the month by placing large rocks to outline the letter and began filling in the middle. Work was completed in May, 1916, when rock placement was completed and the first coat of lime was applied. The "M" tradition has continued, and the Class of 1918 has definitely left "an enduring monument for the class and to stimulate future classes."

Later in 1916, the Montana State College adopted its nickname of the "Bobcats." Two students disliking the sobriquets "Aggies" and "Farmers" asked students to suggest an alternative, but ended up picking the name themselves when a dismal number of entries were received. A front page editorial in the Exponent urged on the nickname, a name that has "a touch of the western, a touch of the Aggie, and should be related to the mountains."

Other notables in MSU history are the Golden Bobcat basketball team of 1927 to 1929, which went 72-4 during that period and was named the greatest college team of all time by the Helms Athletic Association; the 1930 student strike in which students picketed classes for four days following a change in the girls' dormitory hours; the legendary 1933 Montanan, secretly composed to satirize college yearbooks and which earned national acclaim, being the All-Time All-American yearbook by one magazine; and, well, one could go on forever, but those who are interested in the MSU's history should locate a copy of Merrill Burlingame's "History of Montana State University," written for the 1968 celebration.

MSU has come a long way in 90 years, with campus facilities and a student population of which the founders probably never dreamed, but when a big organization or institution passes such a landmark point in its history, there remains one big question: what will MSU be in another 90 years, in 2073? We probably couldn't begin to imagine.

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Students discover varying housing alternatives

By JACQUIE POTTER
Reporter

Whether an incoming freshman, an older student tired of dormitory life, or a married couple searching for a new abode, the subject of housing alternatives is bound to cross one's mind at one time or another.

According to some dorm residents, the first experience of moving in is one that can be remembered for a long time. Moving away from "home sweet home" and mom's cooking to "cubicle sweet cubicle" and food service is said to sometimes be a traumatic experience.

One person said, there I was, away from home for my first time, in a strange town, attending a new and different type of school, crammed into a room about the size of a jail cell with a person I'd never seen before in my life.

It has been said that dorms are a good place to meet people. One former resident said that some of his closest friends were on the same dorm floor his freshman year. Dorms are one of the top alternatives, but they have their drawbacks.

Some of the major problems stated included lack of privacy and quiet, even though Resident Advisors are appointed to enforce such

rules. Another concern was the lack of freedom to carry on socializing such as having a keg or indulging in activities without a rolled-up towel under the door!

To this date, apartments run anywhere from \$100 per month for a single room to over \$400 per month for a furnished multi-bedroom place. Depending on personal living styles, apartments can be more or less expensive than dorm living.

One particular student who lives in a furnished apartment said that you don't realize all the little things you have to pay for, such as telephones, transportation if you're not within walking distance, food and in some cases utilities, which can run from \$15 to \$40 per month.

"It gives you a better sense of being on your own," said an apartment resident. "I wouldn't move back into the dorms if I was paid."

Other alternatives were mentioned, such as housing co-ops, Greek living, married or family housing, duplexes and condominiums.

Besides holding four Greek houses, the Quads which are located across from Hannon Hall, hold two housing co-ops. In these houses, several people live together and share expenses. Rent, food and utilities may be obtained at a

lower price.

MSU currently has 11 fraternities and seven sororities, housing over 500 students. Each house is equipped with a cook and meals are served on a regular basis. The house bills, according to several officers, run on an average of \$700, depending on the number of members living there. In order to live in these residences, the person must first pledge a house.

The married student at MSU is

offered several options as far as living is concerned. They may either live in a dorm-like high rise like Nelson Story or a small house or a duplex, depending on the size of the family.

Most of these places are within walking distance and are offered at a slight discount as compared to renting from a private owner.

Condominiums are also becoming quite popular in the area. They can be either bought or rented and

have been said to provide a nice home-like atmosphere.

Living with a Bozeman family is also a possibility.

Whatever your needs as far as housing is concerned, Bozeman and MSU have much to offer. For more information and listings, see the Campus Living Department located in the Hedges complex or the Associated Student Center next to the Ask Us Desk in the Sub.

Handicapped parking disputed

By JOHN WARD
Reporter

The city commission, at last Monday's meeting, delayed discussion on a proposal for handicapped parking to Feb. 22 to allow for more community input.

The proposal calls for installing six handicapped parking spaces on Main St. between Grand and Rouse. One additional stall would be reserved in each the Babcock/Rouse and Mendenhall/Black city parking lots.

It was also proposed that the city should install 17 lay-down curbs for the downtown intersections.

The estimated cost for the signs

was about \$900 and \$4250 for construction of the lay-down curbs.

Currently there are no handicapped stalls on Main Street, but there are two in the Mendenhall/Tracy parking lot. Main and Tracy is the only downtown intersection with lay-down curbs.

The proposed stalls on Main Street would be at the end of the blocks for easier access.

The Downtown Parking Commission's position is that six parking stalls can receive a handicapped parking designation without depleting the number of stalls available for the general public.

Commissioners Ken Weaver,

Anne Anderson, and Mary Vant Hull suggested that six stalls may not be adequate considering the number of handicapped people at MSU and in the community.

In other business, the commission passed two parking ordinances to bring the city charter in accordance with a recent Montana Supreme Court decision.

The new ordinances decree that any vehicle found upon a street or highway in violation of parking ordinances, rules and regulations, "the person in whose name such vehicle is registered shall be responsible for such violation."

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Senate approves transmitter

By **DANNY CHORIKI**
News Writer

The structure of ASMSU and an ASMSU structure dominated the discussion at last night's Senate meeting.

Passed during the meeting were requests which allows KGLT to purchase a new transmitter and the ASMSU Administration to contract with professional consultants about how ASMSU is organized.

Also passed was a bill which appropriated \$1,856 to the Legislative Research Committee. This money would provide travel and meal expenses for 12 trips to Helena to attend the legislature, a mailing to approximately 1000 alumni of MSU and parents of current MSU students, and for hospitality of visiting legislators.

KGLT was appropriated \$26,734.34 out of the reserve fund for the purchase of a new transmitter. According to Walt Baxter, chief engineer at KGLT, the current transmitter was purchased in 1976 and has been the cause of a number of problems during the past few months.

"We are running at 200 watts right now when we should be running at around a thousand," said Baxter. "It is taking an inordinate amount of time to keep the thing up."

"The problem with the transmitter is that we don't know what the problem with the transmitter is," said Dave Perkins, acting General Manager of KGLT.

Expenses incurred by purchasing new parts since Christmas are approaching \$2,000, said Perkins, and during the past few weeks the main tube has been replaced at least twice. Once this week the sta-

tion was almost forced to reduce it's broadcasting strength to 12 watts, he noted.

"We are getting complaints from our underwriters and from the people who are on the edges of our broadcasting area. They just don't know when they can hear us," said Baxter.

A number of members from the audience expressed their support of the radio station, many of them heads of various ASMSU committees, pointing out that KGLT is a major source of publicity for their organizations.

"My publicity budget is based on the fact that I can put public service announcements on the air for free at KGLT," said Ardyce Moe, the chair of Lectures Committee.

Also passed was a supplemental request of \$3,000 which would fund a feasibility study allowing the KGLT transmitter to be moved from it's current site to one at the top of the Bozeman Pass.

According to the budget request, the Bozeman Pass site would cost \$300 per month. While there is no fee for the current site, it is under new management and negotiations about the cost of ASMSU keeping its transmitter on Beacon Hill are underway.

The request for hiring a professional consultant to review the ASMSU structure came from President Brad Diede. Diede asked for the review to see if ASMSU could improve the "efficiency and effectiveness" of the organization in meeting basic student needs.

The decision to seek a review of the organization originated during the current budgeting process when some of the people involved expressed the feeling that an exces-

sive amount of time was being spent on budgeting a relatively small amount of money.

The evaluation process would begin immediately and should be completed by the spring elections, Diede said.

Presented for first reading was Bill 71-8 which would amend the bylaws in an attempt to clarify the situation regarding the classified employees of ASMSU.

The bill would establish the Executive Committee as the direct supervisors of all classified employees. The ASMSU Executive Committee consists of the president, vice-president, business manager, pro-tem of the senate and the assistant pro-tem.

Under the bill, a unanimous decision of the executive committee would be required to terminate the employment of a classified employee.

"We know that there is still some problems with what we have here," said Senator Stuart Anderson, a cosponsor of the bill. "What we wanted to do was to put something on paper so that we had something to work with."

In other Senate action: —It was announced that Senate deliberations on the budget for fiscal year 1984 will begin on the evening of Feb. 28. Recommendations from Finance Board and summaries of the budget will be available on Feb. 23 in the ASMSU Office.

—Lee Purdy and Dennis Wagner, the ASMSU Student Lobbyists at the Montana Legislature, gave a report on the issues at the state capitol affecting MSU and education in general. They also gave a progress report on their activities in Helena.



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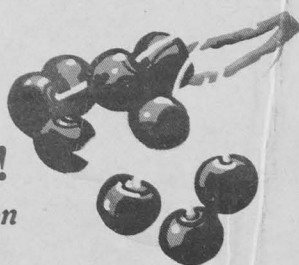
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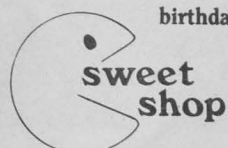
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Body language speaks loudly

By MICHELLE AMLONG
Reporter

"French Body Language," a lecture on non-verbal communication, was presented by Laurence Wylie, Monday night in the SUB.

Wylie, a respected authority on French civilization and culture, stressed the importance of non-verbal communication. However, Wylie admits that he has received some opposition to his concept.

"Some teachers think that non-verbal communication is of no consequence. They just want to deal with the cognitive information," reported Wylie.

Wylie theorizes that his opposition feels threatened by the fact that they might be communicating in uncontrollable ways such as subtle gestures displaying a contradictory meaning to what the person is verbally saying.

The often ignored impact of non-verbal communication weighs in heavier than that of the spoken word, according to Wylie. Psychologist Albert Mehrabian conducted a study analyzing communication between two people. His findings showed that only seven percent of the communication was through the actual dictionary meanings of words. Thirty-eight percent came from the pronunciation of those words. Expressions accounted for 55 percent of the communication.

According to Wylie, there is no one organ responsible just for communication. Communication is complicated, involving the eyes, facial expressions, hand shakes and constantly changing feedback.

"We've taken everything at our disposal to communicate--space, rhythm, timing, body movements," he said.

The use of space is not universally uniform. Edward Hall, author of "Silent Language, A Hidden Dimension," tried to figure out why people of different cultures have trouble relating to one another.

The first relationship he studied was that of the Arab and the American. Hall concluded that a misunderstanding arose in conversation because Arabs tend to stand much closer to people. Reportedly, Texans use the widest area of personal space; Americans in general use more space than the French.

A study by Seymour Fisher divided people into two categories in terms of space: those who are worried about their bodies' vulnerability and those who are not. The French, who use less personal space than the Americans, do worry about vulnerability.

The findings of this study also suggested that the worriers were tighter clothing. This is evident in France where the pants are tighter and the armholes and waists of suits are more constricting than what Americans are used to, according to Wylie.

How many times couples in public places touched one another within an hour was another study done dealing with space in communication. In London, the couples on an average never touched in the hour. In Gainesville, FL, they touched eight times. In Paris, they touched 120 times and in San Juan, touching occurred 280 times in one hour. Wylie presented these statistics in support of his theory that gestures are culturally based.

The rhythm and timing of speech patterns differ in every culture. There are sub-second rhythms in every language. This is why speaking a foreign language can be frustrating, according to Wylie. The rhythms are just not the same.

"WASPs like me," said Wylie, "tend to speak in a four/four rhythm."

Bodily movements vary in each culture also. Americans stand with their hands in their pockets and their feet parallel, swaying from side to side. The French place one foot a little bit in front of the other and sway from front to back.

Americans when gesturing are inclined to let the gesture emphasize a point, then trail off rather slowly. In contrast, the French gestures are well-defined and utilize a lot of wrist action.

"It's this wrist action that makes Americans question the sexuality of the French. We always wonder if they're effeminate or just over-sexed," commented Wylie.

Smiling is another culturally-based form of non-verbal communication. In the U.S., people who smile the most are from western Kentucky, Tennessee and Indiana. The people who smile the least are from western New York state. Wylie attributes this to the fact that western New York was originally settled by the British, who don't smile that readily.

In Japan, people smile due to embarrassment. Wylie once witnessed a confrontation between a Japanese student and an Arab student. During one of his classes at Indiana State University, the Arab student was having problems speaking. The Japanese student smiled out of embarrassment for his classmate. The Arab asked what he was smiling about, which made the Japanese student smile even harder. The Arab, misunderstanding the cultural implications of the smile, hit the Japanese student.

Wylie is a former cultural attaché to the Embassy in Paris. He has authored "Village in the Vaucluse," "Chanzeaux," "Village in Anjou," "Les Francais" and "Beaux Gestes." His interest in gestures came about while he was revising chapter seven of "Les Francais" on social organizations.

Wylie said, "My main goal is to remain intellectually curious. The more curiosity you have, the more fun you have. The most pathetic people are those who are uninterested or who are devoting time to something not interesting to them."

Wylie should have no problems sticking to his own philosophy and keeping busy. Currently he is on tour, following up his Bozeman visit with appearances in Missoula, Pullman and Spokane. He will then return home to Cambridge, MA. Wylie explained that he loves Bozeman. This is his second visit and he said he's always thrilled to be here because the people are friendlier than they are in Cambridge.

In mid-March, Wylie will be in France helping some friends with an up-dated remake of a 1943 documentary about a small farm in France. In the wings awaits "Return of Dionysus," a film about the Greek god Dionysus taking the form of a retired American professor. The professor, played by Wylie, goes to work in an auto shop. The theme, according to Wylie, is that it's the first car ever constructed in the spirit of joy.

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Trio of exclusionary laws viewed

By KEVIN DOLAN
Legislative Reporter

HELENA — In an effort to solve the problems of the exclusionary rule, Rep. Tom Hannah, R-Billings, has introduced three bills dealing with allowing illegally obtained evidence in court under certain circumstances.

The bills, said Hannah, are "three different approaches to solving the problem of the exclusionary rule."

Two of the bills, House Bills 381 and 478, allow evidence obtained from an illegal search to be used in court if "the search and seizure were made in the reasonable good faith belief that they were legal."

House Bill 382, which was passed by the Legislature and vetoed by the Governor last session, repeals the exclusionary rule and provides for "a civil remedy for violation of a person's constitutional privacy rights or search and seizure rights."

Hannah said that the exclusionary rule currently "punishes a good faith mistake on the part of a police officer" and that the exclusionary rule only "excuses the guilty."

Mark Roscoe, a representative of the county attorneys in Montana, said that the prosecutors have been working on an alternative to the exclusionary rule since 1977 and that they "unanimously support" HB 381.

Opponents to the bills said that passage would allow ignorance as a defense for good faith, be oppressive to good police officers and

would allow for the bargaining away of constitutional rights.

Rep. Kelly Addy, D-Billings, spoke in opposition to the bills noting that the "rules of procedure are designed that the rules will be fair" and that "until they have been proven guilty they should be treated fairly."

Addy said that if the legislature passed one of the bills, the legislature may be "creating an exception bigger than that is in the constitution."

A representative of the American Civil Liberties Union said that HB 382 does not do anything because there are currently federal statutes that allow for civil action when a citizen's rights are violated.

"If I sued only under this bill I'd be committing malpractice," he said. "If you pass this bill it would never be used."

He also said that the exclusionary rule offers a deterrence. He noted that as long as there is no incentive to conduct an illegal search, then the police won't conduct one.

Steven Unger, an attorney from Bozeman, added that HB 382 says "we'll violate your constitutional rights then we'll pay you for them." He also noted that he thought the concept of buying your constitutional rights is probably unconstitutional.

"It's simply not a problem," said Steve Nardi, a public defender for Flathead County. "Out of four or five hundred cases, I have only won ten.

The ones that I won were so ludicrous the judge had to hold it up."

Nardi said that the stealing of constitutional rights is more of a crime than those committed by most criminals.

"When a policeman comes into my home, he steals something a lot more valuable to me than my TV," said Nardi, "he steals my liberty, and I won't tolerate that."

Another witness testifying in opposition to the bills expressed his concern that ignorance would be a defense for the good faith exception.

He said that "when they do act on the spur of the moment, they may forget about it for a second," which under the bill may lead to people's "deprivation of freedom."

He also noted that he thought that most of the problem with the exclusionary rule is with the police and the prosecutors.

"This problem has been with us for 68 years," he said, "that seems to me ample enough time to master the intricacies of this rule."

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Campus recycling program instituted

By **DANNY CHORIKI**
News Writer

Recycling is getting another chance to catch on at MSU.

During the past decade, a number of attempts to begin recycling programs on the MSU campus have failed due to lack of student interest. The most recent attempt was by past ASMSU President Amber Webb who attempted to interest students in starting a recycling program. Webb was unable to find a student who was interested in the concept and willing to start the project.

Two years later, that student is Tutti Meeks, a visiting student from St. Lawrence College in Canton, New York. Meeks is originally from Minneapolis, Minnesota and is a Junior in Environmental Studies with a minor in Sociology. Meeks is also a ski instructor at Bridger.

"I'd like to see a campus-wide recycling program that would get students recycling aluminum cans and paper," said Meeks.

"Recycling is an easy and practical way to make money and a better environment," said Meeks.

"Recycling saves money and energy. It takes more energy to make a new can than to recycle a used one. It also saves resources and recycling will also solve some of our land fill problems," said Meeks.

"I think it teaches people to be more conscious about reusing things," said Meeks. "It is also a way of keeping our community clean. You won't see all the cans lying around."

If implemented by ASMSU, the program would consist of a number of barrels with garbage bags in them for the aluminum cans and cardboard boxes for waste paper

such as old newspapers, computer printouts, term papers and junk mail.

On these containers would be the recycling logo. Meeks has suggested, "U Can Do It. We Can Help."

"This would mean that anyone can do it. Recycling is easy and in



the process we can help the environment," said Meeks.

"I'm not trying to compete with any of the existing recycling programs on campus," said Meeks. "With the publicity we hope to do, other recycling programs should benefit. It would be free publicity for them and we would be making recycling more familiar to the people on campus."

After starting the project with a huge publicity campaign, the recycling program would involve hiring work study students to collect the recycled materials from their collection points and bring them to a centrally located spot on campus. Meeks said that having a small shed at this location would help keep the paper dry until it could be delivered to Bozeman Recycling. The workers would have to bundle the paper.

"I think this would be a great way for students to make a little extra

money for school," said Meeks.

Currently, Bozeman Recycling pays \$20 per pound of aluminum, which is about 23 cans, and \$.01 per pound of paper.

"Hopefully the money will go back into the recycling program and we can soon start collecting glass. It can go back to ASMSU or maybe to a student environmental group," said Meeks.

"I really think this is a great cause," said Meeks. "It's easy and has been around before on other campuses."

"I was surprised when I came to Bozeman and found three recycling centers in town and no program on campus. At St. Lawrence we had to drive for 30 minutes to get to the nearest recycling center," said Meeks.

"In the next few weeks I am trying to organize a meeting to see if students are interested in the idea and if they want to help organize the program," said Meeks.

"This will help to give ASMSU an idea of who is out there and is interested in recycling," said Meeks.

Soul affected

A seminar on "Look What You've Done to My Soul" will be presented Tuesday, February 22 at noon in room 220 of the SUB at MSU.

Dee Mast Adams, a local counselor, will speak on cultural myths about women, other men and women that can affect an individual's life and the impact they can have.

The seminar, which is free and open to the public, is part of the sack lunch seminar series sponsored by the MSU Women's Resource Center.

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Cans recycled

By JACQUIE POTTER
Reporter

In order to raise money for new playground equipment, the employees of the ASMSU Daycare Center are collecting aluminum cans in several locations both on and off campus.

Marilyn Erickson, a Daycare employee, said that in an effort to inform more people of the project, flyers have been placed around campus and also in the mail boxes of those living in married student housing.

Receptacles, in which the cans may be placed, are located in the lobbies of the dorms and in the SUB. There is also a night drop-off in front of the Daycare Center.

Students are encouraged to help by saving any aluminum cans they might otherwise discard. Every can counts, according to Erickson. She urges everyone to help out the Center.

...drinking from p. 1

cally dead," noting that the House may produce 50 votes for the bill in third reading.

They also said that in order to pass the amendment, two-thirds of the legislature is required, which means that almost all of the Senate's 50 members would have to vote for the bill, which they considered highly improbable.

"They'll probably get the 50" votes on a third reading in the house, said Ken Nordtvedt, R-Bozeman, but in order to pass the legislature, it would "require overwhelming support in the senate."

House Speaker Dan Kemmis, D-Missoula, said that the issue wasn't totally dead yet. "You should never consider anything dead on a close vote," he said, noting that the bill that failed second reading (HB 195) could be called back on the floor.

Nordtvedt, who voted against both bills, said that if HB 194 was to get the 100 votes needed and was passed by the voters, "constitutionally it would change" the drinking age, which would allow for other legislatures to enact legislation implementing the change in the legal age.

Earlier in the debate, Rep. Jim Jensen, D-Billings, submitted an amendment that would raise the drinking age from 19 to 35, instead of 21. The amendment failed by a vote of 27-64.

...letters

FROM PAGE 4

U.S., and its never-ending expansion into territories that don't belong to it (West Bank, Gaza, and now Lebanon), would want a little respect and consideration in return. But, unlike the Israelis, we don't suppose that the American people are so foolish as to believe the lies forever. We know that the citizens of the U.S. will eventually wake up to the reality of Israel and demand a stop to all financial support of Zionist terrorism and murder.

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Entertainment

Featured

Van Ronk slices

How do you describe the blues? According to Dave Van Ronk, bluesman/folksinger/guitarist, the blues are "an infinitely long salami."

"Most blues don't have a beginning, middle or end. You just cut a couple slices of blues," Van Ronk said in a 1980 Frets Magazine interview.

For over 25 years, Van Ronk has been cutting slices of that salami with his gravelled voice and fingerpicking on the guitar.

A veteran of over a dozen albums, Van Ronk will be performing some of his legendary pieces tonight at the Baxter Hotel Ballroom.

Van Ronk is a noted innovator in the blues and folk music. His 1964 guitar arrangement of the "St. Louis Tickle" (In The Tradition), which he learned from an old piano roll, inspired many other guitarist to transpose classic rags and other contrapuntal, piano based music to their less expansive instruments.

Among Van Ronk's most critically acclaimed renditions are Rev. Gary Davis' "Candy Man," Scott Joplin's "Maple Leaf Rag," and "Dog Named Blue" and Jelly Roll Martin's "Mamie Blues."

His early career was spent in Washington Square in New York's Greenwich Village, where weekly gatherings of folkies was common.

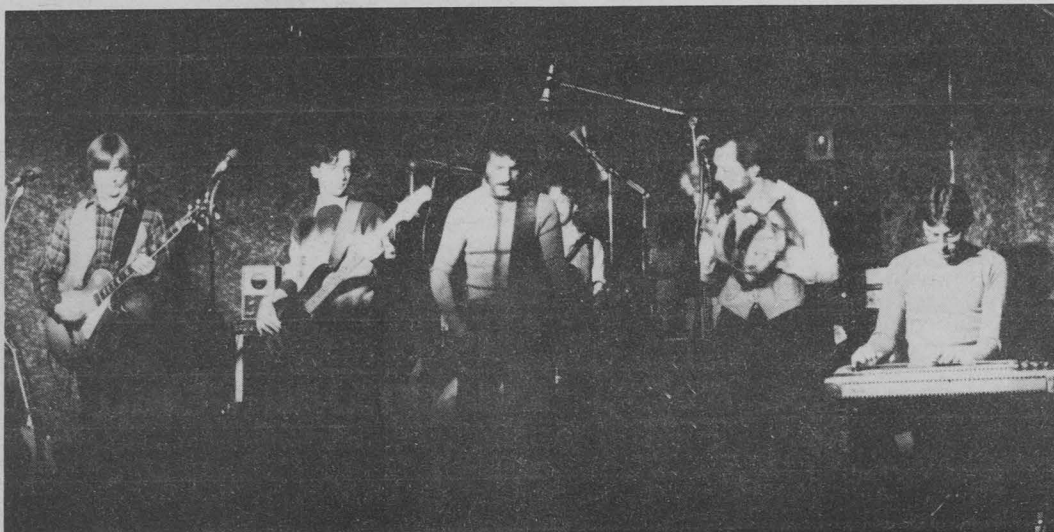
In between trips as a merchant seaman, Van Ronk joined some friends, who were singing at the Cafe Bizarre, "free, gratis, for nothing."

The headline act there was a powerful singer named Odetta. She gave Van Ronk the needed encouragement to go into music as a full-time profession.

The rest is found in history books. Van Ronk was part of many of the familiar faces of the 60s folk scene. Many of his contemporaries made it big (Bob Dylan, Simon and Garfunkel, Joni Mitchell).

Van Ronk has remained relatively obscure, while many of his associates have succumbed to pop, rock or faded away. This coarse, grainy voice artist has not faded but has continued because "I smoke the odd cigar. I do this, that, and the other thing. I'm just living my life the best I can."

The show is being sponsored by the Bozeman Jazz and Blues Society. Tickets are \$5 in advance, \$6 at the door, and \$3 for society members. The full service bar opens at 8 p.m.



The Michael Purrington Band perform their own musical style this weekend at the Molly Brown. (Staff photo by Barnaby Kerr)

Purrington starting from scratch

By PAUL HESTER
Reporter

In the mid and late '70's, Montana had only three up-and-coming bands. Those were the Mission Mountain Wood Band, the Live Wire Choir, and the Lost Highway Band. This week a reformed and restructured Lost Highway Band is playing at the Molly Brown, under the auspices of the Michael Purrington Band.

In September of 1982, after a year's leave of absence from the road, Michael Purrington, the leader of the band and one of the three remaining members from the Lost Highway Band, put together the Michael Purrington Band. He says, "Functionally, we have to start from scratch; we have new music, new people, and a new name. Basically, it is a brand new show—with better musicians."

The band's present line-up consists of Michael Purrington on lead vocals and rhythm guitar. Also with him on lead guitar and background vocals is Doug Pond. Paul Kelley, one of the Lost Highway Band members, is on the bass guitar and vocals. Phil Hamilton, also from the Lost Highway Band, is the band's harp (harmonica, for the uninitiated) and saxophone player. Pat Wurster rounds out the rhythm section on drums.

Six months ago, Purrington added Don Pawlik on the pedal steel guitar. "I think with the steel player, it will make our music really unique," says Purrington. "He can run the steel straight, or he puts it through a Leslie (organ speaker system and amplifier) with a distortion box which gives him a sort of Greg Allman sound. So we can use him to replace the traditional keyboard player."

"What we play right now is what I call 'Roots Music.' What I'm trying to do is take the very best from the 50's and 60's. When I pick songs to do, I play 'Top 40' from the last three decades. I can't see limiting yourself to music from a two-year spread in time. So instead of being trendy and only playing one

style of music, I'm playing the very best of anything—be it rock, blues, or country. The thing is, I want to play 'real' music. Real meaning, what you honestly feel.

"Besides, all music is fundamentally the same," he continues. "Rock and roll evolved when Bill Haley, Elvis Presley, Jerry Lee Lewis, and their contemporaries mixed country and blues. C in an uproar over that—think about it. The blues came from songs that the Negroes sang in the fields while many of them were still slaves. The music may have been updated over the years, but its roots are still the same—folk music."

"The reason I'm doing so many kinds of music," says Purrington, "is because I have roots in both rock and country. B. B. King once said, 'I play what I want, with the public in mind.' Too many bands get to the point where they go out on stage and play their music, the crowd goes wild, they go back to their motel room and go to sleep. When they get up in the morning, they can't even remember the night before. That's when it's time to reevaluate what you are doing. Well, I don't have to. I've already made my choice. It keeps me happy and the crowd happy. That brings you right back to 'real' music. 'Real' is the difference between a band and an act."

Another difference between an act and a band is their image. "Kiss is an act," Purrington says. "They picked a salable image and their music is evolved around that image. When we were the Lost Highway Band, we were based in Austin, Texas, for three years. During that time we started wearing the custom-made cowboy hats and the \$250 boots all before it was the 'in' thing to do. I mean we totally lived this whole cowboy image. The problem with an image is it really confines you musically, but in this case the image was evolved by the music. I'm going to let our image evolve naturally. That's a band."

We have two albums out right now from

the Lost Highway Band. However, this band will release an album before the year is out," says Purrington. "We own a sixteen track mobile recording studio, so I have a lot of music already in the can. The plan is I'm going to record, album quality, about twenty songs. Then I'll use some connections I've developed over the years to try and get some backing for it. Ideally, we would like to have a small regional company with good national distribution do the album. Right now, though, we're just out getting the band road tight."

"An album is very important for a band," Purrington commented. "People everywhere want to hear copy material. You come to a town and people request cover songs. If you have an album out, the next time you come to that town they will be requesting songs off of that album. So an album sort of validates your original material and makes it okay to play. It's almost like it isn't really music unless it's on that vinyl disk."

"I don't really know how to describe our original material. Bruce Springsteen once told me, 'Music is truth; it should always tell the truth.' But then Pete Townshend describes Bruce's music in one word as, 'Triumph.' I guess if I had to describe ours, it would be 'Freedom.' Music should make you feel free—life is short."

"My problem is I'm not fulfilled unless I'm playing. I can be contented doing other things, but I'm a musician first and foremost."

"When I took 1982 off, I spent my time promoting and helping bands. One night I was crossing the street between the Top Hat Club and the Forum (in Missoula) when I heard this weird noise from around the street corner. When I looked around the corner, I saw this old black man sitting there with his trumpet case open beside him, and he was just laying out some good New Orleans blues. That's what it is to be a musician—you play no matter what."

MORE PAGE 15

Gandhi's peace triumphs in film

By **DANNY CHORIKI**
News Writer

The movie **Gandhi** premieres in Bozeman tonight at the Ellen Theater as a benefit showing for the Museum of the Rockies.

The money from the benefit will go to help finance two Centennial Publications. One is the book by historian Dr. Merrill Burlingame, "John M. Bozeman, Montana Trail-maker" and the other is a photographic history of the area done by Maurice Lamme, Albert Schlechten, Alfred Schlechten and Chris Schlechten titled "Four Views of Bozeman, 1880 - 1980".

All around the world, the premieres of the movie **Gandhi** have been benefits for various humanitarian causes which mirror the spirit of the man Gandhi. All of the major American benefits have been for UNICEF.

Since the world premiere in New Delhi, India last December, **Gandhi** has recieved the highest critical acclaim. **Gandhi** recieved the most number of Golden Globe Awards for 1982 and also won top honors with 11 Academy Award nominations.

The movie is a biography about the man Gandhi, whose name has become synonymous with the power of non-violent protest. His actions helped India win independence from the colonialism of Great Britain and continue to inspire millions.

Perhaps one of Gandhi's most perceptive comments was that the battle of love and hate is in the hearts of all of us and that it is a war with many defeats. This is all the more ironic since Gandhi died the victim of an assassin's bullet in 1948.

According to producer-director Sir Richard Attenborough, "Gandhi showed us a way to stop killing each other."

Attenborough was inspired to make this film over twenty years ago when reading a biography of Gandhi. He came across the comment, "It has always been a mystery to me how men can feel them-

selves honored by the humiliation of their fellow beings."

Gandhi wrote that sentence when working for civil rights at the age of 23 in Southern Africa.

The film moves from this point in his life up to his tragic death 56 years later. It spans two world wars

and one violent revolution that Gandhi tried to prevent from becoming violent.

Filed on three separate continents, the film can only be described as an epic. It is a complex, richly textured film about a complex time and a very simple man.

...fund continued from p. 1

\$800,000 is planned to be set aside for various annual faculty research and creativity grants. That money will be placed in a faculty endowment fund.

The guideline of the campaign is "The MSU Challenge. Preserving The Past...Shaping The Future". Hager pointed out that in the proposed campaign, the Museum is symbolized by the past and the instructional equipment/endowments are the future.

The private donor will have a range of options, according to Hager. They can donate money to go to any of the departments on campus, even though the three areas were singled out at this time, said Hager. "If somebody wants to fund an eagle study, we will take the money for that. If somebody wants to fund a project in the music department, the money goes there," he said.

The funds will be raised from outside sources or as they are often termed, "friends of the univeristy." According to Hager, the very first phase of any campaign is going out and asking everyone who is a friend of the university, and to ask friends at home. The campaign is at that point, Hager stated that it includes the 2000 faculty members and the 11,000 students with parents. "Everyone needs to pull together in this thing to make it work," claimed Hager.

Hager noted that there was some skepticism over the acceptance by some people. Members of the faculty and the public were afraid it would affect annual giving or the legisla-

ture's budgeting for MSU. Hager claimed this was far from the truth. "Campaigns have traditionally brought more resources to campuses. They have not interfered with annual giving, they have increased annual giving. In other areas it has not led to disapproval by legislative bodies, it has in fact enhanced the effort by saying 'Look, we are trying to help in everyway we can.'" Hager felt that it would be a mistake for the legislature to take this campaign wrongly, and cut back funding. "I can't believe that the legislature would actually punish MSU for doing a good job. It would be a sad day if that ever happens," Hager felt.

Hager contended this campaign is only the beginning in a long term fund drive. "We need to look at this as phase one and continue with the momentum that we create during this campaign," he said.

"This is a MSU campus-wide campaign," claimed Hager, "It is important we not look at the separate elements." Hager felt that the funds generated out of the campaign would benefit the entire university which would in turn benefit the public. He felt that the instruction, research and public service, which are the univeristy goals, are very strong in the new museum plan, but the faculty and the students do not see that right now.

Anyone who wishes to know more about the campaign and its goals or who wishes to donate, may contact Dr. Mick Hager at the campaign office by calling 994-3618.

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The long weekend provides needed dose

By PAUL HESTER
Reviewer

The beer trucks have been running all day, bartenders have been polishing their glasses, and the band's have been getting warmed up all week. In the meantime at the school, we have been studying all week and are ready for our weekly dose of good times. It's Party Time!

There is a major surprise this weekend at the Molly Brown. The Michael Purrington Band from Missoula is putting on their show tonight

and tomorrow. They are advertised as a rock and country act, but if you add blues to that it will be a little more accurate. This band plays mostly 50s and 60s rock with some country and blues thrown in for good measure. While they don't move around on stage a great deal, the band is quite good and very danceable. The Micheal Purrington Band is a pleasure to listen to, but quite frankly I would expect to hear them at the Filling Station or Rose's Cantina not the Molly Brown. Still

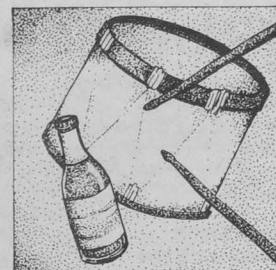
good music is good music, no matter where it's played.

At the Cat's Paw is a rock band from Hawaii called Gigolo. Visually the band is pretty good; they move around a lot and seem to be having a good time. Musically they seem to be pretty good. The reason I say "seem to be" is that the band's mix is so muddy and weak that you usually can't hear the individual instruments. The drums have no snap and in fact barely carry out to the front. The guitar and keyboards are non-existent unless they have a solo, then they magically appear out of nowhere.

The Little Big Band from Kalispell, MT is playing at the Sundance Saloon this weekend. If you are into commercial rock this band is probably your best bet. The band's vocals

and instrumental work is usually very strong. Their musical selections pretty much cover the popular songs of the last five or six years, plus a few oldies including some Beatles tunes. The upfront sound is a little weak at the start of the night, but as the night progresses they turn it up a little and develop a lot of presence. The Little Big Band is quite danceable and very pleasant to listen to.

Sugarfoot is playing at the Ramada Inn this weekend. This five-piece band plays a toned-down country western style of music. They are very danceable, but their music is very definitely lounge music. Sugarfoot is a lot of fun to listen to and if you get tired of listening you can watch the lead player. He is always doing something off the wall,



and you get worried sometimes you're going to miss something. If you like lounge music, this is your band.

Elsewhere this weekend we will have:

The Silver Canyon Band at the American Legion with their country act.

At the Eastside Country Club will be a singles act by Dave Lundstrum. Downstairs at Rose's Cantina will be Lucky Fingers.

Little John's will not be having music this weekend.

Willy and the Poor Boys will be playing country at Willy's.

Double Take, a rock band, will be playing a private party at the Zoo Bar tonight, but the public is welcome.

A rock 'n' roll and soul act, called Joe E. Boots and the Heels will be playing at the Filling Station.

The Eagles Lodge will be doubling up this weekend with country rock by Loose Change tonight, and country/country rock by High Times on Saturday.

In Belegarde at the Beaumont Club will be country-western by Cuervo & Lace.

...continued from page 13

"I'll tell you one thing," says Purrington. "If you want to be a musician, make sure it's because of the music. On the road all your illusions will get stripped completely away. In the end you don't play for money, the glory, the women, or any of that other bullshit that is given as a reason to play. Eventually, it all boils down to the music."

About Bozeman, Purrington says, "Bozeman has always been our best town. We've played a lot of

other towns, but Bozeman has always been the most fanatical."

The Michael Purrington Band is going to surprise a great many of you people who go to the Molly Brown. This band is so totally different from the mainline rock acts that are usually at the Molly Brown that some of you will probably experience massive system shock. But then that's one of the nice things about the Molly Brown—they are willing to try different things

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Cars musician decides to solo



By **JOHN WARD**
Entertainment Editor
Ric Ocasek

Beatitude
Geffen Records 2022

Ric Ocasek, the frontman for the Cars, has stepped into the solo world and, as would be anticipated, his debut album is quite similar to the Cars music.

Beatitude collects all of Ocasek's artsy overdubs, clever hooks and of course the notable detached monotone vocals.

The ten tracts seemingly suggest very little about Ocasek's personal thoughts that aren't already visible on any of the Cars' four releases.

Most of the songs are lyrically weak, but Ocasek's main asset is his cleverness in production. He seems to have a knack of combining disconnected hooks and riffs into cohesive arrangements.

But after playing this album several times it seemed as though the songs become listless and lethargic. One reason for this might be that several of the cuts are reminiscent of early Cars' recordings.

"Something to Grab For" which has strong single possibilities, resembles "My Best Friend" off the Cars' first album. The opening cut "Jimmy Jimmy" continues along the

lines as "Shake it up" and dealing with teenage troubles.

"Prove" shows Ocasek's ability to venture into soul, while "Time Bomb" incorporates an excellent guitar solo which breaks from traditional Ocasek productions. Unfortunately the excitement of this guitar riff is lost in the muddled melancholy arrangement.

Clearly something is missing on *Beatitude*, especially in light of Ocasek's previous accomplishments. He has shown tremendous artistic talent and cleverness in expanding the limits of pop music. Fanatics of the Candy-O man may enjoy this one, but for the less obsessed, this is no panorama.

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Extra bonuses found in Soft Cell

By **DAVE PETERMAN**
Reviewer

Soft Cell
The Art Of Falling Apart
Sire 23769-1

Until now, Soft Cell has had a weakness with song writing. Their best performances have been on covers such as the Supremes' "Where Did Our Love Go" and Gloria Jones' "Tainted Love," which most people didn't even know wasn't written by Soft Cell. Their originals relied too much on cute lyrics and synthesizer riffs, a problem they've overcome on *The Art Of Falling Apart*.

Each of the eight songs on this album tells a separate story, but they all deal with a person facing life's crises. "Kitchen Sink Drama" has a housewife escaping the real world by lapsing into fantasies about such things as seducing the paperboy, but all too soon the illusion ends and she returns to waxing the floor. In "Where The Heart Is," the subject is a young boy, perhaps the paperboy who encounters the desperate housewife. He's caught in the hostile environment of his own home, with an overbearing mother, a non-understanding father, and no way to get free.

The Art Of Falling Apart is one of the most richly orchestrated albums out, an interesting accom-

plishment from a band composed of only two members. David Ball, the instrumental half of Soft Cell, provides the music for Marc Almond's fluid vocals, and the result is quite impressive. They're able to sound better and fuller than bands with three times as many members.

As an added bonus, a twelve-inch EP is included that features the first Hendrix medley that doesn't use guitars, and a ten minute song entitled "Martin." This album probably will not have the same audience that *Non-Stop Erotic Cabaret* did, but it should appeal to more people.

New Order in 'Movement'

By **DAVE PETERMAN**
Reviewer

New Order
1981-9182
Factus 8

This five song EP is a collection of singles released by New Order over the past two years. Along with their album *Movement*, it provides some excellent and often fascinating music by the remaining members of the most influential band of the early eighties, Joy Division.

Movement may have been recorded too soon after Ian Curtis' suicide called an abrupt end to Joy Division. The music on it had the dark, distant sound characteristic of Joy Division, and it seemed that New Order was trying to continue in the same direction. Subsequent recordings have displayed a changing attitude within the band. The music has become positive and fast paced. "Temptation" even

earned a spot on Britain's music charts.

All of these songs have been previously available, but in different versions. The most notable change was the lengthening of "Temptation." This caused the song to lose some of its urgency, but made it long enough to be played in dance clubs. "Everything's Gone Green" is a fantastic song that is aided strongly by Peter Hook's bass playing. The use of synthesizers on this and other songs was a potentially dangerous move, but New Order uses them to enhance, rather than dominate, the rest of the instruments.

Since some of these songs may be difficult to obtain elsewhere, this EP would be a wise purchase for people with a taste for progressive music. With a selling price of only about five dollars, it's a good deal, too.

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ASMSU Student Security Service was organized for the purpose of assisting professional police officers with providing additional security to the students, staff, visitors and property of MSU. The Director's duties include:

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- MASHED POTATOES & GRAVY
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- DRESSING
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'Conversation' explores surveillance tactics

By GLEN ERNST
Reviewer

Privacy is valued highly in our society, and is an integral part of our country's policies and doctrines. Because of this, the topic of electronic surveillance is an extremely controversial one.

A few films have been made which show surveillance from the viewpoint of the victims, those who have had their privacy invaded by high-technology surveillance equipment. The kind of person that engineers and performs such surveillance and the effect of the pressure this kind of work produces are rarely examined, and certainly not to the depth explored in Francis Ford Coppola's "The Conversation," which will be presented Friday, Feb. 18, in 339 Johnson at 7 p.m. and 9:30 p.m. Admission is \$1 for MSU

students with I.D. and \$2 for non-students.

The film revolves around Harry Caul (Gene Hackman), considered to be one of the best surveillance experts in the country. He has been hired by the director of a large business firm (Robert Duvall) to record a lunchtime conversation between the firm director's wife (Cindy Williams) and an executive (Frederic Forrest).

Upon examination of the recording, Caul discovers that the lives of the two in the conversation are in danger, which makes him reluctant to turn over the tapes to the director and the assistant director (Harrison Ford).

Unfortunately, the firm manages to steal the tapes from Caul, but they pay him for his services nonetheless. To overcome his guilt,

Caul decides to rent a hotel room adjacent to one mentioned in the conversation, where he believes the murders will take place, in order to attempt to prevent the killings by listening in.

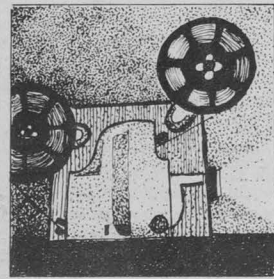
Harry Caul is one of the most intriguing characters ever presented on film. He possesses a paradoxical mixture of love and pride in his work and a deeply religious attitude which combine to give him a profound sense of guilt over the possible consequences to which the information he gathers can lead.

The character is well written and impeccably portrayed by Hackman in what is one of his finest roles. Although the work Caul performs

may be offensive to us, we can understand his motives (even if we don't agree with them) because the character is so well drawn.

Coppola's discerning eye for detail is evident throughout the film, creating worlds familiar and foreign with equal clarity and believability. The detail makes the high levels of intensity and suspense very deep-felt. Coppola's style is also seen in the somewhat heavy-handed, moralistic message the film presents.

The suspense is tightly woven throughout every moment of the film, due to the unpredictability of the action. Different possibilities for the action present themselves constantly throughout the film. Hardly



any of the resolutions turn out to be what is expected, making "The Conversation" one of the most riveting suspense thrillers ever made.

'Gates of Heaven' open for pets

By GLEN ERNST
Reviewer

When a loved one dies, those closest to the deceased consider it their duty to supply their loved one with a decent burial and/or memorial service of some kind. The funeral serves to aid the living, not the dead; it eases the conscience and draws out the grief, instead of letting it fester inside.

The loved one in question is not necessarily a human being. Since most of us feel a similar closeness to our pets as we do to a person that we care about, it is often desirable that some care be taken for a deceased pet, as well as a human being.

The notion of pet cemeteries and people connected with or affected by them in some way are the subject of Errol Morris' documentary,

"Gates of Heaven," presented Saturday, Feb. 19, at 7 p.m. and 9:30 p.m. in 339 Johnson. Admission is \$1 for MSU students with I.D. and \$2 for non-students.

Although the subject of pet cemeteries is an interesting one, the real subject of the film is the group of people interviewed. Since funerals are for the living, the theme of the film is not the deaths of the pets, but the lives and loves of the people left behind.

The love dealt with is the love people feel for something other than another human being; the focus of the love can be either animate or inanimate. There is the love for the pets, but there is also a form of love felt for objects such as a chapel, trophies or a guitar, to name but a few of the items loved by people in the film.

All the people presented, even those shown for only a minute or two, are discernable as individuals; it is their respective loves and desires which define them—they are not faceless.

The format of the film is that of a series of interviews where only the responses are heard, and segments of each are enhanced by their juxtaposition with other clips in the sequence presented. The camera is stationary, the spoken thoughts of each person interviewed carry us through to the next, maintaining a steady, interesting pace throughout.

Although the underlying subject matter is a bit morbid, the concern each person takes in it reveals their inner humanity and makes them terribly interesting - often comic and sometimes tragic in their beliefs and desires.



On December 5, 1982, at 2:20 a.m. a 1981 blue Subaru hatchback was taken from in front of the Cats Paw. According to the owner of the vehicle, as he was leaving the parking lot, a white male subject kicked the vehicle and ran into the bar. The owner and a passenger ran into the bar after the subject, but were unable to locate him. When they returned, the vehicle was missing.

At 9:15 a.m. on December 5, the vehicle was located at the M campground, on Bridger Drive. The vehicle had extensive damage to the right side. Also the stereo equipment, along with other items, were taken from the vehicle. It is believed the vehicle was involved in a hit and run accident at Peach and Rouse, in Bozeman.

If you have information on this crime or any other crime, call CRIMESTOPPERS at 586-1131 between 9 a.m. and 5 p.m. Monday through Friday. All need not identify themselves and calls are not traced. All callers are eligible for a cash reward of up to \$1,000.



HIS FIRST YEAR OUT OF COLLEGE, FRANK QUACKENBUSH RENOVATED THREE BUILDINGS, WORKED ON A DAM, PAVED A ROAD, AND BUILT TWO CHOPPER PADS.

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INFINITY

Until this last weekend, euthanasia was a concept I was familiar with, but with which I'd never had to face personally. I'm afraid that I'll no longer be able to say that, because a good friend of the last six years is now close to death. First, last summer, the cassette deck stopped rolling. Now the turntable has made its last turn. Only the receiver on my stereo works, and it's beginning to fade.

The choices I'm faced with are difficult, especially since they're dealing with an old friend who's given me years of unselfish pleasure. My first temptation, though, is to take the whole mess out into the drive-way and shoot it. A shotgun would work best. But I don't own a gun and the friends I have that do won't let me use theirs. There's a tire-iron in the garage that would work, but the idea doesn't appeal to me quite the way a shotgun does. And I could decide not to do anything; just let the circuits bleed empty and die a slow frequency-modulated death.

What makes all this worse is that I have about 700 albums I can no longer play, but which I'm not planning to give up voluntarily. I could spin them on a pencil and play them with my fingernail, but the stereo effect would be lost. Or I could stick them all over the walls and say I'm collecting modern graphics. Or I could keep them where they are and tell everyone they're an expensive dilettante shelf.

The albums aren't the real problem though. They have the potential to do what they are made for. The stereo system no longer has that potential and is the source of the problem. It was purchased with money from my first summer job, and although it is by no means state of the art (Danny Choriki actually has a nicer stereo), it remains an old friend. I just don't like to see it suffer.

I have no choice but to be confused. There isn't the money to either repair the old stereo or buy a new one. I could kick out my roommates and find someone to move in that has a nice stereo, but I'm afraid if I did that, that person would turn around and kick me out in order to have someone with more albums than I have move in. Everyone I've talked to at the Exponent wants me to go with the shotgun option, but with me sitting on the stereo. John Burgess has even offered to come out of retirement to aim the gun.

Rather than make the choice myself, I've decided to conduct a poll. Please circle the choice below that best indicates your position on this matter and mail this column to Room 301 Strand Union. Thank you for your cooperation.

Do you think that:

- A. The stereo should be allowed to die peacefully at its own pace.
- C. The stereo should be blown to bits.
- Q. Both the stereo and Richard Mariff should be blown to bits.
- 4. All of the above.

—Richard Mariff

Career internships open now

Liberal Arts Majors: Are you concerned about career choices? Internships are available through the Liberal Arts Career Development Program. Offering 12 "free elective" credits, they are available in Bozeman, in Montana, and other

states.

If you are interested, contact Margie Mullen, Career Placement and Planning, Reid Hall 206 or Professor Ken Weaver, Political Science Department, Wilson Hall 2-135.



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Ladies Night Tuesday

March 8

Calendar

25¢ Mixed Drinks

5-6 p.m. Saturday

QUARTER COUNTDOWN

At the
ZOO BAR

FRIDAY, FEB. 18

*Yoshihoma will present a classical guitar recital at 8 p.m. in the Creative Arts Complex Recital Hall. It is free and open to the public.

*Takamitsu Azuma, a Japanese architect, will discuss "Polyphonic Way in Architecture" at 8 p.m. in 215 Cheever Hall. The lecture, which is free and open to the public, is part of the Visiting Lecture Series sponsored by the School of Architecture.

SATURDAY, FEB. 19

*The film "Women", a study of the influence of friend-

ship in two women's lives will be shown at 7 and 9 p.m. in 339 Johnson Hall. Tickets are \$1 for MSU students and \$2 for non-MSU students. It is sponsored by Campus Entertainment Films.

TUESDAY, FEB. 22

*Dee Adams will present a seminar on "Internalized Oppression" at noon in 221 SUB. It is free, open to the public and part of the sack lunch seminar series sponsored by the Women's Resource Center.

*The Montana Consort will present a recital at 8:15 p.m. in the Creative Arts Complex Recital Hall. It is free and open to the public.

*The High Times Band will perform rock and roll music from 7 to 9 p.m. in North Hedges. It is free and open to the public.

*Nurses from Bozeman Deaconess will speak at the MSNA meeting at 7 p.m. in Sherrick Commons. They will talk about and answer questions about nursing in general.

*Lambda Alliance of Gay Men and Lesbians will meet at 7 p.m. Bring your favorite game and support campus gays. For more information, call 587-4414.

*The film "Rupulston" will be shown at 8 p.m. in Hapner Lounge. The film is free, open to the public and sponsored by RHA Films Committee.

WEDNESDAY, FEB. 23

*Teri Colnik will perform easy listening music from 11:30 a.m. to 1:30 p.m. in 221 SUB. It is free, open to public and sponsored by Coffeehouse Concerts.

*The film "A Very Curious Girl" will be presented at 8 p.m. in 339 Johnson Hall as part of the Women in Film series. It is sponsored by the Women's Resource Center and ASMSU Films and a \$1 donation will be requested.

*Phyllis Schlafly, national chairman of "Stop ERA" and national chairman of DAR Committee for National Defense, and Harvey Wasserman, an organizer of the "No Nukes" concert and movie and co-founder of the Clamshell Alliance, will present a nuclear debate in the SUB ballroom. Tickets are \$1.50 for MSU students and \$2.50 for non-MSU students. The debate is sponsored by Campus Entertainment.

*Constructive confrontation as a part of conflict resolution will be the topic of a meeting presented by Dr. Charles Lawe, PhD, Education Services. The meeting will be held at noon in room 220 SUB and will cover such areas as confronting, defining conflict, communication changes in position and feelings, understanding others perspective plus much more.

*Education Club meets first and third Wednesday of each month in 124 Reid Hall. The meetings are open to the public and sponsored by Education majors. Meetings begin at 6 p.m.

*The film "Rupulston" will be shown in South Hedges lobby at 8 p.m. The film is free and sponsored by RHA Committee.

THURSDAY, FEB. 24

*The workshop "What about your future? Career / Life Planning" will be held from 1:5 p.m. Sign up at the Counseling Center. The workshop will help participants explore their own interests, values and abilities related to career / life choices.

FRIDAY, FEB. 25

*The film "Gay Lights" will be shown at 7 and 9 p.m. in 339 Johnson Hall. Tickets for the film, sponsored by Campus Entertainment Films, are \$1 for MSU students and \$2 for non-MSU students.

*The MSU men's track team will compete in the Big Sky indoor championships in Moscow, Idaho, Friday and Saturday.

*The MSU men's ski team will compete in the University of Colorado Invitational at Silver Creek Friday and Saturday.

*The MSU women's tennis team will compete in the University of Nevada, Reno Invitational in Reno Friday through Sunday.

SATURDAY, FEB. 26

*The MSU men's basketball team will meet the U of M in Missoula at 7:30 p.m.

*The MSU women's basketball team will meet the University of Idaho in Moscow.

*A Sypes Canyon Cross Country Ski tour in the Bridger Range will be held today. Registration ends Wednesday, Feb. 23 and cost of the trip is \$3. For more information call Outdoor Recreation 994-3621.

*The Walt Disney film "Swiss Family Robinson" will be shown at 10 a.m. in the SOB Barn. The film is the story of a shipwrecked family that turns their desert island into a paradise. It is free, open to the public and sponsored by Family Housing Advisory Council, ASMSU Day Care Center and Campus Distributing.

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WEDNESDAY, FEBRUARY 23

8:00 PM

STRAND UNION BALLROOM

PHYLLIS SCHLAFLY

....Anti-ERA activist and a member of President Reagan's Defense Policy Advisory Board, contends— "Agreements with aggressors, concessions, and weakness invite war. A U.S. nuclear freeze encourages the enemy to accelerate the arm's race...the United States must defend our people against whatever the Russians can do."

HARVEY WASSERMAN

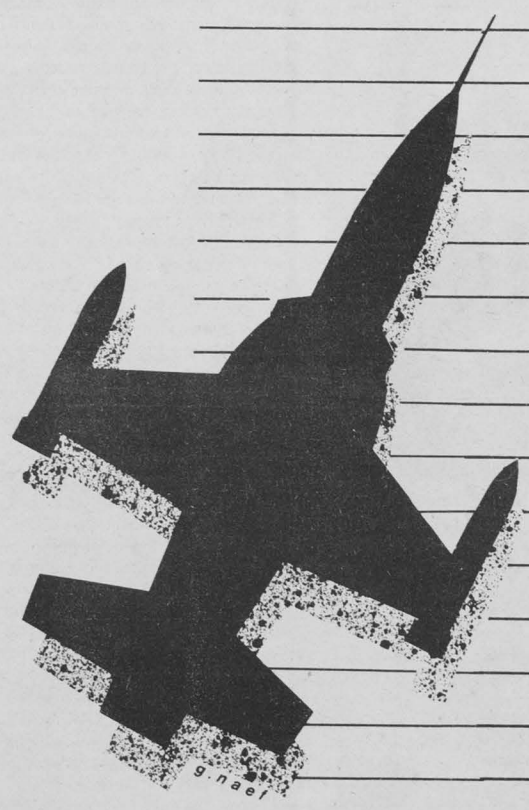
....organizer of the "No Nukes" concert and movie, will present the opposing view, emphasizing the dangers of nuclear armament and nuclear power. Harvey Wasserman is co-founder of the Clamshell Alliance and co-author of *Killing Our Own*.

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Sports

Sports Briefs

Athletes honored

Four women athletes have been chosen players of the month at Montana State University.

Honored for their outstanding performances in January were Vicki Heebner in basketball, Marianne Arild in gymnastics, Carol Clouser in skiing, and Janet Buntin in track.

Heebner was chosen by Coach Jane Henman for her consistency during January. The junior guard from Three Forks averaged 16 points and 3.4 assists per game as the Bobcats totalled a 3-5 record during the month. Heebner scored a season high 26 points, one shy of her career high, in a 78-64 win over Western Washington during that time.

Coach Rich Kees chose Arild, a senior from Woodside, California, for her comeback performance in the Bobcats' meet at Utah State. Arild, one of the team's top all-arounds, scored a 30.55 against the Aggies in her first meet since recovering from two incomplete fractures to her ankle.

Carol Clouser, a sophomore from Stateline, Nevada, capped one of the best months of her collegiate skiing career by being voted in late January to represent the United States at the World University Games in Sofia, Bulgaria.

Buntin, a senior from Ferndale, Washington, was chosen by Coach Dale Kennedy for the fast start she has gotten on the indoor season. Buntin won the long jump event at the Mountain States Classic, and again at the MSU-Utah dual.

Student athletes

A pair of freshmen engineering majors led a group of 25 Montana State University football players who earned a 3.0 or better grade point average during fall quarter.

Jame Todd of Livingston and John Effland of Green Bay, Wisconsin, both earned perfect 4.0 GPA's last quarter. Todd, a quarterback, is a 1982 graduate of Park County High School. Effland, an '82 graduate of Preble High School, is a free safety.

"We are very pleased with our players' academic progress during fall quarter," assistant coach and grade monitor Land Jacobsen said. "We had a large number of athletes (27%) over a 3.0 GPA, and well over 60 percent of our football student-athletes attained a 2.5 or better."



Look Ma, no hands

It's not magic, but it is impressive as Shawn Story, MSU assistant gymnastics coach, skies over 6-8 Scott Koelzer in an exhibition earlier in the year. Vaults like these as well as floor exercises, balance beam routines, and parallel bar maneuvers will take place tonight and tomorrow afternoon as the MSU gymnastics team hosts Utah State and Boise State in the P.E. annex. (Staff photo by Sam Grimes)

Two foes challenge gymnasts

By JIM WEEKS
Sports Writer

Double the teams. Double the competition. Double the intensity.

Montana State's women's gymnastics team may just get a double dose of everything this weekend when it takes on Utah St. tonight and Boise St. tomorrow in consecutive dual meets at the MSU Health and Physical Education Complex.

"We're planning to give Utah St. a lot better, showing than last time," said Rich Kees, MSU women's gymnastics coach.

The Aggies, ranked 12th in the nation, defeated an injury-plagued Cat team two weeks ago 177-15-153.15.

Utah St. will again be extremely tough, as it has been consistently scoring 170-175 points per meet. The Aggies are led by freshman Michelle Pohl-Hunger, who won all four events against MSU en route to winning the all-around competition with a score of 37.75, one of the top all-around scores in the nation.

The strength of Utah St. does not stop there though. The Aggies took the top five all-around places against MSU, all scoring more than 33 points.

Although the chances of defeating Utah St. are slim, Kees is looking at the first meet to be a confidence builder for the second.

"We have a tremendous chance to score 160 or better against Utah St.," said Kees. "If we score more than 160 against Boise, they're in trouble."

"They're in trouble because the girls will know that they can score well by just doing their job. Also, we'll have an increased level of determination."

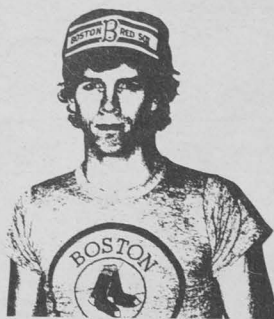
Boise St., a top team in the Mountain West Athletic Conference (MWAC), is more within the Cats' range than Utah St.

"Boise's not looking to bad right now," said Kees. "They seem to be a lot better at home than they do on the road. They've scored around 170-172 at home, but on the road they're hard-pressed to score 164."

The Broncos are led by freshman Connie Laverto, who has won the MWAC's Athlete of the Week award in gymnastics every time it has been issued.

The meet tonight will start at 7:30 p.m. while the contest with Boise St. will begin at 2 p.m.

Filder's Choice



On the road with the Bobcats.

When I learned I had an opportunity to travel with the MSU men's basketball team last week to Moscow and Boise, Idaho, I didn't really know what to expect. I wondered how the team would accept a member of the press--the dreaded press, especially after the recent happenings on the team.

My fears were alleviated a little at first when many of them didn't even know who I was. Said center Tryg Johnson, "Are you a new guy on the team? Did they bring you up from JV?" And then, "Oh, I didn't recognize you without your 49'er jacket."

But as my time with the team continued, I began to learn a lot about these individuals, and I thought I should share some of this information with my readers. (Listen up mom and dad).

First of all, I discovered that life on the road is no joy ride. Who wouldn't want to spend five days away from school and Bozeman, eating well, sleeping in nice motels, and playing a favorite sport? I thought nobody could ask for anything more, but in a way, I was wrong.

Going on the road is anything but pleasureable when you're a basketball team under pressure, trying to break out of a losing season. Just when these guys needed fan approval most, playing in foreign country was no picnic.

Idaho fans even went as far as to tell starting guard Craig Kilborn to "Drop dead" during the introductions. Well, Craig didn't drop dead, but he did drop 8-of-9 shots from the field, including 4-of-5 from the three-point range for 20 points. I guess that's one way of handling pressure on the road.

I wondered how the other guys on the team managed the pressure of collegiate basketball, especially when on the road. What I discovered made me realize these guys were not very different from regular college students who feel the pressure of grades.

For Jeff Epperly, Phil Layher, and Steve Colberg, video games provided one outlet for their frustrations of the long season. "D.K.J.R." (Donkey Kong, Junior) was the main game and Epperly and Layher proved to be the experts, but not everybody on the team was familiar with the game. When freshman Karlwin Matthews got a glimpse of it, he replied, "What is this. That little guy is crazy."

Cards were another pressure-breaker, but in more than one game of "Uno" I was involved in, I saw more intensity and pressure there than in any basketball game I witnessed.

The object of Uno is to run out of cards first while sticking your opponents with your cards. After sticking one of my cardmates, Rob Shelquist, Johnson, Epperly, Colberg, or Layher with a Draw Four card, I realized there were more ways than one to say "Thanks, Phil," including "You suck, you weasly little mole" or "You dough head" or the ever popular "Stick it, you sleazy muther ?". Well, you know the rest of that one. Just ask George Carlin. And to think, I was losing!

Others like Chris Brazier, Arne Sutton, Tim Minnehan, Matthews, and Kilborn occupied their time with TV, homework, or naps (which were most prevalent considering the team had wake-up calls of 5:30 a.m. and 6:30 a.m. on consecutive days as well as practices, travelling, and games).

Other recollections from the trip included Steve Colberg's response to a comment that he was last on the all-time MSU scoring list with two points--"How do you know there isn't someone with only one point?"--and Coach Haroldson's attempt to navigate the rent-a-car over a road divider. That Hertz!

Basically, the trip was successful from my standpoint, although from the team's viewpoint, losing two on the road is anything but successful. Success for me came through the insight I gained. I discovered the athletes to be more than just jocks, but people like you and me who deal with pressure everyday and try to remain sane.

Oh, by the way, Craig Kilborn wanted me to stress that he was a gentleman the entire trip.

Well, I didn't say they were all as normal as you and me!

—Phil Ward

On the road with the BOBCATS



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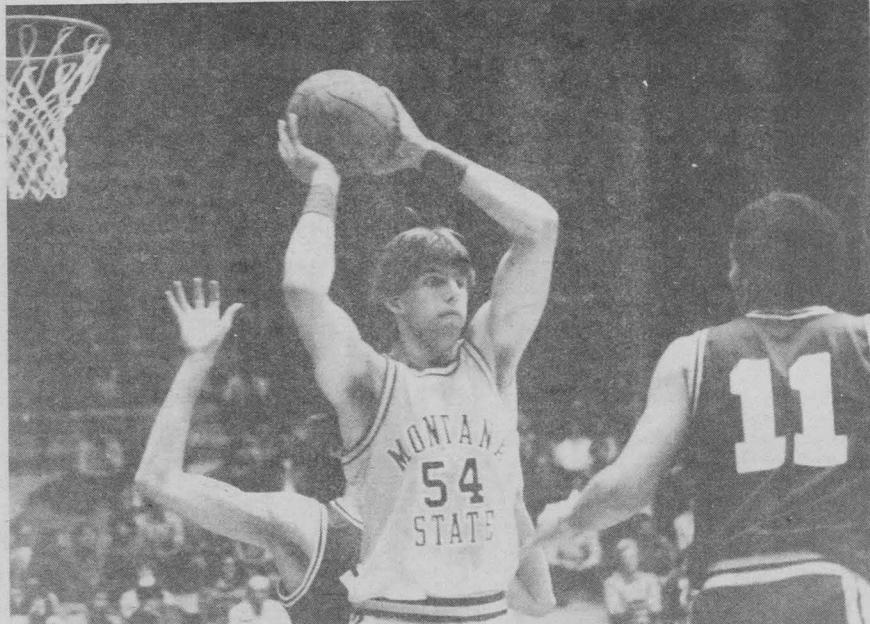
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Sophomore center Tryg Johnson scans the floor in earlier action. The Cats suffered a 71-54 setback last night in Bozeman against the Weber State Wildcats. (Staff photo by Sam Grimes)

Free throw shooting blues haunt Cats in 71-54 loss

By PHIL WARD
Sports Editor

They've got those heavily depressin', never-be-releatin', hopin' that they're endin', free throw shootin' blues.

The Montana State University Bobcats managed only 15-of-34 free throw attempts as they dropped a Big Sky Conference game to the Weber State Wildcats last night in the Brick Breeden Fieldhouse.

While the Cats were singing the blues about their free throw shoot-

ing, the Wildcats were whistling a happy tune as they hit 23-of-25 free throw attempts to pull away to the big win.

"Free throws were the name of the game," MSU coach Bruce Haroldson said. "They made all the difference in the game. I can't figure out how grown men can miss almost 20 free throws. I just can't buy it."

The Cats couldn't buy a free throw, but throughout the first 27 minutes of the game, MSU was right in the game.

Down by one at the half, the Cats found themselves behind 28-23 with 17:03 remaining until Jeff Epperly canned a 15-footer to knot the score at 31 with 14:40 showing on the clock.

But after that, it was all Weber. The Wildcats built a 57-39 lead with 5:08 left, and eventually built their biggest lead at 67-45 with 2:18 to go.

"We played our hearts out for 25 minutes, but when things got tough, we let down," Haroldson stated. "I hope that's not a characteristic of this bunch of guys. We have to play 40 minutes of hard basketball if we

MORE PAGE 26



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Wednesday, February 23
12 Noon - 1 pm
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CONFLICT RESOLUTION IN A PART
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Open and how to confront. Steps in conflict
action leading to resolution of conflict.
Topics covered include:
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2. Defining Conflict
3. Communicating Changes in Position
and Feelings
4. Communicating Inter-Times to Con-
ciliation and Negotiation
5. Understanding Others' Perspectives
6. Coordination of Mediation
7. Agreeing

Presenter: Dr. Charles Lowe, PhD
Educational Services

Cat thinclads evaluated at MSU Invitational

By PHIL WARD
Sports Editor

For some it's a dress rehearsal and for others it's a final audition.

I'm talking about the Montana State University men's indoor track team members who compete in their own MSU Invitational tonight at 7 p.m. in the Brick Breeden Fieldhouse along with the Bobcat women.

The meet is the final tune-up for the Cat thinclads before the Big Sky Conference Championships being held Feb. 25-26 in Moscow, Idaho. For some of the team members, the meet is just a means of staying sharp, but for others, it is their last chance to make the championship squad.

Only twenty athletes are allowed to enter the conference finals and MSU has more than enough athletes to make a team, so there will be competition among teammates as well as competition from the University of Saskatchewan, Montana, Ricks College, and Black Hills State.

"We should have some outstanding competition tonight," head coach Rob Stark said. "We'll have the entire team in the competition, and the coaching staff will make their final evaluations for the Big Sky meet. It will be the last competitive speed workout before the championships."

Jumper coach Dan West briefly outlined his team's goals for this meet as well as the situation for the Big Sky meet.

"This is the meet Ken Riedl's been waiting for," West said of the senior long jumper. "He wants to qualify for nationals in this meet, and he's really fired up."

"In the triple jump, John McGree has a shot of making the Big Sky team, so he's looking forward to a big jump, and Kenny Townsend in the high jump is in the same situa-

tion. He needs a great jump to make the team."

West had some unfortunate news as pole vault standout Kirk Teska, who is one of the conference co-leaders in that event, missed the pit

during practice this week and will not compete tonight.

"He has severe contusions on his back," West explained. "He's lucky he didn't break his back. He should be able to vault at the Big

Sky's. For our other vaulters, it's their last meet, for some others, it's a qualifying meet, and for the rest, it's a tune-up meet."

Distance coach Kirk Keller hopes his team has a good meet since it's their last home meet, but he's expecting no big surprises.

"This is John Zehntner's last home indoor meet," Keller said of the conference's leader in the 1000-meters. "Hopefully, he'll get the recognition

he deserves in this meet. Whatever he runs in this meet, it will be fast.

"This is really a tune-up for most of our guys. We want to see where we are before we go after the big boys next week. I don't expect any big surprises because our guys have been consistent. We haven't peaked yet, though. I'm happy with our progress, and I hope we stay healthy. We have one week to go and then we're home free."



Redshirt Bill Brist and senior Jeff Clem of the MSU track team battle it out in last week's MSU all-comers meet. The men's track team co-hosts the MSU Invitational tonight at 7 in the Brick Breeden Fieldhouse. (Staff photo by Sam Grimes)



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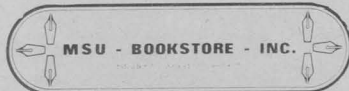
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NOTICE

On February 28, MSU Bookstore, Inc. Text-book Department will begin setting up for spring quarter. All winter quarter textbooks that are discontinued for spring quarter will be returned to the publishers at this time. Please buy any textbooks you may need for the remainder of winter quarter prior to this date.



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Saturday Feb. 19th

Campus Films

Both films in 339 Johnson
Students \$1 w/t.d.
Others \$2

Women

9:30 pm

'Animal' Zehntner excels as 1000-meter specialist

By PHIL WARD
Sports Editor

"He's an animal. I've never seen anybody get such a determined look on his face. You can see it in his eyes--an intense look, almost eerie."

What savage brute is this that's lurking around campus? The Swamp Thing, Godzilla, or maybe The Incredible Hulk?

Actually, distance track coach Kirk Keller was making these comments about senior middle distance ace John Zehntner, who makes his final home appearance indoors tonight at 7 in the Brick Breeden Fieldhouse in the MSU Invitational.

Zehntner, a native of White Sulphur Springs, Montana, majoring in physical education, currently leads the Big Sky Conference in the

and that I was just as good as most of them. I try not to look at the other guys in the race. I run my own race."

This philosophy has carried Zehntner to the top of the conference, and he sees this attitude as essential for any track hopeful.

"You have to learn you're as good as anyone else," he advised. "If you look at someone and say, 'He can beat me,' then you're sure to lose. If someone beats me, I want

Helping Zehntner to that goal has been Coach Keller, and Zehntner appreciated the first-year coach's influence as well as head track coach Rob Stark's leadership.

"Kirk has really helped me. He realized this is my fifth year, and he treats me more as a friend than looking down on me. I follow his workouts, but if I see that something won't work, we talk about it.

"Rob has been the real inspiration of the team since I've been

'A lot of kids never push themselves to the limit, but John is very close.'

—Coach Kirk Keller

1000-meters with a time of 2:25.6.

"A lot of kids never learn to push themselves to the limit, but John is very close," Keller stated. "It's been a real privilege to work with him."

And how does Zehntner respond to Keller's claim that he is an animal?

"I guess he calls me that because I'm so competitive during practice," he replied. "My competitive spirit comes out during practice, and if I have anything left at the end, I'll go all out."

But Zehntner wasn't always so forceful during his college racing days, but he's gradually gained the attitude and confidence he feels is necessary to be a winner.

"In my freshman year, I was scared of a lot of people, and I let a lot of people play with my mind. As I developed, I learned that my opponents were athletes just like me,



Fifth-year senior John Zehntner flashes across the finish line during an earlier meet. Zehntner leads the Cat track team into the MSU Invitational tonight. (Staff photo by Sam Grimes)

him to do it by ability and not by head games."

But Zehntner hasn't been beaten very often lately, and if things go as planned, he'll continue to win.

"In indoors, I have a definite goal of winning the conference 1000-meters," he pointed out. "I would like to qualify for nationals, and I hope the fast track and good competition pull me through. But winning the conference is most important."

here. He's really gotten the MSU track team going."

Zehntner would like to reward Stark's efforts by scoring a win in the conference championships next week, and if the cheetah is the fastest animal alive, then John Zehntner hopes to prove he's the fastest 1000-meter man in the Big Sky Conference.

John, are you sure Kryptonite doesn't bother you?

Intramurals

KING'S KIDS STRIKE 3

King's Kids won the Men's Intramural Basketball championship title for the third consecutive year, Monday night in the fieldhouse. Matched against a tough Club Special team, the Kids took the crown 64-61. Terry Eichelberger led all scorers with 18 points for the kids, while Tom York led the losers with 15. The game was marked by 30 fouls and 41 free throw attempts. This was more the effort of tenacious defense, rather than sloppy play. A large CONGRATULATIONS goes to the King's Kids for their unprecedented third straight title!

RACQUETBALL DOUBLES TOURNAMENT

Grab a partner and get ready for the Intramural Racquetball Doubles Tournament. Entries will be

taken in Room 114 PEC February 21-23. There is no entry fee for this event so don't get aced out of all the fun. Players will be required to attend a meeting on Thursday, February 24, at 12:00 noon in the fieldhouse. First round matches will be scheduled at this time and if you are not there, you will automatically be eliminated from the tournament. Be there!

BADMINTON SINGLES

Be ready to watch the birdie during the Intramural Badminton Singles Tournament. Individuals may enter the tournament in Room 114 PEC through February 24. There is no cost for the event and action will be held Friday, February 25, in the North Gym. This is sure to be a smashing activity, so don't miss it!

Women tracksters tune up at MSU Invite

By PHIL WARD
Sports Editor

It's time for the Montana State University women's indoor track team to rev up their engines for another weekend of action as they tune-up for the Mountain West Athletic Conference (MWAC) Championships on Feb. 25-26.

The Cat tracksters will be involved in their last home meet as they co-host the MSU Invitational with the men's team at 7 p.m. tonight in the Brick Breeden Fieldhouse. The meet is scheduled to end around 10 p.m.

The meet will present some strong competition for the Bobcats. Teams from the University of Saskatchewan, Black Hills State, and Ricks College will challenge MSU.

According to MSU head coach Dale Kennedy, there will be some great competitions in the meet, with Saskatchewan bringing in some top-flight athletes.

One of the best events of the night will be the shot put, featuring Cat assistant coach Marcia Mecklenburg and Brigham Young's Julie Jones who is attempting to qualify for nationals.

"Jones is about a foot off of quali-

tying, and she's coming here for the competition with Marcia," Kennedy said. "Jones hopes the competition will push her to the qualifying standard (50-4)."

Mecklenburg has a lifetime best of 52 feet while Jones has a 50-11 effort to her credit.

Another guest shot putter will be at this meet in high schooler Meg Jones of Helena High, who Kennedy labeled "the odds-on best shot put-discus specialist in the four North-

west states." Jones will be going head to head with MSU's Carrie Albano who has thrown 45-8½ this year. Jones has a personal best of 45-11.

Kennedy said that Saskatchewan will enter two of the top sprinters in Canada in Lynn Forkoski and Kathy Pereyma who have run 6.8 and 7.02, respectively in the 55-meters with MSU's top sprinter Janet Buntin at 7.47.

Kennedy added that Saskatche-

wan brings in three fine 400-meter runners and three super 800-meter specialists. Theresa Hlady, Laurie Zunti, and Bev Britton have marks of 57.5, 58.5, and 58.0 in the 400, while Hlady, Leila Preston, and Janet Scott show times of 2:12.9, 2:13.8, and 2:18 in the 800 as personal bests. All of these marks best Cat marks by good margins.

The high jump should be an exciting event between Saskatchewan's Linda McLair (5-6), Rick's Kathreena

Anderson (5-7), and MSU's Alira Johnson (5-6).

The meet, which is non-scoring, is the last one for the women thin-clads before the MWAC finals.

"We wanted this to be non-scoring because scoring meets force us to double and triple up athletes," Kennedy concluded. "This meet is just a tune-up before the conference championships. It's just something to keep us sharp."

...basketball

FROM PAGE 21

expect to win."

WSC's Randy Worster and Royal Edwards did much of the damage down the stretch as Worster finished with 19 points on 5-of-10 from the field and 9-of-10 from the free throw line and Edwards scored seven of his nine points over the last 13 minutes of the game.

The Wildcats opened a 9-4 lead with 14:34 left in the first half, until the Cats reeled off six straight and pulled into a 12-12 tie with 9:36 remaining.

Weber bounced back with six of their own for an 18-12 lead, but Phil Layher and Epperly combined for the last five points of the half to make the halftime score 22-21 in favor of the Wildcats.

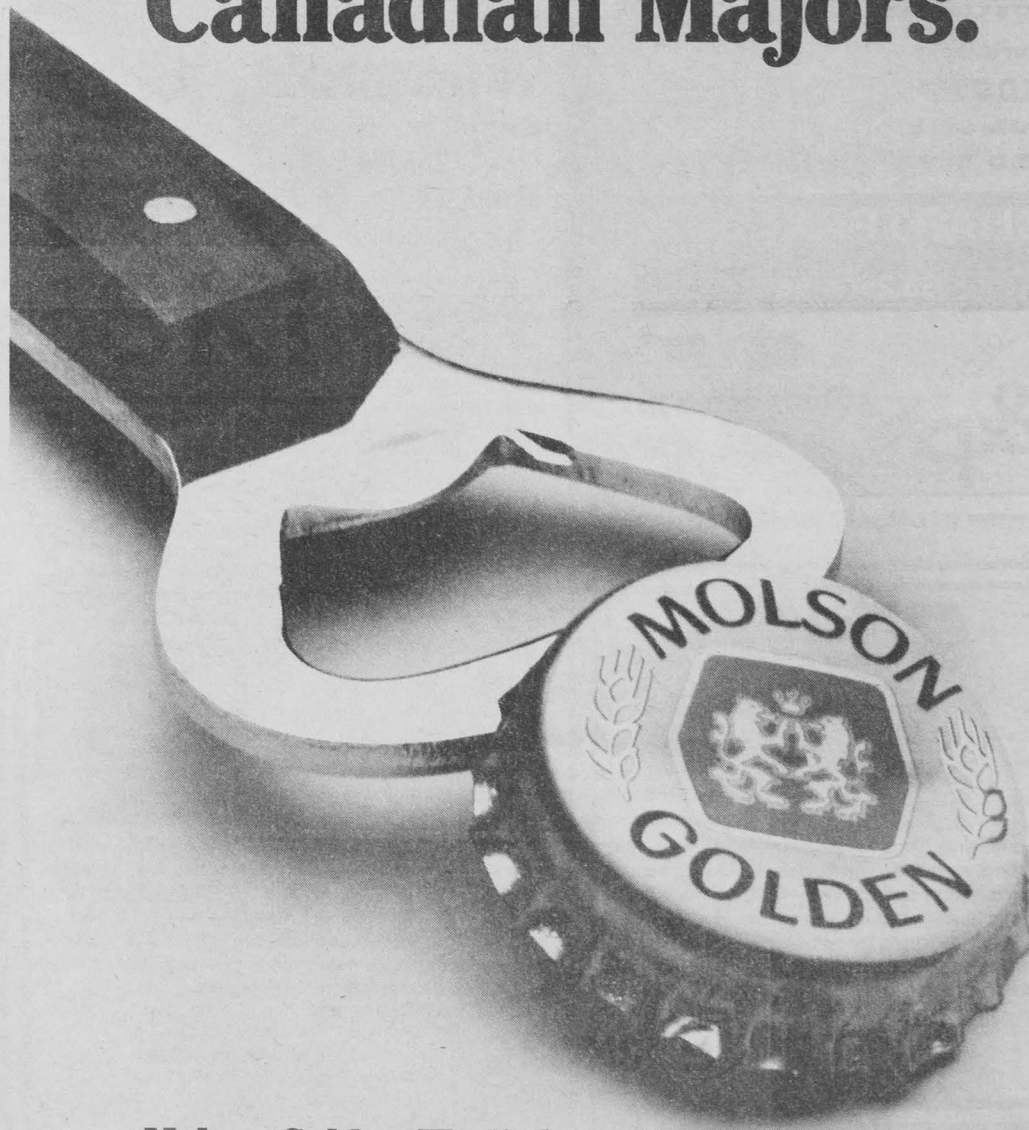
As frustrating as the free throws were to Haroldson, the lack of team play was even more discouraging for him.

"Our patience on offense was sorely lacking," he added. "We were too individualistic instead of being patient. We were taking shots Weber wanted us to instead of taking shots we like. Each guy took it upon himself to get us back in the ball game. It became a one-on-one type of game."

Epperly led all scorers in the contest with 20 points while Rob Shelquist added 11 for the Cats.

The win raised Weber's conference record to 7-3, keeping them in the hunt of a Big Sky Conference title. The Cats dropped to 2-8 in the league and 9-14 overall.

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Friday, February 18, 1983

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MSU's Vicki Heebner tries to steal the ball away from her Weber State opponent in earlier action. The Cats face the Grizzlies of Montana tonight in Missoula. (Staff photo by Sam Grimes)

Crucial MWAC game

Women BB challenge Griz

By JIM WEEKS
Sports Writer

Missoula may be likened to a graveyard for Mountain West Athletic Conference (MWAC) women's basketball teams.

For in that town live the dreaded Lady Griz, who are undefeated in nine MWAC contests this year.

So when MSU's women's basketball team, 4-5 in conference play and 9-11 overall, travels to the Garden City to meet the Grizzlies tonight at 7:30 p.m. at the Dahlberg Arena, the outcome would seem fairly obvious.

But the Cats aren't letting the difference in the records of the two

teams get them down.

"The pressure's on them," said Jane Henman, MSU women's basketball coach. "We're not supposed to win the game, but we're going in with the attitude that we can."

The Lady Griz have been struggling as of recent, although they have been winning consistently.

Three of Montana's last four games have gone into overtime, the last being a 71-65 win over Weber St. last weekend.

Besides downing Weber, the Grizzlies also defeated Idaho St. last weekend 78-57.

MSU split two games last weekend against the same opponents

the Grizzlies faced, defeating Idaho St. 74-55 while bowing to Wildcats 86-71.

The Grizzlies, who beat the Cats earlier this season in Bozeman 63-49, have a well-balanced team, which relies mainly on the efforts of Chari Bratt, Doris Deden, and Anita Novak.

"Weber plays the same style of ball (as UM) and both are good, well-balanced teams," said Henman. "We had been playing with consistency up to the Weber game, but the loss reminded our players that we have to maintain that consistency and intensity, which we didn't do, if we're to win those ball games."

MSU may be without the services of one of their starters for the contest. Freshman Kathleen McLaughlin suffered a broken nose against Weber St. and is a questionable starter. McLaughlin is the Cats' second leading scorer, averaging 11.5 points per game.

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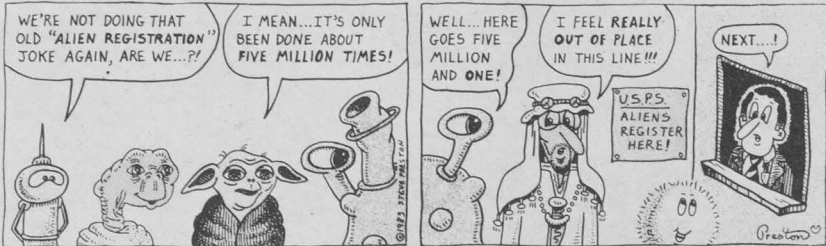
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Found: One pair gloves in AJM classroom last week. Call and identify, keep trying 587-2958

Found: One set of keys on an Audi Keg Fob (5 keys -one w/ plastic top) and a can of Skoal. Owner can pick these up at the "Ask-us" desk at the SUB

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PARENT OR ADULT GUARDIAN

Friday, February 18, 1983

INC. 22ND
CELEBRATION

"WIN"

A weekend for two, courtesy of these Bozeman Merchants

to: UNIVERSAL STUDIOS TOUR and

Register at any of these merchants to win.



Listen to KZ-93 for further details

A comedy for the incurably romantic.
DUDLEY MOORE ELIZABETH McGOVERN

LOVESICK

NIGHTLY AT 7:00 & 9:00
SUN. AT 5:00



CINEMA



THE STING II

NIGHTLY AT 7:30 & 9:15
SUN. at 5:45

JACKIE GLEASON
MAC DAVIS
TERI GARR
KARL MALDEN
and OLIVER REED

PG

The Man of the Century.

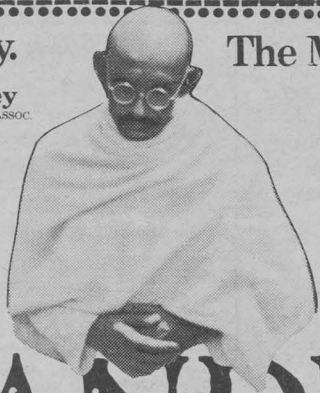
Best Actor of the Year - Ben Kingsley
NEW YORK FILM CRITICS • NATIONAL BOARD OF REVIEW • LOS ANGELES FILM CRITICS ASSOC.

A benefit performance for the "Museum of the Rockies" will be held Friday night at 7:30

You can get tickets at:

- The Museum of the Rockies
- Montana Bank
- 1st National Bank
- 1st Bank of Bozeman
- The Ellen Theater

ELLEN



The Motion Picture of a Lifetime.

The Best Picture of the Year
NEW YORK FILM CRITICS • NATIONAL BOARD OF REVIEW

"Gandhi" is a monumental achievement."
Bruce Williamson, PLAYBOY
"The movie of the year. No person who cares about what greatness the movie screen is capable of should miss it."
Rex Reed, NEW YORK POST

"Ben Kingsley is nothing short of astonishing as Gandhi."
Richard Schickel, TIME

"One of the great epic films of all time. If you see no other film this year, do see 'Gandhi'."
Judith Crist, SYNDICATED COLUMNIST

"'Gandhi' is without question one of the year's major films. A film of rare beauty, excellence, and intelligence."
William Wolf, SYNDICATED COLUMNIST

GANDHI

His triumph changed the world forever.

PG

PERSONALS

Ace, believe it or not, I was down at the islands Tuesday night. You should have been there!

JLN - What would your mother say if she knew you were on a "diet"? —The Eskimo Lover

Oily Buff! Winter Carnival Coming Soon! Beer! Mixed Drinks! Live Music! For more info, call 586-6507.

Ladies Man? Needed 10 he-men to wither and wiggle in front of a seething mob of beautiful women for cash and money. Free drinks. Call 587-1707 and ask for Dave.

MARKETING CLUB!!! Project reports, Billings Trip (2/18), Tours, trade show and good times! Pepsi challenge guest speaker. See you there.

Leaner, a day late and a dollar short, but worth the wait! —Squafer

Happy Birthday to You! Happy Birthday to You. Happy 20th Dear Mark. Happy Birthday to You! LET'S GET DRUNK!

Freckles, this coupon entitles you to my most passionate kiss... call if interested. —Honeybucket

Hey Hurricane! 830.5!

D.C., so your depraved animal instincts are breaking down your humanitarian efforts at celibacy - or are you just bored of jerking-off!

Doug is 21 and still as horny as a bear cub with his first hard-on. HAPPY BIRTHDAY DAD! —K

Ace - Australia hasn't been the same since you've visited there.

Oily Buff Winter Carnival: Feb. 26th at the Gallatin Gateway Inn. \$3 in advance or \$4 at the door. Contact any Buff for tickets.

Paul Preppy - Congrats on the Tush award. Now if we could just do something about your nocturnal problem...

Moon-beam and Mr. Tush - Timed yourselves lately?

Hey, Glow-in-the-Dark - If we ever need a night light, we'll call you.

N.G. - You're all great! Wish you'd take a course on personal hygiene, tho.

Founder's Day

Mark, now that you're 20 you're a MAN! (PROVE IT TO ME!!)

My penis is sore. I simply can't fuck any more. I'm dripping with sweat. I haven't come yet. My god it's quarter to four.

Blow down the doors of the Gallatin Gateway Inn Feb. 26th. Oily Buff Winter Carnival coming soon. Contact any Buff for tickets. \$3 in advance, \$4 at the door.

Come reminisce during Founder's Day Tea.

Oily Buff Winter Carnival Coming Soon! Music, mixed drinks and fun for everyone - Feb. 26th. Tickets are \$3 in advance from any Buff. Gallatin Gateway Inn.

There was a man from Nantucket. Who took a pig in the thick to fuck it. The pig was queer and said get away from my rear. Come to the front and I'll suck it.

Bob, I'll love you always! —Beverly

7th Annual WBA Maggot Races. Held at the house of the maggot. Come all you tenth floor alumni. THE WINNERS ARE GREAT, THE LOSERS ARE ATE. FEB. 26th at 4. For info, contact Buck Bird Li' Bobbyfufu.

M.S. - Why won't you DEBATE? How can the truth hurt you if it's on your side?

Wanted: one white cane and dark glasses. If any one has these please contact Stroking Joe.

LAMBDA ALLIANCE OF GAY MEN AND LESBIANS. We offer weekly get-togethers. A safe place to be yourself. Call 587-4414.

Have a ball at the Oily Buff Winter Carnival! Feb. 26th at Gallatin Gateway Inn! Buy a ticket from any Buff! \$3 in advance. \$4 at the door.

Remember - Marketing Club trip to Billings this weekend. Details - 5:00 p.m., 452 Reid, Wed., Feb. 16th.

C.S. - Who's whoring who in Helena? Have you found paid sex to be a liberal or conservative trait? Or as usual brown nose, have you been looking for love in all the wrong places?

All Past Spurs: Founder's Day Tea is Feb. 21st at the Christus Collegium at 1:00 p.m. Be There - Aloha!

Are you interested in carpooling from Belgrade to MSU? For more information call Mary during the day at 994-3201 or evenings at 388-6359.

Wanted: MALE DANCERS experienced or novice to perform at ladies night at a local bar. Call 586-9819 for Susie or Mary Ann.

Get your raffle tickets for Spring Quarter tuition. Raffle tickets \$1 or 6 for \$5. Available from any Ag Student Council Representative.

J.W. - Is it true you can GAG on a VALLEY GIRL? —A Concerned Friend

Recycling is cycling back at MSU. Watch for it.

Awake! Join the American Nazi Party.

Wanted! Miss March! Fox of the Month! Win cash and prizes and a chance to become the FOX OF THE YEAR! A Fox Today! - A Bunny Tomorrow? THE FOX LADY - Main and Wilson above Charles.

As far as I'm concerned the Beatty should be editor of this rag.

Sometimes living is a risky business. Lambda Alliance of Gay Men and Lesbians provides support for your risk-taking. Call 587-4414.

\$1 Mixed Drinks
8-9 p.m. Saturday
QUARTER COUNTDOWN

*At five the drinks were a quarter...
Next Saturday come in earlier*

At the
ZooBar

Nothing Else Feels Like Navy Flying.



The thunderous roar of jet engines rolls across the carrier's flight deck.

Throttles are at full power, and you're waiting for the signal to launch.

Now. The catapult fires. G forces press you back into your seat. Suddenly, you're flying low and fast over the open sea. Zero to 150 in 2.5 seconds.

Nothing else feels like Navy flying. Nothing. And when you become a pilot or flight officer you're at the very heart of it.

Once you've earned your wings, the Navy puts you in full control of a multi-million-dollar supersophisticated combination of jet aircraft and electronic wizardry.

And Navy training makes sure you're up to the challenge. Rigorous flight training gives you the navigation, aerodynamics and other technical know-how you need.

Leadership and professional schooling prepare you for the immediate decision-

making authority and management responsibility you have as an officer in the Navy.

On the ground, as a Navy officer, you work with and supervise today's most highly

skilled aviation professionals. In the air, as part of the naval aviation team, you have about the most exciting job anyone can have.

It's a uniquely rewarding job with pay to match. You start at \$18,300 a year —more than the average corporation pays you just out of college. After four years, with regular Navy promotions and pay increases, your annual salary climbs to \$31,100. That's over and above a full package of benefits and privileges.

Find out how much more a job in naval aviation has to offer. Fill in the coupon. No other job gives you the kind of leadership experience or fast responsibility you get as part of the naval aviation team. And nothing else feels like Navy flying.

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☐ Please send me more information about becoming a member of the Naval Aviation Team. (ØA)

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Age _____ +College/University _____

±Year in College _____ +GPA _____

▲Major/Minor _____

Phone Number _____ (Area Code) _____

Best Time to Call _____

This is for general recruitment information. You do not have to furnish any of the information requested. Of course, the more we know, the more we can help to determine the kinds of Navy positions for which you qualify.

MG 9/82

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