

TENANTS' RIGHTS

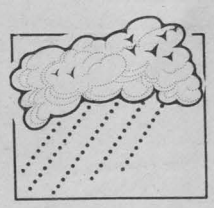
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Exponent

An ASMSU Publication — The Student Newspaper of Montana State University, Bozeman, Mt

WEATHER

Highs in the 40's and continuing rain turning to snow in the mountains.



Tuesday, Sept. 28, 1982

Volume 74 Issue 1

News Briefs

Welcome back

It took a lot of work, but here it is-the largest first issue of the Exponent ever: Fifty-six pages of news, opinion, features, and sports.

Fauntroy nabbed

North Carolina police arrested 114 demonstrators yesterday when they tried to stop trucks carrying dirt laden with the suspected cancer-causing chemical PCB to a rural landfill near Afton.

Among those nabbed was Congressman Walter Fauntroy, representative from the District of Columbia and chairman of the Congressional Black Caucus. Fauntroy tried to claim congressional immunity when troopers moved in. He was arrested anyway and later released on $200 bond.

Yesterday's arrests during two separate protests brought to 391 the total taken into custody since the demonstrations began nearly two weeks ago. Opponents charge Warren County was picked for the landfill site because it is remote, poor and black.

Marines go in

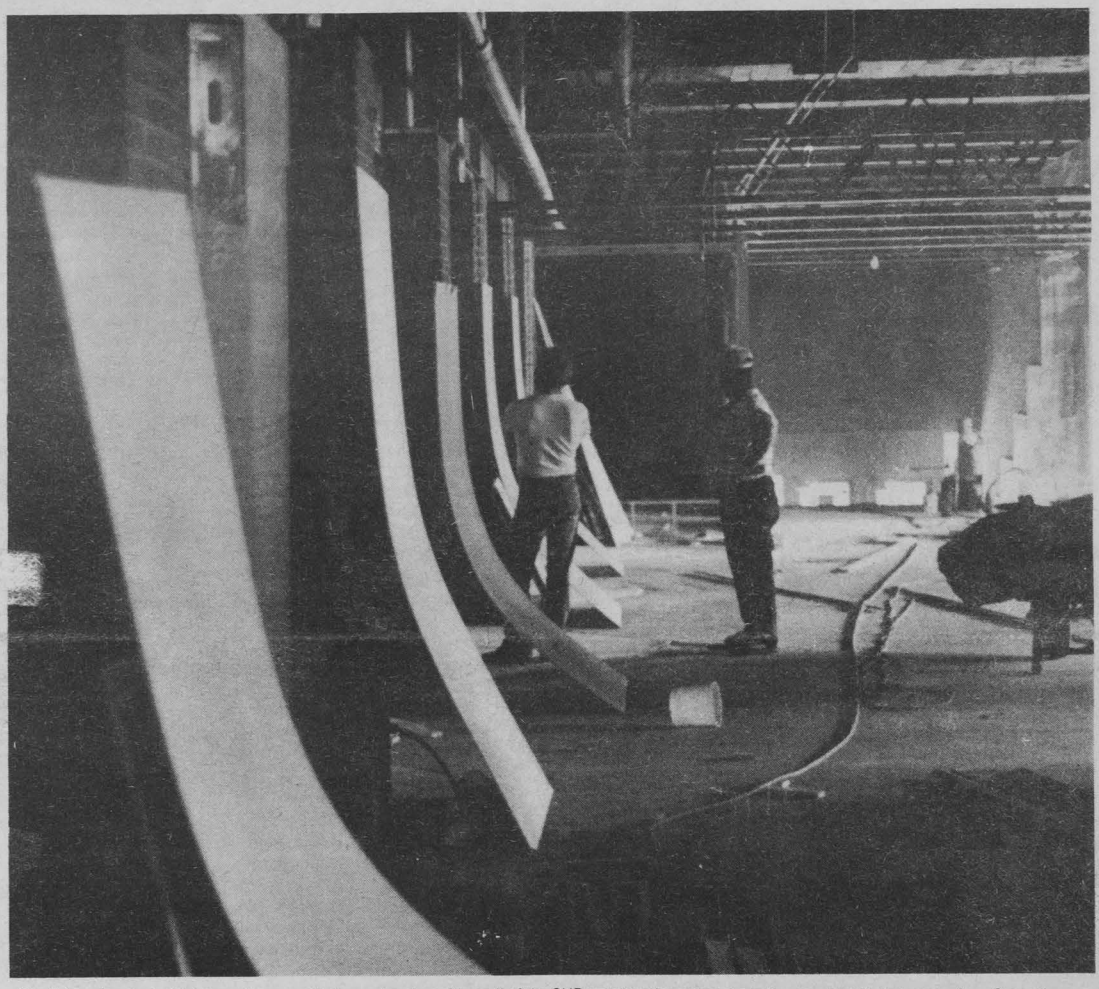
An airlift began the withdrawal of Israeli forces from west Beirut yesterday. The troops left by transport planes and helicopter. But diplomats said the Israeli government was insisting on an Israeli 'presence' in the Lebanese capital despite the demands of the three-nation peace-keeping force that they pull out completely.

President Reagan had said that Israeli troops must leave west Beirut before U.S. troops would be deployed in conjunction with Italian and French forces already in the city.

The State Department said 1200 Marines are expected to land in Beirut Wednesday. They are now offshore on ships of the Sixth Fleet.

Stews expose

Since their employer has gone broke, ten former Braniff Airline stewardesses announced in Dallas yesterday that they are picking up some easy money, by posing nude for **Playboy** magazine. As ex-stew Teresa Tidwell says, "It's a nice way to say goodbye to the airline."



Edsall Construction's Dick Engraf surveys his troops' work as Phase II of the SUB construction nears the halfway point. (Staff photo by Sam Grimes)

SUB construction hits snags

By MARK REINSEL

Unanticipated problems, including a brief plumbers' strike and some faulty work, will push back completion of Phase II of the Strand Union Building construction until at least February, according to SUB Director Al Bertelsen.

The renovation of the SUB's north half originally had a Dec. 1 completion date.

"You can't blame the contractor for that, as much as you'd like to find someone to blame," said Bertelsen. The unexpected walkout by plumbers slowed down work "for a couple of weeks," he noted.

Dick Engraf, superintendent for the general contractor, Edsall Construction, said the strike slowed down his crews about a month. Workers couldn't lay sheet rock, paint or tape until the plumbers and electricians had finished their work.

The sheet rock subcontractor was replaced because of faulty work, which didn't meet approval and had to be redone. That probably has not slowed down construction, however, said Bertelsen.

"Of course it's a nuisance to have somebody working right on top of you," he said, "but we're glad to see that the problems are being fixed."

Engraf said he still hopes to finish construction in February "if all goes well."

Bertelsen said he realizes students are inconveniced by the construction but that his staff is trying to deal with the problem.

"Our first priority is to try to provide enough eating and studying space," he said. "It's kind of a balancing act."

The lack of lounge space, to be remedied when the north half of the SUB is completed, also concerns Bertelsen. "I would hate for people to feel that they don't have any place to go," he said.

The temporary cafeteria has been expanded to better meet students' needs, said Bertelsen. It is also currently being supplemented with outside cooking.

The south half of the SUB, which was reopened in June, is now running smoothly, he said. "We've had the summer to work the kinks out," Bertelsen added.

Problems on the SUB's third floor, which houses the ASMSU media, are being worked on, said Bertelsen. The third floor now has running water but no hot water so a temporary hot water heater will be installed within two weeks, he said. The water is needed by the **Exponent** and Montanan photographers.

A temporary electric heating system will also be needed soon but right now water is the first priority, said Bertelsen. A permanent heating system is still some distance off, he noted.

KNOW YOUR RIGHTS

Students living off-campus should be aware of both their rights and their responsibilities, advises the author, attorney for the Associated Students of the University of Montana and writer of several books and articles of Montana landlord/tenant law.

By Bruce Barrett

1 *Written vs. Oral Agreements*

There are two ways to enter into an agreement with a landlord for the renting of a place. The parties can enter into an oral agreement in which the agreement is merely spoken, or they can enter into a written agreement, usually called a lease. Oral agreements almost always call for rental of a place on a month-to-month basis. Written agreements can also provide for a month-to-month rental, but more often are used to rent for longer periods of time, such as 6 or 12 months.

One of the big problems encountered by students who rent is what procedure to follow when they want to move out of the place they have rented. When renting on a month-to-month basis, the tenant can move by simply giving 30 days notice to the landlord, and moving at the end of that time. Generally the 30 days notice does not have to be given at the beginning of the month. It can be given at any time. If for example, a tenant pays rent on the 1st, that tenant could still give his 30 day notice on the 15th of the month. That would mean that the next time rent came due the tenant would only pay 15 days worth, since he would be moving out on the 15th of that month. Generally in Montana, rent is uniformly apportionable from day-to-day.

It is most important that students think carefully before they enter into a rental agreement or lease for a fixed period of time. Tenants who enter into written leases will find that different rules apply when it comes time to move. A tenant must realize that a 6 month rental agreement is just that, a commitment to stay in the rented place and pay rent for 6 months. It a tenant moves out in spite of his signed agreement, he can be sued by the landlord. For example; a landlord rents a place for 1 year to a tenant, and that tenant simply moves out after two months. The landlord will try to re-rent the place, but will not always succeed. If the rental unit stays vacant for 6 months before it is finally re-rented, the landlord can sue his ex-tenant for 6 months rent. Tenants should realize that when they sign a fixed-period lease they are obligating themselves legally for that period of time. Landlords often require 12 month leases to avoid the vacancies that plague Missoula during the summer months, when thousands of students have gone home.

So, is it better to enter into a signed lease, or stick to a simple month-to-month agreement? It really depends on the circumstances and the needs of the parties. While it is true that a month-to-month agreement allows a tenant to move with only 30 days notice, the rule works the other way as well. The tenant can be required to leave with only 30 days notice from the landlord. With a written lease the tenant is guaranteed his right to the property for a certain length of time, and doesn't have to worry about the landlord casually kicking him out because of some minor disagreement, or because the landlord wants to rent to someone else. Another problem with the month-to-month type of agreement is that the landlord can usually raise the rent with only 30 days notice. Under a written lease, a tenant can be guaranteed a certain rent for a certain time, and it may not be raised. Without a written agreement, a landlord may raise the rent any number of times, and may raise it by any amount he chooses, as long as the tenant is given 30 days advance notice. So, there are certain advantages to a written, long-term agreement, so long as a tenant realizes that he is obligating himself for a certain time, and is giving up some flexibility in terms of moving when he wants.

2 *Landlords and their 'Rules'*

Many times students come to the ASUM Legal Services Office with questions concerning landlord rules. They might, for example, find a note on their door that asks them to no longer play their stereo after 8 p.m., or asks them not to park on a certain part of the property. It is surprising, but not only are landlords allowed to adopt rules, but they may adopt them after the place has been rented, as well as at the time it is rented. Still, there is a law which governs the landlord's adoption of rules. The rules must be for a sound purpose, such as watching out for the safety of the tenants, or preserving the property from abuse, or distributing services or facilities fairly between multiple tenants. Furthermore, the rule must apply to all tenants in a fair manner. This stops a landlord from getting rid of bothersome tenants by simply setting down rules that will make them leave. The tenant must be notified of existing rules when he rents. Rules that are set down after the place is rented must be communicated to the tenant. If a new rule is serious enough to substantially modify the bargain made between the landlord and the tenant, the rule can only be put into effect with 30 days notice to the tenant. In most circumstances, this will allow the tenant to give 30 days notice in return, and move out if he feels the rule is too harsh. If a tenant has signed a long-term lease, he could arguably resist a substantial rule change based on the fact that it was not in the lease. Still it's good to remember that reasonable rules from the landlord are O.K.

3 *Visits from Your Landlord*

Many tenants have problems with landlords who continually enter the rented unit. Although most people would think that once a place is rented the landlord may not enter, this is not the case under Montana law. The law is fairly liberal in allowing landlords to enter a rented apartment or house, and it is best for tenants to adjust to this fact from the outset of their rental period. Generally, a landlord is required to give a tenant 24 hours advance notice before entering the premises and to enter at reasonable times. However, this 24 hours advance notice is not required if it would be "impracticable", and this, combined with the emergency right to enter gives the tenant little protection from continued entries by the landlord. Common sense would then dictate that students who are tenants should keep the possible presence of the landlord in mind as they plan their various decorations, displays, and activities.

In spite of its many weaknesses, the law does state that a landlord may not abuse his right of access, or use it to harass the tenant. If the landlord does abuse his right of access by exercising it unreasonably, or by exercising it for the purpose of continually harassing the tenant, the tenant should seek legal help. The law provides that the tenant may seek a court injunction to stop the conduct of the landlord, and in some cases the tenant will be allowed to terminate his rental agreement with the landlord, even if it is a long-term lease. If the tenant is damaged by the landlord's conduct he may sue for these damages. In such a suit the tenant could try to show that the value of the rented place was diminished by the conduct of the landlord, and sue for that amount, at least.

4 *Tenants must Maintain the Rental Unit*

Once a rental agreement has been entered into, and the house or apartment has been turned over to the tenant, the law places certain responsibilities on the tenant. Some persons seem to feel that when a place is rented, they may treat it in any manner they choose so long as rent is paid. This is not the case.

First, the tenant must comply with the general provisions of building and housing codes. These are local laws meant to protect health and

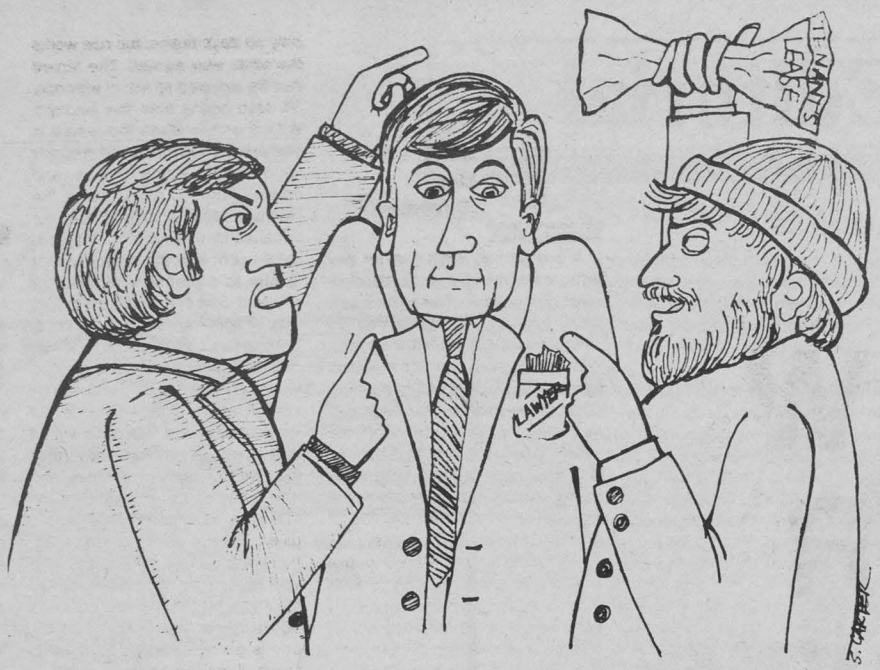
safety. Furthermore, the landlord/tenant law of our state requires that a tenant keep his rented place reasonably safe and clean. Tenants and their guests are also required to conduct themselves in a manner that will not disturb his neighbor's peace and quiet. It goes without saying that a tenant may not destroy, deface, damage, impair, or remove any part of the premises.

Probably the biggest problem tenants face when charged with failing to maintain the premises involves the plumbing; specifically, the problem of frozen pipes. Each year the ASUM Legal Services Office handles cases where the pipes freeze in a rented place, and sometimes burst. The cost from this kind of accident can be very high. Sometimes hundreds of dollars in damages can occur from both freezing and accompanying flooding. Students often ask who bears the responsibility for such an accident. Although Montana law generally charges the landlord with keeping up the plumbing and other fixtures, this will not release the tenant from actions they take which negligently damage the property.

The biggest portion of plumbing accidents occur during school vacations. Students will go home for a break leaving their place unoccupied for days, or even weeks. Without thinking, and to save money, the heat is turned very low or even off completely. Missoula's weather can be very cold, and subsequently the pipes freeze as the standing water inside of them solidifies. Sometimes the pipes simply freeze up, and no water can flow. This will often require a plumber to come in and "defrost" the pipes. This can be costly but is far less expensive than the cost when the pipes not only freeze solid, but actually burst. This not only involves a repair bill for the pipes themselves, but can result in flooding as well. Because of the absent tenant, this flooding can go undiscovered for long periods. Some cases of flooding in Missoula have been very extreme. Rental agreements sometimes require that the landlord be notified if an absence of more than 7 days is planned.

If plumbing fails because it is old, unmaintained, poorly installed, etc., the landlord will have a hard time getting the money from his tenant, although this is often the first thing a landlord will try. However, where the plumbing fails because of the direct negligent acts of the tenant, the tenant may well end up paying. Common sense should rule. Some plumbers suggest leaving a stream of water running in the sink. This movement of water can help prevent freezing. Also, the heat should be turned down to an economical level, but certainly not off, especially when the absence is for a long period.

The basic rule of thumb should be to treat rented property with the same care and respect you would treat your own. Following this simple rule could avoid many landlord/tenant problems.



5 Getting Your Money Back

Obtaining a full refund of your security deposit from a landlord can often be a trying problem. In recent years this problem has grown due to the increase in the amount of deposits, some of which now are several hundred dollars. The best action a tenant can take in guaranteeing the return of the deposit is to execute a detailed inventory of the premises in cooperation with the landlord at the time the place is rented.

The main purpose of this inventory is to insure that a tenant will not be charged for damage done prior to his renting the premises. This written inventory is actually required. Montana Law requires a landlord to provide a tenant with a "statement as to the present condition of the premises." The landlord is also required to list any damages done to the premises by his previous tenant if that damage has not been repaired. A tenant could simply wait for the landlord to supply the required list. If the list is not supplied the law makes it more difficult for a landlord to prove that his present tenant actually caused the damage being taken from the deposit, and certainly a landlord who fails to provide such a list is opening up the possibility of his tenant claiming the damages were already there when he moved in. Still, experience here at the ASUM Legal Services Office has shown that it is better to have a list than not to have one, and that cooperating with the landlord in compiling the list can avoid a lot of problems when the tenant moves out.

It is best to walk through the house with the landlord at the beginning of the tenancy, and compile the list together. It can be broken down into rooms, with each room described in terms of its floors, walls, ceilings, and furnishings. It is important to have a list that goes into detail. Many lists end up stating only the general conditions of the rooms; e.g. good, fair, or poor. This is difficult to use as proof if a problem arises later. The list should state in detail the condition of the rooms. Even nail holes, chips in the paint, and small carpet stains should be listed. If for example, a stain on the carpet is not listed, a tenant might find himself paying for a professional rug cleaning to the tune of $80 or $90, all for a stain someone else caused. Once the list is compiled it should be dated and signed by both parties. If a later problem arises, both parties will be able to consult the list that they themselves compiled to see if the problem was pre-existing. Both parties should keep a copy of the signed list. At times additional damage is discovered after the tenant has moved in which was not discovered initially. This should be added to the list and the landlord should be notified as well. This will provide a tenant with something to use if charges are made for pre-existing damage.

A list of the condition of the premises can stop dishonest landlords from charging tenant after tenant for the same damage. Most of the time, however, it is not dishonesty that is the problem. Landlords simply have failed to examine their rental units, and often think that the unit is in better shape than it really is. Starting off your tenancy in a sound, businesslike manner is the smart thing to do, and generally landlords appreciate this kind of attitude on the part of their tenants. Do not hesitate to ask the landlord to compile the list with you. If a landlord hesitates or delays compiling the list with you, beware. You may want to look for another place, especially if there is existing damage. If you still decide to move in, go through and compile the list anyway. Take a neutral party with you, then both sign the list. This list, coupled with the landlord's refusal to make the list with you, will look very good if you find yourself in a court of law. The little bit of time it takes to compile this list pays off in the end. Considering the high amount of deposits these days, it is cheap insurance.

6 Moving Out and Getting Your Deposit

If you have treated your rented place properly, caused no damage, and left it as clean or cleaner than you found it, you should get your security deposit back. Many landlords take an appropriate attitude towards security deposits, and return all but that to which they are legitimately entitled. A few look on a security deposit as a fund from which they can make repairs or alterations, even if they were not caused by the tenant's actions. Montana has very strict laws regarding the return of a tenant's deposit, and it is good for both landlords and tenants to be aware of it.

When you decide to move from a rented place, the first step is to give the landlord advance notice that you are leaving. In the typical month-to-month rental situation, 30 days notice of your intent to leave must be given. This notice should be given in writing, with a copy being kept by the tenant. The next step is to get the place into shape by cleaning and performing repairs if possible when damage has been done. Nail holes are a big problem causer, and can often be filled and repaired. Dirty carpets are responsible for many deposit withholdings. Carpet shampooers are available locally at many stores for a low rental fee. The receipt from such rental should be saved as later evidence.

Once the rental unit is in proper condition, the landlord should be called in to inspect it. Hopefully, the landlord will approve its condition, then refund the deposit on the spot. This is not mandatory, however. Under the law the landlord can take as long as 30 days to evaluate the damage and return the deposit. If a landlord will cooperate in a joint inspection it will usually result in an understanding. At that time the landlord can point out any additional cleaning that needs to be done. In cases where the landlord conducts a separate inspection on his own he may find that the rental unit needs additional cleaning. Before he does this cleaning at his tenant's expense, he is required to give the tenant 48 additional hours to come back and do it himself.

The landlord has up to 30 days to refund the deposit to his tenant. If the landlord makes any charges against the deposit he is also required to send his ex-tenant a list detailing the charges made. If the landlord fails to send this list or refund the deposit within the 30 day period, he then loses all right to withhold any of the deposit, regardless of the condition of the rental unit. This is a very strong protection for the tenant, and insures that at least he will know what he is being charged for. If a landlord refuses to return the money or send a list, he may be sued, after 30 days have passed, for twice the amount being wrongfully withheld. However, before this law will apply, the tenant must have left his forwarding address with the landlord when he moved.

Although the law governing deposits is quite strict, and perhaps somewhat pro-tenant, it is unwise to rely on the technicalities of this law when a cooperative, joint inspection can usually be arranged. A tenant has a duty to leave the premises in good condition, and a landlord has a duty to treat the tenant fairly in regards to the deposit.

Editorial

Promises and paranoia

I always thought my life would end in a mushroom cloud somewhere over the Yukon, or in a radioactive fallout path somewhere in downtown Manhattan, or in a guerrilla shootout somewhere in Hollywood at an abandoned John Wayne movie set. But I never thought my life would end in Bozeman, Montana, on third floor of the Student Union Building.

Let me start at the beginning.

"The Move"--as we came to affectionately call it--was set for June 5. The Exponent office was to be boxed and ready to go by 8 a.m. We were moving from our old office space in the basement to a newly renovated office on third floor (where all those study rooms use to be). On June 4 "The Move" was postponed until June 12. On June 11 "The Move" was postponed until June 19. And on June 18 "The Move" was postponed until June 26. By the time we actually moved, on June 26, I was so accustomed to sitting on cardboard boxes that I found my new (yet slightly used) executive swivel chair a bit awkward--if not a bit out of my class.

Once we moved in, "The Fun"--as we affectionately call it--began. The space needed to be made workable and inhabitable--a process that has taken the summer and the fall to even begin.

In a nutshell, that's where we are right now. We are working out of a space that is useable mainly because of our efforts and our money. ASMSU spent well over $15,000 to purchase new office furniture and equipment to put in half-renovated spaces. Student leaders have spent hours of volunteer time getting the offices, darkrooms, and studios in shape.

The Student Union administration has been helpful. They are swamped with little things. They are trying to get it all done. For example, let's look at the Exponent's list.

Things we have asked the Student Union administration to do for us include: getting water to the darkrooms, adding electrical outlets to the typeset room, putting a door in the doorway between the typeset room and the yearbook office, finishing the floors in the darkrooms, and installing one extra phone in the office.

Now multiply that list by each department in the Student Union Building and you can start to comprehend the task that the administration faces.

No one is saying that it's easy.

At this point I hesitate to let the administration off the hook for one reason: they personally guaranteed that all these "little things" would be taken care of by the first of September. Promises by the administration have become substitute pacifiers for delivering on their word. I can understand "We'll get to it when we can." I can't understand "We'll have it by September first" on Sept. 28.

I have to admit I'm paranoid. The administration has a strange way of making you feel guilty when you call about something that should have been done in July, or to complain that there still is no water to the darkrooms. It's like "Hey, we're doing the best we can. Get off our backs." I can only be patient so long.

I am not to blame. The Student Union administration needs to get their shit together and start holding up their end of the deal.

I know it's hard, but don't make promises that you can't keep. You might be taking care of students' complaints but you're not taking care of the problem.

It's these "little things" that are going to kill me.

—John Burgess

Misusing an institution

I'm upset. A great American institution has been marred. What am I talking about, you ask? The NFL strike, the Yankees this year, or Ron's wearing of a cheap drugstore cowboy hat in Billings? No, I'm talking about an even more sacred institution--beer drinking.

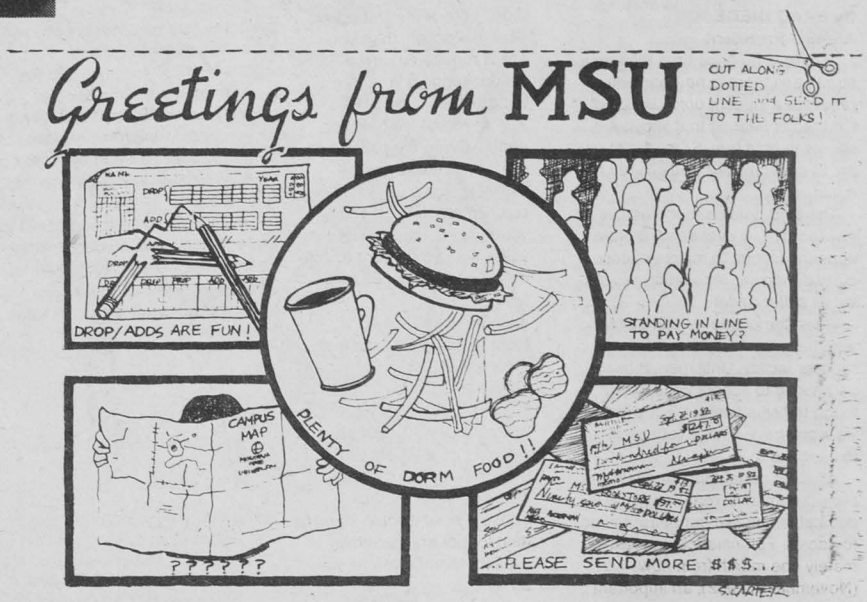
Larry Williams' use of the Artesians in his TV commercials is disgraceful. Beer is meant to be used as a reward for good work, getting your girlfriend(or boyfriend) drunk, developing a rounded figure, or to help you forget you don't have a date on Saturday night(my usual.)

The only time such a respected American tradition should be defaced is when it's spilled while falling off a bar stool. Beer should only take on a relationship with politics at an election party(win or lose) or at the traditional throwing of a beer bottle at a political advertisement on TV.

Worst of all, if the Artesians ever decided to become political, I don't think they would side with the Republicans. Considering what James Watt and the Republicans are planning to do with the environment, it's not too likely that those little(or big??) varmints would decorate their platform with Oly cans.

I just wish that Larry Williams would keep the Artesians out of politics. I really don't think his little ploy will help him much this November though, the beer he'll need for that is ***Lucky.***

—Kevin Dolan



Letters

Confused

To the Editor:

Where are the members of our government who represent the national conscience of Americans?

I want to examine with you some of the confused priorities of those now in office.

those who profess compassion for the oppressed of the world while arming their aggressors.

those who advocate sending our children to defend a cause they neither understand nor support since they, as well as the rest of the world, are confounded by contradictory statements of foreign policy and moral ethics.

who virtually ignore the wails of anguish issuing from our crumbling, infested cities coexisting with a labor force of unemployed numbering in the millions and technological as well as material wealth of gigantic proportions.

who are complacent while watching their nation reel in drunkeness and lawlessness; riddled with venereal disease, and the carnage of mindless violence. Its hypochondria making the doctors the richest professionals in the land. All of these manifestations of the inability of people unable to handle the duplicity in which they are embroiled.

Our government founded on compassion is derelict in its care for our poor, our elderly, and our handicapped. It has fostered materialism and greed until its people are enslaved by their own consumers credit debt; it manufactures war machines instantly obsolete to stimulate an economy which favors only a chosen few while ignoring those who are suffering from the energy "crisis" and its costs.

Our government which perpetuates the cancerous growth of inept and cumbersome administration who thinks its citizens are too numb or too dumb to recognize the malignancy should HEAR what those of conscience are thinking and was so aptly stated by more than one of my neighbors---

"I don't buy their bullshit."

Ramona M. Templeman
1145 West 16 Street
Havre, Montana 59501

Pleasure

To the Editor:

Compliments are in order for the ground keepers. It was a pleasant surprise during that first reluctant walk to class to see beautiful beds of flowers.

M. Donon

Excited

To the Editor:

I am excited for all of you this new year knowing God has a wonderful and awesome plan for the lives of each and every one of you! I am especially excited to share MARANATHA Christian Fellowship with you. MARANATHA means, "Our Lord is Coming", and is an expression of greeting and encouragement as well as of triumphant faith. MARANATHA Christian Fellowship is a campus organization whose participants come together to worship the Lord and build in faith through fellowship with other college age people who love the Lord and desire to know Him. Whether you already serve Jesus or have yet to know Him as Lord and Savior, you are very welcome to come and be a part of the fellowship. I encourage you to share in MARANATHA Christian Fellowship and expect a revelation of peace and joy that comes from worshipping and knowing Jesus as Lord and Savior. The Lord promises in Jeremiah 29:13, "You will seek me and find me, if you look for me in earnest." Jesus wants you to come to trust Him through faith and love Him by living obediently to His Word. I pray that God the Father, my Creator and yours, blesses you with a heart that desires to know Jesus Christ as Lord and Savior.

Maranatha meets Wednesdays at 7:30 in room 220 of the SUB. Come and join us! May grace, mercy, and peace from God be yours.

Eric Bryant

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Views

By BRAD DIEDE
ASMSU President

"There is no good time to pave a street, and there is no good time to renovate a student union building!" I'm tired of hearing that line, but it seems to hold true. Some facilities are in constant use and difficult to maintain.

The SUB gets as much use as any facility I've ever seen. It often appears difficult to maintain, especially during the renovation project we all suffer under.

When the project is complete, we'll have a more pleasant and roomier facility. Until then, those of us walking to school will have to tough the situation out. For awhile, we won't have a large lounge area to hang out in.

Whether or not this remodeling project should have taken place is debatable, but I've got better things to debate. For instance, approximately one month from now (November 2, 1982), an important election takes place.

Besides candidates, there will be a number of referendums and initiatives on the ballot. If you're having a difficult time deciding how to cast your vote, here's five steps in the right direction. (I'll remain as nonpartisan as my values will allow):

1. Don't forget to register to vote. Deadline for registration is October 4, 1982. If you didn't vote in the last presidential election, then you aren't registered now. ASMSU is sponsoring a voter registration table in the SUB.
2. With reference to Referendum 89 on the ballot, be careful of the wording. It allows radioactive waste disposal in Montana. If you voted yes to Initiative 84 two years ago, you'll want to vote no to Referendum 89 this time.
3. If you're still having a tough time figuring out Referendum 89, watch who can afford to advertise in favor of this legislation. They stand to make money if it passes. People opposing Referendum 89 can "only" afford their time and effort for their cause. These people stand to gain longer and healthier lives for themselves as well as for their adversaries.
4. Pay attention to those candidates supporting higher education. We need more money for the university system. We've requested the legislature to fund a state work study program, because of the federal financial aid cut-backs.
5. If you're still not sure which way to vote, come to the forums sponsored by the Associated Students (ASMSU). Initiative and Referendum forums happen October 25 thru the 28, and candidate forums happen October 18 thru the 21. Keep your ears and eyes open for details.

ASMSU is doing a number of to inform and serve students. At the same time we're trying to help out and work with our community. Visit some of our programs, and listen to the issues.

Letters to the editor must be typewritten and double spaced. Preference will be given letters under 300 words. Longer letters will be published when room provides. Letters must be signed with your real name, please. The Exponent reserves the right to edit for libel and length.

BLOOM COUNTY

by Berke Breathed



Confessions of a closet conservative



I decided the other day to be a good citizen and show my token of appreciation to the Democratic leadership of the House, which recently proposed a multi-million dollar public works jobs program to help ease the burden of the unemployed.

Picking up the phone, I dialed Washington and, after some slight hassle, my call was answered on Capitol Hill.

"Ivan Goofenove, legislative assistant to the House Speaker speaking," answered the voice.

"Hello. I'm calling just to say thanks for the job creation bill you guys are pushing," I began.

"Hey, no thanks necessary! It is a great piece of safe legislation, if I do say so."

"Oh, what do you mean by 'SAFE'?"

"I mean that this is one bill that really has the elephant by the shorts. They can't afford to pass it and they can't afford not to pass it."

"Please continue, I'd like to hear about that."

"Yeah? Well, it's your nickle so why not, huh? The idea was to write a safe election year bill, one that stands about as much chance of passing as the proverbial snowball in hell. Another important bit was to make sure that even if the bill was enacted, it wouldn't be able to go into effect for at least three years. Hey, the way things operate in this town, administrative cost alone will eat up the payroll budgeted for the unemployed."

"Wait a minute, what was the figure on which you based the program?"

"$12,000 perjob."

"Wasn't the cost for CETA non-skilled jobs $22,000 per?"

"Yeah, as a matter of fact it was; but with a bill that won't get passed anyway, who cares what the real figure should be? Besides, if just one of those work project boys scrapes off one piece of old paint, the locals will raise a stink of litigation against the Feds."

"Wait a minute, didn't the AFL-CIO come out in favor of this type of legislation?"

"Sure they did. They are in favor of jobs as much as anyone, but they know the bill won't get passed; so what do they have to lose?"

"You mean the local unions would be the ones raising the fuss?"

"That's right. The amount budgeted per job doesn't come close to their wage, and the Davis-Bacon Act requires all workers on federally-funded construction sites to be paid the prevailing wage. I believe that is $17 per hour, union scale."

"I'm sorry, I seem to have lost your argument here. Could you recap that thinking?"

"Be glad to be of service. See the Democrats come out with a bill saying that they are in favor of jobs. The bill is a budget buster because of existing laws; and with the timing of the legislation, administrative cost and paperwork alone will keep the bill from doing anything until after the next election.

"The Republicans take it in the shorts, because they can't afford to pass an under-budgeted bill, and at the same time they can't afford to stop a jobs bill during an election year. Everyone is in favor of jobs!"

"I think I understand that. Just one question."

"Sure, go ahead."

"What about the unemployed?"

—Dennis M. Henry

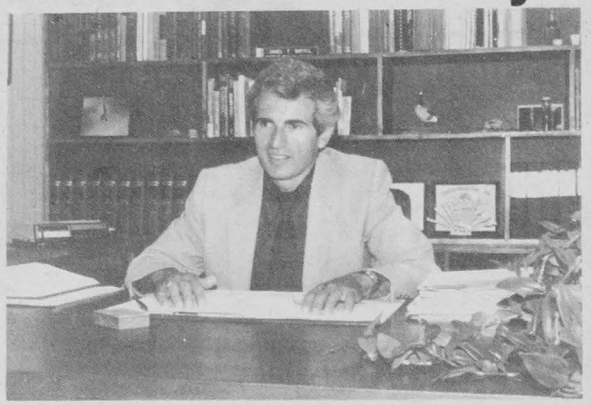
Aleamoni addresses faculty

By KEVIN DOLAN

In response to the growing demand for a better system of evaluating faculty at MSU, Lawrence M. Aleamoni, Director of Office of Instructional Research and Development at the University of Arizona, was invited to speak to various faculty and administrators last week.

Aleamoni, a specialist in faculty evaluation and improvement, was invited to MSU by the Assistant Dean of Agriculture, Daniel Bartell.

"There was an awful lot of interest," said Bartell. Bartell added that four colleges along with Vice President Stuart Knapp's office took part in the visit by attending several workshops and discussions around campus during Aleamoni's three-day visit.



Faculty evaluation expert Lawrence Aleamoni consulted faculty and administration in a visit to MSU last week. (Staff photo by Sam Grimes)

Aleamonie, who has been working in the field for 12-15 years, has conducted several experiments in the area of student evaluation and is a nationally known expert in the field.

"If you have a well established and well constructed instrument," said Aleamonie, "then I think student evaluation is viable. Students tend to be very honest and frank in their comments.

"I think (the students) should play a substantial role, something like one-third," commented Aleamonie. "There's a lot of questions that only the student can answer."

Aleamonie stated that student evaluation should become part of a comprehensive system of faculty evaluation, which should have two major goals: feedback for improvement puposes and to use the data in administrative decision making.

Aleamonie cited the first objective of the system should be to "get (the faculty) to evaluate what they're doing now and to see if they're doing an effective or ineffective job."

According to Aleamonie, the major focus of the program in Arizona is to use the results of the faculty evaluation system to improve the teaching of faculty.

"We look at the problems each instructor is facing. It's a very individual thing."

"I think that it's important to find ways to improve (faculty) performance," said William Kelly, Dean of Letters and Science, "and ways to improve the learning process."

Kelly said whether or not MSU will set up a teacher-assistance program "depends to some extent on what the Faculty Council plans to do."

"I think it would be a desirable thing to have," added Kelly, "but if you have to take money away from providing classes....What's the priority?"

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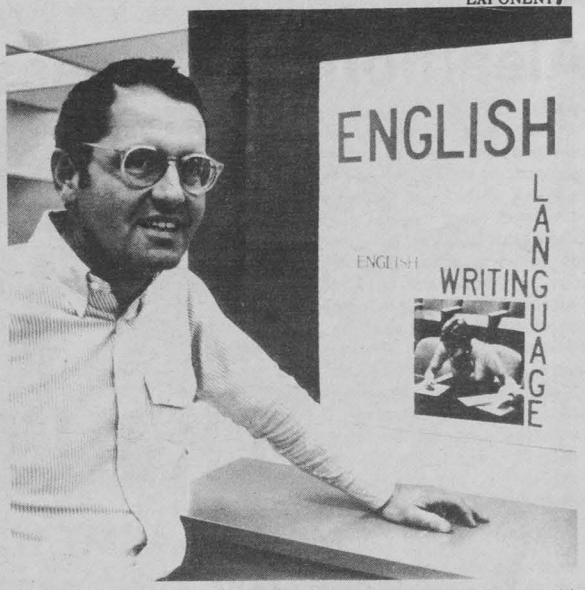
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Dr. John Folsom, director of the Writing Across the Curriculum Program, poses at the MSU Writing Center. (Staff photo by Barnaby Kerr)

Experiments, workshops focus on writing skills

By KEVIN DOLAN

In an effort to improve the writing skills of students, the MSU administration has requested funding for a writing across the curriculum program. The request has been approved by the Board of Regents and has been submitted to the Govenor's office.

The project, which began with federal funding in September of 1981, is directed by Dr. John B. Folsom, Professor of English. Assistant directors are John Bean, director of English writing instruction, Dean Drenk, Associate Professor of Banking and Finance, and John Ramage, a specialist in writing theory.

"We're incorporating writing in various subject areas," said Folsom. "We're not only trying to improve writing skills, but thinking skills in the subject matter."

Folsom added that last year the program ran various experiments with courses around the university in such areas as nursing, physics, business, and sociology.

Folsom stated that the major focus of the project is to teach instructors in other subject areas to incorporate writing into their program.

"Last summer we had a four week intensive workshop for 30 faculty from all schools and colleges," said Folsom. "We worked on design and evaluation of writing assignments, techniques of instruction, and generally integrating writing into specific courses. There were some groups that worked on incorporating writing into their whole curriculum."

Folsom added that they also planned for those who took part in the workshop to conduct brief workshops for their collegues. Also, they are planning some additional workshops for next spring and summer for about 75 faculty.

At the conclusion of the grant period in September of 1981, the project will become a permanent program headquartered in the new University Writing Center.

Folsom said the center will "provide outreach assistance to faculty teaching their own courses, assistance to some students, and general university service."

Folsom added that they plan to offer mini-courses of various kinds, such as spelling, reading comprehension, vocabulary development, and sentence level skills. Also, for advanced students, there will be help with writing research papers and assistance in writing grant proposals for graduate students.

Included in the proposal, is the concept of using computer-aided instruction in the development of writing skills.

"We're trying to do two different things with the computer," said Dr. Joseph Bourque. "One is to set up a whole background of programs that will provide remedial help in the writing center. Phase two is a series of computer programs in reasoning and thinking skills."

Bourque said that he and John Bean are designing them jointly and a majority of them should be set up by winter quarter. Most of the programs are standard basic tutor programs in sentence structure, grammar, and punctuation.

Bourque added that the whole computer program is planned to be "available to all university students in the coming years." Bourque stated that the major obstacle in achieving that goal is the lack of computers.

"In '83 to '84 we will be very close to handling the whole freshman class, but right now we don't have the computer power."

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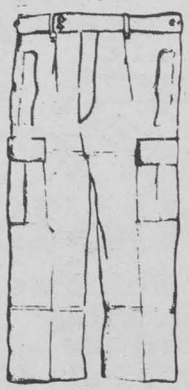


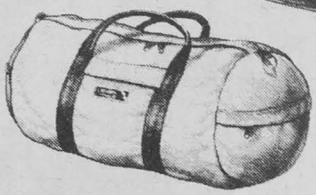


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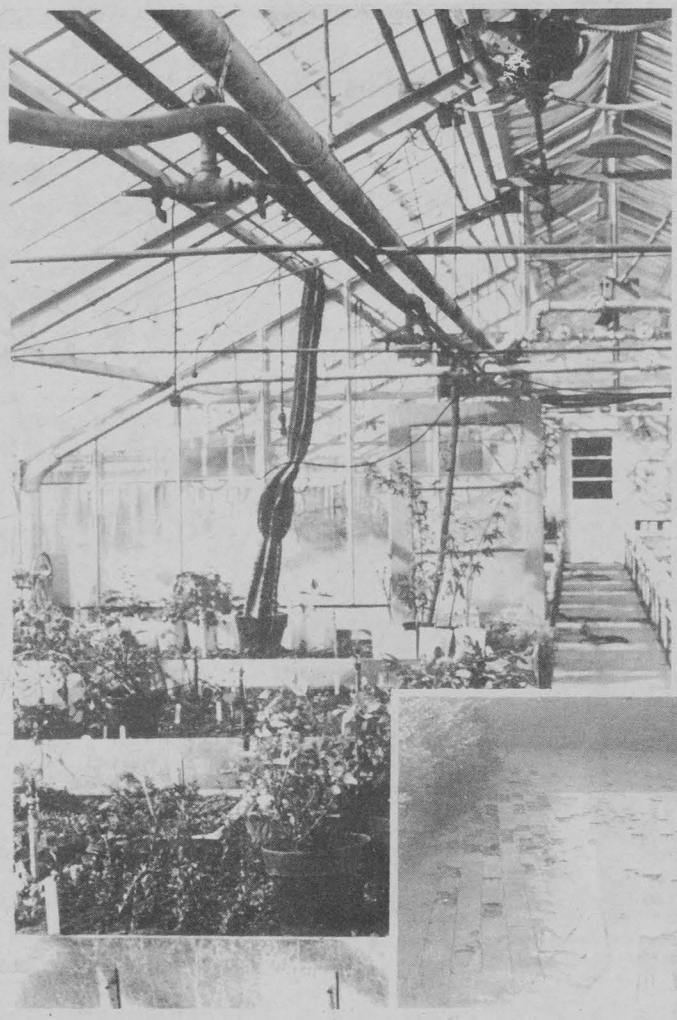
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A dilapidated, out-dated greenhouse and cracking brickwork at Wilson Hall demonstrate the need for MSU construction projects. (Staff photos by Sam Grimes)

'It's simply worn out'

MSU asks for greenhouse

By KEVIN DOLAN

Peeling and bulging brick, old milking rooms, and an out-dated greenhouse were among many ills that MSU administration has asked the Montana Legislature to cure.

The largest item of a $9.2 million request for the 1983 bienium is a $5.3 million request for a new greenhouse/headhouse facility.

"It's simply worn out," said Dean of Agriculture James Welsh of the existing structure. "Most of the facility is 25-30 years old and has not expanded in that time while the teaching and research has expanded."

"People are reluctant to put their experiments in there because they can't count on it," added Welsh. "Teachers don't schedule time in there simply because there's not enough space.

"We've had two or three major fires in the electrical system in the last year or so," Welsh continued. "It's basically a worn out facility that has worn out its functional usefulness."

Welsh added, "It just isn't a greenhouse. It's really a lab complex with the greenhouse/glasshouse as part of that facility. It's a fairly sophisticated structure that will allow us to do a lot of things.

"The university is very supportive of it," said Welsh. "It has teaching, research, and some service aspects. It is a facility that balances all the issues in which the university is concerned."

"The great question is what kind of attitude is the legislature going to take," said Andy Van Teylingen, Director of Facilities Planning. Van Teylingen said he felt it all depends on whether the legislature is going to cut back on capital construction and concentrate on other programs or whether they will "try to put in some dollars in an effort to revive the construction industry."

Another large request of the College of Agriculture is a $1.2 million remodeling project for Linfield Hall. Welsh noted that a milk processing facility was added on to the hall and that the program has since been phased out.

"We've been wanting to remodel that one for years," said Director of Facilities Planning Andy Van Teylingen. "It's kinda hard to use a milk processing room for research."

"There's a lot of space in Linfield," added Welsh, "but it's the wrong kind of space."

Also included in the proposal are two major maintenance projects for Wilson and Leon Johnson Halls.

"Wilson Hall's brick was not as durable as it should have been," said Van Teylingen. "The brick has absorbed water, and in the melting and freezing process, it has popped the face off the brick."

If the project is appropriated, Van Teylingen plans to make the building "more water tight" and to take out all of the circular wind protectors, possibly replacing them with sculptured concrete.

According to Van Teylingen, the problem with Johnson Hall is due to the construction method used to support the outside brick layer of the building. He said the brick is supported by metal angles set in concrete, which shrinks while the metal and brick expands, causing the brick to bulge away from the building.

Pietz on September 17, only four identification and information sys- added.

Exponent writers' meeting

Every Monday at 5 p.m.

SUB third floor



Sen. John Melcher addresses Gallatin County Democrats at a barbecue in Bogart Park last Sunday. (Staff photo by Sam Grimes)

Melcher identifies election issues

By JOHN WARD and KEVIN DOLAN

Citing unemployment, a troubled economy, and defense spending as the key issues of the upcoming election, Senator John Melcher called for a more responsible approach to cutting high interest rates and controlling the deficit.

"I think this election, November 2, 1982, is a gauge of what America thinks about the price that was paid to lower inflation," said Melcher. "They(the Republican solutions) simply do not work with high interest rates."

Melcher added that before we could expect to balance the budget, Congress needs to lower interest rates in order to curb unemployment. "No jobs caused more deficit than anything else. It would almost be impossible to obtain a balanced budget until we have a good economy."

Melcher stated that interest rates "must drop to a level(around 10-11%) to allow an ordinary family to buy a house." He added that among the hardest hit by high interest rates was small business.

"I have long felt that whenever interest rates were above 10%, it was not a time to build," said Melcher. "Those that could survive had to lay off people. Small business, that's where the job loss is."

"The Democratic Party by and large has said this country must move to the basis of expanding opportunity, that means jobs."

"This recession has cost a lack of opportunity for young people," noted Melcher. "We've made it tougher for young people to go to college at a time when we shouldn't."

Melcher believes that higher education "is a necessary investment."

"We're taking a tremendous backstep for college and vocational education students," said Melcher. "It's going to be a terrible detriment to this country." Melcher added that he thought of higher education as "a necessary investment."

"I think there's going to be a shift on defense spending. I think we're overdoing it," commented Melcher.

"I do believe there's too rapid a buildup of defense." Melcher stated that he believed the public feels the same and that, "I think that's what this election will show."



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Regents plan improvements

By KEVIN DOLAN

Leaky roofs and major maintenance were at the top of the list in the Board of Regents' proposal to the legislature for the university system's long range building program.

About $660,000 in roof repairs were put at the top of the list, followed by $1,690,00 in major maintenance, and an additional $34,000 in other maintenance, totaling a bill of approximately $2,400,000 in maintenance for the 1983 biennium.

The largest requests in the 32 item list are a 5.3 million dollar greenhouse/headhouse complex for MSU and a 2.75 million dollar engineering laboratory/classroom building at Montana Tech. The only other million dollar request is a $1.1 million remodeling of Linfield Hall at MSU.

The proposal was prioritized by the capital construction committee and the priorities assigned were surprisingly met with little controversy. Regent Elsie Redlin questioned whether or not the greenhouse complex for MSU(priority No. 6) should be given a higher priority. The general consensus of the board was that the project would receive considerable support from the agriculture industry and that the other projects listed before the greenhouse would have a better chance of being funded if they were put before a large request such as the greenhouse.

Montana Tech President Fred DeMoney objected to the priority assigned to the engineering building (No. 7.) He spoke about the major role that the mining industry plays in the state economy, providing one-third of the tax revenue.

Following comments from all of the presidents, the board unanonymously approved the priorities set by the committee and also allowed MSU to pursue private funding on several projects.

"Everything could be said as urgent," said Commissioner of Higher Education Irving Dayton. Dayton added that although the program was designed as a capital construction program, it has turned into a major maintenance program. He noted that there was a lot of rennovations. "have a lot of old buildings," he said.

Dayton said of the greenhouse and engineering building, "I'm taking the position that both of these are important to the state and taking them as a pair. Not an either or, certainly a both."

According to Governor Schwinden, there is much concern among the Regents that because of the large appropriation that the university system received in the last session, that the legislature may not want to fund the system as much as needed.

"There's a real concern," said Regent Mary Pace. "There's a definite concern there."

"They certainly saw we had some real needs," added Regent Jeff Morrison, "and that we needed quite a bit of catch-up. I hope that they will continue to see the need to fund the system."

Dayton noted, "We're making progress. It's not a thing you do in one stop."

"I can't see the state going back on an investment they've already made," said MSU President William Tietz.

Admissions recommends high school courses

By KEVIN DOLAN

In an effort to state the needs of incoming students, the MSU admissions department is planning to distribute a pamplet of suggested high school courses for college-bound high school students.

The pamplet, entitled "Making Choices Today That Count Tomorrow" provides a list of academic guidelines for students and parents who are planning for college. The pamplet outlines suggested high school course work for specific majors. Classes in three major categories—math, science, and humanities—are either marked strongly suggested by a blue block, or helpful by a yellow block on a four-fold grid covering eleven major areas of study.

"We're trying to address a student who doesn't know what he wants to take," said Director of Admissions Jaynee Groseth. "We're trying to eliminate the surprise. It's making a statement we have never made before."

"It's not intended as an admissions requirement," added Groseth. She also noted that it was, "never intended to address the remediation problem, but I think that it does in an indirect way."

So far the pamplets have been distributed to chairmen of school boards and superintendents with enough so they could hand out copies to the teachers and the counseling staff.

Sometime in November, Groseth plans to distribute the pamplets to high school principals, with enough so that every student in the state, grades 8—12, can have a copy.

The guide was released at a press conference held by President Tietz on September 17, only four days after a State Board of Education meeting in Helena. The main topic of discussion at that meeting was the growing problem of unprepared students in the university system and the lack of information on just what is expected of incoming students.

"The university system has never really stated the expected background of expected students," said Commissioner of Higher Education, Irving Dayton. Dayton suggested that a possible solution to the problem was that higher education "could define a college-prep program."

"It's a very good idea," said Regent Mary Pace. "A very timely response."

"The reception so far has been good," said Tietz. "People are saying about time."

Groseth added, "We couldn't have timed it better. It's been in the works for 14 to 16 months."

Alert tags vitally needed

How many students do you know who leave their residence for a daily run without any identification? How many of your fellow classmates have a special medical condition, like diabetes or medication allergies, which should be known in an emergency?

According to Dr. Malcolm Todd, surgeon and past president of the American Medical Association, probably 20 percent of the college age population in the U.S. has a condition that needs to be known in a medical emergency.

"Fatal mistakes, unnecessary or improper treatment can be administered under emergency conditions if the special medical condition of the victim is unknown," Todd says. He suggests that anyone with a special medical condition wear a Medic Alert bracelet or necklace.

Recent estimates by the nonprofit Medic Alert organization indicate that the system has played an important role in life-saving situations approximately 2,000 times during the past year.

"Medic Alert is the most simple and efficient emergency medical identification and information system that can be devised," according to Todd.

Each member of Medic Alert receives an annual update on their wallet card, which serves as a reminder for the individual to make changes in the information, if necessary.

The Medic Alert bracelet or necklace has engraved on it the member's identification number, their special medical condition, and a 24 hour collect phone number to Medic Alert's emergency information center. In case of an accident or sudden illness, a phone call to a trained operator at the center will provide authorized personnel with the member's vital emergency medical information within a few seconds. Other important data about the patient, the name of the family physician, blood type, and insurance information can also be a part of the member's Medic Alert file, for example.

"The more we know about a victim in an emergency the quicker and more efficiently we are able to treat the person. Medic Alert is an important adjunct to providing sound emergency medical care," Todd added.

Hurwitz appointed to Regents

By KEVIN DOLAN

Following the resignation of Chairman Ted James last June, Governor Ted Schwinden has appointed Burt Hurwitz to the Board of Regents. Hurwitz will serve out the rest of James' term, which ends in 1986.

Hurwitz, a White Sulpher Springs rancher, served three sessions in the House of Representatives and was a Meagher County Commissioner for 23 years. While in the legislature, Hurwitz served on the House Appropriations Committee for two sessions and was also chair of the Human Resources Committee.

According to Governor Schwinden, his decision to appoint Hurwitz was largely influenced by his legislative experience.

"I was informed it would be helpful to have someone with budgetary experience and legislative rapport," said Schwinden. "Burt understands the legislative point of view.

"He has a remarkable record. He's very highly regarded by influential people on both parties."

"I was absolutely surprised," said Hurwitz of his appointment.

Hurwitz added that he has been overwhelmed by his new position. "I'd have to say it's been immensely interesting and immensely intense. I'm humbled by the amount of stuff that a Regent needs to know in order to be an effective member of the board."

Hurwitz said that he has to absorb as much material as he did as a legislator, but as a Regent "you need to know more specifics."

According to Schwinden, the major reason that there was a need for someone with legislative rapport was the Regents' concern with the possible funding of the university system at the next session. He said that apparently they felt that since the system received such a good appropriation last session, the legislature may be more reluctant to fund the system as much as needed in the upcoming session.

Schwinden said the system received the "largest single increase in history." He added that in light of federal budget cuts, there will be problems funding all state programs, not just the university system. "In '83 there's not going to be enough money to go around to a degree we never had before."

Frieda Bull dies at 98

By MARK REINSEL

An MSU math professor for 47 years, Frieda M. Bull, died July 15, at Bozeman Deaconess Hospital. She was 98.

Bull began her teaching career in the MSU mathematics department in 1907, retiring in 1954 as a professor emeritus of mathematics. In 1952, she received the Outstanding Alumna of MSU Award and in 1968, was one of two co-winners of the first Distinguished Alumni Service Award.

Bull, a 1907 graduate of MSU (then Montana Agricultural College), was active in university organizations, including the College Women's Club, the Alumni Association, Alpha Gamma Delta social fraternity, the American Association of University Women, and the Retired Teachers Association. She also helped organize High School Week.

Bull moved to the Gallatin Valley in 1893, graduating as valedictorian of her 1903 high school class.

Memorials may be sent to: The Endowment and Alumni Foundation at Montana State University, c/o Roy Huffman Building, MSU, Bozeman, MT, 59717. Anyone having questions should call 994-2053.

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Krause assumes position Sept.1

By KEVIN DOLAN

Dr. Carrol Krause is the new Deputy Commissioner for Academic Affairs. Krause, former provost of the University of South Dakota, assumed the position on September 1.

Krause filled the position vacated by Irving E. Dayton, Commissioner of Higher Education, when Dayton was named as Commissioner last March. The position had not been filled while Dayton was serving as Acting Commissioner due to budget constraints. "This is the first time the office is up to strength," said Dayton.

Krause noted that the Montana University System is similar to the South Dakota system, and as provost he did "a substantial amount of work for the Board of Regents," spending about half of his time working for the South Dakota board.

Krause said that the major focus of his job will be the reviewing of academic programs. He added that he will also serve as a liason to the Board of Public Education, become involved in some of the collective bargaining in the system, and assist Commissioner Dayton with the legislative session.

Krause added that he plans to become involved in many system-wide studies and that he will try to promote cooperative efforts between institutions. He also said that he would like to promote the idea of exchanges of faculty between the university system and the public schools.

P.O. Boxes available

By AMY BREWSTER

The MSU Postal Service is now offering post office boxes to students and faculty.

On July 1, 1982, 360 mailboxes were installed in the university post office. Students, faculty or anyone in the community wishing a permanent address may rent a box.

The university boxes are accessable 24 hours a day, seven days a week. Spring said the office window is open 9 - 4 Monday through Friday. Patrons may pick up or deliver packages then. He continued, "We want to give them (the patrons) the best service we can."

The university post office boxes rent for $20 per year or $10 for six months.

If anyone is interested in renting a post office box on campus contact Letha Chapman at 994-2672.

Child care service offered

The ASMSU Day Care School is open to all students' children two-and-a-half to six years old. Located in family housing, the school not only provides child care, but also a well-rounded program of activities de-signed to develop the child emotionally, physically, intellectually, and socially.

A card file of names of people interested in providing regular child care in their homes during the day is kept at the ASMSU Day Care School. People needing child care are invited to copy down these names and call and interview potential providers. The referral service is seeking more people to provide child care in their homes and urges people to contact them to put their names in the file.

For more information go to the ASMSU Day Care School at 10 Yellowstone or call 994-4370.

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Overflow troubles persist

By Carrie Springer

Despite new alterations to the dorms, which further increases mens' housing, overflow is still persistent fall quarter.

Both North Hedges basement, and the third floor on Colter/Pryor have been converted from womens' floors to mens' housing. Even with the conversion, overflow housing still exists.

According to Elaine Green, director of On Campus Living Administration, the dorm overflow is less than last year's fall figures.

"We had more than was expected, but less then last year," Green said. "About one-third less," she added.

Overflow figures for last year reached 365. This year there were only 115 in overflow rooms located in guest rooms, triple rooms, and basements throughout the dorms on campus. Seventeen women were also in overflow, although all but seven have yet to be placed.

Apparently, applications paralleled admissions until the last week. Students who applied for a double room after August 30 and who were the last minute applicants are those who were placed in overflow.

To further increase the overflow dilemma, only half of the projected "no shows" actually did not check into the dorms. Last year, 90 men failed to check into a room. This year only half of that number actually did not check in.

A special option plan, which offers a triple room rebate, was put into motion last week to compensate for the dorm overflow. The new option will provide a triple room at $85 price reduction over a double room.

To further eleminate overflow, Quad E, a one-time fraternity, has been converted to older housing.

In light of the new alterations, dorm room and board costs have increased 7.8% over last years figures. Green said the increase covers the cost of inflation such as utilities and the increase in statewide labor classification rates.

Enrollment steadies

By ROBERT SCHMUNK

Over the past few years, enrollment at Montana State has been charging higher, but this fall could signal an abrupt halt to that trend.

As of last Thursday, September 23, 10,192 students had registered, and MSU Registrar Joe Frazier looks for enrollment to reach 11,200 by the time registration is completed. That figure, if attained, would just barely edge last fall's record enrollment by a mere thirteen students.

Through last year, enrollment had been increasing at a fairly rapid pace, with fall enrollment standing at 9920 in 1978, 10,109 in 1979, 10,745 in 1980, and 11,187 last fall. Following these heady increases, the lack of change for 1982 may indicate a period of stabilization setting in.

When seen from another viewpoint, though, MSU may be doing well to maintain enrollment at last year's levels. With the post-World War II 'Baby Boom' finally past traditional college age, a decline might be expected. However, the rise in numbers of older students and also in the percentage of high school graduates entering college are doing their part to counter a drop.

Expected to show an increase in enrollment this fall are the College of Engineering and, possibly, the College of Education. Departments with a decline will not be known for a few weeks when Frazier must submit a report to the state on enrollment.

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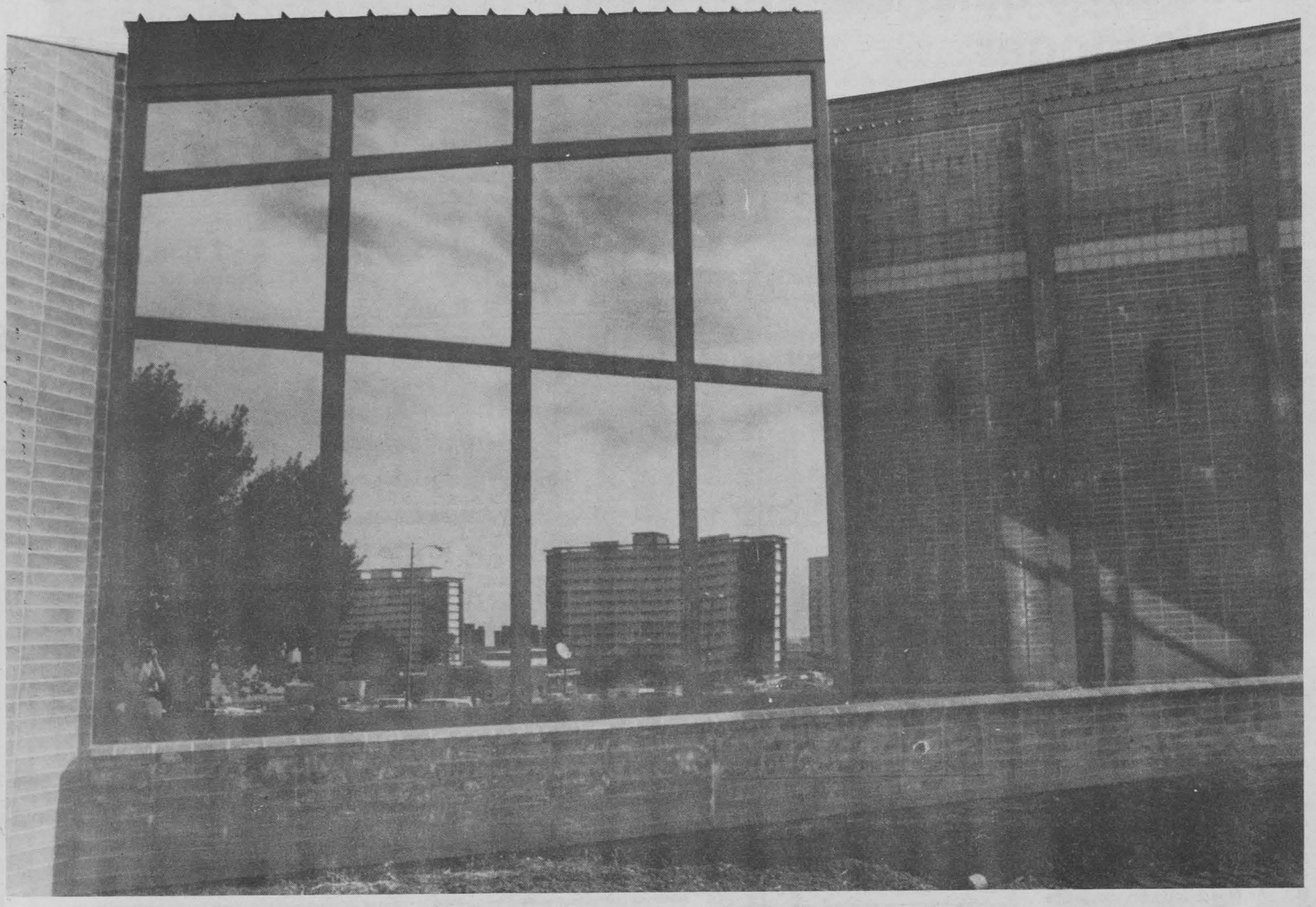
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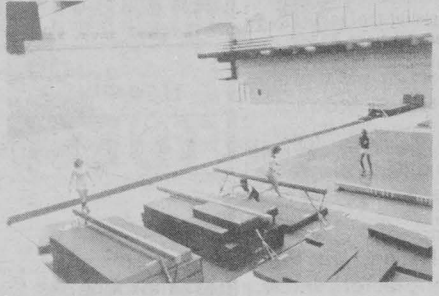
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Feature movie 10:30 only







New PE Complex

Tinted windows, futuristic lights and plenty of open space appears to meet the rigorous demands of varsity athletes.

Photos by Barnaby Kerr

Academic calendar spells longer year for MSU

By MARK REINSEL

Ever wonder who sets MSU's schedule? Such as why the fourth Thursday in September is the hallowed "first day of school"? Or why Election Day is a holiday for MSU students but Veterans' Day, a national holiday, isn't?

These decisions are largely the responsibility of Registrar Joe Frazier, who sets MSU's academic calendar. This must then be approved by the Deans' Council and faculty.

One interesting oddity in the schedule is that MSU has four more instructional days per year than does Montana's "other school", the University of Montana. UM classes just began yesterday, while school gets underway in Missoula one day later during winter and spring quarters than it does in Bozeman.

Frazier gave no explanation for UM's schedule but acknowledged that MSU students may be getting more education for their money. Of course, as most cynical students will be quick to point out, it also means more studying.

"You want to start and get in a sequence as early as you can," said Frazier in explanation of MSU's Thursday start.

One hundred and fifty instructional days in a year are required for a university to maintain accreditation. MSU will have about 157 instructional days this year.

Fall quarter is easily the longest quarter, with 57 instructional days and three holidays. Winter quarter, in contrast, has only 47 instructional days.

School holidays are decreed by the Montana Board of Regents, so all six university units in the state have the same holidays. The Veterans' Day holiday has been "traded" for the day before Thanksgiving by the Regents.

"On those, you just kind of have to roll with the punches," said Frazier.

Western Montana College, Montana Tech, and the three Montana private colleges--the College of Great Falls, Carroll College, and Rocky Mountain College--are all on a semester system, so those schools all start a month earlier and get out a month earlier than MSU.

A change to the semester system would require approval by the faculty, students and Board of Regents, said Frazier.

"I wish it were up to me," he said. "We'd have been on a semester system ten years ago."





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OUTDOOR RECREATION PROGRAM — FALL '82



HOURS of OPERATION

Monday thru Friday...9:00 a.m. - 5:30 p.m.
Saturday & Sunday...12:00 p.m. - 6:00 p.m.
Schedule will vary during holidays, exams, & breaks

OUTINGS:

Fri. - Mon. Oct. 8 - 11 --- SNAKE RIVER FLOAT, Grand Teton National Park
Sign up begins: Mon., 9/27 Sign up ends: Tues., 10/5 Limit: 32 Cost: $30

Sun., Oct. 17 --- SACAJAWEA PEAK DAY HIKE, Bridger Range
Sign up begins: Mon., 9/27 Sign up ends: Wed., 10/13 Limit: 18 Cost: $3.00

Sat. & Sun., Oct. 23 & 24 --- SHOSHONE GEYSER BASIN BACKPACK, Yellowstone Park
Sign up begins: Mon., 9/27 Sign up ends: Wed., 10/20 Limit: 8 Cost $15.00

Sat. Oct. 30 - Tues., Nov. 2 --- GLACIER NATIONAL PARK CAR CAMPING
Sign up begins: Mon., 9/27 Sign up ends: Wed., 10/27 Limit: 8 Cost: $35.00

Sun., Nov. 7 --- LAVA LAKE DAY HIKE, Spanish Peaks Primitive Area
Sign up begins: Mon., 9/27 Sign up ends: Wed. 11/3 Limit: 15 Cost $3.00

Sat. Nov. 13 --- MADISON RIVER DAY HIKE. Beartrap Primitive Area
Sign up begins: Mon., 9/27 Sign up ends: Wed., 10/11 Limit: 15 Cost: $3.00

Sat., Dec. 4 --- BEEHIVE BASIN X-C SKI TOUR, Spanish Peaks Primitive Area
Sign up begins: Mon., 9/27 Sign up ends: Wed., 12/1 Limit: 15 Cost: $4.00

Additional outings for organizations may also be arranged. Trips are open to students, faculty/staff, families, and guests. Members of the general public may participate on a limited basis, please inquire regarding details. Payment is required at the time of sign up. Fees are charged in order to defray operating expenses such as transportation, group equipment, general organization & coordination. Individuals are responsible for providing personal gear. Trip participants may obtain some items at ½ price through the Equipment Rental Service.

EQUIPMENT RENTAL

Students, faculty, staff, and families who hold a validated MSU ID are eligible to rent equipment. Requests must be made in person and payment in full is required at the time of reservation. Equipment for two persons may be checked out on each ID. Students may reserve equipment beginning the Monday prior to use, faculty and staff may make reservations on Wednesday preceding the weekend of use.

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BACKPACK	$ 1.00 / 1.50/ 3.00	SLEEPING PAD	$ .25 / .50/ 1.00
BICYCLE	1.00 / 2.00/ 4.00	SNOWSHOES	2.00 / 3.50/ 7.00
CANOE	9.00 / 15.00/ 30.00	TENT, 2 person	2.00 / 3.50/ 7.00
FISHING ROD & REEL	.50 / 1.00/ 2.00	3-4 person	2.50 / 4.25/ 8.50
GAITERS	.50 / 1.00/ 2.00	5-6 person	3.00 / 5.50/ 11.00
ICE AUGER	.75 / 1.50/ 3.00	TUBES	1.00 / 1.50/ 3.00
ICE SKATES	1.00 / 2.00/ 4.00	X-C SKI PACKAGE	2.50 / 4.00/ 8.00
RAFT PACKAGE	9.00 / 15.00/ 30.00	X-C SKIS	1.50 / 2.50/ 5.00
RUCKSACK	.50 / 1.00/ 2.00	X-C BOOTS	1.00 / 1.50/ 3.00
SLEEPING BAG, zero	1.00 / 1.50/ 3.00	X-C POLES	.50 / .75/ 1.50
SLEEPING BAG, -20	1.25 / 2.00/ 4.00	X-C SKI PKG., child	1.50 / 2.50/ 5.00

RESOURCE CENTER:

Through the resource center an assortment of materials are available which pertain to outdoor recreational pursuits. Maps, magazines, trail guides, catalogs, and other publications make the resource center a clearing-house of information. A "common adventurer" outings board is also maintained for persons who wish to initiate their own trip and are interested in having other join them. A current events bulletin board is available for posting upcoming activities and for the exchange of personal equipment and services.

BICYCLE/SKI WORKSHOP

The bicycle & ski workshop allows the opportunity for individuals to perform routine maintenance and repairs on personal equipment. A knowledgeable staff person is available to offer advice and assistance. Stall fees are inexpensive and tools are provided. Some parts and materials are stocked for purchase.

Current information regarding services, hours of operation, and policies may be obtained by calling the ASMSU OUTDOOR RECREATION PROGRAM at 994-3621.

Another tuition increase pondered by Regents

By KEVIN DOLAN

By fall 1984, fees could be as high as $320 a quarter for in-state students if a proposed increase is approved.

On September 13, Commissioner of Higher Education Irving E. Dayton and Deputy Commissioner for Management and Fiscal Affairs Jack Noble, proposed to the Board of Regents a tuition increase for the 1983 biennium.

According to the proposal, tuition could rise as much as $108 a year for out-of-state students, and as much as $36 a year for in-state students. If an alternative to the increase proposed by Chairman Jeff Morrison is approved, tuition for out-of-state students could be raised $180 a year.

"I think the tuition increase is warranted," said Morrison. "Students should provide their share of the costs."

"The Chronicle (of Higher Education) says tuition is up 20% nationwide," said Morrison at the September meeting. "So we're not out of line with these recommendations."

"I don't feel we should subsidize out-of-state students," said Morrison at the September meeting. "Washington and Colorado are doing everything they can do to get them out."

The proposal, based on a survey of peer group institutions in the western states and North and South Dakota, has met opposition by the Student Advisory Council (SAC) and some Regents.

"Students can't support any kind of increase," said EMC Student Body and SAC President Gale Hart.

"I hope we don't have a raise in tuition," said Regent Mary Pace. "The only thing that we look at is the peer schools. I would rather that we didn't. I wouldn't want to do it just because others are. I'm not convinced that we have to."

ASMSU President Brad Diede added,"I realize that MSU hasn't stayed up with it's peer institutions, but the way it is with the tuition as it stands, it's still difficult to afford to go to school."

There was also concern among Regents and college presidents that a large out-of-state increase would decrease out-of-state enrollment.

"I don't think we should ever shut out that market," said MSU President William Tietz.

"If you have fewer students paying more, you could end up with less (money)," said Regent Elsie Redlin.

Noble commented, "The out-of-state student enrollment may decline more because of the federal cutbacks and the general state of the economy."

According to Noble, one of the main reasons for the increase was that from 1977-1981 tuition did not increase at all. He said that the last biennium was a catch-up, in which tuition "increased in-state by 50%."

Commissioner Dayton said he thought that it's better to go with smaller increases than bigger ones later.

Noble also said that when the Regents increased the tuition in 1981, it seemed to have a considerable effect on how much the legislature appropriated the university system.

"I think there's some kind of relationship. I think it had some sign in terms of the legislature's attitude towards the Board of Regents. I think the legislature expects the Board of Regents to take a stand on tuition and defend it.

Noble added, "We can't expect to go in there and say we want a lot of money and expect the students not to pay any."

Diede noted, "By the same token it might induce the legislature to giv-rove programs, instead of off-setting the general fund," by making sure the money "is registered and on credit."

"We think this proposal is fair to the students and the taxpayers," said Noble. "I can't blame the students for being concerned, but there is a point of realism. Students have been and will be expected to meet some of the costs."

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Regents propose work study boost

By KEVIN DOLAN

In light of recent federal cutbacks in student financial aid, the Montana Board of Regents is requesting a 3 million dollar appropriation from the 1983 legislature for a state work study program.

The state program, similar to the federal work study program, has been on the books since 1974, but has never received any funding.

The bill, introduced by U.S. Senator Max Baucus while he served in the Montana House of Representatives, was enacted "to help insure that no resident of Montana be denied attendance at institutions of the Montana post-secondary education system because of financial barriers."

This summer, a financial aid task force, comprised of six financial aid specialists from all six campuses and four student body presidents, met to discuss possible alternative funding for student financial aid.

"There essentially was any number of ways you could go," said Ed Nelson, chaiman of the task force and director of the Montana Guaranteed Student Loan Program. "The work study was already on the books and we felt that the legislature would look more favorably towards it.

"My personal opinion is if you're going to the legislature, you have to go with something," added Nelson. "It has the feature about it where the student is earning it."

"I think the primary focus of the program is to find students jobs," said MSU Financial Aid Director Jim Craig.

"You also have more students available for research," added ASMSU President Brad Diede, "so, it's not only good for the students, but good for society."

"$1.5 million (a year) would just about bring Montana schools back to a level comparable to what it was en years ago," commented Craig.

"There's a lot of demand out there. The federal aid is not covering that demand," said Craig. "The funding of the state program could broaden the base a little bit to help middle-income students. It will strengthen the federal program, it's never going to replace it. It's a supplement.

"I hope it's funded. I think the work study program has been one of the most popular programs on campus, both for the student and the employer."

According to Noble, one of the main reasons the program has never received funding was because it "was never in the Regents' improvements."

"If the legislature doesn't buy it this year, they'll probably never buy it," commented Craig. "The legislature will probably not fund this without input from students and parents."

Deputy Commissioner for Financial Affairs Jack Noble said that "the reaction to that program has been very positive from my standpoint....from the executive branch."

Nelson added that "with Congressional changes, the need (for the program) may become a little more obvious than it has in the past."

Presidential assistant hiring prompts controversy

By MARK REINSEL

In these days of financial cutbacks and 'bullet-biting,' any new expenditure is bound to raise the ire of the public. A case in point is the hiring of Marilyn Wessel, director of communications and special assistant to the president.

Several members of the Joint Appropriations' Subcommittee on Education, a section of the Montana legislature, questioned the need for another administrator after learning of Wessel's appointment.

"I know many people thought this was a new position that had never existed before, but that wasn't the case," said Wessel.

The position of assistant to the president, vacant since Don Clark's departure in 1981, required filling because of the burden on the president's office, said Wessel. President William Tietz was "very concerned" about the lack of an assistant, she added.

MSU had two administrative positions open last year--Clark's and that of Rick Boylan, former legislative assistant. MSU saves a total of $37,300 ($46,400 in 1982-83 dollars) by the elimination of those two positions, compared to Wessel's salary of $28,000, Tietz noted in a letter to the Montana legislators.

"MSU spends almost 80 cents on the dollar directly for student-related functions--instruction, academic support, student services, and scholarships, and fellowships--and less than 19 cents on the dollar on physical plant and institutional (largely administrative) functions," the letter continued. MSU's sister institutions spent an average of 26.3 percent on institutional and administrative functions, Tietz noted.

Wessel's appointment is a temporary one, until a search can be made for a permanent assistant. Wessel said she would "certainly be interested" in applying for the permanent position.

"This was an attempt to fill a gap on a short-term basis with a look at a permanent position in the future," she said.

"I think most people thought this would just be a PR job for the university," Wessel said. Most of her time has been spent working with faculty, she noted.

Wessel's responsibilities include the Publication and News Service, the campus-wide telecommunications committee and its policies. She will also receive administrative projects from Tietz.

Wessel will oversee production of a series of ten TV programs on faculty research at MSU, to be shown on the Montana Television Network. Wessel obtained funding for the program, probably the first series of its kind at MSU.

MSU has also applied for a low-power TV license, so it will be able to receive satellite transmissions from other land-grant colleges.

"In the future, I think we'll be doing a lot more with satellite transmissions than we are now," Wessel said.

Wessel, an Iowa native, earned a Master's degree in public administration at MSU last year. She obtained a journalism degree from Iowa State and worked as a reporter in Los Angeles for one year.

Wessel worked in Washington, D.C. for the National 4-H Foundation, then worked for the MSU Extension Service. The president's assistant was news director for radio station KBMN until 1980.

Last year, Wessel co-authored a book with her husband, an MSU professor.



Marilyn Wessel hopes to increase MSU's satellite transmission capacity. (Staff photo by Barnaby Kerr)

Counseling Center to offer workshops

Each quarter the Counseling Center offers a variety of groups and workshops designed to fit the interests and concerns of the college population. Group topics presented this fall quarter are:Self-Hypnosis to Self-Improvement; returning to School- A Re-entry Group for Women; Loneliness- The Experience that Touches All of Us; Adult Children of Alcoholics; and Ending Relationships-Divorce/Separation Group. Watch the campus bulletin boards for the Counseling Center's gold colored flyer with dates, times, and descriptions of these groups. (Remember, you need to sign up for groups and they are filled on a first come, first serve basis.)

The first one is entitled, Leaving Home. Participants will be encouraged to discuss their experiences of leaving family and friends and adjusting to new life styles. Following will be a Career-Life Planning workshop and an Eating Disorders presentation.

Drop by the Counseling Center (second floor of the Swingle Building), between the hours of 8-12 a.m. and 1-5 p.m. and pick up your copy of this quarter's Counseling Center events.

At the same time, check out the Stress Lab which has been set up to help students cope with tension, anxiety and stress. The Counseling Center has an eight part Relaxation Training cassette program and a six-part Stress Management program for your use and at your convenience.

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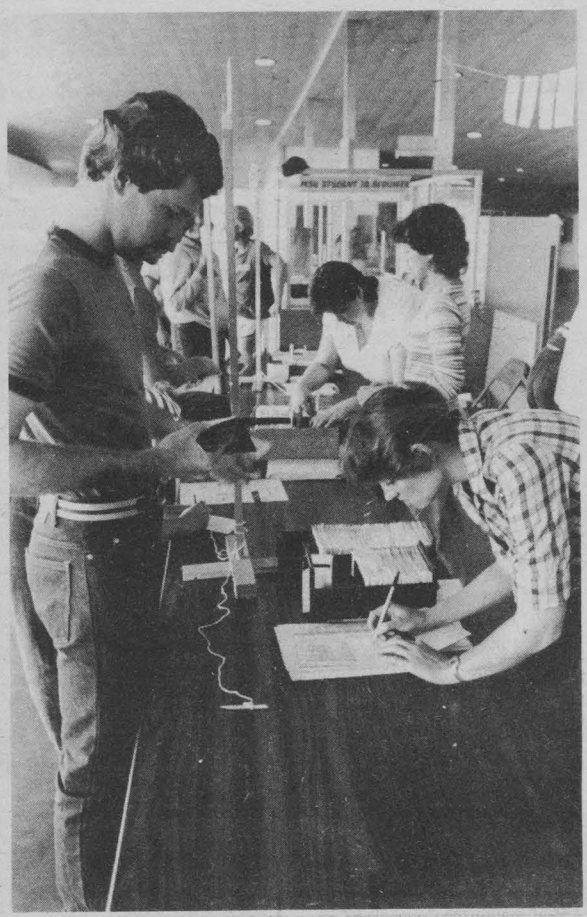
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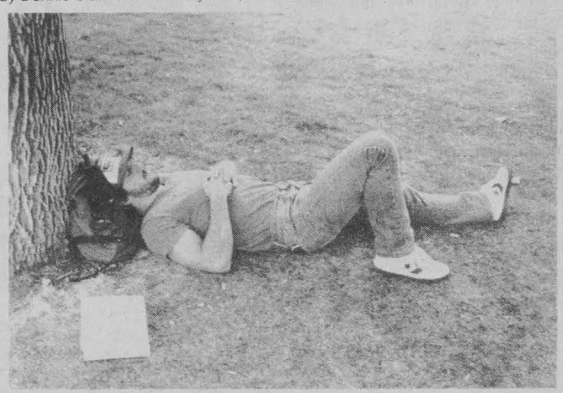
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CONTRAST

Back-to-school time means both hassles and relaxation for MSU students. (Photos by Dennis Clark and Barnaby Kerr)



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Program Board alters name

By JOHN FLOYD

Thursday night the ASMSU Program Board voted to change its name to Campus Entertainment, in a move intended to stem a confusion in the past of calling the Program Board by one of its subordinate committees' names.

"Because concerts get the most recognition," explained student program director, Cherie McNett, "everyone was referring to the Program Board as CEC. Even the telephone directory listed us as the Contemporary Entertainment Committee."

Campus Entertainment, as the new name implies more clearly than did Program Board, is the ASMSU student organization responsible for most entertainment activities and events on campus. It is comprised of the Arts and Exhibits, Films, Lectures, and Performing Arts Committees, with the former Contemporary Entertainment Committee now broken into the separate Concerts and Coffeehouse Committees. Also included in Campus Entertainment's organizational ladder, is the Technical Services Committee.

According to McNett, the search for a new name went on all summer with ten different names coming from ten different people involved with ASMSU.

"It was finally suggested that since we were already being called Contempory Entertainment, why not go with that." After several variations using the letters CEC, Campus Entertainment was finally settled upon, said McNett. A new sign, logo, and stationary bearing the new name are in the works, she added.

Campus Entertainment has a new location as well, a move up from the bygone days in the back corridors of the SUB basement. They are located in Room 228 B of the renovated SUB, right across from the new Ask Us desk and right above the new Sweet Shop. For any information concering most cultural happenings on campus, the phone numbers are 994-3591, 3592, or 3593.

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Sports

Sports Briefs

Cats on TV

Saturday's MSU-Idaho State football game has been selected by ABC Sports as a regional telecast. To accomodate the network's plans, the game has been moved up from the normal 1:30 start to a 10:35 kickoff.

The game plans to be an exciting one and an important one for the Cats. Come out and show the television viewing public what type of fans MSU has.

See article at right to learn more about why you shouldn't miss this week's game.

Tickets for sale

Season tickets for Montana State's women's athletics 1982-83 home season went on sale September 7 and can still be obtained at the women's athletic office in the Brick Breeden Fieldhouse.

Two different plans for students are available and one for adults. The 15-event adult pass is $30 and allows the bearer to attend any 15 home events. The same 15-event adult pass is available to students for $20, or they can purchase a six-event pass for $10.

There are 23 home events scheduled for 1982-83, including seven volleyball matches, 13 basketball games, and three gymnastics meets.

For more information on Bobcat season tickets, contact the women's athletic department at 994-3945.

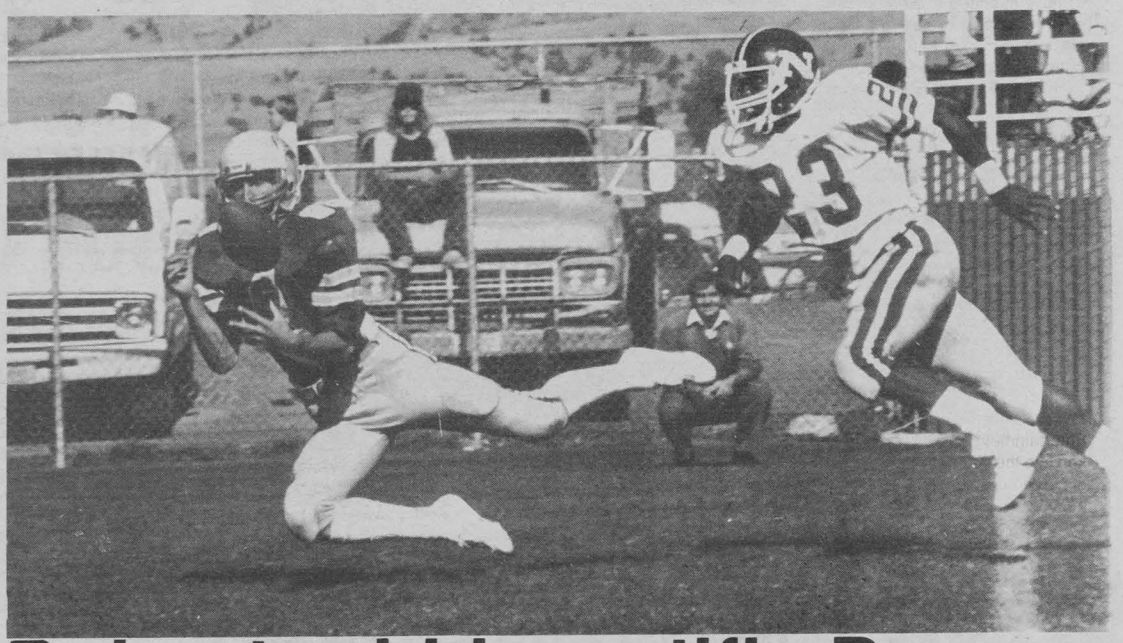
Legislative audit

It's business as usual in the offices of the MSU athletic departments, despite a state directive to university administration officials to revamp athletic accounting procedures.

For more on the story, look inside on page 28.

Volleyball club

The MSU volleyball club is forming. Those interested in playing competitive power volleyball should meet in the main floor of Romney Gym on Friday, October 1, at 6:00 p.m. If you cannot attend call Bruce at 587-9029 or 587-4720.



Bobcat gridders stifle Reno for first conference victory

By PHIL WARD

It turned out to be a simple process of give and take with the University of Nevada-Reno Wolfpack doing most of the giving and the Montana State University Bobcats doing the majority of the taking.

The Cats mainly took a 17-10 Big Sky Conference victory over winless UNR at Reno H. Sales Stadium on Saturday. The win raised the Cat's overall record to 2-2 and their conference mark to 1-0. The Wolfpack meanwhile fell to 0-3 overall and 0-2 in the conference.

UNR gave up four interceptions, 281 yards of total offense, and 114 yards in penalties which the Cats gladly accepted. On the other side of the coin, Reno logged 275 yards in a game marked by defense.

"I can't say enough about our defense because they were phenomenal," first-year coach Doug Graber said. "Reno has a great offense, but our defense accepted the challenge. We had a great defensive game plan."

The Wolfpack came into the game with the Big Sky's most productive offense, but pursuit defense and a fired-up secondary stifled numerous Reno efforts.

"Our secondary had their best game of the season by far," Graber praised. "We were sitting on a time bomb with Reno's speed, but the backs played with poise and discipline.

"Pursuit is a key to good defense. We were running to the ball on every play. Reno has two great backs, so you have to gang tackle them. We had to take away their sweep, and I think we did just that."

While the defense kept UNR's potent offense in check, the Cat offense sparkled at times, but Coach Graber feels they can play better.

"They (UNR) got us out of our game plan a little," the coach said. "We didn't play up to our capabilities on offense, but with the injuries we've had, I could see it coming."

One of the offense's sparkling drives came late in the third quarter. With the score knotted at 10, defensive back Paul Dilley intercepted UNR's Marshall Sperbeck at the Reno 37-yard line.

'Pursuit is the key to good defense. We were runnng to the ball on every play. We had to take away their sweep, and I think we did just that.'

-Doug Graber

On the ensuing series, the Cat offense appeared to be stopped, but the coaching staff decided to go on fourth and one. Tailback Tony Boddie gained two yards up the middle to sustain the drive. On the next play, quarterback Mike Godfrey hit Boddie on a 26-yard touchdown pass to give MSU its winning margin.

Reno staged a number of comeback attempts, but all were stymied by penalties, dropped passes, and more Cat interceptions.

"Penalties were a key in the game," Coach Graber stated. "This week, for a change, we were the recipients of some key calls."

During the first half, neither team took control as they battled to a first half, 3-3 tie. UNR's Tony Zendejas booted a 45-yard field goal while the Cat's Mark Carter kicked a 47-yarder, the longest of his career.

"I knew I was going for my best, but it didn't bother me," Carter said. "I wish I had made the 52-yarder (a later miss) because that would have put me over the 50 barrier."

After forcing Reno to punt on their first possession of the second half, the Cats started their second scoring drive of the contest. Facing a third down and 18, Godfrey hit a diving Pat McLeod for a 22-yard touchdown to give MSU a 10-3 lead early in the third quarter. The drive was marked by a good mixture of passing and running and highlighted by an 11-yared Godfrey strike to tight end Joe Bignell on third and nine.

Not to be outdone, Reno came right back to even the score with a three-yard run by fullback Anthony Corley with 4:14 left in the third quarter. The score remained the same until MSU's final scoring drive.

In the game dominated by defense, linebacker Mark Eibner led all tacklers with 18. Linebacker Jim Kalafat followed closely with 17 tackles while cornerback Bob King chipped in 14 more, including 10 unassisted and three for losses.

"Our secondary has played well but not like this," King beamed. "I think we really got a hold of it today. We were worried about their sweep

MORE PAGE 22



Members of the 1982 men's cross country team sweat it out in a workout as they prepare for their home opener this weekend. (Staff photo by Sam Grimes)

Harrier coach optimistic despite team inexperience

By DOUG COOMBS

The MSU men's cross country team opens its season on Oct 2 with the MSU Invitational. When the Bobcats line up for the beginning of that first race, there's no doubt that there will be someone missing. That someone happens to be Steve Bishop, last year's Big Sky Conference cross country champion and perhaps the finest distance runner to come out of MSU in the recent past.

"Steve is going to be tough to replace," said first-year head coach Kirk Keller. That's got to be an understatement, but finding someone to replace Bishop isn't on Keller's list of priorities. Right now he's mainly interested in finding out exactly how his team will compete. Keller says it's really too early to make any predictions.

"This is a rebuilding year for us," Keller told the Exponent. "We're young, we've got lots of new kids, and we're under a new program."

But don't write the Cats off too fast. "We've got a real gutsy team with lots of potential," Keller continued. "We may be an underdog, but I won't be surprised to see this team surprise a few people."

Those suprises will definitely come from a young team. The Bobcats have only one returning letterman--Bill Kearney from Butte. The majority of Kearney's supporting cast will come from freshmen and sophomores.

But Keller shows lots of optimism when talking about his newcomers. They include Doug Dray of Lethbridge, Canada, who Keller describes as being "a very mature and impressive runner," Bill Brist of Kalispell, who placed high in last year's state championship meet, Jim Weeks of Missoula, and Dave Knopp of Billings, who Keller describes as a real "gutsy runner." Others who figure to play an important role this year are sophomores Brett 'Jesse' Owens from McAllister, Mont., Randy Burchak from Chinook, freshman Matt Ball, last year's state class C champ, Denny West, a transfer from Ohio, Tristin Quinn, a second year man from Maryland, Shaun Marshall-Pryde, who also doubles as a cross country skier, and hometown favorite Terry Bishop of Bozeman.

"Although we may not have one single outstanding runner such as Steve Bishop, we should score points by finishing with times that are close together," Keller went on to say.

Keller is especially looking forward to this week's home opener. "It's always nice to run at home, especially for us because we haven't had much time to work together. Some of the teams from the semester schools have probably been working out since early August. We've only been able to work together for little over a week.

"It's also good that we will only be competing against two other schools, Ricks College and Weber State. It gives us an excellent opportunity to take a good look at what we've got."

Although the men's team will only be competing against two other teams, there will also be a women's collegiate meet and a huge high school meet. The men's event is scheduled to begin at 12:30 at the Riverside Country Club, so come on out and see the Bobcats kick off what will definitely be an exciting season of cross country running!

...football cont. from p. 21

and we heard they might pass a lot, but we were prepared for both."

Godfrey went 12 of 33 for 121 yards and two interceptions in the passing department while Sperbeck went 19 of 38 for 200 yards and four interceptions. Si Timberman led the Cat rushing attack with 58 yards.

The Cat-Wolfpack game was also Parent's Day, and Coach Graber believed this helped his team.

"Parent's Day helped our intensity. I wouldn't want to come in here and play us on Parent's Day. It's a special motivation for our kids."

The Cats will need that type of motivation when they host the defending I-AA national champion Idaho State Bengals next Saturday.

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Road matches test Cat Lady Spikers

By DOUG COOMBS

Eighteen days on the road is a tough way to open an athletic season in anyone's book. Just ask any of MSU women's volleyball players or second-year head coach, Chris Bigelow.

Beginning on September 11 in Laramie, Wyoming against the University of Wyoming and ending two and a half weeks later in Provo, Utah at the BYU Invitational, the lady spikers traveled through five states and played 18 matches.

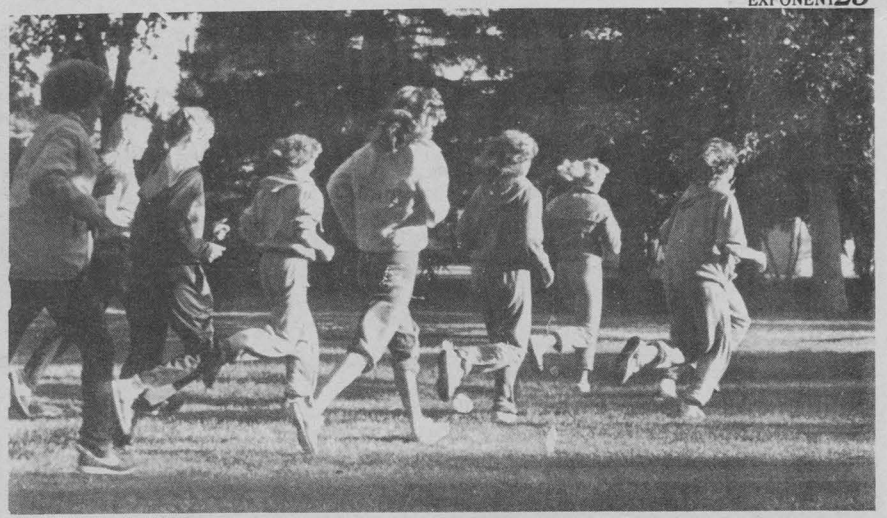
Although the 5-11 record MSU compiled during the trip may not appear to be very impressive, that statistic may be misleading.

"We came on really strong at the BYU tournament," Bigelow said. "I was really pleased with our performance."

Although the first nine places were the only ones completely played out, Coach Bigelow thought that MSU finished between tenth and fourteenth in the twenty-team tourney. That's not bad considering that two of the teams were ranked in the Tachikara pre-season top 20 poll, and four others received honorable mentions.

BYU, the tounament's defending champion, is ranked 13th, and two-time BYU INvitational winner Utah State is ranked 18th. Those receiving honorable mentions in the poll that were at BYU tournament include Cal State-Long Beach, Southern Illinois, Texas-Arlington, and the University of Houston.

MSU picked up its first victory with a 15-10,15-13,8-15,15-8 win over Colorado State after opening the season with four straight losses. Other victories on the extended road trip included the University of Missouri-Kansas City and the University of Kansas. The Bobcats were 1-6 at the BYU Invitational, with the lone victory coming over Idaho State.



The women's cross country team embarks on a new season with optimistic hopes of placing well in the MWAC. (Staff photo by Sam Grimes)

Surprise, surprise, surprise

Women X-C adds depth

By PHIL WARD

Christmas came early for MSU women's cross country coach Dale Kennedy as the team prepares for the 1982 season.

After last year's track season, Coach Kennedy had doubts that he could field a full, competitive cross country team. But some unexpected, yet pleasant surprises have turned up in the past month.

For starters, team preparedness comprised the biggest surprise to Kennedy this year.

"Almost all the girls came in ready this year," the coach said. "I would say we're ahead of the place we were in last year at this time, although we had more meets and a training camp under our belts at this time last year."

In terms of training, the Cat women are already to the interval stage, while last year they were still running long distances. "We have a much better base to build on this year," Kennedy added. "Some of the freshmen were a little less ready, but that's typical."

Part of the base for this year's team comes from two other surprises-last minute additions to the squad. Mary Lynn Guyer, a senior transfer from Washington State, and Karen Jeske, an all-American cross country skier at MSU, have recently joined the Cat ranks to bolster an already strong club.

"They (Guyer and Jeske) kinda just fell into my lap," Coach Kennedy quipped. "Jeske is an exceptional athlete and will use cross country running to supplement her skiing. She looks real good right now. She's run a 3.05 marathon, and she should make our top seven.

"Depth will be a key for our team. We'll exhibit a small split between runners one through seven and especially one through five. The girls are of like talent and have similar racing credentials. If someone gets hurt, it won't be 'How are we going to replace so-and-so?' I think the girls will weld together to be real competitive."

Key returning veterans include last year's number one runner Chris Hoth of Billings, Lynn Creek of Helena, and Terri Andersen of Hamilton. Creek recently won the team's intra-squad meet and appears to be off to a good start.

"She (Creek) did a good job of getting ready," Coach Kennedy said. "She has a fragile body, but she's done a lot of training."

A freshman recruit and a junior newcomer should enhance the team's hopes of a strong season. Leslie Randich, a freshman from North Dakota, and Janet Friede will add depth.

"Randich was one of the top three distance runners in North Dakota and Friede has been real competitive in summer road races."

MSU competes in the newly-formed Mountain West Athletic Conference (MWAC) which includes teams from Montana, Idaho, Eastern Washington, Portland State, Boise State, Idaho State, and MSU.

The Cat schedule includes the MSU Invitational, the Utah Invitational, the MWAC Championships, the Cat-Griz dual, and the NCAA District Championships. Coach Kennedy cut down the team's schedule this year to give the team more rest.

"We competed too much last year. It was really hard on the kids. I think we have a realistic, challenging schedule. We probably won't be a national meet qualifier, but we'll be competitive in the MWAC."

Kennedy tabbed Idaho as the clear-cut favorite in the MWAC, but he sees a dog fight for the next few spots with MSU included.

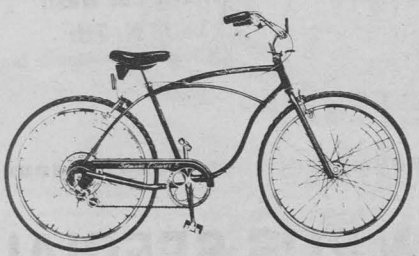
"We're shooting for the top three in the MWAC and the top half at the district, but every meet means something. Every time the kids line up, they know it's important. We'd like to beat Montana and break up Idaho at home in our first meet.

"Our real emphasis, though, is in the MWAC. It will be a real challenge to be ready for that meet."

With a fine group of athletes to work with, Coach Kennedy should field a team that will challenge anyone.

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Former all-American runner

Keller brings experience as X-C coach

By DOUG COOMBS

On Oct 2, the 1982 MSU men's cross country team kicks off its season with the MSU Invitational. The meet will also mark the coaching debut of first year Bobcat coach, Kirk Keller.

Although Keller, a native of Fairfield, Iowa, is in his rookie season of coaching, he is by no means a newcomer to the the sport. While at Mid-America of Nazarene College in Kansas, Keller was a three-time all-district selectee in District 10 of the NAIA. During his senior year at Nazarene College, Keller was undefeated during the regular season and made the indoor NAIA All-America Team.

'Preparing mentally or a race is just as important as preparing physically. We don't just run as fast and as far as we can in practice. We train torace.'

-Kirk Keller

"Being selected as an All-American has been the highlight of my career," Keller reflects.

After graduating from Nazarene College in 1981, Keller came to MSU to work towards his Masters of Science degree in Physical Education, with special emphasis in the physiology of excercise. Keller received his M.S. in 1982. Shortly afterwards the position of coaching the men's cross country team opened up.

Of his appointment, Keller said, "There were four or five highly qualified individuals applying for the post. I'm really pleased that I was selected."

Keller's responsibility is not limited to cross country. Officially, he is an assistant coach of track and field. This includes coaching the runners of distances over 800 meters, the 5000 m., 10,000 m., and steeplechase events.

Coach Keller plans to use both his own personal experience and his education in guiding the MSU harriers. "The day of the coach with the whistle around his neck wearing a baseball cap are gone," Keller explained. "Today a coach must apply the science of the sport to that sport."

Keller continued, "Preparing mentally for a race is just as important as preparing physiclly." This is the attitude with which Keller gears his practices. "We don't just run as fast and as far as we can in practice," Keller said. "Each session is designed to achieve certain goals. We may run five miles in the morning and eight to twelve in the afternoon. In addition, we have a weight training program. We don't train for the

MORE PAGE 32

Spiker hopes rest with five returners

By DOUG COOMBS

Although the 1982 women's volleyball team can be considered a balanced team, there is another factor that will be important--youth.

"We're a young and fairly inexperienced team," said second-year coach Chris Bigelow. Consider this: of the eight netters on this year's club, three are juniors, two are sophomores, and three are freshmen. The balance of this team, however, will come from the five returning players from last year's team. That team went 28-15-1 overall.

Although there are only eight team members this year, Bigelow views this as a possible advantage. "We've been doing a lot of work individually. We're hoping the players will develop faster with the added individual attention."

And develop they must if the lady spikers hope to remain competitive throughout a schedule that includes several of the nation's top-ranked teams. Some of that competition will come from their own conference play. MSU will compete in the newly-formed Mountain West Athletic Conference (MWAC). Bigelow predicts that highly touted and perennial power Portland State will be the team to beat, although she feels that they can be beaten.

Of her own team, Bigelow predicts that "we should finish in the top half."

Leading this year's team will be Heidi Wagner who, according to Bigelow, may be MSU's best all-around player. Other returnees include sophomore Alison Foster from Sandpoint, Idaho, who is likely to move into the starting setter's position; Lisa McCanlies, also of Sandpoint, who ranked sixth last year in both hitting and blocking; Michelle Usitalo of Seattle, whose considerable playing time last year will make her a key to this year's team; and Glenele Oberrich, another Sandpoint product, who at 6-2 is the Bobcat's tallest player.

Incoming freshmen include Christy Chase from Sedalia, California, who is the Bobcat's best jumper with a 26 inch vertical leap. Other freshmen who should see considerable action this year are Maggie Koughan of Woodinville, Washington, and Chrissy Sheppard of Wheatridge, Colorado.

The Bobcats return home this weekend to host Eastern Washington University on Friday and the University of Idaho on Saturday. Both matches will start at 7:30 in the Brick Breeden Fieldhouse.

Then it's on the road again, as the lady netters play their following eight games away from home. So if you want to catch the MSU women's volleyball team in action, you had better do it this weekend.



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Milnor chosen as female's new SID

Diane Milnor has been appointed MSU's first full-time women's sports information director.

Milnor is a graduate of Oregon State University, where she served as a student assistant in the sports information office for three years. A native of Seattle, she originally attended Oregon State on a basketball grant-in-aid, but a knee injury cut short her cage career.

Her degree from OSU is in applied physical education with emphasis on sports communication.

Earlier this year, Milnor was a public relations intern for the Seattle SuperSonics of the National Basketball Association. Also, she did free-lance work for "Sports and Athlete" magazine in Seattle.

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Bobcat football coach Doug Graber explains part of the system which he hopes will bring MSU grid success. Graber's club owns a 2-2 record thus far. (photo by Donovan Lytle)

Graber re-vitalizes Bobcat football with new enthusiasm

By PHIL WARD

Since when has a shot in the arm felt good?

Since Montana State University head football coach Doug Graber, in his first year at the Bobcat helm, shot his needle of enthusiasm and excitement into the ailing arm of the MSU football program.

After back-to-back losing seasons, the Cats welcome Coach Graber and his new style of play. Graber would like nothing better than to turn MSU's fortunes around.

"I want to get back to winning ways," Graber stated. "One reason I came to MSU was its winning tradition. It all boils down to winning."

MSU offered Graber his first-ever head coaching job, and he brings with him a unique brand of football and a philosophy all his own.

"I demand a lot from the players in terms of effort and attitude," he remarked. "I believe that nobody really reaches his true potential, and the challenge as a coach is to get as much of that potential realized as possible."

Graber said the Cat players have handled the coaching change quite well. A new offense and defense have been installed, but Graber praised the players for their ability in learning the system.

"It's always difficult in a transition period, but I'm pleased with the way things are going. I have the 17 seniors to thank for going above and beyond in making it a smooth transition."

In moving to the Big Sky Conference from the Big Ten (where Graber most recently coached), the coach sees no drastic differences.

"People are people and fans are fans", he pointed out. "Things don't change a lot from place to place. People don't realize the caliber of play in the Big Sky. It's better than I thought it would be. There's just not that much difference in teams anywhere."

There are some differences in recruiting in the Big Sky compared to the Big Ten, according to Graber. Distances traveled appeared to be the major difference, but Graber's recruiting philosophy remains the same.

"The key to effective recruiting is to get the great players from in-state. MSU has always had a great tradition of getting these players. We still need some out-of-state players, but there's a sense of pride at MSU in having a large percentage of in-state athletes."

Graber's newly-installed passing offense has raised approving eyebrows thus far, but while he welcomes the compliments, he knows winning is the bottom line.

'I want to get back to winning. I came to MSU because of its winning tradition. It all boils down to winning.

-Doug Graber

"Results are the only things that matter as a coach. Defense still wins games, and we must improve in that area. I don't like exciting, last-minute games."

But Graber expects many of them as the Big Sky becomes more and more competitive. Because of this,

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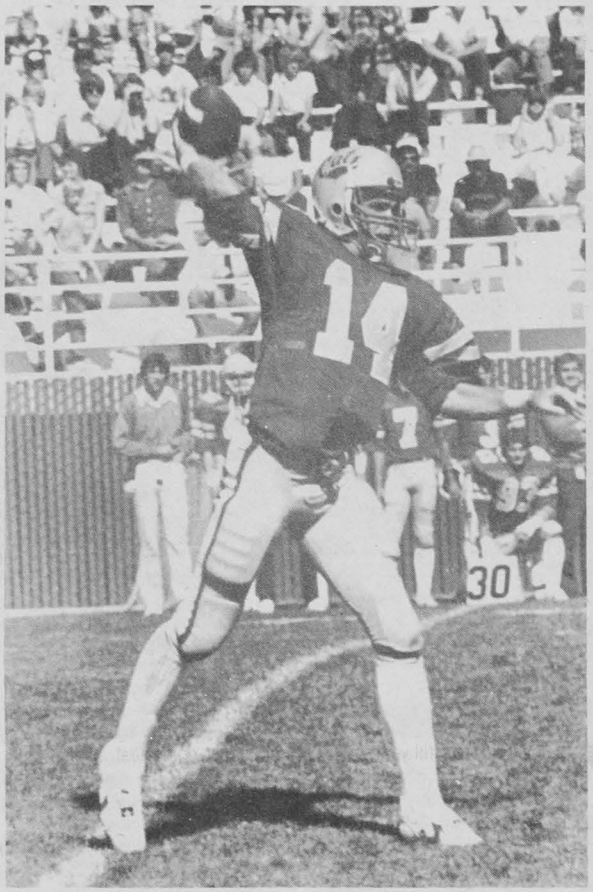
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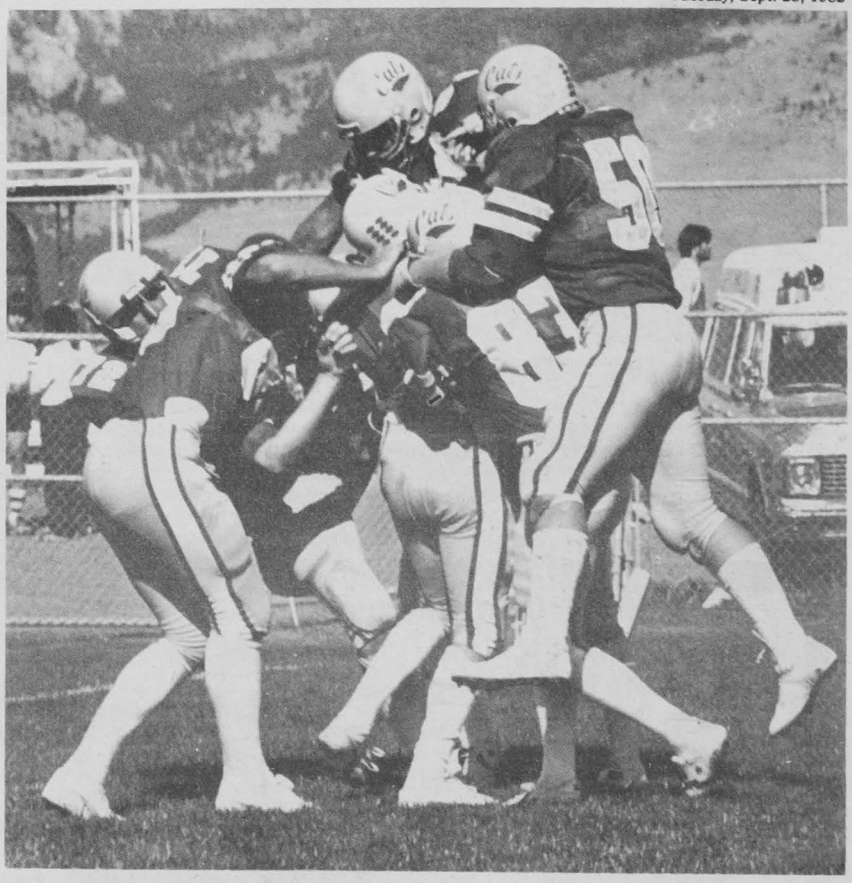
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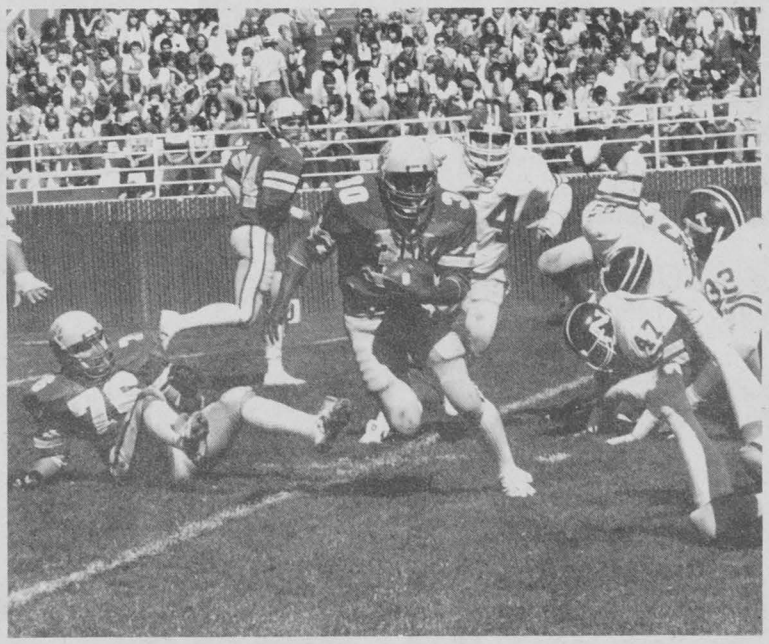
Please come to the ON CAMPUS LIVING office at Hedges Complex or call 994-2661 for more information.





Memories of a Cat Conquest

Staff photos by Sam Grimes





For athletic success

Harrier learns training essential in X-C

By PHIL WARD

No matter how hard some people try to sell their product, it's common knowledge that nothing in life comes free.

Just ask junior Lynn Creek, a Helena native, competing for the 1982 version of the MSU women's cross country team.

What hasn't come free to Creek and other cross country specialists is instant success. Years of training and competing determine whether or not a runner will be successful, and no one knows better than Creek.

"I worked real hard this summer," the business education major said. "I used to hate training, but I'm starting to like it more now. Coach (Dale) Kennedy makes us train hard. He works us real well. He's the best technique coach I've ever seen."

Coach Kennedy stresses the importance of training, and last year, he emphasized this point to Creek.

"I knew she didn't really like to train," the coach realized, "but we had a long talk, and I think we got things straightened out. She's a real good runner, and she'll really help our team."

Creek has already indicated that she came in prepared for a competitive season. In the team's first intra-squad meet, Creek outdistanced the field to post the fastest time.

"I knew I'd be ready when I came to practice," she pointed out. "I trained with Coach Kennedy's hard-easy system--go hard one day and easy the next. I didn't run any road races, but I got up and ran in the morning. It was over before I knew it. Winning the intra-squad helped me know that I was ready."

Although Creek captured the intra-squad meet, she realizes how competitive the team will be this year.

"We've got a really good team," she stated. "The person who's first today could be last tomorrow."

Incoming freshman Leslie Randich and newcomers Karen Jeske, an all-American cross country skier, and Mary Lynn Guyer, a Washington State transfer, should give Creek sufficient competition as well as returning lettermen Chris Hoth and Terri Andersen. But while Creek realizes the competitive edge of her sport, she also sees cross country as a real team sport.

"It's important to keep all the girls together," she emphasized. "You've got to try to pull each other along and keep each other going."

It's this team attitude which makes cross country a favorite over her other specialty, track. Creek competes in the middle distances for the Cat track team but prefers the autumn sport. "Cross country is more of a team thing, while track is more individual," she added.

'I worked real hard this summer. I used to hate training, but I'm starting to like it now.'

-Lynn Creek

With a full academic load, Creek has balanced both school and athletics quite well. In fact, she enjoys the added responsibility.

"It seems the busier I am, the more things I get done," she said. "The first year is always the toughest, but if you hang in there, you'll make it."

Creek hopes to make 1982 her most successful year, but she has set modest goals for the season. "I'd just like to keep healthy and do my best," she said.

Creek and the rest of the team get their first opportunity to officially compete this Saturday in Bozeman at the Riverside Country Club, one of the women's first home meets in many years. According to Creek, being at home helps her race, and she encourages as many fans to attend the meet as possible.

"There will be some high caliber teams there," she pointed out. "If you enjoy the sport, I think it would be a good thing to see. There will be a high school meet and a Cat men's meet too, so there will be a lot of good runners there."



Lynn Creek

Good runners don't come along every day. Dedication to the sport through training and competition must come first. Lynn Creek has dedicated her summer and autumn to cross country, and for opposing teams, this means bad luck.

But for Creek, coming in ready should mean success for her and the entire team.



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Auditor's report poses no real change for athletics

By CURT PRCHAL

A recommendation by legislative auditors forcing MSU to change its methods of accounting for intercollegiate athletic revenues appears to be just a minor question of bookkeeping.

"There'll be no substantial change whatsoever," noted MSU Assistant Director of Administration Jim Ness. "The real issue in this case was an interpretation of accounting principles and procedures, not a question of mode or methods of operating intercollegiate athletics."

In their annual report, the state auditors said that MSU's intercollegiate athletic programs are not essentially self-supporting. Therefore, all revenues and expenditures relating to athletics should be recorded in the state's current unrestricted operating fund. In past years, all athletic income, such as gate receipts, booster monies, game guarantees, and concessions have been accounted for in an auxiliary fund reserved solely for athletics.

The auditors made their recommendation based on generally accepted accounting principles (GAAP) which state, "the distinguishing characteristic of an auxiliary enterprise is that they are managed as essentially self-supporting activities."

During fiscal years 1980 and 1981, MSU spent $1,625,000 and $1,709,000, respectively, on athletic programs. The report showed that the total gate receipts contributed toward expenditures was $633,000 in 1980 and $678,000 in 1981.

"Since the state general fund support of $992,000 (1980) and $1,031,000 (1981) provided the majority of support for MSU's athletic programs, the programs are not essentially self-supporting and therefore do not meet the criteria of an auxiliary enterprise," the report concluded.

Copies of the auditor's findings were sent to MSU President William Tietz and the Montana Commissioner of Higher Education, Irving Dayton. The Commissioner's office responded to the recommendation directly. "Intercollegiate athletics will be transferred to a designated subfund within the current unrestricted fund group."

According to Ness, "in an auxiliary fund the revenue comes from the students and in turn serves the students, such as the dormitories. A designated fund receives revenue from other university departments, such as the service shop.

"The legislature can appropriate certain designated funds, but that can vary with the mood of each legislative session. For me to speculate how the legislature may handle athletic expenditures in the future would be inappropriate."

According to MSU Men's Athletic Director Tom Parac, it's business as usual. "We'll still take our revenues in and send it over to the same bucket."

Similar findings by the legislative auditors at the University of Montana resulted in the same accounting recommendation.

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DEADLINE:

5 p.m. on Friday, Oct. 9th

INTERVIEWS:

Oct. 12th & 13th

Rodeo Team names Larrick head coach

John A. Larick, a native of Kilgore, Idaho, has been named rodeo coach at MSU, according to men's athletic director Tom Parac.

The 36-year-old Larick comes to MSU from Hartnell College in Salinas, California, where he has spent the last 11 years as the two-year school's rodeo advisor and coach. He fills the permanent position that was held temporarily last season by Jim Jacobsen.

"John is a great teacher of rodeo skills, and that has been the basis of his teams," Parac said. "Hartnell's non-scholarship program has been successful, mostly due to the teaching ability of John Larick."

Larick attended school, worked, and participated in rodeo in and around the state of Montana since his pre-teen years. He is a veteran of Montana amateur and pro rodeo competition. His experience in the ranch and feedlot management circles led him to California in 1971, where he began to build the Hartnell program.

Larick's collegiate rodeo teams have been a regional power for the last five years, winning the West Coast Region men's title for 1978-82. His 1982 Hartnell team finished third at the recent College National Finals Rodeo held in MSU's Brick Breeden Fieldhouse. Larick has been active in the National and Intercollegiate Rodeo Association, serving on the Board of Directors for the last four years.

"I've wanted to live in Bozeman since my high school days," Larick said. "This is my kind of country and my kind of people. The Hartnell rodeo program is real solid right now, and my family and I feel that the MSU job is a great opportunity. We can come to Bozeman knowing that we haven't left a dying program in California."

Larick is married to the former Patricia Friesen; and they are the parents of three children, Marci, 14; Daniel, 13; and Jesse, 6.

His appointment is subject to approval by the University System Board of Regents.



Photographer's Meeting!

The 1983 Montanan Campus Yearbook staff is having their first photographer's meeting

Wed. Sept. 29
at
5:00 pm

If you'd like to be a staff photographer attend this meeting and find out what we're all about. The meeting will be held in our office, Room 301 of the Strand Union Bldg. Everyone is welcome! Anyone else interested in doing layout or writing copy please stop by the office and talk to Randy.

994-3111

(will last year's photographers please pick up your negatives and slides)

Eibner sets example on and off field

Whether he's tackling the books or opponents, MSU's Mark Eibner is a leader.

A senior, Eibner has established himself as both an outstanding athlete and a top student.

He was a 10-game starter on the Bobcat football team in 1981, leading the team in tackles with 119. He currently carries a 3.46 grade point average in his physical education curriculum, with an emphasis in physiology.

"Work in the classroom and on the football field go hand-in-hand," the 6'1½", 230-pound inside linebacker said. "Each area takes a lot of time and effort. I think the key to success to being a student-athlete is figuring out how to pace yourself."

It is apparent that Eibner follows his own advice. The Apple Valley, Minnesota, native earned a perfect 4.0 grade point last quarter at MSU. That topped off a season that included honorable mention honors on the Big Sky Conference all-league team and selections to both the Big Sky and Region VII all-academic teams.

"Mark Eibner is an intelligent leader who will be one of the keys to our defense this season," inside linebacker coach Ed Schmidt said. "He's very dedicated and that, along with his great physical tools, could make him one of the league's best linebackers."

Eibner's physical tools were something that he had had to work at since coming to MSU.

A 1979 graduate of Apple Valley High School, Eibner was a 190-pound linebacker trying to decide on what school to attend. He wasn't the most publicized athlete on the team, but his talent was evident following an all-conference senior season.

"A number of Minnesota-area athletes played football at MSU, so the school and the football program were familiar," Eibner stated. "I felt that in time I could play for the Bobcats; and the fact that the programs, both academically and athletically, were strong helped me make my decision to come to MSU. I guess the choice I made was the right one, because of the seven players on my team that played college ball, there are only two of us left playing."

Since his arrival in Bozeman, Eibner has put on 40 pounds and spent countless hours in the weight room. His current 370-pound bench press is one of the team's top marks. He is also in the "Elite Club," the Cat's top weightlifting group.

The changes that Eibner has incurred since arriving on the MSU campus have been more than just physical.

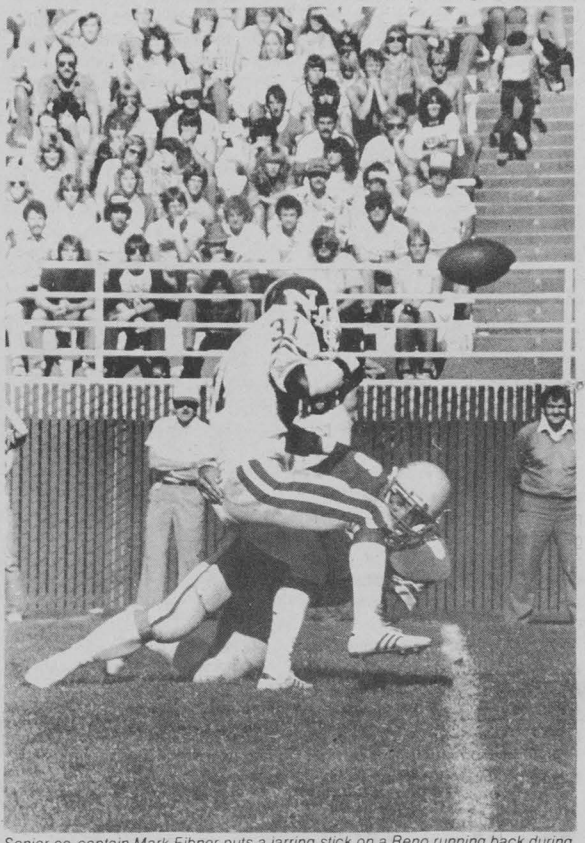
"I have learned what it takes to go to college and participate in athletics," he said. "You have to know what it takes to get the job done. A good example of that would be on the field, where I used to get so pumped up when playing linebacker that I would sometimes lose control. The success of a football team depends on everyone doing his job, so I guess two words that I live by are control and responsibility."

Eibner and the rest of his Bobcat teammates will be looking at a new system this season with first-year head coach Doug Graber. The season is even more important to Eibner because it is his last as a collegian.

"The new coaching staff has brought out a lot of enthusiasm," Eibner noted. "To be a good football team, you have to pay the price; and we all know that it's going to be tough. We have a unified goal and that is to win the Big Sky and go on to the 1-AA playoffs, and it all down to going out and getting the job done."

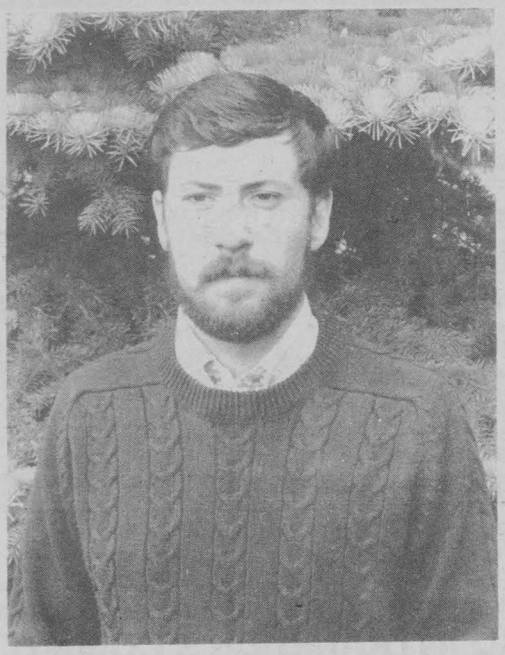
When speaking of individual goals Eibner says his probably aren't much different than other college football players, but they may be expanded.

MORE PAGE 34



Senior co-captain Mark Eibner puts a jarring stick on a Reno running back during last weeks 17-10 Cat win. (Staff photo by Sam Grimes)

Meet Ed Kirby.



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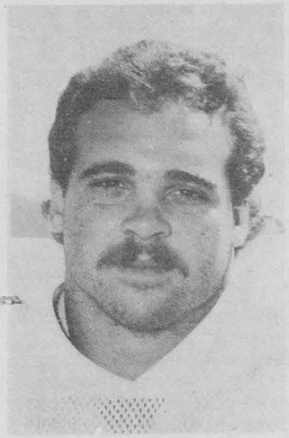
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Seniors honored

Gridders choose captains for 1982 season

Two MSU seniors have been elected co-captains for the 1982 football season.

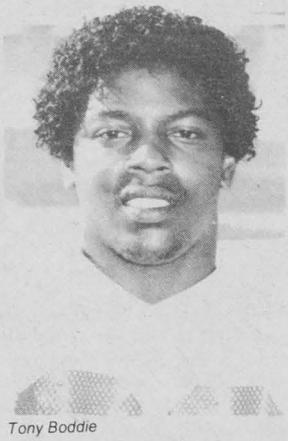
Selected by their teammates are running back Tony Boddie of Bremerton, Washington, and Mark Eibner, a inside linebacker from Apple Valley, Minnesota.



Mark Eibner

"I would have been happy with any of our 17 seniors," Bobcat coach Doug Graber said. "This is a great senior class. I do feel that the two athletes chosen stand for what college football is all about. Both Tony and Mark are fine students, outstanding football players, and quality young men."

Boddie, a 5'11", 195-pound speedster, has been the Bobcats' leading rusher the past two seasons. The three-year letterman gained 824 yards last season in nine games to finish third in the Big Sky Conference rushing title. He has picked up 1,659 career rushing yards, 155 receiving yards, and scored eight touchdowns. He was an honorable mention all-Big Sky selection last season.



Tony Boddie

Eibner has established himself both on and off the field. The 6'1½", 230-pound linebacker was the Bobcats' leading tackler last season with 119 stops and earned honorable mention honors from the Big Sky. He was also selected to the Big Sky and Region VII all-academic team last year. He carries a 3.46 cumulative grade point average in his physical education major and earned a perfect 4.0 last quarter.

Fullerton named as assistant MSU AD

Doug Fullerton, Bozeman Senior High School basketball coach, has been named assistant director of men's athletics at MSU.

The 35-year-old Fullerton replaces Earl Hanson, who resigned his position to pursue private business interests. The announcement was made by men's athletic director Tom Parac.

"We're really pleased to have Doug join the Bobcat family," Parac said. "He brings excellent skills in many areas and he is very familiar with Montana and Montanans in both education and athletics."

Fullerton, a native of Hamilton, earned a bachelor's degree in mathematics from California Western University (now U.S. International University) in 1968. He began his coaching career at the University of Montana in 1969-70, where he also earned his teaching certificate.

He then taught at Ennis High School and was an assistant basketball coach from 1971-72 before moving to Bozeman Senior High School in 1972, where he assisted with the boys' basketball program, which won two straight class AA state championships.

In 1978, Fullerton stepped up to the collegiate level as a part-time assistant with Bruce Haroldson and the Bobcat basketball program, along with his high school teaching duties. In 1980, he was named the head boys' coach at BSHS and led his squad to a berth in the 1981 class AA state tournament.

Fullerton holds a current rank of captain/pilot in the Montana National Guard and is a commercial helicopter pilot.

Other final candidates for the position included Dick Kaiser, assistant football coach at Idaho State University; Bill Mulcahy of Helena; and former basketball standout Mick Durham.

Fullerton's appointment is subject to approval by the University System Board of Regents.

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Reviews and recommends budget requests to the Senate.

HEALTH COMMITTEE
Advises Student Health Service.

ELECTIONS COMMITTEE
Organizes ASMSU elections.

AUTO REPAIR SHOP COMMITTEE
Advises the direction of the ASMSU Auto Repair Shop.

REC AND INTRAMURALS COMMITTEE
Advises and acts as a liaison between ASMSU Senate and Intramurals.

SUB BOARD
Hears building implemented in the SUB.

STUDENTS RIGHTS COMMITTEE
Identify and communicate rights of students and to address areas where rights don't exist and make approp riate recommendations.

DAY CARE COMMITTEE
An advisory board consisting of stu dents, staff, and faculty for the ASMSU DAY CARE CENTER.

OUTDOOR RECREATION COMMITTEE
An advisory board for the ASMSU Outdoor Recreation Center and Bike Repair Shop.

TRAFFIC APPEALS COMMITTEE
Hears appeals to MSU traffic viola tions, in coalition with the MSU Traffic and Securities Department.

Get applications at the ASMSU Office in the SUB. Deadline for applications received is Oct. 5, 1982.

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Equipment manager retires

Bob Diamond, MSU athletic equipment manager for the past 18 years and a legend in Bobcat athletics, will resign his duties July 31 and become a full-time spectator and fan.

"I'll finally be able to sit with Olivia (his wife) for an entire athletic event," the 67-year-old Diamond said. "I haven't seen many kickoffs but that will change. My work at MSU has been a great experience, and working around all of these athletes helps to keep a man young in spirit."

More than half of Diamond's life has been spent in Bozeman and in association with MSU. After serving 45 months in the armed forces in Europe, Diamond came to Bozeman. He owned and operated Diamond's Conoco for 14 years and was managing a station when approached about the equipment job.

"Gene Bourdet (then athletic director) came down to the station and asked me if I knew of anyone interested in the position and I gave him a few names," Diamond commented. "A few days later, he was back asking me if I was interested; and after a couple of days I took the job."

The job and the responsibilities that go along with it have more than doubled since Diamond took the position more than 18 years ago, and he has seen numerous changes in college athletics.

"It's funny, college athletics have changed a great deal over the last 18 years and we've all had to adjust to that. But the one thing that hasn't changed, and probably never will, is the athletes themselves," Diamond said. "I've had a chance to watch them mature from their freshman to senior years, and that will be something that I'll miss."

Men's athletic director Tom Parac, currently seeking a replacement for Diamond, realizes the value of his long-time friend and associate.

"Bob Diamond represents, in the truest sense of the words, loyalty, dedication, and total commitment to MSU and the Bobcat athletic department," Parac said. "He has a crucial job that makes the department go. It won't be easy to replace him."

Diamond, besides working with over 300 athletes per year, controls all the men's equipment inventory. MSU alumni director and former head football coach Sonny Holland understands the importance of Diamond's position.

"The relationships between the equipment manager, coaches, and athletes are important to the success of an athletic department, and Bob Diamond is a master of his trade," Holland said. "Bob handles his job so well that a coach never has to worry about it. He is also a great judge of athletes and gives coaches insights that they don't always see.

"We used to tell athletes that the one person they didn't want to get off on the wrong foot with was Mr. 'D'," he continued. "It would be safe to say that MSU will be losing a great worker and person."

Diamond hasn't taken more than a week of sick leave in his 18 years on the Bobcat staff. His work week was rarely under 40 hours. When asked about the future, he says his time will be full but in a different way.

"My priorities have definitely changed," he said. "I'm 67 years old and I just said to myself one day that IT'S TIME. I have three children and seven grandchildren who I'll be able to spend more time with, along with my wife who has been such a great help all these years.

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MSU given 1983 NCAA skiing finals

The National Collegiate Athletic Association (NCAA) has selected MSU to host the 1983 men's skiing national championships.

The announcement was made by MSU Men's Athletic Director Tom Parac, a member of the NCAA's skiing committee. The championship will be held March 9-12 at the Bridger Bowl ski area, just 15 miles from Bozeman.

It is the second time MSU has been selected to host the event. In 1960 the national championships were held at Bridger Bowl, with the University of Colorado taking the team title under the direction of coach Bob Beattie.

"We're honored that the NCAA has awarded us this championship," Parac said. "We feel that we have the finest facility in the country for a championship such as this. We will begin immediately on preparations for the event, and we're asking for any volunteers who wish to participate in the actual production."

...new X-C coach lead runners

FROM PAGE 24

sake of training, we train to race."

Although coaching the young Bobcat team is now Keller's main priority, he has some goals of his own. "I will continue to train and enter races as an independent," the coach told the Exponent. "I also plan on expanding my education in P.E., particularly in the area of sports and preventive medicine. But in some way I will stay connected with coaching. I enjoy working with, and communicating with, the athletes."

Right now, Keller is anxious to work with his new crop of runners to prepare his team for the District VII/-Big Sky Conference Championships, to be held in Salt Lake City on Nov 12.

...Graber brings Cat's spirit

FROM PAGE 25

he greatly encourages students to come support the Cats.

"I hope we can get 5000 students out per game. I guarantee we'll be exciting and competitive. Our players will play with enthusiasm and fire in their eyes. Now we need the students to cheer with the same enthusiasm. There's nothing wrong with showing emotion. The key to success can be fan enthusiasm.

"I'll do all I can to get students excited about college football. It can be a heck of an experience and an integral part of college life. We're all in this together."

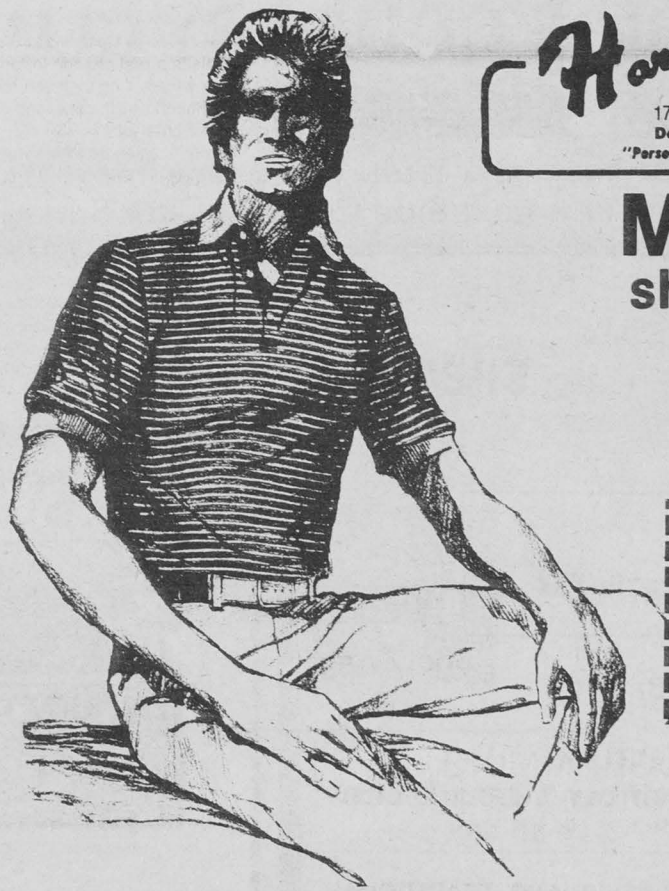
Instant success under Coach Graber's system has not yet been seen as the Cats have gone 2-2 thus far, but this type of success rarely occurs so soon after installation of a new concept.

No one can argue the fact that Graber's open-offense approach is becoming the accepted mode of coaching, but by his own admission, only winning spells true success. Through dedication and enthusiasm, Coach Graber seems to be on the right track to a winning MSU future.

In the future, MSU hopes to spell football success, G-R-A-B-E-R.

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10 a.m. worship service
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Highschool group 7:00

Wednesday

Adult choir practice 7:00
Adult group discussion 7:45

Friday

Children's choir practice 3:30
Confirmation class 4:30

Pilgrim Congressional Church
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Reverend Glover Wagner
587-3690

Intramurals

FOOTBALL AND SOCCER

Kick off your fall quarter right...get involved with intramural sports! The scouts are out since entries for Intramural Football and Soccer are well underway. Rosters are available in Room 114 P.E.C. and tomorrow, September 29, is the last day to sign up a team. Entries are limited, so kick it in gear and get your team Friday, October 1. The event is slated for Saturday, October 2, at 10:00 a.m.; warm-ups begin at 9:30. Eat your heart out, Danny White!

BIKE RACE

Wheel into Room 114 P.E.C. to enter the Intramural Bike Race. Sign-ups begin Thursday, September 30, and will be taken through Wednesday, October 6. Two distances will be offered; so if you're out for a good time, choose the 10-mile loop. For those hardcore riders, there will also be a 20-mile course. Race time is scheduled for Thursday, September 30. Intramurals...on the move!!

MILE CLUB, GLUB CLUB, HUB CLUB

Attention runners, swimmers, and bikers: If you are running, swimming, or biking on your own, the Intramural Department wants to offer YOU some extra incentive. Stop in Room 114 PEC and pick up a mileage chart. Keep track of your miles and when goals are reached, an award will be presented. Check it out today!

entered. Both A and B Leagues are available, and a $10 cash forfeit fee will be required at the time of sign-up. This fee will be refunded at the end of the season if no games are forfeited. Get your team together NOW for a big score!!

TENNIS SINGLES

Don't get aced out of the Intramural Tennis Singles' Tournament. Wednesday, September 29, will be the last day to enter this event. Individuals may sign up for the tournament in Room 114 P.E.C. and action will begin Monday, October 4. All players will be required to attend a scheduling meeting on Thursday, September 30, at 12:00 noon in the fieldhouse. First round matches will be set up at this time; and if you do not attend this meeting, YOU WILL BE AUTOMATICALLY ELIMINATED FROM PLAY. See YOU there!

PUNT-PASS-KICK CONTEST

Now is YOUR chance to display your football talents. Intramurals presents the second annual PUNT--PASS-KICK CONTEST!!! Entries are in progress and individuals may sign up in Room 114 P.E.C. through

Peach fills shoes as netter's coach

MSU women's tennis coach Jerry Peach will face double-duty next season.

Bobcat men's athletic director Tom Parac has announced that Peach will also assume the duties as the head coach of the men's tennis program.

"This is a real change in format," Parac said. "It is the only situation where we are single-staffed for the two separate athletic departments. Jerry Peach was the outstanding applicant for the job and we feel that he will do a great job."

Peach has served as the women's coach since 1980. Last season his squad compiled an outstanding 18-4 dual match record, won two tournament titles, and finished third in the Region IX championships. His two-year match record with the Bobcat women is 33-9.

A native of Great Falls, Peach earned a bachelor's degree in political science in 1974, where he was a standout on the Bobcat squad. He then served as the head men's coach during the 1975-76 season.

Peach traveled from MSU to Billings, where he was the head pro and manager of the Yellowstone Racquet Club from 1976-79. Before returning to the Bobcat program, Peach also served as the head pro at the North Park Racquet Club in Spokane, Washington.

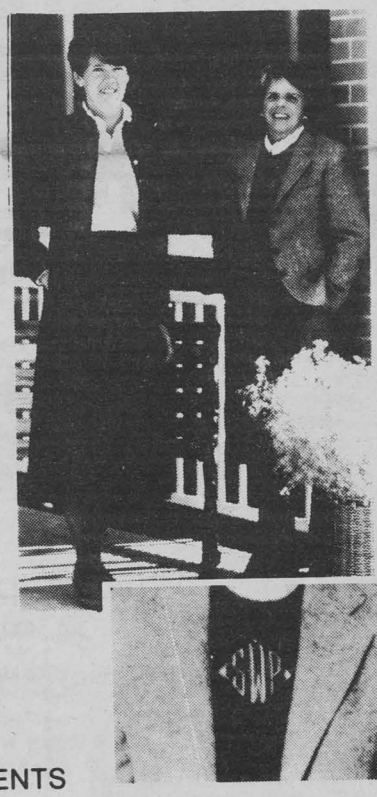
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GROUND ZERO

Durham assumes BB assistant job

Former MSU basketball standout Mick Durham has been named the part-time assistant coach on Bruce Haroldson's Bobcat basketball staff.

"Mick brings a great deal of basketball knowledge to our program," Haroldson said. "He was one of the most intelligent players I ever coached; and his leadership, along with his two years of high school coaching experience, will make him a valuable addition to our staff."

Durham has two degrees from MSU. He earned a bachelor's degree in physical education in 1979 and was awarded a master's degree in school administration in 1980.

Druham was a four-year letterman on the Bobcat squad, starting 78 straight games from his sophomore through senior seasons. He scored 901 points and handed out 362 assists in a collegiate career that saw him earn numerous Big Sky Conference awards.

A 1975 graduate of Three Forks High School, Durham earned 12 varsity letters in the Wolves' athletic department. He captained both the football and basketball squads and in 1974 he led Three Forks to the class B state basketball title.

"It's always been a goal of mine to get into the collegiate coaching ranks," Durham said. "The job opportunity here was great and it also gave me the chance to get back to MSU and Bozeman."

Gullickson appointed as strength coach

Roger "Rocky" Gullickson has been named the first athletic strength coach at MSU, according to Bobcat men's athletic director Tom Parac.

The 27-year-old Gullickson comes to MSU from South Dakota State University, where he was the head strength and conditioning coach, as well as a weight training instructor.



'Rocky' Gullickson

Gullickson will work with both the men and women athletes and is excited about getting his program started.

"MSU has an outstanding weight training facility and I am anxious to get started with my program," Gullickson said. "Every coach wants their athletes to be the strongest in the league and the goal will be to work towards that. The first place that we'll start with is to give guidance to ability."

Gullickson, a native of Moorhead, Minnesota, is a 1978 graduate of Moorhead State University, where he earned a bachelor's degree in physical education. He was a three-year football letterman and starter at offensive guard and earned Little All-America honors in 1976.

'Every coach wants their athletes to be the strongest in the league and the goal will be to work towards that'

-'Rocky' Gullickson

Upon graduation in 1978, Gullickson was named as an assistant football and strength coach at his alma mater. After one season, he took his talents to Mayville State College with the same responsibilities. In 1981, Gullickson went to SDSU, where he remained until his appointment to MSU.

An avid lifter, Gullickson is still a competitor. He won the 1982 Region 11 (MT, WY, ND, SD) 220-pound powerlifting championship. He is currently working towards his master's degree in P.E.

...Eibner continued from p.29

"Every football player would like to be an all-America selection and I'm no different," he comments. "I've stretched the goal to also try to be named to the academic all-American squad. That is something I've thought a lot about.

"This season will be an interesting one because the philosophies, both offensively and defensively, will be different. On defense, we will be putting more pressure on the ball. I guess you could call it 'a little offense on the defense' and that's what I like."

Eibner will more than likely be a leader in the classroom again this season; but to add to his classroom work, he'll also be trying for straight A's on the football field!

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1E thanks Jack (sid vicious) for monetary contributions before the onset of unsobriety!

Hurricane, Cliffton, Dano: Thanks for the receipts, but I can't smoke them! Next time show drugs or no "guide". Sincerely, your editor.

Will babysit in my home. Call 587-4716

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1E thanks to the lovely ladies for a great breakfast the morning after.

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MARKETING MAJORS! First Marketing Club Meeting, Wednesday, Sept. 29, 5:00 p.m., Room 452 Reid. BE THERE ALOHA!!

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ANNOUCEMENTS

All majors are welcome to join the marketing club. First meeting, Wednesday, September 29, 5:00 p.m., Room 452 Reid. See you there.

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FITNESS FROLICS: Taught by Kathy Close, an MSU distance runner. This class is designed for men and women. It encompasses cardio-vascular fitness, flexibility and toning.
•This class was developed by Rozan Pitcher, MSU Dance Program Director. The class entails flexibility, exercises, and easy to learn jazz dance routines.

MODERN DANCE: This class is being taught by Patsy Johnson. Patsy will put an emphasis on dance movements and dancy type exercises to help you tone, stretch and develop some strength.

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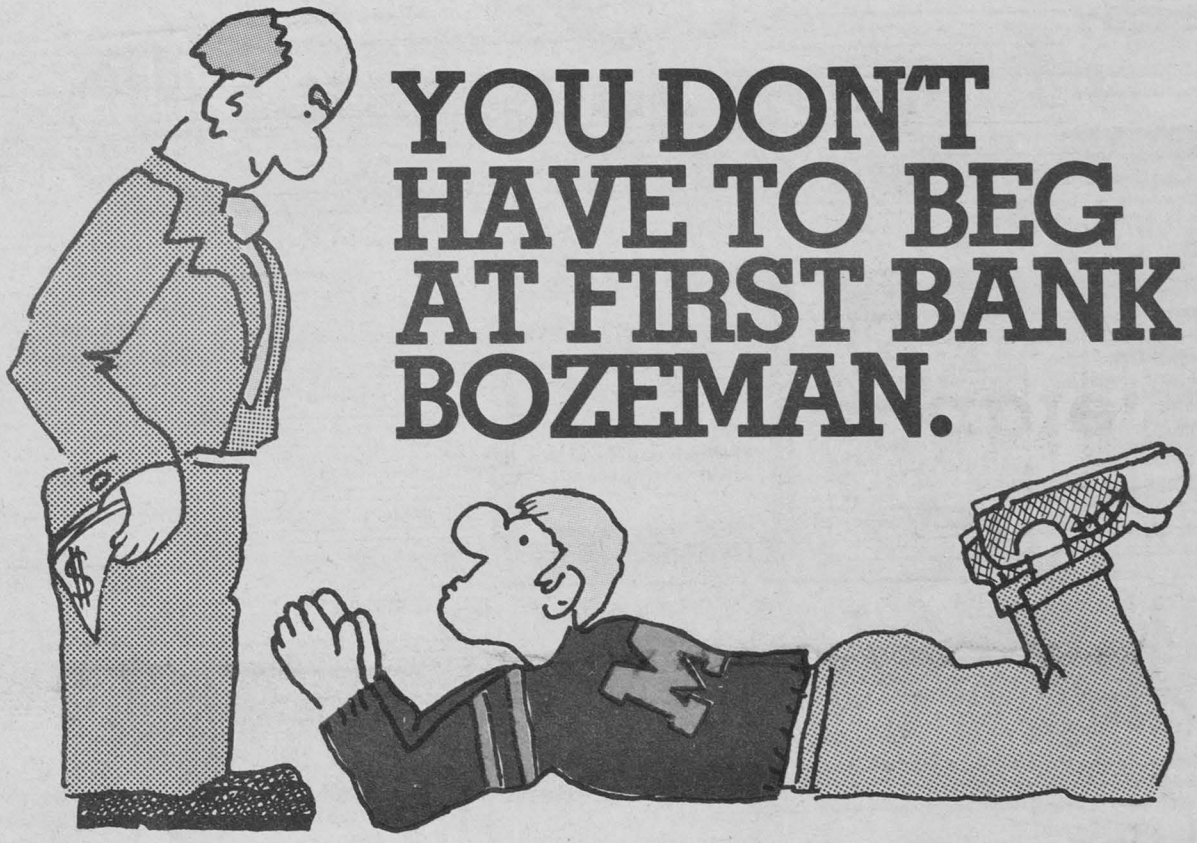
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Features

Tuesday

If you can't figure out how to find your way around the library, today is the day to take a library tour. But even if you miss the three tours scheduled for today, you can still take them for the next two days.

There will be tours of the Renne Library Tours conducted withing the next few days. They are twenty minute informal guided tours of the Library. They are scheduled for Tuesday, Wednesday, and Thursday, September 28-30 at 11 a.m., 1 p.m., and 2 p.m. Tour guides will show the locatin of records, magazines, reserve books, photocopy service, graduate study area, reference books and services, newspapers and etc. Meet in the Library's front lobby or, for more information call the Reference Department, 994-3171.

Wednesday

Tonight, RHA is sponsoring the movie "The Producers." This will be the fist showing; it will also be shown Thursday as well. Don't miss the first RHA film of the season!

Thursday

Tonight, KGLT will be presenting the first Montana Woman Radio Program of the season. Tonight at 6 p.m., Alanna Brown and Melody Zajdel will be the guest speakers.

Women International is planning a guided shopping tour of Bozeman on Thursday October 7 from 9 to 11:30 p.m. Interested women (Americans as well as international) should meet at SOB Barn parking lot at 9 a.m. Transportation is provided.

Let us guide you to Bozeman's best buys! For more information call International Education at 994-4031 or Programming Services at 994--4781.

Friday

The movie "Straw Dogs" starring Dustin Hoffman will be presented in room 339 Johnson Hall. It is sponsored by the ASMSU Films Committee. But if movies are not for you, check out the Bar guide.



To help you find your way around town, the Exponent sent three of its top reporters out to check out the bar scene. The results are on pages B10 and B11. How the story happened, when it happened, is on page B9. For teetotalers, the Exponent Features Editor has some advice for some dry fun in the story below. (Photo by John Ward)

Bozeman offers multi-activities

By SUE BREWER

It's that time of year again: time for football games and the freshman beanie dance; time for getting new clothes and getting organized for school; time to meet new friends and visit with old friends; and time to get back into the swing of things.

Going back to school does not mean total drudgery and solid studying. Besides all of that, and an occasional fight with "the system," there are a lot of things to do in Bozeman. For a small town, it's big on entertainment.

Whether you like to be outside or in, whether you like to do most of your activities during the day or into the wee hours of the morning, there is something for just about everyone. If you like nice dark corners, there are plenty of movie theatres in town. And there is usually quite a variety of shows playing throughout the year so that students can spend time in the dark without having to think about the other "dark" they are in with their studies.

But the TOI theatres are just a part of the movie scene. ASMSU has a films committee that puts out a lot of great films. And if the prices are too much and you want to see something for nothing, RHA has a free film series each year as well.

If you are not into movies or you just don't want to go to what's showing, try the lectures. ASMSU sponsors various lecturers and interesting topics.

If that is still not for you, try the MSU Theatre. They have the reputaion of being a top-rate theatre department, and have put on such interesting shows as "OKLAHOMA!," "The Madwoman of Challot," "One Flew over the Cucoo's Nest" (from last year's season), and much, much more.

But if you don't feel like partaking in those types of activities, try checking out what the MSU Music Department has to offer. They schedule a series of events which includes famous groups from all over the country and the world to perform here. There are optional season tickets for sale for these events. In addition to these special concerts, the department has band concerts, student recitals, choir concerts, and faculty recitals. Most of these are free if your wallet is getting thin. If you like symphony music, the Bozeman Symphony has a series of Sunday concerts throughout the year.

If you like to stand around and instruct yourself, the Museum of the Rockies is just down the street near the football stadium, with many displays on Montana history and exhibits of works done by artists in the area. Also, in the center of our wonderful library, artists sometimes display their works for the public.

For those of you who feel that the great outdoors is the place for you, the sky is the limit on activites possible. Biking, hiking, swimming, running, cross-country skiing, downhill skiing, fishing, rock climbing, mountain climbing, river floating, and snowshoeing are just a few things to consider. If lack of equipment is a problem, check out the ASMSU Outdoor Recreation Center in the SOB Barn and they might have what you need: anything from backpacks to tents, to skis, to bikes to snowshoes and so on.

And, for the late night partiers or early morning partiers, a trip to the hot pots is definitely in the plans. Driving the 70 miles down to that favorite spot in Yellostone is worth the trouble for those who enjoy sitting in a naturally heated pool of mother nature's pure water.

But, if sitting at home with a close friend or just alone is more your style, there are plenty of radio stations that provide a variety of sounds for people with different tastes.

For those who have a religious inclination, or for those who feel guilty about what they did at the last party, there are a number of churches in the area that serve different denominations. Each church has groups and organizations that might fit into your idea of fun.

But the best part about all of these different groups, clubs, theatres, bands, choirs, committees, organizations, and happenings is that there are two sides to each of them. Going to all of the different things that are put on is a lot of fun, but getting involved in them is even more so.

Peace Corp finds home at Leon Johnson

By SUE BREWER

The Peace Corps office here at MSU is celebrating its first anniversary. It has been in business and going strong for one year and the staff is optimistic about the future.

So far, the Corps has received a budget increase,when most other organizations are having to cut back. Now that the Corps has been around for a year and has proved its effectiveness, the school is very supportive of its work.

Pat Hatfield, coordinator for the Bozeman branch of the Peace Corps, was very optimistic about the coming year. He has many plans for expanding the department. He wants to let people know that there is another way to go besides straight into the work scene after college.

Presently, Hatfield plans to find another coordinator for this section of operation of the Corps, and he has just hired a work study student to help out. He is hoping to find a student who is an ex-Peace Corps volunteer like himself, or a graduate student doing research in some sort of agricultural science.

In the office on the main floor of Leon Johnson Tower, Hatfield counsels anyone who is interested in joining the Corps. He instructs potential volunteers along each step of the application process and he adds that "personal touch" to all of the governmental bureaucracy that has to be gone through for a volunteer. He helps them to understand what the Corps is all about and guides them into the right nitch--helping them to find the perfect type of place for their skills.'

But the Peace Corps is not necessarily looking for college graduates. The main thing that helps one get into the Corps is the experiences he has had--whether it be in farming or in raising livestock, or in numerous other activities. Hatfield is always ready to help someone find out if the Corps is for him.

Hatfield says that the Corps is many things, frustrating and yet rewarding at the same time. He says that it is gratifying when the people that he used to work with send him pictures and post cards telling him how things are going.

As part of the orientation process, Hatfield tries to set up interviews with Peace Corps "oldies" so that the applicant can get an idea of what he is getting himself into. Hatfield also talks to the applicant for long hours of serious soul-searching, to make sure that the Peace Corps is really for him, and vice versa.

"Idealism and motivation are two of the main ingredients we look for in a person going into the first stage of application," says Hatfield. He feels that without one or the other, the person might not have the strength it takes to be a volunteer.

The first step of volunteering for the Corps is to talk to the people on first floor Leon Johnson Tower and find out more about the Corps. After that, the applicant is given a choice of what type of area he is experienced in--whether it be farming or teaching. Then, the applicant and Hatfield discuss the openings in different countries. Finally, the application is pulled out of the file cabinet and the ego is put into the pocket. The application form is a long, very specific form which asks every conceivable kind of question. The applicant must think very carefully before putting something down, so that nothing is wrong or likely to be misinterpreted.

After the form is filled out and the talking sessions are over, the application goes on and on and on and on. From Bozeman it is sent to San Francisco. It must be accepted there before it can go on to Washington to sit on someone else's desk for reviewing. Then, if everything checks out and has been accepted everywhere, the applicant can choose the special place, in this vast world of ours, to work for two years.

But talk to any ex-volunteer and he will tell you that it was the best experience he has ever had. And most of ex-volunteers are still involved in some way or another--like Hatfield.

Hatfield enjoys his work for the Corps because he says, "it's not like selling a stereo that I know is bad but I have to sell it anyway--I like to tell people about my experience in the Corps and it makes me feel good when someone else tells me that I sent them in the right direction."

CU-something for everyone

Want to learn how to play Dungeons and Dragons? How about finding out how to wager on pro-football games? Whatever your intrests, Community University probably has the classes for you.

Community University is a non-profit organization sponsored by ASMSU to provide educational services to the student and the community at large. Gretchen Clutter, director of CU, says that CU provides an opportunity for "casual education" on an informal basis. No grades or credit are given,"no high stress," just a pleasant learning environment for courses that are interesting.

While most of the courses offered have a registration fee, CU does offer some free courses in their catalogue and are planning to offer more in the future. Community University offers 74 classes this fall, in everything from Skydiving to Opera Appreciation. All of these are timely, informative courses which last about seven weeks.

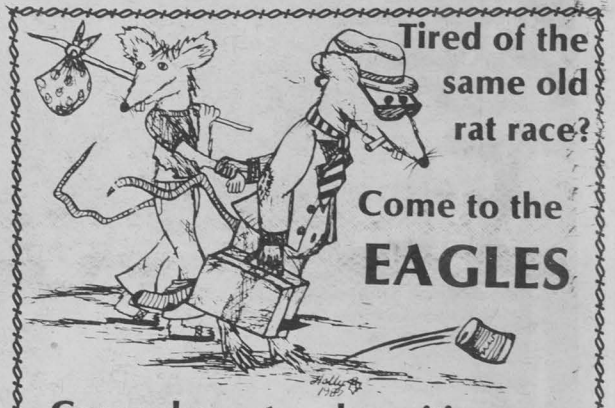
Community University is located near the west entrance to the SUB, opposite the SUB theatre. Office hours are from 10 till 4 Monday thru Friday.

Be sure and hurry to look into this unique program because registration for classes is September 27,28, and 29 from 6-9 P.M., and September 28 from 11 A.M. till 4. For more information and a catalogue stop by ther office or call 994-3821. As Gretchen says "We offer a little something for everyone".

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ABC's soap operas rate highest of all networks

College students watch the ABC television network's daytime serials most frequently and rate them far superior to those on the competing networks, according to a study conducted this past spring at 11 major universities.

ABC's "General Hospital," television's highest-rated daytime serial, is the most popular of the daytime serials, followed by two other ABC programs, "All My Children" and "One Life To Live," the study indicates.

The study also points out that college viewers are most likely to watch daytime serials in groups of from two to six people and that females comprise the majority of the college audience viewing serials, both important factors for advertisers.

The data was compiled from a survey of 1,023 students, who claimed to watch daytime serials at least once a week. They completed a questionnaire designed by the ABC social research unit, which also conducted the analysis.

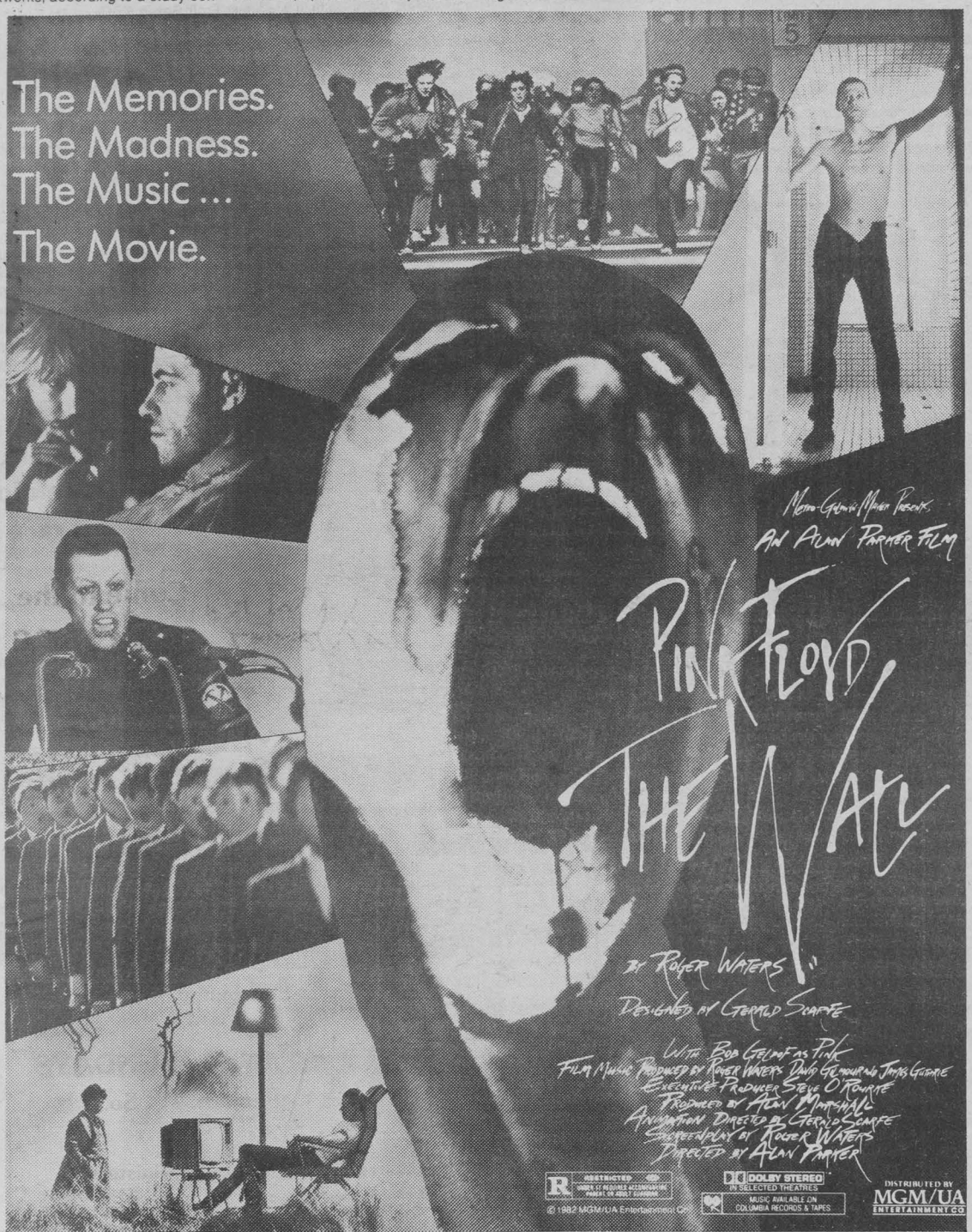
The study found that 70% of the students in the survey watch "General Hospital" at least once each week, with 38% viewing three or more episodes weekly. "All My Children" is viewed at least once each week by 55% of the students surveyed and at least three times by 28%.

The data indicates that the ABC lineup of daytime serials is judged to be progressive and creative and produced with strong characters and storylines. More than 60% of the students questioned said the ABC serials have the best stories, and characters are "the most interesting and involving" and are "the most likely to try new things."

Fifty percent said they rated ABC's serials highest for being "the most different from other soap operas," "for showing outdoor scenes," and "for going on location."

Off-campus apartments, fraternity/sorority houses, and dormitory--rooms are the primary locations for viewing serials, the students said. Only 20% of those in the survey watched alone, while 68% said they viewed in groups of two to six students.

The study also found that the heavy viewers (those watching at least three times per week) of "General Hospital" and "All My Children" are generally successful and active young adults. Nearly 60% are successful in achieving their goals and are a frequent source of information for their friends, while 69% said they often participate in games, sports, or other activities. Additionally, 70% of the sample said they go places often to socialize with other people.



OPENS IN SEPTEMBER AT SPECIALLY SELECTED THEATRES.
Check newspapers for theatres.

Church plans career class

Special events for the college students are planned at Bozeman United Methodist Church on Sunday October 4. A college/career church school class will meet at 9:40 a.m. and a potluch dinner to welcome college students will follow the 11 a.m. worship.

The church is offering another opportunity for worship, a third weekly service on Saturday evenings from 6 to 7 p.m. The time was selected to allow persons to attend worship and have other Saturday evening plans, too.

The idea of another time to worship has been considered for some time, especially to accommodate persons who work Sundays or persons who occasionally cannot be present for the 8:30 or 11 a.m. worship on Sundays.

Get back to natural knowledge and crafts

By SUE BREWER

There are many places where one can find knowledge. Besides the classrooms of the university, one can always try the Community University, or different workshops put on by the school. But Margret Emerson has begun her own set of classes: she teaches a different type of skills.

If you have ever been interested in learning how to make baskets, or interested in learning how many different styles of basket could be made, this class is for you. Emerson's home is filled with all sizes and shapes of baskets made out of every conceivable material. She even has some out of newspaper--for demonstration.

"Some people in the classes hate one style or another of basket but there are always a few who like it," said Emerson. "I like to teach five different styles so that people can learn them all and choose their own favorite."

Emerson has found new and interesting ways in which to use baskets as much as possible. She says that she takes a basket any wear--she uses them for her "sack" lunches and takes them to the store as well. She even uses them under all of her plants.

But basket weaving is not the only class that Emerson teaches. She also has a class in spinning and weaving--from fleece to the finished product. She takes students step by step through the process of how to spin the yarn and encourages every student to take a spinning wheel home so that each student in the class can make almost five pounds of yarn.

All of the materials used in the classes are available from Emerson for a minimal charge, and she has spinning wheels to rent for the course of the sessions.

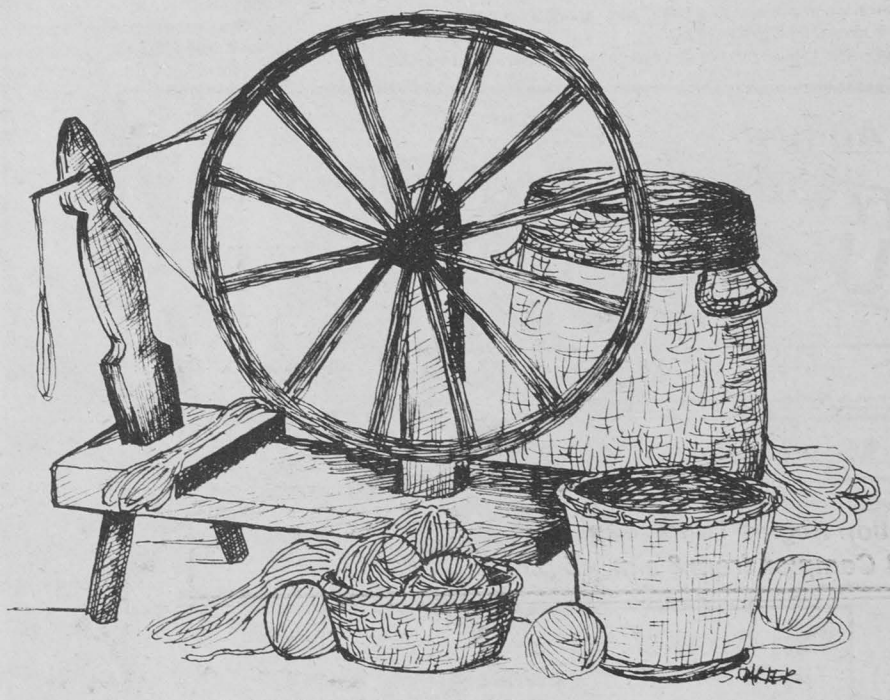
And, for a splash of color, Emerson will teach natural dyeing.

Emerson has worked with both basketry and spinning for over 10 years and has a tremendous amount of motivation and information to share.

"I started later in life doing these things," Emerson said. "And if I can do it, any one can!"

Classes will be arranged on week day evenings in her home. The basketry class wil include learning to make plaited baskets, ones out of pine needles, raffia, and reed as well as willow baskets. In the spinning class you will begin with raw fleece and learn how to prepare it for spinning, spin a yarn suitable to make into a garment and then actually make the garment. Those who spin already and want to move on into advanced spinning are invited to join the class and will be tutored separately.

Classes will begin in October and will last five to six weeks, and the cost will be $20.00. Phone 587-0203 to preregister for the classes or for more information.



Look into CLEP tests

All students who have entered MSU as freshmen or transfers since September 1981 and wish to take the CLEP exam for English 121 are required to take the General CLEP with essay exam, instead of the Subject CLEP exam.

The General CLEP with essay is offered only twice each year, in October and in June. Fall quarter, the Testing Service will offer the test on October 13 at 7 p.m. All students who plan to take the test for credit in English 121 should sign up in 222 Reid Hall no later than Friday, October 8. The fee is $25, payable by check or money order to CLEP. Applicants will be required to pay for the test when they register.

Former and continuing students still have the option of taking either the Subject CLEP exam or the General CLEP exam with essay. Subject CLEP exams are offered the third calendar week of October and November 1982 and January, March, April, May and June of 1983. For more information, call 994-4311.

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Local cartoonist syndicates new strip entitled 'MOO U'

By JOHN BURGESS
Reprinted by permission from the High Country News

If Doonesbury is like the political humor of George Carlin, then the cartoons of Steve Preston are more like David Letterman--into the zany.

"People are all the time asking me why my cartoons aren't more like Doonesbury," said Preston, who in 16 years old and has cartooned for classmates in study halls, for an underground publication, and for college newspapers. "I tell them there is already a Doonesbury and a Bloom County. You have to find your own way to go. You have to be as original as you can be."

For Preston, being original means living in a tepee and being zany at least a third of the time.

His "philosophy of cartooning" is three-fold: one-third subject matter, one-third character and personality, and one-third "out and out zany."

"What I like best is when I can combine two or more of these in the same cartoon," Preston said. "If a cartoonist has a philosophy broad enough to encompass everything, he'll never get bored."

Preston plans to go national this fall, with an independently distributed college comic strip.

Tentatively titled "Moo U," the strip is an offshoot of his "Bobcat" cartoon that appeared in the ***Exponent*** last year.

He said the emphasis, character development, humor, art and lettering are all tighter.

"I want to keep down to earth with basic college issues by keeping close touch with my readership," Preston said. "I want it to relate to average people."

In March, Preston was awarded a first-place certificate for editorial cartooning from the Rocky Mountain Collegiate Press Association, a 14-state organization that commends outstanding college publications.

In early summer, Preston began working with "J. P. Doodles" cartoonist Barry McWilliams, who has helped Preston with the business angle of cartooning.

Preston, responding to a classified advertisement, was hired by McWilliams from 54 applicants to help with the final cartoon preparation.

"The main thing that Barry has taught me is what it takes to get things out to the public," Preston said. "There are a lot of steps. How much do you charge? How do you bill?"

"He's invited me over to help him with the business aspect. Just knowing a cartoonist who is successful helps."

Preston has been cartooning since he was 14. His first cartoon was a bear that he would "dress up" as different characters, like Napoleon or a spaceman.

At 15, he started a strip called "Night Riders," which "made fun of the Ku Klux Klan." It was in pencil and he would show it to his classmates.

For three years in the early 1970's, Preston worked for a nationally distributed underground newspaper in Chicago. He contributed a full-page cartoon, and, as art-director and circulation manager, helped the publication grow from a 5,000 circulation every three months to a 75,000 circulation every six weeks.

"I was told if I could pick up the circulation, I could make the paper look better (graphically)," Preston said. "The two went hand in hand."

Preston's art training was three summers of classes his aunt enrolled him in until he was five At college, he has taken art courses "on and off."

"I don't want an art degree," Preston said. "They teach a nihilistic view of the world. I am in to realism and cartoons. In high school I took (art classes) for fun, never to learn something."

His work at the ***Exponent***, and for advertising campaigns for local businesses have made him financially independent since October.

"I am a full-time cartoonist," Preston said. "I am not working at K-mart and hoping to get a cartoon started on the side. I am totally self-employed."

Preston said he works six to 12 hours straight for two-to-four-day stretches then takes a week off.

"Doing the strip, that's the most important thing," he said. "I get so exhilarated."

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Theater department schedules season

By NANCY JIMMERSON

The 1982-83 season is going to be a very entertaining one for Bozeman. The MSU Theatre Department has scheduled five mainstage productions ranging from comedy to intense drama.

Opening the season October 27-30; November 3-6, will be Oscar Wilde's, ***The Importance of Being Earnest***, directed by G.B. Roe. This comedy will be entered in the American College Theatre Festival, where it will be placed in competition with shows from the five state region of Colorado, Wyoming, Utah, Idaho, and Montana. It has been about ten years since MSU entered this festival. Previously, they were chosen for the National festival in Washington D.C..

Back by popular demand is the season's second show, ***A Christmas Carol***, by Charles Dickens, adapted by director Ben Tone. Last year's performance brought such a positive response from the audiences that the classic holiday tale will return with a few changes in set and characters. It will run December 8-11; 15-18, with auditions to be announced.

Third on the list will be the all time favorite musical, ***Fiddler on the Roof*** by Joseph Stein, Jerry Bock, and Sheldon Harnick. Department head, Joel Janke will be directing, along with musical director, Sarah Mantel. Like last year's ***Oklahoma***, ***Fiddler...*** will be in conjunction with the music opera workshop. Auditions for ***Fiddler*** will be held October 4th and 5th at 4:00. The show will be run February 2-5; 9-12; 16-19.

In April, Jean Anouilh's ***The Waltz of the Toreadors*** will be directed by Ben Tone. As winner of the New York Critic's Circle Award, this funny farce promises to be entertaining. This show will run April 13-16; 20-23.

Ending the mainstage season will be the widely acclaimed play, ***The Elephant Man***, by Bernard Pomerance. Directed by G.B Roe, this unforgettable show will run May 18-21; 25-28.

But, that won't be all... November 11-13; 18-20, Theatre major Lori-Eschler will be directing a "student budget" dinner theatre in the SUB ballroom. The play, "A Couple of White Chicks Sitting Around Talking", by John Noonan, will be the department's first attempt at presenting a dinner theatre that will be affordable for the MSU student.

Another student, senior Gordon Carpenter, will put on a one-man show March 10-12 in the Green Room. The show, "Krapp's Last-Tape," by playwright Samuel Beckett promises to be a unique piece of drama.

March 24-26; 31; April 1-2, another dinner theatre will be performed at the Riverside Country Club. Written as two one-act plays, this musical, "The Apple Tree", comes from writers Boch and Harnick, who also wrote "Fiddler on the Roof."

The last Green Room production will be in early May. Nadine Howett hopes to put on a one-woman show in a dessert theatre, depending on the response from the earlier student budget dinner theatre.

With all of these events, the MSU Theatre department is working in cramped quarters due to the reconstruction of the SUB. The costume sewing shop has been moved to the costume storage area and the costumes are now being stored "just about everywhere," according to department head, Joel Janke. But Janke does not think that the construction will interfere with any of the mainstage productions since no remodeling is to be done to the mainstage theatre. In fact, he feels this is going to be "a wonderful seaon...great fun!"

Season tickets for the 5 mainstage productions can be purchased at the price of "one show free" -- $17 for adults; $15 for MSU students, faculty, and staff; $13 for senior citizens and children. For more information please call the box office at 994-3904.

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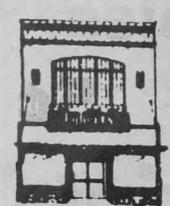
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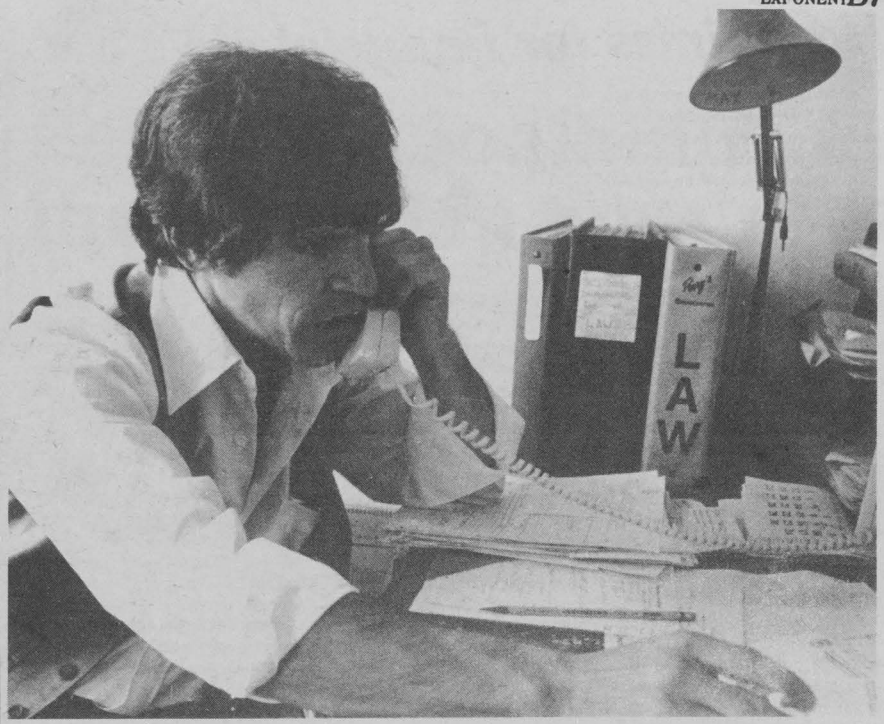
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Mark Palmer, above, took over as full-time general manager for KGLT this summer. He is the first professional to be hired by ASMSU for the student media. (Staff photo by Barnaby Kerr)

Manager prefers 'homegrown'

By JOHN BURGESS
Reprinted by permission from the High Country News

KGLT's new general manager believes that the student radio station can offer more to the community by staying away from National Public Radio affiliation.

"We'll have a great deal more flexibility by staying out," said Mark Palmer, the first full-time general manager for the student owned and operated radio station at MSU. "We're not locked into NPR programs, but we can pick and choose the best. I want decisions on programs left with us."

Palmer said he wants KGLT to rely on self-produced programs that place more emphasis on local and state issues.

"I prefer homegrown," says the former music-audio consultant from Chico, California. "We need to prove to our listeners and ourselves that we can do better than NPR."

Palmer said he plans to continue using programs from NPR and wants to add "All Things Considered" and "Prairie Home Companion" (both NPR programs) by the end of the year.

"I see it's very possible for a maverick like KGLT to go NPR," Palmer said, "but it's not true that we're a second class citizen (if we don't)."

He said that right now being a maverick is "the best choice."

"When we bill ourselves as an alternative station, it shouldn't be viewed as less than other stations," he said. "We're apart, but better than the others. Being an alternative is a change for the better."

Palmer has a masters degree in public communication, and has been music director, program director, and announcer for radio stations in California. He has experience in public relations and promotion, and has edited program guides, organized fund-raisers, and spearheaded job search and placement services for student broadcasters.

Palmer wants KGLT to have more contact with the community as well as to continue as a "radio education" for students at MSU.

"I have responsibility to everyone concerned that KGLT be the best it can be and even better than that," Palmer said.

He wants to join the Chamber of Commerce "in the very near future" and start building a "positive appearance" for KGLT in the community.

KGLT needs to be more involved in community efforts like Sweet Pea, Palmer said, and also needs to cover more local news.

"UPI can not always get what we want here," he said. "We have to have access to more news."

Palmer plans to add a half-hour morning newscast and a mid-day update to the news formant.

"I want KGLT to be (the listeners') morning paper, their evening paper, and their mid-day update," Palmer said.

Palmer said he wants to keep the mix of KGLT's music programming, but add continuity.

"I want to keep the strength of variety," he said, "but also develop programming along the lines of consistency."

He is proposing to make programming in "peak listening times" more consistent by blocking simular music at the same time each day.

Palmer said he is planning an easy rock sound for the morning drive, a rock program for mid-day, and a classical music slot for afternoons.

The mid-morning and early evening would be for the "variety programs" like blues, jazz, big band. Palmer said, "it will be that the people listening will realize that KGLT sounds that much better."

In the past, he said, KGLT has suffered because student managers have had the tendency to cater only to students.

"I think for me that's still a priority," Palmer said, "but students come and go while the community is always here. KGLT owes an allegiance to all."

He said that student managers who had experience primarily with KGLT made decisions that were "lacking in depth."

"I've developed ideas that work," Palmer said. "Some things are long-termed, some things are short-termed."

He said the hiring of a full-time manager was "the best thing that happened to the station."

Students who work at KGLT now should leave with an attitude that they are on the same level as someone with a radio degree, Palmer said.

"I want their work at a radio station to be a big plus for them," he said. "I want people to come in and feel they can go as far as they want."

Hard times for financial aid



Out in the hall, a woman with a baby tried to keep the child's quilt from tripping students as she filled in the last of her financial aid forms.

An older woman sat in the hall with two handfulls of forms and waited for a financial aid officer.

A young man with a cowboy hat came in just to drop off his financial aid form, as had a dozen other students in the previous 10 minutes.

It was a week before classes were to start at MSU, and the financial aid office seemed like a videotape that had been switched to "fast forward."

Changes in financial aid eligibility and delays by Congress in setting rules governing that eligibility have put financial aid offices all over the country behind in their grant processing.

James Craig, director of MSU's financial aid office, said as many as 400 eligible students will have to register for fall quarter classes without having the Pell Grant check they had expected. Pell Grants comprise a major portion of available financial aid this year, even though they have been trimmed from last year's levels.

If all forms of financial aid are taken into account, including work study, fee waivers, private scholarships, ROTC stipends, and others, about $10 million in aid goes to MSU students.

Overall, federal money disbursed to MSU students is down 10 to 15 percent this year compared to last, Craig said.

Severe cutbacks in student financial aid, such as a 50 percent cut proposed by the federal government for next year "would certainly result in a reduced enrollment," he said.

Eligibility standards have been tightened already. Social security student aid, guaranteed student loans, veterans' ability to qualify for certain programs, have all been tightened this year--in some cases to students' unpleasant surprise.

But Craig said that universities have asked for some of the changes. The definition of "need" over the years has broadened. Ten years ago, 10 to 15 percent of the students who filed for aid were considered independent of their parents. Now that number is over 50 percent, he said. In most cases, students are eligible for more aid as an independent student then they would be as a student still dependent upon parents. Colleges and universities have asked the Department of Education to redefine eligibility so that the scarcer resources can be directed where they are most needed, he said.

Funding cuts this year were not as bad as expected, but "it's apparent we'll be very lucky if we can keep student financial aid programs at current levels," said Craig.

One of the hardest parts of his job, he said, is getting cornered at a party by someone who wants to know why their child did not get financial aid but a neighbor's child did.

It is very difficult to explain to parents and students just how a needs analysis works, he said. It may take into account not only income, but number of children, number of children in college, scholastic aptitude, and an entire list of federal requirements.

"Many of the things we're doing as a financial aid office we have not invented to torment students...we're acting as agents of the federal government," said Craig.

In addition, "parents may be reporting to us things they don't want the neighbors to know," he said.

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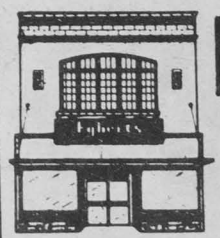
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Fear and loathing on the Bozeman bar trail

By DANNY CHORIKI
(Editor's note: It's only hours away from final deadline and the gonzo editorial staff is nowhere to be seen. The following is a verbatim transcription of a tape we just found on the Gonzo Editorial Staff Desk.)

It's crazy and Burgess is going to pay for talking us into doing this story.

Fourteen bars in one night with ten more to go. My stomach doesn't want to move and our chauffeur has just quit. He walked out of the door of the Hide-A-Way saying that he wouldn't be seen dead with three drug-crazed loonies in a 7th Avenue Bar.

I suppose it could be worse. Ward is muttering obscenities under his breath to the barmaid. He keeps reaching for a non-existent .38 Special, trying to draw on non-existent green lizards. If he keeps this up the carpet is going to turn red before his eyes and the situation is going to turn hysterical.

Stockton has cornered a wide-eyed young middle-class couple with stories about about LSD trips. They sit petrified. But then maybe they are afraid of the blood on the carpet.

I'm lying here in the Hide-A-Way on a couch, knowing that if I pop my head up, those damned Cylon fighters will spot me and this time it will be over. I'm going to have to move soon and find a way out of this place before someone thinks of phoning Bozeman's finest SWAT team. Yet, the story must be told.

Someone has to leave a record of this mess for the Exponent,so that at least all the bills we left around town will be paid. I just don't know if I can do it.

I guess I should have know better than to accept this assignment. There are twenty-four bars within the city limits of Bozeman. As Burgess, our foul editor, put it,"Someone has to check these bars out for the naive college students. Someone must venture out first so that those who follow will know what to expect."

Right. "It's a dirty job but someone's got to do it." Seems like I'd heard that one somewhere before, but we fell for it just the same.

Armed with our Exponent Press Passes, an expense account/slush fund, cameras without film, tapes, recorders, pads, Rolaids, and a limited supply of uppers, we parked Ward's pick-up truck at his place on West Lamme and headed for the Haufbrau--the first of the downtown area bars.

It seemed so innocent to begin with. Little did we realize that we had started our odyssey by descending into the Barmuda Triangle, an area with three bars (the Scoop, Hauf, and the Molly) in a one block area. Thousands had lost their virginity, their guts, and their dinners on that very spot.

Dee, the bartender at the Haufbrau, pleasantly served our Rainiers and answered our questions. We didn't even notice the dark, foreboding nature of our first quote from a bar patron. "I wouldn't be caught dead in here," he said. It just seemed cute, since I always see him in there. After 73 beers between us on the first night out, it no longer seems cute. The moral meaning is only beginning to dawn on our drug-addled psychotic psychoses.

Still, the sun was shining as we left the Scoop and headed downtown for the Robin. I've always enjoyed the Robin and was pleasantly surprised by the fun we had at the the Rocking R Bar. I even thought we were in control when taking pictures in the Legion, and a patron asked if he could include a sign telling college students to enter at their own risk. After all, I had felt the same way about the R Bar and the old Oaks, before they had become the "in places to be." The working people deserve a nice spot to have, to hold, and to cherish for their own. They don't need our energy.

As we poured across the street to the Eagles, I was beginning to realize what we were up against. Already, in one afternoon, we had hit the main-street bars--a feat that many had said could not be done. We still had more than half of the town to cover. But fate was on our side. As we walked in the front door, Stockton's girlfriend's brother walked in the back-door.

He set up our first round and when we explained the nature of our assignment, he offered to chauffeur us around town. We were obviously in no condition to drive ourselves, though I was insulted that it was that obvious.

As Ward got his information, I wandered around in search of the meaning of the place. I sat down at an empty table by the door, my photographic eye panning the crowd. A young woman with a natural look in her eyes walked up and put her hands on her hips. She stared down at me and said, "You can't sit there!"

"Huh?" I glibly replied.

"That's Richard Brautigan's table," she said. I'm saving it for him in case he comes in."

I just sat there too numbed by the beer, the bar and her eyes to say anything.

"Come on. You've got to move," she said.

"Okay. I don't want to make a scene," I said, wondering whether she worked for the CIA or was a lizard planted by the Cylons. Trying hard to make conversation, I turned to her and asked,"Do you think he'll mind if I take a picture of his table?"

"Are you looking for trouble?" she asked. Her hands were back on her hips.

"Oh no!" I said. "Me and my friends are just trying to do a story about the bar scene in Bozeman. You know. The meaning of life, sex, alcohol and all of that." I could see I wasn't getting through.

"Okay now,"I said. "You stand right there and smile. Hold very still now cause this is a dark bar and I'm using a very slow film."

"Smile. Don't move now." Click. I turned around and walked back to the bar.

Ward saw me coming and yelled out,"Hey Danny! Cliff and I were just talking and we think we ought to buy you some film for the camera."

I turned around and sure enough the smile was gone and the hands were back on the hips.

"Thanks guys. I'll do that," and it was back out on Main Street as the day was fading into the west.

When I returned to the Eagles, the Gonzo team was ready to flow back across Main Street to the old Al's Bar or the new East-side Country Club. (Sort of like Wong's New American Grill.) Fortunately, it wasn't two-bit beer night.

We were maintaining there until Stockton went downstairs into Rose's. I never have been partial to plastic, especially not yellow plastic. There was this guy on the CMR high school debate squad who wore yellow polyester suits. I got elected vice-president of the Montana High School Student Council Association because I said someone should run against a guy who wore yellow polyester suits. But that is another story.

Rose's remodeled this summer (like a lot of downtown Bozeman did, inciting a friend of mine to say that Bozeman is beginning to look a lot like Boulder, Colorado--not Montana.) In the process of changing their image, Rose's management put in yellow vinyl booths (the easier to clean with, my dear) and rumor has it they are trying to chase away the "acid freaks and hippies" who have frequented the place for the last five years. You can take or leave that statement, depending on how paranoid you think "acid freaks and hippies" are when dancing.

At any rate,Stockton, who is neither an "acid freak" nor a "hippie" but someone who worked as a manager at a JB's for a long time, was rather put out by, as he put it, "the early Taco Time decore." He began to question the first person in sight. The unfortunate soul happened to be a

MORE PAGE 12

Bozeman's Best Booze & Brews

As a public service for the readers of the **Exponent**, we sent out three brave reporters to survey the local bar scene. They brought back the following information about the prices, entertainment and atmosphere at local collegiate watering holes. A companion piece about the gathering of this information begins on page B9.

Compiled by Danny Choriki, Cliff Stockton, and John Ward.

Black Angus

Black Angus East main and Sixth
hours: Mon thru thurs 4:30 till 11:00, Friday and Saturday 4 till 12
draft: Rainier and Lite, .75¢/ glass $3.00/ pitcher
wine: $1.50/ glass, large selection
mixed: $1.60 well drinks
specials: Monday thru Thursday, ie. Wed 2 for 1 all well drinks
entertainment: Big screen TV, movies every night, football after the strike
comments: Real nice bar, excellent movies and free popcorn, generally college crowd but not always

The American Legion

East Main, basement bar
draft beer: Oly only; 50¢/glass, - $3.00/pitcher
bottle/can: wide range of domestic, 95¢; no imports
mixed drinks: $1.00 to $1.50
wine: $1.00/glass basic housewines
specials: Happy hour Fri. 4 - 6 p.m., 2-1 first drink
food: Fri. - chicken wings and lunch meats; Sat. - chicken wings
entertainment: pool and video games; band on Thurs., Fri., and Sat. 9 p.m. to 1 a.m.; no cover
hours:
comments: Long bar - 65 feet. Bud Oly and Lite popular brews, mixed drinks basic ditches.
"One of the few working-man bars."---Howie Kmak
"Most of the time a half-assed quiet place to talk compared to the screaming at the Molly."---Howie

Cat's Paw

North Seventh
draft: Miller, Rainier, Bud, and Bud Light--75¢/glass; $3.00/pitcher
bottle/can: $1.00/domestic; $1.50-/imports
mixed drinks:
wine: $1.00/glass
specials: Thurs. 7 - 9 p.m. half price for all beverages; Moon Night--every full moon all drinks are half-priced
entertainment: bands six nights a week, mostly rock-n-roll; no cover; poker; pool; foosball; and video
food: pizza and basics
comments: Also has a back lounge. Rainier most popular beer.
"We have the best entertainment in town and we don't charge a cover.-"---Tom Hougand
"A bar where anyone can feel comfortable."---Tom

The Crystal

East Main
draft: 60¢/glass; no pitchers
bottle/can: 90¢/domestics; $1.00/-Michelob; no imports
wine: $1.25/glass
mixed drinks: $1.00
specials: none
food: hamburgers, hamsandwiches; chicken on Fri.;
entertainment: pool, video, poker, jukebox
comments: Bud, Lite, Rainier, Black Velvet and Vodka most popular buys.
Seventy years in the same location with the same name.
"Our crowd is anywheres from 19 to 80."---Doug Walker

The Eagles Club

East Main and Rouse
draft beer: Pabst, 50¢/glass, no - pitchers
bottle/can: domestic 90¢, imports $1.00 Fosters and Moosehead
mixed drinks: well drinks $1.00, call drinks $1.25 to $1.75
wine: $1.00/glass
specials: Happy hour every day 4:30 to 6 p.m. 2-1 first drink
food: Steak dinner first Sat. of each month, Fri. night hamburgers
entertainment: Bands Thurs., Fri., and Sat.; no cover; shuffle board, foosball, darts, pool, and video games
hours:
comments: Biggest bar in town. Cheapest drinks in town, also. Rainier and Lite most popular brews.
"For the most part it's friendly, but you do get a few radicals in here."---Rob Bitney, Trustee of the Eagles
"Every day they're here like clockwork until 7 p.m. when the night people come in."-- Rob

East Side Country Club

East Main and Rouse
draft beer: Rainier, Coors, Lite and Bavarian Dark, 65¢/glass
bottle/can: Domestics $1.00; Imports, Mexican, Dutch, German, Canadian and English, $1.50/bottle
mixed drinks: well drinks $1.25, call drinks $1.50 up to $2.50
wine: $1.00/glass all usuals, Riunite, Lambrusco, etc.
specials: every day; Thurs. 2-1 well drinks
entertainment: video, pool; small bands - Duos, no cover
hours: 2 p.m. to 2 a.m. Mon. - Fri.; 11 a.m. to 2 a.m. Sat.
comments: Most popular drinks--Rainier, Tanquray, and tonics, Dos Equis.
"More miles of hair here than anywhere else."---Diana Robiscoe
"Most of the artists and writers hang out here...most regular clientele."---Dianna

Filling Station

North Rouse and Bridger C... Road
draft: Olympia-60¢/glass; $... pitcher
bottle/can: 95¢/domestics, $... Michelob; $1.50/imports
mixed drinks: none
wine: $1.00/glass
specials: varies
entertainment: bands most ... ends with cover varying acc... to the band; pool; video; da...
food: hot lunches daily; p... night
hours:
comments: Widest variety ... ports. Rainier most popular ...
"Visually it's interesting to lo... --Suzie Manger
"More girls on a good nigh... any other bar."---Suzie

The Haufbrau

South Eighth and West Babc...
draft beer: 60¢/glass, $2.75/... Rainier, Miller, Hamms, Coo... mpia Dark, and Bavarian Da...
bottle/can: 90¢/domestics; ... imports
mixed drinks: $1.10/average
wine:
specials: changes weekly
food: kitchen open from 11... until midnight for sandwich... french fries, peanuts, other b...
entertainment: pool, video, ju...
hours: 11 a.m. to 2 a.m. Mon. ... p.m. to 2 a.m. Sun.
comments. "Everybody from ... ployed to college professors f... the place."---Dee Anderson
Shuck peanut shells anywh... want.
Rainier and Lite--most popula...

Hide Away

West Main--Buttrey's Plaza
draft: Miller and Bud--75¢ ... no pitchers
bottle/can: $1.00/domestics ... /imports wine: 80¢/glass
mixed drinks: $1.35-$3.50; ... average
specials: none
food: cheese and cracker... Mon. through Thurs.
entertainment: TV, jukebox
comments: Miller and Bu... popular brews; Daiquiries n... pular drink.
"A quiet place to bring a d... talk."



Little John's

West Aspen
draft: Rainier--50¢/glass; $2.50/pitcher
bottle/can: $1.00/domestic; no imports
mixed drinks: none
wine: 80¢ - $1.00/glass
specials: 16 oz. Rainier bottles 69¢ on Tues., Wed., and Thurs. from 4 -7 p.m.; pitchers $1.75 on Fri. from 3 -7 p.m.
hours: noon to 2 a.m., closed on Sun.
food: connected with Hipshots; hot dogs and basics
entertainment: Disc Jockey on Fri. and Sat.; juke box; pool; darts; video
comments: Rainier and Bud Light most popular brews.
"Most people who come down here you don't need to put on false impressions."....?
"It's low key; you don't have to dress up."

The Molly Brown

Babcock and Seventh
hours: 4 till 2 Monday thru Saturday
draft: Bud, Miller, Lite and Rainier, 65¢/glass, $3.00/pitcher
bottle/cans: $1.00 domestic
wine: $1.00/glass, white, red, rose; $1.25 for Lambrusco
mixed: $1.05 well drinks
specials: Monday thru thursday
entertainment: Bands, live Rock-n-Roll Mon thru Sat
comments: "We get kids that like to drink and Rock-n-Roll"---Doug - Abraham

Next Door Saloon

College and Tenth
hours: 5:00 P.M. till 2:00 A.M. Mon thru Sat
draft: Miller and Rainier, 60¢/glass, $2.75/pitcher
bottle/can: $1.00 domestic, nasty rumour about maybe getting imports, keep checking
wine: 75¢/glass, $2.75/Liter; Lambrousco and rose
specials: happy hours 9 till 12 Tues thru Thurs, 3 till 6 Fri, $1.75/pitcher
entertainment: Video games, a video addicts haven the most video games in town, televison
comments: "Coldest, closest and happiest little bar in Bozo"--Jeff

The Robin

West Main and North Wilson
draft beer: none
bottle/can: $1.00/domestic; $1.25/-Michelob; $1.80/imports
mixed drinks: $1.25-$3.25/range; -$1.50/average
wine: $1.50/glass
specials: different special every day; well drinks 2-for-1 Wed. from 4 to 6 p.m.
food: lunches served to 1:30 p.m.
entertainment: taped music
hours:
comments: Rainier--most popular-brew.
Coffee drinks in the winter.
"I got everything from bankers to punks...even got a priest that comes in."---Dave Sansonetti
"The people I work with are fantastic, except for me."---Dave

Rocking R

draft beer: Oly only; 60¢/glass, no pitcher
bottle/can: $1.00 / domestic; $1.25 Michelob, Molsen
mixed drinks: $1.10 well drinks
wine: $1.10/glass; Lambrusco, Rose, Chablis, and Burgundy
specials: specials everyday; Thurs. 25¢ drafts, mixed drinks 75¢
food: Pork Chops Johns; hamburgers and sandwiches
entertainment: old classics rock and roll on the jukebox, video games
hours: 8 a.m. to 2 a.m.
comments: Rainier and Budweiser popular; gin and tonics popular in the summer.
"If the girls are singing, there is a lot of energy flowing."---Jody Kalafat
"We have from the drunks to the high class people."---Jody

Rose's

East Main and Rouse
draft: Rainier, Coors, Lite and Bavairian Dark, 65¢/glass
bottle/can: $1.00/domestic, imported $1.50, large selction
mixed: $1.25, anything worth drinking $1.50 to $2.50
wine: $1.00/glass
entertainment: Bands Wed through Sat 9:30 till 1:30; Rock-n-Roll and Ragge
comments: Best fun nights Friday and Saturday
"Good Place to dance a lot", " A place where mellow people get rowdy"

The Scoop

West Main and South Eight
draft beer: 65¢/glass; $2.75/pitcher Olympia and Hamms
bottle/can: $1.00/domestics; $1.25-$1.50/imports
mixed drinks: $1.10/average
wine: $1.00-$1.20/glass
specials: Ladies' Night - Wed. 6 - 9 p.m.
Happy Hour - Thurs. 6 - 8 p.m.
food: free popcorn
entertainment: pool-25¢/game; video; jukebox
hours:
comments: Rainier and Bud most popular.
George - the fastest bartender in town for the past 12 years.
"I really like working here; it's not a super rowdy atmosphere but everyone has a good time"---Sharon

Willie's Saloon

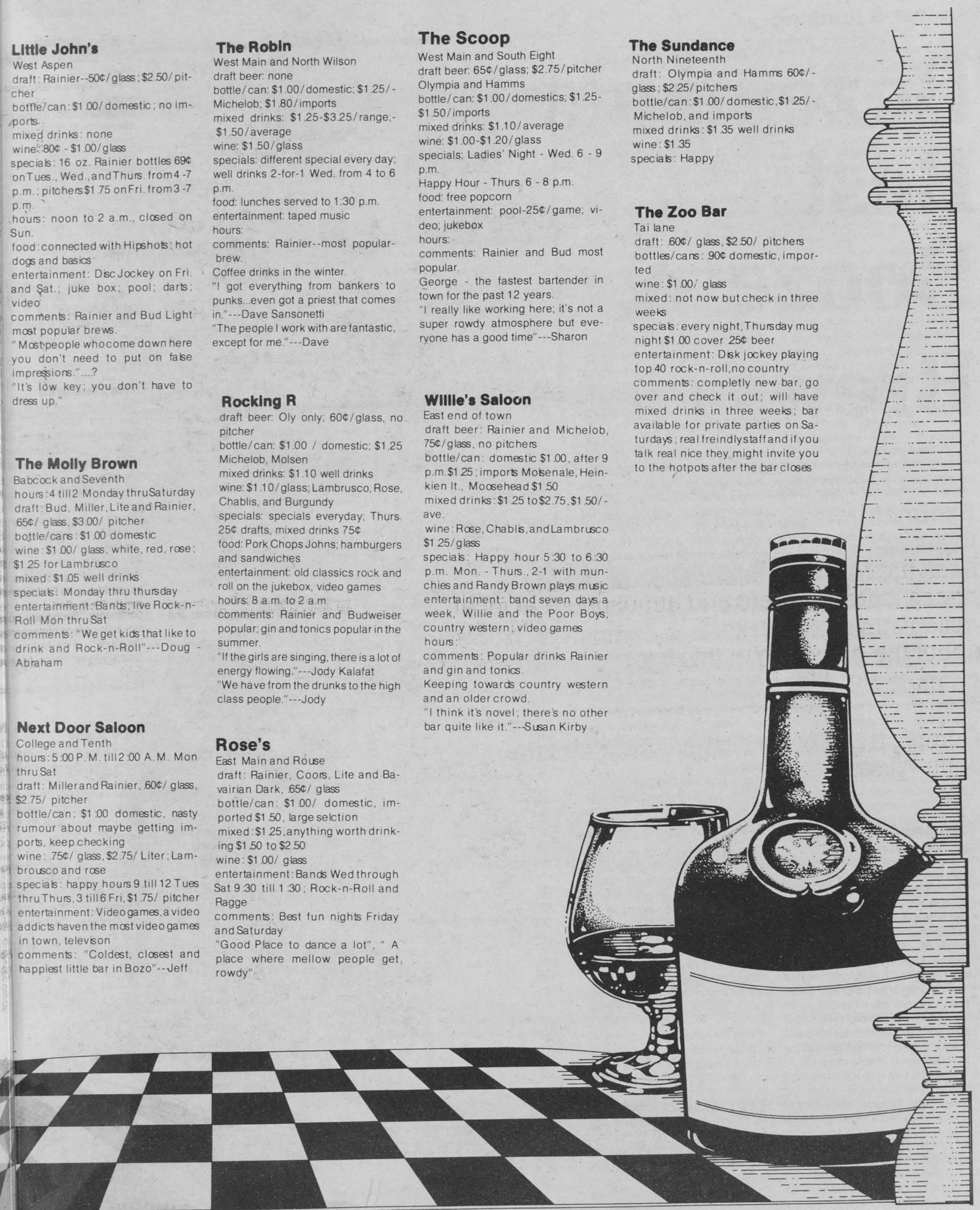
East end of town
draft beer: Rainier and Michelob, 75¢/glass, no pitchers
bottle/can: domestic $1.00, after 9 p.m. $1.25; imports Molsenale, Heinkien It., Moosehead $1.50
mixed drinks: $1.25 to $2.75, $1.50/-ave.
wine: Rose, Chablis, and Lambrusco $1.25/glass
specials: Happy hour 5:30 to 6:30 p.m. Mon. - Thurs., 2-1 with munchies and Randy Brown plays music
entertainment: band seven days a week, Willie and the Poor Boys, country western; video games
hours:
comments: Popular drinks Rainier and gin and tonics.
Keeping towards country western and an older crowd.
"I think it's novel; there's no other bar quite like it."---Susan Kirby

The Sundance

North Nineteenth
draft: Olympia and Hamms 60¢/-glass; $2.25/pitchers
bottle/can: $1.00/domestic, $1.25/-Michelob, and imports
mixed drinks: $1.35 well drinks
wine: $1.35
specials: Happy

The Zoo Bar

Tai lane
draft: 60¢/glass, $2.50/pitchers
bottles/cans: 90¢ domestic, imported
wine: $1.00/glass
mixed: not now but check in three weeks
specials: every night, Thursday mug night $1.00 cover 25¢ beer
entertainment: Disk jockey playing top 40 rock-n-roll, no country
comments: completly new bar, go over and check it out; will have mixed drinks in three weeks; bar available for private parties on Saturdays; real freindly staff and if you talk real nice they might invite you to the hotpots after the bar closes



...fear & loathing

FROM PAGE 9

roady with the John Colter Band. He was setting up the stage for the evening's performance and, in general, minding his own business.

Stockton wanted someone to admit to the crime. Anyone. His warped sense of social justice was incited and the bastards were going to pay.

As the questions became more and more pointed, Stockton's voice got heated. I could see the poor, unsuspecting roady becoming nervous. So was the help. Ward was looking around, trying to figure out what to do. It was definitely time to take decisive action. Stockton was on the edge and despite the fact that I made him leave his 9mm at home, there were plenty of dangerous weapons around--mike stands and a loaded margarita pitcher. I decided to move. I picked up my camera and walked out to the bathroom. When I returned, the roady had obviously taken my cue and left, leaving Stockton stewing in his own frustrated sense of American social justice.

Following the lead of our chauffeur, Rob Bitney, we walked out to the Eagle's parking lot and crawled into a Blue 1972 VW Bug. It was perfect. Three and one-half drunken American artists searching for the American Dream in a late model version of Hitler's revenge.

I was beginning to wonder who was in control as we poured into Willy's. As luck would have it, there was someone in the bar who knew us.

Willy's, for the uninitiated, is the Old New Oaks which has a house country western band. What friends of ours were doing there, I'll never know.

Ward walked up to the bar and we were immediately set up with two rounds. Beer, even Rainier, was beginning to look real ugly to me.

Stockton grabbed his, sat down at a table full of painted women, and pulled out his sketch pad. He had been having problems capturing the bar scene on paper and I was wondering which one of the women he was going to insult first. They just sat there staring at him as his pen flew across his paper, not saying a word.

Ward was still at the bar trying to interview a barmaid who was trying to cope with a bar full of alcoholics.

I just wandered around with my camera full of very slow film. It seemed to be getting easier since I was slowing down. Definitely time for more uppers. Anything to cut through the alcoholic haze. I grabbed Ward. The bastard had wiped out our emergency reserve without telling us. All we had left was some heavy hits of LSD and I was in no mood for green lizards or Cylon fighters strafing our blue bug. It was time to move on.

The next stop was a staff meeting at the Cave. For some reason our editor, John Burgess, wanted us to check in with him. It might have been good for him but I was in no mood to be handed another beer. Cocaine, mescaline, sucrose, nicotine anything but not another beer. I leered at him and then growled. Burgess went on with his business and we soon left, beers still in hand.

Then it was Little John's, and more beers. I kept looking around for the mechanical bull, but the closest I came to that was a cowgirl playing pool by herself in a corner. Ward had been using the tape recorder for a couple of bars by now. I kept wondering who was going to listen to these taped drugged/drunken verbal meanderings. Whoever it is, I'm sure isn't being paid enough.

Through the doors at the Cat's Paw and we were deluged with Rock and Roll, masses of human figures, video games and, surprise, another beer.

Later, someone was telling me that I was kicked off of the stage three times, but I can't figure out why I would do something like that. I looked at him and wondered why he was lying to me. Was the gig up? Were the cops coming? Still the management bought our story and gave us the information and let us take the pictures that we needed.

As we rolled out of the door I was tempted to dump my beer out on the asphalt. Maybe it would help a dandelion grow on that spot someday. Unfortunately, my Montana upbringing came through and I chugged the damned thing.

As we pulled up in front of the Hide-A-Way, a strange feeling came over me. At first I thought it was my stomach rejecting all of the beer I had consumed. Then I realized the churning wasn't in my stomach. It was in my head.

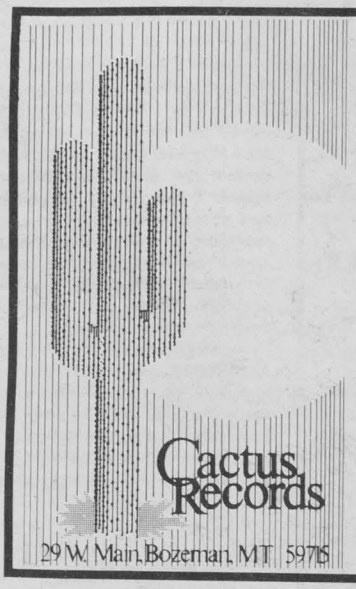
I looked at my cohorts and realized that their faces were becoming distorted. Something clicked and I realized what had happened. Sure enough. The scene was turning ugly. I had read about this before. We had been flying the edge for four or five bars now and my decision not to help a dandelion was coming back to haunt me.

I had gone over the edge. The Cylons were going to find me like this in a middle-class bar, standing out of the crowd like an atheist at a bar

The moment we sat down, trouble struck. For only the fifth time out of fourteen bars, Ward failed to distract the bartender with an offer of fame and fortune when she asked for the money. As Stockton started to pay the lady, I tried to tell him no. NO! I'm over the edge--out of control. This beer is a trap to get us to stay here while the reinforcements gather. Don't feed me any more beers, much less one we have to pay for! But it is too late.

I think I'm yelling but no one is looking at me, no one seems to hear. The words are caught in my throat. Or is it in my mind? Have I snapped? Is this whole horrid trip over? Will I spend the rest of eternity putting round pegs into square holes standing on my head in six inches of shit? What abot the rest of the bars? What about the story? Will we ever figure out why we are doing this?

MORE PAGE 13



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...fear & loathing

FROM PAGE 12

(Editor's note. At this point in the tape our three reporters become involved in a tortured argument about the relative merits of the bars they had visited so far, about certain psychedelic and hallucinogenic mind-altering substances and about the anatomy of certain members of the feminine persuasion. Due to the explicit and expressive nature of many of these comments the editors have decided to delete the rest of this tape.

However, on a separate tape, we have found a discussion by our reporters which we believe was made the next evening after they had visited the remaining ten bars in Bozeman. Again, the following is a verbatim transcription of the tape.)

DANNY CHORIKI:Well, we've done the bars and we've done the beers. All we have left to do is to get to the root of the problem.

JOHN WARD:Well, let's do it. Now.

CLIFF STOCKTON:What is the root of the problem?

CHORIKI:I don't know.

WARD:What's the problem?

STOCKTON:Are we the problem?

WARD:Who's a problem?

CHORIKI:The problem is why do we go to bars? Why did we take this assignment? Why do we drink beer?

STOCKTON:Wait a minute, one thing at a time.

WARD:Well it is along those lines.

STOCKTON:Yea. No. We have to catch the essence. We've been crusing for two days...

WARD:What do we want to know?

STOCKTON:Why do we stumble into some bars that are empty holes and others that are crowded and how can we tell the difference?

CHORIKI:Part of that is the time of day.

WARD:That's a natural thing though.

STOCKTON:Yea, but some bars had a sense of life, others didn't.

WARD:The real bar situation is during those off periods. I felt like that when we were in the Molly tonight.

CHORIKI:Doesn't that depend on who and what you are and what you are looking for? The Molly doesn't feel the same for everyone that walks into it. What does the Molly feel like when you've been in the Molly?

STOCKTON:You mean the noise? The crowds? The bouncer bouncing you out?

WARD:No, there is a real different feeling at the Molly. It's the same feeling I had in the Sundance and in the Zoo. It's that real cold or empty feeling. I don't have it at the Crystal.

STOCKTON:Was it what they were telling us? There wasn't much substance there. It was like advertising of PR.

WARD:There was a difference in feeling. Like being at the Eagles or being in the basement at Rose's last night.

CHORIKI:Yea, but that's all in the people. You can walk into any bar in this town and get any feeling you want if you time your drugs right.

STOCKTON:That's true.

WARD:Uh huh.

CHORIKI:Besides, any bar feels cold if you don't know anybody in it or it's empty.

STOCKTON:Sure, it's like the lonely person suicide syndrome around holidays.

WARD:Are there any answers then? Have we found anything?

CHORIKI:Do we even know the questions?

STOCKTON:Does anyone know where to look it up?

CHORIKI:Did we find any questions to answer? Did we find any answers to question?

WARD:There you go. We can go from there to anywhere.

STOCKTON:We were talking about bars.

CHORIKI:It's the American Dream. We are looking for the American Dream.

STOCKTON:Sure, the college version.

WARD:Is that any different from the 19 year-old College American Dream?

STOCKTON:Well, it is more celibate.

WARD:Which one?

STOCKTON:Both. Well the 19 year-old one, but not by choice. There is a real difference in the age groups at the bars. Like the Zoo and the Legion. Places like Roses are in between.

WARD:Sure, I see that. Like the fresh college freshmen crowd at the Zoo.

STOCKTON:In places like the Zoo I had afeeling of sexual amateurishness. People did not know what they were doing but they were going to do it long and hard and loud. Like some wild animals.

(Laughter.)

WARD:Yea, I saw that at the Sundance, the Molly and the Cat's Paw.

STOCKTON:Cat's Paw had it too. Like that guy that was talking to us. Said he was there to get laid and then stood by himself, alone all night.

CHORIKI:Is that all there is?

STOCKTON:Sure. No it can't be. Look at all the people who were there. All the energy in the air, the different things people were doing.

WARD:So going to the bars is just social masturbation?

(Laughter.)

STOCKTON:No, cause the people hanging out in bars are getting something out of the experience.

CHORIKI:Just passing the time? Like watching television?

MORE PAGE 19

SWEET SHOP

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Xing

Drivers near Hannon Hall were warned to watch for more than students crossing the street last week. (Staff photo by Sam Grimes)

Three MSU students make special Spurs

Spurs, an honorary society made up of sophomore college students was founded in 1922.

For 60 years, the purpose of Spurs has been to serve the college and community and to create a unified organization designed to help those in need.

Over the years there have been many outstanding members of Spurs from MSU. This year is no exception.

Deborah Breen, a 21-year-old senior at MSU, has begun her second year in a two year term as the International Spur Editor for the International Spurs.

Breen, daughter of Mr. and Mrs. Charles Breen, is looking forward to beginning her second year as the editor for this international organization.

She plans to keep the Spur chapters' (there are 41 chapters in the Spur Nation) editors enthusiastic and excited, and hopes to keep Spur members informed thorugh "The Spur," the organizations' newspaper published tri-annually.

Breen feels "organization is the key to success" and strives to keep her duties as editor under control.

The political science major is a graduate from Terry High School, Terry, Montana, and is involved in intramural sports at MSU.

Dee Dee Flanagan, a 20-year-old junior at MSU, was elected Regional Director I for the International Spurs at the Spurs' Convention in Reno, Nevada, June 21-25.

Flanagan, daughter of John and Anna Mary Flanagan, feels she can do a lot to help the chapters in Region I.

She plans to integrate better communication between Spur members and the International Officers and believes she will have "great fun" doing so.

Formerly known as the National Spurs, the organization has become internationally known, due to contacts made in Canada this year.

The business office education major is a graduate from Hobson High School and participates in intramural sports at MSU.

Becky Bauer, a 20-year-old junior at MSU, was elected Regional Director II for the international Spurs at the Spurs' convention in Reno.

Bauer, daughter of Herb and Lorraine Bauer, says good communication is a priority on her list of goals to achieve as Regional Director.

She hopes to help her Spurs chapters learn about themselves as they work together and she will strive to "help chapters achieve their individual goals."

Bauer was also given the Jesse Donaldson Graham award (the founder of Spurs) at the convention, which is presented to a Spur who has shown outstanding service to her chapter and the community.

The distributive education and marketing major is a graduate from Helena Senior High School and works with the Residence Hall Association at MSU.

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You need to know how to read. You also need to know how to take advantage of others' experience. More importantly, you need enough money and time to achieve your goal. Before you can succeed in your chosen career you must succeed in college. If you are not in college to become successful, you don't need to read any further.

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R K R
Cleveland, Ohio

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are getting harder and harder to obtain. The Original College Survival Guide, tells you how and where to look. There is still aid available if you know how to go about getting it.

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The Original College Survival Guide, tells you how to save your time and your money. You can save 20% or more on your current food costs with just a little effort and know-how. It does more than that. Your book tells you how to deal effectively with the administration. You will learn what to beware of in leases and how to get out of them if you have to. It even tells you how to make money at college!

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Several methods described in this book can net you this much and more!! No tricks and no gimmicks. These methods have been tried and proven by other students. You have the motivation and intelligence or you wouldn't be in college. The Original College Survival Guide, gives you the secrets. You supply the effort.

FREE ROOM AND BOARD!!
That's right, free. Many students pay no money for their room and board. No, they don't live at home. You could do it too, if you knew how. Remember, if you are not satisfied with The Original College Survival Guide, for any reason, you get your money back. What do you have to lose?

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just to apply to college. They didn't give you a money back guarantee either. Shouldn't you be willing to pay less to find out how to get through college than you did to get in?

I wouldn't be successful today if I hadn't succeeded in college. This book would have made it a lot easier on my wallet and my mind. The information in this book is worth hundreds of dollars to any student.
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Auto shop works for everyone

By CLIFF STOCKTON

Like working on your car but don't enjoy it so much when you have to work out in the cold? Would you like to learn how to work on your car but don't trust any of your friends to teach you? Would you like a nice place to practice?

The Automotive Repair Shop is the place to go. Located on South Seventh behind the Heating Plant, (the building with the big smoke stack), the ARS provides a wide range of services for the MSU student. Open from 8 A.M. to 10 P.M. Monday thru Saturday and 12 till 6 P.M. on Sunday, the ARS is available for minor car repairs and tune ups. Johnny Cummings, director of the Automotive Repair Shop, says he has nine part-time students there at all hours to assist the students with their car problems.

Although the ARS cannot help you rebuild your engine, they are available to assist in minor engine repair and regular car maintenance. The ARS has six stalls available for a minimal cost of $2.00 per hour. Of these six stalls, two have hoists, and students have to make reservations for their use. For two of the remaining stalls students must make reservations also, but the remaining two are maintained on a first come first serve basis. ARS also has state of the art diagnosis equipment to bring your car to a fine-tuned edge, so you won't be embarrassed on that all-important date.

If you don't know how to do minor repair and maintenance on your car and would like to learn, ARS can help you with that too. Cummings says that if you would like to learn how to work on your car bring it to the shop on Monday Tuesday or Wednesday, which are the slowest days. He would be more than glad to assist and teach. This goes for everyone--even the women!

If by chance your car needs parts, the ARS has some parts available. If they don't, they will order them for you, generally at a much better price than you would pay downtown.

For more information and reservations call 994-3342 and do your car a favor.

Museum offers trips

A study of the geology of the Bridger Mountains will be held Saturday, October 2. The class will be divided into two sections, with one group, led by Don Smith, driving to Fairy Lake and hiking to Sacajawea Peak. The second group, led by Dave Lageson, will tour and study the geology of the South Bridgers.

The environmental geology of the Gallatin Valley will be discussed during a field trip Saturday, October 16. The trip, led by Steve Custer, is designed to inform residents of the geologic constraints of the area.

A Hyalite/Palisade Falls hike will be held Saturday, October 23. Bob Chadwick will interpret the geologic history of the Hyalite area and the Gallatin range, and a short hike to Palisade Falls will be included in the trip.

All three field trips will be limited to 35 persons. The course fee for museum members is $5 each, with a $10 charge for non-members. To register for the courses, send your name, address, phone number, and class title, plus fee, to the Museum of the Rockies, MSU, Bozeman, MT 59717. Deadline for registration is September 30, 1982.

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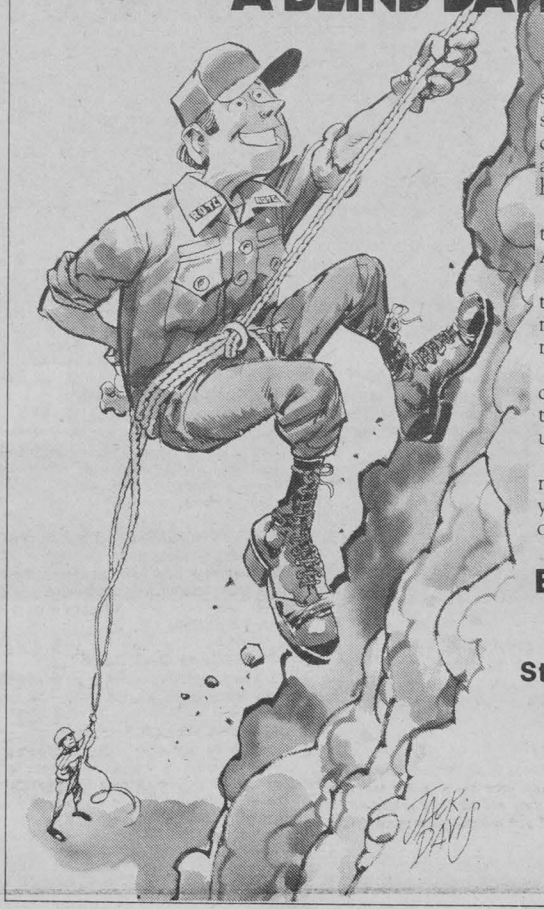
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Calendar

MOVIES:

September 29

"The Producers"

8 p.m. in the lobby of North Hedges. Sponsored by RHA Programming. Free.

September 30

"The Producers"

8 p.m. in the Passion Pit of Hapner Hall. Sponsored by RHA Programming. Free.

October 1

"Straw Dogs"

7 and 9:30 p.m. in 339 Johnson Hall. Sponsored by ASMSU Films Committee. $1 for MSU students, $2 for others.

October 2

"American in Paris"

7 and 9:30 p.m. in 339 Johnson Hall. Sponsored by Campus Entertainment Council.

WORKSHOPS:

October 2

Cartooning Workshop

9 a.m. till 12 noon. Instructed by Dan Manyluk, Jr. For more information, call Continuing Education at 994-3851.

OUTDOOR RECREATION:

October 2

Bridger Mountain Geology Study

This course in being sponsored by the Museum of the Rockies. For more information, contact the Museum.

Smoke Jumper Hot Springs Backpack Tour

This is a two day camping trip, a backpack to Smoke Jumper Hot Springs in Yellostone National Park. Registration for this trip will end on Sept. 29 and only a limited number of people can go. Sign up at or call the Outdoor Recreation Center located in the SOB Barn. Their number is 994-3621. There will be a pre-trip meeting on Wednesday September 29 at 5:15 p.m., for those who will be going on the trip, at the Outdoor Recreation Center. Cost is $12.50.

MEETINGS:

September 29

MSU Marketing Club Kickoff Meeting

Room 452 Reid Hall. All majors welcome!

Affiliated Women of MSU

6 p.m. at 612 S. 10th Ave. Potluck supper to welcome back all new and retuning staff and faculty.

Fish and Wildlife Forum

7:30 p.m. in room 407 Lewis Hall. Guest speaker will be Gail Joslin on "The Mountain Goat; Fragile Ghost of the High Places."

September 30

Tennis Intramurals meeting

Noon. This is a mandatory meeting for all participants in intramural tennis.

Faculty Coucil

4:10 p.m. in 346 of Johnson Hall.

LECTURES:

September 29

Julian Simon on "Why Raw Materials Will Get Less Scarce in the Future"

8 p.m. in the SUB. Sponsored by the Center for Political Economy and Natural Resources.

October 1

Professor Wolfgang Windsch on "Influence of Quantum Effects on Ferroelectric Transition"

4:10 p.m. in room 121 in AJM Johnson Hall.

RADIO EVENTS:

September 30

The Montana Woman Radio Program

6 p.m. on KGLT 92FM. Featuring Alanna Brown and Melody Zajdel.

CHURCH SERVICES:

October 3

Campus Church

10 a.m. at the Christus Collegium, 714 S. 8.

Campus Entertainment Films Present Sam Peckinpah's



Straw Dogs

Starring

Dustin Hoffman

Friday October 1
7:00 & 9:30 p.m.
339 Johnson

Students w/i.d. $1.50
Non Students $2.50

ASMSU

Auto Repair Shop

With today's cost of repairs, we are encouraging all students to utilize the Auto Repair Shop.

We have advisors on hand to instruct anyone that is unfamiliar with changing their oil, tune ups, tires, etc.

Winter time is near so don't wait until the last day to check your cooling system and safety check your car.

There is a fee of $2.00 per stall or hoist but the tools are furnished free.

Parts and supplies are available. If we don't have what you need, it can be ordered from the parts house and delivered to the shop.



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CONTINUING EDUCATION OFFERINGS

FALL QUARTER, 1982

The following courses are being offered by the Montana State University Continuing Education Office during Fall Quarter, 1982. For further information or to preregister call 994- 3851.

FUN & FITNESS

"EARLY BIRD" BEGINNING RACQUETBALL. 6:45 - 7:45 a.m. Mon., Wed. & Fri. Session I: Oct. 4 - Nov. 5. Session II: Nov. 8 - Dec. 10. Jeff Jarvi, Instructor. FEE: $20.00 one session; $35.00 both sessions.

"EARLY BIRD" AEROBICS. 6:45 - 7:45 a.m. Tues., Wed. & Thurs. SessionI: Oct. 5 - Nov. 4. Session II: Nov. 9 - Dec. 9. FEE: $20.00 one session; $35.00 both sessions.

"EARLY BIRD" PHYSICAL CONDITIONING & FITNESS. 6:45 - 7:45 a.m. Mon., Wed. & Fri. Session I: Oct. 4 - Nov. 5. Session II. Nov. 8 - Dec. 9. FEE: $20.00 one session; $35.00 both sessions.

"EARLY BIRD" LAP SWIMMING. 6:45 - 7:45 a.m. Mon., Wed. & Fri. Session I: Oct. 4 - Nov. 5. Session II: Nov. 8 - Dec. 10. FEE: $15.00 one session; $25.00 both sessions.

BEGINNING RACQUETBALL. 7:00 - 9:00 p.m. Tues. Session I: Oct. 5 - Nov. 2. Session II: Nov. 9 - Dec. 7. Sharon Dusenberry, Instructor. Fee: $20.00 one session; $35.00 both sessions.

BEGINNING EQUITATION--ADULTS (ages 15 & older) 6:30 -9:00 p.m. Wed. Oct. 6 - Dec. 15. FEE: $47.50

DANCE

COWBOY JITTERBUG. 7:30 - 8:30 p.m. Wed. Oct. 6 - Nov. 3.

BALLROOM (SOCIAL) DANCE. 8:30 - 9:30 p.m. Wed. Oct. 6 -Nov. 3

50's JITTERBUG. 7:30 - 8:30 p.m. Wed. Nov. 10 - Dec. 15*

WESTERN DANCE. 8:30 - 9:30 p.m. Wed. Nov. 10 - Dec. 15* (*No class Nov. 24). Mike Conlon, Instructor. FEE: Singles: $15.00 one class; $10.00 each additional class. Couples: $25.00 one class; $20.00 each additional class.

AEROBIC FITNESS & DANCE. 6:30 - 7:30 p.m. Tues. & Thurs. Session I: Oct. 5 - Nov. 4. Session II: Nov. 9 - Dec. 9. Helga Stimson, Instructor. FEE: $18.00 one session. $31.00 both sessions.

BEGINNING TAP DANCE. 6:00 - 7:00 p.m. Tues. Oct. 5 - Dec. 7. Patty Anderson-Hosking, Instructor. FEE: $20.00

INTERMEDIATE TAP DANCE. 7:00 - 8:00 p.m. Tues. Oct. 5 - Dec. 7. Patty Anderson-Hosking, Instructor. FEE: $20.00

BEGINNING JAZZ DANCE. 5:30 - 6:30 p.m. Thurs. Oct. 7 - Dec. 9. Patty Anderson-Hosking, Instructor. FEE: $20.00

INTERMEDIATE JAZZ DANCE. 6:30 - 8:00 p.m. Mon. Oct. 4 - Dec. 6. Kay Van Norman, Instructor. FEE: $27.50

MARTIAL ARTS

BEGINNING AIKIDO. 7:30 - 8:30 p.m. Tues. & Thurs. Oct. 5 - Dec. 9. Greg Olson, Instructor. FEE: $25.00

AIKIDO GENERAL PRACTICE. 6:00 - 7:00 p.m. Mon. - Fri. Oct. 4 - Dec. 10. Greg Olson, Instructor. FEE: $35.00

KENDO. 6:30 - 7:30 p.m. Mon. & Wed. Oct. 4 - Nov. 8. Lynn Israel, Instructor. FEE $35.00

SEWING

MACHINE EMBROIDERY. 7:00 - 9:00 p.m. Tues. Oct. 5 -26.

KNITS & SEWING SHORTCUTS. 7:00 - 9:00 p.m. Tues. Nov. 2 - 30.*

PANTS FITTING. 7:00 - 9:00 p.m. Thurs. Oct. 14 - Nov. 4.

DESIGNER JEANS. 7:00 - 9:00 p.m. Thurs. Nov. 11 - Dec. 9.* Carol Klinker, Instructor. FEE: $20.00 one class; $15.00 each additional class. (*No class Nov 23 or 25)

ART

CARTOONING: MURAL--MINIATURE. 9:00 a.m. - 12 noon. Sat. Session I: Oct. 2 - Oct. 30. Session II: Nov. 6 - Dec. 4. Dan Manyluk, Jr., Instructor. FEE: $37.50 one session. $70.00 both sessions.

FOR CHILDREN

TINY TOT SWIM PROGRAM. Class A: 4:30 - 5:00 p.m. Class B: 5:00 - 5:30 p.m. Class C: 5:30 - 6:00 p.m. Class D: 6:00 - 6:30 p.m. Tues. & Thurs. Session I: Oct. 5 - Nov. 4. Session II: Nov. 9 - Dec. 14. FEE: $20.00 one session; $35.00 both sessions.

SWIMMING FOR KIDS. 5:30 - 6:30 p.m. Wed. Session I: Oct. 6 - Nov. 3. Session II: Nov. 10 - Dec. 15. FEE: $12.50 one session. $20.00 both sessions.

CHILDREN'S AIKIDO. 7:30 - 8:30 p.m. Mon. & Wed. Oct. 4 - Dec. 8. Ann Mordan, Instructor. FEE: $35.00.

CHILDREN'S GYMNASTICS. 9:00 - 10:00 a.m. 10:00 - 11:00 a.m. or 11:00 a.m. - 12:00 noon. Sat. 8 classes beginning Oct. 2. Craig Stewart, Director. FEE: $20.00

PRACTICAL/PROFESSIONAL SKILLS

EMT (EMERGENCY MEDICAL TECHNICIAN) Organizational meeting: Thurs. Sept. 23, 7:00 p.m. Classes: 7:00 - 10:30 p.m. Mon. & Thurs. Oct. 7 - Dec. 20. Andrea Ross & Jennie Nemec, Instructors. FEE: $75.00

FINANCIAL PLANNING & PERSONAL INVESTMENT. 7:00 - 9:00 p.m. Seminar I: Thurs. Oct. 21 - Nov. 11. Seminar II: Tues., Nov. 9 - 30. Tom Fulton, Instructor. FEE: $35.00 Individual, $40:00 Husband & Wife.

TRAVELING OVERSEAS: ON YOUR OWN & ON A BUDGET. 7:00 - 9:00 p.m. Mon. Oct. 4 - Nov. 15. Nancy Bruns & Tim Shillington, Instructors. FEE: $23.00

STRESS MANAGEMENT: 7:00 - 9:00 p.m. Tues. Oct. 5 - Nov. 2. Kathleen Donald, Instructor. FEE: $25.00

COMPUTERIZED WORD PROCESSING & RECORD KEEPING I & II. 7:00 - 9:00 p.m. Wed. Class I: Sept. 29 - Oct. 27. Class II: Nov. 3 - Dec. 8. Gar Amundson & Doug Wells, Instructors. FEE: Class I: $30.00. Class II: $25.00

COMPUTERIZED BOOKKEEPING FOR HOME & OFFICE. 7:00 - 9:00 p.m. Tues. Sept. 28 - Nov. 30. Gar Amundson & Doug Wells, Instructors. FEE: $55.00

HYPNOSIS & DAILY LIVING. 7:00 - 9:00 p.m. Mon. Oct. 4 - Nov. 8 (No class Oct. 11) Dr. C. Kurtz, Instructor. FEE: $20.00

SWIMMING & SCUBA DIVING

SWIMMING SKILLS FOR ADULTS. 7:30 - 9:00 p.m. Tues. & Thurs. Session I: Oct. 5 - Nov. 4. Session II: Nov. 9 - Dec. 7. Debbie Sension, Instructor. FEE: $27.50 one session. $50.00 both sessions.

SCUBA DIVING. 5:00 - 10:00 p.m. Sun. Sept.26 - Nov. 14. Don Wirtz, Instructor. FEE: $81.00

SCUBA LIFESAVING & ACCIDENT MANAGEMENT. Fri., Oct. 1, 7:00 - 11:00 p.m. Sat., Oct. 2, 8:00 a.m. - 11:00 p.m., Sun., Oct. 3, 8:00 a.m. - 3:00 p.m. Paul Elsenpeter, Instructor. FEE: $35.00

COURSES FOR CREDIT

ENGL 280 - ENGLISH AS A SECOND LANGUAGE. Class begins Sept. 24. Contact Continuing Education Office (994-3851) for course schedule. James Tuomey, Instructor. FEE: $125.00. 3 credits. (Credits not applicable to a degree).

EDEL 580 - ACTIVITIES TO SUPPLEMENT THE CLASSROOM SCIENCE PROGRAM. In Livingston. First Meeting: Mon., Sept. 27, 4:00 p.m. Paul Markovits, Instructor. FEE: $90.00. 3 graduate credits.

MUED 512 - BASIC FUNDAMENTALS OF EDUCATION THROUGH MUSIC (ETM I) and MUED 513 - FUNDAMENTALS OF EDUCATION THROUGH MUSIC (ETM II). Weekdays, 6:00-9:00 p.m. Saturdays, 9:00 a.m. - 1:30 p.m. Begins Sept. 30. Contact Continuing Education Office for complete schedule. FEE: $225.00 (each course). 5 graduate credits per course.

...fear & loathing

FROM PAGE 13

STOCKTON:Wait now. There are moments that are creative and challenging.

CHORIKI:You mean video games?

STOCKTON:No. It's in the social interaction. Like going up to a girl and talking to her, or just saying hello.

WARD:I don't have to go to a bar to do that.

STOCKTON:Yea, but that's why people go to bars. Like it is socially acceptable to just walk up and talk to anyone in a bar. It's not like that out on the streets.

CHORIKI:So bars are a place to mix, to meet people.

STOCKTON:Right.

WARD:You know, I get this picture of the Zoo full of people just talking with people they already know. They walk out of there strangers with the people next to them.

STOCKTON:You can say that about any bar in town or any church for that matter.

CHORIKI:Okay, so why go to bars if you go there to meet people but you don't meet people.

STOCKTON:It's not whether you do or you don't meet people. It's the opportunity to meet people, to talk, to interract. It's the potential that is exciting.

WARD:So it is all a sexual game?

STOCKTON:I've really been playing around with that thought. I'd really like to know what else there is. It seems to me that college students are always on the make in a bar, the old "meat on the hoof" game. But I'd like to think that there is something else to it all.

CHORIKI:I can only think of two other reasons to go to bars, one is to socialize and the other is to get drunk. Socializing is usually related to sex and if one is getting drunk, it's usually because you are trying to forget something and that's usually your lousy sex life.

WARD:What about finals, pressure at work or fear of failing?

CHORIKI:Why do we plan the economics games if it isn't for mating reasons? Sex again!

STOCKTON:We could make money so we can go out and get drunk so we can forget about what we do when we make money.

CHORIKI:Would you say that again if you were straight?

WARD:So we go to the bars for sex.

CHORIKI:It sure sounds depressing when you word it that way. After 24 bars in the last 35 hours, just the thought of walking into another bar, sitting down and ordering another beer makes me sick. Even if you told me I could talk with Jane Fonda there it wouldn't make me feel any better about the idea.

STOCKTON:I see what you mean, but there must be something that we've missed, some other factor-that....

BARBARA:Hi, Danny. How are you doing?

CHORIKI:Oh, hello Barbara. Cruising at top speeds. I'd like you to meet some friends of mine. This is John Ward and I believe you already know Cliff.

BARBARA:Yes, I do. Hi Cliff. Hello John.

CHORIKI:John, this is Barbara, a good friend of mine. You'd better watch it Barb, John is a sucker for blondes...

(Editor's note. At this point in the discussion someone turned on the jukebox. The first song to be played was "White Rabbit" by the Jefferson Airplane. A voice was heard to shout, "Throw that jukebox into the toilet with me!" While our reporters continued to record for an additional two and a half hours, none of it was decifierable.

As this goes to the press we have a report from downtown that John Ward was last seen with an unidentified blonde on the rooftop of the Rialto Theater shouting obscenities at passing cars and pedestrians. A usually reliable souce who was at the Eastside Country Club said that Danny Choriki and Cliff Stockton were last seen leaving the bar at closing time with two as yet unidentified women. Our source believes that they were talking about going to the West Coast, appropriating a sailboat and heading for the South Pacific.

The Exponent is offering a small reward for any information concerning the whereabouts of it's Gonzo Editorial Staff.)

Strombolis

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Public TV show focuses on detective's life

Samuel Dashiell Hammett was an original--a detective-turned-writer-who forged the modern American mystery story and created legendary characters like Sam Spade and Nick Charles. The enigmatic author of "The Maltese Falcon"--who became a victim of McCarthyism--is the focus of a new TV special, THE CASE OF DASHIELL HAMMETT. This one-hour KQED documentary, narrated by Paul Frees with veteran actor Lyle Talbot, premieres on national public television Wednesday, October 6, at 9:00 p.m. EST. (Check local listings for area date and time.)

The program traces the development of Hammett's career--his job as a Pinkerton detective, his struggle with tuberculosis, his life as a writer in San Francisco, his relationship with playwright Lillian Hellman, his successes and excesses in Hollywood, his enlistment in the Army during World War II, and his radical politics.

By the time Hammett died in 1961, he had been blacklisted and imprisoned for his left-wing political activity. He had fallen from public favor and his books were out of print. But the appeal of Hammett's "hard-boiled" detective fiction has endured; and today, this man of courage and integrity is once again a subject of popular interest. The new Francis Ford Coppola film, "Hammett" and a biography by Diane Johnson, soon to be published by Random House, are evidence of a growing Hammett "revival".

The documentary features Hollywood film clips, archive film, newsreels, rare photos, and interviews with biographer Diane Johnson, Lillian Hellman, Victor Navasky (author of "Naming Names"), and "Hammett" film director Wim Wenders.

THE CASE OF DASHIELL HAMMETT is a KQED/San Francisco production. Producer/writer, Stephen Talbot. Executive producer, Roxanne Russell. Major funding was provided by KQED, with additional funding by public television stations and the William Randolph Hearst Foundation.

Smokeless tobacco dangers

The American Cancer Society says "smokeless tobacco doesn't carry the health hazard warning that cigarettes do, but it should."

The society's statement on chewing tobacco and dipping snuff appears in a new pamphlet in which the health and social hazards of dipping and chewing are pointed out to young males.

"It's tobacco just the same and is habit-forming", the ACS declares.

The pamphlet notes the one-sided nature of tobacco industry advertising, which ignores the negative aspects of spitting tobacco juice and implies that the use of smokeless tobacco is harmless.

In a critical review of the tobacco ads, the pamphlet warns that "they hope to make you think there's something new to replace cigarettes. They try to make it look good, but what you see in the ads isn't the whole picture."

It describes the unsocial aspects of golf ball size quids of chewing tobacco and saliva-generating pinches of snuff that must either be swallowed or spat out frequently.

More importantly, the pamphlet emphasizes habit-forming dangers of "chewing" and "dipping" and the accompanying health hazards such as leukoplakia (white spots in one's mouth that can develop into oral cancer)and boys to "put your health first."

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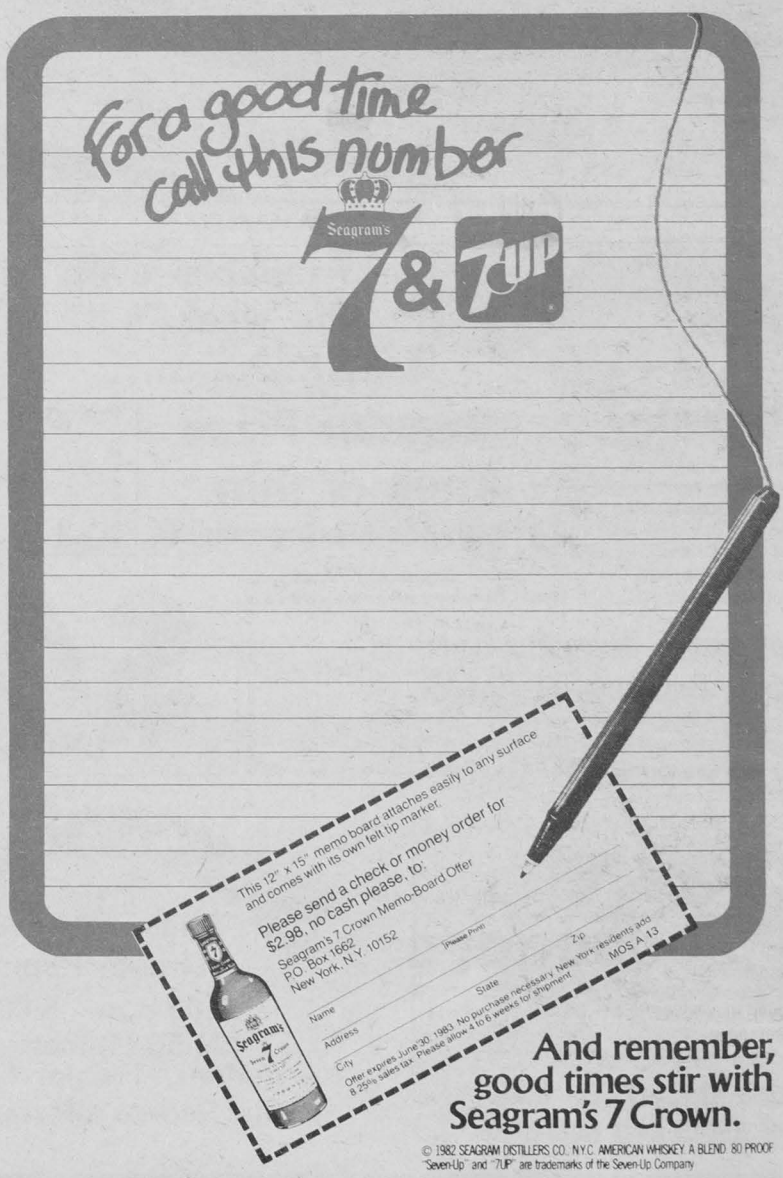
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